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NEW YORK, WEDNESDAY, FEBRUARY 6, 1929

72 PAGES

# N.V.A. UNDERGOING CHANG

# Girls' B'way Boarding Schools With Strict Rules and Overcrowded

Broadway boarding schools!
But there are, Most of the clubs and institutions for theatrical women and where a good many professional girls reside are as strict with their regulations as any boarding schools are not packed off reluctantly to the institution but gladly go there. This is a new angle on the supposedly gay show girl.
There are a number of clubs for theatrical girls and students throughout the city. Among the best known are the Three Arts Club, Studio Club, Recharsal Club, Laura Spelman Home, Parnassus Club, Union Methodist Home, and St. Elizabeth's Residence, MacLean Club.
Most of these places have rules that might drive a nut to distract

Club. Union Methodist Home, and St. Elizabeth's Residence, MacLean Club.

Most of these places have rules that might drive a nun to distraction, and the girls love it.

At the Three Arts Club rules and chaperones are all over the place. The doors are locked at 12 at night. At the Three Arts Club rules and chaperones are all over the place. The doors are locked at 12 at night. Any one arriving later must go to a hotel for the night which is against the rules.

The idea is that all shows are over by 11 and by 12 any professional can have had thoir supper and be ready for bod Six nights during the year late permission is granted, but at no other time may it be obtained. The girls must also be here at regular hours for meals. At the Studio Club all girls must set up for 9 o'clock breakfast and be there for 6 o'clock supper. Everyone must be in by 12 but sometimes late permission (not later than 2) can be obtained and girls may spend he night with friends or relatives if the address and, phone, number are left at the desk.

At the Three Arts and Studio Clubs Sunday afternoon tens are given which the girls are expected to attend. Some girls who once lived at these clubs say that the tea parties entailed listening to very boring lectures but the girls are sincul all fill up on cake and to and not be compelled to buy supper. At the Laura Spelman Home in Greenwich village, and at the Union Methodist Home, girls are given their own latch keys, and are not compelled to have meals at the club. Very few girls under. 25 are admitted as residents. Callers can stay after 11 o'clock but no one can sing or play the piuno. Also girls can smoke, whereas in most of the lubs a certain room is reserved for smoking and ho one may smoke at meal times.

Most of the residents of the plant is the compelled to the plant has a certain room is reserved for smoking and ho one may smoke at meal times.

Most of the residents of the Union Methodist Home have kept their rooms for years at a time, fearing to give them up even when

(Continued on page 3)

### Inexperienced Beauts

Los Angeles, Feb. 5.
Edna Aselin, Galveston beauty
contest winner, and Gloria Grier
have been engaged by Fox for fea-

Both girls are without experience. Walter came out here for Fox.

### "Calendar Gazers"

Los Angeles, Feb. 5.

The term "Calendar Gazers" has just been coined in Hollywood to identify short term contract writers and players brought here from the east to try out for sound pictures.

This term is fittingly applied as most of the boys and girls seldom get a chance to do anything but watch the calendar for expiration date of their contracts.

### **Queer Show Quits** Before Cops Cop It

"Modernity" failed to play at the

"Modernity" falled to play at the Play Mart, Greenwich village, this week after playing two weeks to surrepitious patronage. It closed on a tip off that the cops were rendy to step in Monday night.

From reports, "Modernity" is a dramatization of "Lesbian Love," authored by "Jane Adams" and which caused its author's conviction as disseminator of obseens literature and subsequent deportation, after scrving a sentence on Welfare Island two years ago.

Inquiries at the Play Mart revealed the house had been sublet for four weeks to a group calling themselves the Scientific Players. The house is a collaret playhouse on Christopher street. It has housed arty projects from time to time. It's unlicensed and has been operating as a subscription playhouse.

Those who grabbed a load of the elece before it went self-sloughed claim "Phe Captive" and "Pleasure Man" were kindergarten stuff in comparison.

The show drew mainly an audi-nee of queers at \$3 a look.

The show drew mainly an audi-ence of queers at \$3 a look.

### **Bootblack Under Contract**

Los Angeles, Pel. 5.
After doing bits in 200 pictures at Paramount lot Oscar Smith, negro, studio bloothack, got his chance in "The Studio Murder Mystery," and as a result he has been put under contract as a player.
Smith some to the studio the studio. Smith came to the studio nine years ago as personal attendant of Wallace Reid. Recently be has re-ceived calls from other studios. The bootblack stand will undergo no

### Walter Now "D. D."

change of ownership.

Los Angeles, Feb. 5.
Eugene Walter, Droadway playwright and author, feined the ranks
of Hollywood free lance play experts in which he has adopted the
unique title of D.D. meaning Deeter
of Dialog.

# SINGLE HEADED DIRECTION OFF

Reported Request for Support From Keith's New Direction Apt to Bring About Better Understanding and Reorganization Conference for Future

### NO MORE BEGGING!

Reports agree that if the N. V. A. to continue as a theatrical institution with the support of the

Reports agree that if the N. V. A. is to continue as a theatrical institution with the support of the show business maintaining it, it will have to undergo many changes and reorganization.

This report arose when Henry Chesterfield, secretary of the N. V. A., is said to have appended to Hirkm S. Brown, president of Keith's, to permit the N. V. A., in its customary manner of the past, to make an annual drive for N. V. A. funds in the Keith houses; also to hold benefit performances in New York on Sunday night, as it previously has done, with talent drawn from the Keith programs.

Brown is reported to have replied he would prefer to have a better understanding of the N. V. A.; that he had heard conflicting views over the society. As a result, from accounts, Brown decided that upon his return from the coast toward the end of the month, he will call a conference over the N. V. A., with Keith's theatre operator, Jos. Plunkett, as one of the conference, also Chesterfield and probably one or two others.

Those who know Brown say he sunlikely to lend his support or the sources of the Keith Circuit to the N. V. A., if it is to be conducted in the future as a one-man organization. They also state it is positive that Brown, himself, will never think of assuming authority in the N. V. A. At the same time it is claimed with, equal assurance that if Brown can be convinced that the N. V. A. may be made of materful aid to the vaudeville artist, for which it was primarily intended, and conducted in a proper way, it will go with it for support, as a worthy object.

Albee's Dominance

Hitherto the N. V. A. has been

### Albee's Dominance

Albee's Dominance
Hitherto the N. V. A. has been
under the complete dominance of
D. F. Albee, with Albee seeking to
Define the complete dominance of
D. F. Albee, with Albee seeking to
dominate even after leaving his
position as head of Keith's. Albee
was generally reputed to make use
folly of the "N. V. A. 38 a personal
publicity club. He relished using
it as a show window for bimself;
to bring outsiders to lynch they
and show them "my children," with
"the children" not at all hot about
them self appointed foster-father.
A yearly feature of the N. V. A.
and one that has done more to
as dispersit upon the vandeville
profession than any other thing in
its history was the "cellection
(Continued on page 15)

(Continued on page 45)

# **Colleges Increase Drama Activity: Cornell Has Annual Gross of \$25,000**

### Table Phone Razz

Paris, Jan. 25.
Latest here as a nite club
racket is a pione on the table.
Each table is numbered.
If a gent at Table 22 wants
to make the blonde at Table 11,
he asks the central club operator to connect.
If the blonde doesn't, she
clues bin the razz by hancing

gives him the razz by hanging

Simple? These French!

### Anything on Installments In Newark's Dept. Store

Newark: N. J., Feb. 5. Installments alleged as one of the easons the show business isn't more profitable, along comes the Krosge department store here to make the theatre owners more mis-

Kresge's advertises that anything in its store may be purchased on the installment plan. This takes in shoe strings or evening gowns.

Theatre's only hope is that when

the young men and women buy their strut stuff on the weekly pay-off plan they will have to go to the theatre to show them off.

### Chaliapin at \$200,000 In Talker for Zukor

For \$200,000 and under a personal contract with Adolph Zukor, Challapin, the big voice boy from Russe will do a talker for Paramount.

It's not expected that Challapin will do more than to sing and act in the picture.

Others were hot after the costly bird, with the highest previous offer rejected, \$150,000.

### Same Excuse—In Plane Or Driving Four Wheels

Los Angeles, Feb. 5.

Just because Air Cop M. L. Vallance, Teworly Hills, doesn't happen to have a pursuit plane, doesn't happen of the Beverly-Hills arresting violators of the Beverly-Hills arriannee probibiling flying at an altitude below 1,000 feet over the town.

Vallance spotted Bud Hussey, pllot of the Spartan Aircraft Co. and stunt man, soarlag at whole 1.

pillot of the Spartian Alternat? Co. and stant man, soothing at what he consulered dangerous level. He hopped an auto and speedled to the airdone where he placed Hursey under arread. Pillot pleaded entire explainting he had noted. "All the state of his altitude, and was dismissed with a warning,

Syracuse, N. Y., Feb. 5.
Those shedding tears over the
death of the legitimate drama in
these United States may be laboring under a sad misapprehension.
The drama and the theatre are at
least finding new strength in the
universities, colleges and related
institutions of higher learning. A
survey of conditions in up-state
homes of wisdom provide an indication.

dication.
Undergraduate interest in the theatre is greater than ever, the survey reveals, while faculty cooperation is increasing to a marked degree. While only two up-state institutions, Cornell and Hobart, have college theatres, only one of the eight is without a workshop, and there—Cortland Normal—one is planned.
Cornell where deposition are un-

and there—Cortland Normal—one is planned.

Cornell, where dramatics are under the Department of Public Speaking, Prof. A. M. Drummond in charge, easily takes the lead in college theatricals in this section, Syracuse rating second. Local institution now recognizes the drama a. a department under Prof. Sawyer Falk. Cornell not only has a college theatre and workshop, but a stage laboratory as well. Ithaca institution boasts of the most active collegiate producing theatre it. the country, Fach college year sees from eight to 10 major productions and 30 to 40 one-act plays staged. This means that (Continued on page 60)

(Continued on page 60)

### Telegraphone, Latest

The latest wrinkle in mechanical-The latest wrinkle in mechanical laced entertainment is a gadget known as the 'telegraphone.' This 'makes possible for one desirous of heuring some feature or features on the air some evening, and yet called away from home, to have the etherized outsets transcars securities.

from home, to have the etherized entertainment recorded on the telegraphone and then played off tied disk later at night or the following day at the pleasure of the radio set owner.

One leaves the loud speaker open and the entertainment is recorded on the telegraphone. A time switch further makes it possible for a certain hour or hours to be recorded. The electrical companies interain hour or hours to be recorded. The electrical companies interain hour or hours to be recorded. The electrical companies interain hour answering an insubation system whereas the elegraphone will enable any heroming an insubation system whereas the elegraphone will enable any heroming earlist to be recorded the earlier the party wanted is out. The telegraphone will make it possible for the caller to merely record his name the caller to merely record his name into the wanted party's home for a check-up when the latter returns.



## **London As It Looks**

By Hannen Swaffer

London, Jan. 18.

London, Jan. 18.

I see Florenz Ziegfeld is going to produce his shows over here now, instead of in New York. It is very kind of him to say once again that he is going to do it, because now we know more than ever that he isn't. It seems he told Laurillard, or somebody, that if Laurillard built a theatre in Shatfesbury avenue he would stage a new "Follies" show in London before it saw New York.

### I Want to Win Money

Very humbly, I bet Mr. Florenz Elegfeld \$500 that he does nothing of the sort. For one thing, he could not take the money in London. For another thing, shows of his kind are not usually the sort of thing that makes the Nelson monument bow.

Still, it is a good thing to have read this statement in print again. I haven't seen it in a newspaper for at least a year. It is what they call showmanship, isn't it?

### The War in Vaudeville

The War in Vaudeville

Meanwhile, the vaudeville war spreads. For years, critics like myself have been asked, "Why don't you criticize variety?" Well, the other day, I started. Not that I shall be able to keep it up.

I discovered, very quickly, that, whereas, 20 years ago or so, we always used to say of a musical comedy, "An artist like that wouldn't stand a chance on the halls," largely speaking, the reverse is true today.

I have seen about 10 turns in the last two weeks, and I can assure you that most of their acts would be the worst parts of an ordinary you that most of their acts would be the worst parts of an ordinary some song and all show each other the same way to go home.

### The Kingdom, the Power and the Glory

The Kingdom, the Power and the Glory

The sort of theatre stuff managers like is the paragraphings of such
contributions as a young woman called Mary Kingdom, who has just sucseded Alan Parsons in writing about the theatre for the Daily Sketch.
Last week in her first article, she told us all how Mrs. Lee Ephrain
helped her husband to choose the costumes for "Rose Marle," "The
Descrt Song," "Show Boat" and things like that!

I love these stories of women's influence. When, in the Central Lobby
of the House of Commons, on the day Winston Churchill taxed artificial
slik stockings, a woman reporter, sewing Mrs. Winston Churchill walk
by, said to me, "Oh, I must go up and ask her if she gave Winston the
idea."

Bunk like that is said to be read by wo

### Puffed the Wrong People

Puffed the Wrong People

Well in this case, it wasn't a success. Sir Alfred Butt took exception
to the paragraph, and, quite formally, there has been a complaint made
to Lee Ephraim that publicity of this kind makes the other people in
the United Producing Corporation look cheap.
I don't know why Sir Alfred Butt is angry because he did not choose
the dresses, anyway. "Rose Marle," "The Desert Song" and "Show Boat"
were all produced in New York. They reflected no credit on any London
manager. In fact, I blame them all on you.

Edith Day Spills It Ali

Another complication is Edith Day's announcement, made to the Daily Mail, which likes giving her publicity, to the effect that she was leaving the cast. This angered the Drury Lane people, although I do not see why it should, since, a few weeks ago, Alfred Butt was saying, in court, that it was Paul Robeson who was the whole show.

Still, Miss Day, during the last four years, must have earned nearly \$300,000 at Drury Lane.

I do not see why site should be peeved over the fact that she is not to be leading lady in the next show. Evelyn Laye has been offered the job. In my opinion, Evelyn Laye is a much more versatile artist. Indeed, she has been offered twice as much in New York as Miss Day has been getting at Drury Lane.

been getting at Drury Lane.

Wanted—A New Leslie Stuart Book
Lee Shubert, by the way, has turned down Rowland Leigh's book for
"Nina" or "Lovelight," as they call it now—Leslie Stuart's last completed score. It was on my suggestion that, because some other author
demanded extravagant terms, Rowland Leigh, who was altering the
lyrics, was chosen to sketch out a book.
"Lovelight' has to be produced by the Shuberts in New York, according to contract, by the end of next month, but I have asked Lee Shubert
to invite May Leslie Stuart over so that she can discuss with them, in
New York, the writing of a book which will suit everybody.

Henry Arthur Jones's Swan-Song

Poor Henry Arthur Jones, who died last week at 74, left behind him
a will and testament which, read at his funeral, was in the same sort
of strain in which I often have to write. He deplored the fact that English men of letters had deserted the theatre. The pailld youths who are
hired as dramatic critics, nowadays, do not understand the tradition
which has been lost.
You would not believe it, but they think Noel Coward is a wit. They
all bleat so easily, and they bunny-hug with such bunniness.

The End of the Great Tradition

It is true, as Henry Arthur Jones suggested, that if you leave out Shaw and Barrle and Galsworthy, who have left off writing now, and Maughan, there is not one English man of letters now associated with the English theatre. The men of vision have been driven away by all these horn-throad even

the English theatre, the men of vision have been accordingly these horn-rimmed eyes.

Arnold Bennett remains, of course, but, usually his plays fail. Except with a collaborator, he is far at his best in the world of books. John Masefield has left off, also. I don't remember any more.

A Fine Old Englishman

I went to see Henry Arthur on his last birthday, and he was then very feeble but proud that, that morning he had sold the rights of "The Silver King," his first success, so that it could be made into a picture. Dear Henry Arthur, as thousands of Londoners called him, was a typical Englishman, narrow-minded in many ways, but straight, obstinate, challenging in his views, old fashioned though they seemed to me, he hat can be successed to the latter of the straight, and, when he came out of a theatre, he would talk to people from the gallery just because they, like him, loved the theatre. It was because of his own laughter at stage title that he was never Knighted-You. wouldn't, believe it, but Henry Arthur Jones wrote over Chighted-You. wouldn't, believe it, but Henry Arthur Jones wrote over Chighted-You wouldn't, believe it, but Henry Arthur Jones wrote over the stage of the should have been. He need not be ashmed. He leaves behind him a much respected name. Anyway, he went on fighting to the end. That is the chief thing.

### FOSTERS AGENCY GRORGE FOSTER (Established 40 Years) HARRY FOSTER STILL THE LARGEST IN EUROPE

oury Avenue Cables: Confirmation, London , W. L. Phone Gerrard 8818 Recent Bookings Include JACKIE COGGAN



### CHATTER IN NICE By Frank Scully

Nice, Jan. 28.

What American producers are looking for 20,000,000 francs worth of nice flat land in Nice? Realtors refuse to tell, or perhaps they don't know, the company behind this pro-

ject.
Twenty million francs is \$800,000.
Who has all that dough? Metro-Goldwyn tried operating a base here and quit after sinking \$2,000,000.
If Nice was a natural, why do you suppose the French would be sticking to Paris as their Holly-wood? They could have bought here when land was as cheap as cotton stockings. Prices are now jacked up to the point where studic renting is confined to boys who are not quite bright,

is confined to boys who are not quite bright,
Sunshine?
Mahoola. With modern lighting equipment, who gives a brace of tuts about sunshine? And anybody coming down here for exteriors doesn't need studios.
So whatever way you figure it, spending nearly a million bucks for studios could only be done by those knowing so little about the picture situation that they'd probably think Monty Banks is a Wall Street trust company, or there is a stock, selling company, or there is a stock selling scheme behind, and maybe the chumps are English!

### Making a "Find"

Making a "Find"

Harry Lachman, the American painter who became England's surprise director in 1928, and afonty Banks, the Italian-born, American comedian, are here. Picture's called "Compulsory Husbands." Shooting everything from seaplane stuff in the bay to sik shots in the Alps back of Nice. They have a new lead, 18-year-old blond, discovered by Lachman in a small London theatte where she was a flash-swinger.

Name is Lillian Manton. British International has signed her to a term contract, with Lachman having first call on her if she develops. She isn't much but he makes her up to look like a million.

up to look like a million.

Ed. Anthony, author of "Razzberry," "How To Get Rid of a Woman,"
"My Reminiscences as Press Agent
for Herbert Hoover During the
Summer and Fall of 1928" (unpublished) and "Ghosting for Heavyweight Champlons" (unpublished) is
vacationing at the Hotel dc Parls,
Monte Carlo, the swellest hotel on
the Riviera. Ed's regular job is with
Crowell publications, where he has
an elastic arrangement on publicity.
He also columns for "Farm and
Fireside," one of their string. He
had the string of the string of the columns of the string.
To prove that Irony is not dead
immediately after publishing "How
To Gct Rid of a Woman," Ed married. Esther. Howard. They are, in
fact, on their honeymoon. She was
his right hand in the Hoover For
President publicity.

H. G. Wells and Fish.

### EGYPT By Edward Asswad

Cairo, Jan. 13.

Cairo, Jan. 18.

Italian company engaged by Cav.
Augusto Dalbagni has started at
the Royal Opera House here.
First play produced was "Lohengrin." Among the principals are
Salvatore Franzo, Ettore Parmogtani, Maria Zamboni and Annia
Clinova. Pasquale La Rotella conducted. Second performance was
"Boheme." in which Roberto D'Alerssio, Mile. Zamboni, M. Leon Ponzio,
Mile. Rita Mells, M. Lanskoy, Solei,
and Louise Baldi, Mile. Rina Bertelotti, Olga Recchia, dancers, stood
out.

An Arabic historical play was produced at the Rameses theatre, entitled "Antar," by Habib Gamet, well known Egyptian writer. Castincluded Georges Ablad, Mme Davlat Ablad, Fardous Hassan, Zaki Rostom, Fatouh Nachaty, Ahmed Allam and Husseln Baroudy. Play is considered the first Arabic production to have caused the revival of Arabic literature. of Arabic literature

Mme. Huguette Ex. Dufios and company performed "Nicole and Her Virtue" at the Kursaai theatre before a large audience. This is an amusing three-act comedy by Felix Gandera. Artists were Maurice Escande, M. Georges LaFon, Ginette Faure, Edmond Clement and Germaine Michel.

First concert this season was by the Societe des Concerts of Alex-andria, at the Alhambra theatre. Sylvia de Gaye, young Australian violinist, was the soloist.

A chamber concert was given at the Continental Savoy Hotel under the auspices of the Societe de Mer-sique d'Egypte. Musicians were A. Menaszes, first fiolin: M. M. Ciatti, second violin;

sique d'Egypte.
Musicians were A. Menaszes, first violin; M. M. Clatti, second violin; N. Poliakine, alto; C. Diletti, 'cello, and Prof. J. Bergrunn, piano.

Ahmed Bey Shawky, Egyptian poet, has decided to build a theatre on his property behind the American Cosmograph, Cairo.

Egyptian film ploneer, Aziza Amir, has completed her second film, "Bride of the Nile," in eight reels.

Nothing much going on here but concerts of a similar nature.

partner in Paris. "Pretty handy," says Old Erb, "if a fellow wants says Old Erb, "if a fellow wants to borrow." Scribe tried to Interview him, but he said no. "And don't ask me anything about Coolidge," he added.

Any further quizzing brought Old Erb further away from the subject until in the end he insisted on having photographs taken with the newshound. Said they'd be valuable when scribe was a famous author and Wells was nobody.

At the end he said, "Now, please don't say I said anything about President Coolidge."

He went over to Monaco the other day. No, not to play 'em on the line, but to look at the fish in the aquarium. They comfort him. Starting with fish he can make Men Like Gods. Starting with men, he can only see a lot of poor fish.

A Real Lemon

Here's latest soil on the Palais de
la Mcditerranee, Gould-owned casino which is still without its gambiling concessions. Was to cost 25,000,000 francs. Through one bull
and six others cost has run up to
100,000,000. Even with gambling
rights, no profits are possible on
a \$4,000,000 investment. Prognosis
is that Casino will pass through a
couple of hands, somebody buying
it in for about a million in Mellon
money. After that it will click, as
playing privileges are sure to come
in time.

The reason the government has
been slow to give Gould the gam-

in time.

The reason the government has been slow to give Gould the gambling rights is that it wants gambling rights is that it wants gambling concentrated in a few places, not scattered all over town. The cason for this is economic, not moral. Over a certain figure, the great contract of the contract

Nita Naldi has come back again She seems to like playing over here

H. G. Wells and Fish
H. G. Wells and Fish
H. G. Wells are respectively.

H. G. Wells and Fish
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H. G. Wells and Fish
H. G. Wells an

# **Paris Chatter**

Paris, Jan. 22.
On two occasions this month the Paris edition of the New York of "Herald" carried a full-page advertisement in English for A. L. Erlanger, announcing him to be the "largest individual theatre owner that world". in the world.'

Harriette Louise, listed as a dancer and making a decided his in the new Jacques Charles and Earl Lesile revue at the Moulin Rouge, is the 13-year-old daughter of Dr. Joseph Berkowitz, medical director of a health institute in Chicago.

The agreement between Leon Volterra, lessee of the Casino de Faris, and Albert Willemetz and Saint-Granier, for the supply of revues, has come to an end and will not be renewed. Rip will write the book, with Jean Le Seyeux producing the next shows at the Casino and the Marigny. At the latter heuse a revue by the latter couple will be given in April, with Yvette Guilbert, Plerette Madd, Nina Myral and Robert Burnier beading cast.

Lawyers on this side having run out of ideas for defending clients-charged with murder and arson have turned to the cinema for allbihave turned to the cinema for allbiing the culprits. A barrister in
England the other day said that Lon
Chaney's makeup warped the mind
of an English youth to the extent
that the boy killed a man.
A. Frenchman stopped a taxl in
the country by throwing a gun on
the chauffeur. The rod toter comemanded his victim to drive him to a.
pearby village, where the gunman

nearby village, where the gunman entered a hotel.

when the gendarmes pinched the gyp he allibled that he saw the Americans do the same thing on the films, so he thought he would take a

The Little White Bed ball, the most popular Opera House fete, in slated for Feb. 5.

They have just passed a law here whereby it will be possible to adver-tise on the sidewalks. Theatres mostly interested. Talk is that it will be possible to have both per-manent and temporary signs and

Latest gigolo racket is to horrow the girl friend's diamond ring "to get an exact replica of that wonderful setting" and then replace the real rock with a phone.

After the arrest of a hogus bogus Russian count the other day well in the money by taking smart American gals, the divertissement came to light. Jeweler involved in the case, when questioned by the polica dmitted he had made a régular business of removing diamonds and then setting paste phonies in their stead.

Franz Lehar's "Blue Mazurka" will be played in French at the Ba-Ta-Clan later in the season, Jean Sorbier and Pepa Bonafe, leads.

New Montmarin Ha

Paris, Feb. L.
The new theatre St. George opened Friday in the Montmartre quarter. Designed for drama only.

### SAILINGS

Feb. 16 (New York to Los An-eles), Abe Warner (California). Feb. 9 (New York to London), (une (sailing delayed one week)

June (sailing delayed one week)
Sir Alfred Butt, Robert Chisholm
(Majestic).
Feb. 8 (New York to London),
John Zanft (Leviathan).
Feb. 6 (London to New York),
Cocella Weston, Marie Franklin
(Mauretania)

(Mauretania). Feb. 3 (London to New York); Mr. and Mrs. Crane Wilbur (Mecontic)

antic).
Feb. 2 (New York to London):
David Sarnoft (Aquitania).
Feb. 2 (New York to Paris) Mr.
und Mrs. Sigmund Romberg (He do

France).

Jan. 31 (San Francisco to Syd-ney), Will Pryor (Sonona).

### The Tiller Dancing Schools of America, Inc.

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# **RISKY THEMES** FOR PARISIANS

### Bedroom Romances Run Through New Plays

Paris, Feb. 5. New attractions on the Paris stage run to spley romantic themes with bedroom backgrounds predomwith bedroom backgrounds predominating, new native plays are four in number, with the Gallic version of "Showboat" (called "Mississippi" here) promised for the near future at the Chatelet. with Desirce Elinger and Harves, White in the leads and Victor DeCottens spongering. soring.
"Hole in the Wall"

"Hole in the Wall"

"Le Trou dans le Mur" ("The Hole in the Wall") was perhaps the best liked of the newcomers, produced at the Micholdere and credited to Yves Mirande. A poor attorney learns from an ancient document that there is hidden treasure in a country mansion and obtains employment as a chauffeur to an elderly spinster and her niece who occupy the house.

The aunt gets the idea the chauf-feur is a disguised nobleman and encourages him to make love. The schemer improves the situation to on his search for treasure entering the aunt's bedroom, where he thinks the treasure is concealed. he thinks the treasure is concealed.
The niece gets a hint of his purpose and herself finds the cached wealth, whereupon the pair marry.
Cast includes Victor Boucher,
Marguerite Pierry and Blanche
Montel.

Butcher Boy Love

"La Rejouissance" ("The Rejoic-ing"), farce by Jose Germain and Pierre Veber at the Ambigu, fared moderately well with a cast com-prising Biscot, screen comedian; Castel, Chabert, Mile. Lulu Watler and Suzanne Rouyer.

and Suzanne Rouyer.

A poetical butcher's box ignores the pretty young cooks around him and falls in love with his employer's haughty daughter. She rebuffs him and complains to papa, who promptly fires the presumptious youth. He tries suicide, but falls, and then wins a fortune at the race-track. Now rich, he has an affair with a vamp, and when she cheats on him he is glad to go back to the meat business, marrying a faithful little cook who had waited for him through all his adventures. (The title "Le Rejouissance" is a pun on a slang word signifying a butcher who weights bones with the meat he sells.)

"The Level Crossing"

"Passage a Niveau" ("The Level Crossing"), subsequently changed to "Suzanne," was received with Crossing"), subsequently changed or "Suzanne," was received with mild approval at the Comedie des Champs Elysees. It is the work of Steve Passeur and the cast comprises Pierre Renoir, Michel Simon, Romai Bouquet and Valentine Tes

Piece is a satire on modern so-ciety. A self-willed millionaire fancies Suzanne, an independent widow, when they meet at his coun-try house party. The widow turns widow, when they meet at his country house party. The widow turns him down and instead becomes the mistress of his secretary. Situation is revealed when the rich host enters her bedroom. He furiously proposes to eject everybody. Suzanne prepares to depart, where upon the roughneck millionaire bescehes her to stay and the widow, fascinated by his brutal passion, consents. consenta

"A Fox in the Henyard"

Poorest of all in public esteem is "Le Renard chez les Poules" (litcrally "The Fox Among the Chickens"), operetta by Andre Machard, score by Tlarke Richepin, presented at the tiny Michel theate. It's a risque story with an Indifferent score.

Story has to do with a married woman in a college town who falls in love with a humble professor who took the situation to be near a woman teacher he was engaged to marry. Woman finds her husband in the teacher's bedroom Professor is tenned by exercise of resor is tempted by several of his fessor is tempted by several of his firl pupils, but in the end marries the girl he is engaged to. In the cust are Berley, Henry Dufreyne, Marguerite Deval and Alice Prin-

Under the title of "Comte\_de Montecose," the Theatre Comoedia successfully produced a Vienne operetta by Robert Stoiz, for which Max Eddy and Robert Banke have supplied a French book.

### Champagne Suit

Parls, Jan. 28.

The w. k. French vintage firms of Pol. Roger and Mumm have lodged complaints in Paris against M. Valera, accusing him of forging their labels and capsules for an infector. ferior champagne en principally to the States.

Everything was oke until Va-lera is alleged to have placed the stuff on sale in Paris.

### Carpentier, French Boxer, Looks Like London Draw

London, Feb. 5.

Georges Carpentier, former French heavyweight boxer, opened at the Alhambra (vaudeville) yesterday for a fortnight and scored nicely. Support company of four includes Jack Forester, American Judging by yesterday's business the house has picked itself a boxoffice attraction in the French boy. Act has been breaking in for several

attraction in the French boy. Act has been breaking in for several weeks out of town.

At the Holborn Empire (vaudeville) the debut of Guy Samsel and Lily Leonhard marked a hit, and Abe Lyman's second week at the Palladlum (vaudeville), presenting an entire new program including the Murrays, dancers, started off as big as last week.

On the same bill Bond Trio, Continental acrobats, scored well, as did the Four Ortons, wire act.

### REPUDIATE DATES

French Managers Dumb on En-gagements Made by Cable

Parls, Feb. 5.

Henry Lartigue, Paris representa tive of the Morris office, and who represents Reeves & Lamport of London, has been booking acts for dates in the South of France cable. Word comes that a num-ber of acts have presented them-selves for these bookings and man-

seives for these dookings and man-agers have repudlated agreements. Acts affected and who have reg-lstered complaint are Connor Twins, Georgie Hale and Michael Tripp, all Americans.

### Maslova Collapses

Los Angeles, Feb. 5.

Maslova, who reopened at the Collseum (vaude) last week after being away eight weeks due to a broken ligament, collapsed on the stage Wednesday night.

She was rushed to the Charing Cross hospital, where it was found that the Achilles tendon was totally severed from the leg muscle necessitating an immediate op-tion. Doctors predict the da-will be unable to work for-months.

### GERTRUDE LAWRENCE'S TALK

Los Angeles, Feb. 5. Gentrude Lawrence is expected a the Fox studios in Westwood next week to make several movietone shorts. After completing this work

shorts. After completing this work she will be assigned to do a specialty in the "Fox Movietone Follies".

It is expected that 65 feature specialty artists will be used in this rovue, besides the ensembles. The cost is estimated to be ground \$500,000.

### CHISHOLM IN "DAWN"

Robert Chisholm, who appeared in Golden Dawn," salls next Friday (Feb. 8) on the Majestic to assume the Robert Halliday role in the London "New Moon." Sir Alfred Butt will produce it there at the

Drury Lane.

Butt sails on the same boat, the operetta being due to open in March.

### June Delays Salling

Owing to making a talking short, or which she received \$2,500, and some other matters, June, the English girl, delayed her salling for one

week.
She leaves this Saturday on the "Majestic."



### WILL MAHONEY

The Los Angeles "Express" said:
"Will Mahoney broke up the show
with his comedy songs and Inimitable line of burlesque, as eries and
comedy fails, great tap pach, as the
Mailoney boy is a remarkable nut.
He had the audience doubled upwith laughter throughout his entire
act. A really great comedian."

RALPH G. FARNUM
1560 Broadway

### Bad Weather—Good Biz

London, Feb. 5. London's legendary fog persisted to a more or less degree all last week. Monday it was worse than

Nevertheless many shows Nevertheless, many shows are doing excellent business, including "Plunder," Aldwych; "Many Waters," Ambassador; "Chinese Bungalow; Duke of Yorks; "Virginla," Palace; "By Candlelight," Prince of Wales; "TP Ark Lane," Saint Martins, and "Journey's End," Saroy,"

Paris, Feb. 5.
Weather here cold, but with bright sunshine and business at the theatre is good.

### Honor Translator

Charles Mere, who made the adaptation of Broadway, was unanimously elected president of the French Society of Authors.

New vice-presidents are Henry Kistemaeckers, Frances Decroisset, Lucien Gleise, Henri Hirenmann and Henry DeGorsse.

### "Craig's Wife" Closing

London, Feb. 5.
"Truth Game" is closing at the
Globe a week from Saturday (Feb.

Another show to depart is "Craig's Wife" which will leave Wife" which will leave the Fortune in a fortnight. It only opened last week.

### Comic Turns Manager

Paris, Feb. 5.

Paris, Feb. 5.

Saint Granier, part author of and comedian in the current revue at the Casino de Paris, together with Edmond. Roza, producer at the Bouffes Parislens, are to become managers of the Foliae Wagram, now directed by Victor DeCottens.

### MILLER'S "CANDLELIGHT"

CANDLELIGHT"
London, Feb. 5.
Gilbert Miller holds the American
rights to "By Candlelight." He intends to produce it in New York
early next fall.
Understanding is that Miller is
after Gertrude Lawrence for the
role created here by Yvonne
Arnaud.

### COCHRAN'S FLOOR SHOW

London, Feb. 5.

New floor show at the Trocadero (restaurant) has been eplendidly received.
It's a C. B. Cochran production
effort bright, snappy, well dressed

and staged.

### Americans Abroa

Parls, Jan. 23.

In Parls: Lawrence More, N. Y.
crltic; Mrs. Eleanor Ambrose
(widow of Maurice, dancer); Meade
Minnigerode, author; Paul Klugh
(Zenith Radio).

Crane Wilburs Back
London, Feb. 5.
Crone Wilbur and his wife nopped
aboard the "Megantic" Sunday for
New York.

### **SEARCH FOR LEAD**

Title Role Still Vacant of "5 O'Clock Girl"

London, Feb. 5.

Ivy Tresmand is again mentioned as the femme lead for "Five O'Clock Girl" here.

Miss Tresmand was originally scheduled for the role but withdrew whereupon June was engased. With June's defection to marriage the report is current that Miss Tresmand will leave from New York to play the part.

will leave from New York to play the part.

If this falls to materialize, other possibilities are Usula Jouns who played a similar role on tour in "Virginia" but turned down the assignment when this show reached town. There are also Jean Colin-English, and Dorothy Jinc'Nully as candidates.

Edythe Baker was sought but she declined due to hor, husband's finnily objecting to her stage return. Miss Baker is the wife of a son of Baron Erlanger, bankers, but no relation to Abc.

relation to Abe

### Plays in Paris

Paris, Jan. 24.

Current: "Trial of Mary Dugan"
(Apollo), "Rose-Marle" (Mogador),
"Broadway" (Madeleine), "The Orloff" (Follies Wagram), "Michael
Strogof" (Chatelet), "Fragile" (Femina), "The Circle" (Oeuvre), "The
Bells" (Albert I), "L'Aiglon" (Sarah Bernhardt), "Romane" (Athenee), "Mile. Boulemans" (Mathurins), "Topaze" (Varietes), "Fauteuil 47" (Gymnase), "Pecheur
d'Ombres" (Caumartith), "Coups de
Roulis" (Marigny), "Departs" (Aved'Ombres" (Caumartith), "Coups de
Roulis" (Comedie des Champs Elysees), "Le Trou dans le Mur" (Michodieve), "Three Sisters" (Arts),
"Renard chez les Poules" (Michel),
"Elle est a vous" (Nouveautes). Paris, Jan. 24

### **ESCAPES PAUPER GRAVE**

Louise Weber, French Star, Dies

Paris, Feb Paris, Feb. 5.
Louise Weber, one time premier
danseuse of the French music halls
and the idol of the French theatre
public during the 90's, was laid to
rest a few days ago in a cheap littile casket, but in consecrated
ground.
"La Goulue Giutton," as she was
called in her heyday, was paved
from a pauper grave through the
generosity of one of her old admilrers.

### Elsie Janis Returns to **Revue Doing Imitations**

Paris, Feb. 5.
Elsie Janis returned to the
Moulin Rouge revue last night upon
her recovery from illness.
She is now doing her old routine
of imitations and impersonations

of imitations and impersonations and pleased.

The American comedienne has abandoned the sketch dealing with French locale, which caused a hostile demonstration upon her first appearance. It was alleged due to anger of native players at a foreigner being featured when home talent is suffering from shortage of employment.

### Now a Habit

Paris, Feb. 5. Charles Mere, newly elected president of the French Society of

president of the French Soclety of Dramatists, announced upon taking office that he would devote all his efforts to the protection of French playwrights abroad. It is intimated that he has his eye particularly upon native works produced in the United States. The move is looked upon as a new manifestation of the Chinese Wall idea promoted in behalf of the picture ladustry.

"Bachelor Father" in London

"Bechelor Fatter" in London Rights to "The Bachelor Father" for England have been purchased by A. H. Woods from David Belasco, Woods will present it in London next October with virtually the same cast with the possible excep-tion of Juna Walker.

# It will be Woods' first English presentation on his own.

### Gillespie III

R. H. Gillosple is laid up with a slight attack of influence.

## Lisbon Theatre Burned Lisbon, Feb. 5.

Lisbon, Feb 5.
The Foz theatre here was destroyed by fire.

# 2 **OF** 4 **GOOD BUT DOUBTFUL**

### "Beau Geste" and "Mock Emperor" So Named

London, Feb. 5

Four straight legit openings last week, two of which are splendid efforts but one of which once more proves the impossibility of competing spectneularly with pictures.

peting spectacularly with pictures. Instance referred to is that of 'Beau Geste.' Coming into His Majesty's the play is a vivid reproduction of P. F. Wren's Foreign Legion mystery story, carefully cast and intelligently dramatized. Yet, despite the magnificence and artistry of the presentation, the show is overly long and emphasizes the fact that this type of stage entertainment is out of date.

What will probably prove too fine

entertalnment is out of date.
What will probably prove too fine
for any extended popular appeal is
very apt to be the fate of "The
Mock Emperor" at the Queen's.
This is the translation of Pirandelio's "Henry IV" (of Germany)
and marks the entrance of Ernest
Milton as an actor-manager.

This debut unfolded a splendld and artistic production magnificently acted, especially by Milton in the title role. Its initial reception was most enthusiastic, but there remains that doubt as to whether the masses will go for it.

the masses will go for it.

"Craigs Wife" was also among
the incoming quartet, at the Fortune, and, although instigating
a personal triumph for Phyllis
Neilson Terry, its success is
uncertain. George Kelly's writing
was well received at the premieroif regarded as not wholly satisfactory.

An elderly dramatist's late dis-An elderly dramatists auto-covery of free love, made duller with Noel Coward dialog, about covers Alfred Sutro's "Living To-gether," at Wyndham's. This was another Jan. 29 premiere. Show will be withdrawn Thurs-

### B'WAY SCHOOLS

(Continued from page 1)

on the road because there are se many girls seeking admittance No Callers after 11

No Callors after 11
The Rehearsal Club has the fewest regulations of all. About he only rule is that there shall be no incoming calls after 11 at night and no men callers after that hour. As it was explained at that club, the girls don't mind going out on a late party but they don't like to sit at home and talk when they could get then sleep. And this is a lot more co-operation than most girls get in their own homes from even the wisest mamas.

As some of the girls in the dif-ferent places explained, it is nice to live at a club because of the pro-tection and sociability. After one has tramped around town and got-ten a lot of "nos" from agents, one can return to the club and be con-soled. Also, though contact with the oled. Also through contact with the other girls jobs may be landed. Furthermore it is none too pleas-ant to be sick in a room by oneself.

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# Talkers Subject to Censors, Says Pa. Supreme Court in Appeal Opinion

Philadelphia, Feb. 5.
Picture talkers are illms, and as such are subject to censorship by the state board of rensors, the Pastate supreme court, ruling on two appeals, decided yesterday.
Sound films are nothing but films despite the new development in pictures was not mentioned specifically in the act of 1915, creating film censorship for Pennsylvania, the court held.

heid.
The opinion of the court was writ-ten by Justice Frazer. A dissenting opinion was given by Justice Kep-

ten by Justice Frazer. A dissenting opinion was given by Justice Kephart.
Court of Common Pleas, No. 1, had ruled against the state board's censoring sound films, while court of common pleas, No. 5, had ruled for the board. The board appealed the first case, against the Fox Film Company, which refused to submit to the board the language of the spoken portion of the film. Vitagraph, Inc., which lost its case against the board, appealed the second case. The higher court considered both appeals together.
The statute of 1915 was "of large range and important policy," the tourt ruled, and could not have been expected to Itemize in full all the sources from which "may come the evil it is designed to prevent." The sound film is not fundamentally a new creation, the court declared in answer to such a contention made by attorneys for the Fox company, recording of language is "only incidental," and is designed, as the old, film was, "to reach the hearing of the audience instead of its sight," thereby bringing the talker into the meaning of "The Generic term film," according to the opinion. "When such sound film is to be used for public exhibition," the opinion read, "it necessarily comes within reach of the provision of the act of 1915, which requires its submission before the proposed exhibition to the board of censors for examination approval is disapproval."

The court pointed out that "While the scenle view of a picture may be sacrilegious, indecent or immoral."

exce'lent, its spoken part might be sacrilegious, indecent or immoral."

### E. R. P.'s Appropriation for Laboratory Research Work

Los Angeles, Feb. 5.
More than 400 interested spectators including studio technicians,
directors, cameramen, engineers
and writers gathered at a joint
meeting of Technicians branch of
the Academy of Motion Picture
Arts and Sciences and the motion
picture engineers, to discuss sound
problems.

problems.
Meeting was opened with introduction of Stuart Wente, formerly,
of the Bell Telephone laboratories
now vice-president of Electrical
Research Products. Wente delivered a paper on history and development of sound transmission over
wires and the tremendous research
already accomplished to make talking pictures possible.

alveady accomplished to make talkhiv: pictures possible.

The meeting then become an
open forum and all present were
it vited to ask questions or present
their problems encountered with
the recording of sound.

After many members expressed
diversified experiences and criticized innequacies of present equipment. Wente took the chair. He
explained that his company realized
much work ahead for the electrical
engineers before they can meet
every requirement of the producer
and theative's needs, but these can
only be accomplished by co-operation of all involved, he stated. Since
much rests on the shoulders of the
electrical engineers Wente said he
electrical engineers Wente said he
has organized an expenditure of
\$1,250,000 for laboratory, research
with the produced of the complete of the control of the complete of
\$1,250,000 for laboratory, research
when the complete of the control of the complete of
\$1,250,000 for laboratory, research

The meeting adjourned after brief addresses by William DeMille, Douglas Shearer, Karl Struss, Roy Pomeroy and J. Boyce Smith.

### Full-Lengths in B'klyn?

### Paula Tires

Paula Gould, one of film-dom's cleverest women in the p.a. end, claims seven years is enough and that she is through

enough and that she is through planting plugs.

Miss Gould expects to tie up with J. P. Kennedy in "any other" capacity. She resigned last week the publicity job she had held with FBO for nearly a decade.

Sam Warshawsky succeeds Miss Gould.

### **Goudal Damage Case** Tried in DeMille's Home

Los Angeles, Feb. 5.
Characterizing Jetta Goudni as a headache, but a marvelous actress, C. B. De Mille recited his experiences with the temperamental actress as a defendent in a suit brought by her for. \$101,000 for breach of contract. The hearing was presided over by Superior Court Judge Leon R. Yankwich in the living room of De Mille's private bungalow at the M-G-M studios in Culturer City. This is the first time in the history of the Los Angeles courts where a session has been moved to accommodate the contest-ants. Dispensation for this courtesy was granted after concerted appeal of producers employing the principal witnesses in the case, who claimed considerable loss would evolve if demanded to appear in the regular court.

While the actress asserted that De Mille abruptly without cause terminated her five-year contract with three more years to go, a number of directors whom she had worked for, including Paul Stein,

with three more years to go, a number of directors whom she had worked for, including Paul Stein, William De Mille and W. K. Howard were called to the stand, and substantiated De Mille's testimony to the effect that in several instances she refused to take direction and would cause considerable delays and loss of money for the production by her temperamental outhursts. outbursts.

The case is being continued with W. I. Gilbert representing the plain-tiff and Neil McCarthy the defend-

### \$10,000 DES MOINES' BEST

"Jimmy Valentine" the Real Hit at \$6,000 In Tough Weather

"Simmy Valentine" the real lift at \$6,000 in Tough Weather

Des Moines, Feb. 5.

(Drawing Population, 175,000)
Weather: Cold and Storms
Ice, snow and sub-zero weather
getting to be oil stuff here. Business picked up after a two weeks'
slump, despite weather.

Estimates for Last Week
Capitol (Blank-Publix) (1,700; 35-60).
Goodbye week for Paul Spor,
m. c., going to new Paramount,
That "Stage-gerowound (Fo.) oily
possed to the stage of the stage

### James Merging Papers

Motion Pictures Today and Exhibitors' Daily Review are scheduled to merge starting next Monday. Both are picture trade papers edited by Arthur James.

In the merger Motion Pictures Today loses its identity as a weekly publication. Reports are that the Saturday lesue of the combined papers will be large size.

### ROTHSTEIN AT STUDIO

It is possible that Warners may decide to make some full length features at their Flatbush studio during the spring.

They will have the necessary facilities to handle features while maintaining their talking short schedule with the completion of a new sound stage, now in process of construction.

Nat Robstein, former New York exploitation manager for Universal, is now on the coast assigned to take charge of a new exploitation under supervision of Ivan St. John, studio publicity director. Robinstein's chief duties will be that of making sound trailers for their future productions. Los Angeles, Feb. 5. Nat Rothstein, former New York

### Old 44th Street Studio Leased for Sound Films

The old Tiliord Studio on West 44th street near 9th avenue, has been acquired on a 10-year lease by American Sound Studios, Inc., Delaware corporation. Possession was taken Fcb. 1, with the theatre equipment company previously occupying the space moving out. A private gymnasium occupies part

private gymnasium occupies part of the space also.

E. J. Kohlenbeck, real estate Investor of Paterson, N. J., is president of the company, with H. M. Walker, general manager.

It is understood that in addition to the renting of space to independent producers the studio may figure in the scheme now being hatched by the Shuberts to produce talking pictures from their stagproductions. Report mentions the Shuberts as anxious to take their stractions on the road in celluloid attractions on the road in celluloid

work of soundproofing The work of soundprouning Tilford Studio is expected to about 30 days. What talking eq ment or system will be used mains unknown.

# LACK OF COIN **ENDS WORK ON** 'BLACKFACE'

### De Forest Film Blows Dix Half Way-W. B. Slowing on Shorts

"Blackface," first feature started under the DeForest system of re-cording, went blooey last week when financial difficulties developed. Proposition was promoted by Johnny Walker, picture actor, with Charles Levine, the Atlantic fiver, supposed to come through with kale. Production was called off after about three weeks.

about three weeks.

Paramount finished "Gentlemen
of the Press" at the Astoria studio
Jan. 31. "Cocoanuts," Paramount's
first musical, starts Feb. 4. Picture
is to be co-directed by Joseph Santley and Robert Florey with complete equality on authority and biliing. George Folsey will be cameraman.

man. The man was a starting pleture, is over half complete. Madeline Gray, from "Hello Daddy," has replaced Edna Mae Oliver in the cast due to Miss Oliver's lliness. Wynne Gibson, from "Jarnegan," and Helen Kane, from "Good Boy," are playing together in the picture as a sister team. Following "Coccanuls" this studio's next talker will be "Jealousy," starring Jeanne Eagels, with Jean de Limur, director of "The Letter," probably handling the job. Warners Flathush studio has

Letter," probably handling the job. Warners' Flatbush studto has slowed up its former two-a-day pace on talking shorts finding one per about all that can be conveniently handled. Last week's recordings included Tal Henry's North Carolina Orchestra, Julia Sanderson and Frank Crumit, Red Donahue and Donkey, Paul Cunningtham and Florence Bennett, with Paul Winkopt at plano.

June. English musical comedy

June, English musical comedy star, also recorded. She stated her Vitaphone appearance was her last professional work as she is retiring to marry Lord Inverclyde. Hope Hampton is to make a short for Vita.

### GRETA GARBO BACK

GRETA GARBO BACK
Los Angeles, Feb. 5.
Greta Garbo has settled all her
differences with M.-G.-M. and is
reported arriving at the Culver
City plant March 15. Her first will
probably be a silent screen version
of "Romance," in which Dorls
Keane was starred on the stage.
King Vidor may direct.

Baclanova Selected

Baclanova has been selected for
the title role of "A Woman Who
Needed Killing," dialog, her next
for Paramount. Clive Brook and
Neil Hamilton will be in support,
directed by Rowland V. Lee.
Buddy Rogers will appear in
"Young Sinners," dialog, following
completion of "Close Harmony."

# U Takes Globe, B'way, for 'Show Boat': Other Special Films for \$2 Houses

### Sure Thing Titles

Los Angeles, Feb. 5.
Columbia studios are soliciting suitable box office titles from their employees for next year's program, offering \$50-each as a reward for those accepted.
Columbia.

Columbia's method is to secure sure fire box office titles, then assign writers to write a story around the title.

### NEVADA FILM CO. TO SELL STOCK IN N. Y.

### Other Stocks Selling and Reported Listed

Albany, N. Y., Feb. 5.

A Nevada film corporation is one of the theatrical companies whose stock is being sold to New York State investors, according to no-tices filed with the Secretary of State under the provisions of the General Business Law, designed to protect the New York public in the flotation of securities.

International Pictures, Inc. is th name of the Nevada concern. has an office at 153 North Virginia street, Reno. Secretary of State has licensed the company to handle an issue of its own capital stock without par value.

without par value.

R. J. Urruela, of 11 West 42d street, New York City, has been licensed by the same official to sell 7 per cent. participating preferred stock of Protecto Films, Inc. Protecto is a New York corporation with offices at 105 West 40th street. Joseph W. Ryder and Charles H. Sambalino of 32 Martin building, Utica, have been licensed by Secretary of State to sell common stock of National Music Stores, Inc., New York state company with offices at 91 Genesee street, Utica.

The Remote Control Corp. of

The Remote Control Corp., of 250 Park avenue, New York City, has been licensed to float an issue of ?7 dividend preferred stock of its own. New York corporation.

New York corporation.

Secretary of State has been notified of following listings on New
York Stock or Curb exchanges:
Radio-Keith-Orpheum Corp, at1564
Broadway, New York, 25,000 shares
of Class A stock without nominal
or par value.

Shubert Theatre Corporation, New York concern with offices at 223 West 44th street, listed on Stock Exchange 30,000 shares of common, without par value.

Warner Bros. Pictures, Inc., Delaware corporation, 321 West 44th street, New York City, Stock Exchange, 185.604 shares preferred, and 595.227 shares common, without nominal or par value.

Paramount Famous Lasky Cor-poration, New York concern, Stock Exchange, 150,000 shares of com-mon, without par value.

Fox Theatres Corp., New York Curb Market, 700,000 additional shares, Class A stock, no par value

### Weather Forecast

Washington, Feb. 5. Weather Bureau furnished Variety with the following outlook for the week commencing tomor-row:

Snow Wcdnesday (6), possibly changing to rain over the eastern districts Thursday.

End of the week uncertain. Friday rain or snow.

### Tex-Rivkin- M.P.P.A.

The advertising and publicity boys got Tex Guinan to pose as the first ticket buyer for their naked truth ball this year. George Harvey, pub. head for Pathe, thought so much about it that he sent a notice to Variety giving Joe Rivkin, Pathe exploiteer, credit for the Guinan job. Universal has secured a 16 weeks lease on the Globe, New York, where it will open 'Show Boat.' as soon as "Three Cheers" (stage) closes. Will Rogers is expected to make this possible some time in April. U is protected by options for an indefinite run, First Une for U on this site, Fox, First National and United Aritsts being the former film lessees of the Globe.

lessees of the Globe.

Warners have been seeking another \$2 house in which to move "Singing Fool," as "Noah's Ark" will go into the Winter Garden Feb. 28. Supposed new home of the John Street, Warners are following "My Man," at Warners, with "The Redeeming Sin," Dolores Costello-Conrad Nagel talker, Feb. 15.

Fox has one of three specified the

Fox has one of three specials due at the Galety, "Hearts of Dixie" (all-Negro film), "Christina" or at the Galety, nears of Call-Negro film), "Christina" or "Speakeasy," Of this trio only the colored picture has been previewed

Another future \$2 Broadway lilm is "The Canary Murder (2) Another future \$2 Broadway illim is 'Tric Canary Murder Case" (Par) scheduled to follow "Redskin" at the C. terion in about five weeks, 'The Letter" (Par) is due at the Enbassy Feb. 23 and Broadway Melody" opens at the Astor this Friday (Feb. 8).

Warners are producing an elab-orate prolog at their Flatbush stu-dio for "Noah's Ark." Several dozens of musicians and singers are used.

### Columbia (Films) May Road Show Victor Stars

Plans are under discussion by Columbia officials for a concert road show of Victor entertainment, inscluding a series of six or eight nationally known concert stars; to be shown in talking picture form. This idea is being considered as a result of the tleup with the Victor company whereby all talent under contract will be available to Columbia for the production of talking shorts. shorts.

shorts.

Another of the major plans involved in the deal, it is understood, will be a search for picture talent by Columbia among the Victor recording artists in the hope of finding people who can screen as well as record. Under this plan unknowns among the Victor artists will have as much opportunity as the internationally famed stars. Columbia, from the film angle, may be able to discover suitable picture people who have been passed up by Victor since the latter are interested only in recording.

It is understood that the affiliation

It is understood that the affiliation with Columbia was made prior to the acquisition of Victor by RCA. RCA, also producing shorts, now also has call on all Victor artists.

As explained by Clifford Kearn, in charge of the repertoire department for Victor in New York, the contract with artists is for every kind of recording so that there is little question of availability for picture records.

Columbia will produce 24 shorts at the Victor sound studio in Camden, N. J., as well as full lend talkers. The term of the contract is for one year with option of renewal.

### N. Y. to L. A.

Mark Sandrich. Leigh Jason. Norman Sponcer. Dave Blum. Jack Robbins. Jack Robbins.

Al Ray
Arch Heath
Mervin Williams
John W. Considine, Jr.
Harry Singer.
Ben Glazer. Ben Glazer. Clarence Brown. Jos. P. Kennedy. Tom Gorman. J. J. Murdock, Pat Casey. Benjamin Glazer.

### L. A. to N. Y.

Lya De Putti. Wm. Fox. W. R. Sheehan. Tony Miner Meriam Cooper Ernest Schoedsack

# 150 THEATRES GIVEN AW

### "All New—All Same Chance," Zukor

Speaking to a group in his office last week Adolph Zukor, of Paramount, stated to those present that all of the producers, distributors, and exhibitors are in a new business owing to the changes brought about by talking pictures. "We all have to start at the beginning again," Zukor is reported as saying, "and we all have the

beginning again, Zukor is reported as saying, and we an nave the same chance."

That statement from the head of what was generally acknowl-edged to be the leading organization in the show business until last year sums up the status of the picture business at the present

last year sums up the status of the picture business at the present time.

Also, it conveys the impression that attempting to impress a company trade mark upon the public, through display advertising in national weeklies or daily newspapers, is a waste of money. The larger producing organizations, Paramount mainly, have spent millions of dollars each year for the past few years, in trying to build up a public which would look for a company trade mark on a picture and be drawn by it, without the slightest reaction, the pictures drawing every time, regardless of nanufacturers. The statement also tends to show that there is no means of corraling all the available talent under one direction, since there is no may of commercially gauging talent until after it achieves popularity. Channels of distribution and exhibition may be cornered but the chances always that the producer of box office attractions will be able to demand and get his price.

FOR U. A. THEATRE

Los Angeles, Feb. 5.
United Artists is through with
disk records for its dialog and synchronization and has chosen the
sound track instead. The only exception will be in the case of
smaller houses which have no

equipment accommodating sound on

portance in the development of the drama.

When 36 hours prior to the opening of the picture at the United Artists theatre here word came to the Griffith office that the synchron-

ization was bad and the songs were

That the picture had not ma-

That the picture had not materially sufficed by reason of its harrowing experience is considered a matter of unusual good fortune, especially as local critics panned the sound sequences. The amended sound records have gone to all exchanges, the only showing not possessing them being in Detroit, which Griffith attended. There the

new records were received the sec-

MENJOU'S CONVENTION

upon him to open the convention to be held at the Biltmore Hotel this

Los Angeles, Feb. 5.

### SOUND TRACK INSTEAD **Too Much Money:** "Strike" Bills!

Wall Street's entrance into pic tures has got boasting on a competitive basis. Picture magnates have thrown all conservatism of film.

Decision followed the company's experience in the first employment of its sound stage facilities, that being D. W. Griffith's "Lady of the Pavements." Its only vocal sequences are six songs by Lupe Velez, each of which comes as a dramatic climax and has large importance in the development of the drama. figures and seats to the newspapers in their efforts to be recognized as magnates. The result of all this, according by the Hays organization, is that state legislatures are figured that taxing filmdom is their surest, and easiest source of revuents.

Never since Hays quit the epaulets of his postmaster generalship for the film czar's scepter have so many tax shafts been prepared by state bodies as for the coming year.

state bodies as for the coming year.
Where the industry in the past
had published individual theatre
receipts, the dollar sign worked
into billions by Wall Street's gigantie moves, with the attendant publiefty during the past year, make
the poor producer and poverty
stricken exhibitor propaganda, formerly used by Hays lobbylists, practically worthless this year.

the Griffith office that the synchronization was bad and the songs were
worse, a confab was called at the
theatre. The engineers were disinclined to believe much was
wrong, but changed their minds
when hearing the roproduction.
While it is said there may have
been some disposition to pass the
buck between W. E. and Victor, the
buck between W. E. and Victor, the
makers of the record, it was agreed
a \$900,000 property was in peril.
Instead of the records being reproduced at fada 6 or 7, as ordinarily is the case, they were put
down to fada 2, which meant only
the high notes of the singer could
be heard. It was in that fashion
the picture was projected on the
opening night. After working two
nights the sound track was completed for the songs and went into
the theatre the third day of the
showing. Meantlime new records
had been made for the synchronization.

That the picture had not materially suffered by reason of its tically worthless this year.
With all of the new obstacles in
the ways of millions, the Hays
office intimates that it still may find
another joker in the pack to counteract the stock ticker in state legislative pre-session gatherings.

### Myers' No-Talk Decision **Before Doing Something**

Washington, Feb. 5. Abraham F. Myers, new head of the inde exhibitors, thinks he has talked enough for the time being. Until accomplishing something def-inite he doesn't want to issue any more statements.

more statements.

This self-imposed no-talk rule does not apply to public speeches, he left here Saturday for Minneapolis where he delivered four speeches yosterday and Monday. These were divided between the Northwestern Association group of welfare working women, Kiwanis club and a dinner to the Governor of Minnesota. Myers when leaving here was scheduled to share the guest of honor role with the Governor.

Minneapolls, Feb. 5.

The first public appearance of Abram F. Myers as head of the Alled States is being made here this week at a special convention called by the Northwest Theatre Owners' Association.

In addition to speaking before the Allied States body, it was planned for Myers to deliver several ad-dresses to local civic and business bodies

The particular purpose of this Coast Merchant Tailors p week's convention is a discussion of the sound equipment situation. Pending izelistation and other matters also will be considered.

# PUBLIX CHAIN IS SHOW BIZ SANTA

Houses Not Suitable Chain Operation-Many Towns - Ridin Large dance Will Bring Large Saving to Circuit

### COMMITTEE GIFT

Publix is giving away theatres to responsible parties willing to assume obligation for leaseholds for the scrap or depreciation price of equipment, it is reported. These houses are among a group of 150 which the company has decided to discontinue.

discontinue.

Among this group are houses not only losers because of the ligh cost of Publix specialized operation and supervision, but also theatres which show a small profit despite this chain operation cost, with the margin of profit so small that Publix does not figure it profitable, to carry them on this books. them on the books.

them on the books.

Each of the theatres is too small, for chain operation, it has been decided. A committee in charge of closing, selling or giving away the theatres, including Sam Dembow, Ted Young and Nick Weiss, has already disposed of over 50, from ccounts

Most of the theatres are thor-oughly equipped and in good condi-

oughly equipped and in good condition.

Where theatres cannot be sold, or the deals involved are not of sufficient importance for close trading, the theatres are turned over for local management after an estimate of the junk value of the equipment is made and the local operator willing to pay, nothing else being paid. Theatres have been turned over, on this basis, in Florida, Tennessee, New England and other territories. The discontinuance of these 150 houses will save Publix anywhere from \$1,500,000 to \$43,000,000 annually. The smallest theatre on the books of any chain represents a supervision cost of approximately \$200 weekly, it is reported, and if not showing a direct profit on operation is not worth while keeping open for film rentals, owing to the small revenue possible from these houses. In turning over a number of

small revenue possible from these houses.

In turning over a number of houses practically without cost in various towns Publix, while relieved of the obligation of supervision, maintains the booking contacts, so that the actual transaction involves an eventual profit for the chain, at any rate, a cut in losses if the houses are merely closed instead of being turned over for local operation.

being turned over to the control of the control of

cities, not centrally located, but still with large drawing possibilities.

Some of these houses were formerly operated by individuals at a profit, until sold or merged wireless of the contraction of the

### Fox's W. C. Theatres Al Christie Directing

Los Angeles, Feb. 5. After Feb. 15 West Coast will be known as Fox West Coast Theatres. New title was decided upon at ecent conference of Fox officials.

Los Angeics, Feb. b.
Owing to a number of changes
suggested by the Will Hay's office
in story of construction of "The
Studio Murder Case," Paramount
itas delayed starting date on this
picture until the story is revised.
It will not cast an unfavorable
impression on studio life in Hollywood.

# Orient Stone Cold on Film Serials And Westerns—Old Favorites Liked

### Divulging "Doubling"

If picture studios would instruct their staffs to stop divulging when "doubling" occurs in talking pictures, that would likewise stop newspapers from learning about it.

Doubling for feat, trick or voice should be a trade secret. No studio can afford to boast of it, as some have done on the coast. While it's a deception in a way, it's legitimately so. If may be harmful to the picture and the players to let it be known, even in the trade.

With the talkers having the example of the expose of tricks in silent pictures before them and its harmful effect upon the general lay opinion, more strict silence might be ordered upon all inside matters in connection with the making of talkers. Not only at present, but all of the time.

### Talkers and Free Speech; Against Censorship

Albany, N. Y., Feb. 5.
Another move has been opened
at the State Capitol against the
New York State motion picture
censorship commission. Assemblyman Louis A. Cuviller, of New
York, has taken the initiative this
year.

year.

A bill introduced by him seeks to repeal the censorship law on the grounds that since sound pictures have been introduced in connection with movie plays, any censorship idea contravenes the constitutional guarantee for free speech.

### "QUEEN KELLY" FINISHING

Awaiting Arrival of Kennedy to Adjust Situation

Los Angeles, Feb. 5.
Production on "Queen Kelly,"
starring Gloria Swanson, was or
dered held up until the arrival here
of Joseph P. Kennedy, head of of Joseph P. Kennedy, head of Pathe, with Benjamin Glazer this

Understood when Kennedy gets

week.
Understood when Kennedy gets here he will fron out the situation and assign Eric Von Stroheim as director to complete the silent version of the picture.

It is also understood that the talker version of the picture, which Edmund Goulding had prepared, will be cast aside and the version made by Glazer, which Von Stroheim had approved, be used.

Meantime a number of players are carried on the payroll, as their contract is for the period of the picture. Cost has amounted to around \$700,000, but it is figured that if matters are straightened out again it can be finished within \$1,000,000. It is also likely Goulding, who was to have completed directing the silter will be avenued. ing, who was to have something the silent version and also make the talker, will be excused from functioning on both jobs.

### TOO SNAPPY

Los Angeles, Feb. 5.

As a result of too much realism
in a fist fight between Paul Page
and Eddle Gill for "Speakeasy,"
Fox, the former was forced to retire
for several days because of facial
abrasions and bruises.
Picture is helm directed by Re-Pleture is being directed by Ben Stoloff.

### FACTORY'S AIR FILMS

Rochester, N. V., Feb. 5.

Belleving workers will better understand making airplanes by knowing; what it means to be an aviator, Cunningham-Hall Aircraft Corp., here, is showing air flux to employees during the noon hour. Loyd will write the story. This is to be a regular practice at the plant.

India: Japan, the Philippines, and

India: Japan, the Philippines, and practically all of the Orient have gone cold on serials.

Starting with Japan about three years, ago, an apathy toward the continued story type of film entertainment has; increased until it is now almost impossible to sell serials in what was formerly fortile territory. Rights for territories once worth \$5.000 are now selling as low as \$1,000 by the independents.

The basic principle of the seriols, incessant action, still remains the thing most desired by the fans on the other side of the globe. Westerns are also cold in that territory and have been for a couple of years.

erns are also cold in that territory and have been for a couple of years. American exporters find their profit currently in old product of well known American stars. Rights on pictures five or six years old are being bought to sell to this market.

Frank Merrill, practically un-known in America, where his pro-ductions are made, is a big seller across the Pacific.

### Bill Fox Visits Coast For 1st Time in 5 Yrs.

Los Angeles, Feb. 5.
William Fox and Winnie Sheehaablew into Los Angeles the middle of last week, unannounced. After four days here, they started back to New York.
The couple were in St. Louis looking over the New Fox house and were to return to New York together. Sheehan told Fox that it would be a good idea to look at his new Movietone plant in Westwood, which Fox has never seen not having been on the coast for five years They got off the train at San Bernardino, 60 miles from here, looked over the two new West Coast houses there and then came to the Sheehan home in Bel Air.

Air.

Fox spent one day at the new studio. He let it be known his wist had nothing to do with business and also that he did not intend at this time to buy out any picture companies.

### Chinese in Deal

Los Angeles, Feb. 5.

It's reported that if the Paramount-Loew-U. A. theatre combination goes through Grauman's Chinese theatre will be included.

Joseph M. Schenck owns two-thirds of the Chinese, with Sid Grauman holding the other third.

It is said the Chinese will be placed in the deal at a valuation of one and one-half million dollars.

### Veidt Freelancing?

Conrad Veldt, under contract to Universal for over a year, is due in New York around Feb. 14, at which time he will make personal appearances in connection with the German pleture, "Man Who Cheated Life," in which he appeared prior to coming to America.

Veldt's personal appearances for a company other than Universal lends color to a report that he is to become a free lance.

### REPORTERS AS EXTRAS

HEPORTERS AS EXTRAS.

Los Angeles, Feb. 5.

Fox studios are recruiting all the
available ex- New York newspaper
reporters on the lot to appear in the
courtroom scene of "Thru Different
Eyes," directed by John Blystone.

Among those to appear so far are Jack Francis, Harry Burke, Marion Spitzer and entire personnel of the

# Los Angeles, Feb. 5. After away from the megaphone for many years, Al Christie will return to directing an all-talker featuring Douglas MacLean, to be known as "Divorce Made Easy." Marie Prevost, engaged by Fathe for "High Voltage," has been released to play opposite MacLean. Revising "Studio" Story Los Angeles, Feb. 5. Los Angeles, Feb. 5. Considering Adolphe Menjou to be the best dressed man in pictures, convention of the Pacific Coast Merchant Tailors prevailed

# **German Wire for Native Film** Interchangeability Most Important for U.S. in Germany

Though slow to adopt the talking pictures, it is evident that the German industry now intends to proceed with the experiment—meaning more difficulties for the American film companies operating here.

film companies operating here.
First sound picture shown in
Germany was Paramount's "Wings,"
opening last week at Ufa Palast.
Then the opening (17th) of the first
German sound film at the Tauentzien
Palast. Program consists of several
shorts made under the Ton Film
Syndikat with a popular local actor,
Harry Liedtke in the principal feature.

Warner Bros., according to re-port, are to shortly wire the Titania Palast with Vitaphone apparatus to

port, are to sortly whe the standard properties that the show "The Singing Fool." Representatives of Western Electric have arrived, looking for business. They state that Paramount, M.G.M., U. A., F. N., Fox and Universal are making sound pictures on their apparatus, and with the agreement that they can only be reproduced on the W. B. equipment. Hence the interchangeability conflict in the U. S. is seemingly headed to rise up here also.

With this situation facing the Americans the future of U. S. produced, films depends entirely upon the success of the W. E. engineers in getting their equipment in the German houses. American pro-

ferman houses. American producers and distributors do not own a single theatre in Germany, German houses are practically all lowned by German autonals including the German film producing companies, which control most of

companies, which control most of the first-run houses.

There are two important syndicates now at work on talking pletures: Ton Film Syndikat, and the Folyphon Co., with the powerful backing of the A. E. G., Slemens-Schuckort and Telefunken companies. It seems most likely that German talking films will be made to run on the apparatus manufactured and licensed by these two syndicates.

syndicates.
It can be predicted that the German theatres will be wired to show German talking pictures, with little reference to the apparatus by which reference to the apparatus by which American talking pictures are made. This apparently presents another bar to the sale of American films in Germany and possibly in neighboring countries.

### Countries Closed

nims in Germany and possibly in neighboring countries.

Countries Closed

If the German equipment is successful it will undoubtedly mean the closing up to American talkers of such nearby countries as Austria, Czechoslovakia, Poland, and the Balitic States which form a natural market for German talkers.

The Americans are not only faced with the different language proposition but the question of equipment as well.

It will practically shut off all first run houses except, possibly, to the Americans lent films.

Showmen who know the industry here age urging the Americans to get together to avoid heavy losses all through. Many large first run houses are in different German cities. All of their playing time for the next two years has already been given by contract to Paramount and Metro-Goldwyn-Mayer, but it does not seem likely that Ufa will wire the theatres for the special purpose of showing Paramount and M-G-M talkers.

No doubt, Ufa will wire its theatres to show Ufa talkers and will use whatever equipment has been used by its production units.

The same thing is true of Emelka, another large producing unit which owns the second large group of first run houses.

Situation thus sums up in the question of interchangeability. It is the only hope for the American talking picture over here.

### "Piccadilly" Opens

London, Feb. 5.

London, Feb. 5.

A British made film with a magnificient production and photography
is at last on view. It's titled "Piccadilly" and is at the Carlton.
Featuring Gilda Gray, Anna May
Wong, and Jameson Thomas the Jure
ture was directed by E. A. Dupont.
Story is sordid and without upfit, but it's a program possibility
for the States.

### Warners in Europe?

Plans for extensive production overscas will be placed into execution by the Warners before long, according to an executive. There is also the possibility that studio building in Germany and England may enter into these.

Gus Schlessinger, foreign representative for the Warners and their subsidiary, is scheduled to return to London Feb. 6 (today).

While reports linked Bryan Foy, director, with the new foreign project, it is said Foy's job as supervisor of the eastern sound studios (old Vitagraph) will keep him here for several months.

### International Talker with Songs in Four Languages

Los Angeles, Feb. 5.
Irene Bordoni has been engaged
by First National to be starred in
its first international talker. It will its first international talker. It will be an original with accompanying songs to be written for the star. These will be sung in English, French, Italian and German for incorporation in the film, according to countries to which it is destined. Miss Bordoni is due here June 5. Company holds an option on further services. While this is first stage star to be signed by First National, it is stated there will be others.

### Figuring Foreign Sales Par Scraps "Eagles'

Los Angeles, Feb. 5.
Paramount has decided to shelve the story of "Black Eagles" for all time, deciding at the last minute that the elements of the story dealing with the Russian revolution might not be received well in the foreign market.

This was scheduled as a costarring picture for Gary Cooper and Esther Ralston with Lothar Mendez to direct. A new story is being sought for the team.

### FERN ANDRA ON COAST

Los Angeles, Feb. 5.
Fern Andra, of Berlin, is here for a rest, so she says. The player, American by birth, is not averse to local picture offers.

selgium's Theatre List
Washington, Feb. 6.
Department of Commerce now has
a list of the motion picture theatres
in Belgium. This may be secured by
by addressing the Commercial Intelligence Division of the department and giving the code number,
EUR-1880.

Basil Dean Supervising
Los Angeles, Feb. 5.
Basil Dean, who staged John
Galsworthy's "Escape" in London
and New York, is coming to Holly

### Sweden

Stockholm, Jan. 16.

Itabor union is out to frore film distributors into a collective agreement for their employees in the shipping and poster departments. Union has for some time the Fox coxchange here, but the Fox people have not been inslind to enter into any negotiations, but the Fox coxchange here, but the Fox people have not been inslind to enter into any negotiations of the Fox company for the fox pottures.

Biockade went into effect Jan. 9 and the boycott involves all clerks and assistants in the shipping and postor rooms. Express company handling the transportation in Stockholm has refused to ship Fox films while the blockade lasts.

General meeting of distributors will now be held, and the probable outcome is that Fox and the other exchanges will make a collective agreement with the union.

Big Influx of Pictures

Never so many pictures offered on
the Swedish market as today.

Practically all American companies
and the leading European producers export their product to
Sweden. Result is that the business of each leading exchange is
somewhat smaller than a few years
ago.

ness of each leading exchange is somewhat smaller than a few years ago.

First National is leading in the number of pictures released this season, closely followed by Paramount, Metro and Fox. Fin has list arranged a First National week in Stockholm, Jan 14-24 four premieres at the state of the control of the Catalan and "The Ground Tail."

"Lilac Time" and "Wings" have turned out extremely big successes in this market. Both pictures were shown at the new China theatre in Stockholm, originally built for Svensk Filmindustri, big local theatre operators, but later turned over to Faramount for operation. An other big picture is "The Patriot Russian pictures are the general and arrested on to meet with the same success as previously. Exception to this is "Dancing Vlenna," probably the biggest German box-office picture released in Sweden.

### Sound

Sound pictures have not yet been introduced in this territory. Paramount is using the Panatrope for "Wings." First National and Fox through their own exchanges, are on the lookout for the first opportunity to use Vitaphone and Movietone systems. Everything depends on how soon the leading theatres can be wired. At the present time three leading first-run theatres are awaiting equipment from America. It may be added that German manufacturers are also trying to break into the market.

### Paris Film Bills

Paris, Feb. 5.

New film feature programs here
this week are as follows:
At Paramount, "Rough House

At Gaumont, "Crime" and Ver Mirtzeila

At Mariyaux, "Tournoi," new sub ject by Jean Renoirk (costume play set in the middle ages).

### MURNAU'S VACATION

M(IENAU'S VACATION
Los Angeles, Feb. 5.
With final editing of "Our Daily
Bread" expected to be completed
end of this month, F. W. Murnau,
who directed, intends to leave for
Germany, for two months' vacation,
before returning to resume his contract with Fox.

# Horde of French Producers Headed For U.S. in Drive for Forced Sales

Sapene, father of the French quota law, is not the only producer headed for the United States to promote sales of film there by tact-

promote sales of film there by tactful use of the quota club.

Robert Hurel of France Films will sail in the near future with the mission of demanding what American producers are going to do for the French industry.

The plan is to have as many french film makers as possible trot over to New York on the samo mission, alming to make as formidable an impression as possible with their wares and their arguments.

A thorn in the side of American

A thorn in the side of American film men here who are trying to meet the situation in a constructive way is the shadow dancing of many Yankee representatives on this side. Instead of reps here trying to keep

their home offices informed of the actual state of affairs, many are maintaining a false position of optimism, it is said.

### Alibi-ing

This element tries to make it appear that there are "minor disturbances" prevailing which will presently be ironed out. Their talk ently be ironed out. Their talk tends to idea that Europe can't get along without American foctures and the temporary rupture is bound to be healed promptly. They also try to argue that the Europeans are bluffing and merely trying to see how far they can go. They add that the Continentals know they are biting off more than they can chew.

This attitude is blind to the gravity of the situation and the American film men who tell the truth say

# Whitehall Co. Stockholders Ask For Information—Officers Dodge

### 2 Electric Men Abroad

Two electric talker chiefs started Two electric taker climbs scatter overseas, last week with the same idea, according to reporta. They are J. E. Otterson, head of Western Electric's Movietone and Vitaphone, and David Sarnoff, RCA chief, especially on matters pertaining to Photophone.

tophone.
Sarnoff, it is understood, is especially anxious that his colleague shall not gain the mastery of the foreign talker market, as he did in

America.

At the Western Electric offices the attitude of the ERP boss is dismissed with the simple "On company business."

### Mexico Very Touchy; Lupe Velez Squares It

Lupe veiez Squares at Los Angeles, Feb. 5.
When Lupe Velez' press agent permitted her to express herself in a local paper to the effect that American girls were allowed much greater freedom than their sisters in Mexico, she started a fuss that was not settled until she had written a letter to the local representaten a letter to the local representa ten a letter to the local representative of the Mexican government, saying she had been misquoted The letter was written following notice that unless there was a retraction, pictures in which she appeared would be banned from Mexico. Meantime there had been a verbal squabble between the local La Opinione, which severely condemned the player, and El Heraldo, which took her side. The ex-

which took her side. The ex-planatory letter will be printed throughout Mexico.

## **British Film Field**

By Frank Tilley

London, Jan. 18.
Thursday's (this 17th) Daily Express ran a story in its financial columns telling of a \$30,000,000 merger. International, it was to be, starting with a company called Supremacy Films, Ltd.; capital \$2.50,000 in shares of \$1.25, with \$40,000 shares to be issued to the width.

Goes on to tell how this will be ollowed by another flotation "by followed by another flotation "by the same group" of a company to be called the National Cinema Corporation, to own 50 theatres in Lon-don and elsewhere, with a capital

don and elsewhere, with a capital of \$5,000,000.
Followed by the flotation of yet another to produce British films in British Columbia.
Which many-tentacled group is credited with having "already obtained control of two leading German cinematograph companies."
Which, again, only shows how wrong a story can be when it is wrong.

wrong.
The idea of the "control of two

The idea of the "control of two German," etc., comes from the fact British Phototone has this week signed a contract (and so far not publicized it) with Selmens-Halske and Allegemeine Elektritistat Ges. of Berlin, commonly known as A. E. G., and the German end of

of Berlin, commonly known as A. E. G., and the German end of General Electric.

Or, rather, the subsidiary of these two German electric combines, Klangfilm A. G., has made a contract with British Phototone and French ditto giving these rights for five years on the Klangfilm equipment for the British Empire except Canada, and for France, French Colonies, Belgium, Spain and Italy.

This equipment works on an 8-

and traiy.

This equipment works on an 8-watt set for small houses, and is a development of the apparatus which Seimens has been using for tele-

selmens has been using for telegraphic transmission of photographic transmission of the color
and the Merr cell. The equipment
can run both disk and alm-edge;
and comes complete around \$4,000.
At present 15 a week are being delivered, inside from Seimens being
they will be delivering 25 a week
inside a month, with orders for over
200 in hand from film theatres.
Green's Playhouse, Glasgow,
Scotland—the biggest seater in
Europe—the West Ealing Kinemá
(belonging to Bundy of British Instructional), the Regent, Norwich
(Continued on page 19)

London, Feb. 5.

London, Feb. 5.
Whitehall Company stockholders formed a committee and issued a statement through attorneys asking the board if any money were left and whether debts amount to \$100,000. Also cueried if draft agreement had been signed by board to raise \$200,000 debenture on terms which gave company in fact only \$100,000. Further claim is made \$180,000 of company's funds were spent on underwriting the issue of the Union Cinems Company.
General Edward Bethune, chairman of the board, agreed to mees

man of the board, agreed to meet the committee yesterday but at the last moment ducked it by sending a letter from the firm's attorneys eaying that the balance sheet and accounts were not ready and that it was not advisable to meet an isolated group of stockholders. Committee met and opined that the balance sheet and accounts have been in existence some time and, that the board is stalling. Committee further contends that the studios owe the builders \$100,000 with no cash in the bank. A resolution was passed to dreman of the board, agreed to meet

A resolution was passed to cir-cularize all stockholders for the pose of calling a general meet-to protect the remaining assets:

# FILM NEWS **OVER WORLD**

Summary of reports received by the motion picture section of the Department of Commerce.

New French Combine

Department of Commerce.

New French Combine
A big fusion of interests, likely
to influence production, its reported
to have occurred in Paris, advises
U.S. Trade Commissioner George
R. Canty, Paris. L'Union Latine
Cinematographique and the Societe
Cinematographique des Romanciers
Francais et Etrangers, of which J. J.
Frappa and A. Harris, and the Societe
Cinematographique des Romanciers
Cappage and the society of the control of the contr

likewise is new to film work.

Japan Opening Up

According to a German report, a company has been formed in Tokto under the title of Towa Shoil Goshi Kaisha, for the purpose of systematically opening the Japanese market for the European, especially the German film. It will have its own distributing organization. The following Japanese and German personalitles are associated in the new enterprise: Nagamasa Kawakita, Baron G. E. von Stietenkron and Herr Schacke, also the French writer and capitalist, Andre Germain.

Towa Shoij is the only film com-pany in which Japanese and Euro-peans are working together. U. S. share of the Japanese film mar-ket amounts to about 90 percent.

Russia Investigating Sound Russia Investigating Sound
At a meeting of the film committee of the Soviet government, reported, it was decided to investigate
the dialog and sound film position
with a view to experimentary production in the big Russian studios.

Berlin's Dep't for Supers

A special department for film
supers is to be sensed by the Labor
Burnes is to be sensed by the Labor
Burnes of the Berlin. This is at the reunest of both actors and film companies. Step is being taken in comsequence of numerous alleged scandals in which "mushroom" agencies
were concerned. These did little for
supers but take their fees.

### RUSSIAN DIRECTOR DELAYED

April is the date now set for the arrival in America of S. M. Bistenstien, Russian director, under contract to United Artists.

He was scheduled for Octobes, with numerous postponements deferring the arrival.

The director will be accompanied by his own cameramen and technical staff.

# FLAPS AIR STARS FOR M. C'S

# **Vocafilm's Promoter and Angel** Must Repay to Three Big Legit Gold Seekers \$24,000-Blow-Off

Vocasium, greatest angler of all the Indie talkers for angels, with one of the brightest film flop promoters in the background, is still flapping its torso for another pair of wings. This after the judgment of \$24,000 obtained by three big theatrical producers who fell for the million-play-on-talking screen profits; and advanced that much kale for the privilege of letting their stage product get talkersied.

Of all the men who listened to

for the privilege of letting their stage product get talkerfied.

Of all the men who listened to Dave Hochreich, who floated and sank Vital (old Vitagraph) exchanges and then blew into the Voca zep, probably E. W. Hammons of Educational is the merriest. He tied up Voca if it made a cent in such a way that he didn't have to donate subway fare.

A couple of years back, when Voca had big chances, and even put on a Broadway debut before Western Electric was ready, the first sock came. The night the show opened, with Babe Ruth starring on the screen, the Babe squeaked, the orchestra grunted and the crowd went out crying with haughs. It was one of the biggest one-night comedies the street has ever witnessed.

But Davy lad got busy and hung up an angel, if Williams, the shaving soap man, may be so termed in film language. Williams is one of the two (Hochreich the other) who is expected to pay back the deposit to those three big legit babes.

### Everything Big

Then Hammons was called in. He figured it was the greatest talker that ever hit the market. He tied up its distribution, in the event of its success, for over 10 years. For this and an additional advisory capacity he was to get one of the biggest siles.

tile success, for over 10 years. For this and an additional advisory capacity he was to get one of the biggest silices.

When Hochreich got the thunderstorm about taking the meat out of the big film producer's sandwiches by tying up all the great Broadway legit hits, Hammons could see read dough for Educational—providing everything was successful.

So Hochreich went to work. And before the last days of free heat were over Dave had done his job nobly. He had hard-boiled Al Woods dreaming about talkers and shouting about them. He had Brady delivering long spurts to the film press (those papers that use everything) about death to legit and long life and permanent preservation to his masterpleces when weneved with Vocafilm; he had Lee Shubert running over to Hammons every other half hour; in fact, he nearly had three great legit masters almost groggy at the thought of prospective dough. It was at the helght of this dizzy crisis that the Voca-craftsman struck the well. Before delivery and just at that time when they were shouting that everything was set downtown for the first shooting of their first talk epic, the Voca senticman extracted from the three legit gentlemen the \$24,000 which the court re-awarded them the Other day.

Needed More Dough

### Needed More Dough

With the dough in hand things went on the wane. Only Hammons is still smiling.

They did some shooting. But it didn't take. Then they needed some more mazuma. Williams dug into the shaving cream and the kleigs re-flickered. The three great legit massive's hope re-lighted with the shaving the s

Eut only a couple of shorts were turned out. These are now to be seen in an indic projection room. And Hammons will get his silce if the india ever manages to sell

the tale of Voca goes on

And Davy will pay his part of the judgment. He has a subway contractor interested now. And they bay he also hears Warners' cheaper

### Halperins Hold Option On Film Set Patents

Los Angeles, Feb. 5.
Halperin Productions, Inc., holds an option on Patents Process, controlling 19 patents covering artificial and composite motion picture sets, for a reported sum of \$5,000.000. Halperins represent New York

ciat and composite motion picture sets, for a reported sum of \$5,000,-000. Halperins represent New York capital.

The option expires March 8. Under the agreement the purchasers bind themselves to construct a building costing at least \$1,000,000 for the manufacture of devices and processes covered in the patents.

Patents Process, Inc., has been organized for a year. Frank Willams of the American Society of Chematographers and connected with motion pictures since joining the Essangy company 20 years ago, is general manager.

Williams also is the owner of traveling matte patents, one of four groups which the company classifies as vital. Others are those of J. Searle Dawley, one of the early directors, issued in 1914, covering glass shots and superimposed photographic image; Walter L. Hall. 1922, covering miniatures and also specific claims on glass' shots, and Joseph B. Walker, alternative traveling matte.

Westall and Wallace are the Los Angeles attorneys of Patents Process, Inc., and in New York the company is represented by Prindall, Wright, Neal and Bean.

Halperin Brothers, on behalf of the interests they represent, are said to have approached the larger producers in an effort to conciliate conflicting interests, with but Ittle success up to the present. Opposition is declared to have come from officials of the producers that resulted in discouraging negotiations. The bankers are said to have expressed a willingness to let some of the producers in on the purchase, but so far without success.

M-G-M has been much interested in following the course of procedure, but owing to the option held by the Halperin Productions declined to comment on the situation, saying the time was premature.

### 3-Star Film

Los Angeles, Feb. 5.
United Artists plan to team Lupe
Velez, Louis Wolhelm and William
Boyd in a new picture similar to
that of "Two Arabian Nights," produced two years ago by Howard
Hughes. Hughes

Lewis Milestone, director of the Hughes production, will direct the

### WHITEMAN'S START JUNE 1

Los Angeles, Feb. 5.
Paul Whiteman's start on "King
of Jazz" for Universal again has
seen postponed, this time to June 1.
The first date quoted was Jan. 15.

Schulberg in Mexico City
Los Angeles, Feb. 5.
B. P. Schulberg, In charge of
Paramount's west coast studio, has
gone to Mexico City for two weeks'
vacation. On his return Albert A. Kaufman, assistant to Jesse L.
Lasky, will go to New York for several weeks to look at current shows.

New St. Louis Film Critic Rosalind Well his been ap-pointed picture reviewer on the St. Louis Times, replacing Harry Nie-

meyer, Jr.

Latter resigned to take the pa
job at the new Fox theatre.

talker being turned out by Louis Gerard Pacent is to Voca what Dr. De Forest says Pat Powers' talker is to his.

# OVER STAGE FAVS

Transfer Affections from Flicker Idols to Conferenciers-Force Dailies to Notice Gals New Worship Monds

### FAN MAIL THE TIP-OFF

Chicago, Feb. 5. Reading of fan mail in the picture departments of Chicago dailies brings the conclusion that local customers are more interested in m. c's, than in any other item of picture house entertainment. Interest in picture stars at present is secondary to personal curiosity about the m. c.

A question like the following is not uncommon in picture critics fan mail:

fan mail:

"Although we live on the south side, two girl friends and myself go to the Noi.3...re every week to see Although the fire because we think Al is great. How old is he, and is he married? We had an argument about him, one of the girls saying he recognizes us because we are there every week. I say he has to act that way. Who is right?"

All a critic can do is find out about the m. c's age and marital condition, and venture a guess that he recognizes the gals if they sit in the front row every week.

### Inside Stuff

Inside Stuff
Numerous fans. "write to the
dailles with a routine sort of questionnaire concerning the m. c's age,
birthplace, weight, height, education and wife, if any. One picture
critic had a B. & K. press agent on
the 'phone over an hour with questions about their m. c's.
If a customers dislities an m. c.
there are papers ready to print it.
Critics are still flooded with requests
to assist in having Paul Ash
brought back to the Oriental. Questions were so frequent about what

tions were so frequent about what happened to Bennie Krueger that

# HOT 'N BOTHERED Pathe's Dialog Censoring Point; Silent Film Passed, No Comeback

### A Test in Scotch

In case you've forgotten that Ask Me Another racket, try and figure this one out:

A' picture star in the east tried for three weeks to overcome the obstacles in a continued path to glory placed there by a microphone. Repeated sessions in front of the "mike" sent the star out of Studio projection rooms groaning and swearing. Production heads tried this and tried that, but the star became almost

heads tried this and tried that, but the star became almost paralyzed with the silence and the knowledge of recording.

It looked hopeless until someone uncovered a bottle, got the star well stewed and showed the high salaried personality in front of a mike and comera.

camera.
The star's next picture will be a talker.

three papers finally carried items that he is resting in New York.

Several fans protested that Al Morey is not receiving enough printed recognition at the Harding. It has reached the point here now that an m. c. really can't consider himself a success until he has been mentioned several times in the fan mail departments.

### Roland-Bard Wedding

Los Angeles, Feb. 5.

Roland, picture actress ated as one of the richest women

rated as one of the richest women in the Hollywood screen colony, and Ben Bard, stage and screen actor, after a two-year engagement, will be married Feb. 14 at the Wilshire hotel.
Invitations to the wedding are being sent by E. B. Thompson, an aunt of Miss Rolands.
It will be the second marriage for both. Bard's former wife was Martha Pryor of vaudeville, and Miss Roland was divorced several years ago from William R. Kent, realty dealer.

Following a court argument regarding the battleground on which the suit being brought against the State Film Censor by Pathe in regard to "Sai of Singapore" will be fought, the plaintiffs have decided to concede the request made by the Attorney General's office and await action through Albany, N. Y., courts. The plaintiffs figure that the object at stake is to test the rights of censors over dialog in pictures added after the film is passed, and the matter of court jurisdiction irrelevant. This concession was made out of court.

Supreme Court Justice Glennon, before whom the case was argued in New York, declared it would be useless for him to proceed with a judgment on the morits if the defendants planned to contest his jurisdiction over the matter. The defendants planned to contest his jurisdiction over the matter. The defendants planned to contest his jurisdiction over the state Department of Education is located.

Though creating considerable comment in the newspapers, the matter of free speech in films is not the point upon which the courts are being called upon to decide. Actually, the Pathe counsel claim is that, once having passed a picture in silent form, the censors cannot revoke the license, so that if dialog is thereafter added it is not subject to ensorship.

The defendants hold that the record is part of the film, while Pathe claims the record is separate and distinct from the picture. If this point is gained by Pathe it will not give producers a complete victory in depriving the censors of control over dialog.

From the impression among the legal lights involved, the question

over dialog

From the impression among the legal lights involved, the question of free speech does not figure much except that the plantiffs will take advantage possible from the support offered by the newspapers.

It is expected that further action will be forthcoming from Albany within two or three weeks, Pathes counsel being anxious to have the case decided as quickly as possible. For a similar reason Pathe granted the defendants the concession of a change of court locale without any the defendants the concession of a change of court locale without any strenuous opposition, though con-vinced that the case should have been tried where the action had been committed.

### Young Must Stand Trial; Court Not for Collection

Court Not for Collection

Los Angeles, Feb. 5.

Noah Beery's larceny charge
against Fellx Young, artists' representative, is assuming serious proportions. The presiding judge stated
that he would not allow the court
to be used as a collection agency
and that the charge must stand.
Beery, wanting to withdraw charge,
cannot change his mind at this date,
it was initinated.
Young charged with selling
Beery's services for two days for
\$2,500 and giving the actor but \$1,000, was extradited from New York.

### Chaplin Surrounded

Los Angeles, Feb. 5.
Charles Chaplin after many delays has started "City Lights." Pervlously he had done some work
done, but now he is surrounded by
Virginia. Cherrill, leading woman:
Henry Citye, Henry Bergman and
Harry Crocker.

### SOUND "COQUETTE" MADE

Los Angeles, Feb. 5.

Having completed the sound verion of "Coquette," Mary Pickford has gone into retirement until Sam Taylor, director, can complete the script for the sllent version.

Lubitsch Directing Menjou Los Angeles, Feb. 5. Adolphe Menjou will be directed by Ernst Lubitsch in his next Paramount picture, "The Prince Consort."



LINA BASQUETTE

Former featured "Folles" daneer who her brief screen career was featured in C. B. DeMille's "Godless Girl" and played lead opposite Richard Barthchness in "The Nosse" has added new laurels to her achievements in the heading of a Franchon and Marco stage unit. This stage work was done for only a limited period, and during that time she demonstrated her personal drawing ability by being one of the biggost individual stage attractions at the box office in Loew's State, Los Angeles, during a six-day engagement. She repeated the following week at Loew's Warfield in San Francisco and helped to bring the house to one of its best gross counts in past years. Upon the completion of these two weeks Miss Basquette in returning to Hollywood to fulful several motion picture contracts, after which she will make a tour of the eastern picture theatre houses heading a stage vall.

# "B'way Melody," "Redeeming Sin" and "Pavements," All Talkers, Big in L. A.

Los Angeles, Feb. 5. (Draw Pop, 1,450,000) Weather: Fair

(Draw Pop. 1,450,000)
Weather: Fair
With Puramount and Loew's State
bidding through unusual exploiting,
first-run houses in general got great
breaks and trade all around hopped
up to the best of the year.
Metropolitan was the leader, doing around \$4,000 better than the
State, with Warners Tu Ding abartists also got an exceptional break,
with Criterion holding right up,
among the vanguard.
Paramount, which took new name
from Met, had "The Doctor's Seret" on screen and double stage
presentation. It spent about \$1,000
exceen and "Immy Valentine" on
screen and "Pep." F. and M. Idea on
stage. Both pictures were talkers,
and, with special stunts of stars appearing, etc., the folks around town
wanted to see things, and did. Warners opened. The Roesen, and stage
the usual first week breaks of copacity. It also had a breezy show
n stage, headed by Art Hadley, cartoonist.
Carthay, Circle' opened during

The tissual it also had a breezy show on stage headed by Art Hadley, carbinates, headed by Art Hadley, carbinates, and the headed by Art Hadley, carbinates, and the headed by Art Hadley, carbinates, and the headed had headed headed had headed headed had headed headed had headed headed had headed had headed headed had headed had headed headed

n stage.

Estimates for Last Week
Boulevard (W. C.)—"Blindfold"
Fox) (2,164; 25-50). Above reguur average a bit. \$6,100.
Carthay Circle '(W. C.-Miller)—
Tho Barker" (Vita (F. N.) (1,500;
5,100) (5th week). For final five
ays, \$4,700.

25-51.50) (Sth week). For final five days \$4.70.

"The Divine Lady," (Vita (F. N.)—Opened at \$5 top. Not so hot for big take opening night at \$3,500.

"The Week opening night at \$3,500.

"The Sive days around \$15,000.

Criterion (W. C.)—"In Old Arizona," dialog (Fox) (1,600; 25-75) (5th week). With special stunts trade holds to within few thousand of litital week, and looks as though 10 weeks cinch. \$17,400.

Egyptian (W. C.-U. A.)—"Romance of Underworld," sound (Fox) (1,809; 25-75). This Cummings picture good bet here; \$5,500.

Grauman's Chinese (U. A.)—"Broadway Melody," talker (M.G. M.) (1,588; 50-81.50). Opened at \$5 top Priday night capscity, with been cluding extra midnight performance Saturday for first three days around \$18,000.

Loew's State (W. G. Jonn)

\$18,000.

Loew's State (W. C.-Loew)—
"Jimmy Valentine," talker (M-G-M)
(2,242; 25-\$1). With first M-G-M
talker exploited heavy and excellent
F. & Al. show, corking big week at
mearly \$33,000.

P. & M. show, corking big week at nearly \$33,000.

Paramount (Pub) — "Doctor's Screet," talker (Par) (3,595; 35-75). Will doube name changed from Mer and the control of th

### Snow and Cold Cost Seattle Houses Thousands

### Penn's \$35,000, Pittsb'gh, To Stanley's \$30,000

Pittsburgh, Feb. 5.

Loew's Penn continued surprising grosses last week, going over \$35,000 with "Jimmy Valentine" and Publix unit, "Perfect Girl," while the Standers of the Wolf of Wall Street" and did close to \$30,000. Critics pulled raves over Bancroft's latest picture, and Stander of the Wolf of Wall Street" and Stander of the Stander of the Wolf of Wall Street and Stander of the Stander of the Wolf of Wall Street and Stander of the Stander of the Wolf of Wall Street from reviews in increased newspaper space with good results. Bessie Brown phonon in the Stander of the Wolf of the Wol

Estimates for Last Week

Estimates for Last Week
Penn (Loew-U. A.) (3,500; 35-59-60)—"Ilmmy Valentine" and Publix
unit, "The Perfect Girl." Above
\$35,000. House getting almost everything. Good showmanship tells.
Halnes favorite here.

Haines favorite here.

Stanley (Stanley W. B.) (3,200;
Stanley (Stanley W. B.) (3,200;
Stanley (Stanley W. B.) (2,200;
Stanley (Stanley W. B.) (2,000;
Ind stage show pulled \$30,000. Picture did it. Indifferent stage show didn't help much.

Grand (Stanley-W. B.) (2,000; 35-50). Business picked up with "Behind German Lines." About \$13,000.

Aldine (Loew's) (2,000; 35-50)—
"True Heaven" caught on for. \$12,-000. Lois Moran, Pittsburgh girl, somewhat of favorite here.

### SPECIALS HELP TOPEKA

Strong Enough to Stand Weather Last Week

Topeka, Feb. 5.

(Draw pop., 80,000)

Weather—Snow and cold.

Special attractions beat the weather and made grosses bigger last week.

'Interference,' at the Grand, caused talk among the fans and pulled the gross up in consequence. Introduction of radio advertising at the Noveity a la Keith's idea pulled business there, too.

Estimates for Last Week

Jayhawk (1,500 - Jayhawk).

Estimates for Last Week
Jayhawk (1,50): 50)—(Jayhawk).

Hilton Sisters Tueeday and
Wednesday, with "Imma V Alentine" on screen drew heavy despiteextra dime added to price. "Dream
of Love" fell off last half. \$4,500.
Grand (1,400; 50) (National).—
"interference" (Par) with talking
shorts. Feature panned and praised
for irregular volume and clearness
or reproduction. Best business
house had for several weeks. Nearly
\$3,100.

\$3,100.

Novelty (1,100; 40) (Lawrence).—
Stage presentations with feature pleture continue to get business, helped by radioing. Slightly off last week, \$2,700.

Orpheum (1,200: 25) (National).— Duncans tabloid musical on screen, "Riley Cop" and "Baby Cyclone." \$1,500.

"Doctor's Secret" (Par) Talker started to good gate. Fanchon & Marco last show here good one, "Hot Mama Goose" idea, \$18,000 Held 9 days. Weather cost it about

\$5,000.

5th Ave. (WC) (2,500; 25-60)—
"Wolf of Wall St." (Par) Dialog.
Liked. Biz not bad, \$16,000. Weather,
too. Next week, Fanchon & Marco
"back home" here.

Coliseum (WC) (1,800; 25). 'Blindfold' (Fox) Sound. \$3,400.

Coliseum (WC) (1,800; 25).—"Blindfold" (Fox) Sound. \$3,400.

Blue Mouse (Hamrick) (550; 55
—"Little Wildcat". (B) Wired.
In for week. Good program picture; \$5,800.

Music Box (Hamrick) (1,000; 50101).—"Redeeming Sin" (WB); openling week. Lines as usual. Good
Winter Garded (1,004). (550;
25).—"Clearing Trail" (U). Hoot
(10,500) Hootom in western. refreshings. K. L. Burk, northwest manager for U announces girl revue to
open next week—sanne price scale.
Bob Malloy and Sunshine girls. Or
chektra music makes this big show
for little money. Slow trade.

Pantages (1,500; 25-60). "SubPantages (1,500; 25-60).

Pantages (1,500; 25-60).

Good, but not up to first week.
\$6,100.

Orpheum (2,700; 25-51).—"Marked 



JUST AS YOU AND I

On a training of the property of the platform trying to keep warm, Some of them who know must wish they were at the superb ROMAN, POOLS CASINO, Miami Beach, basking in the sun or danging to the illting strains of a MEYER DAVIS ORCHESTRA.

### "Valentine" at \$20,000 Cleaned Up Montreal

Montreal, Feb. 5.
(Drawing Population, 600,000)
Weather: Gold
Capitol again ran away with
everything in town and one of the

everything in town and one of the highs, of the season at \$20,000. Crook plays have been left out in this city for a long time, while the big advertisers have been trying to get away with war stuff, so 'Jimmy Valentine' came as a pleasant surprise and Manager Dahn got his reward in what was a poor week for the ball of the main stems. Faither the ball of the main stems. Faither the ball own following three, went into the doldrums, as compared with some recent grosses, with \$16,000, not much better than previous week's repeat. Picture good enough, but there has been too much war material of late weeks here.

Loew's depended on vaude with a

enough, but there has been too much war material of late weeks here.

Loew's depended on vaude with a picture that was just a filler. Weather had something to do with this since first three days of week were subsero.

Imperial is making a bid to get back to its old place as one of the most popular houses in town. "Scarlet Seaf's and a tab on stage being in the seaf and a tab on stage being in the seaf and a tab on stage being in the seaf and a tab on stage being in the seaf and a tab on stage being in the seaf and a tab on stage being in the seaf and a seaf and se

with return of winter sport weather.

Estimates for Last Week
Capitol (FP) (2,700; 40-65)—"Jimny Valentine" (sound) (M-G-M).
Lots of laughs to handsome gross of \$20,000, leaving other main stems to pick up leavings. Capitolians stage ensemble working better every week; built into reliable drawing act.

week; built into reliable drawing betweek; built into reliable drawing ac Palace (FP) (2,700; 40-65)—
"Shopworn Angel" (sound) (Par). Fed up with war stuff here, though picture much above average,. Big press boost couldn't get picture over. Faded latter half of week. \$16,000. When feature flattens out at this house practically nothing close week. FPP) (3,200; 35-50)—"What a Night" (Wauddim) (Par). Yaude high light with picture out of running. Loew fans consistent attendants. \$14,200. Imperial (RKO) (1,900; 35-75)—"Scarlet Seas" (Vaudefilm) (F. N.)—"Sparlet Merss locally popular and picture rated fair. Yaude the stand out took more of money and held. Strand (UA) (300; 30-40)—"Spies" (German). Ran all week and got talk. Picture about equally good and bad. Over average at \$3,500.

### Minn's Coldest Spell For 17 Years Handicap

Minneapolis, Feb. 6.

(Drawing Pop., 500,000)

Weather: Unfavorable

For a continued stretch of more than a month temperatures here have hovered between 10 and 20 below zero. It has been the longest severe cold wave and toughest winter that even this frigid neck of the most of the cold wave and toughest winter that even this frigid neck of the Money that ordinarily would go to the theatres has to be expended for fuel. In addition, the intense cold and the blizzards have the tendency to keep many people home close to the fireside at night. Moreover, the snow-covered streets are in such terrible shape as to discourage automobile driving. For a while, too, there was a flu spidemic. And to cap the climax street car cliably at have been boosted appreciably. Theatres are suffering. January

And to cap the climax street car fares just have been boosted appreciably.

Theatres are suffering. January ran far behind the corresponding month a year ago, and February has not started any too briskly. Under all the circumstances, showing of the amusement houses really is remarkable. The wonder of it is that well as they are, and are doing so well as they are.

First honors as draws last week go to "On Trial," at the State, and to William Haines on the screen and Nick Lucas in person at the Hennepin-Orpheum. These two houses made relatively the best showing, although the Minnesota, as usual, led the town.

Estimates for Last Week

Minnesota (F. & R.-Publix) (4,-100; 75)—"Naugity Baby" (F. N.), and "Bars and Stripes," Publix stage unit. Picture entertained but drew no raves. A Benchley talking Movietone short, "The Spelibinder," played up in ads and won favor. Sage Show well liked. Around \$20,-000; and "College Days," stage show. Picture scored heavily. (2200; 60)—"On Trial" (Warner), and "College Days," stage show. Picture scored heavily. Trade built as week progressed, Under more favorable circumstances would have run at least two weeks. Around \$16,000. Fine.

circumstances would have run at least two weeks. Around \$15,000. Fine.

Hennepin (Keith) (2,890, 50-60)—
"Jimmy Valentine" (M-G-M), and vaude. William Haines on screen and Nick Lucas in person stimulated Splendider (F. & R.-Publix) (1,400; 50)—"Beware of Bachelors" (Warner), and all-sound program. Did next to nothing. Picture fair, but box office weaking here. House closed Sunday and will remain dark indefinitely. Around \$1,000. Unbelievably box office weaking here. Grange (health of the standard of the s

### "REDEEMING SIN," \$22,000

Pair Weeks in N. O.—"Sal" Gives \$11,000 to Orpheum

New Orleans, Feb. 5. (Draw pop., 500,000) Weather—Fair and cool

Weather—Fair and cool
Major film temples rolled up neat
totals last week but lesser houses
again Trail of
'88" showed pilot pres a Trail of
'81" showed real
ing Sin," stepping above \$22,000.
"Sal of Singapore" showed real
strength at the Orpheum, helping
the former big timer to \$11,000. "The
Rescue" could not rescue the Strand
from the red in which it has been
steeped all year. Under \$2,500. "Submarine" did something for the Tudor. House needed; it.

Estimates for Last Week
Saenger (3,568; 65).—"Redeeming

Estimates for Last Week
Saenger (3.58): 63.—"Redeeming
Sin." Healthy advance from prevlous week. \$22,300.
Loew's State (3.218; 50).—"Trail
of '98." Ran along to consistently
good houses with \$17,700.
Orpheum (2.400; 50).— "Sal of
Singapore." Excellent here; \$11,000.
Strand (2.200; 30).—"The Rescue."
Only \$2,400.
Tudor (800: 50).— "Submarine."

Tudor (800: 50). — "Submarine." Sent this small theatre to \$5,000 first time in several months and held over.

### **BOSTON WAY OFF**

BOSTON WAY OFF

Met and State Drew Slowly Last
Week

Business St. Optour Peb. 5.

(Draw Pop, \$50,000)
Weather: Fair
Business at the plcture houses around town last week off generally, with no reasonable reason. Not a louse in town of what is considered better than ordinary calibre able to stand off the slump.

Micropolitan had one of the lowest grosses that it has had in many est grosses that it has had in many has held up nicely right alons.

# \$18,800 in K. C. for 'Abie's Irish Rose' Leader Last Wk.

Another week of cold, disagrocable weather put a crimp in the box offices at all houses.

Loew's Midland went in for extra publicity for a, one day's appearance for owds. Globe, first being wired and which cut out the sound stuff 10 weeks ago, started the talkers again this week with "Lucky Boy" and a stage show. Miclody Lane Players, added.

"Ace," dramatic reviewer and picture editor of the Journal-Post, who conducts a daily column, "Lobbying," is offering a cash prize for the best letter on the question, "Do You Prefer Silent, Sound or Spoken Photoplays."

copiays?"

Estimates for Last Week

Loew's Midland—"The Rescue"
(4,000; 25-35-50). On entertainment
angle cannot be given much. Three
talking shorts and news reels,
318,000.

Mainstreet—"Scarlet Seas" (3,200; 25-35-50-60) — Vaude. No matter whether fans like sea stories or not, they like Dick, Barthelmess. \$17,000.

they like Dick, Barthelmess. \$17,000.

Newman—"Able's Irish Rose" (1,700.

Newman—"Able's Irish Rose" (1,700.

Newman—"Able's Irish Rose" (1,700.

Newman—"Able's Irish Rose" (1,700.

Stage run here, something of guess as to what was left for picture. Schedule set up an hour to get extra show daily. On account of length of film and the introduction of a lengthy talking trailer for "The Doctor's Secret," bill was cut to two shorts and news, Led town at \$18,800, answering question.

Pantages—"Man Made Women" (2,200, 25-35-50)—Picture fitted well with nicely balanced stage show, \$8,700.

Royal—"Little Wildert 100.

88,700.

Royal—"Little Wildcat" (920; 25-40). All sound with some talking sequences, this one nice little comedy. Hope Hampton fashlon display in colors interesting to women.

"Object-Alimony," Globe's pic-ture and Bridge Players.

### \$35,000 FOR "ARIZONA"

Fox, Wash.—Nearest Next, "Lady Chance, \$20,000

Washington, Feb. 5.

(White Population, 450,000)

Weather: Cold, but Fair

"In Old Arizona." Fox outdoor
all-talker, started with bang and
climbed throughout the entire week,
going over \$30,000. Best since

"Street Angel" of last September.

Nearest contender was the Palace

Soing over 30,000. Best since "Street Angel" of last September. Nearest contender was the Palace with "A. Lady of Chance" and stage show. About normal. "Able's" second week at the Metropolitan developed good staying powers with first week's estimate bringing a squawk as \$3,000 too low. Management claiming almost \$25,000 on the two weeks. Barle had "Naughty Baby" and fell about four grand under preceding week with "Submarine," while the Columbia, with "Wings" got about same figure as did the Met for its second week.

Estimates for Last Week

Estimates for Last Week Estimates for Last Week
Columbia (Loew) — "Wings"
(Par), sound (1,232; 35-50). Second
week, just under \$10,000; excellent
for house.
Earle (Stanley - Crandall) —
"Naughty Eaby" (F. N.) sound
(2,-244; 35-50). Not up to usual,
\$11,500.

(3,244; 35-50). Not up to usual Fix (Fox), sound (3,434; 35-50-75): Great week. Constantly grew after big opining to \$30,000. Met (Staniey-Crandall) — "Abies Irish Rose" (Par), sound (1,585; 35-50). Good second week to about \$10,000; almost \$25,000 claimed on two weeks. Palace (Loew)—"Lady of Chance" (M.-G.), sound (2,372; 35-50). Shearer always good here; stage show contributed; close to \$20,000.

weeks, the reading being just below \$35,000 with "The Doctor's Scret," while at the Keith Memorial another low gross was reported for that house, \$27,000. State, the other big house here, had nothing to offset the great tendency, with less than \$20,000 recorded.

# "Wolf of Wall St." Tremendous At the Rialto, \$57,900-Record; Roxy, 2d Wk., \$108,700; Par, \$80,200

Most of last week's bubbles could "Interference" at \$22,000 be traced to the Rialto, where "Wolf" Wall Street" sent the house ap of Wall Street' sent the house ap-proximately \$8,000 past its previous record to reach \$57,900, a tremen-dous figure for this 1,960 seater. Street knew something was doing at the former Hammerstein corner when the house record blew up on the week-end with not much of a letdown in demand Monday and Tuesday. Almost paralleling this feat was the Paramount, again as-serting its importance at \$80,200 with "Interference," which but re-

with "Interference," which but recently concluded nine weeks at the Criterion.

Both these houses may have obtained the benefit of four holdover pictures on Broadway, the Roxy, Capitol, Strand and Camee each retaining their features a forthight and the strand and camee oach retaining their features a forthight of the strand and camee oach retaining their features a forthight strand the strand was a support to have trace and the strand the strand was a support to have trace advantage of plus the Rivoli catching on for a nice \$38,700 with "Sins-of the Fathers," although this is substantially below Jannings opening Times Square weeks for other pictures, and the strand strand to the strand skidded \$10,500 to \$30,800, and "U Boat No. 9" backed up \$1,350 to \$6,150 at the strand skidded \$10,500 to \$30,800, and "U Boat No. 9" backed up \$1,350 to \$6,150 at the strand skidded \$10,500 to \$30,800, and "U Boat No. 9" backed up \$1,350 to \$6,150 at the strand skidded \$10,500 to \$30,800, and "U Boat No. 9" backed up \$1,350 to \$6,150 at the strand skidded \$10,500 to \$30,800, and "U Boat No. 9" backed up \$1,350 to \$6,150 at the strand skidded \$10,500 to \$10,800 to \$10,80

### \$2 Pictures

gross of \$12,000.

"Weary River" seems to have the jump on the other \$2 showings, when the the state of the s

to come in at Warners Feb. 1b.

Estimates for Last Week

Astor—"Jimmy Valentine," dialog (M.-G) (1,120; \$1-\$2). Closed
at end of 12th week after satisfactory run, to \$13,000; house dark untill "Broadway Melody" (M.G):
talker, opening this Priday night

(3).

pears to have edge to date on recent \$2.0 penings; crisp trade right along.

Colony—"Sal of Singapore" date to the colony date

Paramount — "Interference," dla-log (there 10,000; 40-03-75-85-81). House asserted itself after playing.

# Beats Century, Baltimore

Baltimore, Feb. 5.
(Drawing Population, 850,000)
Weather: Stormy
The surprise of the week was the

fine showing of "Interference" a the Stanley, pulling the gross way showing of "Interference" at up at this off-the-transient-route

house. Century was off, "Synthetic Sin" failing to maintain the b. o. pace. "Able's Irish Rose" moved to the upstairs Valencia for a continued run, justified the booking hie buffer with "Jinimy Valentine," while the combo Now Garden also reported business satisfactory, with "Last Warning."

### Estimates for Last Week

Estimates for Last Week
Century (Loew)—"Synthetic Sin"
(3,200; 25-60). First off weck in
nany months in this house. Draw
freakish, trade being all day time,
nights failing way down. Picture
with little or, no story. The title
and Colleen Moore got strong fanlier draw for afternoons. \$13,500,
off.

and Colleen Moore got strong flapper daw for afternoons. \$48,500, off.

Rivoli (Wilson Co.)—"Submarine," wired (2:000; 25-60). Advance impression among fans was strictly man's picture, consequently opening suffered somewhat for lack of feminine draw. Word of mouth advertising overcame this; and bushless built steadily.

Stanley creame this; and bushless built steadily.

Stanley creame: wired (3:600; 25-60). Cutstanding gross of week. First time in month this house beat Contury and, due to sliding off of bushness at the latter house by a wide markin. Weather decidedly adverse. Biz big, although matines not: up to Century figure. About \$22.000.

Valencia (Loow United Artists)—"Ablers rish Rose," wived (1:500; 24-81). Weather the for continued run, making even better showing upstairs than in big house. Considering house to revised the fore for considering house to prevised myster \$1.100.

New Garden (Schanbergers)—"The Last Warning" and Ni-K-O vaude. Good business reported, myster \$1.100.

Parkway (Loew, Universe the provided myster \$1.100.

Parkway (Loew, United Artists)—"The Last Warning" and Ni-K-O vaude. Good business reported. myster \$1.100.

Parkway (Loew, Universe the provided myster \$1.100.

Parkway (Loew, Universe the provided myster \$1.100.

Parkway (Loew, Universe the provided myster \$1.100.

Parkway (Loew, Universe the house to report and \$1.500. Petter highly rated, but failed a draw at this top. Petter handless to the plant of the plant of

second fiddle for many weeks; pieture jammed big theatre from the middle for right theatre just the first searce here lately, with film fare apparently responsible; feature just recently closed at Criterion at \$2.

Risto—"Wolf of Wall Street, dialog (Par) (1,960; 35-50-75-55-\$1) (2nd week). Sensition of Street in tupping previous house record by \$5,000; \$57,900, terrific money here, with \$24,000 opening week-end. No denying they life the first from the property of the first for the first for the first first meat but not gaudy at \$38,700 on getnway. first time for star between 49th and 50th undpr 'lublix, and figure substantially short of his previous initial weeks in most of after pletures.

Rox—"in Old Arizona." dialog (Nox) (6,000 for the pletures.

Rox—"in Old Arizona." dialog (Nox) (6,000 for the pletures.

Rox—"in Old Arizona." dialog (Nox) (6,000 for the pletures.

Rox—"in Old Arizona." dialog (Nox) (2,000 for the third week from first week; totals \$251,400 on fortnight; fair enough in any man's theatre.

Strand—"On Trial," dialog (WB) (2,900; 35-50-56-51). Another of holdovers and off \$10,500 from open-tionally good, considering film previously at Warners' for \$3; 2nd week, \$30,800 from planting away-fast-at \$36,000-sm-lengurs in flower of "The Hode-aming, Sin" (WB), Costello and Nagel, which arrives Feb. 15; tallice.

Winter Garden—"Single Fool, which arrive



### LEW POLLACK

Extends best wishes to his triends and colleagues, SIDNEY CLAIRE, JOE BUNKE, HERMAN RUBY, AL RUBIN, CLIFF FRIEND, ARCHIE GOTTLER, CON CONRAD, IRVING CAESAR, and SIDNEY MITCHELL, in their Hollywood venture. You can't miss.

### Advertising Economy Cost Biz for Stanleys

Philadelphia, Feb. 5 Business was off considerably in the downtown picture houses last week after going along for a fortnight or more at a fast pace. One reason may have been that a number of features were playing their second, third and fourth weeks in

second, third and fourth weeks in town.

"Wolf of Wall Street," although notices not overwheimingly favorable, started well at Boyd. This house has apparenthe that it does not earlier to the started at \$23,000 pace.

Stanley reported a good week with "Jimmy Valentine" as the picture, and a stage program specializing in Victor Herbert music. The combination claimed almost \$30,000, the theatre's best week in more than a month.

a month.
Stanton, third week of "On Trial."
dropped to around \$\$,000. Severe
censorship of the manure its eftropped to around \$\$,000 in its econd week at the Kariton, and "The
Barker" skidded to around \$11,000
in its second weck at the Aldine.
One of the greatest sufferers was
"Four Devils" which fell below
\$\$\$8,000 in its sixth and final week
at the Fox-Locust
Fox had a satisfactory week

sayou in its sixth and final week at the Fox-Locust
Fox had a satisfactory week with "True Heaven" as the picture and Johnny Marvin, recording artist, heading stage program. Reported at \$30,000.

The Stanley Company inaugurated a big money-saving campaign in its local advertising that cut out all its downtown houses, decent the Met. This included the Arcedia, Palace, Victoria and Globe. Result was a terrific drop in attendance at these houses, and all kinds of letters asking what was what. Arcadla had "Napoleon" and probably didn't gross over \$1,750 on week. This downtown group was replaced in the advertising block this week.

Estimates for Last Week

### Estimates for Last Week

Estimates for Last Week
Stanley '(4,000; 35-50-75)-"JImmy Valentine' (M-G-M) (dlalog).
Picture well liked and surrounding
stage bill, popular. Close to \$30,000.
Stanton (1,700; 35-50-75)-"On
Trini'' (dloig) (WE; 3d week).
This talker fell off steadily from
start, probasing part to many
cardiage (1,500; 50-75)-"The Barkcardiage (1,500; 50-75)-"The Barkcri'' dlalog (FN) (2d week). Easked
to \$12,000, but still fairly satisfactory.
Boyd (2,300; 40-50-75)-"Wolf of
Vail Sti,'' dlalog (Far: 1st week).
Started well, despite mixed notices.
\$23,000 reported.
Fox-Locust (1,800; \$1)-"Four
povils," sound (Fox, 6th week).
Dropped fast again after gain in
middle of run. Frobably under
\$3,000. "Old Arizona" this week, in
Fox. "Governor of the probably under
\$3,000. "Old Arizona" this week, in

\$5,000. True Heaven."
Fox (3,000; 90)—"True Heaven."
Fox (5,000; 90)—"True Heaven."
sound (Fox). Fairly good draw and
same was true of stage bill, headed
by Lehnny Marvin. Just over

Sando (200) 50.—Napoleon."

We Johnny Marvin. Just over 1830,200 (200) 50.—Napoleon."

Hittle (200) 50.—Napoleon."

Little (200) 50.—The Compile (150) 50.—10.

Little (200) 50.—The Compile (150) 50.—10.

Hit (200) 50.—The Compile (150) 50.

Hi

# Chi and Oriental Each Up \$5,000 for \$57,000 and \$39,000; 'Abie' Up \$7,000

### Nice Outdoor Weather Slows Up Toronto

Toronto, Peb. 5.

(Draw Pop, 700,000)

"Jazz Singer" again led the town at \$15,000 in what was otherwise a very dull week. Weather excellent from picture standpoint, but also good dur, suitower the latest product of the latest \$1,000, and some took it on the chiln for more.

"Jazz Singer" continues to run six shows daily, but lineup was not conspicuous after first week. Intention was to keep Joisan effort going four to six weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but present advertising calls for "Old Arizona" next weeks, but all the dailles, sent the Union of the product of the dailles, sent the Union of the product of the dailles, sent the Union of the product of the dailles, sent the Union of the product of the dailles, sent the Union of

Ottown (FP) (3,000; 30-60)—"The Red Dance" (Fox). Started strong but after dailles handed out rap or two fell into slow pace. \$12,500.

Hip (FP) (2,600; 30-60)—"Driftwood." Stage show held this house up consistently while others were dropping. No complaints at better than \$12,000.

Loew's (2,300; 30-60)—"Honeymoon." Not up to expected strength at about \$10,000. Those who saw pleture liked it.

Pantages (FP) (2,400; 30-60)—"Simba." Martin Johnson lion film of plainty of publicity breaks but not so much cash. About \$10,000.

### "TRIAL" BIG IN PROV.

\$11,000 at Majestic; Fleet, \$21,000; "Dr.'s Secret" \$10,500

Providence, Feb. 5.

(Drawing Population, 315,000)

Weather: Fair raw business of the first for first first for first for first for first for first first for first for first first for first first

Majestic.

Estimates for Last Week
Loew's State (3,800: 16-50)—
Those who like Novarro; okay for
\$3,800: 16-50)—
Those who like Novarro; okay for
\$3,800: 16-60)—
This dialog (W B). Drew
plenty of legal lights who seldom
see pictures; \$11,000.

Victory (K-0) (1,600; 15-50)—
"Thast Warning," dlalog (U). Good
at \$4,900.
Strand (Ind) (2,200: 15-50)—"The
Doctor's Secret," dlalog (Par).
Billed strong and dld as well as

Billed strong and dld as well anything in weeks; about \$10,500.

### PAN'S, TACOMA, \$5,500

Pct and Vaude Draw Despite Real

Tacoma, Nob. 5.

(Drawing pop., 125,000)

Weather—Cold, snow into grosses for weather—Cold snow at into grosses for the past week found intake okay. It on the past week found intake okay. It on the past week found intake okay. It on the past week found into brings relief to all downtown houses. Colonial is on new policy at higher gate, with bigger pictures, in for weeks run. Blue Mouse had new show and the well, as did Pantages.

Entimates for Last Weekening Love (14), Vanide, Red draw, \$5.300.

Hardening Love (14), Vanide, Red draw, \$5.300.

Hardening Sin" (W). Fair. 33,500.

Baite (WC) (1256: 25-35-39).

Coleago Peb. 5.
Return of the Chicago's original type of stage presentations, which boosted the house to \$52,000 on its opening week, was coupled with strong screen fare in "Interference" last week and the gross took an-other step up to \$57,000. Great

Grosses generally showed recovery from the slege of bad weather

Grosses generally showed recovery from the slege of bad weather that hald quite a few of 'en in the aller. "Afte's Irish Rose," which aller. "Afte's Irish Rose," which aller aller that hald the Rose of the Bolton of the 150,000, and the Rose of the 150,000, "Terror," at Me Vicker's, didn't overcoine its light start, and remained at a little above \$20,000. Goes out after one more week. "Singing Fool" concuded its 17th consecutive week in first run loop nouses, soing to the neighborhood and the results of the received by the Rose of the Rose

### Estimates for Last Week

Chicago (Publix)—"Interference," dlalog (Par), and presentations (4,400; 50-75). Talker coupled with Cambria presentations gave loop's largest stand an execllent \$57,000.

Cambrita presentation gayled with Cambrita presentation gayled with English and an excellent and the state of the state of

### "Flying Fleet," Warfield, Called Fair at \$35,000

San Francisco, Feb. 5.

(Drawing Population, 750,000)

Weather: Warm, Rainy
White pleture men disdain to take
notice all theatres felt the result of
the big push at the Pacific Coast
Automobile Show last week. Neverticless, the Warfields, which 'has
been falling over itself breaking its
can take the weeks, we week
the good business good overles,
can tat around \$35,000.

Geranda sild somewhat. Bebe
Daulels' "What-a Night" did not set
'em cruzy and the really good stage
revue was, not sufficient to offset
'em cruzy and the really good stage
revue was, not sufficient to offset
outside competition. California
likewise suffered in 2d week of
'The Rescue,' which did only
six
attys. Contract the end
the first week as certy in the week
it was plain big would not build
'For 3d week of 'on Trial' at the
Embassy, trade pepped up.

Estimates for Last Week

It was plan by would not shill For 3d week of "On Trial" at the Enblassy, trade pepped up.

Estimates for Last Week
Warfield (Lorew-W. C.) "Flying, Fleet", (M.G.M) (2572; 50-63-90). Salunday and Sinday crowds very bids. Shownpearly in week larghtened toward end and about \$75-60, Granada (Publix) — When a Night" (Tar) (2593; 35-56-51). Not as prosperous as week before, although most triked of stage review of Highelf "Cap" (17, A) (2,20) 57-56-50. California (Publix) — The Itelation of slip in 2d week of 33-467 (19).

## **Comparative Grosses for January**

Below is a table of grosses during January for towns and houses as listed. The high and low gross figures for the theatre are given, with the title of the picture, week played and gross for that week. When theatre also employs stage show that is indicated.

### **NEW YORK**

F. 1	Dec. 29	Jan. 5	Jan. 12	Jan. 19
CAPITOL High. \$98,200 Low 30,000	"Dream Love" \$85,400 Stage Show	"West of Zanzibar" \$75,000	"Lady of Chance" \$65,750	"Woman of Affairs" \$87,800 (1st week)
PARA- MOUNT High. \$31,000 Low 49,100	"What a "Night" \$72,600 Stage Show	"Synthetic Sin" \$65,700	"Lena Smith" \$61,200	"Marquis Preferred" \$65,900
ROXY High.\$143,900 Low 70,000	"Prep and Pep" \$114,000 Stage Show	"Romance of Underworld" \$100,100	"Sunrise" \$113,800	"Old Arizona" \$142,700 (1st week)
\$TRAND High\$74,000 Low 15,000		"Home Towners" \$29,000	"Adoration" \$28,300	"On Trial" \$41,300 (1st week)

4 4 4	14.00	CHICAGO		- 0
	Dec. 29	Jan. 5	Jan. 12	Jan. 19
CHICAGO High\$71,000 Low 33,000	"Synthetic Sin" \$55,000 Stage Show	"Flying Feet" \$44,000	"Lena Smith" \$53,000	"Redeeming Sin" \$52,000
McVICKER'S High\$53,000 Low 13,000	"Four Sons" \$29,000 (2d week) All Sound	"Four Sons" \$18,000	"Four Sons" \$22,000	"The Terror" \$21,000
MONROE High\$12,500 Low 2,700	"Fazil" \$5,100 All Sound	"Romance of Underworld" \$4,200	"Homesick" \$3,400	"White North" \$5,800
ORIENTAL High\$52,000 Low 29,000	"Mother Machree" \$42,000 Stage Show	"Shopworn Angel" \$38,000	"Red Wine" \$36,000	"Scarlet Seas" \$34,000
ORPHEUM High\$16,900 Low 4,800	"Conquest" \$14,000 (2d week) All Sound	"Conquest" \$9,500	"Conquest" \$7,100	"Singing Fool" \$9,000
ROOSEVELT High\$31,000 Low 9,000	Fool"	*Singing Fool* \$21,500	"Singing Fool" \$17,000	"Abie's Irish Rose" \$19,000
STATE- LAKE High. \$31,000 Low 16,000	"Sal of Singapore" \$24,000 Vaude	"Prep and Pep" \$17,500	"The Spieler" \$16,500	"Blindfold" \$22,000
UNITED ARITISTS High\$40,000 Low 11,000	"Simba" \$27,500 (2d week) All Sound	"The Rescue" \$28,000	"The Rescue" \$20,500	"Wedding March" \$25,400

	Dec. 29	Jan. 5	Jan. 12	Jan. 19
CENTURY High\$27,000 Low 15,000	"Lady of Chance" \$25,000 Stage Show	"Adoration" \$20,500	"Sins Father" \$21,500	"Shopworn Angel" \$22,000
8TANLEY High\$28,000 Low 14.000	"Woman Affairs" \$18,000 All Sound	"Trail of '98" \$14,000 (New Low)	"Jimmy Valentine" \$18,500	"Abie's Irish Rose" \$18,500 \
VALENCIA High\$7,000 Low 2,500	"Single Man" \$2,500 (New Low) All Sound	"Woman of Affairs" \$4,700	"German Lines" \$4,000	"Jimmy Valentine" \$4,000
GARDEN High\$14,000 Low., 9,000		"Gate Crasher" \$13,000	"Give and Take" \$12,000	

### LOS ANGELES

100	Dec. 29	Jan. 5	Jan. 12	Jan. 19
EGYPTIAN High\$14,000 Low 6,000		"Air Circus" \$8,000	"3 Week Ends" \$9,300	"Dream of Love" \$9,350
LOEW'S STATE High\$48,000 Low 15,600	"Lady of Chance" \$31,100 Stage Show	"Woman of Affairs" \$35,000	"White Shadows" \$28,800	"Make Whoopee" \$26,200
METRO- POLITAN High\$57,800 Low 15,600		"Sins Father" \$25,000	"Shopworn Angel" \$26,300	"Synthetic Sin" \$25,500
UNITED ARTISTS High\$37,380 Low 6,180		"The Rescue" \$18,000	"The Rescue" \$11,800	"The Rescue" \$7,900
WARNER BROS. High\$38,800 Low 16,000		"My Man" \$24,000	"My Man" \$18,500	"My Man" \$20,000

<u> </u>	P	KOVIDEN	_E	
-	Dec. 29	Jan. 5	Jan. 12	Jan. 19
STATE High\$24,500 Low 20,000	"Woman of Affairs" \$22,500 All Sound	"Trail of '98" \$21,000	"Jimmy Valentine" \$21,500	"The Rescue" \$21,000
STRAND High\$11,500 Low 8,000	"Abie's Irish Rose" \$11,000 All Sound	"The Barker" \$11,000	"Shopworn Angel" \$10,800	"Adoration" \$10,000
MAJESTIC High\$12,200 Low 9,500	"Home Towners" \$10,500 All Sound	"3 Week Ends" \$11,000	"Scarlet Seas" \$10,300	"Red Dance" \$11.000

### SAN FRANCISCO

	Dec. 29	Jan. 5	Jan. 12	Jan. 19
WARFIELD High\$41,400 Low, 16,700	"Woman of Affairs" \$41,400 (Record) Stage Show	"Red Wine" \$32,000	"Dream of Love" \$27,000	"Old Arizona" \$40,000
GRANADA High\$34,100 Low 6,200	"Synthetic Sin" \$26,500 Stage Show	"Lena Smith" \$15,000	"Shopworn Angel" \$27,000	"Scarlet Seas" \$21,000
FORNIA High. \$34,000 Low 6,200	ference \$19,500 All Sound	"Sins Father" \$18,500	"Sins Father" \$12,700	*Rescue" \$16,600
ST.FRANCIS High \$22,200 Low \$,000	"German Lines" \$12,000 All Sound	"Inter- ference" \$10,000	"Inter- ference" \$8,500	"3 Week Ends" \$8,300
EMBASSY High. \$24,300 Low 7,000	"Home Towners" \$12,000 All Sound	"Home Towners" \$8,400	"On Trial" \$15,000	"On Trial" \$15,000

### KANSAS CITY

9 4	Dec. 29	Jan. 5	Jan. 12	Jan. 19
MAIN STREET High \$80,000 Low 8,000	*Power" \$17,000 Stage Show	"Synthetic Sin" \$18,000	"The Barker" \$27,000	"Naughty Baby" \$17,000
LOEW'S MIDLAND High\$28,000 Low 11,000	"Woman of Affairs" \$19,000 All Sound	"Lady of Chance" \$11,000 (New Low)	"Jimmy Valentine" \$19,000	*Trail of '98" \$13,000
PANTAGES High\$26,000 Low., 5,000	"Sinners In Love" \$9,200 Vaude	"Reckless Youth" \$5,800	"Love Over Night" \$7,000	"Mother Machree" \$18,300
NEWMAN High. \$33,000 Low \$,000	"Inter- ference" \$18,000 All Sound	"My Man" \$15,000	"Simba" \$9,000	"Red Dance" \$11,800

### ST. LOUIS

1	Dec. 29	Jan. 5	Jan. 12	Jan. 19
AMBASSA- DOR* High\$46,880 Low 24,260	"Inter- ference" \$40,300 Stage Show	"Shopworn Angel" \$29,500	"Stolen Flapper" \$32,000	"Last Warning" \$38,000
LOEW'S STATE High\$47,000 Low 12,000	"West of Zanzibar" \$19,250 All Sound	"Woman of Affairs" \$20,800	"Jimmy Valentine" \$20,400	"Trail of '98" \$17,900
MISSOURI High\$29,500 Low 15,500	"Little Wildcat" \$29,500 (Record) Stage Show	"Give and Take" \$23,400	"Man Who Laughs" \$20,800	"Naughty Baby" \$25,500

### **TACOMA**

	Dec. 29	Jan. 5	Jan. 12	Jan. 19
BROADWAY High\$9,230 Low 4,650	*Varsity" \$9,000	"Lady of Chance" \$7,200	"Romance of Underworld" \$5,500	(Dark)
PANTAGES High\$11,500 Low 4,200	Vaude	"Battle of Sexes" \$4,600	"Street of Illusion" \$6,000	"Man Who Laughs" \$6,900
BLUE MOUSE High\$8,280 Low 1,400	"On Trial" \$7,250 All Sound	"My Man" \$5,800	"My Man" \$4,400	"Conquest" \$5,750
RIALTO High\$8,330 Low 2,000	"Woman of Affairs" \$3,300	"Old Arizona" \$6,200	"The Barker" \$3,400	"Abie's Irish Rose" \$6,200

### **TORONTO**

	Dec. 29	Jan. 5	Jan. 12	Jan. 19
SHEA'S HIP High\$16,500 Low 8,000		"Plastered in Paris" \$13,500	"Naughty Baby" \$13,000	"Manhattan Cocktail" \$13,200
LOEW'S High\$18,000 Low 7,000	"Woman of Affairs" \$18,000 (Record)	"Steamboat Bill, Jr." \$9,500	"Lady of Chance" \$11,500	"Dream of Love" \$12,000
UPTOWN High\$20,000 Low 6,000		"Inter- ference" \$20,000 (Record)	"Woman Disputed" \$12,000	Home Towners <sup>n</sup> \$14,500
PANTAGES High\$19,000 Low 7,100	"Synthetic Sin" \$16,000 Vaude	"Scarlet Seas" \$12,200	"3 Week Ends" \$12,000	"What a Night" \$12,000
TIVOLI High\$19.500 Low 7,100		"The Terror" \$18,000	"The Terror" \$13,000	"Jazz Singer" \$19,500 (Record)

		SYRACUS	E	
	Dec. 29	Jan. 5	Jan. 12	Jan. 19
STRAND High\$9,000 Low 5,000	"Conquest" \$5,000 (New Low) All Sound	"Adoration" \$8,000	"Naughty Baby" \$9,000 (Record)	*Oh, Kay" \$8,000
EMPIRE High\$11,000 Low 5,000	"Man Who Laughs" \$8,000	"Last Warning" \$9,500	"Prep and Pep!" "Touchdown" \$6,000	"Red Dance". \$11,000 (Record)
8TATE High.,\$17,000 Low 10,000	"Woman of Affairs" \$13,000	"Lady of Chance" \$10,000 (New Low)	"Jimmy Valentine" \$14,000	"Trail of '98" \$18,000
ECKEL High\$20,000 Low 7,000	"On Trial" "Butter and Egg Man" \$8,000	"Docks of N. Y." \$9,000	"The Barker" \$13,000	"The Barker" \$8,000

### (Continued on page 15)

# **B'klyn Par, \$66,550**; Fox, \$47,800; Met, \$25,900; Str., \$31,900

Brooklyn, Feb. 5.

They said the Faramount was an elephant and white. With four other big how sublik to the faramount was an elephant and white. With four other big how sublik to the faramount was all with his bunch \$66,550 pushed its way past these gates.

The other four houses are going along rather quietly. Strand held over "On Trial" for \$31,900. Fox and "Sunrise" with a stage show and did \$47,800. At the Albee which has painted the town with 24 sheets reading "still the most magnificent theatre in the world," had "The Latew Warning" and the Duncan Siter, Metronolitian was fair Loew's Metronolitian was fair

Last Warning" and the Duncan Sisters. Loew's Metropolitan was (air with "The Awakening" and vaude for \$25,900.

for \$25,900.
Estimates for Last Week
Albee—"The Last Warning," dialog (U) (3,248; 35-50-60-75). Ordinary picture with Duncan Sisters on vaude program.
Fox — "Sunrise," sound. (Fox) (4,000; 35-40-50-60-75). Good picture well attended; arty stage show; \$47,800.
Metronelies—""

ture well attended; arty stage show; \$47,800.

Metropolitan—"The Awakening, 3 sound (UA) (3,667; 35-40-50-7.5). House boasts of prep and high school trade with school shut business good; \$25,900.

Paramount—"Interference," dialog (Par) (4,000; 35-50-75). Business great; lined the crowd up around Hudson avenue, packed 'em in the lobbles and kept, them amused while walting for seats; not a squawk the whole weck; \$66,550.

Strand—"On Trial," dialog (WB) (2,900; 25-55-56-60-75). A holdover with business good at \$31,900.

### 'Abie,' St. Louis, Against Fox Opening, \$48,400

St. Louis, Feb.

St. Louis, Feb. 5.

(Drawing Population, 1,255,000)
Weather: Cold; Then Warmer; Faif
With the new Fox opening Thursday and the other big picture
houses countering with exceptionally fine shows, business took another
The "overseated" question is something to get worked up over
later. New Fox is situated in the
very heart of the uptown Grand
boulevard theatrical district.

Estimates for Last Week
Ambassador (3,000; 25-35-65-75)—"Able's Irsh Rose." This stage
favorite in screen shape big winner. Ed Lowry, on stage, brough the
Loce's Edit, 4,000; 25-35-65)—
The Rescue" (U. A.). Called "not
particularly interesting, despite
good points." \$19,500.

Missouri (3,800; 35-50-65-75)—
"Lena Smith." Peasant Viennese
girl picture had many takers. Stage
show, \$21,900.
"Midtown (1,400; 50-75-\$1.00)—
"Singing Fool" (W. B.-Vita).
"The Barker." Talker in fourth and
last week. "My Man" follows. \$9,900.

### KEITH'S TOPS SYRACUSE

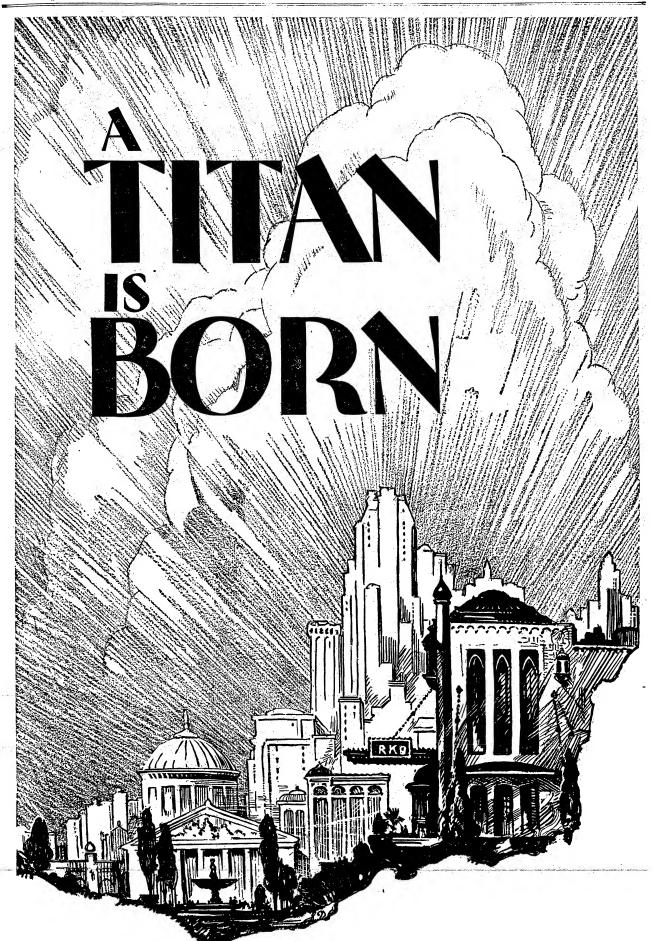
Syracuse, N. Y., Feb. 5. (Drawing Population, 220,000)
Weather: Cold

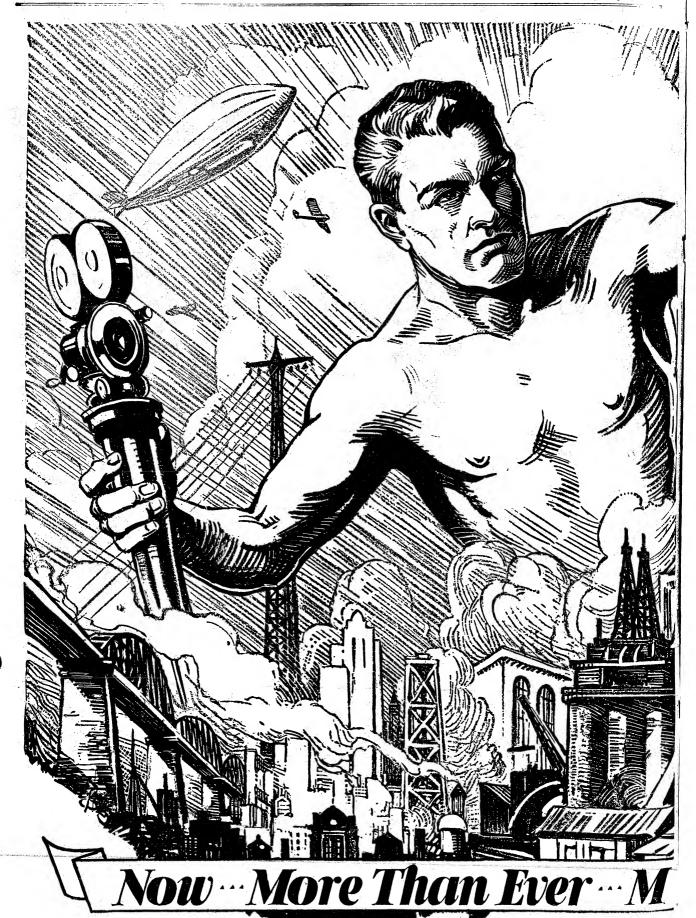
(Drawing Population, 220,000)
Weather: Cold
They like Clara Bow in this man's
town, even if "Three Week Ends"
revealed her a bit plumper. Got
\$10,000 at the Eckel last week.
Business, generally speaking, was
off in the de luxe picture houses
but B. F. Keith's (vaudfilm) with
Van and Schenck in for the full
week, grossed \$15,000.
"The Hescue"
this 10,500 as against the \$12,000
gate of "The Trail of '98," which
preceded.
Empire with "Sunrise" got about
\$9,000, or approximately \$2,000 less
than another Fox release. "The Red
Dance."
"Me, Gangster," first Fox picture
to play the Strand in some time,
did about \$0,000. Preceding week,
Oh, Kay," with a synthetic score
set \$7,000.

# COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS PRESENTATIONS









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RKO DISTRIBUTING CORPORATION

# **Amusement Stocks in Orderly Array: Group Trading Dull on Reactions**

### LEADING AMUSEMENTS February 5

Net Tissue, Sales High. Low. Last. chge Fox . 2,400 94% 94% 144% + % Low. Last. Chge Fox . 764% 76% - % Par-F.P.25,300 67 60% - % Par-F.P.25,300 67 60% - % Par-F.P.25,300 67 80% 66% - % Par-F.P.25,300 67 80% 30% 30% 30% 30% - % (new) .21,500 81 79% 80% + ½ Warners15,200 131½ 128% 128% + %

The amusement stocks gave a good account of themselves yesterday, retreating in orderly manner when the market became nervous 'n the morning and holding with minor losses throughout the session.

losses throughout the session. Favorable aspect was given to the group by the fact that the leading stocks turned dull on the decline, detail regarded by the ticker element as pretty good indication that sponsorship was still confident.

sponsorship was still confident.
Loew gave way to 76% on consticuously small dealings, while Fox
was neglected and uncharged from
its old level between 94 and 95. The
only two important issues in the
film section that did anything in the
way of volume were Warner Bros.
and Peramount.
There is a possibility that this

ing down Monday, Pathe came to life, turning over in large volume and reversing its tendency to slide off. The answer to this probably is that the company also has new stock to market and the issue is being made to look attractive on the ticker. Yesterday it held close to 13.

Merger reports sank to a whisper, The Warner-Loew report got around again and the old Loew-Paramount gossip was revived. What helped Paramount more than merger talk, however, was the active propaganda circulated in print of its improved position in earnings. One survey set up an elaborate argument that on past performances. Paramount probably would make a net for 1929 around \$6\$ to \$8.50 a share of new stock. The value of an advance estimate of so uncertain a business as picture producing is, of course, questionable, but it sounded impressive.

### Fox Future

Loew gave way to 76% on constituent.
Loew gave way to 76% on constituents of the production of the company small dealings, while Fox was neglected and unchanged from its old level between 94 and 95. The only two important issues in the film section that did anything in the list way of volume were Warner Box and Paramount.

There is a possibility that this difference its significant. Paramount is in the midst of a belated forward move, probably under pool influence. This stock at its top of 68 is selling at a level just above 20 for the old stock before the splittly. Only a year ago last summer it was at low ebb, with a bottom of 92, it is obvious that such an advance may tempt large holders to take profit. and there is a possibility that stock is being passed on at these levels. This probably is true, however, or the greater part of the whole list. Paramount was moving in large volume yesterday, a repetition of big dealings that have run through the last fortnight.

Warner is in something of a similar position, with the important difference that the company just at this time is marketing an addition of its common stock, and company sponsors would naturally be anxious to have the shares present the best possible appearance.

Cross Currents

These four stocks usually make the market for the whole group. Bit during the present phase of market possition their leadership is not aways positive.

Cross Currents

These four stocks usually make the market for the whole group. Bit during the present phase of market possition their leadership is not aways positive.

Each issue moves on individual considerations, and sometimes against the group trend. Thus, shift if the pace of Loew and Fox was slow-instance of the product of the market in the last two way. It was positive.

Summary for week endings.

# Summary for week ending Feb. 2: STOCK EXCHANGE

33	1	929	. 2-					. Net
28% 23% 1.400 Compol. Film pdd. (2). 28% 27% 28% 41% 144 144 150 144 145 150 144 145 145 150 144 145 145 150 144 145 145 150 145 145 145 145 145 145 145 145 145 145	High.	Low.	Sales.	Issue and rate.	High.	Low.	Last.	Chge
1944   1814   12,000   Rasiman Kodok (8)   1944   1844   1948   1941   1943   1944   1948   1944   1948   1949	3674	33	5,400	American Seat (3)	35%	331/4	3314	-1
1944   1948   12,00   Eastman Kolok (5)   1941   1841   1124   488   1941   1942   1948   1941   1948   1941   1948   1941   1948   1942   1948   1	28%	2514	13,300	Consol, Film pfd. (2)	2816	271/2	28%	
101	1944	181%						+8X
110%   102%   4,000   Do pref. (U(b))   110°2   104°4   110°5   110°4   14°4   14°4   14°4   18°4   12°4   11°4   14°4   18°4   18°5   18°5   2.200   E(th   41°4   18°4   11°7   19°4   11°5   18°5   18°5   2.200   E(th   41°4   18°4   19°7   19°4   11°5   19°4   18°6   19°4   4°7   18°6   19°4   4°7   19°4   18°6   19°4   18°6   19°4   4°7   4°				Fox Class A (4)				- %
198	81 34			Loew (3)				
188								
1915								
1896   25%   1400   MetO.M. pref. (1.89)   204   25%   204   + %								- 4
194   124   1.000   Stanley   41   40%   40%   -9%								
104   124   2.40   Motion Picture Cap.   194   175   194   + 5								
15								
14%         11%         37.400         Pathe Exchange         12%         11%         12         — 1;           38         25         45.00         Pathe Exchange         29%         25         25         — 1;           38         31         45.00         Pathe Exchange         29%         25         25         — 25           38         37         48.00         Pathe Exchange         29%         25         25         — 25           40%         37%         111.70         Robinot Corp.         (8)         42%         37%         41½         41½         42%         37%         41½         41½         42%         130         43%         43%         131         100         20%         100         70%         — 11         130         43%         534         634         10.00         The pref.         67*         51%         57         +1%         50         43%         53%         50%         48         41         50         43%         50         48         41         43%         50         48         41         50         43%         50         48         41         41         42         23%         43%         42         20%								
10								
20								
40% 3714 11170 Shorter 10 42% 3714 4115 4 75 10 12 12 12 12 12 12 12 12 12 12 12 12 12			4,300					
74% 6814 17.700 Subject (5). 724 690, 70% -1.  74 6814 17.700 Subject (5). 724 690, 70% -1.  75 6814 17.700 Subject (5). 724 690, 70% -1.  75 6814 18.  75 75 75 75 75 75 75 75 75 75 75 75 75 7		71	685, 100					
10	46%	3716	111,700	Radio-K-O				
20	7434	. 0816	17,700					
5014   534   13.000   To pref.   CURB   GT = 516   57   +118     8856   7035   400   Palaban & Katz   81   80   81   41     2074   18   22.500   Con. Film Ent.   2274   2224   2224   122     2074   2084   13.800   Deforest   211   222   2224   2224   122     2074   2084   13.800   Deforest   211   222   2224   2224   122     218   28.00   Con. Film Ent.   2274   2224   2224   2224   122     219   210   210   211   222   222   222   222     219   219   210   211   211   212     219   210   210   210   211   211   211     210   210   210   211   211   211   211   211     210   210   210   210   211	93	87	200					
CURB  88% 75% 400 Pathbuic & Katz. 81 80°, 81 41  2014 18 28,800 Con. Film Ent. 22°, 22°, 12°, 12°, 12°, 12°, 12°, 12°,	134	1101/6	246,000					
885, 70%   400   Pathair & Ka'z   81   80%   84   41	5014	5314	15,000	Do pref	61.	210	57	+117
10				CURB				
2514   18   28,800 Con. Pilm Ent.   2718   2724   2734   115,	0051	-071	100	Delubur & Patu	81	801	- 81	41
207; 203; 15,800 DeForms 21 225; 4.5; 375; 4.5; 375; 313; 387; 30 Pex Theaties 348; 313; 32; 375; 313; 387; 312; 387; 312; 387; 313; 387; 313; 387; 313; 387; 313; 387; 313; 387; 313; 387; 313; 387; 314; 315; 315; 315; 315; 315; 315; 315; 315						1995	2534	- 15:
374   374   38.700   Fox Theatres   34.5   31.5   32.2   12.2   8   1.000   Nat Theatres   44.5   30.4   42.5   42.5   44.5   37.6   4.500   Low rts   4.5								4 .64
12% 8   1,000 Nat: Theatre Nup.				Derorest				
1.000 Nat. Higher style								
25								4'215
97         04         Sn.000         Kelih Cs. 3d.         95         94         94         -1           121g         113%         10300         Jower Cs. 4d.         1212         1185         1122         424           1006         10         12.00         10								
$\begin{array}{cccccccccccccccccccccccccccccccccccc$	615	374	157,700					
1006   00   21,000   Do ex-war   1005   10	97	94	\$6,000	Kehh 6's, '46				
84 785 7,000 Pathe 78, 37. 83 80% 50% -2% 100% 10 13,000 Par-Pam-Lasky 6'8, 47. 100% 100% 100% 100 - %	1211/2			Lnew 6's, '41				
10034 nn 13,000 Par-Pam-Lasky 6's, 47 100'4 ns 100 - 14	1000			Do ex-war		b(r)		-24
91½ 49 7,000 shubert 6's				Par-lam-Lasky 6's '47	100%	19.65		- 1/4
				shubert 6's	804	8.1	K)	
THE PARTY OF THE P				and the same of the same of the same of				
ISSUES IN OTHER MARKETS All Quoted for Monday								

# Los Angeles Curb 6... 11'

### "Angel" Tops "Jimmy" By \$500 in Portland

Portland, Ore., Feb. 5.
(Drawing Population, 380,000)
A snowsform cut down patronage after all shows had gotten off to a good start. Broadway, with "Jimmy Valentine," and Portland with "Shopworn Angel" sold out at every performance opening day.
Return of Fanchon and Marco to the Broadway and of Publix revues to the Portland big factors.

Estimates for Last Week
Portland (Publix) (3,500: 35-60)—

Estimates for Last Week
Portland (Publix) (3,500; 35-60)—
"Shopworn Angel" and Publix revue. \$19,500.
Broadway (West Const) (2,000;
Broadway (West Const) (2,000;
\$5-60), "Jimmy Valentine" and F.
& M.'s "Chicken a la King," stage
\$19,000. 0,000. United Artists (Parker-W C) ,200; 35-60)—"Synthetic Sin."

United Avenue Synthetic Sin. [1,200; 35-60)—"Synthetic Sin. Fairly good. \$7,000. Music Box (Hamrick) (1,850; 35-6)—"Conquest." Fair. \$3,450. Blue Mouse (Hamrick) (750; 25-6)—"Little Wildeat." Average.

\$4.700.
Oriental (Tebbett) (2.700; 25:35)
—"Cclebrity" and "Flime in Sky,"
Vaude, Falrity good, \$3,100.
Pantages (2.000; 35:50)—Vaude
and "Man Who Lauchs, "Big \$3,500.
Hippodrome (local) (2,000; 10:2030)—Vaude and "City of Purple
Dreams," silent film. Average, \$3,-

Dreams, "silent film. Average. \$3,-900.
Dufwin (Henry Duffy) (1,400; 25-\$1.25)—"Mary. Dugan." Biggest of all Duffy stock attendances to date. \$5,200.

### Topeka Pat on Non-Union

Topeka, Feb. 5.
That the Topeka houses now listed as "unfair" by theatrical unions are to stay that way, despite overtures by the unions, is the statement of Maurice W. Jeneks, president of the National Theatres Co., controlling the Grand (wired), Jayhawk (de luxe) and Orpheum (tabs and silent).
Jencks declares that labor leaders have offered to let him "write his own ticket" if he would sign. Jencks countered with demand as to "what lave the unions to offer better than he now has?" and could not get satisfactory answer.
The Jayhawk, now has nine-piece non-union band, declared to be best ever in Topeka by all patrons, and with sound in Grand instead of legits, the management is not embarrassed by lack of union help.

### TOMMY DOWD ILL

Tominy Dowd, formerly of the Capitol, New York, and now attached to Loew's Gaumont-Itulace, Parls, has been seriously ill with pneumonia.

Tommy is convalencing in a Paris hospital.

### METRO'S "ANNIE CHRISTIE"

METRUS "ARNIE UHLISTIE"
M.G-M has acquired for talking
picture purposes the rights to
"Anna Christle," by Eugene O'Nell.
It was previously done as a film
by Thomas Ince, with BlancheSweet in the title role.

Hugh Hoffman, Super
Los Angeles, Feb. 5.
Hugh Hoffman, film editor at
Universal, has been made a production supervisor at the studio. He
has—been—with the company for
seven years, and is known as one
of the Carl Laemmle confidential
staff.

Milestone on "Easy"

Los Angeles, Peb. 5.

As soon as Lewis Milestone is through directing Emil Jannings for Paramount he will return to United Artists lat and take up the mecaphone on "Take it Easy."

Lups Velez, Louis Wolhelm and William Boyd will be featured.

Jannings' "Betrayal".

"A Tale of the Alps," the next, Par production for Emil Jannings, title being changed temporarily to "Betrayal."

Gary Cooper and Eighter Rulston in support with Lewis Milestone directing.

Columbia at 729
Columbia offices have been moved
from 1000 Proadway to the Godfrey
1949, 729 7th avenue.
Columbia has beneal the 11th floor
of the building.

# **Comparative Grosses for January**

(Continued from page 10)

### SEATTLE

366	Dec. 29	Jan. 5	Jan. 12	Jan. 19
SEATTLE High\$22,000 Low 11,000	"Lady of Chance" \$16,000 Stage Show	"Inter- ference" \$18,900	"Sins of Fathers" \$16,000	"Someone to Love" \$16,000
FIFTH AVE. High\$26,000 Low 11,000	"Old Arizona" \$26,000 (Record) All Sound	"The Barker" \$17,500	"Abie's Irish Rose" \$16,500	"Trail of '98" \$15,500
BLUE MOUSE High. \$14,200 Low 5,000	"The Awakening" \$10,000 All Sound	"The Awakening" .\$5,000 (New Low)	"Conquest" \$7,500	"Conquest" \$5,200
MUSIC BOX High\$17,000 Low 4,250	\$13,000	"My Man" \$10,000	"My Man' <sup>1</sup> \$7,000	"My Man" \$4,250 (New Low)
GARDEN High\$3,800 Low 2,000	"Freedom of Press" \$3,700	"Moran of Marines" \$2,900	"Docks N. Y." \$2,500	
PANTAGES 11igh. \$22,500 Low 4,800		"Submarine" \$10,100	"Gang War" \$10,200	"Last Warning" \$8,500
ORPHEUM High \$16,000 Low 6,500	"Danger Street" \$11,600 Vaude	"The Spieler" \$12,200	"Naughty Baby" \$12,400	"Singapore Mutiny" \$11,300

### MINNEAPOLIS

	Dec. 29	Jan. 5	Jan. 12	Jan. 19
MINNESOTA High\$45,200 Low 17,600	"Synthetic Sin" \$28,900 Stage Show	"Manhattan Cocktail" \$43,800	"The Awakening" \$21,000	"Sins of Fathers" \$17,600 (New Low)
STATE High.,\$28,000 Low 4,500	"Haunted House" \$17,000 All Sound	"The Barker" \$20,000	"The Barker". \$13,000	"My Man" \$16,000
HENNEPIN High\$22,000 Low 5,000	"Sal of Singapore" \$18,000	"Loves of Casanova" \$9,200	"McCobb's Daughter" \$22,000 (Record)	"Woman" of Affairs" \$12,500

### PORTLAND, ORE.

	Dec. 29	Jan. 5	Jan. 12	Jan. 19
PORTLAND High .\$19,300 Low 11,000		"Inter- ference" \$19,300 (Record)	"Sins of Father" \$15,400	"Doctor's Secret" \$18,000
BROADWAY High. \$23,000 Low. 9,000	\$23,000	"The Barker" \$12,000	"Abie's Irish Rose" \$18,000	"Wolf of Wall Street" \$12,000
PANTAGES High. \$18,000 Low. 6,000	"Mother Machree" \$17,000 Vaude	"Last Warning" \$12,000	"Submarine" \$16,000	"Submarine" \$14,000
ORIENTAL High\$14,000 Low 6,000		"Ware Case" \$6,800	"Power" \$6,000 (New Low)	"Dancing Vienna" \$8,400
UNITED ARTISTS High: \$22,000 Low 7,000	"Loves of Actress" \$7,000 (New Low) All Sound	"German Lines" \$11,000	"The Rescue" \$10,000	"The Rescue" \$9,500
MUSIC BOX High\$20,000 Low 4.000	"On Trial". \$15,500 All Sound	"Singing Fool" \$5,100	"My Man" \$11,200	"My Man" \$8,900

### WASHINGTON

1	Dec. 29	Jan. 5	Jan. 12	Jan. 19
COLUMBIA 11igh. \$17,200 Low 5,500	"Woman of Affairs" \$10,500 (2d week) All Sound	"Inter- ference" \$14,000	"inter- ference" \$10,000	"Wings" \$14,000
EARLE	"The Barker"	"Synthetic	"Conquest"	"Submarine"
High\$24,000 Low 6,000	\$16,000 All Sound	\$in" \$11,600	\$11,000	\$14,000
FOX High\$36,200 Low 14,500		"Sunrise" \$19,100	"Beware of Bachelors" \$17,500	"Red Dance" \$23,500
METRO- POLITAN 11igh: \$20,000 Low 5,000	"On Trial" \$18,000	"On Trial" \$12,000	"On Trial"	"Abie's Irish Rose" \$10,000
PALACE High. \$24,100 Low 11,500	"West of Zanzibar" \$32,500 Stage Show	"3 Week Ends" \$21,800	"Show People" \$22,000	"Sins of Fathers" \$20,000

### CAESAR'S STORY FLOPPO

CAESAR'S STORY FIGURE Los Angeles, Feb. 5. Arthur Caesar's second story for Pox Movictione, "Women Are Like That," has done a floupe after five days in 'production. Shelved with "Music Masters' Convention" by Robert Benchley and Caesar's replacing.

### Rushing "Thunder"

from 1000 Proodway to the Gourny 140%, 729 7th aconuc.

Columbia has beased the 11th floor of the building.

Denny's Talking Short

Loc Angeles, Feb. 5.

Reclaid the buy will be started from an original story by flyron in a two-reel tarking short by Universal.

It will be nable between Desny features.

Rushing "Thundee"

Los Angeles, Feb. 5.

M-G-M is rushing plans to complete from an original story by flyron in a two-reel tarking short by Universal.

William Nigh will direct, with five for Poten out, is designed to the need of the picture to be made in the need of the picture to be made in the need of the picture of the need of

### ZANFT'S RUSH TRIP

John Zauft, general theatre man-ager for Fox, Just back from that companys 81, Louis op mac, will now hop aver to London on a quick trin.

Presumable reason for sailing 18 the new Fox house to build there.

Presumable reason for saling 18 the new Fox house to build there. Zauft, whose wife is already on the other side sis due to stay out the other side is due to stay over there. Int 10 days.

He subs on the Lewinthan this Friday (Feb. 8).

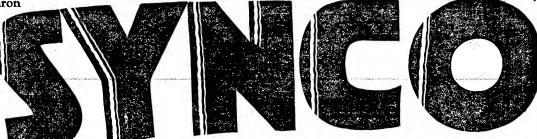
### Doris Hill's Lead Role

Los Angeles, F.b. 5.
Horis Hill, contract stock player or Paran ount, is assigned to fem-age level in "The Studio Murder United Studio Murder



Joseph I. Schnitzer

William LeBaron



RKO DISTRIBUTING CORPORATION

# RADIO PICTURES

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IN DATE OF THE SERVICE OF THE SERVICE

With Morton Downey, Osgood Perkins, Barbara Bennett, Bobby Watson and 100 others! Story and Dialogue by Gene Markey. Adapted by Frances Agnew. Directed by Bert Glennon. Production supervised by Robert Kane.

# **Talking Shorts**

FOX MOVIETONE NEWS
10 Mins: Reels A, B and 0
Projection Room
A
Three main clips running 12 minwhes and featuring an episode from
the life of Abraham Lincoln, appropriate to the week in which occurs
the steepers of the martyred
Other subtriday.
Other subtriday.
Other subtriday are an elaborate
record of the welcome in New York
to Capt. Fried, who rescued the distressed "Florida" crew in the Atlantic, and a brief style show of
spring fashions on display in a Rue
Beception of Capt. Fried is in six
sections; harbor craft's noisy reception of the ship "America," bedamof whistics and toots; close-ups of
Fried and Chief Officer Manning,
both speaking with charming shymess. Manning with his boat crew
of the lost "Florida" (arm in a
silne), and two shots at the parade
in the heroes' honor.
Usual fashion show.

B
Six clips running 8 minutes. Pres-

Usual fashion show.

Six clips running 8 minutes. President Coolidge awarding a trophy to the flyers of the Commerce Department for best work in developing aeronautics. Coolidge is always spotnews.

ment of their work. In developing aeronautics. Coolings is always spot news.

Shots in a resort in the new winter refuge for Americans—Agua Caliente, in Mexico. Shows native musicians at work on xylophones—five of 'cm— and another making music on your old friend, the musical saw. Moxican tango team dance. Mild.

Mis. Anna Manning, mother of the cooling of the rescueling speed grade of the rescueling speed ship speed and second of the rescueling speed ship speed aligneous of the rescueling speed ship speed of the rescueling speed ship speed and second of the rescueling speed ship speed of the rescueling speed ship speed and second of the rescueling speed ship speed speed in the same proportion of the rescueling speed speed and speed speed speed speed speed the rescueling speed speed

Ski Tumpers at Bear Mountain.
N. Y., closes.
Six clips in 10 minutes. Oldest ferryboat captain in North River.
New York captain in North River.
New York styline, enough interest for hinterland. Dandy bit of real life done with simplicity that makes it grip. Why not a lot of such shots of human interest sketches from real life? This one is a model. It gets what painters call the genre quality.
Senorita D'Alvarez. Spanish tennis champ (who talks with a distinct British Mayfair accent), plays then the tame on shates at St. Moritz.
Joe Turnesa, Willie Kieln and off the tea and then do it with driver and iron.
Tommy Burns, heavyweight ring champ in 1908 table of the contamp.

and iron.

Tommy Burns, heavyweight ring chanp in 1908, talks of his battles. Says Jeff was no greatest, Johnson Person and Jeff was no greatest. Johnson Peachy novelty may be supported by the property of the Peachy overly produced wing and eats a huge solid bone and then a piece of raw fur as big as a woman's scarf, while the captain chats with a broad Oxford accent.

Finale is mild shot at German kids coasting down snow-covered hill near Berlin.

# "A BIRD IN HAND" (4) CHRISTIE PARAMOUNT MOVIE TONE 20 Mins.: Playlet Rivoli, New York

20 Mins.: Playlet Rivoli, New York First of a series of playlets made by the Christie Brothers for Paramount release. Directed by Walter Graham with a four people cast including Jason Robards, Lois Wilson, Dot Farley and Roy D'Arcy. It is good entertainment with a number of robust gliggles. Nonsensical story of a chauffeur Nonsensical story of the Nonsensical Stor

DONALD BRIAN VITAPHONE NO. 2783 10 Mins.; Songs Central, New York

Donald Brian looks great, regis ters an attractive personality, and might be good material either for a series of shorts or dialog fea tures. He is the type of romantic

Plano accompaniment in this short remains invisible, Brian entering remains invisible. Brian entering from a centre door fancy and going into his turn with short statements preceding each and a far and an array and statements with the statement of the statement

vaude experience. Good exploita-tion material, going back as far as "The Merry Widow" Star stage waltzer for years. Land.

# JAN RUBINI CO. (2) VITAPHONE NO. 2790 10 Mins.; Concert Violinist Central, New York

Jan Rubini, concert violinist, who has officiated in West Coast picture houses as m. c., records and photo-graphs well. It makes this, within the natural limitations of canned tion natural initiations of cannet violin, music, a meritorious offering. A so-so tenor warbles briefly and incidentally. Rubin rips off several well known tunes with impressive demonstration of fancy finger work. He mutes his instrument for effect variations.

variations.

Bearing in mind that the vibrations from a fiddle do not always lend themselves advantageously to mechanical reproduction, Rubini's performance stands out as successful as any.

Land.

# GEORGIE LYONS METRO-MOVIETONE 9 Mins.; Harp, Song and Talk Embassy, New York As a talking short, entertaining

in a light way, though overlong.

This Georgie Lyons has played around with his harp for years, in two-acts and as a single in vaude. Here he tries to be the whole show, adding talk and mannerisms, the latter consisting mostly of smiling grimances to the audience while

latter consisting mostly of smilling grimmances to the audience while primances to the audience while while while with the table who can play may be some the audience who can play pop melodies. There are not many. He sings well enough for a harpist, but the talk should have been held out, regardless of the wop dialect given to it.

Whoever directed must have instructed the player to turn toward the audience every little while and smile out to the front. It may have been to relieve the tension of Lyons carrects harp playing, but after the second time the smile from the harpist draws laughs from the audience.

Reproduction here for a harp out of the ordinary, though Lyons carefully kept away from the bass. Likelall the high string notes of any, in the high string have been expected from so delicately strung an instrument.

Lyons played four numbers, singing two of them meanwhile. Three and more faithfully than might have been expected from so delicately strung an instrument.

Lyons played four numbers, singing two of them meanwhile. Three and no talk would have made this a better short. As is, gets by with little to spare, mostly because the recording synchronized best with the instrument; not so well with the singing or talking.

### AL ABBOTT VITAPHONE NO. 2703 7 Mins.; Songs Central, New York

Scrics of songs "in character," using lap dissolves to jump from one makeup to another. Al Abbott

one makeup to another. Al Abbott bows at the conclusion of each number. Botween bending and straightening, backgrounds change magically. Makes passable short for filling, but not featuring. Chinaman, rube and negro included with Abbott starting and finishing straight in tux. Numbers are okay without meaning anything in particular. Abbott photographs well and has a pleasing personality. Production detail good. Land.

"SICK CYLINDERS"
An "Oswald" Carton
UNIVERSAL SHORT
Colony, New York
"Sick Cylinders" is a 10-minute
animated cartoon synchronized
rather well with sound, Universal short of the Oswald series and a
fair interfued, distinguished chiefly
by the synchronization

### CAPT. LASH

and excellent Oriental atmosphere a score of interesting angles. But primary interest is cleverly centered on "Capt". Lash, the super-stoker, his breathless adventures ashore and añoat, his lady loves and his pal Cocky, who trails him always trying to keep him from entanglements with casual dames. Cocky arries a concertina and every time the giant falls for a new petiticoat, Cocky makes it register a disgusted razzberry, faithfully reproduced in sound.

razzberry, faithuily representations sound.
Sound effects are sparingly used, and then only for effects, such as the rasp of coal shovels, ring of iron furnace doors and crash of pitched coal in the stoke hole scene or the whistles of a departing liner or the music of a dancehall orchestra. Full score is provided by the mechanical arrangement credited to Roxy.

The state of a datherian former and soone is provided by the mechanical arrangement credited to Roxy.

Backgrounds aboard ship are excellent and the dancehall sets are very well done. Photography is flawless. Skillfully managed story builds in alternate drama and comedy, drama always casual and unforced. Several infittes in titles. "I know your gal in Singapore don't wear no wings, but she'll be waiting for you on the quay with what she's grow you on the quay with what she's a soon to be supported by the state of the st

### DOCTOR'S SECRET (DIALOG)

(DiALOG)

Paramount production and release.

The production and release.

The production and release.

The production and release.

The production and a season and based on James Barrie's play.

An Hour. Synchronized on film (W. and Barrie's play.

The production of the production

deeing to a former suitor who still cares and is Egypt bound. Stepping out to call a cab, the lover is run over and killed by a truck. Edeson is the passing doctor.

Unable to help the woman in the case, he goes on to dinner at Garson's (Warner), where he is formally introduced the Lilliam Garbon's Charlet and the case, he goes on to dinner at Garbon's (Warner), where he is formally introduced the Lilliam Garbon's having previously related his experience to the dinner party before Mrs. Garson appears, the guests are in a furore of curiosity about the involved woman and circumstances develop to make it look as if. Mrs. Garson were the woman. Garson freezes with suspicion, making accusations, but the wife saves hereself by retirelying seen Mrs. Garson, the husband is apologetic and the wife finally goes in to dinner on the arm of the physician.

grawer. Loctor denies ever having seen Mrs. Garson, the husband is apologetic and the wife sinally goes in to dinner on the arm of the physician. The parts are well assigned, with John Loder lukying the unfortunate second man. Terms of endearment between him and Miss Chatterton in a prolonged love scene do not hold on the screen, be it Barrie's or anyone else's dialog. Miss Chatterton is legitimate throughout, with Loder inclined to overplay.

Miss Chatterton is legitimate throughout, with Loder inclined to toverplay.

Life a thargic drawing room pletites a dialog dialog the control of the control o

### **NAUGHTY BABY**

(SOUND)

First National production and release with synchronized score and effects. Not theme song. Alice White and Jack Muhail featured. Mervyn Leroy, director. Story by Charles Beshan and Garrett Fort. At the lime, 70 mins. week of Feb. 2. Running Rossis McGill. Alice White Terry Bolton. ack Muhail terry Bolton. Acceptable of the Story of the Story

Full of women, and most of them pips. That should suffice for the masculine trade. Otherwise it's a woman's picture, particularly the

Framewart production and reiones. Fand through the Message and Robert Edeson. Directed by Wm. DeMilit and dused on James Barrie's play "in and should suffice or or the standard product and the sta

doesn't look so bad herself. When Rosie (Alice White) loses her bathing suit while swimming, she contributes the film's large slice of the contribute of the film's an accident, and she squaw suit is an accident, and she squaw at being rescued in this bare state. It's apparent Mervyn Leroy has turned out just what was expected —an enjoyable lightweight for lightweights, whose coin is as good as any other coin. For others "Naughty Baby" won't kiss and won't kill. It should capably fill a program bill from a day to a week.

### **RED HOT SPEED**

Universal sound film with dialog sequences, Starring Reginald Denny in story by Gladys Lehman. The cred by Dooph E. Hensal and the control of the control of

Conclusion is that "Red Hot Speed" is nothing like the title. It is neither cinematically torrid nor speedy in action. Derived from the situation of a traffic violation for speeding, the title is otherwise, an issuance of a traffic violation for speeding, the title is otherwise, and issuance and the second of a traffic violation for speeding, the title is otherwise, and summarized out of the second of a traffic violation for speeding, the title is otherwise, and summarized out of the second of a stalking his debut as a talking celluloid mime and acquitting himself creditably. In addition there is the highly favorable impression of Allice Day, opposite, and Fritzi Ridgeway in a dialect comedy bit, as a siavey, which should be seen to see the second of the second

### **ANNAPOLIS**

Pathe production and release, featuring Johnny Mack Brown and Jeanette Loft. Directed by Christy Cabanne. Cast: Hugh Allen, Hobart Bosworth, William Bakewell, Arbariotte Walker, Fred Appleby and Matrice Ryan. At the Hipproco. Transcent of the Charlette Walker, Fred Spin, At the Hipproco.

week of Feb. 3. Running time, 63 mins.

Interesting background helps but does not make a picture. With midshipmen, Chesapeake Bay and the co-operation of the navy to work with Christy Cabanne has for the simple reason that you the Naval Academy needs to be dramatized. An industrial film company commissioned to grind on Annapolis would probably turn out a more interesting Job.

Weakness of the story is not the only flaw. Johnny Mack Brown, the hero, and Hugh Allen, plaving the hero, and Hugh Allen, plaving the hero, and Hugh Allen, plaving the hero-good guy, both look alike, or

enough so to be confusing. This circumstance is intensified by Cabanne's strange aversion to closeups, which he seldom uses as a narrative technique, and what few are included are not sharply outlined to build characterization.

Tip-off on story and production is the last-ree ince fellow, into a dirry so can be absurably flat any so can deep the sharply of the propile in the plot are human or real popule in the plot are human or feal only reality appears to be the buildings and equipment.

Commercially, probably having been made at small cost. "Annapolis," on the romance of its title and locale, should be okay for Pathe and perhaps a passable everyday programer for the movie pariors.

Land.

### TWO DAYS (RUSSIAN MADE)

Wulku production released by Amkino. Directed by George Stabolyovy. Story and scenario by S. M. Lazurin. Photographed by Demutski. At the Film Gulid Cinema. New York, Feb. 1. Running time, over 65 mins.

Wufko and Sam Gould are modest production and exhibiting beings. Wufku made "Two Days" 65 minutes of misery, and Gould says that Samichykovski, who plays the role of the old return and the same straightful and the same straightful and the Russlan is superior. "Two Days" is among the most uninspired and exasperating forcigm bolognas under the label of art. It's the last gasp in brutal acting, directing and story. It moves laboriously, just like its central character. It is revolting in some spots, mcrely trite in others. Samchykovski is billed as a Mcrited Artist of the Soyiet Republic and of the three is the overst.

as a Merited Artist of the Soviet Republic and of the three is the Worst.

For the first 45 minutes there is no action. Everything is at a standstill while the old servant buries a dog, the family silver and moons over a picture of his wife. Among the opening sequences is one where a puppy is killed by a heavy valise. That dead puppy for the control of the control

### BEHIND THE ALTAR

(GERMAN MADE)

Affiliated European release here of un-named German production, filmed in Italy, and the second of the second of the second Marcella, Abani only, and the second of Marcella, Abani only, and the second of Abba X. "At 55th St. Playhous, New York, beginning Jan. 28. Running time, 65 minutes. Sure seater.

Elmutes. Sure seater.

Even to an arry audience it is an imposition to show this. One of the most absurd, utterly disjointed and lifeless exhibitions that couldn't do a home-movie maker credit. Bear place for this is back in the can. Halled as a mystery thriller it will probably be marketed here under its European title, since the 55th tilkes to jazz up trade by originating its own title for things like this.

Situations too absurd and amateurishly handled to waste space.

Just blotto. Waly.

disnster are graphically done, most of them night shots of the frenzied mob around the mine entrance when a score of men are entombed below. Rough faces of men, agonized expressions of women terrified for their men in peril, all standing out of surrounding blackness in the flare of torches, are effective.

Best for melodramatic purposes are the scenes in the convict camp, famed the world over as the abode of living horror. These shots give an excellent foundation for the melodrama, with glimpses of broken men toiling in a barren land, brutal prison guards, cynical coward the surferlings of their charges and the decolation of the locale.

The Continental products have

desolation of the locale.

The Continental producer's have not yet caught the triek of speed to yet caught the triek of speed the speed of the speed

have to cater to a less alort fan public.

Society scenes have convincing settings, but the people never truly reflect the society manner, working too hard at the haute mondo air. American pictures suffered from the same complaint up to and during the Theda Bara epoch, but have outgrown the malady.

Countess Esterhazy looks like a prospect, especially for grande dame types. Even under the handicap of Continental handling and costuming she gives a convincing performance here. Handsome brunerte too and a suave manner street to and a suave manner giricity. Continental Theory, particularly Murat, whose style is altogether too artificial for American tastes.

Picture also has the great merit of bringing new faces and new locales to the American screen, and for that reason alone is an asset to the sure seaters.

### THREE WAX MEN

(GERMAN MADE)

German film presented here by Dalwir Miles Padman as a Viking Production Directed by Paul Len! Starring Emil Jannings. Control Veldt and Werner Krauss. At Little Carnegte Playhouse week of Jan. 19. Running time, 65 mins

Long ago before Veiet, Jannings and Leni were considered worthy enough to be imported here, they all got together and mere they over there. Here of conginerous fantasy over there. Here they concerned out 68 minutes of conginerous fantasy over there. Here they concerned out 68 minutes of conginerous fantasy over there. Here they concerned they over the farmer of the German producer as Three Wax Men." Great sun one-theatricals. Very doubtful those who may be interested can demand a pre-view.

Title should be taken literally. Three stories in one are hitched togethey for the farmer of t

Bagdad.

Ivan the Terrible is largely a costume affair with gripping scene of Czar torturing victims in Kremlin. Veidt's characterization is there. Jack the Ripper not so good. Studio street stuff with lighting effects nake it hard to follow.

Much triple exposure work which made German photography the Horlywood rage for a time. All sets are freakisi.

Waly.

### HOMESICK

Fox production and release. Comedy, di-cted by Henry Lehrman. Featuring mmy Cohen. Captions, William Kernell. Locw's New York, one day, Jan. 25. e-half double bill. Running time, around

A full length stapstick comedy, meaning little except for neighborhoods drawing matthee trade mostived, doesn't show very well in this story of children. Sammy Colon, featured, doesn't show very well in this cody in him, he falled to bring it out, including his mugging.

Barring a laugh here and there, but little occurred until toward tin, finish when everyone fell into a soft wedding cake. When they didn't fall into it, the dough was thrown around generally. That of a bike race across the continent, with Cohen riding and his male opposite going on there on a Fordollowing the riders.

Story nil and sil. Also the object, to marry a servant girl who ad written both through a matthemonial medium.

### SMOKE BELLEW

Big Four Productions (probably state righter). Adapted from a Jack Loudon ettory. Conway Tearle and Barbara Bedford ethered. Directed by Scott Dunian, Supervised on day, Jan. 23, half double bill. Running time, around 60 minutes.

As deadly dull as the Alaskan locale it's set in.

All snow and the same and the same and the same as and to the same and seemed a month.

Convay Tearle in title role, and not always to advantage, in situation or acting. Barbara Bedford the same. Only the snow seemed real-istic. same. Only the snow seemed istic.

If a state righter, that's it. Sime.

### THE APACHE

Columbia production and release, directed by thil Hosen. Cast: Margaret Livingston. Waters Richmond, Don Alvardo and Pillo McCullough. Cameraman, Ted Tetzion. At Laevis New York, as hell of double bill, Feb. 1. Running time, 63 mins.

at Leew's New York, as half of double bill, Feb. I. Running-time, 63 mins.

Second grade program material but rates better than on a double bill in daily change houses. Workmanlike production and fair mystery story. Acting satisfactory for neighborhood purposes: Defect of the story is that the outcome of the story is that the outcome of the story is the satisfactory for neighborhood purposes. Defect of the story is that the outcome of the story is the satisfactory for neighborhood purposes. Defect of the satisfactory for neighborhood purposes.

Locale is the Apache dens of Paris, aiways interesting setting for a melo. Heroine is a girl in a cafe in Marseilles frequented by thieves. A police official befriends and rescues her from that life, but then tries to make her. Same official has per stage partner in knife throwing act sent to jail as a crook. She falls in love with an Apache dancer in Paris and works with him, meanwhile holding her persecutor at a distance. When the menace is mystory is the stage partner in the stage work, but anybody can tell it's the old partner, now freed from prison. However, lover is condemned and about to be sent to Davil's Island for life when girl discovers guilt man is the old partner. She forces herself upon him to do the old knifethrowing act, and while she has him strapped to the board on the stage wrings a confession from him, frecing the lover for a happy ending. Climax is not well done and isn't

orning a contession from him, free ing the lover for a happy ending. Climax is not well done and isn't convincing. Implausibility kills the story and probably accounts for its presence in double bill. Resk.

## KISS ME

From the same is search in the canting that the same and the same problems of the same problems. The same problems are same problems and the same problems are same problems. The same problems are same problems and problems are same problems. The same problems are same problems and problems are same problems. The same problems are same problems and problems and problems are same problems. The same problems are same problems and problems and problems are same problems. The same problems are same problems and place that the same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems and problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems and place that the same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems and place that same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems are same problems. The same problems are same problems are same problems. The same problems are same problems are same problems. The

ticulars of the mortgage, and to prevent his friends, people leong ejected he purchases the manstones that the claims the customary kies from the Marquise, but ultimately withdraws from that part of the bargain, making over the property to his younger friend fastson. Marquise discovers the former workman has a noble heart and the lines of the specific that the specific has been as somewhat. Then at home whose the comment of their marrlage.

All this noneened is all tempers. While it lacks the sparkling dislog of the spoken farer it still constitutes a good French picture, with the for the second half of the show. Besides, Prince as the prosperous wine merchant, Suzanna Bianchett is in the role of the laughty Marquises Coerae as the prosperous wine merchant, Suzanna Bianchett is in the role of the laughty Marquises. Onem entire that the laughty Marquise Coerae, Dilane Tavar.

\*\*Example 1.\*\*

\*\*Example 1.\*\*

\*\*Example 2.\*\*

\*\*Example 2.\*\*

\*\*Example 3.\*\*

\*\*Example 4.\*\*

\*\*Example 3.\*\*

\*\*Example 4.\*\*

\*\*Example 5.\*\*

\*\*Example 6.\*\*

\*\*Exam

### THE BUSHRANGER

Metro-Goldwyn-Mayer production and re-cise. Directed by Chester Wittey from the Directed by Chester Wittey from the Chester C. Full. Tilles by Paul Ferez-tarring Tim McCoy. Cast includes Maria-longias. Russell Slimpson and Arthur La-in. Al Lowy's New York Jan 18. one-infi Chobble bill. Running Jime, 69 mingtos.

lough lusses showed and refuse his double bit. Running time, 60 minutes.

In trying to act away from the conventional western while still retaining the outdoor atmosphere, these Tim McCop productions have been more or less successful in introducing a varying degree of change which should prove interesting and of greater value wherever outdoor pictures can be used.

This picture is superior to the wherever outdoor pictures as superior to the inhibitors since it should create greater audience satisfaction. It is farrom inexpensive in production, but it is questionable whicher the limited field now available for outdoor pictures warrants the cost.

Regardless of the cost, it is cyldent that in this and other McCop in the cost of th

### WEDDING MARCH (FRENCH MADE)

Paris, Jan. 15.

Paris, Jan. 15.

The French fillal of Paramount made quite a success of the trade show of the secreen version of the late Henry Bataille's Comedie Francaise drama, "La Marche Nuptiale."

Adaptation of this well-known melodramatic work for the picture was made by Joan Toulout, and it has been adroitly realized by Andre Hugon.

made by Jean Toulout, and it has been adroitly realized by Andre Hugon.

The story is about the amorous daughter of a magistrate in a provincial town. Grace is semitten with Claud Maurillot, her plano teacher and professor at the local college. Grace loves the young fellow, extremely timid and modest, because of these qualities. She has a sort of irresistible wish to mother him and does not disgules her maternal in-Gation. The local college of the wealthy or influential husband for his pretty occentric daughter. When learning the meek professor has appropriated his daughter's heart, the furlous sire causes a scandal, leading to the musle master's dismissal from the school.

Claud has no other recourse than.

(Continued from page 6)

elect of the Exhibitors Association), are equipped and running Phototone, and the Stoll, Kingsway, has tone, and the Stoll, Kingsway, has a 75-watt set going in which is sup-posed to be working next week.

posed to be working next week.
Selmens are going into production in Germany on their own account, instead of licensing existing producers, and will give Phototone equal rights on their product as they have on equipment, and for the same territories, taking Photone's British stuff for Germany and Central Europe. That the lowdown.

### And Some More

And Some More

Fact about the Supremacy company is it will be floated about the iniddle of February as a producing concern, but will not at first at any rate, make its own film. Tevoti in the Descri," the Lawrence book, will be its first, and will be made for it by British instructional. Sidney Oleott directing.

Board of directors will include the earl of Lytton, Viscount Cote, the Hon. Montague Parker, J. H., Collingwood (who has been going around for a long time trying to sell someone the idea of the Lawrence book), J. S. Woodger, of the Woodger Thuse (which issuing housely and the floatston), and C. Clayton-Hutton.

Woodger was supposed to have

C. Clayton-Hutton.

Woodger was supposed to have
an option on Emelka, and was going to merge this and five-lieven
others into a company with a capital which sounded like a phone
number.

### This Theatre Combine

This Theatre Combine
Lots of folks dickering still for
the Green Circuit in Scotland, John
Maxwell of British International is
credited with having a try. And
there's a company afoot with which
George Smith is associated doing
some discussion. As Smith is head
of British Phototone, maybe this
way the story of the ultimate
at the story of the company
the story of the story of the company
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the story of the st

houses as a sort of offset.

Gaumonts, by the, way, are now absorbing the Denman companies they floated for their theatre holdings last year, offering three Gaumont-British shares for five Denman, With Gaumont-British common at \$7.50 and Denman at \$4.25, the deal looks good for the Denman stockholders. But the Stock Exchange discounted the difference this week, with Denman common rising to \$4.50.

Bits and Pieces

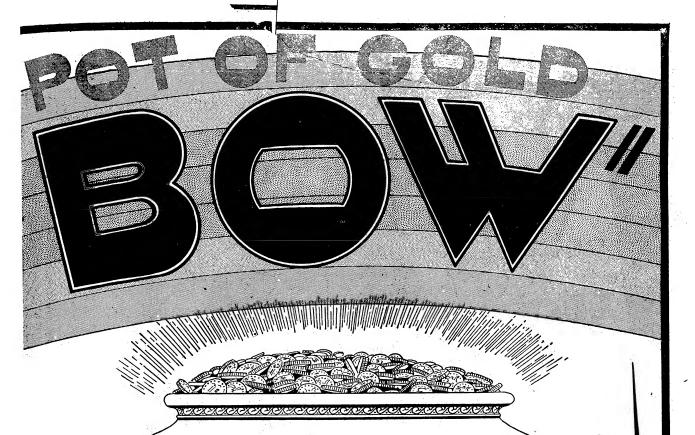
Arthur Clavering, licad here of Warner Brothers' Brilish branch, and back this week from America, has been elected president for 1929 of the Kinematograph Renters (Distributors) Society, with E. Gordon Cruig, of New Era Fims, vice-president.



TIFFANY-PTAHL PRODUCTIONPING

1540 BROADWAY

HEW YORK CIT



# TIFFANY-STAHL MONEY MAKERS

GEORGE JESSEL in "LUCKY BOY"—His first singing and talking feature. "My Mother's Eyes," theme song, by L. Wolfe Gilbert and Abel Baer. Musical score by Hugo Riesenfeld.

BELLE BENNETT is "MOLLY AND ME" with JOE E. BROWN, supported by Alberta Vaughn. "In the Land of Make-Believe," theme song, by L. Wolfe Gilbert and Abel Baer. Dialogue and singing. Synchronization and score by Hugo Riesenfeld.

RELLE BENNETT in "MY LADY'S PAST" with JOE E. BROWN supported by Alma Bennett. "A Kiss to Remember," theme song, by Ben Bernie. Dialogue and singing. Synchronization and score by Hugo Riesenfeld.

JOSEPH CHINA

"MARRIAGE BY CONTRACT" featuring PATSY RUTH MILLER and LAWRENCE GRAY. A John M. Stahl Spec al action. Theme song, "When the Right One Comes Along." Synchronized musical score.

"THE TOILERS" featuring JOBYNA RALSTON and DOUGLAS FAIRBANKS, JR. A Reginald Barker Special Production. Synchronization and sound effects by Hugo

"THE CAVALIER" featuring RICHARD TALMADGE and BARBARA BEDFORD. Theme song, "My Cavalier." Synchronization and sound effects by Hugo Riesenfeld.

## ~ ~ Coming ~ ~

"NEW ORLEANS" featuring WM. COLLIER, JR., RICARDO CORTEZ and ALMA BENNETT. A Reginald Barker Special Production, with dialogue and synchronization.

"WHISPERING WINDS" featuring PATSY RUTH MILLER, MALCOLM MAGREGOR and EVE SOUTHERN. With dialogue, singing and synchronization.

"TWO MEN AND A MAID" featuring WM. COLLIER, JR., and ALMA BENNETT, with EDDIE GRIBBON and GEORGIE STONE. With dialogue and synchronization.

"MIDSTREAM" featuring RICARDO CORTEZ, CLAIRE WINDSOR and LARRY KENT With dialogue and synchronization.

All Synchronized by RCA Photophone



TIFFANY-PTAHL PRODUCTIONS

1940 BRONDWAY

HEW YORK CITY



My Mother's Eyes

Theme song

TIFFANY STAHL SUPER SPECIAL TALKING PRODUCTION

GEORGE JESSEL

SOUND PICTURE

Lyric by L. WOLFE GILBERT ABEL BÁER

LEO. FEIST NEW YORK

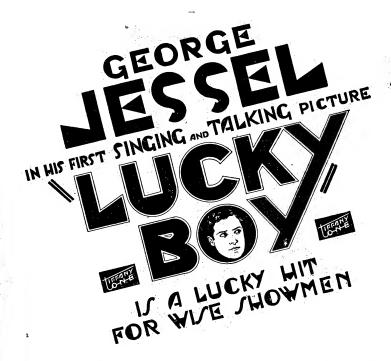
YOU CAN'T GO WRONG WITH ANY FEIST SONG

LEO. FEIST, INC. COT. BEDGADWAY and SOT ST. NEW YORK (AM FRANCISCO) CINCINNATIO (PHILADELPHIA) KANASTA CITY (LOS ANGELES) (MINNEAPOLIS) (100 ANGELES) (10

Orchestrations FROM YOUR OR DIRECT!

Dance

# TIFFANY-STAHL SHOWS THE EXHIBITOR THE PROOF THAP



A few of the big circuits that have already booked "Lucky Boy":

United Artists Theatre, Chicago, an indefinite run starting Feb. 15.

Entire Loew Circuit of Greater New York (52 theatres).

Entire Publix Circuit for the United States.

Schine Circuit for northern New York.

Saenger Publix Circuit of North Carolina.

Balaban & Katz Circuit, Chicago territory.

Capitol Theatre, New York, opens Feb. 23.

# BOOKED TO PLAY ALL CLASS "A" HOUSES IN THE UNITED STATES

The Following Is a Partial List of Theatres Who Have Booked "Lucky Boy," the Biggest Box-Office Picture of the Year

Akron, Ohio, Colonial
Anniston, Ala., Ritz
Anderson, Ind., Riviera
Atlanta, Ga., Keith's Georgia
Atlanta, Ga., Capitol
Baltimore, Md., Rivoli
Birmingham, Ala., Alabama
Boise, Idaho, Strand
Boston, Mass., Modern-Beacon
Bridgeport, Conn., Cameo
Buffalo, N. Y., Lafayette
Cleveland, Ohio, Hippodrome
Dallas, Texaa, Palace
Daytona, Fla., Florida
Erie, Pa., Columbia
Fort Dodge, Iowa, Rialto
Gloversville, N. Y., Glove

1540 BROADWAY

Harrisburg, Pa., Regent
Hartford, Conn., Regal
Houston, Texas, Kirby
Houston, Texas, Loew's
Huntington, Ind., Jefferson
Indianapolis, Ind., Indiana
Jackson, Mich., Family
Jacksonville, Fla., Florida
Jamestown, N. Y., Shea's
Kansas City, Mo., Globe
Lockport, N. Y., Palace
Los Angeles, Calif., Tower
Mason City, Iowa, Palace
Miami, Fla., Fairfax
Miami Beach, Fla., Community
New Haven, Conn., Roger Sherman
New London, Conn., Garde
Palm Beach, Fla., Paramount
Portland, Ore., Blue Mouse

Portland, Ore., Strand
Reading, Pa., Colonial
Riverside, Calif., Golden State
Roanoke, Va., American
Rochester, N. Y., Rochester
St. Louis, Mo., Missouri
San Antonio, Texas, Texan
San Francisco, Calif., St. Francis
Santa Barbara, Calif., Granada
Seattle, Wash., Blue Mouse
Springfield, Mass., Capitol
Syracuse, N. Y., Eckel
Tacoma, Wash., Blue Mouse
Tampa, Fla., Victory
Utica, N. Y., Avon
Vincennes, Ind., Pantheon
Winston-Salem, N. C., Auditorium
Worcester, Mass., Plymouth
Schenectady, N. Y., Strand

"LUCKY BOY," a Picture with Tremendous Exploitation Possibilities

The Theme Song, "MY MOTHER'S EYES," by L. Wolfe Gilbert and Abel Baer,

Is Being Exploited Daily by the Leo Feist Company

Synchronized by R. C. A. PHOTOPHONE

TIFFANY-STAHL PRODUCTIONS INC.

"HEWEYORK CITY

## **Monthly Studio Survey**

Los Angeles, Feb. 2.

Burvey of studio activity on the soast for month of January shows an average total of 44 features and 18 short subjects in work at the 23 studios. This is 80 per cent. of the average activity reported for the year 1928 or three units less than that reported for December which was considered a low month for the past year. However, comparing the current month with cor-

record of activity during the following months are the past month we find that look heads the list in the feature studio class. They started the year with six features in work, but gradually increased this to a point of nine features and three shorts at the end of the month, giving them an average of six features and three shorts for the month gradually increased the month of the month.

While Paramount is now work-

THIS TABLE SHOWS SUMMARY OF PRODUCTION ACTIVITY AT THE 23 ACTIVE PICTURE STUDIOS ON THE COAST DURING THE MONTH OF JANUARY, 1929, WITH COMPARISON OF AVERAGE ACTIVITY REPORTED FOR THE SAME STUDIOS DURING THE YEAR 1928. STUDIOS ARE DIVIDED INTO GROUPS ACCORDING TO THEIR MAIN PRODUCT

3 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 - 1 -		Avg. shorts	Total units	Avg. esta	
177		working in	working in	for year	1 1
Name of Studio ;	January	January	January	1928	100
FEATURE PRO-			3.1	4.0	5
DUCTION STUDI	0	101 17 -			
GROUP-			18 . Y . T. C.		
Fox		- 1	9	8.0	2
Warners	8	4	7	6.7	
Paramount		Service Control	6	8.8	
M-G-M		1 1 11	. 5	6.4	200
First National			4	6.0	
Universal			4.	5.1	
United Artists			2	2.0	
F-B-O			2	2.8	
Tiffany-Stahl		1	1	3.0	
Pathe		4. 1.	1	2.7	
Columbia			i i	2.0	
Chaplin				0.6	
LEASING STUDIO		and the same	4.0	100	
	1			-1 84	
GROUP-	*********	7 7 7 1 1 1			٠.
Metropolitan	27			3.2	
Cal-Art		2	2	1.8	
Tec-Art		0.00	2	2.0	
Novelie		10	1.1	1.7	
Chadwick	• • •		1	1.0	
Craftsmen		•	1	0.0	
SHORT SUBJECT	1 1	5.			
STUDIOS-		1.70		100	
Educational		4	4	2.0	
Christie		. 8	3	1.7	
Sennett		1	2	1.6	
Roach				2.1	U.S.
Stern				1.9	3.
(A. F. )			_	_	
Totals	44	18	62	78.1	
Total for Jan., 192	8. 47	. 8	55		
3.3	77 74 74		7.0		

responding month of last year, present average shows a decrease of three features from 47 for last year and an increase to 10 short subjects against eight for the same

period.

Taking into consideration that decrease of 20 per cent from the past month's activity shows a the low average of production established in 1928 the average person might consider it an unhealthy barometer for future prosperity in the picture colony. This, however, does not hold true to past statistics, which show January has altics, and the production month shows an increase over that of the corresponding month of last year, proves in a manner, that production has crossed the wire with a momentum that promises a higher

month.

M.G.M. shows an average of five features with only three actually shooting. The remaining two companies, though in rehearsal for talkiers, can be termed active units as it requires the same amount of effort and help to expedite this work.

work.
First National, like Universal, each show four features for the month with much of their time carried on into the late hours of the night for synchronizing and adding dialog.

ing on a 24 hour schedule, making their silent pictures in the day time and sound pictures at night, they have established an average of, six features in work during the entire

ue night for synchronizing and adding dialog.
United Araists and F.B.O. have both been working consistently with two features during the month leaving Tiffany-Stahl, Pathe, Columbia and Chaplin the lone studies with one feature each.
The leasing studio group who the studies are found to independent producers are found to be more or iess flourishing when considering that the independents are more or leasing facilities for sound pictures the list with the creating heal and the list with the creating heal and the list with one, Tee-Art had two features while Chadwick and Craftsman tail the list with one.

the list with one.

The short subject studio group shows a total of eight shorts and one feature in work with two of the five studios dark and inactive. Of this group, Educational leads with a consistent four units for the month. Christie follows with three and Sennett, one feature and one short subject. Stern and Roach were inactive.

# World's Fastest Russian Dancer Back with Fanchon and Marco Direction: WILLIAM MORRIS

**ALFRED** 

FANCHON and MARCO Presen

Bopeep Karlin

DANCING SONGSTRESS

### TOMMY ATKINS SEXTET and NELL O'DAY

TOURING PUBLIX CIRCUIT OF THEATRES
THIS WEEK-TIVOLI, CHICAGO Direction-WILLIAM MORRIS OFFICE

### Donal Blossom's Marriage Already on the Rocks

Mrs. Blossom Breneman Medart, picture actress, who played the title role in Cecil B. De Mille's "The Brene of the Colorado," under the name Donal Blossom, has filed gult Bride of the Colorado," under the name Donal Blossom, has filed gulf here against her pargnts-in-law, father and mother of William S. ("Billy") Medart, amateur golfer of some note, legit theatre first-nighter and club fellow about town. Mrs. Medart, 23, same age as her wealthy husband, charges that Medart's parents are and have been plying her young husband with liquor in their "conspiracy" to break up her happy married life. She seeks an injunction in Circuit Court restraining the parents from Court restraining the parents from further feeding "Billy" hooch, de-Court restraining the parents from further feeding "Billy" hooch, de-claring in her petition for such a restraining order that "the defend-ants, knowing that the aforesaid liquor causes her husband to sub-ject her to cruel and barbarous treatment," continue to furnish him with the booze.

She asks for separate mainten-ance pendents like and for another

treatment," continue to furnish him with the booze.

She asks for separate maintenance, pendente lite, and for another injunction restraining the Medart Manufacturing Co., athetic equipment company, from authorizing the transfer of young Medart's stock to another or others, from reducing her husband's salary and also from ordering him to a distant city, presumably New York City, to work.

The Medarts were married last October, but when she told her husband last November she was an expectant mother, he turned cave man and beat her, declaring he wanted no children, she says.

Mrs. Medart, striking brunette who lives with her parents, appeared in other picture plays under the De Mille banner before she was given the starring role. The elopement of the young couple last October was one of the social gospowents of the fall season.

Three hundred shares of valuable stock, and what the wife terms is an effort to reduce "Billy's" salary from \$275 a month to \$150 a month or one will not be financially able to support her," are involved in the suit. It will be called for trial at an early date.

The young first-nighter, his picture bride alleges, had a wild yen, when intoxicated, to fire his pet revolver through the windows of their until dove abode and in other ways stage a life-like imitation of a Western.

Philip S. Medart, the bride's wealthy bana-in-law, refused to

Western.

Philip S. Medart, the bride's wealthy papa-in-law, refused to discuss the suit.

### Bankers' Man Operating

Chicago, Feb. 5.

James Coston, who is operating the defunct National Playhouses for the Chicago Title & Trust Co., is said to be dissatisfied with the present form of stage policy in the Capitol, Avalon and Stratford, the three major houses on the circuit. Coston intends to better matters by making a number of changes and ringing in some new faces in these theatres.

Charlie Hogan, general booker, is going to New York this week to look for material.

Meanwhile Coston has started some switches at home by bringing in Maury Hillbloom from the Stratford to take charge of the band at the Capitol and Avalon, and putting

the Capitol and Avalon, and putting in Russell Cook in Hillbloom's place

### Publix Producers

Publix Producers

Boris Petroff goes to the Chicago theatre, Chicago, for six weeks, while Prank Cambris will come back to the Paramount, New York, for that period. All Publix.

Next week's unit at the Paramount, New York, will be Georgie Hale's (Gamby-Hale) first and last. Formerly stager of ballets for Publix, Hale was raised to the status of producer two weeks ago.

The Gamby-Hale girls will continue in Publix units, while IIIale turns chesma to stage the dances for Mark. Rros. "Goocanuts," Movetone musical all-talker.

# Overhead Talkers Increase Far Beyond Any Added Gross, So. Minn. Houses Must Close

Minneapolls, Feb. 5.
Removal of sound equipment from all his large uptown theatres is being planned by Ben Friedman, who operates them in conjunction with F. & R.
Despite a 25 per cent average increase his grosses, every one of the theatfes has been losing a substantial amount weekly. Friedman declares. The boost in overhead brought about by sound programs more than offsets the gain in patrongs by a considerable margin, according to Friedman.

"Sound shorts for these houses are costing me more today than the substantial mounts are costing as the same time that the outguipped theatres have not been agreed to the same time that the outguipped theatres have not been also to boast of easy going.

Strand, one of the leading F. & Strand, one of the leading F.

are costing me more today than the feature pictures used to cost," Friedman says, "The price of pic-

### Warner-Equity Corp. with 16 Philly Neighborhoods

Application was filed at the bueau of corporations of the State Departments several days ago for a charter for the Warner-Equity a charter for the Warner-Equity Theatres, Inc., of Philadelphia. Its capital stock is \$2,000,000 and the company will operate, mange and control theatres, places, of amusement where vaudeville, musical performances and motion pictures will be presented. The charter rights would also give the company, the right to hold, lease or sell seal estate for any of these purposes.

pany the right to hold, lease or sell peal estate for any of these purposes.

The Equity chain was formed by Green & Altman, reaty and theatre brokers, by combining 16 of the smaller neighborhood houses of Philadelphia. For some time the Warner-Stanley and the Fox Interests have been reported dickering for control of Equity. Several of the houses are wired. Warner-Stanley Company and the Equity organization officers have refused to comment on the sum involved or the allotment of stock.

The capital stock is divided into two classes, Class A to consist of \$1,800,000, with 18,000 shares at \$100 par, and Class B consisting of \$200,000, with 2,000 shares at \$100.

The Class A stock does not entitle the holders to a vote, and provision is made in the charter application for the redemption of the stock in whole or in part prior to January 21, 1931.

The incorporators and the number of shares held by each are: James J. Newman, treasurer, 2,000 shares; Jacob M. Cohen, 13,000: Milton E. Belber, Albert M. Cohen, Henry Weiss, Sol Spiegel, all of Philadelphia, and Mitchell E. Sciarow, Collegeville, Pa., one share each.

### WEST COAST NOTES

"Skin Deep." WB, started Feb Cast: Monte Blue, Betty Comps Alice Day, John Davidson, Jo Bowers, George Stone, Tully M shall and Bob Peary, Ray Enri directs,

directs.

John Adolf starts on "Headlines,"
WB, Feb. 11. Cast: Grant Withers,
Marion Nixon, Pauline Garon, Robert Ober, Edmund Breese, Hallam
Cooley, Vivian Oakland, Frank
Campeau and Ben Hall,
John stone adapting "King of the
Kyber Rlifes," eight reci special, directed by John Ford for Fox, Story
will have dialog. Cast: Victor McLagien, Lumsden Hare, Myrna Loy,
David Rollins, Mitchell Lewis, Cyril
Chadwick, Roy D'Arcy and Walter
Long.

### PACENT DEVICE IN CHICAGO

Chicago, Feb. 5.
Pacent sound device, indie, is now being installed at the Paramount, L & T. neighborhood picture house.
It is the first one in town.

cards. The public won't stand for it."

Homewood, one of the newest of the uptown houses and seating 1,200, is included in the Friedmann. R. & R. chain.

At the same time that the outlying houses are finding the saling rough, some of the loop sound-equipped theatres have not been able to boast of easy going.

Strand, one of the leading F. & R.-Publix loop first-run houses, which has been using an all-sound policy without an orchestra or stage acts, finally called it quits Sunday and is now dark. With its sound nolicy, including mostly all or partial talking pictures and talking shorts, this theatre could not make a go of it.

It had been planned to close the Strand several weeks ago, but when business took a considerable spurt with the German war pictures, the closing order was reschiede. After the German war pictures, grosses again tuinbled. In its final week at a 50-cent scale the house did less than \$1,000, unbelievable as that figure may be. That was sufficient for F. & R.-Publix.

Three on Block Dark

### Three on Block Dark

Three on Block Dark
Edwin Ruben of the F. & R.-Publix executive starf says that sound pictures in themselves no longer attract the public. In order to get any kind of a box office play, he declares, an offering must be outstanding in quality, and if it's that, the customers will buy whether or not it's sound or synchronized. The outstanding talkers so far have chalked up bigger gates than outstanding non-sounds, he admits. While the ability of sound stuff to stand up with its novelty worn off still in question F. & R.-Publix are going ahead equipping more of their loop houses with the sound devices. With the Strand closed, there are three large loop houses in a single block dark. In addition to the Strand is the latter's next-door neighbor, 2,000-seat Garrick, besides the Orpheum's Seventh Street, 1,500-seater, across the street. The Orpheum and Seventh Street have been dark all season.

### **JACKSON and LEE**

"STEPS AND LAUGHS" lart Fanchen and Marco Great Stage Scason with

SALLY O'NEILL

FANCHON and MARCO

# SAM and SAM

ARE THEIR IDEA OF NEAT STEPPERS

### JACQUES RAY MYSTERIES OF INDIA

NOW FEATURED IN FANCHON and MARCO'S HOTTER'N HOT IDEA

B. B. B.

# MAUD FULTON

FOX FILMS

WEST COAST STUDIOS

am iii

LADY"

Circle, Los Angeles

world premiere accord.

ing New York Daily

**Jirst** 

Nationa

TAPHOME Returns

News, Hollywood corre-



RICHARD BARTHELMESS TALKING IN "WEARY RIVER" smashes all

house records on Broad. way at \$2.00. \$1,000 over previous high first Sunday, and

sell-out every \show since

COLLEEN MOORE in "LILAC TIME", Pulls record Profit for all time at T&D Thea. tre, Oakland, Cal. opening!

> CORINAR GRIFFITH IN "THE DIVINE outhursts of acclaim "greeled by at marvelous Carthay

"THE BARKER" (TALKING) shows "biggest week in months" at State, Minneapolis -"a scintillating talker runaway" at Grand Central, St. Louis-Smashes records at Main Street, Kansas City.

NAUGHTY A BY" WITH MACE WHITE AND TACK MUL. .3200 HALLwere. few for crowds Street, Kanson Beals Main Balling and Ca vorting made customers Torget Many customers Main

John McCormick presents

-wherever they play-FIRST NATIONAL

VITAPHONE 3 PICTURES

It's a Fact —

First National, right now, can keep your business on a steady VITAPHONE basis without a let-up. No need to Suffer in Silence when you can get new proved VITAPHONE hits for immediate delivery, from FIRST NATIONAL. And other big ones—all you need—ready to follow them... But you must act before the other fellow!

Musical scores and Vitaphone effects by the Vitaphone Music Masters.

her of Motion Picture Producers and Distributors of America Inc.~Will H. Haye Jin

# THRILL A DAY FROM



### Jan. 26-

First National buys "A MOST IMMORAL LADY," current Broadway smash, for CORINNE GRIFFITH Vita: phone talker.

### Jan. 28-

IACK MULHALL signed on new long-term contract. Coming soon in "CHILDREN OF THE RITZ."

### Jan. 29-

Nathaniel Shilkret, writer of "Lilac Time's" sensational "Lilac Times sensational score and theme song, starts work on "CHILDREN OF THE RITZ" jazz score. Theme song "Some Sweet Day" broadcast and to be published by Remick.

### Jan. 30-

First National signs IRENE BORDONI, greatest singing, acting stage beauty, for first International Vitaphone talk-er, sensational novelty to be recorded in 5 languages!

### Jan. 31-

National Board of Review picks "THE DIVINE LADY" and "WEARY RIVER" for select list of recommended

### Feb. 1-

Old Gold signs to advertise "THE BARKER" \$100,000 worth in thousands of newspapers throughout the country.

### Feb. 2-

William Seiter, "Outcast" and William Seiter, "Outcast" and "Happiness Ahéad" director, signed to new First National contract and cages star cast for "PRISONERS," CORINNE GRIFFITH talker.

### Feb. 4-

FIRST NATIONAL VITA-PHONE starts million-dollar joint national advertising in newspaper full-pages reaching millions of readers.

### Feb. 5—

Waring's Pennsylvanians, fa-mous band, record "WEARY RIVER," RICHARD BARTHELMESS' theme song in his tremendous Broadway hit. Sure of tremendous sale as Victor Record.



# TELL THE

Admit that no other producer is in a class with Metro-Goldwyn-Mayer . . . Look over the succession of hits that the weeks have given from M-G-M . . . Truly there are no conditions that can be conceived of which could ever dislodge this great company from ITS TOPMOST POSI-TION in our industry.

Does the Above Copy Sound Like Boasting? You know that it doesn't ... it may not be modest to state a chesty fact, but it's none the less a fact that

M-G-M is the leader of them all. No season so far has gone by without conclusive proof. Here are some of this season's convincing arguments.



MR. & MRS. PUBLIC, just like the industry's smartest showmen, have got

# E M-G-M

NOTE: As we go to press "The Broadway Melody" has opened, revolutionizing the whole field of talking pictures. Now playing extended top price runs at Grauman's Chinese Theatre, Los Angeles, and at the Astor, N. Y.

# Warners Demand 5-Yr. Contracts From Exhibs on Percentage, **But Deny Hookup with Pacent**

Exhibitor charges that Warners the company was getting a good are foisting upon them contracts in return for what he figures will be a are foisting upon them contracts in which they are said to average 50 per cent of a theatre's profits but none of its losses for five years, and that Warners are using the Tacent cheaper talker as a balt, met with an admission by the Warners' general manager. It is that the brothers were tactful when they were weaklings, but now they feel they have power and can dictate.

"From paw on" Sam E. Marris.

"From now on," Sam E. Morris stated, "we are doing business on a five-year basis and we are picking our own customers. Not everyone who wants our franchise can get

And the same sales policy goes for First National, Morris sald.
When presented with the arguments of an exhibitor who said that his New Jersey chain had been approached by Pacent and the Warners simultaneously on a two-time, talker-product proposition, Morris registered the formal Warner desired for any hook-up with Pacent.

Morris refused to give the terms of the new long-term contract for the Warners and their subsidiary. He said that they were upon no particular basis except first ascer-taining earning capacity and that

BENNY **MEROFF** 

Breaking All Records Marks Bros. Granada Chicago, Ill., Indefinitely

**IRVING ROSE** 

BACK FROM AUSTRALIA

better investment for any exhibito in these times of theatre chair

### An Experience

This followed a presentation of the Jerseyite's experience. Stating he had been approached by a Warner salesman, who first asked him what equipment he intended instalwhat equipment he intended instal-ling in several of his houses, the exhibitor says he mentioned an indle taker, with the salesman re-plying the Warners will service only Pacont, RCA and Western Electric devices. When the exhib-later said he would consider a Pa-cent the Warner man, he claims, presented a five-year contract on a percentage basis, which, he claims, was the only condition which the brothers would entertain.

brothers would entertain. Upon getting in touch with the Pacent talker office, the exhibitor was informed he could get an installation within a month. When the contract blank filled in by Pacent arrived he found the date had been set ahead two months. Upon making inquiry at the Pacent office as to the cause of delay, he said he was told that Pacent could not remufacture devices fast enough to the purp the pace, and that the situ-

re-mufacture devices fast enough to so pu pt he pace, and that the situation duplicated the one charged the big electrics.

Under the Warner sontract, he stated, the percentage would average around \$120 for the first \$600 taken in and one-half of the amount thereafter. In addition, he said, is the tax to Yttaphone for synchronized score.

Service

thereafter. In addition, he said, is the tax to Vitaphone for synchronized score.

Service

Morris reiterated his denial, adding that five-year contracts were going only to the best first runs obtainable. As for servicing, he said the Warners are under no blanket contract to service talkers except Westorn, and that even in the case of the electric, where there are more than one installation in a town the brothers have the right to sell the best exhibitor. In the latter respect Morris added: 'And we don't care whether he has any equipment or not:'

Smaller Warner executives, formerly taken in on the know, now say they are being kept in the dark on Pacent moves. The electrical expert is seen constantly at the office of George E. Quigley, Vitaphone's bead, who has gone on record that the Warners will service Pacent devices. The inventor, it is said, met Quigley at the pier upon his return from Bornuda, Monday. That Western Electric is also coming out of its apparent lettargy regarding the alleged interests of the Warners in the cheaper talker was a report in circulation this week. One move in this respect is known to be that Western's legal department ordered during the past few days the collection of all mirnted data on the Pacent reproducer for its perusal.

### Tax Bill for Conn. Grosses

Hartford, Feb. 5.
A bill, current in the House, provides for a state board of picture review to consist of three men.
In his annual message to the governor, State Tax Commissioner Biologett recommends that a tax be placed upon the grosses of the the-



### Skouras Looks Over And Changes Pittsburgh

Spiros Skouras dropped into town last week and remained just long enough to lay down a policy of representation for the Stanley interests here. Changes in personnel, new methods of showmanship and discontinuance of at least one horselett in his wake.

discontinuance of at least one horsatert in his wake.

Foremost among the changesprobably was the installation of Aceberry as general manager of the
local "tanley group. Berry upplants Frant G. Buhler, who rectume
to New York. Along with Berry
came E. H. Bailey, from St. Louis,
who will remain here for about six
months or perhaps longer, depending on the length of time it takes for
the reorganization to be completed.
Grand, Pith avenue film house,
will close for a few days shortly.
for redecoration, opening Feb. 22.
with run policy. When the Stanley
group came here, Grand was its key
house and is one of the oldest in the
tity. Of late, grosses have be
falling off steadily. Skouras figures
a change of policy may linject some
new life. "Weary River" will come
in first, probably for our weeks, 'at
5c. Run policy is something new
for Pittsburgh.

Liberty, East Liberty picture
house and up until a couple of years
ago a big moneymaker, will close
permanently. It has been a consistent loser, especially since the
pening of Enright, Stanley de lux
in the East End. Stanley has an
other theatre, Regent, wired, in East
Liberty, Figure two there sufficient.

Stage shows at the Stanley;

cient.

Stage shows at the Stanley, downtown, came in for plenty of discussion, the boys evidently figuring they must some something better than of late to compete with the Publix units at the Penn. Wouldn't be surprising if they brought in a well-known m.c.

At least one and probably more managerial changes are contemplated in the very near future.

### Ithaca Theatre Deal Includes Union Peace

Ithaca Theatre Deal

Includes Union Peace

Ithaca, N. Y., Feb. 5.

In a deal involving approximately \$1,000,000, Cornell Theatres, operating the State here, acquired the capital stock of the Ithaca Theatres Corp., and the Lyceum Theatre Corp., both of this city.

At the same time it was announced that Cornell Theatres had settled the long and bitter fight with the local branch of the American Federation of Musicians, the adjustment permitting the return of union musicians to local theatres for the first time since June, 1923.

Cornell Theatres acquired the Crescent, Lyceum and the Strand, heretofore playing vandilm.

All four local houses in the future will be directed by Joseph Saperstein in cliarge of the State since it opened in December last. He will establish his headquarters in the Strand, Assisting him as house munagers will be Ray Pashey at the State and O. M. Stafford at the Crescent.

The Cornell Theatres deal was preceded by another by which the Comerford interests, holding 50 percent, acquired the other land increst in the Ithaca Theatres Corp. The Cornell corporation has Lewis Henry of Elmira as president, with Benjamin Berlinstein as vice-press, Arthur McCann, see, and Harry L. Berinstein, treas. The Berinstein will have general supervision of the loral houses.

William A. Djilon, general manager of the Ithaca Corp., will remain in the thatical field, associating himself with M. E. Comerford of Screatnon in one project and with James and Al Sheylin in sancher.

erford of Scranton in one project and with James and Al Sheylin in

another.

Ithaca now has but two independent houses, Temple, operated by Harry G. Clark and the Happy Hour, controlled by Daniel Malone.

### CAMERAMEN'S QUARTERS

Union's New Suite Fitted Up by Jules Brulatour

Cameramen's Union (L P M P. I.) is now sheltered in a suite at 233 W. 42nd street. It has been capplig furnished in leather and walnut by Jules Brulatour of East-

man.

New York local is now about three years old, with books closed to any new members since last October. Only members still admitted are newsreel boys.

# Charges of Intent to Defraud Against Two Bond Houses and Officers of Old Cooney Circuit

Chicago, Feb. 5.

Operated in receivership while bankruptcy proceedings are pending in Federal court. National Playhouses, Inc., again becomes the storm center in a battle being waged by stockholides against former officials of the circuit and eastern bond houses. Stockholides have filed an amended bill of complaint charging the defendants with conspiracy with intent to defraud.

In the new bill of complaint an

plaint charging the defendants with conspiracy with intent to defraud.

In the new bill of complaint, an enlargement of the original bill filled several months ago, the stockholders charge that Barrett and Co., New York bond house, and Frederick Pierce and Co., Philadelphia bond house, acquired Illegitimate profits in deals with John J. Cooney, Ben Cooney, Clement McMahon and other former officials of the circuit, and were aware at the time that the officials had juggled the circuit's books. Through Attorneys Nash and Ahern the, stockholders' committee is demanding an accounting and recovery of over \$2.000,000 in stock and securities.

Many of the charges contained in the bill of complaint have been aired in stockholders' meetings, but have not until now been filed as charges against the bond houses and former officers.

It is claimed that Cooney Bros. at

officers.

It is claimed that Cooney Bros.

It is claimed that Cooney Bros., at the time the circuit was called National Theatres, entered 93,000 shares of \$10 stock as being given to Eberson & Eberson, architects, in settlement of claims for construction of the Capitol theatre. Eberson & Eberson state they never received this stock, and the complaint charges that Cooneys later changed it to 223,000 shares of class B in their enlarged National Playhouses, Inc., and diverted it to their own 1885.

### Sold to Bond Houses

Sold to Bond Houses
Hard-pressed by theatre construction, the bill states. Cooney Bros.
entered into negotiations with Barrett and Co. and Pierce and Co. for a \$2.500,000 bond Issue, and sold the 
issue outright to the two bond 
houses for \$2.2075,000. It is also 
charged the bond houses demanded

houses for \$2.075.000. It is also charged the bond houses demanded and received 50,000 shares of class A stock as a bonus on the issue, and had .75 per cent. of the circuit's class B stock placed with them as a voting trust.

As additional security, the Cooneys later are said to have signed an indenture of mortgage to the New York Guaranty Trust Co. for Issuance of bonds totaling \$4,000,000, with the deal so manipulated that the circuit is claimed to have lost \$1,250,000 by it. All deals are claimed to have been executed without knowledge or consent of the stockholders.

Offering the issue to the public for saic, the bond houses are said to have set the 1926 profits of the circuit at \$499,000, while allegedly aware, according to the complaint, that the circuit had lost over \$100,000. The bond houses are also charged with taking over 202,645 shares of class B stock, deposited with them as collateral, when Cooney's failed to fulfill their contract agreement.

Costen Also Accused

### Costen Also Accused

Conneys are said to have issued stock in excess of their corporation limit for self-profit. James Costen, present operator of the circuit for the Chicago Title & Trust Co., and himself holding a claim in the circuit, is charged with offering

to operate the circuit at a loss so that he and the bond houses might buy it up at least two-th-rids of its issued and outstanding stock, form a new corporation, and sell their holdings to another theatre operating company.

company.

Mainly the fight is about the 50,000 shares of class A stock, claimed siven to the bond houses as a bonus, and the 202,545 shares of class B which are cited by the stockholders as developing from the original 93,000 shares of class A, which were supposed to be given to Eberson & Eberson, architects, for building claims.

Ten National Pluyhouses at present are being operated by Costen

Ten National Playinouses at present are being operated by Costen for the Chicago Title & Trust Co, receivers. Cooncy Bros. and their officials, founders of the circuit, were ousted prior to the receivership.

### COHEN WITH UNIVERSAL

Louis Cohen has entered into a two-year contract with Universal at \$1,000 weekly. It carries an optional clause for three more years. Cohen goes with U in an executive capacity. He came out heavy with Harold B. Franklin, in charge of the realty department of West Coast Theatres circuit.



### HORACE HEIDT and His **Caroling Californians**

Now Playing Most Popular Theatre

LOEW'S WARFIELD San Francisco

With Fanchon and Marco "Ideas" Thanks to Mr. Bowles, Mr. Marco and Mr. Whitheck

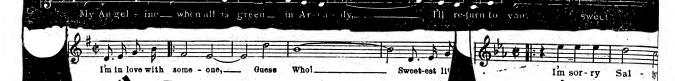
### JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE

NEW YORK

WEEK OF FEBRUARY 2
"TOMORROW'S VIOLETS" "SWEETHEARTS ON PARADE" "CAROLINA MOON" "SHE'S FUNNY THAT WAY"







Delightful FOX TROT SONG

SAMMY WATKINS

FRED DEMPSEY DICK LEIBERT

THE CHICAGO SENSATION by CHESTER COHN and NED MILLER

One bright and guid-ing light

That taught me wrong from right \_

I found in

Paul

MATT MALNECK & FRANK SIGNORELLI

Whiteman's Success!

your pret-ty

Close \_

GUS TED FI

THE BIG THEME SONG HIT IN GEORGE JESSEL'S LUC

You Can't Go Wrong With Any Feist Song T, INC., COR BROA

[SAN FRANCISCO]

SIO MICHIGAN THEA. BLDG.

CINCINNATI-TORONTO TORONGE STREET

PHILADELPHIA CHICAGO-

MELBOURNE, AUSTRALIA 276 COLLINS ST,



BERLIN, GERMANY 37 LEIPZIGER STRASSE

Toronto, Feb. 5.
On the eve of his departure to join the film colony at Palm Beach N. the film colony at Palm Beach, N.
L., Nathanson, managing director
Famous Players Canadian, Corp., announces formation of an executive
council to control the growing F. P.
business. Decision for forming this
council which functions similarly
to the board of directors was Nath-

BLAIR and THORNTON

HOWITT and JONES

JOHNNY and REVA

Nathanson Creates Council
To Operate Canadian F-P

Toronto, Feb. 5.
On the eye of his departure to join

### McLaughlin with Marks

Chicago, Feb. 5.

Jack Laughlin, unit producer with
B. & K. for over a year, is leaving
that organization to go with Marks

to the board of directors was Nathanson's own idea.

It is but the beginning of several important Canadian changes. Among other things it takes from individ-

FANCHON and MARCO'S GREATEST "IDEA" NAUTICAL REVUE

"GOBS OF JOY" Idea

ARTHUR "PAT" WEST

"PAT" WEST

WESTON

### MRS. HEYMAN SUES FOR BURN

MIRS. HEYMAN SUES FOR BURN
Providence, Feb. 5.
Mrs. Irene Heyman, widow of
Max Heyman of New York, construction superintendent at Loew's
State. Theatre, who was fataly
hurned when defective equipment
caused an explosion in the main
control room of the theatre last
July, has filed suit in Superior
Court here for \$100,000 damages
from the Narragansett Electric
Lighting Co.

### "Innocents" as Special

Los Angeles, Feb. 5.
Maurice Chevalier's "Innocents of
Paris" has been cut by Paramount
to 11 reels and will go out as a spe-cial, intended for runs.

MYRTLE and BUSTER

CURTIS COLEY

# Fox Stalling on Greater N. Y. Buys Variously Blamed on Audits, Etc.

price.
This is denied by another indices with, also interested, and in a position to know. He states that A. C. Blumenthal, the Fox realty man, has found the reports by the exhibs in some instances do not agree with the statements rendered by the auditors.

auditors.

These opposing reports cause a readjustment, the exhib says, who also has his finances at stake and seemingly is not concerned with the stalling procedure, as it is al-

seemingly is not concerned, with the stalling procedure, as it is alleged.

Again, it is said, that the indie exhibs, operating houses under their own control and in their own way, figured net profit differently from the manner in which a chain reaches the same conclusion. One important item in that chain calculation is office overhead, something entirely neglected by the indie exhib. The exhib's net profit, therefore, looked larger on paper than the experts figured it.

There is no outward report of misrepresentation on either side merely a matter of figuring between big business and the lone operator. It is also stated that Fox is permitting no other consideration to enter into his deal with the indie exhibations of Greater New York. That Fox is proceeding along its original lines and expects to close all of the deals, with the current expectation that 150 the tree in the N. Y. area will at least pass to the Fox chain. Mike Mechan, the Wall Street pool operator, and the will be the indict the current expectation of the tree in this that is the tree in the N. Y. area will all centre of Fox's deals with the 194 indie N. Y. withs Even in Indie theatre circles which have been inclined to disparage the onances of the Metropolitan Corporation (Fox) becoming first reality in a series of the Sox theatre expansion which has scheduled to next so after 362 independent circuits and houses nationally, advices are now affirmative.

5 year Profits

Reports of Fox's agreement with the bankers in the New York indie move, calling before consummation, of proof that about 60 per cent of the houses considered had shown a profit during the past five years, were divided. Rumors are about of late that only 12 per cent, had been

William Fox's apparent stalling on the closing of his buys of independent circuits and film theatres in Greator New York is seemingly explained in a measure by the audits. The final date of closure is now set for Feb. 18.

One of the indie exhibs affected has written to Variety claiming that fox is delaying closing, attempting to pare down the purchase price.

tie-up.

Propaganda against the deal seems to come from sources more or less coldly received by Fox, either because of contractural relations with other companies which refuse to relinquish them or from those who figure that a hold-off by themselves and others will force from the right as heter price. Fox to give a better price

### WHEN YOU SEE

The Name

# **ALFRED** E. GREEN

YOU KNOW

IT IS BOX OFFICE **NUFF SED** 

Summer Attraction Film Road Show



Percentage SAMUEL CUMMINS Publix Welfare Pictures Corp. 723 Seventh Ave., New York

# FOSTER GIRLS \* FOSTER GIRLS

ALLAN K. FOSTER'S "XYLOPHONETTES"

At FOX'S AUDUBON THEATRE NEW YORK

ALL THIS WEEK

## Every Foster Act Has a New Idea

Booked by JERRY CARGILL

JULES KENDLER

CLINTON E. LAKE General Manager

Experienced Dancing Girls always wanted. Apply at 344 West 72nd St., New York City

# THEATRE FOR RENT

IMMEDIATELY AVAILABLE THE WEST END THEATRE

125th Street, West of 8th Avenue, for Motion Pictures or ANY FORM OF ENTERTAINMENT.

Perfectly equipped, with SEATING CAPACITY of 1,900. For rent on LONG TERM LEASE. For further particulars, address J. W., Room 303, No. 1431 Broadway, New York City

### Second New Publix House in Toledo

Toledo Feb 5 Toledo, Feb. 5.
With new Toledo - Páramount.
Publix, due to open Feb. 16, another
theatre is announced in prospect
by the same outfit. Contract has
been signed, it is reported, between
Albert J. Corey and his associates,
owners of the Summit-Cherry
building, at the intersection of two
important downtown streets, and important downtown streets, and Publix for construction of a new \$2,000,000 house, to seat 4,000, work to start this spring and completed

in November.

Paramount-Publix group is understood to have signed a 20-year lease at \$100,000 a year to operate the new house, called the Summit-

Lynn.
This town has 300,000 popula-

### Ohio's Censor's Bill

Cleveland, Feb. 5.
A bill to censor dialog in talkies, released in Ohlo, has been introduced before state legislature in Columbus by State Senator Davis Johnson. Considering the influence of the Ohlo censor board, many exhibitors fear it will be passed.

By a provision incorporated in it the bill will give picture censors the right to walk into any talkie house at any time free. Cicveland, Feb. 5.

Columbia's Four Abroad Columbia will produce four fea-ture length pictures in England this winter, one or two likely as talkers.

Jack Cohn will probably head the party, taking along technicians, a director and a feminine lead.

## Mildred Roselle

The Personality Girl

Songs and Steps

### NOW FOX, BROOKLYN

THANKS TO PLUMMER THOMPSON 160 West 46th St., N. Y. C.

### FRANK JENKS

M. C. and Orchestra Leade NOW IN 7TH WEEK FANCHON and MARCO IDEAS
EGYPTIAN, HOLLYWOOD, CAL.

THE ORIGINATOR

## SAMMY CARR

Banjo Soloist, Singer and Comedia 11TH WEEK BROOKLYN PARAMOUNT

Michigan Vaude Mgrs. Ass'n Charlie MACK

ooking the most extensive circuit vaudeville and presentation theres between New York and Chicago Michigan Theatre Bidg. DETROIT Standard Acts. Write or Wire



SEE 100% ALL-TALKING PICTURE HEAR

They'll Go Wild Over

WARNER BROS.

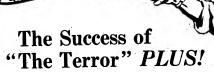
# STARK MADNED

H.B.WARNER LOUISE FAZENDA

CLAUDE GILLINGWATER
JOHN MILJAN-JACQUELINE LOGAN

HENRY B. WALTHALL SCENARIO BY LEROME KINGSTON DIRECTED BY LLOYD BACON

WITH WITHOUT VITAPHORE VITAPHORE



Mystery plays and mystery pictures are amazing successes at box offices everywhere. "The Terror" is one of the biggest smash hits of the year. "Stark Mad" has the box office kick of "The Terror" PLUS!

It is more original—packed with newer twists, thrills and creepy sensations. "Stark Mad" is a 100% all-talking mystery thriller that will send shover down their spines and shoot your grosses up to a new house record.

At the Garden Theatre, Milwaukee, in a raging blizzard, "Stark Mad" broke all records except "The Singing Fool" gross.

NOAH'S ARK Tops any picture ever made

WARNER BROS.

VITAPHONE



DESERT SONG Is on its way!

# She's Front Page News

# IIIXAS GUNAN

# OUEEN THE NIGHT CLUBS

Story by Murray Roth and Addison Burkhart SEE New York in its NIGHT CLOTHES, all dressed up and READY for THRILLS! Make WHOOPEE with "The Whoopee Girl"—HAVE the TIME of your life! SEE and HEAR Texas GUINAN in "Queen of the Night Clubs"—a marvelous picture of "WINE, WOMEN and WRONG"! Your audience is sure to give THIS little girl a GREAT BIG HAND!

Directed by BRYAN FOY

YOU CAN PLAY THIS 100% ALL-TALKING PICTURE DAY AND DATE WITH B'WAY









### Boyd Theatre, Stanley's; Skouras Overhauling

Philadelphia, Feb. 5.
Warm r-Stanley has acquired
Alexander R. Boyd's new theatre on Chestnut street. According to Boyd who will be retained in an operating capacity, the run policy established by the house will be continued un-

der the new regime.
With Boyd, Louis N. Goldsmith.
trensurer of Hoffman-Henon, goes ack in the reorganized local Stan-

back in the reorganized local Stat-ley fold.

Other moves include the opening of the new Mastbaum Feb. 28. The house will then be dedicated to the late Jules Mastbaum, and its debut will be a civic occasion.

The renovated Stanley, Philadelphia, will have a policy of presentation, with m. c., orchestra and stage shows.

The general overhauling which the general overhauling which the property of the content of the property of the content of the content

entire Stanley chain is undergoing since Spyros Skouras stepped intrommand, includes an order to discontinue what is considered needless advertising. This, it is learned less advertising. This, it is learned will amount to an item of thousands will amount to an item of nousanus of dollars yearly to the new owners. The use of billboards by many of the theatree is one of the features which has been ruled out. Some inside talk exists over the billboarding thing.

### Portable Arrives

Los Angeles, Feb. 5.
Christie Bros', portable equipment for the Metropolitan studio has arrived. Following its installation on a truck it will be employed not only for location work, but also for making sound and dialog studiat the Christie studios in Sunsetboulevard.

in the film.

1

### WHOOPEE SHOW PUSH

Regular Acts Presented as Ama

To boost attendance at the last vening show at the Brooklyn Paranount Sam Dembow has started a local talent stunt exploited as Paul Ash's "Whoopee Show.

asn's "wnoopee Snow."

The amateur talent idea is estimated to increase public interest but instead of the carrying it out literally the house has been booking first class vaudeville acts, either room R-K-O or Loew's, including name acts, introduced under plioney labels. labels

labels.

This plan has the additional value of discouraging whatever amateur talent there may be in the audience from climbing on the rostrum while serving the customers with worthwhile entertainment. The "Whoopee Show" goes on after 9 p. m.

Dusing the rush hours regular

During the rush hours regular how is put on in the lobby for the waiting mobs.

### ST. JOHN UNDERSTANDING

St. John, N. B., Feb. 5.

A new exhibitors battle has developed here. Opera house, oldest of local theatres, has been abandoned by F. G. Spencer and Keith's, and the lease acquired by Fred Selby, opposition to Spencer and Keith

The lease had been taken, with an agreement not to use the old house for pictures. Repeated failures of dramatic stock caused the lease to be abandoned.

Selby will restore pictures to the Opera house, increasing the opposition for the Imperial (Keith's) and Unique (Spencer).

Today—in this new era of sound

pictures—there is a higher premium

than ever before on film uniformity. For sound quality is even more sensi-

tive than screen quality to any variation

Eastman film-famous for uniformity

-your patrons are seeing and hearing

the best that this newest development

in motion pictures has to offer.

If your "talkie" prints are on

than ever before

A higher premium

# As Par's Wire 'Program'

Paramount will release three talking shorts as a complete dialog program to be booked by wired houses as a substitute for a reular feature. Idea of grouping shorts is similar to the all-around shorts is similar to the all-around program some weeks ago at Roxy's

program some wer is ago at Rody's.
The three shorts are "Pusher-InThe-Face" with Lester Allen,
Estelle Taylor and Carol McComas; "Night Club," with Fannie
Brice, Pat Rooney and June Walker, and "Bishop's Candlesticks,"
with Walter Huston. ker, and "Bishop's with Walter Huston.

Latter is a two-realer, other pair being three reels each, or a total of eight reels of dialog to a "pro-

### Citizens Theatre Bill

Philadelphia, Feb. 5.
A bill authorizing Philadelphia to A bill authorizing Philadelphia to lease to an association of private citizens, city property on Market street between 22nd and 22rd streets, for a \$1,000,000 municipal theatre, was introduced in the legislature at Harrisburg last night by State Senator George Woodward. If the Woodward bill is enacted it will be leased by the city for a consideration of \$1. Senator Woodward salthe bill was presented with the approval of Mayor Mackey, who is associated with the citizens back of the enterprise.

The proposed new theatre cannot

The proposed new theatre cannot be considered a municipal project as it will be directed and controlled by the citizens' association. Senator Woodward said the association has not yet taken a name but the name "The Dollar Theatre" is favored for

### 8 Reels of 3 Dialog Shorts N. Y.'s Film Centre Now At 9th Ave. and 44th St

Workmen started Feb. 1, demol-Workmen started Feb. 1, demolshing the three brownstone fronts adjoining the Warner building on West 44th street. A new building to house First National's home office and exchanges will be erected. It is probable Warners will centralize their other subsidiaries, including the Continental Lithograph Company and the Witmark Music Corporation.

district around 44th street The district around 44th street and 9th avenue is rapidly becoming the film row of New York, replacing 729 7th avenue. The opening of the new Film Center Building is bringing many of the big exchanges and supply houses under one roof, while around the corner are Warners, Fox and Paramount.

### U. A. Cutting Down; Gallup Vice Shapiro

A gradual decline in production activities of Mary Pickford, Douglas Fairbanks, Charlie Chaplin, Norma Talmadge and lesser stars together with the loss of Valentino is believed in the home office partly responsible for an order for economy, which first hit the New York publicity department. It is expected to reach during the next two weeks other branches of United Artists.

At the same time reports are current that U. A. is house cleaning, proparatory to a merger or deal with Paramount-Publix and Loew-Metro or either.

with Paramount-Publik and Boew-Metro or either.

The uncertainty of U. A.'s stellar attractions in selecting their ma-terial, it is said, has made a produc-tion schedule for the ensuing season

tion schedule for the ensuing season with no approximation of the total of U. A. picture releases. Holding of staff for an unknown quantity entails a heavy expense.

In connection with the economy oampaign, it is reported Joseph M. Schenck has given his executive committee, composed of Lichtman Kelly and Buckley, carte blanch so far as the shearing is concerned. All were engaged in long conference yesterday (Tuesday).

When notices were handed out as

When notices were handed out as When notices were handed out as to the publicity changes the two-weeks' word came as a total surprise to the publicity men. Especially was the department amazed about victor M. Shapiro, one of the leading publicists in the industry and known during his three years with the company to have functioned practically as well as Schenck's personal representative.

Gallup in Charge
Bruce Gallup was immediately

Bruce Gallup in Charge
Bruce Gallup was immediately
tendered the reins by Shapiro, after
the former had been notified Gallup
had been elevated to the directorship. While Gallup said he has several important changes in the conduct of the department in mind, he
stated these would not be divulged
until they have been officially approved. Gallup now bears the title
of advertising, publicity and exploitation director, relieving Charles
Moyer also of foreign exploitation
duties. Gallup's chief assistant will
be Warren Nolan, with UA for nearly three years.

ly three years. Shapiro announces no plans except a vacation for several weeks. He has been offered four different positions one with a Wall St. firm and the others in Hollywood. While with U. A. Vic originated many changes. One of these was a fair play policy of 12 points on publicity work, which he executed in his own office to the letter. The "My Best Girl" contest and the "Coquette" exploitation on a larger scale are his own. A few of Vic's other achievements was selling Gilda Grey to the public as a screen nun; pulling the gag on Wolhelm's face lifting and creating the Valentino pink powder pulf. Shapiro entered pictures: In 1915 with Vitagraph.

Paul Lazurus, editor of the house Shapiro announces no plans ex-

1915 with Vitagraph.
Paul Lazarus, editor of the house
organ, "United Action," Moe Strauss,
head of the local exchange, W. A.
Thompson in the contract department and Frank Beach in the treasurer's office, are others notified.

### Sound Opposish Closes 2 Chi Neighborhoods

Chicugo, Reb. 5.

That sound is cutting deep into the local indle field is beginning to show. Madison Circle and Lindy, both grand pleture houses in the neighborhoods have shut. Exhibs along film row are crying but can see 'no way out. Some are making futile attempts to combat the sound hugahoo by showing double and triple film programs with daily changes at 10-15 gate.

### Girl Picket Blackens Portland Mgr.'s Eve

Portland, Ore., Feb. 5.
Union trouble at the Hippodrome, locally financed vaude and silent film house, flared into fisticuffs durlim nouse, large into institutifs during the linst day that the theatre attempted to run as an open shop, As a result Manager W. W. Ely displayed a bad black eye, while two polleemen stand guard at the entrance to prevent further roughbouse.

house.

The buttle came soon after three girl plekets began to parade the entrance with unfair banners. Ely sont one of his ushers out with a fair banner and she joined the picketers in their rounds. Peace caded abruptly when the pickets and Ely's usher began to exchange words. With the verball war growing hotter, Ely rushed out to intercede, when one of the union pickets swung her right to his optic and nearly closed it.

Police brought about temporary

Police brought about temporary peace by escorting the puglistic picket to the hoosegow, where she was released after unions had gone good for her reappearance to an-swer an assault and battery charge.

Ely's trouble began when he dismissed union stage hands and musicians because they would not permit him to cut down their number. The house is running as best it can with one non-union organist and what help it can muster back stage. stage.

> Coast Motion West Picture Directory of Directors and Writers

## **Doris Anderson**

Dialogue

Paramount-Famous-Lasky

# Carlo De Angelo

M-G-M

MALCOLM STUART BOYLAN EDITORIAL SUPERVISOR FOX

# Horace Jackson

Writing for

# Byron Morgan

Original Stories Current Release, "Flying Fleet"

### GEORGE SCARBOROUGH

Consulting Dramatist

United Artists

# Earle Snell

Writing Feature Comedies

# DIALOGUE FOR M-G-M

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

# He Knocked New York Cold! VICTOR McLAGLEN

lands another "Captain Flagg" wallop at the ROXY Theatre,
New York

# :.. CAPTAIN LASH

with

CLAIRE WINDSOR ARTHUR STONE CLYDE COOK

JANE WINTON

Story by Daniel Tomlinson and Laura Hasse Titles by Malcolm Stuart Boylan JOHN BLYSTONE Production

Presented by WILLIAM FOX

"McLaglen scores in 'Captain Lash'."

-N. Y. American

"The McLaglen fans will surely like this one." —N. Y. Graphic

"McLaglen brings back memories of his characterization in 'What Price Glory'."

-N. Y. Journal

"McLaglen scores big triumph as 'Captain Lash'. Packed with laughs and full to the brim with action."

-N. Y. Daily News

"Abounds in romance, adventure. Vigorous, comprehensive, interesting and perfectly continuized."

-N. Y. Telegraph

"Mr. McLaglen is excellent. Clyde Cook is most amusing. Claire Windsor gives a capti-

vating performance".

-N. Y. Times

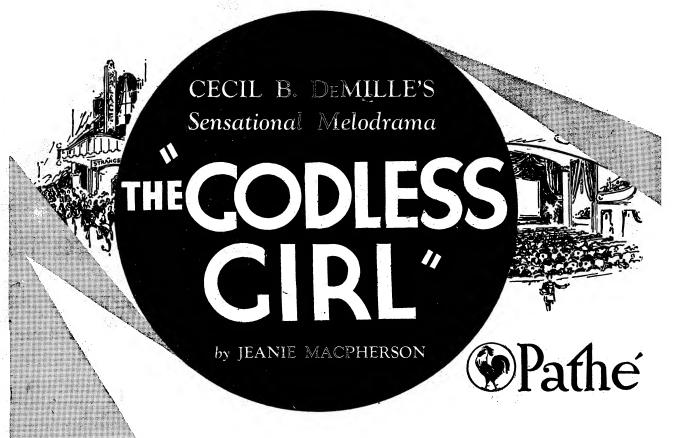
"Played with picturesque fervor by its star. Gorgeously photographed and lighted."

-N. Y. Sun



You Get the Pictures that Get the Money from FOX

# PATHE SPECIALS



# **BOOKED OVER THESE ENTIRE**

Publix — Libson — Feiber Gottesman—R.K.O.—Maine Hampshire — Warner-West Coast—and Loew

AN UNPRECEDENTED RECOGNITION

# SWEEP COUNTRY



Pathe's ALL TALKING SUPER SPECIAL

# STRANCE CARGO"

written and directed by BENJAMIN GLAZER

**Pictures** 

14 DISTINGUISHED STAGE PLAYERS

# CIRCUITS . . .

and Shea and New Stanley— Circuit WORLD'S PREMIERE

of

"STRANGE CARGO" PARAMOUNT

New York

Beginning Feb. 16th

OF THE SEASON'S TWO TALK HITS

#### May Brighten Up Pa. By Killing Blue Laws

Plittsburgh, Feb. 5.
War to a finish to suppliant
Pennsylvania's ancient blue laws
with modern and liberal legislation
for Sunday activities was intitated here last week by a committee of civic and industrial lead-

mittee of civic and managements.

Although the new legislation suggested would continue to bar all entertainments and amusements for charge, local showner see in this move the first concentrated step, toward the eventual sanctioning of Sunday pictures, and baseball for this state.

This week a legislator, acting in

Sunday pictures and baseball for this state.

This week a legislator, acting in behalf of the local committee, will york completed prolog of "Show present to the House at Harris Doat." It was made at Fox-Case burg a constitutional amendment that would make foreer obsolete the stern Sunday edicts, handed down by the lawmakers of 1794. In addition, a fund has been raised to

#### W. C. BUYS OUT MILLER

West Coast has acquired full ownership of the Carthay Circle theatre for around \$200,000. This represents purchase of the outstanding 50 per cent interest of Fred Miller; who is to remain with house as manager. Next attraction is Douglas Fairbanks in "The Iron Mask" opening Feb. 26.

"Show Boat's" Prolog in Color Los Angeles, Feb. 5.



Washington, Feb. 5.
Federal Trade Commission is still "pondering" over the proposition of Issuing a wholesale lot of complaints against the industry on block booking. During this "pondering" period four companies have been released and okayed, U. A. RKO Prod., Pathe, most recent, and F. N. This leaves Fox, M.-G.-M. Warner and Universal still on the list. Washington, Feb. 5.

Latest information on the pro-ceeding is that further data is be-ing sought on M-G-M.

The expected order to "cease and desist" against West Coast is slow

The expected order to "cease and desist" against West Coast is slow in coming out, explanation seemingly being that Rowland, trial attorney for the commission on the case, is involved in another proceeding with West Coast next on his list for the preparation of the "findings," etc.

Same condition also exists in connection with the expected suit by the Department of Justice against West Coast. The official announcement of this proceeding has been expected for several weeks with the delay credited to the fact that Col. William J. Donovan, assistant to the Attorney General, has been out of town the biggest part of the past month.

Reports have it that Col. Donovan has, several other suits in the davanced stage, and lined up in addition to the West Coast proceeding. These others to break practically at the same time as the West Coast, according to these reports.

#### Stanley House Mgrs. Told To Live in Theatre Town

A report is that Spyros Skouras, operator of the Stanley chain, has dictated a form letter to all house managers that they must reside in the town where their theatre is

The idea is to keep a closer co-operation between manager and the

natives.

Several Stanley resident men are sald to run their theatres, returning to thier homes in Philadelphia or New York nightly.

#### Publicizing Elephant

Publicizing Elephant
Paul Ash, in conjunction with the
New York Evening Journal, will
shortly present the borough of
Brooklyn with a genuline three or
four ton baby elephant. The Publix publicity forces behind the
movement, Ben Serkowich, Lew
Goldburg and Jack McCurdy, house
manager of the Brooklyn Paramount, are organizing thousands of
children into a union of boosters.
Within a week or two special
benefit morning performances will
be given at the Brooklyn Paramount, the admission paid by the
children to be used for the purchase
of the elephant.

As a result of this campalgn it is
reported the Journal circulation has
taken a considerable jump in
Brooklyn.

#### UPTOWN, PROV., AT AUCTION

Providence, Feb. 5.
Uptown theatre, neighborhood house, was sold under the hammer last week for \$51,000 to Attorney James C. Collins, counsel for Henry E. Waterman, the mortgagee. The sale included liabilities known to total \$101,951.
When the legal tangle to

When the legal tangle is straight-ed the house will be resold or

"Harvard" Sequel

Los Angeles, Peb. 5,

M-G-M assigned A. P. Younger
to write an original story to be produced as a companionate picture to
Brown of Harvard." Title of new
story will be "Brown Leaves Harvard." Will contain same cast as
used to support William Haines in
the original college version, produced by M.G. more than a year
ago.

Fox's New 10th Ave. Bldg. Fox's New 10th Ave. Bldg.
Plans have been completed for
the construction of a new Fox
office building on 56th street and
10th avenue which will house the
studio production staff in the east.
The Fox building on 54th street and
10th avenue will be turned over
completely to the Fox-Case Corporation for Movietone.

The executive staffs of the Fox Film Co., the Fox Theatre Corp., and other executives will be moved to the proposed Fox Building on the site of the Central.

Jeff Lazarus will have as his second production in a supervisory capacity, "Scent of Sweet Almonds," to be adapted from the stage play Monckton Hoffe by Cyril Hume and W. Scott Darling for Fox.

Alian Rock and Rowland Brown are writing adaptation and continuity on "Points West," by B. M. Bowers, for Hoot Gibson. In production under direction of Arthur Rosson.

Marion (Peanuts) Byron added to

Marion (Peanuts) Byron added to "Broadway Bables."

#### Blank Has 21 Wired

Des Molnes, Ia., Feb. 5 Of Blank-Publix 18 houses in the midwest, 14 are now wired, including three in Des Moines, two in Omaha, two in Davenport, one in Rock Island, one in Council Blutts, one in Waterloo, one in Cedar Rapids, one in Newton and two in

Rapids, one in Newton and two in Sloux City.
In the A. H. Blank independent circuit of 17 houses, seven are now wired—one each in Boone, Ames, Fort Dodge, Mason City, Burlington, Iowa City and Clinton.
Blank and his family leave for Cuba this week for a vacation.

Cast of Fox's "Vallent" now in production: Paul Muni, Margaret Churchill, Don Perry, Clifford Dempsey, Barton Hepburn, Robert Elliott, De Witt Jennings, Henry Kolker.

Kolker,
Thelma Daniels to "Collegians"
(U).
Pathe has added Jimmie Aldine to
its contract players.
Sam Hardy added "Broadway
Bound," Sono-Art.

"WORLDS MOST REALISTIC INEBRIATES"

#### ANNOUNCE:

Their signing of a five-year contract with Marco, of Fanchon and Marco, who will act as their Personal Representative

> THIS SPACE RESERVED FOR OUR OBITUARY NOTICES

LEAVING FOR EUROPE THIS SUMMER

Now HEADLINING in FANCHON and MARCO'S

"HOTTER'N HOT" IDEA

Detroit "Press" said: "Kept the house in roars."

# HANDE

Now Featured with Publix Unit

Next Week (Feb. 3), Granada, San Francisco



"Three Musketeers" "Temptress" "The Mark of Zorro"

In Production 'Redemption'

100% Talking, with JOHN GILBERT

"The Mysterious Lady" "Ben-Hur" "Dream of Love"

"Camille"

"Memories That Live"

"Blood and Sand"

OVER 2ND WEEK, LINCOLN THEATRE, HELD TRENTON.

(HE'S DIFFERENT) **MASTER OF CEREMONIES** ONLY ARTIST EVER TO BE HELD OVER AT THIS THEATRE

**Direction WILLIAM MORRIS** 

STORY WAS TO BE

LOOK THE BOY OVER

Exhibitors DAILY REVIEW

W. R. WILKERSON

SHORT REELS Paramount has three short subjects now running at the Criterion jects now running at the sound that far surpass any other sound shorts yet made. They are "Two Little Chinese Maids", "Highlowshorts yet made. They are "Two Little Chinese Maids", "Highlow-brow" and "The False Alarm Fire Company." These subjects run the gamut of subject matter for pictures of the short reel variety in sound.
"Two Little Chinese Maids" presents music, song and a bit of a dance, done in a set and with lighting that stamps it as unusual. "Highlowstamps it as unusual. brow" is a short for the better type audiences in cities and towns where the crow of a chicken is an unusual noise. "The False Alarm Fire Company" is sound comedy in its "nth" and will be a riot wherever shown.
The three of them will relieve any exhibitor of a lot of worry, for after seeing them he will be in a position to say to himself—"if a company can make them so good in pany can make them so good in such a variety as I have seen, I need not have any worry where I am going to get the short reels I want in sound." You're absolutely right, Mr. Wilkerson-and it's the opinion of every thinking exhibitor:

too, there's only

# ONE REAL LEADER-

# PARAMOUNT

Just as Paramount's great talking feature pictures, like "Interference", "The Wolf of Wall Street" and "The Doctor's Secret", are the talk of the screen world-so Paramount Sound Short Features are being hailed as the class of market! The only singing, talking, dancing shorts of the ONE AND ONLY PARAMOUNT QUALITY! Starring the most famous artists of stage and films. Breezy, of dazzling variety, entertainment gems! Produced with the same lavish care and talent as Paramount features. And perfectly recorded! Broadway is raving about them. Your people will too!

# **35 Paramount Sound Acts**

- 13 Christie Talking Plays
  - **5 Famous Composers Series**
  - **6 Song Cartoons**
- **59 Paramount Sound Shorts**

**7 Great PARAMOUNT** SOUND SHORTS playing Broadway now!



CRITERION. Smith and Dale in "FALSE ALARM FIRE COM-PANY"; "TWO LITTLE CHINESE MAIDS"; "HIGHLOWBROW".



RIALTO. Octavus Roy Cohen laugh riot, "THE MELANCHOLY DAME"; Christie Talking Play and RUTH ETTING, Ziegfeld Blues Singer.



PARAMOUNT. EDDIE CANTOR in "That Party in Person"



RIVOLI. "A BIRD IN THE HAND" Christie Talking Play with Star

# Facts: about Pacent Reproducer Systems

And the Organization Behind Them

It's not good business to buy sound equipment with your eyes shut, without the full facts before you. Pacent Reproducer Corporation wants every exhibitor throughout the country to know the facts about Pacent Reproducer Systems. That is why we publish this advertisement, a plain statement of their merits and advantages in your theatre.

Pacent
Reproducer
Systems
are being

**SERVED** 

By These Leading Producers:

**PARAMOUNT** 

M - G - M METRO-GOLDWYN-MAYER

VITAPHONE

UNITED ARTISTS FIRST NATIONAL

WARNER BROTHERS

All complete equipment is designed by Pacent engineers and manufactured in our own factories. No makeshift or substitute material used.

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ALL ELECTRIC OPERATION: Batteries have no place in any Pacent Reproducer System. Our equipment operates direct from any 110 volt 60 cycle alternating current commercial outlet. No batteries of any kind used.

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COMPACT AND EFFICIENT: All amplifying equipment housed in a single steel cabinet, conveniently small in size, that fits in almost anywhere.

Pacent Amplifiers combine compactness with special design features which make them, weight for weight, 25% more efficient than other amplifiers for theatre use.

Low PRICE: Pacent Reproducer Systems stand in a price class by themselves. Never before have synchronous full double channel reproducer systems been available at such low prices.

\$2,500 buys the Model 2MDA Pacent System, for houses with seating capacity not over 2,000 seats.

\$3,500 for Model 4MDA Pacent System for theatres from 2,000 to 4,000 seats.

5 FILM ATTACHMENT SOON READY: Pacent Reproducer Systems are now built for the disc method of reproduction. The Pacent Film attachment will soon be available for sound-on-film method of reproduction.

6 INSTALLATION AND SERVICE: Complete service department now functioning at top efficiency. Trained engineers in charge of every installation. Dozens of telegrams from exhibitors tell of wonderful job done by our men.

30 service depots now being established throughout the country to supervise installation and upkeep of Pacent Reproducer Systems.

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LOUIS GERARD PACENT, President

250 WEST 39th STREET

NEW YORK, N. Y.

TELEPHONE: WISCONSIN 1029, 1030

#### LITERATI

Talegraph Chopping Overhead The Morning Telegraph, since its urchase by Joe Moore and other aterests, has supplied the New









Tork newspaper world with one surprise after another since last November. The surprises were confined to its operation, particularly its acquisition of a staff of experts in all lines of writing; the elimination of departments; new policy of advertisins, and the general makeup of the paper.

up of the paper.

Gene Fowler, managing editor, in whose hands the publication's future was left, worked himself into a nervous breakdown and is now convaescing in Florida, but still on the payroll. Ed Sullivan, formerly of Liberty magazine, Fowler's assistant, took the reins. The hiring and firing continued. Expenses were modificant. prodigious.

prodigious.

Joe Moore put in E. Alexander as business manager, topping everibody in authority. The latest development, and the latest surprise of the year thus far is Moore's calling Ed Sullivan into the office and ordering a cut. of \$5,000 a week in the weekly budget.

dering a cut of \$3,000 a week in the weekly budget.

Sullivan took home the books and his eyes nearly popped out when he saw the right column. He went immediately to work with the axe. The acting managing editor lopped off the name of Rex Lardner, brother of Ring Lardner, Richards Videmar bounkt from the New York Times for baseball was next. Louis Long, of the New Yorker, dropped from the payroll and put on space. Ten others in the editorial room were hammered out. Still the \$5.000 was not cleared. So Sullivan ordered the entire second adition of the paper quashed, thus removing 12 composing room men and two copy boys.

Now when the last racing chart

Now when the last racing chart comes into the office, the whole staff goes home. Very simple.

goes home. Very simple,
Ring Lardner's stuff, syndicated,
failed to knock them cold in the
hinterlands, depriving the paper of
a revenue it had banked upon. The
lowdown is that the restrictions of
cost will be continued until the
baseball season starts, when the
Telly will hire some more experts
to follow the horsehide.
E. Alexander was formerly business
manager of the New York Evening
Journal.

#### Book on Rothstein

"In the Reign of Rothstein" is by Donald Henderson Clarke, published by Vanguard Press; \$2.50 and re-leased this week. Goes into Arnold Rothstein's career, also other notori-ous personages of Times Square.

#### Mulvaney as M. E.

Joseph Mulvaney, formerly dra-matic editor of the New York American, is now its managing

editor.

Leo Marsh, now drama editor, was managing editor until he succeeded Mulvaney to his former post.

#### Just a Tab

Before he resigned from a New York tab, the business manager advised the vice-president that he could hardly continue after discovering the advertising manager of an East Side department store was on the payroll. The store head immediately fired the adv. man. The tab's new business manager convinced the store president that there was no reason why the paper should not continue to get the business and his selling argument was so good that selling argument was so good that he got a new contract.

# **News From the Dailies**

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items: each has been rewritten from a daily paper

#### NEW YORK

Government improved 9,753 miles of copposition in the form of good roads during 1928, reports the Department of the Period 1927 reports of the Period 1927 reports of the Period 1927 reports the Period 1927 reports of the Period 1927 repo

Billy Montgomery (once partner of Florence Moore) held for trial charged with theft of fur coat in

Thomas Holding of "Lady Ded-lock" cast arrested in alimony jam. John Barry, vaudeville, taken as he boarded train for Toronto, but re-leased on giving bond.

One church faction in Germany Reichstag moved to restore censor-ship over stage which prevailed be-fore the war.

Herman Freed, owner of the Moulin Rouge millinery shop, 1528 Froadway, quit business and gave the shop to five women who have been employed there for years Property estimated worth \$20,000 and off! he has pertured.

Theatre is decaying and women are to blame, said St. John Ervine, addressing Discussion Guild in the Community Church. English playhouse is worse than American for same reason, he averred.

Tom Dibble, city editor of New York Journal, died. He had been city editor from 1903 until retiring due to ill health a year ago.

Whalen and Tuttle co-operating in hunt for graft said to have been paid police for protection by night clubs. Suspicion inspired by entries in books of Don Reyal Club after owner and two employes had beer sentenced to jail on liquor convic-tions.

Five ticket scalpers arrested around the Garden were sentenced to five days in the workhouse. Charge, disorderly conduct. Cases in night court.

N. Y. Central reported gross revenues of \$11,000,000 in 1928 from operating the 20th Century alone. Train ran in 2,151 sections. This was 110 fewer sections than in 1927, due to use of new glant type of locomotive.

Air taxi to Coney Island promised at \$4 a trip next summer. Com-mutation to Sea Gate put at \$75 a month. Trip to take 12 minutes.

Westwood (N.J.) theatre, scene of a violent battle for Sunday opening six months ago, is now closed alto-gether due to dwindling business. Westwood residents own majority of stock in house.

Mme Ganna Walska signed a contract with Charles L. Wagner calling for a concert tour starting in New York Feb. 12.

#### LOS ANGELES

Ruth Beilus and James Graham, former employees of Marshall Neilan, sued the director for \$2,143, alleged back sataries.

Philip H. Whitman, film director, held by the police pending charges

of reckless driving. Whitman is alleged to have driven through a safety zone, hitting and probably fatally injuring Mrs. Minnie Em-brey. Police assert Whitman was Intoxicated.

Frances Marlon, (scenarist) widow of the late Fred Thomsson, an-nounced she will sell the Thompson \$750,000 cetate in Directic Canyon. "Silver King," Thompson's favorite horse, will be kept in the family.

Jacque Mandell, 22, claiming to be Chicago actress, arraigned in Municipal court charged with being a fugitive from justice. Police say she is wanted in Chicago on a charge of biganty.

Equity held its first annual ball and midnight revue in the Biltmore hotel last week. About 600 attend-ed. Taylor Holmes was m.c.

#### **CHICAGO**

Something else for night clubs to worry about. Olympia Country Club was named co-defendant in a suit resulting from injuries suffered by a 10-year-old boy run down by a member of the club. Club is charged responsible with its member, because it served setups for the liquor alleged responsible for the driver's condition.

Publicity wedding in Trianon bailroom, at which Amelia Earhart and her pilot were bridesmald and best man, was all on credit. Frances Maining, p. a. for the affair, has started suit for \$100,000 against Alderman Leonard Grossman, sponsor, saying she charged everything on his assurance that he would pay.

Richard Boehler, blind theatre organist, was beaten and robbed by a supposed friend with whom he was possed friend with whom he has alleged assiitant last week in Judge Lynch's court by sound of his voice. Man accused is Fred Leonardi, son of a wealthy commission merchant. Besides the beating, Boehler lost \$99 and a watch valued at \$50. Leonardi was sentenced from 1 to 20 years in the pen.

A secret raid on Chez Pierre, night club, by six mysterious gents who took several bottles away from eustomers, finally was admitted authorized by the prohibition department. They were after additional evidence for the pending padlock, proceedings against the cafe.

With the last Chicago Opera per-formance having been given in the 46-year-old Auditorium, wreckers will shortly start tearing down the building. A new 46-story theatre building, cost \$16,000,000. Is going up on Market street for the opera-season.

season.

Experience of the Chez Pierre, night club, is considered an example of how the prohibition department will work padlock proceedings against local cafes in the future. Agents secured an injunction restraining the cafe from violating the prohibition act on observation evidence, then visited the cafe again and took bottles from several customers to be used in a contempt charge against the place. Now they are attempting to have the evidence resulting from the second-visit inserted in the original pro-

ceedings. Judge Lindley will hear plea Feb. 8.

There are 7,000 beer flats in Chicago paying a total of \$10,000,000 annually to politicians for protection, according to a statement made before the grand jury by Charles A. Harned, special investigator.

# There Is An EXCEPTIONAL

for a High-class Theatrical Advertising and Ex-ploitation Expert to Be-come A-sociated with a Well-known Theatrical (Motion Picture) Corporation.

Applicant must have had experience with other large theatrical organizations in their advertising and exploitation departments and be able to edit house organ, assist in designing advertising mat service for circuit, as well as have general knowledge of theatrical exploitation, newspaper and otherwise.

If you are temperamental and cannot "be told," or if you are a "rover," save your stamps. Your work will be pleasant and con-genial if you know your business; but unless you have had considerable experience 'way up at the top of the ladder, you are simply wasting your time and ours in applying.

We have in our employ many exceptionally smart theatre managers who know how to exploit and advertise their theatres, but we haven't time to experiment. We want a man who has reached the top of the ladder-not one who is just trying to start climbing.

Your application will be confidentially treated, and location is just a night's ride from New York.

Address Box 75 - "VARIETY" New York

#### CRAFTS CHARL

PROCLAIMED THE MASTER "MASTER OF CEREMONIES" HITTING ON ALL SIX AND STILL A BIG HIT IN 65TH CONSECUTIVE WEEK IN PHILADELPHIA

NOW FEATURED AT

BY POPULAR REQUEST

STANLEY THEATRE

PHILADELPHIA'S EXCLUSIVE RENDEZVOUS

ALSO FEATURE ARTIST STATION W.E.L.K

". The opening of the Club Madrid was a grid-affair. It is one of the brightest spots in Philadelphia. CHABLIS CRAFTS is the master of ecremonies who sure knows bis might clubs. It has a wonderful voice, a great sense of humor and a personality you can't resist. Watch this boy.

What Two of Philadelphia's Popular Critics 罪Say: 图 "Charlie Crafts, the master of ceremonies at the Stanley, sure has TT." His bright, clear-humo, and Jas elever-way, of matterns, his Morry Mad dong is a credit to both the artists and himself. He certainly shows his artists and himself. He certainly shows his gaing reliking time to sing,"

-- Al Perno. "Daily News.

JOE MOSS

**CLUB MADRID** 

COLUMBIA RECORDS TO BE RELEASED SOON, THANKS TO MR. E. KING AND JACK DOLGHERTY

# Benefit Booking Freedom Falls Hardest on Actors Playing Keith Circuit

the bookers and the rest of the office.

With Albee out the word benefit is less of a boogey to acts and others. But it still exists.

For that reasen and because of several recent happenings in the Ketth office, the benefit thing is next in line for consideration by Ketth's and the Ketth agents. The agents are entirely against compulsory benefits, and for good reagons. The new Ketth regime has expressed itself likewise, but has attempted nothing to stem the eyil. Meanwhile the actor, the real sufferer, plays benefit shows for people he desent know, never heard of, who won't thank him and who need the benefit funds tess than the actor himself.

Orders.

The N. V. A.'s \$3 Sunday night

Orders

The N. V. A.'s \$3 Sunday night vaud show racket, held at the clubhouse and attended mostly by lay buyers not interested in the welfare of the show business, is claimed to be the greatest evil ever inflieted upon vaudeville. What those benefits tear down in morale can never be rebuilt.

Besides the N. V. A.'s \$3 free show with feed is in actual opposition to the Keith Palace Sunday night vaude performance, also topped at \$3 without food.

There is only one procedure for agents in soliciting talent for benefits. They ask their acts to kick in The acts are told or made to believe that by playing the show for nothing they will draw the gratitude of the booking office is boundless.

The acts want to say no. Many

gratitude of a booking office is boundless.

The acts want to say no. Many do. Others are afraid. If saying no, the unimportant actor will 'ncur the wrath of his agent. If he can't say no, the actor dislikes to say yes. He says yes to please his agent and the agent sighs, relieved to know that his acts art willing to help him be of such great service to the booking office.

The agent know his act is dis-

The agent knows his act is dis-The agent knows his act is displeased. But that's better for the agent than displeasing the booking office, maybe. The booking office, maybe. The booking office knows the agent and act are both displeased, but that's better than turning down a politician who might, some day, do the booking office some good. Such "political" benefits are recognized as sometimes required.

Benefit Broker

Benefit Broker

Good acts, acts that can do no wrong, are fow and far between at the N. V. A. on Sunday nights. These weekly killers of morale are promoted for the N. V. A. by the N. V. A.'s direct representative in the Ketth office, Wm. J. Sullivan. Sullivan is on the N. V. A. payroll as benefit promoter and occupies free desk space in the Ketth office. He is the only non-sultaried person in the Ketth office not paying rent and contributing nothing to Ketth's. In return, through Sullivan, Keith's fraws curses from 10 acts weekly. With Albee in the chair Sullivan was on the Ketth payroll, receiving

William Morris CALL BOARD

**DUNCAN SISTERS** 

Ziegfeld Roof

Benefits for politicians, benefits for questionable organizations, benefits for high salaried stages hands and benefits for many thankless others.

No business organization an the world ever asked for and demanded as much gratis service from employees as Keith's when E. F. Albee occupied the clair. No executive ever made better personal use of the free labor of others than did Albee.

Not only the acts, but the agents, the bookers and the rest of the office.

With Albee out the word benefit is given that rensure and because of several recent happenings in the Keith office, the benefit thing is keeperal recent happenings in the Keith office, the benefit thing is keeperal recent happenings in the Keith office, the benefit thing is mext in line for consideration by mext in line for consideration by

Unofficial Notice

Agents continue to contribute to the N. V. A.'s \$3 Sunday night feed as per instructions on the bulletin board, with that notice unofficial and unsigned. They are squawking plenty, as much as the acts, but haven't had the nerve to refuse or color who are why.

ask who or why.
One agent on the benefit list for

ask who or why.

One agent on the benefit list, for the following Sunday was asked if he intended to kick in as unofficially ordered. He said he intended to and that he feared serious consequences should he refuse. When asked to identify the party he foared, he mentioned the name of a man not connected in any way with Keith's booking office.

That same agent wasted two or three days rounding up a 10-act free show for the N. V. A., fearing some invisible power that deesn't exist. He forced 10 acts to play a midnight show after eight or nine performances over the week-end: and a sleeper jump coming ir Had he gone to the head of the Keith office to inquire about the necessity of contributing the free show he might have been informed that in no way is he expected to by the Keith office and that the Keith office does not care either way; that the N. V. A. is the N. V. A., and the Keith office the Keith office; that the agent is working for Keith's, not the N. V. A.

The question of benefits is under consideration and will shortly be broached to Hiram S. Brown, president of Keith's, as the next point to be taken up and modified by the circuit and agents.

Acts will say it's about time.
Outside of the N. V. A. feed-shows, and a few worthy performances, keith's benefit shows have been promoted for personal gain, never for the actors? That would be a novelty.

Actors say if they are to be ordered to play benefits, why not benefits for other and needler actors?

#### Davis' Acts Radioing In Pittsburgh Mondays

Pittsburgh, Feb. 5. Two or three acts of the Davis' big time vaudeville bill go on WCAE each Monday night.

out payment.

The Davis is a Warner-Stanley chain house. It lately started a two-a-day straight vaude policy.

#### Mrs. Syd Hayes Leaves

Mrs. Sydney Hayes left Keith's ast week, with the departure of E. Lauder, Keith's booking office

As secretary or assistant to Lauder for about eight years, Mr. Hayes became so familiar wite booking office workings site probably ranks, any woman similarly engaged. In the course of her business career Mrs. Hayes developed into "the contact man" for the booking office, intervlewing numberless actors and others who called to see the bess.

In that capacity she developed unitsual tact, and being a woman made it persible to speed up her specialized work.



CLARA HOWARD n route Orpheum Circuit ebruary 3, Scatte, Wash. Direction WM. JACOBS

#### Sam Tishman Goes Into Keith's as House Booker

Sam Tishman, Chicago vaudeville Sim Tishman, Chicago vaudeville booler, started in the Keith office, New York Monday as the booker of the Orpheum, Jr., theatres in the mid-west. Tishman also will book Toledo, Grand Rapids, Momphis, Nashville and Columbus, Some of these were booked by Wayne Christle, resigned.

At the same time Harry Kalchelm, also from Chicago and a booker, became assistant to Bill McCaffrey, Keith booker of the former Orpheum's direct chain, Chicago to coast.

Keith booker of the former Orpheum's direct chain, Chieago to
coast.

Sammy Tishman is rated among
the Al vaude booking men of the
country. He gained that rep while
with the Ass'n, Chicago, from which
office he was requested to report to
New York by George Godfrey.
Keith's chief booker. In Chicago, for
soveral years, Tishman has been
booking, in the Ass'n the vaudilm
houses of the Great States chain,
throughout Illinois, outside of Chicago. He knows the territory and
in his position became as fully
conversant with the Orpheum, Jr.,
houses, most of the Latter havin
been in the red for some time.

Tishman first started as a booker
years ago, also in Chicago and at
the Ass'n, for the Frunk Theilan
circuit, the latter absorbed by the
Great States. The Great States is
the Ruben brothers' chain, indreetly affiliated, but not controlled, with
Balaban & Katz.

Tishman is well liked by the show
fraternity of the Loop.

Chicago, Feb. 5.

Chicago, Feb. 5.
Offers to enter the New York
booking offices of R-K-O were received here by Sam Tishman, Harry
and Nat Kaleheim. Former two are
in the Ass, and latter with the
local William Morris office.

The two Ass'n bookers accepted to offers; Nat Kalcheim declined and remains with the Morris the

and remains with the Morris agency.

With Sam Tishman going in to handle RKO, midwest hookings out of New York, Willie Berger, formerly independent a ssociation booker, will become active booking head of Great States.

Berger, who quits the independent association books, will work under the supervision of William Elson, general house manager for Great States.

#### Crumit's Films

Frank Crumit, filling in a few weeks in R-K-O vaudeville, made a talker for Warner Brothers last week. Julla Sanderson (Mrs. Crumit) also appeared in another short Vitaphone subject with her busebond

Crumit, short Vitaphone subject with short Vitaphone subject with short or song, "A Gay Caballero," a disk sensation, will be the foundation for a feature talker the comedian plans to make, also titled "A Gay Caballero."

Jerry A'ogel is Crumit's personal manager.

# Assts. and Aids Affected by **Keith Booking Reorganization**

#### Cop's Chance to Act

Mike Curry, erstwhile traffic cop, pinehed Commissioner Whalen's chauffeur and was sent to a cold, desolate and sent to a colu, desorted weary Bronx post as punish-

weary Bronx post as punishment.
With the papers, especially the Daily News, giving Curry oodles of publicity, a vaude manager in the Bronx offered to book Mike for three days by way of breaking up Curry's monotonous patrol in the Bronx wilds.

#### SANDERS LEAVES KEITH'S

Joins in Agency With Jerry D. Cargill, Indie

Earl Sanders, who resigned dur-ing the general exodus in Keith's last week, has formed a partner-ship with Jerry Cargill, independent

agent.

It was Sanders' seeond resignation from Keith's within a year. On the first occasion, Sanders transferred to Publix as chief booker for the picture house circuit. At that time Cargilli was with the Lyons & Lyons office, later leaving

open his own agency. Of late Sanders has been supervising the Orpheum circuit bookings on Keith's sixth floor. He returned to Keith's without a con-

#### After Option on Pan's? Murdock-Kennedy West

Reported making a coastward trip to buy or secure an option on the Pantages Circuit, J. J. Murdock, and Jos. P. Kennedy, with Pat Casey, are leaving New York this week, Casey is said to have had the preliminary negotiations by phone from Palm Beach, with Alexander Pantages, the big horseman. Kennedy left New York Monday Murdoek and Casey are slated to go Thursday.

Other than the report of the Panpossibility of going on the Murdoek string of Keith-booked, theatres, nothing new developed in that direction during the Week.

Palm Beach, Feb. 5.

Ike Lipson, Dinny Harris an? Karl Hoblitzelle visited J. J. Murdock and Pat Casey here last week, with all leaving here by Saturday. The three visitors are reported to have signed an agreement with hurdock to stick with him on hills tof theatres controlled by Murdock by consent, but with all of them booked out of the Kelth offnee in New York.

The Lipson, Harris and Hoblitzelle ejrcuits are important links of that string.

that string.

#### Cleaned a Unit

Cleaned a Unit

Sneak thieves lifted an Ingersoll
watch, fur coat and about \$30 in
silver and small bills from the
dressing rooms of the Keith house
in White Plains, N. Y. Petry thet
cocurred during the last halt, with
the 10 girls in the Joe Phillips unit
the vietims.

Act was on the stage at the time
with the girls having insufficient
toin on hand to make the short
hop into town.

#### Dorothy Hall in Vaude

Dorothy Itali in vaude
Dorothy Itali, recently closed in
'Preselous' and now doing a pleture with Richard Dix, is contemplating a vaude tour in conjunction
with Itale Hamilton, also of the
'Prescious' east.
Act will be a sketch produced by
Rosalle Stewart.

Carson Replaces Carr

A last hour shift eliminated Nat
Carr from the principals for Roseland pictures with James B. Carson engaged.
Roseland is to do a scries of two-

Irene Rich's Date
Irene Rich, of films, will try vaude
in a sketch shortly. Opens for
Krith's, Feb. 17, at the Orpheum,
San Francisco.

The reorganization of Keith's sixth (booking) floor has affected practically every booker and book in the office. Reconstruction started

the office. Reconstruction started Thursday afternoon. By Monday morning it was a new office, with the railings only remaining. Following George Godfrey's first move, the transfer of Bill McCaffery as booker of the Palace, New York, and Keith's Memorial, Boston, to the Orpheum book, and the installation of Arthur Willie as Palace and Mcmorial booker, resignations were accepted from Jeff Davis, Wayne Christie, Benny Kuchuk and Paddy Schwartz.

Davis and Schwartz have been on the New York book, Kuehuk book-ing the Junior Orpheum time and Christie about 10 Keith houses in

the west.
Schwartz will be retained as the

schwartz win be returned as the sixth floor's general assistant but without a book, while Christic and Kuchuk become (doubled) agents. Sammy Tishman, from Chicago, appeared on the floor to take over Junior Orpheum houses and five ad-ditional Keith western houses.

ditional Keth western houses.

Harry Kalcheim also arrived from
Chieago, where he booked vaude
for the Association. Kalcheim will
be on the regular Orpheum book in
New York under McCaffery.

Harry Padden, independent booker without past Keith affiliation, was
appointed assistant to Danny Simmons on the New York Keith books.
Along with Padden under Simmons
will be Jack Dempsey, Mark Murphy
and Arthur Blondell.

Aids

Aids

Bill Howard takes over the midwest stuff formerly booked by Christie. He will have George Lukes and Dan Freundrich as his assistants.

Besides Kalcheim under McCaffery on the Orphcum book will be Stuart Stewart (former agent and brother of Lee Stewart) and George Overland.

Tishman's assistant will be Pete Herman, formerly the same to McCaffery, while Willie will have Walter Quinn for aid.

A resignation from W. J. Hegeman was accepted. Hegeman arrived at Keith's fome time ago as efficiency expert.

ciency expert.

Though William Hellriegel and
Francis Tolces, Assistants to the New ork bookers, were declared out nortly after, no important changes

followed.
With the sixth floor situation peacefully adjusted, Godfrey has intimated the fifth floor, booking the lesser pop time, is next in line for consideration.

#### Bierbauer's Dissolved

After March 1, the Charles Bierbauer vaude agency will fade out. It is brought about through the owner's appointment as assistant to Keith's chief booker, George

to Keith's ehief booker, George Goodfrey, Assistants in the Blerbaurer Feingold. Delmar and Abe Feingold. Delmar formerly booked for many years the Keith southern houses. That route became known be "the Delmar time." It's not unlikely the Keith office will find a place for Delmar.

#### No-Dame Sketch

No-Dame Sketch
"The Immortals," all-male dramatic sketch first played at the
Lambs' Gambol two weeks ago, has
been routined for vaude and booked
for the Palace, New York, Feb. 3.
Marty Forkins, agent.
Sketch-minus-dames is by Frederick G. Lewis, also taking the lead.
Other members are Steven Wright
Joseph Hart, Joseph Brennan and
Ralph Riggs.

RENIE RIANO WITH LOEW'S

Alft T. Wilton has placed Renie Riano with Loew's, opening next week in Newark, N. J Miss Riano will continue on the Locw-time until-salling-March-9. She has been playing for Keith's.

#### Odette Myrtil's Return

Odette Myrtil, French daneing violiniste, returns to vaude (Keith's) after an absence of two years in production, opening Feb. 17 in Boston. Miss Myrtll closed with "White' Lilacs" in New York Saturday.

# KEITH AGENTS CUT DOW

# House Mgr. Uses Mae Murray's \$5,000 PRODUCERS AND Salary and 1,900 S. D. Letters for Plug

Newark, N. J., Feb. 5.

Newark, N. J., Feb. 5.

Mae Murray as a lesson on thrift was the publicity stunt sprung here by H. R. Emde, manager of Proctor's, to put over Miss Murray's appearance at his house. She took the house record.

Emde sent out nearly 1,900 letters, appeal delivery, to the superintendents of the department stores, insurance companies, factories and hospitals. Three of those organizations alonc have 11,500 employees. The letters cost 12 cents each for postage, but the special delivery feature secured Immediate attention. Many were at once put before the employees.

The letter follows:

The letter follows:

The letter follows:

"Thrift is the keynote of the nation, President Coolidge uses it to great advantage all through his administration and it is preached and practised everywhere by everyone who wants to get somewhere in the world.

practised everywhere by everyone who wants to get somewhere in the world.

"Miss Mae Murray, the glamorous, bewitching star of the stage and sereen, is no exception. She is appearing in person at Proctor's Palace theatre in Newark, starting Sunday, Jan. 27, with her own Marimba Orchestra and a dance partner. Her salary for the engagement will be \$5,000.
"It was only a few years ago when she was not any different than any man or woman in your organization. In fact, she was born of humble parents in Portsmouth, Vt., and had to literally battle her way to the niche she now holds in the world of fame.
"However, she had an ambition, and that was to dance. She saved her money. When saving enough she went to New York and studied dancing in the best schools. That was at a time when most children are in the first year of high school. Then she went into the chorus. Her money was hard earned and needed for many uses, but she manged to save some for the advancement of herself. Soon she became acaberet singer, increased her earning power and her beauty soon won for her a place in Flo Zelgfeld's Follies' and stardom on the stage. The lure of the silent drama won out for her after a short time later and in a few years she was earning \$1,500 a week.
"All of this was made possible because she was thrifty in her sell ey years.
"She sends the same message to all who are seekling success and her earlier years.

earlier years.
"She sends the same message to all who are seeking success and her is short and to the point:

message is short and to the formal be thrifty.

"Any effort on your part to conway this message to your employees as an example of American thrift will be greatly appreciated.

Yours very truly,
H. R. Emde,
Resident manager."

Emde had Miss Murray's salary nnounced at every performance in he week preceding and noted in ews items in the press to arouse

Philadelphia, Feb. 5.

Mae Murray opened at the Earle (Stanley) yesterday under a three-aday contract. Policy of the house is four performances daily. The management offered to pay Miss Murray pro rata for the extra performances. She asked \$2,500 in addition to her regular \$5,000 a week. She appeared pending adjustment, finally settled by giving her an additional \$1,750 for the extra show. Another angle came into question when the Stanley people wanted the star to play Sunday in Atlantic City, to complete the seven days. Miss Murray is booked for next week at

to complete the seven days. Miss Murray is booked for next week at Passaic, N. J., a Sunday opening and, therefore, earnot make the A. C. single day.

In the commission dispute between the Keith office, Mae Murray and her agent, Charles Morrison, with Miss Murray taking the stand she would pay five per cent. only, Capressing an opinion that five should go to her agent, the Keith

#### **DUNCANS' \$50,000**

Will Do Talker for M.-G.-Firm Has Option for 2 More Pictures

Los Angeles, Feb. 5.
Duncan Sisters are under contract to be starred in one picture by Mr-G. at a salary of \$50,000. Picture is to be a singing and talking production with the girls to work in black and white. If it's okay Mr-G, has an option for two more pictures.
When the girls worked in "Topsy and Eva" for United Arists they were paid \$35,000 as salary, besides extra money for personal appearances.

ances.

Present deal was negotiated by
the local Wm. Morris office through
Eddie Mannix and Harry Rapt.

#### Cherrys Comeback?

Des Moines, Ia., Feb. 5. Cherry Sisters, in Cedar Rapids, Ia., believe they will eventually get a break. That is, just as soon as their life histories come off the

their life histories come off the press.

In a recent interview the girls claim they are not off the stage and never have been. What's more, they don't intend to abandon the beards for several seasons to come. Effice and Addie declare that adverse newspaper publicity has cost them at least \$1,000,000, that people don't believe the stories that they're 90 and worn out from dodging vegetables. "Reporters just can't be trusted," says Effle.

Besides running a farm and a bakery, with occasional ventures into politics, Effic has contrived to write three novels and a play. Latter is "The Blacksmith's Daughter."

#### Ann Codee and "Spot"

Cleveland, Feb. 5.
Ann Codee (with Frank Orth) at
Keith's Palace last week, expressed
dissatisfaction with her program

position.

Jack Royal, local Keith head, was present when the explosion arrived. With Miss Codce demanding another spot, Royal authorized the immediate cancellation of the turn.

#### QUICK MARRIAGE

QUICK MARRIAGE
Bridgeport, Conn., Feb. 5.
A romance that had its inception last spring when Lilian McCoy, prima donna of the Marcus vaude show, exchanged glances with Charley Ferron, Jr., assistant leader of the Fox Poll Palace orchestra, had its climax Saturday morning when the couple were wed.

Marcus show, played a repeathere last week and the couple renewed their acquaintanceship. Ferron proposed Monday night and the couple filed marriage intentions Tuesday.

#### ILLNESS FORCES SPLIT

# AGENTS ONE RANK

Agents May Legitimately Produce-Producers May Book Other Than Own Acts—New Keith Office Rulings—About 25 Keith Agency Franchise Holders Left

#### 30 DAYS TO ADJUST

Around 25 Keith agency fran-chises remain in effect on the 6th floor of the circuit's general offices in the Palace theatre building, New York.

Seven franchises have been re-voked, as noted below. Several agents and producers, op-erating individually, have been in-

#### Keith Agents Let Out

Ray Hodgdon A. E. Johnson The Blanchards (P) S. Hurok (P) Paul Poole (P) Harry Sauber (P) Hermonie Shone (P)

structed to go into partnership or double with another agent or producer.

Agents and producers are nov ranked equally, and all as agents properly. Any of either may book or produce, with the understanding the production must be bonafide. the production must be bonafide.

These orders and rulings issued

#### Agents Remaining

M. S. Bentham Harry Romm
Jack Bell
Benny Burke
Pat Casey Ag's
Jule Delmar
Paul Durand
Frank Evans
Thosi J. Fitzpatrick
Harry
Fitz(P)
George Choos Jack Bell Benny Burke Pat Casey Ag'y Jack Curtis Jule Delmar Jack Curtis
Jule Delmar
Paul Durand
Frank Evans
Thosi J. Fitzpatrick
Harry Beilitt
(Claude Bostock
(P)
George Choos
(P)
George Choos
(P)
Gerber
Morty
Harry
Gerler
Morty
Horris
Brown
Norman
Jeffries
Jack Lewis
Jack Lewis
Jack Lewis
Jack Lewis
Jack Lewis
Jack McHugh
Morris & Feil
Charles Morris
Son
James Plunkett

Harry
Glude Bostock
(P)
George Choos
(P)
George Choos
(P)
Meyer Golden
(P)
Harry
Meyer Golden
Meyer Golden
(P)
Harry
Morris
Morris
Got Turek
(P)

Sam Shannon
Sol Turek
(P) son James Plunkett

by George Godfrey, chief booker of Keith's, shortly after taking his new office last week. Leeway of 30 days given for all to go into effect. Among other moves at once ordered by Godfrey were the re-

the offices of Martin Beck and Mar-cus Heiman, respective Orpheum circult presidents. Earl Sanders, insisted upon his resignation as Keith backer being

Ordered to Double

Ordered to D
Benny Burke
Paul Durand
Jack Lewis
Morris Rose
Dave Sablosky
Harry Bellitt (P)
Ben Boyer (P)
Dave Gordon (P)
Phil Morris (P)
N. E. Manwaring

necepted and left the organization saturday. Wayne Christic, booking the Keith middle western houses, also resigned.

From report Godfrey will assign a booker to arrange the weekly radio programs for R-K-O over WEAF. It is the position offered the former Keith booking office head, Ted Lander, who also resigned last week upon Godfreys appointment as his successor at the head of the booking force.

Gentleman's Agreement

#### Gentleman's Agreement

head of the booking force.

Gentleman's Agreement
Godfrey's order placing Kelth
agents and producers on an equal
plane came suddenly to those concerned. It had been talked over in
previous meetings. The order states
that agents may produce as well as
book and producers may book as
well as produce.

With the agents it's understood
on a gentleman's agreement scheme
that no agent, as was, may produce
uny but a honafide act. This means
that singles, doubles, or acts containing individual talent only can
not be termed a production by an
agent, though the agent may have
formed or framed the turn. Under
the rule producers may book other
acts than their own.
Several agents listed were instructed to form partnerships or
double with other agents. Those
mentioned in that class could combine amongst themselves, or form
an association with an agent not so
designated. Their associates were
left of presental selection. The idea
was to cut down overhead in personnel and surplus of "franchless,"
with the agents notified to double
those thought not to have a suffcient number of acts to maintain a
separate offlee.

#### 40 Off Floor

Through the elimination of agents, as listed, and the doubling, the agency booking force on the Keith floor will be reduced by about 40

people.

All agents vitally affected by the order have been given 30 days' grace to adjust themselves to the situation.

grace to adjust themselves to the situation.

The Lew Golder agency will be allowed to operate until the end of this season when it will automatically lose its 'keith franchise. Golder is at present the head of the Stanley-Warner booking office.

Agents mentioned as limited to the Keith fifth floor can not book on the sixth floor.

"It is said that a former proposal to merge the sixth and fifth booking floors of Keith's will shortly go into effect.

into effect.

Green and Hemmings have dissolved their vaude partnerships due to the poor health of Dell Hemmings. Latter has been ordered to Saranac Lake.

Green is forming a new alliance with Katheryn Donahus.

HOLTZ IN TALKERS
Lou Holtz is going to the coast He will make talkers for Edward Small (Asher, Small & Rogers).

Tyle south with George White is off.

SYNDICATING ROCKWELL

"Quack, Quack, Quack," humorous teature by Dr. Rockwell, of vaude ville, is announced for release by McNaught Syndicitie.

Almed for daily papers.

Almed for daily papers.

Office leads were the recommendation of the five per cent. deducted from Miss Miss and Start, and agent, as his assistant. The same had been of the outpaper of the partners o

#### Chi Ass'n Riled Over Number of Kid Actors

Chleage, Feb. 5.

Although not making any threats or offering a remedy, the local Juvenile Pretective Assn. indicated plainly at its annual meeting last week that it is in rams against the Increasing number of children employed by local theatires, Jossie M. Binford, director of the Assn, claimed the child laber laws are being violated throughout Chicage by managers and parents and that little effort is being made to stop it. Customary policy of local managers is to hire the kids and pay a small fine, adding the fine beforehand to the cost of the show. Practically all the de luxe houses here employ youngsters during the Christmas holidays. This year charges were made against three B. & K. theatres. Chicago, Peb. 5.

#### Burned Ballet Girl Sues Bank for \$100,000

Troy, N. Y., Feb. 5.

Troy, N. Y., Feb. 5.

Georgianna Urrutia, member of
the Doris Niles Ballet, who was
seriously burned when her dress
became Ignited from a gas jet in
the dressing room of Musle Hall
hast month, has instituted a \$100.000
negligence action against the Troy
Savings Eank, owner of the historic hall.

Miss Urrutia, 18, is at her home
in New York city convalescing from
the effect of burns about the arms
and body. She was confined to
Samaritan Hospital here for a time
after the accident, which took place
during the course of a performance
by the Niles Ballet.

As a result of the near tragedy,
the local superintendent of buildings ordered the gas jets to be removed from the dressing rooms of
Music Hall and electric lights installed. Changes in exits were also
made mandatory.

Musle Hall was built in Civil
War days and is the largest auditorium of its kind in this city.

#### MANAGERS BANGED UP

Klngston, N. Y., Feb. 5.

Two local theatre managers are recovering from injuries received in an auto accident. They are an auto accident. They are Harry Luxurus, manager of the Broadway; and Adelbert Gildersleeve, manager of Reade's, and assistant to Lazarus at the Broadway, Gildersleeve suffered several fractured ribs. Lazarus and his wife suffered cuts and bruises about the body.

body.

Lazarus was driving at the time of the collision with another car operated by Harvey Baxter, of Muriborough. Baxter was arrested on a charge of reckless driving.

#### LA BELLE ROSE'S ACT

La Belle Rose, femme impersona-tor and the feature on radio broad-casts from the Nut Club, Greenwich Village, has been routined for a vaude act.

Act is labeled "Night at the Village Grove Nut Club."

associates, among them.
Of the 31 assistants, 11 will be normitted to book on the sixth floor only, nine restricted to the fifth floor, and 11 entitled to the use of both floors.
Office heads may book on both

# A WORLD'S RECORD!

THREE YEARS OF BOOKINGS WITHOUT A LAY-OFF

AND HIS

# **ORCHESTRA**

# ATTENTION!

# PRODUCERS---MANAGERS---PHONOGRAPH RECORDING EXECUTIVES---VITAPHONE---MOVIETONE

AMONG OTHER ENGAGEMENTS, WE PLAYED 60 WEEKS IN PRESENTATIONS

READ WHAT VARIETY HAS TO SAY:

"Tommy Christian and his band closed. Here's a dozen jazzists who, in these days of versatile stage band entertainment, still manage to click nicely, chiefly on the music. Nor is it flossy orchestral stuff. Those heavy arrangements are certainly a thing of the past, and wouldn't command half the attention that the impeccable Christian does with his equally dapper assistants who merely dispense good snappy syncopation in orthodox fashion.

"Christian's band is further fortified strongly on collective appearance. Without being ballyhooed as collegiate, they look more campus-y than many another self-styled varsity aggregation. The band possesses a drummer-comedian, Art Barnett, who is an individual card and suggests strong personal potentialities as a performer."

"Christian acts as master of ceremonics and does very well. He has
class and can be intlmate without
becoming undignified. His band is
one of the best the Branford has
had. The band seems to have about
everything. Although the band did
not get in from the west until late
and could get in only a midnight
reheursal, its playing for the performers was masterly."

DIRECTION: CREATORE, LENETSKA & MARTIN, 1560 BROADWAY, NEW YORK CITY

# CATCH US THIS WEEK AT THE ROSELAND BALLROOM

(Broadway at 51st St.

Many Thanks to Louis Brecker and Charlie Burgess

FOR BOOKINGS COMMUNICATE DIRECT: FORREST HOTEL, N. Y. CITY

## Reorganizing N. V. A.?

(Continued from page 1)

drive" in the Ketth theatres. This was termed "N. V. A. Week" with banner flying outside of the theatres, while at each performance unshers or others paraded up and down the aisles, holding out their hats and soliciting alms for the vaude actors.

As these collections were being taken up, spielers on the stages dwelt upon the "unfortunate vaude-ville actors" "always calling for aid," while daily newspapers were printing fabulous salaries of actors. This "hat collection" brought forth editorial comment throughout the land, condemning it and its method, but by Albee's Jusistent rule, it was continued year in and out, disastrous to the general standing of vaudeville and its people the stage of the sta

ple. Actors also resented it, but they were powerless, as much so likewise when commandeered for the "Annual N. V. A. Benefit" on one night in five New York City theatres. Actors played these benefits with anger in their faces and hearts. Some were obliged to appear at three or four of the benefits the same evening.

Cash Surplus. \$600,000

Cash Surplus, \$600,000

The N. V. A. is reported to have each surplus of \$600,000 at present. No accounting has ever been issued of its financial condition and

Hibbitt and Hartman nspiring Belly Laughs.

Booked

ndefinitely. Topping

T heatres

and

Hailed As a

Reliable hit by

Theatre

**M** anagers

And

ewspapers

no general election has ever been held. Fred Stone is the present president, holding over from year to year, without an election, nor was an election held when he was first selected. Stone has had nothing to do with the management of the club, having been inactive, with Albee also issued the death benefit checks for \$1,000 in his own name; when the beneficiary received the full amount, at the same time writing a personally signed letter, condoling with the bereaved, leaving; the impression the money was Albee's personal gift. When the amount was less than \$1,000 through expense deductions charged against the deceased member, the N. V. A. sent out the partial payment check. Of late and by order of Albee, from the account, beneficiaries of this guaranteed N. V. A. insurance of \$1,000 at death have been advised that it is "merely a gratuity and the N. V. A. is not legally responsible for it."

Albee's Vaude News
An investigation reveals also the astonishing fact that the Vaudeville News, proclaiming itself as the "official organ of the N. V. A. and V. M. P. A.," is not carried upon the N. V. A. books, but from all accounts has become a personal venture of Albee's Albee has used the weekly Vaudeville News as his personal organ, printing the "Dear Mr. Albee" letters excluling him, from actors and lay people, with many actors add to have written the let-

Albee" letters extolling him, from actors and lay people, with many actors said to have written the let-

Aloee letters extolling him, from actors and lay people, with many actors said to have written the letters by request.

With the Vaudeville News a personal Albee publication, it is doubtful if it ever had the authorization to call itself the organ of the N. V. A. or V. M. P. A. The paper solicited advertising upon the strength of the Albee name, and Albee, as president of Keith's, uschis own signature on dunning letters to the Vaudeville News' professional creditors for advertising. Antagonism by vaudeville actors to the N. V. A. through the Albee domination has led in the past to the N. V. A. through the Albee domination has led in the past to the N. V. A. through the Albee domination has led in the past to the N. V. A. through the Albee domination of the there was nothing to organize for, in the then current condition of vaudeville.

Antagonized Actors

Albee antagonized the vaude actors mostly by forcing them to advertise in the Vaudeville News under pain of "blacklisting" in the Keith office, and also obliged the actors polying in Keith houses to join the N. V. A. under pain of cancellation. These harsh methods killed all possible good will with the acts for the N. V. A., with Albee having lost that good will years before.

The N. V. A. clubhouse for years

faving lost that good will years before.

The N. V. A. clubhouse for years has maintained a useless and expensive restaurant attachment, apparently in order that Albee and his private staff might have a place for lunch, for themselves and the lay guests they brought, to exhibit to the lays the Albee show window and to watch the actors at rest. The clubhouse also operates several rooms in its upper floors, this, at one time of advantage to the actor, when he could get into one of them.

Good Features

The good features of the N. V. A. are its care for the indigent and

#### Mr. Now

Since the recent changes and realignment of bookers in the Keith offices, agents are now calling home of their lifelong booking friends, "Mr."

I feeling prevails the new regime demands that such dig-

nlty be given the bookers and their supervisers.

the invalided, although favoritism have been often claimed by disgruntled actors not cared for by the N. V. A. to their, satisfaction or needs. Run like a cold-blooded charity bureau, the N. V. A., dealing with temperamental people made helpless or ill by the very vaudeville behind the N. V. A., often has accord heartless

behind the N. V. A., often has seemed heartless.

Twice Varlety has had a reporter in Suranac Lake investigtaing complaints of ill treatment in the N. V. A. Sanitarium there. Because of a feeling in Saranac that any charity is a good charity, no charges made by the complainants could be verified by Variety's reporters.

It is a prevailing opinion that the N. V. A., free from encumbrances and insidious influences, may be converted into a dignified and commendable show business institution, and be entirely free from the public through begging or otherwise for its maintenance.

#### Fox Houses' 2 Full Wks. Recause of Pictures

With certain pictures definitely set for the New York Fox houses. the length of some of these films

will ease up vaude bookings.

Weeks of Jan. 18 and 25 no local
Fox house will play its customary
split-week bills, shows to run a full week. Houses will cut the number of acts in half.

#### TOM GORMAN GOES WEST

Tom Gorman left for the Coast Monday. It's his first visit out there since hitting the burge with a circus years ago.

Gorman left with Jos. P. Kennedy. Tom may land on the Pathe left.

#### BROWN RETURNS FEB. 22

Leaving for Hollywood last Sat-urday, Hiram S. Brown, RKO presi-dent, expects to return to New York Feb. 22.

#### **BOOKING COMMITTEE**

Keith's Booking Men Forming it With Godfrey Heading

A booking committee formed by George Godfrey in the Ketth office will be composed of the principal bookers of the office, with stodfres heading it.

The committee as reported does not include Max Gordon, formerly usually present at all Keith booking meetings. Gordon is now in the Keith production deparament. At present he is taking a trip, over the Orpheum chronic, missing the Keith excitement of the past week or so,

#### 3 Upstate Towns Call Off Vaudeville

The Congress, Saratogal, Strand,
Plattsburg, and Rialto, Glens, Falls,
all New York, booked through
Keith's by John Daley, will drop
vaude. Business conditions very
bad in all three towns, flu contributing.

tributing.
Saratoga and Plattsburg play
three acts and Giens Falls four, all
last halves. Dates on which the
vaude will be eliminated for
straight films are Fgb. 16. Plattsburg and Glens Falls, and Feb. 9,
Saratoga.

#### HOLMES BOOKS ORIENTAL

Coney Holmes, former Ass'n road man and last with the Michigan man and lost with the Michigan Vaudeville Managers' association, Detroit, will be in the Keith (New York) office as booker of the Oriental, Detroit House opens its shows Saturday hereafter.

Formerly owned by Charille Miles, the Oriental is now in receivership and operated by the Union Trust company. New manager is Billy Exton, formerly with Ringlings as press agent.

#### NUGENT'S SHORTS

J. C. Nugent goes with Warner tros. to make a series of sound

These will be based on sketches Nugent formerly did in vaudeville.

Chasing German Heavyweight Tishman and O'Neil are after Max Schmeling, German heavy-weight sensation, for vaude. The O'Neil is Jimmy O'Neil.

#### "Undercurrent" Routed

Keith's has routed "The Under-current," Fay Ehlert's prize winning playlet, for 25 weeks in the east.

#### Timberg Does a Walska In Cleve.; Misses 2 Shows

\* Cleveland, Feb. 5.

Herman Timberg tried to do s Ganna Walska at Keith's Palace last week, but his burst of temperament only got him a heavy docking for missing two performances

Timberg blew in Sunday, took one look at his dressing room and started to squawk. He wanted the started to squark. He wanted the room off stage, usually used for dress changes, or else he'd walk, he said. Manager Frank Hines stood pat so Timberg yanked his unit show two hours before the first act was stated to go on.

Hines humediately sent in SOS for acts. Several were hanging around town and by having some double from the 105th Street Hines had enough to put on a complete had enough to put on a complete

had enough to put on a complete show

show
John Royal, Keith rep, home for
a week-end, wandered in and took
charge. He yelled for Timberg and
they, had it out. At the supper
show the diminutive coincidian went
on with his entire troupe.



## GORDON and WALKER

Present Their Hilarious Laughing Hit

"Go Ahead and Shoot" Headlining Loew Circuit
this week (Feb. 4), State, Norfolk
Dir.—CHAS. YATES

Sponsored, annoyed and panned by (:HAS, ALTMAN

A WORD TO THE WISE
A Stitch in Time Saves the
Acrobat's Tights

# **BERNIE CUMMINS**

AND HIS

#### HOTEL BILTMORE ORCHESTRA

Currently Featured (Week of Feb. 3)

KEITH'S PALACE. NEW YORK

At the Biltmore for Tea Dansants and Supper

Brunswick Records Exclusively

First Eastern Appearance

PRODUCERS AND MANAGERS, NOTICE

(Feb. 3)

# EVELYN DEANE

**KEITH'S PALACE** 

Featured Dancer with BEN BLUE

Direction HAL HIXON

(Feb. 3)

## **Indie Agent Says More Work Than Ever for Acts—Good Turns Scarce**

More work for vaudevillers now than at any previous time, according to Fally Markus, who generally tops the independent list of house

that to Fally Markes, who seeked to get the tops the independent list of house bookers. Fally said there are plenty of vaude houses and picture places recking acts with many of the house managers naming certain acts for fally to pick up if at all possible. This pertains more to the independent situation, with Fally caluming he hasn't sufficient acts to fill all of his books at present. He emphasizes that "good acts" are very scarce.

To illustrate his point, Fally pointed to the canopy of Loew's State, across the street from his offices, and said:

"Take right over there as an "Take right over there as an as split booked by Solly Shaw."

example, Conrad and Eddy. They got 18 wires today for vaude dates and can't accept."

What big talent appears available are certain players who want just a date or, so, pending a possible play age engagement.

Backing up his declaration that there is no stampede of acts out of work, Fally avowed that against the few houses in the indie that are ousting vaude there are many old and new houses wanting to play acts and using a large number.

#### \$7,466 Verdict for Bellit In Pan Suit Over Act

Chicago, Feb. 5. Judgment of \$7,466 was secured in

Chicago, Feb. 5.
Judgment of \$7.466 was secured in
Municipal Court here against Pantages by Henry Bellit, owner of the
Niblo, Spencer and Co. act, "1,000
Miles from Nowhere."
Bellit signed a 14-week contract
with Pantages in May, 1927. Act
opened a month later in Newark,
but after two weeks was cancelled.
In court the Pantages counsel
claimed the act's personnel was
changed in violation of the contract
and that Bellit was agent instead
of owner and had no right to seek
judgment.
Attorney Ben. Ehrlich, far Bellit,
sald the contract was signed with
personnel left blank, and that no
change in name personnel was
made. He also proved Bellit the
owner of the act.
Judgment is recompense for the
unplayed 12 weeks, minus probable
fare and other expenses that would
have been incurred had, the act
played.

#### Vaude Out in Flushing

Stags hands and other house em-ployees at Loew's Prospect, Flush

ployees at Loew's Prospect, Flushing, L. I., are working on a week-to-week basis after receiving two weeks' notice.

Elimination of vaudeville by the Prospect for a straight sound film policy has been decided upon by Loew's. Change has been found necessary since Keith's (new) opened to split the limited vaude patronage of Flushing.

Interstate's Opening
Interstate circuit's opening date
will change to Mlaml, Okla., when
the new Coleman theatre, that city,
opens March 7.
Miami will precede Tulsa, Okla.,
as the Interstate's starting point
with two-day bills weekly.

#### Mayo's New Department

mayo's New Department
Bert Mayo, whose real name is
Willy Waring, has organized a separate department from his vaude
producing for club bookings.
Will be known as the Waring
Entertainment Bureau.

#### Warner-Stanley Booking Office Duly Opens

Warner-Stanley's booking office opened officially in the Bond building Monday, but minus its own vaudeville circuit. The Stanley and Fablan houses booked through Keith's remain in the Keith office under Harold Kemp, pending adjustment of booking contracts.

Possibility is they may be withdrawn this week, excepting Paterson, N. J., Erie, Pa., Earle, Philadelphia, and Davis, Pittsburgh, Those four are to stay with Keith's until released from booking contracts.

until released from booking contracts.
With Kemp still on Keith's fifth floor, the Warner-Stanley opened with only one booker, Lew Golder, who is also general manager.
Latest additions to the W-S staff are Harry Meyers, formerly with Walter Kingsley, as press agent, and Margaret Hail as office manager. Miss Hail comes from Keith's where she was of the contract department.

Jane Wise, secretary to Dave Beehler, Fabian supervisor, in the Keith office, will join the Warner-Stanley agency as Kemp's assistant.

#### Joie's Running Act

Joie Ray, long-distance runner, is fixing up a vaude connection with Eddie Mayo and Gang. Mayo was once a prominent runner himself and has taken Ray under his wing for vaude placements. For the stage a t

For the stage a treadmill con-trivance will be used for Ray.

Westwood's Vaude
Vaude supplanted musical stock
at the Westwood, Westwood, N. J.,
this week. House plays five acts
on a split booked by Jack Linder.



5







# Back in Vaudeville---And How!

# CLIFTON WEBB AND HAY N

HAVING A SWELL "TIME"

Represented in R-K-O by M. S. BENTHAM **CHARLES ALLEN** 

LONDON SYDNEY

**PARIS GLASGOW**  AFTER HEADLINING IN

BERLIN COPENHAGEN

**VIENNA STOCKHOLM**  DUBLIN ETC.

FOR THE PAST THREE YEARS

#### KELLERMAN ANNETTE

#### HIPPODROME, NEW YORK

(The Scene of Her Greatest Triumphs)

And Was Greeted by 15,000 KELLERMAN FANS ON OPENING DAY SUNDAY, FEBRUARY 3rd

DIRECTION—HARRY WEBER

WEEK OF FEB. & UTIGA AND SCHENECTADY, M. Y.

**MEN BOOKING** 

ENTIRF LOEW

**CIRCUIT** 

40 Theatres and 30 Weeks With Record Staff

Two men are booking the entire Loew vaudeville circuit of approxi-mately 46 theatres and 25 to 30

#### Dept. Steps on East Side House for Improper License

Vaude shows have been declared out at the St. Marks, New York, through License Department intervention, claiming that the house is

would not be recommented by the service of the serv

was not required to take out a license. When the arty group went bust some months ago, Braddish took over the house for pictures and operated for several weeks without taking out license. He was subsequently sloughed and later took out a common show license, covering pictures, but has added vaude in the

Professional Talent Wanted

POVITCH STUDIO
70 WEST 45th ST., NEW YORK CITY

past few weeks. This precipitated the latest interference.

The four-act bill booked in for the first half included Rosso Brothers, Berry and Winter, Maryland Trio and "Happy Days," incepele flash? Frank Tillary, newcomer to the independent booking field, had been booking the house. Slapping of the St. Marks is said to be the first shot upon the part of the License Bureau against several east side houses playing yaude-

of the License Bureau against several east side houses playing vaude-ville in violation of their classifica-tion. Houses are not hedging on the difference in license fees, but would have to make considerable expenditure on stage alterations and installation of dressing rooms.

#### Partington's Vacation

Jack Partington, head of the Publix production department, will leave on a European vacation in Halperin will substitute in Partington's absence.

#### Spiegel Takes Newark House

Edward Spiegel has taken over the Hill, Newark, N. J., from Ben Harris, former operator. Spiegel will retain the former policy of five acts on a split booked through the Gus Sun Agency.

#### Clark's 10 Weeks

Edward Clark has been set for 10 weeks of RKO bookings in a tab version of his former legit, "Rela-tions."

Vaude version carries Clark and a support cast of five.

#### Kansas Houses' Raise

vande division

Ansas Houses Kaise
Topeka, Feb. 5.
Two Kansas theatres announce
price hikes effective Feb. 11. They
are the Miller, the Wichita, and Orpheum, Topeka. The Miller, charging 40c, is going to a straight 50c
and the Orpheum, which started the
season at 25c, will go to 40c.

#### Musical Tabs Out

Musical tabs are out at the Strand, Summit, N. J., house re-verting to a vaudfilm policy this

Four acts on the last half booked by Fally Markus.

#### PLUNKETT ON TOUR

Swiftly Looks Over Chicago Keith House and Leaves for Omaha

House and Leaves for Omaha

House and Leaves for Omaha

Chicago, Feb. 5.

Joseph Plunkett reached here last week as the lirst of his middle-west inspection tour of the chruit, of which he was recently made the theatre operator.

Plunkett made a swift but careful survey of the local Keth properties. He then left for Omaha as the second stop on the trip that takes in Des Moines, Sloux City, St. Paul, Minneapolls, Milwaukee, Chicago (repeat), Springlield, Kansas City, St. Louis, Chicago (repeat), Springlield, Kansas City, St. Louis, Chicago (repeat), Springlield, Kansas City, St. Louis, Chicago (repeat), Springlield, Kansas della della control of the control of

Loew vaudeville circuit of approximately 46 theatres and 25 to 30 weeks.

They are Marvin Schenck, acting as general booking manager of Loew's in the absence of J. H. Jubin, who is vacationing, and Sidney Plermont.

It's the shortest booking staff since Loew's vaude reached its present proportions.

A booking staff of five was reduced with the withdrawal of Harry Plincus, who turned agent, and Ernie Williams. The present minimum is generally regarded as the maximum is effectiveness.

Besides Schenck and Plermont in the booking office, is Benny Thau, one time member of the Orpheum's booking staff when Orpheum had the best in the world. Thau books Loew's three weeks of picture houses and all talent for M-G-M's talking shorts, without touching the vaude division.

Myron Robinson, formerly the Keith auditor in New York, is now assistant to Jos. Plunkett in the Keith office:

Commission Suit Dropped William Morris agency has discontinued its \$20,000 suit for commissions against Lew Leslle, without cash settlement involved. Morris thought itself entitled to that sum for booking Leslie's "Blackbirds" abroad, the latter contending he paid off everything to the Foster agency, Morris' London reps.

#### Max Ruben Flees Detroit After Threats on Life

Detroit, Feb. 5.

Max Ruben, bus, agent of local
operators' union, has fled the city.
It is said he is away permanently
and in parts unknown.
Fear of his life impelled Ruben
to vacate. A death threat frightened him, after he had paid \$10,000
to kitinances.

Ruben has made considerable money here in realty and the the-atre supply business. Gangsters who had worried him knew of that,

#### Girls Walk and File

Maylon and Clare walked out on tho last bait bill at the Wilson, Brooklyn, last week, dissatisfied with the No. 2 spot. Girls, carrying special set, were peeved when the stage crew had not lowered their trapplings and after investigation found it had been the manager's orders. House refused to pay pro rata with act filing claim against it with the YMPA: VMPA.

#### CHRISTIE AS AGENT

CHRISTIE AS AGENT
Wayne Christie, who resigned as a Keith booker during last week's general exodus, will join the Harry Romm office (Keith's) as an agent. Christie booked 10 midwestern Keith houses at the time of leaving. He joined Keith's as a booker five years ago, previously booking for Gus Sun.

## BILLY DE WOLFE

CONNECTICUT CRITICS SAY:

"Nothing of its kind more easily or gracefully accomplished has been seen on the vaudeville stage than the acrobatic dancing of this agile young man."



JOHNNY ELLIOTT

AND HIS
CO-EDS
Offering "THE DANCE DOCTOR"
BY NEVILLE PLEESON REP. PAUL EDWARDS
AND AL YON TILZER AND ARE THALHEIMER
YOW HEADLINING ME. PANTAGES' THEATRES

Four Feet with a Single Thought

(While at the Palace, N. Y.) "Two boys with quality and class enough for a production, favorites in the making."

Direction MILT LEWIS



#### RETURN ENGAGEMENT

# KEITH'S PALACE, N. Y., THIS WEEK (FEB. 3)

30 Minutes of Real Comedy

THE LAUGHS ARE LANDSLIDES

In "SLICK AS EVER," by Willard Mack

Direction JACK CURTIS

#### 2-Gun Bandits Bust Un Pottsdam's Poker Game

Five unknowns toting two guns each interrupted a perfectly peaceful poker game in the office of Jack Pottsdam, agent, in the Loew Annex building, shortly after midnigh Monday. They walked with all the oin and jewelry in sight.

Thoughtful enough to leave the eards, the game disbanded anyway

Both and of dough.

Before lamming, the rough boys informed their victims to remain quiet for four minutes and one of the five remained to make certain. He had two guns.

From accounts, the stickups carried 10 guns, though some one suggested the possibility it may have looked like 10. The winners in the game were the leaviest losers. That was a double burn.

Vague reports say Sammy Rose

That was a double burn.
Vague reports say Sammy Rose kicked in with \$400 and his jewels; Ralph Walton (Walton and McCoy), \$400; Fred Phillips, \$500; Jarro, magician, \$100, while Milo? lost his question mark.
Though the host, Pottsdam was taken with the rest. How much he contributed isn't known. Nor have

two or three other participants identified.

and being a magician didn't help

#### **JUDGMENTS**

Castillian Gardens, Inc.; Standard
Oil Co. of N. Y.; \$313.
Co-Optimists, Inc.; Metro-Goldwyn Pets. Corp.; costs, \$118.
John L. Russell; Lowell Film
Prods, Inc.; \$9,904.
J. Robert Pauline and Jack Phillips; S. Trencher; \$1,643.
Dave Stamper; E. Hemmendinger,
Inc.; \$914.

Dave Stamper; E. Hemmendinger, Inc.; \$914. Vocafilm Corp. of Am.; A. H. Woods, et al.; \$24,159. Dewey Auerbach; C. J. Duveen,

Edw. Arlington; Marsellies Op. Corp.; \$21,252. Same; same; \$1,460.

# TINSEL FOR DROPS

36 in. wide at 75c a yd. and up full line of gold and sliver bro-des, metal cloths; gold and sliver mmings. rhinestones, s p an g i e s, fits; opera hose, etc.. for stage

J. J. Wyle & Bros., Inc.

(Successors to Slegman & Weil) 18-20 East 27th Street NEW YORK

The Gus Sun Booking Exchange Co.

Executable Co.

Research Theorie Bide.

Furnishing over one hundred theatres with vanderlile through our combined offices; and over eightly with musted shows. Can always use first class standard acts.

New York, Chiengo, Cieveland, Detroit, Buffulo, Flitsburgh, Kansas Citt, Buffulo, Flitsburgh, Kansas Citt,

#### F. & M. Booking Changes

Los Angeles, Feb. 5.
With Fanchon and Marco taking over the West Coast Theatres, Inc., vaudeville department, of
which M. D. (Doc). Howe is head,
Sid Schallman, former Chicago
agent, has been relieved as a

agent, has been relieved as a booker.
Schallman was agenting in that office on a percentage basis. In his place Earl Keates, formerly the Los Angeles repr. of Ackerman and Harris, has been appointed.
Keates is bringing into the office two weeks of bookings he formerly had for A&H. Raiph. McGowan, also booking in the office on a percentage with Schallman, has been put on a salary arrangement and will continue as booker for the "B" units produced by Fanchon and Marco.

#### **Burlesque Routes**

Weeks Feb. 4-11

Bare Facts—Empress, Chicago; 11, Ca lillac, Detroit. Best Show in Town—Grand, Hartford: 11, I. O.

Bohomians-State, Springfield; 11, Grand. Hartford. Bowery Burksquers—Gayety, Milwaukee; I. Empress, Chicago.

Burlesque Review-Hudson, Union City; 11, Irving Place, Now York City. Chicken Trust-Plaza, Worcester; 11, L. U.

Dainty Dolls-Colonial, Utica; 11, Gay-

ety, Montreal.
Dimpled, Darlings-Mutual, Indianapoile;
11, Garrick, St. Louis.
Dixon's Big Review-4-6, Geneva; 7-9,
Schonectady, 11, Majestic, Albany.
Flapper, Follos-Gayety, Baltimore; 11,
St.and, Wiebington.
French Models-Howard, Boston; 11, Cojumbla, New York City.
French Models-Howard, Boston; 11, Co-

Frivolities—Trocadero, Palladelphia; 11, Gayety, Baltimore.
Ginger Girls—L. O.; 11, Trocadero, Philadelphia.

Philadelphia.

Girls from Happyland—L. O.: 11, Grand.

Akton.

Girls from the Follies—Lyric. Dayton:

11. Emipress, Cincinnati.

12. Carls in Blue—Gayety. Wilkes-Burre: 11
13. Lyric, Allentown; 16-18, Palace,

Cirls in Bine-caryes, 13. Lyrio, Allentown; 16-18, Paisce, Trenton.

Girls of the U. S. A.—Empire, Tolelo; 11. Columbia, Cleveland.

Helin, Firee-Gayety, Montreal; 11. How-Helin, Piree-Grand, Akron; 11, Gayety, Buffalo.

Hindu Belics-4-6, Lyric, Allentown; 7-0, Priace, Trenton.

Jazztime Rievue—Strand, Washington; 11.

Jazztime Rievue—Strand, Washington; 11.

ide Better 19, 1976, Attentown; 19, 22th Revenue Strand, Washington; 11, 16my, Pittsburgh, 1916,

Tamburth & S. Apollo, New York
Chry, I.
Merry Whitl-Star, Brooklyn; 11. Orphem, Paterson.
Micchief Makmers—Gayety, Kanasa City;
Monileth Maligs—Orpheum, Paterson; 11.
Hudson, Union City.
Monileth Maligs—Orpheum, Paterson; 11.
Hudson, Union City.
Maligs—Gropheum, Paterson; 11.
Gyety, Wilkes-Barre;
Nite Ciub Girla-Crystal, St. Joe; 11.
Gyety, Wilkes-Barre;
Nite Ciub Girla-Crystal, St. Joe; 11.
Nite Life in Paris—Gayety, Boston; 11.
State, Springfield.
Parislan Pinaporas
Parislan Pinaporas
Parislan Pinaporas
Gyety, Louisville; 11.
Kadium Queren—Irving Pl., N. Y. C.; 11.
Empira, Providence: Carrick, St. Louis; 11.
Gayety, Kansas City,
Red Hots—Empire, Providence: 11. Gayety, Buston;
Social Maids—Columbia, Cleveland; 11.
Temple, Syracuse.
Social Maids—Columbia, Cleveland; 11.
Special Citys—Lyrty, Buffalo; 11.
Spec

Drooklyn.
On H-Columbia, N. Y. C.; 11, Gay-

oklyn. Sweets-Lyceum, Columbus; 11. tolon Swects—Lyceum, Columbus; 11. de, Dayton, ngar-Babbos—Majestic, Albany; 11, Colowine, Woman and Song - Academy, Pitts-burgh; It, Lycoum, Columbus.

#### 3RD R-K-O BROADCAST

7 Acts Radio Over WEAF in New York for Keith Vaudeville

Last night (Tuesday) over WEAF in New York, Radio-Keith-Orpheum held its third weekly broadcast, with seven artists, for the exploita-tion of Keith vaudeville. Billed for the aerial entertain-ment between 11 and 12 were Irene

franklin, Frank Fay, Annette Kellerman, Ethel Davis, Ponce Sisters, with Joseph Regan repeating, and Vincent Lopez and orchestra as a courtesy turn.

#### STEP ON IT

(MUTUAL)

(MUTUAL)
One of a trio of Mutuals produced by Hurtig & Seamon, who don't claim any billing. Maybe they're right. It's just a medioc that may wham in an Eveless Eden in the mining regions but won't kick over anything elsewhere. Most of the dames seem too tired or too listless to shake a leg or anything else.

else.

The house runway gals with the trio of soubs, Mae Brown, Virginia Jones and Jenn Steele, copped again and heavy. Their teasers are the only thing that interested out front, and with little or no competition from the femme principals with the whow.

only thing that interested out front, and with little or no competition from the femme principals with the show.

Harry Stratton and Midgle Gibbons carry feature billing. Stratton's 'Hebe' becomes very boresome before half way through the first part, gaining chuckles only when going in for dirt and he did day night. Art Mayind, assisting comic, wan quality and he commended the country of the comics are should have grabbed himself some before the comics las much to work with. Stratton, credited with the book, should have grabbed himself something in the way of comedy. Looks like these wheel comics are saving whatever talent shey may have until forced into vaudeville or something. In the way of comedy. Looks like these wheel comics are saving whatever talent shey may have until forced into vaudeville or something.

Midgle Gibbons, featured soub, can't hold a candle for vivacity with the Columbia runway girls, and this goes with knowledge that the house gals are hold in check here. Miss Gibbons is an attractive tillan haired gal who walks through her numbers with soldom a wingle or anything else to accentuate from a rank and file chorister. Margie Vay, tail blonde and second soub, fares little better but manages to uncork a semi-cooch near the finish.

The comety bits were all milliars and the sound or white's left of it milliars. The comety bits were the finish.

The comety bits were all milliars and the content of the with the reformal way in idea as to the animation.

Mutual producers have been chipment their clientel door twant comits with the content of the which may give an idea as to the animation.

performers were tired of them, which may give an idea as to the animation.

Mutual producers have been chirping, their clientele don't want comedy. Just a flash at the semi-nude dames. It's a falke, cause they'ver cover circle to give them laughs to find out, figuring a flash at the non-descript choristers sufficient for the gate fee nick. That's why the racket is where it is.

Encouraged by a group of visiting fromen whose whoopee program included a theartre party at the Columbia, the comics went the limit all around, especially Strutton, who will be a sufficient of the Mutuals at the Columbia if not augmented by the house molification of the Mutuals at the Columbia if not augmented by the house molification of the Mutuals at the Columbia if not augmented by the house molification of the Mutuals at the Columbia if forced to hold out, and that's what brings them back from week tweek.

 $\Theta$ 

week."
"Step On It" just ain't there.

Edba

#### Harry Padden in Keith's

Harry Padden, indle booker, joins Keith's this week as assistant to Danny Simmons, Keith's New York house booker.

Padden has been inactive since leaving the Metropolitan Booking office some time ago. Previously he was behind a book in the Amalgamated agency.

Mentioned several times recently

as going with Keith's.

#### OMAHA ORPH'S SOUND

Omaha, Feb. 5.
Opening with sound last week,
Orpheum theatre, R-K-O broke all
records for attendance and money. records for attendance and money, Joseph Plunkett, new general ope-rator, was in town for the opening. Film program consisted of a Mack Sennett short, "The Old Barn," Pathe newsreel and the fea-ture picture, "Geraldine" (Pathe), all in sound. Harry Carroll unit on

#### HARRIMAN IN N. Y.

Colby Harriman, fron, Loew's Washington, has replaced Al Kay, resigned, in the home office of Loew. resigned, in the home office of Loew. Hapriman will not have charge, as reported, of the Capitol (N. Y.) shows, which are being handled jointly at present by Chester Hale and Arthur Knorr, following the resignation of Mort Harris.

#### Smith-Weiss Producing

Will Smith, vaude actor, and Lew Weiss, agent, have formed a vaude roducing combine.

First will be a revue act.

#### **MARRIAGES**

Dorthy Lang (dancer) to Mitchell C. Robin, clerk of Probate Court, Chicago, Jan. 29.

Lillian McCoy, with the Marcus show, to Charles Farren, assistant orchestra leader, at Bridgeport, Conn., Feb. 2.

#### **ALVAREZ' TRUNKS HELD**

Owes Landlady \$64, Judge Dreyes Couldn't Help Actor

"Your Honor, I admit I owe birs, Jane Kenned" \$64 for room rent, Jane Kenned; 564 for room rent, but how can I pay her if she with-holds my trunks and theatrical cos-tumes preventing me from landir; a job?" said Henry Depaco Al-varez actor, of 250 West Sits street, to Magistrate Dreyer in West Side

Court.

The actor accompanied by his wife (Edna Lola Montez) summoned Mrs. Kennedy to court. Alvarez said that he, his wife and baby had rented two rooms. Having tough breaks lately, Alvarez said he was short of funds.

If given the clothes he would be able to get work, he said. Alvarez also declared that his wife's and baby's clothes were being held. Mrs. Kennedy said Alvarez owed her \$64. Judge Dreyer stated that he was powerless to help Alvarez as Mrs. Kennedy sheld a lien on the actor's trunks. The actor left court in a quandary. The court told Alvarez he had a civil remedy. The actor accompanied by his

#### Stock at Keith's, Wash.

Washington Reb 5.

Keith's is scheduled to go stock with Roland Robbins, former manager under the vaude regime, behind it, with local capital.

House has been dark for several weeks after first trying straight two-a-day and then grind with a

picture.

When the stock goes in, house will practically have to be re-equipped. When closing everything movable was moved even including the ushers' uniforms.

#### TYRRELL NOT LEAVING

Phil Tyrrell and Sam Salvin, treasurer of Lyons & Lyons, Inc., deny that Tyrrell is leaving the

# Marcus Loew BOOKINGAGENCY

General Executive Offices

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BRYANT 9850-NEW YORK CITY



BOOKING MANAGER.

CHICAGO OFFICE 600 WOODS THEATRE B'LD'G JOHNNY JONES

A VAUDEVILLE AGENCY WHICH PRODUCES MORE TRAN IT PROMISES CONSISTENT, EFFICIENT SERVICE SINCE 1943

# The Fally Markus Vaudeville Agency

Astor Theatre Bldg., N. W. Cor. 45th St. and Breadway

ACME BOOKING OFFICES, INC.

STANLEY COMPANY OF AMERICA A route of 15 weeks within 200 miles of New York Artists invited to book direct

1560 Broadway

New York City

#### RADIO-**KEITH-ORPHEUM** Circuit of Theatres

(Kelth-Albee-Orpheum) Vaudeville

Exchange General Booking Offices PALACE THEATRE

i.



# R-K-0

(Formerly FBO)

First Run Screen Attractions

NOVELTIES ot and with Sound

#### CORPORATION 1560-1564 Broadway, New York

# PRODUCTIONS, INC.

Producers and Distributors of

SHORT SUBJECTS

# MAIDIE

FROM THE GOLDEN WEST TO KEITH'S PALACE, NEW YORK, THIS WEEK, FEB. 3

# 'Strip Auction" Draws Police and **Church Attention at Vic. Rochester**

Rochester, N. Y., Feb. 5.
"Strip auction" among the chorus girls in the stock burlesque at the local Victoria has drawn the attention of the police. Latter have been goaded by the church people, who have been incensed by the raw auggestive revival of this old gag from Turkey outfits. Turkey outfits. chorus girl, standing in the



DISTINGUISHED PERFORMANCE Artistically Presented WITH BRILLIANT SHOWMANSHIP

The Sensation of Two Continents

Direction R-K-O CIRCUIT

Week Feb. 17 IMPERIAL THEATRE centre of her companions, has her slim wearing apparel auctioned off

silm wearing apparel auctioned off to the audience, piece at a time, with the kick expected to be in the disposal of the final garment worn. This is the gag portion with the remainder highly suggestive.

It has been years since the thing was tried here in any sort of burlesque, and the first time reported anywhere used for a long while.

The official attention given to the stunt may stop it. Police took no action against the Victoria nor its people, merely investigating the complaint and letting it become public.

#### **Empire and Casino** Now Dark in B'klyn

Vaude stopped after three weeks at the Empire, Brooklyn, last week (Feb. 2), house going dark and future policy problematical. Vaude went in to supplant burlesque when the Empire dropped Mutual wheel shows. It had been playing 15 acts on a split week booked by Pantages.

Pantages.
"Peaches" Browning was tossed
in as headliner for the final week
as an acid test to whether the mot
would buy the new policy. They wouldn't.

wouldn't.

Simultaneous with the scrapping of vaude by the Empire the Casino, another former burlesque stand which had also announced a vaude policy this week, has called it off and will remain dark temporarily. Casino may reopen with stock burlesque again. Minskys are reported angiling for it as a stock stand, but have been unable to get together with the owners on terms. with the owners on terms.

#### HAFELIN-ROSE WEDDING

Toledo, Feb. 5.

Jan. 28, before a local justice Josephine Hafelin of "The Social aids" and Harry R anager, were married. Rose, show's

#### **Irons & Clamage Threat** Lands Mutual Shows

Irons & Clamage's opposish bur-lesque circuit figured to buck Mu-tual next season is temporarily if

not permanently cold.

I. H. Herk, of Mutual, closed nego-I. H. Herk, of Mutual, closed nego-tiations this week to book Mutuals at the Haymarket, Chicago, two weeks hence. The house is one of several Irons & Clamage con-trolled in the west and has been playing stock. According to Herk, other I. & C. houses will swing over to Mutual.

to Mutual.

Irons & Clamage will produce a new show for routing over the Mutual wheel and due to inauge the return to traveling show policy at the Haymarket in two weeks.

Principals and choristers from the stock will be enlisted in the new

snow.

The Haymarket played Mutuals last season but dropped them when house fell for stock.

#### Stock in Erie, N. Y.

Stock burlesque displaced dra-matic stock at the Park, Erie, Pa., this week (Feb. 4).
Prior to stock the Park had play-ed Mutual shows and under present policy will change bills semi-week-

#### STEVENS IN CLEVELAND

STEVENS IN CLEVELAND
Leo Stevens has supplanted Don Clark as producer for the stock shows at the Empress, Cleveland. Took over the new assignment this week. Clark, although stepping down as producer, continues as principal with the stock.
Stevens jumped into the Cleveland assignment after closing his own stock at the Casino, Brooklyn, a week ago.

#### BUFFALO STOCK OKAY

BUFFALO STOCK OKAY

Buffalo, N. Y., Feb. 5.

Musical stock at the Erlanger has
cut in heavy on the stock and wheel
burlesque troupes here.

It's a dame town, but the more
attractive gals in the stock outfit
are pulling better than their contemporaries in the burlesque outfits.

Craze for femme shows occasioned
the Erlanger going musical stock,
and so far so good for three weeks.

#### Hurtig & Seamon Jdgmts. Not a Muscle Twitches

Joseph Hurtig and Harry J. Sea-mon, co-partners in the Hurtig & Seamon theatrical enterprises, have Seamon theatrical enterprises, have been chalking up a number of judg-ments against themselves during the past few weeks. The latest is a confession of judgment for \$9,145 to John T. Callister as assigned of the Queens-Bellatre Bank of Jathe Queens-Bellare Bank of Ja-matica, L. L. which took judgment on Dec. 12 last, against the Hurt-jam Realty Corp. for the amount in question. Callister sned Hurtig & Seamon individually in turn. Hurtjam Realty Corp. owns the new Shubert-Jamaica, playing sub-pers bioptic attentions.

new Shubert-Jamaica, playing sub-way circuit attractions. Elpeco Trading Co. Inc., has taken judgment for \$2.500 on five \$500 notes against H. & S., in ad-dition to other judgments for lesser amounts.

#### Watson's Show Quits

"Chicken Trust," Mutual wheel show produced by Billy (Beeftrust)

show produced by Billy (Beeftrust) Watson, will be withdrawn from further circuit bookings this week. Show is due to wind up at the Flaza, Worcester, Mass., Feb. 9.
Produced this season, show was in the nature of a comeback for Watson as a producer. Watson hopped in himself for several weeks to bolster business.

Chicago, Feb. 5.

Blackstone theatre, South Bend,
Ind., is putting in stock burlesque in
conjunction with its picture policy.
C. A. Briel, formerly associated
with the Mutual wheel, has taken
over the house.

#### Rochester Stock

Rochester Stock
Rochester, N. Y., Feb. 5.
Stock burlesque went in at the
Gayety this week, supplanting Mutual shows. Tom Phillips operating.
Company includes Phillips, Grace
Goodale, Doily La Salle, Cecil Reed,
Willie Mack, Harry Savoy, Cress
Hillary and George Bartlett.

Worcester Drops Mutual Plaza, Worcester, Mass., drops Mutual shows this week. Future policy of house indeterminate. Pos-sibly stock burlesque.

# On the Whole Bowery

The Royal, Bowery, New York, went cheny last week when the

went clony last week when the former stock burlesque folded in favor of colored musical stock. New policy has cheked better than burlesque for a starter and will be kept in indefinitely. With the stock burlesque folding at the Lipzin, also on the Bowery two weeks also, the Bowery is again minus wiggle opera.



#### RAJAH RABOID

The Portland (Me.) "Evening Express" said:

Express" said:
long as human nature chooses
ribute some occult or superil power to things that appear
short of miraculous such enterent as that staged by RAJAH
ID at Keith's Theatre this week
continue to headline any pro-

Direction, MARTY FORKINS
Palace Theatre Bldg.

JACK WEINER, Associate, N. Y. C.

CHEERIO **JACK FORESTER** with Georges Carpentier Now Alhambra, London

# THIS WEEK FEB. 3 DOUBLING BELL BLUE "IT MUST BE THE WIFE" In Which He la Assisted by EVELYN DEAN, LEO ARTIGA, ART PLUNKETT, JIMMIE FRENCH AND MARY Direction—WILLIAM MORRIS RESPONDED TO SHOW A CONTROL OF THE WORK AND MARY RECTION OF THE WORK AND MARY THIS WEEK FEB. 3 DOUBLING RESPONDED TO THE WORK AND KEITH'S BIST., NEW YORK The International Comedian The Which He la Assisted by EVELYN DEAN, LEO ARTIGA, ART PLUNKETT, JIMMIE FRENCH AND MARY Direction—WILLIAM MORRIS R.K.O—EZ. KEOGH (CHAS. MORRISON OFFICE)

Loew

NEW YORK CITY
American
In half (11-13)
Amold & O'Day
In half (10-13)
Amold & O'Day
In half (10-14)
Kerr & Weston Rev
3 Worsters
(Four to fill)
Frank LaDent Co
Evans & Adams
Evans & Adams
Harry Koler Co
Willie Solar
Weiss 3
Boulevard

Weiss 3

jet half (11-13)

Reo Jung

Ethalf (11-13)

Reo Jung

Ethalf (14-13)

Henry Regal Co

Dave Harris Girls

2d half (14-17)

Hill & Margle

Carroll Sis

Ca

Lewis & Ames
F & M Britton Ore
Commodors
Jedier & Wilhurn
Herman Lieb Ce
Jedier & Gere
Anacile Ait
Co
Antalie Ait Co
Arthur & B Gary
Metera Lopell & R
Delancey St,
Jet half (11-13)
Ceo & May M'Laren
Gordon & Squireo
Given Bros
Gran Millian
Golvera Bros
Gran Light
Achilles & Newman
Bobby Johnstone
Moyers & Newman
Bobby Johnstone
Moyers & Nolan
Convey 2 & Johnny
Fallmount

#### PRESENTATIONS—BILLS NEXT WEEK (February 11) THIS WEEK (February 4)

Shows carrying numerals such as (19) or (11) indicate opening next week on Sunday or Monday, as date may be. For this week (3) or (4) with split weeks also indicated by dates.

An asterisk (\*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

#### PARIS

Week Feb. 2 Reb. 2
Harlotte Louise
Tosh 2
Yvonne Legeay
Nisa Loruld
Suzanne Duval
Diane Belli & J
Diane Belli & Georgius
Jean Gabin
Dandy-Darcel
Andre Pleuride
Rirli Beuche
Dolly Grett
Anita Poggi
Sonnys Casino De l'aris Casino De la Jane Marina Edna Covey Milly & Tillo E Ricaux Gomez 3 Endja Mogoul Ninon Guerald Maud Burgane L Tiller Girls L Tiller Giris Florelle Bach-Galas Paulette Franck Plerre Sergeot Maria Benitez Clement-Derris Paul Cason Bd

Folles Wagra Andre Baugo
Boucot
Marthe Ferrare
Rittehe
Maud Burgane Rittche Maud Burgane Yo Maurol Martinelli Lisette de Beer Jean Monet Fernand Malet Bd

Picture Theatres

NEW YORK CITY.
Capitol (9)
"Miami Nights" U
Dave Schooler
Runaway Areno
Runaway A
Chestor Hale Girls
"Flying Fleet"
"Domices" Unit
Dave Schooler
Capitolians
Late
Capitolians
Capitolians
Late
Capitolians
Capitoli

"Trail of '98"
Paramount (2)
"Variet's of '29" U
Dave Runoff
Le Rodenich
Inny Perkins
6 Lucky Boys
Cunningham & C
Miss Lewis
Dave Gould Girls
"Dector's Secret"
Raxy (2)

Anita Poggi Sonnya Dach'rreux C'renis Dymbia Dora Stroeva Luiss de Malaspina Genevieve de Sance Sylvas Tr Bella Roine Serge Wladimiroff Talley Wusti Hartley Conquistas Co Kiewning 3 Anita Berley

Del Delbridge

Del Delbridge
Sid Lowis
Maxine Hamilton
Hami

Fay's (2)
Joyce Lando
Irving & Burnett
Gray Family
Hiller & Forte
"Red Wine"
Fox's (2)
Td Leary
White Bros
Auriole Craven
Charles Troy
Ruth Petty
3 Firomen
Betsy Rosse

Eddle Magill Laura Lee Andrew & L Carr Holen Kennedy Ray Bolgor Foster Giris

PHILADELPHIA

Carman (4)
Paddy Cliff
Glorious Girl Bd
Ford & Whity
Pearson Bros
Beth Challis
"Wife's Relations"

Fay's (2)

An Overnight Sensation

## THEO. KARLE

America's Foremost Tenor, With

#### EARL CARROLL'S "FIORETTA"

At the Earl Carroll Theatre Mr. Karle is under the exclusive management of

#### ALF T. WILTON

INC. 1560 Broadway, New York City

Dinto Fletcher & A
Dwight Robbins Co
FT. WORTH. CS
TATE WORTH. CS
TATE NIGHT! Unit
Anita La Pierre
Andre & Duval
Novelle Bres
Foster Girls
HOUSTON, TEX.
Metropolitan (B)
Geo Riloy
Hichen Miller
Af & R Samuels
House Could Girls
Landre Lauler
Las Steven
Ray Nichols Bd
Blossom 2
Dilca Lawlor
Brock & Flynne
Frazil'
LOS ANGELES

"Fazil"

LOS ANGELES
Boulevard (8)
Lynn Cowan
Frolle 4
Arnold Hartman
"Captain Lash"

"Captain Lash"

Cartinay Circle

Carli Bindor Preh

"Captain Lash"

Cartinay Circle

Carli Bindor Preh

"The Binnor Preh

"The Binnor Lady"

Chinese (Indef)

Bustor West

Ranch Ballet

Festudio Bres

Billet

Festudio Bres

Red Catoli Girls

"Bradwy, Melady"

"Bradwy, Melady"

"Bradwy, Melady

"Grey Trish Rese"

Love's Ryan

Myra & Clarica

"Cantain Cartina Cartina

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"Cantain Signature

"Cantary Murder"

"Linted Cartina

"Cantary Murder"

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"Canary Murder" traited (9) Canary Murder" traited Arates (9) Canary American States (9) Canary Murder States (9) Canary Market States (9) Canary Market States (9) Canary Market States (9) Canary Market States (9) Canary Christ Beauchamp Hight & Doucherty Chrites Beauchamp Christ Beauchamp Reforming Sin"

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"Babes Divay"
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BALTIMORE
Century (2)
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Stanley House
Hall House
Gould Girls
"Searlot Seas"
"Stanley House
Gould Girls
"Searlot Seas"
"Searlot Seas"
"Searlot Seas"
"Searlot Seas"

"Scarlot Seas"

BIRMINGHAM
Alabama (11)
"Pow Wow" Unit
Ed Morton Beck
Horton Spurr
Henry Barsha
Helen Packard
Paul Keast
Sorel Girls

Kentucky Choir Fatricia Bowman & Burne Bank & Purna Mae & Purna Ma Soriel Giris

BOSTON

Metropolitan (2)

"Coolin' Off" Unit
Ted Clairo Unit
Ted Clairo
Ed Clairo

Ed Clairo

Ed Clairo

Ed Clairo

Ed Clairo

Wallace & Pal

Wallace & Pal

Wallace Ste

Gosomary

Martel

"Red Dance"

State (2)

Harry W'man Deb

McKay & Ardike

"The Rescue"

BROOKLYN. N. Y

Processor of the control of the cont

el" DETROIT Capitol (2) "Beaux Belles"

'Fugitives' (2)
Stanley (2)
Senator Murphy
14 Brick Tops
Bobbie Grice
"Dream of Love"

mooie Grice
"Dream of Love"
PITTSBURGH
Enright (2)
Modena's Rev
"Stark Mc(2)
"Cheerio" Unit
Teddy Joyce
Grace & M Eline
Helen McParland
Wally Jackson
Dorothy Neville
"The Rever

Dorothy Neville
Camby-Hale Ciris
"The Rescue"
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"Napoleon's B'ber"
ST. LOUIS
Ambassador (2)
Ed Lowry
Jack Powell
Harry Downling
"Doctor's Secrot"
Missouri (2)
"Zig Zag" Unit
Eddie Peabody

convey 2 & Johnny

Tarintmont

In Alternoon

Solly Rand & Boye (One to fill)

1st March (11-15)

Welsa (11-15)

Welsa (11-15)

Welsa (11-15)

McCarthy Sis Renard & West Tolk (11-15)

Part (11-15)

Hong (11-17)

Chaster & L. Barley Co. (11-17)

Bofford 1st half (11-13)

Gaynes & Byron (11-13)

Sicrak's Miracles (One to fill)

M Montgomery Co
Chaz Chaso
Lenvitt & L'k'd Co
Oriental
Ist half (11-13)
Frank LaDent Co
Son Mulcaby
Good & Snyder
Joo Nelmeyer Co
2d half (14-17)
Karoll Brea
Co
Lenvitte Co
L

NEW YORK OTTY
Chester
1st hair (10-13)
Josephine Monohan
Harris & Radeliffe
(Three to fill)
Harry Hnes
Yale Collegians
(Three to fill)
Gardnett & Miller
Skil Kat Boys
Harry Hnes
Sernays Johns'n Co
(One to fill)

tone by the state of the state

Dancing Lessons
HOUSTON, TEX.
Houston (11)

Danching Lessons HOISTON, TEX.
HOISTON, TEX.
Lawtones (11)
Bernard & Henrie Saranoff. Co.
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Saranoff. Co.
Lawtones.
JAMAICA, L.
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Lait Hills. Let.
Lane & Lee
Jack Kaufman Bd
(24 half. (14-17)
Barr & Davis
Hull & Davier
Julian Half Cone to, Julian Half.

(One to fill)
Coliscum
2d half (14-16)
Nina Gordani
(Others to fill)
2d half (7-9)
Joseph Regan Co
Will Fyffe
Danse Rhapsodies
(Two to fill)
81st 8t.
2d half (7-9)

Gus & Will Undercurrent Lang & Haley R Vallee & Y'nke (One to fill)

Keith's

LYONS & LYONS

Antimate Chals

GEORGE SACKETT

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LYONS & LYONS

LYONS & LYONS 520-4

Supper Club

(One to fill)
Riverside
1st half (10-13)
Nina Gordani
(Others to fill)
2d half (7-9)
Marcus Bertl
George Stanely &
Belle-Baker
Noree Co
(One to fill)

Tomo to fill)

Royal 1

Is half (10-13)

Ora Manny King Co
Manny Manny

Low's (11)
Moral Warner & M
Moral Warner & M
Memories of Opera
Chabot & Tortoni
Alice Doyo Co
W'DHAVEN, L. I.
18 Willard
18 Willard
19 Cheere & Earl
Jack Le
Rene Riano Co
Rene Riano Co
Wilson Bros
Masterpleces

Franklyn D'Armore
Lewis Wilson
Lewis Milson
Low (11)
Low (11)
Mon-Nin
Moran Warner & M
Martis & Erital (11-13)
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Let al (11-17

2d haif (1-10)
Charlos C Ruby
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Keno & Green
Waten & Cohan
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ATLANUIC OTY
1st haif (11-13)
Geraldine Imper' 3
Jin & Markine
Family Ford
(One to fill)
2d haif (14-17)
2d haif (14-17)
2d haif (14-17)
Bumbells
(Two to fill)
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Bee Jone Co CLEVELAND 105th St. CLEVELAND
106th St.
1st half (11-13)
Roy Rogers
Davis & Darnell
(Three to Ull)
H Charlos & K
Michon Bro.
Shaw & Carroll
(Two to fill)
Holland Rev
Jarvis & Charlos
Jarvis & Charlos
Joe Lauris
Gus Fowler Co
Palace (11)

Gus Fowler Co
Palace (11)
Lottice Howell Co
Clark & Bergman
Gambles & Bache
3 Sallors
(Two to fill)

# Sampsel

Lirorish
Schurr Bros
Gibbs 2
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Birchatton
Ist half (II-13)
Ist half (II-14)
Ist half (

CANYON, C.
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Ist half (11-13)
Kayre & Sayre
(Others to fill)
Thelma Artline Co
Klein Bros
Babe Egan Redh'ds
C.
C. Antell (7-10)
Antel Bros
Galil Rini & Sis
Phack Coloreman
Mazetti & Lewis
CHATTANOGA

1st half (7-10)
Antel Bros
Mazetti & Lewis
CHATTANOGA

1st half (1-13)
CSme Dill plays
Knoxylle 2d half)
Kayre Chattanog Coloreman
Mit Bronson Girla
(One to fill)
Ken Murray Unit
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Bileen & Maylorie
Roger Inhol
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Ken Murray Unit
Coloreman

Stickney (rous)

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Coloreman

Stickney (rous)

Bileen & Maylorie
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Stickney (rous) CANTON, O.

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Ist halt (10-13)
Rucker & Forrin
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(One to fill)

BROOKLYN
Albee (10)
Walter McNally
W West & McGint:
Glenn & Jenkins
Noree Co
(One to fill)
(3)
T McCan Size

(3)
3 McCann Sis
Harry Holman &
Ruby Norten
C Jackson & D
Lucas & Lllian

Morocco Bo'nd Uni
Madison
1st half (10-13)
Rowland & Joyce
Danse Rhapsodies
(Three to fill)
2d haif (14-16)
Josephine Monoha
Undercurrent
Geotre Rospner

Josephine Monoh Undercurrent George Rosoner 8 Ragamuffine (One to fill) 2d half (7-9) Harry Rogers All Girl Show

C Jackson & D Lucias & Lillian Pashwick 12 May 12 M

9 Allisons Mae Usher B Egan & R'dh'ds Derickson & Brown Ted Healy Co COLUMBUS Reith's

COLUMBIUS
Bethis
iat haif (11-13)
Charlos & Co
Elifa Grey Chapila
Michon Bres
Baba Egan Rein'de
Art haif (14-17)
Charlos & Charlos
Con to an Charlos
List haif (11-18)
Parisian 4
Is Hainny Co
Charlos
C

2d half (14-17)
Bee Jone Co
Al Abbott
Trikle Friganze
(Two to fill)
2d half (7-10)
Dack Shing Co
Esmond & Grant
Pat Daly Co
Lottice Howell Co
Farnell & Florence
Creckett's M'tain'rs

DENTER

Crockett's Mitain's
DENTER
OTHERM
OTH

Byron & Willis
Byrott Sanderson
DETROIT

Int half (11-13)
Chevaller Bres
Tony & Norman

2d half (14-17)
Bobby May

(One to fill)
2d half (17-10)
Zelda Santley
(To Oriental (11)
Geo Beatty
Yesterthoughts
San Beiling
Conne to fill)

40 half (14-17)
Colon to fill)

40 half (1-10)
Colon to fill)

40 half (1-10)
Colon to fill)

40 half (1-10)

Music Atlanta

Music Atlanta

Music Atlanta

Music Art Rev
Foster Fagan & C
Davis & Darnell
Seed & Austin
Theima Arline Co

Thelma Arline C Uptown 1st haif (31-13) Dalton & Craig Frankle Heath Gus Fowler (Two to fill) 2d haif (14-17) Chevaller Bros Tony & Norman (Three to fill)

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

# BEN ROCKE

1632 B'way, at 50th St. N Y City

Al Trahan Co The De Marces (One to fill)

The De Marcos (One to fill)

State Lake (11)

State Lake (12)

State Lake (13)

State Lake (14)

State Lake (15)

State Lake (15)

State Lake (16)

State Lake

Betty My Weber
Nernan Thennas 6
Albee (11)
Gall-Rini Sis
Zelda Sandey
Selda Selda Selda
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Selda Selda Selda Selda
Selda Selda Selda Selda
Selda Selda Selda Selda Selda
Selda Selda

2d half (7-10)
Kayre & Sayre
Bungle Love
Count Bornivici Co
(Two to fill)
FLUSHING
Koith's

Keith's

ist haif (10-13)
Tobey Wilson Co
(Other to fill)
2d haif (7-9)
Rigoletto Bros
Brooks & Rush
Harry Delmar's R
(Two to fill)

Harry Dollmar's R
(Two to 311)

ELMHARMS, X.

18 half (11-13)
Count DeVere
19 half (11-13)
Count DeVere
20 half (14-17)
Bee Starr
10 half (14-17)
Bee Starr
21 half (14-17)
Bee Starr
21 half (14-17)
Bee Starr
21 half (14-17)
White Bree
21 half (14-17)
Norman Phillips
22 half (14-17)
Tai Ling Sing & Ah
Marietta Craig Co
Roy Rogers
22 half (14-17)
Tai Ling Sing & Chan
Marietta Craig Co
Roy Rogers
23 half (14-17)
Tai Ling Sing & Chan
Marietta Craig Co
Roy Rogers
24 half (14-17)
Tai Ling Sing & Ah
Marietta Craig Co
Roy Rogers
25 half (14-17)
Tai Ling Sing & Ah
Marietta Craig Co
Roy Rogers
16 half (11-13)

Orpheum
1st half (11-13)
8 Ragamuffins
Ernest Hlatt
(Three to fill)

Tuesdays 723 7th Ave. New York

### JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila.

"Conquest" MASH'TON, D. C.
Föx (9)
Meyer Davis dym
"Ghoat Taika"
"Ghoat Taika"
"Choat Chase Chase Chase Chase Chase Chase Change Charles Change Charles Change Charles Charles

Talace (9)
"Sthern Belles" U
Armond Sis
A Dictators
Eddie Mutthews
A Rasch Giris
"Shopworn Angol"
"Brecolomi" Unit
Wesley Eddy
Jack North
Billy Gilbert
Borge Moller
Dorge Moller
Day
"Baree Co
"Awakableg"

2d haif (i4-17)
Geo & May M'Laren
Gus Mulcaren
Gus de Maria
Gus de Mar

Bag o' Tricks
Guites Ave.

Guites Ave.

Ist haif (11-13)
Gast'n & Androe Co
Goos Dy sen or

R & M Britton Ore

2d half (14-17)
Yenne & Victor
Smith Streng & Lee
Renard & West
Dave Appollon Co
Motropolitan (11)
Kanazawa Tr

2 MoCann Sis

MEMPINS, TENN.

MEMPHIS, TENN.
Loow's (II)
Loow's (II)
Bolen Carlson College Carlson College Carlson College Carlson College Carlson College Carlson College Carlson C

(On NIGWARK
State—(II)
3 Blanks
Hanks
Hinte—(II)
3 Blanks
Hinterior Co
Millon Douglas Co
NEW OBLEANS
1 State
13 State
14 State
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18 State
19 State
19 State
19 State
10 State
10

Yale Collegians
(One to fili)

Frailace (19)

Frail

Harry Rogers
All Girl Shoed

1st half (10-13)
Waish & Kramer
Dave Vine
Dave Vine
Dave Vine
Control of the Control
Ricoletto Recommendation
City to the Control
Ricoletto Recommendation
City to the Control
Ricoletto Recommendation
France (17-9)
The Control
Ford Siler & Ford
Control
C

Red Donahue Honey Tr (Two to fill) 2d half (14-17)

Red Donahus
Honey Tr
(Two to fill)
Devil's Grous
Frakson
Frakson
Frakson
Committed
Monator
Mon 26 haif (14-11)
Ourley Burnes Co
(Olthers to fill MLS
GENERALS
26 haif (14-17)
Chem & St. Corro
Cooke to fill)
GEAND RAFIDS
1st haif (14-17)
CSAMP bill plays
Toledo 2d All 11-13)
CSAMP bill plays
Toledo 2d All 11-13
CSAMP bill plays
Toledo 2d All 11-13
CSAMP bill plays
Toledo 2d All 11-13
CSAMP bill plays
Toledo 2d All (14-12)
Matthews 20
Matthews 20
Matthews 20
Yates & Carson
Signor Friesco Co
Nordo 2d All (14-12)
CSAMP Hymna
CSAMP CONTROL
CSAMP

2d hair (14-17) Le Paul Beb & M Dupont Jerome & Evelyn Felovis Fraternity Revue

# HOWARD SLOAT, BONDS FOR INVESTMENT A. B., Leach & Co., Inc., 57 William St., N.Y.

Fields & Georgia
(Ond Maria (14-17)
Mailde & Ray
Sam Bernard cers
(Two to fill)
2d half (1-10)
Maryuerita Are and
Georgia (14-10)
Maryuerita Are and
Glenn & Jenikus
P Grandans & H Co
Glenn & Jenikus
P Grandans & H Co
MAGARA FALLS

18 half Sing & Ah
Chae & G Morati
Hoy Rogers
19 2d half (14-17)
White Bree
Davis
Lorafte & Lamont
(Two to fill)
N. AdyaMS, MASS. Emmett & King
HORNELL, N. Y.
Shattuck's
2d half (14-17)
Houstons
Allen Reno
(Three to fill)

(Three to All)

FINTGETN, W. VA.

Orpheum
lat half (11-13)

Herbert Clifton
Bennett & Richard
Johnny Elliott Girls

(Two to All)

Herbert Clifton
Committee Committee

Complete Lawrence Law

Russell Marcon
Boy Friends
I.OS ANGELES
Mill Street (11)
Ella Shields
Frank Conville
Maria Valente
Happiness Girls
Miacahua
(4)
Fvi'y O'krainsky B
Harry & F Semon
Ederal Bartletts
Empi'rs of H'm'ny
(One to fill)
O'rpheum (11)

Joy & Ro, Sloms The Bryants Along Broadway to fill) Empires of Hirminy One to fill)
Orpheum (11)
Frances White
Medicy & Dupree
Medicy & Dupree
Hooper & Gatchett
Buck & Bubbles
Tinova & Balkoff
Long Tack Sam
(One to fill)
Russian (4)
Russian (4)
Russian Waters
Vanesa

Ethel Waters

Vanesul

Ane. Brantes

(One to -fill)

PHILADELPHIA

Broadway 13)

Talent & Merit

Alexandria, & Olsen

(Ozd half (14-17)

Talent & Merit

Alexandria, & Olsen

(Ozd half (14-17)

Earle (11)

Earl

I. H. Hamp Coally Walter McNally Karly! Norman Intermission Clark & Begman Jean Bedlin! Co Harris 130 Jan Hellin Co Harris 130 Jan Hellin Co Harrison & Dakta Auctical Carlo Line Harrison & Dakta Harrison & Carlo Lille Sheridan Sq. 111 Jan Harrison & Mexico Consacks (Two to fill) 11-19 Coseman & Phelips Arthur-Devoy-Coarle Lille Osseman & Phelips Santor Two of fill) Santor Carlo Lille Osseman & Phelips Santor Two of fill Sa

POUGHKEEPSIE POUGHKEEPSIE

as hold (11-13)

lat half (11-13)

maide & Ray To

maide & Cleoria

lat half (14-17)

2d half (14-17)

2d half (14-17)

2d half (14-17)

lathout Ray To

lathout Ray To

mainbow Ray

(One to fill)

question (11)

q

Kenn .
Colville
Hictor & Pals
Philsen & Duncan
Frank Sinclair Co
(One to fil)

2d haif (14-17)
Music Art Rev
Burt & Lehman
1 Joe Howard
Large & Morener
Large & Morener
Herbida Hocson
Lubin Andree & L
Petty & Mannux
District Herbida Hocson
Lubin Andree & L
Petty & Mannux
District Herbida Hocson
Stop Look & Listen
THREE RIVERS
2d haid (14-17)
Colville
Colville
Colville
Tool Elbo, O.
Keltis'
Sta haif (11-18)
Conder Rapida
2d haif
Derickson & Brown
Farley Wikhn
Cervo & Mor
3 Nitas
(4)
Arena Brail
(One to (4)
Arena B

(One to 511)

RALEIGH, N. C.

1st, State

Frances White
SEATPLE, WASH.
Offpheum (11)
Olsen & Johnson Sid Marion
Filtor & Douglas
Filtor & Douglas
Fincess of Sis
One to fill)
Claire Vincent
Clara Howen
George McLellan
Younger Foys
G D'rmide & Pittir

Hayes & Fleeson Goorge McLellan Goorge McLella

# **Proctor**

NEW YORK OITY
86th 8t.
1st hulf (10-18)
Collegiate Rev
10 Paul

(Three to fill)

5th Ave.

1st haif (10-13)

Rene Parker

Murray & Fayne
(One to fill)

2d haif (14-16)

Restivo
(Two to fill)

Violet McKee (One to fill) WESTCHESTER New Rochelle

2d hander of the control of the cont

ALBANY, N. Y. Grand (II)
Marcus Rev
SCHENECTADY
Proctor's
1st half (11-13)
J. C. Flippen Rev
2d half (14-17)
Art Henry
Eddie Ivalc Co
(One to fill)

TROY, N. Y.
Proctor's
Ist half (11-13)
Bob & M PuPont
Tom Waring
Cook & Gaiman
Eddle Dale Co
(One to fill)
2d half (14-17)
J C Flippen Rev

#### Interstate

AMARILLO, TEX.

(Same birth (11-12)

(Same birth (1

TORONTO

TORONTO

Hopodrome (11)

Karrys- True

Karrys- True

Lewis & Winthrop

An & Schenck

Ruth Warren

Tiny Town Rey

Jerome & Evelyn

Crd & Karkee

Arden & Arkee

Lat half (11-13)

Northlane & Ward

Joe Regan

Thomas (11-13)

2d half (14-17)

Glenn & Genkins

Brance of Charles

True of Mill

Jan Hoff (17-10)

Jan Hoff (17-10)

Jan Hoff (17-10)

Jan Horo

Jan Hoff (17-10)

Jan Horo

Jan Ho

Carl Rosini CoPlunkett & Mason
Harry Rolms
Harry Rolms
Harry Rolms
Harry Rolms
Schidon Het Us.
DALLAS, TEX.
Majestic (11)
Scott & Swift Sis
Colfidor & Marion
Cliffor & Marion
Majestic (11)
Text WorkTH, TEX.
Majestic (11)
Majestic (11)
For Collo & Mary
Fin Boys
Gator & Marion
Cliffor & Mary
Fin Boys
Gator & Marion
Chandler Boys
Gator & Marion
Cliffor & Mary
Fin Boys
Gator & Marion
Chandler Boys
Gator & Marion
Cliffor & Mary
Fin Boys
Gator & Mary
Fin Boys

Wolff & Jerome
Doris Rue
Lou Telegen Co
House To Co
Ho

#### JUST ROUTED CARNEY and JEAN LOEW CIRCUIT

Direction
LEDDY and SMITH—Ed
220 West 47th St., Suite 901 Joe-1

#### Association

UTICA, N. Y.

Int in Market Ma

LEDAR RT'DS, IA.

Iowa
Is half (10-13)
Rich and (10-13)
Rich and (10-13)
Rose (10-12)
Rose (10-1

(One to fill)

MAGABA FALLS

M

FLINT, MICH.

Capitol

1st half (10-13)

Mid-Winter Frolic

2d half (14-16)

Judson Cole

(Two to fill)

Turner Bros
2d. half (14-16)
ctrew & Moro
blackell Dancers
Smith & Hart
Corp. in did (7-9)
Earl Lindays Rev
Brook & Lawer
From & Hole
Corp. & Kore
C

LANSING, MCH.
Strand
1st half (40-13)
A & Gertie Falls
A & Gertie Falls
Committee (14-16)
Sear's Stance Orch
(Two to dill)
OWOSSO, MICH.
2d half (43-46)
Mason Discon Rev.
(Two to dill)
Seary Stance Rev.
(Two to dill)
Seary Stance Rev.
(Two to dill)
Seary Stance Rev.
(Two to dill)
Seary Stance
List half (10-13)

6 Daunton Shaws,
Nun Hainerin
(One to fill)
2d haif (14-16)
A & Gertel Palls
Hilly Bat theory Co
SAGINAW MCH.
Tempile
13)
Hat the terman
than Ray
Hilly Bat theler Co
2d haif (14-16)
6 Daunton Shaws
6 Brown Bross
6 Brown Bross
6 Brown Bross

OFFICIAL DENTIST TO THE N. V.

DR. JULIAN SIEGEL
1560 Broadway, Bet. 46th-47th 8th. New 560 Broadway, Bet. 46th-47th Sti., New York Phils Week: Louis Shurr, Irving Sherman

#### Stanley-Fabian

TERRED HTE, IND
Is hadinal
Is hadinal
Is hadinal
Is hadinal
Archive the hadinal
Archive the hadinal
Archive the hadinal
Is hadinal
I

(One to fit)
WAUNEGAN, ILL.
Genesee
2d half (14-16)
Bobby Barry Co
(Two to fit)
WICHITA, KAN.
Miller (10)
Davison's Co

TACOMA, WASH.
Pantages (11)
Ew Lavino
Clifton & Brent
Gelden Bird
Fox & Rowland
Cuckoo

Cuckoo
PORTLAND, ORB.
Puninges (11)
Seror Bros & Sis
Bonner & Powers
Billy Champ Co
Lee Morse
Auror

**Pantages** 

LIZABETH, N. J.

Josh July (11-13)
Geraldine & Joe
Jinnine Shearer
(One to fill)
Hogers Girl (1-13)
Rogers & Donnelly
Jinnine Shearer
(One to fill)
Rogers & Donnelly
Rogers & Donnelly
Low to fill)
Low (11-13)
Rogers & Donnelly
Rogers & Donnelly
Rogers & Donnelly
Rogers & Donnelly
Low to fill)
Low to fill)
Low (11-13)
Montank
Low (11-13)
Low

#### Fox-Poli

BRIDGEPORT

Majestle

Majestle

Malestle

Male

Frank Hunter & P Dlane & DeMer (Two to fill) SYR'GF(LD, MASS. Palace (4) Francini Bros -Jean Granese-Co Sam Kaufman Bd (Two '40 fill)

(Two to fill)
WATERBURY
Falace
2d haif (7-10)
Raymond Bond Co
Eva Shirley Bd
(One to fill)
WORCESTEB
Phlace (3)
Marcus Unit

Paredy
Jim Carr Ed
Vee Carroll
Haniey Sla
Don & Jerle
June Dobbins
Kiddye Young
Blanche & Elliott
Phillip Morris

(Brooklyn)
Al Shun
Jack Abel
Simon Braginsky
Joe Katz
Larry Moll Orch

#### **Cabarets**

#### YORK NEW Little Club. Al Wohlman Allce Boulden Winnie Shaw Holliday & Hale Dorothy Casey Peggy Dolan

Cusaneva Club
leien Kano
McCartiny Sis
Olive McClure
McCure
Morting Sis
Olive McClure
Morting Sis
Olive McClure
Morting Sis
Olive McClure
Morting Sis
Olive McClure
Morting Sis
Morting Si Porothy Casey
Pergry Dollik
New Frivallik
King Stevense B4
Hotsy-Totsy
Evelyn Satchier
Stevense B4
Hotsy-Totsy
Hotsy-Totsy
Hotsy-Totsy
Jeanne St John
Ninn Lopes
Hillicod Roselle
Andkland's Terrace
Will Onkland
Landau eartal
Hotel
Clift O'Rourke
The Caritons
Bon Paredy

Autora, Tr.
Autora, Tr.
San Prancisco
Paniaces (11)
Responsible of the control of Moss & Fontana
Kosenthal Orece
Land Branch
Lands Rec
Lan

Duke Ellington Or Everglades' Eddle Prinz Rev Helen La Vonne Bud & Elinore Cole Madolino White Fawn Grey Jack La Frack LaNuove Lambort Martie Martelle N T G Rev Sammy Kahn Orch

Hotel Ambassador Yacht Club Boys Van Dor Zanden Or

Mille.
Art Gillha...
Prevarications
Eddle Ross
Versatile Steppers
MEMPHIS, TENN.
Panlages (II)
Telauk & Dean
(Others to fill)

#### Butterfield

ANN A'B'B, MICH. Michigan

1st half (10-13)

Hurst & Vogt

Wedding Gown

2d heif (14-16)

Nan Halperin

(One to fill)

2d half (14-16) Hatt & Herman Hurst & Vogt Wedding Gown

BATTLE CR'K, M. 1st half (10-18) Griffen 2 Judson Cole (One to fill)

State
1st half (10-13)
Wheeler & Sands
Oscar Stange Orch
(One to fill) (One to fill)
2d half (14-16)
Griffen 2
Lay Velle
Harry Conley Co

Colony Club PALM BEACH
Alba Hotel
Leventhal Orch
Patlo Markuery
Oscar Adler Orch
Gus Lazaro

Colony Club
Murray Smith
Ernie Hoist Orch
Patlo Lainaze
Gus Lazaro

Larry Moll Oroh
Rendezvous
Roy Mack Rev
Clyt'n J'ks'n & D
Dolores Farris
J lurante's Orch
Ziegfeld Frolle
Paul Whiteman Bd
Seymour Felix Rev
Duncan Bis CHICAGO AGO

Rapheel

Rapheel

Roper Co.

I Herbie Z. I Herbie Z. I Bedie Z. I Bedie Z. I Bedie Z. I Roper Charlet Z. I Roper Charlotte Van Dae Roper Charlotte Van Dae Roper Charlotte Van Dae Roper Charlotte Van Dae Roper Charlotte Z. I Roper Charl

Alaham
Bernie Adler
Olile Buree
Dottle Jaloy
Eddie Jackson
Hackhawk
Coon-Sanders Bd
Coon-Sande

FLORIDA

(Continued on page 71)

#### PALACE

VARIETY

(St. Vaude)

(St. Vaude)

All stags at the Palace this week. With but little editing the bill could virtually play as a 100 per cent allmale lineup. As is the gross is 95 per cent. Not such a bad layout of men, either, both on personality and talents, and actually possessed of general appeal. Just for the record, therefore, if a dame flash means anything, particularly in a stage of somewhat radical minimization of wearing apparel, they better stick for that closer, "Parisian Art," a posing act. Up to then the femmes were conspicuous by lack of numbers.

posing act. Up to then the femmes were conspicuous by lack of numbers.

As the show and, the opening Kilkuntas Japa numbered nine, with all the show and the opening, with a single show and the show an

cumstances with proper contributory sequence would, vote this a
strong show, the current routine
plays in slipshod fashion, setty,
spotty sans co-ordination, sequence
Fay, following plenty of stag comedy, and particularly handicapped
by Ben Blue's clever click immediately preceding, topped everything.
He came on at five bells and begged
off at 22 minutes to six. Which
ight so worse for a Sunday afterstoon. Fay is a funstor who does
stuck with his audicace
stricks with his a

pan alley royalty succor for a sucker for the nags. Fay clocked 37 minutes and could have made it a week end.

On the matter of relativity. Blue and Conley probably split the honors for comedy runners-up Blue (New Acts), doubling the substitution Extra was been added to the College with the sist St. was without on and Collette Lyons who were switched to the Collegem. Conley, closing the first section, has Ethel DeVoe, Lida Earle, Ray Kins, Mary Manson and Duncan Harrisprogrammed in support, but only the pseudo-medico, the two women and a butler showed. Willard Mack's program crediting for suthorship may be as much for distinction as the idea of Mack's bare contribution, and the summary of the summary o

program crediting for authorship may be as much for distuinable may be as much for for dance contributionable may be as a fashion-plate, while the collegiate personnel behind him may explain the strong flapper draw for the Biltmore's tax danasants at the hostelity.

High proportions are manufactured for the Biltmore's tax danasants at the hostelity.

High proportions are manufactured for the Biltmore's tax danasants at the hostelity.

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High proportions are manufactured for the Biltmore's tax danasants at the hostelity.

High proportions are manufactured for the support of the support o

lero," not to mention a couple of popularly appealing sentimental airs) was surprisingly tame in his impression which was favorable throughout but not spontaneous nor signally distinguished. For one thing, Crumit could still introduce himself with "Sweet Lady." Crumit probably figures this much should be taken for granted but perhaps he forgets that his retirement into brokerage with a Poston bond house has removed him from the picture for a spell.

Show was originally routined with six acts in forepart and three in the second section; re-routining split it up into five and footining split all over, with boxes only light.

#### **AMERICAN**

What one might describe as a comedy show. Comedy in every act but little of the sort that's hard to find. No drama. Some sorrow in the way the bill ran, but no drama.

The comparative weakness of the first three turns against the five that followed made for a sluggish start. Not a break till Casa and Lehn and the six Falls till stage date and the six Falls for the start of the strength of the six property and the six Falls till stage date and the six Falls till stage date and start would be much better off if sticking to dancing. The Palace Girls, well trained uniform steppers, are silent. The mixed team featuring the act and billing violate their straight dance classification with song and a crack or two. If dumb, would rate higher. The mixed team featuring the act and billing violate their straight dance classification with song and a crack or two. If dumb, would rate higher. The start of the straight dance affect of the start of the star

#### STATE

(Yaudilm—Wired)
Off week in stage show at the State, but it doesn't make much difference because interest centers on the screen attraction, "A Woman of Affairs" (M-G-M), picturized version of The Green Hat" and fairly torrid material, despite the specialty layout may be gained from the fact that Dave Harris and his troupe of four girls and a comedian killed off exactly 42 minutes next to closing and did everything but recite "Gunga Din."
After that Three Ritz Brothers

Din' After that Three Ritz Brothers used up 21 minutes of the customers' time. That's stretching it pretty wide, particularly the Harris affair, for Dave did what amounted to a monolog, occasionally interrupted by brief dances by the girls. It should be recorded, however, that they liked Harris may to the long, long way, although maybe that's evidence more of the maybe that's evidence more of the maybe that evidence more of the maybe that of the more of the maybe that are they liked Harris most of the long, long way, although maybe that evidence more of the maybe that they liked Harris for the smaller overtime and for their faster tempo. The collegate trio closed the bill and maintained a fast pace, while Harris' routine was riddled bill and maintained a fast pace, while Harris' routine was riddled with dead spots. The Palace once had another that the short and keeps traffic movins. This half it needed a Whalen.

Overture was excellent, a medley of George M. Cohan familiars, an idea that might be used more often in place of "Poet and Peasant" and "William Teil." Scheme helped by placard notice of titles. Rewarded with unasual tribute of spontaneous. Then into five minutes of Fox sound news, using the Lincoln episode which most of the de luxes omitted. After that another eight minutes of M-G-M newsceel with excellent cilps,

Show proper opened with Kannsawa Troupe, six Japs, in dardy risley work, four of the thin wilds. Ame of acrobatic style. Here cut to between eight and nine minutes, strange economy of ting with the lavishness later on.

Dixle Hamilton, robust singer of blues, mostly with tart lyrics such as "Real Estate Papa" and "Lot to Learn." Mild effort of straight song cyclitic accompany of ting with the lavishness later on.

Dixle Hamilton, robust singer of blues, mostly with tart lyrics such as "Real Estate Papa" and "Lot to Learn." Mild effort of straight song cyclitic accompany of ting with the lavishness later on.

Dixle Hamilton, robust singer of blues, mostly with tart lyrics such as "Real Estate

#### HIPPODROME

spasms at Eddle's particular brand of jocularity. One of his songs is a merger of all the ancient gags about what happens when hubby's away at work. The iceman, the milkman and the stat boarder the figure in lyrice that will muss the dames more than the guys.

"Annapolis" (Pathe) on the screen and business good on lower floor Sunday vespers.

Land.

#### 86TH ST.

(Vaudfilm-Wired)

Straightaway vaude show made into a gala event by the comedy of Harry Langdon in a hoke sketch called "The Messenger" and new hereabouts. No question about the "Lillian Gish of slapstick" being a draw. They were packed in to the

called "The Messenger" and new hereabouts. No question about the "Lillian Gish of slapstick" being a draw. They were packed in to the last inch Sunday night by 7.30. Capacity is the rule here for that evening, but this was capacity plus. Nothing else explained the b. o. demand. Show worked out nicely, being pretty much all comedy up to the closer, a fine bit of production flash backed by excellent music incidentals. All of which made an admirable surrounding entertainment for Langdon's Introduction to the cast on a this trip.

Jack and Jessie Gibson, man and woman trick bleyelists, opened the nive turn layout. Man dressee anut and palk keep up the man woman trick bleyelists, opened the nive turn layout. Man dressee anut and palk keep up the nitrogen of the cast such as balancing on high unitcycles and the familiar one-wheel trick riding. Lee and Gould, two men in comedy song routine and talk, the usual thing. Work a great deal too hard but coax giggles by their energy. Mild opening in Chinese coolel coats over street dress for nut Chink lyrics, then into cross talk and heavy gagging. Ballad finish for change of pace gets them away well.

Then Langdon for 16 minutes of unbroken laughter. This is his re-

page gets them away well.

Then Langton r. This is his recurrent of the general ster some half
dozen years in flickers. He brings
his amusing character of boob boy
to the sketch, played with two unprogramed women and a roar.
Sketch is a fast 11 minutes supplemented by five more minutes in
one. Skit is the same as done last
fall on the coast in one of the Fanchon & Marco Ideas. Has a rictous
incident when the girl tries to yam
history of the same as the same half
lister of the same as the same half
lister of the same as the same half
lister of the same as the same
history of the same half
lister of the same half
lis

Clarence Rock and Florence Blossom talk litie and get large returns from their stopping. Girl as a buck and their stopping cliri as a buck and their rough acrobatic comedy dancing makes a splendid finale. Talk merely fills in between songs and stepping bits and serves, having a light sketch background. "On the Riviera." song and dance closer (New Acts). Film feature. "The Last Warning" (U). Rush.

#### 5TH AVE.

(Vaudfilm-Wired)

(Vaudfilm-Wired)
An enforced return to vaude after
the neighborhood expressed its aversion to third run sound film. It
finds the house with three acts and
an organist. Theatre's nut is the
last word in economy, the scale in
accordance, and the show shows it.
Yet the 40 cents top Sunday and
3 seems week days won't drive them

35 cents week days won't drive them away.

At 40 pennics it was a bargain Sunday with vaude, organist, sound news and feature picture. After Sunday there will be two feature pictures and no eliminations elsewhere, also a lower admission price—more for less money.

Vaude this half is so far interior to the screen that, outwardly, it is merely a build-up for the picture all and the working in one. The midisporter used a second drop to back up the atmospheric split in its special drop, but the union boys gummed that one up. Act affected by the boner was Will H. Ward Co. Set is a stage currance, Ward playing an akay john to the exiting show girls. Stage door is a hole in the olio. Backing up the hole, by grace of the theatre, was an exterior drop. It looked like the stage entrance to Central Park.

With his ancient mode of comedy and material, Ward might do as

looked like the stage entrance to Central Park.
With his ancient mode of comedy and material, Ward might do as well with one girl partner as with two girls and the juvenile straight now assisting. It would dissolve the twould doubtlessly be worth it in still district the straight of the partner and the straight of th

like a break-in,

Acts worked under the handicap
of an extremely small audience
throughout the first show Sunday.

"Last Warning" (U), feature.

Bige.

#### **DAVIS**

(St. Vaude)

(St. Vaude)

(St. Vaude)

Pittsburgh, Feb. 5

A class, lively layout here this week, good from start to finish. Yesterday matinee payees are everything up. Stayed for nine acts which ran close to three hours. When they can keep them that long in this house there's something out of the usual on tap. Mob came in cold but soon warmed up.

House was a big disappointment. Downstairs just about half filled for opening and most of this was paper of the four bit-coupon variety. Karyl Norman, headlining, hadn't been around for such a long time that evidently he didn't mean much, while Jack Benny, outside of a leigit appearance a couple of seasons back, is virtually unknown here. Got to give them names with a capital N; no getting away from that.

Benny m. c'd the whole bill and

capital N, in getting away from that.

Benny m. c'd the whole bill and at first went over their heads. Caught on soon however, and by the time he came on for his own turn next to closing, they were nuts turn next to closing, they are till be bed to lim. Next time back till be

about him. Next time back it'll be a cinch.

Chaney and Fox, assisted by Earl Paul and Milton Murray, opened with a dance offering that motivated the whole layout. Class written all over this turn, with Miss Chaney's eccentric toe stuff good for generous return. Closed big with a sweetheart waitz that was as nifty as anything ever seen here.

Frosini excellent deucer with his accordion and took two encores. Nothing classical, all jazz stuff, which they like here.

I. B. Hamp and certrude Eack, with the word of the control of

#### 81ST ST. (Vaudfilm-Wired)

Compare this first half six act opera for \$1 with the Palace at \$3 and judge for yourself. Not to mention "The Last Warning" (U), reproduced here on the RCA Photophone equipment. While the Palace has three more acts, mayhaps a list stardler in box-office and the same day brings about a natural comparison.

Like the Palace, the \$1st St. bill the first three days itsn't surfeited with any femme s. a., but the balance is a considerable improvement over the ace RKO house's \$5 per cent masculinity back of the foots. Elly, the former Samson with strong arm stuff, opened. Craig Campbell tenored nicely in the deuce. The light of the foots are stronger from the scenario stronger wow as at the Palace. The blonde cuties the Phlace. The blonde cuties the Phlace. The blonde cuties and the present as the same cornerly wow-as adding a waltz solo specialty, but, as at the Palace, it was Blue and his three clown aldes who accounted for the heavy laugh returns. Misser, when the period is the contrained in the extremely abbreviated shorts gasped the neighbors, but what the petite blondine lacked in wearing apparent (Continued on page \$4)

#### GRAUMAN'S CHINESE

(Wired)

Los Angeles, Feb.

Los Angeles, Feb. 2.
Sid Grauman again. One of those shows that he was noted for in the dos of the Million Dollar and Egyptian. Spectacular, Spectac

way Mclody."

(frauman went out to but on a show for this one, and from what one and one of the show for this one, and from what one flashed on the opening performance his head aloft and have the rest of the producers look up at him and reverently say: "Yes, Mr. Grauman you have the best ever."

man, you have the best ever."

Instead of depending mostly on locally corraled talent, Grauman sent east for Earl Lindsay to stage his dance routine. Albertina Rasch to bring her ballet of 24, and then garnered the following punch talent: Buster and Joe West; Pasqual Bros, Alfred Latell and Jerry Coe. Every one a show stopper, and so placed in the Grauman lineup to build the show at a fast and entertaining pace.

placed in the tirauman lineup to build the show at a fast and entertaining pace.

Then, too, Grauman got a real vode leader for the bit, Andy Byrne, who handled the baton for Rooney and Bent and had a perfectly smooth performance, for the bit of the bent with a perfectly smooth performance. There is any one intact company rehearsal and that generally held the night before or day his shows open. The show went through without a hitch, and after two or three performances should be, able to hold its own in the 50 minutes running time alloted with any of these eastern revues. It is a should be able to hold the other perfequisites to make it the best ever seen around here.

Grauman has hit the bell three times with this one. It will be a long time before the tone of the gong time before the tone of the gong time before the tone of the conger to go him one better, and they sure try all the time.

Grauman has hit the bell three times with this one. It will be a long time before the tone of the gong time before the tone of the gong time held the time.

Grauman has hit for the time.

Grauman has hit she the time and they sure try all the time.

The shows a first of the picture. It was 12:40 a m. on a rainy Saturday when the customers saw the skies dripping, but they were satisfied, as they had a real entertainment to talk about on the way home.

#### FOX, ST. LOUIS

(NEW) (Wired)

(NEW)

(NEW)

(Niew)

(Niew)

St. Louis, Feb. 2.

With one of the most elaborate and convincing gestures in the history of the theare in St. Eugen and the street of the s

Surprise Party," is a musical com-edy idea elaborately colored by cos-tumes and effects. Covering 30 minutes the production moves along rapidly and bullist for a brilliant curtain. Roy Cropper, holding over for a second week, seemed suffering from a cold at the first show Fri-

Composite talent in the unit includes Billy Cumby, blackfaced and dancer with a sense of humor; De Carlos and Louise, handsomely dressed ballroom couple, "Chie" Kennedy, light comedy lass despite the front monicker; Lassiter Bros, nifty acro-hoofers, and the house ballet of 16 prancing damsels. Presentation theme allowed for the introduction of "My Mother's Eyes," song from George Jessel's picture "Lucky Boy." Number got a great plug here, used both for the opening and finish.

Sütalny's orchestra had a 20 min-

ing and finish.

Spitalny's orchestra had a 20 minute period. Working from the elevated platform the leader delivered some selective arias from "Pagliace!" plus soloists and group voices. Lenora Cori, soprano; Arch Cannon, tenor, and Benjamin Landsman, baritone, the featured singers. Cannon worked from the stage in the familiar clown number. Ensemble group of 15 mixed singers and Hanz Muenzer, first violinist, set off the musicale with the necessary weight and harmony. sary weight and harmony.

Fox Movietone news the only short. Capacity Friday afternoon with a constant holdout all day.

#### BRANFORD

(Wired) Newark, Feb. 2.

Newark, Feb. 2.

Not so long on taient this week, but entertainment value good. Show called "Skyserapers" shows a droy water, Band is ensconced behind pilings. Boats pass across on the water and clouds in sky. Skyscrapers change as varied lights are thrown on them. Ten Bebe Barri girls, as newsboys, sing and dance pleasingly, followed by a good jazzed version of "Easterby and dance pleasingly, followed by a good jazzed version of "Easterby and dance in old-time burleagued costumes and then as collegiates. Lomas Family, with their prop horse, were liked, while the girls sparkle with a novelty. Dressed in cerise scanles, they use shoes on their hands.

Ben Ross, m.c., who has done lit-

they use shoes on their hands. Ben Ross, m.c., who has done little else but introduce acts, now makes a smash by singing three songs, each representing a different nationality. Then to the plano for a pop as different races would play it. A novelty song with pickouts from the band follows.

from the hand follows.
One of the Lomas group does acrobatics, and Nan Blackstone takes seven minutes at the piano, doubtless her regular routine. Liked, A brief singing bit of the girls as cops brings in a skit on Whalen. Band puts on flashing headpieces of skyscrapers, and the Lomases make their usual finish on stills with masks; 41 minutes.
Talking trailer takes sight metaller sight metaller stakes sight metaller.

masks: 41 minutes.

Talking trailer takes eight minutes—six too many. Eddie Conrad
Co. does Il minutes in a Vita short.
coldly received but enjoyed by the
kids. Seven and one-half minutes
for Pathe sound news and two and
a half silent news for a Par and a
kino. Amusing to see Laboro, animal tamer, in this as his showed,
a rival house. "Synthetic Sin" (FN)
very big here; 145 minutes for show
and a big crowd.

#### STANLEY

(Wired)
Jersey City, Feb. 3. Jersey City, Feb. 8.
Minget troupe this weck. Harry
Crull, who produced the unit titled
'Midget Follies," setzed a bunch of
talent weak in spots, carefully
nursed it along and worked his
m. c., Charlie Melson, in such a
way that it turns out to be a show
that adults like and the kids rave
over. Production is heightened by
ideal setting of toylike effect colorcully dressed. Orchestra is in Buster Brown makeup.
Opening is a toy dance by the

#### FILM GUILD CINEMA

New York, Feb. 1.

New York, Feb. 1.

New York, senartest New Yorkers, especially those habitually attending cinemas where pictures
which distributors can't show elsewhich distributors of the town, arrived ermine and
sable, open hats and blue bloods,
intermixed with a sprinkling of the
usual first nighters, all herding into a
bleak, any little building on Eighth
street near Sixth avenue where alleged celluloid art was to be given
a further display. Silvering with
cold, teeth chattering as a pieceth
total teeth chattering and the
wise mob lecred at his screen
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present in the audience while the
wise mob lecred at his screen
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#### LOEW'S STATE (Wired)

class and raised the slow with two mambers. Solid to be from the cast. Wolf and band once more with a hot comedy number. Outfit is one of the best ever assembled for stage use in this sector. Then line front of audience after which transformation from white to cotton-pickers, via lighting, for finish with everybody on for finish.

Due to fact it being Wolf's first week, and that music was to producing the control of the co

#### COLONY

(Wired)

New York, Feb. 4.

Monday night the Colony could have accommodated the entire congregation in the logs exction with room to spare.

Now they've got Paul Specht as the special is stage feature and Special in the logs exction with room to spare.

Now they've got Paul Specht as the special is stage feature and Special in the logs of t

#### STATE

Wired)

(Wired)

(Wired)

Minneapolis, Feb. 1.

Prosper and Maret, acrobats, were featured in this stage presentation, "College Days," with Nels Saserson, new director and formerly first violinist, and his 20-piece orchestra on the stage. Setting was a college campus. Behind the orchestra was a high wall surmounted by a large stone lion on each side.

Opening had six fiappers in view when their hure programmes overings raised cutton to the surmounted with suspenders in the control with suspenders and their dancing just the summer of the summe chicago, Feb. 1.

Another bell ringing week. Corkstram of Millson and Sasting of Feb. 1.

Another bell ringing week. Corkstram of Millson and Sasting of Feb. 1.

Another bell ringing week. Corkstram of Millson and Sasting of Millson and Stelland of Millson and Stelland of Millson and Stelland of Millson and the Roxy Quartet, the Moyletone News, "Neapolitan Festival," stage production by S. J. Stebbins, and the "Street Angel" picture completed the program.

Bashaw.

CHICAGO

(Wired)

CHICAGO

(Wired)

CHICAGO

(Wired)

Another bell ringing week. Corkstram of Millson and Stelland of Millson and Stella

#### ROXY

New York, Feb. 2.

ROXY

(Wired)

New York, Feb. 2.

An exceptional show this, made so by a little more than the award hish, by several outstanding novelties and that the property of the proper

was happily brief and a picturesque pictorial grouping made a capital curtain.

Orchestral introduction is the "Orpheus" overture, old faithful, excellent for popular purposes and taking interest from its violin soli interlude. There follow two musical sketches, by Thomas Griselle, which won the \$10,000 competition conducted by the Victor Taiking Machine Co. for best American concert compositions and billed as the first stage presentation.

First was a nocturne, set off here by the monlight effect and ballet previously referred to. The second is a march movement with the Retup country of the control of the control

ballet maneuvers of alternating color displays during drills and unison dances.

Movietone newsreel eliminated the Lincoln episode and filled in with several clips from the "B" and "C" recis. Little speech of First Officer Manning's mother about honor paid to her son for his part in the "Floralda" rescue at sea and the full clip of Chinook, Commander Byrd's lead dog, lost in the Antarctic. This shot, particularly closeups of Chinook's 10 pups squirming in a ball brought audible "oooooh's" and "anaanh's" and apparently scored the hit of the subject. Audible news runs seven minutes and there is also a five minute interlude of silent with the control of the subject. Audible news runs seven minutes and there is also a five minute interlude of silent National Control of the subject of silent to the subject. Audible news runs seven minutes and there is also a five minute interlude of silent National Control of the subject with three politiculas surrounded by the vocal sasembly and backed by the plantation manor house set used before for similar displays.

Show is full of surprises, unexpected novelties, and blends into one of the most enjoyable the house has had in weeks.

#### CAPITOL

CAPITOL

(Wired)

New York, Feb. 3.

Outstanding aspect at this, howe Sunday matines was the fact that 'Trail of '89' (M-G) was not drawing. Between the hours of providing, the second of the second

BEN BLUE (5) Comedy 20 Mins.; One and Three Palace (St. V)

Comedy
20 Mins.; One and Three
Palace (St. V)

Ben Blue was formerly of Blue
and Frank and Milton Eritton, the
futer with a "Brown Derby Band."
Blue's act Is not a band routine. He
has a cute blonde looker, in the
same style of extreme undress such
as is 'featured by NTG in his nike
club revues, as the principal adde.
She is introduced as Evolyn Dean.
There is another gal who merely
sits under a lampshade and after
the street of the street of the land the
request of the street of the land the
request of the street of the land type of say shillaber. Blue,
produces them plentifully otherwise,
and doubt, just for a laugh. Blue,
produces them plentifully otherwise,
and doubt, just for a laugh. Blue,
and been orpheuming and, prior to
that, was at the Kil-Cat' in London
and costly, just for a shillaber. Blue
has been orpheuming and, prior to
that, was at the Kil-Cat' in London
and elsewhere.
Blue works. He does a skatting
dance that's probably the best simdance that's probably the best simdance that's probably the best simdance that's probably the best simdition of this much overdone novelty variation. His distinctive maner distinguishes him and should
stay in indef.
Blonde gal isn't of much service
other than lending the picture a
tittle sex appeal—and if ever a
vaude bill necded a dash of the old
aromalic spirits the Blue and that
doesn't mean indigo. His comedy
so original, uproarious and ever disinfected, unless those finicky ones
would look askance at the "Sonny
Boy" travesty with the familiar
hoke of the babe-in-arms and the
aftermath.
The stooge trio is employed for
one brief bit reminiscent of a Joe
Cooktsin, but it's only a fassh for apants by Blue as one propels a slapants by Blue as one propels a slapant

#### 20 MILES OUT," (21) Revue 57 Mins.; Full (Special) Academy (V-P)

revue

57. Mins.; Fail (Special)
Academy (V.P)
A finch act here. Landed solidly
and for the out of town houses,
after it he polished a bit should
stack in even better Act was first
captioned 'On the Crest of A Wave'
but after a break in at a Brooklyn
house last week this was changed
before the 14th st-eet placement.
This unit packs a lot of ability,
especially on the dance end. There's
some conedy hoke but the standoblend with one girl in particular a
blend with one girl in particular a
standout, although the blues warbler held her own in two numbers.
Lineup includes Duke Yellman's
band, Musicians are upstage and
placed us if they were on the upper
deck of the ship set. Band doesn't,
on in for any solo sturf or dwand
is busy all the time. Leo Henning
is m.c. who also does some double
warbling with Louise Meill and
steps a little. O'Rellly Sisters,
youthful dancers, look well and tap
expertly, Gomez and Winona, corking adagio pair, are well sported and
Horita Rolk has everything in her
don't should be the ship of the ship of the
dancers how wo and the ship of the
cand Fio Perry has several sonus.
Outstanding is Louise Meill, Girl
has looks, personality and is a preposessing and attractive dancer. She
works well with Henning, Hall and
Achievy do their share with a comedy
tressed thangen.

Clean, new, and entertaining.

"SHIP AHOV" (6)

# "SHIP AHOY" (6) Musical Comedy 27 Mins.; Full (Special) Academy (V-P)

27 Mins.: Full (Special)
Academy (V-P)
Light comedy affair, with songs
and dances, founded on an old stage
formula. Nothing new in the process. Exchange of dialog between
the principals, but a fling at novthe three women. The process with a same of the commanding
allors, with an admixture of salior
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# AL CARNEY Novelty Organiet 18 Mins.; One Belmont, Chicago (V-P)

Belmont, Chicago (V-P)
Carney is a local radio name with four years over WHT behind him. For local and nearby vicinities, where, he. b.s. figured. to be known, Carney can be featured and made something of with proper exploitation. Away from the ether angie the act is too much picture house for vaude material. Boy has a likable personality and is a crack musician at the console and for the film sites would be a bet. His present routine starts with a couple of straight numbers winding into imitations and novelties, closes with a few songs at the plano on stage.

MADIE and RAY Novelty Act 15 Mins.; One Palace (St. V)

15 Mins.; One Palace (St. V)

Andle and Ray are youngsters tooking like brother and, sister. Theirs is a concerning the profile and, sister. Theirs is a concerning the profile and sister. Theirs is a concerning the profile and for the profile and fadie offers a contortive specialty, also, a click, Everything in one, including the subsequent rope work, the bulwark of the schedule. Rope manipulation is good and the youthful Ray's exaggerated gundewing, without any Rogerlams however—everything's dumb—leads into the programed "sensational trick of spinning eight ropes at one time." This the boy does. In belt fashion around its walst are live miniature lariats. These he starts by hand and maintains in spinning motion by waist manipulation after the Fathina concerning the starts by hand and maintains he manipulates two more. Plasby display of muscular control.

With Madie, Ray winds up with some trick ground and acceptance control.

With Madie, Ray winds up with some trick ground and acceptance of bettering the groove on other layouts.

James Production
15 Mins.; One and Four (Special)
15 this, (V-P)
Formerly of Hackett and Delmar,
and long a standard dance team
until splitting professionally, James and long a standard dance team
until splitting professionally, James and the standard sta

#### 81ST ST.

(Continued from page 52)

she more than counterbalanced pul-chritudinously, not forgetting the two good reasons for the southern

two good reasons for the southern exposure.

Barry and Whitledge, piano act, got a lot on the pianist-straight's panning of Miss Barry, her figure, her appetite, her family and her taigned manner, she was a great foil for Whitledge's caustic comments, between them rolling up a neat laugh-score. Seasoned performers, they sold themselves to heavy returns. Janette Hackett (New Acts), with an ultra-dance production, was a class interlude, followed by Will counce for Fyffe, judging by his entrance salvo.

tine as introduction to the principal stepping of Schorr Sisters, fast tine as introduction to the principal stepping of Schorr Sisters, fast acrobatic and contortion work. Also go on their toes. Sisters finish in one and stage is set in elaborate drapes and tiers done in black and gold. Band girls wear sort of art student trouser get-up in appropriate golden tan. Miss Post back for a medley of old time minstrel steps with appropriate song lyrics, band furnishing accompaniment and dancing girls on for a whoops finale to a satisfactory entertainment.

Rush.

Agni, of the orchestra, is subbing

sfactively.

Film program was all sound outside of a short cartoon subject. Inside of a short cartoon subject. Insubject of a short cartoon subject. Insubject of a short cartoon subject. InSwelled Head," Vitaphore of order
and Movietone News. No organsolo. Good business, considering
this house is fift the hands of a
tils house is fift the hands of a
self-subject of the subject of t

#### PARAMOUNT

The control of the co

## Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights, players and pugs. This series will be reprinted weekly. Each story carriering regional head. Story below appeared in Variety of January 21, 1921.

#### LIGHTS TURNED OUT ON CON'S "TOMATO"

#### Had Cyclone Mahoney Down For Count



Green Island, Jan. 19.

Dear Chick:
Cuthle's wife has fallen for the picture stuff, and she is givin' the heauty parlors an awful play. Palin' around with a red hedded dame:
The other day
I heard her erack to this gazelle, "Come on around to maround to write to Variety and get the name and address of the dentist who puts the "one and address of the dentist who puts the "one to fill" in the "bills next week." That broad sure has an ace deuce brain.

I think some one put the Scandinavian curse on me, for since I wrote to you last "Momato" has been in action again and got gypped eut of a knockout when he had a guy as cold as a Campbell lecbox.

I matched him to fight a local battler named Cyclone Mahoney, and we worked it up great. This local bird is the champion of the upper part of the state and has a great vep. They have been bringin' tough ones up from New York to take him, but he has been knocking them all for a sugar bowl.

However, I knew my smacker could lick him after I seen this cyclone knock over a set up from Syracuse that they matched him with Monday night. They fought in a converted barn here that is named the Coliseum A. C., and looks as much like a collseum as "Tomato" looks like Jack Barrymore.

All the hay shakers in the county turned out to see their favorite slaughter my meat inhaler and for about eight rounds it was pretty even, with both of them not hurth' each other any more than the marines at Bellieu Woods.

The fight was to go 10 rounds and I knew the only way we could win was by a K. O., for these local referees are stone blind when the local favorite's getting a pastein'.

I begged "Tomato" to try and end it with a punch and he went out the half him punch drunk and weary, he couldn't bring him down, and they was battlin' toe to toe at the bell.

was pattlin' toe to toe at the bell.

I had about two seeds bet that "Tomato" would stop him and I sterted to kiss it good-bye when the bell run for the last round. After about a minute of mixin' in the centre, "Tomato" pulls one from his heels and cops the cyclone right on the button and over he goes backward, all over the floor. The referee starts to count and I start to figure up what I'm ahead, for after one look at the cyclone I knew the refreree could count up to a hundred.

Just as I was buying a second hand Buick the lights went out and the joint, went as black as Bert Williams. I started yellin' for them to turn on the lights, and the mob was getting unruly, but no lights come forth for about ten minutes.

In the meantime cyclone's seconds had dragged him to his stool and gaye him the ammonia and others. Mk bringin' him to and givin' him about six minutes' rest to boot before the slab is lit up again. The referee's count was off, for he couldn't see in the dark and the bout fin' hed with "Tomato" tryin' to kr., this egg out twice, but missin', nearly passed away when he referee called it a draw, but draw it stood and I blew my jack with it.

#### Drive on Pickpockets: Two Women Arrested

Detectives from the Pickpocket Squad of Police Headquarters have begun a drive to rid the theatrical district of men and women pick-

district of men and women pickpockets. Recently many complaints
have been received at Headquarters
that women and men patrons have
been robbed of jewelry and money.
As a result, Lieut, Billy. Raftis,
in charge of the Headquarters
squad, assigned Detectives Barry,
Finchen, Burns, Gorevan and sevcral others to make a concerted
drive.
The first two to be barged were

drive.
The first two to be bagged were Sally Williams, 24, model, of 830 Prospect avenue, Bronx, and Maric Wilson, 28, of 163 West, 48th street. Both were charged with grand lar-

ceny.

The Williams woman has no police record. The Wilson woman,
striking binde, is said to have a
record. The latter's ball was fixed
by Maristrate Gus Dreyer at \$15,000.

Miss Williams' ball was set at M198

Assa Williams' Dall was set at \$3,500.

The women were charged with rifling the handbag of Mrs. W. A. Barstow, of Orange, N. J., stealing 104. Detective Barry arrested Miss Wilson, who is said to have had the money in her hand. The Williams woman was directly behind her. Both had a hearing in West Side Court. Joseph Broderick defended the women. They will have a further hearing. Magistrate Dreyer, in setting high bail at the request of Assistant District 'Attorney Saul Price, announced Miss Wilson was the former wife of a notorious New York criminal by the name of Martin.

Men Taken in Several days later Detective

York criminal by the name of Martin.

Men Taken in
Several days later Detective
Burns And Gorevan arrested Herman Pitzley, 28, salesman, of 9 Post
avenue, and Arthur Reiss, 30, of
1114 Ward avenue, Bronx. Both
have criminal records.

A patron of the Chanin theatire
was recently robbed. Barry and
Fincken, with Burns and Gorevan,
were stationed near the theatire.
They saw Reiss first and then
Pitzley later. Knowing of their
criminal records, the detectives arralgned them in West Side Court
on the charge of vagrancy.
Reiss cried. He sald we wore
gloves so he would not be charged
with pickpocketing, feared to leave
his home during the break of the
theatre hour, and sought haven in
a midnight show at 46th street and
Broadway. "Go there any night
and you will find men like myself,
with criminal records, fearing to be
seen by detectives," walled Reiss.

Reis' weeping did no good. The
court was not satisfied that he and
Pitzley have been legitimately occupied and sent them to the Workhouse for 90 days.

'Magistrate Dreyer complimented
the sleuths. The latter are planting themselves outside of theatres
during the break hour.

The women had a novel method of
operating, Barry told Magistrate
Dreyer. One would step in front of
her victim and supposedly call
someone, while her confederate
would open the victim's handbag,
with the victim absorbed in woman

No. 1 acting frantically.

#### WAITER AWARDED \$7,500

Directed Verdict Against Pauline-

Solomon Trencher, the walter from the now defunct Jack's Pure Food Shop, at 123 West 47th street, New York, who was thrown out of Room 912 in the Hotel Flanders, via the window, by J. Robert Pauline and Jack Phillips, has a \$7.500 damage award as balm to alleviate, his hutts sustained Aug. 11, 1925.

Trencher sucd Pauline and Phillips for \$250,000 damages.

11, 1925.
Trencher sucd Pauline and Phillips for \$250,000 damages, alleging dist physical welfare suffered permanent damage.
Justice Alfred Frankenthaler

missin', nearly passed away when the referee called it a draw, but draw it stood and I blew my Jack with it.

Behave. Con.

Size Girls' Market Click
Marle Yeusest and Hazel Barnes were fort late enough in the market to Jow show business. Europe.

Miami, Peb. 2.

Mlami, Feb. z.,
Ballard's Paim Island Club is getting the class casino habitues' play
these nights despite the fact that
about a dozen rooms are running in
and about Mlami Beach. Ballard, of
Balaird, Mugivan and Bowers, circus owners, also has the class spot
at Freine-lick. But Ballard is no
longer the Bradley of Mlami and
environs. environs.

environs.

Denuvillé, operated by Charley Mannie, who had Rilley's up at Saratoga last summer, has George Oisen and his orchestra, but managerial complications which followed Tex Rickard's death prevented opening of the casiné until Jan 26. As a result one of Rickard's most ambitiously launched Miami Beach enterprises to date is deep in the red.

Roman Pools-Casino, which has a Meyer Davis orchestra and is oper-ated by Frank Dineen, who runs during the summer on Long Island, at a spot conveniently located near the ritz resorts, also reports busi-ness lagging and real players un-accounted for.

All the above mentioned spots are palatial in every respect. Layout and environment in each establish-ment are ideally suited for those who crave to flirt with that fem

Club Lido, operated by Frank Garlasco, got off to a great start, with dining, dancing and entertainment the sole attraction. Chic Endor, Ramon and Rosita and Harry Rosenthal orchestra largely credited for turnaway crowd. All established night club draws with a long run at the Club Lido, New York, to their credit this season. Paim Island Club is located a short distance away.

Albert Bouchs, who has the Antilia Club and Casino at Coral Gables, is presenting "Yagaries of 1930," big show with sister acts twin acts, blues singers, Spanish dance team, Irish tenor and Russian comedy turns such as his shows at the Villa. Venice, on the outsidirts of Chicago, usually consist of. It has been getting a fair share of whatever nite club trade there is now in Miami. Bouche had the Chez Bouche Jungle in Palm Beach last season.

Frank Ford is operating the Em bassy Club, also to light business so far this season. Ford has the Rose Fenton Farms, class Jersey shore resort spot during the summer.

Miaml seems to have more than enough class nite clubs and game rooms to accommodate all the free spenders, big-time gamblers and chumps in the entire state. Where three class clubs and cases with show a profit on the season, with about a dozen operating, most of them, according to the present out-look, are sailing into the Red Sea.

Axel, the legiess boy on roller skates from Oklahoma City, who hustled Varlety in Paim Beach during the boom, is here making a sawbuck nightly at Jack Dempsey's dog track, buying losing mutuel tickets

#### Palm Beach

By Sam Kopp

Paim Beach, Feb. 2

Purchase of the J. Leonard Replogle estate by the S. W. Straus interests last week for about \$400,000, was a protective move on the part of the Ambassador Hotel system; whose tink hostelry here. Alba, has been a white deplant on Straus' hands ever since G. Maulee Hecksher built if during the boom. Hotel is stuated on the lake two long blocks from the occan and lack of a laithing beach for guests has proven a tremendous handlean. Guesta at hotels here not owned or controlled by the Florida East Coast System have a tough time making the grade at the Breakers Casino, bathing beach operated by the pioneer hotels of the resort. Straus intends to construct a bathing beach and casino for Alba guests, the property purchased running, approximately 250 feet along the ocean front with riparlan rights. Palm Beach, Feb. 2.

rights.

Breakers Beach until recent years was strictly the class waship spo between 11:30 and 1:30 daily. Dur

E. Breakers Beach until recent years was strictly the class washup, spot between 11:30 and 1:30 daily. During the boom anybody could get on that had the price of a bathhouse. Later when the now Breakers Hotel was erected, guests at that hotel, the Royal Poinciana, Whitehall and Breakers Cottages were given the preference. Last year it was toughtor non-Florida East Coast hotel guests to show on Breakers Beach, this year it's tougher.

The real society mob for the past two seasons have been bathing and sunning at the Bath and Tennis Club, keeping off reporters and photographers. As a result the spot is not so hot so far this season as far as the dailles and rotos are concerned. It didn't get much in the way of publicity last season on account of being ultra-exclusive and high-hatting the reporters and graffex boys. Events of the past few weeks makes it appear as if the swells are desirous of moving back to the Breakers Beach, if certain restrictions are enforced regarding those who are admitted to the stretch of sand.

To be or not to be exclusive is the problem facing this resort, with exclusive with a mayorality and councilmance election on next week. Considerable opposition to Straus' idea for another bathing beach here has already made itself evident.

Goldberg's Crack
Prize crack of the week is credited to Rube Goldberg. While he, Charley McAdams, John Golden and others were in Bradley's the other night someone asked the Rube where George Volght, second ranking amateur golfer, was. Goldberg's nifty: "He's in a hazard using a niblick to get out."

New amen corner group on the Poinciana sun porch consists of Sam Scribner, Leo Teller, Ed Brad-icy and Pill Casey, all of whom have been coming here for 20 sea-

#### Benefit to N. Y. Park For Zittel to Get Out

ing the boom, is here making a sawbuck nightly at Jack Dempsey's dog track, buying losing mutuel tickets. Under new system in effect at all the dog tracks and at the jal alat games losing coupons are worth six, seven and eight cents, respectively, depending on whether the purchaser expected his hound to show, place or win. Those who cash in with Axel are time sorting tickets and watting at the refund windows.

Harry Rosenthal, George Olsen and other band macstros just can't help gotting all tangled up in the spokes of those spinning wheels with a rolling stone that gathers no moss for musicians.

Deauville Club, with George Olsen and his orchestra. Lisbeth Higgins and George Ciliford and Carolyn Nolte providing entertainment, is betting providing entertainment, is betting in the properties of the regular one work. The Pelluam or Long Island rond-houses. With everything wide open of the Pelluam or Long Island rond-houses. With everything wide open in the casino layhout has to be stuck right under the nose.

One of the gags, it is said, that will be med to draw fight bugs here for the Sharkey-Stribling shinding late this month will be a round trip train ticket costing two bits over the regular one way fare, making an excursion ticket good for 16 days, New York to Miami, worth about \$252, including lower berth.

sons or more. Conversation mostly

M and Mrs Richard Barthelmess are the house givests of Addison Maner, architect brother of Wilson Mizner and Florida real estater who has been missing from Palm Beach for the past two seasons,

Losing Coin in Miami A regular Palm Beach patriot, hearing that all the regulars were at Minud, Beach this season, decided to hop down there for a tew days, and see for himself.

At the Hallah track the first day

At the Hallah track the irist day there, and allowing limself to be tipped by Charley Mortlson and Anatole Friedland, he dropped a bundle on the first five races. Picking one at random in the sixth, he brought home a 101 and got the money back with a 50 per cent. money bodividend.

money back with a 50 per cent-dividend.

At the Mismil Beach dog track that night he was clipped by the new parl-mutuels system for a sizable chunk and then dropped more at the Palm Island club bucking Sam Ballard's wheels. Club Lido wind-up spot then got a siles of the b. r.

Next day back to the horses, and, tipped by Jimmy Monaco, he took it on the chin plenty, not cashing a bet all day. A 3/5 favorite in the last race was knocked off by an outsider and the books had one of their few good days this season. That night, accompanied by friends, the visitor made the rounds of the casinos, tripping over plenty of

That night, accompanied by friends, the yisitor made the rounds of the casinos, tripping over plenty of wheels and wires during the pill-grimage, not to mention what they did to him at the jai alai games at the Biscayne Fronton.

Sandwiched in between was an automobile accident on the Causeway in which he narrowly escaped death when the nuto in which he was riding was run into by a cargoing forty driven by a drunken driver traveling on the wrong side of the street.

Blow-off came following the third day at races, when, returning to parking space, it was found that some mugs had thrown a cigaret butt on the back seat of his pairs car, badly damaging the upholstery.

The Palm Beach prodigal returned with two-bits in his kick.

#### N. Y. to P. B.

Ed Davidow. Harry Warner. Joe Schnitzer. Mr. and Mrs. Frank V. Storrs. Mr. and Mrs. Richard Barthel-

ness.
Harry Marks.
Leo Spitz.
Morris Leonard.
Edna May Oliver.
Mary Lawier.
Frances Alda.
Jascha Helfetz.
Mr. and Mrs. H. S. Gottosman.
Mr. and Mrs. Martin Johnson. Mr. and Mrs. Martin Jimmy Thompson. Mortimer Davls. Mrs. Louis Bansbach. Jed Harris. Whitaker Wray.

#### P. B. to N. Y.

Alexander Woolloott, Fleywood Broun, Gerald Brooks, Mr. and Mrs. Charles Morrison, Anatole Friedland. Pat Casey. Mr. and Mrs. E. E. Moore, Mrs. Joseph Kennedy. Mr. and Mrs. J. J. Murdock.

#### IN MIAMI

Mr. and Mrs. Irving Borlia.
Manny Goldstein.
Frank Koeney.
Friddy McKay.
Walter Kelly.
Jinniy Monco.
Eduar Lestle.
Walter Donaldson.
Mr. and Mrs. Steve Lynch.
Archie Silwyn.
Mr. and Mrs. Ed Strong.
Gongressman Boylan. Congressman Boylan. Acron Jones, Mr. and Mrs. J. H. Lutin. Mrs Marcus Loew. Break Bayers Frank Bawers, Edigar B. Hatrick, Johnny O'Comior, Johnny McManne, Dinny Harris, Re Lipson, Mike Weehan, Mr. and Mrs. Den Rubia.

# Chatter in New York

Joey Ray leaving for Calif.

Ligon Johnson has gone south. Frank Corbett gone to California. Alice Weaver has quit the night clubs for musical show.

Lorriane Hayes is back from Hollywood

Dan Healy staging in next Hammerstein musical.

Irving Hoffman to do a pictorial movie.

of the show girls in "Whoopee" are married.

Elinor Hunt back in show girl line-up after illness.

Ximenez, Spanish artist, returned from Mexico. J. C. Furman added to Paramount

publicity dept.

Gene Fowler is in Florida, to re-

cuperate.

Emil Gauvreau signed for three more jeers as m. e. of Graphic.

A young architect who specializes in designing unique bars for high-hat apartments and houses has made a sweet fortune, for he also supplies the bars with boost.

Habima Players washed up. No

Bill Boyd making the night

haunts again. Eddie Donerty is back from Eu

Naomi Johnson, show girl, will ext be in "Ripples."

next be in "Ripples."

Adele Ray's show closed so she's going back to a 48th street club.

Marc Lachman due to bust Chiway this week to ballyhoo for C. B.

John Steinberg back from Mi-

aml.
Rosie O'Grady, formerly of "Scandals," sick abed.
Little "Babe". Venton opened in the Coccanut Grove, Boston.
Hazel Sperling's Movietone proved

successful.

Nudee Kramer is a double ringer for Patsy Kelly.

Joan Crawford has lost at least

12 pounds. Vercelle Sisters opened at the

Little Club Helen LeHigh operated on for

Gil Gabriel and his pipe in the

Gil Gabriel and his pipe in the lobbles on first nights.

Betty Montgomery, show girl, who poses for Community Plate Silver, jumped show to get married. Hilda Ferguson ablaze with two huge perfectly matched diamond rings, one on each hand.

Three additions to the Club Intime (otherwise Guinan's), Loretta Adams, Norma Taylor and Sonia.

Bide Dudley plays plano, juggles exterously and can do palming tricks. Besides a columnist.

Lindy, the restaurateur, has bought out his two partners, Sam Horwitz and Emmanuel Kalish.

Adrienne Lampel was picked for

Adrienne Lampel was picked for Ziegfeld's new production in re-

Vida Manuel, recently of the night ubs, rehearsing with Aaron-Freed-

ley's.

Barbara Baroundess changed her name to Barbara Wayne. No rea-

son. Harriet Carling, show girl in "Helio Daddy," commutes nightly to her home in Greenwich, Conn. Ell Shilling engaged to wed one of the young ladles on Fisher's booking staft. Bill admits.
Blanche Livington is Milt Harris' new assistant in the Fox publicity

office.

Ed. Randall, show cartoonist, dospecial work for the Evening

Post: Harry Sherman has hopped out for one of his mysterious road as-signments for the Publix interests. Ice skating in Central Park draw-ing the pretty sweaters and brilliant becomes

hose.

A film star left for Hollywood disgusted the other day. She tried to
buy an original sample dress from
a wholesaler, whose price was \$79.56
for the garment. She offered \$200,
\$200, \$400. No good. He wouldn't
part with an original. (Alberta
Vaughn).

Hormine Shone says she's off

Vaughn).

Hermine Shone says she's off agenting and going to southern France to think it all oyer.

Charlie Kessler, Detroit's big cafe and political man, in town last week.

Cliff O'Rourke leaves for Palm Beach to warble at Hotel White-

Ensalie Stewart is so certain of Rosalic Stowart is so certain of an abundance of good wishes by wire on a premiere, she has printed atknowledgements.

Regina Carewe, who has a new tion not to G shack next to Harold Lloyd's of the job.

shanty out west, will be in New York next week.

Peggy Bancroft has brown eye with decided blue rims and she wears fishnet stockings, these coldest winter days.

"Feet" Edson gave quart of his blood in transfusion and laughed when the doctors told him to lie down after, to rest. He walked out.

The male member of a night club dance team lost three upper front teeth in a restaurant brawl the other a. m.

Sidney Skolsky denies being a relative of Prince Cyrill Sokolski, of Bulgaria, who arrived here on

relative of Prince Cyrill Sokolski, of Bulgaria, who arrived here on the Berlin.

Robert Bruce, dignified gent from Rollywood, arrived in New York and the same day lost his famous Van Dyke brush.

George Meyer, the composer, going to coast this week. Joining Warners' sound picture department. Friars will rent out his chair.

Evelyn Doan, aside from playing in a 54th street club, may be seen this week at the Palace. Recently from Chi.

W. C. Fields skipped to Palm Beach when "Vanities" closed Saturday, He'll play the big benefit down there. Then talkers, he said Risko didn't do enough to Schnelling to keep him from a ringside table in a club after the fight the other night at the Garden.

The Cafe Royal, 13th street and "Ind avenue, is a rendezvous for the Jewish players of New York after theatre.

Elizabeth Skerry has invented a

theatre. Elizabeth Skerry has invented a new colffure. All the dames imi-tating. She's going to have it patented.

L. Friedman, a nephew of Roxy has started in pictures by accepting an assignment for general the-atrical work in one of the Fox

atrical work in one of the FoxMorning Telegraph reported having taken space on Spring street,
downtown, to remove its plant from
the present car barn site at 8th avenue and 50th.

Aunt Jemima, who is reducing,
stoed on a public drug store scale
the other afternoon and dropped a
penny. The machine, which only
registered as high as 350, buzzed
and the hand circled the numerals,
returning to the naught. "I'm down
to nothing at last," said Tess.
Hollywood Masque Ball, with pleture people, held by AMPA at HotAstor Saturday evening, March 2.
Tlekets \$10. Prizes for fancy costumes.

tumes.

Elinore Tierney and Constance
MacKenzie are captains of the
"Showboat" swimming team. They
challenge all other musical shows.
Girls swim in water.

George May, for many years musical director of Hammerstein's old
Victoria, is now doing similar duty
at Loew's Greeley Square, New
York

Dwyer's pool and billiard academy is cleaning up with a trick nine-hole golf course indoors. Tax is 35c to make the rounds. Waiting line of

make the rounds. Waiting line of gold addets.

Diske Behrens, most sought after of the bathing sult models from Broadway musical shows, is forbidden by her husband to pose in the Arabella strip. Newly married!

Dot McCarthy of the McCarthy Sisters will shortly help the tabs when the source of that certain gleam on her important finger is divulged.

A flock of Publix departmental heads journeyed to Toledo yesterday (Tuesday) to supervise the opening of the latest link in the chain.

Vogue of an old melodrama ture in Hoboken, patronized heavily these nights, led Harry Hershfield to remark, "Probably go there to riske a left turn."

Phoney jewelry salesmen are flocking the T. S. theatrical offices trying to sell the stenogs some flashy shiners on the hit and run

Grant Clork, Wilson Mizner, Sid Graumen and the whole mob con-gregating at the Roosevelt in So-phic Tucker's suite, bedlam of wise

cracks.

Bob Benchley reported assuming charge of The New Yorker in the fall. Chas. Brackett, present incumbent, wants to give more time

to writing, mostly novels.

Declining to do nudes in another night club, Lillian Sullivan was transferred to the Parody by N. T.

G., who admired her determination not to pose despite her need of the left.

Kenncth Sweet, 22, former Philadelphia boy, who ushered at the Academy of Music for a year, was left \$60,000 by the will of an aunt who died recently and Ken at once turned in his usher suit.

Pegry Joyce back from Florida and continuing her night club endurance record attempt. It's a new chap now, with gray hair. But Fegmight change her partner for the next dance.

George Murphy and Julie Johnson, reported to be dancing with Olsen in Florida and at the Rich Challerom couple are at the Montmartre over the Winter Garden.

Conversation in millinery shop, just off Broadway, between two Times Equare phralis: "That new boy-friend o' yours from Inleago-is he a business man?" "Tep—croak and shoot business."

Bernard Sobel has been loaned to the Ziegfeld offices to help out with press work for the Ziegfeld rockshow during Walter Kingsley's illness. Burton Davis continues the "Whoopee" and "Show Boat" work.

A popular Broadway show girl estimates, from her diary, that Girst in the standard on the recommendation of the supplies of the supplies of the supplies and shoot show during Walter Kingsley's illness. Burton Davis continues the "Whoopee" and "Show Boat" work.

"Whoopee" and "Show Boat" work.
A popular Broadway show girl estimates, from her diary, that on dinners alone she saved more than \$300 in the past year, having been invited out about 200 times. A savings of around \$1.50 each evenue she formes.

savings of around \$1.50 each evening, she figures.
One girl, in particular has been the ency of the female habituse of the night clubs because of the magnificence of her diamonds, rubies and emeralds. It seems she has an unending assortment of stones. The lowdown is that her father owns a jewelry store off Fifth avenue and she borrows the junk from the old man's store.

Jerry Downs, one of the chorus girls in the road company of "Good Nows" playing out of Chicago last week, had been promoted to one of the leads and given a contract by the time the company got to St. Louis.

Another of these hells by those

by the time the company got to St. Louis.

Another of those balls by those boys is slated for Washington birthday's eve at the Carbeck Club at the Rockland Palace in Harlem. Max Left, long associated with the Daily News, resigned. He will work on the completion of his novel "Hangover."

Ruth Goodwin, former "Scandals" tap dancer. doubling between Richman and Chateau Madrid. Ruth is a graduate of the Everglades, of which club Barbara Stanwyck, Helen Henderson, Mae Clark (Mrs. Lou Brice) and many other girls are alumnae.

Harry Reichenbach, Universal's publicity head, will hie himself south Feb. 13 for three weeks to got the Showboat troupe's atmosphere out of him. Mrs. Reichenbach is now recovering from a slege of fluwhich clinched the decision for the trip. trip.

#### **Phoney Cops Shaking** Speaks Meet Grief

Armed with a gold badge initiated "H. J. W.," "Police" in the center, and the word "Press" at the hottom, two men were arrested on the charge of attempting to shake a sneak.

speak.

The prisoners gave their names as Harry Willis, 35, salesman, of 105 Anderson avenue, and William Murphy, 31, shipping clerk, of 51 West 106th street. Both were arraigned before Magistrate Drever in West Side Court and held for further hearing.

West Side Court and hose further hearing.
The pair were arrested by detective sergeants Tom Gorman and Fred Stepat of the West 68th street that the prisoners put up a station. The prisoners put up a stiff fight, but were quickly sub-dued. They were arrested at 100 West 76th street.

dued. They were arrested at 100 West 76th street.

A pair of phoney cops have been cleaning up speakeasies in the Times Square district and upper Froadway. The owners of the places have been loath to squawk because of the racket they are in. Detectives learned of a pair of ogus cops operating and began a lunt for them. Gorman and Stepat received a phone call from Foley's place on 76th street of Willis and Murphy who had made a setzure. After selzing the liquor they began to dicker with Foley. They are quoted as saying: "For \$100 maybe we could straighten this thing out." Foley had been waiting for the

we could straighten this thing out." Foley had been waiting for the phoney cops. He asked for a few minutes to think it over. In the interim a waiter had phoned Gorman and Stepat. They entered and demanded to see the shield shown by Willis. It was now on the floor. Willis and Murphy denied using the "ttm" and began to fight.

tin" and began to fight. Both defendants have police rec-

# **BROADWAY GUIDE**

(Changes Weekly)

For show people, as well as laymen, this Guide to general amusements. In Naw York will be published weekly in response to repeated requests it may serve the out-of-towner as a time-saver in selection. PLAYS ON BROADWAY

Gurrent Broadway legitimate attractions are completely listed and semmented upon weekly in Variaty under the heading: "Showa in New York and Comment." o in that department, both in the comment and the actual amount of the gross receipts of each show, will be found the necessary information as to the most successful plays, also the ecale of admission charged

NEW FEATURE PICTURES OF WEEK

Capitol—"Trail of '98" (sound).
Colony—'Red Hot Speed" (Denny) and Paul Specht band.
Paramount—"The Doctor's Secret" (Par. talker).
Ristlo—"The Wolf of Wall Street" (Bancroft) (run).
Rivoli—"Sins of the Fathers" (Jannings) (run).
Roxy—"Capt. Lash" (McLaglen).
Strand—"Naughty Baby" (Alice White) (talker).

SPECIAL FEATURES WORTH SEEING Al Joison's "The Singing Fool" (Vitaphone)
"My Man"
"The Bellamy Trial"

#### NIGHT LIFE

Things are kinda quiet in couvert canyon. Just a few places are doing biz, and little ballyhoo about it one way or tother. Texas Guinan at her Hotel Harding retreat is repeating with her curfew-shall-not-ring-tonite act and drawing 'em in heavily. The Three Shnozzolas, yelent clayton, Jackson and Durante, are clicking at the Rendezvous. With the Richman and the Casanova, this constitutes the big four of mazda.

lane.

The New Frivolity, in the basement of the Carroll, finally put that room over. Biz big. Parody, Everglades and Little clubs just mild. Ziegfeld Roof closed. Heavy nut counts against it on the final count-ap.

East Side rooms getting a play as well as the hotels. Something seems to have stabilized the nite lifers and the hotelism of it all has chased them into less effervescent retreats. For the big whoopees, the Harlem black-and-tans and some of the mushroom Village spots which have recently sprung up are cutting in on everything and everybody.

RECOMMENDED SHEET MUSIC

"Carolina Moon" "If I Had You" "Glad Rag Doll"

"My Angeline"
"Guess Who?"
"Where the Shy Little Violets Grow"

#### Traffic Continues and Times Sq. Still Deserted

No change in the stagger traffic plan for the Times Square theatre

No change in the stagger traffic plan for the Times Square theatre zone and none likely for the next two weeks. Commissioner Whalen entrained for Florida Monday night for a two weeks holiday with traffic and other police business remaining as iz until his return.

Earlier in the day representatives of theatres and hotels of the Square met and endersed the traffic regulations. The only squawk registered was made by the 8th Avenue Business Men's Association, through its secretary, James W. Danahy.

Side street restaurants, speaks and night clubs are also squawking among themselves about the traffic plan hurting business, but with none registering formal complaint either as individual or body.

The East Side in the 40's and 50's has benefited immeasurably through the now regulations, especially enting blaces and gay parlors. Some of the small restaurants on Madison and Lexington avenues which had been but a few lups behind bankruptcy have doubled and trebled former intake. These are getting the private car trade for the first time in a good while.

As for the Frondway theatre zone the traffic regulations remain the

As for the Frondway theatre zone the traffic regulations remain the same but with less coppers in comparison to the brigades employed in the first two weeks of regulation. The jay walking edict for podestrians was adopted seriously this week. No tickets were distributed to those trying to buck the regulation. Coppers merely shooed them back into line with a bawling out and threat of a summons the next time they tried it.

Withal Brondway remains as still as the proverbial Deserted Village.

#### INDECENT FILM CRUSADE

Men Held for Trial in Bail, or Charge of Possession

As a result of a crusade against

As a result of a crusade against indecent pictures begun sometime ago by officers of the Vice Society, three members of the screen industry were arraigned in Special Sessions charged with violating Section 1140A of the Penal Law Back Back Was held in ball for trial.

Rubin Bininger, 22, mechanic, ond Harry Moss, 31, film booking agent of 55 West 165th street, were arrested on the complaint of Charles Bamberger of the Vice Society, after the latter had called on the two men in Room 401, 1537 Broadway, Bamberger pretended he wanted a film to show at a stag. The defendants are alleged to have shown him a real leged to have shown him a reel entitled "Hot Mama." It was

#### Fator in Again for Beating Taxi Bill

"Here I am again," said a nervy young defendant in West Side Court to reporters who had recognized him as the chap that possed as Laverne Fator, Jockey. The youth gave his age as 28, identified himself to the cops as Laverne Fator, but had the sense not to tell Magistrate Gus Dreyer that he was the Jockey.

"No, your honor, that is not my name. I am just an idol worshipper and that is why I used the famous Jockey's name," said the defendant. He was arrested for invating a cab bill of \$9.75.

The defendant's name disclosed. He said he was a second officer on a liner. He was arrested for falling to pay taxl chauffeur Howard Cole, of 120 Convent avent, \$9.75.

The bogus jockey was arrested above a way are for the same of Court to reporters who had recog-

for falling to pay taxl chauffeur floward cole, of 120 Convent avenue, \$9.75.

The bogus jockey was arrested about a year ago for the same oftense. He hired Cole at \$3rd street and Broadway. Cole took him to the West Side. The prisoner loaded himself up with several icettles of rum and then started out. He went to the Cumberland hotel and from there he went to an alleged speak at 103rd street near Broadway.

"Fator" cheerily greeted the proprietor, "How much does my tab show?" The boss told him \$105. "That is a richeh," said the planey Jockey. When the boss was unable to get his dough he threw Fator out.

When Fator reached the street he began to run to beat the cap.

When Fator reached the street he began to run to beat the cab bill. Cole overtook him and 'hung an awning on his right eye.' He then had him arrested. When searched he had \$2.50. Magistrate Dreyer made 'Fator' give the chauffeur the \$2 and then suspended sentence on the defend-

ant.
"Please make the chauffeur ride
me uptown," wailed "Fator." The
court advised the defendant to leave the building quick or he would get a free ride in the Maria. The spu-rious jockey raced out of court.

## **Among the Women**

By The Skirt, Jr.

Best Dressed Woman of the Week LOUISE BROWN ("Lady Fingers"—Vanderblit)

"Lady Fingers" and Kiviette

"Lady Fingers" and Kiviette

Kiviette should be awarded something or other for the way she's dressing the shows around town. "Follow Thru," "Hello Daddy" and now "Lady Fingers" at the Vanderblit. She has a faculty for making each girl look like an individual and a lady, which is also important. Her colors are bright and fresh but never glary.

"Lady Fingers" is a rollicking little show and should stay at the Vanderblit for some time, principally due to the efforts of Eddle Buzzell, its comedian and adapter. Louise Brown, charming leading lady, also featured, looks loveller than ever. Her first costume was a two-piece sult in palest apricot with a huge beige fox collar, worn with a tiny turban. Later a chartreuse chiffon in ruffles and velvet cocktail jacket to match was most becoming and she covered it with a white tulle skirt and wedding vell, that every bride woud like to have.
Costume for her ballet was the same as usual and the dance is the lovellest of its kind. Marjie White did very well for herself, opposite Buzzell, and wore cunning little maid's costumes in varying colors. Gertrude MacDonald hasn't enough to do somehow. Plenty of punch in her dancing, though. She wore a rather ordnary two-piece red silk suit in the first act and later an adorable athletic arrangement in white short trousers and a cape. Chorus was beautifully costumed throughout in pastels of soft materials and looked effective in a hot number done in red and white short costumes. Lyle Andrews hasn't. chaêted on production and has a delightful looking little show in consequence, while Eddle Buzzell, of course, is the life of the party.

"Boom-Boom's" Clother

"Boom-Boom's" Clothes

"Boom-Boom's lightly amusing in spite of its title. Frank McIntyre and Jeanette MacDonald, both featured, did very well with the material they had and Stanley Ridges, Cortez and Peggy, Nell Kelly and Archie Leach contributed what they could.

Miss MacDonald appeared first in's pale pink taffeta embroidered in black which she wore in her last play, "Angela." Later, she looked sweet in chartreuse chiffon with a cape collar with which she should wear a wedding ring. In a rehearsal for a charity play she used a Spanish costume in white satin with huge painted red flowers on the skirt, also reminiscent of "Angela." Her brown velvet ensemble was an unbecoming shade though the accompanying felt hat was chic. A chiffon evening gown with lace bertha was mature, worn with an ermine wrap. Nell Kelly looked best in a two piece white satin without sleeves and trimmed in red, yellow, and green and a white hat. Another was a yellow dress and hat. Her blue and green with its pleated skirt, in which she unfortunately does most of her work, sagged badly and was unbergen.

coming.

Peggy (Cortez and Peggy) was prettlest in her white chiffon evening wrap and a white feather cape. Frock underneath was too severe for her extreme slenderness, being white chiffon embroldered in stones. Soft ruffled net or chiffon would have shown off her really exquisite moveruffled net or chiffon would have shown off her really exquisite movements to better advantage. Marcella Swanson gave a good portrayal of a hard boiled gal looking quite lovely in a pink beaded evening trock and coral velvet wrap.

Four Nightingales, pretty blonde quartette, were nicely gowned throughout. White taffeta bouffants with huge nainted flowers and horsehair hats with flower crowns were exquisite.

Chorus was overdressed for the most part, especially in one set of hideous orange and yellow. They looked sweet in a blue set of smart designs. Donahue-Boyle girls were excellent on work and Archie Leach was just too handsome.

Mayfair Gowns

At the Mayfair Saturday, night were Rosalie Stewart, Dorothy Hall, Jeannette MacDonald, Barbara Newberry, Ona Munson, Eddle Buzzell, June, Frances Halliday, Winn Gibson, Betty Compton, Mary Eaton, Alice Brady, Fairbanks Twins, Ward Morehouse, Jack Whiting, Helen Menken, Bert Lytell, Johnny Galledet, Jimmy Walker (His Honor), Grace Menken, Mark Barron and John Hundley, Gowns of the girls were charming, particularly Grace Menken's. This was a white chiffon having an unusual trimming of rad chiffon flowers under one arm. Betty Compton's was pretty, too, a skirt of beige net and an embroidered bodice. Ona Munson looked sweet in red metallic cloth and Winn Gibson wore a royal blue bouffant accentuating her slim height, and Dorothy Hall, Mary Eaton and June all were attractive in black chiffons of varying designs.

Constance and Ruth
Ruth Gordon gives a charming performance as "Serena Blandish,"
Constance Collier and A. E. Matthews round out an excellent supporting

cast.

Miss Gordon is very unbecomingly dressed, whether by design or accident is not apparent. Role calls for quaintness, but it seems possible to be quaint and yet also look nicely. A white net boufant was attractive, but appears frock and small grey fur cape, worn with a hideous gilver, cap, distinctly were not. A Bright turquoise blue taffeta bouffant made in huge petals hanging to the floor and puff sleeves was least becoming of all. A less severe colfure would also have been more becoming. Constance Collier was as amusing as ever and looked too stunning in a flame velvet tea gown with a high collar. She was also lovely in a blue lace evening gown with a train. An unusual scenic effect is a set of huge black, patent leather portieres edged with silver.

At the Lide

Beatrice Lillie and Moss and Fontana are drawing at the Lido, Miss Bestrice Lillie and moss and Fontana are drawing at the Lido. Miss Lillie is not cheating, doing as many songs as are demanded—plenty. Thursday night she did encore after encore and had them weak. Probably her best number was "We Must All Be Very Kind to Aunty Jane." She looked beautifully groomed as usual in a straight white gown. Marjorie Moss wore an orange tulle with ruffled skirt and silver bodice embroldered in orange. The dancing of this team is always a delicht.

#### ILL AND INJURED

Henry Peyser, vaude agent, re-

covering.

Phil Bloom, Fox vaude booker.

Phil Bloom, Fox vaude booker, home with severe cold.

Abe Meyer is convaleacing from neuritis.

Del Tampe, m. c. and-band-leader and tack of pneumonia in the Hotel and Avalon. Chicago has been ill on six weeks, suffered eteth.

Astor, New York. Laid up for three weeks, and suddenly stricken, Meyer could not be removed to his Forest Colling to the removed to his Forest Caleman, pictures, opened at Bouthington. Conn., Jan. 36.

Bouthy State of the Meyer Conners, playwright, has been ill at his home in Weston. Conn. Reported improving.

Newton and Relas cancelled first haif at the Rusby, Brooklyn, due to this severa, is to reopen. Weston and Relas cancelled first haif at the Rusby, Brooklyn, due to this severa, is to reopen. The Rusby Brooklyn, due to this so fine and Woods bridged.

Caleman, pictures, opened at Southington. Conn., Jan. 36.

Early Conners, playwright, has Southington. Conn., Jan. 36.

Wenton and Relas cancelled first haif at the Rusby, Brooklyn, due to thiese of Miss Relss, with flut theres at Stonington, Conn., started Stunday operation Feb. 2.

Vaude goes in at the Park, New South all Southington. Conn., Jan. 36.

Central, Lyric and United the Stricken, Weston, Alexand Woods bridged.

Harry Harris, nut comic, will resume his Orpheum bookings Feb. 2.

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Harry Harris,

convalescent.

Fred Barnes, of Barnes and Carruthers Fair Booking Ass'n, is re-euperating at Hot Springs from neuritis.

#### **NEW BOXING BLOOD** AIDS FIGHTING GAME

Ray Miller and Max Schmeling Provide Fresh Interest

By JACK PULASKI

By JACK PULASKI

Detroit, Feb. 2.

Last night, while Max Schnicting was being halled a leading contender for the world's heavyweight title in New York, Ray Miller, the Chicago left-hook socker, now regarded the real contender for the lightweightwittle, was standing of Tommy Grogan. Both men are regarded as new to boxing greatness, and matchmakers state it is the fresh blood that will make for revived popularity of boxing.

Detroit was on its ears for the

vived popularity of boxing.

Detroit was on its ears-for the Miller-Grogan match. Never has any ring contest provided so much general interest here. As a result the largest attendance ever gathered for a fight packed the Olympian a virtual. duplicate of Madibon Square Garden. Over 16,000 paid admissions were in, the gate being \$49,517 at a \$5 scale, plus tax.

Miller had been knocking 'em over

\$49.517 at a \$5 scale, plus tax. Miller had been knocking 'cm over in a row. He koed Lope Tenorio recently, but it was not until he came to Detroit and stopped Jimmy McLarnin, one of the nost daigerous hitters in the game, that the nob paid real attention to Ray. Last month the first match between Miller and Grogan, which was a sensational knockout victory for Ray, attracted full attention to him. The rabid fans expected a report.

Ray, attracted full attention to him-The rabid fans expected a repeat of the last match, the more exciting because Miller had been down haif a dozen times in the second round, only to raily in the third and flat-ten Tommy in the fourth. Fri-day's event, however, was nothing to get excited about. The odds were 8 to 5 on Miller, and that is the way the hout looked. the bout looked.
Slim Elmer McClclland, referee,

Silm Elmer McClclland, referee, had no hesitancy in, lifting Ray's hand at the final bell. Partisans disagreed with the verdict and sounded the razz. But Grogan shandlers admitted their boy was beaten, and experts at the ringsile were of the same opinion. In the sixth round Miller almost sunk Grogan with a left to the stomach. His seeonds counted on him going down before the bell. But ne weathered it out and let go a will right and almost scaled Miller. Both men fought warily. It was really a bout of brains rather than punches. In the eighth round a cut was opened over Ray's left eye, and in the final session it bled profusely. That seemed to steam up the crowd. Later it was declared the cut was the result of Grogan butting Miller with his head. In the third round Grogan went to one knee, claiming a foul. McClelland ordered him to proceed and his actions immediately afterward proved he was not hurt. Afterward Slim said: "The match was not so hot. The boys fought too cautiously for a good fight."

Signature Mixup
Miller lad been slated to fight Bruce Flowers here. That date haiden set had been set back one week by Dick Dunne. In the Interim Miller signed to meet Grogan again. Scotty Montieth appeared to have arranged to meet Grogan again. Scotty Montieth appeared to have arranged that. Hal Hixon, Miller's manager. was placed in a bad spot. Under his agreement with Miller only Hixon can sign contracts, that be ing the managerial rule in the fight game. Ilixon was opposed to meeting Grogan so soon, figuring his boy had everything to lose and nothing to rain except the important money (35 per cent). It was fought out before the boxing commission, which ruled a new contract be made out, with Hixon signing it. Miller was told by the commiss that he should not sign for himself in the future. The under-cover stuff worked Hixon and Dave Brown, his associate, into higher would be permitted to box and Flowers, who had eased up, was ordered to train by his manager.

#### Schmeling Bounced Risko Up and Down and Out

Johnny Risko, the rubber man from Cleveland bounced four times when socked at the Garden Friday night by Max Schmeling, of the German Schmelings, the man who ooks like Demnsey.

The bout was a peach. It revealed the game Risko as through, and young Schmeling as the sweetest piece of tonweight fighting timber

plece of topweight fighting timber incovered in years.
Schmeling held the pre-battle confidence of the mob and rated the long end in all betting, but came through better than expected. In coming through he showed he possesses about every necessary requisite, He's somewhat slow of foot, but a weaver and with a way of weaving that gets him around prettity. tily.

tily.

And what a sock Risko found that out in round one and dropped to the floor. He refused a count but could have used one. It was Risko's first taste of rosin in all his New York ring battles and was a mouth-

iul.
Risko survived and recovered sufficiently to spurt in the fourth after nciently to spurt in the fourth after the German had copped the first three. Fifth and sixth saw Risko progressing. In the seventh he caught Schmeling coming off the ropes with a terrific smash to the chin. It looked like the end of the world for Max; but the Dutchman took it and came back.

It seemed it was all Schmeling needed. He got even plenty. A hard right spilled Risko for a count of eight and shortly after Johnny sat out for nine.

out for nine.

#### Terrible 9th

The ninth, or what remained of the ninth, was a series of blows for Risko. He hit the canvas so hard as a result of that deluge that he was helpless upon rising. Referee Arthur Donovan called quits.
The cheering during the eight and ninth rounds, starting with Risko's first fall, was ear-splitting, much of it in German.
With any kind of a break Schmel.

first fall, was ear-splitting, much of it in German.
With any kind of a break Schmeling should strut back to the Rhine with the heavyweight championship of the wrid. Ard ever. Tunney, should he change his mind and return, might have a tough time stopping him.

The prelims held their share of thrills, for a change. In the semifinal Otto von Porat, Norway, put Jack Gagnon, Boston, away in the fourth. Ben Jeby, east side, slipped Cecil Harper, Aberdeen, another kayo in their return match. George Hoffmar, landed Jack Saunders in the second on a technical count.

The legend of sock filled the Gardem with an estimated erowd of 19,000. That kind of a card will pack the place any time.

Schmeling seemed to be in perfect shape at 185 ounds. Risko weighed in five pounds heavier.

#### Earl Fuller's Wife

Earl Fuller's Wife

Earl Fuller, pioneering jazz maestro on Broadway, and accredited
"daddy of jazz," states that he married Mrs. Katherine Brazzell of
Lakeland, Fla., in Newport, Ky.,
May 14, 1927. More than a year
after this date it was reported that
Euller had married Mrs. William
Hill, widow of the, proprietor of
Lookout House, Covington, Ky.
Bill Hill, hotel owner, died last
fall, and about a week later it was
brought to the first Mrs. Earl
Fuller's attention that her exspouse married Mrs. Hill.
Morva Fuller, Earl's first wife,

Morva Fuller, Earl's first wife, is active in New York booking orchestra attractions

#### HOUSES OPENING

Fitchburg ritchburg (Mass.) theatre, seating 1,650, with Photophone whred and five acts, RKO-booked, opening Feb. 7 with "Old Arizona" as picture. N. E. & N. H. Theatre Co., Geo. Lane, pres.; J. J. Ford, gen. mgr.

Coleman, pictures, opened at

gen. mgr.
Coleman, pictures, opened at
Southington. Conn., Jnn. 30.
Rialto at New Britain, Conn.,
dark for over a year, is to reopen.
Folicy not determined.
Control. Lyric act.

#### UNCOMMON CHATTER

By RUTH MORRIS

At the Palace

The Palace ... Opening act a Japarese nerobathe troups opening acts usually are ... This one Kikutas Japs ... Must be a fortune in those embroidered drops.....Gor-geous colors in the girls' kimonos. Look like Japanese actor prints .... Stunts are good ... Life's like that You practice eight hours a day for years and years, risk life and limb. and what are you? Opening act .... Madle and Ray, nice pair of kids, look too young to be out on the stage above...Berule Cummin's Biltmore Orchestra, complete with Biltmore Orchestra, complete with slick halrcombs...Cummins is showing his profile to the anilence...Frank Crumit, not forgetting to mention Victor 'records' (not an adv.)...Lovely easy style of singing... Now. Mr. Crumit, you shouldn't have done that. Everything was going along inleely and you sing 'That dear little woman, she's very human." Lyrices like that should not be encouraged. Come. come! Mother's foot's tapping... Harry J. Conley 'Just as Slick as Ever'—if anything slicker...He's a grand comic...Girl in, the act has a lulu of an evening dress Where did they ever find that many sequins?...Ben Blue following Conley...That's putting all you laughs in one half...Think Ben Blue's grand. His Pavlowa dance a masterplece... Time out, please-intermission...What! no news reel?...Willie, West and McGinty have been on for several minutes and the annunciator still says, 'Intermission...hardly flattering...Act is as mad as one of those topsy turyy houses at Coney Island. Terribly funny...Frank Fay...Love his sense of humor, but just can't stand his halreut...Introducing Barbara Stanwyck...Nice dress she's wearing—black velvet with a longish butterfly skirt...Parislan art, living pictures...It's all done with mirrors...And a very good bill; too. hoofing and rope spinning. They look too young to be out on the

**PETTING IN MIAMI** 

Miami. Feb. 5

The new stock certificate pari-

mutuel system in effect at the three

dog tracks and the Biscayne Frontor

where the jai alai games are played

is under fire of the blue noses who

are out to clamp the lid tightly

A concerted move in that direct tion will just about gum up Miami's

chances for a banner season and drive the sportively inclined mob

now here over to Havana post

For the past two weeks the book have been absent from the canine courses and the parks have been

courses and the parks have been operating on a wagering system that parallels the operation of the New York Stock Exchange's sale of seats. The man who introduced the system, declared by legal lights to be a perfect loophole in the State's anti-gambling law, is said to be getting one per cent, of the gross handled at all tracks and the from the state of the seather of the state of the seather of the seather

handled at all tracks and the fronton. Stock certificates looking the same as mutuel tickets are signed by Dr. Judd Q. Lloyd, president, and E. A. Toll, secretary. Either of these men, strangers in Miami, are getting the reported cut in on the gross of the four sporting centers using the system.

The system works as follows:

on Miami.

haste

## **Grav Matter**

By MOLLIE GRAY, (TOMMY GRAY'S SISTER)

Girls at the State

All the girls at the State except Divie Hamilton are under the encouraging helpfulness of Dave Har-Pam and Peggy Garvin are ris. Pain and Feggy Garvin are cute in spite of their singing, just as much so in black cloth trouser-and white blouses as in blue crepo frocks trimmed with ostrich and of gold at the neck and un-

touch of gold at the neck and under the arms.

Two dancers were very nice in black satin red lined coat effects over white satin, and as rag dolls with wigs that gave them a Frence poodle effect.

Miss Hamilton's silver lace from the bodice was carried below the walst over the hips, giving the vio

let tulle that fell from it a draped effect. A touch of contrast with green shoulder flower and corsage pretty.

"A Woman of Affairs" must have been responsible for the crowded

#### Manless Acts

An all-girl show at the Riverside and the audience, good size for a matinee, sounded entirely satisfied, as they could well be.

as they could well be.
Vera Post, calling herself "Beau
Brummel of London," deserved it
for the way she wore dress clothes—
a white silk-hat with her first appearance because her cape wax
white lined; a regulation black one
later, and an all gold outfit for the
finale. Songs were a bit too English, but her personality and appearance agreeable enough to overcome that. Smoking a cigar was
almost too much.

almost too much.

Howard and Todd harmonize bet-

# ter in voice than appearance, but their contrast is what is expected to get an occasional laugh. One "bride" wore a good-looking green lace gown. Its diagonal hipline was to correspond with the line the lace made on the bodice where it joined a crepe yoke; pale pink silk bow at the hip held with small flowers to match the shoulder ornament. The bigger "bride" was encased in metallic cloth and tulle, steel bead bands on the bodice, but matching beads on the budice, but matching beads on the tulle, and a back panel that, hanging longer, showed rows of ostrich toward the audience, but not on the outside. A stage gown evidently. "Riger's Navigators" are eight Chatter in Chi Inaccurate Biographies FRANK CAMBRIA

FRANK CAMERIA

Let us trudge through the drunks to grammar school No. 43 in New York. There is a boy sitting in Miss Moriarity's room, belligerently scowling at his desk top. It is late afternoon, and everybody but Moriarity and Cambria, mixed comedy teans in 10 minutes of funny sayings, are in the old building.

"Are you sorry?" asks Miss Moriarity.

"Are you sorry?" asks Miss Moriarity.
"For what, kid?" retorts Cambria, felgning ignorance.
"You know for what," flares the teacher. "For drawing that picture of a morose gnu and labeling it:
"Our Teacher—May Posterity Turn Her Old Hide Into A Parchment Lump Shade For Jake de Shubert." gown evidently.

"Riger's Navigators" are eight satin sailors on a moonlit deek, and a jolly bunch of tars, too. But, like most girl bands, their numbers are out of date. They have everything including looks and ability, yet don't get the consideration a male band would, perhaps from the passe numbers. An attractive, hard, working troupe, this manless one.

Shubert."
"Don't tell me I did that!" exclaims young Frank. "I must have been sick of heart."
"Do it again," replies Moriarity, "and you'll be pained of pra—"
Just then the final bell rings, cutting off two t's and saving Miss Moriarity from having her mouth washed with deep fat.

Despite the Moriarity interference, Cambria developed into a formid-IN STOCK CERTIFICATES

Despite the Moriarity interference. Cambria developed into a formidable artist, winning medals for composition, design, seulpture, butter molding and seven card stud. Later he became a scenic designer, winning the Suydam prize for Simple Composition with a blank square titled: 24-inch Midget With Both Vicet In Grave.

titled: 24-inch Minget With Both feet In Grave. Achieving notorious prominence as a theatrical production expert in New York, Cambria was purchased for Chicago, by Balaban & Katz, who paid 346 cash and threw in Pug Davis, shortstop. Cambria started producing stage shows for B. & K.

producing stage shows for B. & K.
theatres, later nicknaming the admission price to 76c.

Frank also conceived construction ideas for new theatres, and had
quite a happy time of it until B.
& K. discovered they already had a
theatre in every block and would
have to start building them twodoep to keep up with the Cambria
cartoon output. Shortly thereafter
Cambria went to New York in the
same capacity (8 straight, or 18
with gingerale) and remained there
until recently called back to read
A. J. Balaban's mail while the latter
is visiting Hollywood with the ald
of an interpreter.

During his visit Cambria is again
producing presentations for the
Chicago. Admission is still 75c.,
but a clever gent may get in for
nothing by showing his N. V. Aburial certificate.

Add winter exodus to Mrs. Billy Elson, wife of the Great States field manager; W. D. Bur-ford, assistant general manager of G.S.; Morris Leonard, G.S. corpora-

Back from Florida, speaking freely: Carol Frink, Examiner pic-ture critic, and Bill Pine, B. & K.

The system works as follows:

The player goes to a window and pays \$2.05 for a ticket numbered to correspond with a dog listed in the program. If he wins he cashes his ticket, if he loses he takes the ticket to the refund window and gets back eight cents. If he played the dog to place and lost, he gets back seven cents, and for a show het loser, it's six cents. Two dollar tickets are called series A, B and C stock certificates, \$5.05 tickets are labeled AA, BB and CC series for win, place and show respectively. Tickets are sold at windows over which signs reading "Stock Sold Here" are posted. Winners are paid long green at "Dividends Pald Here" windows, whie losers go to the "Refunds Pald Here" cubby hole. Front page boys are bellylaughing about a news despatch from Washington that was immediately recalled. The story related to a senate argument over a bill referring to illegitimacy, with a politician from Oregon stating the bill was useless because there were no such things in Oregon. "What about the 10,000 Democrats that voted for Hoover?" shouted another Senator, possibly Schnozzle Durante, of Wyoming.

Ordinary guys may not know that Mr. and Mrs. George Arliss are famed in certain circles for their Anti-Vivisection Society threw a luncheon for them at the La Salle hotel because of it.

Robert Vignola, picture producer and uncle of Mr. and Mrs. Ben Piazza, was serenaded with monkey and organ at La Salle street station on his L. A. to N. Y. trip.

this stock the purchaser delegates to the heard of directors the power and authority in their discretion to at any time retire at its purchase price this or any stock of whatever series then outstanding in said corporation, and upon such retirement to vote the dividend. The foregoing provisions shall be binding upon all subsequent holders of this stock."

#### Chatter in Detroit

Last week Detroit was fight batty Last week Detroit was fight batty because of the second meeting between Ray Miller and Tommy Grogan. Miller won again, but no ko.
Event drew from es fur away as New York. When they arrived they found all tickets were sold.
They think Detroit's as good a fight town as New York. The town's Olympic is nearly a replica of Madison Square Garden.
A laugh is the lighted signs on there side under the galleries read-

A laugh is the lighted signs oneither side under the galleries reading 'No smoking, no booling, no
gambling, no paper throwing.'
Latter mostly refers to hockey
games. The Noes don't go.
Fish and ehip joints make the
visiting Canadians feel at home.
Slim McClelland, referee, has quite
a rep. Never has declared a draw
in a boxing match. A no-opinionis foreign to him. Quickly raises
the hand of the winner.
Slim has a soot and the newson-

the hand of the winner.

Slim has a spot and the newspapermen foregather there frequently, If an argument starts, a ringside gong is clanged. That generally ends hostilities and gets a laugh.

They think so much of McClelland's ability and squareness that he has been picked as the third man in the ring for the Jack Sharkey-Young Stribling fight in Miami this month.

month are ridiculously Taxis

cheap.

Taxis are ridiculously cheap. Clock starts at five cents and many rides cost only from 10 to 20 cents, Low rate started during taxi war. Business increased so much rates were made permanent.

Pete Kane, one of Grogau's managers, played 15 games of pinochle with a fellow on the way out, winning all of 'em. Then he quit. Other guy asked what the idea was. Pets replied: "Aw, it's too much of a see-saw."

replied: "Aw, it's too much of a see-saw."

Harry Garch, manager of Bruce Flowers, took it on the chin without a squawk. His boy was to meet Miller, but there was a mix-up in the contracts. Was on band with the clever colored boy.

Ray Miller is unusually superstitious. Must wear a sweater given by Charley White, also a left hook specialist. Ray was ready to elimb through the ropes ahead of time. Wanted the same corner he had when he stopped Jimmy McLarnin and Grogan, and got it.

Luigi's, the retreat for professionals, getting a big play. Bert Gilbert, m. c, is a nut. Ted Lewis night last week saw quite a party, with Harry Rose teaming with Gilbert. Show includes Esther Sterling, a cutle once with the Lewis and, and Myrtle Lansing. Jules Alberti, drummer in the band, is a nephew of Harry Hershfield. berti, drummer in the band nephew of Harry Hershfield.

#### NEW ACTS

Rosalle Stewart's Ruth Robinson and Co. (5) in "Widow by Proxy," by Catherine Cushing. Harry Holman in new act with George Smithfield and Edith Man-

George Smithned and Science Son in support.
Lamorita's Spanish cardinez, including Herraberta Martinez, late of the Rosita ballet, stringed ensemble of five musicians, Kareo Sisters (concert singers), and Eurado Se-

wille, dancer.
Wilfred Lucas Co., sketch by
Jack Lait.

Bozo Snyder unit, Alex Gerber

(18).
Aubrey Pringle, formerly of That Quartette, with Walter James.
Tab version of "Some Baby," Les-lle Morosco (6).

#### **BIRTHS**

Mr. and Mrs. Charles Yates, at the Polyclinic Hospital, New York, Feb. 2, son. Father is the agent-pro-

ducer.

Mr. and Mrs. Jos. Santley (Ivy Sawyer), daughter, at the Fifth Avenue Hospital, New York, Feb. 4. Mr. and Mrs. Diek Hyland, Jan. 31, at the Queen of Angels Hospital, Hollywood, son. Mother is Adele Rogers St. John, scenarist.

The "Hideaway for the Big Shots"

# Mrs. Gerson's Tea Room

1588 Broadway, N. Y. LUNCHEON—DINNER

P. S.—Charlie Morrison spent two weeks at Palm Beach and didn't pay a cent. Ask him!

#### NEW YORK THEATRES

2

NEW AMSTERDAM. 'The House Beautiful' west 42d St. Erlanger, Millingham and Ziegfeld, Mgr. Dir. Mats. Wed. and Sat. ZIEGFELD LATEST SENSATION DDIE CANTOR in "WHOOPEE"

ETHEL SHUTTA and All Star Cast

ZIEGFELD Thea., 54th St. & 6th Av. SHOW BOAT

of Show Ziegfeld Ever Produced Tarris, Howard Marth, Eva Puck, White, Helon Morson, Edna May ver and CHARLES WINNINGER SEATS TO SUIT EVERY PURSE AT BOX OFFICE

DAVID BELASCO Present LENORE LRI as MIMA

Belasco Thoa. W. 44 St. Eves. 8.20 Sharr Thurs: & Sat.. 2.30 Sharr

# CAPRICE

GUILD Thea... W. 52d. Eves. 8.50 Mts. Wed., Thur., Sat., 2.40

#### WINGS OVER EUROPE

Martin Beck Th., 46th W. of 8th Ave. MOVES TO ALVIN Then., 52nd St. W. of B'way, Beg. Wed. Mat.

#### STRANGE INTERLUDE

GOLDEN THEATRE, 58th Street, East of Broadway.

#### Orpheum THEATRES RADIO-KEITH-

PALACE Broadway and 47th Street

FRANK FAY
BERNIE CUMMINS and ORCH
HARRY J. CONLEY
FRANK CRUMIT
BEN BLUE-Wille, Wook & Mediats
Madle & Ray-Parlian Art
Kilkutas Janu

#### HIPPODROME

ANNETTE KELLERMAN

TOTO & CO.—Other Acts
Screen Feature
"ANNAPOLIS" 81st STREET 81st St.

RUDY VALLEE AND LY ALLE E.

AND HIS CONNECTICUT-YANKEE
"THE UNDERCURRENT"
Prize Playlet
TALK, SOUND and EFFECTS in
"SAL OF SINGAPORE"
With PRYLLIS HAVER

wath FRIVLIS HAVER
RIVERSIDE Broadway
nt both
Thurs, to Sat., Feb. 7 to 9
B E L L E B A K E R
Other Kadlo-Ketth-Orpheum Acts
HEAR THEM TAXIX in
"SAL OF SINGAPORE"
with Phylle Haver and Alan Val-Phyllis Hav

MUSIC BOX Th., 45th St. B'way. Eves. Thurs. & Sat. Mats. IRENE BORDONI in "PARIS" 4 A MUSICOMEDY
with Irving Asronson's
"THE COMMANDERS"

> ROGERS O CHEERS STONE
> in that
> Rousing
> Musical

PLAYHOUSE W. 48th 8t. Rygs. 8:30

STREET SCENE

STRAND

MIDNIGHT SHOW 11:30 10.30 A.M.

Baby" 10.30 A. M. Alice White, Jack Mul hall; also Warner Bros Vitaphone Presentation

7TH AVE. &

hole.

"Naughty

Direction of S. L. Rothafe (Roxy) IAM FOX Presents In "CAPTAIN LASH" Victor McLaglen

Symphonic Fox Movietone Score
vo American Sketches," Prizo Wimiling Comtion-Boxy Symphony Orth.—"Snow Flakes,"
Donica Int. pretriction—Patricta Bowman, 32
yottes, Ballet Corps, Chorus: Forbes Randolph's Kontucky Jublice Choir

CAPITOL Byway & 51st St. St. Midnight Pictures Nightly 11.30

"THE TRAIL OF '98" "THE I HAIL UP 90 Mm G-M Seund Picture with DOLORES DEL RIO, Raiph Forbes, Karl Dand Send Mm G-M Seund Picture Mm G-M Send Mm

WINTER GARDEN SEE

MY MAN WARNER BASS. THEATRE



Thurs. to Sat., Feb. 7 to 9
Taiking—Sound—Effects
'SAL OF SINGAPORE'
with PHYLLIS HAVER
"CHINESE NIGHTS"
The HONORABLE WU
20 Oriental Stars

HENRY SANTRY Talking—Sound—Effects

'SAL OF SINGAPORE'
With PHYLLIS HAVER AUDEVILLE and Supreme Vaudeville-Pictu Continuous Noon to II P. M. Low Prices

The legend on the reverse side of the ducat is: "Cortificate of stock, incorporated under the laws of the incorporated under the laws of the poration, and upon such retrement to vote the dividend. The foregoing \$25,000, stock par value five cents, This is to certify the bearre hereof is the owner of one share of capital stock of the Discayne Anusement Enterprises, Inc. (Jack Dempsey, Mrs. Tex Rickard, George Carter track). Upon purchase of

"All dividends declared on earn "All dividends declared on earnings and not on the principal. Watch changes as seats are sold as dividends are declared as per seats sold in different issues and sories" is one of the important announcements for the players. The board where the odds are posted is operated in a similar fashion to a totalizer at a race track where the mutuel machines are in operation. The face of a \$2 "stock certificate" reads: "This is to certify that the bearer thereof has pald \$2 and is the possessor of one reserved grandthe posse

The racing number of a hound is called his issue number while the odds on the dogs are called quota-

stand seat, as per reverse side here-of as a stockholder."



shed Weekly by VARIETY, Inc.
Sime Silverman. President
at 46th Street New York City West 46th Street

SUBSCRIPTION 

Vol. XCIV



#### 50 YEARS AGO (From Clipper )

Rent for a first class Broadway theatre was \$750 a week, payable weekly, or \$30,000 a year. That was the arrangement between the Gilsey Estate and lessees of the Fifth Avenue theatre, one of the leading hayhouses of the metropoils. Rental was revealed during court proceedings to oust the tenants for alleged non-payment of rent.

Surprising to learn that the pad-look was already conceived as a means of controlling stage morals. A bill was pending before the Pennsylvania legislature calling for the licensing of shows by mayors of first class cities, license to be of hist class cities, cancelled if objectionable perform-ance was given. Failure to obtain license called for closing of play-house by municipal authorities.

Pete Conklin, who died about a year ago, was clowning in Coup's Equescurriculum in Philadelphia, where he ran a tavern in winter

Gilbert and Sullivan's "Pinafore" having been staged in Boston, its fame spread across the country. Boston production was in the subtle satirical style of the London performance. But E. E. Rice's burlesquers put the piece on in New York as a broad burlesque. Little Buttereup being played by a man, George K. Fortescue, as a low comedy character. Rice version promised to outshine the original in popularity. popularity.

#### 15 YEARS AGO

(From Variety and Clipper)

Announcement was made that the Union Square, on 14th street, New York, one of the oldest big time stands in the country, would go flicker.

Newspaper sensation of the day was the story of Adelaide Branch who had lived in an alcove of Melvin Couch's law office in Monticello, N. Y., for 15 years, unknown o a single soul but Couch. Story had been made into a sketch and was offered for vaudeville. Title "The Love Slave."

Nat Wills brought legal proceed-ings for annulment of his marriage to La Belle Ticcombe. Said he had been giving her \$400 a week for

Vernon and Irene Castle quit vaudeville. Said doubling Palace and Hammerstein's at \$1,000 each was too much. Following week they were back at the Palace at \$2,000 for the single date. Due to violent dance Castle.

Several vaude theatres made a feature of "foyer" dancing. Among them was the Fifth Avenue. The foyer on the 28th street side was made available for stepping during intermission, while non-dancers could watch a picture.

In the shakeup in General Film.
Joe Unger (now manager of the
N. Y. Paramount Exchange) took
over direction of the "trust's" met-

Herbert Brenon wrote and produced a four-reeler, "Absinthe," in Parls. Leah Baird and King Bagot were the leads.

Four of the Foy kids were too young to work in Chicago. Eddle went on with the other three.

in the Ates and Darling ad Variety's anniversary number, men-tion of the Simon agency was omitted. Simon secured the Or-pheum route for the team.

Zeun and Dreis, comedy team, avo reunited after an 18 month's

#### **Inside Stuff—Pictures**

Regardless of the outcome of the reported plan of Publix to operate the Kelth (R-K-O) theatre chain, it is said that negotiations were so closely forged forward at one time between the Radio Corporation of America (Radio-Kelth-Orpheum) and Paramount, that it was up to the RCA board of directors to determine if Paramount should become a

RCA board of directors to determine if Paramount should become a substantial part of RCA.
With RCA reported having decided at some future time to take in its subsidiaries, RCA Productions, Photophone and R-K-O, besides Victor, now closing in its RCA deal, that the question of Paramount also going in on the parent RCA body was deferred by the directors.
With this postponement, it is said the subject of Publix operating Keith's came up.

Von Stroheim's contract with Jos. P. Kennedy to direct "Queen Kelly," with Gloria Swanson, expired Jan. 31. He was paid off to its expiration date. The director withdrawing from the picture a few days previously had no effect either way, as the slicht portion; to the time of his retirement, had been completed.

The remainder, talking finish, had to go under another director, with also a dialog writer, letting in Edmund Goulding and Eugene Walter for those purposes.

Spyros Skouras has gone on a cutting spree with the Stanley chain. In the Stanley, Philadelphia, the chain's new operator has shaved the overhead \$3,000 weekly, although the Stanley has been doing excellently of late. Also Skouras has been going through the circuit, topping of heads and salarics.

Talking pictures appear to be rented nowadays on a percentage basis, with a guarantee from the exhibitor. This is a condition not prevalent in picture house operation for some years. It bespeaks of the strength of the talker in the present-day limited number of wired houses, and not overly much talker competition.

Pathe is reported having sold its 150,000 special issue of common stock for production financing next season. This stock from the account, will be disposed of at a price above the present common quotation and in a market which must be made by the Pathe group. The amount expected to be realized is around or over three millions.

Severe snow storms in several western states have erippled pleture house exhibition during the past three weeks. In Minnesota, Michigan penninsula, North Dakota and Wisconsin, 30 percent of the theatres have been open on an average of two days a week.

Storms have held up film deliveries and where film was in the local storms kept every out and the house deserted.

Damages estimated at approximately \$100,000 through loss in business.

Recent story in Variety stating that RCA Photophone would change its form of amplification from horns to cones was basically wrong. Photophone, since its inception as a reproducing device, has always adhered to the cone method.

A. M. P. A.'s Hollywood Masque Ball at the Astor, New York, March 2, is the annual successor to the picture publicity and advertising men's usual Naked Truth Dinner.

usual Naked Truth Jinner.

Charges of inavailability or plain. "blacklist" in the Keith booking office through playing opposition were proven groundless upon query. The complaint made was that an act playing the Audubon (Fox) and another at the Academy (Fox) were declared "opposition" on the entire New York Keith circuit.

That is not so, from a Keith office report. The respective acts were justifiably informed they could not appear at Keith's Hamilton (near the Audubon) nor the Jefferson (near the Academy).

Acts make an error to clutter up the record by reckless stories of "being barred," where there is no just cause. Acts playing opposition must expect to be barred from nearby houses and should be content. With Keith's declaring no blacklist, acts ought to be happy to co-operate in this liberal stand, and also their agents. If both exaggerate, they can only incur enmity of everyone and lead to a condition the Keith booking office appears trying to keep away from.

Unlike Educational and some other film companies that publicize names of smaller employees who are late at their desks Lou Metzger is doing away with the perfect crime system for the "perfect time" list. From the office boys up, those in Universal who are in their places the dot of nine get honorable mention on the bulletin board with a mouthly half holiday thrown in—if they are good that long. Around the home office they believe that Metzger is one executive who has not forgotten the routine of his grammar school days.

who has not forgotten the rontine of his grammar senson days.

The action of the larger producers in making westerns the first sacrifice to the coming of the talkers will not stand, declares a producer and sometimes director of 18 of these pletures within the past two years. He says the producers during the preceding two years have built up genuine demand for a new kind of Westerns, the kind costing more money on the average than during any producing period, Quality westerns have made it so tough for the humbler brand that the latter have been very much lessened in number, almost eliminated. Producers are going to hear from exhibitors regarding the shutdown on Westerns, insists the producer. Showmen are going to hear first from the youngsters, who in majority of eases will be fortified by their fathers and in some cases by their mothers.

The producer takes the position the Westerns should have been the last to feel the lash of the talkers rather than the first, adding that in the end it. will work out that way. He says Westerns will be saved, and that before action can be taken against removing them mechanical improvements in recording will make it unnecessary.

Para-Warner get-together reports are being re-warmed with the new that H. M. Warner is stopping at the same hotel (Alba) in Florida pat-ronized by Adolph Zukor. Selection of the hostelry is more than a co-incidence is the report.

William Randolph Hearst's \$25,000 prize for a solution of the prohibition question is giving a number of picture execs on the coast an opportunity to break into print in the role of "experts" on the liquor situation. The L. A. Examiner has been running a series of comments on the Hearst offer from business and professional people and praising the plan.

Louis B. Mayer issued a denial of the story sent out by the Associated Press that Mayer had been offered the portfolio as Minister to Turkey by President-elect Hoover. It was unreasonable to believe with the story that Mayer had made any such statement. Presidents-elect flo not as a rule offer diphomatic posts-until-taking-office.

That "Minister-to-Turkey" thing came about as a chance remark, sent on to Los Angeles and gaining credence there, to the extent that local papers picked it up, followed by the AP misquote. Had Mayer received such a proffer, he or anyone else would be the last to announce it, permitting the offer to leak through unofficial or come through official channels.

One of the younger picture directors on the coast who recently achieved recognition for inserting trick camera angles into his pictures.

is becoming so fearful someone will get wise to his method of shooting that he has a special watchman stationed on the set to keep off outsiders.

This order includes the studio publicity men, as the director is married a professional press agent who looks after his personal needs along

Among the usual throng of curbstone star gazers who gather around Los Angeles thentres on opening nights, were a woman and daughter who find established themselves with seep boxes at a choice localition over the entrance to Carthay Circle, for opening of "The Divine Lady." When the crowds began to multiply and the celebrities started to enter, a canteramn stationed himself with his camera directly in front of the woman and her box seqt. She asked him to move explaining she and her little daughter had stationed themselves in the spot since the afternoon and expected to be there until midnight to catch a double glimpse of the notables. The cameraman's sympathy was touched to the extent of jeopardizing his job when he moved the camera out of their range.

A downtown banking house, rather conservative in its way in earlier times, fell into a picture business bit of financing. In its particular field this was lookel upon as a departure for this banking concern. But from that one insignificant piece of financing, the same banking house fell into others, until now with three of the largest institutions affiliated with the show business in its hands, that same banking house rates among the five leaders of the country. It still holds the original show concern.

The Sonora-Bristolphone combination is said to have approached Jos. P. Kennedy with a proposal to Kennedy to operate for it. It's not a moliey getting proposition, as Sonora-Bristolphone is reported to have disposed of all the stock if wanted to the public, following its inclusion of the Jenkins (Washington) television patent in the line up. What Kennedy's decision was, if given, has not been released. It is reported that Kennedy's decision words to the firm's books and has one of his men on the board, waiting for further reports possibly before reaching a conclusion.

The Sonora-Bristolphone people want Kennedy as an outstanding figure. Their main dependence from accounts is on the Sonora loud speaker, held under rigid patents and admittedly a fine instrument. This is not however intended for main income from talking pictures but from radio. Sonora-Bristolphone per, the story believes its loud speaker must be employed by the radio mannfacturers in a reyaitly basis, like Radio Corporation of America does. But whereas R. C. A. gets 7½ per cent. General control of the properties of the properties of securing 2½ per cent, also on all gross sales, from the same sources.

Sonora-Bristolphone is said to have a capital stock, common, of 10 millions. New York and Chicago bunkers are interested. Hayden, Stone and Company was the Sonora (phonograph) company's banker.

Whether Jos, M. Schenck will inerge United Artists with Loew's (M-G-M) or whether Loew's will enter into some deal with Paramount-Publix or whether all of this shall happen, the fact remains that since Schenck (Joe) has been in New York of late, he has done some tall financing for U.A. It is said to be a refinancing of U.A. up to many millions. Schenck, has visited the downtown bankers and from accounts, seems pretty well set in the direction almed for. Several angles may remain to be ironed out on U.A. going with Loew's, especially on the coast.

eanst.

Paramount-Locw idea, talk grows stronger, Adolph Zukor is said to own about one-eighth of all Loew common, with Mrs. Marcus Loew's holdings reported at around one-quarter, or 350,000 shares. With Niek Schenck's, that is control. A late but apparently believed story around Times Square is that Warner Brothers are again around with a buy offer for Loew's. This was often reported while Fox rumors spread about Loew's. William Fox's retort to a question about the Loew-Fox stories was that he believed downtown was spreading them for some purpose of its own.

That Zukor and Harry Warner are at the same hotel, Alba, at Palm Beach is regarded as but a coincidence. Most of the northern picture men go to that hotel.

W. S. Gifford, licad of American Telephone, is breaking into the movies over the Edison company's (Western) talker. He is featuring in the Fox Movictone Newsreel released Saturday and to be sure of a break, may be worked into the ellips in the release of the week after. Electric employees will be able to hear their chief but, according to the Fox home office, they will be issued no passes to the 1,000 houses using the reel.

## Inside Stuff—Vaudeville

Looking at the realty side of the show business of the moment with the reported and sciling prices of theatres, the saic by the late Percy G. Williams of his eight or nine vaudeville theatres in Greater New York 55,000,000 to Ketih's, now sounds pretty good. Of small capacities, and variously located, those same theatres today might not he saleable. Among them were the Colonial and Alhambra, New York, now playing, other policies, and worth no more than their real estate values; Green-point, Bushwick, Orpheum, and so on in Brooklyn, all on a grind and obsolete. Bushwick now the outstander of what was once most influential ble time circuit.

tial big time circuit.

John Ford left Keith's as its general manager last week. He is on a vacation of around 30 days. Upon returning Mr. Ford will give attention to his New England theatrical interests. He came from that section to assume charge of Keith's, as a Konnedy-Murdock appointment, Like other Albee-Heiman or Kennedy-Murdock men at Keith's, it was expected Ford would resign when Radio-Keith-Orpheum took over the circuit. Ford immediately entered his resignation, but was prevalled upon to remain until Jos. E. Plunkett was made Keith's theatre operator. Willie running Keith's, Ford demonstrated thorough showmanship and theatre, knowledge, although greatly hampered, Many of the organization's reforms he fathered were blocked, but his views were substantial and his Judgment sound.
Ford, new to Times Square, built up a splendid rep for himself, and left Broadway still owning it.

Elinor Smith, 17, who grabbed plenty of publicity last week when ne had set a new record for endurance flight by airplane by staying up 3 hours, 16 minutes and 45 seconds, is the daughter of Tom Smith, aude comedian.

vaude comedian.

At the time young Elinor made the new mark she had no idea that she would fly when she did as the weather had been so inclement that it looked as though any attempted flight, would be off or days. Miss smith had sone to a dance the night before and the weather was zero threatening and windy. When word came that the weather was zero threatening and windy. When word came that the weather was favorable she went up alone with about four hours' sleep. For three hours or more before descending Miss Smith sang to keep awake. When the dad and a Irlend littled her out of the plane the girl was so cold she couldn't stand. Barring a cold she is inore the worse for her experience. Tom Smith has been flying for several years, one of the first vaudevillers to obtain a pilot's license. He taught his daughter how to operate the controls.

Hodg-Keith, Keith's cable address of long standing, was changed last week to Radio-Keith. Hodg-Keith has been Keith's foreign wire symbol since the dars of the late S. K. Hodgdon, general booking manager of Keith's. The new address affects the rest of R-K-O as well.

# 'Whoopee's' \$49,000, 'Follow Thru' At \$41,000 Remain B'way Leaders

Business along Broadway last week pleked up further. Satisfaction among managers whose shows climbed to afford amorgin of profit. Good theatire attendance is expected to continue for another two or three weeks. Lent starts next Wednesday, but should not materially effect theatire patronage on Broadway, and the peak of the season should coast past Washington's Birthday (Feb. 22). Betterment in business dates from the start of the new trafic rules in the Times Square zone. Business men objected to a continuation, but Police Commissioner Whalen scooted to Palm Beach, leaving instructions that the new rules be continued. Managers are not certain the traille matter has been the real factor in improved grosses, but see confident it has not done only

all factor in improved grosses, but re confident it has not done any

are confident it has not done any harm of the two fresh musicals which arrived last week figures to have a very good chance, "Lady Fingers," at the Vanderbilt. "Boom," at the Casino, not too well regarded. The casino, not too well regarded. The week was "Hedda Cabbler," revived at the 49th Street of theatres remain dark. Arrivals are searce, atthough three or four premieres are dated for next week.

#### Few Changes

The standing of the dramas and comedies finds a few changes, but "Milma." at \$26,000, and "Holiday." \$23,000, remain out in front. "Milma's" agency buy has been re-renewed, setting it well into spring. "Caprice," in nine performances, got \$11,500; "Street Seene," bettered \$17,000, and will top that figure this week because of an added matinee: "Paris" also jumped over \$17,000; "Serona Blandish" got nearly "Paris" also Jumped over \$17,000; "Serona Blandish" got nearly \$18,200; "Strange Interlude" almost as big as ever, \$16,000; "Age of Innocence," \$15,000; "Congal," "Courage," "Little Accident" and "Wings Over Europe," rated around \$14,000; "Most Immoral Lady" well even \$13,000; "Pront. Page," \$12,500; "The Marriage Bed," quoted near \$10,000; sam. for "Brothers"; "Gypsy" improved to \$7,500; "Poppa" and "Zeppelin" about \$7,000; others less.

Musicals

#### Musicals

Musicals

"Whoopee," always over \$49,000, is the peer of the musical gross getters; "Follow Thru" is next at \$41,000; "Show Boat." \$36,000; "Animal Crackers," strong at \$35,000; "Men Moon" claimed to have jumped to nearly \$38,000; "Hold Everything," \$34,000; "The Red Robe and "Good Boy," \$25,000 or better; "Hello Daddy," \$22,000 or botter; "Hello Daddy," \$22,000 or botter; "Blackbirds," \$13,000 (capacity); "Houseboat on the Styx," \$17,000. Closing this veck are "Merry Andrew," leaving the Miller dark; "One Way Street," to be followed at the Republic by "My Girl Friday"; "Gambola," Knickerbocker,

#### **COLLEGE DRAMA**

(Continued from page 1)

the University theatre is in opera-tion 50 nights during the college year. Number of students annually engaged ranges from 300 to 400; the total yearly attendance at Cornell Dramatic Club productions ranges from 12,000 to 15,000. The college offerings gross about: \$25,000 an-nually, which makes the Cornell

nually, which makes the Cornell club almost entirely self-supporting. The Summer Theatre, which produces every Friday and Saturday during the session, is not only an important laboratory for the courses of dramatic productions, but has become the chief entertainment feature of the summer.

A tabulation of college dramatic activities in eight upstate institutions follows:

with nothing announced; "Singing Jailbirds" closes in the Village; "Dynamo" comes to Beck; "Wings Over Europe" moving from there to the Alvin today (Wednesday); "Whispering Galler, comes to the Forrest which has Moissi and the German troupe, back for this week, prior to sailing.

#### 4 Shows Out

Four shows will be withdrawn from Broadway this week, all fail-ures.
"Merry Andrew," independently presented at Miller's, will stop after playing three weeks. Got about \$3,500 per week.

#### MERRY ANDREW

MERRY ANDREW
Opened Jan. 21. Osborn (Eve.
World) only scribe able to
generate any enthusiasm. Anderson of the solution of th

"One Way Street," presented by eorge Loeffler, will leave the Re-George Loeffler, will leave the Re-public Saturday. It will have played seven weeks in all, the first four at the Cohan.

ONE WAY STREET
Opened Dec. 24, "Theatrical
riff-raff," declared Hammond
(Herald Tribune), and Winchell
Graphic) echoed: "An amazingly feeble play."
Variety (Ibee) predicted cut
rates and short stay.

"Gambols," presented at the Knickerbocker by Ned Wayburn, will be withdrawn after four weeks The revue appears to have played to a steady loss, failing to draw coin despite a \$3 top.

NED WAYBURN'S GAMBOLS Opened Jan. 14. Conflicting openings left this one to the reserves.

In addition "Singing Jailbirds," a Village production effort, will end

SINGING JAILBIRDS Opened Dec. 6. Snubbed by major reviewers. Variety (Land) said: "Might have a good run in Moscow."

#### Mrs. Macloon's Certificate

Mrs. Macloon's Certificate

Los Angeles, Feb. 5.

Upon presentation of evidence by her attorney that she is physically unable to attend court, Lillian Albertson (Mrs. Louis O. Macloon) succeeded in having trial of suit for unpaid wages brought by Lillian Leighton and Lester Cole set back until Feb. 21.

Case came up before Judge Galbreath of Municipal Court, Tan. 31. Her physician claims Mrs. Macloon suffered a complete collapse after the Mary Befeki trial earlier in the week, in which she was a defendant. It resulted in a disagreement of the Jury.

of the jury.

#### BREHANY'S MUSICAL

BREHANY'S MUSICAL

Los Angeles, Feb. 5.

Jack Brehany will start rehearsals here early this month for his
musical production, "The Wishing
Well." featuring Harriet Bennet
(Brehany's nicce). Miss Bennet
(Brehany's nicce). Miss Bennet
(Brehany's nicce). Miss Bennet
(Brehany's nicce). In Miss Bennet
(Brehany's nicce). See Bennet
(Brehany's nicce). In Miss Bennet
(Brehany's nicce). In Mississipping

Several principals in the musical
in Australia, bave either arrived
bere or are en youte, with balance

here or are en route, with balance of cast to be picked locally.



#### JUNE O'DEA

Miss O'Dea is on tour with George M. Cohan's "Billie." The Philadelphia "News" said: "One of the real eyefuls of the evening is June O'Dea, as likely a little baggage as one might want of the evening is June O'Dea, as likely a little baggage as one might want of the evening is June O'Dea, as likely a little baggage as one might want on the evening in the bilay."

RALPH G. FARNUM

#### Cop Censor Would Close "Zee Zee" After 21 Weeks

San Francisco, Feb. 5:

"Zcc Zee." which has found such smooth sailing at the Green Street for over 21 weeks, ran into a hurri-cane last week. Sergt. Peshon, for over 21 weeks, ran into a nurri-cane last week. Sergt. Peshon, censor of the police department, stepped into Sydney Goldtree's the-atre and after sitting through the first act ordered the curtain to stay down and placed the cast under curset.

Bright and early the next mornlng Pete and Syd faced one another over the judiciary dais behind which sat Judge Sylvan Lazarus. Judge opined he could not
understand why a show after an
undisturbed run of 21 weeks should
sindenly become a menace to public morals. Judge feit he couldn't
pass snap judgment, and it was
decided to postpone the case to
this week. Judge Lazarus and Sergeant Peshon will attend the performance tomorrow night after formance tomorrow night after which the hearing will be continued the case dismissed.

Goldtree has Meanwhile. meanwhile, Goldree has been smilling. Public began to feel it had been missing something, and since the pinch and Syd, having reopened, the house has been packed.

#### New Bond or Else

New Bond or Else
Chicago, Feb. 5.
"Appearances" at the Princess
must post a new bond or else,
Salarles were not pald last week
and the present Equity bond will
just cover the arrears and transportation of players.
Garland Anderson, colored author, and one of the players with
the piece, induced the cast to accept \$50 each in lieu of salary, but
Equity cancelled that deal and
scrived notice that a new bond must
be posted by Thursday or the show posted by Thursday or the show must close

here are 15 people in the troups

#### "SCARS" VAMPING

"SCARS" VARITIMU"
"SCARS" folded last week instead of coming in with schback prompted by cast changes and revision.
Warren Lawrence authored and J. E. Hörn figures as producer. It's scheduled for another try in a couple

#### FOX-POLI STOCK

New Haven, Feb. 5.

Herschel Stuart, general manager of Fox-Poli circuit, will be in New York this week seeking a dramatic stock for the Palace, Hartford. Palace, dark since Dec. §, is to reopen Feb. 11 with stock.

# Jersey Stocks Successfully Employ **New York Guild Subscription Plan**

#### LONG DISTANCE COMMUTER

Roy Gordon Lives in Foothills of Berkshires

Norwalk, Conn., Feb. 5.

Norwalk, Conn., Feb. 5.
Roy Gordon probably commutes further each day from Broadway than any other actor. Gordon in "The Red Robe," lives in the foothlils of the Berkshires, about five miles from the railroad station.
When he gets into the South Norwalk station each night at 12.45, there is a haif hour drive ahead of him to his home.

#### With Thousands Idle, Some Legits Doubling

With all the noise about more legit professionals being out of work a peculiar condition bobs up on a survey of legit casts and legits now engaged in making talkers in and around New York. This brings out that quite a number of legits playing in productions in New York and on the road are doubling offstage in talker roles. Thus two jobs at one time are registered in the face of the thousands who can't even find one. To the idle legits it can't be understood.

Several in the Richard Dix picture were also playing show engagements. Also in the 'Gentlemen of the Press' picture. With that show in Philadelphia the legits left the studio in time to catch the 5 c'clock train to Philly, to play the show. On matinee days they did return to New York with the studio scenes they were in shifted to the time when they would be on the lot.

#### Zieggy and Helen Morgan See Themselves on Film

The first company picture that got The first company picture that got Universal executives sitting on chair edges was just a two-reeler and that in their own projection room. Two weeks' heavy work on the borrowd Fox set and a lot of dough were at stake if the distinguished guests twisted thums the wrong way on their own preview.

Florenz Ziegfeld and Helen Mor-

riew. Florenz Ziegfeld and Helen Morgan were the notables and such by their own contractural right. If they didn't like the synopsis of their work in an abbreviation of the production "She Boat" then the same would have to be re-shot or canned when the U picture makes its debut in the Globe.

The theatre has been signed by U for 16 weeks to follow as soon as the Stone show moves out.

As to the reaction, Ziegfeld had to see three sets of himself in different words and moods eulogizing the talker version and talkers before he could decide. Then U'itse heaved a sigh and assured him that his had been their own selection.

Miss Morgan sent out the chills with some of her earlier comments. A few of the audible ones were that she simply didn't understand herself in the Universal talker. Then she waxed clearer with the crack credited her that she felt sure she does on the stage.

Miss Morgan finally capituated.

does on the stage.

Miss Morgan finally capitulated.
No sooner did she give the okay
than Universal quickly tendered her

the check which recorded the fact.
After everything there was a lot of hysterical laughter and wild handshaking.

#### SHOW'S SECOND TRY

"Yankee Doodle," which tried out two weeks ago and was sidetracked instead of coming into the Gallo, New York, has gone into rehearsal again.

again.

It opens at the Adelphi, Philadelphia, Fch. 18 and then comes to the Gallo two weeks later.

Two dramatic stocks in New Jersey have enhanced interest and grosses through formation of Playgoers' Guilds in connection. The stocks are the Bergen Players at Lyric, Hackensack, N. J., and Howard Hall Players at Opera House, Bayonne, N. J.

The Guild racket, new for stock, is handled along the subscription plan idea of the arty theatres. Women prominent in organization and club work in the towns and adjacent communities are invited to serve on the advisory board. When accepting they create interest among fellow members of their organization in the local stock.

Howard Hall has been particularly successful with the scheme through having cinched 500 paid subscribers for a 10-week season arrangement before launching his company at the Bayonne house two weeks ago. The subscribers alone are sufficient to carry the venture with additional stuff velvet.

Bergen Players have no such endowment but have e-operation of

with additional stuff velvct.

Bergen Players have no such endowment but have co-operation of local clubwomen in putting its venture over with both troupes going in heavy on the local social stuff to keep those in interested and perchance enhance their subscription lists.

#### Walter Kingsley's Fall Sends Him to Hospital

Walter Kingsley, press representative for Flo Ziegfeld, is in the New York hospital reported in serious condition. He toppied over Sunday about noon in front of the New Amsterdam theatre, where he was working in preparation for the religious opening of the Midnight Froic, Kingsley fell sidewise, striking his band explaints a stone projection. A head against a stone projection. A slight cut on the head was sus-tained. Unconscious he was taken

tained. Unconscious he was taken to the hospital.

Monday x-ray pictures failed to disclose a suspected skull fracture, on that evening it was stated the patient had taken nourishment, regarded as a favorable indication at the hospital. A brain specialist on the case stated about the same time that he regarded Kingsley's condition far from satisfactory. Further x-rays will be taken as a precaution, although the head injury is said to be secondary. secondary

It was believed that an attack of

It was believed that an attack of vertigo caused Kingsley to fall, with the chance that a slight mental attack would have had the same result. His conversation was vague at times, and he did not seem to recognize friends.

Bernard Sobel, whom Kingsley succeeded, was called in to act for him through the courtesy of William De Lignemare, general manager for Anne Nichols, by whom Sobel is engaged. Burton Davis, assistant to Kingsley, is also on the job.

Kingsley had returned to his office Kingsley had returned to his order only a few days prior to the acci-dent, having been laid up with influ-enza for 10 days. He seemed to have taken a chill, turning on all heaters in his office. When he left it was to get some coffee.

#### GORDON TAKES "BUCKAROO"

GORDON TAKES "BUCKAROO"
Charles K. Gordon has taken over
"The Buckaroo," currently in rehearsal, from Ramsay Wallace,
Plece was due to bow in out of
town this week but has been set
back a week due to the transfer.
Gordon teamed with Paul Streger
on production of "Jarnegan" earlier
in the season, stepping out but retaining an interest in this piece,
With Gordon's acquisition of "Buckaroo," he called in Charles Beclan,
one of the adaptors on "Jarnegan,"

#### DEAN JAGGER'S BREAK

Los Angeles, Feb. 5.

Dean Jagger, stock leading man, signed by Fox for lead in "From Hell Came a Lady," talker.

	Syracuse	Cornell (1)	Hobart	St. Lawrence	Hamilton	Wells College	(Women only)	Cortland Normal
Name of Institution.  Number of students engaged in college the- adricals  Number of shows produced annually.  Sumber of students engaged in college the- Number of students engaged in each production  Names of formatic societies.  Is there a college theatier?  Facuity attitude on college theatricals?	200-400  32 (A) 7-10  Boar's Head Tambourine & Bones No - Yes Very favorable	300-400  50 (B) 50-100  cornell Dramade Club	Yes	2 11-25 Munmers No Yes Increasing interest	40 4-5 5-30 Charlatans No Yes Pavorable	6-30 Kastalia No Yes Favorable	200-300 10-80 Thespie No Yes Deeply interested	100 1:0 0-40 Thesplans No One is planted Friendly

-Five full length, other one-act plays.
-Ten are major productions, other one-act plays.
-Cornell slae has a laboratory theories.
-Cornell slae has a laboratory theories.
-Cornell slae spreas \$2.5000 annually. College theories to open 50 nights a year. Summer theatre functions every Friday and Saturday during summer.

# **Equity Meets with Defeat** In Its Attempt to Control **New York Casting Agents**

Equity appears to have been beat-en in its efforts to control legit cast-ing agents and limiting commissions to five per cent, for 10 weeks, ex-cept where actors are guaranteed

ing agents and limiting commissions to five per cent, for 10 weeks, except where actors are guaranteed at least 20 weeks per guaranteed at least 20 weeks per season. Last week U. S. Circuit. Court Judge Coleman made permanent the injunction restraining Frank Gillmore, Grant Mitchell and Paul Duizell of Equity, the court thereby clarifying the temporary stay issued by Judge Goddard. It is the court's opinion that Equity had no right to interfere with nor control agency, activities.

The frustration of Equity's long prepared plan of casting agency control, based on years of alleged abuses and excessive commissions, is no little disappointment. Between 20 and 30 agents accepted Equity licenses, but most of the recognized artists' representatives refused to go under Equity control. The latter withheld action against those agents who rejected the license plan, until the test case of Willie Edelsten against Equity was definitely decided.

At Tuesday's Council meeting it was recommended that all licenses

cided. At Tuesday's Council meeting it was recommended that all licenses to agents be rescinded, which means that Equity will not attempt to push its agency control plan at this time. Equity may appeal Judge Coleman's ruling to the U. S.

#### Jurisdiction

Jurisdiction
The order against the Equity officials, enjoins them only in the
matter of Edelsten, who was unable
to proceed in the federal court
because he is a foreigner. Equity
fought on jurisdiction and attempted to throw the case into the
state courts, as New York has an
employment agency law limiting
fees to five per cent, whereas there
is a recent U. S. Supreme Court
ruling, voiding such limitation.
Other artists' representatives
would have to proceed in the state
sourts but the precedent of Judge
Coleman's order would doubtlessly
favor the agents.
Equity could force the trial of
the Edelsten case on its merits but
the void take a beautiful to the result of the Edelsten case on its merits but
the would sha a base to the control of the Edelsten case on its merits but
the would sha a base the control of the Edelsten case on its merits but

courts but the precedent of Judge Coleman's order would doubtlessly favor the agents.

Equity could force the trial of the Edelsten case on its merits but it would take about two years to reach the calendar and meantime Equity might have to face any number of damage suits. For that reason the licenses will probably be withdrawn.

Nathan Burkan was attorney for Edelsten; Justus Sheffield and Paul Turner acting for Equity.

Stating in a letter than Equity's boycott has hurt its lusiness, Lyons & Lyons, Inc., formally wrote Equity on Jan. 25 asking that the boycott against the agents existing since Oct. 9, be lifted, particularly in view of the federal court opinion in the Willie Edelsten injunction suit. The Lyons office asked that Equity instruct its Edwin Robbins to cease phoning managers notifying them that Lyons & Lyons agency is on the unfair list.

Frank Gillmore on Jan. 30 responded that the formal order of the court has not been signed and known to Equity, but assured Lyons & Lyons, Inc. 'That we shall implicitly obey its injunctions."

#### Mrs. Macloon's Mistrial

Los Angeles, Feb. 5.

With the jury reported standing eight to four in favor of the plaintiff, Superior Court Judge Fleming declared a mistrial in the \$3,200 suit

declared a mistrial in the \$3,200 suit brought by Marle Befeki, dancer, against Lillian Albertson (Mrs. Louis O. Macloon). Retrial of the case will probably come up within the next five or six weeks.

Plaintiff charges Mrs. Macloon with beating and stripping attire from Miss Befeki in an altercation in the Windsor Square theatre last year when the dancer was appearing in "The Desert Song."

#### "RITA'S" LOOP RETURN Chicago, Feb. 5.

"Rio Rita" will return here for a repeat date Feb. 25. Its original engagement was for 14 weeks, at a claimed average of \$35,000 gross. The repeat has been booked for four weeks at the Auditorium, with the top price at \$3.

The latter date will oppose Ziegfeld's "Rosalie," which recently arrived.

#### Chorus Man's Suicide: Loved Chorus Girl

Chicago, Feb. 5 Disappointed over a love affair with Ruth Baylis, chorister in "Lovely Lady," Fred Reynolds, 28, in the chorus of the same show, jumped from the sixth floor of the

jumped from the sixth floor of the Berkshire Hotel.
He died on the way to the Henrotin Hospital.
According to the girl, Reynolds was madly in love with her and constantly brooding. They had been sitting up all night in her room talking, the girl told police, when Reynolds suddenly declared, "You don't lover me any more," and leaped through the window.
Miss Baylis was not held after a coroner's jury decided it was suicide while temporarily insane.

#### Femme Censor Hot After Femme Mgr. in Houston

Houston, Tex., Feb. 5. Charges were filed here against Mrs. Lillian Gammill, manager of the Palace theatre (stock) for con-

the Falace theatre (stock) for continuing to present "Trial of Mary
Dugan," and ignoring certain eliminations ordered by City Censor Mrs.
Eggert.
Local theatregoers are protesting
loudly against the censor's stand.
Mrs. Eggert also warned Mrs.
Gammill that her next play, "Why
Men Leave Home," which played
here three years ago, will probably
have the same difficulties.

#### "Show Boat" Troupe Blows

"Show Boat" troupe, headed by Norman Thom, brought to New York from Beverly, O., by Universal on a well-conccived exploitation plan by Harry Reichenbach as a forerunner to U's picture of that tittle, slipped out Sunday. Its engagement in a Broadway theatre was a flop financially but as a publicity gag was considered money well spent by U in renting the Belmont at \$1,000 a week. The troups stuck two weeks of its heralded four weeks.

Hard luck hit the strange dramatic outfit from Ohio last weck. First Earl Williams, comedian, ill, had to go home with another man taking his place. Thom also became ill with a cold but insisted on appearing. "Show Boat" troupe, headed by

Thom intends to resume his Ohio river touring on the show boat, "Princess."

#### Wales Bill Hearing

Albany, Feb. 5. Albany, Feb. 5.

A committee hearing on the amendment to the Wales Fadlock law which would eliminate responsibility of actors in plays which are raided by the police on morality grounds, was heard here this afternoon. If the measure, introduced by Langdon Post, passes the legislature, there will be no further arresting of actors in allegedly obscens shows.

Total responsibility will be upon the producer and the house manager.

#### Rathbone Goes Talker

Basil Rathbone, from the flop Judas," is in for a prospective I-G-M talker. Mike Connolly engineered the

#### MICHALESKO COMING IN

MICHALESKU CUMING IN

Aaron Lebedev, starring in "The
Yankee Litwak" (Yiddish), at the
National, New York, will be replaced next season by Michel
Michalesko, Michalesko is currently
at the Rolland, Brookiyn, N. Y.
Samuel Goldenburg, now with
Jacobs & Katz, has been signed to
replace Michalesko at the Rolland.

#### Shows in Rehearsal

"Yankes Boodle" (Fortune

"Yankee Doodle" (Fortune Gallo).
"Scara" (Spad Productions).
"Night in Ven'ce" (Shuberts).
"Blackbirds of 1929" (No. 3)
(Lew Leslie).
"The Black Crook" (Christopher Morley).
"Game of Love and Death" (Theatre Guild).
"Bynamo" (Theatre Guild).
"Message from Mars" Revival (Herbert Standing).
"Spring is Here" (Aarons & Freedley).
"Let's Boay" (John Golden).
"Autumn Violins" (Gregory Ratoff).

#### MUSICAL FLOP LISTS \$52.185 LIABILITIES

#### Morris & Greene Cite \$44,111 Assets in Bankruptcy Petition

Petition

Aftermath of the flop of "Just a Minute," sponsored by Phil Morris and H. C. Greene Productions, Inc., is a bankruptcy petition disclosing debts totaling \$52,185.08 and assets of \$44,111.28. While the latter are optimistically large, the assets are derived from crediting \$25,252.58 as the cost of scenery and costumes and \$18,840.92 as the cost of wardrobe. This was the original cost of the musical production with Morris and Greene seemingly making no provision for depreciation. Props are stored in a Jamaica. L. I., warehouse, "Just a Minute" having folded at the Shubert-Jamaica. Biggest creditor is Dr. Louis Greenberg, Brooklyn dentist, who advanced \$23,500 between Sept. 12 and Jan, 2. Other items are for salaries, royalties, etc.
Phil Morris and Harry Charles Greene, giving their address at 745 Seventh Avenue, are respectively treasurer and president of the corporation. Among the preferential claims for a week's salary each for the week ending Jan. 5, are listed the following: \$200 each to Arthur and Morton Havel, featured players; John McCouley, \$275; Helen Patterson, \$225; Greyn Byrne, \$200; Brends Bond, \$187.50; Harry Holbrook, \$1226 Sengles, \$100; Frankle Stevens and Al Marlo, \$40 each; Dave Bender and Helen Lockhart, \$76 each; Jean De Lisle, \$85; Eddie Frisco, \$100; Frankle Stevens and Al Marlo, \$40 each; Maude Russell, \$125; Harry Archer, for music royalties, \$250 and \$90.

In addition, other claims are \$3,-676 to the Havel brothers for back salary; \$1,300 to Count Bernd Victies as composer for "Just a Minute"; \$4,405,51 to Harry Charles Greene as librottist and \$732.35 to the Havel brothers. For back salary; \$1,300 to Count Bernd Victies as lyricist; Peckaboo Jimmie and Orchestra, \$3356 in addition to three months' salaries to each of the producing team at \$200 a week, never paid.

"Just a Minute" came to Broadway with a rep from Boston where it had done fair husbess'

three months satires to each of the producing team at \$200 a week, never paid.

"Just a Minute" came to Broadway with a rep from Boston where it had done fair business for a number of weeks. R. P. Stophenson was appointed referee.

#### Hotel Seizes Geo. Jessel's Trunk for Burst Pipes

Chicago, Feb. 5.
George Jessel, before leaving town with his show, was somewhat inconvenienced when his personal belonzings were held up at the Hotel Davis. Secms that the heating pipes in Jessel's apartment burst and caused considerable damage.

Management claimed Jessel had left the windows open and was responsible for the accident. When Jessel refused payment his trunks and wardrobe were selzed by the hotel. Jessel was forced to get a replevin from the sheriff before his stuff was released.

#### "White Mountain," New

# Percentage Talent Acceptances For Talkers Dwindles Very Low

#### 2 ACTORS' AWARD

Kerr Allowed \$100 for Name on "War Song" Program

Two arbitration awards last week were both in favor of actors against managers. Full Kerr made a claim against Albert Lewis, asking for soveral weeks' salary because his name appeared in the program of "The War Song" (Jessel) after he had left the slow. His role was comparatively unimportant. His claim was not regarded as justifiable but the arbitrators in light of Equity's rule, ordered him paid \$100.

1100.

Lewis claimed a notice of his withdrawal and the substituting actor had been posted at the box office of the National theatre but the manager could not prove it. Walter Fenner received an award of \$87 against William Hodge for loss of stage wardrobe during the engagement of "Straight Thru the Door" at Werba's Brooklyn. Certain costumes were alleged to have been stolen from the dressing room and under the new rules the show peen stolen from the dressing room and under the new rules the show management is responsible. Fenner is not with the show, touring to the coast.

#### Flo Hart Called Upon To Make Good \$9,600

Fio Hart Harlan, formerly Fio Hart Belcher, widow of Frederick E. Belcher, the former treasurer of Jerome H. Remick & Co., music publishers, figured again in the courts. The Appellate Division has ruled that Miss Hart must make good \$7,593 and another item for \$2,038 because of some faulty business transactions.

Miss Hart, who later became Mrs. Kenneth Harlan, wife of the picture actor, and since divorced, is being sued as administratrix of the Belcher estate. Henriette B. Melson as legal guardian of Maxine Fred-

sued as administratrix of the Belcher estate. Henriette B. Meison as legal guardian of Maxine Fredricks Belcher, the only daughter of Fred Belcher, the music man, proceeded against the administratrix on the grounds the estate lost the several thousands of dollars in question of certain stock in the Detroit Creamery Co. was the basis of this particular legal tiff.

This is the company of which Remick is the head and for which reason the butter and ess man from Detroit quit the music business, selling out to Joe Kett and the Dreyfuss Bros. of Harms.

The stock in the Detroit Creamery Co. depreciated in value. Flo Hart, former "Follies" beauty, contended that her inexperience in stock operations should not cost her the \$7,633 involved, as the result of a stock split-up which occurred some years ago.

The Appellate Division thought

years ago.

The Appellate Division thought
differently, with the one exception
of Justice McAvoy, and decided
against Miss Hart.

#### "Angel" Held Responsible For Flop Show's Salaries

Los Angeles, Feb. 5.
A decision handed down by the Appellate Court is the first legal recognition of a theatrical "angel" as such.

recognition of a theatrical "angot" as such.

The Labor Bureau, suing to compel George H. Oswald, wealthy outsider, to pay salaries to 86 former members of "Mile. Magnificent," flop musical of 1926, won a complete victory. Oswald was ordered to kick in.

Judge in his opinion recognized purely trade distinctions of show business. He stated that Oswald 'had cnjoyed for a brief season the pleasure and distinction of being he angel of the show" and that it now "seeks to hide behind skirts of a partner who was to receive only 10 per cent of the net profits" if the show clicked.

#### KONDOLF ASSUMES

KONDOLF ASSUMES
"Recessional," by W. J. Huriburt,
previously announced for production
by David Belsaco, has been taken
over by George Kondolf.
Aside from legit interests Kondolf is interested with George Cukor
in the stock at the Temple, Rochesleft, N. X. Production right away.

of every thousand dramatic, vaudeville and musical comedy players tried out for talking pictures about 25 are finally selected for permanent work in film production. In going through the list of available talent Fox Movietone has spent over \$200,000 in tests, from accounts, each test costing over \$200, and the average cost higher. Difficulty is in securing talent which photograph swell. People who photograph don't record, and vice versa, in most instances. It is understood that for Fox talking productions over \$00 people with recognized stage ability have been tried out. Of this number about 100 reached the coast, and of the total only 22 are now working on the Fox Movietone lot in talking productions.

only 22 are now working on the Fox Movietone lot in talking productions.

This total of 22 out of 600 is reported an unusually good average. Other producing organizations are now going through the same procedure of selection.

From the impression of bookers and producers, the inexperienced or unknown stuge player has an equal chance in talkers with the experienced players. The chance of photographing well is in favor of the innumerable unknowns.

The list of known stage players available for picture work has been carefully combed and the qualifications of each is recorded, with the list of those unsuited becoming known.

Tosts of stage players taken in New York are usually sent to the respective Hollywood studies to be passed upon. Different testers have different methods, leaving it somewhat ambiguous if always the best or accurate test has been obtained.

Many instances have arisen of one test bringing rejection and another, by a different tester of the same person, acceptance.

#### Missed Rehearsal Making Talking Short—Fired

John Hundley is out of the new Aarons and Freedley musical, "Spring le Here," because of making a Vitaphone (WB) short and missing an 'atternoon rehearsal. Hundley was asked by June, British ingenue, and both of the recent "Polly," to assist her in making the sound film. When reporting for the night rehearsal of the show, the juvenile was informed he was through.

Couple made two double numbers before the camera, with June also attempting a single song, eventually discarded as, after two tries, she couldn't remember the lyrics. It is not known who is replacing Hundley in the show.

# Jakobs' 49%

Ned Jakobs' removal from managerial control of the musical, "Houseboat on the Styx," at the Liberty, New York, will not stop his 49 per cent. Interest in the production. He will receive his pro rata out despite having been succeeded in the handling of the show by Jack Mayer, latter representing the money interests.

Jack Mayer, latter representing the money interests.
Jakobs, facing a grand larceny charge brought by Mrs. Bratrice Barry, widow, on allegations that the producer muleted her of \$41,000 on promise of marriage, retaliates with a general denial claiming that Mrs. Barry had invested \$5,000 to angel "The Money Lender," one of his previous productions, and that's all.

#### 2 St. Louis Records

Two theatrical records were smashed here last week. Al Jolson's "Singing Fool" talker at the Midtown surpassed the high mark for number of picture performances in St. Louis. As a coincidence, the old record was held by Jolson's "Jazz Singer" talker. "Singing Fool" is now out in the lead by a full week—and the end is not yet.

The legit theatre record was broken at the American with Ziegfold's "Riol Rita," surpassing the previous record held by Ziegfeld's "Foilles." With no official figures available here, it is believed the mark for the second week had a wow of a start.

## Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); D (drama); T (revue): M (musical comedy); F (farce); O (operetta).

Admission tax applies on tickets over \$3.

Oursier: opened Monday.
"A Most immoral Lady," Cort (11th
week) (CD-1,094-\$3). Business on
upgrade for three weeks as regards successful shows; "Lady"
well above \$13,000 last week.

well above \$13,000 last week.

"Animal Crackere." 44th St. (16th
week) (M-1,223-\$6.80). After dippling, pace strengthened and Mary
httraction hitting \$35,000 pace; in
big money from start.

"Be Your Age." Belmont (1st week)
(C-515-\$3).—Presented by Richard
Herndon; written by Thomas P.
Robinson and Estire. Williard
Bates; opened Monday.

Blackbirds," Eltinge (40th week) (R-892-\$3. In face of long run trade holding up; average, \$19,-000.

000.
"Boom Boom," Casino (2nd week) (M-1,477-\$5.50). Went to cut rates for support from start; indicated moderate grosses; plenty of room on lower floor late last

of room on lower floor late last week.

Brothers," 48th St. (7th week) (CD-969-33). Ought to last into spring; not exceptional, but making some money after tepid start; around \$10,000 lately.

Cafe de Danse," Royale (4th week) (D-1,118-53). Moved here Monday, from Royale, Dacher, getting around \$45,000 at Forrest.

"Caprice," Guild (6th week) (C-914-53). One of top money getters among non-musicals; extra matinee accounts for new top gross here; \$19,500 last week.

"Congai," Harris (11th week) (D-955-1,507-53). Drama with decidedly feminine draw; some variance in pace, but groosse satisfactory; \$14,000.

"Li,000," Ritz (18th week) (D-955-Courage," Ritz (18th week) (D-955-Courage

\$14,000.

Courage, Ritz (18th week) (D-945-\$3.85). Holds to good money; also varies in gross, but last week over \$14,000; figures to go well into

spring.
Fioretta," Earl Carroll (1st week)
(M-968-\$7.70). Presented by Earl
Carroll; Fannie Brice, Leon Erroll and Lionel Atwill featured;

roll and Lionel Atwill featured; opened Tuesday. "Follow Thru," Chanin's 46th St. (6th week) (M-1,413-85.50). One of season's stand-outs; musical should rim year; capacity plus front Page, Lines Square (28th page) (Lines Squar

ure.
"Gambols," Knickerbocker (4th week) (R-1,412-\$3). Final week, steady loss on road and here; short engagement no surprise to

Insiders.

Good Boy," Hummerstein's (23rd
week) (M-1,408-86.60). Manages
to hold to slightly profitable margin, with house and show under
same management; around \$25,000.

000. "State of the week of the

from Mansfield business improved; last week claimed over space of the control of

but comedy strength produced factor.

"Little Accident," Ambassador (18th Wedek), (C-1.200-\$3).—Switch from Morosco to larger capacity house worked out well with cut rate ali.

"West \$14.00 elim. Cut rate ali." (Cover end of week).

"West \$1.00 or thereabouts with no chance; house probably goes dark.

"Hedda Gablen," 49th Street; revival.

"Toose end of week).

"Vival. (Cover ellow Jacket)." Coburn; revival.

Le Gallenne's company.

"Bare Facts," Triangle.

"B. Glancairn," Provincetown.

"All the King's Men," Fulton (1st week) (CD-913-\$\$3). — Presented by Lew Cantor who also has "Courage" written by Fulton Oursier; opened Monday.

"A Most Impagral Lady." Cort (11th week).

weekly.

"One Way Street," Republic (7th
Way Street," Republic (7th
Legistrian Control of the Control
Lightweight mystery play depended on out rates with pace \$5,000
to \$7,000 but not enough: "My
Girl Friday" next week.
"Paris," Music Box (18th weck) (C1,000-\$44,40). Riding along to nice
trade: picked up to better than
\$17,000 and looks set for rest of
season.

Season, Hudson (7th week) (C-Poppa, Hudson (7th week) (C-1,094-\$3).—Picked up somewhat; perhaps making little coin at \$7,-00; cannot slip nuch under that figure and stick.

Serena Blandish, Morosco (3rd

perhaps making little coin at \$7,-000; cannot slip much under that figure and stick," Morosco (3rd (C-1,833-\$4.40).—Second week indicated this one has much strong-strong the strong of the strong of

The Red Robe." Shibert (7th week)

(1-395-45.50). Expected to make with the company of the compa

revue. Wings Over Europe," Martin Beck (9th week) (D-1,189-43). Picked up nicely last week grossing \$14,000; inoves to Alvin today (Feb. 6): "Dynamo" due here next week. Whoopee," New Amsterdam (10th week) (M-1,702-48,60). Eroadway's leader; sell-out for all performances; with weekly grosses bettering \$49,000; well out in front.

formances; with weekly grosses, bettering, 449,000; well out in front.

"Zeppelin," National (4th week) (1)-1,164-83), Doing some business with aid of cut rates, but small chance for real coin; rated "Three Greers," Globe (17th week) (M-1,416-86-60). One of season's stand-out musicals; page somewhat affected of late; around \$35,000 or under.

Saccial Attractions—Little Theatres "Chauve - Souris," Jolson's (3rd week) record business claimed, Alexander Moissi and German playors, Forest; returned for final week before salling.

The Suinear Pig." President; making a little dough.

"Cyrano de Bergerae." Hampden's; retyval.

"The Suinear Pig." President; making a little dough.

"Cyrano de Bergerae." Hampden's; retyval.

"Cyrano de Bergerae," Hampden's; revival.
"The Subway," moved to Masque from Cherry Lane on Tuesday, Showboat Players, Belmont; blew from Bchmont; two weeks.
"Hot Water," Ln Verne (3rd week), "Hedda Gabler," 49th Street; re"Singing Jailbirda," Grove Street; closes end of week.
"The Yellow Jacket," Coburn; revival.

FRISCO LEGITS HOLD UP

G. & S. Operas Gain-"Cardboar Lover" \$10,000-"Courage" \$5,500

San Francisco, Feb. 5.

San Francisco, Feb. 5.
Music lovers are having an opportunity to revel in the old time stuff this week and they liked it. Second week of "The Beggar's Opera" showed better trade at the Columbia after a fair opening with "The Mikado." "The Gondollers" also drew a nice crowd, beginning Thursday, with no signs of a falling off.

At the Duffy houses conditions are so smooth that Henry felt he could take a trip east. Tom Moore, in "This Thing Called Love," is

are so smooth that Henry felt he could take a trip east. Tom Moore, in "This Thing Called Love," is holding steady at the President, while "Courage," with Emma Dunn, at the Alcazar, is cilcking nicely. Slight decline in receipts at the Geary when "Her Cardboard Lover" ended its second of a three weeks'

Estimates for Last Week

Curran—"The Begar's Opera."
Did \$12,000, run ending Saturday.
Geary—"Her Cardboard Lover."
Second week showed slight drop but totaled about \$10,000.

Columbia—Gilbert and Sullivan light operas. Principals of the D'Oyly Carte Opera Company ac-cepted after first appearances and business steadily increased; about

business steadily increased, acceptage. Aleazar—"Courage." Nice following and wound up second week to \$5.500.

President—"This Thing Called Love." Going into sixth week with no letup in interest; fifth week \$5,-200.

200.
Green Street—"Easy for Zee Zee."
Police stepped in to close show and proved sweet press agents; resulted in crowding the house to \$2,400 for 22d week.

#### Chi Opera at \$95,000; Bean Town Doing Okay

Boston, Feb. 5.
Taken altogether a good week for legits here. No records, but no flops. Grosses are suffering just a bit from the flu, still strong in this section.

Big so Civic Opera Co. In opening week at the Opera House coming yot \$98,000, playing at a \$7 top. This was less by \$2,000 than the premiere week of last year. Two performances off—Tuesday night and Saturday matinee. Broadcasting on Tuesday night blamed for the drop that evening.

The Subject. In final week trough this was less become and the subject in the Subject. In final week trough at the Subject. In final week trough that week tool his was Colonial, where "Billie" did \$24,000, an indication it is building. Things are beginning to look rather ragged on bookings. Majestic sdark and being wired. Tremont hasn't a thing in sight after the present grandom & Ring," and After the Colonial week to dark-ness. Situation is most unusual here.

Estimates for Last Week

Shubert—"Greenwich Village & lies" (1st week). In final w "Scandals" \$34,000.

scandals" \$34,000.
Wilbur — "Trial of Mary Dugan"
(3d week). Over big; only weak
spots were Monday and Tuesday
nights, capacity balance of week; at
\$19,000 about \$500 better than week
before

before.

Plymouth—"Command to Love" (3d week). Picked up, with gross hitting \$14,000; \$3,000 better than opening week; evidently catching

n. Hollis—'High Road' (2d week). Vell liked; brought house \$12,000

Well liked: Brought house \$12,000 on first week.
Colonial—"Bille" (5th week).
Continues around \$24,000; not can pacity but very satisfactory.
Tremont—"Vagabond King" (1st week). Not looked upon us very strong entry.
Boston Opera House—Chicago (2ivic Opera Co. (2d week). First week, \$95,000.

## Colton Follows Girl

Colton Follows Girl

In Suit Against Brady
Although previously refusing to become a co-plaintiff with the estate of Daisy Andrews in a royalty claim against William A. Brady. John Colton, playwright, has now changed his mind. With Miss Andrews estate was awarded. \$3.000.

Andrews, Colton authored "Dritting" which Brady produced with his daughter, Alice Brady, as the starsome years ago.

Andrews-estate-was awarded. \$3.000 enderous refused to join Miss Andrews' executors in the suit against Brady but now that the former was given a decision, Colton has instituted aciton for summary judgment for an amount equal to that of the Andrews' estate's award.

Ruth Draper, monologs: Comedy. Albert Carroll and Carola Goya.

Masque.

Los Angeles, Prb. 5.

"Front Page" continues to clean works of colon and plocally, "The Swan' has started and to deal which opened here last season brought back at \$2.50 top; look week. Well, Well, Well, Well, Gropped prices at matine week. Leading everything at over \$17,000 in get week. Another return engage ment; now playing at \$1.50 top; loose had German Option and the week on rental backs; business of mixed and the suit against Brady but now that the former was given a decision, Colton has instituted action for summary judgment for an amount equal to that of the Andrews' estate's award.

Ruth Draper, monologs: Comedy. Albert Carroll and Carola Goya.

Masque.

Ruth Draper, monologs: Comedy. Albert Carroll and Carola Goya.

Masque.

#### PHILLY CUTS PRICES: JANE COWL AT \$17,000

Joe Cook Up to \$36,000— "Fioretta," \$39,000—"Jar-negan," \$14,000

Philadelphia, Feb. 5. Unexpected boom in legit busiess continued. In fact, it increases ness continued. In fact, it increases last week. Lyric and Forrest wer dark and Keith's had the German Grand Opera Company. This lef just seven theatres with regular at tractions, a probable reason for thimproved attendance.

improved attendance.

"Floretta" led, the town for the third week, but not without strong competition. Carroll extravaganza claimed between \$38,000 and \$39,000. In three weeks at the Erlanger show bettered \$119,000. Tough break that this house, in the red all season, should now he without any booking further and the next month after "Three this house, in the red all season, should now he without any booking further and put it back on the may retain the next month after "Three this house, and the next month and the same and the next ment and

in town.

Amazing situation confronting Philly the next month. Only three bookings listed after this week. One is White's "Scandals"; another is "Command to Love" (return), at the Walnut, Feb. 18, and the third is "Spring Is Here," new Aarons and Freedley musical, listed for the Shubert Feb. 25.

#### Estimates for Last Week

Estimates for Last Week
"The Wooden Kimone" (Broad, 1st
week). One of four return engagemonts starting here this week; for
fortnight only, with nothing to follow; "All the Kings Mon" got \$11,000 or better last week.
"Rain or Shine" (Shubert, 3d
week). Joe Cook musical has developed; manugement last week
claimed almost \$36,000; show will
move to, Forrest for two or three
more weeks; "Scandals" here next
week.

week,
"Blackbirds" (Garrick, 2d week),
Colored revue did not open until
Thursday; capacity smash from
start and ought to be good for 12

# CHICAGO JUMPS **ON STRENGTH OF AUTO SHOW**

'Lil,' Non-Musical Leader, \$28,000; Warings Show, \$25,000; 'Family' In

\$25,000; 'Family' In

Chlcago, Peb. 6.

Legit business took another spurt last week. With the auto show in town and moderate weather helping trade started at a fast clip and held throughout the week. Thursday night wobbled a hit on account of one, of those sub-zero snaps, the clighth for January.

"Royal Family" starting at the Helping and "Front Page," the other woo, are already in the bag, "Pamily" sold out last night to the Allendale Ciub, ultra social clique, with only the critics declared in. Means the regular first night mob will have to make the second night.

George Jessel and "War Song" took air Sunday night, winding up a healthy six weeks and going out to about \$10,000. Considered okay. "Coquette," in the \$20,000 class all anout \$10,000. Considered okay. "Coquette," in the \$20,000 class all anout \$10,000. Considered okay. "Coquette," in the \$20,000 class all anout \$10,000. Considered okay. "Coquette," in the \$20,000 class all anout \$10,000. Considered okay."

Conjustic, in the \$20,000 class all anout \$10,000. Considered okay. "Coquette," in the \$20,000 class all anout \$10,000. Considered okay."

Conjustic in the \$20,000 class all anout \$10,000. The Thing Called Love' will be taken off at the Woods and moved to the Selwyn.

Only other new thing on the street is the Stratford-Avon Players at the Studebsker. Opened last night and nosed out George Arliss, English troupe in for two weeks, same as Arliss, and likewise will continue with Shakespeare on nightly clanges. Arliss, with a proline offered by pages for "Bachelor Father," hitting from \$18,000 to \$20,000. Apaparent sticker for the dopesters is "Appearances" at the Princess. Counted out from the be-

for the others. Blackers or "But in use in the others. Blackers or "But in use in Father," hitting from \$18,000 to \$20,000. Apapernt sticker for the depesters is "Appearances" at the depester in the depending along between \$3,000 and \$4,000 for the last six weeks. Looks like tiey're aiming at the picture annel and trying to get in at least an eight "Diamond Lil" is pulling with a terrific wallop at the New Apollo. Figures to be one of those things that'll smash for the first five or six weeks and then—out. Meanwhile, Mae can afford to laugh it of.

Situation among the musicals is settling down to a competitive work of the Ziegfeld opus almost as settling down to a competitive or the Ziegfeld opus almost as strong as the first, brokers running behind the demand. "Hello Yourself," coming from behind an gathering strength, is gradually nosing out its nearest competitor, "Lovely Lady." Waring's show is now about six grand ahead of the "Lucker Ciri" to do the tips of the Constitution of the tips of the Constitution of the tips of the Constitution of the Const

# "Front Page," \$17,000, 5th Wk., Cleaning Up

Los Angeles, Feb. 5.
"Front Page" continues to clean
blocally. "The Swan" has started

# All Happening This Week-ON BROADWAY!

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# ROBBINS MUSIC CORP.

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New York City

## Plays on Broadway

#### LADY FINGERS

LADY FINGERS

LADY FINGERS

LADY FINGERS

But and seven menea, texturing Edder

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But and Seven Market and Seven

Ward & Harvey; general supervision of farmer, Consumer, Klavette, seltines, Varet & Harvey; general supervision of farmer, Consumer, Klavette, seltines, Ward & Harvey; general supervision of farmer, Consumer, Klavette, seltines, Market M A porter
Nash
Masters
Molly Maloney
Shadow Martin
Dr. Jayper
Barbara Stanford
Murgle
Betty
Mis. Wright

"Lady Fingers," the new Vander-bilt musical with Eddie Buzzell, the principal mime, also financially in-terested, is a fair entertainment. Spotted in a small house the \$5.50 scale becomes imperative. Although it is not all of five bucks' worth it should fare moderately into late spring.

it snould fare moderately into late spring.

Buzzelly a dobut as an actor-impersive was pleasantly impressive the property of the action, to Dr. Jasper's health farm, Buzzell was ever diverting. John Price Jones, his partner his rime, while politely enough reserved as the juvenile, did not distinguish himself especially, but is more bestimate here than in "Good Co-featured with Buzzell in his musicalization of the Owen Davis farce (Oto Kruger and Victor Moore were the originals of "Easy Come, Easy Go"), is Louise Brown, a charming femme lead and perhaps our best contemporary toe daneer. McCarthy Sisters, added starters, and featured in the supplementary tungstens above the salary to be contemporary toe daneer. McCarthy Sisters, added starters, and featured in the supplementary tungstens above the salary tungstens above the salary tungstens above the salary before, but not particularly essential and are likely to leave the show with the necessary paring and pruning. William Griffith has an edge on the rest of the cast, which is scryleeable if undistinguished, save one, and is quite conservatively gaited for the best economic results. Not much nut in "Lady Pingers" out-sillary to the salary in the support is marjoric White, out of vaudeville. Where she was of White and Tierney (or vice versa). A sort of baby talking songstress, reminiscent in spots both of Zelma O'Neal and Helen Kane, Miss White was quite as solo wow, particularly in her "Ga-Ga" double number with Buzzel the first real song hit of "Lady Fingers," an unprogrammed interpolation by Rodgers and Hart, "Sing Boom!" resurrected from its early demise in "Bets," the musical which "Ziegfeldlan giorification in "Blackbirds." Another anonymous interpolation by Rodgers and Hart, "Sing Boom!" resurrected from the season of the property of the book adaptation, in "Blackbirds." Another anonymous interpolation by Rodgers and Arat, in the serve with the

Pennsylvania station and the entire first act builds to the arrival at the somewhat effeminate Dr. Jasper's health farm. Jimmy Balley's (Buzell) complications in bestling his pursuers on the promises, with a fortune in stolen bonds in his posterior of the plot development.

A number of plensant features punctuate the musical. The production, while not only expensive, is eye filling and aesthetically satisfactory. The 16 chorines, not the least of the show's charms, are pulchritudinously restful and efficient workers.

"Lady Fingers" is the biggest show that hus ever been in the Vanderblit. In addition to the 16 girls, there are eight chorus men stumospheric bits, orters, and costumes (for which Kiviette merits a bow) look like real money.

It is understood buzzell preferred to stay out a week longer with "Lady Fingers" to fix it up a bit. As was, the scheduled preniere was postponed a day, but Andrewg' anxiety not to keep his house dark forbade any further delay.

Buzzell should carry "Lady Fingers" along nicely for a moderate run. There is no telling but that Andrews' pooling of his house and attraction may up it into the summer, but figuring the musical as an attraction, sans consideration to the house hook-up, it should wind up neither a smash or a flop Abet.

#### **BOOM BOOM**

BOOM BOOM

Shibbit two-act mealer featuring Frank
Mcintyre and Jonnette MacDonald. Book
dagted from Louis Verneull's farce, "Mile.
Ma Mere," by Fanny T. Mitchell. Music
Na Mere, "By Fanny T. Mitchell. Music
Na Mere, "By Fanny T. Mitchell. Music
Na Mere, "By Fanny T. Mitchell. Music
Na Marchille Mann
Staged by George Marion; dances by John
Staged hy George
Marchille John
Marchill Language
Marchille Marion; dances
Marchill Language
Marchille Marchille
Marchill Language
Marchill

Poggy Four Nightingales— Evelyn Sayres, Loretta Sayres, Doreer Glover, Jessic Payne.

"Boom Boom" ought to Leblang ltself into moderate rating. It's a typical Shubert book musical based

ltself into moderate rating. It's a typical Shubert' book musical based on a French farce plus a fast daneing chorus who must need cots in the wings after their numbers. But thorus work doesn't hold up stubs which have \$5.50 printed thereon. Other than the dancing groups of 12 Donahue-Boyle girls and a mixed John Boyle octet, Coast friends of Neil Kelly may be interested to know she is here given the first act finale for her wild solo, not another principal being on the stage at this curtain, and Broadway can see Marcella Swanson, once of the Swanson Sisters, show girls, handling lines in a good-sized part and getting over. Eddle Nelson is meg raphoning undistinguishable lyrice for the hot numbers, Kendall Capps prances twice for nip-ups, etc., and Harry Welsh is doing much in a comedy way for the second act as a walter.

It's not a heavy conglomeration of talent with Frank McIntyre and legenter McLongeld out front. The

a waiter.

It's not a heavy conglomeration of talent with Frank McIntyre and Jeanette MacDonald out front. The corpulent McIntyre agrees with anybody's digestion and, is again impersonating the playful husband with an eye for poultry, a veteran and well versed comedian who knows where all the spots are and probes to find things which aren't in the script. Miss MacDonald is a good-looking prima donna who sings well and gets herself aroun't gracefully in one number which calls for animation. Nobody in the theatre, front or back, is taking the plot scriously, which is okay exceptor Stanley Ridges, a too ardent believer, his reluctance to froliforcing him into the background. That may come from sticking too close to the book. Even Archie Leach, good-looking heavy, puts his

tongue in his cheek as the menace, and it's just as well.

Mcanwhile there's not much music, but plenty of action from the daucing mediums. Boyle and Donahue have supplied routines which will have every picture house terp-sichorean chief in the city at the Caslno a couple of times. One first act tap routine is a whale, and all the following ensemble hoofing is in the same vein. That's the one fault. The dance directors have concentrated so much upon speed that before intermission the audience is used to it, and the numbers lose in the applause they deserve. A change of pace would have made this high-geared stepping a smass interlude in each ease, besides saving the wear and tear on the lungs. It's all good stuff simply burning itself out because of no relief.

Show is laid out in two acts and four scenes, three of which are in till stage. Not a splash production, but nice looking. Yarn carries a marriage between Miss MacDonald and McIntyre on a propompromise excuse based on the kirl's pro-reform father. This makes her the stepmother of the furenile, with McIntyre also chafting at the bit in being ready to frollow with all and sundry. Short prolog sets the youthful couple, after which the action switches conditions and it's an ordinary first acting in a night club, but reverting to the apariment again;

Tunes do not provoke memoizing and it's an ordinary first actinities of only by McIntyre and the dancing demons. Last half pick upon comedy when the big boy get some assistance from the hoke an ties of Welsh, not as funny professionally as to the lality, which is the more important. About 11 numbers in all, exclusive of reprises and specialties. Cortez and Peggy and specialties. Cortez and Peggy and specialties. Cortez and pegging and stempling old fashioned one-step. There is also a girl quartet-four Nightingales, filling waits in "one" looking good and harmonizing astisfactorily. Miss Kelly's specialty is exact in all details as in the defunct "Tirs. A-Dalay"

cialty is exact in all details as in the defunct "Ups-A-Dalsy."

This Casine entry is not important, and short of the \$5.50 stamp, with its long cast and 36 choristers More for the road than New York, probably the idea, anyway. Especially if Meintyre, Weish and two dancing groups stick. Sid

#### REDEMPTION

(Second Review)
(With Moissi)

(With Moissi)

Morris Gest, in association with Edgar Selwyn, presents Alexander Moissi in a revival of Toistof's tragedy of peasant and revival of Toistof's tragedy of peasant and Margaret Arew Margaret Arew Margaret Arew Margaret Arew Margaret Arew Margaret Alexander Selwin Margaret Marga

Karoni: Kari Ludwig Diehi
Lisa, Anna's elder daughteratotte Schultz
Afremoff, a man about town
Pedya (Fyodor Protasyff), Lleaf a humolat
Pedya (Fyodor Protasyff), Lleaf a humolat
lyan Makarovitsch, a gypwig, Schneider
Nastaaya Ivanovan, his wivelling Model
Nastaaya Ivanovan, his wivelling Higher
Nasha Model

Moissi may be, as many claim, the greatest actor in the world. Nature surely granted him the appearance, the voice and the physique. But in "Redemption," his most successful plece on this side, he doesn't have to be inspired. It is a long and heavy role, but it is settor-proof. In the sure of accomplishment and ability, as, for example, in "Ghosts." The Forrest was not filled Monay evening, and of those who came not a few departed hefore the suicide, which is the end. The eeric overhead lighting, being on all through the evening, became welrd and creepy. And the foreign language becomes a strain to even the players seem to speak so well and the control of the suicide, which is the end. The eeric overhead lighting, being on all through the evening, became welrd and creepy. And the foreign language becomes a strain to even the players seem to speak so quick-ly. That isn't so, but it seems so because one is slow-to-translate-an alien tongue not used in daily dialog.

This reporter has reviewed Moissi

og.
This reporter has reviewed Moissi before in these columns in his en-This reporter has reviewed Moissibefore in these columns in his entire repertoire, including "Redemption." He said at that time that this guest star is a player of highest excellence, and his selection of the demi-classics of Ibsen, Tolstoi and Hauptmann is worthy. He does not try to strut himself in herotois, even Shakespearean ones, as did the Antonea predecessor, who (Continued on page 87)

#### Shur Claiming

Holding an audition for "Lady Fingers" at the Van-derbilt, many passed until at the end a dancer showed. Doing very well, Sammy Lee

"Who's his agent?"
"What's the difference?"
was a reply. "Louie Shur will
claim him anyway."

#### **AUTHORESS GETS \$1,000**

Wagner Closed Ruth Woodward's Play Without Proper Notice

An arbitration award against Charles L. Wagner favors Ruth Woodward to the extent of \$1,000. The case concerns a stock tryout of Miss Woodward's play, "Just Relax," done by Wagner's upstate stock company last spring.

Miss Woodward put up \$2,000 with Wagner, who agreed to present the show two weeks, one in Rochester and the other in Buffalo. Only one week was played, Wagner concending Miss Woodward was in accord with the opinion that "Relax" should be rewritten before further showing. showing.
That she denied, though admit-

That she denied, though admit-ting some changes were necessary. Arbitrators ruled Miss Woodward should get half her money back. The matter was handled by the Dramatists' Guild Arbitrators were Sam Janney, George P. Brett, Jr., and Carl Reed.

#### E. J. Kelly, Veteran of Advance, Drops Dead

Advance, Drops Dead
Edward J. Kelly, company manager for Brady & Wiman's "Jealous
Moon," starring Jane Cowl, at the
Adelphi, Philadelphia, dropped dead
Saturday night, shortly after the
performance.

Mr. Kelly, who had been alling
for the last couple of weeks, but
who insisted on sticking with the
show, is survived by a wife and
son. His home is in Newburyport,
Mass, and the remains were tack
there immediately by William J.
Dougherty, assistant manager of the
Walnut Street theatre and secretary of the local Treasurors' Assoclation, who was a personal friend
of the deceased.

#### **Future Plays**

"A Strong Man's House," by Lee Wilson Dodd, being readled for production by John Tuerk. Latter was interested with Brady & Wiman in "The Command to Love" last season. This one is on his own. "Central Park West," by Tom McBiphany, will be given a stock trial next week by the Westchester Players, Mt. Vernon, N. T. McElphany, intends reproducing it for Broadway intends reproducing it for Broadway perusal. Latter figured as author-producer of "The Medicine Man" last season. "She Knew What She Wanted" went into rehearsal last week, J. J.

went into rehearsal last week, J. J. Leventhal sponsoring. Opens out of town in two weeks and steers into the Waldorf, New York.

#### Cast Changes

Frances Dewey replaced Margle Finley, "Good Boy." Ken Cartler will replace John Vosburgh, "The Guinea, Pig." Al Gold (Dewey and Gold) re-placing Elliott Nugent in "Good Boy."

Boy."

Marle Dayne replaced Marjorle
Leach in "Music in May," Chicago,
Peggy Keenan will replace Holon
Chandler in "The Marriage Bed" at
the Booth next Monday,
Robert Stillwell will replace Felix
Krembs in "Congal" at the Harris
Friday,

#### **AUTO SHOW BOOMS CHI**

(Continued from page 62) week). Over \$12,000; considered

Stratford-on-Avon Players (Studebaker, 1st week). Came in last night for two weeks; nightly changes of Shakespearcan repertoire

changes of Shakespearcan repertoire expected to draw.

"Appearances" (Princess, 6th week), Weakening and sure to blow soon; \$3,000 indicates loss:

"Lovely Lady" (Garrick, 6th week), Surprising results; strong matinee biz pushing to \$22,000.

matinee biz pushing to \*\*e2,000.
"This Thing Called Love" (Woods,
3d week). Washout as far as getting any dough here; doing so badly
it doesn't matter.

it doesn't matter.

"Coquette" (Selwyn, 8th week).
Two more weeks will wind up this
one with Helen Hayes leaving a
strong impression behind; slipped
about two thousand to \$19,000; not
enough to hurt.

enough to hurt.

"Scarlet Woman" (Cort, 3d week),
Rauline Frederick getting a play
from women's clubs and general
femme mob; balcony trade holding
it up to satisfactory money; around
\$10,500 last week.

"Rosalie" (Illinois, 2d week), Good
for top dough for first four weeks;
after that problematical for more
than moderate grosses; around \$40,000 now.

"Royal. Expil."

"Royal Family" (Harrls, 1st week). Opened last night to sold out house; figures same for rest of

"Bachelor Father" (Blackstone, bth week). Class will tell; forged ahead last week to lead non-musicals; \$20,000, great:

"Hello Yourself" (Grand, 3d week), Second best among the musicals and holding out promise for healthy run; clicking at \$25,000.

"Music in May" (Great Northern, 2d week). All around increase in biz last week kept this operetta from sliding; again around \$20,000; next few weeks will tell.

"Lucke Girl" (Majestic, 1st week). Critics treated it kindly, giving the break to Billy House, featured coincidan; reported \$18,000 doesn't indicate anything to holler about.

#### Engagements

Francine Larrimore. Louis Calhern, Charlotte Granville, Catherine Vall, Glibert Douglas, Adele Kiner, Ross Alexander, "Let's Be Gay."
Basil Sydney, Mary Ellis, "Meet the Frince".
Louise Allen, "Good Doy."
Louise Allen, "Good Doy."
Louise Allen, "Good Doy."
Louise Allen, "Good Doy."
Lord Corene, "Libitzer."
Tom Jones Orchestra, Cortez and Peggy, "Boom Boom."
Lora Rogers, "Indiscretion."
Frances Starr, James B. Fagan, "Autumn Violin."
Mirlam Hopkins, Ernest Glendenning, Helen Freeman, "Pilght."
Ruth Patterson, "Floretta."
Rene Martin, "Differences in Gods."
Tyette Rugel, Club Richman, New Helen Zelinskaya, Habima Players.

Blanche and Ellilott. Parcot Club.

Blanche and Elliott, Parody Club, ew York.

#### Want Auto Displays

Chicago, Feb. 5.

Chicago, Feb. 5.

Last season a circus carried a
Chevrolet display tent throughout
its route for a reported compensation-of-\$85,000. This year two other
outfits have started negotiations
with General Motors on possibilities of carrying similar displays.
Selling point for the circuses is
that they reach territory barren of
automobile agencies.

#### "ALIBI'S" SUCCESSOR

Charles Hopkins has acquired the American stage rights to the British
"Mrs. Moonlight," by Ben Levey,
and places it in rehearsal two weeks.
It will succeed "The Perfect Allbi"
at the Hopkins, New York.



Chools the Theatre
PASADENA COMMUNITY DLAY HOUSE
ASSOCIATION
Complete content of the theory of the content of t

#### LAURENCE SCHWAB and FRANK MANDEL

will hold auditions for artists who believe themselves capable of playing any of the parts in the various companies of "NEW MOON," "FOLLOW THRU," "GOOD NEWS" and "THE DESERT SONG" to be produced some time this summer.

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# Warners Paid Witmark Bros. \$900,000 for Music Business; Also After Other Concerns

The importance of music in its direct relationship to the film, in sound synchronization, is forcing the picture producers to go into the music publishing business in a big way. With the present royalty deal with the American Society of Composers, Authors and Publishers expiring in three years, the film people forsee how much at the mercy they may be possibly of the music interests at the expiration of that term.

mercy firely miss. The expiration of that term.

For this reason, Warner Brothers, it develops, paid the three Witmark brothers 3900,000 outright, it is said, for their music publishing business, M. Witmark & Sons. In addition, Isidor, Jay and Julius P. Witmark, the three brothers, are continuing at reported salaries of \$20,000 annually each for life. Lou Warner, Harry M. Warner's son, and Bud Morris, son of Sam E. Morris, general manager for the Warners, are at present in charge of the Witmark publishing business and engaging the writers who have gone or are going to California to write song material for Vitaphone productions. Among the writers lined up are Irving Caesar, Cliff Friend and All Dubin.

Sam Fox's Price.

#### Sam Fox's Price

Sam Fox's Price.

Sam Fox, the Cleveland and New York musle publisher, is amenable to a buy-out for \$500,000 for his business plus a \$100,000 annual salary, and has been dickered with. Fox's high salary mark for himself is predicated on the theory that the picture people think little of scrapping a \$100,000 or \$200,000 set or production sequence, hence his specialized musls services for 52 weeks out of the year are worth that much money.

specialized music services for sevences out of the year are worth that much money.

Joe Morris turned down a \$150,000 bid for the Morris Music Co.'s catalog, also from Warner Bros. It is understood the Warners are going after a buy-up of as much musical material as possible.

The Remoke Music Corp., it is admitted by Joe Keit, the firm's president, has also been fiirted with, but Keit will not reveal by whom.

As far as the Warner-Witmark deal is concerned, while it gives the firm an in on the rights to the Victor Herbert and other composers' operettas for Vitaphone filmization, it does not give Warners the arbitrary rights to these musical plays. Such rights are subject to individual bargainings with the Herbert estate and the other composers, since the production rights of these operettias are not covered in the privilege for the use of the compositions. privilege for the use of the compo-sitions. It forestalls any other

#### TED HENKEL



Musical Director Conducting Pit Orchestra iverture and Special Scores WITH ORCHESTRA OF 30 WITH ORCHESTRA OF 30
Also Conducting and Supervising
Stage Band Presentations
WITH BAND OF 20
CAPITOL THEATRE
SYDNEY, AUSTRALIA

#### STEVENS-KING ORCHESTRA

#### RAY COVERT

THE UNMASKED TENOR nearing Nightly at the New FRIVOLITY CLUB

Broadcasting Thrice Weekly Over WMCA

movietone or vitaphone or photo-phone producers from doing these shows in soundfilm, in view of the Warners' ownership of the copy-

rights.
The electric companies, including The electric companies, including RCA and Western Electric, as well as Wired Radio, Inc., have previously made overtures for the catalogs of several music publishers, for the same purpose of insuring plenitude of musical material for experienciations brasideating, etc. synchronizations, broadcasting, etc. in the event the organized music in-terests' terms become too stiff.

#### 1st Radio-V-K Contract Goes to Rudy Vallee

The first Radio-Victor-Keith contract of its kind has been issued to Rudy Vallee and his Connecti-cut Yankees orchestra who simul-taneously become exclusive Victor recording artists, go on the air only from National Broadcasting Co. sta-

from National Broadcasting Co. sta-tions and open in RKO vaudeville at Kelth's 1st St. the last half of this week. Vallee has been etherizing for a number of small radio advertisers, notably on WMCA, and has come to considerable attention despite the inconspleuity of the stations and the sponsors. the sponsors

the sponsors.
Radio-Victor-Keith, all interlocked now, has restricted Vallee
against being on the lar for any
but NBC stations. Rudy shifts
from the Velvet Tone, a 39c disk,
to Victor for recordings and will
double for Keith's from the Villa
Venice at 10 East 60th where WEAR is installing a wire.

#### Publix M. C. Changes

Gene Rodemich ends his stay as m.e. at the Paramount, New York, this week (Feb. 8) after sticking four weeks.

Present reports are that Ted Clair, currently at the Metropolitan, Boston, will succeed Rodemich but this is not certain.

Los Angeles, Feb. 5.

Brooks Johns opens as m.e. at the Paramount, formerly the Met. Feb. 28. Henry Buses will officiate until replaced by Johns. He then goes to Portland or Seattle for Publix.

#### Julia Dawn's Console

Julia Dawn, singing organist, rotating around the Publix A circuit playing short engagements in each house, is slated to open at the Paramount, Brooklyn, in about four wooks. weeks.

She will play on stage console similar to Mrs. Jesse Crawford's at the Paramount, New York. Henry Murtaugh will continue at

the regular organ.

the regular organ.

Miss Dawn just opened at the Century, Baltimore

#### MRS. BLOOM'S SONG

MIKS. BLOOM'S SONG

Washington, Feb. b.
Mrs. Sol Bloom, wite of "the theatre's Congressman" from New
York, is getting quite a break hereabouts on her own number, "Love
Light Waltzes."
Sidney and his orchestra, at the
Mayflower, play it two and threa
times a week over WRC.

#### HANLEY'S 4 SONGS

Los Angeles, Feb. 5.

James Hanley has written four
songs to be used in "Broadway
Bound," now being produced by

Sono-Art.
Titles are "Sleepy Valley," "Smile
Little Pal," "Tambourine Tune" and
"Just a Rose Covered Doorway."

Al Short Resigns

Al Short Resigns
Los Angeles, Feb. 5.
Al Short, in charge of musical direction for Publix on the Paeline coast, has resigned. Understood he will return east to the Chicago houses for Balaban and Katz.

Aaronsons in Monte Carlo
Irving Aaronson and his Commanders go to the Casino, Monte
Carlo, this summer. The versa
tile band is doubling at the Club
Richman from Irene Bordoni's
"Paris" musical.

#### "Sonny Boy" Out as No. 1 Song in East

In eastern territory Peist's "Sweethearts On Parade" suddenly stepped out as a best seller this past week. It topped "Sonny Roy," the country's No. 1 song for many months. Originally from the west, "Sweethearts On Parade" slready has enjoyed a sizeable national sale, travelling eastward in popularity.

Joe Morris "Carolina Moon," another dark horse, suddenly came to the fore as the No. 3 song. Remick's "Where the Shy Jittle Violets Grow," two Donaldson-Doughas Gumble numbers, namely. "Me and the Man in the Moon" and "I Faw Cown and Go Boom" and Robbins English hit importation, "If I Had You" are quick clicks. Frank Crumit single-handedly exploited the "Gay Caballero" dogserel into the big selling division.

"You're the Cream in My Coffec," from "Hold Everything," is the ace production song with "Whoopee" music (Walter Donaldson) and "Follow Thru". (DeSylva-Brown-Henderson) selling next best. "I wanna he Loved by You," Don't Ba Like That" and "Is There Anything Wrong in That," all three Shapiro-Bernstein publications and all Hele. Kane song hits, are also unique through having been given impetus by a single songstress.

A radio song to the fore, "I Love You, I Love Form of theme. Sherman-Clay's "Avalon Town," DeSylva's "The Song I Love," Ager-Veiler, Berner I Love, "Ager-Veiler, Berner I Love," Ager-Veiler, Berner I Love, "Ager-Veiler, Berner I Love," Ager-Veiler, Berner I Love, Tou, I Lov

"s "Caressing 100, Feist s n" (now Fannie Brice's Sherman-Clay's "Avalon DeSylva's "The Song "My Man" (now rannie nices theme), Sherman-Clay's "Avalon Town," DeSylva's "The Song I Love," Ager Yellen Bornston's "Happy Days and Lonely Nights" and "Deep Night" are quietly selling big, being melody ballads of a sturdy character to inspire strong counter demand.

#### Prices for Lobby Music

Broadway picture houses featuring music counters in their lobbles are still experimenting with the price of their copies, Paramount has decided on 35c. as a unit. The Capitol tried 25c. as an easier unit but tilted the scale to 30c. in order to protect the independent music cealers.

Paramount and Metro are the two going into this branch of supplementary merchandizing most intensively. In the case of \$2 pictures, as with the forthcoming M-GM "Broadway Melody," the screen musical comedy in movietone, the copies will sell a little higher under the category of production music at three for \$1 or 40c. singly.

#### MERLE JOHNSON'S 25

MERLE JOHNSON'S 25

Merle Johnson, NBC saxophone soloist, has been assigned a sustaining program orchestra. Starting Saturday, the sax virtuose will lead the 7-11's, as the dance orchestra will be known, to clinch the NBC's Fifth avenue address at ND. Johnson will be on the WJZ network Saturday nights in opposition to the Water Damrosch programs on the WEAF chain. He will head 25 men.

#### Lopez-Whiteman Same Night

Vincent Lopez and band partici-pated in R-K-O's weekly radio hour over WEAF last (Tuesday) night as

over WEAR as (Accessed to the property of the gratis ether date brought Lopez into competition as an air attraction with Paul Whiteman Whiteman was included in the Old Cold hour from 10 to 11 and Loper in the R-K-O program from 11 to 12

#### Yellman's Stiff Rap

An minimally high choony tap was hevied on Duke Yelman, or chestra, leader, currently at Fexy Academy. Yelman was nicked \$12 New let allmany an \$750 counsel fees, Mrg. 100 da. Yelman, in his sult for sestimated, his his part for sestimated Breadway formines for the donestic spit. Rule Porterfield, show girl, is especially mentioned, but the wife has elected to sue for separate maintenance, the first of the service of the property of the service of the property of the service of the

#### Pobline Pronoses Publicity M-G-M Plug for Lobby Sales

M-G-NI FIUG IOT LADBY SAIES

Jack Robbins, head of the Robbins Music Carp, leaves this week for Hollywood, to be oin the Metro-Goldwyn-Mayer lot for several weeks. Robbins will confer with the M-G-M officials on theme sones in line with the recent deal wherein the pleture company bought in 50 per cent. on the Robbins firm.

The music publisher will bring his staff writers on later. Among those slated to go west are Jesse Greer. Ray Klapes, Lou Alter, Huvo Frey and Jo Trent. Robbins will have awriting team in New York for last minute synchronizations in the eastern production studios.

Sig Bosley, Robbinse west coast representative, will ultimately take charge of the ploture end in California.

Among other innovations which west coast is a special M-G-M record to be sold for 50c in the theart lobbles with the respective theme songs thereon. It will carry the fion-head trade-mark of the M-G-M company, Robbins thought of calling it the Lion record, but the eastern executives of the company preferred the M-G-M ame right on ting it the Lion record, but the eastern executives of the company preferred the M-G-M name right on
the disk. It will make possible the
sale of both the sheet music and
records of the theme songs in the
theater lobbies simultaneously with
the booking of a feature and make
Robbins and Metro independent of
the mechanical companies until the
latter get ready to can the tunes.

#### Guinan's 4 Months

Tommy Guinan drew four months in jail and a \$500 fine from Judge Thomas in Federal Court yester-day (Tuesday) for "alding and abotting in the maintenance of a nulsance," the Chez Florence, New York.

nulsance," the Chez Florence, New York.
Guinan, a brother of Texas, was recently convicted by a jury. He will appeal, his bond being tilted from \$3,000 to \$5,000 pending appeal.
Judge Thomas expressed himself disinterested whether or not Guinan, or similar offenders, are the technical cafe proprietors.

#### Alternating on Coast

Alternating on Coast

Sam Coslow of Spier & Coslow,
Inc. lett for California Thursday to
write theme songs for Paramount
pictures under the new deal the
young writing-publishing firm has
with Publix Theatres Corp. and Famous Music Co.

Larry Spier follows him in six
weeks, when Coslow returns. They
will alternate as west coast visitors
to the Paramount lot, while the
other does likewise for Publix units.
Dave Kent has shifted from
Harms to Spier & Coslow as band
and orchestra manager.

## Inside Stuff-Music

Playing Music in a Rush
Keeping up to date with Broadway is no novelty in orchestra work, but the June Clark's Rag Time Cats at the Monterey nite club on 49th street played "Weary River" two nights after the picture had opened at the Embassy, with the colored shinger of the band singlig the number from a sheet. No special incentive; band and orchestra seemingly doing the number as a rehearsal with no one in the joint excepting one or two recognizing the sons.

Squawks Against Rating
Among the American Society of Composers, Authors and Publishers' last point count-up, Felst topped with 5,000 units out of 82 muste publishers participating. Despite the high point rating in the entit-up of the royalty melons, two of these firms are still in Class K-und still squawking as ever-before. They are Sam, Fox and Robbins, although rating third and sixth respectively in the unit system which infallibly determine to what extent their copyrights are being publicly performed for profit in pictures houses and elsewhere.

#### CHI MUSICIANS' UNION JAN. FINES ARE \$32,000

Checke, P.5. 5
Most drastic series of noes in the history of the Chicago Federation of Musicalans was passed at one meeting in the regular January session of the union right board, Penatties against five members totaled \$23,000. All cases were prosecuted by James C. Pefrille, president of the union.

\$32.000. All cases were prosecuted, by James C. Petrillo, president of the union.

E. A. Rickin, for many years general musical director of Simbert Chicaso theatres, and more recently a staff musician in the same theatres, was fined \$10.000 and suspended from the union indefinitely for paying less than the wage sealer substitutions occurred during his term substitutions occurred during his term as director, which position he resigned six months ago.

Jacob Richards, theatre musician, was fined \$10.000 and suspended indefinitely for accepting less than union scale from Rickin on Shubert engagements. Auron Skobel was fined \$5,000 and suspended indefinitely for the same offense, was fined \$6,500 for playing a benjudent her hame of Frankle Masters, was fined \$6,500 for playing a benjude the name of Frankle Masters, was fined \$6,500 for playing a benjude the name of Frankle Masters, was fined \$6,500 for playing a benjude the way of the same off the union. This fine was previously reported in Variety.

Sol Wagner, cafe band leader, was

riety.
Sol Wagner, cafe band leader, was ined \$500 for "fallure to obey orders of the president." What the orders were is not revealed in the trial board minutes.

board minutes.
Chicago union, under leadership of Petrillo, has been conducting an "example" campaign to convince members that the union will not tolerate violations. List of January fines was published in their official paper, "The Intermezzo," on the cover page under this heading: "For the benefit of members who think they are bigger than the union."

#### \$1,500,000 CONTRACT

\$1,500,000 Conninact
Old Gold's radio hour weekly on
Columbia's 42-station network for
the year costs the eigener firm \$1,500,000, averaging around \$30,000
weekly. This jae xethstve of Old Gold
paying Paul Whiteman \$5,000 weekto be missed courtbuiltin to the

paying Paul Whiteman \$5,000 week-ly for his musical contribution to the ether program.

Old Gold people last night (Tues-day) tendered Whiteman a banquet, as a publicity angle to the start of the hour sometime this month,

Fisher's Film Composition
Los Angeles, Feb. 5.
During a recent trip to New
York, Clarence Brown engaged Fred Fisher to compose the semi-classi-cal music to be used in filming "Wonder of Women." Brown's next directorial assignment for M-G-M.



TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET Fact of Broadway



We took this number over from Campbell-Connelly, one of the foremost British firms, and it is destined to be

The Best Melody Fox-Trot We Have Published

The Best. Melody Fox-Trot
We Have Published
ROBBINS MUSIC CORPORATION
Publishers
Top Serenth Aumic New York

# Radio Rambles

By ABEL

DeForest Night

DeForest Night

DeForest has a great Sunday night musical hour, mixing up vocal and instrumental renditions in pleasing style, and striking a happy medium. This past week-end the program an war was a sunday of the baton, concluding with "El Capitan," the score from an operatic composed by John Philip Sousa. As was announced, Sousa's fame as a march king has almost obliterated his standing as an operetta composer. "El Capitan" was first produced in 1896, and the score medleyed in march tempo has misled many to believe it is another of Sousa's marches instead of an or-obstrated march arrangement. of light operatic music.

The Interwoven hoslery company introduced a novelty commercial program, the first of a series, on Saturday night with Billy Jones and Ernest Hare, alias the Happiness Boys, metamorphosed as the Interwoven Pair, and singing their usual pert dittles. The Interwoven Corchestra mixed it un with come acceptance of the control of the contro chestra mixed it up with some snap py rhythmicpation.

"Show Deople" and "Leve Dream," from "Alias Jinimy Valentine." A medley of Kreislerian Vienness compositions was another instru-mental highlight.

On the subject of Vienness waltzes, the "Merry Widow" waltz of Franz Lehar was one of the most beautiful Dave Grupp marimba orchestra selections. Mildred Hunt, soprano soloist, also registered vocally.

Another new commercial feature on WJZ, the Purol concert plugging the motor gasoline, had Edwin Frank Goldman's crack military band as the prime attraction. Gold-man was in fine fettle and the band came through great.

Sunday night, WMCA's marathon of jazz covered plonty of nocturnal territory in dance halls and nite clubs. Of the latter, the Prody, Frith and the prody, Frith and the prody, and the Paradise orchestra wound it up after midnight.

Air Dramas

Both WIZ and WABC had radio dramas simultaneously Saturday night, the former's "The Hunchack" ninning a full hour, WABC's skit, "Gossipers," was half that length. Both were painstaltingly

Another of Lew White's uitra organ recitals from the White Institute former's "The Hunch-ute of Organ was on WEAF, immediately following the Damrosch hour of music. White mixed it up well of music. White mixed it up well including the themes from two M. G-M features, "Cross Roads," from not the jazz band don't lure the

#### Will Brings Memories

St. Louis, Feb. 5.

Memories of the good old days, when Cook's champagne sold for \$1\$ a bottle and a young feller could have a great time on \$5\$, and when the gais didn't walk home because you couldn't get 'em because you couldn't get 'em beyond the end of the street car line, were recalled here when the will of Ellis Walnwright Cook, president of the American Wine Company, mukers of the once famous "Cook's," showed that he left an estate worth. \$413,740. That's only the par value of stocks Cook held, many of his holdings being worth much more than their face value.

Cook was the namesake of Ellis Wainwright, once famous er.

dial twirlers into other other chan-nels. It did this reviewer.

Jose Moricho, tenor, Raquel Nieto, soprano, and El Tango Romantico of Sunday nights make for one of the most alluring interludes on the other. The Spanish tango music with the romantically sibliant keynote of the Castillian strings should land this combination under commercial auspices in short order.

mercial auspices in conAnother of WABC's Variety hours
was on Saturday night. Looks like
red Husing picked that Variety
label with a definite slant in mind.
It is truly an ether vaudeville program, making for a pleasant potgram, making for a pleasant potgram, making to a pleasant potHusing m.c.'s it is nobody's business.

"If I Had You" is the biggest radio dance favorite of the moment They're threatening to kill this one fi fast at this rate along with "Me and the Man in the Moon." "Caressing You" also considerably ether-

#### JERSEY NITE CLUBS

Plenty of 'Em with Names from Broadway

The nite club business has shifted

The nite club business has shifted to New Jeriey.
There are more and bigger nite clubs across the river than there are in New York. What's more they are nearly all doing business and are setting big nite club "names" from New York.
Since the Hudson tubes have been opened and electric ferries have of cred convenient conveyance, New Jersey residents are able to catch a show on Broadway and return to a

prenieu and electric ferries have offered convenient conveyance, New
Jersey residents are able to catch a
show on Broadway and return to a
New Jersey nite club by 11.30.
There in their home town nite club
they can get entertainment at much
lower prices and without fear of beling raided.

Hardly any of the New Jersey
nite clubs have cover charges. Over
the week end a few tack on a nominal charge.

New Yorkers are also numbered
among the Jersey patrons. The
good beer of Jersey beckons and,
although most of the nite clubs do
not serve liquor, numerous small
beer saloons abound and brewerles
in Jorsey are working over time.
Christopher Morley's theatrical venture in Newark is said to have been
claded by the good beer joints near
the theatre.

Among the nite clubs that flourish in Jersey while the semi speakcastes in New York are going bust
and being knocked to pleces by revenue agents, are The Lido Venice,
Paterson, Belleville Gardens, Belleville; Villa Francaise, Nutiey, Coloinial Inn, Signac; Pickwick Inn,
Lynhurst; New Venice, Coytesville;
Castie-on-the-Hudson, Englewood;
Clifford Lodge, Clifton; Yellow Tavern, Clifton; Abbey Inn, Union
City, and Ferncliff Lodge, Englewood.

BANJOIST QUITS BY REDIFEST

BANJOIST QUITS BY REQUEST

BANJOIST QUITS BY REQUEST
Rochester, N. Y., Feb. 5.
Band at the Chateau, night club, had to struggle along minus banjo player when the law reached out from Erie, Pa., and snatched Charles Pannica in the midst of a hot melody. He was charged with abandonment and taken-back to Erie.

According to police, Pannica met his wife by accident. He was injured in an auto smash and she was his nurse in the hospital. They were married. When he recovered, Charles decided he needed neither a nurse nor a wife and came to Rochester with his banjo. A coprecognized him and Charles has gone back to see his nurse.

#### HOME BREW SHOPS SAFE Prohib Officers Investigating Only In Minneapolis

Minneapolis.

Minneapolis, Fcb. 5.

Federal prohibition authorities have filed a writ in federal court saking for permanent abatement of the Victoria Cafe, one of the Twin City's leading night clubs.

A "personal raid" at the Victoria a month ago is now under investigation by special treasury department agents. It is an outgrowth o an altercation which ensued between Allan McGill, former St. Paul assistant city attorney, and the prohibition agents when the latter attempted to search McGill the same as other guests for pocket firsks.

firsks.

The Victoria was padiocked in March, 1928. It reopened after six nonths.

S. B. Qvale, head of the prohibi-tion forces in this section, has started a new campaign against the source of home brew, the shops started a new campaign against the source of home brew, the shops which sell the equipment and material necessary to make it. Defeated in his efforts to close these stops, he is asking the state legislature now in session to pass a bill prohibiting the sale of malt and accessories used in the home manufacture of beer.

In Oct, 1927, the feds raided local shop, seized a vast store of supplies which could be used in the manufacture of home beer and made an attempt to close the shop. Their attempt failed, however, the courts refusing to sustain it.

#### Dancehall Again Lowers Tap in Trolley Line Fight

Minneapolis, Feb. 5. Despite brisk business the St. Paul Coliseum, largest dancchall in Paul Collseum, largest dancchall in the northwest, has reduced its prices from 35 cents to 30 cents for its regular dances. Cut, the man-agement explains in its ads, is "our answer to the 2 cent raise in street car fare."

In 1925 the Collseum was charg-ing 40c. At that time, too, it low-ered its admission 5 cents when the street car fare was boosted 2 cents.

street car fare was boosted 2 cents This is the second street car fare tilt in less than four years. Coli-seum is located about four miles from the St. Paul loop and six from the Minneapolis loop

#### On Both Networks

On Both Networks

The first commercial radio account to utilize both the radio exploitation facilities of the two principal national broadcasting systems will be the Radio Manufacturers' Association. The trade organization will be on the NBC and Columbia broadcasting networks simultaneously in a gigantic coast-to-coast hook-up.

The protective association of the protective association of the radio manufacturing industry, which takes in all makes and brands of receiving sets, contemplates ballyhooing itself for institutional good will purposes primarily.

#### RADIOING INAUGURAL

Washington, Feb. 5.
Both N. B. C. and the Columbia
chain will broadcast the inaugural
ceremonies March 4.
The hook-up from WRC, of N. B.
C., and WMAL, of Columbia, will

C., and WMAL, of Columbia, will constitute the largest yet with the 58 N. B. C. and the 42 stations of the Columbia network all taking it.

#### Columbia System in Its Own Building

Columbia Broadcasting System will headquarter in its own building as soon as the structure at the southeast corner and 52d street and Madison avenue is completed this spring. The CBS will occupy the top four stories and will central. ize its executive offices and studios at one location.

The NBC did likewise, occupying the same amount of roof story space in the building bearing the NBC name at 55th street and Fifth avenua

Right now, the CBS executive of-Right now, the CBS executive offices are on the 30th floor of the
Paramount building, while the WOR
and WABC stations are remotely
located; one in Newark, with a New
York remote control studio, and
WABC on West 57th street. Next
fail, WOR will disassociate itself
from the CBS and WABC will become the metropolitan broadcast
central. It is possible that WOR,
the L. Bamberger (Newark department store) station may become a
link in still a third national radio
network.
Several NBC men have come over.

Several NBC men have come over the Columbia network of late, to the Columbia network of late, Lack Gordon, salesman, is now with Columbia. Bill Ensign, now assistant to William Paley, head of the CBS, was formerly with NBC, later going with an advertising agency to handle radio accounts and continuities for clients. Sam Pickard, a former radio commissioner in Washington, is now vice-president of CBS, Inc., as the chain has lately become incorporated. Formerly it was called the United Independ-

of CBS, Inc. as the chain has late-ty become incorporated. Formerly it was called the United Independ-ent Broadcasters, Inc.

Ted Husing is now studio man-ager and general supervisor and program director of CBS, as well as chief announcer, Husing was for-merly assistant to the president.

#### ROY SMECK **BROADCASTING** With His

"SILVER BELL"

## BANJOS

Over WOR Thursday Evenings 8 to 8:30 P. M. with the Mason Merrymakers

Sand for Illustrated Pictures

#### THE BACON BANJO CO.

GROTON, CONN.

#### MEEDER

AT THE ORGAN E. F. ALBEE THEATRE Brooklyn, New York

A Little Bit of France, Just Off Broadway

#### PIROLLE RESTAURANT 145 West 45th St., New York

French Food Served as in a Parisian Cafe

A la Carte All Day-Our Own Cake and Pastry Table d'hote dinner \$1.25 (6 to 9 p. m.) and Sunday all day

# JOHN AND BETTY HAMMOND

**ORGANISTS** 

SAENGER THEATRE, NEW ORLEANS, LA.

#### **BARRIENTOS** MUSICAL DIRECTOR

Also BECORDING FOR COLUMBIA HAWAII THEATBE. HONOLULU

# LEADING ORCHESTRAS DIRECTORY

#### IRVING AARONSON

and HIS COMMANDERS
Now featured with
Irene Bordoni's "Paris"
MUSIC BOX, NEW YORK Nightly After Theatre

#### JACK DUNN

ORCHESTRA CINDERELLA ROOF,

LOS ANGELES, CAL.

#### OWEN FALLON

CALIFORNIANS

Our 10th Month at

PALAIS DE DANCE, L. A.

#### TOM GERUNOVICH

ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists
ROOF GARDEN CAFE San Francisco

#### MAL HALLETT

AND HIS ORCHESTRA Now at the Million Dolla ARCADIA BALLROOM

#### **GORDON HENDERSON**

and His PALACE HOTEL ORCHESTRA SAN FRANCISCO

#### **GEORGE OLSEN**

AND HIS MUSIC Wintering

CASINO, MIAMI Office: 20 West 43d Street New York City VICTOR RECORDS

#### PHIL PHILLIPS

AND HIS ORCHESTRA

TOURING PANTAGES CIRCUIT

#### THE BRICK TOPS (PARISIAN RED HEADS

America's Greatest Girl Band Week Feb. 4 STANLEY, PHILADELPHIA

West North St., Indianapolis, Ind.

PHIL FABELLO and His
ORCHESTRA

Presentation Feature RIVERSIDE THEATRE New York City

FROM DETROIT

#### JEAN GOLDKETTE

Orchestras

VICTOR RECORDS Office: 812 Book Tower DETROIT

#### VINCENT LOPEZ

and His ORCHESTRA

ST. REGIS HOTEL

New York City

#### B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra EDISON RECORDS

#### JESS STAFFORD

and HIS ORCHESTRA

The Best of the West Coast Brunswick Recording

PAUL WHITEMAN

And His Greater Orchestra This Week Automobile Show, Detroit Personal Direction, JAMES F. GILLESPIE

Supporting Eddic Dowling in his first Christic comody are Marion Nixon, Lloyd Ingrahum, Sam Hardy, Frankic Darrow and King Tut. Second of the Rooney pictures for U will be "Love Birda" Supporting Pat are Shep Camp, Cliton Lyle, Simona Boniface. Ben Holmes directing.

# **Obituary**

#### J. A. E. MALONE

J. A. E. MALONE
J. A. E. Malone, London theatrical producer, died Feb. 3 in London of penumonia, according to cables received in New York this week.
Mr. Malone, in addition to his own active producing in England, had long acted as the London representative for Charles B. Dillingham and the two had been friends for years. Their friendship was such that the Dillingham office here looked after Mr. Malone's interests on this side, at times suggesting certain plays as suitable for English presentation.
Mr. Malone was born in Mhow. India. He abandoned the study of medicine later in life to become an actor. He later became interested in stage management and producing. His initial production was in the Prince of Wales theatre in 1887 in Liverpool. Then he and George Education in the prince of Wales theatre in 187 in Liverpool.

IN LOVING MEMORY OF VAN FROM **JEAN** 

wardes became associate producers and this partnership existed until the latter's death in 1915.

and this partnership existed this latter's death in 1915.

Among the Mailone plays produced in New York were "In Town," "A Gayety Cirl," "The Dollar Princess," The Qualter Girl" and "The Sunshine Girl."

Mr. Malone became a director of the Grossmith & Laurillard producing firm, subsequently Grossmith & Malone, Ltd. When the world war came Mr. Malone was designated a captain in the Westminster Dragoons, His father Capt. J. J. Malone of the 60th Inniskilling Dragoons, was awarded the Victorian Cross.

#### COL. GEORGE I. MILLER

COL. GEORGE I. MILLER
COl. George I. Miller, 48, co-owner
of Miller Brothers' 101 Ranch wild
west show, was killed Feb. 2 just
west of Ponca City, Okla., when his
auto skidded and was overturned.
Colonel Miller's tragic death recalls the sudden demise of his
brother, Joe Miller, asphyxiated by
carbon monoxide gas in the garage
of his ranch in Oklahoma about a
vear ago.

of his ranch in Oklahoma about a year ago.
George Miller was in New York last summer, handling the 101 show during its Bronx engagement. He had taken over its management when his brother died. Of the three 101 Ranch Millers only Zack Miller survives. The widow and a daughter, Margaret, also survive.

The Miller brothers started their cowboy circus some 20 years ago and, although there has been almost annual reports the show was being

annual reports the show was being sold, it still is Miller property and scheduled to start another tour in

the spring.

The Miller brothers inherited the The Miller brothers inherited the original 40,000-acre ranch many years ago when their father died. In addition to becoming wealth, through ranch operations, cattle and horse raising, their holdings was struck on their land.

Interment in Ponca City, Okla.

#### EDWARD J. KELLY

Edward J. Kelly, veteran show manager, brother of William J. Kel-ly of "Brothers" cast, 48th street theatre, New York, died suddenly of heart trouble in the Warwick Ho-

of heart trouble in the Warwick Hotel, Philadelphia, Feb. 3.
Mr. Kelly was there managing the Jane Cowl Co. in "Jealous Moon" for Brady & Wiman, The body was taken by the brother to his home in Newbury, Mass., for interment.
For two seasons Mr. Kelly had been with Brady & Wiman managing Grace George in "Road to Ruin" last season, and Miss Cowl this season. For a number of years he was with William A, Brady, Sr, shows and when his brother headed stocks for several years Ed. Kelly managed them. managed them

managed them.

During the New York engagement
of "Jealous Moon" Mr. Kelly became
ill of erysipelas, but recovered sufficiently to take to the road although
his heart condition became aggravated the moment he left his bed.

#### JOHN ROOT SAUNDERS

John Noot Saudees, 68, character actor, unmarried, died in Bellevue Hospital Feb. 1 of heart trouble.

Mr. Saunders in 1920 appeared in 17the Elixir of Life"; in 1924 was with Otts Skinner and also with Dorls Keane in "Romance" and in "Cheating Cheaters." His last legit, died Jan. 29 in New York of pneu-

appearance was with Leo Carillo in "Lombardi, Ltd." He was rehearsing with Louis Hallett's vaudeville sketch, "The Dip" when stricken and removed to the hospital.

Mr. Saunders was born in Batavia, N. Y. Funeral will be held today (Wednesday) noon from Campbell's Undertaking Parlors, auspices Actors' Fund with interment in Fund plot in Kensico cometers. plot in Kensico cometery.

#### SAM H. EMERSON

SAM H. EMERSON
Sam H. Emerson, 40, formerly in
vaudeville in the act known as
Emerson, Morris and Walton, died
Feb. 1 at his home in Chicago of a paralytic stroke,

paralytic stroke,
Emerson, in private life Sam
Perry, also toured with the Robert
L. Russell show until Russell's
death. During the past few years L. Russell show until Russell's, death. During the past few years he has been operating a market in Chicago. He is the son of Frank Emerson, former magician and lecturer, and is survived by his wife, Hazel Cantour, two children and a brother and sister.

Pamily is trying to locate Franklyn Byron, brother. When last heard from he, was working with fean Bedini.

Jean Bedini.

#### STANLEY H. FORDE

Stanley H. Forde, 48, actor died in Jewish Memorial Hospital, New York, Jan. 28, after a five months

lliness.

Mr. Forde had spent considerable time in musical comedy, possessing a fine baritone voice. Among some of his last engagements were "Castles in the Air" and "Princess April." One of his most notable engagements was in the revival of "The Mikado" in 1925.

Mr. Forde, in July, 1912, was martied to Mrs. Helen Hilton Story, former wife of Allen Lawrence Story and a daughter of Col. Albert B. Hilton, Hackensack, N. J.

#### DAVID W. WATT

DAVID W. WATT

David W. Watt, 79, circus man, dled Jan. 27 in Janesville, Wis, of infirmities of old age. Though blind in the last years of his life Mr. Watt was always in cheerful spirits. When a boy he joined the Burr Robbins circus as a ticket seller. He became manager of the chrous in 1880. After two years as head of the Robbins outfit he joined Adams & Forepaugh as treasurer. Later he was with the combined

#### MRS FLOSSIF HUNTER

Died February 2, 1919 Gont but Not Forgotten

By FRANK HUNTER

Barnum & Bailey and Forepaugh shows. When he retired he en-gaged in selling real estate in Janesville.

Wife and son survive.

#### LEE R. McLAUGHLIN

LEE R. McLAUGHLIN
Lee R. McLaughlin, 29, treasurer,
Maryland theatre, Baltimore, died
of pneumonia Feb. 4. Mr. McLaughlin was associated for many years
with the James L. Kernan Theatrical Enterprises and was treasurer of the old Academy of Music
under the Schanberger regime, later
going to the Auditorium and to the
Maryland. He is survived by his
widow, daughter, a sister and four
brothers, including Leonard B. McLaughlin, manager, Maryland, theatre.

#### EDWARD FROELICH

EDWARD FROELICH
Edward Froelich, until a monthago treasurer of the Broad Street
theutre, died in a Philadelphia hospital Feb. 4 after an illness of several weeks. Mr. Froelich was moved
to the Eroad from the Aldine (film
house) about a yeir ago. He was
one of the youngest and most popular of the local treasurers and untill his complete collapse a month
ago, was apparently in the best of
health. A widow survives.

#### MINNIE TRACEY

Minnie Tracey, 55, opera singer, died in Cincinnati Jan. 29. Miss Tracey in early years had a voice of unusual range. She became a friend of Massenet and was subsequently

of Massenet and was souscepted cast for creative roles in some of his operas.

Miss Tracey also sang in Covent Garden, London. In late years she had devoted her time to voice in-

monia. Miss Washington's most important engagement was with "Put and Take," which Irvin C. Mil-ler produced on Broadway several years ago.

#### WILLIAM ROT II

WILLIAM ROT (1
William Roth), 63 bandmaster and
owner of the Lincoln Conservatory
of Music in Chicago, died Jan. 30
at his home there after a lingering illness. ng il

He was conductor of the River view Park band for some time.

The mother, 70, of William Demarest, died Jan. 30, at Mount Sinni hospital, Glendale, Cal. Besides William, another son, Rubin, also an actor, survive.

Edmund (Smiling Eddie) G. Danthe old Eden Musee in west 23rd street, New York, died Jan. 31 of heart disease.

The mother of Mrs. Seymour Felix died in New York last week.

The mother, 90, of Edward W. Dunn, dled in New York Feb. 2. Mr. Dunn was an inseparable companion of his mother.

Fred Reynolds, 28, chorus man in "Lovely Lady," Chicago, committed suicide by leaping from a sixth floor window in the Berkshire hotel in that city.

Lloyd B. Taylor, president C. A. aylor (theatrical) Trunk Works Taylor (thea died Jan. 13.

The mother of Nick Feldman audeville agent, died recently.

Fred Obeck, 46, screen actor, found dead in his home in Holly-wood, Jan. 31. Death due to heart trouble. No known relatives.

DEATHS ABROAD
Parls, Jan. 23.
Jane Arbert, French vaudeville
lnger, died in a Parls hospital.
Daphne Floyd, 20, English dancer
t the Moulin Rouge, Parls, died in
French hospital following an opration for appendixity

eration for appendicitis.

Mary Sylvia Boyer, 73, prominent worker for the Theatre Girls' Home in Paris, was killed by an automobile on the Champs Elysees.

Carlo Rosaspina, Italian actor.

died in Rome Maurice Boucher, 70. French poet

led in Paris, Carlos Allen Perkins, 75, former rell-known Spanish comedian, died n Madrid. Deceased retired several

ears ago.

M. Lebreton, former stage man-ger of the Casino de Paris, died in

#### BOAG AND LOPEZ

Gil Boag and Vincent Lopez have

Boag is in on a percentage ar-rangement for any new stunts that he promotes, otherwise the Lopez partnership with Gene Gelger re-

#### DASH WRIGHT'S PROF. MGR.

London, Feb. 5. Irwin Dash has been appointed professional manager for the Law-Wright (music publishing)

ompany. Dash succeeds Billy Mason, who occuples a similar position with Campbell-Connelly.

#### PLAYS ON BROADWAY

(Continued from page 64)

(Continued from page 64)
starred, in "Redemption." It is
Moissi's second visit to this country, under the Gest direction.
This production is by the internationally famed Max Reinhardt.
There is nothing in it or to it that a dozen Americana et a well. The actors, from the best companies in Germany, are again competent and beautifully cast for types. Lait.

#### BE YOUR AGE

Comedy in three acts by Thomas P. Rob-insun and Eather Williard Rates. Presented. Feb. 4 by Hishard Heradon at the Beimont. Billion Merriam. Mary Stills Forbes. Edward Brazdley Rishon Brailford. Holliwell Hobbes Brailford. Holliwell Hobbes Holling Recommendation of the Commentary Francisco. Propagation of the Philip Latiner. John Millern Philip Latiner. John Millern

ghindular experiments on guinea pigs, aams and monkeys attracts, attention some time ago, are responsible for "Te Your Age." A young Dr. Gage, doing similar experimenting at St. Marcaret's hospital, are duces the wealthy widow. Mrs. Luccia Merriam, patroness of the hospital, to rejuvenate herself. Widow bounces in shooking as it should girl. Busband had passed on 10 years before, and seems she had had, little affair abroad early-in her wedded life with Philip Latiner.

One ralpy afternoon she had con

years before, and seems for his her wedded life with Philip Latiner or tested differ with Philip Latiner or tested to the part of the part

on whether before as a young make the grade as a young roman, and turns to Philip for mar ringe.

Just what leads Luccia to be her age is another opaque strain in the play. There are dissertations on surgical theory and practise, interfect by the property of the propert

#### ALL THE KING'S MEN

Comely drama in three acts presented by Lew Cantor. Written by Fulion Oursies Surgely by Comely Felician Comelet Surgely Comel

Another wooden Indian bltes the dust: To the numerous casualties of the current theatrical season may be added this doleful Cantorian presentation, a comedy drama that becomes a farce before the first

presentation, a comedy drama that act is over.

And, as in the majority of cases, with those others who have met swift death through the indifference of ticket buyers, even a superficial diagnosis of its ailment shows that this production is suffering from lack of an interesting play.

The script in its presentation is a mild story which could be told in 15 minutes as cassly as in not only. It is a series of long we despeches, in words which make become fast and meaningless through the come fast and meaningless through a first order to the complete to make a first order to the complete to the comple

gent.
Concerns a widower, possessed of a son, who again marries. The girl is warned by another man who loves her that she would never enjoy life as wife No. 2, that the memory of the first woman would always be before her. Girl takes the chance, and all goes smoothly until she is about to give birth to a child. The boy falls slek in Europe and the husband, without considering his second wife, rushes off to be near him.
Grant Mitchell, as the widower.

Feb. 4 by Richard Rendon at the Belmont, Blasson Meritan Many Stills Brobbes. Edward Broadley Rishop Brailford. Bollwell Robbes Review Rendonger R

#### Col. Geo. Miller Killed When Auto Skidded

Ponca City, Okla., Feb. 5.

Ponca City, Okla., Feb. 5.
When his auto skidded and averturned on the ley read west of here early Sunday morning Col. George L. Miller, of Miller Hos. 101 Ranch, was pinned beneath and instantly killed.
Colonel Miller was on his way to the 101 Ranch after a local visit. His death now leaves one surviving member of the Miller trio, Zarck Miller. For many years they hid sent out a wild west show on tour as the Jul Ranch, named after their great tract of 110,000 acres in Oklahoma. Jos Miller died about a year ago when he was overcome by carbon monoxide gas in his ranch garage. Zack Miller, the other brother, was originally associated with Joe and George in the 101 Ranch show which for years was managed by Joe until his death and then taken over by the Colonel.

Just what effect George Miller's death will have on the 1929 summer tour of the wild west show remains problematical. It has an eistern tour planned, with a Bronx engagement in New York definitely set.

problematical, it has an electric to me planned, with a Bronx engagement in New York definitely set.

Colonel Miller's holdings including his show stock are expected to be left to his widow and daughter

#### Clown Footit's Estate

Parls, Jan. 22.

Parls, Jun. 22.

The French courts trying the family squabble in the family of the late English clown, Foott, decided the children by the second marriage are the lawful heirs to the little Anglo-American bar off the Champs Elysees, which the popular circus star opened after his retirement from the ring.

It was ruled by the judges that as Footit was of English nationality, though he had played in a Parls circus for over 20 years, his estate could be distributed according to British law.

As the clown had married a sec-

British law.

As the clown had married a second time, the ceremony taking place in England, and had issue, his legal heirs are the children by the second narriage.

Two sons, Harry and Tommy, by the first marriage were non-suited.

#### Canadian Fairs

Chicago, Feb. 5.

Chicago, Feb. 5.
At the Canadian Fair meeting in
Winnipeg Earl Taylor (independent)
contracted to book half of the Canadian fairs with Larry Boyd (Wirth
& Hamid) getting the other half.
Royal American Carnivals will
play haif of the B circuit while
Conkiln and Garrett play the other
half. Barnes and Carruthers will
book the Canadian A circuit with
Johnny J. Jones' carnival feature
attraction on this wheel.

#### Dick Faces Charges as Chicago Cafe Owner

Chicago, Feb. 5.

Detective Leo Sweltzer was dis-charged from service by the police trial board, accused of being part owner of the Green Mill cafe. Sweltzer, also faces a federal charge because of the alleged own-ership.

#### CLUB GIRL CHIEF WITNESS

St. Louis, Feb. 5.
"Rose of the Night Clubs," other-"Rose of the Night Clubs," otherwise, and better known to her man and papa as Rose Jokerst, the other woman in the Goodline Charley Mallock murder case, will be the principal witness for the state when Mrs. Helen C., Matlock is placed on trial in Criminal Courts here for the murder of her husband in Miss Jokerst's apartments last November.

Self-defense and temporary insanity will be the defense of the wife who sat for two hours, plated in hand, walting for her hubby to arrive and open the other woman's apartment with a key.

Rose is no piker on looks, even after these two months of pitiless publicity and there'll be 12 men on the jury, if the state has its way.

Naw Brunswick Fair Acts

#### New Brunswick Fair Acts

St. John, N. B., Feb. 5.

st, cold ling the lith the first hand state of the St. John Exhibition have contracted with R-K-O for the value of the st. John the lith the lith have contracted with R-K-O for the value of the lith hand state of the lith hand lith hand

#### VARIETY'S CHICAGO OFFICE HAL HALPERIN in Charge

Woods Bldg., Suite 604 Phones: Central 0644-4401

# **CHICAGO**

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg. Chicago: It will be held subject to call, forwarded or advertised in Variety's Letter

#### Dalaga

Getting a picture name while it's hot, such as Charles Murray, is one way to fill vaude empties. No ques tion about Murray's draw here, with everything but a couple of rear seats occupied Sunday afternoon.

seats occupied Sunday afternoon.

The seven comic is using a line of Hollywood chatter written by Moe Mitchell—one of those supposed lowdowns on the situation that doesn't let facts stand in the way of a good rag. Basically routine personal appearance stuff, but it's the Murray pan that's expected to, and does, carry a kick. A personality carrying easily across the footilghts. Hoofing finish, ending in one of those ideletly handsprings, provided good laugh exit.

Joliowed by Al Trahan in a heavy comedy session titled. The Cartain Speech." Trahan, at the piano for Lady Marie Duval, plays like an acrobat and eventually walks off with his clothes in shreds. Most of the ripping is done in a hot necking period with the prima, with the and other looke building the that and other looke building the tast could be desired in the big time halis. The screen comic is using a line

as could be desired in the big time halis.

Show was started by Stickney's Cirque Petite, dog and pony act of good matinee value. Fisher and Gilmore, doubling from the State-Lake, replaced Elieen and did well have soo the state of the second position and did well have soo the state of the second position and did well have soo the state of the second position and did well have soot the second position and did well have soot to be second to second the second position and the second p

Ing belly laughs. Comeay is urvace, between the props and Imhof's talk, both scoring.

Wenita Gould, fourth, regular hit with her impressions imitations. Planishing the first half were Tony. The state of the second of the seco

When in Chicago Visit These Hits

NEW Matinees
APOLLO Wodnesday and Saturday
on the Site of the Old Olympic
NEASON'S SENSATIO'!
MAE WEST

"DIAMOND LIL" THE MOST-TALKED-OF STAR AND PLAY IN THE WORLD

BLACKSTONE EVERY NIGHT at 8:30

A. L. Erlanger & Harry J. Powers, Mgre REGULAR MATINEE SATURDAY

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JUNE C. AFBREY GEOFFREY
WALKER SMITH KERR

ERLANGER MATINEES WEDNES-DAY AND SATURDAY Good Sents at the Box Office The Uproarfous Newspaper Farce

#### "THE FRONT PAGE"

By Ben Hecht and Charles MacArthur Staged by George S. Kaufman A JED HARRIS Production

A. H. WOODS' MATS.
ADELPHI WED. and SAT. A. H. WOODS

"The Trial of Mary Dugan"

BY BAYARD VEILLER **6TH SUCCESSFUL MONTH** 

ILLINOIS MATINEE SATURDAY

A. L. Erlangor & Harry J. Powers, Mgrs. ANOTHER ZIEGFELD TRIUMPH

MARILYN
MILLER
In ROSALIE with DONAHUE

SELWYN Matinees Thursday and Saturday

HELEN HAYES in "COQUETTE"

Marks Bros. m. c.s are getting a rest during the showing of 'Singling Fool' (WB) at the Marbro and Granada. Temporarily replacing Benny Meroff and Charles Kaley are Earl Altkard and Bobby Jackson, heading very short presentations.

George F. Rolder has purchased the Windsor theatre (pictures) from Louis Lamm.

At the last Film Board of Trade meeting, Gradwell Sears, of First National, and H. A. Washburn, of R-K-O (film), were elected mem-bers of the board of directors. They replace Earl Silverman, of Warners, and Carl Harthill, formerly with Columbia.

Mort Infield, for years an inde-

six chorines. Billed as "Shuffle bookings for "Simba," animal film, weeks, but forced to split with Syra-Intact. Bing. for Ulinois, Indiana and Wisconsin. cuse on regular tours.

Lionel Licorice, colored hero of the Vestris disaster, has been book-ed by B. & K. for the Regal, colored theatre. Opens Feb. 15.

Two more L&T houses, Blograph and Knickerbocker, go sound this week, while another, the Windsor, will be wired within two weeks, This leaves but seven out of the 19 theatres on the circuit silent.

James Wingfield is booking the "Desert Song" on one-night stands through Illinois and Wisconsin. He is also handling William Hodge along the same tour.

Maurle Sherman, band leader, is doubling in two cafes. After play-lng the College Inn tea dance Sher-man goes to the Golden Pumpkin for the evening.

#### CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

TOTOTTO MITO OIL PRINCES	
BALTIMORE 71	LOS ANGELES 70
00.000	MINNEAPOLIS 60
PONY 70	MONTREAL 70 NEWARK 71 NEW ORLEANS 69
MONX	NEWARK 71
BROOKLYN 70	NEW ORLEANS 69
CHICAGO 68	OAKLAND 70
CINCINNATI 69	PITTSBURGH
CLEVELAND 68	PORTLAND, ORE
DES MOINES 70	ROCHESTER 68
DETROIT 70	SEATTLE 68
HOUSTON 69	SYRACUSE 69
NDIANAPOLIS 68	TOLEDO 70
ERSEY CITY 71	TORONTO 71
KANSAS CITY 68	WASHINGTON 70

pendent agent and recently granted an R-K-O franchise, went to work on the Keith floor this week.

Nellie Revell has been invited to talk to the school of journalism at Northwestern University on the subject of the woman press agent.

Harry Gourfain, formerly stage unit producer at the Regal, B. & K. colored house, has been assigned to the new Fisher, Detroit. He will continue to function in the same

West Englewood, one of National Piayhouses operated in receivership by the Chicago Title & Trust Co-discontinued musical comedy stock after a two-week test and returned to straight pictures.

Starting next month, all stage band shows produced at the Avalon will also play the Capitol, both Na-tlonal Playhouses. Shows have pre-viously alternated only at intervals.

"Dracula" announced for the Blackstone next month. "Lizard Gap" follows "Six Characters" into Gap" follows "Six Characters" into Gap Godman Feb. 11. "Coquette" fear Godman Feb. 11. "The High Road" for Blackstone Feb. 18.

Louis Lummle, brother of the Universal president, has sold two of his houses here to Morris Salikin, indie theatre promoter. They are the Monogram and Marion, neighborhooders. J. B. Koppel, gen. mgr. of the local Laemmle Theatres, is leaving that organization.

Remick's local office is starting early on spring cleaning. New planes, rugs, furniture, etc.

An unconfirmed but persistent report that the Congress, now a straight sound house, is going back to a vaude policy, is denied by L. & T. executives.

For the first time in a neighbor-hood picture house in this town Marbro, currently showing "The Singing Fooi," is opening at 10 a. m

Singing Fool," is opening at 10 a. m.

Benny Meroff and Charles Kaley,
alternating m. c.'s at the Granada
and Marbro, are taking a rest this
and next week, during the simultaneous showings of "Singing Fool"
at both houses. With the stage
shows in both houses cut down to
minimum on account of the picture, Marks Fros. decided to let the
boys off. George Givot at the Marbro and Earl Rickard at the Granada are temporarily officiating on
the respective stages.

#### PORTLAND, ORE. By BOB SWAYZL

Portland—"Shooworn Angel."
Broudway—"Jimmy Valentine."
Music Box—"Conquest."
Blue Mouse—"Little Wildcat."
United Artiste—"Synthetic Sin."
Oriental—Change.
Fantages—"Man Who Laughs."
Hippodrome—"City of Purple Drean

Lyn L. Peterson, of Hamrick's Music Box, has gone to the West Coast's Fifth Avenue in Seattle in some managerial capacity. Andrew C. Saso, of Seattle, succeeds at Music Box.

D'Oyly Carte Opera company, halled by reviewers and public ailke as one of the finest organizations of its kind to visit Portland, was a financial failure. Lacking a road show house, it had to go to the City Auditorium, out of the theatre district, where the capacity of 5,000 seats shriveled the small audiences to almost nothing. Another unfriendly factor was weather. It brought home to amusement joves that want of the proper road show house is giving the city a theatrical blackeye.

#### ROCHESTER, N. Y. By DON RECORD

Lyceum—"Mary Dugan" (stage). Temple—"Interferonce." Palace—Vaudfilm. Rochester—"Last Warning," vaude. Kastman—"Doctor's Secret," stage

lit."—"Old Arizona;"
Fay's—"Old Arizona;"
Regent—"Masks of Devil."
Fleendilly—"Beau Broadway.
Strand—Change.
Flumlly—Change.
Riviera—Change.

Cukor-Kondoif stock is getting ump on Eastman by playing stage ersion of "Interference" just ahead of film.

Eugene A. Curtis, advertising manager of the Rochester Packing Co., succeeds Art Kelly as publicity director of Publix theatres here.

Strand to have Saturday morning flims for children. Parent-teachers to pick programs, act as chaperones

Rochester theatre met opposish in efforts to distribute comps to school teachers for "Trail of '98" special Saturday morning show. Officials halted giveaway and few marms ac-cepted invite through press. Better luck with Klondike Clan. Saveral came from surrounding towns.

Thurston theatre, neighborhood installs De Forest Phonofilm. Begins sound policy with "King of Kings."

ture, Marks Bros. decided to let the boys off. George Givot at the Marshro and Earl Kickard at the Granada are temporarily officiating on the respective stages.

Frank Barbino, local band contractor, has joined the Amusement Service Corp.

H. A. McLaughlin, formerly with Tiffany-Stahl, is now handling ris is trying to book plays for full is also nearly completed.

Thurston theatre, neighborhood, for forest Phonofilm. Belins sound policy with "King of Kings".

Shuberts are putting in "Gay Paree" at the Metropolitan Feb. 18 in opposition to "Macbeth" at the Lyceum. It's a return engagement week of Jan. 6.

State Stong re-seated through-drays the next week. Manager Corp.

Shuberts are putting in "Gay Paree" at the Metropolitan Feb. 18 in opposition to "Macbeth" at the Lyceum. It's a return engagement week of Jan. 6.

State Stong re-seated through-drays the next week. Manager Corp. Same thing done recently at the Lyric week of Jan. 6.

Victory theatre building, Water-loo, sold to Arciess Co. of Syracuse. Expected to be joined with State theatre next door.

#### CLEVELAND

By GLENN C. PULLEN
Hanna-"Silent House."
Olio-"Shanghal Gesture."
Playhouse-Rep.
Gordon Sq.—Stock.
Stillman (wired)-"Abje's Irish Rose'
d wk.).

d wk.).
Palace—"Shady Lady"; vaude.
Allen (wired)—"Wolf of Wall St
State (wired)—"Lena Smith";

Oliv. (wired)—"Lucky Boy."
Hip (wired)—"Lucky Boy."
Cameo (wired)—"German Lines."
Kcith's 105th—"Air Legion"; vaude.
Park (wired)—"Plying Fleet"; vaude.
Uptown (wired)—"Singing Fool";

ude. Granada--''Shopworn Angel''; vaude.

Elyria's theatres, closed by city officials during its flu epidemic, ran into more grief when Billy Sunday hit town. Scheduled for six weeks, Billy has been sloughing all of the theatres with his revivals.

Two Akron (O.) film theatres exchanged hands in a novel swapping bee between their owners last week, without any financial consideration involved. Max Federhar swapped his Nixon house for Staider and Gill's Feople theatre.

Leo Devaney, manager of Cleve-land Universal exchange for past three years, has been promoted to district manager of midwest division.

Harland Fend, ass't press manager for Loew's local theatres, has gone into publicity on his own.

Vaudeville out of Loew's Park fter this week and an all-sound olley substituted, starting Satur-

Life, humor weekly, to be printed in Cieveland by Penton Press Co. starting March 1.

Radio announcing will be taught shortly by Carlton Brickert in dra-matic school he heads here. Brick-ert is also announcer for WTAM.

#### BOSTON

E. E. Clive of the Copley, where "The Whispering Galiery" is running, is, rehearsing a second company for New York. Cast includes A. P. Kaye, Hugh Miller, Charles Warburton, Wilfred Seagram, Gwineth Gordon, Edmund George, Bertha, Benmore, Charles Eisdale, Olga Katzin, Frank Frayne. Fred Wright, manager.

A gift of copies of three most famous non-fictional moving pic-tures of the past three years has been made by the Paramount on behalf of the makers of the produc-tion to the University Film Founda-tion at Harvard. These are: "Chang," "Moana" and "Grass."

Hollis will be dark for two or

Mme. Mimi Aguglia, Italian star, makes American debut at benefit performance of Federation of Music Clubs at Jordan Hali.

Alan Moran, Duo-Art recording artist, and Fred Kinsley, organist, attract attention at Kelth Memoria, in new presentation type of act.

#### **MINNEAPOLIS**

Metropolitan—Dark. Auditorium—Freiherg Passion Play. Hennepin-Orpheum — "The Spieler"

aude.

Fantages—"Red-Hot Speed"; vaude.
Faltace—McCall-Bridge musical stock.
Minnesota—"Dootor's Secret"; Publix
nit, "Step On It.
State—"Able's Irish Rose"; stage show.
Lyric—"Sunset Pase."
d'rand—"West of Zanzibar" (2d loop

Hennepin-Orpheum has cut its vaude to five acts. Pantages, too, is only offering five acts now.

Lillian Foster opened with Bain-bridge Players (dramatic stock) at the Shubert in "Paris Bound" as guest star.

Shriners' annual indoor circus at the Auditorium broke all previous records despite 20 below zero tem-peratures and blizzards. Actual pald attendunce for the 13 performances, including an extra Saturday morn-ing show, was slightly over 125,000.

#### INDIANAPOLIS By EDWIN V. O'NEEL

By EDWIN V. U'NEEL Circle—"Mother Machros" Indiana—"The Crash." Apollo—"Conquest." Earlist Falkee—"Flying Fleet." Earlist Falkee—"Flying Fleet." Earlist Falkee—"Flying Fleet." Mural—Dark Mural—Dark Mutual—Burlesquo. Lyrie—"Circus Kid; yaude.

"Good News" at English's Feb. 25, "Mary Dugan" week Feb. 11.

Isadore and Alfred Fine's \$50,000 house at Evansville, Ind., will have capacity of 750.

Kendalville voted for Sunday movies in special election Friday; 1,250 yes, 540 no.

Ohio reopening Feb. 15, wired

#### SEATTLE By DAVE TREPP

Met—"Gay Parce"
Fifth Ave.—"Valentine"; stage show,
scattle—"Worn Anger"; stage show,
scattle—"Worn Anger"; stage show,
scattle—"Worn Anger"; stage show,
scattle—"Red Hot Speed"; vaude,
Collseum—"Scarlet Seas:
Winter Garden—"Honeymoon Flate";
Columbia—"Interference:
Musle Box.—"Redeeming Sin" (2d w/k),
Blue Mouse—"Revenge,

Palace Hip due to close in March, report.

Eddie Fitzgerald, formerly actor, now assistant publicity for West Coast, entered his new duties last week as radio announcer for Fifth Avenue hour on KOMO and also each day for short time when Fifth Avenue broadcasts. E Max Bradfield, m. of c., and Fanchon and cast. Fifth Avenue back on the air with return of F, and M, to this house.

Photophone is going into local Orpheum.

Eddie Hitchcock, publicity for Seattle theatre, put clever gag over advertising return of Publix shows. He imitated endorsements of celebs of cigarets by seeing local civio leaders and getting statements for advertisements. Here is sample: Society madame was made to say, "The return of New York Publis shows to the Seattle has solved the hostess." Altogether, good original stuff, Eddie.

Gas fumes exploded, starting a fire in Anaconda recently which destroyed the Sundial theatre and Margaret garage, causing a loss of 300,000. Gas, escaping from a broken pipe, found its way into the theatre and became lignited. There was no one in the house when the explosion and fire took place.

#### KANSAS CITY

By WILL R. HUGHES

Low's Midland—"Flying Fect."
Malastreet—Vaudilim.
Newman—"Doctor's Secret."
Pantages—Vaudilim.
Royal—Pictures.
Globe—"Luctly Bo,"
Gayety—Mutual burlesque.

Gayety-Mutual birlesque.

The Mainstreet, one of the RKO chain, carried the following paneled advertisement in its regular displays the first of the week, "Listen in on WDAF. Radio Keith Orpheum Hour. Jan. 29, 101.5 p. m., konsile Celebrities Greatest of the Radio Keith Orpheum Theares." Local papers gave publicity to the feature and thousands watched for it. Some disappointment here, as when WDAF cut in to the program some of the bill was finished, Avon Comedy Four being the first act announced.

Pantages is still the only first-run downtown house without canned music. Fully wired and will open sound policy about March 1.

Bridge stock finished ten weeks at Globe Saturday and moved to Wichita. Replaced by the Melody Lane Players.

With "The Trial of Mary Dugan" (stage) current at the Shubert, at lobby sign at Loew's Middand read "Coming The Trial of Mary Dugan;" "Ir is understood—the picture has not been made.

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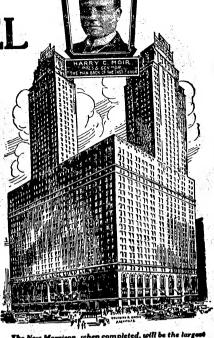
#### Nearest Hotel to Downtown Theatres

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The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 ra

#### HOUSTON

By HAZEL HAIRSTON (Publix)—"Doctor's Secret," stag

Met (Publix)—"Doctor's Secret, sage shirw, '(publix)—"Genfelt Seas," Kirby '(publix)—"Red Lips."

Junean (Publix)—"Red Lips."

Junean (Publix)—"Red Lips."

"In (Interstate)—'Vaude; "Circus Kirl."

Junean State—"Lucky Boy," vaude.

Paluce—Stock.

Texan (inde 2d run)—"Awakening"

(All above theatres wired except Queen and Falace.)

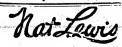
Emil Bernstecker, manager of the Metropolitan, will go to trial Friday charge for violating rulings of the consor, Mrs. Thomas Eggert, several weeks ago. Censor filed charges against Bernstecker, daily, during the week's run of "Don Juan" after she had refused permits for the production at the Majestic (Interstate) and Texa\* (Inde).

The flu has hurt business at local

DOROTHEA ANTEL 226 W. 72d St., New York City The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady loves

# A MAKE UP

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## SCENERY and DRAPERIES

theatres. Business picked up slight-ly during the past week.

The fight for business between Loew's State, Majestic and Metropolitan continues. Accustomed to having only one vaude theatre for many years local audiences find it hard to warm up to three stage shows. Many former acts of the Majestic appearing at State and Metropolitan.

E. E. Collins, former manager of the Kirby, is now city manager for Publix, succeeding. Charles Pincus Manson Floyd is manager of Kirby, leaving his managerial duties at Queen to Sam Abrams. Emil Bern-stecker, manager of Met, assisted by Jack Chalman on publicity.

#### SYRACUSE, N. Y.

By CHESTER B. BAHN
Wieling — 1st half, "Straight Thru
Door"; last half, "Lilac Time," by Wil-

oor", last half, "Lilac Time, by wil-oor Co. Keith's—Vaudfilms. Temple—Matual bur. Syracuse—Vaudfilms. Strand—"Love in Desert." Empire—"Red-Hot Spued" and "March-ng On."

Edition of the control of the contro

Harvard, which reverted to Philip Smith, original lessee, last Friday, when the Kallet interests stepay, dout ofter finding the house a white elephant, reopened Sunduy with Sidney Smith in charge. Will con-tinue as repeat. Not wired.

William Newcomb, former Rochester theatre attache, was married the last week to Doris Brown of the Syracuse Public Library staff. Groom's father, Rev. William Newcomb, tied the knot.

(Miss) Pat Harrington, trumpet player, of Chicago, has been added to the Debutantes, girl band at the Strand.

Maurice Cooke, featured organist at the State, as an experiment tied the can to the stereotyped slide organ novelty this week playing instead "Finlandia." Higherow music elleking better than conventional pop stuff.

Frank Wilcox stock, which has just closed a 20-week run in Schenectady, arrives here Wednesday for final rehearsals, opening the following night at the Wieting, eld

Wilcoxian stamping ground, in "Lilic Time." Engagement will mark the first appearance in her hone city of Ruth Abbott as leading the common of the common of

Employees of the Ithaca Theatres Corporation threw a surprise party last week for William A. W. Dillon, retiring general manager, present-ing the Ithaca theatre operator with

George Smith, planist, and music critic of the Herald, will go to Eng-land for recital appearances.

Camden, Oneida County, voted for Souday movies in a referendum, 501 to 448. Some time ago the same question was decisively defeated.

Civic Opera Ass'n, will present its initial production, "The Pirates of Penrance," at the Wieting March 11-13. Harry Southwick is the musical director for the operetta.

The order assigning Sanford Farkus, assistant manager of Loew's State here, to the managerial chart the Stanley, Baltimore, has been rescinded. Farkus will remain at the local State for several weeks, nending a new assignment.

Capitol, Oswego, has Phototone.

Cortland theatre, Cortland, goes

#### **PITTSBURGH**

By HAROLD W. COHEN

By HAROLD W. GUTEN
Alin-"Plet-Dark.
Pitt-Dark.
Pitt-Dark.
Nicon-"St. Petersburg"; film.
Davis-Two-June by Mr.
Arold W. Pletures
Franchers Burger, Standers, Standers, Williams
Franchers, Standers, Williams
Grand-"Give and Take."
Heyent-"Alber Irlah Rose."
Fraight-"Stant Mad"; stage show.
Heridan Sq.-Yauddim.
Sheridan Sq.-Yauddim.
Sheridan Sq.-Yauddim.

Shuberts' new rovue, "Pleasure Bound," clear salling here this week, "Pitt durk 2d week and, Nixon film Tricay-Erowy's ore cabaret, with Tricay-Erowy's orehestra, recently at William Penn Hotel, Week-day nover charge, file, with Friday Saturday 41, Weede Meyer's band now at Ponn.

Charlie Danver, local scribe, giv-ing showmen and performers good breaks this season in his widely read column, "Pittsburghesque."

Grey Chaplin headlining, best since two-a-day vaude started. Matiness picked up, the coupon and 50c, gag for Monday afternoon showing refor ... sults.

Regent and Enright, Stanley houses in East Liberty, now star shows Saturday instead of Monday

Lots of ballyhoo here for the first aircraft show, to be staged the mid-dle of next month at Motor Square Garden.

Jess Betty, Brooklyn hurler re-cently signed by the Pittsburgh Pi-rates, coming to the Davis next week with Al Maumaux, local boy and also baseball player. Waner Brothers, at the Penn year ago, only other diamond act to make the grade around here for some time. Support from sporting editors is counted on for gobs of tree space.

Looks like a short legit season around here. Bookings of late ter-fible, with nothing in sight. Pitt has been dark for two weeks and will likely stay so until Feb. Swhen Arlies is due. Nixon little better off. Alvin only house farling well at present, with solid line-up.

#### **NEW ORLEANS** By O. M. SAMUEL

Tuline—Powers stock.

Mt. Charles—Ewald stock.

Saenger.—" Doctor'n Secret."

State—"Flying Flect."

Tudor—"Submarine" (2d week).

Strand—"The Crash."

"Leo," the M-G-M llon, will he a Mardi Gras attractions. "Leo" is scheduled to follow the Rex parade preceded by a steam calliope. Film publicity.

Reports drifting in from Florida have Palm Beach and Miami quite groggy for want of visitors. Race track at Miami is running along to "nickels and dimes," according to authentic report,

The mother of Ben Black, m.c. at Saenger, passed away last week.

Walker Whiteside got \$7,000 at the Tulane last week. Last legit attraction for south this season.

Charlie Danver, local scribe, giving showmen and performers good
ing showmen and performers good
braiks the merrymakers repair to the
inglight places to finish off the eveing. Any person arriving home before five is considered old fashlened.

#### CINCINNATI By JOE KOLLING

Grand—"Musketeera,"
Shubert—"Rose-Marie,"
Taft—Lailer Roce,
Taft—Lailer Roce,
Alber—"Shopworn Angel", vaude,
Palace—"Pootprinta", vaude,
Palace—"Shopworn Vaude,
Empress—Show Folks,"
Lytic—"Woman Disputel" (2d wk.),
Keith—"Cappian Lash."
Strand—"The Spiclor."

Jack Lustgarten, manager Roosevelt, colored attractions, and Florence Weinberg, non-pro of Chica, o, wed in Windy City Feb. 3. Couple will make their home here.

R-K-O Tuesday night radio programs are the occasion of weekly get-together parties here of vaude and musical comedy artists who receive the ethereal shows in various hotel lobbies or rooms.

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ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 707 So. Broadway, Trinity 3711-3712

# LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Losw's State Bidg., Suite 1221-22, Les Angeles. It will be held subject to call or forwarded, or adver

Orpheum
Old fashioned vaude on the bill last week and another complete sell out Sunday night with pienty of turnaways. Several favorites back and the regulars accorded them receptions.

Pepito, clown, opened and for 15 minutes kept the carly arrivals in a good humor. Seemed a pity to spot this act so early. Roseos Ates and Dorothy Barilla, Elsis and Paulkon, skaters have a flash offerinc that registered. Couple use ice skates with miniature rollers in the blides. Have difficult routine, including an Apache. Six line gais from the Mosconi revue doublet in this act, as also Dorothy Van Alst and Berna Doyle, a couple of look. Eddle kane (tormerly kane and Ilerman) made its reappearance after a three year layof. Stanley Mack are three year layof. Stanley Mack are three year layof. Stanley Mack are three productions.

Ethel Waters, colored songstress, is a single woman who knows was a fared three years and comedy that the production of two more feature productions.

rapid fire gags and comedy that cilcks.

Ethel Waters, colored songstress, sa single woman who knows what it's all about. To cap matters sile that a femme trumpel player spotted inconspicuously in the pit who plays a mean horn and whose blues had the mob howling in their chairs, Miss Waters sewed things up completely. Mosconi Bros. and their revuc run mostly to eccentric stepping by the boys, the six girls making several snappy chranees while you had been a stepping, The Van Alst-Doyle team routined with tap and did individual numbers when not otherwise engaged. Goaled 'em. Another pair of favorites were Crawford and H. Broderick. Another mopup. For added measure show is using an afterplece. It's a buricsque on "Mary Dugan" with Helen Broderick and Mary. Kept everyone seated. Well rounded bill with

Walter Fabian has been assigned by Universal to act as alternate di-rector with Jack Foley on the Benny Rubin series of short sound subjects. Next to be directed by Fabian will be "Little Red Riding Hood."

Raiph Dawson has been assigned by First National to direct his first plcture, "The Girl in the Glass Cage," starring Dorothy Mackatil. Dawson is a former film editor.

Paul Stein has been put under a term directing contract for Pathe He recently made four pictures for the company, each under single agreement.

Jack Wade, former 16-year-old hoofer for Fanchon and Marco, signed to short-term contract to act in Fox Movietone stock.

Ivan Lebedeff, picture actor, is in Hollywood hospital recovering from an operation for removal of a build-lodged in his back for more than 10 years. The actor was wounded while a commander of the partisan cavalry during the Russian revolu-tion in 1917.

"Doubling in pictures" long has been a source of easy money to accurs on the legitlmate side, but the practice has suffered a crimp through studios doing dialog work



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B. F. Naus, former assistant to Gus Eyssell, managing director for Paramount here, has been trans-ferred to the Portland, Portland, as house manager.

Henry Duffy launched two new productions locally Feb. 3. At E. Capitan "Lightnin," with Percy Pol-lack, got under way, and at Holly-wood Playhouse May Robson started in "Mother's Millions."

Managerial shifts by West Coast Theatres: Richard M. Hughes, asst. at Ritz, to manage Mesa, Los Ange-les: Kari F. Krueger, manager at California, Salinas; E. P. Laws, asst. at California, Stockton, manager at Opal, Hollister; Dana Richards, asst. at Broadway, Portland, manager Ri-alto, Tacoma.

Howard McBride, for four years exploitation manager for Universal for Los Angeles and San Francisco, is now in charge of exploitation for entire coast, with headquarters in San Francisco.

Lincoln A. Wagenhals stopped here en route to China.

M-G-M has renewed its option on Edward Sedgwick, picture director.

Lew Obrasky, Warners' salesman, recovering from a severe lliness caused by galistones, at his home in Los Angeles.

Lili Damita returned from a per-sonal appearance trip covering 10 citles.

George Fitzmaurice will direct Corline Griffith's "Lilics of the Fleid," first of new scries with First National, to be started in spring following star's return from Europe. It will be all-talker, with Agnos William A. Selter will direct second of series, "A Most Immoral Lady," from stage play. Forrest Halsey will adapt.

Temporary headquarters of the Max Reinhardt Film Co. are now stationed at Palm Springs, whiter resort near Los Angeles. Here Reinhardt and his contreres are doing the preliminary work of preparing to produce "The Miracle Woman," starring Lillian Gish.

Sam Goldwyn's "Bulldog Drum-mond" will be released as a talker without waiting for completion of silent version, which will carry 100 more scenes than its vocal brother.

Al Ray returned to Tiffany-Stahl studio from New York, where he di-rected two talkers. He will prepare an untilled circus picture for pro-duction Feb. 11, with Joe Brown starred.

Sarali Padden, appearing in Guild productions in San Francisco, with nake her next local appearance in the Theatre Mart's production "Barren," original play by an un-named writer.

Lois Moran has bought the beachome of Virginia Valli at Malibou.

Because of illness of Norman Taurog, Harry Sweet will direct Clark and McCullough in "Music Masters," Fox Movietone.

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#### By HARDIE MEAKIN

Helasco (Shubert)—Cook musical stock National (Erlanger-Rapley)— Dark High Road, 11)—Dark Harder (Harder)—Stock bur-Kansety—Stock bur-Strand—Mutual bur-Pictures Columbin—"Jimmy Valentine" and "At-

ntic."

Karle-"Scarlet Seas."
Fox-"Little Wildcat"; stage show.

Met-"Redeeming Sin."

Palace-"Awakening"; stage show.

Joe Bombrest, having dropped several grand trying to put over night club in the dining room of Hotel Hamilton, gave it up Satur-

Department of Agriculture has added another three-reel educational to its lengthy list. "Travelers" Toll," story of good roads and passing of toll gate.

With Joe LaRose now doing the staging for the Fox, Brooklyn, N. Y., David Idzal, division manager, is doing the job here at the local Fox.

#### DETROIT

By JACOB SMITH
Wilson—"Pergy", next, Talo Rita."
Conse-"Good New St. Talo Rita."
Conse-"Good New St. Talo Rita."
Conse-"Good New St. Talo Rita."
Clee-"Shannons of Broadway."
Detroit - "The War Song", next,
Shanghai Gesture."
Shanghai Gesture."
Shanghai Gesture."
Jester Varnegan', next, StratCondillac—"Kudding Kuties."
Pictures
States—"On-Yarnegan', next, StratCondillac—"Kudding Kuties."
State—"On-Yarnegan', Teba Rose."
Adama—"Singing Fool."
United Arrists—"Lady of Pavements."
Little—"Youtful Ecctage."
Fors—"Captain Lash."
Pers—"Captain Lash."
Res."
Michigan—"Sine of Father."
Capitol—"Last Warning."

Colonial tries straight picture pol-y next week, opening with y next Wings."

Chicago Opera gives four per-formances at Masonic Temple start-ing Feb. 15.

Paul Schlossman will build 2,000-seat house in Muskegon, C. Howard Crane, architect,

#### **MONTREAL**

Majesty's—Dark.
Princess—French musicals.
Capitol—"Submarine."
Finites—"Home Towners."
Inites—"Home Towners."
Imperial—"Naughty Baby."
Empress—Changes,
Strand—Changes
Orpheum—Stock.
Gayety—Bur.

Gayety—Bur.

Public here beginning to kick against way sound pictures are run in this city. Advertising has been overdone with promise of marvelous stuff to come and performance way behind realization. No doubt Montreal is sold on sound, but it was done in spite of the sales methods. These made the plain statement log when there only currently did to be a couple of hundred feet of it out of a footage of 5,000, mostly synchronized. Montrealers had to wait six months after wiring until they got a real all-sound picture in 'The Terror,' fortnight ago. This makes it a tough proposition for the other main stem managers who have installed sound or intend to.

Menace of children's act and Sunday closing may hang over this city and province with the first in operation and the second looming up, but United Amusement Corp. is going ahead. Last week Ernest Cousens president, with other officers of company, accompanied by film exchange managers and main stem theatre men, traveled up to Sherbrooke and opened the 14th house of their chain in the Granada, 1,800-seater, which cost \$350,000.

#### BROOKLYN, N. Y.

By JO ABRAMSON
Brooklyn—"Broken Chain."
Brooklyn—"Broken Chain."
Jamaica—"Tip Toes."
Flatbuth—"Tip Skuil."
Malestir—"Young Love."
Nuluert Jamaica—"Desett Song."
Fox—"Ired Wine": stage show.
Fox—"Tred Wine": stage show.

Strand—"Naughty Raby." Loew's Met — "Woman of Affairs"; News Back
loc "Singapore" Yaude,
rplieum—"Hard-Bolled"; yaude,
t. George—"3 Week-Ends."
tomart—Fleture,
tar—Bur.

Star—Bur. Cinyety-Bur, Rivera—"Madame."

Broken Chain," tryout at Werba's Brooklyn, and "Autumn Violins" starring Frances Starr at the Boule-yard.

Rosemount dance hall dark after

#### **TOLEDO** By E. H. GOODING

Palace—Stock. Vita-Temple (wired)—"Conquest" (2d

veek).
State (wired)—"In Old Arizona."
Valentine (wired)—"Trail of '98."
Frantieen (wired)—"Seven Footprints
Frincess—"Case of Lena Smith" (film).
Right S—Vauddim (Fan).
Reith S—Vauddim bur.

William H. Wright, Jr., 9, son of the head of the stock company at the Palace, has turned showman. After witnessing "The Spider" here the youngster put on his own magic show with a satisfaction guarantee. No refunds, but receipts were only 75 cents, so he won' in the red on his initial venture, which cost \$2.50.

with nobody's cards on the table, the theatrical situation saw several the theatrical situation saw several deather than the theatrical situation saw several situation saw several situation for the fold woodward high school building, occupying an entire block in the downtown section.

Previous blds had been \$375,000, and it is expected the school board will sell, although it is possible it may reserve right to use the property for two years, to prevent crowding in the other schools. Little doubt, however, the board would act promptly to prevent the deal going cold. Identity self-the bidder was kept a secret, though it is known somebody server, though it is known somebody server. The first server is the server is

#### OAKLAND, CAL. By WOOD SOANES

By WOOD SOANES

Touch of realism added to a realistic draina, "Broadway," at the Fullon, when Lyle Clement, Isyling the heavy, shot bimself in the leg at the second performance during the assassination scene. Clement was badly burned and torn by the wadding, but continued the scene, awaiting the curtain for repairs, Audience unaware of the mishap.

"Broadway" is holding on for two
weeks at the Fulton, and Leo Carrilio will get three weeks out of
"Lombard, Ltd.," at the Dufwin herfore going into "The Bad Man.
Business took an important jump
forward at the Dufwin during the
engagement of May Robson in
"Mothers' Millions." Carrillo, so far,
has topped the Robson biz.

E. O. Bondeson is at the Dutwin replacing Ira La Motte, who moved to the President, Los Angeles. Fordinand Munier is now the director in charge of San Francisco and Oakland Duffy productions.

Earl Lee, who moved from the Duffy to the Eby fold, is being featured as comedian at the Fulton over Marian Mears, the leading woman, whose contract has been extended, however, to carry her through to spring.

Marion Sterly, ingenue at the Ful-ton, moves to Oklahoma City as lead-ing woman following her final week here in "Piss," underlined to follow "Broadway."

T & D as well as the Oakland is opening its bills now on Friday in-stead of Saturday.

"Arizona," Fox all-talker, held for two weeks at the T & D, and "On Trial," another all-talker, in second week at the Vitaphone, where Warner releases are shown. Sinee "The Singing Fool" run the Vitaphone has been doing a weekly change.

Meyer "Mike" Cohen, press agent

at the Vitaphone, is developing into a municipal figure as a result of his activity in the Oakland Advertising Club and other civic enterprises, Cohen sponsored a Henry Dully day at the Advertising Club, drawing a result of the Cohen Sponsored at the Advertising Club, drawing a result of the Cohen Sponsored at the Cohen Sponsored Sponsored

Berkeley Playhouse started its scason under the direction of Everett Glass with Coward's "Hay Fever" of the Glass with Coward's "Hay Fever" and the U of Call little theatre will make a start Feb. 15 with Shaws "Man of Destiny," Michael Raffetto directing. Irving Pichel is-to come up from Pasadena in Marcit to direct a Shakespearean comedy at Wheeler Hall, where the campus productions are staged.

#### **DES MOINES**

DED INCINCE

Bertiol—Data Parker and stage show. Casino—"The Diance" and stage show. Casino—"The Singapore Mutiny."

Des Moine—"Jinmy. Valentine."

Garden—"Forgotton Faces.

Ornheum—"Red Hot Sweed, vaude. Plance—"King of the Mode."

Plance—Engr of the Mode."

Princess—Dark.

Skrine—Dark.

Skrine—Dark.

Skrine—Dark.

Skrine—Dark.

Orpheum ls using "Sabotage," Community Drama sketch, in ob-servance of Drama Week.

Advance sale for Marjorie Ram-beau as guest star of Clemant-Walsh Players at the President this week was excellent. First guest star to appear with any local here.

Authorities here have arrested Frank Harty, once local chief of police, in connection with a wide-spread gambiling game, which has been found in operation, especially in the negro joints.

Paul Spor, m. c. at the Capitol, aves next week for the new Para-count in Toledo. Succeeded here

#### BRONX

Congress, Metro and Daly theatres have an airplane dropping tickets all this week as an exploitation stunt for "Wings."

Keith houses in this section awarded \$525 in prize money Monday to winners of essay contest in tie-up with the Home News, local daily. More than 5,000 people submitted essays.

P. McGuire, manager of Keith's Hamilton, back at his post after an extended illness.

Forum theatre first of Consolidated houses to be wired, following its withdrawal from the Fox metropolitan group of independents. House has DeForest apparatus.

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Dye Ruth

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Gaynor Bozo Gifford Wm Gilbert Bort Gordon Elaine Gould Adeie

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Wynn Ray

#### JERSEY CITY

Stationp in personnel at the Stanles. Fred Cuneo, manager, shifted
to les W Montauk, SF house in Pasto les W Montauk, SF house in Passai. Harry Crull taking over mansai. Harry Crull taking over mansai. Two writs were filed against Carected prints in addition to produce
nadian International Films. Lad. 170,000.

LORRAINE

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ing the units for first house and Branford.

Fox expected to take control of State, vauditim, Feb. 21. Expect Jack Keale, manager, to be retained. Has shown capability in seven years here as booker and exploiter.

Fred Shroeder has left the Fabian, Hoboken, where he had managerial post. Believed headed for new Woodcliff theatre.

Pastime's manager, Vogel, Union City, playing up fact "No talking pictures at this theatre" and cash-ing on it.

Mrs. Alice Dowdwell, wife of George Dowdwell, advertising man-ager of the Hudson Dispatch, Union City, killed last week in fall from window of home.

New Loew house at Journal Square rapidly going up, bringing more tough competish for Stanley and State.

TORONTO

Royal Alex. "Blossom Time."
Princesa—Dark.
Victoria—Stock.
Empire—Keppie stock.
Empire—Vincesi—Stock.
Empire—Vincesi—Stock.
Empire—Vincesi—Stock.
Empire—Stock.
Empire—Sto

"Carry On," British naval picture opening at the Regent here. Is lined up with a half dozen patriotic societies and carries at list of "distinguished pairons" as long as its arm.

Four people were badly burned and a house partly destroyed this week when a private picture outfit in a local home caught fire.

"His Destiry." Canadian-made western, howed in at Pantages and Palace, Calcary, this week and drew raves from the deliles. Barbara Kent was storred, with Neal Hart on the megaphone. A third Canadian picture will get its premiere in Hollywood for no particular reasons.

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JOHN R. AT COLUMBIA DETROIT, MICH.

#### RUANO APARTMENTS 800 Eighth Ave. (49th St.)

Morley's "After Dark" solid sell-out in Hoboken. Rehearsals soon on for "Black Crook," old-time ex-travaganza. Call out for dozen mod-ern showgirls for production, to re-port to Jack Donahue and Johnny Boyle in the Gallo theatre building. Night life in town speeding up, with prices likewise. N. Y.'s found Utopia. CHICKERING 8550
2-3 Rooms, Buth and Kitchenette, commedate 3-5 Persons. Complete old Service. Attractively Furnished. Under New Manusement REDUCED RENTALS

One calls for \$700 for Photo Engravers. Ltd., the other for \$400 from Dominion Printing Co. Ltd. Canadian International, lineup of powerful Canadian business men, made "Carry On Sergeant" for \$500,000 with government help and Bruce Bairnsfather as director. Picture all round flop and has since been shelved.

J. M. Franklin, manager of the Keith (RKO) Ottawa, Ont., has been elected director of the Ottawa Eusiness Men's Association.

Bill Cody, ex-western star, here with vague rumors of plans for sound productions in Canada.

While Famous Players Canadian have made no plans to wire any of its 20 neighborhood houses here, independent owners are said to be well advanced with sound plans of the less expensive variety.

#### BALTIMORE

Maryland—"Manhattan Mary."
Auditorium—"The Equal." Ford's—"Scars."
Guild—"Charles St. Follies" (4th ed.)
Vagabond—"Mariners."

Lee McLaughlin, treasurer of the Maryland, is confined to his home with bronchial pneumonia.

Another show boat is preparing to heave anchor and start out on the liquid circuit. It is the World War shipbuilding product Mahanna, renamed the Joy Boat, and owned by A. A. Leyare. Coast towns will be played.

The Play Arts Guild-will-premiere, their 4th edition of the "Charles Street Follies" at their playhouse Saturday night. Christopher Moreley has contributed three sketches to the revue, T. M. Cushing is directing.

#### and McHuron's Famous Grill in Connection

ACTORS PROBLEM SOLVED

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#### S20 WEEKLY

HOTEL MANHATTAN SQUARE

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Bread-"Volpone."
Shabert-"Scandais."
Prector's--Vaude; "Gang War."
Icow's State--Vaude; "Frep and Pep."
Newnrk--Vaude; "Romance of Under-orld."

d."
ranford—"Synthetic Bin"; M. C. poi Mosque—"The Awakening."
For Terminai—"Red Dance"
For Terminai—"Red Dance"
(\$4 wk.)
Capitoi—"Dancing Vienna";
Geodwin—"Dancing Vienna";
Geodwin—"Step Lively Girla."

Sound pictures will soon be invading residential houses. First houses to be equipped with Vitabione will be the Tivoli, Ritz, and Sanford, Irvington. All are S-Proctor's has at last get its Photophone installed and working. Fox Movietone, News is being used as well as Pathe. F-M-N is also being shown at Loew's Mosque and Fox Terminal. continued and working. Fox and according from the executive position in the State of the Proposition of the State of the Proposition of the State of the Proposition of the State of the St

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of this space. The Branford will use no more window cards, the Mosque alone being allowed this.

#### **BILLS NEXT WEEK**

(Continued from page 51)

Embussy
Theo Enrica & M.
Johnne Chre
Hortense, England
Inne, Swor
Antha, Case
Lovy y Cris
Rex Revindle
Gene Facility Or Froites
Froites
Heart Therrien
States Malette
Hazel Romaine
Hilda Allison
Carvello Sis
Ruy Bowley Orch

#### WASHINGTON

had of a local firm. No successor has been "profited."

In line it is supposed, with the Branch and Mayor bounds of commerce that the Branch and Mayor bounds which the United advertishing couple which means that no repulse between the Branch and the Colonian Colonia Colonian Colonia Colo



R FOR A BALLAD SUCCESS

# WHERE THE SHY LITTLE VIOLETS GROW

BY GUS KAHN & HARRY WARREN

R FOR A LOVE SONG SUCCESS

# A PRECIOUS LITTLE THING CALLED LOVE

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INTRODUCED BY NANCY CARROLL IN THE FILM SUCCESS "A SHOPWORN ANGEL"

R FOR A DRAMATIC WALTZ SONG SUCCES

# POOR PUNCHINELLO

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P FOR ANOTHER "BYE BYE BLACKBIRD" SUCCESS

# HAPPY HUMMING BIRD

BY MORT DIXON & HARRY WOODS

R FOR A PHILOSOPHIC SUCCESS

# FYOU WANT THE RAINBOW(\*

SUNG BY FANNY BRICE IN "MY MAN"
BY BILLY ROSE AND OSCAR LEVANT

R FOR A "SUNNY" SUCCESS

# THROWING (THROWING KISSES AT ME

By SAM LEWIS, JOE YOUNG & GEORGE MEYER

REMICK MUSIC CO

CORP.

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NEW YORK, WEDNESDAY, FEBRUARY 13, 1929

64 PAGES

# RS STRONG IN FI

## Washing Dishes Better Job Than Nite Club Hostessing on B'way

ges ere made up of show girls with little or no ability, and having with little or no ability, and having no business education, but being half way good looking, drift into the hostess game. The bulk of a hostess's salary depends upon the tips she gets from customers. Formerly clubs paid a hostess \$25 a week, later the price was cut to \$15 and now the majority of clubs pay \$7.50.

Along with the diminshing of the salary, the tips received by hostesses in nite clubs have decreased.

Money for some reason is tight and when a girl could make \$150 to \$200 a week, the best she can do in most cases now is \$50.

in most cases now is \$50.

The hostess must arrive at the nite club at 7 and remain to entertain and obliga customers until whatever hour the men leave. In smoky, stuffy places the girls must sit all night and cat and drink with the men.

As everything that they order goes As everything that they order goes on the check they are practically compelled to order freely. In a couple of months some of the girls grow fat enough to go into a side show and most have a terrible time trying to keep in shape. Many do not eat all day in anticipation of the food they will be obliged to gorge during the night.

When, it convex to dirinks they.

When it comes to drinks they face another problem. A good many attempt to have the waiter bring them cocktails, mainly orangeade, but this trick is hard to accomplish.

Dut this trick is hard to accomplish.

It is frowned upon by the proprieter who considers it a risky thing
to charge the customers for drinkswhen only orangeade is being consumed, and it is in selling drinks
that money can be made.

A lot of hostesses are young kids
but it doesn't take long to maked
them look pretty seady Little read

ut it doesn't take long to make them look pretty seedy. Little need e sain about the remarks and (Continued on page 63)

#### Theatre's Beacon

Glenside, Pa., Feb. 12. Most powerful aeroplane beacon on the Atlantic seaboard has been erected on the roof of the Keswick theatre, here. House plays pictures and presentations and is the only theatre in America to have a search-light for the guidance of night filters.

#### A B'way Gentleman

Broadway's idea of a gentle-man is a star who gives up the No. 1 dressing room to the femme lead in his show,

This has so seldom happened s to come under the head of

### Talker Version Is Not Stage Play Infringement

As far as the federal courts are concerned, a Vitaphoned "Desert Song" or any talker version of a stage production is not to deemed an infringement on the stage rights of the play. Specifically, the west coast territorial rights held by Lillian Albertson rights heid by Lillian Albertson (Mrs. Louis O. Macloon) to the Schwab & Mandel operetta, "The Desert Song," is not being in-fringed upon by Warner Brothers forthcoming Vitaphone release of the musical in sound film form.

the musical in sound film form.

Miss Albertson sued Schwab &
Mandel, all the authors and composers concerned in "Desert Song"
and Warner Bros., for an injunction. After losing the plea in the
lower court, Judges Martin T. Manton, Augustus N. Hand and
Learned Hand concurred on appeal
that a talker does not rate as competition with a stage production of
the same play.

The significance of this decision

The significance of this decision is obvious. The ruling of course is a precedent in view of the newness of the talkers and their importance in the show business.

It means that a producer can seli his road rights and also dispose of the screen right, making it im-perative that a lessee of certain territorial rights, like Mrs. Macloon, must chance competition from a talker version of the same piece, which would be competition at a variance in admission scales.

#### Mayor Apologizes for Egg-Throwing Natives

Marshalitown, Ia., F b. 12. Mayor A. C. Conaway last week pologized to the Nell and Caroline Schaffner Players, stock, from the stage of the Odeon theatre, where the company appeared, for the actions of a couple of young bal-cony gods who tossed engs the previous night.

One of the eggs was a bull's-eye and Schaffner leaped over the footlights to get the lads. They made their escape.

Conaway, from the stage of the theatre, told the stock players that he regretted the "unseemly actions" of the youthful gallery gods.

# ON MANY BOARDS

40 on Boards of 10 Large Picture Companies Bankers Nearly Equal Number of Showmenfluential in Policies

"WALL ST. INSPIRED"

Over 40 banking and electrical company representatives are now members of the boards of directors

company representatives are now members of the boards of directors of 10 of the largest picture producing, distributing and exhibiting companies in the industry, actively directing the policies of these various companies.

The bankers, with and through the electrics, are in an Intimate position over companies with combined assets of approximately a billion dollars, all of the national companies representing an approximate value of \$1.500.000,000, and with additional heavy interests in Fox, which shows no banking man on the board of directors, and Loew's, with only one banker on the board.

The bankers are almost equal in number to the showmen represented on the boards of the powerful companies, with the additional money power behind.

In Paramount there are about (Continued on page 63)

(Continued on page 63)

#### NOISE IMITATORS

Hollywood Full of 'Em-Any Kind Of Sound on Order

Los Angeles, Feb. 12. Los-Angeles, Feb. 12.
Casting directors are beginning to realize that the sound pictures have cluttered Hollywood up with an inexhaustihle supply of synthetic voices, including people who claim they can imitate anything from snake's rattle to a lion's roar.
Others have prevailed upon the casters with cracked opera voices, astimatic saxonhones and wheezing accordians, not to mention the

accordians, not to mention the owners of pet animals who claim they are made to order for sound

The most unusual of the imitator class entered one of the casting offices and registered as an expert mosquite impersonator.

#### Dictaphone Training

Los Anneles, Feb. 12.

A number of ambitious actors now in Hollywood, who take their work seriously, are installing dictating machines in their homes where they can practice disting and pick out the flaws in diction before below called for rephensive.

Ing called for rehearsals.

This also alds the actors to learn their lines for the following day's work.

# REPRESENTATIVES B'way Racketeers Use Girls as Come-Ons for Chumps to Havana

#### Speak's Easy Ad

In a New York neighbor-hood in a speakeasy on the ground floor. Outside of it a large sign reads: "Plastering Neatly Done."

# Reinhardt May Go Home

Joseph M. Schenck cannot see spending "at least \$1,500,000" on a silent picture in these talker days so he has turned down "The Miracle Woman." Max Reinhardt is packing up for a quick return to Ger-

many.

"Mr. Reinhardt feels he hasn't time to wait until I find another story for him, so I think that he will decide to go back. In fact I am certain that he will return," Schenck said.

Schenck said.

When the script of the vast piece of stage work Reinhardt and Von Hofmensthal had turned out was given the Hollywood once-over it was decided it would never do for the talkers, Schenck said. Theretopon the subject of a new story was broached, Schenck saying that he personally would hunt up script in the cast.

In the cast.

In the interim there have been numerous telephone calls on the transcontinental line, to and from Berlin. Unless things are adjusted in New York or another American producer takes him, Reinhardt is heading for home.

### 'Date Bureau' at U of Wash Stops Any Dance Flop

Seattle, Feb. 12 Seattle, Feb. 12.

There's a "dating bureau" at the university at this time. Card index is being fixed up, containing names and descriptions of those available for partles or dances.

A young blade can look over the cards and -pick 'em long, short, fat or lean; redheaded, blonde or brunet, and the age, if given, too, but doubtful.

but doubtful.

"Great stepper," "peppy," are valuable tips in the layout.

This is something novel at the University of Washington. The list is maintained by the Newman-club-to-bring-together-young men, and women for the Friday night dances at the Scattle Tennis Club, given by the club.

## 4 Houses for 12,000

Ottawa, Iii., Feb. 12. This town of 12,000 has four theatres, with one, Galety, now wired. Broadway racketeers have desert-ed the main stem for the winter months and are working the coast-wise boats salling from New York to Havana.

"Just take a pleasure trip to Havana via Miami and you will make plenty dough" is the advice of those in the know. "There are so many rackets aboard the different boats, you can't help making money."

without Making Film

In M. Schenck cannot see

If the structure in these talker days
is turned down "The Miracle

If the making right and the making regularly make the
trip. They are used as comeons for
the chumps. It is a poor sailing list
that does not contain several rackthat the structure of the structure of the chumps.

Max Reinhardt is packfor a quick return to GerThe men are in the main profes-

for the man who has brought them. The men are in the main professional gamblers but work all kinds of rackets, from horse races on the deck to profes. And the stewards on the boats are not the least of the gyp artists. Although signs are posted throughout the slips to beware of professional gamblers, the stewards of the various rooms on the boat sell a concession to the card sharks. If the sharps don't give them a rake they are not allowed to operate. Men operating the boat make \$4,000 or \$5,000 a trip without trouble, it is said.

This paradise for gyppers on the

This paradise for gyppers on the southern bound boats has largely been created through the fact that under permit from the U.S. government, bars have been opened on the American coastwise boats, and the boats are packed with jovial pleasure makers. ure seekers.

No beer is served on the boats but any other kind of liquor may b-had. The liquor is allotted for me-dicia I purposes for passengers and erew but on each trip little liquor (Continued on page 63)

#### Zieggy's New Scale for Choristers-Show Girls

Before Flo Ziegfeld started south-ward last week he issued a new salary list for chorus and show girls in his musicals.

Previously the chorus girls had received \$50 a week and the show girls \$75 a week. With the new scale in effect the dancing dames are receiving \$40 and the strutters

are receiving \$40 and the strutters \$60.

Many nurmurs, but a Ziegfeld show is a Ziegfeld show, even for the gals in 'em.



## London As It Looks

By Hannen Swaffer

You know the old joke about fiancee and finance. Some of it has coine true in Tallulab's case. There has been a great deal of talk about the young Bankhead person marrying Count Anthony dl Bosdani. They denied it for a long time, then boasted of it. Now, apparently, it is continually being postponed. Well, where flancee and finance got mixed up is that, in both, the Daily Mirror and the Evening News, I read extraordinary stories talking about the Bankhead-Bosdari marriage being postponed until March because of the Count's big business deals!

The Bankhead wedding plans are used in both papers as a boost of the Count's company activities. This is quite a new angle. British moving picture companies have been doing so badly lately, from the point of view of the shurcholders, that I should myself bestitate very long before publishing anything about one of them which might induce any shareholder to invest one shilling.

Personally, I don't think the Tallulah wedding will ever come off. She goes on tour for 10 weeks in "Her Cardboard Lover." Still, you never know. She makes lightning decisions about most things.

She makes lightning decisions about most things.

know. She makes lightning decisions about most things.

Daly's,—Then and Now

"I wonder why people keep on talking about the tradition of Daly's,"
said Harry Gillespie to me, the other day.

I have no doubt that he finds these things disturbing when, as one
of the new tenants of Daly's, he has to discuss new plans.
Daly's is a theatre, of course, like any other theatre. Drury Lane
has lost all tradition it ever had, since "Rose Marie" went there. The
Galety is a new building, rented out by the Shuberts to anyone who
will take it. His Mijesty's has staged a bad crook play, a musical
comedy, anything lately. The only kind of tradition left is extradition.
The Haymarket alone survives with some sort of a policy and with
pillars still allowed to block the road.
Daly's has been let for "The White Camelia," in which Harry Welchman will act, with Dorathy Brunton and Huntley Wright. It was
spoken of as a possibility for the Lyceum, which Russell Janney tred
to get for "Whitona," which you called "White Eagle," and which, I believe, stops its five-weeks' tour tomorrow. If Billy Merson joins it,
it may go to the Lyceum, but it has been a big flop in the provinces, and
I don't expect it will ever reach the West End.

The Star Hitches Her Own Wagon

Mary Newcomb has been a brave young woman this week. "Jealousy", was to have ended tomorrow at the Fortine, but, at the last moment, she took her own courage in her own hands, rented the Little Theatre, I believe by herself and not with Al Woods. Then, as Crane Wilbur was leaving London, no doubt a little bit fed up and newly-married, she got Godfrey Tearle to succeed him, in this two-part play. I thought "Jealousy" was done for, but I am glad that Mary Newcomb's cleverness is to have another chance.

If you would send over more Mary Newcombs instead of all these bum American comedians, I should thank you.

How Hard is Howard

How Hard is Howard

Harry Howard is the latest infliction: He is one of the many acts that London agents are importing wholesale for vaudeville. He is vulgar, he is crude, and he throws himself at the audience as though we were all Aunt Sallies, side by side.

Dora Maughan told me that his act was a copy of Ted Healey, Johnson and Olsen and Eddie Cantor. In one scene, a fat man rushes across the stage, with his trousers falling down! In another scene, the same fat man comes on as a twelve-months old baby! It is disgraceful.

Dora Maughan is very cross about these imported American acts.

"You want the stars here, of course," she said, "but why agents bring over all these unknown American artists and sell them to you for twice their New York salary, I do not know."

l Do Not Help Billy Merson

Billy Merson's fion at the Palladium is my fault. J urged him to stage
new material when he went back after a four-weeks' flop in "The Lad,"
an Edgar Wallace consedy. So he tried too much. He made it all new,
He went on the stage in one scene and burlesqued an American talker,
gibling at American. Americans in the house gave it the slight bird.
Then, at the second performance, all the machinery went wrong.

Billy changed his act the next night.

#### Acts Back at Mile End

Mile End Empire, formerly Para-gon which played vaudeville 20 years ago, and one of the oldest variety houses in London, reverted his week to playing acts after a eason of pictures. House belongs to the Schlestinger yndicate. It resumed the stage olley with a bill headed by the rix Sisters and Noble Sissle. Both London, Feb. 12

registered.

If the experiment is a success the olicy will be retained.

#### Klein Leaves Reinhardt

Riem Leaves Keinhardt
Berlin, iveb, 12.
Robert Klein has resigned as genral manager of Reinhardt Theatres
ffe is taking over the Kuenstler
Berliner and, possibly, the Lessing
heatres next season.
Klein remains a member of the
Keinhardt subscription combine, to
which is also added the Renalssance.
This means that this theatre trust
combines 11 of 26 theatres.

#### Lily Langtry Dead

London, Feb. 12.
Lady De Bathe, 77, professionally
Lily Langtry, dled at Monte Carlo
today (Tuesday) of heart failure.

#### Paris to Have "Sunny

Paris, Feb. 12.

Wyn and Marnac are arranging to stage the Hammerstein-Kern mascal comedy, "Sunny," in April at the Folles Wagram, under the new management of Edmond Roze and St. Granier.

#### Scores in "Cinders"

London, Feb. 12.
Decisive personal scores were rung up by Binne Hale and Bobby Rowes in "Mister Cinders," which opened at the Adelphia (stage) last

This is a British made and acted musical comedy with a male Cinderella plot, It's reception was

#### Paris Hall Rumors

Bobby Rowland Booked in Aug.
London, Feb. 12.
Bobby Rowland and Co. have been booked by the General Thetures Corp. to open Aug. 12- out-oftown, with following two weeks at the London Palladium.

## FOSTERS AGENCY

GEORGE FOSTER (Established 40 Years) HARRY FOSTER STILL THE LARGEST IN EUROPE

stand the l'Articest IN EUROPE sbury Avenuo Cables: Confirmatio m, W. I. Phone Gerrard Recent Bookings Include VAN and SCHENCK 32 Shaftesbury Avenue London, W. I.

ntion, Londo ard 8818

#### MILLER'S "JOHRNEY'S END'

London, Feb. 12.
Glibert Miller has secured the
American rights to "Journey's End,"
recently produced war drama.
Miller saw the show Saturday
and did not leave the theatre until the deal was closed, early Sunday



#### GEORGIE WOOD

GEORGIE WOOD

17, Tring Avenue, Ealing Common,
Has headlined Keith and Orpheum
in An Ealined Keith
in Hard Hard Hard Hard
Swafter, St. John Irvine,
S. Morgan-Powell, Walter Winchell and scores of Jeading dramatic
critics of the world. Fully booked
on this—that is to say, the other
side—well, I mean England.

## Ritzv

Preston Gibson's Jam
William Preston Gibson, playwright and novelist known in society, was arrested last week in
New York, and held in \$3,000 ball,
in proceedings for extradition to
Shanghal, China, where he is wanted for on a forgery charge. The
American Court in Shanghai has
been informed merchants there'
have been defrauded of \$7,000.
Son of the late Senator James
R. L. Gibson of Louistana, nephew
of the late Chief Justice White, of
Washington, D. C., and wearer of
the French Croix de Guerre, he has
been divorced by four heiresses.

washington, D. C., and wearer of the French Croix de Guerre, he has been divorced by four heiresses. First by Minna Field, niece of the late Marshall Field and stepdaughter of Thomas, Nelson Page. She later married Algernon Burnaby. Second by thrace McMillan Jarvis, granddaughter of Senator McMilan, of Michigan, and niece of Lady Harrington. Third by Beatrice Benjamin, of New York, cousin of Mrs. Caruso, who divorced Ernest Ingram, and of Millicent Rogers, who divorced Count Sahm and married Arturo Ramos. Beatrice Benjamin previously divorced Alexander D. previously divorced Alexander D.

previously divorced Alexander D. P. Pratt and finally married Charles Cartwright. Pratt was later divorced by Katherine Harris, who had divorced John Barrymore. Finally, Preston Gibson, who does not use the William, was divorced by Evelyn Spaulding, of Boston, mother of his child. Before marrying the fourth time he was engaged to a wealthy widow, Mrs. Peter Larson, who died. His former stepdaughter, Cynthia Pratt, is a fashionable debutante, now at Palm Beach.

Palm Beach.

Jessica Reed, Jr.,

The "Jessica Reed, Jr.," who recently married Elwood Brown, with whom she was appearing in "the Southern "The Rita" company, first gained notice a year ago, when she won a beauty prize in Texas as, "Miss San Antonio." When her mother left her in the Lone Star State, with the first of the series of husbands, it was to become a show girl in the "Follies." Jessica, Sr., then married and divorced the late-ban Caswell, of Cleveland, million, aried william F. Young, advertising man. Last October she married William F. Young, advertising man. Last October she married William F. Young, advertising man, the proper she was the series of the se tody of their daughter.

Fading Bequest
Phoebe Lee, who is sharing a
Palm Beach apartment with Sally
Long and Edna Hastings, was
"glorified" in the "Follies". Two
years ago, when the will of Arthur
(Continued on page 40)

## Chatter in Nice

By Frank Scully

An American Legion Club here. It has a bar and all that, Monty Banks thought it would be nice to throw a cocktail party for all the scribes inviting Italian American and English diplomats as well. Gag was to apprise scribes of the pres-ence of Banks as star of "Compulsory Husbands." which Harry Lachman is directing down here for British International.

British International.
Club crowd stalled for days about the oltay, the old committee, ga, finally, deciding that the emphasis on cocktails would make it unwise to built the party, there. This decision was arrived at around a table of cocktails at the American Club Let the anti-salooners, laugh that off for hypocrisy. Monty pulled his party in Christie's bar.

Invitations took the form of a regular news story and on the margin were the words. "Punch Here." Footnote explained. Every time a scribe wanted a drink he should have the barkeep punch a hole in the margin and turn the bad no Into Monty. One sheet got soaked

18 times.
Palais de la Mediterranee's gambling privileges have come at last. This \$4,000,000 ftop opened its baccarat rooms Saturday night after a year of unheard of gyp tactics. Even up to last minute the anvil crowd was at it.

was at it.

Rumors were flying around that with payroll around \$4,000 a day, and income at half of that for the first two yeeks, the Goulds de edect to atches at a complete collection of the complete collapse of the finest casuo, bar none, in the world. the world.

the world.

Long haul out of the red now begins. Prognosis is Casino can't pay on present capitalization, and will have to be bought in at a quarter lits present cost of the composition of the compositio

A. L. Erlanger has arrived. Hunting out plays he says, to fill his theatres. Taking a page weekly in the Paris Herald to say just that. Ad itself takes 50 words, spread over quarter standard sized page. Rest is gobs of white space. Herald

staff knocked cold by such largesse, having understood trouper racket was wearing holes in its socks.

Commentary by a United Artists star on a holiday in Europe:
"You don't knew how bucky you are to be away from Hollywood, Any success you have verybody seems to resent it. They every smile when you skid. Sometimes I wonder if I wouldn't have been better off if I'd stayed in Brooklyn, married a butcher and had eight kids."

Frank Hurris is back after several months in America, lecturing on Shakespeare, Wilde and others, Ife seems to have straightened out his troubles with Banton and Sumner over "My Life and Loves". He went with the avowed intension of taking a shot of cyanide it they clapped him in the can—pretty proxy alltitude for a Jun 73.

Maurice Macterlinch has mit Nice, where he lived for years. He's in Paris "rehearsing "The Bluebird." Macterlinch's treatment of Georgette Leblane and D'Annunzio's treatment of Duce are, raced by Riviera literatus as the worst in all literature. Both get panned plenty.

Cecil Howarth, Paris Herald, is trying to tie up the broken strings of 'Venus' publicity, Mercanton's picture starring Constance Talmadge. She left here weeks ago, but he's just finished, using a double for, her. Howarth came in when Frank Hitcheock flopped. Only a three weeks' Job.

Mrs. Irvin Cobb and daughter are at Cannes. So are the Robert Ap-pletons, publishers. Cobb himself was due, but hasn't arrived from South America yet.

Walter Niebuhr, publisher of Abroad and owner of Cline Service, leaves Nice for six months in New York on Legion publicity. Niebuhr's claim to fame is that as a director in England and Germany he had Clive Brooke, Arlette Marchal and Estelle Brody under long contracts and let them all go.

While the Casinos are squawking "poor season" the Snorting Club, Monte Carlo, seeins crowded with players and extra tables have to he put in play. E. Philip Oppenheim is around. You often see him, Alasim Jackintosh and the regular run of grand dukes, princes and even the 71-year-old King of Sweden. King plays in all the tennis tourneys, too. He sticks to doubles and has even won a cup now and then.

Sir James Barrie, ill for some perate.

### Berlin's Sudden Order On Fire Prevention

Berlin, Feb. 12.

An official police edict has gone out demanding the remodeling of all but 11 Berlin theatres to meet the

new fire laws.

To comply with the order Hawler has been forced to close his revue at the Admiral Palast under a two

#### Paris Wants Robot

The Empire theatre management is tendering bookings to George Hohenbery for the appearance of hiautomatic figure, "The Robot," for an appearance following its London engagement.

#### ALHAMBRA BROADCASTING

London, Feb. 12. Pickard's Chinese Syncopators is the first act to be broadcast from the Alhambra (vaudeville) under the new arrangement between Stoll and the British Broadcasting Co.

Event takes place today (Tues

Overman Sailing
London, Feb. 12.
"The Little Accident," featuring
Lynne Overman, opens out of town
and then comes to Golders Green
March-25-with-a-West-End-site-to-

Overman sails from New York

Laurillard's Mission
London, Feb. 12.
Edward Laurillard will be on the
"Aquitania," leaving this side Feb.
20, to secure Ziegfeld's confirmation that he (Flo) is going to take the Englishman's new house and produce therein his big musicals.

#### France Picks Blonde

Paris, Feb. 12. Elizabeth Simon, 19, daughter of

a Hungarian physician and a distinct blonde, has been proclaimed.
"Miss Europe." She will make appearances along the Riviera, and then will go to Galveston to compete with international pippins for title of prettiest cirl in the world.

the world.

She guildessiy says she doesn't want to go on the stage, but seeks a hushand, who must be young and wealthy.

New Partner in Act London, Feb. 12. Burns and Allen, vaude team, opens at the Finsbury March 18 as the inaugural to a 12 weeks Pritish

Albert Zapp and Josephine Head have now a new partne, known as H ad, Hugo and Ramona, opening at the Palladlum (vaude) March &

#### SAILINGS

March 8 (Hamburg to New York)
Mr. and Mrs. Charles Bornhaupt
(Deutschland).
Feb. 20 (London to New York)
Ed. Laurillard (Aquitania).
Feb. 20 (London to New York).
Edmund Sayag, Henry Lartigue
(Ile de France).
Feb. 16 (New York to Berlin).
Mr. and Mrs. Conrad Veidt. Marque

Feb. 16 (New York to Berlin), Mr. and Mrs. Conrad Veldt, Marque and Marquette (Deutschland). Feb. 15 (London to New York), Harry Howard, Al Woods (Leviathan). Feb. 9 (New York to London); W. H. (Billy) Stein, Karl Kramer, Eustace Robb (Majestic). Feb. 6 (New York to London); John Zantt, Harry Fields J. 1 at han).

than). Feb. 6 (Paris to New York, Feb. nor Twins (Paris).

# HAS BEENS TRY COMEBACK

# Publix Overrun by Free Theatre Requests-Haven't 150, Not Over 40

Publix didn't glow with thoughts of good deeds upon Variety printing last week the chain had 150 theatres it considered useless for its own theatre use. Applications for the givesways commence to flow in on Sam Dembow by wire, mail and phone. It became known that fublik is int tossing 150 houses overboard, not over 40, and those already eversubseribed.

The plan of a large chain like Publix getting rid of its dead wood in the theatre line made rather a good impression among theatre men. Every large circuit is burdened more or less similarly. Most of the houses are generally understood to be in the shooting gallery class, and most of them, of course, inherited from past deals.

Meanwhile with the "giving away process are always negotiations going on with landlords to adjust rentals, etc. Dembow admits that for the number of theatres the Publix special committee selected to be sloughed they had done very well so far. But he wants the impression changed that there are still a lot of which may save further long-distance calls.

# Warfield's Employe **Won Guessing Pool** On Jolson Gross

When Al Joison (in person) broke the Pacific coast picture house gross-record at Locu's Warfield last week, by piling up a total of \$57,406, he not only topped his own previous high, set more than a year ago at the Metropolitan, Los Angeles, but he also made it possible for one of the floor managers at the Warfield to enrich himself to the 'tune of \$309, the proceeds of a pool formed to estimate the Joison gross. Joison's high beat the Warfield's record by \$16,000.

to estimate the Jolson gross. Jolson's high beat the Warfield's record by \$16,000.

Sixty executives and employees of Fox-West Coast Theatres and a few outsiders, anch contributed \$5 to the pool, with their estimates of the gross ranging from \$57,741 down as low as \$14,285. D Danger, the Warfield floor man, alone had the nerve to invude the \$57,000 and their deven topped that by an additional \$741. Harold B. Frank-lin, president of Fox-West Coast Theatres, guessed \$1,150. Arch Bowles, division manager for Northern Culifornia, and directly responsible for the Warfield, gave his guess at \$50,777. Frank Whitbeck, the white haired dean of press agents, was ten grand below the actual gross.

No one gave Danziger a chance-Drawing just an ordinary weekly wage, with a wife and three kilds to look after, some of the execs figured they ought to give him an opportunity to draw down his five bucks. But Danziger stuck. He believed Jolson would better \$57,000 and was willing to back his judgment to the extent of a five spot-He canne within \$325 of guessing the actual gross, and was the only one of the 60 participants who canw within hitting distance, as C. A. Buckley, treasurer of the circuit, second on the list, guessed a mery \$56,000.

Jolson's Los Angeles record, in a house with 300 more cannelity than

Jolson's Los Angeles record; in a house with 300 more capacity than the Locu's Warfield, was \$57,286.

#### Miss Ridgeway Leaves

Los A Jeles, Feb. 12. Fritzle (Gdgeway, starred in The ad Woll, 6.7 left the east Satur-

and in two-red talk-ar independent producer.

#### Merger Talk Wallops

Merger talk this week took

Merger talk this week took the toboggan.

While reports seeped up from the street to the way that Warners were out-clinching Fox for the Loew chain and interests (M-G-M) official denials, it is gathered, emanated Monday from Coldman-Sachs. The denials, it is understood. were firm and final.

Coming from the bankers they were immediately credited.

As for the Loew interests, they street hears they are sticking to their non-merging dictum.

The belief in parts of his own home office that the real deal underway is Loew's Paramount and United Artists was gain upset for the record by

again upset for the record by Joseph M. Schenck. Nothing in the way of mergers, he de-clared:

### Ben Jacksen Ouits Fox Studios: Keith Weeks' Job

Los Angeles, Feb. 12. Ben Jacksen, in charge of sound studios for Fox at Westwood, and for the past 20 years with William Fox, has resigned. He is succeeded by Keith Wccks, former Internal

by Keith Wecks, former Internal Revenue agent.

Just two hours before Winnie Sheehan left for New York, he and Jacksen had differences, about studio operation. Sheehan had sent weeks to Jacksen about a year ago to make a place for him, Jacksen assigned Weeks to watch the erection of the Movictone studios, check on expense, etc.

tion of the Movietone studios, check on expense, timekeepers, etc.

When Sheehan ieturned from the east he asked Jacksen about not having placed Weeks in the production end. Jacksen stated he started all new mon at the bottom and when ready for executive positions promoted them, but he did not think Weeks was ready. Jicksen then told Sheehan that it he did not like the way he was running the studio he would resign. This then occurred and Weeks was given the Job. Dave Thompson, assistant to Jacksen was releved of his post sits, with J. J. Barter brought from the Western avenue studios to relace him.

place him. Jacksen worked for Fox in New

place him.
Jackson worked for Fux in New England for a number of years, then was made manacer of the Kellerman picture. "Daughter of the Golds," at the Lyric New York. From there he went to the Audubon, New York, rejiaching Harry Thoms, Blight years ago Jucksen came to the Const to succeed the late Charles A. Bird as business manager at the Fox studio.
When Fox went into Movieton Jacksen was placed in charge of the department and is said to have been the most proficient person on the lot with respect to the mechanics and making of sound pictures. He was in charge of the building of the new Fox movieton studios at Westwood. When the plant was opened in December he took charge of it.

Jacksen will take a six-week vacation and return to New York.

# TAKEN AS START

Former Directors Bide Time as Extras at \$10 and \$15 -Some at Top Only Few Years Ago-Francis Ford Was Formerly a Producer

#### LEGITS IN SMALL JOBS

Los Angeles, Feb. 12.

A. comeback in films is being tried from the bottom by some 50 people who years ago were on tho hop in the picture industry as producers, directors and players. These people, who drew salaries in three and four figures weekly, are now striving to come back in the acting ranks of the picture business, obtaining employment from the Central Casting Office at salaries of \$10 a day and upward.

In the list are to be found Francis Ford, who produced and directed his own serials; today he is answering the call of the central office, taking \$10 and \$15 atmospheric jobs. Occasionally a bit is supplied for him, and when he gets these lates in salary amounts to \$50 a day.

Among other directors of days

jobs. Occasionally a bit is supplied for him, and when he gets these barts his salary amounts to \$50 a day.

Among other directors of days gone to be found in the ranks of extra players are William Bertram, who directed some years ago the Baby Marie Osborne series: Carl Leviness, director for the Old American Co. at Santa Barbara, and who also handled the megaphone for Universal, and Mel Forrester, member of the Fox. Stock Company, Perry Vekroft, who was a director for Vitagraph, World Film and Kinemacolor; Curt Rehfeld, who only three years ago directed "The Vlennese Medley" for First National; Mason Litson, who was production manager for C. B. DeMille, and Frank Lloyd, and now also getting employment from the Central Casting Office.

Carol Holloway, who was with Vltagraph a number of years ago and co-starred with William Duncan, draws \$10 and \$15 a day checks. Katherine Meyers, leading woman a few years ago with many of the big companies, is also doing likewise. Molly Malone, who played leads in many of the big western pictures made on the coast, is now lined up with the atmospheric people and occasionally gets a bit to play which she feels might sometime bring her again to the fore-Pauline Curley, who played leads for Vitagraph, and, more recently. Silank, are also in the list, as are Jane Talient, another femme western lead, and Florence Lawrence, who can be remembered as star cowho can be remembered as star control to the play the property of the play and vitagraph.

Actors Also

Jacksen worked for reason maken for a number of years, ten was, made, manager of the helierman picture. "Paughter" or to Goda," at the Lyric, New York, replacing Harry Thomas my the work of the department and is said to have been the was in charge of the building of the new Pox moviteons with the plant was opened in December he took charge of it.

Jacksen will take a six-week vacation and return to New York.

"Glorifying" Film On

Miliard Webb has seen re-simely parameters of the parameters of the took of the parameters of the paramet

# ATMOSPHERE JOB Young Laemmle, Pop Away, Fires **Oldtimers, Relatives and Proteges**

#### Mich, Gov. Against Tax

Detroit, Feb. 12.

Governor Fred Smith has distinctedly declared himself and h

#### Warners' Biggest Cast

Los Angeles, Peb. 12.
With signing of Sally O'Nell for a part in "Broudway or I'ust," Warner Brothers ineve completed their largest cast of well known screen players.
Others are Joe E. Brown, Louise Fazenda, Betty Compson, Arthur Lake, John Davidson, Harry Gribbon, 'Carlotta King, Sam Hardy, Pairbank's Twins and Otto Offeman, This will be an all talker with Alan Crosland, directing.
Al Jolson, Lon Silvers and Grant Charle are writing the songs and music.

#### Sound Arctic Film at Lyric

The Lyric New York, dark since Arthur Hannierstchi's "Polly" faded out quickly, has a new tenant Peb. 20, when "At the South Pole" film with sound effects opens there. With the picture will appear in person the Arctic explorer, Vilhalamur Stefansson.

### More "Broadways"

Los Angeles, Feb. 12.
The elicking of M-61-M's "Broad-way Melody" has launched plenty of dieas for musical coincides among the producers.
First National is rushing out "Broadway Babics" due for release

#### Mrs. Hiram Abrams Can Use Her Maiden Name

Portland, Me., Feb. 12.

Mis. Florence Mary Abrams, widow of Hiram Abrams, has been granted permission to resume her madden name, Florence Mary Ham-

The petition before the court stated the couple had had no chil-dren. Grace Abrams, who made her home with Mr. and Mes. Abrams, was supposed to have been

With Carl Laemmle 48 hours out of here en route to Hot Springs, Ark, his son, Carl, Jr., swung the axe at 1 'Interest studies and rid that organization of a number of

ark, ans son, Carl, Jr., swing the are at Priveysal studies and rid that organization of a member of landmarks.

They include, Sigmund Moos, a croney of Carl's and in energe of the real estate department at the studio. Moos had been with the Lacambe organization for 12 years, Inlins Bernheim, asst. gen. mgr. nephew of Carl's, also out. Bernheim tas been in and out of Universal for a number of years, Cly Norlinger, purchasing agent for four years, Sot the axe, with Jerry Horvers, 50t the axe, 50t for supervising the Roomey unit shorteness of the axe, 50t for supervising the Roomey unit had been tet go a day ahead of the rest. He trikes a position with the Don Lee Radio station in town. Young Lacamile, who seems to be in active charge, above Robert Welch, gen. mgr. of the studio, will clean out considerably more, it is said. He is an aggressive young man and has determined to get rid of what he considers unnecessary overhead.

Lacamine, Jr., also has climinate Eddie Lacamile and Erius Lacamile, directors; Robert Wyler, production supervisor, and Frank Kurlin, transportation department. All are relatives.

The general cleanout also let our about 100 studio employees during

about 100 studio employees during the past two days.

Another important change was the demotion of flurry Zehner, formerly personal assistant to Carl Lacamile and one of the assistant studio managers, to the scenario department as a writer.

Fractically the entire casting department is shut down. Victor Nordlinger, U's casting director, is at liberty.

One promotion lifts Sammy Weissenberg and the state of the state o

One promotion lifts Sammy Weis-enthal, protege of Laemmle, Jr., to

ential, protege of latentine, 31, or assistant general, managership and general aid to Carl Lacinnile and Robert Welch. Moss, let out as head of leasing department, turned actor and worked as an extra on the "Broadway" set

as an extra on the "Brondway" set yesterday.

U. reveals it will not renew options on the contracts of Mary Philbin, expiring May 23, and Jean Hersholt, up in April.

### Mike Meehan Is with Wm. Fox on Coast

Los. Angeles, Feb. 12.

Though William Fox contemplates remaining on the coast only four days; be declifed to trocke this sofour, indefinite when Mike Meelan, his. New York theatre financer, arrived there early last week. Mechan has been feeping under cover with Fox at the home of Winnle Sheelan in Bel Air. Fox, may remain here until Sheelan returns from New York.

Fox, during the beginning of bis solourn, inspected his Hellywood and Westwood plants and has also been looking over his theatrical operations here. It is expected before the goes east that he will visit San Francisco, where a new house is to be built.

With Meelan and a number of other binikers on the coast, as well as Jos. P. Kennedy of Trabe and Hiram Brown of Ick-O and W. S. Buttenfield of the latterfield effectif, it is mat extend some dickering is going on.

## **Talkers Cleaning Up in Sydney**; 3 Wired Houses Doing Capacity

Hurrah for the Talkers!

Hurrah for the Talkers!
For three weeks theatres presenting this new film entertainment have had fremendous business, this despite we are experiencing a terrific heat wave right now with the temperature around 100. For three weeks over 250,000 people have sweated and fought to gain admission to see and hear the talkers.

At one time so great was crush

At one time so great was crush that call went out for the police to control the mob outside one theatre.

In the theatrical district. In the theatrical district one hears nothing but talkers. Neighborhood managers and country theatre owners stated that maybe the boom is only passing fancy, but nevertheless they are praying for the Western Electric to reduce the cost of installation.

cost of installation.

Lyceum, owned by Union Theatres, started with Al Jolson in
"The Jazz Singer" figuring a run
of about two weeks. Business
tremendous, now in fourth week
and likely to stay another four. To
Jolson, personally in this film, really
belong the success of the talkers in
Sydney. At the Regent, Hoyt
house, big with "The Red Dance,"
now entering fourth week.

Last week Prince Edward, partly

Last week Prince Edward, partly controlled by Union Theatres, pre-sented "The Street Angel" with a crowded house for the premiere.

Inside information reveals that the Lyceum before going talker was in the red to Union Theatres with in the red to Union Theatres with a straight picture policy, together with one stage act each week. Frince Edward and experienced during the past six months a very lean period with one feature film policy, backed up by special stage presentations. Regent started out as a run house but soon altered to weekly change with a two feature policy.

Because of the talkers each these three houses are ...ammed at every session Profit by each of the houses so far has smashed all records ever held before by a very wide margin.

Legit business is hurt a little but not enough to worry the theatrical managers. Vaudeville is hurt by the talkers as folk can see and hear the world's best artists together with a big feature-film for \$1 top.

Some of the smaller city picture houses are finding the going rather tough and two will close up this

month.
The only house playing silent picture and still doing splendid business is the Capitol, Sydney, a l'nion Theatres, ace house. It did not go sound as it has been doing capacity for nearly 12 months. This house plays a weekly change, two feature pictures with stage presentations.

presentations.

The Capitol is the anti-talker's main argument that if you give the public good entertainment, the silent pieture will draw the business just the same.

#### Phototone with Klangfilm

Before sailing from New York on the "Majestic" Saturday, Eustace Robb sent out an announcement of a five-year agreement reached between the companies he represents, British and French Phototone, and the Klangfilm Company.

Under this agreement Phototone secures the rights to the use of the Klangfilm's sound devices. Klangfilm reproducing process is sound on film.

Klangfilm, the announcement

Klaugflm, the announcement states, will produce pletures in Germany, to be distributed by the Phototone companies on their ter-

Berlin, Feb. 12. Berlin, Feb. 12.
Tonbild Syndikat has secured a writ against Klangfilm claiming intringement of sound patents. Tonbild—includes—the—firms—of—Friedment of the patents of the patents of the secure of the patents of this action will probably be the combining of the two groups into a trust.

#### Wilkie Bard on Short

London, Feb. 12.
Wilkie Bard, vaude com, is the latest addition to Phonofilm for a talking short.

## 2.000.000 More Feet of Imported Pictures in '28

Washington, Feb. 12.
Poreign picture, makers get 2,000, 2000 more feet of film in circulation in the U. S. in 1928 than ia 1927, Foreign imports a ceording to the Department of Commerce, reached 5,243,457 linear feet in 1928 with a declared value of \$213,771. This in comparison with imports of 1,927 when the footage is given as 3,834,343 feet valued at \$167,193.
Negatives imported add another 2,576,065 feet for 1928 against 2,-283,473 feet in 1927.
As to the use of foreign made raw film by the American industry though still running extremely high a drop of 17,000,000 feet is recorded. Raw film imports into the U. S. for 1927 was 278,013,054 feet valued at \$3,709,054 as compared with 261,754,948 feet imported in 1928 with declared, valuation of \$3,637,856. Washington, Feb. 12

#### Paris Screen Bills

Paris, Feb. 12.
Paramount has "Circus Rookies."
Gaumont offers a Paris-made subject "Garden of Allah."

## FILM NEWS OVER WORLD

Washington, Feb. 12.
Summary of reports received by the motion picture section of the Department of Commerce:

German Alliance

It is reported that the principal German distributors, among them Ufa, National, Sudfilm, Bayerische, D.L.S., Parutamet, and three American companies are forning a working association, which will be registered as a trading concern, with a view to reduce distributing expenses.

European Notes European Notes
Kinema Productions (India), has
been floated in Calcutta with a capital of three lakes of rupees (about
22,500). Private company, to produce, manufacture and deal in color
jetures and films.
According to a report from Copenhagen, the first Danish talker willbe first-run there in the near future. It is produced by Dansk Tonefilm, Copenhagen.

"Storm Over Asia," Soviet production, had its premiere in the Berlin capitol, after having been some control of the Berlin capitol, after having been some control of the Berlin Control of the Berlin Control of the Berlin Control of the Berlin Control have been and in Berlin. The Bolshevist googel it preaches is thrust back through Pudowkin's scenic art, it is said. The film with its Mongolian types and crowds and its Central Asian scenery, lost the character of an ethnographic display through intellectually deep meanings conveyed by each scene.

## British Film Field

By Frank Tilley

London, Jan. 25.
Despite 18 pre-views this week, mostly American, business all round is flat as a burst tire. Two houses, Empire with "The Cossacks' and Regal with "Singing Fool," ardoing briskly, the M-G-M house having pulled up considerably these last three weeks, and affecting husiness at other houses in the Wet End noticeably.
Daily Express film criticism competition has not pulled folk in as did the other Beaventrook paper. Evening Standard, reason apparently heing appeal is too wide.
Booking end very weak, blamed on the quota cat, still Jamming uprelease dates. At present films cannot be booked later than mid-October for play dates, and there are few vacant. This booking slump is likely to hold till March, when dates may begin to get easier.
Production is tame, with 39 hour made films waiting nev-tiew and 17 in production. Over-production and too many noor horne made films is the cause, creating exhibitor inhibition against anything beyond like quota requirements. As last year 38 British films were already offered when only 52 were needed to fill quota, and besides the 39 waiting preview and the 17 in production, there are so far around 38 more scheduled for production, it seems like there will be a tough time coming for some of the folk who have stanked their money in murice producing companies.

Last Year's Cheet line

Last Year's Check Up
Figures now worked out by this
department show for 1928 there was
a total of 778 features booked on
this market. America had 558 of
these, this country, 98, Germany 90,
France 24, Sweden 4. Italy 2 and
Russia and Denmark 1 each.
American houses measure thus:
Paramount, 76 (72 American, 4
British).
Universal, 70 (64 American)

British).
Universal, 70 (64 American, 4
British, 1 French, 1 Itolian).
First National, 48 (38 American, 7
German, 4 British).
Fox, 46 (all American).
Producers Dist., 45 (43 American).

German). Metro-Goldwyn, 40 (39 American,

Warner Bros., 23 (all American).
United Artists, 15 (13 American,
British).

2 British; to (13 American, From this it will be seen some quota is still due. Part of this has already been taken up by Fox and Warner showing one British film each since the opening of this year. Quota does not run level with yearly records, as it came into force April 1 last and can not be checked up for the complete year on which it has to be counted till after April 1 this year.

Merger Rumors
The Ostrers, finance behind the increasing growth of the Gammont-British concerns, are in Berlin, giv-

ing rise to credulous and incredible stories about further continental

ing rise to credulous and incredible stories about further continental affiliations.

Another story is Gaumonts may buy British International, which includes Wardour Company and Associated British Cinemas, all headed by John Maxwell. No confirmation from either source, but little doubt Gaumonts would buy anything worth having at the right price. Maxwell has his companies stock at a premium and has a lot of commitments on the continent and in America, and is on the point of equipping two studios for R. C. A. Photophone.

So a deal takes figuring out. At

equipping two studies for R. C. A. Photophone.
So a deal takes figuring out. At any rate, it hasn't affected either concerns.
The second on the market, the second of the second of the worst being Whitehall, whose 20-cent deferred have been quotd at under 3 cents.

#### Flotations

Despite this state of the market, several flotations are about due. Supremacy Films Company comes out end of this month, and next week will see an Issue of Cinema and Theatre Corporation which hasbeen in the air for months and then some. Capital of-this is to be 4250,000 and 4750,000 will be issued 250,000 common of 40 cents par. The former carry an 8 per cent preferred dividend.

Theatres will include those owned

250,000 common of 40 cents par. The former carry an 8 per cent preferred dividend.

Theattrea will include those owned by T. R. Wood of Bilston, Stafford Silre, John Hopkins of Circklewood Gircklewood Gircklewo

Things That Happen
Yesterday (24th) Brighton Town
Council okayed to recommendation
for concessions to build the British
& Dominions studio for W. E.
sound films in Whitchawk Valley,
Building starts end next month,
with Brighton Corp, meantime cutting raads and leveling ground at its
own cost.

own cost.

E. O. Heyl of R. C. A. Photophone is here. Figuring to arrange a demonstration in London to run for (Continued on page 19)

# Latin America Followed by Europe As Largest Buyers of American Films

## Otterson Says No Device O. K. for Interchangeability

London, Feb. 12.
J. E. Otterson, of Western Electric, who just arrived here, states
that no system has yet been found
as satisfactory for interchangeability with W. E.
Otterson says that this goes for
RCA Photophone, demonstrated
here last week by Edward Heyl.

An announcement sent out in New York yesterday by the W. E. publicity department, stated that wired installations are now proceeding at the rate of 250 monthly. There were 1,233 W. E. wired houses in the U. S. Feb. 2, with 37 foreign installations. Of the latter Canada had the majority, with the Scattering ones in Great Britain, Australia, France and South America.

### French Tactics Cause **Row Among Americans**

Paris, Peb. 12.

The tangled flicker situation took a new turn this week, when maneuvering of the native producers brought about a disagreement among the American distributors.

French trade went to the American distributors and asked individuals to offer suggestions as to what should be done about 1929-30 French quota procedure.

Instead of the Americans going into a huddle and canvassing the situation all together, several of them fell for the invitation, offering their own ideas. This was exactly what the native trade wanted. With several distinct proposals in sight the Americans immediately fell into disagreement over difference of opinion. The first American cut. fell into disagreement over difference of opinion. The first American view favored having the French cut imports 10 per cent. This went along nicely until a smart native argued that it would be unfair, since talkers alone automatically would cut that much off. That started the debate which is still going on with gathering violence.

Meanwhile the first contingent of French producers going to the U. S. on a sales campaign is expected to leave any day now.

#### **Accents Preserved**

Los Angeles, Feb. 12.

Paramount has given instructions to Maurice Chevalier and Bacianova, contract players, to take no lessons in English or do anything designed to change their present accent; that one shall remain the Frenchman, the other the Russian woman, each speaking English with a trace of their origin.

The idea is the two players may lose their distinctive character and possibly a measure of their charm if they "speak the speech" as do everyday Americans.

#### **Another Color Process**

Splendicolor is to be the trade name of the latest process of colored photography, presented recently to the French Academy of Science. This invention of two French scientists, Professors 'Dedier and Nachet, is claimed to be the most simple method of photographing in color, for still and motion pictures. A special camera is required.

#### Australia Would Make Prints from U.S. Negative

Washington, Feb. 12.
Universal has granted the request of the Australian-film-industry and forwarded only the negative of a recent Reg Denny picture from which the prints for distribution were made by native laboratories there. First couple of prints failed to measure up, but everything is set now with efforts made to sell the filea to other American producers.

Estimated that if the idea is carried out \$50,000 annually will be given to the development of this new enterprise for the Australians.

Totaling, as indicated in the 11 months' statistics, film exports for 1928 dropped 10,082,297 linear feet under 1927, according to figures compiled by N. D. Golden, assistant chief of the motion picture section of the Department of Commerce.
Footage for 1928 ran to 222,122.

586 feet of positives and negatives

586 feet of positives and negatives as against 232,104,883 feet in 1927. Fositives show the recater decline than those recorded on negatives. For 1928 it was 214,40,785 feet on positives valued at \$5,253,094 as compared with 1937 at 222,655,932 feet with a value of \$775,730.

Negatives totaled 7,711,801 feet, with a declared value of \$1,220,885 for 1938 and 9,448,951 feet valued at \$1,455,519 in 1927.

Golden points out that a geographical analysis of the exports in films shows that each region of the world has in the year just closed reduced to some extent its importation of American made pictures. The trade, says Golden, looks upon this as not an unexpected condition. It is credited against the many The trade, says Golden, looks upon this as not an unexpected condition. It is credited against the many quota plans to bar American films and the better productions by the natives with resultant better markets for their own products.

Latin America still remains our biggest consumer from a quantity standpoints, with 28,000,000 feet as against 82,931,000 feet in 1927.

Next, with a slight increase, is Europe with its 69,841,259 feet compared with 69,579,175 feet in 1927. It might be well to mention, says Golden, that Europe is still by far the best revenue producing market for the U. S.

Rest of the lineup is as follows: Far East, third but with a 4,500,000 foot drop; Canada fourth and dropping 2,000,000 feet, and Afrequire, bringing up the rear also with a slight drop.

### U. S. and Canada's 50-50 Prop on Educationals

Waxhington, Peb. 12.
Makers of Canadian industrial
and educational films have secured
the co-operation of their govern-

the co-operation of their government which has negotiated with officials here for the showing of these pictures in the U.S. American universities are to get them first, plans calling for an extensive drive to later show them in the neighborhood houses. Department of Commerce has okayed the proposition on a 50-50 basis.

#### Dept. of Commerce Will **Expand Its Coast Offices**

Washington, Feb. 12.
Department of Commerce is increasing the status of its coast of fices to better serve the husiness men of that region in helping build up markets have and cheed.

up markets here and abroad.

It is hoped that more of the picture industry's inquiries will he pleture industry's inquiries will he considerably expedited by this expansion, principally in cutting the delay of queries traveling across the States and back again. Congress has approved the recommendation of the department and made the picture section a division effective July 1.

#### Addison Going Abroad

Buffalo, Feb. 12.

H. M. Addlson, manager of the Great Lakes (Fox) since its opening, lcaves the house in a fortnight to become special Fox representative in Europe. Addlson is precident of the local managers' association and credited with having much to do with the success of the local Fox house.

#### Producer Now Barman

Diamant Berger, who visited Hollywood last year, and is still a prominent French picture producer, has opened a bar here, and installed a small picture hall in the basement. This resort, with a capacity of 200, will be known as the Studio Berger. Former producer intends it as a choice resort for the classy set.

# PAR'S \$15,000,000 RKO GOAL

# Gilbert and Sullivan Operas Contemplated by Pathe as Talkers

Pathe is to bring one or two, and possibly an entire series, of Gilbert and Sullivan operas to the screen via RCA Photophone.

Josiah Zuro, musical director for Pathe's sound pictures, is working on the preliminaries to production. "The Mikado," "Pinafore" and "Pirates of Penzance" are among the possibilities. Pictures will be made in New York.

in New York.

It will be the first employment of classical material for talking fea-tures. A Gilbert and Sullivan en-semble recently made a short for M-G-M.

### W. E. Claims Decided **Sound Improvement**

Western Electric claims to have made so many improvements in its system for movietone recording that the present method is not to be compared to the system of a year

ago.
Universal is the first to have installed the new model, which W. E. says possesses a far greater refinement of tonality.
The latest method, the electric states, includes a number of new parts, classified as minor sushtituters.

The design of the model layout

thons.

The design of the model layout, where installations are being made, is, however, different as to standard than the ones secured by producers who earlier availed themselves of tranchises. No partiality is being shown the Laemmle company, it is claimed, Universal just profiting by its tardiness in the talker production field.

The new model is the product of the Bell laboratories, which used the Fox-Case idea for development. Fox it is now said, is conducting no further experimentation with the equipment, relying upon the electric's laboratory for improvements. The Bell system in revising Fox-Case has tended to make recording far more sensitive to sound than under the old method. While this constitutes an advantage it includes many disadvantages during to a many disadvantages during to production stage, according to Universalite specialist in sound.

#### DeForest Co. Not In On "Blackface" Film

There was no official connection between DeForest Phonofilm Corp. and "Biackface," the dialog feature which blew up in production from lack of funds.

The picture was promoted by Talkaphone Pictures Corporation. This company rented space in the DeForest Studio and contracted to use the DeForest method of recording, but otherwise had no relation-ship with the DeForest Phonofilm

ship with the DeForest Phonofilm people.

M. L. Schlesinger, president of DeForest, protests that Variety's story of the "Blackface" flasco did not sufficiently indicate the separation of interests between DeForest studio, as a landlord, and Talkaphone Pictures as a tenant. Variety merely stated that the picture was the first feature made under the DeForest system of recording. A previous story had given details of the Talkaphone company backing the production.

#### DIRECTORS SWITCHED

Los Angeles, Feb. 12.
Assignment in directors for Norma
Shearer in "The Last of Mrs. Cheyney" for M-G-M has been switched
from Robert Z. Leonard to Sidney
Franklin.

Leonard will direct Marion Davis "Buddies."

Special for "Lady"
Los Angeles, Feb. 12.
John P. Miles, studio publicity
director for D. W. Griffith, has gone
to Portland, Ore, to handle advance
"Xploitation of "Lady of the Pavements"

Miles then moves to San Fran-cisco for the same purpose,

#### "Laugh Men" Now

Los Angeles, Feb. 12. Los Angeles, Feb. 12.

"Laugh men" are now takling the place of "yes men" in
comedy situations of talking
pletures. This is evidenced inthe play back room when the
director is gathered around by
all his boys to listen to a scene
just taken. The boys voice
their approval in a chorus of
hearty laughs on the least
provocation, which pleases and
encourages the director to
carry on.

### Vic Shapiro Could Have Gone Back to U. A.: Didn't

Lack of oil in what is ordinarily ne of the smoothest executive machines in the business was responsible for the crude exodus of Vic Shapiro from United Artists. But Vic doesn't feel badly anymore. He took it on the chin, still regarding Joe Schenck as a pal as well as ex-boss. Now that he has moved out his desk and is heading south for a vacation Thursday (tomorrow) he has shaken hands with Schenck and has only the best worlfor him. chines in the business was responsi-ble for the crude exodus o

While Vic. whose high class publicity and sincere dealings with the writing world may largely be credited for the big go-overs of United Artists during the three years he was at the typewrite hum, will not talk, there are a lot who will. And this is what happened:

Schenck wanted the

Schenck wanted the home office relieved of about \$5,000 worth of its relieved of about \$5,000 Worth of its weekly overhead. It was an economy move. He called in his executive committee of Lichtman, Keliy and Buckley and told them to cut that much dough out of the payroli.

payroil.

The committee went to work with a suddenness that no one in the office could appreciate. Vic was the last of these because his immediate superior Buckley always had a good word for him and because he was a pal of Kelly and Lichtman, particularly Al.

Faced Exec Committee

Several days later Schenck called Vic in. Shapiro went out with the old job reopened to him. On his sown say-so, his associates claim, Vic wanted to face the executive committee which had ruled him out. Vic did and came out Monday standing pat on retirement from U.A. publicity. It was one of those embarassing moments for any executive committee. But Vic didn't give them the chance to change color. He just went back and shook hands with Schenck.

Shapiro and Schenck are still the best of pals. So much so that Hollywood and a production berth on the United lot look like Vic's in

on the United lot look like vice in a short time.

But Vic is too diplomatic to tip his hand. What the boys around him think may be guessed from the feed they are throwing him tomorrow (Thursday).

#### Rain 14 of 28 Days Postpones Village Blaze

T USIDINES VINAGE DIAZE

Los Angeles, Feb. 12.
After battling with rain for 14 of
28 days, Edwin Carwew withdrew his
"Evangeline" company from Point
Lobos. Troupe returned to the TecArt studio, Hollywood.
Upon completing the work here
and in Laguna the director will
again return to Point Lobos to burn
a village.

village.

Schulberg, Back
Los Angeles, Feb. 12.
B. P. Schulberg is due here tomorrow (Wednesday) after a twoweek vacation in Mexico City.

# FOR OPERATION

If Sam Katz Puts Keith's on Dividend Paying Basis, Reward in RKO Stock or Cash-No Obligation or Expense to Paramount

#### **ORGANIZATION** KATZ'

Around \$15,000,000 is the goal and reward Paramount-Publix will go after under the direction of Sam Katz, in its operation of the Keith chain for Radio-Keith-Orpheum. This plan of Publix operating Keith's has been virtually closed, it is said, as previously reported in Variety. It is expected to be announced about March 11; and become active at that time.
Publix will agree to operate

come active at that time.
Publix will agree to operate
Keith's for five years, without cost,
expense or salary for Publix. The
latter lends its man-power for that
purpose, with a stock division between Publix and Radio Corp. of
America, if Keith's (R-K-O) is
placed upon a dividend paying basis
during Publix's handling.

Upon R-K-O becoming a divi-dend payer to its common stock, the 500,000 B shares of R-K-O held dend payer to its common stock, the 500,000 B shares of R-K-O held by R. C. A. becomes marketable. In that event, it is said, R. C. A. will pass over to Paramount-Publix one-half of that stock, or 250,000 shares in this manner; upon R-K-O earning through Keith's at least \$2.80 annually on all of the R-K-O common. Publix will receive 100,000 shares from R. C. A., priced at \$48 a share with Publix's option for stock or cash; to secure the second 100,000 shares. Publix must make the R-K-O common arn \$3.20 yearly, with the second delivery at \$52 a share, stock or its equivalent; upon R-K-O common netting \$3.60 a share for the year, the remaining 50,000 shares ye to Publix at a cash or stock valuation of \$56, per.

#### \$9,000,000 in R-K-O

R. C. A's 500,000 shares of R-K-O is in a special class. If Publix can earn, through operating successfully, the \$15,000,000 or thereabouts such operation will rethereabouts such operation will return to it, the same amount will be made tangible for R. C. A. It is said R. C. A. and the associated bankers. (principally Lehman Brothers) put about \$3,000,000 into Keith circuit and FBO, picture producer, when taking over those two organizations as R.K-O, with FBO latter changed to RKO Productions (Radio Pictures). Sam Katz, now south, is said to have practically completed his theare operating organization, before

have practically completed his the-atre operating organization before going away. In the outline as re-ported there will be no violent dis-turbances in the present direction of Keith's, with the possible excep-tion of Keith's publicity depart-ment. Nor will there be a merger, Katz operating Keith's as a distinct unit and under its present name. Whether Katz intends to include the Publix chain under the same theatre direction, or permit the whither Kats intends of includes the Publix chain under the same theatre direction, or permit the Publix, operation to remain as at present is not revealed. It is said, however, that the Katz heads for Kelth operation will make their quarters in the Keith offices, giving the inference their operation for the present at least will be solely for Keith's.
Publix is well equipped with man-power, and with man-power the biggest need just now as it has been for a long time, in theatre operation, there is the boilef that Katz will not alter his current lineup.

The Balabans

# RUMOR DEAL ONLY Discrimination Injunction Is **Granted Detroit House for Sound**

#### RKO's Denial

A statement was issued in A statement was issued in New York yesterday by the press department of R-K-O Productions (Radio Pictures) that Hiram S. Brown, presi-dent of Radio-Keith-Orpheum, dent of Radio-Keith-Orpheum, when arriving in Los Angeles, had denied that either R-K-O pictures or Keith theatres would be nierged or operated by any other theatre, picture company or theatre chain.

## Radio Buys "Hit the Deck." Gathering Music Staff

Radio Pictures have acquired talking picture rights to "Hit the Deck." to be produced as a musical for release next season. Price is understood over \$100,000. First National, also bidding for the same property, and as high as \$75,000 reports.

This is the second musical bought by Radio Pictures. Production of other is "Rio-Rita."

other is "Rio-Rita."

A special building for musical work is to be constructed by RKO in Hollywood. An orchestral department has been organized in New York, with Jack Greenberg as executive head, to be shipped to the Coast shortly. Greenberg was formerly with Jos. Plunkett at the Strand, New York.

Strand, New York.

Among those under discussion for original musical compositions are Vincent Youmans, Jimmy McHugh and Dorothy Fields, Radio is negotiating for the services of these as well as other Broadway composers for material to meet the requirements of the large number of pictures which will have music.

man-power. Each of the brothers is a speed specialist in his department, with the result that the Balaban & Katz organization and theatres are running like a clock. Its efficient staff could be borrowed just now without any harm resulting to the B. & K. houses, around 40 in Chicago and vicinity.

Chicago and vicinity.

Included in the Balaban & Katz organization in Chicago, other than its Balaban heads, are other heads, and specialized, with some of the boys in the Publix organization in New York, brought on by Katz from the affiliated Paramount-Publix-B. & K., still looked upon as of 'the B. & K. bunch.' They also would be available for the Katz-formed Keith force.

Katz-formed Ketth force.

Among the Bulabans thought to be immediately available for the Katz-Keith staff are A. J. and Barney Balaban. A. J. Balaban halong held an inside show business waters and the staff of the long held an Inside show business reputation as the wizard of picture house stages and bookings. He stands in a class by himself on both of those. Barney Bajaban, is a crack theatre operator. Barney was one of the two or three theatre men requested by David Sarnoff to take over the operation of Keith's when R-K-O took over the chain. Barney did not accept.

Other Balabans, all skilled experts, are Max, John and Dave The Balabans have disposed of their stock in B. & K. to Paramount, all are very wealthy and free to come into New York, where they have belonged for years.

The matter of Publix operation of Keith's is being spoken of openly in the Publix offices. In Keith's only, the highest heads are aware of it.

The Balabans

The Balabans

The Balabans

That leaves the supposition that Kaitz will task his former associates in Balaban & Kaitz of Chicago to assist in pulling out Keith's Balaban & Katz, with the five Balaban ban & Katz, with the five Balaban boys at its head, is the highest pressured theatre organization in the country. It has a surplus of Lehman Brothers, hold a contract.

The Balabans

It may have been noted in Variety's recent reports of new Keith departmental leads, that each was mentioned as having entered as nontract.

Notifier does the R-K-O president, lone, has just been granted a rade mark on its name, applicated upon the request of Mark was granted to Vision-Tone Copp., of Mainhattan, application filed Nov. 6, 1923.

Detroit, Feb. 12.
On petition of Jumes N. Robertson, proprietor of the Cinderella theatre, alleging that certain film distributors have refused to provide him with sound and talking films because he would not purchase the sound and voice reproducing apparatus manufactured by their associates and asking an injunction was granted Saturday by Judge Edward J. Moinet of the district court.

Judge Moinet directed First National to deliver to the Cinderella theatre the sound and talking films for which it had contracted, pending further order of the court, The Injunction was made returnable Feb. 18 when the defendant

able. Feb. able Feb. 18 when the defendant companies will be asked to show cause why the court order should not be made permanent.

## Sound Recording Patent Is Assigned to A. T. & T.

Washington, Feb. 12.
Report that the American Telephone and Telegraph Co. is headed for the sound picture field is given further credence with the granting of a patent to that company, through its laboratories, on such a device. T. J. Engel is the inventor. Another sound patent was also announced in the Official Gazette as going to W. A. Horner of Chicago. This was filed originally in 1913 indicating the time consumed in the development of the field that is now taking such rapid strides. Still another new proposition of interest is a mutitcolor film covered by three patents, as well as a specially created camera for night photography.

Detailed information will be forwarded by the Commissioner of Patents upon receipt of 10 cents, to cover cost of mailing, and by making reference to the name and number in each instance.

ber in each instance.

ber in each instance.
Picture projecting apparatus (sound).
P. E. Chapman, St. Louis, assignor to
application Scr. No. 73: 142; field July 24,
1913. This application field Dec. 4, 1918.
Ser. No. 342; 49: 111 calimat. 1,593; 833.
ser. No. 342; 1914.
ser. No. 46; 49: 111 calimat. 1,593; 935.
111 talmat. 1,593; 111 Elgit calimat. 1,593; 935.

31, 1922. Sor. No. 616,148. Seven claima. 1,699,613. Mullbooler Clinematograph and other films. J. F. Thornton, London Eng. 11,690,613. The control of the c

## "Coquette" Quests in L. A.

Lou Smith of the Mary Pletford office in New York accompanied Arthur Zoeliner, in charge of the 25 "Coquette" girl prize winners and their 25 newspaper chaperons to the coast. The party will be here a week.

week.

The girls are under agreement to return to their homes when the entertainment schedule is finished.

#### 45% DIALOG

TOPO DIALUGE
Los Angeles, Feb. 12.
Edmund Goulding has completed
the dialog for "Queen Kelly," the
Gloria Swanson film.
Vocal work starts this week,
about 45 per. cent. of the picture
holding dialog.

# \$25,000 Gap Between Chi and Oriental; Loop Biz Not Too Hot; Yelpie, \$8,400

Chicago, \$58,000, with "Affairs"-Oriental, \$33,000 -State-Lake Up to \$25,000

Chicago, Feb. 12.
Once upon a time, when the Oriental had Ash and the Chicago just naturally had good shows, the two houses were running neck and neck in the lower 40s. Now the Oriental hasn't got Ash. Last week saw the greatest gross gap ever between the two houses. The Oriental was down to \$33,000 as the Chicago climbed to \$58,000

to \$33,000 as the Chicago climbed to \$58,000.

There are indications that the towney younger generation, let wants at the Oriental, is wandering over to the Chicago for a load of class. Especially for the classy necking of the Gilbert-Garbo type. "Woman of Affairs," the Pennsylvanla version of "The Green Hat," is credited with spurting the Chi biz, backed by the new Cambria local presentations without a stage band. Elsewhere things weren't so good, grosses declining everywhere but at the Chicago and State-Lake, which was the Chicago and State-Lake, without a considerable with the Chicago and State-Lake, with a Betty. Blythe in vaude, supported by "What A Night," boosted the State-Lake \$5,000. "Uncle Tom's Cabin" was in and out at United Artista, taking a quiet \$20,000 in its one week. Roosevelt dropped to \$22,000 with a third week of "Able"s Irish Rose," but is still above its light opening week figure. Third week of the "Terror" was low at \$10,000.

The still still still above the still

\$16,000. Monroe registered satisfactory with "Air Circus," getting \$4,800 for the second loop showing. On eweek of "Million Dollar Collar," a Rin-Tin-Tin yelpie, was favorable with \$3,400.

Rin-Tin-Tin yelpie, was favorable with \$8,400.

Estimates for Last Week
Chicago (Publix) "Woman of Affairs," sound (M-G) and Cambria presentations (4,400; 60-75). Another excellent week; up to \$86,000.

Minimum of the state of the state of the excellent week; up to \$86,000.

Tiding of the state of the state of the excellent week; as \$2,000 aplece, then slumped to \$16,000; still in.

Monroe (Fox) "Air Circus" (Fox) along slovy for the state of the state of

1814 Mark on the local state of the local state of

of Robert Warwick and Betty Blythe, boosted house to a good \$25,000. United Artists (U. A.) "Uncle Tom's Cabin" dialog (U) (1,700; 50-75). Only one week and mild at \$20,000; "Lucky Boy" (T-S) In.

#### \$6,000 LEADS TACOMA

\$3,600 for "'98"—Bancroft Talker \$4,500—Pan \$5,400

Tacoma, Feb. 12.

(Drawing Population, 125,000)

Weather: Snow and Cold

Past week showed some building up at the gate over the previous week, but snow and cold weather continued.

Broadway still dark and other houses are profiting.

Estimate.

Estimates for Last Week

Estimates for Last Week
Pantages (1,509; 25-60)—"The
Apache" (Col). Vaude. \$5,400."The
Apache" (Col). Vaude. \$5,400."The
Blue Mouse (Humrick) (650; 50-75)—"Redeeming Sin" (W.B.).
Conrad Nagel's voice illicd. Pieture fair. \$6,000.
Rialto (WC)—"Wolf of Wall St."
(Par). George Bancroft big hit as
talker. Picture okay. Good at
\$4,500.

\$4,500.
Colonia! (WC) (850; 25-35-50)—
"Trail of '98" (MGM). New policy clicks, Broadway, dark, takes town out of red. \$3,600.

#### COSTUMES FOR HIRE HIRE



#### Illustrating

Mae Murray, at a recent banquet in New York, spoke of the differences between talking and silent pictures. She illustrated her remarks by doing a welcome home scene as it would be done with dialog. "Now this is the way the same emotions of delight would be expressed in pantomime," declared Miss Murray. Whereupon she fell upon Bert Lytell, who occupied the seat next to her and began necking him in the old style Hollywood manner.

Miss Murray was arguing in favor of pantomime.

### "Abie," State, Syracuse, New Record of \$18,000

Syracuse, N. Y., Feb. 12.
(Drawing Population, 220,000)
Weather: Cold
"Abie's Irish Rose," at \$18,000, set
a new house record at Loew's State.
"Red Hot Speed" (U) equalled
"Sunrise's" \$9,000 at the Empire,
and "Three Week Ends' (Par) paralleled the \$10,000 done by "Interference" (Par) at the Eckel the previous week. Local exhibs have vious week. Local exhibs have

vious week. Local exhibs have given up the problem as impossible. Drawing power demonstrated by "Able" was little short of astounding at the State. Pleture gave the house a record Saturday opening, a record Sunday gate and then proceeded to set new marks daily for the balance of the rule should be suffered to the fact that it was Reg Denn'ss first talker and the keen local interest in the star, at one time a popular stock actor at the same house (Empire) where the picture was shown.

terest in the star, at one time a same house formpire) where the picture house formpire) where the picture "Three Week Ends" had a week end opening that rivalled that of "Singing Fool" at the Eckel. Picture held up strongly all week. First non-talker to evince b. o. appeal comparable to dialog releases. "Love in the Desert" (T-S) (sound) got \$6,000 at the Strand, equalling "Me, Gangster." Business at Keth's last week touched \$14,000.

#### "Spieler" Closely Follows "Barker" at Mainst., K. C.

Kansas City, Feb. 12. (Drawing Population, 700,000)

Just another week, as far as the showshops were concerned. Weather continued cold and dismal. Picture houses offered exceptional value in programs; but no rush at any of the continued cold and continued cold and continued to the continued to th

programs; but no rush at any of the ticket windows. Publix is spending worlds of money on publicity for their Newman and Royal.

Mainstreet is continuing publicity for the RKO radio hour Tuesday evenings. As the feature is on the ir from 10 to 11, local time, no question but what it keeps some away from the theatres. Pantages, wired, opened with "Man Who Laughs." "Lucky Boy," at the Globe, has been held for second week and may stay longer.

Estimates for Last Week

Mainstreet—"The Spieler" (2 200:

er week and may stay longer.

Estimates for Last Week
Mainstreet—"The Spieler" (3,200; 25-35-60,0). Only two weeks between this one and "The Barker," but they liked it; fair at \$14,000; 15-35-50.

Low's Midland—"TlyIng Fleet, sound (M-G), (4,000; 25-35-50).

The self-week of th



A FEATURE SINCE 1857

There's magic—social magic—in the name CHARITY BALL—
The Grand March—the elite of New York—the debutante's pulse-throbbing expectancy—every year the foremost get-together occasion of American aristocracy—the music, necessarily, is the the decrease of the music necessarily, is the This year american american control of the control of t

### "Valentine" at \$24,400 Near Record in Seattle

Seattle, Feb. 12.
(Draw Pop, 500,000)
Weather: Cold and snow
Ads announced Publix shows are

Ads announced Fublix shows are back at the Seattle, and Fanchon and Marco presentations, "greater than ever," are "back home" at the Sth Avenue. Looks like kcen rivalry for the two houses, now divorced, and the press agents are making the most of it. Current shows opened to great business, these two getting the great business, these two getting the great business, these two getting the most of it. Current shows opened to great business, these two getting the most of it. Current shows opened to year the state of the stat

Saturday.

Biz much better than week before, as people getting used to the weather.

weather.

Both Seattle and Fifth raised evening prices to 60 cents general (formerly 50 cents, except Saturday and Sunday nights, when it was 60). Orpheum still at \$1 for evening reserved, but 75 cents on Sundays (unreserved).

(unreserved).

Estimates for Last Week

Seattle (Pub) (3,106; 25-35-60)—
"Shop Worn Angel" (Par), "Blossoms" first Publix stage unit in Seattle on new policy. Whopped upheavy in exploitation and biz good,
\$23,000.

Fifth Avenue (WC) (2,500; 25-3560)—"Valentine" (MGM)—William
Haines brings heavy flap trade.
Fanchon-Marco show back after
long absence, "Chicken a la King"
idea, with Will King, local favorite.
Max Bradfield, m. of c. Busiges
\$24,400, close to "Arizona's" record
here.

ere. Coliseum (WC) (1,800; 25)— Scarlet Seas" (FN) ordinary

"Scaries Seas" (FN) ordinary. \$5,000.

Columbia (U) (1,00c. 25-35)—
"Tenderloin" (WE) \$3,300. (950; 50-75)—
"Blue Mouse (Hamick) (2,000; 50-75)—"Redeeming. \$6,000.

Music Box (Hamrick) (1,000; 50-75)—"Redeeming Sin" (WB). Relaced with "Stark Mad" after three weeks' run. Public seems tiring of Apache underworld stories. \$7,500.

Winter Garden (U Chain)—"Wild Game of Africa" (U). Good Snow travel picture. \$3,200.

Pantages (1,500; 25-60)—"Red Hot Speed" (U). Reginald Denny talk. \$7,000.

Orpheum (2,700; 25-\$1)—"Air Legion" (FBO). Fair vaude. This house might do better at six bits. \$10,300.

### \$13.600 Capital's High In Des Moines Last Wk

Des Moines, Feb. 12.

(Drawing Population, 175,000)

Weather: Unsettled.
Estimates for Last Week
Capital (Blank-Pub) (1,700; 36-60)—"Naughty Baby" (FN). Pretty fluffy and house would have suffered save for Don Galvan, new m. c.; "Parisian Nights," Publix unit; \$13,600.

Des Moines (B-P) (1,700; 25-50)—"Shop. Worn Angel," sound (Par). Fine picture and well liked, also Irene Franklin on Vita short and Ethel Gray Terry in "Sharp Tools"; excellent show all around. \$8,200.

Orpheum—"Sabotage," by Community Drama Players, here in observance of drama week in addition to regular vand. "His Last Haul," plestrand (B-P) (1,085; 20-30)—"Adoration" (FN) first half, and "Riley the Cop" (Fox) second half. Only fair at \$2,200.

# Cold Lets Up for Few Days in Minneapolis, Then Starts In Again

FRED FLECK'S DILEMMA

Fred Flock, casting director at Paramount's Long Island studios, seemed perplexed. Asked why the anguish he said:

### "Scarlet Seas" Surprise Of Balto with \$22,000

Baltimore, Feb. 12. (Draw. Pop., 850,000) Weather—Stormy

Surprise of the week was the ex-cellent showing of "Scarlet Seas" at the Century. Barthelmess apparat the Century. Barthelmess apparently re-established in fan favor here. "Lucky Boy" looked like a natural at the Rivoll and did well, but was hardly in the smash class. "The Barker," at Stanley, did well after a slow start that spoiled its chances for real good week. "Able" did very well at the uptown Parkway, and "Interference," moved to the upstairs Valencia for a continued run, was good, but somewhat under "Able" in the same house week previous. The Combo, Keith's (formerly New Garden), reported a good week with Siamese Twins and other stage acts taking credit from "Man, Woman and Wife" on the screen.

other stage acts taking credit from "Man, Woman and Wife" on the screen.

Century (Lowy) "Scarlet Seas" (sound 300; 25-60).—This one "Gondon Wasn't figures to touch "Out of Ruins" figures in same house but duplicated them, demonstrating Barthlemess is now re-established in local favor. Started well and finished strong in spite of two stormy days: \$22,000.

Stanley (Loew, Stanley-Crandall).—This cone in nature of comeback for Milton Sills in this town. His "Hawk's Nest," at the Stanley some months back, failed to click. This handicapped "The Barker" first half and it was not until after Wednesday business struck any sort of stride. Too late then to turn in a good report. Gross hardly over \$16.

Rivoli (Wilson Amusement Co.).

\$11,000.
Parkway (Loew-U. A.), "Abie's Irish Rose" (wired) (1,000; 15-35)—Third local consecutive week. First at this stand. Bettered "Jimmy Valentine" gross in this house by \$100, getting \$3,800.

## K-A Tops Memorial, Boston Met, \$39,700, 'Red Dance'

Boston, Fcb. 12. (Drawing Population, 850,000) Weather: Mostly Fair

Weather: Mostly Fair
With one or two exceptions, picture business last week picked up
considerably. It was figured a pretent jump as nothing outstanding
on the bills.
Keith-Memorial had one of its
good weeks, climbing \$2,000, and
the Keith-Alpee was excellent at
over \$30,000 with "Sal of Singapore."

over \$30,000 with Sa. 70 with Pore."
Metropolitan did \$38,700 with The Red Dance" but the State was not so strong at \$19,100 for "The Rescue."

Estimates for Last Week Met (4,000; 50-65-75) "The Red Dance," sound (Fox). Okay at \$39.700.

Dance," sound (Fox). Okay at \$39,700.
Keith-Memorial (3,000; \$1) "Great White North" (Fox) and vaude. Around \$29,000, good. Keith-Albee (vaudfilm) (3,000; Fo-60) "Sal of Singapore," dialog (Pathe) and vaude. Over \$30,000, okay.

State (3.500; 50-60) "The Rescue" sound (UA). Quiet at \$19,100.

Minneapolis, Feb. 12,
(Drawing P6p., 500,000)
Weather: Favorable
A brief halt in the record-breaking stretch of below zero weather
alded business last week. Box office
improvement all along the line,
Thursday found the frigid blasts
back again, thermometers registering 15 below.
"Able's Irish Rose," at the State,
proved one of the season's greatest
surprise draws, doing almost wellenough to hold over. Nothing great
in the way of a gross had been looked
for. It fooled everybody and held
up nicely.

for. It fooled everybody and held up nicely.

"The Doctor's Secret," at the Minnesota, got away to a big start, but did not quite keep up the initial pace. This talking pure elicited mixed comment and proceeding the commentation of the commentati

An all-around pleasing vaudeville, show rather than the film. The Spieler, was given credit for the good trade at the Hennepin.

Estimates for Last Week
Minnesota (F. & R.-Publix) (4, 100; 75)—"Doctor's Secret" (Par) (4, 100; 75)—"Doctor's Secret, "Industry (4, 100; 75)—"And Senow. Fire a last plant to the landed heavily. Stage show. won much favor. "Doctor's Secret," unusual screen fare, did not register strongly witht average fans and fannies, but had more discriminating customers raving. Acting cause of much favorable comment. Saturday opening and mating customers raving. Acting cause of much favorable comment. Saturday and the sent of the

### Girls' Names in Portland in Close Race for Top Money

Portland, Ore., Feb. 12.

(Draw Pop, 350,000)

With Anita Stewart ir person at the Portland and Sally O'Neil in person at the Broadway the two houses became a gathering point for the curious. Anita is soothing her admirers with sopramo solos, and Sally is satisfying her rans with fantastic capers in the Panchon and Marco stalge show.

Marco stages show.

Brestimates WC C) (2000; 35-60)

"Trail of 98" and Fanction and Marco "mike" idea with Sally O'Nell in person. Very popular. \$18.400.

Portland (Publix) (3,100; 35-60)

"Just Married" and Publix stage show, "Oh Teacher," with Anita Stewart in person. Very popular. \$18.400.

Just Married" and Publix stage show, "Oh Teacher," with Anita Stewart in person. Very popular. \$18.500.

Artista (Parker-West Coast) (1,200; 35-60)—"Marriage by Contract." Fair. \$6,500.

Music Box (Hamrick) (1,850; 35-50)—"Redeeming Sin." \$10,300.

Blue Mouse (Hamrick) (750; 25-50)—"Million Dollar Collar." Fair. \$6,500.

)) "Million Dollar Consa. 5,500, 100 iental (Tebbett) (2,700; 25-35) "Awakening." Fair. \$5,800, Pantages (2,000; 35-50) — Vaude nd "Gang War" on screen. Fair. and "Gang War" on screen. Fair. \$6,000. ...Hip (local) (2,000; 10-20-30)— "Hardbolled" and vaude. Fair. \$3,400.

53,400.

Dufwin (Duffy) (1,400; 25-\$1.25)

"Mary Dugan" (2d week). Capacity. No guest star. \$5,700.

## LOW WAVE CONNECTION

Los Angeles, Feb. 12.
Direct communication by radio Direct communication by radio will follow M-G-M's "Trader Horn" unit into Africa. Unit will carry with it a portable set weighing 182 pounds and equipped with high frequency transmitter and gasoline power generating plant.

Low wave station in San Francisco Bay will serve as intermediary between studio and jungle.

## **B'way in Gross Spurt—Good Films:** "Melody," "Weary River" Strong

Hollywood has been subjecting Broadway to a drum fire of money pictures of Jate. At least the coast shrapnel contingent has broketed the street of an analysis of Jate. At least the coast shrapnel contingent has broketed the street of a proposed the street of the stree

gross of \$101,000 for the Rcxy, about normal for this glant. Strand also had-the same kind of a week with "Naughty Baby' at \$30,100. Colony stayed around \$12,000, a figure which it has trouble Dettering. Cameo did \$5,400 with Clais "Lucial Begins" of the Ross of the Ross of the Ross of the Ross is under the usual h. o. rating.

#### \$2 Pictures

"Weary River" and "Broadway Melody" are dominating the local \$2 field. The M-G-M musical came in Friday night on an undercurrent of hit morale, and sent the boys out admitting it was plenty there. Opening weekend at the Astor ran ahead of "Big Parade" in money but not in attendance, due to a scale that is something stiffer than that for the war classic.

Barthelmess's talker slinned under the state of the

in attendance, due to a scale that is something stiffer than that for the war classic.

Barthelmess's talker slipped under \$20,000, but \$19,600 is more than satisfactory for the '922 seats. "My Man" is now in its final week, with the semi-final around \$12,000, and Joison's "Singing Fool" gives Indicated by the semi-final around \$12,000, and Joison's "Singing Fool" gives Indicated by the semi-final representation of the semi-final representation of the semi-final representation of the semi-final representation of the report.

Galety and "The River" picked up a little last week, but remain below \$3,000 while the Embassy claimed \$3,000 for "Bellamy Trial." Change in booking brings "The Wolf Song here Feb. 23 instead of "The Letter, when it unra goed in the control of the semi-final photon of the semi-final photon

#### Estimates for Last Week

Estimates for Last Week

Astor—"Broadway Molody," dlalog
(M-G) (1,120; \$1-32) (1st week).
Trade unanimous in admitting this
one a plp; heavy campalgn alded
send off which beat "Big Parade"
in money but not on attendance, due
to a slightly higher scale; opened
Friday night.

Cameo—"Lucrezia Borgiu" (Ufa)
(549; 56-75) (2d week). Picture
holding over although \$5,400 doesn't
usually cull for second week here.

(4,500; 35-50-75, 41-31,50). Played
for some time; \$74,500 me had over
jetture when it was new; "Flying
Fleet" (M-G) current.

Central—"Weary River," dialog
(FN), (922; \$1-42) (4th week).
Started smartly and centiming
pace, off \$1,700 but \$19,600 extremely
salkfactory.
Colony—"Red Hot Speed," dlalog

Colony—"Red Hot Speed," dlalog

theatres as well.

Estimates for Last Week
Fox (6,000; 35-75)—"Street Angel," sound (fox). Picture saved many months for this opening; ran the second level of the work of the second level of the work of the second level of the work of

Nistown (1,400; 50-75-\$1)—"Sing-ing Fool." dialog (WB). Smashing all run records here for a picture; rounded out 12th week at this hous-"\$6,900.

St. Louis (4,230; 35-65)—"Shady Lady" and vaude. Don Bestor or-hestra, loaned to vaude for a week's stand by the Hotel Jefferson here.

week's stand by the Hotel Jenerson here.

Grand Opera House (2,200; 25-4050)—"Virgin Lips" and vaude. Patrons of this R-K-O downtown poppiced site turned to a home-town headliner, Rolla Clark, who ate 
razor blades, tacks, electric light 
bulbs, etc.

Capitol—"Give and Take," dialog 
(U). Did nicely.

(U) (1,980; 50-75-\$1). Reg Denny held house around \$12,000, about as much as anyone can be expected to do.

(U) (1,389; b0-10-31). reg Denny held house around \$12,000, about as much as anyone can be expected to do.

Criterion—"Redskin," sound (Par) (861; \$1.42) (3d week). Synchronized color got \$12,600 color (1681; \$1.42) (3d week). Synchronized color got \$12,600 color (1681; \$1.42) (3d week). In semi-final week, \$700; Paramount switch lists "The Wolf Song," talker, here Feb. 23 instead of "The Letter." (Gaiety—"The River," sound (Fex.) (308; \$1.42) (8th week). In semi-final week, \$8,700; Paramount switch lists "The Wolf Song," talker, here Feb. 23 instead of "The Letter." (Gaiety—"The River," sound (Fex.) (308; \$1.42) (8th week). Needs replacing but nothing designated to trail; under \$3000 right along and years and years anyone with the semi-final week surprise announcement of holding over, first time in history of house; \$32,800 no record but very fluent; film had excellent campaign; second successive week in \$0°s and perhaps deelded to strut a bit after the heavy fireworks all around it; same time to the second of the second

White as the mode, \*\*\*\*\*

Warners - "My Man," dialog (WE)
(1,360; \$1-\$2) (8th week). Slipping
steadily and departs this Thursday
to allow "The Redferming Sin" (WH)
to open Friday; last week around
\$12,000.

cture when it was new; "Flying left" (M-G) current.

Central-"Weary River," dialog strong str

#### JOCK WARNER IN FILMS

Los Angeles, Feb. 12, Warner was given was given a Jack Warner was given a break in the dlalog sequences of "Broadway Melody," M-G-M production, when the prin-cipal actors in the cast in-sisted on calling and referring to the heavy of the picture as "Jock" Warner.

"Jock" Warner.
This character's name was given as Jacques Warlner on the main title sheet, but the actors just couldn't pronounce the name right.

### MONTREAL GOES FOR "DAWN" AT \$18,500

#### Town Leader; Palace \$18,000; Capitol \$16,000: Imperial Does \$9,000

Montreal, Feb. 12.

(Drawing Population, 600,000)

Weather: Fair
Good pictures, fair weather and the week before Lent made up a combination that packed up grosses last week. Even the atmosphere of wind the week before Lent made up a combination that packed up grosses last week. Even the atmosphere of wind the season of the

## **RKO Sound Studios Open**

With the opening of the new Gramercy Studios at 24th street near Lexington avenue, all RKO sound production will be concen-trated there. The former FBO sound studio at 133d street and Park av-

studio at 133d street and Park avenue has been taken over by Pathe. Shorts, cartoons and Pathe sound newsreels will be turned out at the old plant, in addition to features. The new Gramerey Studio has a main stage 160 by 70 feet and a unique feature in the form of a swimming tank to be used for aquatic scenes or marine minlatures.

Carl Laemmie Traveling
Los Angeles, Feb. 12.
Carl Laemmie is now at Hot
Springs, Ark., for a three weeks' sojourn. From there he will go to,
New Orleans to attend the Mari
Gras and then goes to New York to remain there until he sails for Europe in May.

Miss Day's Dual Role
Los Angeles, Feb. 12.
Marceline Day will have a dual role in Berthold Viertel's production for Fox, as yet untitled. It starts Feb. 25.
Picture will be silent. It will be a one-woman theme with a Persian background.

## "B'way Melody" Got \$35,000, 1st Wk. in L. A.; "Wall Street," Par., \$44,000

## "Arizona" Sends Up Aldine To Big Gross of \$25,000

To Big Gross of \$25,000

Pittsburgh, Feb. 12.
Biggest thing in town last week was "Old Arizona," Fox's first all-talker, which slot Loew's Aldine up to \$25,000. An extensive campaign had the crowds lined up early Monday and they kept on coming for the rest of the week. Could have stuyed the control of the

Ilked.

Stanley (Stanley-W. B.) (3,200;
35-50-60)—"Redeeming Sin" (W. B.).
Around \$22,000, more or less of surprise. Stage show medicore.
Penn (Low-U. A.) (3,500; 35-50-60)—"The Rescue" (U. A.). Didn't take, but Publix unit. "Cheerio" dld, and house came off with about \$36,500.

did, and nouse came \$36,500. Grand (Stanley-W. B.) (2,000; 35-50)—"Give and Take" (Par.). Didn't mean a thing; \$10,000—may-

be.
Nixon.—This regular legit house
played "End of St. Petersburg" (Sovict made) twice daily at \$1.50 top
and picture flopped to the tune of
under \$5,000. Notices panned it, and
foreign trade was all that could be

#### DROP EXPECTED

Fox, Wash., Didn't Disappoint— "Wildcat" \$10,000 Under "Arizona"

"Wideat" \$10,000 Under "Arizona"

Washington, Feb. 12.

(White Pop. 450,000)

Weather: So-so, with rain
"Redeeming Sin" got the business of

"He town.

"Business of the second week, while the "Little Wildeat," at Fox, with rain of the second week, while the "Little Wildeat," at Fox, while the "Little Wildeat," at Fox, augmented by a stage show of good proportions, did a big drop, but not as big as expected after the excellent week preceding with "Arizona."
Never varying muchly, Palace got about the usual with "Awakening." stage show helping there, too.

Estimates for Last Week
Columbia (Loew)—"Jinmy Val-

stage show helping there, too.

Estimates for Last Week
Columbia (Loew)—"Jimmy Valentine" (M-G) and Graf Zeppelin
special (M-G) sound (1,232; 35-50).
Added feature got usual Hearst two
dailies spread in advertising considcrably helping, though the Zep abort
van' likest, \$13,000 hot; "ValenEgrile (Stranby-Crandall)—"Scarlet Seas" (P. N.) sound (2,244; 3550). Up some, but not what expectell with Barthelmess; about \$12,500.
Fox (Fox.—"Little Wildeat" (W.
B.) sound and stage show (3,344;
25:509-53; "Whrter Gridel, was expected by others, trop was anticle
10 grand, but the week held to \$20,000, anyhow; not so bad.
Met (Stanley-Crandall)—"Redeeming Sim" (W. B.) sound (1,585,
35-50). Excellent and in second
week; reported near \$15,000.
Palace (Loew)—"Awkening" (U.
A.) (sound (2,372; 35-50), Dropped
little, but nobody complaining at
\$19,000.

Los Angeles, Feb. 12.

(Drawing Pop., 1,450,000)

Weather: Cold and Rainy
With good erop of pictures, loved iffest-run houses continued to do especially, good business last week leated tourists for the winter season are here. The operators of the bigger houses are taking, cognizance of the fact and exploiting rather than the comment of the fact and exploiting rather than the comment of the fact and exploiting rather than the comment of the fact and exploiting rather than the comment of the fact and exploiting rather than the comment of the fact and the fact and exploiting rather than the comment of the fact and the fact and exploiting rather than the comment of the fact and the fact an

town excited enough to trek out to Carthay Circle, with, second week one-third less than first. This one will probably stay two more before make.

Way for Faltbanks "Iron Mental Band and the Teach of the Pavements" considerable harm at the United Artists, with second and final week more than \$5,000 below the first.

"In Old Arlsona," to have left at end of 'its aixth week at the Criterion, continued to kee the Criterion, wontinued to keep the Strikh Rose" held hadt. Week was only \$300 behind the preceding one.

"Alias Jimmy Valentine" knoekout at the Boulevard, hitting elose to \$10,000, while "A Woman of Affairs, at the Egyptian, went over that figure.

Estimates for Last Week Boulevard (W. C.)—"Jimmy Valentine" (talker) (M.-G.-M) (2,165; 25,150) (2d week). This Griffith picture liked by women, but not trade getter. For week ending last Sunday, \$10,000. W. C.)—"In Old Arizona," Moyletone (Fox) (1,600; 25-15) (3th week). Best picture house had in over 150,000; 25-75) (8th week). Best picture house had in over 150,000; 25-75) (8th week). Best picture house had in over 150,000; 25-75) (2d week). This musical talker of show biz b. o. natural. With best stage show Sicture. W

#### PROV. COMPETITION

With Good Grosses for Good Pro-grams Last Week

## Providence, Feb. 12. (Draw. Pop., 315,000) Weather: Fair

Weather: Fair

Film boys are giving each other

Frim boys office receipts. While most

of the hosses are featuring one attraction the Strand is going one better by riving local flams double-featured bill with Faramount talking

Floots, "Old Arlzond" at Victory

took edge for week. "Sins of

Fathers" at Majestic chees verland.

Estimates for Last Week.

Wajestic (Fay) (2,400, 15-40)—

"Sins of Fathers (Far), tood till

weke W. About \$1,500, 15-40)—

"Stramboot Bill" (U. A.). Held

own at \$2,000.

Strand (Ind) (2,200; 15-50)—

"Naughty Laby" (Par). Brisk, \$10,
500.

Victory (K-0) (1,600; 15-50)—

"Naughty 1965, (50).

Victory (K-O) (1,600; 15-50)—
"Old Arizana" (Fox). Gleen-up.
Great at \$5,500.

# Jolson on Stage Breaks All Records At Warfield, Frisco, \$57,400 on Week

San Francisco, Feb. 12. (Drawing Population, 750,000) Weather: Cold and Rain

Weather: Cold and Rain
Julson upset all box-office recreds last week, not only at the
Warneld, but for the entire Facilic
coast. Al's songs, razzing the audiences and himself, drew in \$7,400
silver wheels. He held 'em out in
the rain all day and all night, doing
silv shows dally. Figure tops the
total Jolson established two years
ago at the Metropolitan, Los Anreles. The house record was \$41,400, miade by "Woman of Affairs,
week of Dec. 29 last.
With a birthday celebration and
two revues the Granada had a good
week, running near \$30,000. "The
Barker" clicked at the California
and is being hold for a second week
St. Francis flopped with "Dawn."
"On Trial" struck a snag at the
Embassy, too much big competition
and switched Wednesday to open
"My Man."

Estimates for Last Week.

Estimates for Last Week
Warfield (Loew-WC) (2,672; 50-65-90), "Napoleon's Barber," dialog (Fox), Al Jolson, on stage, tremendous. Touched \$57,400.
Granada (Publix) (2,698; 35-50-65-\$1), "The Doctor's Secret," dialog (Par). Two stage acts and feature built trade; \$31,100.
California (Publix) (2,200; 35-50-65-90), "The Barker" (FN). About \$20,800.

California (Publix) (2,200; 35-56-59), "The Barker" (FN). About \$20,800.

St. Francis (Publix). Little interest in "Dawn"; \$7,501,375; 50-65-50), "On The Galage (WB). Dropp of the California o

#### "My Man" Turned Down At Grand in Topeka

Topeka, Feb. 12.

(Draw. Pop., 80,000

Weather—Snow and Cold
Radio failed to hold the fans at
home last week during a bilizard.
Specials at the bigger houses drawing them out.

Radio failed to hold the fans at home last week during a bilizard. Specials at the bigger houses drawing them out.

While the Jayhawk, and Noveity were handling crowds, Fanny Brice in her talker, "My Man," was hopping at the Grand. It was the far the Grand. It was the far Topekans. Topekans the far Topekans of the far Topekans. Topekans of the far Topekans of the far Topekans. Topekans of the far Topekans. Topekans of the far Topekans. Topekans of the far Topekans of the far topekans. Topekans of the far topekans of the far topekans. Topekans of the far topekans of the far topekans. Topekans of the far topekans of the far topekans of the far topekans of the far topekans. Topekans of the far topekans. Topekans of the far topeka

#### Anita Stewart Marrying

Portland, Ore., Feb. 12. Wedding bells will again ring for nita Stewart in June, if present

ans mature She admitted this when here for

She admitted this when here fora personal appearance at the Portland, where she is singing solos.
In her party is George Peabody
Converse, wealthy New Yorker and
her fiance, besides a special cameraman, who does nothing but see that
the proper pictures are taken of
Miss Stewart.
Miss Stewart's divorce from her
present husband, Ralph Cameron,
will become final in June.

#### SALLY O'NEIL RECALLED

Los Angeles, Feb. 12.

Sally O'Nell leaves Fanchon and Marco's "Mike" unit at Vancouver next week to return to Hollywood for a picture engagement with War-

ners.
Sally's sister, Molly O'Day, who lost out with First National following an unsuccessful campaign to induce her weight, will jump into the unit replacing Sally.

#### GRAUMAN GIVEN CAR

Los Angeles, Fcb. 12.
Sid Grauman was made a
present of the first Chevrolet
made at the Oakland factory of
silver plate saying it was the
first made at the Pacific coast.

Movietone shots of it were taken with officials attending the performance of the "Broad-way Melody" when presenta-tion speech was made.

#### Sound Starts Headache In Upstate 2d Runs

Syracuse, N. Y., Feb. 12. While it undeniably has been a factor in building grosses in the local first run houses, sound is proving no cure-all for boxoffice evils in the repeat and neighborhood theatres here.

evils in the repeat and neighborhood theatres here.

This is becoming more and more evident to local exhibs as the element of novelty in sound fades.

While the wired repeats are playing to more hisiness in some instances, the increase in each one is more than discounted by the installation cost, the per capita seat assessment, the added charge for film and the augmented personnel in the projection booth. The exhibitor who has purchased secondruns is especially finding the going rough, with four grey hairs grownload showman, with a costly house on his hands, and intensified neighborhood opposition, is reported on the verge of a nervous breakdown. Nor is his competitor's headache any the less:

Another neighborhood house, where the installation of sound sent the gross up the first two weeks is now reported considering the transfer of the evice to still another the atre in the chain with which it is taffillated.

#### Wants Mo. Censors

St. Louis, Feb. 12.

St. Louis, Feb. 12.
First flareup in years in Missouri
of the relegated picture state censor
board idea was recorded last week
when State Representative J. L.
Wren, of St. Louis, introduced a
bill in the House demanding the
appointment of such a board of censors. Wren's plan is for a board
of two men and one woman, to be
appointed by the Governor, for
three-year terms.
So far no official notice has been

three-year terms.
So far no official notice has been taken of Wren's move by the pleture Interests here. General belief is that Wren's bill will fade away. It is a matter of legislative record that no serious consideration has been given to any such censorship idea in the past. idea in the past.

#### GOLDSTONE LEAVES U

Los Angeles, Feb. 12. Nat Goldstone, Movietone scout for Universal and also assistant supervisor of production shorts, has resigned.

Goldstone prior to joining Universal, solicited advertising for special programs. It is understood he will return to that business,

#### PERCY HEATH A STICKER

PLRUY HEATH A SILUREE.

Los Angeles, Feb. 12.

Paramount has re-signed Percy
Heath, story and screen writer, to
a new term contract. Heath has
been on the Par lot continuously for
last three years. Prior to that time
he put in two years in the story
department of that company.

#### Cameramen's Sheet

Los Angeles, Feb. 12. International Photographer, o International Photographer, of-ficial organ of the cameramen af-fillated-with-the-LATSE-makes its tappearance under February date.

date.

Over 1,000 members of the union are on the books in Hollywood, New York and Chicago.

## "Woman," \$28,700, Met., Brooklyn; Alice, \$19,700

Brooklyn, Feb. 12.

There isn't a part of this town that the spirit of Paul Ash hard invaded. You'll find his plant platter plastered on the platter plastered on the platter platter

Estimates for Last Week
Albee—"Sal of Singapore" dialog,
(Fathe) (3,248; 35-560-75). Quiet
program with the singapore of the Estimates for Last Week

fairs," 1 50-75). \$28,700. Paran

282,700.

Paramount—"Doctor's Secret," dladog (Par) (4,000; 35-50-75). Paul Ash on the stage. Business eased up bit toward end of week, but early part great; \$64,100.

Strand—"Naughty Baby" (FN), sound (2,900; 25-35-50-60-75). With Alice White. This house, like public libraries, has steady clentele. Considering size of house and plain bill, business fair at \$19,700.

#### OFFERS TO WAMPAS

Coast Cities and Shriners Bidding

Since the Wampas announced its abandonment of the 1929 Baby Star Frolic due to pressure brought about by the Los Angeles papers and charitable organizations for a cut on the gate, it has received offers from the Press Club of Oakland and civic organizations of sattle and San Francisco as well as the Shriners' convention to be held here in June.

the Sminers convention to be lead-here in June.

Shriners guarantee a sellout if the show is staged at the Shrine audi-torium during the convention while the northern cities offer every co-operation to make the show a com-plete success and will be exempt from outside taxation for the con-

Acceptance or rejection of these offers will be decided at the next meeting of the Wampas.

## Recalled for Sounding

Los Angeles, Feb. 12.
After First National made the final editing of silent version of 'House of Horrors," it found the picture showed possibilities for dia-

log and sound.

Cast has been recalled and work
of Vitaphoning is now going on in
addition to a sound trailer being
made, while the recalled actors are
on the lot.

#### Columbia's New Stage

Columbia 5 NeW Stage

Columbia has purchased 159 feet adjoining the present studio site on Grower street and will erect an additional sound stage.

The new property gives Columbia a complete city block with the exception of frontage on Sunset boulevard.

#### NEW HOME PROJECTOR

Los Angeles, Feb. 12.
Battle for the 16 mm. home projector business is becoming warmer.
Following the marketing of a \$35 machine by a New York company, a Chicago concern comes to bat with a new model projector, the second

a new model projector, the second in its line.

Price of the newcomer is \$37.50, but in comparison with its New York competitor's 200-foot limit it has a capacity for 400-foot neels.

#### A. M. P. A. OFFICERS

York and Chicago.

Change of Title
Warners have changed the title of
"Alimony Annie" It is to be released as "Glad Rag Doll" in a tile-up with the song of that name.

# **Amusement Shares Rally Promptly; Cliques Helped By Short Covering**

Leading Amusements

(new) 43,800 74% 72% 74% +2% W. Bros. 19,800 125% 121% 125% +4%

The leading amusement stocks The leading amusement stocks, Loew, Paramount and Warner Bros, made as good a showing Monday as most strong stocks of the general list. The issues listed on the Stock Exchange dropped in aggregate around 80 points, in the drastic decline of Thursday and Friday. Monday, when it became apparent that the buying was better than the selling, they rallied about 20 points altogether. That they rallied at all was the best indication that their supporting cliques are making a

was the best indication that the supporting cliques are making a show of maintaining their position. The future, of course; ls anybody's guess, which goes double for the whole market.

#### Clique Support

Clique Support.

On Monday around 2 o'clock there was aggressive buying in all three of the theatre leaders, which were taken in lots up to 1,000 shares. In the case of Loew the situation was improved by a highly favorable statement from Metro-Goldwyn, showing profits for fiscal year ending Aug. 31, 1928, at \$5,386,717, almost double the net for the preceding year. Significance was that this brilliant showing did not take in heavy profits for certain road show pletures subsequently released for general use. On that basis the last quarter probably will show even better. Outside of the small dividends on the preferred (around \$350,000 all this profit goes to Loew which holds all the common stock. Paramount has a good following this profit goes to Loew which holds all the common stock. Paramount has a good following the form of the precial meeting of the New York bank of operating deal for R-K-O from which it has everything to gain and nothing to lose, does it no harm. Factor against Par, is the long such that the such that t

standing reputation for clique ma-nipulation, reputation built up ever since its listing and now renewed when stock is near new and dizzy

peaks.
Warner has an astonishing number of partisans among the non-theatrical element in the Square and downtown and between 120 and 125 it gets a big play for a turn. Nothing new in this issue, but it has justified confidence so many times in holding above 125 that below that mark it gets support. mark it gets support.

#### The Future

The Future

Radio-Keith dropped to 37 on the
dip and, recovered to 38. Probably
there had been very little short selling of the stock because of fit spalpable control in banking hands,
with no short lines out, naturally
it missed the benefit of covering.
Any attempt to forecast what will
happen when the market opens today (Wed.) would be foolhardy.
Tomorrow's (Thursday) bank statement is sure to show a drop in
broker loans, but what the ticker
followers will study more closely
will be the position of the central
bank system in bills and government securities. Governments were
conspicuously weak Monday in the
bond market, probably representing
Federal Bank operations, which,
means the cutting down of credit

Summary for week ending Friday, February 8: STOCK EXCHANGE

192	29			18 _	42 8	- i
High.	Low.	Sales.	Issue, and rate, High		Lust.	Chge.
30%	33	4,200	American Seat (3)	34	34 27	- 1%
28%	25%	10.500	Consolidated Film pid. (2) 28%			
191%	1814	11,000	Eastman Kodak (8) 193%	18214	18414	- 7% - 7%
80% (	63%	79,800	Loew (3) 79	701/6	71	- 7% - %
110%	102%	2.000	Do. pfd. (6½) 100%	106	10712	
46%	3631	2,400	Kelth 401/2	. 35%	3634	- 414
138	114	800	Do. pfd (7)	114	117%	
101	8516	31,300	Fox Class A (4) 95	851/2	5714	
21%	1814	6,300	Madison Square Garden (2) 201/2	101/2	1974	+ %
2614	2514	1,200	MetGM. pfd. (1.89) 2014		2514	- 1 <sub>-/</sub>
54	46	1.700	Stanley 40%	40	40	- 36
191/4	121/6	2.000	Motion Picture Cap 1914		18	- 11/4
67%		156,000	Paramount-Fam-Lasky (3) 671/4	60	60%	- 6%
14%	10%	97,700	Pathe Exchange		1111/6	- 3
30	231/2	9.800	Pathe Class A 27%	231/2	2314	- 1%
741/4	65	9.100	Shubert (5) 70%		65	- 5%
83	71	369,100	Radio Corp (N) 821/2	71	721/2	- 71/2
46%	37	91,800	Radio-K-O 4114		37	- 4%
93	87	60	Universal pfd. (8) 88%	87%	871/4	- 1%
134	11614	146,400	Warner Bros 1321/2	170	12114	- 8½ - 8½
5914	53%	29,600	Do. pfd. (2.20) 58	531/a	531/2	- 8%
39%	14078	20,000	CURB	3 4 5		
005/	79%		Bai. & Katz		81	
88%	18	25.800	Con. Film Ent 245	224	23	- %
251/6	20%	45,800	De Forest Radio 23%	20%	20%	- 31/2
26%	30	75,400	Fox Theatres 33%		301,5	- 1%
37%	8		Nat. Thr. Sup 10%		959	- 1/4
12%	28	1.800	Loew rts		34	- 6%
44%	1814	. 100	Univ. Picts 189		18%	+ 1%
22	4	157,000	Warner Bros. rts 5%		41 á	1
51/2	.2	1.57.000	BONDS			
				93	9314	- 14
97	93 -	\$5,000			118%	2¥
1211/2	113%	2,000	Do or War 993		98%	- 1
1001/4	06%	3,000			79%	- 16
84	7.8%	11,000			-102	
10212	100	15,000		88	RF.	1.
911/4	. 88	7,000	Shubert 6's 89	017		-
1.0	20 000					1.7

ISSUES IN OTHER MARKETS
All Quoted for Monday
Over the Counter
New York

	New York			
Quoted in bi	ld and asked.			
3315 3414	Roxy, Class A (3.50)	••		
33½ 31½ 35 37	Unit do		5	
4% 51/2	Unit do	**		
4 6	De Forest Phone	••	••	
124 13	Technicolor	1111		
	Los Angeles	1		
	100 Roach, Inc	17	17	17
••.	St. Louis			
	Skouras			4516
**.**	Montreal			
- · · · · · · · · · · · · · · · · · · ·		4316	48	431/2
	240 Famous Players			

# Censor Repeal Fight

## BILLIE DOVE AND TALK

On Ohio's Talker Bill F. N. Wants Her for 5 Years-

On Ohio's Talker Bill Cleveland, Feb. 12.

A battle against the Johnson bill, which seeks to censor talkies, is being made in Columbus legislature by movio theatre owners of Ohio and political interests.

Exhibitors propose to fight not only talker censorship but the picture censorship but the picture censorship but the picture censorship which proposed to repeal completed by Senator George H. Bender, of Cleveland. He introduced a bill which proposed to repeal completely all of Ohio's picture censorship laws.

## Clara Lipman's Plagiarism Suit Over 'Dancing Mothers' Dismissed

The plagiarism suit over "Dancing Mothers" which involved a triple damage claim of \$1,500,000 was dismissed by Federal Judge John C. Knox, with an opinion holding that Edgar Selwyn and Edmund Goulding, the playwights, and Selwyn as the producer, were not guilty of plagiarizing Mrs. Clara Lipman Mann's script, "The Lady from Westchester."

as the many and a company and

there is sharp conflict of testi-mony."
Early in the trial, the late com-edlenne, Miss Bayes, was a prom-inent witness, recounting how she had casually talked of it to Gould-ing. Subsequently Goulding and Sclwyn's play, "Dancing Mothers," was produced and achieved great success.

success.
Goulding is also a picture scenarist and director.
Miss Holtzmann, principally defending the action as counsel for Goulding who shouldered the financial burden of the litigation, state that the playwright scenarist could have sctiled the sult for considerably less than the \$60,000 it cost him for legal expenses, but elected try the issues for a legal yindication.

#### CHAIRS NOT AS ORDERED

Exhib Sues Heywood-Wakefield Co.

Spencer, Ia., Feb. 12.

H. N. Davies, owner of two local theatres and of other theatres in nearby towns, is suing the Heywood-Wakefield Company for damages, alleging that 506 chairs purchased of them were inferior to the sample shown, from which lot Davies ordered chairs costing him \$6 each. He further alleges that he was required to take up a sight draft, and sign notes for the consignment before given an opportunity to inspect the chairs.

Damages of \$1,000 are asked.

#### LITERALLY STRIPPED

LITERALLY STRIPPED

St. Louis, Feb. 12.
Maurice Stahl, owner of the Wellston, neighborhood film house here,
knows how cold it was last Sunday
night, A bandit nalied Stahl near
his home, in the fashionable Cabanne distlete, and not only relieved
him of all the cash he had in his
pockets and something over 182. pockets, and something over \$35, but made Stahl take off his suit

out made Stahl take off his suit and give it to him.
Robber had expected Stahl would be carrying the Sunday receipts at the theatre, but such was not the case. Stahl went home in his underwear, but fortunately the thug left him his overcoat.

#### FISHER'S OWN SHOWS

Chicago, Feb. 12.

Starting March 1, Pisher theater,
Detroit, B. & K.-Kunsky operated,
will produce its own shows with
Harry Gourtain in charge.
Fisher has been using B. & K.
units since it opened recently. New
-policy-will-be similar to that now
at the Chicago, here.

Fairbanks' Sole Dialog
Los Angeles, Feb. 12.
"The Iron Mask" will open at the
Rialto, New York, February 21. It's
a sound picture with the only talking done by Douglas Fairbanks in
three prologs, preceding the episodes of the story.

Lent starting today (Wed-nesday), ends March 31 (Easter).

### Penn Would End Blue Laws, but Keep Sunday

Harrisburg, Feb. 12.

Haurishuig, Feb. 12.
It would be legal in Pennsylvania to indulge in and attend "wholescome and healthful games, passitimes, diversions, entertainments and amusements" on Sundays if the bill introduced in the House, here by Representative James Whettach, at Piptsburgh, becomes a law. The sports and amusements permitted could be indulged in only if they do not interfere with religious worship and if free, unless given for charitable or educational purposes.

ligious worship and if free, unless given for charitable or educational purposes.

There is a repealing clause to the bill which would wipe out the blue laws of 1794.

This is only one of a series of bills almed at the old acts. All of these measures are now in the House law and order committee and thead a committee there has been size to be appointed to head a committee, there has been size of the size of the chairman is a woman, the first ever to be appointed to head a committee, there has been size of any of the Sunday bills. The chairman is Mrs. Ella C. Adams, of Uniontown.

According to the story, Fayette County, where she lives, recently started to stop, baseball and golf. There was much criticism when district attorney's men entered the private grounds of the Uniontown Country Club and stopped the Sunday golfers. The point is that the husband of the chairman of the House committee was the president of the country club.

New Censor Tax

of the country club.

New Censor Tax

Representative Thomas J. Burke, of Philadelphia, has just offered a bill that would place an additional burden of \$750,000 a year aguinst the motion picture industry. His bill provides that in addition to the \$25 fee now collected by the State Board of Censors for passing on a film that the board collect one cent a foot for all films displayed in Pennsylvania.

Burke also has introduced a bill providing for a \$500 fee for each film "including any conversation of dialogue or sounds which are synchronized" with films or reels.

The State Supreme Court recently held that the censor board has power to pass upon movies and the talkles.

A bill by Representative Morris J. Root, Philadelphia, presented a bill prohibiting the sale of tickets to theatres or other places of amusement unloss scats are actually available at the time of the sale. A ten dollar fine for each offense is provided or one day in jail for each dollar. Representative Herman J. Tahil

cach dollar:

Kepresentative Herman J. TahiPhiladelphia, offered a bill prohibiting the sale of tickets at a price
in excess of the amount printed
upon the face of the ticket. The
penalty is fixed at \$100 or ten days
in prison for a "list offense and
\$200 and thirty days for each subsecuent offense."

#### Warners' Loop Bldg.

Chicago, Feb. 12.

Chicago, Feb. 12.

Agents for Warner Bros. have purchased a site 100x180 feet at 1807-13. S. Wabash avenue for erection of an eight to 10-story building. This is in the heart of the local "Film Row."

The building will hold Chicago headquarters of Warners, First National and Vitagraph.

#### ALABAMA SUNDAYS

Dothan, Ala., Feb. 12. Sunday picture war is apparently

settled here.

Bourd of aldermen voted five to four to allow theatres to continue Sunday shows:

How Birmingham would like this

#### "Manhattan Mary" for U. A.

"Manhattan Mary," for United Artists has practically United Artists has practically closed for the sereen rights of Manhattan Mary," with Ed Wynn Hart Wynn It will be partially dialoged.

### Tom Mix Playing 10 Weeks Before Europe

Tom Mix slipped into New York Ton Mix slipped into New York late bust week, to remain here until leaving for Detroit, where he will open with a stage act Saturday Feb. 40. It is the first time in years Mix came into the metropolis without a pleture preducing affiliation. It permitted him to quietly take his quarters at the Hotel Biltimore and to quietly see the city without official supervision.

Ton, will probably go to Europe this summer, appearing for the first time in person in the principal European capitals. Demands for

this summer, appearing for the first time in person in the principal European capitals. Demands for him over there have been coming into the William Morris office in New York, which will handle the foreign tour. Same agency is directing Mix on the Publix dates, starting with Detroit, each at \$7,750 weekly. The last time Mix stage played was about a year aro, for Keitli's. At that time he went with FBO with a five-picture program he has completed. The Mix pleture sules remain as high as ever abroad. After the Michigan, Detroit, Tom will go, in succession with jumps arranged, to the Buffalo, Buffalo; Eastman, Rochester; Metropolitan, Boston; Páramount, Brooklyn; Stantey, Jersey City, and probably the new Mastbaum, Philadelphia, Both of the latter are Warner-Stanley houses.

Mix's stage act will be of about the same composition as previously, including "Tony."

the same composition as previously, including "Tony."

# Al Selig Grabbed Trainman-Thief **Rifling His Berth**

Protesting that passengers on the New York Central lines pay heavy passenger tolls to Insure their comfort and safekeeping, Al Selig, general publicity and advertising director of Tiffany-Stahl, intends to press charges against the railroad's trainman who attempted to rife his elothes en route from Chicago to New York. The trainman, making the run from Buffalo to Syracuse, was identified as the would-be sneak-thief by Selig.

Returning from supervising the opening of Tiffany-Stahl's "Lucky Boy". feature at the United Artists' theatre, Chicago, Selig was engrossed in the lurid career of the late gumbler and racketeer as outlined in "The Reign of Rothstein," when in true melodramatic picture fashion a bare arm extended into Selig's berth, reached for the inner pocket of his jacket and attempted to extract the wallet therein. Selig reached, grabbed fast, but the trainman with the taking ways wriggled clear and randown the alsle of the Pullman.

Selig summoned the colored porter who admitted having seen the trainman run into the retiring room at the end of the train, sellg later identified bim at the Syracuse terminus, despite the trainman, who had aligned and wass winging his lantern, had changed his cap.

Selig point-blank called him a the cap, and the Pullman porter, elafed by the discovery because any financial loss or complaint from passengers would have thrown suspicion at him, identified the trainman is the one whom he had encaprise own, as he was responding to Selig's oxetic delectives awaited Selig to enlist his further assistance in prosecuting from, as he was responding to Selig's oxetic delectives awaited Selig to enlist his further assistance in prosecuting the offending trainman who had meantime been held in Syracuse by the railroad's yard of ficers.

Syracuse by the railroad's yard of-ficers.

#### TAB IN BRIN'S EMBASSY

Chleago, Feb. 12.
Brin's Embassy, Milwaukee, now playing straight pictures, will put in a tab-polley within the next-few

House was formerly the Empress,

"Tonight at 12," U's
Universal has purchased the
screen rights to the Owen Davis
play, "Tonight at Twelve."

# "Indignation" Meeting of N. W. **Exhibs Over Talker Discrimination**

#### Film Daily's Year Book

Film Daily's annual issue of its Year Book of the picture business is out. It sells at \$10, with or without a subscrip-tion inclusive to the trade

daily.

Of over 1.100 pairs, the Year
Book is replete, as usual, with
its comprehensive, well-grouped
information, data and statistics
on the film industry for 1928.

A section is given over to sound, new,

### Bids Received for Nat'l Circuit Up to Feb. 28

Chleage, Feb. 28.

Garfield Charles, referce in bankuptcy for the National Playhouses pircuit of picture houses formerly owned by Cooney Bros., has authorized Sam Howard, trustee, to accept bids on all theatres, propertles and furnishings.

Bids will be considered Feb. 28. If any is acceptable the houses will If any is acceptable the houses will be disposed of to ake care of outstanding indebtodness and creditors' claims. If bids are not suitable Churles will move the court to sell the circuit to the highest bidder at auction, at any price.

Theatres to be sold are the Coupliol, Avalon, Chutham, West Englewood, Grove, Jeffry, Cosmopolitan, Stratford, Colony, Highland and Empress (now leased for burlesque). Capitol and Avalon, both

lesque). Capitol and Avalon, both on the south side, have over 3,000 on the south side, have over 5,000 seats.

Generally believed Fox will get the circuit.

#### U's 4 Wks. to Catch Up

Los Angeles, Feb. 12.
With Universal's sound stages
taxed to eapacity with work of
synchronizing seven completed si-lent versions of features made some time ago, no new pictures made some time ago, no new pictures will go into production for at least four weeks or until sound facilities are ayallable.

All players, technicians and others under contract to the company dur-ing that period will be laid off, with-out pay.

#### Radio Pictures' Program

ARRIO FICTURES FFOGRAM
Los Angelos, Feb. 12.
After producing 24 Gold Bonds,
24 westerns and five Tom Mix pletures, FBO (R-K-O) completed its
product for 28-29 program.
Work of selecting new stories for
Radio Pictures, new owners, is goling on with plans to start production on the first of the 29-30 program around March 15.

Los Angeles, Feb. 12.

James Hall and Ben Lyon were recalled last week for flying inserts in "Hell's Angels," taken at Caddo Fleid in Van Nuys. The production now is down to 17 reels, leaving but five to cut.

All all seguences

Municipolis, Peb. 12.

More than 200 theatre operators, numbers of the Northwest Theatre Owners' association, went on record at their convention here in protest against the dictatorial demands of producers regarding sound equipment, block bookings and the producers' continued activity in the exhibitor field.

The convention took on the aspect of an "indigation meeting" when the subject of talking equipment was discussed. The refusal of cerwas discussed. The refusal of certain of the producers to approve talking film equipment not manufactured under their direction is keeping the sound pletures out of the smaller houses, which cannot afford the more expensive equipment, it was pointed out.

As a result, the theatre owners claimed, the producers have what practically amounts to a monopoly on the sound pletures for their own houses and the smaller independent owners are being crowded more and more out of the exhibition business.

and more out of the exhibition business.

Since the introduction of sound pictures the broach between the producer and the independent exhibitor has been widening, it was pointed out by Abram F. Myers, president and general counsel to the Allied States' Association of Motion Picture Exhibitors, who attended the convention.

Myers complained that the producers have not been paying "any serious attention" to the Federal Trade Commissioner's recent promouncement against block bookings. Entrance of the producer into the exhibition field, he declared, "has brought about the instability and unrest which characterizes the motion picture industry today." This competition has created "a more critical situation than is presented by chain store competition in other lines," according to Myers.

## Madison, Mansfield, O., **Empty When Destroyed**

Mansfield, O., Feb. 12.
No one was in the Madison theatre Saturday night when its walls collapsed, with the theatre later destroyed by fire.
It played vaudefilm; acts booked through Keith's.
Madison was the third largest house here, seating around 1,000.
There are five remaining theatres? with the town holding a population of around 35,000.

#### SEAT FLASH DEVICES

One Shows Empties, Other Signals "Good-Night"

Washington, Feb. 12 An Englishman has invented a de-vice for ticket sellers which shows what seats are vacant either singly or together.

"HELL'S ANGELS" AT 17 BEELS

Los Angeles, Feb. 12.

James Hall and Ben Lyon were recalled last week for flying insorts in "Hell's Angels," taken at Caddo Field in Van Nuys. The production now is down to 17 reels, leaving but five to cut.

All air sequences are to be sounded. There also will be some dialog.

# Talking Shorts Going Up to as High As \$1,000 Wkly., with Low Down to \$15

Los Angeles, Feb. 12.
Thodicers of short concely subjects who have been getting from \$3 to \$75 for the past three years now find themselves able to operate one of the proper basis when adding sound and dialog. The new sound shorts are bringing from \$500 to \$1,000 a week from the first run wired houses, theugh some are selling for less. The average for silent shorts part of the average for silent shorts paid by the first runs was about \$250.

With the rapid increase of wired houses of all sizes the sound shorts was forced down to new lows, making distribution at a profit impossible.

With sound and dialog the short subject field is likely to be rejuvenated.

able low of \$15 to an estimated high



All-Talking
"CANARY
MURDER
CASE"

\$2 Talker
Jeanne
Eagels
\*\*THE
LETTER\*9

Spectacular
Song Romance
\*\*WOLF
SONG\*\*

Talking Comedy
Melodrama
"THE
DUMMY"

BIG JAZZ REVUE "CLOSE HARMONY" 22 TALKING HITS!

Four clips running eight minutes, with the opening reel of this issue the weakers of the three. Feature is a talk by W. S. Gifford, president of the A. T. & T., in which he says that the marvels of today have already become the commorplaces of the future. It is to the first of the A. T. & T., in which he says that the marvels of today have already become the commorplaces of the future. He can be sufficiently an expectation of the first of the

cantonwine. Plenty of spectacular falls. Spley sport item.

B

Five clips running eight minutes with Al Smith as the highlight doing a monolog on the veranda of a hotel in Miami. Smith's remarks confined to generalities on weather etc., but a bright addition with the ready smile and recent newspaper prominence with regard to tuture Political groundwork in the south. Speech is preceded by a horse race at Halaeh Park, Miami enhanced by smart photography of the south. Speech is preceded by a horse race at Halaeh Park, Miami enhanced by smart photography of the speech of the speech speech in the speech speech in the speech speech in the speech speech in preparation for this forthcoming clash with Sharkey at Miami. Fight stuff and talk interesting. Followed by an aviation subject holding Elinor Smith, 17-year-old girl, breaking endurance record and landing in New York at night after 13 hours in the air. Speech by the girl. Lieut, C. B, Momsen, U. S. A., follows Smith with an explanation of the new safety device in use with special diving apparatus. Shows how crews can escape from submarines if sinding apparatus. Shows how crews can escape from submarines if sinding apparatus. Shows how crews can escape from submarines if sinding with the camival season starting at well known resort near Tlas, Italy.

Six clips running 10 minutes.

FILM REVIEWS

VARIETY

13

FOR ANY TOTAL STATES

Proposed Control of Notice 18

For any total proposed control



OPENS FEB. 15 - WARNER BROS. THEATRE, N. Y. C.

SEE and HEAR Glorious Dolores COSTELLO in "THE REDEEMING SIN"—
A powerful story of the Paris UNDERWORLD—
Glowing with love, PASSION and adventure—
Here is the NEWEST thing in SINS...it's FULL of the DEVIL—
And sure to RAISE OLD HARRY with your house RECORD—
Some KICK! Some THRILL! Some SIN!
And it's O. K. with everyone—it's a "Redeeming Sin."

PLAY IT DAY AND DATE WITH BROADWAY

STORY BY L.V. JEFFERSON SCENARIO BY HARVEY GATES
DIRECTED BY HOWARD BRETHERTON



NAGEL

ONE WITH VITAPHONE

ONE WITHOUT VITAPHONE

NEGATIVES

NOAH'S ARK Tops any picture

What Warner Bros. Promise Warner Bros. Deliver

DESERT SONG Is Coming Along

## More Liberty Allowed in **Local Theatre Operation** Saves Millions for Chain

Through changes in operation one of the largest theatre chains in the country has within the past year eliminated a fairly consistent loss of \$3,000,000 annually. Prior to the changes this circuit had at least six deluxe houses dropping on an average of \$5,000 weekly, \$1,500,000 a year, in addition to many other losers in every part of the country. With the exception of conditional arrangements, where pooled theatre operation, leaseholds and real estate are involved, it is reported that every other theatre in the chain is now operating at a profit

From authoritative accounts the head of the company, with the aid

WHEN YOU SEE

The Name

# **ALFRED** E. GREEN

On a Picture

YOU KNOW

IT IS BOX OFFICE **NUFF SED** 

of a committee, first grouped all of the losers under one heading as de-manding immediate and specific attention The next problem was tention. The next problem was to either make the houses pay, get rid of them by sale or close up

of them by sale or close up.

The first step in putting the losers in a better position was a 'decisive and general change in local operation, with as many managers as were considered capable given increased responsibility to operate without depending on home office orders to the detriment of a profice orders in district and division supervisors helped, but, it is reported, the strenghiening of local operation proved most effective.

At this time the talking pictures

At this time the talking pictures pulled innumerable houses out of the red, but also in a large measure due to a local initiative backed by the head office. It gave the managers a chance to put the pictures

the head office. It gave the managers a chance to put the pictures over properly.

Of the heavy losers, some of the houses in the red since the beginning to the tune of \$25,000 or more annually, practically all have been pulled up and are either showing a profit or breaking the real estateups, making operation profitable in the latter instance. Of the smaller houses, with smaller losses, most of those which couldn't make the grade under more careful management, with better box office attractions, have been disposed of, only a few remaining.

The change was brought about through the realization of the executive head of the company that a closer, more intimate knowledge of conditions in detail about every house on the chain was necessary. He then acted on his findings, with startling results.

Dialog for "Empty Arms"
Los Angeles, Feb. 12.
Fox has changed schedule on
"Empty Arms." just completed by
Irving Cummings as stlent picture
and will insert 1,500 feet of dialog.

## Report Fox Deals with Schine and Ullman Cold

Syracuse, N. Y., Feb. 12.

Fox deal for the Frederick Ullman houses in this city and Buffaio is cold. That applies as well, it is reported, to the Fox negotiations for the Schine circuit.

Collapse of the Ullman deal was a distinct local surprise for its consummation had been publicly announced by representatives of the Buffailo operator whose local affiliations embrace the Syracuse and the Brighton, two of the largest houses in the city.

M. W. Korach, formerly with Publix and who was to tuke over the Blighton for Fox, will operate the house, but for Ullman. Korach returned here lae last week. With Photophone installed, house makes a new start on Friday offering all-synchronized programs.

#### Calderone Dies

Upon the death of Salvatore Calderone in Hempstead, Long Island. Feb. 10, Frank Calderone, son, acting as general manager of the Calderone chain, assumed complete charge of all activities of the proposed sale of the Calderone theatres to Fox. Transfer is expected to take place Feb. 27.

When the Fox sale was first reported young Calderone made an emphatic denial.

Two Houses Close
East St. Louis, Ill., Feb. 12.
Talkers and proximity to St.
Louis were blamed for the closing
of two local picture houses last

week.

Lyric was forced into bankruptcy
by action of its creditors and tre
Avenue, playing stock, has closed
its doors. Suspensions leave only
two theatres in the local downtown
district.

RKO's building activities include relocation of wardrobe department, construction of special effects department, sound stage, power house incinerator, two projection rooms converted to sound purposes any building for storage of maintenance and recording equipment.

Metaletic and wallace, after making two pictures for Par, placed under long-term agreement.

# South May Be Sewed Up By Chains **Combining; North Carolina to Gulf**

This entire southern section, from North Carolina to the Gulf and Scaboard, stands a likelihood of belng sewed up in the theatre way, if present negotiations looking toward

present negotiations looking toward a combination of theatre chains is successfully consummated. That at present looks probable.

Concerned in the deal are the Saenger, Interstate, Dent and Robb & Riley circuits. Among these circuits are affiliations with Publix (Paramount), leaving out, as at present lined up, but Loew's and Keith's. Loew's, from account, will pool with Interstate in Houston, Tex., and the interstate its Metro pictures in Birmingham, the latter with an agreement for Loew's not

#### Pathe's Sound Pre-view

Los Angeles, Feb. 12. Pathe's studios in Culver City are Pathe's studios in Culver City are constructing a modern 200-seat preview theatre adjoining the administration building. It is being equipped with Photophone reproducing system.

Reason for the large seating capacity is to accommodate the many alleged local film critics who demand private showings.

#### Conference on M-G-M Product

Los Angeles, Feb. 12.
J. Robert Rubin, legal head of
Loew, Inc., and M-G-M, is at the
Culver City plant discussing the
1929-30 product with studio execu-

Felix Feist, general sales manager for the company, and Howard Dietz, head of the New York publicity and department, are due advertising department, are du here to join the discussion Feb. 14.

#### Show Boat" March 15.

Los Angeles, Feb. 12. may release "Show-"Broadway" around Universal may release "Show boat" and "Broadway" around March 15.

This will give it two roadshow operating at the same time.

to return to Birmingham within that time.

The Saenger and Dent addition with Publix carries the combine into Florida. It will leave but the stray independents throughout this territory, other than Loew's State in this city.

territory, other than Loew's State in this city.

It is said that the circuits if reaching an agreement, principally on policy, operation and shows, will not merge, but continue to rperate under their respective identities as at present.

The Interstate Circuit books wande through the Keith office and has a picture contract for five years with Fox. Robb & Riley book independently. Saenger and Dent are closely linked, with Publix having a large piece of Saenger.

A rumor here is that the Interstate was considered in the J. J. Murdock-J. P. 'n neafy list of vaudallm theatres booked by Keith's, but it is also reported that two other chains have placed merger proposals before that circuit.

## JACKSON and LEE

"STEPS AND LAUGHS" Start Fanction and Marco Greate Stage Season

SALLY O'NEILL

## JACQUES RAY

MYSTERIES OF INDIA NOW FEATURED IN FANCHON and MARCO'S HOTTER'N HOT IDEA

A GRATEFUL TRIBUTE TO THAT MASTER SHOWMAN SID GRAUMAN
FROM THE ARTISTS OF HIS "BROADWAY MELODY" PROLOGUE

Prologue Staged and Conceived

# EARL LINDSA

Specially Engaged by Walter Meyers William Morris Agency for SID GRAUMAN

ANOTHER SENSATIONAL SUCCESS

# BERTINA RASCH DANCERS

GRAUMAN'S CHINESE THEATRE HOLLYWOOD, CALIFORNIA

Thanks

# SID GRAUMAN

JERRY COE

The Dancing Accordionist

Appearing at GRAUMAN'S CHINESE THEATRE in Hollywood Dir. Wm. Morris Agency JAMES BURROUGHS

BOTH ON THE SCREEN AND IN PERSON "BROADWAY MELODY"

**INGENUE PRIMA** DONNA

NA ZOLLE

GRAUMAN'S CHINESE THEATRE Hollywood, Calif.

> for an Indefinite Run

"There is no substitute for laughter." Mal Road



# THE AMAZING SUCCESS OF M-G-M SHORT SUBJECTS!

#### REMARKABLE TRIBUTES!

Just played Laurel-Hardy comedy and wish, to state M.G.M deserves great praise in making comedies of this calibre. We had a big feature on bill and truthfully cannot say which was bigset draw.

—R.F. Scherer, Linton
Theatre, Linton, Ind.

Laurel-Hardy prove hest comics since Lloyd. Tom Moule of Kunsky's picked Laurel-Hardy in "We Faw Down" and the audiences howled. I hope the Kunsky will bring the comics back soon again. Next time you see their names on a programme travel straight for dust theatre. —Detroit Time.

-Detroit Times

etro's short product is cer-nly helping to build up our

ess. Wolfe & Williams, Screenland Theatre, Nevada, Ohio

Laurel-Hardy comedies are stealing the shows quite fre-quently.

—Los Angeles Record

have more to them than most J. V. Frank, Harvard Theatre, Harvard, Neb.

Metro has the best we have played yet. Keep it up. -Ruy Murphy, Hebron, Ohio

Great Events are the most beautiful subjects I have ever seen on the screen. Each one has been a worthy addition to our program.

Harry M. Palmer, Anderson Theatrical Enterprises

Enterprises, Louisville, Ky.

It's great to listin to an audience laughing at one of these comedies. Thank God and Hal Roach.

Dichl Mers, Mgr.

Orpheum, Ottawa, Ill.

ne Oddities are the finest ovelty reel produced. —W. A. Landau, Heights Theatre, N. Y.

Patrons say 'whenever you have an Oddity I'll come to the show.'

he show.'

—Dwight L. Hill, Pacific
National Theatres, Inc.
San Diego, Cal.

I have been watching the M.G.M News Reel since its inception and pronounce it Class A. Up to the minute in their 'scoops.'

lay Lewis, Canadian M. P. Digest

#### **METRO MOVIETONE ACTS**

Twenty-six new Metro-Movietone Acts are being released during the first three months of 1929. The success of the first twenty-six has made Metro Movietone Acts greatest in their field. M-G-M is in a strategetic position to present the better known variety stars in productions of quality and showmanship handling. Theatres now equipped with Sound are aware of M-G-M's supremacy in Movietone Acts. Those houses planning to equip for Sound should guarantee the safety of their investments with Metro-Movietone Acts.

The way many theatres are building additional business is by putting more laughs into the show in conjunction with their dramatic features. The widespread adoption of this policy has resulted in a demand for for Quality and Name Value in short subjects which only Metro-Goldwyn-Mayer is able to supply. The emphasis which M-G-M has placed on Feature Quality in its Shorts has won over thousands of exhibitors who realize the box-office stimulus of good Short Product.

## HAL ROACH-VICTOR TIE-UP!

Now They Will HEAR as well as SEE the great Hal Roach Stars!

Hear for yourself how the tremendous added entertainment value of Sound and Effects now makes "Our Gang" Laurel-Hardy and Charlie Chase comedies more enjoyable than

ever. And with new big Sound Stages already completed at the Hal Roach Studios following the tie-up with the Victor Company exhibitors are assured the best Sound and Talking comedies available in the Short Subject field.



HAL ROACH'S

"Long may they flourish," says Film Daily, "Our Gang" on your program adds 100 per In "The Ol' Gray Hoss," "Wiggle Your Ears," "Noisy Noises," "The Holy Terror" and "Fast Freight" you get "Our Gang" with Sound!



Something new in laughs.



Absolutely sensational. The public has learned that Laurel-Hardy comedies are consistently uproarious. "Two Tars," "Habeso Copus," "We Faw Down," "Liberty," "Wrong treats. Laurel-Hardy comedies now with Sound!

LAUREL-HARDY



CHARLIE CHASE

Charlie Chase in "Off to Buffalo," will rock your house with laughs. "Ruby Lips," "Loud Soup," "Thin Twins" and "Movie Night" are great. Chase the blues with Charliel Plus Sound!

M-G-M GREAT EVENTS "Worthy of featuring on the finest programs," says Weekly Film Review. Not alone beautiful because of Technicolor but thrilling drama! "Manchu Love" is the latest

M-G-M UFA ODDITIES The only short subjects of their kind to merit critical attention of press. Reviewers and public agree these world wide UFA gems are the most intensely interesting novelties on the market.

M-G-M NEWS The one newsreel that consistently gets the News! Backed by the Hearst globe-girdling news resources. It has built up an ever-growing patronage!

The Best in Every Phase of Pictures!





# BOOKINGS

# ON PATHE TALK HITS THAT SPEAK FOR THEMSELVES

#### PUBLIX CIRCUIT

PARAMOUNT NEW YORK CITY Ritz Anniston, Ala. Asheville, N.C. Plaza Modjeska Augusta, Ga. Atlanta, Ga. Howard Austin, Texas Oneen Alamaba Birmingham, Ala. Buffalo, N.Y. Buffalo Cedar Rapids, Ia. Capitol Imperial Charlotte, N.C. Chattanooga, Tenn. Tivoli Rialto Chickasha, Okla, Colorado Springs, Colo. Rialto Imperial. Columbia, S.C. Aladdin Cocoa, Fla. Daytona, Fla Vivian Ft. Worth, Texas Ft. Smith, Ark. Worth Greenville, S.C. Carolina Sterling Greeley, Colo. Kirby Houston, Texas Tacksonville, Fla Palace Kansas City, Mo. Royal Knoxville, Tenn. Riviera Polk Lakeland, Fla. Empire Montgomery, Ala. Macon, Ga. Rialto Olympia Miami, Fla. New Haven, Conn. Olympia Newburgh, N. Y. Columbus, Ga. Broadway Grand Poughkeepsie, N.Y. Stratford Rex Spartanburg, S.C. Paramount Palm Beach, Fla. West Palm Beach, Fla. Kettler Florida St. Petersburg, Fla. San Antonio, Texas Texas Princess Sioux City, Ia. Victory Tampa, Fla. Waterloo, Ia. Riviera Capitol Little Rock, Ark. Community Miami Beach, Fla Dallas, Texas Palace St. Louis, Mo. Missouri Indianapolis, Ind. Circle Rialto Denver, Colo. Columbia Davenport, Ia Ft. Armstrong Rock Island, Ill. Des Moines, Ia. Garden Rochester, N.Y. Picadilly Capitol Cedar Rapids, Ia. San Francisco, Cal. St. Francis

#### WARNER BROTHERS STANLEY CIRCUIT

Newark, N.J. Jersey City, N.J. Stanley Fabian Paterson, N.J. Capitol Passaic, N.J. Hackensack, N.J. Oritania Bayonne, N.J. De Witt Elizabeth, N.J. Regent Troy Troy, N.Y. Strand Albany, N.Y. Kensington, Pa. Allegheny Wilmington, Del. Capitol Lancaster, Pa. Chester, Pa. Stanley West Chester, Pa. Rialto Camden, N.J. Stanley

Bridgeton, N. I. Atlantic City, N.J. Washington, D.C. Frederick, Md. Pittsburgh, Pa E. Liberty, Pa Erie, Pa. Philadelphia, Pa

Logan Colonial Sedgewick Keystone Liberty Poplar Fairmount Columbia 69th Street Imperial Commodore Benn Lansdowne Waverly

Theatre

Stanley

Stanley

Stanley

Enright

Stanley

Stanton

Palace

Strand

Colney

Met

Mastbaum

Broadway

Metropolitan

#### **GOTTESMAN CIRCUIT**

Worcester, Mass. Plymouth Bridgeport, Conn. New London, Conn. Garde

#### MAINE & NEW HAMPSHIRE CIRCUIT

Lewiston, Maine Strand Auburn, Maine Auburn Augusta, Maine Colonial Berlin, N.H. Concord, N.H. State Colonial Portsmouth, N.H. Brunswick, Maine Cumberland Gordner Maine Opera House Montpelier, Vt. Playhouse Rumford, Maine Strand Dreamle Livermore Falls, Main Norway', Maine Majestic Burlington, Vt. Fitchburg, Mass.

#### FEIBER & SHEA CIRCUIT

Jamestown, N.Y. Palace Amsterdam, N.Y. Strand Elmira, N.Y. Capitol Conneaut, Ohio Grand Shea's Opera House Bradford, Pa. Ashtabula, Ohio Castro Auburn, N.Y. Strand Akron, Ohio Colonial Geneva, Ohio Opera House

#### FOX WEST COAST CIRCUIT

Locw's State Los Angeles Uptown Westlake Highland

Town Adams Los Angelos Ritz Mesa Rivoli Sunbean San Carlos Golden Gate Red Mill Crystal Royal Beverly Hills Beverly Hollywood, Cal. Egyptian Lankershim, Cal. El Portal Pasadena. Calif. Colorado So. Pasadena, Calif. Rialto

#### SOUTHERN CALIFORNIA DIVISION

California

Anaheim Bakersfield California Victory Burbank El Centro Imperial Glendale Alexander Gateway So. Glendale E. Glendale Bards Huntington Park California Alcazar Granada Inglewood West Coast Long Beach Ocean Park Dome California Venice Granada Ontario California Pomona Redlands Redlands Redondo Redondo Metropolitan Hermosa Riverside Fiverside. West Coast San Bernardino Obispo San Luis Obispo San Diego California E. San Diego California San Pedro Cabrillo W.C.Walkers Santa Ana Criterion Santa Monica Glen City Santa Paula Taft Hippodrome Granada Wilmington

#### NORTHERN CALIFORNIA

Warfield San Francisco Berkeley California State Fresno Oakland Oakland California Richmond Hippodrome Sacramento Salinas California California San Tose State Stockton California Watsonville Hollister Hanford T & D Visalia Visalia Seattle Seattle Portland Portland Liberty Astoria Bellingham Mt. Baker Rialto Bremerton Rialto Butte Great Falls Liberty Liberty Olympia Broadway Liberty Wenatchee Liberty Yakima Pendleton Alta Lewiston

#### RADIO-KEITH-ORPHEUM CIRCUIT

New York City		Ineaure
		Riverside
	***	81st
	19	Jefferson
- 1	m-1	Fifth Avenue
		58th Street
	*	86th Street
	\ .10	Regent
	**	125th Street
	"	Hamilton
	**	Coliseum
	**	Fordham
	***	Franklin
		Royal
		Chester
Bros	klyn, N.Y.	Albee
	,,	Kenmore.
	"	Prospect
1.	***	Greenpoint
	. "	Bushwick
	,,	Tilyou
	**	Madison
Flus	hing, L.I.	Flushing
	kers, N.Y.	Keith's
Mt. Vernon, N.Y.		Keith's
New Rochelle, N.Y.		Keith's
White Plains, N.Y.		Keith's
	W YORK CITY	Hippodrome
	ha, Nebr.	Orpheum
	-	

#### LOEW CIRCUIT

Richmond, Va. Granby Norfolk, Va. Harrisburg, Pa. Regent Toledo, Ohio Valentine Reading, Pa. Colonial Providence, R.I. State Columbus, Ohio Broad New York-NEW YORK CITY 42nd Street Circle Lexington Sheridan Broadway Boro Park Burnside Woodside Avenue B Spooner Victory Cameo Inwood 116th Stree Melha Bijou 167th Street

#### LIBSON CIRCUIT

Freeman

Elsmere

Cincinnati, Ohio Colonial Grand Rapids, Michigan Empress Louisville, Kentucky Mary Anderson Indianapolis, Indiana Keith

CECIL B. DeMILLE'S

Sensational Melodrama

"The GODLESS GIRL

by JEANIE MACPHERSON

ALL TALKING SUPER SPECIAL

## "STRANGE CARGO"

written and directed by BENJAMIN GLAZER

14 DISTINGUISHED STAGE PLAYERS

# Pathe's First Eastern Made Talker Finished—N. Y. Studios Making Shorts

Pathe's first eastern-made all-dialog production, "Mother's Boy," by Gene Markey, got under way lawed, at the Pathe sound studio in Harlem. Morton Downey is being featured with the cast, including Helen Chandler, Barbara Bennett (Mrs. Downey), Osgood Perkins, Beryl Mercer, Don Levey and Mrs. Moskowitz, all from legit. Bradle, Barker is directing with Phil Tanura and Harry Strabling on the camera end.

At Paramount the Marx Bros. "Cocoanuts" started under the joint supervision of Joseph Santley and Robert Florey. The complete cast includes Oscar Shaw, Mary Eaton, Catherine Francis, Margaret Dumont, Basil Ruysdall, Cyril Ring, Sylvan Lee and the Marxlans. "Nothing but the Truth" was completed Saturday, It allows Paramount's short subject department to resume activity until the next feature, "Jealousy," with Jeanne Bagels, starts in March. The first short will be Eddle Cantor and the Ziegfeld Midnight. Roof show, Joseph Santley will direct this in his spare moments.

Donald Ogden Stewart, the funny man, who turned actor this season in Phillip Barry's "Holiday," will can a humorous monolog and Fred Allen will do his "Installment Coletor." Fred Fleek, časting director of the Paramount studio and inch-hitter as assistant director, will stage the latter number.

Hope Hampton's Opera Short

Hope Hampton's Opera Short

Hope Hampton's Opera Short
Warners Flatbush studio had two
open days in its schedule, but crupleted during the week talking
shorts by Grace LaRue, Whiting and
Burt, Fannie Ward, and Hope
Hampton, the latter a pretentious
operatic production. Bryan Foy is
now working on an ambitious 17minute playlet to star J. C. Nugent.
This is expected to consume three
days in the making, with Foy out
make the Nugent number a red letter. Percy Helton, Natalie Schafer, Mark Sullivan and Helen Carewill be in the cast, Nugent authored
the playlet. No shooting date is set
as yet.

as yet.

M.(i-M) was quiet during the week. Chief sound engineer Ray Wier and his crew spent most of their time at the Astor theatre getting that house in perfect acoustical condition for the Friday night opening of "Broadway Melody." Shorts completed by Nick Grinde, the director, including Fuzzy Knight, Keller Sisters and Lynch, Yvett Rugel, and Craig Campbell.

#### The Beau Monde Club 519 Diversey

CHICAGO

FEATURES



## MARY JAYNE

The Syncopated Sunshine Girl

Formerly with Geo. F. Moore and Noville Fleeson

'N Everything Pleasing!

## BRITISH FILM FIELD

(Continued from page 6) e weeks-when he can get a

some weeks—when he can get a theatre.

John Maxwell and George Smith, the latter running P. D. C. and British Phototone, both in Manchester this week for a ball and dinner. Former predicted shortage of silent films, and said he went into the theatre end partly to protect his stockholders.

Ludwig Blattner came back today from Germany and sails for America Feb. 7. Probably tell Eastman how film stock ought to be made and explain production and distribution to Lasky and Zukor.

Williams A Bach, formerly here williams A Bach, formerly here williams and the sail of th

ish sales for European Corp.

Herbert Wilcox Productions Co. (consisting of Herbert and Alfred Bundy mainly) are fighting First National in the courts over the release of "The Only Way," alleging F. N. was to book with supers of

"Sea. Hawk" type if block booking was done and claiming F. N. booked with block of program filmog daked on prices by crediting part of rentals of "Only Way" to their own films. Case is likely to last some days yet.

Lya de Putti is coming here to play for Arthur Robison—don't confuse him with Paul, who spells it with an ""—when he makes The Informer" at Elstree.

The Forgo German system on film in the properties of the confuse him with Paul, who spells it with an ""—when he makes The Informer" at Elstree.

The Forgo German system on film in the properties of the confuse him with Paul, who spells it with an "embedded hearth. Jan. 16. of John Cabourn, publisher and owner of Bioscope, the oldest trude paper this side. Twenty years ago Cabourn Johnet the Bioscope, after having been an actor and touring with Charles Frohman's company.

Stately, and very English. even made and Caunont-B. Charles whittaker is (of course), and it's evens he gets the seat.

Charles Whittaker is (of course), going into British International and Svensk Biograf in conjunction.

Sidney Hayden, here for months and months buying for South Africa for the company which is going to make and because they don't know this wock. Broke two ribs and a collarbone two ribs and a collarbone two ribs and a collarbone.

With Grarel Howard, film actor, felt of a window this week. Broke two ribs and a collarbone two ribs and a collarbone.

With Charles Hosoura, publisher and owner of Bioscope, the oldest trude paper this side. Twenty years ago Calourn Joined the Bioscope, after hearing the business. The word was better than most people's contracts, and hend the rever hurr anyone' or did a crooked deal.

Charles Whittaker is (of course), and the distribution and especially, is a forceful block and a politician, and it's even she gets the seat.

Charles Whittaker is (of course), and the theory with the confusion of the distribution of expecially is a forceful block and a politician and hit sevens he gets the seat.

Charles Whittaker is (of course), and the the

what they will be able to deliver and how. So few houses are wired, the interchangeability situation is so dense, and the theatre men are sitting so far on the feace there's almost a deadlock; and lots of film folk are looking over the hill at the poorhouse.

almost a deadlock, and lots of film folk are looking over the hill at the poul house. Western Electric is acting a hit of a break again. Parset it grads of the properties of equipment, then some more denying it is doing any such thing. Fact is W. E. is making what they euphonically call "adjustments" which amount to a 12½ percent discount, retrospective of sets already sold; about 10.

Another inside is haxwell is Another inside is looked, about 10.

Savoy Circuit, which he put into Associated British Chemas when that company was floated, wired by Western Electric, and a few odd houses are making deals with W. E.

But the idea has gotten well.

W. P.:
But the idea has gotten well around the actual cost of the W. E. cquipment is some \$4,000 all told, and that exhibs who are paying around \$25,000 are being worked for the novelty, which doesn't hold now there are other equipments on the market.

So, altogether, the situation here is just a bit complex.

Syd Chaplin Re-Signs
British International has come to
terms with Syd Chaplin on the two
further films for which it had an
option. Subjects are not yet chosen,
but contract has been signed.

.

# UALITON The Voice of the Screen

Fidelity of tone \* \* \* Perfect synchronization Simplicity of Operation

## INTERCHANGEABLE

Qualitone reproduces the best qualities of sound:

It is a dynamic reproducer of the human voice with more accuracy than any device yet perfected.

Qualitone like all most useful inventions, is readily handled and easily understood by operators and their assistants:

> It is self-adjusting, "fool-proof" and requiring NO additional help to operate.

Qualitone cost and terms are within reach of all exhibitors both small and large:

> IT BECOMES THE EXHIBITOR'S PROPERTY FROM THE DAY OF ITS INSTALLATION.

Qualitone's fidelity of tone and perfect sychronization will amaze audiences and build business from the first day of its introduction.

> Each inquiry should be accompanied with a blue print or pencil sketch of the stage, projection rooms and name of projecting machine.

QUALITONE will fit ANY projection machine

### Its qualities guarantee-

against danger of infringement claims;

against costly investment for installation and uncertainty of results:

against doubt or hesitancy about showing "talking pictures";

against involved contracts and restrictions to show only certain pictures;

against expensive adjustments and service charges;

against fluctuating tones, blurred voices and lack of true distinction in sound or voice.

AND ALIVE! QUALITONE IS. VIBRANT

Write or Wire at once for Price and Terms



5360 Melrose Avenue

Hollywood, Calif.



cAt Last!—cAnother "Flaming Youth" Picture from Colleen!

John McCormick
presents
COLLEEN
ACOME
Why Be
Good?

A. William A.
Seiter production. By Carey
Wilson. With
Neil Hamilton.

"Why Be Good?" makes Colleen's greatest previous pep hit sound like slow music.

Does a girl have to be Bad to Make Good in high-stepping society?—Colleen answers in the fastest, maddest, jazziest picture ever. "The best thing yet... Lays it over 'Flaming Youth' like a dirty shirt," says Jack Sullivan, West Coast Theatres booker.

Wonderful Vitaphone jazz score will have them fox-trotting in the aisles! Listen for theme song "I'm Thirsty for Kisses, Hungry for Love," by the authors of "Doin' the Raccoon." Published by M. Witmark & Sons.

FIRST

NATI



NAL

Music scores and effects by the Vitaphone Music Masters

# Another Million-Scandal-Power. Hit from, the Burn-Em-Up-Star of Show Girl"

raves like these:

"Full of women, and most of them pips."-Variety.

"Opportunities galore for displaying the comely White contours. Audience responded heartily." \_Telegram.

"Good, snappy light comedy. Miss White is cute and peppy-pretty and amusing."-Mirror.

"NAUGHTY BABY" at New York Strand drew "A figure that would make the combined svelte forms of the gals that Mr. Ziegfeld glorifies look sick in comparison."-American.

> Great cast, including Thelma Todd, Doris Dawson, James Ford, George Stone and Benny Rubin. Directed by Mervyn LeRoy. Presented by Richard A. Rowland.



#### NEWS!

# **NEWS!**

ALICE WHITE'S fan mail doubled!

BILLIE DOVE leads all other screen stars in St. Louis popularity contest, with almost twice as many votes as all others combined.

"THE BARKER" beats opening day house record at the Regal. Hartford, by \$400.

"THE BARKER" a sensation at the California, San Francisco.

# Look at this Phe **Business and be Convinced!**

Naughty Baby's" gross for the week at Pantheon, Toledo, broke house record for ill previous attractions except road-shows. Business topped such hits as "The Noose." 'Camille" and "Show Girl"!



scere and Distributors of America Inc.~Will H. Have President

Wherever they go - S.R.O.!

## Literati

Ripley's Corking Book

of the most delightful books on the market at the moment is the recently issued Simon & Schuster publication, "Believe It or Not," by Robert L. Ripley (\$2), a compilation of that diligent cartoonist-author's or that different cartoonist author's astonishing research into the annals of modern and ancient fore, all tending to substantiate the suge observation that truth, sometimes, is stronger than fiction.

is stronger than fiction.

Ripley, or Ripl' as he abbreviates his signature on the illustrations, started his "Believe It Or Not" as an accidental sports' cartoon on the old New York "Globe," ow a daily feature in the New York Svening Post and widely syndicated. Public demand warranted Ripley's extensively traveling to ferfer the property of the pr Ripley's extensively traveling to fer-ret out native phenomena in the far-flung nations of this universe, mix-ing up a wealth of oriental and South African data with consid-erable American and continental eddities.

It's a corking book to pick up for a spare few minutes and revel in the many delightfully true if al-most unbelievable items to be encountered.

most unbelievable items to be chicountered.

For example, a one-armed paperlanger who had the hives might be
the height of something or other
to some people but it was an actual fact with an Albert J. Smith
of Dedham, Mass. One learns
which are the longest words in the
English language, the shortest
name, that Lindbergh was the
67th man to fiy across the Atlantic, that George Washington was
not the first president of the United
States, that red rain at Clermont,
France created local consternation
on the theory it was raining blood
and that the Deity was planning
some dire universal catastrophe,
that a family living in Coulommiers, France, had as its surname

FANCHON and MARCO Present

## **Bopeep Karlin**

DANCING SONGSTRESS IN THEIR IDEAS

Everybody Sings, Dances and Ha Plenty of Fun with

SAMMY CARR
at His LOBBY PARTIES
Banjo Soloist, Singer and Comedian
12th WEEK.
BROOKLYN PARAMOUNT

## **IRVING ROSE**

KRAZY ELBOW DANCER Week Feb. 15, Loew's Warfield, Frise Featured by FANCHON and MARCO

the figures "1792," and that the children were were named after the months. Thus the four sons were January, 1792; February, March and April, 1792, The boy, March, 1792, died in September, 1904.
"Believe It Or Not" has the earmarks of another national fad.

Wyatt Earp's Memoirs

Wyatt Earp's Memoirs

Just prior to the death of Wyatt Earp who was deputy United States Marshall for the Arizona district and credited as the greatest guin fighting peace offlicer of the old west, a contract was signed by him with Stuart N. Lake to write a book of his memoirs. This yarn it is said will be the most interesting and complete ever gotten together. It will deal with the days of the old west when Earp was marshall of Wichita and Dodge City. Kansas, when they were the wooly cowtowns of the Chisholm trail. It will tell of his experience from 1879-1882 when he cleaned out outlawry in Arizona, single handed. Earp would never discuss his gun fighting exploits and he repeatedly refused to have them published. Many killers were knocked off by him, including the Clantons, Frank Stillwell and Curly Bill and his outlaws in Arizona. The book will contain more than 200 pictures of the old west, many of which have never been published and were taken from old fashloned tin types. Lake is a former New York newspaperman bu, was crippled during the war. He has been writing magazine stories and motion pleture scenarios at his home in San Dlego, California.

Financing Book Shop

Financing Book Shop

New York City overrun with
bookshops, with the section from
Sth street to 57th street. Third avenue to Broadway, said to contain
as many book stores as in half of
the entire country, put together.
Reason is the financing by book
publishers and book jobbers, and
bookshops can be started with a
minimum of money.

Result of the strong competition
is price cutting. Whereas formerly
only Macy's book department gav
a discount off new books, now most
every bookshop does it.

One bookshop started by a former
newspaperman with only \$10. The
fest was put up by various book
interests, which hold mortgages.
It's a fancy place and with a high
rental, but the proprietor has no
worry as he can't lose.

Bugs on Wise Cracks

#### Bugs on Wise Cracks

Bugs on Wise Cracks

In an Interview by John F. Roche in Editor and Publisher-The Fourth Estate, Bugs Baer is quoted saying the wisecracking is easier now than it was 14 years ago, when he started. Bugs believes he has affended but one man in public life. It was "Pa" Ferguson, who objected to the line. "In the old dayg men were men and so were the governors."

Talking about his six weeks in vaudeville a couple of seasons back. Bugs said he had to write all new stuff, because "If I had used my own

## **Best Sellers**

Baker & Taylor Co., wholesale booksellers, reports: FICTION

	Mamba's Daughters         Du Bose Heyward         \$2.50           Village Doctor         Sheila Kaye-Smith         2.50           Expiation         "Elizabeth" (Pseud.)         2.50           Joseph and Brethren         H. W. Freeman         2.50           Case of Sgt, Grischa         Arnold Zweig         2.50
i	GENERAL
	Art of Thinking Ernest Dimnet \$2.50   Elizabeth and Essex Lytton Strachey. 3.75   The Magic Island W. B. Seabrook 3.50   Anthology of World Poetry Edit. Mark Van Doren 5.00   Arthur R. Womrath, Inc., chain retail bocksellers: FIOTION
	Case of Sgt. Grischa         Arnold Zweig         \$2.50           Joseph and Brethren         H. W. Freeman         2.50           Explation         "Elizabeth" (Pseud)         2.50           Mamba's Daughters         Due Bose Heyward         2.50           Wings of Healing         Martin         2.50           GENERAL         250
	Art of Thinking         Ernest Dimnet         \$2.50           The Magic Island         W. B. Seabrook         3.50           Elizabeth and Essex         Lytton Strachey         3.75           Believe It or Not         Robert L. Ripley         2.50           Why We Misbehave         Dr. Sam'l Schmallhausen         3.00

stuff the audience would have thought I was steading it."
Baer's ambition is to do serious writing, but if he ever gets to the point where he can afford to stop working he will give up the column "Baer Facts." Bugs' principal annoyance is the theft of his humorous paragraphs in Hollywood sub-titles, "If I started to fight the title writers I'd never get any sleep," he said "And if anyone wants to know what I've written, all they have to do is ask a Hollywood title writer."

#### British Discrimination

British Discrimination

It's plainly been given out that American writers are not desired for Britannia, new English week-patterned after the Satevepost. Gibert Frankau, English novelist, editor and chlef financial backer of Britannia, has returned storles from American writers with the not wanted information, even if the tales have a British locale.

New Such discrimination in this country against English writers, in fact, they are welcomed. Such Englishmen as P. W. Wodeho ase, Arnold Bennett, Cosmo Hamilton and a host of others have first publication, in this country, even, with Wodehouse, who has a Long Island on the country against English writers, in the country, even, with Wodehouse, who has a Long Island on the creating the country, even, with the pritish literary discrimination parallels that of the stage and which resulted in American retallation, American writers don't like Britannia's attitude and there may be literary reprisals also, as a result.

Tab with Conscience
A tabloid with a conscience—not
the "Graphic"—killed a peach of a
dirt story recently wherein the wife
sued for divorce naming her own
daughter. The co-respondent was
the defendant's stepdaughter, her

the defendant's stepdaughter, her mother having remarried.

In a fit of anger, with a view towards vengeance through sensational publicity, the tab was given an exclusive but the femme sob sister was hastily recalled. After having the facts presented to her, the reporteress agreed to forget about it in view of the luridness of the matter. Action was also dropped ultimately.

New Subscription Racket New Subscription Racket
New Scripps-Howard racket in
Toledo. At a "pep" meeting of the
News-Bee editorial staff, each person was handed five subscription
blanks with orders to get them
filled out. Prizes announced for
reporter or sobble getting most subscriptions.

Ashton Stevens' Column
Ashton Stevens, Herald-Examiner
drama critic, has become a columnist on the side. Title is "A Column
or Less," and the Examiner is using it as a second section front
page feature.

age feature. First of the series put in a plug

for a young actress named Katherine Krug, who happens to be Mrs. Stevens; the Congress hotel, which happens to be where he lives, and the Congress night elevator boy, who might be able to help.

They're even using his photograph, which looks like 0. O. Mc-Intyre with a bad cold.

A. P. and Criticism
Associated Press is devoting so much attention in its two weekly letters on theatricals that it is expected within the future, the AP may add on a critical service on the Broadway plays—if there are any B'way plays left by that time.

any E'way plays left by that time.

E. and P's Check Up

Editor and Publisher in a compilation of advertising during 1928 in Greater New York dailies, as against 1927, shows the Mirror (morning tab), the Telegram (evening) and the Evening World the only ones to have lost. The Times (morning) has the biggest gain.

In Chicago both morning papers gained and all evening papers lost. In Philly the News gained and all evening papers lost. In Philly the News gained and all evening adown. In New Orleans all slipped backward. In Los Angeles the mornings went up and the evenings skidded. In Minneapolis all went up. In Dayton all down. In Atlanta uniform rise, likewise Kansas City, and reverse in Rochester.

Eberhardt's Story

Eberhardt's Story
Walter Eberhardt just got a
check for 100 smackers from the
New York Sunday World which
is using his 3,000 word theme called
"She Gave Up Stardom." The
young publicist refused to give his
inspiration. He admitted that it
was something big and that the
working title had been, "Innocence
of Eternity."

Newest Long Word A tip on Variety's literary ability

cropped out recently. During a discussion on the longest words in the English vocabulary a Variety staff man chirped in with, "the latest one I learned was 'ollo.'"

#### Victor's Generous Fad

Victor's Generous Fad
Those officiating on the musical
committee who judged the compocitions contributed in the Victor
Talking Machine Company's \$25,000
prize competition received orthophonic Victorlas from Victor as a
reciprocal courtesy. The retail
price of those machines is a little
under \$1,000.

Several who had forgotten they
were on the committee and who had
functioned perfunctorily were pleasantly surprised at this generous
courtesy from Victor, which, other
wise, jealously guards its product
against any rebates, discounts,
money-saving favors to prospective
purchasers, affording nobody but
their dealers any such allowances.
It was in this prize competition
that Thomas Grisselle received \$10,000 for his "Two American
Sketchee" and Rube Bloom the second prize of \$5,000 for his "Song of
the Bayou."

#### Beatty's Parlor Pounding

Since leaving First National as publicity director Jerry Beatty has set up a typewriter in his Pelham

home.
Efforts are beginning to show.
Next week his first comes out in
the Saturday Evening Post. Meanwhile he hopes some day to complete the novel.

Joc Mulvaney reported m. e. of the New York American continues on the staff with Lee Ettelson, the night m. e. and Vic Watson day m. e.

#### HORACE HEIDT and His **Caroling Californians**

Now Playing Most Popular Theatre

LOEW'S WARFIELD San Francisco

With Fanchon and Marco "Ideas" Thanks to Mr. Bowles, Mr. Marco and Mr. Whitbeck

#### Michigan Vaude Mgrs. Ass'n Charlie MACK

oking the most extensive circ vaudeville and presentation te se between New York and Chic Michigan Theatre Bidg. DETROIT Standard Acts. Write or Wire





**EARLYNE** 

FIRST APPEARANCE IN THE EAST

WILMA

JESSE CRAWFORD

ORGAN CONCERT PARAMOUNT THEATRE **NEW YORK** 

WEEK OF FEB. 9th

"A LOVE TALE OF ALSACE LORRAINE"
(Spier & Coslow).

"ALL BY YOURSELF IN THE MOONLIGHT"
(T. B. Harms, Inc.)
(MARIE"
(Wing Berlin, Inc.)

(Irving Berlin, Inc.)
"IF I HAD YOU"
(Robbins Music Corp.)

"TWO LITTLE TURNOVERS"

Singing and Dancing at

NEXT WEEK, PARAMOUNT, BROOKLYN PARAMOUNT, NEW YORK, THIS WEEK

# "INTERCHANGEABILITY"

# A Statement of Policy

THE success of Vitaphone subjects, both features and shorts, their proven box-office value and the general enthusiastic approval with which they have been and are being received, has been due to two major factors:

- 1. The unremitting care exercised in their production—the constant effort, without regard to production cost, to improve the product in all its aspects,—technically, artistically and as entertainment.
- 2. The excellence of the studio recording equipment and theatre reproducing equipment manufactured by Western Electric and its subsidiary company, Electrical Research Products, Inc.,—of which The Vitaphone Corporation is the original licensee—backed up by its exhaustive and continuous research of the engineering staffs of those companies and of Bell Telephone Laboratories.

It would not be in the interests of the public, the exhibitors or The Vitaphone Corporation to lower the standards of quality which have created the present widespread demand for Vitaphone product and for equipment by means of which it may be reproduced.

Inadequate reproduction of Vitaphone product, by means of inferior equipment, while it might yield temporary gain to exhibitors and to The Vitaphone Corporation, would in the long run be damaging to the individual exhibitors, to The Vitaphone Corporation and to the industry.

The Vitaphone Corporation, therefore, will require reproduction of its product by means of equipment which operates properly, reliably and efficiently to reproduce the same with adequate volume and quality equal to that obtained by the use of equipment supplied by Electrical Research Products, Inc.

Where such satisfactory equipment is installed, The Vitaphone Corporation will, subject to its regular sales policies and then existing commitments, enter into negotiations with the exhibitor for its product.

# THE VITAPHONE CORPORATION

#### **FLYING FLEET**

(Continued from page 13)

the sidelines waiting to be abled for the final clinch by No-

grabbed for the final clinch by Aorarro.

Special mention should be accorded in Morgan chief cameranan and the state of the second of the seco

#### TRUE HEAVEN (SOUND)

ci uneston and release. Produced and cup with securation Dwight Cum-Featuring George O'Brien and Lois in At Roxy, New York, week Feb. 3. ng time, 55 mins. York, week Feb. 3.

George O'Brien
Lois Moran
Phillips Smalley
Oscar Aptel
Duke Martin
Andre Cheron
Donald MacKenzie
Hedwig Reicher
Will Stanton

Small money picture for the small houses, little chance in the big theatres. One of the usual programers and the programmers of the chance of the chance of the chance of the chance of the chance. Based principally on the love interest but suffers from the war surroundings and doesn't figure for any matinee business.

Sound effects seem to have been attached after the picture was made

**PICKARD** 

The Seal with Personality

Two Seasons With Earl Carroll's "Vanities"

NOW WITH

Next Week (Feb. 16)
PARAMOUNT, BROOKLYN

Thanks to Phil Tyrrell, Lyons & Lyons Office

Publix Unit "Coolin' Off This Week (Feb. 9)
PARAMOUNT, NEW YORK

POR

and mostly ineffective, with the exception of the synchronized score.

O'Brien and Lois Moran, kept to the foreground throughout, photograph well in most scenes, with but one or two exceptions, and work as interestingly as possible under the circumstances without exceptions and work of the circumstances without exceptions and the circumstances without exceptions are supported to the circumstance without exceptions and work the production.

Aside from the unwanted war theme, story is neither strong, noved nor suitable. It concerns two spies, man and woman. The girl is instituteduced in the bar room of a Belgian town distributing caresses freely to miscellaneous officers. It's supposed to be part of her job entit doesn't grow the control of the con

#### CONQUEST (DIALOG)

Warmer all-talking production, starring
Monte Blue. Directed by Roy Del Ruth
room a story by Many Del Ruth
room and the starring the st

girl under false pretenses, and finally attempted murder with a

hammer.

It all seems endlessly prolonged and bogusly dramatic. There can be no permanent place or toleration of such cinematic blah.

Land.

#### LOOPING THE LOOP (GERMAN MADE)

(GERMAN MADE)

1°FA production. Paramount release over here. Direction, story, tiltes, etc., not credited. Werner Krauss, Warwick Ward and Jonny Jugo featured. No other billing. At Hippotrome, Pew York, week of Feb. 10. Running time, 70 minutes.

broken neck atter a spin truck.
Loop.
Jenny Jugo is best in profile or
when looking up. She's better looking than acting, but a good looking
than acting, but a good looking
to something on this side.
No credit to the director, photographer or author. Either they asked
to be out or were forgotten in translation.

to be out or were forgotten in translation.

Trick shots and dissolves are in abundance, though little new German technique.

Before the sound vogue on Broadway, this foreign made might have chanced a week on that street. But it's silent and not strong enough in silence to now stand the big street gaff, and that tells its story.

#### The Lash of the Czar (RUSSIAN MADE)

Mejrabpomfilm released in U. S. through Amkino. Directed by I. A. Protosanov Scenario by director and Olga Leonidofi from Andreyv's "The Governor." A Cameo, New York, week Feb. 9. Running time, 75 minutes.

time, 75 minutes.

Governor.

High Governing Official V. E. Meyerhold
Chief of Police.

Police Spy.

Jvan Chuvele
Governess.

Anna Stenr

This is far from another "Czar Ivan, the Terrible," although its title, "The Lash of the Czar," would make it appeared outside as greater sen-sation for morbid fans. Picture has pone of the vividness or pace of its

Sovkino sister. It makes the effort but drags. Too much of the story action has been left by the director for inside gesture and facial expression. It is devoid of the staying qualities necessary for Broadway or the bigger first runs. At the most in general bookings probably not a safe bet after a chiefe interestingly expended on statues, steeples, bells and portraits, apparently in St. Petersburg. Flashbacks several times abet the generally slow pace and should be clipped.

Only action centered on Governor in opening and close. Weakening to pressure by Czar's friend causes him to order massacre of strikers. Even in this situation, the only one-nearing bigness in the entire 75 minutes, director sacrifices dispersing crowd for close-up riched and lessettion. The same study the same less than the same study the same strip of camerators and the same study the same strip of camerators and the same study the same strip of camerators say, spurned by police after identification by workers, shoots the Governor.

Only reference to Czar is picture of his hand. This takes up lot of

Governor.

Only reference to Czar is picture of his hand. This takes up lot of time in close-ups of pens and writing materials which wearies.

Major reelage devoted to drawing and playroom sets with no other movement than lot of lip moving frowning and backslapping. Waly.

#### Man Who Cheated Life (GERMAN MADE)

Produced by Sokal G, M, B, H. Released by Affiliated European Producers, Inc. Di-script by Edgar Alian Poe, with scenario by Hans Heinz Ewers. Featuring Conrad Veild and Werner Krauss. At Little Car-negie Playhouse, New York, week Peb. 9. Running time over 69 miles.

retut and werner Krauss. At Little Carnegie Playhouse, New York, week Feb. 9. Running time over 60 mins.

Even his best friends failed him. He was the most popular young man in Frague early in the 90's, to Judge from the coetiment of the continuous of the continuous him and the continuous him and

started climbing down the scale,

started climbing down the scale. He played 'cards, drank good German ale and lager, and showed all of the other well-known film indications of a fallen and dissolute person.

As a last resort he called on his beloved, hoping to find peace in her love. She was ready to forgive and forget, but the lad was silly enought the control of the started of the her he had sold his shadow. The countres passed right out. For the flush the unlucky critiur shot his shadow straight through the heart, but woke to find he had shot himself.

Foreign critics halled it as the height of something or other, American critics may pat its artistic shoulder and ease its suffering with words of kindness; yet it still belongs and won't get any further than behind the bars as a circus freak, the Little Carnegie taking the place of the circus.

Produced by Capt. Edward A. Salisbury, No distributor credited. Travelog of South Sea Isles. At Flith Ave. playhouse, begin-ning Fcb. 9. Running time, 58 minutes.

A 10-minute lecture and sub-titles describe this one as a study into an almost extinct race on Islands in the Southern Pacific. Ordinary travelog stuff and very minor study of natives. Production several reeis too long for material it has to offer. Good for non-theatrical and highest class community houses. Toture takes in trip of Wiston and the control of the con

West Coast Motion Picture Directory of Directors and Writers

## **Doris Anderson**

Dialogue

Paramount-Famous-Lasky

## Carlo De Angelo

M-G-M

## **Boylan Titles**

DIALOGUE

FOX -

## Horace Jackson

Writing for



Next Week (Feb. 16) at the Paramount, New York FOSTER GIRLS in "CARNIVAL COCKTAIL"





CARGILL-SANDERS

CLINTON E.LAKE

JULES KENDLER

EVERY NEW FOSTER ACT HAS A NEW IDEA

Experienced Dancing Girls always wanted. Apply at 344 West 72nd St., New York City.

## Byron Morgan Original Stories

Current Release, "Flying Fleet"

GEORGE SCARBOROUGH

Consulting Dramatist

United Artists

**Earle Snell Writing Feature Comedies** 

DIALOGUE FOR M-G-M

# AN ANNOUNCEMENT

On our second birthday we look back with great pride over our record as publishers: During the two short years that we have been in business we have published song hits not alone by De Sylva, Brown and Henderson, but by other well known writers and the following are a few of the outstanding popular song successes:

IT ALL DEPENDS ON YOU AMONG MY SOUVENIRS BROKEN HEARTED

TOGETHER SONNY BOY MAGNOLIA

ANGELA MIA (My Angel) CONSTANTINOPLE

We also were the publishers of the following musical comedy scores by De Sylva, Brown and Henderson:

"GOOD NEWS"-from which we had the following successes:

The Varsity Drag Good News

The Best Things In Life Are Free Lucky in Love

"HOLD EVERYTHING!"—which contains: To Know You Is to Love You

Don't Hold Everything (Let Everything Go) You're the Cream in My Coffee

"GEORGE WHITE'S SCANDALS of 1928"

which contained the following hits:

Pickin' Cotton

What D'ya Say?

I'm On the Crest of a Wave

"THREE CHEERS"—which has two outstanding numbers:

"FOLLOW THRU"—The present sensational success, conceded to be the greatest musical comedy ever written—the smash musical hit of 1929, with the following

outstanding numbers: Button up Your Overcoat You Wouldn't Fool Me, Would You?

In the motion picture theme song field we have been most successful. Three of the I Want to Be Bad outstanding motion picture theme songs were published by us. These were

Angela Mia (My Angel)

Sally of My Dreams

We believe that any success we have obtained has been due to the fact that we have offered you great songs and these coupled with the wonderful cooperation accorded us by artists, motion picture exhibitors, orchestras and the theatrical profession in general has been the main reason for our achieving the position we now occupy in the publishing field

We wish to thank you for your cooperation and for the coming season offer you what we think is the greatest catalogue of songs we have yet published.

DESYLVA, BROWN & HENDERSON INC 745 7"AVE, NEW YORK ROBERT CRAWFORD PRESIDENT.

TURN OVER A PAGE



ELMORE WHITE PROF. MANAGER.

ROBERT CRAWFO

D PRESIDENT



SONGS IN THE PAST TWO YEARS



A SENSATIONAL MELODY FOX-TROT BALLAD

# ILL NEVER ASK FOR MORE

BY ROY TURK & FRED E.AHLERT

WHEN THE WORLD IS AT REST

BY LOU DAVIS & SAMMY FAIN

THE INTERNATIONAL SONG HIT BY THE WRITERS OF "AMONG MY SOUVENIRS"

BY HORATIO NICHOLLS & EDGAR LESLIE

BY CHARLES TOBIAS, HARRY TOBIAS & LARRY SHAY

By ROY TURK E FRED E. AHLERT.

WE CAN FILL YOUR SONG WANTS WIRE WRITE OR PHONE

G

HENDERSON

INC.

NC. TURN OVER A PAGE
GEORGE MARLO ASST. PROF. MANAGER

745

TH AVE., NEW YORK N.Y.

THE STATE OF THE STATE OF

# MOTION PICTURE THEME SONGS

# SONNY BOY

THEME SONG FROM THE PICTURE "THE SINGING FOOL"

# MY TONIA

THEME SONG FROM THE WM FOX PICTURE "IN OLD ARIZONA"
BY B G PESYLVA LEW BROWN AND RAY HENDERSON

# SALLY OF MY DREAMS

THEME SONG FROM THE WM FOX PICTURE MOTHER KNOWS BEST' WILLIAM KERNELL'S SENSATIONAL HIT

# ANGELA MIA

THEME SONG FROM THE WM FOX PICTURE "STREET ANGEL" ERNO, RAPEE AND LEW POLLACK'S MARVELOUS HIT

# SOMEDAY, SOMEWHERE (WE'LL MEET AGAIN)

THEME SONG FROM THE WM FOX PICTURE "RED DANCE ERNO RAPEE AND LEW POLLACK'S MASTER MELODY

# MARION

HEME SONG FROM THE WM. FOX PICTURE 4 DEVILS

# JUDY

THEME SONG FROM THE WM. FOX PICTURE "ROMANCE OF THE UNDERWORLD"

# I FOUND HAPPINESS

THEME SONS FROM THE WM FOX PICTURE THE RIVER'

# TRUE HEAVEN

HEME SONG FROM THE WM FOX PICTURE TRUE HEAVEN"

# HRADIS IN DIXIA

THEME SONG FROM THE WM FOX PICTURE HEARTS IN DIXIE"

DE SYLVA, BROWN & HENDERSON INC.

745 - 7 AVE-NEW YORK N. Y

# They'll Score ~

these FOX MOVIETONE productions to be released during 1929, and so will The Remarkable Song Themes that they inspired. All of these songs are published by De Sylva, Brown & Henderson, Inc.



# TRUE HEAVEN

Now at the ROXY George O'Brien and Lois Moran

The theme song is TRUE HEAVEN

William Fox Presents

200 Entertainers

in this Dancing, Singing, Talking Story of the theme Southland song is

HEARTS IN DIXIE



# RIZONA

featuring **Edmund Lowe** Warner Baxter Dorothy Burgess

> MY TONIA is the theme song



[released next season] featuring Charles Farrell and Mary Duncan

I FOUND HAPPINESS is the theme song



# DEV

[released next season] featuring

Janet Gaynor

Mary Duncan Charles Morton Barry Norton Nancy Drexel

> MARION is the theme song

Press Books Give Complete Details of theme song tie-ups





# ALWAYS A STEP AHEAD

# MYRIO

and

After a successful year in Europe (49 weeks' work out of 52) present their partner

# **SPANOVER**

Signed until April (in Europe).

Paramount, Paris, Pau, Nice, Cannes and Empire, Paris

Re-engaged at the

KIT CAT AND

**ALHAMBRA** 

London Doubling

LONDON "ERA." Jan. 23, 1929

"Daring innovations in dancing is what we have come to expect from that re-sourceful trlo. We are glad of their return at the Alham-

"The two examples they give of the tango are well worth seeing. Desha's balloon is always a delight.

is always a delight.

"It is a pas de trois called
Les deux routes' that brings
out their full prowess. Against
a white background, they act
the drama of the original soul
torn between the powers of
light and darkitess. The idea
may be trite, but their movements are full of ingenuity."

—Willson Disher

Best Regards to All Our Friends

Direction WILLIAM MORRIS

#### RA-MU

(Continued from page 24) ses and cloth-bearing mis-

(Continued from page 24)
discusses and cloth-bearing missionaries.
Must of the film shows crew tasting fruit, natives cooking, dancing and swimming. Hip swinging of heavy breasted native women could have provided sex bet, which make the country of the country o

## ADORABLE OUTCAST

(AUSTRALIAN MADE)

(AUSTRALIAN MADE)
Sydney, Dec. 29.
Australian Films, Ltd., imported
Norman Dawn from America to
produce this picture. Dawn brough
with him Edith Roberts, Edmund
Burns and Wassportation money.
Picture is taken from a story by
Beatrice Grimshaw "Con of the
Coral Seas." Titles by Gayne Dex
er are undoubtedly the best thing
in this one.
Story is trivial, the entire

ter are undoubtedly the best thing in this one. Story is trivial, the entire picture being only of fair merit with very little appeal. It is only of the tropic that the story of the tropic should be the tropic of the tropic of

dled by Arthur Higgins and Billy Therise.
Cast Is weak including Compton Coutts, Katherine Dawn, Arthur McLaglan, Jack Garvin, Arthur Touchert and Jessica Harcourt. This was the last picture made by Australian Films.
It will probable have some money in this country, being handled here by a great binch of publicher by the property of public the property may also like a in England. In America it can hope for nothing better than a dally change house if that.

#### HARVEST OF HATE

Universal production and release featuring Rex. the horse. Directed by Henry deRae. Cast includes Jack Perrin and leien Foster. At the Tivoli, New York in double feature program Jan. 30. Runing time, 60 mins.

on double feature roughan of the ming time, to ming time, to ming.

Picture has been traipsing around street and the same last April, but so far has been as a far and the same last a far and the sam

#### **BROKEN BARRIERS**

Excellent firm production and independent release. Adopted by I. Bernstein from C. Hayward's story. In cast: Gaston Giass, Helene Costello. At Loew's New York one day, Jan. 29, half of double bill. Running time, 70 mins.

If the audience is sufficiently illiterate to believe that a publisher would tear up a graft scandal yarn and cover up technical murder evidence, all because his star reporter falls for the bad guy's daughter, then they'll go blig for "Broken Barriers." Even as one of



those story things it's in a lone

those story things it's in a lone class.
Gaston Glass is a strictly screen newspaperman who inspires the college break-ins that publishers are chummler than mothers. He doesn't give his boss the chance to tear up the sliencing check. He rips and then goes out to scoop the world. While he does get the scoop, even to the point of finding that the phoney candidate was dead after he left the ring boss' house and before a lieutenant rolled him over a cliff—that doesn't matter. With all of its unbelievably absurd story taste, "Broken Earriers" noves along fast in its own way. A little more script though and it would have been a good grind stepper. Waly.

#### MONEY (FRENCH MADE)

(FRENCH MADE)
Paris, Jan. 20.
It is about 40 years since Emile
Zola wrote "L'Argent." This story
is the history of a crooked banker
exploiting the public savings by dishonest combinations.
Zola's novel remains modern, althous madame Hanau bubble which
prompted a screen edition just released by Cine-Romans.
Marcel L'Herbler, one of the best
French producers, was inspired by
the book for the realization of a
trilling picture which he has laid
in our post-war days, bearing the
original title of "L'Argent." Thus
we find the use of the adequate
scapply propounded in L'Herber's
scaparlo, quite unknown in Zola's
Nicola's Soccará, the hauker is

in our post-war days, bearing the original title of "L'Argent." Thus we find the use of the aeroplane amply propounded in L'Herbier's scenario, quite unknown in L'Herbier's scenario, quite unknown in Zola's days.

Nicolas Soccard, the banker, is almost rulned by gambling on the local Wall Street in Caledonian Eagle Petroleum stock. Alphones Gunderman amorer me determined for spiteful reasons to ruin his rival, Soccard, in this maneuver he is encouraged and assisted by Countess Sandorf, former mistress of the broker who is almost broke. An aviator, Hamelin, former war ace, during a visit to the Facific Islands discovered a petroleum field and was smart enough to clinch an option. Soccard became aware of it and persuaded Hamelin to accept a position with the Eagle informed of the favorable outlook of the Eagle options on the Pacific oil fields. The news sends the Eagle stock sky-high. Usual manipulation on the Bourse ensues.

The good news is ultimately contradicted. A Japanese ship reports Hamelin has been seen to fall into the sea. Panic, with stockholders trying to unload. Meanwhile Soccard gets a cipher cable from his secretary amouncing a Linden of the raid is issued. Then comes the next move, to compromise Hamelin. A slump sets in, increasing when Gunterman sells the holdings he has secretly acquired and casing Soccard's complete ruin. Soccard is arrested, judged and sentenced to a term in prison. Gunterman, now having full control of the Caledonian Eagle, takes Hamelin. La Herbier known his job. and has told an excellent yarn, albeit somewhat lengthy.

Picture is suitable for all publics and the acting is worthy. Alcover, heavy actor, heads cast as the shady banker. He is perfectly natural, powerful and brutal. Brighte Helm, revealed to the French fans in "Metropolis," is convincing as Countess Sandorf, while Maria, Cline-Romans Films de France has a success with "L'Argent," while should cross the seas.

band.
Cine-Romans Films de France
has a success with "L'Argent,"
which should cross the seas.
Light.

#### Confessions of a Wife

Samuel Zierier production, released by
Pirat Division. Helene Chadwick featured.

Pirat Division. Helene Chadwick featured.

Burton. Helene Chadwick featured.

Burton. Helene Chadwick featured.

Burton King. Prom the stage play by
Owen Davis. Photographed by M. A. Anderson and Louis Dengel. At Columbus,
New York, one day, Peb. I. Running time,
Marion Atwell Helene Chadwick

Paul Atwell Arthur Clayton
Mar. Livingston. Ethel Gray Terry
Handeome Harry. Carl Gerard

Mrs. Jonathan. Clarisse Selwynne

The name of Owen Davis can't save this one. Long sweeps of dull interior scenes between the principals that go enal. Hilke to the cilmaxes don't tend to hold the tension one generally looks forward to in a Davis story. Whoever did the scenario framed it in a manner decidedly laborious and amateurish. What little interest was maintained at times was given a body blow by the captions. Helene Chadwick as the wife who lied to her husband to gambic did the best she could with a thankless padded role.

The cast may be high in the film register, but it didn't look so forte when assembled.

Sone good sold. The picture appeared to have run through wear and tear as it was not in any too.

good shape, especially for a Broad-way house presentment. Picture will do well to hold its own on double feature assignment. Overdrawn and interminably pad-ded. Mark.

## ON THE DIVIDE

Eldorado production, distributed by Syndi cate Pictures. Directed by J. P. McGowan Peggy Monttomere leading woman. Stor by Sally Winters. Cameranan, Paul Allen No other credita, except supervision by 3 haif of double bill, Feb. 1. Running time 5 mins.

Average western quickle. Formula story with a neat and workmanlik finale. Plenty of feverish action and hard riding. Whole thing take

story with a heat and work manufactured and hard ridings to the content of the co

#### **OUTLAWED**

FBO production and release, Starring Tom Mix. Directed by Eugene Ford. N. Dovel, cameraman, In. cast. Sally Blane, Frank Clark, Albert J. Smith. At Loew's New Yirk one day Jan. 29, halt of double feature, Running time, 70 mine.

New Yirk one day Jan. 29, halt of double feature. Running time, 70 mins.

Cut down to 50 minutes this would be a fair Tom Mix offering. In present editing "Outlawed" painfully slow in first half. Then the other extreme is in so much effort or cramming action that the story is whirlwind of much used drugstore rough stuff.

Mix and Sally Blane are both poor on the love end. Galloping horsemen that might have been ilited from any indie wester take up worsded with the world will get enough also the kids will get enough also the kids will get enough when Mix goes after the villains who would have swung the bank robbery and murder upon him is when the expected mix-up starts. After the dust clears and the bad lads have gotten theirs, Mix gets his—Miss Blane. She, incidentally, is a very blase little creature.

Waly.

#### Trail of Horse Thieves

FBO (Radio) production and release. Directed by Robert de Lacey from story "Desert Madness" by W. E. Wing. In cast: "Don't Tyler Saaron and the Company of t

This western takes the usual tack where the hero is believed in the wrong by ingenuous friends. It is just one of those which are gradually dying even in the grinds. Tom Tyler overacts to a painful degree, and little Frankle seems to be aping him. Cave effects and quicksand substitute as the applause point the flat lands and the noose. Change is somewhat of a rellef. Waly.

# BENNY



Breaking All Records Marks Bros. Granada Marbro Theatres, Chicago, Ill., Indefinitely

# CHAS. B.

## Middleton and Spellmeyer

OF

## Vaudeville and "KONGO" Fame

SUBMITS

What the Critics Say About His First Picture

# **'Bellamy**

Now Showing Embassy Theatre New York City

"VARIETY": "Chas. B. Middleton as the District Attorney in Metro's 'Bellamy Trial,' now at the Embassy, New York, about ranks the actors of that special talking film production. He is of the former vaudeville team of Middleton-Spellmeyer (Mrs. Middleton); they played sketches for years. It will please all vaude-villans who know Middleton to watch him in this picture. His perfect work and speech, and HOW HE STEALS IT." ---Sime.

N. Y. "MIRROR": "Prosecuter's meanness is big feature. Chas. B. Middleton makes the greatest prosecuting attorney the screen (or, for that matter, the courtroom) has ever seen. His meanness is magnificent. HE COMPLETIELY WALKS. OFF WITH THE PICTURE."

-Bland Johaneson.

N. Y. "EVENING WORLD":
"There are some very good
characterizations in this picture,
or example, that of the
Assecutor. HE IS A MARVEL.
A recruit from the stage, and he
certainly handles his material.
This prosecutor resorts to every
means at hand, fair or foul, to
convict an innocent man and
woman. And Middleton surely
knows how to be detestable."

-George Gerhard.

N. Y. "MORNING WORLD":
"The best effect in the whole
picture was obtained by Chas. B.
Middleton."

N. Y. "NEWS": "Indeed the work of Chas. B. Middleton in the District Attorney's role is exceedingly impressive. His voice is full, powerful, piercing, cruel and shyewd."

N. Y. "POST": "Chas. B. Middleton gave a powerful, forceful performance."

N. Y. "SUN": "The acting honors go to Chas. B. Middleton as the District Attorney."

Just finished five months the silent version with Harold Lloyd. New picture, "T N T."

Many thanks to Fred Beers.

PRODUCE EADING ESE L

PARAMOUNT

M. G. MIETIROD. COLDWAY. ·MATER

VITARPHIONIE

TYPE 2MDA

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\$2,500

For Theatres with Seating Capacity up to 2,000

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Complete sound equipment for disc method of reproduction. Full double channel amplifica-tion with extra, reserve amplifier for each amplifier used to run a show.

Breakdowns and interruptions in sound programs minimized by this feature.

No batteries used in any part of system.

Compact, efficient. Highest quality of sound reproduction with even sound distribution through our special dynamic speaker—baffle board system.

"Dead Spots" in the house elim-

Low Operating Cost: Complete system costs loss than 5 cents an hour to operate.

Exhibitors throughout the country who have installed Pacent Reproducer Systems are being Served day after day with the product of leading Your theatre, when Pacent sound producers. equipment is installed, will have the advantage of having readily available the pick of talking and sound pictures, the product of the biggest and bestknown studios.

Dismiss forever the worries associated with securing the product after sound equipment is installed. Theatres large and small are cashing in on the public demand for sound pictures by installing Pacent Reproducer Systems.

Pacent Reproducer Systems are designed right, built right, sold right, and serviced right. Producers know the merits of Pacent equipment. They know that our reproducer systems reproduce their product as it should be reproduced. Extensive tests made before the first Pacent Reproducer was installed convinced producers of the worth of our equipment.

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South Blvd., Charlotte, N. C. WILLIM McCabe, 3616 Morris

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M. J. Doody, c/o Warner Bros., 436 No. Illinois St., Indianapolis, Ind. J. MITCHELL, 3010 Harrison, Kanass City, Mo.

David Biddermann, 405 W. 28th St., Los Angeles, Calif.,

E. W. Gavin, 1335 Wisconsin Ave., Milwaukee, Wisc. J. M.

Talley, 1199 Vance St., Memphis, Tenn. P. F. Talcott,
1909 Emerson Ave., Minneapolis, Minn. Louis R. Terney,
134 Meadow St., New Haven, Conn. Person Dessonmes, 4723

Carondelet St., New Orleans, La. Carl R. Malm, 1511 Chicago St., c/o First National Pictures, Omaba At Bantert,
515 W. 20th St., Oklahoma City, Okla. Jesse Levine, 1237

Vine St., Philadelphia, Pa. West Johnson, 652 Overton St.,
Son Francisco, Calif. C. J. Hamal, 1185 South State St., San Francisco, Calif. L. Y. Lamba, 2319 Second Ave., Srattle,
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TYPE 4MDA

# Pacent Reproducer System

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For Theatres with Seating Capacity 2,000 to 4,000

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Specially designed with requirements of larger houses in mind. Has all the many features of Type 2MDA System but is built with knowledge that accounts with knowledge that exception-al reserve power is essential.

Full double channel amplification, with spare amplifier in reserve for each amplifier used to run a show. Breakdowns and interruptions in sound programs minimized by this feature.

No batteries used in any part of the system.

Provides highest quality music and speech reproduction with even sound distribution through-out the house. "Dead Spots" out the house. "Dead Spots" eliminated by our special speaker-baffle board arrangement.

Low Operating Cost: Complete 4MDA System operates at cost of from 5 to 7 cents an hour.

Pacent Reproducer Systems are at present manufactured for disc method of sound reproduction. Film attachment, working from regular Pacent equipment, for reproduction by sound-on-film method will soon be ready for the exhibitor.

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Iust as We Predicted
IN THE THEATRE, ON THE PUBLIC WELCOM

Agreat recitation too! Words by JACK YELLEN -

Yes Suh! THAT'S THE GOOD

That's the good old Sunny South. When the close of each day.

Sherrwants to play Addyour feet want to dance. Where the close of each day.

Sherrwants to play Addyour feet want to dance. Where the close of each day.

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THERE'S A GREAT RHYTHMIC SOUR YOUR REMEMBER SOME OF THOSE DIX COPY WAIT TILL YOU HEAR TH

Just at the Crest of

HAPP

THE NATURA

by BILLY ROSE Fox-Trot For the Dance Floor

DANCE ORCHESTRATION
FROM YOUR DEALER --- DIRECT FROM US 5

SID LORRAINE
WESTERN MGR.
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*I-a Sensational Hit!* HE AIR, EVERYWHERE ES AND APPLAUDS



usic by DAN DOUGHERTY & MILTON AGER. Adelightful dance tune!

OLD SUNNY SOUTH



ts Self-Made Popularity

I DAYS

MIGHTS

BALLAD HIT"

FRED FISHER
A Great Song For the Stage.

ORCHESTRA CLUB"

18 NUMBERS FOR \$ 422 ANNUALLY.

AND I TAKE PLEASURE IN ANNOUNCING

THAT'S HER NOW

Canother. "AIN'T SHE SWEET?"

by Jack Yellen & Milton Ager. "Plenty Hot and Jingly"

MOST BEAUTIFUL OF WALTZ BALLADS

A Popular Hit With Classic Flavor



JACK YELLEN MILTON AGER

A Song You'll Never Tire Of Hearing Or Singing

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LOS ANGELES.

NORMAN WHITE,

ADE ROCK,

## **Chirping Tintypes in Wired** Vaudfilm Houses Have Failed To Dent Vaude in Indie Field

Despite early season alarms that talker and sound policies would spell the deathknell of independent vaude bookers, a midseason survey shows it was just another one of those false alarm bugaboos.

Less than 25 per cent of the 200 independent stands booked out of New York have been wired. Half of the wired houses have restored

of the wired houses have restored vaude after experimenting and finding that the chirping tinytpes were not sufficient to keep the weekly intake up to par.

With plenty of acts around to draw from, the bookers are buying most at unprecedented low prices and are also getting standards with an open week now and then for a buy. This goes particularly for fish acts where producers have to hold them together. Producers of tashes or producting acts are tak-

This acts where producers have to keep the mob playing in order to hold them together. Producers of flashes or production acts are taking all kinds of chops from independent bookers.

Fally Markus maintains supremacy in the indie field with 78 houses on his books, which practically averages up to his last season's rating. Jack Linder is next with 58, although a majority of these are one and two-night stands. Arthur Fischer rates next with 20 houses, mostly split weeks which on the remunerative intake would place him ahead of Linder, while Dows hold 12, of which six are split weeks and the others one and two dispers.

Walter Plimmer maintains former stride with 12 houses and has been seemingly content to hold present list without angling for others. John Robbins holds 8. John Coutts has passed up the direct booking angle and is operating his shows on percentage basis in 12 upper New York and New Jersey stands.

#### Fox's Group

Fox's Group

The proposed Fox takeover of a group of Greater N. Y. independent chains, figured to change the standings of the indie bookings, especially Markus and Fisher, has not materialized. If consummated later it is not figured to affect present average. Markus is currently booking two of the Fox Circuit houses, Folly, Brooklyn, and Fox's, Elizabeth, N. J., with general impression that if Fox should go through on the takeover, Markus will still retain the outside houses unless Jack Loeb, Fox booker, enlarges his present staff booking the regular Fox houses.

The big fellows in the independent field are not worrying about either the talker invasion of the margar.

field are not worrying about either the talker invasion or the merger gag. Most claim that as soon as they lose a house to sounders an-other comes in for vaude to coun-

#### SHOW AT SARANAC

Pros Entertain Vets at Sunmount Hospital

Disabled veterans at U. S. V. Hospital 96, Sunmount, N. Y., were entertained last week by a vaudeville revue presented for their diversion

revue presented for their diversion-by vaudevillians themselves under treatment at Saranac.

Among the vaudevillians partici-pating in the entertainment were George Harmon, Russ Kelley, Frank Carfield, Adele Wilson, Xela "Mad-cap" Edwards and sister, Lillian, Frances Champicgne and Dick Kuni. Andrew Mailoney acted as in. c. and Lawrence McCarthy ac-companied.

1560 BROADWAY, NEW YORK = XXXX

> William Morris CALL BOARD

Flying Acts Acts Suitable for

#### The Face of B.B.B.

B. B. (Bobby Berman) B. B. (Bobby Berman).
m. c. at Coffee Dark, Los Angeles, spent 14 days before the camera, playing a part in Fanie Brice's first talker, "My Man" for Warner Bros. When the pleture reached the screen there was only a momentary shot of Berman, who Immediately sat down and wrote a poem titled "The Face on the Cutther Roon Floor."

Cutting Room Floor."
That's where his 14 days of work went.

### No "Outside Booking" Permitted by Keith's

Keith agents and assistants will, under no circumstances; be permitted to book an act on the outside: In return Keith's will not buy acts on the outside. The outside question was brought up and made final by George Godfrey at last week's meeting of Keith agents.

agents.

Keith's barrier against its book Ketth's barrier against its 600k-ers doing business with non-fran-chised agents was raised earlier, shortly after the start of the Ken-nedy-Murdock regime, when Ken-nedy found it necessary to go out-side the Kelth office for much need-

with the Keith agents' situation now settled and the agents back in fair shape, it is expected by Godfrey that it should not be necessary to go out of bounds for attractions. That ruling will exist as long as the Keith agents are capable of delivering.

From reports, an outside booking by a Keith agent will be regarded as great an offense as "business' between agent and booker. The same renalty probably will be imposed.

#### KEITH'S FOURTH RADIO

Eight Acts on Air Tuesday Night Over WEAF

R-K-O's fourth exploitation broad-cast over WEAF, on the air last (Tuesday) night from 11 to 12 o'clock, included eight acts. The gratis participants, pro-gramed by George Godfrey, and the time allotted each, were: Roger Wolfe Kahn band, 12 mins; Ruby Norton, 5 mins; Bert Lytell, 5 mins; Rosamuud Johnson Chorus, 6 mins; Joe Browning, 5 mins; 6 wilns, 13 mins; Frank Fay and Barbara Stanwyck, 10 mins, and Stella Maylew, 4 mins.

Fay and Barbara Stanwyck, 10 mins., and Stella Mayhew, 4 mins. The Kahn band's 12 mins. were split among three appearances— opening, closing and in the middle.

#### BELLE BAKER'S SON IN FILMS

Belle Baker is to be starred in three talking pictures by Small & Asher. First is to be made in the east, with the remaining two due for

coast production.

Miss Baker's (Mrs. Maury Abrahams) son will also be in her first

#### EXTERIOR DOUBLE

Los Angeles, Feb. 12.
Universal is constructing an exact exterior duplicate of the Palace theatre. New York, to be used for scenes in "Broadway."

## Fairbanks Twins in Films

Fairbanks Twins in Films
Los Angoles, Feb, 12.
Fairbanks Twins have been booked-by-Wanner-Brothers-for-a-featurepicture to be made at local studios.
The girls are due to arrive here
Feb, 15 from New York.
Booking was arranged by the
1 cal Lyons and Lyons offlee.

### Evelyn Wilson for "Scandals"

PARKS and FAIRS

July, August and September
Communicate with New York
Office
CHICAGO: IIII BUTLER BLDG.

Evelyn Wilson for "Scandais"
Evelyn Wilson, formerly Wilson and Washburu, and lutely appearing in the picture houses, will be in the

#### About 15 Sr. Orpheums With Loew Opposition

The Orpheum senior circuit is du or complete reorganization with the idea in mind to establish a con secutive route of respectable size present time.

securive route or respectative states seems time.

The first move in that direction was the joining of the Palace, Chicago. Orpheum's ace stand, with the rest of the circuit. The Palace, under Bill McCaffery in the past, was -individually booked, usually following Minneapolis or Milwaukee as a one week stand.

Orpheum houses classed as senior" through comparative importance now number about 15, all airly capable of supporting a similar type of big time show. At present a route of more than a month is a rare happening, due to the lack of continuity in the manner in which they are booked.

If has been proposed to establish a consecutive route of 15 weeks or more, starting at the Palace, Chicago, one of Keith's best money spots and now repeating acts two or three weeks after the Palace, Chicago, one of Keith's best money starting at the Dooked individually out of Chi with a choice of all acts coming east after completing the senior Orpheum tour.

In any event the presently short Orpheum route will be made in the Orpheum's booking staff, now headed by Bill McCaffery under George Godfrey's supervision.

Right now Keith's is completely outdistanced by Loew's in the matter of consecutive time. The Loew circuit has been perfected to such an extent that all of its 40 vaude theatres and 25 to 30 weeks are aplayable by a majority of acts booked for any of the houses. Once under the court of New York an act is assured of important time in the Loew houses.

#### **FORUM**

Editor, Variety,
Read in Variety today about my
wife, Ann Codee. It said she had
trouble about a spot on the bill in
Cleveland, and John Royal cancelled

the act.

Who ever sends your news from Cieveland had better get things right before sending it to print, for

Cleveland had better get things right before sending it to print, for it may get him in trouble some day, so I want to advise you as an old friend, to tell the poor sap in Cleveland to be more careful.

There was no trouble between Miss Codes and John Royal. There was a unit on the bill than ran one hour and 40 minutes, and the Ann Codes and the Ann Codes and the Ann Codes and the people were finished, or having to go on real early. After talking things over very sensibly with John Royal helt us out of the bill, with the understanding that we would play Cleveland later, where he could get full value out of our act. I proposed ieaving the bill, and John Royal did not cancel the act.

Rochester, Feb. 10.

Editor Variety:
I wish you to correct immediately a statement made in Variety. In the review of The American, Variety said that Smith and Gallagher's act. "The Faker," was originally owned by Brown and Whittaker.
"The Faker" was originally written expressly for me and produced for me by my dear friend, Max Gordon, who used to be in vaude-ville, I believe.
If something isn't done about this, I'il do something—I don't know what—but I'll do it.

Depressingty,
ROBERT EMMETT KEANE. Editor Variety

ROBERT EMMETT KEANE.

Detroit, Feb. 7.

Editor Variety:

Editor Variety:
In this issue was an article that
the Hotel Davis in Chicago held
my trunks, etc. Whoever volunteered this information got the details mixed.

The incident referred to was as

The incident referred to was as collows: Two members of my company living in an apartment on Delaware avenue, left their windows open one zero night and the pipes burst. The apartment house held their trunks for payment, which they had no right to do.
I was called in and succeeded not only in getting the trunks out but a lox of clears as well.

\*\*GRORGE JESSEL\*\*.

# Gypping Flash Acts of No Merit Ordered Off Keith's Route Sheets

#### BETTER ON WALL STREET

Al Gamble, known as "the "lightning calculator," has quit the stage to use his noodle swiftness as a margin clerk in Wall street.

Gamble, in vaude for years, is now with Harris, Winthrop & Co., 11 Wall street.

### Rosalie Stewart Joins Keith's Production Dept.

Rosalle Stewart joins Kelth's pro-duction department this week under the title of "supervisor of special attractions."

attractions."
Keith's expects Miss Stewart to show the production department some of the things she has learned about vaudeville producing from long past experience in both vaude and legit.

and legit.
It was stated at Keith's that Max
Gordon, nominal head of the department, will remain in charge.
Macklin Megley, more active than
Gordon as a Keith staff, producer,
remains.

#### ROBINSON'S BOUNCERS

Cashed Bad Checks for Harlem's "Banker," Diamond

Bill (Bojangles) Robinson gave the solks up in Harlem food for gossip when he had John Dlamond, 46, Harlem's "banker," arrested on the charge of having two phoney checks cashed by him (Bojangles). One check was for \$1,000 and the other \$500. Both bounched back, although Bill always thought Dia-

mond a rich man. Diamond has been having a tough Diamond has been having a tough time lately. He got jammed on a court charge for possessing chance slips and was recently convicted, although out on \$1,500 ball. On the Robinson charge last week Diamond was held over for grand jury action, his ball of \$1,500 being

#### Radio Program Booker

Engaging of talent for R-K-O's Tuesday night broadcasts will be under the personal direction of George Godfrey, Keith's booking head, Godfrey will handle the weekly programs himself, with the weekly programs himself, with the did of Charles Blerbauer, assistant. Godfrey may eventually appoint a special booker to handle the weekly headache.

## \$6,000 for Lombardo's Bd.

Chicago, Feb. 12.
Guy Lombardo and band are booked by B. & K. for the Chicago theatre Feb. 15, for one week only. All billing in connection with this booking credits the Granada cafe and Al Quodback, who has Lombardo under contract.

Lombardo is getting \$6,000 for the

#### SCHMELING SHORT

MAX Schmeling, German heavy-weight threat, goes with Warners for a bag-punching Vitaphone short. He will also talk in Dutch. Jimmy (Freak Act) O'Nell has schmeling tied up for vaude and films.

When You're Not 18 in Galena

You ought to be glad you don't have to live in Galena. Mo Town just passed a bill prohibiting anyone under 18 from leaving home after 8 p. m., unless accompanied by parents.

by parents.

On top of that there's another city council ordinance banning dance hall dancing, the result of several recent disturbances.

### Buddy Doyle, Understudy

Buddy Doyle has signed with Ziegfeld as Eddie Cantor's under-study in "Whoopee."

from the Keith vaudeville books will he followed by a drastic cut in the number played in the future by Keith's About 40 flash acts, penciled in by bookers since removed from their jobs, will not be played,

A general order from George Godfrey to bookers advises them to further confine bills to as few flash acts as possible, and then only to flashes meeting qualifications.

The flash act, particularly in the Keith office, has long served as the most convenient medium for "businege" between agents and hookers. Nine out of 10 operate with an tremely low salary list, though this doesn't always show in the act's combined salary. In most instances the combined figure has had to take care of booker and agent as well as the producer and people.

The high salaries paid to cheap flash acts and, in turn, the low salaries given the people playing in has been a laugh around vaudeville for two or three years.

vaudeville for two or three years.

Amounts passed between agents
and bookers representative of profits derived from \$700 and \$800
flashes ran into the thousands. In
the merry-go-round, the theatre and
booking office carried the bag.

Chicago Producer

Soon after coming east recently a Chicago producer specializing in inexpensive flashes—inexpensive to himself mostly—openly bragged himself mostly—openly bragged about his "business" with New York

about his "business" with New York bookers. He went as far as mentioning dollars and cents. In fact this was said to have been the producer's alibi to kid his partners.

The average flash today has reached such a state that its chief virtue is in appearance. Beyond that it isn't worth its salary. While it will serve to dress up a show, what it lacks in entertainment more than overshadows the looks.

what it lacks in entertainment more than overshadows the looks. Produced cheaply and short lived, it is a good bet for a producer. For the same reasons, and for the double reason that it seldom ch-tertains, it is no bargain for a theorie

theatre.

For the \$500 or \$600, minimum for a presentable flash, a booker can buy a high class single or a first rate comedy act. Instead of that, when buying a flash, and for the same money, the booker usually is sold some scenery and the cheapest talent money can buy. Adaglo teams worth a dime a dozen alone will, when supported by some flash trappings bring \$500 or more.

Godfrey's order affecting flashes is stringent. Two or three flash acts on a five-act bill is a thing of the bast. In the future their number will be limited to no more than one. It probably will mean the extinction of the fairly nice looking but non-entertaining shoe-string production.

#### 2-A-DAY OFF FRISCO

Orpheum's Passing Will Not Be Replaced-Vaude at Golden Gate

Los Angeles, Feb. 12.

When the Orpheum, San Francisco, passes to Erlanger April 6, Orpheum vaude in that city will be confined to the Golden Gate, vaud-

Keith's has no intention of build-ing a new two-a-day house to re-place the old one. Another town off big time.

#### Lauder Retires

E. G. (Ted) Lauder, who resigned two weeks ago as Keith's booking manager, has retired from show business without revealing

show business without revealing future plans.

Lauder, who 15. P. Albee's sonin-law, was with Keith's for 11 years. He was one of the few tolkmounters of the Albee regime to depart with plenty of friends.

#### Ted Lewis' Talker's Start

Los Angeles, Feb. 12. Ted Lewis is due at Warner Bros: studio to start on his picture, "Is Everybody Happy," March 1.

# Keith Agents Abolish Ass'n; **Arbitration Committee Is** Dissolved—Actors Left Out

moved to disband their own association. With that resolution approved, the arbitration committee for agents and actors immediately passed out of existence.

This sudden and unexpected step the vaudeville actor playing for Keith's without recourse for complaint against his agent, for unbusinessifke dealings or taking coin, if he should wish to enter one. The suggestion that seemingly always is presented in matters of this nature, that the actor can complain to Keith's (office) runs for the end book. Those who know, know the actor working for Keith's will not complain to Keith's.

The arbitration committee formed but a couple of weeks to solve and decide troubles to solve and decide troubles that might arise between agents over acts or with acts over agents. Its purposes were to decide if an act wishing to change agents might do so if the active agent refused consent, and to arpite if an act working for Keith's complained that its agent demanded or received more than the five per cent, commission collected from the act for the agent with the hooking office.

than the five per cent. commission collected from the act for the agent by the booking office.

The action of the agents association was apparently taken without thought of the actor or the original motives of the association and the arbitration committee. Dues had been set at \$1 per week per agent. At the dissolution, about \$3,500 remained in the treasury. During the meeting, addressed by George Godfrey, Keith's booking head, but who left before the dissolution motion was made and seconded, N. E. Mainwaring, agent, secretary of the ass'n, tendered his resignation. Mainwaring, agent, secretary of the ass'n, tendered his resignation. Mainwaring said, and with substance, that the duties of looking after the association with other kindred matters meaning nothing to him otherwise, had so disturbed his agency affairs he had been ordered to double with another agent, in the late reorganization of the Keith booking office.

Awaits Brown's Return

#### Awaits Brown's Return

Awaits Brown's Return
From the account Godfrey was
approached on the subject of dissolving the association. He is said
to have suggested that the Keith
office would not object. Speaking of
it later, Godfrey stated he understood the action had been taken,
pending the return of Hiram S.
Brown, president of Keith's, now
on the west coast.

It was with Brown present at a
meeting of the agents that the arbitration committee was agreed
upon, mainly as a complaint bureau
for the actor, with the agent secondary. Its primary objective was
to stop the agent from taking more
than five per cent, with the moratfired thanking over him that the
act,-ii.-mulcted out of, more than
five, could, in strict confidence, inform the committee.
With the committee form the committee.

With the committee out, the acto With the committee out, the actor has no place to go other than to the Keith office, direct, a return to the method employed under the rollnous Alber reign. It cuts out from under the actor's feet his only recourse, and appears to reopen the door through white agents can again take side money, without fear of consequences. It also removes the mutual protection their own committee gave agents, throwing the agents entirely under the Keith control.

#### Grace Eline's Accident

Grace Eline's Accident
Pittsburgh, Feb. 12.
Grace Eline, of Eline Sisters, with
the Publix Unit, "Cheerio," playing
at Loew's Penn, Pittsburgh, last
week, had a narrow escape here
when she struck her head on a cross
beam backstage while running to
eatch a cue. She received a severe
scalp wound, which mecessitate
four stitches, and was forced to lay
off for two days.
Going on Friday afternoon in a
weakened condition, Miss Eline was
forced to bed after each show, under doctor's orders. She will resume next week at the Eastman.
Rochester.

## Keith agents in meeting last week "Just a Minute" Producers Take Bankruptcy Route

After filing voluntary bankruptcy petitions in the name of Phil Morris and Harry Charles Greene Productions, Inc., producers of the flop, "Just a Minute," the producers a individuals and as the unincorporated partners of Morris & porated partners of Morris & Greenc, supplemented this with another voluntary petition in bank-ruptcy to be relieved of their personal liabilities. In this second petition, debts totaling \$21,326 are listed. In the corporation petition hast week, the liabilities aggregated \$52,185.

Sole assets are claims for salarice.

Sole assets are claims for salaries Sole assets are claims for salaries and royalties from the corporation. Morris' claims \$2,950 due him for salary, and Greene lists \$7,209 assets representing wages due him from the corporation for book royalties (wrote libretto of "Just a Minute") as well as salary. Among the individual producers' claims are certain items they were personally responsible to the "Just a Minute" cast for, as well as for notes, merchandise bought, etc.

Morris & Greene were originally vaudeville producers, expanding and elaborating the Arthur and Morton Havel sketch into a Broadway pro-

Havel sketch into a Broadway pro duction with the same boys starred

### New Dance in Talker

Los Angeles, Feb. 12. Believing their efforts will culminate in fame as creators of a new dance routine, Raymond Can new dance routine, Raymond Cannon, Lois Moran and Nick Stuart
are visiting the Central avenue Negro cates, where they have picked
up a series of gyrations and taps
that when combined to a rhythm,
now being prepared by Conrad,
Goettler and Mitchell, they believ
will create a more popular routine.
The new dance will be introduced
by the Inventors in "Joy Street,"
now being directed by Cannon for
Fox.

#### SWIFT GERMAN MARRIAGE

Gus Schaefer Met Wife Four Weeks Before Marrying Her

Berlin, Feb. 1. Gus Schaefer, of Roth and Shay American vaudevillians, when lately appearing in this city, married a native girl.

The marriage occurred just four weeks after couple's first meeting. Mrs. Schaefer is traveling with her husband. They left here for Paris and then go to London.

#### Union Troubles

The Diker theatre, Brooklyn, play ing vaudfilm, has patched up its differences with the stagehands. For a time things got messy and the fight hurt biz.

The Dyckman, New York, has a fight on with the picture operators and the place has been picketed day and night.

#### SUES FOR ROYALTY

SUES FOR ROYALITY
Marie Decomo, vaude single, was
served with papers in a suit
brought by Al Friend, songwriter,
for \$800 for royality alieged due him
for songs and material.
Miss Decomo, formerly Marie
Riatto, is the wife of Joe Juckson,
from whom she is separated.

## Loew, Flushing, All Film

Loew's Prospect, Flushing, L. I., will drop varde for straight films Feb. 25.

Prospect was taken over by Loew from the Schwartz circuit last September. Keith's (new) opened a month ago to split Plushing's limited varde drew.

Wife, Nee Mary Lucas-On Coast

The q.t. marriage of Bobby Crawford, president of Desylva. Brown & Henderson, and Mary Lucas, although intended to be kept Lucas, although intended to be ken quite secret, seems to be general knowledge. The Crawfords did a slipaway to Palm Beach as a stopover for their honeymoon, en route to the coast where they are now, heading for Hollwrood. to the coast where they are now heading for Hollywood via New Or-

heading for Hollywood via axes of leans.

Miss Lucas is, popularly known about town where she was a class cafe dunseuse.
Crawford is with his stellar writing trio, DeSylva, Brown & Honderson, on the Fox Movietone lot concerned with a forthcoming original musical comedy for the screen.

# Harry Gugler Short In Accounts of the **Collection Agency**

Harry Gugler, head of Keith's Vaudeville Collection Agency for 17 years, is reported short in his accounts. Detectives were reported looking for him at the office Monday. He lives in New Rochelle. Gugler is believed by Keith's to be short between \$80,000 and \$90,000, an accumulation of the years at around \$\$5,000 yearly. In addition to handling all commissions going through the Agency,

In addition to handling all com-missions going through the Agency, equal to 10 per cent, weekly of all acts salaries paid by the Keith cir-cuit, Gugler's department had con-trol of Keith's pension fund. Gugler is bonded by a surety com-pany for \$60,00. He is married and has a boy at college.

## **Billy Montgomery Held** For Lifting Altman's Coat

Billy Montgomery, former member of the vaude team of Montgomery and Moore, faces trial next Monday on a charge of petty larceny in the Court of General Sessions, New York City, Montgomery will be called upon to explain why he purloined a woman's coat, as alleged in the indictment, from E Aitman's Fifth avenue store two weeks ago. Shop places a value of 559 on the coat.

Montgomery was arrested three weeks ago charged with the theft, but was subsequently released in \$200 ball by Magistrate Hyman Bushel with Nils T. Granlund going on the bond.

Montgomery was previously incarcerated a year ago upon charges of having narcotics in his possession, but was paroled after taking a three months' cure. Since his release he has hired out as pianistentertainer in Broadway "speaks."

#### Former Bookers Double

Jeff Davis and Benny Kuchuk, two Keith bookers affected by the general exodus two weeks ago, will double up as agents with C. B. Mad-dock and Harry Fitzgerald, respec-

tively.

Kuchuk and Davis were granted agency franchises on condition they double with an already established office. Kuchuk formerly booked for the junior Orpheum time for Keith's, while Davis was on the New York books under Dan Sim-

mons.
Two changes among "assistant" agents have placed Max Tishman, formerly with Lew Golder, in the James Plunkett agency, and Abe Feingold with Morris & Feil.

#### 5-10 Vaude

Yaude at 5 and 10c, is the latest

winkle that Izzy Hurst is pulling at the Bijou, Philadelphia.

With a small-capacity-Hurst fig-ures on the grind and many changes of show each day will bring him

#### Max Gordon Checking Up

Los Angeles, Feb. 12.

Max Gordon, of Keith's, is now touring the circuit checking up shows and business of competitors.

He is due here carly this week.

# Rules for Keith Agents in Conduct And With Acts Issued by Book. Off.

## Carl Bengston Caught with Wife, Stabbed by Husband

San Francisco, Feb. 12.
Carl Bengston, Chleago, planist appearing with the orchestra of "The Beggar's Opera," which closed engagement at Curran Feb. 2, is in a critical condition at Dante Santarium as a result of being slashed about the body and leg by Walter J. Suteliffe, wealthy Los Angeles man, Tuesday night, Mrs. Pearl Suteliffe, found with Bengston at fushionable San Francisco hotel, was the cause.

fusionable San Prantelsee hotel, was the cause.

While Beingston was asleep While Beingston was asleep being on the door and announcing himself as the belibay. The door was opened by his wife. Rushing to the bed where the sleeping man lay, the husband bulled down the cover and separatelly stabbed the man, inflicting serious wounds and mutilating the youthful rival for the wife's affections. The husband traced the whereabouts of the course through private detectives. The detectives stood by while the stabbing was done. They allowed Sutcliffe to escape and leave the city. The case has aroused the local police department.

ment.
While the husband is said to be feeling east, Mrs. Sutcliffe is loyal to her boy friend. She is constantively by his side. She says infidelity on the part of the husband is responsible for her leaving Los Angeles with Bengston.

### Joveddah Will Marry

"Prince Joveddah." former vaude mind reader, charged with being the father of a child of Mrs. Wilhelmina Halliday, white, and operating a confidence game, will not be prosecuted further.

One of those marriages has been

#### MAX RUBEN'S SUCCESSOR

MAA RUBER'S SUCCESSOR

Detroit, Feb. 12.

Roger Kennedy was elected business agent of the local m. p. operators' union to succeed Max Ruben, who disappeared two weeks ago for a second time since summer. Before his last disappearing Ruben restrand.

resigned.

James P. Murtaugh was elected president to replace Ray Gagnon unsuccessful candidate for biz agent, with Frank Kinsora moving up to fill Murtaugh's place on the secutive board. Kennedy will remain in office un-

til expiration of Ruben's term

#### ASCHERS' DIVERSEY

ASCHERS' DIVERSEY

Chicago, Feb. 12.

Ascher Bros., former owners of a string of picture houses in town, have taken over the Diversey, closed two weeks ago when Jones, Linick & Schaefer stepped out. House will again operate a vaude-film policy, with the understandig the Aschers intend to wire.

Nate Ascher is said to have bankroiled the venture for his brother Max to operate.

#### VAUDE OUT AGAIN

VAUDE OUT AGAIN

Vaude is out again at the Park, Woodside, N. J., house going dark for two weeks to reopen Feb. 18 with dramatic stock William Deane is installing a company.

Troupe will include Nan Bell, Madelyn Barry, George Enright, John Kelly, Joseph Woods, Frances Klernan, Eugene Jackson, Mabel Whyte and Florence Leininger.

#### LOBBY BOOKING

Chicago, Feb. 12.

The y and Duncan, male harmony team, booked indefinitely for the B. & K. Lytown theatre lobby.

Boys are to entertain holdouts and will strip us long as the three has customers outside the ropes. If the policy clicks, it will also be tried at the Tivoli, south side house.

#### REHEARSALS IN HOTEL ROOM

Kansas City, Feb. 12.
Rehearsals are permitted by the
Hotel Baltimore in its Pompellar

A series of 12 rules and regula-tions for the operation of Keith agents in their dealings with the

tions for the operation of Keith agents in their dealings with the booking offlee and acts has been issued, approved by Keith's. These regulatory provisions and clauses are the same as those proposed, with a couple of exceptions, at a formal insecting of agents with Keith executives headed by Hiram S. Brown, Keith president,

The clauses below throw the adustment of complaints directly into the Keith offlee, whereas the first understanding had been that such complaints would go before an arbitration committee of the agents, with appeal left to the Keith offlee, and the action of the complaints would go before an arbitration committee of the agents, with appeal left to the Keith offlee, and the action of the complaints would go before an arbitration committee of the agents, with appeal left to the Keith offlee, and the complaints would go before an arbitration committee of the agents, with appeal left to the Keith offlee, and the complaints would go before an arbitration committee of the agents, with appeal left to the Keith offlee, and the complaints would go before an arbitration committee of the agents, with a proper section of the agents, and the complaints would go before an arbitration committee of the agents, with a proper section of the agents, and the arbitration is the complaints of the agents with the complaints of the agents with the secutive of the agents with the executives.

hat circuit. Rules as approved are:

#### Rules and Regulations

1. No representative shall knowingly or intentionally solicit directly or indirectly any act already represented by another R. K. O. representative.

other R. K. O. representative.

2. No representative shall accept any act booked or represented by another R. K. O. representative unless said act produces a written release. If any representative refuses to give an act a release he must. notify the R. K. O. immediately and give reason for such refuseal, and he must also continue to represent such act until the question of release is decided.

3. In any case of dispute be-

3. In any case of dispute between two representatives, any act so involved shall have the privilege of appearing before the R. K. O. management to state his or her side of the case, in person or by proxy.

in person or by proxy.

4. So that no act shall lose any bookings or suffer loss of any engagements during the possible period of controversy between two representatives, it is understood that the R. K. O., if it so desires, shall book such act anyway and hold the representatives of commissions pending outcome of decision.

outcome of decision.

5. Any act shall be privileged to change representatives
if they so desire after having
been away from the R. K. O.
circuit for a period of one year,
without objection by the former
representative.

6. No gratuity of any kind
shall be given to any booking
man, directly or indirectly, by
a representative or any one
connected with his office, for
any purpose whatsoever. For
violation of this rule, any representative found gulity by the
R. K. O. will be immediately
dismissed.

7. To facilitate the entrance

resentative vouln guirty by the R. K. O will be immediately dismissed. acilitate the entrance to the front of each R. K. O. the atre, it is understood R. K. O. the the front of each R. K. O. the summer of the front of the front of the front of the front of the R. K. O. It is also understood that a pass for back stage of each R. K. O. the stre will be issued by the front of the R. K. O. the stre will be issued by the front of the R. K. O. S. The collection agency is to deduct 5 per cent from the salaries of all acts booked by the representatives, and it is agreed by all the representatives and their associates that they shall not accept or collect any sum in excess of the aboves of developing a new act, there is an outlay of money by the representative,

ing a new act, there is an outlay of money by the representative, R. K. O. agrees that the representative may be reimbursed for such actual expenses, with the consent of the act in question. This does not apply to productions

consent of the act in questionthis does not apply to productions.

10. It is understood that there
is no distriction on the of doymarcation between representainto a producers. However,
in so far as production is concerned, they are to be bona fide.
No one, two or even three people acts are to be considered
productions in this sense, just
because they are furnished with
a drop, etc., etc., by their representative.

11. R. K. O. representatively
with R. K. O. and with nebody
see unless written consent is
see used from the R.
12. Then the R.
13. The subject of each office shall
be represented or any or all of his associates of
employees.

## Benefit Evil in Keith's Expected Placed on Sane Level Very Soon

efit evil in the Keith booking office affecting the health of actors as well as straining the morale of acts and agents, will be settled once and for all upon the return to New York of Hiram S. Brown, R-K-O president

George Godfrey, Keith's booking head, has had the matter under advisement. Results of his investigation will be turned over to Brown.

From authentic accounts the enforced benefit thing, unless for extremely worthy causes or if promoted by actors for other and needler actors, will be declared out in

Keith's
It is also understood an order will
be issued forbidding outside organizations to promote benefits on
Keith's booking floor or to post notices on the booking department's
private bulletin board.

Aimed at N. V. A.

Aimed at N. V. A.
This order seems aimed at the
N. V. A., which has been passing
out commands to Keith's bookers
without Interference. Most of the
N. V. A. free show stuff in the Keith
office has been pulled by Bill Sullivan, the N. V. A.'s ambassador to
Keith's.

It is further reported that Sullivan, now occupying free desk space in Kelth's, with that office alreday overcrowded with its own members will be ordered to pay rent. Sulli-van was on the Keith pay roll as an



#### 'JELLYBEAN' JOHNSON

ALLIGATOR CRAWL

Rep.: LYONS & LYONS

The Gus Sun Booking

Exchange Co.

Regent Theatre Bidg.

Furnishing over one hundred theatrewill vandeylle through our combined with vandeylle through our combined standard acts.

Can always use first class standard acts.

standard acts. OFFICES New York, Chicugo, Cleveland, Detroit Buffale, Pittsburgh, Kansas City, St. Louis

CHEERIO JACK FORESTER with Georges Carpentier Now Alhambra, London

N. V. A. worker under E. F. Albee's orders, but was taken off the swin-dle sheet when Albee went out. Sul-livan is not on the present N. V. A.

livan is not on the present approximation pay roll.

Keith's well-trained agents, accustomed to kicking in under Albee, have learned, without asking, that the N. V. A.'s \$3 Sunday feeds, attended mainly by lay people nor concerned with the actor's welfare but willing to be entertained each Sunday by unpaid actors for the \$3 tap, also remaining away from the Palace that evening to play the N. V. A. club, are not compulsory affairs.

Any benefit order posted on the bulletin board by Sullivan carries no official weight, they understand.

### W. E.'s Publicity Head Talks on Trade Papers

"Every industry needs a strong, prosperous trade press," stated P. L. Thompson, director of publicity and advertising for Western Electric at the A. M. P. A. Thursday afternoon in a plea for certified A. B. C. circulation among the pleure trade papers. Thompson, also president of the Audit Bureau of Circulation, added that "Trade papers should be free. A subsidized trade press reflects weakness in the industry it. represents."

These statements emanated from a desire to impress his audience

a desire to impress his audience with the value of reader interest with the value of reader interest in a publication. And further explanation of this view was that in most instances national organizations realized that it was a matter of the greatest importance that trade papers should be free from the influence of individual sources and that these organs of the trade should be able to express honest or, at any rate, their own uncolored views on conditions without being subjected to threats, pressure or influence of any kind.

In his more detailed views on the subject, in an interview, Thomp-

In his more detailed views on the subject, in an interview, Thompson said that these principles regarding the merits of trade publications had been acknowledged in many other industries, the leaders having recognized the danger of a trade or lay press which might be influenced by any one faction.

A. M. P. A. may take Joint quarters with the Motion Picture Salesmen and the T. P. R. O. A. in one of the centrally located hotels, according to plans now under discussion.

Details are being arranged.

#### Club Acts' Club

Club Acts Club

For some time the acts making a continual practice of playing club and society dates have had their own organization, but comes a new one in the Entertainment Managers' Association. Tom Kelly is president and Dan Harrington secretary; Al Skea, treasurer.

The E. M. A. has decided to iron out complaints by slub acts.

#### CARVING INDIAN'S ACT

Chick Hawk, Seneca Indian artist and sculptor, is staging an Indian fantasy with 10 people for an anticipated RKO appearance. In the act will be Chief White Hawk. The helfer is the Indian who obtained considerable publicity in its morning with an asseture rich and tained considerable publicity in his romance with an eastern girl not long ago which assumed an unusual angle when the Hawk carved his initials on the girl's breast. This was done, he explained, according to an ancient rite.



JOHNNY ELLIOTT

CO-EDS Offering "THE DANCE DOCTOR"
BY NEVILLE PLEESON REP: PAUL EDWARDS
AND AL VON THIZER AND ABE THALITEMENS
NOW HEADLINING MR. PANTAGES THEATEES

## BILLY DE WOLFE

Spokane, Wash :- Billy De Wolfe is about the Now Featured with "MELODY MANSION"

#### 31 Assistant Agents Are Allotted on Keith Floor

The 31 "assistant agents," or as ociates, allotted to Kelth's 25 enfranchised agents, or office heads, have been apportioned according to the past business records of the

The amount of each agent's pass business has decided the number of assistants he shall have on the booking floors.

booking floors.
Pat Casey Agency and Harry
Weber top the list with three assistants each, two for the sixth
floor books and one on the fitth
Casey office is reported considerably ahead of Weber in the volume
of next bookings.

ably ahead of Weber in the volume of past bookings. Next in line, with two assistants each, are Tack Bell, M. S. Bentham, Jack Curtis, Marty Forkins, Max Hayes, Charles Morrison, Harry Romm.

nayes, charies Morrison. Harry Romm.
Godfrey has limited 11 others to one assistant aplece, while the remaining five have been ordered to go it alone on both floors.
Of the 31 assistants, 9 are confined to the fifth floor books, 11 to the sixth, and 11 will be permitted on both floors. The both floor agents are privileged through being the only assistants in their respective offices.
Office heads may book on both floors at will.

#### JURY UPHOLDS AGENT

Awards Judgment Against Pardo for Unplayed Engagement

for Unplayed Engagement
A unique test case, and a precedent in the show business, resulted in the court's opinion, before a jury, that a vaudeville agent or personal representative who renders services for an act may recover for the value thereof, regardless of whether or not the act goes through with the bookings. Specifically, Irving Cooper, who sued Eddie Pardo for securing a 20-within-25 weeks Loew contract which Pardo and Co. never played, was awarded \$1,143 by a jury before Judge Noonan in the City Court.
Pardo's defense was that he didn't authorize Cooper to represent him and that Cooper did not render managerial services to entitle him to five per cent, of the \$\$50 and \$1,000 Leave colory.

him and that Cooper did not render managerial services to entitle him to five per cent, of the \$850 and \$1,000 Loew salary. Cooper could not sue as an agent because admittedly he is not licensed as such acting as a personal representative and artist's manager.

Julius Kendler, representing Cooper, convinced the jury that his client had secured the Loew's State. New York, break-in date for Pardorendered, pertain advisory services; enlisted the reviewing of the act by managers, etc., and that Cooper was in the same category of a realty broker, entitling him to commission for negotiating a contract even though Pardo never fulfilled it.

Pardo at that time had a Shubert show in the offing and never opened for Loew's. Since then, action dates back to August, 1926, Pardo has returned to vaudeville.

#### Sackett for L. & L. in L. A.

Los Angeles, Feb. 12.

George C. Sackett, for many years with the Orpheum circuit, has taken charge of Lyons & Lyons local office in the Pantages building. Ben Light, musical director, and Abe Sugarman, last with Harms in California territory, are assistants. Sackett succeeds William Rowland.

#### BERG'S PUBLIX ROUTE

Alphonse Berg and wife, after a year's absence from New York, returned last week and left Feb. 6 for the west to open a Publix tour with their fashion act.

Bergs first went to Australia; then Egypt and wound up playing in England.

#### GRANLUND'S BREAK-IN

After being offered to RKO, with the price considered too high, N. T. Granlund's "Night Club Revue" gets its first filing for Loew Feb. 18 at Loew's Oriental, Brocklyn. Granlund was a former Loew publicity man and radio announcer. Date is a tryout.

Le Maire's Pardo Unit

Rufus Le Maire is producing a aude band unit to be headed by addic Pardo. Unit will include bits from Le Maire's last "Affairs."

## Loew's, Syracuse, Restoring Acts For Combination Vaudfilm Bills

## Warner-Stanley Agency's 10 Houses-10 at Keith's

Ten Stanley and Fabian theatres remain in the Keith office, with Harold Kemp, Warner-Stanley's direct booker, booking eight. Kemp's eight are Paterson, Eli

Remps eight are Paterson, Enza-beth, Passalc, Hoboken, Union City, Central, Jersey City, Earle and Nixon, Philadelphia. Davis (two-a-day), Pittsburgh, and Erie, Pa., are still on Keith's own books.

are still on Keith's own books.

Paterson, Elizabeth, Passaic, Hoboken, Union City and Jersey City are six Fabian locations, under contact to the Fabians as operator and with Fabian reported as still unwilling to withdraw them from Keith's to join the Warner-Stanley

Keith's to join the Warner-Stanley office.

Fabian is reported a greater bar to his string joining Warners than the contract controversy now going on between Keith and Warner attorneys. The four towns besides Fabian's six remaining in the Keith office may be forced to stick under contracts binding them to the latter. Though the Fabian theatres are in the Warner-Stanley chain, the Fabians have their sole operation for 10 years, still holding 25 per cent of their Stanley stock.

W-S Agency's 10 Houses
Meanwhile the Warner-Stanley office in the Bond building, under Lew Golder, is operating with 10 theatres on its books. The four full week picture houses are Mastbaum and Stanley, Philadelphia; Stanley, Jersey City, and Branford, Newark.

Vaude splits booked by Warner-Stanley are Broadway and Logan, Philly: Stanley. Enright and

Stanley are Broadway and Logan, Philly: Stanley, Enright and Schenley, Pittsburgh, and Utica,

Dave Beebler continues in the Dave Beehler continues in the Kenth office, along with Kemp, as supervisor of the Fablan houses. A board of five is reported to have been formed for the purpose of handling all affairs pertaining to the Warner-Stanley agency and houses. The members, from accounts, are Abe Sablosky, Harry Warner, Irving Rossheim, Spyros Skouras and Cy Fablan.

#### More Bands

More Bands
Vogue for bands, which is still on, has the Keith bookers scurrying for material, whether doubling from itte clubs, ballrooms or hotels.
Mal Hallett is slated for some Keith bookings, doubling from the Arcadia ballroom. Rudy Vallee and his Connecticut Yankees, formerly known as his Vale Collegians, are also set for RKO dates around New York, doubling from the New Venice.

#### Street Fixing Costly

Street Fixing Costly
With the highway in front of the
house impassable and the reconstruction work to continue some
time, the Queensbore theatre, Elmhurst, has climinated its split vaude
during the week, running only pictures with five acts Sundays.
The Queens highway is being improved by the city.

#### GOLDER'S WASHUP

GOLDER'S WASHUP
Artie Pearce, assistant to Lew
Golder as a Keith agent, will John
the Jack Curtis agency under
Keith's "assistant agent" classification. The Golder office, with
Golder inactive as an agent since
becoming general manager of the
Warner-Stanley office, has been ordered to liquidate by "the end of
this season," but is practically dissolved with Golder out.

Al Stedman's New Partner

Al Stedman, formerly of Al and Fanny Stedman, has formed a new vaude alliance with Rita Shirley.

Syracuse, N. Y., Feb. 12 Commencing this week Loew's in

this city will play a combination vaudfilm program of pictures and five acts on each half. This is a

five acts on each half. This is a restoration of vaude to the local Loew house. It played pictures and presentations when opening about two years ago, but later went into a picture policy only.

Of late months with all of the downtown houses wired and playing sound pictures, Keith's has been the only one to play humans in person on a stage. This has given a Keith's an edge on its grosses. Ofttimes Keith's for days and weeks has had no stage opposition even in the legit.

With the new policy Loew's gets another resident manager, Harry Weiss, who married a Syracuse girl (Mirlam Joel) here some years ago. Weiss comes from Loew's at

giri (Mirlam Joel) here some years ago. Welss comes from Loew's at Norfolk. Freviously he was a Loew house man at Birmingham, and also at the State, New York. J. P. Mc-Carthy, whom he succeeds, will respace Colby Harriman 10 lining the Loew New York office staff.

E. A. Vinson of New York is specially assigned here to Loew's for exploitation on the new policy. Opening bill includes Conrad and Eddy, Milo?, and Keller Sisters and Lynch, booked by the Loew office in New York.

#### Lay Offs Ruled Out

Chicago, Feb. 12.
The usual mob of layoffs and bull sessions in the Woods theatre building lobby disappeared suddenly and permanently last week.
Banned from the lobby by a new

ruling, the boys are shivering on the sidewalk. A special guard has been detailed to keep them out.



# GORDON and WALKER FRANCINE

Match Her Grow
If she grows much bigger, she'll look
If the grows much bigger, she'll look
HEADLINING LOEW THEATRES
This Week (Feb. 11), Atlanta (Not
the "Fonitentiary"), Capitol Phentre
Dir. CHARLES JABES

# FOR DROPS

36 in. wide at 75c a yd. and up full line of gold and sliver brodes, metal cloths, gold and slive immings, rhinestones, spangles, opera bose, etc., etc., for stagstumes. Samples upon request.

J. J. Wyle & Bros., Inc.

(Successors to Slegman & Well) 18-20 East 27th Street NEW YORK

TAP AND ECCENTRIC DANCER

30th CONSECUTIVE WEEK WITH LEONORA'S STEPPERS



WILLIE HOROMITE SYRMAQLINIS, CHICAGOJIL (WOODS THEA BLOG-BUNIELDS 339594ME, PITTSBURGA, PA-BULLY COTY BY GLOGOOS, ARLINGTON, MASS-EDDEVAN(AVERDA PARIS, FRANCE - FRANCIS DAY, E. HUNTTA-BERLIN, GERMANY FOREIGN REPRESENTATIVES - REITH PROWSE & CO., LONDON ENG. - J. ALBERT G. SOM, SYDNEY, MUSTRALIA - PUBLICATIONS FRANCIS DAY, PARIS, FRANCE - FRANCIS DAY & HUNTTA-BERLIN, GERMANY

### Davis' Big Time Policy Is Wavering-Now 50-50

Pittsburgh, Feb. 12.
Two-a-day vaudeville at the local
Davis theatre seems to be wavering
around a 50-50 balance just now.

around a 50-50 balance just now.

It has not maintained its fast
start with the big time policy. This
is about the sixth or seventh week
for the Warner-Stanley house. A
decision may possibly be reached
by the 10th week as to the definite
prospects for the lately installed
volicy.

#### JUDGMENTS

Michael Glyme; Standard Qli Co. of New York; \$1,327.
Nat. Evans M. F. Film Labs., Inc.; Agia Raw Film Corp.; \$1,670.
Marlo Biancili, also known as Monty Banks; M. P. Capital Corp.; \$71,302.
Louis Halle; I. Gordon; \$2,728.
Joe Hurlig, Harry J. Ssamon and David C. and Jos. J. Myers; H. Wilson;

Hotel Park Central, Inc.: M. E. Har

Walter C. Jordan; Brooks Bros.; \$118. Lee Kugel; Irving L. Lewine, Inc. Satisfied Indoments

Walter (i. Douglas; Henry Waterson; \$4.183.11; Nov. 12, 1928.

#### FOX PLAYING UNITS

Increased Booking Time By Its N. Y. Vaude Office

With more Fox time now available through the opening of new houses and the annexation of the Poli houses, the New York Fox vaude agency has gone in for more booking of units.

booking of units.

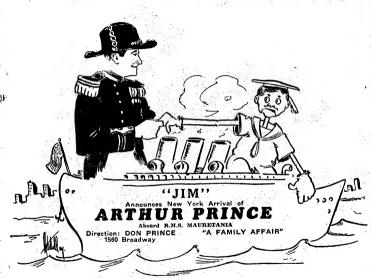
Three new units have been given Fex routes. "20 Miles Out," with 21 people, headed by Duke Yellman's band, booked by Lyons & Lyons; Joe Herbert's "Broadway Reveis" of 30 persons; Cargill & Sanders last week booked Jack Sidney's "Frolickers," which includes King and King, Mills and Shea, Mirth Mack, Hamill Sisters, Addie Scamon and a band, having a New York Fox showing this week at the Academy.

Fox also routed the Eddle Mayo act. Monday Joie Ray, champion long distance runner, was added to it.

#### Harlem's Lafayette Sold

Mrs. Maria C. Downs (white), operator of the Lincoln, sold the house to the Schiffman-Brecher interests. The latter also control the Lafayette. Both houses cater to Negro audiences in Harlem.





KEITH'S PALACE, NEW YORK, THIS WEEK, FEB. 10

IN THEIR SENSATIONAL ACT FEATURING THE

### THRILLING FOUR-HIGH SOMERSAULT

#### MISS NELLIE YACOPI

THE ONLY LADY IN THE WORLD PERFORMING THIS FEAT Permanent Address: N. V. A., Inc., New York City, N. Y. Rep. JAMES E. PLUNKETT

Glorifying the American Dancing Feet

KEITH'S PALACE, NEW YORK THIS WEEK (FEB. 10)

Direction HARRY A. ROMM

# Keith's 5th Floor Booking Force Moving Up and Becomes Part of 6th

#### HODGDON-DELMAR

Former Agents May Find Places in Keith Office

Ray Hodgdon and Jule Delmar, Keith agents, may be placed in booking jobs by George Godfrey.

booking jobs by George Godfrey.

Delmar became an agent last
summer after booking for many
years, joining 'Charlie Bicrbauer,
now Godfrey's assistant in the Keith
office. Hodgdon, son of the late S.
K. Hodgdon, has held a Keith agency franchise for several years.

After the liquidation of the Bier bauer office March 1 Delmar wil bauer office March 1 Delmar will have no status as an agent if not set in a booking capacity by that time. Hodgdon was among the seven agents disenfranchised by Godfrey and is inactive at present.

## McGrath in Morris Office

John McGrath has joined the William Morris agency staff. He will principally devote his time to concert, operatic and other large at including out-of-doors not at present handled by the usual theatrical agency.

McGrath formerly was associated with Harry Askin in the direction of the several Sousa tours. His unof the several Sousa tours. His un-common knowledge of transporta-tion and the large available places of amusement throughout the cour-try will be also utilized by the Mor-ris office.

McGrath is a cousin of the late Jack Conway (Varlety).

#### ILL AND INJURED

John Dacey, Pathe film man, who had a leg amputated in French Hos-pital, has left that institution.

John Powers (John and Jessie Powers), in French Hospital suf-fering with intestinal trouble.

Frank Morton (Morton Bros.) confined to French Hospital by ill-

Jean DeLisle is recovering from a nervous breakdown, following the a nervous breakdown, following the death of her mother Jan. 19. Miss DeLisle is at home, 545 Kaplan ave-nue, Hackensack, N. J.

Charlie Pottdun, Loew manager, is recuperating from an illness at his home in Rockaway Park. His son, Herman Potsdam, has returned to the Loew office after an illness of four months.

four months.

Mann and Barto had to cancel the last half at Fox's Savoy, Brooklyn, when Mann sprained an ankle during the Thursday night show. Fred Ardath and Co. substituted.

Ralph Kellard, leading man, Dufwin theatre, Portland, Ore, has gone to Los Angeles to convale of from flu.

Billy Smythe, vaude, is recovering from a kidney operation at the Illi-nois Masonic Hospital, Chicago.

Frank Corbett, independent ooker, has recovered from flu.

Write to the ill and injured

## MARRIAGES

Elleen Sedgwick, picture actress, to Clarence D. Hutson, Los Angeles realtor, at Los Angeles, Feb. 3. Bride is a sister of Edward Sedg-wick, director, and of Josle Sedg-wick, actress and writer.

Herbert Corthell and Marion Alta Vandersall in Philadelphia, Jan. 28. Bride professionally Marion Alta. They met while playing in "The Vagabond King."

Ann Lee, dancer in "The New Ioon," to John P. Wemple in New

Moon," to John P. Wemple in New York Peb. 8.
Evelyn Barr (Burr Twins) to David Gordon, Albany, N. Y., Feb. 10. Groon is Miss Barr's personal manager.
Dorothea Phelan, of Boston, to Robert P. Domahue of St. Charles, Minn., at Cincinnati Feb. 9 by Mong. Albers. Both of the newly-weds members of "Rose-Marie," in Clinsy last week. Clusy last week.

Miriam Brandon As Agent Miriam Brandon, daughter of Benneft Brundon, who has managed theatres, has opened a booking agency in the Longacre Building,

Keith's fifth floor booking staff moved Monday upstairs to Keith's sixth floor. The two booking floors, distinct for years in the Palace the-atre building, will be merged into a compact force.

While the removal will place all of the Keith bookers under the one ceiling, and George Godfrey as chief booker, the fifth floor staff will be individually supervised by Wesley

Fraser.

Tink Humphries, designated a "Murdock man," resigned the fifth floor supervision, succeeded by Fraser, formerly in charge of Keith's Boston booking office.

Other shifts are looked for in the ranks of the fifth floor bookers.

ranks of the fifth floor bookers.

Keith's fifth floor has booked what is known as "the family time."
With Keith vaude nearly all three-a-day or more, there has been no great variance with the sixth floor in the type of act, other than names, Upstairs the fifth floor bunch is placed in a portion of the center floor recently vacated by the sixth floor bookers. The latter now each has a room of his own alongside the-north side, formerly the Orpheum and Keith general offices.

With Fraser and six bookers, ex-

With Fraser and six bookers, ex-With Fraser and SIX DOORERS, ex-cluding Harold Kemp, Stanley-Warner's direct booker in the Keith office, went the 39 theatres handled on the fifth floor books.

Frank Sullivan, ass't, to Humph-rey, remains similarly with Fraser. Fifth floor bookers and houses, all split weeks unless otherwise noted, are:

John Daley—Albany, Binghainton, Elmira, Greenfield, Cornell, Ithaca, Schenectady and Troy, all N. Y.; North Adams, Mass.; Three Rivers, Quebec, and Ottawa, Can., last two full weeks.

William Delaney—Lima, Mans-field, Marion, Springfield, Stcuben-ville and Warren, all Ohio Eric and Morristown, Pa.; Niagara Falls, N. Y.; Shoridan Square and Harris, Pittsburgh.

Pittsburgh.
Frank O'Brien—Allentown, Easton, Harrisburg, Reading and York,
all Pa., and Richmond, Va.
Jack Hodgion—New Boston and
Scollay Square (full week), Boston,
and Lancaster, Pa.
Arthur Deriman—Charlotte, "attanooga, Knoxville, Greensboro,
Montgomery, Raleigh and WinstonSalore Salem.

P. Alonzo-Middletown, Conn., and Springfield, Mass.

## Mergers! Mergers!!

RADIO-KEITH-ORPHEUM-VICTOR

F. B. O. and WARNER STANLEY-FIRST NATIONAL Merger, Merger, Merger

The Ideal Mcrger Is HIBBITT and HARTMAN

A Rare Combination of a SUAVE STRAIGHT, PERFECT FOIL CHAMP COMEDIENNE CHARMING, PERSONABLE



BILLY

**HIPBITT and HARTMAN** BOOKED SOLIDLY Orpheum, Oakland (Feb. 16)

# The Supreme American Dancers

# DE MARCO

Were the Sensation of Chicago Last Week
At R. K. O. Palace



"The De Marcos, Nina and Tony, furnish the 'class' for the show, with their familiar dances, this time accompanied by two planists, a man and a girl. The De Marcos shine by virtue of the fact they are a little more expert in the timing than rival dancing teams—a little more perfect in their rhythms."

#### "VARIETY"

"Finishing the first half were Tony and Nina De Marco, dancers, accompanied by Bobby Roth and Hildegarde Sell at twin pianos. Backed by a class full-stage setting and displaying notable originality in routines, the De Marcos are presenting a stand-out dance act for vaudeville."



# CHICAGO "DAILY JOURNAL" By Virginia Dale

"But while the close-ups and the fade-outs provide their reward to the chosen few others, like the De Marcos, do not step out of vaude-ville. The De Marcos are one reason for vaudeville, as a matter of fact. They are one of the few couples surviving the flood of ballroom dancers, and they perform with a gracious, fluid grace and charming rhythm that sets them so far above the average trippers they might well be called the Pavlowas of their kind."

#### "ZIT'S"

"The De Marcos are assisted by Bobby Roth and Hildegrade Sell, plano accompanists. They play two numbers while the team makes their changes. The De Marcos do four dances. It is a pleasure to watch them, for every move is the personification of gracefulness. None of that thrilling stuff of adagic and other breath-taking affairs, but something that makes the fans remark, 'Isn't that graceful?' which covers a lot of territory."

DIRECTION

WALTER BATCHELOR

JACK CURTIS

226 W. 47th St.

Churchill Bldg.

**NEW YORK CITY** 

# Ritzy

(Continued from page 2)

(Continued from page 2)

E. Frank, of the stock exchange firm, Arthur E. Frank & Co. was filed, it was found that, as he dien in March. Phoebe Lee inherited \$10,500, but he had stipulated should he die in April, she would only get \$9,700! in May, \$8,900; in July, \$7,300 or in August, \$6,500. Finally, the deceased stipulated "Should I dieafter the 31st day of August, I make no bequest to my friend, Phoebe Lee!"

through Central and South America, Australia and the South Sea Islands, has posed as a model for Mrs. Harry Payne Whitney, the millionaire sculptress, and also for Harrison Fisher, Frederick Duncan and Reginald Ward. Before founding his own firm in 1920, Mr. Frank was with Ladenburg, Thalmann & Co.

#### Socially Set

\$10,500, but he had stipulated should he die in April, she would not yet \$9,700; in May, \$8,900; in June, \$8,100; in July, \$7,300 or in August, \$6,500. Finally, the deceased stipulated "Should I die after the 31st day of August, I-make no bequest to my friend, Phoebe Leet!"

Miss Lee, who has travelled Socially registered Natalie Totter, daughter of Mrs. Nathaniel Street, has a small part in "Let's Bargent, of Boston. The last time a member of the Potter clan took to the stage was a generation ago,

46"ST.

P

Aarcus Loew

BOOKINGAGENCY

General Executive Offices

BRYANT 9850-NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK BOOKING MANAGER

CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES

June Howard-Tripp, the English musical comedy actress, known merely as June, and recently featured here in the short-lived "Polly," is returning to London, and will shortly-marry Lord Invercelyde, who has also been visiting in New York.

Who has also been visually and the York.

Inverciyde is wealthy, connected with the Cunard Line, and his former wife, Olive Sainsbury, is now married to James Townsend Pearce.

June, daughter of Walter Howard-Tripp, first appeared in London at the Palace in 1911, with Pavlova in a ballet. After an engagement at the Folle. Bergere, Paris, she was in English revues, and starred in the English production of "Little Nellie Kelly." She has cancelled her engagement to star in London in "The 5 o'Clock Girl."

#### Ethel Jackson's Return

Ethel Jackson's Return
In Myron C. Fagan's new play
"Indiscretion," featuring Minna
Gombel, Ethel Jackson returns to
the stage. In 1997 Miss Jackson created a sensation as the original
"Merry Widow," after having been
on the stage since 1897. Born in
New York, she studied to be a pianist, but became a chorus girl in
London. She divorced Benont Lockwood, New York society man.

In the smart set at Palm Beach are Mr. and Mrs. I. Sheldon Tilney of New York, with their daughter Anne. Mrs. Tilney was Augusta Munn, daughter of the late Mr. ani Mrs. Henry Norcross Munn, and sister of Orson D. Munn, who was divorced by Margaret Lawrence, the actress, who recently became the widow of Wallace Eddinger, from whom she had separated.
Orson later married Carolyn Nunder.

Shongood, Former Cowboy Charles Shongood, the U. S. Auctioneer for nearly 25 years, and his cashier, Kathryn J. McGough, pleaded not guilty to an indictment

when Cora Urquhart Potter, who divorced James Brown Potter, became a star. Now in retirement on the Riviera, that Mrs. Potter is the mother of Mrs. James A. Stillman, of New York.

June Howard-Tripp, the English musical comedy actress, known merely as June, and recentify featured here in the short-lived here in the short-lived who has also heen visitine in New Lord Invertigate.

Men Howard Tripp is the English musical comedy actress, known merely as June, and recentify featured here in the short-lived with the amount of business he has hard placed in bankrupt sales and confiscated property during the past quarter of a century amounts to ver \$100,000,000.

Shongood was a cowboy in Texas of the has long had an apartement at a hotel in 34th street.

Variety told last week that Warnord in 1928, and \$1, to the shorters \$400,000 outright to about \$1,600,000 in 1928, and \$1, to the short shad paid the three Witmark brothers \$900,000 outright to about \$1,600,000 in 1928, and \$1, to the shorter shad paid the three Witmark Sons. Mr. and Mrs. Mytmark & Sons. Mr. and Mrs. Witmark recently became a quarter of a century amounts to ver \$100,000,000.

Shongood was a cowboy in Texas of the same at a hotel in 34th street. Warner the shorter in 34th street.

Shongood was a cowboy in Texas in the early 80's, and later a clerk in a clothing store in Fort Scott, Kansas. His second wife, Mrs. Louise Sanford Shongood, died 10 years ago. For many years past he has been seen around with Patsy de

In Science
Variety told last week that Warner Brothers had paid the three Witmark brothers \$900,000 outright for their music publishing business, M. Witmark & Sons. Mr. and Mrs. Julius Witmark have long been interested in Christian Science, and Mrs. Witmark recently became a practitioner or healer. An intimate friend is Mrs. Sam Bernard, widow of the famous comedian, who is also a Christian Scientist. Another who has taken up the healing work is Mrs. George Jessel. She was Florence Courtney, who, with her sister, Fay, formerly headlined in vaudeville.

BOOKING EXCLUSIVELY WITH R-K-O

ARTISTS' REPRESENTATIVE

ASSOCIATED WITH

C. B. MADDOCK

151 West 46th Street (Eaves Bldg.), New York

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A Limited Number of Acts Desired to Insure Proper Attention

# REMOVAL NOTICE! THE SIMON AGENCY

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# James E. Plunkett Office

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**RADIO** KEITH **ORPHEUM** EXCLUSIVELY

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RADIO KEITH **ORPHEUM** EXCLUSIVELY

#### REMOVED TO

New York 1564 Broadway Palace Theatre Building

SUITE 904

TELEPHONE 6571 BRYANT

#### Dark After Clean-Up

Cleveland, Feb. 12.

Sammy Manheim's Empress, a griesque emporium on hot-dog w downtown, closed Saturday as the result of poor biz and a clean-

the result of poor biz and a cleanup ampaign.

Theatre first ran wide open
shows. After the cops stepped in
and threatened, the management
toned down the shows until they
were too tame to draw.

The Empress, formerly a dramatic little show that brodled, is
Manheim's second burlesque hous
to go dark in recent months. His
Allambra enterprise out in the
elighborhood district also flopped
after three weeks, due to a strict
police censorship. Columbia is the
only one now open.

#### Burlesque at Lyric, Bridgeport

Bridgeport, Conn., Feb. 12.
Fox-Poli Globe, silent films, closed Sunday for renovation. It will reopen in a few weeks, playing burlesque, transferred from the Lyric.



MUSICALLY SPEAKING

COSCIA lever AND

VERDI ersatile

"Are Kay-Oh-Ing" It Over the R-K-O Circuit

#### **Burlesque Routes**

Weeks Feb. 11 and 18

Bare Facts—Cadillac, Detroit; 18, Em-pire. Toledo. Best Show in Town-L. O.; 18, Lyric, Bridgeport. Rohemians—Grand V.

seat Show in Town-L. O.; 18, Lyrk, improving Grand, Hartford; 18, L. O. Gwery Rurlesquer-Haymarket, Chleago, Empress, Chicago, Empress, Chicago, Empress, Chicago, Empress, Chicago, Empres, Chicago, Empres, Chicago, Empres, Providence, Chicago, Empres, Providence, Chicago, Chicago,

ivolities—Gayety, Baltimore, 10, 553-1-, shington, inger Girls—Trocadero, Philadelphia; 18, rety, Baltimore, irls from Happyland—Grand, Akron; 18, yety, Burlaio.

city, Buffalo. irls from the Follies—Empress, Cincin-irls from the Follies—Empress, Cincin-irls in Blue—11-13, Lyric, Allentown; 16, Palace, Trenton; 18, Empire, Newark.
Girls of the U. S. A.—Columbus, Cleve-land: 18, L. O.
Hello Paree—Howard, Boston; 18, Colum-bla, N. T. C.
High Flyers—Gayety, Buffalo; 18, Temple,

use. Iu Belles—Empire, Newark: 18, Star, oklyn.
zztime Revue—Academy, Pittsburgh;
Lyceum, Columbus,
iddling Kuties—Empire, Tojedo; 18,
imbia, Cleveland.
fin' Thru—L. O.; 18, Trocadero, Phila-

atin' Thru-L. O.; 18, Trocadero, Palla-buditers—Empress, Chicago; 18, Cadil-Defroit, Chicago; 18, Cadil-derry Whirl-Orpheum, Paterson; 18, adon, Union City. Sisched Mineters-Crystal, St. Joe; 18, Moonlight Maids—Hudson, Union City; Irving Pl., N. Y. C. Moulin Rouge Girls—II-13, Geneva; 14-16, hencitady; 18, Msicstic, Albany, Hencitady; 18, Msicstic, Albany, 19, Mylloniown; 21-22, Palace, Tren-20, Lyric, Alleniown; 21-22, Palace, Tren-

18-20, Lyric, Alleniewn; 21-22, Palaics, Trentonite Club Cirla-Gayety, Milwaukee; 18,
Haymarket, Chicago, State, Springfield; 18,
Garrick, St. Louis,
Puss Puss-Lyric, Bridgeport; 18, H & S.
Apollo, N. Tacethe-Empire, Providence; 18,
Gayety, Boston.
Record Breakers-Gayety, Kansas City;
Red Hots-Gayety, Boston; 18, State,
Springfield, State, State,
Round the Town-Termin Syracuse; 18,
Round the Town-Termin Syracuse; 18,
Social Maids-Lo, 21, 84, Grand, Akron,
Speed Girls-H & S. Apollo, N. T. C.; 16,
Sporty Widows-Gayety, Scranton; 18.

L. O. Sporty Widows—Gayety, Scranton; 18, Gayety, Wilkes-Barre, Step Along—Gayety, Louisville; 18, Mutual, Indianapolis, Step Livey 18, 18—Star, Brooklyn; 18, Gayety, Scranton.

Scranton.
Stolen Sweets-Lyric, Dayton; 18, Empress, Cincinnati.
Sugar Bables-Colonial; Utica; 18, Gayety, Montreal.
Wine, Woman and Song-Lyceum, Columbus; 18, Lyric, Dayton.

#### Plaster Doesn't Stick

Chicago, Feb. 12. Attachment for \$1,200 was filed

against Ed Daley's. "Bare Facts,"
Mutual show at the Empress last
week, by the Chicago Showprint
Co., for a bill Daley is alleged to have incurred while handling "Rang

Tang" here.
Sheriff couldn't levy, however, as the Mutual show was proven an individual incorporation under title of Ed. E. Daley Attractions.

#### Houses Opening

State, Utica, has changed from a picture policy to vaudfilm, with six acts each half.

A. H. Blank will add another theater to his chain at Clinton, Ia., house to seat 1,800. No details on construction

construction.

New Fitchburg (Mass.) theatre, seating 1,750, wired: playing vaud-film booked by Kethi's, opened Feb. 7. Frank W. Hollis, formerly of Kenny and Hollis (vaude team) is manager. "Arizona" (Fox-O) first

#### Le Maire Out of Bankruptcy

Rufus Le Maire has been given his discharge in bankruptcy. Le Maire went into voluntary bank-ruptcy following the flop of his sec-ond edition of Le Maire's "Affairs." He has been agenting and otherplated comeback as an indie pro-

#### For Australia

Blanche and Jimmy Creighton and Kenosan have signed for 10 weeks in Australia. They leave around April 1.

Playing here for RKO in the east.

#### Gardner in Dance Dept.

Edgar Gardner has been engaged s dancing director of Keith's pro-uction department. He was a duction department. He was a member of the Gardner Trio years duction

#### FRENCH MODELS

(MUTUAL)

FRENCH MODELS

(MUTUAL)

Two blondes denethed with appeal and a couple of bruners up to their ne ks in dynamic possibilities preserved whate ver there is de Minter the Columbia, when the much flaunted Little Venns failed to substantiate other than the matter status of the properties of the bearing of the fairly commendable underslung tissue and bone. Plenty of airpockets in the chorus. Entire ensemble an tunnoble aggregation of funnimation, except one dame whose super-charged carcass only amplified the listlessness of her sisters.

They can take the "" out of the producers clean laughs are sacrificed for a flash of calves and lower halves. Not a cooch in the lot, nor a new laugh. No reason for such a wholesale injection of ribadry as inducted into "French Models," When they learn that the continuous introduction of the banama is one of the prime causes of Burless's critical slipping, the business may feasibly flourish lead. Pet a ray of tone to the males. Natural voice, excellently placed. Wins 'en with a miability and virile proportions.

Childish skits. One called "Fermale Justice" with feminine fur.

where, exceniently placed. Whise emissibility and virile proportions and the control of the courtrol of the courtro

William Nigh, en route to Chicago with staff of cameramen to film preliminary scenes of Chicago rail-road terminals for use in "Thun-der," starring Chaney. M-G.

#### Chi Academy Stock

Chicago, Feb. 12, Negotiations are pending to con-vert the Academy, oldest vandoville house in Chicago, luto a steck burlesque house. Mrs. Kohl is

Attorney Morris Schaefter Is actfor unidentified lessee

#### COLORED MUSICAL STOCK

COLORED MUSICAL STOCK Criterion, Procklyn, closed for several months, reopens next, week Feb. 18, with colored quasical stock, Sam Hunter is installing a company to operate on semi-weekly change

basis.
Company includes Frank Balley,
Maylelle Jones, Sarah Carraway,
Frank Gunther, Florence Mack,
Grace Livingston, Ruth Mayberry,
Evelyn Clare, Manne Smith, Lew
Carmedy, Lillian Smythe, Elwood
Engelhart, Thomas Jones, Rufus



# VANESSI

NOW PLAYING R-K-O CIRCUIT WEEK OF FEB. 16 ORPHEUM, OAKLAND, CAL. Direction SAM SHANNON

# ACME BOOKING OFFICES, INC.

STANLEY COMPANY OF AMERICA A route of 15 weeks within 200 miles of New York Artists invited to book direct

1560 Broadway

New York City

A VAUDEVILLE AGENCE WHICH PRODUCES MORE THAN IT PROMISES CONSISTENT, EFFICIENT SERVICE SINCE 1913

# The Fally Markus Vaudeville Agency

Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway

#### RADIO-**KEITH-ORPHEUM** Circuit of Theatres

(Keith-Albee-Orpheum)

Vaudeville Exchange

General Booking Offices PALACE THEATRE BUILDING

1564 Broadway NEW YORK CITY



CORPORATION

1560-1564 Broadway, New York

Coble Address "RADIOKETH"

#### R-K-O PRODUCTIONS, INC.

(Formerly FBO) ers and Distributors

First Run Screen Attractions SHORT SUBJECTS

NOVELTIES

Silent and with Sound 1560 Broadway NEW YORK CITY

# ${\sf THE}$ ${\sf UNDERCURRENT}"$

STOPPED SHOW AT THE PALACE, NEW YORK, WEEK JAN. 20 BOOKED SOLID, RADIO-KEITH-ORPHEUM

January 23, 1929.
"Sketch called "The Undercurrent was tremendous . It was the prize winner of one of the Little Theatre Tournaments and manages to create its own atmosphere."

of one of the Little Theatre Tournaments and manages to create its own atmosphere."

THE NEW YORK SUN

January 22, 10320 beerver, who has sat and squirmed through many a duil playlet on the Orpheum boards, found himself (with the rest of the audience) vigorously appeared to the sunders of t

JAMPIV-REII THE MORNING TELEGRAPH

January 21, 1929,
1929, 1

STRAUSS

THE NEW YORK TELEGRAM

January 22, 1929.
"It's an excellent one-acter, sharp, sure, unexpected to the state of the west is a decid afford the state of the west is a decid afford the state of the west is a decid afford the state of the west is a decid afford the state of the west is a decid afford the state of the west is a decid afford the state of the west is a decident of skill and the state of 

NEW YORK HERALD TRIBUNE
January 22.
"The author

January 22,
"The author has captured the brutal atmosphere of a family and has arranged the whole in a few deft situations."

ranged the whole in a rew dett situations."

NEW YORK AMERICAN.

January 22.

"An incident in the lives of the poverty haunted members of a God-fearing janitor's family, is the feature among features at the Palace.

Tremendous applaure was awarded the characters of Pa and Ma Platyer.

who made a strong time premion upon the smettons of the audience."

premeion upon the emotions of the audience."

THE BILLBOARD

January 26.

"The Undercurrent, Pay Ehlert's prizewinning playlet, worth all, and many times
from coast to coast, is here for its debut
engagement. In the fourth epot it not only
caught to but filt the audience between the
saught about this the audience between the
selects supreme.

The place is a selection of the selection of the
saught else but excellent.

The place is a selection of the selection of the
copions at he bows that the show appear
dermanently crippled."—ELIAS E, SUGARMAN.



FIRST EASTERN APPEARANCE

LAST WEEK (JAN. 31), KEITH'S RIVERSIDE, N. Y.

and FOR

"TAPLAND'S FLEET-FOOTED SONS"

Thanks to shep Waldman THIS WEEK: KEITH'S REGENT (Feb. 10-13); KEITH'S PROSPECT, BROOKLYN (Feb. 14-16)

Harry Weber Offices

# PRESENTATIONS—BILLS

NEXT WEEK (February 18) THIS WEEK (February 11)

Shows carrying numerals such as (17) or (18) indicate opening next week on Sunday or Monday, as date may be. For this week (10) or (11) with split weeks also indicated by dates. An asterisk (\*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

#### Picture Theatres

BIRMINGHAM
Alabama (18)
"Blabama (18)
"Cance Barry
Grace Dufaye
Wells & Winthrops
Gould Boys & Girls
BOSTON
Carniva Creal! U
Lee Mattion
Bernice Branch
"Conquest". NEW YORK CITY
Capitol (16)
"Yersailles" Unit
Dave Schooler
Capitolians
Chester Hale (17)
"Lucky Boy"
"Miam! (8)
"Miam! (8)
"Miam! (8)
"Miam! (8)
"Higher United the Capitolians
Stone & Vernon
Runaway 4
Evelyn Wilson
"Flying Fleet"
Paramount (9)

Evelyn Wilson
"Flying Flow
"Ocolling Off" Unit
Dave Rubinoff
Tod Claim
Tod Claim
Tod Claim
Helen Anderson
George Mosser
Ben Blue
Gently-Has Girle
"Doce" & Serey
Gently-Has Girle
"Doce" & Serey
George A Blilings
Owen Martin
Edna Bennet
Patricia Bowman
Patricia Bowman
Fatne Mignost
10 & Bentle
1

Conquest"

Conquest"

BROOKLYN, N. Y.

Crew (9)

Crew (9)

Crew (1)

Crew (1

M Vodnoy
"True Heaven"
CHICAGO
Avaloa (9)
Operirus
Ba
Koo Toki & Yoki
Capitol (9)
Del Lampe Bd
Julia Gerity
Louise Ploner
Bearty & Western
Pearl or Bedda' U
H L Spitainy Bd
Harlequins
Jacquee Cartlef
Arch Cannon Jacques Cartle Arch Cannon Ruth Fischer Idrena

Idrena Ena
Binging Ena
Pinging Ena
Pinging Ena
Pinging Correl
Pinging Correl
Pinging Correl
Bandy Davis
Bandy Bandy
Bandy Bandy
Bandy Bandy
Barnette & Clark
Oriental Bailet
Bandy Meroft Ba
Bandy Bandy
Bandy Cohea
Bandy Coh

Alice Roy
Gamby-Has Giris
Deaver (14)
"Blossoms" Unit
Eddie Magill
DES Molnes
Faul Kirkland
Foster Giris
DES Molnes
Eddie Jal.
Capitol (16)
"In Capitol (16)
"In Capitol (16)
"Part Capitol (16)
"Part Capitol (16)
"Papitol (16)
"Papitol (16)
"Papitol (16)
"Papitol (16)
"Papitol (16)
"Angile Roy
"Creyhound Lid"
Falle (16)
"Magile Rus"
"Unit Magile Rus"
"Michilgan (9)
"Magile Rus"
"Michilgan (9)
"Magile Rus"
"Wid Novella (16)
"Michilgan (9)
"Magile Rus"
"Wid Orobide"
"Wid Orobide

Don & Rita
Loma & Roper
'Chost Tailes'
'Shoot Tailes'
'Step on It' Unit
Henry Busse
Paul' Mil
Henry Busse
Faul' Mil
Henry Busse
Faul' Mil
Helen Wright
Burnoff & J'phine
F Sorrell Ciria
United Artlets
C Sharpe Minor
Warner Hrothers
Leo Forbatein Orch
Florence Forman
Josephine Houseon
Hight & Dougherty
Art Hadley
'TRed Mil
Branford (9)
Charlie Melson
20 Midgets

Pat Haley
Louiso Anderson
"Last Warning."
The Warning.
Fry (11)
Death Ray Gun
C Bennington Ber
Gloria De Von Co.
C Mays & Jackson.
"Phase Louison of the Co.
Mays & Jackson.
"Phase Mighted Warnington
"

MISS RENIE RIANO

THIS LOEW'S WILLARD WEEK LOEW'S ORIENTAL Presenting

'Oh, TEACHER!' Time Arranged Personally by ALF T. WILTON

1560 BROADWAY Bryant 2027-2028

Hill's Animals
"Fancy Beggage"
NEW HAVEN
Sherman (11)
Gracella & Th'dore
"Fancy Beggage"
Sacages (16)
"W'derful Gril" U
Geo Riley
Helene Miller
All & R Samuels
Willerd Hall
Marie Pauli
Gould Girls
OMAHA. NEB.

Paragon 4
Marie Paril
Goud Marie A. Mell
Goud Marie A. Mell
Baylor Control
PHILADELPHIA
Baylor & Mann
Dorothy Lulie
Barto & Mann
Dorothy Lulie
Barto & Mann
Dorothy Lulie
Barto & Mann
Dorothy Lulie
Goud & Walnwright Sie
"Object Alimony"
Bobby Randail
Wonderwood Rev
Gorelling Weyers
Bobby Randail
Wonderwood Rev
Gorelling Weyers
Forz (9)
Candrevan Heyers
"Ghost Taiks"
Stanley White Bros
"Shopworn Aagel"
"Shopworn Aagel"
"TITYBURGH
"Penn (9)
"Bet Taiks"
"Stanley Boyee Stanley House
Gloson Sie
Helen Lynd
"Thying Fleet"
Straite (9)
Gartos & GrenaBa

Tenn (9)
Carlos & GrenaBa

Carlos & GrenaBa

Leon Brusino."

"Paralected (29)

"Varieties of 1292 U
Johnny Perkins
6 Lucky Boys
C'ingham & C'mens
Gould Giris
"Wild O'Golde"
"Bouth'n Belles" U
Wesley Eddy
Ormonde Sis
Will Aubrey
DEddie Matthews
Alb'tina Rasch G'is
"Shopworn Angel" Loew

NEW YORK CITY

Intercept of the control of the cont

Rubo Wolf Permane & Shelley J & H Griffith Huff & Hunt

Jas C Morton Co

"Fancy Bagage"
W'SHINGT'N, D. C.
W'SHINGT'N, D. C.
Mey Do 10 Sym
Leon Bruslioft
("Captain Leah"
("Al Norman
Liora Hoffman
Liora Hoffman
Mey Bagage
("Ghost Talks"
Palses (10)

(One to fill)

Fairmount

1st half (18-20)

C & L Girard

Diehl Sis & McD'ld

Renard & West

Gulr'm & M'guerite

(One to fill)

2d half (21-24)

Villa & Stringo

Harland Dixon
M Montgomery Co
(One to fill)
Ist half (18-29)
Yvonne & Victor
Jack Lee
Jack Le

Tuesdays 723 7th Ave.

New York

JACK L. LIPSHUTZ

Hall & Dexter Julian Hall Co (One to fill) BOSTON, MASS. Orpheum (18) Carr Bros & Betty Earl & Hell Bernet & Clark Toomer & Day Bert Walton Brailie & Palio Rev

Collegiana
CORONA, L. I.
Flaza
1st half (18-20)
Hubort Dyer Co
Bobby Johnstons
Jean, Barros
Jean

EVANSVILE. IND.
Loew'e (18)
Lawton
Bernard & Henrie
Saranoff Cuneen
Baranoff Cuneen
Houstron, TEX.
Houston (18)
JS Students, Syan
Jerome & Rayas
Jerome & Laryas
Jerome Maryas
Jayas
Jayas
Jayas

Brailie & Pallo Rev CANTON, O. Loew's (18) H & M Scranton Geo Lyons Morgan & Sheldon Morris & Campbell Dancing Lessons CLEVELAND Granada

VARIETY

2d half (21-24)
Romas Tr
V O'Donnell Co
In Wrong
Robbins & Jewett
Collegiana

lat half (18-20)
Coniey 3
Haile & Hoffman
A & L Barlowe
Berrens & Rolland
White Way Gaieties
2d half (21-24)
3 Worcesters
Bobby Van Horn
Ardine & Fyreli
Coulter & Ferro
F & M Britton Or

M Britton Or Gates Ave.

1st half (18-20)
Loine & Sterling
Villa & Stringo
Villa & Stringo
2d half (New Month
2d half (New Mont

"Canary Murder"
Warfield (8) Horace Heidt's Edwards Heidt's Edwards Betty & Ramon Zilla Simpson (18) Horace Silla Si

Gordon & Squires
Great Leon Co
Jat Palace
Jat Palace
Jat Palace
Pabor & McIatyr
Contor Romoblatt
Jat Parker
Jat Parker
Waterman & Lyons
(Two to All
Hill & Margle
Barr & Davis
Ross Wyss Jr. Co
Lot halt (21-24)
Far Davis
Contor Romoblatt
Leon Contor Romoblatt
Jat Parker
Jat Parker
Jat Parker
Jat Davis
Ross Wyss Jr. Co
Lot halt (21-24)
Zelier & Wilburn
Low Kelly Co
Frances Arms
(One to Illi)
France Arms
(One to Illi)

cances Arms
(one Feeling and Arms
(one Feeling and Arms
(one Feeling and Arms
(one Frice Feeling and Arms
(one Frice Feeling and Arms
(one Feeling and Arm

Lew Wilson Gang

RAY RIDGE

Ist half (18-20)

Frank Labent Co

Dick Ryan

Dooley & Sales

Convey 2 Co

(One to fill)

2d half (21-24)

Gordon & Rica

Trado 2

Jan Salf (14-18)

Jan Salf (14-18)

Ex Bushman Jr. Co
Willie West & M
(Two to filling
Ist half (17-20)
Norce & Co
Norce & C
Norce

2nd half (14-16) Northlane & Ward Brooks & Rush (Three to fili)

Brooks & Rush (Three to fine control of the control

Whitehead & Ales 2 3 Armstrong 1st Reenmort 20 Bobby Folsom 7 19 Bobby Folsom 7 19 Her Comment of the Comment o



SMIT ACIMISTO US
SEARISH DISTANT
LOGAN'S (18)
JURIUS FUERES (18)
MORAN TREATI
LOGAN'S (18)
MORAN WATHER AN
MORAN WATHER
SHARE (18)
BOYA & WAILIN
SHARE (18)
BOYA & WAILIN
SHARE (18)
ALPHOLIAN (18)

Lleut Gitz Rice Co MORPOLK, VA. Loew's (18) Kanazawa Tr Fein & Tennyson Emmy's Mad Wags Josephine Harmon SORNY Mines Girls SYEAQUSE LOEW's (18) Les Jardys Milo

TAILOR, 908 Walnut St., Phila.

2nd half (14-18) Gilbert & Avery Co Kranz & Kaufman The Undercurrent Kitty O'Connor Co (One to fill)

Gend Moffat
Red Grange
(One to fill)
Red Grange
(One to fill)
Rescoe Alls Co
Henry Kelly
Joyce Landau Rev
(Tanka Landau Rev
(Tanka Landau Rev
(Tanka Landau Rev
Landa

Greet of fill of the control of the

Jorome & Evelyn
Van & Schenck
(One to fill),
Belle Harr
Von Grone
Von Grone
R Warwick Co
Pat Honning
Scollay Sq. (18)
Frances Renault
Chas Marshall Co
(Three to Bull (20-24)
Jungleland

Palace (18)
B Davis & Gang
Alleen & Marjorie
Toto
Lytell & Fant
(One to fall) (One to fall)
(11)
Lang & Haley
Keane & Whitney
Markert Dancers
3 Sallore
Waite Hoyt & Co
COLUMBUS
Kelth's
1st half (13-20)
M Cinderella
Cook & Vernon

# DR. JULIAN SIEGEL

1560 BROADWAY
This Week: Irone Antell; Billy Lowry

A & L Wilson
(One to fill)

A & L Wilson
(One to fill)

MASS

Herekins

Herekins

Herekins

Alison & Frieds

Montrose & Rey'ds

Zd half (21-24)

Glibert & May

Plashes of Youth

BRUFFALO

Glark & Bergman

Flashes

Flashes

Flashes

Flashes

Flashes

Grand

G

M Cindorella Cook & Verion (1998) Cook of the Verion (1998) Cook of the Verion (1998) Cook of the Verion Coo

EXCLUSIVELY DESIGNED

# BEN ROCKE

1632 B'way, at 50th St., N. Y. City

ELMIRA, N. Y. Majestic
1st half (18-20)
Larry Rich Co
(Others to fili)
2d half (21-24)
3 Caswell Sis
Hudson Wonders
(Three to fili)

ERIE FA.

1st half (18-28)
Hathaway
Sorrentino
Sorrenti

BALTIMORE
Century (18)
Jack Stanley
Jack North
Bobby Gilbert
Ross MacLean
Broge Moller
Rene & Evelyn
Dot Berke Girls
"Wolf of Wall St."

Corner Drug Store Billy Beard Casa & Lehn Giris 2d half (21-24) Welss 3 Ethel Pastor Harris & Frankle Dave Harris Gl/ls

Orphoum

is half (11-20)
Piëlot & Scodeld
Lloru Hoffund
Lloru Hoffund
Smith Sir'g & Lee
lag O'ricks
2d half (21-24)
Vial Harris Co
(Two to fill)

val Harris Co (Two to fill)

State (19)

Chapelle & Clark (19)

Chapelle & Charles (19)

Ar & Mrs Phillips

Rith Clifford Co (19)

1st half (18-20)

Achilles & Newman Co (19)

Harris & Frankie Co (19)

Raris & Griss (19)

Raris & Griss (19)

Harris & Frankie Co (19)

Raris & Griss (19)

46th St. 1st half (18-20)

van & vernoo Bonhard A. L. I. JAM Hillside 1st half (18-20) Karoll Bros 3 McCann Sis Gaston & Andres College College College College College College Glason & Price Liora Hoffman Billy Arlington College Spendon Billy Arlington College Methylphys Tenno

Milt Douglas Co
Oriental
And (16-24)
Oliver Brain (16-24)
Oliver Brain (16-24)
McCarthy Sis
Lane & Harper
NTG Rev
(One to fill)
C de haif (11-24)
C de haif (11-24)
C Brain (11-24)
C Brain (11-24)
C Brain (11-24)
C Gordon & Squires
Great Leon Co
Palace

SYRACUUSE
Low is (18)
Les Jardys
McGuler Sis & Lynch
Eddie Courad & E
I'd Glorious Olite
TORONTO
Paris Creations
Carleton & Bellow
W & J Mando
The Wager
The Wager
The Wager
The Wager
The Wager
The Mager
The

Cone to fill)

in hanheam
in hanh

Henry Santrey Or (One Santrey Or (One Santrey Or (One Santrey Santrey

# Keith's

NEW YORK CITY onk CITY

2nd half (21-22)
Bobby Folsom
Kay Hamiin & Rail
Williams & Delaney
(One to fill)
De Pace
Le Grobs
Nina Gordani Co
(One to fill)

gain of

NEW YO
Chester
1st half (17-20)
Glibert & Avery Co
Val Harris
(Three to fill)
2nd half (21-22)
Sid Moorehouse
Tho Collegiates
The Collegiates
Tho Collegiates
Tho Collegiates
Tho Collegiates
Tho Collegiates
Concept of the Collegiate

Le Grobs
Nina Gordani Co
Harry Langdon Co
(One to fill)

- 81st 8t.
- 1st half (17-24)
Sld Moorehouse
Kay Hamlin & Kay
(Three to fill)
2nd half (21-23)
Master Jay Ward
Delmar's Rev
(Three to fill) Coliseum
1st half (17-20)
Russian Cossacks
Harry Burns Co
Delmar's Roy
(Two to fili)

FAB ROCKAWAY

Strand
2nd haif (21-34)
Gilbert & Avery
George Broadhurst
Harry Hines
(Two to fill)
2nd half (14-17)
Claude & Marion
Meyers & Hanaford
(Threa to fill)

(Three to fill)
BROOKLYN
Alises (17)
West & McGinty
Nina Gordani Co
Harris & Radellife
(Two to fill)
(10)
Walter McNally
Glena & Jenkins
Noree Co.
(Two to fill)

Bushwick
1st half (17-20)
Ora
J Burchili & Girls
(Three to fill)
2nd half (21-23)
All Girl Show

Lulu McConnoil
3 Osailors
1 Osailors
2 Osail

Ashley, reserved to the control of t

# GARMENTS FOR GENTLEMEN

Chambelain & H
Edison & Gregory
W. Desmond, & Co
CINCINNATI
Albee (18)
Trikie Frigatza
(One to fill)

W Desmond, & CoCINCINATI
Tristabee (18)
This bee (18)
Th

Proctor

NEW YORK CITY

NEW YORK OTTY

1st half (1-2)
Blownier (1-2)
Ben Bernie (1-2)
Ben Bernie (1-2)
Ben Bernie (1-2)
Ladellas
Ladellas
Ladellas
Ladellas
Ladellas
Stander (1-2)
Alisar Marques
Saminy, Duncan
(Two to fill)
Saminy, Duncan
(Two to fill)

Grand Market State State

CON CO 511)

125th S.
12th half (17-20)
Alisar Marquee Co
State Room 19
Sanniny Duncan
(Two to fill)
22th half (21-23)
Ed half (21-23)
Ed half (17-20)
Ada Brown Co
Bob Hall
(Tirec to fill)

FRAMINGHAM St. George 2d half (2-24) razier Hammond wo to fill)

Frezier Hallimonie (Two to Mar Papus Baltin's 18 Leith's 18 Leith'

Dericasion
Farnell & Florence
2 Nitos
(One to fill)
GREENFIELD
Keith's
2d half (21-24)
Houstons
(Others to fill)
HARTFORD, CT.
Allyn

Allyn 2d half (21-24) Bardo & Clark (Two to fill)

HAVERH'L, MASS.
Palace
1st half (18-20)
Ruth Volmer
Flashes of Youth
Romaine & Castle
3 Londons
(One to fill)
2d half (21-24)
Dotson
M'trose & Reynolds

Dotson M'trose & Reynolds Mill Bronson Girls (Two to fill)

(Two to fill)

MONNELL, N. Y.

Shattered S. Y.

And S. Y.

Shattered S. Y.

And S. Y.

Shattered S. Y.

Shat

Sampsel

(11)
Jerry & Baby G
Frankel & Dunlevy
Charley Murray
Al Trahan Co
(One to fill)

MORRIST'N, N. J. 2d half (21-24) Welch's Minstrels

2d half (21-24) Texans Reynolds & Whit Yacopi Tr

Nixon
1st haif (18-20)
Marty Dupree Rev
2d haif (21-24)
Australian Delso
Carroll & James
Rin Tin Tin
Milton Berle
Mistakes Happen
PITTSBURGH
Dayla (18) Reynolds & White,
Tacopl Tr
Yacopl Tr
Yacopl Tr
MANFIELD, O
20 And Andison
- 10 And

Davis (18)
Lottice Howell
Art Landry Orch
Cullen Landls Co
Parlsian 4

Davis (18)
Lottice Howell
Art Landary Orch
Pavisian 4
Frink Wisson
Turner Bros
Nathal
(Ono to (11)
Val Harris & Co
Galia Rini Sis
Turner Lever
Toto
Calia Rini Sis
Turner Bros
Nathal
Conservan
Holorie Lever
Toto
Jose Osterran
Angel Bros
Gaynor & Byron
Harris
Angel Bros
Gaynor & Byron
Harris
Lever
Gaynor & Byron
Harris
Lever
Colling
Harris
Lever
Colling
Harris
Lever
Colling
Harris
Colling
Coll Al Traham Co
(One to fail)
MINNEAPOLIS
Homewis (10)
MINNEAPOLIS
Homewis (10)
MINNEAPOLIS
Homewis (10)
Yorke & Kling
Adde Verne
Homey Tr
Forsythe & Keller
Homey Tr
Forsythe & Keller
Homey Tr
Hory La Recar
Hector & Fals
Morriged
Kraft & Linnent
Charles Wilson
Add Browns
Add Brown
Add Brown
Add Brown
MORRISPN, N. J.
MORRISPN, N. J.
MORRISPN, N. J.
MORRISPN, N. J.

PORTLAND, ME. Keith's Keith's
1st half (18-20)
Glibbs 2
Von Stremel
Dewey & Rogers
2d half (21-24)
Howard Girls
Jinks & Ann
(One to fill)

(One: to file)

POUGHKEEPSIE
Avon

1st hair (18-20)
DeDio's Circus
Broadus Earle
Alexander & S Rev
(Two to fill)
Jack Newman Co
Savoy & Mann
Barr 2
(Two to fill)
PROVIDENCE
Albee (18)

PROVIDENCE
Albee (18)
Morocco Bound U
Tack Hanley
The Lanley
The Lanley
Thyle & Burrell
J C Morton & C
QUBBEC, CAN.
Kelth's (18)
Joy & Roy
Slems
W & M Ann
(Two to fill)
QUINCY, MASS.

(Two to fill)
QUINCY, MASS.
1st half (18-20)
Texans
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Ruff & Rumble
2d half (21-24)
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weich's Minstreis

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1st half (18-20)
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Manuel Vega
(11)
Jimmy Savo
Gracie Deagon
De Marior
E Blake Co
Corinne Tilton
SPRINGFIELD, 0.

Palace 1st half (18-20) lay Friends

lat half (18-20)
Into Price (18)
Into Price (18)
Into Price (18)
Into Price (18)
Into Price (18-20)
Into Pri

TORONTO
Hippodrome (18)
Music Art Rev
C Kimbali Young
Frimrose Semon
Spence & Grue
(One to fil)
Ruth Warren Co
Spence & True
4 Karreys
Lewis & Winthrop
Van & Schenek
VINION CITY

UNION CITY Capitol

UNION CITY

Capitol

1st half (18-20)

Fields & Georgia

(Three to fill)

2nd half (21-24)

End half (

(Two to fill)

VANCOUVER, B.C.
Ornheum (18)
Al B White Rev
Casey & Warren
Olive Olsen
Hal Nelman
5 Bracks
(One to fill)

Rec Samuels

Const. (11)

Rae Samuels

(11)

Rae Samuels

(11)

Rae Samuels

Durante

Paxino

Don Lee & Louise

Richard

Richard

Richard

Robbin's

Marken, O.

Keltis

W. SALEM, N. C.

Keltis

W. SALEM, N. C.

Sat half (18-20)

Kinariotte 2d half)

Clemons Bellings

Haynos & Beck

Co.

Adele Worne

WINNIPKK, CAN

Adele Worne

WINNIPKK, (18)

Adele Worne

Worken, King

Will Pytfe

Worne King

Will Pytfe

Worne (18)

Adele Worne

More Co.

Robbin (18)

Adele Worne

More Co.

Robbin (18)

More Co.

Robbin (18)

Robbin (18)

More Co.

Robbin (18)

Robbin (18 Come to fill)
SAN FRANCISCO
Golden Gate (18)
Mary Dugan Duit
Tom Grenovitch
Micbelan & Sarah
Joekett & Page
Hogers & Wynne
Worpheum (18)
Jenn Rich
Geo McCannon
Frank Howard
Grenovitch
McCannon
Frank Howard
Clwe to fill)
Marion (11)
Ma Nex. J. Reconstruction of the control of the contro

Chas Althoft
Lamont 1 (21-23)
Rath 11/08
Rat

Two to fil) 2nd half (21-23) & Thomas co to fill) half (14-16)

Reed & Levers
(Two to fill)
2nd hair (21-23)
Migetland & Grecory
Shrine Ganicrs
(Can Constant)
2nd hair (14-16)
E Linisay's Rev.
Heed & Lavrev
Heed & Lavrev
Howakes
(Two to fill)

A half (21-23)

Kellyn Kylen (20)

Liarry Langdon Co (Three to fill)

All Average (20)

Billy Nash (20)

Billy Nash (20)

Lovan & Rirres

Lova

Interstate

AMARILLO, TEX. Fair 1st half (18-20) (Same bill plays Wichita Falls 2d 

Col Fred Lindary
Tastes & Lawley
Tastes & Lawley
Edm'da & Fanchon
Mr & Mrs L Brice
Stovens Nelson & S.
Mertini (18)
F Evers & Greta
Ladova
(An Ladova

JUST BOOKED FORD and PRICE DANCERS ON SILVER THREAD LOEW CIRCUIT

Joe—LEDDY and SMITH—Ed 226 West 47th St., Suite 901

Van Cello & Mary
4 Eton Boys
Tyler Mason
Maker & Redord
Joe Youns Co
Haller (18)
Typhcal Toples
DALLAS, TEX.
Majestic (78)
Chinko & Kaufman
Wilson Kepple & B
Norwood & Hall
4 Dlamonds
FT. WORTH, TEX.

A Diamondo & Hali de Diamondo & Santora Majorito (18) Majo

NEW ORLEANS
ornheum (18)
Wolff & Jerome
Dorls Rue
Lou Teilogen Co
Folly & Days
ORLEANDMA CITY
Ornheum (18)
4 Chandre Boys
OF Con
Fronts Stafford
Spencer & Wilams
Rhea & Santora
SAN ARYONIO
Series Final
Scott & Swift Sis
Clifford & Marlor
Goran
Form

#### Association

C RAPIDS, IA.

1st half (17-29)

1st half (17-20)

2st half (17-20)

1st half (18-12)

1st half (18-12

Texas 4
Sally & Thomas
Sally & Thomas
Sally & Thomas
Sally & Thomas
Ind half (14-16)
Ruis & Hentia
Hillian &

One to fill)
JOLIET, ILL

1st Mailat
Right (1-20)
Right (1-10)
Right (

WAYNE, IND.

SEW Bander

Sancy Bander

Sancy

#### **Pantages**

NEWARK
Newark (18)
Carter & Allon Sis
Black Kat 4
Hachistage (Control of the Control of the Cont V'NCOUVER, H. C.
Funtages (18)
Golden Dream
Vic Honey 3
Senorita, Alcant
Realing Camphelle
TACOMA, WASH,
Funtages (18)
Orientsi Oddilyes
Raymond Wilbert
Coogan & Casey
(mo to fill)
PORTLAND, ORE.

Ritty Doner Co Racine & Ray Labero HAMILTON, CAN. Fantages (18) Stanton & Delores Sey'r Putnam & B Ray Shannon Co Cardini Straing & Strings

PORTLAND ORE.

Tantages (18)

Zermain Frat &

Burns & Kane

C Speeders

(Two to fill)

SAN FRANCISCO

Tantages (18)

Binner & Powers

Binner & Powers

Lie Morine-Boylo

FRESNO, CAL

Annual Control of the Control of the

Cardini Strings Cardini Strings Strings (18) Place Hose Strings (18) Place Hose Strings (18) Place Hose Strings (18) Place Hose Strings (18) Prant Strings (18) Prantings (18) Pra han Coloman Co Shannon Cerlo Bros Silver Tees LOGAN, UTAH (18-19) (Same bill plays (ogden, 20-21) Cheyenne, 22-23) Jewil's Mann'llins Il.lier & Lorrane Mack & Stanton 6 Maxellon (One to dir)

OMAHA, NEB, Pantages (18) Maxine & Bobby Billy Small Flo Micarcine Local 3 World's Worder KANSAS (TTX Pantages (18) Reddy & Hyman

Local kugel & helicos Bert Collide to Cone to Silvi MEMPHIS, TENNA Paninges (18) Latto Aberton McCall vilse Ber Lewis & Stooth

#### Butterfield

ANN ARHOR,
Michigan
int half (17-20)
Mary Hayme 20)
May Hayme 20
May Mynter Profiles
BATTLE CREEK
Hillon
18th half (17-20)
Mary Mynter Profiles
Marson Dixton Color
Color to 18th
Color

(Cho to HII).

KALAMAZOO
Stato
1st balf (17-20)
Hall & Ermine
Tampa
(One to fill)
2d half (21-23)
Swor & Goode

2d half (21-22) 6 Tannton Shaws (Two to fill) PONTIAC, MICH. State 18t half (47-20) Parnell & Piorence Owour Stunce Oreh (512 See half) (21-23) (74) Velleckey Co (74) (74) (74) (74) (74) (74) (74) (74)

Long Ta ( Sam come to (11).
LANSING, MCH.
Strand
13t balf (17-20)
13y Velic
13y Velic
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13y Katf (21-23)
13mms
13mm (18) Ennine
(One to all)
OW Only (19)
Capitol
2d half (21-23)
6 Dannier Shaws
(Two to (11))

Active Collection of the Colle

#### Fox-Poli

BRINGEPORT

Majestle

2d half (14-17)
Hungarlan Tr
Marguerite Padula
Ahip Ahoy
Dichl Sis McD'ld
(One to fill)
Paince (11)
Sandy Long Co
Bert Hanlon
Modena's Roy

WHARTFORD

Modend's Rev

HARTFORD
Capitol (11)
Enchantment
McManus & Hickey
& M Havel
NEW HAVEN
Palace (11)
Elsa Ersi & Fejer

RAYMORD Red Ce Heley & Cross SHE'GFLD, MASS, 2 Phince 27 Phince 27

HOWARD SLOAT BONDS FOR INVESTMENT A. B. Legch. & Co., Inc., 57, William St., N. Y.

#### Stanley-Fabian

ELIZABETH, N. J.

Ritz

1st half (18-20)

Harry Langdon Co
Ernest Hiatt
(One to fill) 2d half (21-24) Jos Regan Stanley & Ginger F McCormack Co

HOBOKEN, N. J.

Now Fubian

Ist half (18-20)
Bison City 4
Frank Illchardson
6 Rockets
2d half (21-24)
J & M Harkins
Frankl J Ford
McManus & Hickey

PANSAIC. N. J.
Montauk
1st hacf (18-20)
Harry Evans Co
VIII'ms. Diclancy
One to (01)).
20 hal (2-24)
Harry Evans Co
FATERSON, N. J.
1st half (18-20)
Joseph B. Hegan
Stanley & Ulnser
20 half (21-24)
Iko Rose's Mildgets
(Two to (101))

Iko Rose's Midget (Two to fill) UNION CITY, N. J. Rosevelt 2d half (21-24) Harry Evans Co Ernest Hiatt (One to lill)

#### Cabarets

NEW YORK

Le Roy Smith Bd
Cotton Club
Dan Healy Rev
Duko Ellington Or
Exerglades
Eddie Prinz Rev
Helen, La. Yonne
Bud & Ellinore Cole
Madeline White
Fawn Grey

Middle White Fawn Grey Jack La Frack La Brack La

Phillip Morris (Brooklyn). Al Shun Jack Abel Simon Braginsky Log Katz Rendezvous
Roy Maek Rev
Cl'yt'n J'ks'n & D
Debres Farris
J Durante's Orch

A) White
Oakland's Terrace
Will Oakland
Landau's Bu
Park Cantral Hotel
Cliff O'Rourke
The Caritons
Ruth Williams
Ben Pollack Orch

Parody
Jim Carr Bd
NTG Revue
Hanley Sis
Jon & Jerle
June Dobbins
Kliddye Young
Blanche & Elliott

Casanova Club

Casanova Club
Helen Kane
McCarthy Sls
Olivo McCiure
Morton Downey
I'n Carten-Wadde
Jerry-Friedman C Tommy Lyman Vaughn & Vestoff

Francy Ayman
Yaughn & Ventoft
Club Barwey
Walter O'Neer
Itale llyers Orch
Itale llyers
Itale Mantero
Itale
Ita

(Continued on page 63)

#### **PALACE** (St. Vaude)

Fair material in the Palace bill this week, yet if placed baddy Sunday. The same attocolous spottime that has been helittling Palace shows week after week again in evidence and just as ruinous.

eridener and ust is rulinos against a rulinos and ust is rulinos against a rulinos and in the condition of male participants. Second successive and dame layout and this week worse than last women, several less than a week ago. Ethel Davis, single, and the only exclusively single act in the show, is also the only woman with top billing. The rest are two femines apporters in the interpediate that the condition of the condition of

Pay, who is merely a foil for her husband.

The almost total lack of comedy a first part until the Fay-stanky it skerch, which closed that section, and a lad booking break helped make a mess of part one once more the Palace had its best comedy arrive tardily after intermission, with its first part extremely slow and stuggish. That poverty of early comedy and the lack of feurimintly were the bill's combined weakness. There remained lardly enough of anything else to overcome that handleap.

Two full stage talk affairs, aimed strictly at the Palace clientele, were the Fay Family sketch. The Condict "New Acts), symbolic plecy which survived the Lambs' Gambol of the workers ago. The value of the strictly at the Palace clientele, were when survived the Lambs' Gambol of the workers ago. The value of the survived the Lambs' Gambol of the problement of the functionals."

What the latter did best of all was to blend with the Palace's all-male idea, not a skirt in the cast.

The Confinite' beyond the Falace Branch Committee. The same of "The Confinite' beyond the Falace Branch Committee. The same of "The Confinite Conf

lady. The turn's other femme member does a Spanish dance in one that might easily be eliminated or shortened.

Followed Gordon and King, also dumb. The two-looy straight dancing act has it over most of that typs around total. It holds several disturbed from the second time is consumed by formal routness. It themselves at all, times, Gordon and King have a great two-man dance teams something that yanghe hasn't today. Gordon and King have become a startwo-man dance teams something that yanghe hasn't today. Gordon and King have the foundation.

What Gordon and King ald carringles have the foundation accomplish have the foundation.

What Gordon and King ald carringles have the foundation accomplish have the foundation.

After their dumb, but speedy start he show showed up to a stindstill with the Rogef Wolfe Kahn band and the Williams girls (New Acts). This was the buoking break referred to above. It must have sounded good when submitted, this combination, but it surprised plenty Sunday and had been submitted, this combination, but it surprised plenty Sunday and had been seen on the reliance upon the Williams girls gleat year of change of pace and the scoond, and equally unfortunate, was the straight playing of the band. One novelty orchestration inglish have saved the stituation and was looked for, but it didn't arrive. Four dance arrangements by the band were paced only by two briet vocal solos, one start and concerning the playing of the band. One has and money. The first was too misch reliance upon the stituation and was looked for, but it didn't arrive. Four dance arrangements by the band were paced only by two briet vocal solos, one as an arrone. The first was too misch reliance that for below the established Kahn standard.

Gordin and King have a great two-man dance team, something that vange hasn't today, Gordon and King are youthful enough and certainh, have the foundation.

What Gordon and King did accomplish, however, was a big click at the Laface, where they exhibited the kind of No. 2 hooling that hast been seen in a long time.

Last the Laface, where they exhibited the kind of No. 2 hooling that hast been seen in a long time.

Last the Laface, where they exhibited the kind of No. 2 hooling that hast been seen in a long time.

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Last the Laface, where they exhibited the kind of No. 2 hooling that has been seen in a long time.

Last the Laface, where they exhibited the last t

is an in and onter as a langit getter. "The Conflict" closed the first part in possession of the only comety thus far, and not too much of that. Fay's performance in the script part, something out of the script part, something out of hydrogeneous products for the flip Prink, was a

seript part, something out of the ordinary for the flip Frank, was a gen.

Back in his own back yard as an ad fibbist and ballad chieper in the closing spot, Fay remained for 22 minutes and held the enjacity martine house intact. He was neverified but.

Fay looks like the best bet around should R-K-O, like to try out its versatifity. Now at his pedia as an entertainer, which has been as a containing a little of the control of the control

preach what eventually it will practice.

Intermission held something new for the Paince a voculist in the pit the Paince in a voculist in the pit topit, the property of the Paince in the Paince is the Paince in the Paince is slightly abbreviated for downtown use. Spotted during intermission, it was up against the incoming smokers. What wouldn't be a bad dea at the Paince is another vocal chorus or two during the opening pit overture.

If this week's Pakace show looks anywhere near good on paper, it didn't play that way Sunday. Upon close analysis, it was mostly Prank Pay, and it was Fay's second week and on for 50 minutes all told.

Bige.

#### STATE

(Wired-Vaudfilm)

(Wired-Vaudfilm)
Four acts and "Able's frish Rose",
and they were exeunt smilingly,
audibly commenting on the merit
of the sound feature, Proving something or other about box-office reaction at the State in connection with
the ficker as the principal draw.
Tour acts seemingly were stoptans in the tween the screen offerlars.
The quartet of turns played zippity.

ines.

The quartet of turns played zippily.

The pais look nice in their tink straight musicul act, led off brightly. Helen Johns', Glorious Girls, straight musicul act, led off brightly. The gals look nice in their tink go... is and the military drum finale. Claude and Claurene Stroud were twin com: steppers. The audience curtance to finsh the close resemblance, created a stir and from then on a clnch. Ruth Roye, with an exceptionally strong rep. of numbers, ali published, tied it up. Her reception was tribute to the rare judgemass of published dittles. Her own song salesmanship is no small factor in the healthy click. She responded to a request for "Robert E. Lec."

Sally Rand and Boys (8) closed, mild flash built around the minor screen actress. The boys sustain if from the vertex of the control of the

#### **ACADEMY**

(Wired-Vaudfilm)

accomplishes his instantaneous changes instead of a screen. Girls do a screen of dances, one a plp of an acrobattle routine, but they followed another dancing act and that took the edge off. Penches and the penches of the edge off. Penches and the penches of the edge of

#### RIVERSIDE

(Wired-Vaudfilm)

RIVERSIDE

(Wired-Vaudfilm)

Tenty of laugns on the first half bill here, with four out of the five acts carded angling for chuckles and getting them. Three of the list newcomers. Synan and Doris, danc, ing boys in opener; George Hunter, loak face comic, No. 3, and Nina Gordani, diseuse (New Acts), Business light at matines Sunday.

Harry Burns and Co. copped in closer. The "I Think You Touch bit with attendant balloon busting agg for laughs remains the howl. Amixed the girl uncorking a snappy jazz dance for finish.

Seymour and Howard Revue, No. 2, were runner-up, with Burns on the chuckle thing. Lew Seymour and Jossie Howard head it, with Seymour shouldering the clown burden and getting results admirably. Support enlists Charles Nellis and Harry Miller, dancers, and Manley and Gould, harmony sister team. The act carries the ead of pla with one of the chuckle thing. Lew Seymour clown the chuckle thing. Lew Seymour head it, with Seymour shouldering the clown burden and getting results admirably. Support enlists Charles Nellis and Harry Miller, dancers, and Manley and Gould, harmony sister team. The act carries thread of pla with one of the chuckles and blackouts supposedly the show and the consulng specialties and blackouts supposedly the show given on the inside. The phone torking blackouts as they did for a previous "Greenwich Village Folies." Seymour clowns deliclously throughout while the boys plant a couple of snappy dance doubles and the sister team carries two harmony numbers effectively. All around it's a corking act and gets plenty of encouragement here.

"Lena Smith" (Par) screen feature.

DAVIS and ance for finish.

Seymour and Howard Revue, No.

1. 2, were runner-up, with Burns on the chuckle thing. Lew Seymour thand, Jessie Howard head it, with Seymour shouldcring the clown burt of the chuckle thing. Lew Seymour shouldcring the clown burt of the chuckle thing. The content of the chuckle thing. The content of the chuckle thing of the chuckles and Harry Miller, dancers, and Manled The act carries thread of plot with opener in theatre lobby after the show and the ensuing specialities and blackouts supposedly the show given on the inside. The phone to tangle and station house bits make corking blackouts as they did for expressively over-decorated. In the old 58th Street the store of the conting speciality and the content of the corking blackouts as they did for a provious "Greenwich Village Follics." Seymour clowns delicious to rank with the best of the year in the country of snappy darge doubles and the same of the country of snappy darge doubles and the country of snappy darge doub

that was nice if not distinctive Hoys are exponents of grace and made a pleasing opener. Galla Rinl and Sister followed with accordions and then Rinl went into his familiar list with a flock of instruments. Turn lasm't chanced a bit in almost two years, but that hardly matters for its still orie of the class musical acts on big time.

acts on big time.

Florrie Levere, assisted by Lou
Handman at the plano, and Edythe
Handman, landed solid in third.
Florrie and Handman give the bill
its first much-needed comedy with
some sparkling crossine. Florrie
Kilty Doner outstanding. They
gave this little girl a great big hand,
and Handman's potpourri of song
hits of his own composition was effective.

Jack Clifford and Year

fective.

Jack Clifford and Mary Ludwig came next in a piece called "The Shoriff" with all of the old rube gags intact. This house always has been known for its partiality to this sort of offering, and "The Sheriff" was no exception. Excellent returns.

Next to internal to the state of the

been known for its partiality to this sort of offering, and "The Sheriff" was no exception. Excellent revenue and the sound of the soun

#### 58TH STREET

\_(Wired-Vaudfilm)

\_(Wired-Vaudfilm)

Nice five-act special show with a good flash climax in the Fifteen Syncopators and fine musical values throughout. Defect was meare comedy, especially evident because the feature, "Lena Smith" (Par.) is sombre stuff and called loudly for low comedy contrast for betance.

worse and worse, and there ought to be a law or something. Any-how, the band retrieves itself with a splendidly done medley of Victor Herbert scores for a good finish.

Next to closing Irene Ricardo went a long way toward supplying the comedy punch the bill needed. She did only 12 minutes, but it was rich in healthy haw-haws...

rich in healthy haw-haws.
On the screen also the sounded
Pathc newsreel.
Sunday night business short of
capacity (feature picture, fine as it
is, wouldn't be expected to pull in
this vicinity).
Rush.

#### 5TH AVE.

(Wired-Vaudfilm)

(Wired-Vaudfilm)
Pititully small audience present
Sunday afternoon, and no special
reason why even that many should
be drawn by this layout. Picture is
Pathle's "Annapolis," which permits
the house to bailinoo sight-sound
picture. Marquee also gives a good
deal of prominence to bargain prices,
Pathe News both sounded ind
is 40 cents, at which give-ay scale
is 40 cents, at which give-ay
the scale
Fathe News both sounded ind
silent and three acts of small time
vaudeville make up the schedule,
Specialties make very little difference one way or the other. Most
interesting detail of the performance from the trade side is that it
list't possible for an organ to supply
the state of the state of the side is
was dropped. Now the organ suppiles the music for everything from
a burlesque tap black bottom and
a comic dialect number to a ballad,
Effect on the comedy end of the
full is diasstrous. Here Marie and
Billy Marlow tried to do comic songs,
in wop dialect and the result was
surrousled and the result was
surrousled and the result was
surrousled and the surrousled and
Billy Marlow tried to do comic songs,
in wop dialect and the result was
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in wop dialect and the result was
not been and the surrousled and
Billy Marlow tried to the surrousled and
Billy Marlow tried to do comic songs
in wop dia

#### **AMERICAN**

(Vaudfilm)

AMERICAN

(Vaudfilm)

Tame Monday night, with a few high lights. Sonie of the acts as stage combos show littie change from the fold, old days.

Arnold and O'Day (New Acts) are given a New Act placement, not so much as to the newness of che turn as to its personnel. Earl and Mortage and the company of the control of the

FAY and STANWYCK
"The Conflict" (Dramatic)
22 Mins.; Full (Special)
Palace (St. V)

"Tie Conflict" (Dramatic)
22 Mins: Full (Special)
Paliace (St. V)
Here's your chance, and probably
you'nly chance, for a view of
Pont Fay as a dramatic actor.
Don't miss it. You'll die.
Frankle tried to laugh off that
classification later in the show. He
wasn't bad, made love to his own
wife, looked something like Barrymore from the eyebrows up and
built about 16 minutes of no nowhile entertainment out of 22 minutes of the minutes of the minutes
while entertainment out of 22 minutes of the proper of the lines,
as it might have been by anyone
to tray, it wouldn't have meant a
thing. Fortunately, Fay remained
himself, despite some of the lines,
and grabbed his share of laughs.
There's a light story of a young
couple, both bored with life and ean
other. The puend. They make believe but he happy husband, rushniche woman's greeting. The first rehearsal draws only a laugh from the
missus. The second rehedras lisn't a
rehearsal after all, for they see they
are both wrong, and they wind up
Miss Stamwyck (Mrs. Fay) looks
very cute in three-piece black and
white pajamas with flared cout, and
looks better than she act, dramaticate of the country and of the
work and uneventful moments
were many and of the

white paga-looks better than she acts, used to cally. Slow and uneventful moments were many and often All Fay and a good Palace act through Fay, but doubtful eise-Bige.

FRANCES ARMS Songs 16 Mins.; One

Songs
16 Mins.; One
American (V-P)
Back in vaudeville after a temporary retirement. Frances Arms
returns with special lyrics that, as
handled, stamp her once again a
light in single woman (with planist) and single comedieme. In the property of the planist and single comedieme. In the planist is a dinge to the pop gets by unnoticed, light enough to serve merely as a warmer. Once into the specs,
Miss Arms is herself. The first is
a dinge torch song and smart, and
he second a series of dialect impressions, latter consuming over
half the turn's running time.
As a dialectician Miss Arms does
Hebe, Wop, Mick and burlesques a
bathroom prima dem
and burlesques a
bathroom prima dem
and burlesques a
bathroom prima dem
and turnny the
sury Miss Arms sings it. The getsury Miss Arms sings it. The getsury and the plan sings it is the
sury and the plan sings it. The getsury and the plan sings it.

As a dialectician Miss Arms sings it. The getsury and the plan sings it.

As a dialectician Miss Arms sings it.

As a dialectician Miss Arms sin

HARRIS and RADCLIFFE Song, Talk, Dance 23 Mins.; One Palace (St. V) In Radcliffe, pudgy boy

23 Mins.; One Palace (St. V)
In Radcliffe, pudgy boy with tremendous versatility, Bud Harvis has a far better partner than either Van or Holley of the past In fact, Bud's new haif is the act.

In an either partner than either Van ein either van either van either van either van either van either v

ARNOLD and O'DAY Skating 6 Mins.; Full American (V-P)

American (V-P)
Ernest Arnold has attempted to vary the monotony of his former single turn by working with a young woman. The latter makes several thanges, tries a song and makes all the announcements as to what Arnold as an upside-dwn roller skater is going to do. Still a novelty, with Arnold, however, no showing to his best advantage Mon-Byen to his standout trick, used here for the closer, a whirling stunt was bungled when Arnold becume unbalanced and toppled over. Appliuse was sufficient to assure him the stunt was enjoyed.

Mark:

DUCINDA RICARDO Revue (5)
Danes, Sondad Instrumental
La Mes, Britania La M

"THE IMMORTALS" (5)
Dramatic Sketch
12 Mins.; Full
Palace (St. V.)

Palace (St. V.)

This symbolic and deep-minded piece was first produced at the recent Lambs' Gambol. There it played to an atmost excussively professional audience. The Palace Sunday afternoon, for this act's second showing, hold a large number of pros. also the proper of proper o

cuit time getting its underlying in thought, and consequently itself over.

Two' white pillars, against an a chony full stage background, hold the stage of the s

nan.
Away from the Palace or the Lambs Club, very doubtful. Bige.

RUDY VALLEE and Connecticut Vankees (8)
Band Entertainers
22 Mins, Three
81st St. (V-P)
Rudy Vallee and his Connecticut Yankees, nee Yale Collegians, a billing they dropped presumably because of confliction with another Yale Collegians band as star maker, which was been on the air prolifically the last few months, as often ralists has been on the air prolifically the last few months, as often as three times a week from one station (WOR) and as many as four different stations in the same week (WOR, WJZ, where had a commercial; WMCA and WABC, on behalf of another commercial, Hubert Diamon his Heigh-Ho nite of the control of the co

the New Venice radio daine params.

Etherizing thus extensively and intensively, Vallee risked overdoing himself, but somehow sidestepped that and, instead, inched himself with the dial fans. All this has culminated in the Victor-Radio-Keith-Orpheum alliance annexing Vallee for itself exclusively for Victor records, National Broudcasting Co. (WEAF), exclusive broadcasts and Keith bookings, doubling from the Lombardy hotel and New Venice.

Co. (WEAF), exclusive broadcasts and Keith bookings, doubling from the Lombardy hotol and New Venice.

John March March

EDDIE HILL

Songs (14 Mins.; One Hippodrome (V.P.)
Stout gent with a battery of sours, comic in intent but retung over almost entirely on delivery.
Good diction an attacknessive personality are an attacknessive personality are to please in smaller communities notably with the menfolks at matinees.

Land.

ROGER WOLFE KAHN and Band (15), with Williams Sisters (2) Band and Songs 23 Mins.; Full Palace (St. V.)

Band and Sones

23 Mins.; Full
Palace (St. V.)
This looks like a case of hurried production. No other reason for this name act's shortcoming unless some unknowing one steered knger Wolfe Kahn away from novelty orchestrations and into a straight dance music routine for a virial that dance music routine for a virial that the first place they don't dance in vaude theatres—the audience that is. After that Kahn was made, the believe the Williams Sister-would serve as the remainder of the turn, besides the band. And who wouldn't, considering they are the straight of the virial that the straight of sister act and came to kew York to wow in the "Seandals"?

It was a surprise to see the cute and shifty Williams girls flop. It was at the Palace Sunday. Yet hoppor they went, and they are the straight of the virial that they went, and they went, and they went, and they went, and they went as a of yore. Though two such nice-looking lads as the Williams can't be forgotten so easily.

With Kahn and his band it was a different story. The musical excellence and Kahn's direction worther, but after the opening number. This act should be scrapped by Kahn for his own good. He is still a name, and his name represents good vandeville. He should drop the dance music in vaude first and the bolster his turn with something besides the Williams kids.

Bige.

"THE BLUE SLICKERS" (6)
Singing and Dancing
15 Mins.; One and Three
Academy (V-P)

Singing and Daneing
15 Mins.; One and Three
Academy (V-P)
Boy and girl dance team backed
up by four boy musicians for familiar miniature revue. Have
dead opening, and and going into light
and opening dand and going into light
opening dand of the control
of

musical quartet. Rush.

STONE and VERNON
Adagio Four
6 Mins.; With Band
Capitol, New York
Wow act for atywhere—nicture
house, vauid catago production,
leadine honors. Stepping out of
Just a Minute," musical in which
they were also a hit, their reception it the Capitol was of show
stopping dimensions.
Turn is composed of three young
men and the capital three young
men and the composed of three young
men and three young
me

customers.
Great stuff, particularly for the film parlors.

THE YACOPIS (9)
Teeter Boards
11 Mins.; Full
Palace (St. V)

11 Mins.; Full Palace (St. V)

Possessing about everything necessary to be a fast company bill starter; this Latin-looking troupe needs only to side running time. It has plenty of speed in present form, but two ordered difference of warming the complete of difference of the company of the many stunts accomplished utilize the now trust accomplished utilize the now trust extere board. Three see-saws in this turn, all three in action at once several times.

Complete triple somersault from hoard to chair, ordinarily the features of the complete triple somers with four hoard to chair, ordinarily the features of the complete triple some sawled to the Yacopis, while one of the two feminine memors draws gasps with a four-high leap to finish. None of the work is less then sensational. Yes, or no, it tops anything in its line on this side.

PACET and PETERS
Comedy and Harmonica
12 Mins.; One
American (V-P)

workship talk means little, this vouth if two-mon team features the control's harmonica playing. The same log is a blackface concedian in whiteface. He should cork or speak straight.

Militeface. He should cord or speak straid!. Nothing to the chatter. They are apparently without an idea of what constitutes comedy. That lets the straight man out with not much to do.

Harmonica act for those who like armonicas.

Bige. barmonicas.

JOE PHILLIPS (1)
Joe Phillips' INNOVATION (9)
REALM OF DANCE (9)
86th St. (V-P)

sun St. (V-P)
These three acts comprise a unit, although playing individually but dovetailing into one another, with people from the "Realm of baree act doubling into the innovation finale.

dovetailing into one another. And people from the "Renlin of Lincot in the Innovation and the Innovation afterpiece finale-ing.

Realin of Dance' relies on a lealing in the Innovation afterpiece in Innovation afterpiece in Innovation afterpiece in Innovation and Innovation afterpiece in Innovation and Innovation in Innovation Inno

ground) and a heetic initiovation of the entire three acts run 43 minutes, of which "Realin of Dance" comprises the first 15.

Irving Yates is said to control the Phillips unit. Phillips name is also susceptible to a little filcker bally hoo in connection with his tulking short opposite George Le Maie.

Abcl.

GEORGIE HUNTER Talk and Songs 15 Mins.; One Riverside (V-P)

Lanky chap, under cork, using a delivery that seems a composite of Joison and Cantor's, unleashing a load of nifty talk spaced by songs. Georgic Hunter may have been around previously in some combine or other.

or other,
Opening with a comedy number,
he stays on for a monolog and plants
another song for closer that takes
him off to good returns. Went over
No. 3. Edba.

SYNAN and DORIS Talk, Singing and Dancing 15 Mins.; One Riverside (V-P)

Belle, with Ed Borell at the piana With Borell at the lyories and going in for a little top tenering the act seems to be running smoother. It varies somewhat from the old routine, although the big abdomina tickler was the burlesque by Left and the planner man on the man ride barder of this bit as the cume for all be can get out of it. Noticeably funny as Left does it it is sentiled to that much credit. Three Worcesters, or Woosters, have a neat hand balmeint turn. Closed the show and held attention, on the serven, "A Woman of Actairs."

#### 81ST ST.

(Wired-Vaudfilm).
The \$1st St., wired split-weeker, The Sist St., where spint received, playing two-a-day on a reserved seat noiley did the unusual of holding over its last half's headliner to

playing two-a-day on a reserved seat policy did the unissial of holding over its hast half's headliner to re-top the current half. It was Itudy Vallee's band art (new), possessed of a radio rep, clicking strategy of their first vanhevile transcription. The representation of their metallic substantiate their abstract clicking strategy of their metallic substantiate their abstract of their metallic substantiate their abstract of their metallic substantiate their abstract of their metallic substantiate their metallic substantiate their metallic substantiate their metallic substantiate their substantiate substantiate their substantiate substantiate their substantiate substantiate their substantiate substant

TH ST.

.d—Vaudfilm)

Talk. Singing and Dancing 15 Mins.; One Riverside (V-P). Nifty male twosome whose forter is steuping but manage to incorporate clowning and songs to much better returns than the average dancing duos. Opening with double song and dance, one of the boys remains for an acrobatic sole with the date of the continued and bright other chaot provided and the continued and bright chatter interspersing. Both go into a neat double for closer.

Liked in opener here and have a good routine that should fit all around in early spotting.

NINA GORDANI (2)
Songs 14 Mins.; Three (Special)
Riversid (V-P)
Riversid (V-P

#### ROXY

ROXY

(WIRED)

New York, Feb. 9.

Light program this week in both stage and screen material has been bolstered up acceptably with a Lincoin stage presentation played by Josh Billings and a Fox talking short with Charles "Chie" Suicalled "Marching On." Timely, calculated to attract the Lincoin hold and attract the Lincoin was written. by Billings, who also played the leading role. Though well received in general, the dialog, and it was all dialog, was lost in his house, barely intelligible within the fourth forepart of the lower floor. The Sale short went over immessly the stage of the leading role. Though well received in general, the dialog, and it was all dialog, was lost in his house, barely intelligible within the fourth forepart of the lower floor. The Sale short went over immessly the sale shows the sale show t

STATE

(Wired)
Minneapolis, Feb. 6.

Willion Crawley, comedy acrobatic clarinetist, holds down featured spot in current stage show, "Blackbirds," which utilizes several numbers from the New York negro musical smash of the same name. Opening had six white wigged dancing girls with only faces visible through drop warbling "Zulu Maids." Rise of curtain reveals girls bare-legged in black and white outsits doing singsy Diegy Di

ORIENTAL

(Wired)

Chicago, Feb. 9.

Hollywood's passion flower, the gittering Garbo, is the punch line for the fluttering flaps with "Wild Orchids" (M-G). They're goofy in this town over the Swede gal, and maybe that's why she's repeating here for the second week after chalking up a healthy score at the Chicago last week with "Woman of Affairs". Early Saturday holdout and steady turnover all day litem. Except the cone Fache en a brief talk around the Bok Singing. Tower, rest of the celluiold program dumb. Paramount had three clips none newsy. While the Oriental has been wired as long as any of the other Back houses, so far it has not gone in very strong for either talkers or sound.

Will Harris, alternate stage producer with Louic McDermott, turned out another one of his now usual book lides. This one is labeled "Towed, strain, with the band relegated to the pit until the finale, initial performance was at least 10 many spots. Scems too bad that Harris insists on writing narratives around his shows. They haven't caught on with the week-to-week mob, and serve only to slow things considerably.

International if the band were on the stage and the specialities set through the mace without an infelies. As its, several dull and unificates in the mace without an infelies. As its, several dull and unificates in the mace without an interesting moments taken up by a musical refrain from the pit and stays that way for much to long, into one of those dream seenes with a stay that way for much to long, into one of those dream seenes with a stay that way for much to something. Only saving grace in this bit was the nice vocalizing of Nick Lang.

Lang.

Lang.

Lang.

Interrupting entrances of Fred Harper lifted proceedings a good deal for this proceedings a good deal for the rest of the period. Harper, which is the seen of the proceedings are possible of the seen of the period of the period. Harper, smart performer with a good handled in the seen of the mack for comed as an m. c. smart performer with a good handled in the seen of the mach for comed as an m. c. smart performer with a good plan logiste, favorably received after doing three numbers that brought an encore with Lang and the two boys foining in with songs. Latter bit not so force, active the seedler grammasts, scored. Jeannic Lang did less than usual while working with the m. c., getting by with one specialty aided by the line gainst a Dutch blue plate tableau, with uskets and thraling bells concealed in the artificial flowers. Plate picture came to life in the background for the eurtain.

Loop.

#### **PARAMOUNT**

(Wired)

("Cooling Off"—unit)

New York, Feb. 11.

Good band unit this week to help along the Far's new m.c., Ted Claire, and againgt the repeats, if any, for The Doctor's Secret, 'talker fea-

having a comedy lyric in mlnd. Frank Fay has been the only ballad falter to get away with a ballad at the Paramount thus far, and Fay lost plents of chances to make them laugh by seriously singing. Chaire's appearance and presence it nicely and he may get over in the world's toughest spot for m.c.'s if hundled smartly. That handling should exclude balledong noncert was cruly a concert, ranging from yop to classical and played as it should be played. The way Crawford leaped into the rousing "Marche Slav" for a finish after a slow pop tune sold his efforts as nothing else on the program was sold.

Audionce was a pushover for Jave Rubinoff's pit overture, "dedicated" to Lincoin, and managed to puncture all patriotic fires anything in the world they can't distilled its something that recalls the Emancipator. After 65 years, he's still sure-fire.

#### EASTMAN

EASTIMAN

(Wired)

Rochester, N. Y., Feb. 7.

Publix shows haven't brought nany cheers since opening week.

Too much similarity is one critically same stuff. Considerable question, too, of visiting talent outshining Eastman company at its beautiful company at its period of the company at its period of t

question too of visiting talent outshining Eastman company at its best. Head the state of the st

Followed by two or three Fox More. 2016. ("Good bands of Mee's Charles of

threaten to quit, but Rube, instead, leaves, flashing a dollar bill and warbling he'll get by as long as he has that. Band tries to function without beader and the stouchest and so no for real companying laughs.

Vernon then warbled "Chloe" in dramatic style. Half of femmes on for a series of gyrations and then second line representing a great dragon, as background agic team. The stouchest and the second line representing a great dragon, as background agic team. The stouchest and the second line representing a great dragon, as background agic team. The stouchest and the second line representing a great dragon, as background agic team. The stouchest stouchest and the second line representing a great dragon, as background agic team. The stouchest stouchest and scored decisively. For finale back drop revealed opened mouth of dragon with a pairs of shapely legs used for upper and lower teeth and routine of imaginary dancing. A pleasing picture of the Teller type.

"Interference" (Fap. of Iso "Line of Inging and Score of Score

#### CAPITOL

(Wired) , ("Miami Nights"—Unit)

("Miami Nights"—Unit).

New York, Feb. 10.

Arthur Knorr, art director, this week becomes the unit producer. He is now alternating on the Capitol stage show with Chester Hale under a new arrangement following the bow-out of Mort Harris.

"Miami Nights" is good diversion. It has color, richness, variety of effort with the strong acts, Stone and Vernon, adagio turn; Runaway Four, and Evelyn Wilson. Each of these turns separately scored, with Stone and Vernon (New Acts) arousing the traditionally semi-indifferent Capitol audience to something like real fervor.

First Introduced to Broadway as

real fervor.

First introduced to Broadway as a memorable feature of the flop musical, "Just a Minute," Stone and Vernon (New Acts) is one of the most unusual dance turns in the business. It is composed of three men and a grid with the girl thrown about in a manner both novel and dangerous.

dangerous.

Laughs came easily for the Runaway Four, who presented their full routine of hoke acrobatics. They are standard and always mop. Evelyn Wilson (New Acts) appeared previously with a Publix unit, being then confused with Ginger Rogers and not individually reviewed. She is a male impersonator and okay for the best rostrums anywhere.

the best rostrums anywhere.

Dave Schooler is currently doing his pianolog with the pit orchestra and as part of the overture. That is the proper spotting, as in a stage show instrumental solos, unless of comic nature, slow up the proceedings without adequate compensation in entertainment values. Eugene Ormandy conducted the hydraulic symphony through the reformed and refined strains of "It I Had You," Crazy Rhythm" and "Chloe" all set to Damrosch paraphrase.

The newsreel was comounded of

to Damrosch paraphrase.

The newsreel was compounded of
three parts of Fox movietone and
two parts silent, M-G-M and Paramount. "Flying Fleet" (M-G-M)
on the screen, Strong biz Sunday
matinee.

Land.

#### PATIO

PATIO

(BROOKLYN, N. Y.)

This Century Circuit spoke in the heart of Flistbush is another A. H. Schwartz theatre of \$,500 capacity. It has been doing well with its prevent of the spoke of

"Murder Will Out." and sadly unfunny.
Emerson's jazzists embellished their "Mia Bella Rosa" number with a medley of dialect "rose" numbers, leading into the Hawalian presentation and the feature. Fred Weiler is at the Kimball grand organ.
House went wired this week (W. Bergenupnen), climinating the second of the second properties of the second properties of the second properties of the second properties of the second properties.

**CHICAGO** 

(Wired)
Clicago, Feb. 8.
Standout crowd here at a little
past noon on a week day is a good
slant on the return to Frank Cambria's presentations and H. Leopoid
Spitalny's orchestral productions.
Certain proof that the old stage
band units were keeping away a
portion of the theatre's class patronage.

Certain proof that the old stage bond units were keeping away a bond of the theatre's class patronage.

Although Cambria is considerably beyond the former unit nut in his local expenditure, there is full justification in the \$10,000 weekly gross increase. Quite a part of its clear additional profit.

Spitainy production this week is based on a medley of Victor Herbert tunes, handled by the pit orchestra of a and a signing chorus party effect.

Feriod continuity of the stage ensemble. Instrumental and vocal presentation excellent.

The Cambria special, "Peurl of Bagdad," is the most effective eye attraction he has conceived since his return here. Setting is a full stage Bagdad street spene, with joint many continuity and the stage full of people brought spontaneous recognition from the packed house. Performing in the number were Idrena, tall comic contortional dancer; Arch Cannon, leading vocal chorus in a strong rendition of "Son fit he besert". Ruth Fischer, soprano, leading the chorus capably with "Caravan"; Jacques Cartier, doing a short, but effective, Persian dancer; Arch Cannon, leading vocal chorus in a strong rendition of "Son of the Desert". Ruth Fischer, soprano, leading the chorus capably with "Caravan"; Jacques Cartier, doing a short, but effective, Persian body pelired red and The Englewith Tester of the program of the setting. Finale was a color tableaux, toppling the previous flash effects in quality.

Film program as copped by a Film program seen to draw handclapping during running. Fearure was the all-talker, "Doctor's Secret" (Par). News reel of Movietone and International completed tone and International

#### COLONY

COLONY

(Wired)

New York, Feb. 11.

A screen announcement reads:
"We regret the annoyance to our patrons of the blasting in connection with the new subway, and assure you there is no danger."

They might also add, for the benefit of early arrivals: "Please don't feel lonesome. There will be others along later."

About 9 o'clock Monday night a fair sized gathering came to see "Simba," the wild animal picture, and the state of the control of the control

#### Carnegie Playhouse

Carnegie Playhouse

New York, Feb. 11.

Prof. Einstein and Count Scapennelli, through the departed grace of Edgar Allen Poe, are dragging in heavy money at New York's most elegant sure-seater this week, but there are still plenty of wide open spaces any night during the week with the \$1 top In force.

With probably the both leskind, the most comfortable and streactive surroundings, it is yet surprised that this house can make the showing it does with those forcion fillers.

filters.

It seems that the peculiar film-goers who derive untold delight from the obviously ludicrous injectures are making a strong play for this house, judging from the naillery whileh met the con insite fear and mystelsm. The molecular finds more to laugh at these foreign experiments than in the domestic articles of the ruder type. The Little Carnegie Isn't fooling anyone with those art pictures, (Continued on nage 62)

(Continued on page 63)

# Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights, players and pugs. This series will be reprinted weekly. Each story carries original head. Story below appeared in Variety of October 22, 1920.

#### CON'S TOO REFINED FOR ACROBAT BELT

Playin' to Miners Makes Him Sob for Lloyd George

Mahoney Clty, Oct. 20.

Dear Chick:
We're still playin' around the homes of the Jolsons, Cantors and Tinneys. I'm so sick of lookin' at coal miners I can't help sympathizin', with

pathlzin' with Lloyd George. You can talk about towns in



York Town
You're Only
Campin' Out."
These one lump
burgs are enough
to drive a mininter's son into
a gun mob.
No wonder theyre klekin' about
the shortage of labor on the farms
these birds got a flash at some
regular towns during the war and
they slipped the first past to all the
other yokels, with the result that
they all up and left the farms flat.
Can you imagine one of them giboncy's being asked to get up a
daylight to manieure a flock of cows
after, sittin' until 4 a. m. in the
"Little Club" gettin' an eye full of
those restful lookin' frails that play
the joint.

atter, sittin until a a. m. m the
Little Club" gettin an eye full of
those restful lockin' frails that play
the joint.

Cuthbert and Algy are about
ready to pay off on these honky
tonks and I don't blaine them. You
haven't a chance to amuse these
eggs unless you carry an interpreter
and a full line of bladders. This is
strictly acrobat territory.

The only thing they don't do is
commit asshult upon the actors. A
guy on the bill was tellin' ine that
he once played a slab called Turtle
Creek, Ohio, where the steel men
live. They made to pay them off
on Friday and their chief amusement was peggin' things at the actors in the vaudeville house. The
manager figured he would outsmart
them by getting a steel net curtain.
The boys got wind of it and just
as the opening act was grinnin' to
themselves about the wolves that
couldn't get at them, a guy with a
pail of scaldin' hot water shot a
stream of it through the curtain
with a squirt gun. That ended the
show for the evenin'.

We're thinkin' of gettin' some one
to write us a nice hokey routine
for the slabs. It's gettin' so you
need two acts in this racket. One
for the Americans and the other for
the people that don't live in . New
York. They talk about New Yorkers bein' an April Fool audience but
some of them wise crackin' yesgs
should play this fire works circuit
and they would think the Steinway
was the Metropolitan.

I suppose all the mob are goin
to get down hook line sinker on Al
Smith. If they don't it won't be no
time before you will have to get a
pernit from the Mayor to play a
Victrola on Sunday. He slipped
them about all the personal liberty
they've had since they pulled the
numbers out of the hat, and they
wears and the nother crey two
years and the nother crey two
years and the nother wore for two years more.

But they con them crey two
years and the nother or year
when gould think the Steinway
the guy with the cure all.

So long, old timer, and let 'em
pitch to you.

Your old pal, 'on.

#### Joe Daly, Retired

Former Detective Joe Daly, at-tached to police—headquarters for years and who recently retired, is now guarding the Leblang ticket

now guerding the Leblang ticket agency.
Daly had an excellent record in the detective bureau, Hardly a racketeer, confidence man, yeggman or any kind of a felon, Daly didn't know. He was one of former Inspector John D. Coughlin's right hand men.

1aly quit the force suon after Congalin gat out.

#### CAESAR'S CHECK TANGLE

Eilenberg Stopped Payment, With Bill Weinberger on Fag End

Sigmund Eilenberg gave Arthur Caesar a check for \$125. The Caesarin body, now Fox Movitoning in Calift, had it cashed by William Degen Weinberger at the Friars. Now Weinberger is suing Eilenberg to collect on the check because the latter stopped payment.

thereon.
Eilenberg gave Caesar the yard and quarter for some material which the scenario writer was to furnish him. Caesar transferred the check him. Caesar transferred the court to Weinberger to square a past ob

Eilenherg's defense now is fraud Eilenberg's defense now is traud-deceit and no consideration for the check, through not having received the written material from Caesar, and that Weinberger is not the proper party plaintiff.

#### **Battling Tailor Mustn't** Beat Up Son-in-Law

Nathun Elinborn, trumpet player in the "Red Robe," loves, his trumpet, but certainly does not love his father-in-law, Louis Lebow, tailor, of 15 Belloourt road. Brighton Beach, so he explained in West Side Court through his attorney, Charles A. Oberwager, Elinborn married the tailor's daughter, Dorothy, 13 months ago. They went to live at Pater Lebow's house in Brighton Beach, said the musician. Things have not been apparently screne at the Erighton Becch home. "I wanted my wife to establish another home. She refused and her father, also objected. Then began the trouble. I was beaten and menaced. My life lant safe," he said to reporters.

menaced. My life isn't safe, he said to reporters.

Judge Oberwage: told the Court that while he was an exponent of athleties in any form he\_was opposed to a father-in-law using the son-in-law's head as a punching bag. The Court agreed with Judge

Oberwager. Lebow was summoned to West Lebbw was summoned to West Side Court by the son-in-law. There the facts were related by Judge Oberwager to the Court of the musiclan's head being punched. Judge Oberwager declared that he sought no punishment for Lebow but asked the court to have the defendant warned to cease "using my client's head as a punching bag." The attorney for the defendant wastated that Judge Oberwager was misinformed and denied the allegations.

Magistrate Ewald admonished Lebow and dismissed the summons.

bow and dismissed the summon The musician's wife huddled outsid the court with her parents while he husband left with his attorney.

#### BUM BOOZE DID IT

BUM BOOZE DID IT

Desocibing himself as Jack Donohue, 24, dancer and singer, of 18
West 104th street, as man was arraigned in West Side Court before Magistrate George Dwald on the charge of disorderly conduct. Donohue was given five days in the West Side jail. Later this was rescinded and Donohue received a tuspended sentence.

The dancer was arrested by Patrolman John C. Stewart of the West 100th street station on the roof of 16 West 104th street. Donohue was almost parboiled. Tenants in the building phoned the West 100th street station that a burglar was on the roof.

Stewart came across the dancer on the roof of 16, adjacent to Donohue's home. He questioned the dancer and the latter began to "work" on the liluccont. Before long both were rolling on the housetop. The cop was in danger of falling off.

Einsilv he subdued the dancer, Stewart's uniform coat was bally torn. Donohue was unable to explicit how he got on the roof. Is cept to say "It was the hum booze."

Donohie told the court he was sorry. "I will pay for the office it was sorry. "I will pay for the office sorry." I will pay for the office we had the acreated but hearing his intention, the sentence was lifted.

The defendant is not the bester known Lack Donohue a ten.

# Palm Beach

By Sam Kopp

Palm Beach, Feb. 9.

Palm Beach, Feb. 9.
One of those botsy totsy might life spots, in West Falm Beach situated over a Dixle Highway garage is called the Paradise. It is the favorite rendezvous of the native crack wa and visiting Ioway farmers, at liberty until planting time. A group of old ninth ward Boston boxs wintering in Palm Beach decided to make the gurage apartment, night club recently just for a laff. As soon as the operator of the local talent cabaret got a load of his unknown customers in white flannels and straw toppers, the every charge was doubled. Which the natives kicked in half a buck, the Bostonians had a dollar siapped on. Pirst laff.

the Bostenians and a count court.

When a plain chicken sandwich called a Paradise Special was served one of the boys and \$1 added on the tab, he declided to speak his mind. Calling the proprietor to the table he said:

"Say, what's the big idea charging me a dollar for a Paradise sandwich without the feathers."

Richmond Dorman, formerly man-ager of the Coral Gables, Miami, is now serving similarly at the Para-niount, Palm Beach. Al F. Weiss, whom Dorman succeeded, has been transferred to the Florida, Publix. Jacksonville.

Paramount theatre boxes scatting six and selling for a grand each have been acquired for the Palm Beach season by Anthony J. Dream Biddle, Jr., Edward F. Hutton, J. Leonard Replogic, Edward F. Hutton, J. Leonard Replogic, Edward F. Hurtin, Edward S. Moore, Mrs. Henry Oliver Rea, John Shepard, Jr., Edward T. Stotesbury, Mrs. Boyce Thompson Schulze, Edward Shearson and Barclay H. Warburton. That leaves a dozen stalls still to be taken up, one box being reserved for Fublix and Paramount officials wintering hore. Sale of scats is handled by the owners of the Sunrise Building in which that is located, not by the picture house operators, that arrangement heing covered in the lease which Publix holds jointly with Stanley C. Warrick, local partner.

C. Warrick, local partner.

Town charter of Palm Beach limits the town's expenditure for publicity to \$5,000 yearly. That amount is used for agate ads anouncing elections and other town proclamations and spent locally. That makes Palm Beach the only. Florida resort that has no press agent with headquarters in the city hall. The town, however, without spending a dime, gets more publicity each winter than any other city in the State, not excluding Miami, and more society stuff in the class mags and dailies than any other city in America.

Steve Hennigan handling publicity for Miami Beach and the coming heavyweight fight there, has an entire, floor in the city hall, employs a large staff of stenogs and assistants, welcomes visiting newspaper boys and spends about \$50,000 to get Miami Beach in the date-lines.

Social Regulation
Sudden influx of winter vacationlats during the past week has
rowded this resort. Entire activity
this season is confined within as
quare mile, Breakers Beach, Bradley's Beach Club, Patio Lamaze and
Colony Club, about the walking distiance of two holes of golf from
each.

tance of two noies of golf from each.
Taim Beach life is being regulated by the cinck, according to social tradition. It's the fashionable thing to be seen at these four places at certain hours during the day. Society chatterers cover the locations diligently and the social set, the climbers and new rich stock murket mob think that day a total loss when they are not seen entering, leaving or lingering in one of the favorite rendezvous, with two lines in the local rags.

#### Bouncing Check in Trov Catches Knieland in N. Y.

Jack Killeland, J's a 'or ' vira at the Somerset Hotel spend several hours in the West 47th street de-tective bureen after to had been

hours in the West 17th street detective bure or after is had been arrested by Detective John Walsh on a wire from the edder of pedice. Jon II. Brody, of Troy N. V. The telescon stated, Walsh said, that Knickard was sufficed in the Collar city of Soc. Walsh as worthloss check for \$165, Walsh a worthloss check for \$165, Walsh a worthloss check for \$165, Walsh at pestalt waltist d, sould it was paketake. A chinn hurried to the station, greatly saffited as sould the station house and for some this they phoned countless friends.

Kindeland, a member of the N. V. A., got in turn with Edgar Southern, who was further of the N. V. A., got in turn with Edgar Southern, who was further of the N. V. A., got in turn with Edgar Southern, who was further of the N. V. A. got in turn with Edgar Southern, who was further of the N. V. A. got in turn with Edgar Southern, who was further of the N. V. A. got in turn with Edgar Southern, who was further the following the state of the control of the N. V. A. got in turn with Edgar Southern, who was further the following the state of the state of the state of the following the state of the stat

dications are that the spot is defi-nitely over as far as the gay night-lifers are commend. Murray Smith, bartione-paints; charley Murray, say and the spot of the spot of the say of the spot of the spot of the den environment, are beginning to draw them in for dinner as well as supper new that the season is hit-ting its stride.

Patio Lamaze, catering to the class element, is turning em away at the lunction and dinner house. The outdoor dining sent the lunction and dinner house. The outdoor dining settler than 155, great, and business to the lunction of lunction

the windup.

Preparations for the annual Kiwanis Club hencit at the Paramount theatre got under way, this week. Show grossed over \$25,000, with donations, last year, with Alolson, Joe Leblang, Arthur Hammerstein and a host of other stars, and producers putting over one of the best charity shows ever.

No chance of Johson appearing this season. With Joe Leblang resting at Hollywood Broom appearing this season. With Joe Leblang resting at Hollywood Broom appearing the season of the season

the producers computes this year.

Rellable estimates have it that about half of Palm Beach's present floating population of 5,000 pieces as a suit of meent builds markets. A few more days like last Thursday, when the bears stampeded, will have winter vacationists here as well as in all other Florida resorts flocking northward in droves in answer to those margin calls, it happened here two years ago.

John Emerson, having recovered his voice, thanks to Florida climate, will appear opposite Billle Burke in the Kiwanis Club benefit for under-privileged children, in a sketch written by Anita Loos. It will be Emerson's first stage appearance in years.

#### N. Y. to P. B.

Flo Ziegfeld.
W. C. Fields.
Mayor Walker.
Grover Whalen.
John F. Hylan.
Jean Aubert.
Affred E. Smith. Anrea E. Smith.
Mr. and Mrs. Jerome Kern.
Mrs. William Randolph Hearst.
Mrs. Hal Skelly.

VARIETY

Miami Beach, Ecb 9. Knocking Palm Beach

Boodway mob making this sort its hendquarters has the ham-mer out for Palm Beach on account of freitment shown show recone of freatment shown show people who stopped there for a short time this season.

Asked about deals. Sun Katz said: "No one lives who can talk business to me in this climate, line never seen such a stretch of perfect days in my life."

Absence of stiff formality is what appeals to show crowd fiere. Har-ris' stories have the boys in an upris scores have the coys in an up-rour. Zukor has added 10 years to his life and Selwyn's belly laughs re not considered contrary to the book of etiquette.

One of the game rooms near the beach making a try for an early play permits those attired in bath-ing suits to buck the wheel or the die. Goes big with the dame playing two-bit chips who shill and

Embassy Club getting the Biggest late play with the Yacht Club Boys (Billy Mann) featured. Game room doing well too, according to all indications, after four day shut down.

If the state of the state of the state of the control of

Georgie Price here for a vacation turned manager and thed up Johnny Weismiller, medical fastient swimmer and the properties of the description of the description of the duration of his stay here earned without going up against the game room ginnnick.

#### In Miami

Adolph Zukor. Adolin Zukar.

Sam Katz.

Mr. and Mrs. Harry Warner.

Mr. and Mrs. Jos. Schnitzer.

Jed Harris. Mr. and Mrs. Job. Sci. Jed Harris. Jos. Sci. Jed Harris. Waittaker Ray. Dr. Murray Kline. Waiter Catett. William Powell. Gerrende Vanderbli. Judith Anderson. Ray Goetz. Georgie Price. Joe Glick. Irene Castle. John McGulrit. John Perrona. Lou Holtz. George Walsh. John Golden. Leo Spitz. Jon Colden.
Lee Spitz.
Harry Marks.
Morris Leonard.
Jimmy Hines.
Martimer Davis.
William Morris, Jr.
James J. Corbett.

#### Miami Loading Up

Mlaml, Feb. 12. Miami is boading up with visitors. The incoming tourists of the weekend resulted in an overcrowded hotel situation. Probably will thin out during the week and repeat next week's end, since this town seems to be getting all overflows.

Most of the bright spots report business double wint it was at this time last season.

time last season.

#### 6 MOS. FOR WM. CUNNINGHAM

U BIUS, FUK WM. CUNNINGHAM William Cumilingham, 32, Instructor of dareling, living at the Hotel Fulton, 261 West 46th street, was convicted of disorderly conduct before Magistrate Hyman Bushel, in in the lineage of all the footstanding them up in the local rags.

# Chatter in New York

Mr. Dana's dog is bitten.
Old Gold's won another contest!
Virginia Biddle qui. "Showbout."
Frances Upton in one of the unfurnished Tudor City apts.
Jack Naples, night club attache,
working in Richard Dix talker.
Bert Tucker has his mother's
pictures pasted on his sultcases.
Milton Brodus, chorus boy, selected by Paramount for "Cocoanuts".
"Two-Gun" Murphy announces a
boy.

Mardi Gras before stopping at Ho Springs within the next two weeks.
Sammy Ledner accidentally sandbagged backstage, barely able to

Frances Upton in one of the unfurnished Tudor City apts.
Jack Naples, night club attache, working, in Richard Dix talker.
Bert Tucker has his mother's, pictures pasted on his sulteases.
Milton Brodus, chorus boy, selected by Paramount for "Cocoanuts."
"Two-Gun" Murphy announces a boy.
Frank Gillmore and Paul N.
Turner in West Indies.
Samuel Friedman, scenery builder, ertically ill.
Samuel Friedman, scenery builder, ertically ill.
Louise Powell, former Broadway shop in Miaml.
Wallets, lighters and card cases of ostrich skin considered the law of ostrich skin considered the law of ostrich skin considered the law.
Tom Mix firted with writers, camp autographing his Johnhenry along the bright bulb belt.

#### NEW YORK THEATRES

2 ZIEGFELD SENSATIONS NEW AMSTERDAM Theatre, 42nd St

**EDDIE CANTOR** WHOOPEE IN ZIEGFELD TRIUMPH TRIUMPH ALL STAR CAST with ETHEL SHUTTA & ALL STAR CAST PAUL WHITEMAN ENTIRE BAND ZIEGFELD Thoa. 61th St. & 6th Av. Mais, THURS & SYT.

SHOW BOAT

Norma Terris, Howard Marsh, Barbara New-berry, Sammy Wilte, Holen Morgan, Edna May Oliver and CHARLES WINNINGER

LENORE LRI as MIMA

Belasco Thea., W. 44 St. Eves. 8.30 Sharp

THEATRE GUILD PRODUCTIONS

DYNAMO

Martin BECK Th., 45 St., W. of 8 Av.

CAPRICE

GUILD Thea., W. 52d. Evs. 8:50 Mts. Wod., Th., Sal., 2:40

WINGS OVER EUROPE

ALVIN Thea., W. 52d. Evs. 8:50

STRANGE INTERLUDE

John Golden Thea., 58th, E. of B'y Evgs. Only at 5:30

MUSIC BOX In., 45th St., Byen, Byen, Byen, Byen, Byen, Byen, Byen, Mats. IRENE BORDONI in "PARIS"

MUSICO with Irving Aaronson's

esh'ngton's Birthday

ROGERS O CHEERS STONE and Will is liable to talk about

GLOBE, 46th and B'way, Mats, Wed. & Sat.

PLAYHOUSE W. 48th St. Essa. 8:3a No Matinee Ash Wednesday, Feb. 13 ELMER RICE'S New Play

STREET SCENE

Exira Mats. Washington's Inribday and Thursdays, Feb. 14, 21, 28, March 7, 14, 21, 28, April 4.

STRAND Program SEE! 11EA Warner Bros. Via-

"Conquest"

Delly 10.30 A. M. With MONTE BLUE H. B. Warner, Lot Wilson, Edinond Breese Tully Marshall

"TRUE HEAVEN"

with GEORGE O'BRIEN-LOIS MORAN
Superly Fox-Movictonic Accountablinent
An Erisade in the Life of Abraham Lincoln
Enacted by GEORGE A. HILLINGS-CHAILES
CHE SALE In any All-Talker Fox Mollecone
CHE SALE In any All-Talker Fox Mollecone
PHONY ORCHESTRA.

CAPITOL B'way & 51st St Midnight Plcture Nightly 11,30

RAMON NOVARRO in a Matro-Goldwyn-Mayer Sound Picture

Miami. Nights,". a Revue with DAY CHOOLER and his CAPITOLIANS—40 CHES ER: HALE GIRLS—STONE and VERNON VELYN WILSON—RUNAWAY FOUR. Capitr rand Orch. David Mendoza, Cond.

# RADIO NELLE STREET STRE

PALACE Brondway and

FRANK FAY and
BARBARA STANWYCK
ROGER WOLFE KAHN & Orch.
"The Immortals"—Ethel Davis
Gordon Harris & The
King and Frank KAY HIPPODROME

NUOUS, 10:30 A. M. to 11 P. M es Ex. Sat. and Sun. Afts. Orch. 35c: Nights. Orch. 50c HENRY SANTREY

and His ORCHESTRA
Other Radio-Kelth-Orpheum Acts
UPA's Great Spectacle!
"LOOPING THE LOOP"

81st STREET 81st St. & B'wa FRANCIS X. BUSHMAN, Jr.

IN PERSON
Other Rudlo-Kelth-Orpheum Acts
TALKING and SINGING in
"ANNAPOLIS"
with JOHN MACK BROWN

NIT ONLY THE PRODUCT OF T Other Radio-Keith-Orpheum Acts
TALKING and SINGING in
"ANNAPOLIS"

F PROCTOR'S

DE LUXE SHOWS NEW EAST 86 St.

Thurs, to Sat., 14th to 18
EVA TANGUAY
IN PERSON
Photo-Tulking and Sing Photo—Tulking in ing in "ANNAPOLIS"

Signs ART LANDI Signs ART LANDI HEAR 39 AVE. "ANNAPOLIS" Stage ART LANDRY
Show and ORCHESTRA
Photo—Talking and Sing

Cont. nuous Neon to II P. M. Low Prices

Continuous Noon to 11.7. W. Low Friess
Prof. Peter W. Dykenna, musle
professor at Teachers College (part
of Columbia U), says enrollment of
students for music career is ingreasing enormously. He attributes it to
film sound and ratio which work
to brine moste to the attention of
more young p. 45 and fraidess been
lether to foiles large (apparentialles)

Mary Carleton left Frivolity Club Corbett's Fight Special Greta Swanson, of the Hoffmagiris, leaving dancing for design

ing. liva Puck has returned and may top back into "Show Boat" any

No theme song for the "Man in the Iron Mask," Fairbanks film coming to the Rivoli.

Lawrence Weiner has left J. P. Muller and set up in the advertising agency biz for himself.

Eddie Foy's widow is running a delicatessen and light lunch parlor on the New York side of the Albany Post Road, just outside of Pelham. Warren Nolan, doing publicity for

United Artists, has a story in the Sunday Times about nicknames in the flicker business.

Leo Donnelly, back on Broadway after three months in Philadelphia hospital. Lost, appendix and gall bladder, also 42 pounds.

Bert Swor may be the Moran playing opposite Charles Mack in talking pictures on coast. There is no real Moran. The flat heeled sandals and ankle

The flat heeled sandals and ankle socks, so popular with the chorines in New York, have to be purchased in Los Angeles.

Miss Guinan might care to know that there is a chorus girl on Broadway from Dallas, whose name is Texas Rayne.

A magiclan has been added to the Guinan show. He does the hand-terchief act; the rings; card tricks and fast palming. Fairly clevah!

Estelle Brody has been on B'way a couple of weeks, to get acquainted before returning to London this week, for another engagement.

Eyelyn Wilson opened at the Richman Club. Formerly of Stanley and Wilson Sisters. Now doing single.

Ruby Stone, D. B. and H. switch-

board operator, whose boy friend is on the Riviera, told him to watch Variety for her answer. It is O. K.,

is on the Riviera, told him to watch, Variety for her answer. It is O. K., send engagement rock.

Constance Ford is temperament personified, She was hired by Zieging Geo. White's "Scandals," wherein she worked two weeks and jumped into Earl Carroll's show, resigning after one performance. Now she's modelling for a French importer.

Last week's Chatter had George May, Loew's veteran musical director, back at the Greeley Square. May has been away from the Greeley for two years. He is currently at Loew's State.

Sam Marx's "Broadway Portraits" in booklet form issues soon, containing 50 of the typewritten sketches of Times Square notables which ran serially in Donald Flanmin's "New York Amusements" throwaway.

Flanm's "New York Amusements" throwaway.
Edwin A. Relkin, credited with plugging "The Jazz Singer" into a stage hit through Yiddish exploitation, will handle the same type for the forming "The Broken Chain," at the Maxine Elliott opening Mondow.

at the Maxine Elliott opening Monday.

A band of chorines have agreed to press agent their gif friend, Betty Lockwood, "iecause she is such a sweet girl." The mob attacks every newspaperman it meets saying, "please say something nice about Betty Lockwood." The low-down seems to be the girles have a club to promote each other. As soon as Betty starts climbing they'll select another to boost.

Tom Mix was spotted in the audicince of "Three Cheers" last week by Will Rogers, who called Tom to the stage. Mix observed to the house that the theatre had spoiled a perfectly good cowboy. As for himself, after seeing "Whoopee" Tom piped that if there were any cowboys like that he would still be riding the range.

Tom Patricola, Ann Pennington, Georgia Lerch and Dolly Gilbert decided to go ice-skating the other night. Unable to get skates at the hour agreed upon, they nevertheless went to the pond and spent a couple hours gyrating on the Ice in their shoe leather. Claim they

couple hours gyrating on the ice in their shoe leather. Claim they stopped the show.

#### \$2,500 for Cop's Widow

\$2,500 for Cop's Widow
The vaude benefit arranged by
Charles Preeman. Arthur Peach
Charles Preeman and Larry Puck
for the widow of Motorcycle Cop
Seegar, killed on Long Island about
two weeks ago, was held Feb. 8 in
Lynbrook and \$2,500 was thered
over to Mrs. Seegar.

Activen, are here.

Activen, are here

# Hits Popular Chord

One of the most unique excursions in the history of the Friars is the James J. Corbett. Friars Sports Special train trip to Miami for the Sharkey-Stribling fight. The all Fullman junket will be a Sunday to-Sunday event, starting from the Penn station Feb. 24 and returning March 3. The party will live and dine on the train, eliminating hotels entirely. It is a non-profit stunt. A lower berth costs \$200, which covers all costs except the fight ticket (\$25) Jack Dempsey hag reserved a block

costs except the light toket (22) Jack Dempsey hag reserved a block of tickets for the Friars, which is not limited to club members other good fellows being eligible. The low price of tickets for the trip is ex-

good fellows being eligible. The low price of tickets for the trip is explained by the fact that three railroads were in competition to bock the party, the Seahoard Air Lingetting the contract.

In conjunction with the Minminunt there will be a Frians Frolicheld in the Fairfax theatre there on the eve of the fight. Proceedare to go to charity. A Frians Flying Circus, such as stagged along Broadway every season before Christmas, will pep up the Frolic Joe Glick has gone in advance of the Frolic to round up Friars who are now in Florida. William Mories, is in charge of the New York end of the show. Frank Menke, covering the fight for In ternational News, and Johnny O'Connor will press agent the even there.

O'Connor will press agent the even' there.

Getting Miami's Key

The Mayor of Miami and the Chamber of Commerce will meet the briars' special train and tender the briars' special train and tender the track will have a Fierar' day and a Corbett' handicap. Jack Dempsey will be one of the masters of ceremonies of the Froile, teaming with be Wolter C. Kelly, W. C. Fleids Bugs Baer, Corbett, Harry Hershield, Jack Lait, George White. Lou Holtz and others, Including one of the fighters, Menke telegraphed, that either Strib or Sharkey would appear, but not both, since they arnot on that good terms with each other.

other.

The train party is limited to 125 persons. Cars in the rear have been set aside for those who will be accompanied by their wives. Early this week it was stated that the more than 60 per cen party was more than 60 per cen-completed. Application for reserva-tions may be made to Fred Block 723 7th avenue, who was in charge of the Corbett special train to Chl-cago for the Dempsey-Tunney fight. or Emmett J. Callahan.

#### Chatter in Havana By RENE CANIZARES

Havana, Feb. 7.
More attractions for the tourists
visiting the island at this time.
Carnival season is in full swing
American tourists mingle with the
native merrymakers.

native merrymakers.

Every Sunday from 4 to 9 the "Paseo" (parade) extends along the main promenades of Havana and with seaside for over 10 miles.

And the space of the state of the season of the traditional dances held at the National theatre fafter the evening performance the fact of the season of the seaso

Sydney Rink, owner of the must act, and William Bembow, managers of the "Mami Follies" (colored,) have been exomanted (1 the deat of "Baitlinnor", the colored boyen killed when the cannon used in the rink act exploded. Polleg investivation ebewed that "Pal'impre" only west at blane. He was at them. He ration showed that "lair more" only was at blame. He was in charge to the cannon. That day he arrive, late at the performance, loading the cannon with a shotgun carridge he-forgot to take the buckshots out.

Mr. and Mrs. Richard Barthelines and William Powell and Jascha Her fetz, with his accompanist, Isidor Achren, are here.

#### Coldblooded Murder Of Elevator Operator

Following the death of James Landusky, 17, of 15 Chestnut street, Astoria, elevator operator in the 4th Street theatre building, James Wynne, 30, aviation mechanic, 63 VanCott avenue, Hempstead, L. 1, was arraigned before Magistrue Macreary in Homicide Court on a charge of murder. He was held without ball for further hearing. Early Saturday morning Wynne,

without bair for further hearing. Early Saturday morning Wynne, who said he had been drinking, appeared in the theatre building and demanded Landusky to "take me upstairs to the little Club." Landusky informed Wynne the club was closed and that he could not go upstairs.

stairs. Without warning, Wynne opened his overcoat, reached under his arm and drew from a holster a revolver, firing one shot into Landusky's stomach. After the elevator operator fell Wynne pushed him one side and drove the elevator to the halcony.

balcony.

He then made his way into the He then made his way into the lobby and croucher's behind a radiator, emptying the bullets from the gun. George Moscater, watchman ir the theatre; heard the commotion and ran toward the hall. He met Wynne who pointed the gun at him and the watchman fied to the street.

street.
Policeman Patrick Foy, West 47th street station, was notified. After first getting the wounded boy into an automobile and having him rushed to Polyclinic Hospital, he entered the theatry to search for Wynne.

Still croupled search the wall in

Still crouched against the the darkened lobby with the re-volver in his hand, Wynne was overpowered. He was taken to the hospital, where Landusky identified hospital, where Landusky dentining the him. Later, at the station house, Detective John Coleman questioned. Wynne. He said he had driven his automobile into New York from Long Island but forgot where he had parked it.

#### Slapping Cops' Faces Becoming an Epidemic

Mr. John Law or one of Mr. Grover. Aloysius Whalen's blue-coats who are especially assigned to stem the tide of Jay walkers that want to cross Broadway, at theatte time has come to fear the female sneeds. necies.

species.

In two cases recently women have "siapped" the face of the minion of the law. And how they feel the siap and the humiliation.

The latest "siapper" arrested was Margaret Prey, 29, companion to Mrs. A. Cook, and living at 240 Riverside drive. She was arrested on the charge of disorderly conduct by Patrolman Jere Brennan, of the Morrisonia station. Jure is a new by Patrolman Jere Brennan, of the Morrisania station. Jere is a new and modest officer. He was regulating the crowds on Broadway and 45th street. Miss Frey attempted to run across the street. Jere halted her and warned her of the danger. Again she ran out into the roadway, he said. "Please, lady, go back," I asked her, and with that she slapped my face. I tried to place her in a cab to take her to the station house. She refused and a large crowd followed," said Brennan.

used and a large crowd followed," said Brennan.
When the case was called before the control of t

The "Hideaway for the Big Shots"

Mrs. Gerson's Tea Room 1588 Broadway, N. Y. LUNCHEON-DINNE

P. S.—You are missing a lot gags if you don't come or

# **Among the Women**

By The Skirt, Jr.

Best Dressed Gang of the Season CHORUS IN "FIORETTA" (Earl Carroll Theatre)

#### "Fioretta" an Eyefull

"Fioretta" an Eyefull

And now Earl Carroll opens his "Floretta" at his own theatre with Leon Errol, Fannel Brice and Llonei Atvill. Costumes and settings are sumptuous and as artistic as any shows, girls as lovely and the singing chorus as robust, but how woefully the story has been neglected, practically no action and hardly a laugh until Miss Brice appeas. By dint of her engaging talents she gets things started. Miss Brice certainly saved the first act opening night.

What love story there is, is carried falteringly by Dorothy Knapp, beautful but possessed of no vitality as an actress. George Houstan opposite Miss Knapp gave excellent support as a swash buckling young nobleman. Mr. Errol has not much material to work with but managed to be amusing as ever. Mr. Atwill gave a polished performance as the minister of state or something like that and wore a number of gorgeous uniforms in heavy golds and silvers.

Miss Knapp looked sweet and girlish in a bright peasant costume as the queen of the carnival in a tight gold gown and an enormous robe of ermine material. Her lovellest costume was a huge bouffant in shell with this she wore a becoming white wig. Miss Brice wore wired period gowns in many colors and white wigs, very becoming.

The ensemble was faultlessly costumed in sets of things, numerous and dazgilne. Colors are ristous but always artistic. As a whole the

eriod gowns in many colors and white wigs, very becoming.

The ensemble was faultlessly costumed in sets of things, numerous and dazzling. Colors are riotous but always artistic. As a whole the roduction was carefully planned with an eye to settings, color harmony, and a willfully lavish display. No expense has been spared, even unto the chorus having diamond heels for one number.

Earl Carroll can certainly pride himself on an eye filling production.

#### The Fays, Not Eva

The Fays, Not Eva

Principal attraction at the Palace this week is, of course, Frank Fay and his wife, Barbara Stanwyck. There seems to be much more of Fay than Stanwyck, which is perhaps as it should be in vaudeville, though it is to be hoped Miss Stanwyck hasn't forsaken the legitimate permanently. Fay is the fastest comic around. Show business (more particularly vaudeville) could do with a few more like him. He was terribly annoyed Monday night by an audience clown with a comedy laugh but controlled himself during his sketch. Miss Stanwyck were pretty white satin and black velvet pajamas and later a white crepe dress with pleated trimming and gold buttons.

The Yaconis, whirlwind arcobatic troupe of the highest order, opened

The Yacopis, whirlwind arcobatic troupe of the highest order, opened with the men dressed as toreadors in blue velvet outfits spangled in silver. Gordon and King looked well groomed in grey trousers, bluck coats and pearl grey vests. They stopped the show, No. 2, with some corking dancing.

eorking dancing.

Roger Wolfe Kahn's band played well but was somewhat handleapped by young Kahn's diffidence. Williams Sisters worked hard, too hard. They looked best in little peach chiffon frocks with crystal embroidered bodices and pastel ribbons hanging from the shoulders. Their short costumes were a peculiar combination of bright orchid pink and blue with masses of white and pink coque feathers. Act registered nicely. Harris and Radcliff offered colored nonsense and a sketch was reproduced from one of the Lamb's Gambols called "The Immortals." Didn't seem to interest the Palace patrons.

Ethel Davis did a corking single. Her material is excellent and her delivery even better. She wore a stunning gown of ruffled chartreuse taffeta with crystal yoke and orchid corsage.

At the Mayfair

Art the Mayfair

Mrs. Wm. Randolph Hearst, Mr. and Mrs. Morris Gest, D. W. Griffith,
Fanny Ward, Peggy Fears, Barbara Newberry, Irene Delroy, Carol
Dempstor, Inez Courtney, Ona Munson, Eddle Büzzell, Dick Crackeur,
Madeline Fairbanks, Luella Gear, Maurice Hecksher, Rudolph Cameron,
Madeline Fairbanks, Luella Gear, Maurice Hecksher, Rudolph Cameron,
Madeline Fairbanks, Luella Gear, Maurice Hecksher, Rudolph Cameron,
Machalla, Jack Whiting, Percy Heiton, Louise Brooks, Harry
Reichenbach, Jeannette MacDonald, John Hundley, Gertrude MacDonald,
Joan Carter Waddell, Snow and Columbus, Blanche Ring, Zelma O'Neil
were at Saturday night's Mayfair dance.

Miss Brooks were a smart green gown and Miss Fears a stunning lame colored bouffant. Miss Dempster was a picture in white trailing chiffon. A peach taffeta bouffant embroidered in black crystals was nost becoming to Jeannette MacDonald, and Miss Delroy looked peaches n red moire.

A very dressy night. One of the prettest gowns present was worn by Gertrude MacDonald, a soft orange chiffon with godays in the back.

#### Musical Comedy on the Screen

Musical Comedy on the Screen

'The Broadway Melody' at the Astor, first all talking musical coinedy picture, will give show business something to talk about for a few days. It opens up unlimited fields for development and brings an ominous rumble of revolutionizing to come. A color sequence of a production number called "The Wedding of the Painted Doll" drew plenty of applause and proves it can be done. The costuming is elaborate, using full chorus, adagic team and several individual dancers. Stage has trap door effects and the girls disappear at the finish.

Bescal Lave turns in her greatest performance and stands out a mile

uoor entects and the girls disappear at the inish.

Bessie Love turns in her greatest performance and stands out a mile ahead of any of the other girls in talkers so far. Anita Page also does very well with dialog, displaying no amateurishness and plenty of punch to her acting. Charile King, younger than ever, plays a sympathetic ham actor to perfection.

pathetic ham actor to perfection.

Miss Love has been slighted on clothes throughout (probably done to make Anita Page show up better as the story demands). The girls enter in simple little suits and looked cunning in their lingerie, particularly Miss Love who wears little striped trunks. They have stunning short sequine costumes in white, with black ostrich plumes hanging to the floor in the back and high hats. Miss Page is a dream in a satin pajama suit with a plain coat and a bow on one shoulder. She also looks well in a tight fitting sequin evening gown.

Miss Love was cute in a wool traveling suit trimmed in krimmer. She has an emotional climax at the end of the picture, most impressive hing of its kind yet seen in a talker. There is no doubt she is conditionable actives. lerable actress

The story is packed with human appeal and heart interest, directed and played extremely well.

#### "Naughty Baby" Light

"Naughty Baby" at the Strand this week is light—fairly amosing.
Alice White looks well and a little girl named Dorls Dawson'ss a peach.
Miss White wore a tight fitting beaded grown which showed off her
retty figure, and a black and white bathing suit and short cape of
chiffon with a large collar of maline tied in front.

Thelma Todd makes a good type of gold digger and dressed the part effectively.

#### **Assumed Charms of 50** Show Girls Classified

An acute examination of the assumed charms of 50 of the leading Broadway showglist reveals and deficiencies. Despite propagands of press agents and tabloid picture pages, the publicized "beauties" do a tallepin upon analysis point.

inges, the phiblicized "beauties" do a tailspin upon analysis point by point.

Of the fifty girls, seven are knock-kneed; elght wear glasses to read; 18 have astigmatism; two are accurally pigeon-toed; nine have scars on their faces; 16 have dyed hair; only seven have a genuinc rosy complexion; 22 are undeulably pasty-faced; 14 are unusually round shouldered; 27 are either too fat or too thin; 17 have oversized shoulders; 19 are flat-chested; 35 own from one to 12 false teeth; eight have one or more gold teeth; eight have one or more gold teeth; only six are distinguished looking in yening clothes; 29 are common appearing in street wraps; 12 have extremely large mouths; 15 have razor edge lips; 28 have ungainly torsos; 11 have exceptionally lonk arms; seven have short arms; 10 have very large neeks; 25 have naturally wavy hair and 19 have facial birth marks, freekles or moles.

#### Heiresses Elope

Bridgeport, Conn., Feb. 12.
An epidemic of elopements among the millionaire heiresses has hit Fairfield County.
In past few weeks Almira Rockettle, black and with Pay Lockettle.

In past few weeks almira kooke-feller elloped with Roy Jackson, a horseman. Norma H. Flicker, daughter of the millionaire owner-publisher of Bridgeport Post and Telegram, ran off with a traveling salesman, William McArdle of Buf-falo. Marjorie Hendrick, daughter of owner-publisher of New Haven Throe-Libro elenged with an Ital-Times-Union, eloped with an Italian waiter, John Zitta, and Jane Johnson, daughter of J. C. Johnson, millionaire department store and realty owner, eloped with a ferti-lizer salesman, Mortimer Schwartz of Albany.

#### Chatter in Havana

(Continued from page 48) caused among the local musicians, who never believed the talking pletures would reach Havana. The Pathe film, "Captain Swagger," distributed by the Medal Film Co., has been road showed here with this device, and a showed here with this device, and a showed here with this depoined on the standard of the standard reaches and should be should be should be supported to the standard and will be played in 88 houses.

will be played in 88 houses.

All notable people who despise publicity certainly find their heaven in this country. The Cuban dailles don't go for that stuff, and only the American papers, Post and Telegram, keep track of their arrival. country. The Cuban dailles don go for that stuff, and only the American papers, Post and Telegram, keep track of their arrival. country. The Cuban dailles don go for that stuff, and only the American papers, Post and Telegram. Keep track of their arrival as the control of the co

Fausto theatre with Vitaphone continues packing them in at al performances. Bill for this week included for the first half "The Racket" and for the second "Annapolis."

A new broadcasting station with 500 watts will be out in the air on the 24th. CMVM will be the call letters. This new plant is owned by the Columbus Commercial and Radio Co.

Mrs. James J. Walker has been in town over two weeks. She has been iavishly entertained by the Cuban society folks.

society folks.

Six American beauties arrived today for the carmival festivities. They
were specially invited by the tourlet commission. They are Edna
Peters (Miss Miami), Norine Putney (Miss St. Louis), Luella Fahrney (Miss St. Petersburg), Robble
Lang (Miss New Orleans), Cora Lee
Pomorov (Miss Alexans), Cora Lee
Common (Miss New Orleans), Cora Lee
to the San Francisco Builetin. They
will attend the parade Sunday and
del in the old-fashioned "volantas,"
accompanied by the Cuban becenty
queens.

Plain Mr. Al Smith, of brown derly finne, will come to Havana nextweek. The famous derly will be replaced by a regular Panama, and the gulf courses of the town will see a lot of Al.

# **Uncommon Chatter**

VARIETY

By Ruth Morris

At the Burlesque Show The Columbia Burlesque...Show starts here long before the curtain goes up-barkers selling everything starts here long belove the curtain gross up-harkers sellins overvilving from magazines to Eskimo pies... a sellout of seats around the runway... a fut policeman, house fireman, visiting Rotarian and another hold down the last row...visiting Rotarian fast asleep...curtain up for the opening chorus. Lyries don't matter-even if they were being cunuciated, they couldn't beleard over the brass banda...visiting Rotarian's eyes open now, but he's still asleep...comic brings a putty nose to the footlights. Doesn't even try to be funny-just stays his lines and calls it a performance. Straight jman doesn't wait for laughs, fortunate since there aren't sold the still and the Beethoven used to shrick with laughter when he heard bum music

Beethoven used to shriek with laughter when he heard bum music. Need that kind of a sense of humor here...Runway blazes into life- and so do the fat policeman, the house fireman and the Visiting Rotarian...Costumes are a panic... The house applauds only for disrobing encores...Comedy sketch stressing double meanings—with the second meaning always preferred. Did the comic really saywhat I think he did or am I just evil minded? It's amazing... More sketches... Jewish comic ... well, maybe not a comic—but he's Jewish comic press, blore brassleres... More vulgarity... more brassleres... More vulgarity... more brassleres... More vulgarity... more brassleres... More vulgarity... more brassleres... first full bore... First half's over. Leave the last row to the fat policeman, the house firman and the Visiting Rotarian.

man and the Visiting Rotarian.

Frances Arms' Hit V
They won't have to toar down
Loew's American in the spring.
Francis Arms may save them the
trouble. She brought the house
down Thursday afternoon, Looked
beautiful in a Kivlette dress of blue
tulle with matching bodiec of sequins and accurately dyed slippers
—the American hasn't seen such
a swell costume in years. She
could have gone on taking encores
indefinitely.

indefinitely.

The rest of the program, with the exception of Leo Bill, very

Lord & Taylor is featuring green suede shoes with matching purses, in a dark enough shade to be good taste for daylime wear. Other new items are two-toned evening slippers with gold leaf impositions in kid; crepe de chine pumps with closely stitched design; a summer sports shoe combining linen and suede, and trick bathing sandals of striped canvas with high rubber heels and smart lacings.

#### Color at Roxy

Montedoro has upon occasion covered the stage of the Roxy with gorgeous color, but never more beautifully than in "Pirate Life," in this week's program. The costumes are a riot of blue, red, purple and green, backed with a pirate ship with blue ringsing and a huge sail that is a chaos of brilliant tones. You could look at that stage for hours and never tire of it.

Less successful for continued interest is a lace number, programmed "La Charme de la Dentelle," which nevertheless builds up into an attractive finale.

Plus these two numbers there is some timely hat tipping to Lincoln in a sketch not one word of which was audible to the center of the house.

house

The picture, "True Heaven" is just about as stupid and outdated as they come.

#### What Paris Says

What Paris Says

From Paris come more reports about the success of wooden sports fewelry, in necklaces, bracelets and matching buckles. Buckles are studded with metal rivets and sound much too heavy even for sports went.

Taris also decrees that shoes are to be simplified, the untrimmed opera nump siven preference over trapped and trimmed models for evening wear. Parls or no. New York women will probably not give up the velvet and metal bows that look so cute on opera pumps and are being worn more every day.

Artificial flowers, they do say, are to be important on affernoon as

to be important on afternoon as lined well as evening clothes. A nice had a note occurs in matching a shoulder skirt.

and hip trim to the flower print of the dress fabric. Evening dresses introduce flowers of self material as back trims, as in that knockout dress Madelon Cameron wears in Follow Thru" which has a strip of small satin roses outlining the rounded decolletage in back, a pointed back in a new Paris model has graduated flowers on one sidestarting small at the shoulder and growing into one large flower at center back. center back.

There's a nice evening slice at Saks'. Made in moonlight blue satinwith a wide spaced all-over design of gold embro..cred stars. Instep is edged with arrow strips of gold and silver to match the strap. Heel is covered with sliver kid. Unusual and good looking.

#### At the State

Bill at Loew's State this week opened with one of those lady or-chestras, programmed as "Glorlous Girls." Some of their notes were

citris." Some of their notes were wonders to listen to.

First dresses were becoming fluffs of pink taffets trimmed with sequins. Final dresses were white trimmed with brilliants.

Ruth Roye had several songs which pleased. As a novelty she wore white trimmed with brilliants. Sally Rand and Boys, dressed neatly, displayed some trim dancling and little else. Just by way of being different Miss Rand wore white trimmed with brilliants. It was nice to see "Able's Irish. Rose" again after all these years.

The neatest wrinkle of the week is a Rederon "Stairense" Scarf at Stern's, It's fashloned of tri-color creeks of the the the string graduate form a neat yoke. Very smart Scarf's are being featured in all the Paris showings of both sports and aventur, rowns. evening gowns.

#### Ruth Chatterton's Role

Ruth Chatterton's Role Ruth Chatterton plays a thor-oughly unpleasant role in "The Sine of the Fathers" new Jannings pic-ture at the Rivoli. No attempt is made to soften the part or get one moment of sympathy for it. As the coarse, vulgar barmaid, Miss Chat-terton does not sereen flatteringly, but she gives a nice performance.

#### Well Dressed Men

well Dressed Men

Reopening of the Ziegfeld roof attended by one of those well-dressed mobs. Mrs. Edde Cantor very smart in silver trimmed black chiffon; Ona Munson in becoming rose something or other—Bobbis Perkins ditto; Gilda Gray in a simple and right black velvet. Dorothy Fields celebrated the public reception of her clever lyrics in flesh colored moiree. Fashion write-ups on such bigger and better occasions are too partial. Why not give a thought or two to the Well Dressed Man, who probably spent hours in pretying for the party. For instance, hywood Broun, in immaculate full dress featuring the higher and Smewhat shifting walst-line; Bddle Cantor stunning in black and white (black on the suit—not the face). Joseph Urban lovely in double-trevel chins; Eddie Buzzell in a hit; Louis Shurr in Benham shoulders with big prospects up his sleeve; Sir Alfred Butt in London's latest, and Jimmy Cowan, Paramount's big synchronization man, in a drinking suit wired for sound William Morvis, Jr., looked so swell ho was taken for a head walter.

The show features gorgeous cyatumes and two dancing numbers garbed with a sense of humor. The first set (for a traffic number ittled "What a Whalen of a Difference Just a Few Lights Make") had read and green lights on a blue background, and enormous white gloves.

An Apache's Girl, Friend "The Apache's Girl, Friend"

An Apache's Girl. Friend
"The Apache" film, ear fully
omitted its hirthyear. It deem't
make much difference. Margaret
Livingston, the screen's vampweight
rough and tumble fighter, is the sirl
friend of an apache in a waterfront
dive.

dive.
Black and white apparently the national colors. One black trock has its white collar tied at the V point with long ends from there. Her stage costone had a long white land cape. A suit of small checks had a very short jacket and pleaded Science.

# Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER)

Joe Phillips' "Innovation" at the attractive 86th Street is a marbie lady who stands motionless and appecaliess for 8½ minutes (Joe's timo). It later falls to picces but it mends itself again during a flash and flame moment. And of course it's a woman.

Statue state is not new of course it's a woman will admit that when a woman stands wordless that long, it is only while he is explaining something and sue is just biding her time to wade into him. This woman was unique though, not saying a word, more of the "lunovation." "A Realm of Dance" preceded this with various Rube Goldberg cartoon effects in classic attempts at classical dancing. That would have been funny only the girls took it so seriously. "The Gollegiates," another dancing, singing, opening act of four girls, first in simple blue taffetts and later a ballet in barrels (at least they could have been of blue, yellow, green, pink. Craig and Quaintance did the adagot work easily with the girl's most striking costume of dark metal brocade with a black angora wig. Finish, carnival, fast.

val. fast.

#### Acts and 2-Reelers

Acts and 2-Reclers

American may have eight acts
for anyone who can sit through all
the two reel comedies that come
between "Let George Do It" having things smashed on his head, and
"Confessions of a Chorus Girl" with
Frances Lee filrting from the stage
with a mustached groundhog as she
plays "Pootlight Fanny" in a bathing suit and other absentee costumes. "A Woman of Affairs" most
important part of the bill.
Guy and Pearl Magley lievue as
on previous occasions. Arnold and
O'Day opened in hand skating by
Arnold, knee bobbing by Miss O'Day
in green ostrich and beads.

Earle and Matheson appear as
gentiemen but not for long. One
playing the drunk is a woman disguised in clothes and gags.

Dave Roth should really have
stuck to the plane as he found out
himself. What he does best was
liked best.

Swallowed Picture
"Sal of Singapore" wasn't doing
so badly as an impromptu nurse,
shanghuided for the purpose of taking care of a foundling, until the
parting came and Phyllis Haver,
like a youngster attempting a first
readling lesson addressed the infant.
If Miss Haver, had talked in her
first scene throwing a man out of If Miss Haver had talked in her first scene, throwing a man out of her room, she'd probably have been a riot, but the minute her mouth opened toward the finish, the whole picture fell in it. And Phyllis de-serves more appetizing fare than this

this.
"Sai" was elever with her fingers evidently, because the black gown she wore aboard with its silver fringe making deep V's back and front on the scant bodie and making more points on the skirt and around the hom emerged after the voyage stripped of giltter everywhere, but at the decolletage.

Not that it matters, since "Sai of Singaparie," didn't matter either.

Not that it matters, since "Sa Singapore" didn't matter either.

Denny's English Accent Reginald Denny's volce has decid-edly English moments, but it is too manly a one to be saying the idi-otic tilings it does in "Red idi-otic tilings it does in "Red di-fort the sip this assistant district for the sip this assistant district attorney acted like.

for the sip this assistant district attorney acted like.

One of the pictures that should be seen but not heard.

Allee Day looked smart in her taffeta ensemble, the gown with a tightly draped skirt with a huze bow on the left hip and the slightly darker wrap with a ruffe all around the edge. Her silk suit had a few dansles on the narrow lanel of the pansles on the narrow lapel of the short jacket which had rounded corners, a cutaway effect, skirt pleated. A printed silk frock had collow length cape, also, pleated Fritzie Ridgway got some laugh as a not so dumb servant girl:

Lois Wilson's Hair Mode
"Conquest," with it's tale of two
antarette flights made by Monte
Blue and H. D. Warner, has interest
because of its leackground being
rather timely and the talk of the
whole cust good. It's at the Strand,
Lois Wilson has a new arrangement
of her hair which changed her almost beyond recognition, perhaps

what she wanted in her renewed film life.

Gowns were all attractive though jewels were not, too large crystals separated by lengths of chain looked like those newsreel pletures of cakes of ice on the way to the storehouse. Her black velvet robe de style land some bead trimming at the neck only and a white tulle with its double skirt was also beaded at the neck with a soft bow on the shoulder. Her cliffon gown with a bloused bodice had its floor length back split up the center to about the regular hem, making a number of ends to float about when she wilked. Gowns were all attractive though she walked.

Lucretia and Her Pep
The Camico is presenting the tale
of Lucretia Eorgia, a polsonously
sweet little girl, as anxious to get sweet little girl, as anxious to get uhead as Salome. She isn't shown dispensing any of the wine that niade the family famous with its slogan, "Good to the last drop." Lucretia is just a wide-eyed gypsy, dancing to attract the nobleman she is to marry and unexpectedly falls in love with. With pearls in her hair and vel-vet puffed out all round she looked innocence at first but after that the whole thing was just too killing

thing was just too killing

The draw the draw the draw the danced as the gypsy, her fortune is in her feet, her face looked like dough but not a fortune.

And 50,000 extras never went wrong. An impressive production.

Ruth Chatterton on Screen
"The Doctor's Secret" gave Ruth
Chatterton a hectic half hour. But
for her the picture should still
have been a scoret, as it will be to
most fans. What a treat it is to
see a face with some character in it and hear an actress that is an actress; a foreible reminder of what a constant dlet of films can cheat

one of.

Miss Chatterton wore a stunning crope ensemble, the coat furless with bell sleeves, the lapels showing the lining of silk embroidered with crope that matched the blouse, its gold bands for cuffs and border. also showed on the lapels, the skir also showed on the lapels, the skirt-circular and longer in back. Her necklace was odd with its three large square stones, held by an al-most invisible chain. Ethel Wales wore a long coat of gold sequins and an eager ear for gossip, John Loder was another reason Ruth got so much sympathy.

#### Simple Frocks

Even though Tom Mix and Tony re in "Outlawed," and got a hand Even though Tom Mix and Tony are in "Outlawed," and got a hand at the finish, it seemed just a regulation dust raiser. Sally Blaine is an accomplished horsewonan, wearing the simplest of outlits, white waist, light breeches, boots and rolled brim hat.

A slik frock had the lower half of the skirt pleated and a two piece slik had dark bands at V neck and sleeves.

Sally O'Neil Dolls Up Sally O'Neil was "Hard Boiled" when she married the son of a mil-lionaire and had the misfortune to fall in love with him. Her black lace frock over a light satin slip had flares almost to the hips on the sides. Her small hat was of lace and satin, her coat of figured velvet. The pleats on a skitt. of light silk frock were sewed half way. A cross fox searf, worn with lit, was a beauty. She wore Chinese silppers with black crepe pajama ensemble which looked good in medium shots because of a liaring collar and yoke of flowered silk. Full view made some ugly-effects. The wrap of her solidily beaded cusemble was bloused with deen horder of ostrich, collar and satin, her coat of figured velvet soidily beaded ensemble was bloused with deep border of ostrich, collar and sleeves getting their share as well. Lilyan Tasiman only got out of the dressing room and a kimona into a taxi, this time the good friend lastead of the usual cause for alarm. alarm.

Dove Type
The 55th Street Playhouse had a novel overture with a smile or two in it, as well as a couple in the program. Good idea, especially when

in a gold lace gown and veil hang-ing from a band around her head for her marriage. Some beautiful gardens beautifully photographed made the interiors pr. by compari-

#### Baclanova's Stock Up

George Bancroft is made all over again in "The Wolf of Wail Street" and the Baclanova's fan stock is still going up. Nancy Carroll's, too, as she's surprisingly good in her

as she's surprisingly good in her dramatic momenta.

Being a maid left Nancy little chance to dress up, but Oiga shines on several occasions. Over her bend gown of alternate tight and dark rows and black pointed hen, she wears a smart silver wrap with no collar, but elbow-length cuffs in three shades of marabou and later one of ermine, the skins strikingly patterned, and the collar and front edge in sable. Her crepe neglitice was spangled and the silk foundation cut to permit walking at the ankles and trailing from there. A grey cost was collared and cuffed grey coat was collared and cuffed in matching fox, a turban using two shades of grey.

Pay Off Finish
Almost all the world enjoys getting press tickets for a murder trial. The producers of "The Bellamy Trial" probably hoped that audiences would be equally willing to pay for tickets to a picture giving all the formality, mystery and hysteria oi a cinema murder trial. They may be right. Picture is interesting enough as far as the court proceedings go, but the ending is pretty silly. It wouldn't be fair to tell just who killed Mimi Bellamy—but it's the pay-off as they do say.

Leatrice Joy is satisfactory in cut and dried part, looking smartly groomed in several street costumes.

#### PAR'S '29 GOLF START

Los Angeles, Feb. 12.
Drawings for the first flight in
Paramount's initial golf tournament
of 1929 include Jesse Lasky and
Ed. Sutherland, Hector Turnbull
and Albert A. Kaufman, J. J. Gain
and Dr. H. J. Strathearn, Frank A. Brandow and George Hommel, Moran and Mack, Josef Von Stern-Moran and Mack, Josef Von Stein-burg and George Yohalem, J. M. Saunders and Charles Furthmann, Frank E. Garbutt and Jumes O'Donnell, Lane Chandler and W. P. White, Gordon Jennings and W. T. Wookey, Charles Sewell and Robert Lee, Art Grant and W. P. McPher-son, T. H. Davis and William Mad-igan, Joseph Jack and Art Burt, Art Fulth and Carl Herzinger, Gus Reusch and Harry Woodward, and John Stanton and Harvey Puch.

#### John Stanton and Harvey Pugh. HARMON'S MARCH OPENING

Chicago, Feb. 12.
Chicago Stadium, promoted by Paddy Harmon, will open the middle of March.
It will be the largest indoor sport site in the world with a capacity of 25,000. This about 8,000 more than Medican Square Caprie than Madison Square Garden can hold, minus chairs in the arena

#### Jack Johnson's Farm

Jack Johnson, former heavy-weight champion of the world, at a visit here at the farm of L. Wal-ter Lissberger, capitalist, announced his plans of conducting a health farm near Stamford, Conn. He will also train fighters at a gymnasium in New York.

in New York
Johnson who is 52 and weighs
Jack still has the "golden smile."
He drives a Lincoln car and has
the manner of a blabno of the African M. E. church instead of that
of a pug.

of a pug.

#### Ohio's Tracks

Cleveland, Feb. 12.
With the hopes of reopening their race tracks, closed for the past three years, local promoters are now pulling wires to fegalize betting throughout Ohio.

Ing throughout Ohlo.

Two bills to open up betting are
to be brought up shortly before the
heavy lobbying. One provides that
a certain percentage of each track's
profits will go to the maintenance
of county roads.

A number of state sensors have

publicly announced their opposition to legalized betting, but sportsmen throughout the state are collecting funds to push it across. It is re-ported they will attempt to hurry the bill through on the closing day of the Ohio legislature.

#### Mullen's 1st Profit

Chicago, Feb. 12.
The Canzoneri-Sangor fight at the
Coliseum was probably the first
profitable show Jim Mullen has had

House a sell out at \$5.49 top and reported gross of \$47.000:

#### Fore!

Golf Goes Chain Store
Golf shop of Lowe & Hughes,
New York, where for years the
show people have gone for ald and common people have gone for ald and comfort when their game turned sour, has become a unit in a chain store.

Harry Hughes, an old school mer-chant, who has courtesy for the 76 players and sympathy for the dub, remains as manager.

dub, remains as manager.

Vividly Colored Balls

What the well equipped golfer will use in golf balls this season is on display. Last year's orange and lemon colored spheres are out and the new trick is polka dot markings in vivid colors. More than in if the tournament players in Florida are using them. When the ball is teed four of the dots are visible to the player, arranged in a square, and they make the ball look 25 per cent bigger. Just an optical illusion, but very comforting.

Last year's yellow balls flopped because if you spanked one into a dandylion area that ended its career.

#### CAPACITY HOUSE PEEVED AT SINGER-TAYLOR FLOP

Bout Ends in 4th Round. Singer Fouled-Crowd Fooled

#### By JACK PULASKI

By JACK PULASKI
For the first time in a long time, in fact not since the fight fans started gathering again en masse at the Garden, has there been so unsatisfactory a fight as that between Al Singer, of the Bronx, and Bud Taylor, killer from Chicago, Singer sank to the floor early in the fourth round. Few saw a foul blow but it was so declared and the match, expected to clear the field in the featherweight class turned out just a fluke. Walling was universal.

turned out just a fluke. Walling was universal.

Singer has been coming fast, perhaps a bit too fast. He hits with great speed and it always was figured he could take it. Recently he went up against Tony Canzoneri, toughest kid in the division and former bantam champ, result heling a draw.

Taylor always his been dangerous. One or two of his opponents have gone west, just after facing him in the ring. One was Frankie Jeröme. Bud was under wraps for a time but being a natural fighter

have gone west, Just after taking him in the ring. One was Frankie Jerôme. Bud was under wraps for a time but being a natural fighter he emerged. He is 29 now but looks as fierce us ever, just a bit heavier. Time was when Taylor looked a natural for title honors. How he missed out is one of those mysteries of the ring.

Taylor weighed 127½ pounds, Singer coming in at 126. The boys went to it from the gong, the younger getting an edge in the first two rounds, with the third even, perhaps, what's the difference. The crowd was evenly opinionated as to who might win, but there was no little dispute as to the sudden fiving, flush, finale.

Crowd Suspicious

Bud maded to the groun with a

ving, flush, finale.

Fud landed to the groin with a left, Those under it did not think it hard enough to hurt. Al sank to one knee, wavered, dropped on his back and went through the motions. The crowd was supplotous, since fouled fighters usually react in a different manner—drop to the canvas doubled up. The knockdown timer-keeper started the toll. Referce Patsy Hatey looked over that way, undecided, ready to take up the count. Then he walked over to Taylor who was in a corner. Bud pounded the ropes with his right mit, enraged. Haley consulted the hudge on the side of the ring that the knock-down occurred. That official called it a foul and so it was suited.

Meantime, seconds for Singer climbed into the ring to handle the kld. That might have disqualified him, but it was passed up. One thing about the fight as far as it went—Singer did not look like a two and a half favorite.

two and a half favorite.

Semi-final was quite a nice little mix-up between Al Scalfaro. Fordham druggist, and Archie Bell (not the critle) but a clever boxer. Bell was toppled over in the first round. It looked little curtains. But he took it and continued on the short end for several rounds. From the fifth on he forged ahead, using a left, jab. to fine. effect. He made Scalfaro miss 50 swings, made a mess out of his left peeper and came out with the decision.

Not such a hot card for a big louse. With the fans, steumed up over the showing of Schmeling

house. With the fans steamed up-over the showing of Schmeling over Risko the week before, there, was a let-down in the Singer-Tay-lor affalt. It will probably burt this week's house.

#### Studios' Basketball

Los Angeles, Feb. 12. Interest for basketball in the picinterest for basketball in the pic-ture studies has grown so strong the studie league has expunded from two to seven teams including teams now being organized for Pox. R-K-O, M-C-M. Partmount. Chap-lin, Universal and First National studies.

idios. The league intends playing two games weekly.

#### AFTER DOG TRACKS

AFTER DOG TRACKS
Springheld, III., Feb. 12
Legislative drive against the hound derbles offened hast week with introduction by Rep. Grove C. Borden, of East St. Louis, of bill flying a \$500 daily license. Missouri curbed all dog tracks it the state, but St. Louisans them to

the state, but St. Louisans the nearby Illinois pathways.

# been \$42,000. It was a well staged event with pienty of lap stealing and so forth but the place was too far uptown and the Broadway crowd that adds color to the Garden blke grinds wouldn't make the journey. Curley plans to stage the next six-day affeir in an armory closer to Times

Inside Stuff—Sports

Jack Curley and Joe Fogler, the latter Great Neck real estate man, ot a bum break in staging the so-called outlaw six-day bike race in a Bronx armory. The count up showed a loss of \$15,000; the gross having

The Detroit Mix-up

The Detroit Mix-up
Plenty of boxing fireworks out in Detroit when Hay Miller appeared to have been matched to fight two men on the same night, the opponents being Bruce Flowers and Tommy Grogan. He had knocked out the latter three weeks prior. The Flowers bout was originally carded for January 25. The colored fighter reported ill with a cold and the date was set back one week to February 1.

Hal Hixon, Miller's manager, had wired confirmation of that from Dick Dunne of the Olympia A. C. Reports, however cause to New York to the effect that Miller would again fight Grogan. Hixon hurrled to Detroit and discovered that Miller had signed such a contract, one copy on file with the Boxing Commission having Hixon's name type-written in. The agreement was declared null in more ways than one and a new agreement which Hixon signed followed his demand for protection.

protection.

In a further discussion three newspapermen were called in as arbitrators, Frank MacDonald, sports editor of the Times, Lloyd Northard of the News and Hurry Bullion of the Free Frees. Hixon explained that only a fighter's manager can sign a contract for him to box and as he had been forced into a spot of not caring to stop the Grogan match in light of the self-out house, he felt that another contract to meet Grogan be made in the event the latter won. Hixon then demanded a better percentage in the event of a third meeting, since somebody appeared to have attempted to monkey with Miller. That was conceded also but as Miller beat Grogan again, the third match is off. The commission ruled that agreements by telegraph are out.



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#### **50 YEARS AGO**

(From Clipper)

Idea that all actors were thrift Idea that all actors were thrut-less in the last century must be an error, J. A. J. Neafle, retired tragedian, owned so much real es-tate in the Yorkville district of New York, he was leader in move for transit reforms.

It is related of Victorien Sardou It is related of victorial saturdates that then he had a new play at the Parls theatre, he became so feverish that he "not only walked over the whole theatre, but anybody who got in his path."

"Hamlet" was the leading dra-matic standard in Russia. There were not less than eight transla-tions, the first dating back to 1748 and the newest just made and being produced in St. Petersburg.

Broadcasting was not entirely unknown. Bell Telephone Co, placed microphones on the stage of the Grand opera house, New York, during a concert and invited all its phone subscribers to take the receivers off the hook and listen in.

Richmond, Ya., whose residents now think they have to go to Wash-ington for first class entertainment, was good enough a show town to give Modjeska capacity for two nights. Louisville was a week stand for leading attractions.

Country was all steamed up over endurance exhibitions by women pedestrians. Vogue started when an English woman accomplished the English woman accomplished the feat of walking 2,700 quarter miles in 2,700 consecutive quarter hours in Brooklyn. A woman's six-day walking match was being organized

#### 15 YEARS AGO

. (From Variety and Clipper).

Four biggest boxoffice stars of vaudeville were pitted against each other in Chicago. Eva Tanguay was at the American Music Hall; Gaby Deslys at the Auditorium; Harry Lauder at Garrick, and Gertrude Hoffman at Majestic.

Keith people went for all-women specificalty shows, having no less than four routed at the time.

The periodical move to cut down the number of agents doing busi-ness in the vaude booking offices was on at the moment. There were 38 individual agencies doing busi-ness in the Keith office alone, while the Loew headquarters also was re-garded as over-sumpled. garded as over-supplied.

The Shuberts precipitated a flurry The Shuberts precipitated a noisy when they bought an interest in the Tyson ticket agency. The K. & E. office was indignant and promptly cut off boxoffice supplies from the agency, at the same time notifying the public in fix regular advertisements of its action.

George M. Cohan, playing Detroit in "Broadway Jones," declared that that role and engagement marked his retirement from the stage. Cohan's private fortune was estimated at "more than \$300,000." Besides that he had conveyed certain royalty rights to his father and mother' that made them independent for life.

Burlesque producers were bidding \$5,000 and more for franchises the Columbia wheel, the franchise of a state o covering the 40 weeks of a

The demand of exhibitors for screen material outran the supply from established manufacturers and the European market was being combed for product. Distributors were urging old standard pictures be rissued, the first time that subject had been proached.

## Vaudeville .

Even the show trade becomes confused over Vaudeville and what it its, was or will be. Vaudeville as an entertainment is in two classifications: Vaudeville straight and vaudeville with pictures.

Vaudeville with pictures is the prevailing style. It is now most extensively played. Though the picture houses prefer to call their stage and Presentations or a stage band show, it still remains vaudeville. Any variety house employing acts as the major portion of the stage entertainment is playing Vaudeville.

Will Vaudeville come back? Can Vaudeville be brought back? And what has happened to Vaudeville? are leading questions nowadays, as they have been for quite a while. Vaudeville has never been away.

When persons in the show business speak of the wallops Vaudeville has received of recent years, they subsconsciously have Keith's in mind. While Keith and the Orpheum circuits playing vaudeville, much of it straight vaudeville, slipped back, Vaudeville remained. Keith's and Orpheum are not the only circuits playing Vaudeville.

Loew's has consistently played Vaudeville for years, but Vaudeville with pictures, and pictures should be first mentioned when speaking of Loew's. Fox and Pantages in their Vaudeville houses have continued, also playing pictures. Right within the Keith organization, booking out of that agency, are theatres playing Vaudeville, with pictures, which rank among the leading profit makers of the country, in theatres. But those houses are not and were not Keith operated, on the direct line.

vaudeville doesn't have to come back; it's here, but it must be good and balanced. When good Vaudeville meets a good picture on the same bill, this minus a name, the competing picture houses had better get a hustle on. That's necessary for the Keith cuam at present as well as any other, to give a good vaude program, joined to a good picture. Those Vaudevillains who discount the value of a picture in conjunction with a bill of acts will be continually in error, in their minds and at the box offices.

Whether straight vaudeville can be restored to such a circuit as Keith's including Orpheum, is a matter of policy perhaps for Keith's present direction. It might be well to add that Keith's present direction had nothing to do with the decline of Keith's as a vaudeville circuit; but it has the job of pulling back Keith's. That will be an ever so much easier task when Keith's has a wider field of picture releases to

No one need worry over Vaudeville. It's here and with the showman-

Only the Vaudeville showmen should not repeat the mistake of making up their own minds what the paying public wants in vaudeville. For if they do, again the public won't buy.

# Inside Stuff—Vaudeville

Under the new booking scope of the Keith offices, a radical departure has been made in the placement of acts in the neighborhoods of New York and Brooklyn. This new move was demonstrated last week in the booking of Rudy Vallee and band into the 8ist Street, New York, Vallee was placed there for the last half, opening Thursday. He came to vaude from the Heigho Club and became known through his commercial broadsting for WMCA accounts. Vallee was held over for the first half of this week when the Keith, New York, booker, Danny Simmons, arranged for a readjustment of his booking.

This is the first time in the history of the house an act has been held over, and the same booking condition will be permitted in other theatres where the acts are considered strong enough to warrant the subsequent assignment.

Vallee shifted radio connections Monday night when he was heard

assignment.

Vallee shifted radio connections Monday night when he was heard over WEAF at 7 o'clock from his new Venice night club engagement.

Announcement was made Sunday by WMCA when its two old Vallee concerts for two commercial accounts that Rudy Vallee was no longer to be heard and that a new Vallee band, under another leader, would take up the Vallee dates.

Harry Breen, it was recalled Monday, with the report of his sudden death that morning in Atlanta from heart trouble, was one of the several show people, all men, who were caught in a gas-filled room some time ago. They were playing poker in a room of an Elighth avenue house when all were nearly asphyxiated before discovered and removed. Harry is said to have complained since that time. He was nearly out and the strain most likely told on his heart.

Harry Breen, had he clung to material writing for the stage, would have advanced rapidly, at least as a lyricist and unquestionably as a gag writer. That is the opinion of many who admired his stage writings, wondering why he did not devote more time to it.

The double up orders issued to numerous Keith agents and the dissolution of other offices have thrown many of the acts into a panic. Particularly as regards the double up process many of the better grade turns that can afford to be choosey are fearful of finding themselves represented by "office boys." Several acts declined to be represented by their former agent working out of another office and under somebody else's franchise. A number of acts laid off until they can dope out the new situation. The older vaude acts in particular are very much concerned about who their agent is and what the political lay-out is. These old timers figure the wrong agent is more harmful than having a lousey act.

In the realignment of the bookers offices in the Keith suite on the sixth floor of the Palacc theatre building, New York, George Godfrey, chief booker, selected the northwest corner, and Danny Simmons, booker of the Keith New York houses, the northeast corner suites. This placed Godfrey behind the desk and on the chair used by three presidents, Beck and Heiman of the Orpheum, and Brown of R-K-O; Simmons gets the desk and chair so long used by another president, Albee.

One of the Keith fifth floor bookers, reported leaving that agency, along with the outside houses he is booking, has been retained from reports at an increase of salary. Dinny Harris of Pittsburgh is said to have used his influence for the booker to remain and the increase, as the booker is handling the Harris houses for vaude.

Matter of salary to Keith-bookers has long been a subject for talk when bookers and agents have gathered. That bookers were grossly underpaid in the main has been in evidence for years. Of late the Keith office has probably discovered that good vaude bookers are scarce and not cheap.

The consideraton for the settlement of William Morris' suit against Lew Leslie was that Morris will book the No. 2 company of "Blackbirds," now in Philadelphia, in England this summer. The claim for \$20,000 commissions by the Morris agency, was predicated on a prior British tour of Leslie's "Blackbirds." Morris is also handling the screen transition of 'Blackbirds' into a feature taker.

# **Inside Stuff—Pictures**

Some month ago, the trade papers carried a startling advertisement with its top line reading.

"Where the hell are we headed to."

It was signed "Just An Exhibitor."

The first answer, also in the form of an advertisement, came from United Artists and siened Jos M. Schenck.

Eack and forth, with other distributors joining in the replies (advertisements) and "Just An Exhibitor" again making a paid for statement, the affair, excating much trade interest, lasted two weeks of more. Variety, suspecting it was a gag of some sort, ineffectually tried to plant "Just An Exhibitor." No one knew apparently and, the advertising agency placing the copy declined to name its principal.

With Vie Shapiro about to leave the chief publicity past of United Artists, it may be stated that Vie did it. That did not become known until some time after the thing had died down. Shapiro put it over solidly and so mysteriously no one guessed that cliner he or Schenck unsiness-like answer, had part in it.

It was but one of several original publicity stunts engineered by Shapiro while with U. A, for Schneck's answer to "Just An Exhibitor" attracted as much attention as the original advertisement.

Vic is going to take a vacation for a month or so. He has not concluded any confection from several offers, including a few from commercial institutions.

mercial institutions.

Mothods of 15 years ago are reported in common practice among the sure scaters. There have been several cases where importers of foreign film submitting their prints to a sure seat house, presumably for a private managerial preview, have been unable to get back their negative. A favorite trick has been to send the distributor a letter saying they were delaying acceptance of his picture, meanwhile showing the picture surreptiously in some aut of town house, or even in the same theatre with a change of title.

One importer had, to go to law to get back a print kept several months without acceptance. The nervy racketeer in charge of this particular "art" joint had the check to decidare he was keeping the print because he did not believe the importer owned it, anyhow.

Sharp-shooting tricks that were outlawed years ago by the legitimate end of the picture industry still flourish among the fly-by-night sure scaters. In order to prevent a rival house getting a certain picture one impresario who was holding without accepting the only available print of a picture used sandpaper to scratch it up so it was impossible to use.

Misrepresentation in advertising is the least of the sure scaters unchical stunts while few of the managers who buy prints outright from unimportant European producers ever take the trouble or expenses of reprocessing or repairing the negative.

processing or repairing the negative.

Leo Brecher's lease expires with the end of this month upon the Plaza, at Lexington avenue and 58th street. A business structure will replace the old theatre. Under Brecher's guidance after having failed in many policies, mostly on account of capacity, the Plaza developed Into a socially elite theatre for Park avenue, 5th avenue and guests from the fashionable brotes thereabouts.

Many stories have leaked out of the goings on in the dimly lighted, balcony of the theatre during the picture showings. More so than is usually known of in many other theatres, with not such a stylish following. Brecher made money with the house and it was unique in standing for class of patronage, until Loew's opened the Lexington and 50th street. While the Lexington drew a more mixed audience with its many more seats, having a first choice of pictures that Brecher was handicapped with, the Lexington pulsed much of the Plaza's business, even if it did not dent it.

In its earlier days the Plaza was one of the New York stands for the William Morris independent vaudeville circuit (opposition). Brecher assumed charge of the theatre in 1917.

Experts on the sound end of talkers explain the occasional variance in timing of lips on screen and sound reproduction which has been noted in the sound-on-film records. Picture image is registered on that portion of the film between the two loops. It is impossible to register the sound on the same surface, because it jerks. According the sound registering apparatus plays upon the film after it has gone through the second loop.

Visible Image is printed separately and the sound record is then applied to the positive. In the laboratory the sound record has to be moved forward for the printing and where this adjustment is out of true the projection and sound reproduction are at variance. Fact that error occurs only occasionally is due to mis-adjustment of just one print, while other prints are correct.

The American Society for Arbitration figures that the film industry is too "dangerous" a proposition at this time for it to meddle in, It is said the Society will avoid any material contacts with the Hays' film boards, other than in strictly impersonal advisory capacity. In this time, of mergers when the Society believes the eyes of Washington and state legislatures are focused on film moves, particularly mergers, an organization of the status of the American is best off the record.

Other industries are more in need of its material aid at this time, the American calculates.

the American calculates.

Universal has changed the story of "The Minstrel Man" in which Eddle Leonard is to be starred. The character instead of calling for a youth of 19 has been changed to one of a man of 30, with Leonard to play the part with the character at the finish 55 years old. Production has been held up as Harry Pollard, who was to direct, is now making the talking sequences for "Show Boat."
It was reported that Leonard received \$1,000 a week during his layoff period, however, a checkup discloses the fact he has been getting \$2,500 a week

Ex-telephone and radio men whose previous carming capacity has never exceeded \$500 a month are employed at coast sound studios at salaries ranging from \$300 to \$1,500 a week.

The regulation salary for sound engineers employed by the various studios average around \$1,500 a week or \$78,000 a year as compared to \$25,000 a year paid to the best sound engineers employed by the leading electrical companies who create and manufacture sound equipment.

From reports S. Z. Poll gave William Fox either a guarantee of gross or net, on the Fox operation of the Poil Circuit. If gross the guarantee is said to have been \$3,000,000 animally for three years; if net, \$1,500,000 a year. Latter figure sounds high, as it is understood that the Poil Circuit at present, in the height of the season is doing a gross of around \$130,000 a week, or near \$7,000,000 a year, on that ratio. Stories around that Fox may hold Poil to the contract, but not enough substantiation in any of the figures, nor that Fox has even taken notice of the Poil gross or net situation. Its similar to the Fabian guarantee is the Stanley company, in the net. Fabian guaranteed at least \$1,000,000 profit a year for the Fabian of the difference. But he had sold on the million basis.

Pete Woodhull is making more money since the M. P. T. O. A. was taken over by producers than when the organization was dependent upon indie dues. The new owners like his work so much that re-cutly they doubled, his salary. For this sideline Pete is now pulling \$200 a week. His side kick, Make O Todge Kowbyer did not get a tip.

# Rotating Stock Stars for New Yiddish Theatre String Under Way

Edwin A. Relkin, in association with Sigmund Weintraub, is organizing a rotating stock company for Yiddish theatres in the key for Yiddish theatres in the kickettes to include 10 stands. The guest stars will be rotated in an effort to bolster the Yiddish road business, which is even worse than English dramatic trade in the hint-

eriand.

For this purpose, the Lawndale, formerly an independent picture house, has been acquired as the

nouse, may oeen acquired as the Chicago stand.
In Detroit, Littman's People's and the Metropolitan, Newark, are on the new chain. In Philly, either the Casino or the Arch Street; Globe the Casino or the Alto-or Franklin Park in Boston; Loew's Metropolitan, Cleveland; Standard, Toronto, and spokes in Montreal, St. Louis and Pittsburgh are being lined up for the new booking syndi-

cate.
Rubin Guskin, head of the Hebrew
Actors' Union, is in accord with
Reikin's booking scheme to bolster
Yiddish road business.

riadish road business.

In New York, stands in the Bronx, East New York section of Brooklyn, and on 2d avenue, Yiddish Rialto, will be part of the Relkin booking system for the interchangeability of stars and attractions. tractions.

#### Yiddish Stars

The new booking plan will entail the rotating of such Yiddish names as Molly Picon, Maurice Schwartz, Aaron Lébedoff, Mischa and Lucy German, Jacob Ben-Ami, Julius Nathanson, William Schwartz, Leon Blank, Ludwig Staz, Max Gabel and Blank, Ludwig Staz, Max Gabel and Jennie Goldstein, Michael Michael-esko, Clara Young, a recent impor-tation. The theory is that even the biggest Yiddish draws, like Miss Picon or Schwartz, are likely to tirc their audiences season after season without an interval.

#### Engagements

Charlotte Ayres, "Whoopee."
Mildred Blanchard, "An Empress
Dethroned."
Brandon Tynan, "The Devil's Mis-

ress."
Drina Corey, "Bare Facts of 1929."
Henry Hull, "The Barbarians."
Helen Lowell, "Skidding", (Chi-

cago Co.)
Mildred McCoy, "The Marriage

cago Co.)
Mildred McCoy, "The Marriage
Bed."
Charles Troy, "Lady Fingers."
Nydia Westman, "Buckaroo."
Chester Herman, Grace Brinkley,
"Pleasure Bound."
Easil Sydney, Mary Ellis, Moffat
Johnson, Lillian Brennard, Esther
Mitchell, "Meet the Prince."
Glenn Hunter, Charles Ruggles,
nez Courtney, "Spring is Here."
Elizabeth Forrester, "Holday,"
Pirkho Ahiquist, "Whoopee.
Alden Chase, "Autumn Violina."
Edith Melser, "Alrways, Inc.;
"Harland Tucker, Harold Elliott,
"Indiscretion."
Antoinette Lupino, "The Red
Not."

obe. Herbert Clark, "Zeppelin." Adia Kouznetzoff, Club Richman

Herbert Clark, "Zeppenn.
Adia Kouznetzoff, Club Richman,
New York.
Mile. Marietta, Embassy Club,
Miami, Fla.
Henry O'Neil, Conrad Cantzen,
Dan. Moyles, "Solitaire."
Marcia Byron, Brandon Tynan,
"The Devil's Mistress."

#### AHEAD AND BACK

Arthur Ryan, ahead of "Strange Interlude," Pacific coast tour. Eugene Bernstein now in publicity offices of Charles Frohman Com-

#### WALTHAM'S NEW TROUPE

Waltham, Mass., Feb. 12. Stock is in again at the Walders house operating its own company to supplant the William Augustin Players who departed two weeks

ago.

New stock opened this week with company including Dagmar Linette, Edward Cullen, Euniee Osborne, Arthur Barry, Fred Ormonde, Augusta Gill and Lawrence Hayes.

#### MISS BURGESS' CONTRACT

Los Angeles, Feb. 12.
Dorothy Burgess has been put
under term contract by Fox. She
is a niece of Fay Bainter and the
iate Dave Montgomery.

#### Bissert Weisert Sold

Chicago, Feb. 12.
Lyon & Healy has bought out the
Bissell-Weisert Piano Co.

#### KINGSLEY IMPROVED

Bernard Sobel Remaining in Charge of Ziegfeld Publicity

walter Kingsley, who collapsed on Sunday of last week in front of the New Amsterdam theatre, was reported slightly improved at the New York Hospital, yesterday. His condition is serious and no visitors are allowed. The patient's temperature was 102; it had raged one degree higher for a week.

Diagnosis shows that meningitis the real malady with which Kingsley is suffering and that means a long period of convalescence. No definite causes are given, the possible source being either the spine or cerebral, or both. Physicians still say the fall which cut he patient's head when he dropped unconscious is seeondary. A contain resulted but that in itself, is not serious.

Bernard Sobel, who returned in charge of Ziegfield's publicity when

not serious.

Bernard Sobel, who returned in charge of Ziegfeld's publicity when Kingsley was taken ill, is expected to remain indefinitely. His assistant is Morris Kinzler, Burton Davis, aide to Kingsley, resigned last week.

#### Shubert House Men Told Can't Exchange Passes

Treasurers and managers of Shubert theatres in New York were solded Monday afternoon at the order of Lee Shubert. Dave Finestone, general manager for the Shuberts, and Ben Mallam, in charge of the firm's secret service, did the talking. The principal topic was the matter of passes.

No treasurer or house manager is to ask for courtesies from the management of the attraction which may be playing a Shubert house. Treasurers and managers of Shu

management of the attraction which may be playing a Shubert house. The Shuberts see no reason why box office men should exchange pass courtesles with other treasurers. It seems that one dull night recently in Philadelphia there were 2,000 deadheads in the Shubert theatres there. Most of the passes appear to have emanated from the box office men and the firm believes that is bad business, so will eliminate all such ducats except from the press department. Presumably the new order is effective in other cities.

The box office men were also

tive in other cities.

The box office men were also warned against discourtesy to prospective patrons either at the box office or by phone. It was stated that the main office had received an unusually large number of complaints on the matter. The Brooklyn Eagle sent out questionnaires recently, seeking to learn what was the matter with theatre business. A majority of replies complained about the box offices and difficulties in getting tickets.

#### Noel Coward Ill

Noel Coward was operated upor Monday at the Park East Hospital N. Y., for a minor trouble. condition is reported favorable.

Coward will be out of the show he remainder of the week, Billy

#### UTICA'S MUSICAL STOCK

Utica, N. Y., Feb. 12.
Gene Hall, who gave up dramatic
stock at the Schine's Majestic when
the new Stanley opened, is back
at the same house with musical

stock.

His daughter, Marion," is lead in "No, No, Nanette" for an opener. A chorus of a dozen and a cast of about 10. Sadie Belgarde, with Hall's former company, is also back for the musicals. Others include Lucille Reece, Jack Byrne, Don Armand, Audrey Dale, Frederick Dunham, Violette Morley, Charlotte McEvoy and Renee Dougherty. Adrian Perrin is stage director and Byrne, assistant. Howard Collins Byrne, assistant. Howard Collins is musical director of an orchestra of seven.

#### Stock Chases Vaude

Stock Chases Vaude
Williamsport, Pa., Feb. 12.
Dramatic stock supplanted vaude
at the Majestie here this week.
Company includes Sylvia Farnese,
Leonard Lord, Willard Foster, Helen
Robinson, Catheryne Cappell, William Melville, Helen Moore, E. M.
Johnstone, Byron Sankey and Frank
Hettrick.



#### SALLY RAND

Musical comedy producers looking for an ingenue should see Sall: Rand. "Variety" said: "Miss Ranis a great bet for musical comedy She is a very young girl, pretty both in face and figure, and possesses a good singing voice; in addition to being an excellent dancer."

Direction
RALPH G. FARNUM
1560 Broadway

#### 4 Shows Out

More attractions are off Broad

More attractions are off Broad-way's list, two in the success class, other brace, flops.

"Jealousy," presented by A. H. Woods at Maxine Elliott's, leaves for touring after 17 weeks. The two-person play set a Trecord of recent times for attempts of the kind. Business never quite big, but profitable. Grosses of \$10,000 and better first three months. Lately \$7,000.

JEALOUSY
Opened Oct 22, Atkinson
(Times): "Extraordinarily ingenious; brilliantly acted."
Littell (Post) said: "Makes the
grade. On the other side of
the fence Hammond, (Herald
Tribune) saw only "commonplace drama."
Variety (Ibee) thought hookup and "class patronage"
would carry it for run.

"Cafe de Danse," presented by "Care de Danse," presented of Ben Bernie and Phil Baker, stopped Saturday at the Royale where i moved from the Forrest last week Title was changed to "House o Dance." Around \$6,000, then less Played four weeks.

CAFE DE DANSE
Opened Jan. 17. Mantie
(News) found it "dull and
sluggish drama." Consensus.
Variety (Abel) declared:
'Cannot possibly land."

"House Ungarded," independently presented, will close this week at presented, will close this week at the Longacre, where it moved from the Little last week. Mystery piece seemed to be liked, but could do little outside of cut rates. Around \$4,000, with perhaps more last week because of larger capacity. Played five weeks.

HOUSE UNGUARDED
Opened Jan. 15. "Unholy lot
of hokum," verdict of Gabriel
(American), but Garland (Telegram) found it "arresting
melodrama." Ervine (World) "yawned." Ervine (World)
"yawned."
Variety (Land): "Short engagement indicated."

In addition the new "Chauve-Souris," listed for four weeks only at Jolson's, takes to the road. Bet-ter business than any previous en-gagement of the Russian troupe is

#### Abbott's All-Talker

Los Angeles, Feb. 12.
George Abbott, New York stage
director, is here from New York of
direct Paramount's "The Children,"
by Edith Wharton. It will be all-

by Edith Wharton. It will be all-talker.
While preparatory work is being done on his story Abbott will write dialog and assist in making other

Margaret Anglin in "Security" Margaret Anglin, who recently closed with "Great Lady Dedlock" at the Waldorf, New York, has been signed by the Shuberts as the star of "Security."

Show went into rehearsal this

#### Future Plays

"The Jazz King," another one of those scripts that went around a lot, to finally reach production under sponsorship of Alex McKaig. It goes into rehearsal in two weeks and will open at Werba's, Brooklyn, March 26.

March 26.

"Broadway Bound," by John Wray and John O'Donnell, goes into rehearsal next week with Gene Buck producing. Buck had previously called it a season.

called it a season.

"The Patriarch," by Boyd Smith, has been accepted by Joseph E. Shea. Now casting.

"The Barbarian," John D. Williams producing, opens in Philadelphia Feb. 25. Cast includes Henry Hull, A. E. Anson, Edward Rigby, Gladys Lloyd and others.

Gladys Lloyd and others.

The Shuberts have deelared in on
the Lenox Hill Players' production
of "The Subway," through the move
of the Greenwich Village group from
the Cherry Lane, G. V. to the
Masque, uptown, last week. Downtown minimum salaries prevalent
for the cast.

"The Deul's Mills and Deul's Mills and Deul's Muray Phillips. Dramatization of a story by Robert Louis Stevenson with adaptation made by Hugh Anderson and George Bamman, Currently casting.
"The Deul's Missassing Wills Mills and Deul's Missassing Wills."

"The Devil's Mistress," by H. H. arper, in rehearsal as initial pro-action of Brandon-Barrett, Inc. Brandon Tynan, of firm, will head

cast.

Provincetown Players will not scrap the current revival of "S. S. Glencairn," but will shift the revival for a continued run at the Greenwich Village, New York, Feb. 18. The shift is perforced to make way for "The Earth Between," second bill of the Playhouse group opening Feb. 19.

Gustav Blum is organizing a sec-ond company of "That Ferguson Family" for the road, due for re-hearsal in two weeks.

"Pay Day," which tried out several weeks ago and was hauled in for revision, went into rehears again this week and will make a fresh start two weeks hence.

"Two and 20" will reach produc-tion shortly via Baron and Deland Productions. Now casting.
"You Don't Say," musical, in re-hearsal next week with Paul Treb-tisch belind.

"Scare" figured to steer into New York this week folded for repairs instead last week.

instead last week.

"A Message From Mare," revival, with Herbert Standing as producer, went into rehearsal this week with Guy Bates Post as star. Support includes Pedro de Cordoba, Kathryn Standing, Guy Standing, Ir, Jock Booker, Herbert Standing, Esther Keefe, Adele Gilbert, E. F. Hast, G. Maclyn Savage, Helen O'Connor and others.

William Harels, Ir, Insertice on

William Harris, Jr., inactive on production activities for past two seasons, is planning another fling with a revival of "Abraham Lin-coln." Harris is easting for the revival.

"Buckaroo" is now under its third "Buckaroo" is now under its third management since starting rehear-sals. Ramsey Wallace first had the show, disposing of it to Charles K. Gordon. The latter also let it go and Hamilton MacFadden will make a try of it. The original rehearsal period expired while the show was being passed along and the actors were paid two weeks salary from guarantee money. guarantee money.

"The Town's Women," by Martin Mooney and Thomas Burtis, goes into rehearsal this week in New York, Ralph Murphy, director,

York. Ralph Murphy, director.
"Before and After," tenative title,
goes into rehearsal this week.
Vivian Martin considered as feature femme. Others include George
Wesley and Georges Renevant.
Louise Carter wrote the farce
comedy and her daughter, Betty
Lee Carter, will be in it.
"Solitaire," comedy of carnival
life, went into rehearsal this week
with Edward Shodoray, newcomer,
sponsoring. Bows in March 4 at
the Mayfair, Brooklyn.

#### "TENDER AGE" CLOSED

"The Tender Age," the Charles Richman play which Alex McKaig produced, closed Saturday in Atproduced, cl lantic City.

#### Musical Stock in New House Musical stock policy will dedicate to New Towers, Philadelphia,

the New To-Palmer Hines, director, is engag

ing his company out of New York.

New Towers will play one bill weekly opening with "Hit the Deck."

The cities:

#### Paris Play Glorifies Golddigging Heroine

Parls, Feb. 12.

Out of the half dozon new offerings of the week, probably Pierre Sabatier's "L'Amour a la Blague" ("Light Love") is most novel in idea, When it was announced for the little Potiniere it was called "Le Sexe Faible" ("The Weaker Sex"). Reception was favorable.

Other new attractions include piece dealing with Edgar Allan Poe, one with Oriental background, another dealing with domestic discord in a comedy way, still another treat-

in a comedy way, still another treat-ing of burial alive and a straight romantic love story, in the form of romanue .-light opera, "Light Love"

"Light Love"
Gaby, although an aristocrat herself and engaged to a titled man, marries: a wealthy business man. Her husband is soon ruined owing to the woman's extravagance. He becomes infatuated with a rich American widow, whereupon Gaby, aided by her brother, cleverly manipulates the situation to save scanatal. Cast includes Maurice Remy, Clara Tambour, and Suzanne Delve. Alex Madis and Albert. Willometz lave provided the book and Joseph Szulc the score for "Couchette No. 3," at the Capucines, favorably received.

Title means "Berth No. 3" and

3." at the Capucines, favorably received.

Title means "Beith No. 3" and deals with romantic girl who meets an unknown youth in a sleeping car. He disappears next morning, but the girl refuses to marry any other candidate, including the young man her aunt has ploked out for her. Aunt tries to trick her by pretending the unknown and her choice are the same, but the girl penetrates the plot and waits until she really finds her unknown. In the cast are Robert Darthez, Kerly Louvigny, Jeanne Cheirel, Christine Dor, Janine Merey and Renee Devillers.

The Poe story depicts the poet laboring in destifution and resorting to alcohol to spur him on. Henry Krimer plays the name part.

"Dejourner" proved amusing in its comedy treatment of an Arabian chief under the influence of a crook trying to buy himself a European wife.

"Harmony" is one of the many

wife.
"Harmony" is one of the many plays lately dealing with a tangled family situation. A wife bullies and henpeeks her husband and the wife

family situation. A wife builles and henpeeks her husband and the wife of her son who lives in the same household. Everybody is unhappy until the husband frames with the first to pretend she is an heiress and momentarily expects to come into her legacy. Thereupon the dominering mother-in-law becomes amiable and all is peace.

"Destination" has a grewsome story. A physician mesmerizes a girl in the course of experiments to determine how long a person can live if burled slive. Then suffers a stroke of apoplexy and, speechless, can not tell where the girl lies. His son, who loves the girl, makes a search and finds the burled sweetheart before it is too late. However, father is at the fatal moment of his malady and son sacrifices him, being unable to attend two persons at the same time.

#### Cast Changes

Esther Muir left "Lady Fingers" Saturday to assume the femme lead with "My Girl Friday," the William A. Grew show, for which musical she was contracted prior to opening at the Vanderbilt with Eddie Buzzell

at the Vanderbilt with Eagle busies, show. Kathleen Karr replaced. George Stillwell is to replace Felix Krembs in "Congai." Hubert Druce has succeeded Conway Wingfield in "The Perfect All-

way Wingfield in "The Perfect All-bi."
Jane Green, after four days rehearsal with "Solitaire," the new Fred Rath and Koby Kolin show of Coney Island life that the Shodorav Amusement Co. will produce jumped to "Kabitzer," with Dorothy Libarre replacing her.
Noel Coward was out of the Selwyn theatre show, "This Year of Grace," with the management told by Coward's secretary that the actor was too ill to work. An understudy went on Monday night with a typewritten notice posted above the cashier's desk that Coward-would-not-be-in the show that night, owing to illness.

#### LAMBS GAMBOL ON TOUR

ALBEDS CAREBUL ON TOUR ITS proposed to send a Lambs Gambol on tour during the spring. According to reports the tour is designed not too much to aid the club but a number of its members who have been unengaged this season.

son.
The tour may take in six key

# With Less Open B'way Houses, Legit Trade Is Bettered at Box Offices

Although a record percentage of thatres (21) on Broadway are dark mitte evidence of the poor season in the legit—there has been less to complain about in the last three weeks. Business has been much better and nearly all current attractions are turning a wesself process of the season of the showner while the matter with showner withing the matter with the season of the season of the shows of the season of the shows of the season of

the musicals, \$17,000.

Dramas

"Mina." dramatic, \$25,000, and "Moliday." comedy, over \$23,000, remain the non-musical leaders, "Capice" next at \$19,500 (nine performances); "Street Scene." \$19,000 (nine performances); "Serena Blandish improved to nearly that mark last week." "Paris" again picked up. \$15,000; "Most Immoral that the street of the street of

teid), "Hold Everything" (Broadhurst), "Street Scene" (Playhouse).

Cut Rates

The bargain list remains pretty
much the same as before, there also
being 24 attractions thus listed:
"Good Boy" (Hammerstein's),
"Houseboat on the Stry" (Liberty),
"Boom Boom" (Casino), "Skidding,"
(Bays), "Poppa" (Hudson), "Little
Accident" (Ambassador), "A Most
Imoral Lady" (Corl), "Hot Water
Imoral Lady" (Corl), "Hot Water
(Both), "The Marriage (Beimolt)
dent), "The You's Age" (Beimolt)
"House of the Water
(Both), "The Marriage (Beimolt)
"House of the Water
(Both), "Frothers" (Alth), "The
Yellow Jacket" (Coburn), "Jealousy"
(Eillott), "Frothers" (48th St.)
"That Ferguson Family" (Bijou),
"S. Glencain" (Provincetown),
"S. Glencain" (Provincetown),
"S. Glencain" (Provincetown),
"S. Glencain" (Provincetown),
"Both of the Water
"Difference of the St.), "All the
"B' Men" (Fillon).

#### "APPEARANCES" STRUGGLE

cates New Angel in Chicago Attorney-He Posts Bond

Chicago, Feb. 12.

"Appearances," which won't give up, found a new angel last week in person of Justin K. Orvis, Chicago attorney, who rates as a big cemetery man in Detroit.

tery man in Detroit.
Equity threatened to close the show Thursday, but reconsidered when a \$1,500 bond posted in San Francisco arrived here. It took care of the seventh week salarles and part of the eighth, with the cast of 15 agreeing to accept \$25 aplece for the remainder of that week. Show is in ninth week.

orvis and Garland Anderson, the colored playwright, were bustling last week trying to get some of the cemetery man's securities accepted by a bonding house. Meanwhile Anderson's guarantee was accepted for salaries with noviso, show for salaries, with proviso show would close Thursday if bonds were not up by then.

Show is said to have lost \$40,000 already, in 'Frisco, New York and

#### Bill in Albany Would Investigate Agencies

Albany, N. Y., Feb. 12. Albany, N. Y., Feb. 12.
Two resolutions in litting theatre
ticket speculation and high admission prices to boxing bouts are now
before the New York State Legisnature for consideration. John N.
Conroy, New York, declared in his
resolution to the Assembly that
flagrant violation of the rights of
theatre patrons has been made by
theatre ticket agents and agencies.
The assemblyman seeks to heave

The assemblyman seeks to have named a committee of senators and assemblymen to investigate the matter.

#### "Broken Chain" Decision

"The Broken Chain," which closed "The Broken Chain," which flosed for revision after 10 performances out, has run up against a snag on current week layoff with Equity. The show hauled in Saturday for an additional week of rehearsals preliminary to reopening at Maxime Elliott's, New York, next week.

Elliotr's, New York, next week.
Equity has ruled in the matter
that since the show has not paid
the cast two weeks salary it will
have to remunerate half salary on
rehearsals for the current week
with alternative that the show can
hay, the last half if able to negotiate such a booking.

Lace Welser former play reader

Jacob Weiser, former play reader for the Shuberts, is producing.

#### "Jenny" Rehearsals Off

"Redeeming Jenny," suspended in rehearsal last week when Equity stepped in and demanded that 'Alfred Jacoby, producer, post bond covering cast salaries. Jacoby sub-sequently petitioned the cast to walve security but without result.

#### CHEVALIER'S "FEEDER"

Los Angeles, Feb. 12. Following Maurice Chevaller's four weeks with Ziegfeld, starting Feb. 19, he will be starred by Paramount here in "The Feeder," by Mildred Cram. Robert Milton will adant and direct for production

early in April. Chevalier leaves for New York this week,

#### MABEL WAYNE MAY DO SHOW

Mabel Wayne, of the Feist's star writing staff, may listen to over-tures for her to do the book and songs, in collaboration on the book, of a proposed Broadway musical.

To date Miss Wayne has been unable to reach a decision.

#### MELO AS TALKER

"Spring 3,100," melotrams, produced on Broaway several scasons ago, is being rewritten as a talker by its author, Argyle Campbell. Independent company is the supposed producer.

#### Pictures and Rights

<sup>2</sup> In the Vitaphone rights to "The Desert Song," legal opalion by Judge Martin T. Manton in the Circuit Court of Appeals has it that "we need not be concerned with any difference, if difference there, be, between talking motion pictures and what has been here-tofore commonly referred to as tofore commonly referred to as

Learned Hand and Augustus M. Hand, felt that Schwab & Mandel, producers of "The Desert Song," in granting cortain territorial rights to Mrs. Lillian Albertson Macloon, wist coast impresario, and by selficully reserving "stock, anotion picture and all other rights," did not conflict with the west coast rights given to Miss Albertson. Miss Albertson.

Miss albertson.

Max D. Steuer acted for the plaintiff who lost both in the lower court and on appeal. It was Steuer's associate, Ben Herzberg, who asked the Federal Court justices whether or, not they deemed movie talkers an infringement of stage performing rights, and the jurists concluded that stage performance and screen performance. ance and screen performance, whether silent or in sound, were quite unlike.

# **After Making Raw** Girl Leading Lady, She's After Mgr.

Los Angeles, Feb. 12.
Two years ago Phyllis Beatty, just out of high school, walked into one of the dramatic stock houses around Los Angeles and asked the producer, Howard Ralston, for a job The latter made an opening for her playing small parts in his rotating stock company. The girl had talent and some looks. In a short time she was playing leads. For more than a year Ralston billed Miss Beatty in six sheets all around the territory. Last November he moved into Eurbank and hit a bad spot. The holiday slump almost knocked him out and he had to pay off his people with 10U's. The entire company stood for it and stuck with him through the slump period, but one. The little girl of two years before, now a leading lady, filed a complaint with the State Labor Bureau.

When the case came to trial the manager said he was broke and couldn't pay it then, but the show was doing better and all he asked was a little time. Finally Commissioner Chas. F. Lowy persuaded the girl to give him time and said she would wait 30 days, but if her backwages, amounting to \$168 (disputed), weren't paid by then she immed and sell it for junk.

and sell it for junk.

#### 7½ Yrs. for Branchaud

Rochester, N. Y., Feb. 12.

Rowland Branchaud, alias Robert Bradshaw, 26, former actor, heard County Judge Frederick L. Dutcher ring down the curtain for the next seven and a half years on his role of builer. Branchaud pleaded guilty to stealing \$3,260 in apparel and jewelry from the home of his employer.

The actor had attracted the attention of his employer while working in a restaurant and got the job of builer without references. Employer took a trip and so did the actor with a large wardrobe taken from the house. He was caught in St. Petersburg, Va.

#### Musical Stock Melts

Musical stock folded prematurely last week at the Jacques, Water-bury, Conn., when the dough falled

# Artists' Reps in Legit Forming Own Protective Ass'n for Future Business

#### New Voice Test Device May Correct Faults

A new method of voke dest has been invented by Lieutenant Edward H. Hanson, inventor of the theymic method of radio picture framenission now in use by the Radio Corporation for transmission now in

service.

Hanson's new device, termed osciographics one, will record and photograph the vibrations of the human voice simultaniously. This recording will permit of an analysis of the voice heretoface impossible. By it a voice which initi now would be considered until for the micraphone may be studied and the means of developing a flawless recording voice determined.

Serven stars with the contraction of the c

voice determined.

Screen stars with valces unfit for talkers may, by means of this device, find out just what the objectionable quality in their voices is due to. A course in vocal training may eliminate it.

Until now the difficulty has been finding out the cause of the objectionable qualities of voice which take harshly through the microphone.

#### New Coast Shows

Los Angeles, Feb. 12.

A wave of legit production activity outside the regular channels has sprung up here, with half a dozen contemplated shows either announced or in prospect. Dixie McCoy, Hollywood agent, will do WBad Bables," new drama by George Scarborough, early in April.

George Scarborough, early in April. Fred Burt will direct.
Robert Milton, Par. director, fig-ures on producing "Sleeping Out," a regular comedy, featuring Owen Moore, this spring, Felix Young, says he will do another play here within the next couple of months.

#### BELMORE'S LEGIT SHOW

"Our People," by Lewis Belmore, will be produced shortly by Fred-erick Stanton. Latter operates pic-ture houses in upper New York. ture houses in upper New York. This marks his initial fling at legit producing,

Lagit artists' representatives and draing agents in New York are re-ported forming an association of their own, for protection in the." Tature business dealings. Names of those promoting the organiza-tion are not revenled.

tion are not revealed.

The formation is an obtained in the late effort by Equity to control the agents through placing them under a "Herney" issued by Equity, and which would have been subject to a code of regulatory provisions gotten up by Equity. This procedure by the legit actors' society was blocked through injunctive proceedings brought by Willie Edelsten, who is with the Lune Jacobs agency.

It is said that the new association

cons agency.

It is said that the new association at its, inception will, select those peps and casters considered described members in the legit iteld, Later it may include agents from other show divisions.

The agents at present chosen as members are among those who temporarily formed to back and finance the legal relief undertaken by Edelsten.

#### Reynolds' Kiss Refused Caused His Suicide

Cleveland, Feb. 12.

An Investigation of the death of Frederick Reynolds, Cleveland actor, win recently Jumped from a sixth floor hotel room in Chicago after a dispute with his chorus girl sweetheart, supposedly caused by her refusal to kiss him good-night, is being: urged by his mother, Mrs. Jean Perry, of Cleveland.

Upon receiving word of her son's death Mrs. Perry refused to believe it was a case of suicide. She said that Reynolds would have never done anything like that, and that he might have met with foul play. Her Chicago attorney is now conducting an investigation.

Reynolds, 28, was a dancer in "Lovely Lady," and the alleged sweetheart of Ruth Bayliss of the shows chorus. Dispatches stated that he steen was prompted by ical-

sweetheart of Ruin Bayliss of the show's chorus. Dispatches stated that his leap was prompted by jeal-ousy because Miss Bayliss had writ-ten a letter to another man and then refused to kiss him.

# Inside Stuff—Legit

Reports say the Shuberts are wiring their theatres, intending to tour talking pictures with nortable equipment, play the Warner special talker product, and to produce their own plays in talkers for their own busses.

product, and to produce their own pays in takets of the found houses.

Whatever is the answer, experienced picture men are yet to be found who believe the day of the \$1.50 or \$2 road talking picture is here. Perhaps the Shuberts as pioneers have discovered it.

Stein's Cosmestics, old established makeup manufacturing firm, has taken the financing road. It is reported capitalized at around \$2,000,000 with the family operating remaining in control. Stock will open at about 12, common, and around 40, preferred, from accounts. Underwriting price 8 or lower.

"Gambols," withdrawing from the Knickerbocker, New York, last week, is said to have cost Ned Wayburn well over \$80,000. He had no known partners. Edward W. Royce, producer, did no better nor did Sammy Lee éarlier this season.

Two weeks' salaries will be due about Feb. 15 to the cast of David Belasco's proposed play starring Beth Merrill. The show was reported off until next season, then re-announced. Regardless salaries are due because the opening date was set for Feb. 1, or within 14 days thereafter. Some of the players were signed up early in September.

The Shuberts are becoming increasingly annoying to Ziegfeld in their allusions to "Luckee Girl" in Chicago as a "Whoopee" show. Latest ads are the last word in confusion, reading: "The smartest, jazzlest musical hit! Whoopee with Luckee Girl and Billy House."

As a result of a Myron C. Fagan's questionnaire among theatrical scribes, columnists, reviewers, etc., "Indiscretion" was selected as the title for Mina Gombell's new play. The male contingent were in favor of "Serenade" as the best of a dozen tentative titles submitted by Fagen for the vote, but since the femme theatrical writers were strong for "Indiscretion." Fagon took this as a cue.

Four attractions, so-so on Broadway, are rated among the best gross-getters in Chicago. They are "Lavely Lady" (with the addition of Mitzi, however, "Fitto Yourself," Laderic Girl" and "The War Song. The first named was a last season's production. The others were presented during autumn, none running over three months. "War Song," which just about made the grade here, was one of the Loop's raves.

first named was a last senson's production. The others were presented during autumit, none running over three months. "War Sone," which dust about made the grade here, was one of the Loop's rates.

Lee Shubert's office alop the Shubert building is being tomoble of ine section the ceiling will be 20 feet high and a fountain is one proposed beyond the pale of usual protection on such matters. Two weeks due

#### VARIETY

# Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered. Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C. (comedy); D. (drama): T. (revue): M. (musical comedy); F. (farce); O. (operetta).

Admission tax applies on tickets over \$3.

"A Most Immoral Ludy," Cort (12th Week) (CD-1,00-53), business continues at a stronger gaft; this week should be becor with Lincoln's Barthday, "Ludy improving scendilly, last week at nearly \$14,000, best to date. "All the King's Men," Fulton (2u week) (CD-913-85). Difference of opinion despite promising out-of-town start; despite adverse notices, first week's gross went little under \$9,500."

town start, week's gross went little united \$3,500 cm.

"Anide \$3,500 cm." 44th St. (17th week) (M-1,323-85.60). Leading musicals continue to flourish; this one should be good unit warm weather; \$34,000.

"Be Your Age," Belmont (2d week) (C-515-\$3). First night disappointment and show drew panning; little money so far; hardly chance to stick.

"Blackbirds," Elitinge (41st week) chance to stick.

"Blackbirds," Elitinge (41st week) weekly; looks ensy for year's run.

"Boom Boom," Casino Gaw week (M-1,477-85.60). Doing day weekly; looks ensy for year's run.

"Boom Boom," Casino falcated, but the continue of the stick of the continue of the continue

rates.
\*Caprice," Guild (7th week) (C914-\$3): On nine-performance
basis, extra mid-week niatines
continues throughout month;

basis, extra mid-week matines continues throughout month; \$19,500.

"Congai," Harris (12th week) (D-1,607-\$3). Slipped last week; dipped under \$12,000 for first time; ought to continue for some while, however.

"Courage," Ritz (19th week) (D-945-\$3.85). Making good run and turning near prolit; and prolit; around \$14,000.
"Dyname," Martin Beek (1st week) (D-1,188-\$3). Presented by Theatre Guild; written by Eugene O'Neil as first of trilogy of play with religious buckground; opened Monday.

With tension of the Monday Monday (Monday St. 7,70). Rated as most costly of review productions, though show itself got divided the performance speeded; costly of review productions; though show itself got divided comment; performance speeded; opened Tuesday at \$16.60; \$7.76 gees for five rows; capacity first week at better than \$41,500. "Follow Thru," Chanin's 46th St. (6th week) (M-1,413-\$5.50). Getting all it can at scale; demand for tickets not exceeded by any show in town; \$41,000. "Front Page," Times Square (27th week) (C - 1,057 - \$43.50). Making money, though pace now comparatively moderate ;about \$12,000; date indefinite.

Grad Boy," Hammerstein's (24th week) (M - 1,309 - \$6.60). Gettling some coin: never exceptional gross greter, despite novelty of production; around \$25,000. "Gypsy," Klaw (6th week) (CD-"Gypsy," K

production; around \$25,000.

"Gypsy," Kiaw (5th week) (CD"Sya-\$3). Further improvement
reported; last week claimed
around \$5,000; good chance to
make grade nov!

"Hello, Daddy," Colan (8th week)
(M-1,371-\$5,50). Doing very well
considering moderate start; we'l
over \$22,000 mark and said to be

improving. "Hold Everything," Broadhurst (19th week) (M-1;477-\$5.50). Just smash musical; \$34,000 and more every week; cinch to go into

more every week; cinch to go mo; summer;
"House of Dance," Royale (D-1,118\$3). "Taken off Saturday; played four weeks; house gets "Kibbitzer" next week; closed "show first culled "Cafe do Danse"
"House Unguarded," Longacre (5th week) (D-1,109-\$3). Final week; moved here hast week from Little; failed to pick up as expected; \$5,000 estimated; "Piight" next week.

\$5.000 ostilinater; engan now-week.
"Holiday," Plymouth (12th week)
(C-1.012-\$3.85). Comedy leader as strong as ever, with all per-formances capacity; last week saw new high gross for eight per-formances; over \$23,000.
"Jealousy," Maxine Billiott (17th week) (10-924-\$3). Final week: going on tour; excellent engage-front-fron-two-presson-plays-mound-

going on tour; excellent engage-ment-for-two-person-play-ground \$7,000 lately; "Broken Chain" next

week.

"Lady Fingers," Vanderblt (3d week) (M-771-35.50). Last week first full week; business quite promising, though not capacity; big at nearly \$20,000.

"Little Accident," Ambassador (19th week) (C-1,200-\$3). Nice little money-maker; better here than at Morosco because of added capacity, plus some cut rates; \$14,000.

"Mima," Belasco (10th week) (D-

1,000; \$5.50). Agency buy renewed, brokers having steady call for dramatic leader, despite heavy top price; \$26,000 weekly; capacity.

ily.
"My Girl Friday," Republic (1st week) (C-901-\$3). Presented by Gerald Facon; written by William A. Grew; opened Tuesday.

A. Grew; opened Tuesday.

"Paris," Music Box (19th week) (C-1,000-\$4.40). Jumped again; last week's takings not far from \$18,000; had been off for time, but looks set well into spring.

"Poppa," Hudson (8th week) (C-1,094-\$3). Getting by at modest grosses; with cut rates and purtles, claimed between \$6,000 and \$1,000.

"Serena Enothsh," Morosco (4th purtles, claimed between \$6,000 and \$1,000.

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"Serena Enothsh," Morosco (4th purtles, claimed between \$6,000 and \$1,000.

"Show Boat," Zlegfeld (60th week) (M-1,150-\$6.60). Last season's musical smash among this season's favorites; date still indefinite; only few shows toping it even now: \$36,000.

"Stodd \$6,000. East season's musical smash among this season's favorites; date still indefinite; only few shows toping it even now: \$36,000.

"Stodd \$6,000. East season's musical smash among this season's favorites; date still indefinite; only few shows toping it even now: \$36,000.

"Stodd \$6,000. East season's musical smash among this season's favorites; date still indefinite, only few shows toping; the treatment of the still indefinite only favorites; date still indefinite only favority favorites; date still indefinite only favority favorites; date still indefinite only favority favori

siderably better; estimated last week at \$25,000.

The Whispering Gallery," Forrest (1st week) (D-1,015-53). Presented by B. E. Clive, who tried show in Booton Will promising results of the control of

Into summer but if Will Rogers calls it season in April, house will get picturized "Show liout"; ("Cheers"-clear-up; over \$10,000.

Special Attractions—Little Theatres "Chauve-Souris," Jolson's (th and final week). Noveity Russian trouge playing to excellent at tendance; goes on tour. "The Guinea Pig," President; climbed last week; witual capacity claimed. "The Peffect Alibi," Hopkins; capacity in little theatre. "Gyrano de Bergerac," Hampden's, revival doing very well.

#### MCI AUGHLIN'S STANDING

Reported Move to Oust Manager of Ohio, Cleveland

Cleveland, Feb. 12.
Attempts are being made to oust Robert McLaughlin as manager of the Ohlo, according to unconfirmed reports that are going up the Rilato. It is said the Ohlo has been sloughed heavily in the last year, and that reveral of the stockholders are taking this apportunity to tie.

and that reveral of the stockholders are taking this opportunity to the the can to McLaughlin. Whether McLaughlin can be summarily let out is a question among those in the know. He is said to own one-third of the theatre's stock. believed by the control of the theaters sooner theater owner and sportsman, is one of the largest stockholders in the control of the largest stockholders in the l

#### Low Scaled Shows And Returns in Philly

And Keturns in Pailly

Philadelphia, Feb. 12.

Business in the legit continued its improved guit last week, although off a notch or two from what it had been the previous fortnight.

With "Floretta" departed from the Erianger and that house dark, "Raili on Shine" jumped into the leader ship of the town's offerings. "Good Alfferent company to the Chestnut, where it made out so well as a tryout show a year ago last fall. With a \$2.50 top, this collegiate musiconshow hit around \$20,000, very little under capacity.

Of the dramatic attractions, "The Jealous Moon," with Jane Cowl, at the Adelphi, again led the wax although. "Good The Well of the Chestnut, when it is a strong of the first of the control of t

"Good News" (Chestnut, 2d week)
Return started like riot with \$20,000
at \$2.50 too;
"Kibitzer" (Walnut, 2d week). New
comedy 2got mostly fine notices, but
business dld not respond as expectd. This week looks stronger.
Around \$7,500. "Command to Love"
next.

Around \$7,500. "Command to Love" next.

"The Silent House" (Keith's, 2d week). Thriller, return, \$1,50.
Strong between \$9,000 and \$10,000 reported.

"Rain or Shine" (Forrest, 1st weck). Moved here after three big weeks at Shubert.
"Scandals" (Shubert, 1st weck). For fortnight. "Rain or Shine" very big last week over \$36,000 reported.
"Wooden Kimono" (Broad, 2d week). Return not so hot at \$1,50 top. Leaves Saturday. House has no booking, leaving two or three Brlauger houses here dark next week.

#### \$211,000 in 2 Boston Wks. for Chicago Opera

Business at the legits exceptional

Business at the legits exceptional last week.

At the Boston opera house in second and final week, Chicago, Opera did \$102,000, better by \$7,000 than the first week. It was less by about \$7,000 than the engagement of the same company at the same house last season. Second Sec

this one, and it week.

Wilbur — "Mary Durain" (4th
week).—Better than \$19,000, best
show has turned in since here.
Plymouth — "Command to Love"
(last week).—\$14,000, on par with
first week.

Plymouth — "Command to Love" (last week.)—\$14,000. on par with first week.

Colonial — "Billie" (5th week).—
Bringing them in stronger every week. Best of engagement last week with \$24,500. Up \$500 from week before.

Tremont—"The Vagabond King." (last week).—\$14,000.

Shows in Rehearsal

"The Devil's Mistress"
Brandon-Darrett Productions),
"The Broken Chain" (Jacob,
Weiser),
"Message From Mars" (Herhert Stamting),
"Solitaire" (Edward Chardown)

າໄດ້). "Night In Venice" (Shubegts).
"Spring is Here" (Aarons &

Freedley).
"Young Alexander" (J. D.

Williams).
"Security" (Shuberts).
"Game of Life and Death".
(Theatre Guild).
"Jonesy" (Eurie Boothe):
"Areaways" (Playwrights

(Playwrights

heatre, Inc.).
"Meet the Prince" (Ludwig Vroom).
"Scars" (J. Horn Produc-

tions).
"The Conflict" (Henry Pos-

#### L. A. Grosses

Los Angeles, Feb. 12.

Margin of fluctuation in the legit remains slight. As for the last, six weeks the leader remains "Front Page" at the Belasco.

Estimates for Last Week
Belasco.—"Front Page" (6th week). Around \$16,000. Still practically capacity. Sticking until March 16 when "Silent House" follows:

March 18 when "Silent House" follow line St.—'The Swain" (3d week). \$10,500 capacity here.
El Capitan —"Lichtnin" (1st week). Old stock fav taken out of camphor by Henry Duffy. Started like a colt at \$5,900.
Hollywood Playhouse—'Mother's Millons" (1st week). Another starter opening just below \$6,000. This house. El Capitan and downton the starter opening just below \$6,000. This house. El Capitan and downtolly resident—"The Skull" (2d week). Only mystery in town. Good at \$5,800.
Biltmore—"19th Hole" (6th week). Locker room comedy doing nieely at \$8,500. Almost ready to blow Egan—"Bad Woman" (2d week). L. A.'s "little" thearer did \$900 and squares and symbols. The Guardsman". (4th—final week).
Exicae Cureacs.

Sistemore—"19th Hole" (6th week).

Biltmore—"19th Hole" (6th week).
Locker room comedy doing nieght at \$8,500. Almost ready to blow Egan—"Bad Woman" (2d week).
L. A.'s "little" theare did \$900 and no squawks.
L. A.'s "little" theare did \$900 and no squawks.
Firsco Grosses

Frisco Grosses

Frisco Grosses

San Prancisco Feb. 12.
Little snap to biz. New Maist Box Revuew the Limit Lawie came that Curran, but was not world beater. "Her Curdboard Lover" slipped at Geary and was followed Monday by Lowell Sherman in "The Guardsman."

Estimates for Last Week Curran—Lupin Lane's New Muste Box Revue, 1st week, \$20,000.

Geary—"Her Cardboard Lover, 3d and last week, \$20,000.

"Backlor Starting for fall off. but at the week lock week and registering strong on windup; \$20,000.

"Rocallet Woman" (Count tweek). Strang on week). Still in lead and getting lot of publicity week). Story \$1000.

"Backlor Thing for Lover, 3d and last week, \$20,000.

"Backlor Thing for Lover, 3d and last week, \$20,000.

"Backlor Thing for Lover, 3d and last week

#### Loop Shows Slid Back: 'Rosalie' in Front, \$40,000

Chicago, Feb. 12,

Chicago, Feb. 12.

No spiparent reason for the general slide backward around the legit node backward around the legit node backward around the legit node against the slide of weeks' stay, and may stretch to cour. "Dracula" is underlined to follow. Another starter next week is "Jarneagan." taking off "This Thing Called Love" at the Woods. Lutter, Hopping, is moving to the smaller Selwyn, where its chances are dubious.

#### Estimates for Last Week

"Front Page" (Erlanger, 11th. week). Starting to slow down; \$16,-800.

"Diamond Lil" (Apollo, 3rd week), ulling mightily; \$28,000; sensa-

"Diamond Lil" (Apollo, 3rd week), Pulling mightlly; \$28,000; sensational.
"Mary Dugan" (Adelphi, 25th week), Holding on nicely. Party buys helped. About \$12,000.
Stratford-on-Aven Players (Studebuker, 1st week). Arty mob went nicely for the Shakespeareans; in for two weeks; \$17,000.

"Appearances" (Princess, 74 week). Dipping in red; belo \$3,000. Figured to blow this week

"Lovely Lady" (Garrick, 7th week). Starting to fall off, but still big for Mitzi and theatre; \$18,000.

# **Picture Possibilities**

"Serena Blandish"-Favorable "SERFINA BLANDISH" (Comedy, Jed Harris, Morosco Dialog play but smart, with atmosphere, and should do.

Ibee.

"Judas"-Unfavorable "JUDAS" (Drama, Frady, Jr. and Wiman, Longacre). After "King of Kings," this Biblical story does not figure.

"THE SUBWAY"—Unlikely
"THE SUBWAY" (Lenox Hill Players—Drama—Cherry Lane),
Episodic, wordy, actionless, and more of a sociological study. No
articularly conductive to flicker transmutation.

"Hot Water"—Unfavorable
"HOT WATER" (Comedy, Lucille La Verne, La Verne).
Nothing for pictures,

Thee.

"Lady Fingers"—Maybe

"Lady FinGERS" (Andrews-Musical-Vanderbitt).

The original Owen Davis farce, "Easy Cone, Easy Go," already haben screened by Paramount with Richard Dix. Musicalized, with perhaps the original cast or, at least, its principal player, Eddie Buzzeltherein, it has a chance as a sound film.

Abel.

"Boom-Boom"—Unfavorable
"BOOM-ROOM"—(Musical-Shuberts-Casino);
Stock musical based on a French farce which hasn't enough body as it stands to make it worth a film attempt. No music in the show to help a screen version with punch stage asset two groups of ensemble

duncers.

Would need rewriting to make theme of father unknowingly wedding his son's sweetheart to make girl the boy's stepmother,

Sid.

"BE YOUR AGE" (tomedy, Richard Herndon, Belnont).
Story has an old lady supposedly reluvenated by glandular and methods. Doesn't prove anything and cuds tuinely.

# Plays on Broadway

#### FIORETTA

TIORETTA

Ourroll presentation of "romantic than musical comedy" in two acts and sense, co-starring Leon Errol, Fannie sense, co-starring Leon Errol, Fannie and Lonel Atuilli with Darothely and Columbus, Ethel Walker, Charles and Columbus, Ethel Walker, Charles and Columbus, Ethel Walker, Charles Guerrel, Music and Cauplemented by Grace Henry, John Charles and Cauplemented by Cifford Brooke, dances by Jelloy Cortestral scottar, Robinson, tech-Bernard Lohmuller; coetures dead by William H. Mathews and Charles and Carred Conducting Concentration of the Carroll, New York; 37.70; 310.50 open-night.

at Carroli, New York; \$7.70: \$10.50 open-gains, addition to above named, holde gains, addition to above named, holde ement Taylor, Martin Sheppard, Leo Par-iolio, Blanche Satchellac, Depter Satchellac, 100: Blanche Satchellac, Depter Satchellac, the Satchellac, Satchellac, Satchellac, Satchellac, Long Satchellac, Satchellac, Satchellac, Satchellac, Long Satchellac, Satchellac, Satchellac, Satchellac, 100: Satchellac, Satchellac, Satchellac, Satchellac, Fank Julia, Elale Connor, Harry Gold-ors Sidney Schlesser, Vic Barks, Stuart Farrington, Peggy Taylor, Gee Satchellac, Sat

chorus of 26 and 37 gentlemen of

mme chorus of zo and a secondario seminario del managemento del Bacon, Catherine Clark, signine Hassell, Elsie Connor, Rita one, Rae Fowell, Sylvia Derby, Betty odwin, Autumu Vivian, Wilson, Marion arcke, Neda Kincald, France DeLacy, Jian Bond, Odessa Morgan, Ida Michael, rolled Maye, Rose Shaw, Dortho Wayer, n. Virgina Haye, Rose Shaw, Dortho York, and Standario Marional Process. Violet, Arnold, Dorothe Mayer, Rose, Violet, Arnold, Dorothe Mayer, Rose, Violet, Arnold, Dorothe Mayer, Rose, Wilse, Marion, Wilse, Marion, M

Louise Brooks, Violet Arnold, Dorothea Frank.
Frank.
George Common.
George Common

The 70 year-old downger, Mrs. Penfield, whose proteges are George Bagby and Gave Earl Carroll carte billion of the State Carroll carter billion of the State Carroll got rid of the Agono Modget, "Floretta," as disclosed at the Carroll theatre, was abeautiful thing to behold. That it holds little more than aesthetic charm as a \$7.70 stage presentation is something else again.

But as far as Mrs. Penfield's in-

is something else again.

But as far as Mrs. Penfield's instructions to Carroll were concerned, he set a new mark for contemporary impresarios to shoot at with this production. Artistically, scenically, sartorially and aesthetically, "Fiorretta" outdoes anything and everything preceding it in the line of musical comedy and operetta production.

duction.
That its three satellites, Leon Errol, Fannie Brice and Lionel Atwill, were overshadowed by a couple of less prominent luminaries in the cast, best sums up its entertainment

rol. Fannie Brice and Lionel Atwill, were overshaded by a couple of less prominent tuminaries in the cast prominent tuminent t

with "In the Wicked Old Willage of Wenice."

The comedy is apathetic, running to such observations (by Jay Brennan), as "believe it or not I'm waiting for a gondola" when discovered hiding under Fannie Brice's hoop. The latter puns from "a mockey to a marquis," and Atwill and Errol. Renname of the such that t

roll proved that he knows how to pick 'em with "Floretta."
Unfortunately, aside from the ceremonious ecclesiastic and wedding processions, they did nothing else but look beautiful. A good dance number was crying for its stager but nobody answered.

uance number was crying for its stager but nobody answered.

The individual highlights of "Fioretta," previously referred to, product to be Glovann Guerrer was to be Glovann Guerrer was considered to be glovanned to glovanne

to collapse into a communication snooze.

A real sensation and a genuine thrill were the Three Demons (Vic Banks, Stuart Barrington and Peggr Taylor), with a root-raising adagio routine of distinctive calibre. There's no question about "Fioretta" attaining a run, but it's unlikely it will prove a great moneymaker. A 20-week buy assures the Earl Carroll theatre. That trio of stars, specially with the enhancement of the collection of the coll

nies to eatch up, assuming that Mrs. Pentield is looking for her end of it back. As far as Carpoll is concerned, the house will get its end on the terms.

#### **DYNAMO**

Ceorge Gaul
Helen Westley
Clem Anders
Duniey Dignes
Catherine Cathoun Douese
Hoss Crester
Claudette Colbert
Kagar Kent

Eugene O'Neill's newest hybrid hild-mothered by old-fashioned child—mothered by old-fashioned realism and sired by his new symbolism—which after "The Strange Interlude" may apily be termed "Interlude" may apily be termed "Interlude" may apily be termed sired to the strange of the most esoteric ideals and in the intervention in the interven child-mothered by

of the nimd. The body he recog-nizes but ignores as an essential be-cause it is transitory. Religion, passion, all emotion and superstition and age-sanetified illusion he vivi-sects as the creatures of our hopes and fears which disturb reason and therefore cloud truth.

sects as the creatures of our hopes and fears which disturb reason and therefore cloud truth. This sickness is universal and not only has always existed but is always growing more intensified and probabily more deeply rooted. In Dynamo' he seeks to emphasize the the urge to find a God—a. God worship, mysterdous, he ranges of the control of the contr

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BROADWAY at 46th Street



construction in "Mima." Had that play followed "Dynamo" it would have died stillborn; and the third act of "Dynamo" it would have died stillborn; and the third act of "Dynamo" it would have died stillborn; and the third act of "Dynamo" would be the tall of "Dynamo" it would have died stillborn; and the third act of "Dynamo" would be the tall of "Dynamo" cannot be less than a play followed by the tall play it would be the tall of "Dynamo" cannot be less than a play followed by the tall of the t

BARE LEGS

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**FASHION PREDICTS** BARE LEGS ON BROADWAY

At the Florida Beaches right now, women of all ages are going stocking-

less not only for bathing, but also on the street and at evening parties. Fashion experts predict the same vogue for the entire country during the coming spring and summer. BAS de SOIE will then be an actual necessity.

BAS de SO

#### Kingdom of God

Kingdom of God

Drama In three acts by G. Martinez
Sierra, daptob by Helen and Harley Granville Earley: Ethal Barrymore ethet Granville Earley: Ethal Barrymore ethet Granmore theater: Ethal Barrymore ethet Granmore theater: staged by E. M. Blythermore theater: staged by E. M. Blythermore theater: staged by E. M. BlytherMargarita. Emestine Gaines
Quien. Georgia. Harvey
Sister Christina. Gertrude Matitiand
Sister Christina. Gertrude Matitiand
Sister Christina. Gertrude Matitiand
Sister Polician. Lenore Chippendale
Enrique. Michard Gordon
Sister Delician. Lenore Chippendale
Enrique. Alannette Sisterian
Bister Dionicia. Jannette Sisterian
Bister Dionicia. Jannette Sisterian
Lorenza. Jannette Sisterian
Lorenza. Jannette Sisterian
Lorenza. Joan Carvei
Lorenza. Joan Carvei
Lorenza. Joan Carvei
Lorenza. Helman Georgia.
Luia. Susan Biske
Don Lorenzo. Helman Biske
Don Lorenzo. Helman Biske
Don Lorenzo. Helman
Gabriel. Ralph Roberts
Liborlo. Ralph Roberts
Liborlo. Ralph Roberts
Folicarpo. Ralph Roberts
Folicarpo. Antonic Aramando

Ethel Barrymore in the Ethel

atheist. The boy is tricked into making an ass of his father, and in his anger at showing himself a coward before his adored he anounces God and his parents and goes away.

When he returns he has become ran electrical voodoo-slave, fancying within the dynamo is the secret of within the dynamo is the secret of all life—and the soul's salvation. He has meanwhile studied feminine the box office besides.

In a one-act appearance, the boy's mother than a meight of a wide range. All the appropriate the depths and the fights of a wide range. All the appropriate the theory of the depths and a party of the depths and a party of the theatre is a natural on a party of the threamous starring family has been attracting quite substantian the popularity of "Interlude" of God" for over two months, to D'Neill and will make a fortune at the box office besides.

Lait.

likely that Lee Shubert had to build her a theatre. The Ethel Barrymore

lier a theatre. The Ethel Barrymore is of the handsome houses. Outside its whiteness is attractive. Noticed its the massive canopy over the entrance. The heavy, grilled iron affair is the same that once protected the entrance to the old Knickerbocker hotel. Inside, especially the lobby, polished marble from that insetley is also familier. The King-discovery of the spanish of the same that of the spanish of t

A make-up Cream for the legs

#### Out of Town Review PLEASURE BOUND

Shuberts present new revue in two acts and 12 seenes, beaturing Jack Pearl, Phil and 12 seenes, beaturing Jack Pearl, Phil and the present of the present of

Shuberts evidently weren't satisfied with 'Well, Well, Well, 'starring Jack Pearl alone, so they added Phil Baker, Alieen Stanley, Slaw and Lee and called it 'Pleasmer Bound'.' More like a revue in its present form, with specialties worked in without regard to the thin thread of a plot that runs through. Doing a lot of experimenting here show run almost three and a half hours and program was garbled beyond recognition.

Several names in the billing notably Oleson and St. John, never appeared and there was some talk of Grace Brinkley coming in to add some a. a. to the love interest.

Production is mounted laviship and with such names should be entertainment, but it falls short of that as presented here. It is a typical such a such a

#### "Ladies of C. P. W." Due

"Ladies of Central Park West," given a stock trial at the Warburton, Yonkers, N. Y., two weeks ago, is being readied for legit reproduction by Charles E. Blaney and Tom McElphany.

The latter authored the piece and will also direct the legit production.

Astor broker's office can't hold 'em all. There's an overflow into the lobby from which you can rub-ber at long distance at the Trans-Lux.

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will hold auditions for artists who believe themselves capable of playing any of the parts in the various companies of "NEW MOON," "FOLLOW THRU," "GOOD NEWS" and "THE DESERT SONG" to be produced some time this summer.

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Please bring music and proper rehearsal clothes

# Unique Firm's 2d Year in Music Publishing, With 2 B'way Records

Completing its second year in business this month, the record for immediate success of a relatively new firm stamps the DeSylva, Brown & Hondrey Herberg and the property of the stamps of the DeSylva, Brown & Hondrey Crawford as its president, still unique in song publishing annals. In the two years in business, and particularly this past season, the writer-publishers created a couple of incidental Broadway records, such as four musical comedies running simultaneously on Broadway, and five of their musical productions running on Broadway in one season.

DeSylva, Brown and Henderson, as authors of "Follow Thru," "Three Cheers," "Scandals," and "Hold Everything" had the distinction of collecting boxoffice royalties from four productions at the same time each week. This was last month since then, "Scandals' has left New York for a Chi-run, but the other three are still big musical successes. A fifth show," "Good News," a holdover from last season, gives DeSylva, Brown and Henderson the further honor of having five shows on Broadway in one season.

Each of these was a musical smash, notably the "Good News," and "Hold Everything five shows on Broadway in one season.

Each of these was a musical smash, notably the "Good News," and "Hold Everything five shows on Broadway in one season.

Each of these was a musical smash, notably the "Good News," and My Coffee' which is of a calibre and my Coffee' which is of a calibre and popularity approaching that of the usual popular (non-production) song hit. Rarely a show number is so generally popular. Its manifold discreordings for the talking machines, including the usual vocal and dance.

song hit. Rarely a show number is so generally popular. Its manifold discoordings for the talking machines, including the usual vocal and dance, supplemented by organ and duet recordings, will make this an important money maker.

"Sonny Boy" Sales
On the matter of a phonograph

TED HENKEL

Musical Director

WITH ORCHESTRA OF 30 o Conducting and Supervising Stage Band Presentations

WITH BAND OF 20 CAPITOL THEATRE

**ROY SMECK** 

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Merrymakers Also Friday Evening Over Sta-tion WOR, Zenith Hour

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STEVENS-KING

**ORCHESTRA** 

THE UNMASKED TENOR Pearing Nightly at the New FRIVOLITY CLUB

Broadcasting Thrice Weekly Over WMCA

Man an Entertainer with RAY COVERT

Conducting Pit Orchestra verture and Special Scores

# "Sweethearts"-Weil's

The sheet music smash, "Sweethearts on Parade," was inadvertently credited to Feist as its publication. The big midwestern hit belongs to Milton Well, the Chicago music publisher.

publisher.

Weil does not contemplate selling it to any other firm.

record smash, Al Jolson's own Brunswick recording of "Sonny Boy" from his "Singing Fool" Vita-Boy" from his "Singing Fool" Vita-phone wow, which song was writ-ten by Jolson in collaboration with DeSylvia, Brown and Henderson, has gone over 1,000,000 discs. It is said to par the sensational high peak record for a disc gross which Genc Austin's 1,000,000 and more of "My Blue Heaven" established for Vic-tor.

In sheet music sales, "Sonny Boy" sold 1,015,000 up to Jan. 26. "Ramona," the record high theme song hit, sold over 1,250,000 for Feist's, and it is expected "Sonny Boy" will par that, or possibly pass it.

it.

A curious point about "Sonny Boy" which should interest the rest of the industry is that while radio is now conceded to "kill" a song as quickly as make it a hit, in the case of "Sonny Boy," as soon as the number was radio-restricted, the sales dropped off. The theory was to sidestep imminent demise of a song through over-exploitation, the gag having gotten around whenever "Sonny Boy" was announced that "why don't they play something we all know," as a sort of gentle rebuke. On the other hand, the case of "Sonny Boy," in view of the "Ramona" million and a quarter marit, may prove that this is about the saturation point of a popular song hit, 1,250,000, which just about brings a copy into every home with a piano. And since the plano manufacturers aver that the players are leading the field, it seems that the same number of families as a decade ago. A curious point about "Sonny Be

Other Fields

In line with DeSylva, Brown and Henderson's expansion, the rapid invasion of two other fields, usually foreign to the popular music house, makes this a distinction for a firm just two years old. One was the synchronization field, with Erno Rapee heading the subsidiary, Crawford Music Corp., whole also absorbed a catalog of 2,000 copyrights owned by Francis Salabert, the French publisher. Rapee has produced the Presentation and Syncro-Series as his first creative catalogs for the Crawford imprint.

The other departure was the concert field with Lee Edwards at the

produced the Presentation and Synco-Series as his first creative catalogs for the Crawford imprint. The other departure was the concert field with Leo Edwards at the helm to go after the concert plugs in a dignified manner. Since the composers of concert numbers mean more to the platform warbiers than is the case in Tin Pan Alley where only outstanding writers possess unique prestige, Crawford engaged such representative concert song writers as Oley Speaks, Charles Wakcfield Cadman, Lily Strickland, Geoffrey O'Hara and Frank Grey. Heretofore, the standard music firms like Boosey, Ricordi, Schirmer, Ditson, and Chappell-Harms, sent out its catalog, of new publications to the Reinald Werrenratis, Louise Homers, John McCormacks and kindred songbirds, trusting to luck that their accompanists would take a fancy to certain numbers.

Crawford figured he could land these plugs if a dignified song exploiter sold them the charms of the numbers in a nice way, and not go after them in the usual hammer and-tongs act-landing fashion.

Among the picture theme song hits, aside from "Sonny Boy," the firm" and "Sally of My Dreams" are still current favortes. Crawford has an exclusive ticup with Fox Movietone for all of 15 pictures.

Dan Winkler, general manager, to the contended with the contended with

Dan Winkler, general manager, is functioning during Crawford's absence with his writing stars in Hollywood.

#### Ted Lewis in Miami

Miami, Feb. 12.
Ted Lewis and his orchestra will open tonight in the grill of the Hotel Ploridian.

#### Ass'n to Control Free Radio Talent Formed

Chicago, Feb. 12. Chicago, Feb. 12.
National Radio Artists' Ass'n,
whose object is "to unite the radio
artists of America for the purpose
of exerting effectively a combined
influence upon matters affecting
radio artists' interests," was incor-National Radio

wnose object is "to unite the radio artists of America for the purpose of exerting effectively a combined influence upon matters affecting radio artists' interests," was incorporated at Springfield with head-quarters in Chicago.

The association is an outcrewth of the United Radio Artists of Chicago, organized here three years ago by Jack Parker, then a stoff member of station WBCN. Parker was dismissed because of his association activities, but continued radio work from other stations.

The entire list of officers except Parker, president, has been discarded in the new incorporation. An executive board composed of Billy Cantor, Al Parker, Jack Mayo and Jack Parker has been formed. Entrance fee in the new association is \$5, dues \$1 monthly.

Initial object of the union, Parker states, is to eliminate free radio talent, which at present is at the disposal of radio stations throughout the country. The association will operate free booking bureaus for members in New York and Chicago, according to present plans.

Parker claims a membership of 800 for the old organization, but has discarded the entire list for the new association. Present headquarters are at 416 N, Waller.

#### CHRISTIAN'S BOOKERS

CHRISTIAN'S BOUKERS
Tommy Christian and his orchestra are still represented by Creatore, Lenetska & Martin, Inc., 1560
Broadway, New York, despite Christian's mention in a page advertisement last week in 'Variety that bookings were solicited direct to him at the 'Hotel Forrest. Christian meant that to refer solely to believe the bookings.

tian meant that to refer solely to baliroom bookings. Creatore, Lenetska & Martin had the band booked for the past three years without a day's lay-off. Christian reopens April 28 for a re-turn engagement at the Palisade Amusement Park, where he will be all summer.

#### Statements N. S. G.

Mechanical statements received during the past week
by the music publishers not so
good. It was expected that
quarter would see some good
statements, but outside of the
highits, the rost was generally
below-expectations.
Too many theme some
blamed. None but the hits soid
and the other recordings of
theme numbers not alone
dopped by themselves but
tended to cut into the gross
on the other stuff, thus affecting everything.

#### Welte-Mignon's Receiver; Oldest Piano Makers

Oldest Piano Makers
Welte - Mignen Corp., through
Robert T. Lytle, its vice-president,
has consented to an equity receivership in the Federal courts on a petition by Lyddon, Hanford & Kimball, Inc., Rochester advertising
agency, which has a \$31,170 claim
for services rendered. The plano
and organ manufacturers admit,
outstanding claims for \$175,000 and
\$50,000 in pending suits and threatening attachments, hence the consent to receivership to preserve the
assets and stay all such civil claims.
Welte-Mignon is one of the oldest piano makers in the field, also
famed for its organs. The executive
offices in New York are at 665 5th

The recent slump in the piano in-dustry is blamed for the receiver-ship proceedings of this \$1,700,000 incorporated firm.

#### HYDE MORAN AT COLONY

AIR HIDE-MURAN AT CULONY
Alex Hyde opens at the Colony,
New York, Saturday, with his
orchestra for an inder stay with
Eddie Moran as m.c. Both will inaugurate the same style of alternate m.c/ing as Moran did with
Charlic Melson at the Branford,
Newark Newark.

Newark,
Bernie Foyer, who booked Hyde
into the Colony and places all the
attractions in this U house, has
shifted Paul Specht into Keith audeville.

Radio's Dramatic Stock
Toledo, Feb. 12.
Radio dramatic stock company
being formed here by Edward H.
Smith, formerly director of the
WGY Players, now program manager for the Toledo Blade's WSPD
entertainers.
Various little theatre groups
supplying talent.

Douglas Pays Judgment
Walter G, Douglas, now a partner
in Donaldson, Douglas & Gumble,
during the properties of the minimum partner in Donaldson, Douglas Pays
Walter G, Douglas, now a partner
in Donaldson, Douglas, de Gumble,
de division of the supply as a supply for the suppl

#### Canned Royalty Bill Blocked by Busby

Washington, Feb. 12.

Chairman Vestal of the House Patents Committee Is trying for a

Chairman Vestal of the House Patents Committee Is trying for a special rule to secure consideration of the mechanical reproduction of music bill which gives the copyright holder a chance to largain for his royalty. The bill aims to kill the now existent arbitrary two cents payment per disc by the recorders. Coming up in its usual spot on the consent calendar the usual objection of Jeff Busby (D.), Miss, stopped list consideration. It was only by parliamentary maneuvering that Mr. Vestal was able to keep the bill in its place on the calendar in view of Mr. Busby's stremuous objecting.

Gene Buck was here for several days preceding the discussion on the floor and is known to have endeavored to win Mr. Busby over. He also did considerable work with Mr. Vestal and Pritz Lanham (D), Texas, In putting the proposal before the rules committee for special consideration.

During the floor debate a large group of mem' became involved.
Representation was about equal on group of mem' became involved.

Representation was about equal on both sides of the alsle, all endeavoring to quiet Busby. Not only would lie not withdraw his objection but made certain the bill wouldn't come up later in the day without his presence on the floor.

Declarations from those in the debate indicate to sponsors of the bill the exceeding the bill are exceeding.

Congressman Busby is quoted as having informed Gene Buck that he (Busby) was out to bust the American Society of Composers, Authors and Publishers.

What Buck had to say to that is not recorded.

Chairman Vestal states he is confident of getting the bill passed in spite of Busby.



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Address Box 20, Variety, New York

#### MEEDER AT THE ORGAN

F F ALREE THEATRE Brooklyn, New York

# **Inside Stuff—Music**

Zanft's Cut on Meyer Davis

John Zanft, theatre head for Fox in the east, being present at the opening of Fox's St. Louis cost Meyer Davis a cut in weekly remuneration from the Fox coffers of from \$500 to \$125 per week.

Doings between Zanft and Davis broke after one of Davis' agents had requested that his boss be movietomed. Argument was that the public should know "Fox's musical supervisor." It was the title which spilled the soup and brought about the enlightenment of Zantt.

According to Foxites Davis, some time ago, sold Zanft on his prowess to handle unions. With the vast number of musicians employed in his numerous orchestras, Davis is supposed to have given the impression he could do a lot with the exces of the card holders. He could move a man from New York into Missouri, or vice versa, and nary a word would be said, etc. On this basis, Zanft figured Meyer an invaluable ally and agreed to place him on the weekly payroof at \$125 for every theatre he so handled. In this manner, it is said, Davis, got, \$125 for every theatre he so handled. In this manner, it is said, Davis, you \$125 for every theatre he so handled. He was also slated for St. Louis until the eventful trip of the Fox executive.

While in the mew.house about the time of the opening Zanft ran into a union representative. Subject of importing a New York organist for the formal opening was mentioned. When the union official said, "No," Zanft is reported to have waved him aside and warned that he would call Davis in. What happened just happened. But when Zanft got back to New York Meyer, instead of getting another \$125, now only has

Fox's Washington left.

Songs in "Broadway Melody"

M-G-M's "The Broadway Melody," the first musical comedy for the talking screen, is worthy of the music industry's special attention for more than one reason. The relationship of theme songs to the picture, especially the importance of hit selections for musical plays such as is "The Broadway Melody," affords the miliculum in song plugging to the nation's song manufacturers.

It so happens that the two big song themes of this M-G-M picture are overshadowed by a third number, more or less of an incidental production song, "The Wedding of the Painted Doll" which is by Nacio Herb Brown (composer) and Arthur Freed (lyrics) who contributed the other two theme songs. Brown is the composer of the now famous "Rag Doll" and "Doll Dance" and his "Wedding of the Painted Doll" is of the same category, a novelty characteristic instrumental which-should-gorsanc category, a novelty characteristic instrumental which-should-gorgest on the dance floors. Incidentally, it's an interpolation and not publishes "Planted Doll," all these song arrangements being made by Louis B. Mayer on the coast at a period when Robbins and the eastern exentities of M-G-M were completing arrangements being made by Louis B. Mayer on the coast at a period when Robbins and the eastern exentities of M-G-M were completing arrangements being for Sheyman-Clay than with "You Were Meant For Me" and "Broadway Melody" which are the reprised song themes.

It is understood that hereafter Robbins will do all the song picking for his firm wherever M-G-M pictures are concerned.

# **Nite Club Boys Socked Hard** With Jail Sentences and Cash Fines for "Selling"

The nite club boys have a little respite until April 8 when the nuisance and likker violation cases by the government against alleged offenders will be resumed with the same 'federal' judge, Edwin S. Thomas of Connecticut, presiding. That jurist was recalled to his home state to take up official dutles. In the past week, with the assistance of 'tederal' judge Frank J. Coleman, who sat in another part, plenty of penal and financial damages was wrought.

penal and mancial damages was wrought.

Those liquor offenders who took the plea of guilty of the charge of alding, abetting or maintaining a public nuisance received scant consideration from the governmental jurists, whose penalties were severe. The record sentence was eight months' imprisonment and a \$500 fine which Harry Lyon, of. the Greenwich Club, 125 West 55th street, drew. Both Lyon and his partner, Harry Goldstein, took the plea, the latter getting six months and \$500, while five other alleged partners or employees in the Greenwich Club had warrants for their arrest issued and their ball for-

felted when falling to appear. They are John Sessonwein, Luke Kelly, John J. Breen, Edward Jackson and Edward Clark.

Judge Thomas' ire-against Lyon in the Greenwich Club case revolved aparticularly around the episode of filling in personal checks totaling \$250 payable to "Bee Palmer," "Jane Smith" and "Violet Rose," which Richard Dana, of Cambridge, Mass., while a patron at the rite club, made out. The checks were cashed. Lyon protested that the checks were not raised but Judge Thomas succintly stated, "I understand they have not been raised, but they have been written. Eight months and \$500."

#### Tommy Guinan's Appeal

Tommy Guinan's Appeal
The big shock was Tommy Guinan's four months and \$500 fine for
allegedly, maintaining a nuisance at
the Chez Florence, 117 West 48th
street. Tommy, brother of Texas,
s appealing, his bond being increased from \$3,000 to \$5,000 pending appeal, on the ground that he
was not connected with the place and that he was found gullty of aiding and abetting without proof

as to whom he had alded and abetted. Judge Thomas denied Guinan's attorney, Louis Halle's motion to set aside the verdict on the latter ground, and opined optimistically that:

ground, and opined optimistically that:

"I agree with counsel that defendants should not be penalized for standing trial. Decision by trial is every defendant's right and I shall give consideration only to the evidence as I hear it." This was in answer to Assistant U. S. Attorney J. H. Terry's motion for fall sentence for Guinan on the ground that he "stood trial" and had been found rullity. At this, Halle for Guinan protested that it was every clitzen's constitutional right to have his guilt or innocence determined by a jury trial and that Terry's attitude would be equivalent to a warning to innocent persons that they would be everyly dealt with should they choose to stand trial rather than plead guilty.

None the less, Judge Thomas, specially imported from Connecticut to mete out justice on the evidence, gave Guinan four months.

Popular Nite Clubs Due

#### Popular Nite Clubs Due

Popular Nite Clubs Due
Judge Thomas, when he resumes
April 8, will preside at the Beaux
Arts, La Frere, Little Club,
Shadowland, Silver Silpper, Footlight Club, Loretta McDermott Club,
Charm Club and John T. Martin's
restaurant cases. Among these are
numbered most of the better known
and more popular nite clubs.
Nils T. Granlund (NTG), radio
announcer and cafe floor show producer, figured importantly when his

ducer, figured importantly when his \$1,000 bond was declared forfeited \$1,000 bond was declared fortested through fallure to appear. Gran-lund is implicated in the Frivolity padlock where he had produced and staged a floor show. Granny ap-(Continued on page 59)

#### BERLIN'S LOSING MEN

Christy Buys Into Austin, Inc.-Mechanical Manager for Berlin's

Another to sever relations with Saul H. Bornstein and Berlin, Inc, and go into business for himself is Ed Christy, long inechanical manager for the firm. Christy aligns with Gene Austin, Inc., as a vice-president and partner, having bought into the young-music publishing firm with Austin, who is an ace exclusive Victor recording artist, and Marty Bloom, general manager.

artist, and Marty Hoom, general manager.
Christy was with Berlin's almost from the firm's start.
Like Bobby Crawford, former sales manager for Berlin, lic., Christy figured he would like to go linto business for himself. De Hiller, Berlin's star presentation exploiter, has also resistend to devote plotter, has also resigned to devote himself to his song shops.

#### **Bungalows for Fox Writers**

Los Angeles, Feb. 12.

Fox Movietone studios are creating a Tin Pan Alley at their Westwood plant for the housing of their contract song writers recently brought here from New York.

Each writer or writing team is assigned individual bungalows, decorated in futuristic style.

Bungalows are complete with parior, bedroom and bath, separated far enough to prevent the embryo song creations from interfering with each other.

#### 1,000 AT GILBERT DINNER

Near a thousand Broadwayites, political leaders and others of note lnundated the testimonial dinner given L Wolfe Gilbert by Couland

On M-G-M Payroll
Los Angeles, Feb. 12.
Joe Goodwin and Fred Fisher,
song writers, are now on the M-GM payroll, doing original numbers
for the company.
Nacio Herb Brown and Arthur
Freed, song writers, also have term
contracts with M-G-M.

Silver-Clarke's Film 4

Los Angeles, Feb. 12.
Lou Silver and Grant Clarke are
doing lyrics and music on four
songs, to be used in "Broadway
Bables," featuring Alice White, for
First National.

Alex Hyde, M.C. in Chi
Chicago, Feb. 12.
Alex Hyde, bandsman, opens at
the Capitol Feb, 23 as alternating
m.c. between that house and the
Avalon, both deluxe neighborhooders. Operated in receivership by
James Coston.
Dell Lampe, former m.c. at the
houses, goes out. Latter has been
ill for the past two months.

#### Big Increase in '28 of Am. Discs Exported

Washington, Feb. 12.
Year just closed was a great export one for the disk makers. In 1928 foreign sales of the disks totaled 9,731,358, as against 6,900,339 in the year preceding (1927). This gives an increase of approximately 2,800,000 records as entering the foreign market.

Export figures on the instruments show a healthy increase. In 1927 the department gives the number as 144,874, valued at \$5,278,401; in 1928 number exported was 230,303, valued

number exported was 230,203, valued at \$7,198,346.
Music rolls continue to drop, the slump registering almost 50,000; 1928 figures are given as 214,408 of the rolls, against 263,613 in 1927.
Upward climbing in foreign sales of band and string instruments recorded for the past several years seemingly reached its peak, for in both classes a drop is recorded. Band instruments dropped 10,000 in number, 17,153 to 18,739, while the stringed instruments went from 59,468 in 1927 to 46,126 in 1928.

#### YELLEN-AGER'S FILM SONGS Los Angeles, Feb. 12.

When Jack Yellen and Milton Ager wrote "The Glad Rag Doll," song "Allmony Annle" (WB), the composition was accepted as a theme song for the picture and the title changed to correspond to that of the song the so

of the song.
Yellen and Ager have also written
"I'm Doing What I'm Doing for
Love" for Sophle Tucker's "Honky
Tonk."

#### Four Buffalo Stations Merge Into One Co.

Four Buffalo, Feb. 12.
Four Buffalo radio stations, WKBW, WGR, WKEN, and WMAk are combined in a new million dolar corporation which will direct co-operative activities among the four radio stations. The units will retain their own identities under the new plan.

The merger is unique in radio history, is announced as elimination, and the corp.

tory, is announced as eliminating cheaper type of entertainment and procuring the ultimate in broadcasting of the best programs obtain-

#### Report Hoover Favors Old Order of Radio Control

Washington, Feb. 12.
No definite word from Presidentelect Hoover as to his ideas on
radio control have come to light,
but many here quote him as favoring control of the air under the old
order, through the Department of
Commerce.
Senate committee has recommended the Radio Commission be
continued another year. The House
has done the same thing, with the
belief it will go through the present

session, although the time is ex-tremely short.

#### Golden in Vaude

Ernie Golden's band, playing at the Canton Palace, New York, have some R-K-O time laid out. Proc-tor's 86th Street is the starter Feb. 21. Feb. 21. Golden outfit will double.

#### LEON VOLTERRA'S

"Tout Paris"

# Casino de Paris



# EDNA COVEY

A Smash Hit the World Over!

#### A Little Bit of France, Just Off Broadway

#### PIROLLE RESTAURANT 145 West 45th St., New York

French Food Served as in a Parisian Cafe

A la Carte All Day-Our Own Cake and Pastry Table d'hote dinner \$1.25 (5 to 9 p. m.) and Sunday all day

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#### JACK DUNN

#### AND HIS **ORCHESTRA**

CINDERELLA ROOF. LOS ANGELES, CAL

#### **OWEN FALLON**

#### **CALIFORNIANS**

OUR 11th MONTH AT PALAIS DE DANCE LOS ANGELES

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ROOF GARDEN ORCHESTRA Exclusive Brunswick Artists
ROOF GARDEN CAFE dway and Kearney San Francisco

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AND HIS ORCHESTRA Now at the Million Dolla ARCADIA BALLROOM New York City

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# B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchest EDISON RECORDS

#### **JESS STAFFORD**

and HIS ORCHESTRA

The Best of the West Const

Brunswick Recording

#### PAUL WHITEMAN

And His Greater Orchestra

Indefinitely
Ziegfeld Midnite Frolic

#### Personal Direction, JAMES F. GILLESPIE Lopez at Palace

Lopez at Faiace.
Vincent Lopez ls going into
Keith's Palace, New York, for a
run some time in March at between
\$3,500 and \$4,000 for at least three
weeks. If for a single week, Lopez's
figure is \$5,000 for himselt and his
18 men, comprising the Hotel St.
Regis orchestra.

# **Obituary**

#### HARRY BREEN

HARRY BREEN
Harry Breen, 50, one of vaudeville's oldest "nut" monologists,
died of heart trouble in the Georgin
Baptist hospital, Atlanta, Feb. 11.
His death followed a collapse Saturday afternoon on the stage of
Loew's Capitol.
His condition was such that his
wife in Brooklyn was notified and
his son, John Breen, reached his
side before he died. The son is
bringing the remains back to the
Brooklyn home, 267 Lincoln place,
for interment.

for interment.

Harry Breen had long been regarded as one of vaude's standard male singles. For 25 years he had been doing his individualistic nut monolog which had always included his expert extemporaneous rhyming, in which he selected persons in the audience at random, singing a nonsensical rhyme.

a nonsensical rhyme.
It was 25 years ago that Ed S.
Keller, the Keith agent, then asso-ciated with the William Morris of-fice, went on a tallyho party to Concy Island. At the time Breen

ANDERSON — Adrienne, at her residence, 40-19 218th street, Bayside, N. Y., on Sunday, February 10, 1929, beloved wife of Hilding Anderson. Interment Chicago, Illinois.

was a song plugger for Shapiro, Bernsteir Co., kc...r heard Plany sing and suggested Breen try vaudeville. He did, agreeing to Keller's handling the act, the Morris office being next door to the music house

music house.
Keller's first stage booking for
Breen was at Henderson's, Coney
Island. When Keller and Breen
parted booking company, Harry
switched his act representation to
Thomas Fitzgerald who was etil
looking after his interests in the Keith theatres.

Thomas Fitzgerald who was still looking after his interests in the Keith theatres.

The Breen style of nut comedy while not considered the first of that type to invade vaudeville was of the first three. Harry being topped only by James Morton, regarded as the daddy of the variety "nuts," and Bert Fitzgibbon the second.

The deceased was married, his wife being a non-professional, who with one son, John, survives.

At one time Harry Breen and Tom Geary formed a songwriting team, this being an offstage arrangement and having nothing to do with Harry's vaude engagements. The duo wrote many songs including "The Man With the Ladder," "Pride of the Prairie, Mary." In later years Harry had done considerable writing, having turned out two volumes of poems as well as supplying such vaude single women as Trixie Friganza and Frankie Heath with special songs and material. He was a prolifie writer and considered the "poet laureate of vaudeville." His first volume was entitled "Loon Lyrics and Others," appearing in 1913. The second sheaf was captioned "New Loon Lyrics" and crune out several years later. He was engaged in writing a third, which has not been turned over to the printer. a third, which has over to the printer.

#### RENE CALDER

Rene Calder, 51, former show-girl, in private life the wife of Charles Dubuque of Chicago, died Feb. 8 in that city.
Miss Calder was best remembered

in Loving Memory of My Dear Sister

SELMA HERMAN

he came to New York. He opened his first picture theatre in 1907. About 10 years ago he built his first house in Hempstead. Later the-atres were built at Glen Cove, Lyn-brook, Valley Stream and Westbury. Interment in Calvary cemetery. Hempstead.

CHARLES E. FARSON
Charles E. Furson, former leader
of the Baltimore Municipal Band,
died at his home in Baltimore Feb
5. Mr. Farson bekan his musical
career in an orchestra conducted by
his father. He is survived by a
widow, Mrs. Mnida S. Farson, formerly in nusical comedy as Maida
Snyder.

FERD OBECK Ferd Obeck, 48, actor, died in Hol-lywood, Cal., Feb. 7, of heart dis-

ease.

His widow and four children, Audubon, N. J., survive.

RONALD JULIAN
Roland Julian, 24, vaudeville single, committed suicide in Des
Moines, Ia, Feb. 4. A news story of
his death appears elsewhere in this

Services for Lee R. McLaughlin, late treasurer of the Maryland, Baltimore, were held in that city Feb. 7. Members of visiting theatrical companies attended. The deceased had been at the Maryland for a long while, with a wide acquaintance among the natives as well as in the show business.

Joe Rogers (Nitingale) died in Buffalo from heart disease when stricken while at the wheel of his car in the downtown section. Rogers was an old-time professional wrester, winning the world's Graeco-Roman champlonship from Frank Gotch at Montreal in 1910. Remains shipped to New York for interment.

L. M. Hunter, 56, who, with his-wife, Blanche McKhmey Hunter, has been a successful showman with high school horses, which they trained on their beautiful farm south of Shelbina, Mo., lately died of pneumonia. Mr. Hunter was at one time with the Buffalo Bill Wild West Show.

William R. O'Neill. about 69, ad William R. O'Neill. about 09, acheen at the State-Lake since the Chicago, died of heart disease at his Chicago home Feb. 3. O'Neill, a ploneer agent around Chicago, had been at the State-Lake since the house opened 10 years ago. Just a few weeks ago his wife passed away. away.

James Lyons, stagehand, Fox-Poll Majestic, Bridgeport, died of heart failure Feb. 8. Interment in Tilford, Conn.

The mother of Elizabeth S. Smith, legitimate actress, died in Auburn, N. Y. Feb. 2.

Mother of Lcp Solomon, treasurer of the Music Box, New York, died at her home in New York, Feb. 9.

#### Deaths Abroad

Delwards Link, French, prestidigi-

Delwards Link, French, prestidigitation, died at Lyons, France.
Loren Andrew Lathrop (American author known as Kenyon Gambier), 70, died in Paris, where he has been living for the past three

years. Rene de Cuers, 73, French play-

Professor Sicard, 56, well known French pathologist and writer.

#### Nite Club Boys Socked Hard

SELMA HERMAN
Who passed away Feb. 13, 1928
A. W. HERMAN

Some 30 years ago as one of the favorites of the then famous Lassile theatre musical comedies produced by Mort Singer.

Her hushand and three children survive. Interment in Chicago.

S. CALDERONE

Salayatore. Calderone, 52, owner of the Calderone string of theatres on Long Tsland, died Feb. 10 of heart trouble at his home in Hempstead, L. I. Of the surviving members of his family, including his wildow and three children, one son, Frank Calderone, is the only one taking an active interest in theatre operation.

Calderone came to the U. S. from Calderone came to the U. S. from Italy in 1895, starting in New Orleans as a newspaper man and later working on II Progresso when

two weeks ago. At that time Silter allegedly made several "raw" charges against the mob. All this was alred by Norman J. Morrison, aide to Mrs. Mabel Walker Willebrandt. assistant U. S. Attorney General in charge of prohibition matters. Morrison also charged Kaplan with being barred from practicing in the Federal courts, but this was later disproved.

Morrison further "rode" Kaplan with the allegation that he had misrepresented that his client, Aronson and the modern alleged that he had seen Aronson in the Federal Bidg. corridor, where upon Kaplan demanded an investigation because he averred Aronson lad shown him a Municipal Court subpoens.

The Knight Chul, 115 West, 50th throst Schuel Chul. 115 West, 50th throst Schuel Mingare with the street Schuel Mingare with

stubform.

The Knight Club, 115 West, 50th street, figured humarously with its manifold entries for "ice," allegedly phonies for systematized protection. The "ice" charges between Jun. 3, and July 21, 1928, totaled \$1.57 which, Government counsel pointed out, would mean a purchase of \$34,000 pounds of ice at current market prices. June 12 must have been excessively torrid judging from the "ice" entries for \$20, \$15, \$20 and \$50 on that one day. Three other days showed "ice" charges of \$100 each. One item in the Knight Chub's books had "sergeant" and the amount, \$10, entered.

Other Sentences

#### Other Sentences

Other Sentences

The Knight Club people drew the following penalties: Alvin Felshir, five months and \$600; Jack Rose, Harry Peters and Frank Manos, all employees, three months each and \$200 each fine; William Sundock, three months and \$600. Thomas Clyde, doorman, stood trial and was acquited. The others also stood trial and were adjudged guilty by a jury. Felshi is out on \$5,000 bond pending appeal on the allegation he had no connection with the Knight Club.

For Contempt of court in violat-

For contempt of court in violat-

ing a personal injunction, Luigi Thomas charged the jury as fol-Cardi, of Luigi's restaurant, 134 lows: West Houston street, drew three months in Westehester County spect to the time when these raids

months in Westchester County penitentiary.

In the Purnace Club case, the hotsy-totsy wind-up spot at 131 West 523 street. Moe Levy, alloged owner, and William Walls, head-waiter and manager, changed their minds about standing trial and headed guilty. Levy drew three months and \$100. The other defendants in the Purnace case, William Arnold (not revue preducer) Hymic Wietts, Joseph Cirlos and Nick Zumbodio drew two months and \$100, lines; each, 'On plea of M. Michael Edelstein, attorney for the Purnace bunch, Zumbodi's sentence was suspended, it being shown that he was a \$10 a week bus boy and not implicated in any boozeselling.

selling.

A sindlar leniency occurs of in the case of the youthful Antenio Nino. Jungle Club, 201 West 524 street, emblyee, whom Attorney John M. Cashin for the defense get off with a year's probationery period, stating that to give him a jail term night make the youth a hardened criminal. Tito Coydulla and Ernest Barca, who took a plea, got two months and \$200 fines each with it. William Gilson, of the Jungle Club, profess to stand trial.

Mickey Kelly, Rose Room, 115 West 51st street, two months and \$200. Melody Club, 114 West 54th street, Edward Kyne and Bryan Farrell, took pleas and are to be sentenced.

sentenced.

Felix Rossi, Attillio Columbo and
Marcel Fonaro, of the U.S.I. (La.
Sportiva), Zani's old place at 108
West 45th street, were sentenced to
six months cach, but sentences were
suspended and they were told to
report to the U.S. probationary officer. It was brought out that the
place was primarily a high class
restaurant.

Thomas charged the July as tolewis:

"You and I may disagree with respect to the time when these raids were made, but it is none of our business. We may also disagree respecting the prohibition; law and that also is none of our business. You are not to be interested as to the penalty for the ofenso, neither are you to be interested as to whe there one to worth inght claims. You are not exclude these men did not all and maintain a nuisance."

In view of that early charge, some of the boys who changed, their sould and took a pilea produbly curited on a break in the penalties. The general theory, especially in the Tompy Girman case, was that a \$550 or \$1.000 fine would square everything.

Alogo Thomas administered the positive dispassionately, as glosined from the evidence, and securingly have little consideration to the ef-ficiency of court procedure when the nite cluit defendants pleaded guity.

nite cluft defendants pleaded guilty. Charges by Kaybern Enterprises, Inc., 42 West 49th, operated by Jack Kriendler and Charles, Berns, that prohibition agents "took cafe coins to gnard them," or, in other words, stole 30 gold coins ranging in valuation from \$2.50 to \$10, is being officially investigated, as the atternatio of a raid on the restaurant last month.

#### New Padlock Actions

\$200. Melody Club, 114 West 54th street, Edward Kyne and Bryan Farreil, took pleas and are to be sentenced.

Felts Rossi, Attillio Columbo and Marcel Fonaro, of the U.S.I. (La. Sportiva), Zani's old place at 108 West 46th street, were sentenced to six months each, but sentences were suspended and they were told toreport to the U.S. probationary officer. It was brought out that the place was primarily a high class restaurant.

Judge's Charge
On one day of the trials, Judge

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2:30 P. M.

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Fraternally,

WILLIAM MORRIS, President

NEVER FORGOTTEN

NEVER FORSAKEN

In Memoriam

1929

1924

BARNEY BERNARD
LOUIS HIRSCH
WILLIAM WALDRON
ROSIE SILBERT GREEN
HARRY HASTINGS
LOUIS HURTIG
ABRAHAM OLSHER
ETHER SNEGRER, JR.
BENJAMIN WITASKIN
DAVID GROLL
JAKE LIEBERMAN
EDDIE MACK
LOUIS COHEN
LEON A. BEREZNIAK
EDDIE MACK
JULES ONDAN
JOERS JORDAN
JOERS JORDAN
MAE WEILY
ZIGMUND BRIETBART
ADDLPH WITTNER
LOU PAYTON
JOSEPH L. WEBER
A. ESPEL WEBER
JERNAN FEUER
LOUIS OBERWORTH

MARCUS LOEW
WALTER MESSINGER
I. FLUGELMAN
ED. ROSENBAUM, SR.
CHAS. DICKSON
SAM BERNARD
SUSAN SHENFANE
HINDA GRYNBERG
PAUL MADDERNS
HARVEY J. EOHEN
JULES HURTIG
CHAS. FALKE
A. L. DURLACHER
MAX BLUMENTHAL
VIRGINIA GRUBER
HENRIETT PHOLUSEN
NATURE HENRIETT PHOLUSEN
NATURE HERNETT PHOLUSEN
NATURE HIRSCH
CHAS. KARASIK
HENRY FREY
SAMUEL MORRIS
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MARTIN HOFFMAN
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MOSEN S. HIRSCHBERG
MOSEN S. HIRSCHBERG
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BORIS FRIEDLANDER
GEORGE HARTZ
HARRY HOUDINI
BORIS FRIEDLANDER
GEORGE HARTZ
HARRY HOUDINI
BORIS FRIEDKIN
CHES LEVY ENDBERG
MARTY FORD
ROBINA SMERLOW
SIM WILLIAMS
NAT ROTH
ABE CROSNEY
ABE BERNSTEIN
ISIDORE FINK
SAM H. LEVY
HENRY ESTREICHER
MIS. R. WELCH

#### VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

# CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldgs, Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

Votes the as is, was and should be brince has probably had a greater assemblage of names or some of its past bills and also some great shows, but for real entertainment, the kind that sends you out smilling and contented, this week's layout cops.

layout cops.

Principally it was that free-forall funster. Ken Murray, who
bounced off the laughs. Murray is
practically the whole works on the
first half of the frolk, running in
and out on everybody.

pounced on the houghs. Murray is practically the whole works on the first half of the frolle, running in and out on everybody.

With the Harry Web Entertained the state of the first half of the rest curtain to leave the first half of the first ha

looks just about the kind orchestra were the climax of the half, getting across a musical program that satisfied all types of music lovers. Violet Maye, soprano, picturesquely

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GUGULAR MATINEE SATURDAY
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15. Edward Childs Curpenter
JUNE C. AUBREY GEOFFREY
WALKER SMITH KERR

ERLANGER MATTNESS WEDNES. Good Scats at the Box Office he Uproarlous Newspaper Far

#### "THE FRONT PAGE"

By Ren Hecht and Charles MacArthur Surged by George S. Kaufman A JED HARRIS Production

A. H. WOODS MATS.
ADELPHU WED, and SAT.

A. H. WOODS' "The Trial of Mary Dugan

#### BY BAYARD VEILLER

**6TH SUCCESSFUL MONTH** 

ILLINOIS MATINEE SATURDAY

L. Erlanger & Harry J. Powers, Mgrs. A L Brianger & Intry J. Lower ANOTHER ZIEGFELD TRIUMPH MARILYN MILLER

in ROSALIE with DONAHUE

SELWYN Matinees Thursday and Saturday JED HARRIS Will Present

# HELEN HAYES in "COOUETTE"

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated.
The cities under Correspondence in this issue of Variety are as follows and on pages:

spotted in the band, while the Thier gais, Miss Charleston, Murray, et al., expept everything for the fluish. Six Blue Demons, timblers and acrobats, wound up wint was a real variety show at 5 p. m.

Liz very good. Loop.

State-Lake
Good business here again Sunday
afternoon, with William Desinond,
former cowboy meller star, headlining a bill satisfactory in everything
but comedy. Every act went after
laughs, but all were using it as
afactor secondary to their real taiersult.
Desinon

Desmond is using a sketch new to Chicago wherein he secures a part in a play by demonstrating his dramatic ability through triokers. Loop. The producer had visiting made in as the cider Desmond in order to plend for himself and do his stuff. It's reliable, though not original, and gives the western hero a

BOSTON ..... 61

BRONX ...... 61

BROOKLYN ...... 61

CHATTANOOGA ..... 61

CHICAGO ..... 60

CLEVELAND ..... 61

INDIANAPOLIS ..... 61

chance to emote plenty for a demo-cratic public. Gave him a speech her and the control of the c

ATLANTA

aged to keep em away from the exits. Two girls and man, all doing something. Routines, not novel, yet interestingity presented. Trick bike riding and illusions.

Opener was Jay Herby, talented youngster, who may develop. Right now his routine is slapped to estile in the state of the state o

MINNEAPOLIS ......

MONTREAL ....

NEWARK .....

SEATTLE

PITTSBURGH .....

PROVIDENCE ......

shakeup of personnel on and off stage last week with several managerin switches. Jess Hogan, man agerin switches. Jess Hogan, manager of the Jeffry, was let out and replaced by Joseph Corrigan of the Capitol. William Donaldson, Avalon manager, was transferred to the Capitol and succeeded by William McCarthy, former West Englewood manager. Charles Mintz, assistant to McCarthy at the West Englewood; promoted to manager.

Winninger stock goes into the Ar-cade, St. Charles, Ill., Feb. 25.

First installation of RCA Photo-phone in town is in operation at the Belmont.

Rosette and Waneeda, neighbor-lood picture houses, have cnanged ownership. Former was sold by F. Hulquist to a syndicate while the latter was bought by Chas. Wagner from Mintz, Dewark and Goldberg.

Vendome, colored house operated the Coston Circuit, has closed.

Harry Beaumont, former booking manager for the Ascher Bros., is now booking the Diversey for the

Murray Bloom, booking manager or the Marks Bros., is in New York on business.

Charlie Murray, at Palace, and Betty Blythe and Robert Warwick at State-Lake, picture people, ten-dered a luncheon together at the Bismarck hotel as guests of R-K-O

Morton Lloyd has organized a nusical stock for tour through west.

Fixtures and furnishings of the Vendome, large picture house in the colored district, closed last week, were sold at auction.

Mont Clare, 1,650-seat picture house on the west side, opens Feb 28, with picture and vaude. Under construction intermittently for three years.

Lyons Music Co. headquarters, on the second floor of the State-Lake bullding, heavily damaged by fire...

Local theatre treasurers gave their annual banquet at the Palmer House. Usual success. Boys put on a good show and a big feed with everybody in town attending.

Gifford Players, stock company opened in Peorla Feb. 9.

Chicago Arts Guild will present "Royal Love," original, at the Min-turn Central starting Feb. 17. Ber-nie Goodman orchestra.

Coston Circuit has added a new house to its present chain in town. This one has just been completed and will be called the Montclatr. Seats 1,500, vaudifin and 14-plece pit orchestra. Opens Feb. 28.

Victor Young, assistant to Louis Lipstone, chief music arranger for B&K, goes into the Oriental as con-cert maestro of the stage band when Jack Osterman opens at the house

"Lovely Lady," here since Xmas, withdraws from the Garrick, Feb. 23. "And So to Bed" comes in 25th.

D'Oyly Carte is scheduled to bring in Gilbert and Sullivan revi-vals to the Blackstone, March 4.

#### PITTSBURGH By HAROLD W. COHEN

Alvin—"Rose Marie." Nixon—"Other Man." Pitt—Duncan Dancers. Duvls—Vaude. Academy—Mutual Bur.

Penn—"Flying Fleet"-stage unit. Stanley—"Last Warning"-stage show. Earlight — "Shopworn Angel." Stage

ow.
Aldine—"Bellamy Trial."
Grand—"Wolf Wall St."
Regent—"Awakening."
Harris—Vaudfilm.
Sheridan Sq.—Vaudfilm.

Drama Week was everything but that here. Only thing in town was "Pleasure Bound," so the dowagers didn't get a chance to show their "devotion" to the theatrical art.

Dick Ware, m.c. at the Flotilla Club, local caparet boat, doubled into the Stanley stage show last week and was liked well enough to be held over. Eddle Peyton, another cabaret favorite here, also on Stanley bill.

The black shirt rage has struck town. Jack Simons, Aldino man-ager, leads the small but gradually growing bigger parade.

by the Gambours of Frank and Scder de-house. Authoritative sources say the Fox people are still scouting around for a location, centering their attention in the Penn avenue district.

Victor Saudek, director of the Little Symphony Radio orchestra for KDKA, is now wielding a baton at the Keystone Athletic Club, ex-clusive downtown establishment.

The m.c. craze has struck this burg with a vengeance. Everybody's doing it from honky-tonks on up. The latest in town is Charles Coan, who's providing the cross-fire at the Plaza. Cafe, which only recently

Louis Kauffman, chief announcer at station KDKA, is seriously ill at his home here of pneumonia. Fact was announced over the mike, and letters have been pouring in from all parts of the country.

Joe Cook's "Rain or Shine" was booked into the Alvin for two weeks, beginning next Monday, but the Shuberts are shooting through two of their own shows instead on those dates: "My Maryland," returning for the 'steenth time and "White Lilaces."

Mixon and Pitt kept plione busy and as a result; houses are not dark this week. Last-minute bookings brought Isadora Duncan Dancers to Pitt, while at Nixon is "The Other Man." Without a doubt, this is the worst legit season ever here. Everybody's kicking.

Bad weather here last week played have whave with show people in local theatres. Several were lucky to stick it out until Saturday. At the Davis, Walter McXally haritone, struggled through with laryngitis but was forced to cancel this week's booking, while Jack Benny, on the same bill, suffered a bad throat in the middle of the week which steadily got worse, but not bad enough to force him off. Phill Baker, playing at the Alvin in "Pleasure Bound," could hardly speak above a whisper, but went on Dorotty Neville, prima dona the Publix went to bed with a light the Publix well before the first show Monday afternoon and didn't appear until Friday.

At the Academy, three girls in the Mutual burlesque unit, "Wine, Women and Song," missed several shows when confined to their rooms with what at first threatened to be pneumonia.

An unusual situation here last

An unusual situation here last week with Press, local daily, tieng with Press, local daily, tieng the press. It was a state of the local daily tieng the press. It was a state of the local daily tieng the press. It was a state of the local daily the press came out with an aviation spiel in consection with "The Flying Fleet."

The following day, two pages away, was the first of a group of stills from "The Last Warning of the local shown for its ilbernitty witheleast shown, for its ilbernitty witheleast showner, but it's the first immerithin memory that it tied up with same time.

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ANNUAL CLEARANCE

SALE

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ping it off as easily as a 90-pound flap.
Seepad was Bolbie Rowland, female impersonator, deceiving quita percentage during a regulation with the property of the property of

returns.

Kate Smith, fourth, is a double portion femme singer with revue and cate work to her credit in Chicago. Ballad and pops are sung scriously with fine voice, with no attempts to get laughs from her numerous poundage until the knockout houlust finis and the sungle of the sun

#### Sheridan

Sheridan

Found! One theatre that has the actor's Interest at heart. In a rather verbose trailer preceding the yaude the management of this house urges the folks to be encouraging to the hard working thesplans and significant that the second of the second of the second of the will enable the bigger and atteracts to play this bouse, the management of the second of

horses.
Carter Bres. with Robby Saxton-and from girls, should also have been appreciated. Turn spells youth, looks and pept. Carter boys are nim-ble song and dance near concentrat-ing more on warbling. Miss Saxton is a nice dancer with a nice smile, this is a concentration of the same of th

tacked with a paint bucket and is now in the glittering yellow color them that characterizes better picture houses. An old-time swinging them that characterizes better picture houses. An old-time swinging valued in the sign has been removed from under the marquee and in its place is a placard devoted entirely to the feature picture. The program is displayed in an attractive glassical states of the color of the picture. The program is displayed in an attractive glassical color of the picture. The whole works may be purchased for two bits before 6:30.

Most of the bill glassical states of the picture. The whole works may be purchased for two bits before 6:30.

Most of the bill glassical states of the picture of the picture. The whole works may be purchased for two bits before 6:30.

Most of the bill glassical states of the picture of the picture of the picture. The picture is the picture of the picture, while Downey plays the annoyed victim. It is a special state of the picture of the picture, while Downey plays the annoyed victim. It is to a state of the picture of the picture, while powers of the second string houses. Gehan and Garretson, second, have varied luck with a singing turn that attempts to relieve monotony with comedy. It is done by having the girl at the plane act jazz goofy will the male partner worships the picture of the picture. Lucinda Ricardo Revue. (New Acts), regularly routlined five-people revue, having distinction from the common family time outfur of this type because of an inusual expenditure of the picture of the pic

ROCHESTER ...... 61

WASHINGTON .......... 61

natural.

Fox Lorraine Serenaders (New Acts), nine-piece jazz orchestra featuring novelty bits, closed for best returns on the bill. "Lonesome" (U) feature.

Callery seats only for second show Thursday night. Bing.

Two weeks closing notice was posted last week at the Sheridan, vaudefilm house of the former Ascher chain, operated in receivership for the Chicago Title and Trust Coby Joe Leo for Fox, part conner. If the house doesn't close at that time it will discard vaude and the pit orchestra.

In addition to constructing a 2,500-seat Venetlan theatre on the old Kialto and Fox theatre sites in Aurora, Great States will build a 1,000-seat straight picture house, to be called the New Fox, two and one-half blocks west of the larger the-arte. Both theatres will be wireder The two new houses will give Great States four theatres in the John.

Ralph Ungrodt is new manager of Gumbiner's Capitol, Rockford, Ill.

#### **ATLANTA**

By ERNIE ROGERS

Erlanger New York Theatre Gulid
players in "Ned McCob's Daughtern"
rjohn Ferguson," Second Man"
poctor's Dilemman"
Howard—Wolf of Wall St."-stage

Loew's Capitol - "Bellamy Trial" Keith's Georgia—"Capt, Lash"-vaude. Met—"Hard-Bolled Angel."

Metto—"Behind German Lines."

Howard has abandoned all-mechanical program and returned to policy of pit and stage band and acts. Lou Lowry comes in as "personality" each thoward to the back with mechanical stuff, but too many empty seats to suit management. Stage shows not nearly so elaborate as before, however.

Charles L. Wagner has just com-pleted his second try at making stock go at the Erlanger. After three presentations he dismissed his

company.

He says company was better than breaking even in Atlanta, but on the alternate weeks in Birmingham it was just too bad.

Latest estimates place opening of new Fox theatre, in Shrine Mosque, at the beginning of fall.

#### DETROIT

BLIKON

B. JACOB SMITH

Class—"God News."
Caddilac—"Bare Facts.
Largette.
La

Blackstone, downtown, with 288 seats, is now equipped with Vitasephone and Movietone. It means an expense of \$700 per week. In the projection room. The Blackstone keeps open all night. Prices have been changed to 25c.

Paul Schlossman is going to build \$350,000 theatre in Muskegon.

Fisher Brothers have abandoned their original plan to build three theatres in their buildings at Second and the Boulevard. They will be contented with the Fisher, picture house, operated by Kunsky.

#### SEATTLE By DAVE TREPP

Met—"Gay Paree."
Seattle—"Canary Murder."
Seattle—"Canary Murder."
Sth Ave.—"Ghost Talks."
Collscoum—"White North."
Orpheum—"Satan" vaude.
Findages—"Girl on Baye"-vaude.
Hue Mouse—"Lack Mar."
Music Box—"Stata Mar."
Whiter Gadel—"Just Married".

Columbia—"Melody of Love."

Ted Schlenger, of Universal, here last week on inspection trip.

Suburban houses in Ballard, Capitol Hill and "U" district now wired.

Bill introduced to legalize ten-round boxing in Washington. Min-isters and laymen have sent protest, calling boxing "low sport."

Bob Murray now manager of Music Box, new local Hamrick showshop. Andrew Sasso in at Mu-sic Box, Portland, like position.

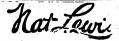
Two house records reported

Call for---



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THEATRICA! OUTFITTERS

smashed at Capitol, Vancouver, since Lloyd Dearth took manage-ment, First "Wings" and then "The Terror." Old house record around

Joe Danz, of Embassy, has cut girl revue and is using two acts weekly. House runs all night. Acts appear at two mats and three times nightly. Gate, 25c.

Everett, Everett, Wash, is try-ing out presentation three nights a week.

"Dad" Hixon is at the stage door again at Seattle, following a serious illness.

Edward J. Fisher, pioneer North-west booker, has been in local hos-pital, suffering from flu. Some bet-ter now. Presentation acts booked by Fisher over western portion Canadian circuit now open in Van-Canadian circuit now open in Van-couver and close at Port Arthur, Ont.

#### **MINNEAPOLIS** By LESTER REES

nit.
"Nate—"Wolf of Wall St"; stage show,
Under the Big Top."
"Lyrie—"Wings" (3d loop run).
Grund—"Dream of Love"(2d loop run)

Loop showhouses were greatly helped last week by influx of visitors to see automobile show and Freiberg Passion Play. Both auto show and Passion Play attracted heavy for the property of the passion play attracted the passion play attracted the passion play attracted the passion play attracted the passion play also be possible passion. Play also big box-of-fice success.

William Courtenay succeeds Lilian Foster as stock's guest star as Shubert. Miss Foster ends threweeks with dramatic stock nex week, Courtenay comes for two weeks in "The Spider."

Hennepin-Orpheum and Pantages, vaude, are playing up their screen attractions this week to the almost entire exclusion of acts. Former has "Trail of '98" and latter "Arizona."

Legitimate reopens next week af-ter long stretch of darkness. The Lyceum will have "Macbeth" and "Gay Paree."

Nels Sasserson new orchestra di-rector at State, Formerly first violluist.

#### BRONX, N. Y. C.

New Tremont, operated by Sydney Cohen, is again dark. Dramatic stock operated by Frank McCoy gave up the ghost last week. Second stock try at the former picture house in four months. House may revert to pictures.

A plot for a theatre has been assembled by Thomas Keogh at the Grand Concourse and 183d street Keogh may build himself. Plot adjoins 4,000-seat picture house being built by Publix and the property on which Sam Greenberg will build a subway circuit house.

Loew's Fairmount; opened six months ago for vaudfilm, cutting into business of the same circuit's Elsmere, straight pictures, few blocks away. Elsmere may close if business does not pick up.

Walter Reade has placed the Me-tropolis on sale.

Consolidated's Forum theatre ir gone across with sound at talkers, circuit is planning to w' its Jerome theatre. Latter house has been because its second and the control of the control its Jerome theatre. Latter house has been heavy loser to date, Haring & Blumenthal having turned it over to Consolidated when nothing could be done with it.

#### KANSAS CITY

By WILL R. HUGHES

After a week's darkness Shubert offers "Strange Interlude," starting leb. 17, for single week.

Peb. 17, for single week.

Principals of the Melody Lane
Principals of the Melody Lane
Players at Globe are Joe Barnett,
Bill Ruder, Betty Proulax, Gretchan
De Haven, Sadie De Haven, Irene
Proulax, Madeline Levere, Lester
Applicate, Earl Young, Paul Johnstone, Stewart and Ferguson, Pacific
Comedy Pour.

The permit to conduct a dance
marathon in Kansas City, Kanswhich was granted list week by a 2
to 2 vote of the city commissioner
and which caused all sorts of threatened actions against the three officials voting for it, was revoked at a
special meeting after a petition for
an injunction against the use of
Monorial Hail for the affair had
been filed in the circuit court.

Gayety, Mutual burlesone, hlavine

OUTFITTERS | Gayety, Mutual burlesque, playing
New York City midnite performances Saturdays.

#### VARIETY BUREAU WASHINGTON, D. C.

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By HARDIE MEAKIN Belisco-Cook musical stock. National-"High Road"; next, Coch-

in stock.
Poli's—"Manhattan Mary"; next, "Rose Columbia—"Valentine" (2d week).
Karle—"Wolf of Wall Street,"
Fox—"The Ghost Talks,"
Met—"Redeeming Sin" (2d week).
Palace—"Shopworn Angel."

Cleo Mayfield and Cecil Lean are coming in next week as guest starwith the musical stock at the Belsco. Open in "No, No, Nanette, for indef, stay.

Stanley-Crandell houses staged midnight benefit here on Saturday last for the employes 'fund. Drew capacity to the Earle at \$1 top.

Meyer Davis is putting his Swance Syncopators with Al Kanions directing back in his balliroom of that name, beginning Saturday. Senson opened with "name" organizations switching to a local combination, McWillians Orchestra, and now back to the original group.

Davis made this switch just prior to sailing for Europe along with Mrs. Davis for a two months stay. Recent benefit staged at the Gayety for four local gamblers facing long prison terms and who wouldn't squeal has brought on a Congressional investigation of the entire local police force. Check up, from testimony before the committee, had the \$5,000 gross gate dwindle down to \$500 when handed over to the wives and families of the four men

Steve Cochran opens his stock Monday at the National with "This Thing Called Love." Cast has Mary Newton and Wilfred Lytell, leads; Freddy Shorman, Nancy Baker, Mrs. Addle Hibbard, Charles Hampton. Helen Wallace. Last three named are repeats from last season. Fresent opening marks fifth year for company. Cochran is regularly manager of the house.

#### ROCHESTER, N. Y.

By DON RECORD
yceum—"Porgy" (1st 8 days).
emple—Dark.
ochester—"Red Hot Speed"-vaude.
astman—"Shopworn Angel"-stage

mit.

ralsce—Vaudfim.

Palsce—Vaudfim.

Plecadilly—"Interference,"

Fay's—"Arizona" (2d w'k).

Regent—"Zanzibar.

Strand—Change.

Family—Change.

Riviern—Change.

Victorla—Stock bur-

Cukor-Kondolf stock closing Tem le until after Easter.

Piccadilly, Publix, reopened Sat-urday with "Interference."

Sound at Victoria. "The Big Hop"

Harry S. Mitchell, six years man-ager of Keith's Temple here, takes over Keith house on Long Island.

Rochester theatre has calliope steaming up and down main stem as ballyhoo.

Art Kelly, formerly Eastman pub-licity, floor manager for new brok-erage firm.

Public not taking kindly to Publix price scale at Eastman. Matiness are limit, woming decining to pay 15 cents more than Palace and Rochester.

#### **CHATTANOOGA**

Chattanooga is now on Keith circuit. Shows come here first ha from Atlanta, and Knoxville fo last half. Pictures also.

Floyd Smith appointed manager of Tivoll, succeeding E. R. Rogers, in Birmingham as southern production manager. Alex Keese, former c. is now southern musical supervisor and has offices with Rogers. Ten theatres are in his care. Smith was with Loew in Richmond.

C. B. Stiff, former city manager here and more recently manager of Texas for Publix, has been made personal field representative of L. Schneider, manager of Publix Division B, which comprises eight Stiff, Chattanoogan, began his theatre work here.

#### MONTREAL

Majesty's—Dark.
Princesa—Shaw Plays.
Princesa—Shaw Plays.
Capitol—Vanzilor.'
Paince—Old Arzona.''
Paince—Old Arzona.''
Imperial—''Naughty Hab:
Strand—Changes.
Cupheum—Slock.
Cayety—Burlesque.

For better, for worse, the Children's Act, barring youngsters under 16, chaperoned or not, from attending picture houses in this province, is accepted by theatre men

6

here and will not be further contested, so far as can be found by a canvass of managers here. All theatres are abading by the law and ar, now concentrating on the fight against Sunday closing, which comes up for its second appeal, this time by the theatre men, end of this, or early hext month, it is felt to be better to fight the bigger menace than to divert money and energy battling on two fronts at the same time.

Capitol and Palace are now wired, but the third main stem bouse. Loev's, will stick to silent films. At least It will as far as Jinmy Adams, manager, can work for L. He thinks two houses In sound are enough and his record last, week, when he beat both of them in gross is a good a entitled he is right.

Fudentilic, one of the leads of the French musical company at Princess last week, was given an ovation here Monday, in sympathy with the death of his wife, Jane Lacoste, also plead in the company, following operation while playing in Torono in the previous week, in all the company had four weeks in this city and hit a very high average, thanks to Abbe Weight's management and their own wide variety of musicals and class show.

All school halls in this city are now barred from giving picture shows until remodelling to conform with safety rules laid down by building department. Question to the same of the same o

## **INDIANAPOLIS**

By EDWIN V. O'NEEL English's—'Mary Dugan." Indiana—'Lucky Hoy." ('ircle—'Abhe's Arish Rose." Apollo—'Babasan Babasan Trial." Indiana Babasan Babasan Trial." Indiana Babasan Babasan Babasan Babasan Babasan Babasan Babasan Babasan Bappers."

"The Singing Fool," on second run

Singers' Midgets failed to draw expected at Indiana last week.

"Good News" at English's Feb. 25.

C. M. Balley, financier, announced plans for 1,250 seat legit house at New Castle.

Eddie Kern and Egyptian Sere-naders opened last week at the In-diana Ballroom, replacing Dick Po-well, who went to Pittsburgh.

Indiana theatre sponsored a radio cxhibit in the mezzanine floor this week. The show was held in cannection with "Bubbles on the Air." Publix show. Local radio dealers cooperated in the stunt.

#### PROVIDENCE

Opera House—Dark,
Modern—Stock,
Loew's State—"Bellamy Trial."
Strand—"Trial Marriage."
Victory—"Interference,
Empire—Mutual Bur.
Alace—Vaudilm.
Madestlee—My Man."
Halto—2d rus.

Victory, smallest capacity house in town, has "Interference" Para-mount talker for week. Indications are that for first time in years this Albee controlled house will come in for hig jack.

Society leaders and the season's newest debutantes were cast in "Hits and Misses" brilliant amatur revue at Opera house two days last week. The "400" of Providence stares show annually at his prices to keep lowbrows out. Top-wig 350 for boxes and 35 for orchestics.

# NEWARK, N

Arthur Cohn, who re publicity man for the Braze out for just a week end. Its land again Monday.

Eddie Moran, formerly in.c. at the Branford, who has repeatedly appeared there as a comic, his given up the stage altogether and become an agent in New York.

#### **BOSTON**

"The War Song" booked into Majestic suddenly for two weeks, beginning Feb. 18.

Interview with Mary Hay in Post gave impression that Barthelmess divorce was brought about because she did not take care of child prop-crly. Miss Hay writes letter to "Let-ter Box" on editorial page of Post denying this.

St. John Ervine Sunday World stuff now appearing in Sunday Her-ald's drama pages.

Katherine Lyons, dramatic edi-tor of Traveler, out for week with grippe.

House of Charles Howard, dra-matic editor Boston Globe, burned down last week,

"Billie," Cohan show at Coloniai,

May wire the Tremont. Prepared-

ness.

lvy Merton, new leading woman
at Keith's St. James.

#### CLEVELAND

By GLENN C. PULLEN
Ohlo—"Three Musketers."
Huma—"War Song."
Hay House—They.
Hay House—They.
Stillman—"Werry River."
Falace—"Jast Warning "vaude.
Allen—"Wild Orchida"
Hip—"Whol Tribis.
Keldus 105th—"Man, Woman, Wife",
ande. Cameo and Park-"interference."

New 2,000-scater neighborhoo is to be built shortly in Clevela Heights, possessing two at prese

Vaudeville dropped for all-sound t Loew's Park, effective this week, heatre orchestra was slated, but assleians safe until May 1 by conat Lo Theat musle tract.

Keith's Palace is now being wired.

#### BROOKLYN, N. Y.

By JO ABRAMSON
Brooklyn—"Marco Millonn."
Majestie—"Jenett Song.
Flatbush—"Autumn Violina."
Boulevard—"Harlem."
Jamailen—"Young Love."
Strand—"Gonquest."
Fox—"Old Arisona"-stage show,
Paramount—"Sins of Father"-stage

T

Paramount— Sins of Vouth"-vaude.
Met—"Lady of Chance" vaude.
St, George—Picture.
Momart—Picture.
Momart—Picture.
Momart—Butual Bur.
Star—Mutual Bur.
Orpheum—"Spirl" of Youth"-vaude.

Two new plays here this week:
'Black Belt' at Boulevard and
'Autumn Violins" at Werba's Flat-

Majestic gets George White's "Manhaitun Mary" company, with Ed Wynn at the lead, for next week. "One Way Street" comes into Werba's Flatbush, and Boulevard is slated for "Burlesque," with Hal Skelly.

Tabloids, feverish whenever a Hollywood husband and wife disagree, jumped on the story that there was a rift in the Ralph W. Ince menage. Yarn usual plant to steam up interest in the new shoot of the steam of the

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# LOS ANGELES

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Some good vaudeville last week; some not so good. Bill did not run smoothly Sunday night his probably due of the sound of

in the matter of law sun, is outstanding disappointment was the Royal Russian Choir of 24 mixed voices. Failed to create much of an impression. Their numbers of an in Russian, with side exception of one in Edition of the control of

Two big spots were Vanessiancer, and McWilliams, in his nu

Two been eliminated.

Two big spots were Vanessi, dancer, and McWilliams, in his nut planolog.

Venetian Four, two male and two terms accordionists, debutted and got over nicely, though act fat from orpheim standard. Gaudsmiths and their two French poodles panicked the customer of the

#### Pantages

Pantages

This house has been laying off name" acts for the last few weeks, playing mostly standard turns, with many standard turns, with the standard turns of the dance stuff, with three stepping acts in the tunning. Jimmy Rooney Trio opened. Gal tried song, but weak on pings. Routine ran to buck and "p stuff. Two men and a gal all "ly good hoofers. Okay for dance. ngle comedian, Bert Byton. ted second. Strictly a monolosist. Got the crowd going and went over solidly.

asi. Got the crowd going and went over soldily.
Gleason and Browning, flash act, 3d. Two men did a couple of comedy dances. Girl plano player quite a bit better than the average for vaude and showed a nice voice in wong. Trout and Heft, blackface team, drew a warm reception. Mostly standard blackface stuff. Theywe got a comedy song that's an enigma

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Nou never can tell how it's going to go. Act did very well, though. Closed with an adapte team that an strongly to acrobate stuff. All and handle team that selle and handle team to a construct of the strongly some of their reticls are strikingly similar to those used by Bordine and Carrol about live years ago, which they still use Act carries six-piece banjo-guitar hand of Flipinos. Sounds okay Adagio work has too much acrobates. Looks like an old-time opener. Went over, and that's about Serven feature, Reginald Denny in "Red Hot Speed" (U). Business capacity at opening matinee.

John W. Considine, Jr., and Car-men Pantages will be married within the next four months.

Mrs. Margaret Van Enger filed suit for divorce from Charles Van Enger, Fox cameraman, charging desertion. Couple married 17 years and have three children.

Mrs. Hazel Saderup, organist, filed suit against Harold J. Riley for al-leged salary due her, amounting to \$23.

Lucille Day, nlece of Tom Hodge-man, road show manager, is one of the specialty dancers for Fox's "Movietone Follies."

Movietone Folies."

Three new theatre projects locally will get under way shortly. Site in Huntington Park (suburb) for sky story theatre and hotel for Howard Williams. Except for foundation specifications at Holly wood boulevard political story at Holly wood boulevard political suburbance of \$2.500,000, with offices and shops included. Seating around 3,500. Contract for Greek theatre in Griffith Park, municipally owned and operated, will be let as soon as plans, now complete, are approved by city building department. This is to be an open air theatre to cost about \$200,000.

Studio Local 37, comprising lamp operators, grips, and property men, elected W. B. Jett president, John Neff vice-president, Ray Norris secretary-treasurer, Lew C. G. Blix business representative.

Mabel Normand, ill with flu at her home in Beyerly Hills. Condi-tion not serious.

Mrs. William Beaudine, wife of film director, underwent a minor operation at Good Samarltan Hos-pital.

Equity, through Charles Miller, coast representative, enforced colection of \$3.181 from the guarantee of the bond of the control of the contr

Carl Laemmle left Los Angeles Feb. 5 for New Orleans, where for a week he is to be guest of the mayor during the Mardi Gras.

Jack Hawks is doing continuity and dialog on Universal's "Bargain hards a supplied of the supp

Gladys Lehman is collaborating with Earl Snell in writing contin-uity and dialog on the latter's "Com-panionate Troubles" for U. It will be a Reginald Denny picture:

Jack Pierce, head of Universal's makeup department for two years, has been placed under two years' contract by that company.

J. O. Smith, general sales manager of Photophone Corporation, left for New York after spending two weeks in Hollywood looking

over conditions for expanding representation of Photophone sales office here. He plans to return around March 1, at which time he will open up western sales head-quarters for Photophone sound coulpment in Hollywood.

Charles Logue is doing continuity for Universal on his own story, "The Drake Murder Mystery." Edward Lacmmic production.

James Tinling will start production Feb. 20 on Foxs "The Exalted Flapper," by Will Irwin, which Ray Harris is adapting under supervision of Kenneth Hawks. Sue Carroll starred.

Upon completion of "Son of Anak" now being directed by David Butter for Fox, the director will resume and complete the interior scenes for "Chasing Through Surope," a news-reel epic which he parby filmed in Europe four months, ago.

Pathe studios are now preparing to make "Gambier's Luck" with Alan Hale to star, and "Sailor's Höliday" as a starring picture for Robert Armstrong.

Richard Dix's next picture for Paramount will be "Wheel of Life," taken from the stage play by James Bernard Fagen.
Picture will be all falker, made at the west coast studios, with Victor Schertzinger to direct. Florence Vidor is to play feminine lead.

Clark and McCullough have started sixth of their series of short talkers for Fox, "The Medicine Man." Story is by Paul Gerard Smith and will be directed by Nor-man Taurog.

Los Angeles, Feb. 12. Charles Morton has been assigned lead in Fox. "The Far Call," silent. Alan Dawn directing, in place of George O'Brien, held for "Son of Anak." Walter Woods is writing adaptation of tale, which has background of Alaska seal industry.

ground of Alaska seal industry.

Samuel Goldwyn is going to make a talker version of "So This Is Heaven" put into production under the name of "Childs Fifth Avenue," starring Vilmy Banky. It is understood that an agreement was made with Miss Banky wherevers of the picture, even though other players might have parts which would stand out.

Those in this talker version indue James Hall, Luclen Littlefield, Richard Tucker and Fritzie Ridgeway.

James Gruen is adapting "The Girl in the Glass Cage," Dorothy Mackaili's next for First National.

W. S. Butterfield is in Hollywood He will remain until March 1, wher he sails for Honolulu.

he sails for Honolulu.

At the fifth annual meeting of the Producers' Association resolutions were adopted to combat the flying of airplanes over sound stages. A letter was read from the California Aircraft Operators' Association in which that body of pilots asked the producers to work out a system of signals through lights, flags, balloons or flares so that planes could avoid studios with calling between the country of th

Three matinee idols of 20 years ago are now appearing in C. B. DeMille's current production "Dynamite" for M-G-M. They are Robert Edeson who rose to stardom in the stage production of "Strongheart"; William Holden, leading man for many old-time stage hits, and Robert T. Haines, leading man when DeMille was just starting his career as an actor.

Guy Oliver has been assigned to his 315th Paramount part. It is an important one in "The Studio Mur-der Mystery."

Herman Manklewicz and Richard Arlcn have new Paramount term contracts, the former as title and dialog writer and Arlen as actor.

Universal's first German produc-tion is "The Triumph of Eife," di-rected, by William Dieterk: Lien Deyers is starred and Charles Stu-mar, A. S. C. of Hollywood, camera-man. Picture: is being photo-graphed in Switzerland.

Cast of "Barren," with Sarah Pad-den, at Theatre Mart, Feb. 15, in-cludes Arthur Clayton, Marjoric Hollis, Tom London, Bon Sprotte.

George Sherwood is directing John McDerniott's farce of newspaper life, "Squawk," slated to be next attraction at the Mayan. Andre

Beranger featured. Story is said to be based on the bribery trial of Asa Keyes, former prosecuting attorney here in the local courts for several weeks, with Keyes convicted. McDefmott, newspaper man, is reported financing his own brain-child.

Huston Ray, planist, reopened a tour of Pantages circuit at Salt Lake

Jack Pickford is recovering from an attack of heart disease at the Hollywood Hospital. The allment is reported to be not serious.

Tower, downtown second run house, becomes first run, tempora-rily, with opening of "Lucky Boy," starring George Jessel (T-S) there Fcb. 18.

George Sherwood has split with John McDermott, newspaperman-author, and will not produce the latter's play, "Squawk," rehearsals for which have been started. Understood McDermott has interested some outside capital in his venture

Dana Hayes has bought the in-terest of Charles King, operating dramatic stock at the Raymond, Pasadena.

John Batten, English screen and stage actor who recently went back after having his permit to remain in this country extended for total of two years, returned to Hollywood last week, having got a lucky break in drawing a quota number for permanent admission. Now he will file his first papers for citizenship.

Simon Lazarus opened the Million Dollar (former Publix-W. C. run house on lower Broadway) on a grind and sound picture policy. Benny Rubin was mc. House will have a second-run policy.

Local Masonic lodge will present "New Brooms" at the Windsor Square later in the month. Frank L. Cooley will stage it, with cast made up mostly of lodge members.

Maurice Henle of Fox West Coast Theatres publicity staff had tonsils removed at Methodist Hospital.

Gene Morgan, m.c., out of Fan-chon and Marco bill, at San Diego, owing to operation on throat.

Mason (Erlanger-legit) went dark Feb. 2 for two weeks, to reopen with D'Oyly Carte Opera Co.

"Mary Dugan," produced in San Francisco by Ralph Pincus, wound up three weeks at the Mason Feb. 2 and went to te storehouse.

and went to te storehouse.

Dave Stamper, reported some time ago as leaving the Fox organization to go East, still has six months to go on his present contract. He is writing lyrics and music at the Westwood studios for Fox.

Jeanne Gore, former actress, in private life Mrs. Robert Collier, wife of exploitation manager West Coast Theatress recovering in Methodist hospital here following operation for appendicitis.

Frank Reicher, former stage director, recently signed by Patha-te write, act and direct, be been assigned by the company to train members of their innor stock company as well as their contract featured, players who lack stage technique for talking pictures.

Fred J. Butler, of Belasco and Butler, legit producers, removed from the Good Samaritan hospital to his home, following major opera-tion.

The production of "Broadway" now being made at Universal City, is being edited as each day's scenes are made, in order that it will be ready for release in New York by April 1. At that time Universal will show both silent and sound versions as a test on box-office pulling power between the two versions.

Walter Anthony's first work for Warner Brothers will be the dialog for "General Crack," novel by George Preedy. This will be John Barrymore's first picture under new contract.

For Rube Wolf's return to Loew's State, Panchon and Marco had Lynn Cowan write a special song. Cowan turned out a number titled "Rube's Home Again." Coples are being distributed free at all local drug

Roscoe Arbuckle has a new floor show at his Plantation cafe. It in-cludes Frank Bokay, Vic Dunn, Marle DeVall, John Hendrick, Marlon Dabhey and Henry Hal-stead's orchestra.

Hans Joby returned to Hollywood after seven months in England, where he was production manager for British-International. He is now organizing a company of 150 singers, dancers and dramatic actors for talkers on the local lots.

Richard La Salle, operating the La Salle, repertoire house at 4324 Whittier blvd., has been sued by employees for back salarles amounting to \$705. He has judgments against him amounting to \$754 and fines for non-payment of wages amounting to \$250. La Salle has been paying his actors, stagelands and musiclans with bouncing checks or IOU's.

Due to prolonged illncss, Cass Hayes, manager for Pantages at Fresno, has gone to his home in Tacoma, Wash, to recuperate.

"The Woman I Love" will be title given by R-K-O to magazine prize story which George Melford directed.

Dave Todd appointed assistant to Joe Egley, casting director at Fox Hollywood studio. Replaces Frank Roderick.

Filmart theatre, Hollywood, will reopen Feb. 16 by West Coast using "freak, foreign and spectacular" at-tractions. House previously flopped as sure-seater.

Joe Goodwin and Fred Fisher signed by Fox Movietone song de-partment, and Herman Ruby signed by Warners, ditto.

Peter B. Kyne in Hellywood ne-gotiating for sale of seveen rights to Universal.

#### BIRMINGHAM

By ROBERT H. BROWN

By NOSEN LAYING ST. Stage unit. Alabama— 'Wolf Wall St.'—Stage unit. Alabama— 'Wolf Wall St.'—Vaude. Bliz— More and Love.' Straing— 'Sldeshow.' Straing— 'Sldeshow.' Strainger—Dark.

Rain and cold weather played mischief with theatre biz last week. Only one good day and night.

Erlanger has apparently decided Birmingham is bad. Since opening, several months ago, house has had miserable crowds. Just one hard-ship after another. House has been dark now for two weeks.

Helen Gillmore, new second lead at Lyric with Fillmore stock.

Julian Griffith, of the Birmingham Post, has started theatrical column in that paper, such as Birmingham should have.

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Murdock Teck
Murphy James D

arter Bob astle Corcen hase Billy hamberlain H hurchill Ben rook Eduard

Earle Vivian Echert Robert

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310 W. 58th St., New York \$12.50 Singles with Prix. Bath Sit. Od. Pombles with Bath. All Conveniences

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#### **BILLS NEXT WEEK**

(Continued from page 43)

CHICAGO

Alubum
Perine Adler
Office Buggee
Dottle Dale
Kitty Cohan
Ellackton
Blackton
Blackton
Blackton
Com-Sanders Bd
Clude Royale
Eddle Jackson
Blackton
B

EAGO

Raphael

Balgar Rice

Melba Caldwell

Ice Manuar

Rome Vincen

Rome Vincen

Rome Vincen

Marked Counters

Virginia Billa

Bouts Swan Bd

Terrace Garden

Sunniey Jacobson

Sunniey Jacobson

Sunniey Jacobson

Sunniey Jacobson

Sunniey Jacobson

Sunniey Jacobson

Sunniey Race

Carroll Markin

Prafisist Village

Larni Markin

Pradist Janis Bd

Vanity Fair

Vanity Fair

Vanity Fair

Larni Markin

Harry Vincent

Large Michael

Larni Harris

Stander Cacher

Bohel Cacher

Boh

#### FLORIDA

Embleasy
Thre Britea & M
Johnne Clare
Hortense Ragiand
Irene Swor
Anita Case
Lovy Girls
Gene Prodict's Or
Frolios
Horristy Malette
Hazel, Romaine,
Hazel, Romaine,
Ray Bowley Orch
INGTON

FLOU
PAIAT BEACH
Aba Hotel
Level Alba Hotel
Level Alba Hotel
Level Alba Hotel
Patto Marguery
Oscar Adler Greh
Meyer David Orte
Andilla Hotel
Bennelt Sis
Dooley 2
Mary
Shrvilla
Waddinoff 3
Tina & Lefresa
Tina & Lefresa
Chieb Lido
Ramon & Rosita
Chieb Endor
Chieb Endor
Chieb Lourelle
Geo G. en Orth
Chieb Chouville
Color Chieb Chouville
Chieb Chouville
Color Orth
WASHI

WASHINGTON

WASHINGTON

L'Enfant

E Douintry Orch

General Core

Chairman Core

Meyer Davis Orch

Meyer Davis Orch

Meyer Davis Orch

Meyer Javis Orch

Meyer Davis Orch

Meyer Davis Orch

Colony Club Murray Smith Ernie Holst Orch Patio Lamaze Gus Lazaro

## **RUANO APARTMENTS** 800 Eighth Ave. (49th St.)

CHICKERING 3550
2-3 Rooms. Bath and Kitchenette.
Accommodate 3-5 Persons. Complete.
Hotel Service. Attractively Furnished REDUCED RENTALS

#### NITE CLUBBING

(Continued from page 1)

restment most of them stand at the

ireatment most of them stand at the hands of men who go into a club. A number of vaudeville performers unable to get work have tried leding hostesses. Some were not obliged to mix with the customers because they could really do something on the floor, but on the occasions that they did mix, they got their dose of nite club work and derided they would prefer to wash dishes. dishes.

Looks like dish washing would be a good thing for the regular hostesses to turn their hands to.

#### BANKERS IN FILMS

(Continued from page 1).

eight banking men, including Felix E. Kahn, Gilbert W. Kahn, William H. English, Frank Balley, Sir Wil-liam Wiseman and others. Morti-mer Schiff is said to be represented to meave

iliam Wiseman and others. Mortiliam Wiseman and others. Mortiliam Schiff is said to be represented
by proxy.
Radio-Keith-Orpheum, controlling
Keith's and Radio Pictures, has 19
banking and electrical men on the
board: Monroe Gutman, Lehman
Bros; Paul M. Mazur, Lehman
Bros; Paul M. Mazur, Lehman
Bros; Elisha Walker, Blair and Co.; R.
C. Hunt, Jeremiah Milbank; Gerard
Swope; president General Electric;
Wedward W. Harden, Campbel;
Starring and Co.; Edwin M. Herrpresident Westinghouse Electric; N.
P. Davis.
In Sonoratone, affiliated with
Gottam and Eristolphone, are John
Hays Hammond and Ogden Mills,
internationally known financiers,
among others.
Goldman, Sachs and Company are
irectically in executive control of
Warner Bros. Vitaphone, Stanley
and Elrst National, actively reprecented on the boards of these companies by Waddill Catchings and
S. W. MacDonald. Hayden, Stone
and Company, through Bichard F.
Holt, also on the First National directorate. Goldman, Sachs reported
in process of negotiations for Man
facturers Trust Company or control of it.
In regard to the Goldman, Sachs

GIRLS AS COME-ONS control of four companies representing—approximately—4300,000,000.

If M. Warner practically admitted in a statement recently that the company executives, including exercised, working under their orders.

In Pathe, Jos. P. Kennedy, representing the bankers, is in charge. Celvin Brown is active head.

Dillon, Reade & Company, through William A. Phillips, are represented.

# 600 HOUSEKEEPING APARTMENTS

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245 West 51st Street Columbus 8950

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HENRI COURT
312 West 48th Street
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HILDONA COURT

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1-2-3-4-room apartments. Each apartment with private bath, phone, kitchen, kitchenctte.
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#### HOTEL ELK

205 West 53rd Street
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nning Water—Telephone in Every
Room—Bath Adjacent
Model Day and Night Service

# With privated a harmonic Translents \$1.50 up Tel. CIRcle 0210

Right downtown, convenient to theatres. Large rooms, club-like facilities. Moderate fittes, Michigan Central bus passes doer. New managenein. Special rates for theatrical people. JOHN R. AT COLUMBIA. DETROIT. MICH.

on Loew's directorate. Sellgman and Company have financed a United Artists' hond issue. Selig-mans also financed the Shuberts.

Without Bank Influence

mans also financed the Shuberts.

Without Bank Influence
Companies not indicating strong
banking influence are Fox \$200,000,000; Loew's, \$200,000,000; United
Artists, \$40,000,000, and Universal,
\$15,000,000. Dillon, Reads are reported heavily interested in Loew's,
Halsey, Stuart and Company and
the Prudential Life are believed in
with Fox for a very large figure,
while Universal has been firting
with various banking, connections.
As far as can be ascertained no
banking interests are represented
in Art Cinema Corporation, through
which various U. A. units are fl
hanced, being bended by Jos. M.
Schenck.

Various banking organizations interested in the film industry are
Kubn, Loeb & Co., Goldman, Sachs
& Co., Lehman Bros, Blair & Co.,
Hayden, Stone, and Co., Halsey,
Stuart and Co., and Dillon, Headand interlinked.

Majority influence from the bankers, which began to be slightly felt.

Majority influence from the bankmajority aminence from the banking ers, which began to be slightly felt two years ago in the show business, is now nearing completion, the trading, merging and consolidation of companies being inspired and diby Wall Street, from ac-

#### THE DUPLEX HOUSEKEEPING FURNISHED

330 West 43rd Street, New York Longacre 7132

Three and four rooms with bath, complete kitchen. Modern in every particular. Will accommodate four or more adults.

\$12.00 UP WEEKLY

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Unusually Attractive.
Elevator. Latest Improvements.
Apply premises, or
H. K. Wallach-Frank Weyl Co.
Inc.
505 5th Ave. Vanderbilt 3287

#### Carnegie Playhouse

(Continued from page 46)

except an occasional movie critic

except an occasional movie critic without a sense of humor.

Half the mob le paying for the haghs, 25 per ceut, like the pingle pour continues and the balance never cat in. Since the departure of like Mindin, who was replaced by another director, the house has managed to struggle along quity nicely, but practeally all due to the original groundwork laid out by the erreater of the idea.

Its still a sure-scater, but it is setting more than its share of the high hat business available. The current program includes a couple of sure bets with the sure-scat following, mainly the feature called "The Man Who Chented Life," with church of the distributions, diagrams and various other, a short, in "Einstein's Theory of Healtiny," shown with drawings, diagrams, and various other, a short, an early Chaplin, to conclude, a happy selection and continue the strongest laughmenting comedy shorts in these names to date.

\*\*COAST MOTES\*\*

#### COAST NOTES

Harry Gribbon added "Shoestring" (WB).
Backnova added "The Man I Love" (Par).
Connie La Mout signed by Mack

Connie List and Sendert for shorts.

Effic Ellser added to "Dynamite," M.G.

# MAEMORIAN

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SMASHING BOX OFFICE RECORDS EVERYWHERE

Critics Have Said:

"You Will Marvel at Her Voice"

TO HEAR HER TALK IS TO ENJOY HER GREATEST MOMENTS



MAE MURRAY

THE PERFECT ATTRACTION
TALKING PICTURES

Published Weekly at 154 West 46th St., New York, N. Y., by Varlety, Inc. Annual subscription, \$10. Single copies, 26 cents. Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 2, 1819,

VOL. XCIV. No. 6

NEW YORK, WEDNESDAY, FEBRUARY 20, 1929

80 PAGES

# WAY AT NIGHT-N

# Squawks from Fan Club Chiselers on 10c Charge for Film Stars' Photos

As an aftermath to the recenedict of the Producers' Association in fixing a minimum charge of 10 cents for all fan photos, protests

enter of the Frouver's Association fixing a minimum charge of 10, cents for all fan photos, protests from chiseling operators of fan clubs throughout the country are beginning to reach studios and the stars. Heretofore the petit larceny operators of fan clubs had full reign in soliciting screen celebs for free pictures on behalf of their members, but since these requests are now being returned with the customarpink slip demanding payment of a dime, the chiselers can not stand the joil, which will ultimately eat into their meal ticket. In defense of this, they are writing sarcestic letters to managers of the various studios and to exchange offices over the country, threatening to boycott their pictures if free photos are not forthcoming. One of the clubs operating in Scattle, by a pair of sister stenographers, tried to pull a fast one by writing a circular letter to all branch exchange offices of Paramount demanding stills of their players. These letters were forwarded to the Paramount studio fan mail department in Hollywood. It informed the gals that requests for pictures must be made direct to the players would be sent each person. This burned the sister team. They procured a list of all the west coust Paramount executives and addressed each with a letter of condemation denouncing all their players and a threat to influence their clumembers to keep away from Paramount pictures.

The source of these letters was latter investigated only to find the authors conducting a "come-on" club among rural kids who got agreat kick out of exchanging letters with the two master minds in Security of the security of the conduction of the find the authors conducting a "come-on" club among rural kids who got agreat kick out of exchanging letters with the two master minds in Security of the conduction of the conductio

(Continued on page 72)

#### Coast Mgr. Can't Find Clean Play on Broadway

After sceing 13 legit plays in the Broadway theatres until last night. Henry Duffy, the Pacific slope stock impresario, decided to prolong his New York visit another week. It is in the hope of finding among the incoming shows one or two he felt could be presented to his clienteles on the coast. All of the 13 reviewed by Duffy were objectionable to him, either through character of story or dialog. In other words on the west coast they would be considered dirty.

coust they would be considered dirty.

Mr. Duffy operates nine stoed theatres between Los Angeles and Portland. He runs a play in his various theatres for around 35 weeks. His current and annual trip east was to secure play material from the new productions.

Many of the hotels are putting on the gyp, violating the promise of guaranteed rates made last fall by the city's publicity and advertisations. In many cases single rooms, European plahs, are bringing \$45 at day, while a suite, parlor, bedroom and bath costs \$30.

#### Young America

Bridgeport, Conn., Feb. 19.
Success of cooking classes for boys in the junior high schools here has led the school authorities to continue them into the spring term.
Once a week the boys go to cooking class while the girls go to the woodshop. The expected male rebellion failed to develop.

#### **Teaching Elevator Boys** To Salute, Not Read

The wise guys may kid that famous B. & K. military service stuff, sir, but it's hot meat for the pub-

Apartment hotels here and elsewhere are planning a wholesale raid on the idea, installing stiffbacked milltary elevator boys and attendants who can salute the tenants with a snap and flourish. The managers are serious about it, and willing to pay the boys \$25 a week in comparison with a theatre's \$18.

A member of the B. & K. department was approached by the owner of several hotels, who wanted him to drill raw recruits in the theatre

to drill raw recruits in the theatre service manual.
"It should be a great flash for the apartment hotels," said the manager. "At present most of them are using ordinary untrained youngsters who care little about service and plenty for Dead-Eye Dick story magazines. They run their elevators between paragraphs. "Other managers are with me in the desire for the picture house type of service, and we're going to have it soon."

They figure the increase in salary will draw trained theatre attendants to hotels easily.

#### Gyp On in Miami

Miami, Feb. 19.

Largest crowd of tourists in the history of Mlami is here. For the past week accommodations at the better class hotels in Miaml and Miami Beach have been at a premium.

# TIMES SQUARE IS ALL CHANGED

Traffic Regulations Most Important in Shift-Owners-Drivers Parking East of 5th Ave.-Helping Trade in That Section -Political Hooey?

#### SIDEWALK BLOCKADE

The heart of Times square, in the Broadway-Seventh avenue sec-tor between 46th and 50th streets, is undergoing a silent but marked change. It is causing all of the "heart of the world" merchants to squawk plenty about their business and what conditions have done to their usual grosses.

The traffic system is still the chick bane of the midtown merchantmen. There is much Whalen and gnashing of teeth over the new traffic regulations. It has knocked the regular evening biz to nothing, especially in the eating places and the apparel shops. Instead, now they eat and shop east of 5th avenue or north and south of the restricted zone's boundaries. The west of 9th avenue places aren't benefiting much, it any, because the motorists would rather chance bearlting near Madlson and Park rather than 10th and 11th avenues. Eating and shopping, therefore, east of Fifth avenue, the self-druying element just has about enought time to spare to walk across the intervening three avenue blocks to their theatre destinations.

Moyer Gerson encountered attil another wrinkle at Mrs. Gerson's and Stopping the came in for a half pound of something or other and the woman hurried her exocrt because "the traffic lights will change against us." For the motorist, is being worried by the change of traffic lights. On cold or inclement nights, that's no mean factor, in view of the necessary waits between changes of lights.

The moving of the many picture concerns and firms dealing in film accessories out of 1600 Broadway and 729 7th avenue into the new Film Centre buildings on 44th street and 5th avenue, has been a hody blow. The office staffs of these concerns have been the vital majnstay of the midtown merchantis business, such as the restauratours, haberdashers, chink joints, one-arm sandwich bars, feminine apparel shops and other merchandise retailers.

The other irroad has been the Keith office shas either eased many of the old standbys or caused the others to fret about such things as merchandising or cating in their regular haunts, with the result

(Continued on page 9)

# **Ballyhooers in Person or Canned** In Hordes, from \$100 Day to \$1 Hour

#### "America's Guest"

"He's America's guest" is the colloquialism for a genteel chiseler who eases himself in-to parties for trips.

He is also known as a check muffer; always grabs and always misses.

#### Bowery Spieler Turns Down Vaude's \$2,000

Tom Noonan, for 30 years with the Rescue Mission on the Bowery as an evangelist and one of the biggest radio names, has turned down \$2,000 a week in vaudeville for a Billy Sunday type of act. Noonan is on WMCA for an hour and a half Sunday afternoons with a musical program and plenty of religious humor of the not-too-preachy type. He is said to have cut in on Dr. S. Parkes Cadman's National Broadcasting Co. hook-up to a large de-

casting Co. hook-up to a large de-gree,
Noonan is better known as the
Bishop of Chinatown. He is not an
ordained preacher, but an ex-con-vict who came back and is engaged
in mission work.
The vaudeville offer dwelt on the
humorous spellbinding with the re-ligion slant phrased for non-sec-tarian appeal.
Noonan is working on his autobi-ography.

ography.

#### Plattering Mikes

Within a year it is expected that recording experiments now being conducted by Sonora will result in the general usc of records especially made by radio personalities for broadcasting. Purpose is a substi-

broadcasting. Purpose is a substitute for the personal ether appearance of stars.

At the present time small radio stations use records mostly of the instrumental Sonora's variety.

A number of speeches, songs and other messages by personalities are being prepared in this experimental broadcasting.

#### Yale's Reviews

New Haven, Conn., Feb. 19. Yale Daily News scooped all newspapers in the state in sending down its dramatic critic, E. A. Choate, Jr., to review Liggene O'Neills "Dynamo." Editions of New York papers reaching here the next morning did not carry the reviews. O'Neill has a large following in New Haven and Hartford. The News has announced it will review all Important musical and theatrical events in New York.

deluge of ballyhooers seeking work as there is at this time in New

a deluge of ballyhoocrs seeking work as there is at this time in New York. According to the list in the Loew offices, Harry Reiners, compiler, they appear to be running excursions into New York.

All kinds, all types, noisy and dumb. Outdoor advertising concerns offer music on trucks, this including either the calliop's or calliophone, the cost to the theatre being about \$25 a day.

Parachute jumpers want an average of \$50 a jump.

Publicity auto display screens are \$25 a day.

One company offers glants, stillt walkers, fat men, clowns, and what not at \$1 an hour.

Any of the aeroplane novelties with driver included cost \$50 a day with a real flying machine also at this price.

Captive balloons may be had, the real getting more than the miniature ones.

Enough Charles Chapilin imitators to fill a theatre. Walking dolls, propelled ahead of auto ballyhoos, charge \$150 a day. Besides, mechanical horses and animals.

Mechanical men like Keeno, now New York, receive around \$100 a day, while a street novelty like the "bilindfolded devils," Helen and Jack Austin, command \$50. Their main stunt is for Miss Austin to pilot a car through the city streets bilindfolded. folded.

Of the available list are Josh and

folded.

Of the available list are Josh and Oil the available list are Josh and Oildy, rube impersonators; G. H. Phillips, "daddy long legs" (stilts), Bert libberson, "the man who never smiles"; he walks the sidewalks during the day or night at hourly rates, something like \$2.

Cars and Floats

One concern has an auto truck resembling a Zeppelin; also movable beer kegs.

Torliaps the most popular street ballyhoo and one most extensively used by the chains having picture theatres, is that of the auto "floats." The cost of the car operation lsn"t prohibitive, but the "floats" cost up to \$1,000 and more where the made to-order designs are concerned. "Floats" generally represent big scenes from pictures with the advantage of being used in different towns, making the initial cost run less on the individual theatre appropriation.

Jack Miller is a ballyhoor who uses the rodeo gag, Jack being a rope demonstrator and selling rodeo ropes on the sile.

Steeplefacks are not so hot, particularly in New York. Since a. (Continued on page 72)

(Continued on page 72)



# Drop of 20% in 1928 Grosses Of German Film Theatres **Creates a Serious Situation**

Berlin, Feb. 9.

Continuous dropping of in box office receipts is causing much concern here. Figures compiled for December were considerably below the figures for that month of 27, while in January (last month) the situation got worse. Those watching the German industry estimate that total box office intakes for 1928 were 20 per cent below those of the previous year.

As there has been no change in admission prices that 20 per cent represents decreased trade.

This is looked upon as a grave situation for the picture industry and should cause more concern than it apparently does to the authorities in charge of film regulations. There are those here who admit a certain decline might be attributed to these favorable business conditions of this year, but the general business level in 1928 was not so bas

less favorable business conditions of this year, but the general business level in 1928 was not so bad throughout Germany.

This drop must also be attributed partly to the poorer quality of films offered. Apparently the quality of German films is not improving but rather declining. A summary from those who know the industry says it is at least three years since a really first class film has been pro-duced in Germany.

really first class film has been produced in Germany.
With this situation going on and with more stringent regulations barring out imported films, it can be no surprise if the film public turn away to some extent from the theatre, refusing to pay to see inferior pictures.

#### Films in English Colonies

London, Feb. 19.

London, Feb. 19.

Hon. L. S. Amery, Secretary of State for the Colonies, is appointing a committee to investigate film censorship and the type of pictures shown in the colonies, dominions and mandated territories. Committee co...ists of Simon Rowson, of Gaumont, and Harry Bruce Woolf, of the British Instructional Company. Idea is to see if a quota can be applied to the British Empire generally, but the Colonial office here has no jurisdiction to make domestic laws for the colonies and can-

ic laws for the colonies and can-not act for mandated territories without the consent of the League

#### Visas Held Up

Paris, Feb. 19.
Visas of Nathan Grinfield and
Anatole Danashewsky, Russian fluorroducers, have been suspended by
the American government, The the American government, The couple proposed visiting Hollywood at the invitation of Joseph M.

Boys are now resting here hoping to obtain their visas later.

Schenck.

#### Haik, Film Man, Honored

Paris, Feb. 19.
Jacques Halk, French distributor
who formerly handled the product
of Keystone, Universal, Selznick
and Warner Bros. has been decorated with the order of the Legion by the French Govern-

#### GERMANY CENSORS 520

Washington, Feb. 19. Total of 520 feature films we Total of 520 feature films were consored in Germany during 1928 as compared with 521 during the previous year, reports Douglas Miller, commercial attache, Berlin, to the Department of Commerce. Of the 1928 lot 425, per cent, or 221, were German made, as compared with 241, or 39 per cent in 1927. A deciline of 3.5 per cent.

In spite of contingents, etc., American films went up 2.6 per cent. Of 205, 394 per cent to f—the total. In 1927 U. S. number was 192, or 36.8 per cent of the total.

#### **Smaller English Promotions** May Go Into One Combine

Local conditions are likely to lead to a fusion of a number of small film producing companies which were floated on the public last year. Supposed layout is British Screen Productions absorbing Whitehal and British Filmeraft companies. British Screen sold the Worton

British Screen sold the Worton Hall studies to Encore Films yesterday (Monday) and is aiding British Filmcraft to sell the Walthamstow studies, idea being that all three companies will then share the Whitchall company's studie at Elistree with a new company to be floated to take these over by an exchange of stock.

floated to take these over by an exchange of stock.

Behind this is an American deal and Continental affiliation of which details are not yet complete. Having dropped Major Rassum out of British Controlled Films, Sir Robert M. Donald is the executive head of this configuration. this amalgamation.

#### U. A. May Distribute Its Films in Germany

United Artists productions may be admitted into Germany after June 30 despite the recent announcement that all U. A. pictures would be kept out because the company did not distribute any German pictures last year. It is reported that the German government has decided to throw in an extra 50 permits for production in Germany. If United Artists obtains a way of them. United Artists productions may be production in Germany. If United Artists obtains as many of these permits as needed for producing pictures in Germany they are en-titled to distribute in that country on what is practically a one for

one basis.

Inside reports are that Ufa attempted to get distribution rights to United Artists pictures by pre-

to United Artists pictures by prevailing upon German government
officials to issue the ruling against
U. A. because of failure to distribute German pictures.
United Artists was determined
to keep out of Germany if unable
to distribute themselves, and may
yet do so if unable to get a sufficient number of permits. An understanding has been reached that Us
will not be given distribution rights.
From the present outlook, U. A. will
be entitled to distribute as soon
as obtaining production permits
abroad.

abroad.

There seems little doubt that pressure brought to bear upon the German government is responsible for the forthcoming availability of about 50 extra permits, United Artists being about the only company in the industry without an entry into Germany.

#### FILM HOUSE AS REFUGE

FILM HOUSE AS REFUGE
Paris, Feb. 19.
Joseph Freeman, manager of the
Gaumont, film house, turned the
basement of the building into a
shelter for destitute during the bitter cold weather.
Two hundred down-and-outs welcomed the refuge and received
breakfast each morning. Best kind
of publicity resulted. of publicity resulted.

FOSTERS AGENCY (Established 40 Years)
STILL THE LARGEST IN EUROPE

Recent Bookings Include ABE LYMAN



#### GEORGIE WOOD

17, Tring Avenue, Ealing Common,
London, W. 5, England.
"The art of life consists in not
being overset by triffes." My
'Variety' messages are a worthwhile hobby because for a triffe
can keep in touch
can keep in touch
been though I am in England and
you in America, we have this link
to unite our thoughts.

# French Quota Act **Depends on Result** Of Hurel's Mission

Paris, Feb. 19. Hurel, head of Franco Films, is on his way to New York aboard the "Ile de France," sailing tomorrow Meanwhile the rest of the native Meanwhile the rest of the native film makers are sitting tight and awaiting word from him as to the prospects for the success of his mission to the States. Upon his re-port will probably depend the next hove in the quota situation. If he finds American trade recep-tive of reciprocal deals, the future may clear in.

In the end the decision will be made by Sapene who is the real dictator of international flicker af-fairs. Sapene is at present on the

made by Sapene who is the real dictator of international flicker affairs. Sapene is at present on the Riviera.

Trade status is becoming more and more complicated. At every meeting the Chambre Syndicale springs a new proposition which the Americans examine suspiciously looking for a new trap. So far nothing definite has been arranged.

Many believe that everything depends upon Hurel's trip. If the Americans can make him believe that they will strive for distribution of French producers will favor generous laws for admission of American pictures into France.

# **Germany Would Like to Study** Am. Talkers; Makes Proposition

#### Interchangeability Abroad Most Important Topic

London, Feb. 19. Interchangeability has become Interchangeability has become a vital topic here now since Western Electric declared it has no agreement with any other system. British exhibs are clamoring for a settlement, which will let in cheaper equipment.

Present suggestion here is to form a compilities of federation, among accompilities of federation, among

resent suggestion here is to form a committee of federation among the British Industries and Exhibitors' Association to have the power to decide which systems are good enough for interchangeability with W. E.

#### BRITAIN'S INCREASE

Imports Decrease—8,000 Picture Houses for Empire's 450,000,000

Washington, Feb. 19.
British foreign film trade increased considerably in 1928 as compared with 1927, reports George

compared with 1927, reports George Canty, trade commissioner to the Department of Commerce. Imports of films decreased. Straight exports were classified as follows: Raw film, 37,000,000 feet; positives, 40,000,000 feet; negatives, 541,000 feet. Imports were divided: Raw, 54,000,000 feet; positives, 15, 000,000 feet; negatives, 7,000,000

Delving into other statistics, Can Delving Into other statistics, Can-ada informs the department that to the British empire's .450,000,000 popu-ulation there are 8,000 picture houses. These divided are: United Kingdom, 4,436; Australia, 1,216; Canada, 900; New Zealand, 426; South Africa, 400; India, 300; British West Indies, 18; Malta, 16; British Guiana, 12; Palestine, 12, and Gibraltar, 3.

#### Paris Film Bills

Paris, Feb. 19.

New bill at the Gaumont has Rose Marie" as feature and Ber-"Rose Marie" as feature and Ber-inoff and Eulalie, dancers, on the

stage.
Paramount has "Three Sinners"
on the screen and Pola Negri in

#### French Fire Dept. Film

Prench Fife Dept. Film

Paris, Feb. 19.

The French Syndicate of the Cinema Industry has engaged to make a picture under the auspices of the Paris fire department, showing how fires originate and means of protecting property.

Idea is modeled on American fire prevention weeks and will be carried out in like manner.

# **British Film Field**

By Frank Tilley

London, Feb. 1. Mr. Exhib., he's getting wise to me of these "British" pictures

And prices.

Been soaked more'n he'd have paid for an average American super. And finds his public walking out on

That's one side.
Other is, producers claim exhibs.
have got together to slash prices on
British-made stuff so hard it won't
pay to make it, even with Quota
and some Continental outlets.
The exhib. 'bout this time last
year was ready to pay 25 to 50 per
cent more for an apparently good
St. O. Britthe sim then be would nay That's one side.

gent more for an apparently good B. O. British film than he would pay for anything outside the "Ben-Hur" or "Gold Rush" class. Assisted by

(Continued on page 23)

#### SWAFFER

"London As It Looks," by Hannen Swaffer, is on Page 61

Hannen Swalter, is on rage of this issue.

Hereafter Mr. Swaffer's department will be found in the Legitimate department of Variety.

### Moissi in Talkers

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.

Alexander Molssi, German actor, will eventually reach the coast for Warner Brothers where he will make two full length talking pictures, one or both of which may be in his native tongue. It depends upon his ability as a linguist, at which he has a rep. The Teutonic star is now giving much study to mastering English.

Moissi closes with his New York troupe (Gest) shortly and goes to England for C. B. Cochrane, atter which he moves to Vienna, his home, to do some work and then hops to South America for a couple of Buenos Aires weeks in Italian. He comes up from there to Hollywood where he is due May 18.

#### Pathe Consortium's Name

Paris, Feb. 9.

The long existing disagreement having been froned out in the Patha interior, a rcorganization is now completed. Pathe Consortium Cinenna will henceforth be quoted as Parls Consortium Cinema, mainly distributing Cine Roman produc-

Leading German picture producers, in person and through correspondence, have placed a proposal before almost all of the American producing companies whereby sound and dialog pictures will be allowed into Germany under the heading of educationals so as to escape the quota classification. None of the American producing companies has

American producing companies has so far accepted the offer.

To date no dialog pictures have been shown in Germany. Producing organizations in that country are without practical knowledge as to the manner of dialog picture production. Reports are that the Germans would gladly allow talking pictures in the country so as to have an opportunity of subjecting the film and sound apparatus to careful study.

the film and sound apparatus to careful study.

American producer distributors have also figured that angle and would agree to the proposal producing that the German producers would also allow the silent versions to be admitted as non-quota pictures, together with the dialog. European producers are all-anxious to learn the intimate details of talking picture production and

ious to learn the intimate details of talking picture production and to inspect the ready made product. Only about four houses are wired in Germany so that the releasing venture, from the American standpoint, is not profitable even from the publicity value of the first all-talker by the first producer to having a showing there.

# **Electrics Seek Trade Abroad**

Paris, Feb. 19.

Paris, Feb. 19.

If Western Electric and General Electric are not actually fighting for European trade in talker equipment, they are making a highly convincing appearance of rivalry.

Representatives of both concerns give every indication of being in keen competition each to put his product over for the majority of business. They won't talk and there is no way of knowing how the struggle is going, but it is definitely understood that both have signed with European producers.

Variety's information is that interest in the new development among

terest in the new development am terest in the new development among continental producers is at white heat and the outlook is for a considerable native output of audible screen material. This is another element making for the reduction of American sales of silents.

#### CHINA'S TRADE MARK CHANGE Washington, Feb. 19.

Nationalist Government of China required that all trademarks regis-tered with the Pekin trademark burequired that all trademarks regis-tered with the Pekin trademark bu-reau prior to May 1, 1927, shall be-re-registered with the Nanking bu-reau, but this stipulation is now modified. An examination is now required then a re-registration, ca-bles U. S. Minister MacMurray, Pe-king, to the Department of Com-merce.

merce.

Department urges that all trademark holders with interests in
China communicate with the Commercial Laws Division of the Department for detailed information
for their own protection.

#### German Reinhardt Report

Berlin, Feb. 19. Reports here are that the subject f Max Reinhardt doing "The Reports here are that the subject of Max Reinhardt doing "The Miracle" for United Artists has been dropped by the producing organization.

Story here is that U.A. deems the scenario of Hugh von Hoffmanstahl and Reinhardt does not justify

the anticipated expenditure of over \$1,000,000 on the picture.

Variety reported last week to the

#### Hurel Coming Over

Paris, Feb. 19.

Hurel, director of Franco Films, and Henri Lartigue, agent, sail for New York tomorrow (Wednesday) on the lie de France.

# MONTE CARLO OF AMERICA

# Cold in Europe Raising Havoc With All Theatre Business

London, Feb. 19.
Practically continuous fog and were frost are contributing to the worst winter London has experienced in 35 years. It's still prevailing, with disastrous effects upon theater receipts.

The biggest hits have unoccupied seats which have been paid for and a half dozen stars are out of their shows with influenza.

Ficture houses, with features counted upon as certain of drawing seavily, are playing to half house, and vauleville business is also way eff. A manager of an important film circuit claims the drop in his receipts, due to the weather, averages elits, due to the weather, averages

3 percent,

f present conditions continue an-

fortnight, it's going to be

Paris, Feb. 19.
Terrific cold weather of last ten
days has delivered a body blow to
show business. Down to zero which
mens widespread suffering.
Most people get from work to
freside without delay and stay put
avenings. Making it worse, there
to a fuel shortinge. French theatres
are not equipped for such conditions.

tions.

Some relief from frost last day or so, but forecast is for more and worse temperatures on the way.

Berlin, Feb. 19.

Repeated and terrific cold waves are raising such have with all classes of amusements that local theatre owners have demanded an annulment of the amusement tax for 30 days.

#### Paris Production Pace Slows to Two in Week

Paris, Feb. 19.

Producing lags here during the late winter, new attractions for the last west of so numbering only two.

"Exaltation," psychological drama, at the Caumartin, and "L'Avant de lags of the last west of Edouard Schneider and was first done in Geneva, Switzerland, last year. Story is a study of love and religious emotion. A wife deserts her husband and daughter, elonjing with a lover, Years later when her companion is dead she returns, finding her daughter an orphan, raised in a convent and about to take the vell.

e convent and about to take the veil.

The mother seeks to prevent the girl from becoming a nun and tries to justify her own clopement. When she fails, she tries suicide. Even this does not change the girl's decision of the same that the public appears to like it. Leads are held by Germaine Dermoz. Mada Berry, Line Noro and Arval.

On the same bill is a revival of Georges Feydeau's farce, "Madame's Late Mother," with Marcel Simon in the same house many years ago. Betty Daussmond is in support.

"Ladies' Progress"

#### "Ladies' Progress"

"L'Avant de ces Dames" ("Gain of the Women," in football sense of 'gadin'), farce by Pierre Veber and Andre Heuze, had a fair reception at the Scala, cature of the cast being Tramel, populur low comedian. dian

dian. A football playing husband pretends to be engaged in matches out
of town to cover up his meetings
and by way of revenue encouraged
and by way of revenue encouraged
attended a football playing husband's
attended a football his and a five in take the beer for the husband, then believe the real husband an hipperter. The lover, who has
pretended to be a out-off here himself, is for a to take part in a
routh and trust logs age. This is the
highlight of the pice, the match
being present of the proce, the match
being present of the pice, the match
being present of the pice.

#### "Can Variety Sink Lower?" Stops Freak Show Abroad

London, Feb. 19.
Fred Lareine's revue, consisting of five freaks and four British vaude acts, was halted by Moss Empires yesterday (Monday) when the police of Leeds threatened intervention.
Freaks consist of armless boy, spider man, Russian giant, sword swallower and man-woman. Latter is the disputed addition.
Intervention was brought about by a Sunday Express article titled "Can Variety Sink Lower" under a Hannen Swaffer by-line. Show blayed all last week in Newcross, where no notice was taken of it. London, Feb. 19.

#### OPFNINGS IN LONDON

Abe Lyman, Biz Puller-George Wood's Return

London, Feb. 19.
Abe Lyman, opening at the Holborn Empire (vaudeville) yesterday (Monday) pulled the best business house has had in months, despite inclement weather.
At the same house Alma Barnes and Sister, just back from Africa, scored nicely.

scored nicely.

Vic Palace (yaudeville) debut of
Thomas Jackson, assisted by Jean
Russell, in a comedy triffe with a
novel twist, marked by good im-

ression.
Alhambra is currently sponsoring Alhambra is currently sponsoring the vaude return of Georgie Wood, who was splendidly received after a season of pantomine in Glasgow. Kit Cat (restaurant) management has been forced to open its spare room and transmit thereto the dance music via microphone. Dance place is also getting five shillings (\$1.25) as cover charges in the balcony which location was formerly free of this tap.

tap. Reason is the Abe Lyman tunes

# Tamaris Nude—Panic

Berlin, Feb. 19. Berlin, Feb. 19.
Tamaris, American dancer, succumbed to the witching hour of 12 to the extent of frolicking around in the nude on the stage of the Gloria Palast. The midnight performance wound up in a rlot.

#### Continental Bookings

Continental Bookings

Paris, Feb. 19.
Fowler and Tamara open at the Perroquet March 15.
Hal Sherman is booked for the new Ten O'Clock theatre. Brussels, starting, March 15. Other dates for the same house are Jack Smith, next October, and at that time also Jack Garvin and Gill Astor.
Helen Wehrle will be a feature at the Paris Paramount March 22.

#### Vic. Palace's M. C.

Chicago, Feb. 19.
Richy Craig sails in March for ondon to open at the Victoria Palce as m. c. for six weeks with an ottor. ace as m. c. for six weeks with an option.

Meyer B. North negotiated the booking.

#### PISCATOR'S KOMISCHE

PISCATOR'S KOMISCHE
Berlin, Feb. 19.
Piscator, revolutionary communistic director, will take over the
Komische next tall. Theatre, which
has housed burlesque for eight
years, will return to legit.
Klopfer, manager of the Filmtunenizine Palast, will take over the
business management of the venture.

Charles McEvoy Dies

London, Feb. 19.
Charles McEvoy, dramatist, died at Bath at the age of 59.

# CALIENTE, MEX., HAS EVERYTHING

150 Miles South of Los An-geles—Run by Americans with 25-Year Grant from Mexican Government— Stock First Sold at \$10, Now Worth \$45

#### FINEST GAMING CASINO

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.
Last June stock at \$10 a share for some 400,000 shares was offered in the Agua Caliente Company, principally of its own four miles south of Tia Juana, Mexico, about 150 miles from here. Today that same stock is selling for \$45 a share, paying \$4 regular dividend with \$1.50 already paid in extras and a chance of another 50 cents added at the end of the first year of operation.

Agua Caliente can be truthfully described as the Monte Carlo of North America. One can reach it by motor or train from Los Angeles within five hours or by plane in 75 minutes.

When they started the promotion of the establishment last June Wirt G. Bowman, head of the enterprise and James Crofton, gen. mgr., were skeptic about the future. All they and James Crofton, gen. mgr. were skeptic about the future. All they had in operation was a dog track, with field books and parl-mutuel machines. To house the guests who came there they built a 52-room hotel and a casino. Possibly \$250,000 was expended at that time in construction and equipment.

The company had a 1,500-acre tract of land under 99-year lease and a resort franchise for 25 years from the Mexican government.

Play at the dog track was big from the start. The Saturday and Sunday take is reported to-have been around \$100,000.

Within the track was the gambling pharaphernalia, so that between the dog events if one wanted (Continued on page 64)

(Continued on page 64)

#### FLU INTERFERENCE

London, Feb. 19.
Latest to succumb to influenza

Latest to succumb to influenza was George Black, director of General Theatres, who is now starting to get over it.

Due to the same aliment Al Shayne had to curtail his opening performance at the Falladium (vaudeville) and was unable to open at the Kit Kat restaurant where the Arnaut Brothers substituted. It is searchable Shayne will alv off for the arnaut Brothers substituted. It is probable Shayne will lay off for the remainder of the week

#### NOEL COWARD'S ILLNESS

Noel Coward who has been out of This Year of Grace" for the past week may undergo a minor opera-

tion.

It was expected a week in the hospital would set him right but the allment did not respond to treatment. His return is indefinite and his name has been removed from the Selwyn signs.

Billy Milton and Dick Francis are doing the Coward bits and numbers.

HELEN CORTNEY MARRIES

# Helen Cortney, English actress, retired, to Tom Nunan, at Summit, N. J., Feb. 9. Bride appeared in English musicals; groom with RCA

Billy Merson in Musical

Billy Merson in Musical
London, Feb. 19.
Billy Merson's next West End appearance will be in a musical written-by-his-son-latter under the
name of Billy Thompson.
Show is due to open a preliminary
out of town tour the end of March.

Leo Beers in Cab
London, Feb. 19.
Leo Beers scored neatly upon
opening in the Mayfair Hotel's cabaret

# **Income Tax Information**

By Graham B. Nichol

As chief of the information division of the Bureau of Internal Revenus, Graham B. Nichol prepares all information on tax matters used by newspapers throughout the country. The following was written exclusively for Variety, with the particular phases of amusements stressed.

# H. G. Wells' Nix On S. A. in Film

London, Feb. 19.

H. G. Wells won't stand for sex appeal. That's what appears to be holding up production on his "Peace of the World."

Edward Godal, who has spent the past couple of years endeavoring to persuade some big film concern to finance the project, says the picture companies insist upon introducing the girls and their charms in the story.

As H. G. keeps on rejecting this ngredient the matter remains deadlocked.

#### Soviet Play in London

London, Feb. 19.
"Jealousy" will close at the Little
this Saturday (Feb. 23), to be followed Feb. 28 by "Red Runt," the
first Soviet play to reach England.

#### **Butt Sees Opening** For British Authors

London, Feb. 19.
Sir Alfred Butt is back here relating that he has acquired three
musicals and two dramatic plays
from the States, which he intends
producing in London this year.
One of Butt's ideas is that Amer-

ican playwrights have apparently been unable to supply the home market, and that British authors now have a splendid Broadway

#### "Journey's End" Leading

London, Feb. 19.

"Journey's End," war drama, is to be produced in Berlin as well as New York.
A solid library deal here for this show, which is currently leading the non-musical field.

#### FOSTER'S MIXED CREW

London, Feb. 19.

London, Feb. 19.

Alan Foster, who some day may have his horses working on a web, pulls out of here tomorrow (Wednesday) for Montreal on the "Montrela".

Montclair."

Foster will play papa on the trip to his family, 17 girls and two wolf-hounds, who are in his party.

One of Foster's dancing troupes, known as the 16 Foster Girls, is booked for the Palladium, opening Oct. 7.

#### MARTIN AT VOLKSBUEHNE

MARTIN AT VOLKSBULERINE
Berlin, Feb. 19.
Karlheinz Martin, well known
German stager, has been engaged as
the artistic director of the Volksbuehne, People's theatre.
Martin is expected to give this
organization a new lease on life.

#### Reinhardt Taking Back House

Berlin, Feb. 19.

Max Reinhardt, under whose management the Grosses Schauspielgaus was originally changed from a circus to a spenking stage, will sume his proprietorship of the ho

For the last four seasons this site has housed the Charell Revues.

Folies Revue-March 19 Paris. Feb. 19.
The new revue at the Folies Bergere is announced for March 19.

#### Paul Zifferer Dies

Paric, Feb. 19.

Paul Zifferer, Austrian playswright, died in Vienna, aged 19.

Mashington, Feb. 3.

Members of the theatrical profession, in common with other individuals, again are confronted with the problem of correctly making out an income tax-return. The purpose of this article, based on the Revenue Act of 1928, approved by the President May 23, 1928, is to aid in that worthy effort.

Returns are required of every single person whose net income for 1928 was \$1,500 or more, or whose gross income was \$5,000 or more, and from every married couple, livingen together, whose aggregate gross income was \$5,000 or more, or whose aggregate gross income was \$5,000 or more, or whose aggregate gross income was \$5,000 or more. Washington, Feb. 1.

aggregate gross income was \$5,000 or more.

To be allowed an exemption of \$3,500 a married couple must have "lived together" in the eyes of the law for the entire taxable year. In the absence of continuous residence together the question of whether man and wife are living together depends upon the character of the separation. An actor, married, and absent from home during the larger part of the year in pursuit of his profession, is allowed the full exemption. The presence of a wife in a sanitarium or her unavoidable absence because of ill health does not change their status and the full (Continued on page 45)

(Continued on page 45)

#### Screen in Vatican

For the first time moving pictures have been projected in the Vaticas, according to word received here. Church dignitaries were so keenly interested in public reaction to the new treaty between the church and the Italian state, that they asked to have clips of news real records of the ceremony shown to them.

#### June Marrying March 27

London, Feb. 19.

June and Lord Inverciyde arrived here last week with the British ingenue stating they intend to be married March 27.

#### Josie Baker Barred Again

London, Feb. 19.

A dispatch from Berlin states that
Josephine Baker, colored, has been
prohibited from appearing in
Munich by local police.

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## The Tiller Pancing Schools

of America, Inc. 54 WEST 74th ST., NEW YORK

Philips Find cold #215-6

New Classes New Forming

# Coast Show Voters Organizing as **Protection for Amusements**

Los Angeles, Feb. 19.

Organization has been progressing quieftly for past two months of Federated Voters of the Amusement Enterprises, having as its purpose a political machine that will include in its membership all of the crafts identified with pictures and legit show biz. Actors, directors, cameramen, technicians, projectionists, stage hands, musicians, has well as executives, are being enrolled, not as organizations, but as individuals. Local 37, A. F. of M. held a special meeting to consider affiliation with the body. Matter has been referred to the board of directors of the musicians for final decision. I. A. T. S. E. previously granted permission to its membership to affiliate.

Organization will be strictly non-partisan, with its promoters confident of lining up from 40,000 to 00,000 voters within the next year. Plans do not provide for sponsoring anyone for office. The body is to be more in nature of an organization that would work for candidate friendly to the screen and stage and to combat adverse legislation rather than seek new measures.

Local territory is to be divided into several districts, with headquarters in Hollywood and also in the downtown Los Angeles section.

#### T-S May Close Studio; **Enough Films on Hand**

Hollywood, Feb. 19

Following completion of Tiffany-Stahl's "The Midway," with Joe E. Brown starred in the talker, the local studios may close for an in-definite period. Tiffany-Stahl has denine period. Intany-stadi has enough production material to last into next season's releasing schedule. It accounts for the proposed shut-down for over the summer at

This follows the news of M. H

This follows the news or m. n. Hoffman's retirement from T-S. Some significance is attached to the foreign incorporation for Great Britain and continental trading of Tiffany Productions, Ltd., sans the Stahl name in the hyphenated firm

#### U. A. Gets Fannie Brice

Fannie Brice goes with United Artists for two full length talkers. At the same time Billy Rose, Fannie's new husband, goes with U. A. as composer of the scores for the two pictures.

Miss Brice's first talker, current, is "My Man" for Warner Bros. She received a flat \$25,000 for it and additional \$15,000 for extra work.

#### Week's Weather

Washington, Feb. 19. bureau furnishes t Washington, Feb. 19.
Weather bureau furnishes 19.
following outlook for the week beginning tomorrow (Feb. 20):
Snow Wednesday and colder ove-eastern district. Thursday and Fri day mostly fair with slowly rising

temperature.

Saturday, probably rain or snow, followed by fair and colder Saturday night and Sunday.

#### "Yankee" With Sound

An unverified report around is that Fox will remake its "Connecticut Yankee" in sound, using numbers from the score of the recent musical of the same name.
Fox made this Mark Twain story some years ago as one of the first full-length comedies. Harry Myers valued the title role.

layed the title role.

#### RADIO'S FIRST

Los Angeles, Feb. 19.
Sally Blane, one of the few players under contract to Radio, assigned as feminine lead in "Help Yourself to Happiness." Film scheduled as first picture under new name.
William Cowen directing.

#### FOREIGN FILM NEWS

Foreign picture news will hereafter be found on Page 2, beginning with this issue.

#### Selling By Disk

Los Angeles, Feb. 19.
Artists' representatives in
Hollywood are getting smart
on talkers. To prove that
players who have been hits on players who have been hits on the silent screen can sing and talk the agents have had rec-ords made of their actors. They take these disks around to the studies with portable machines and play them to the producer. This method is being used by representatives of free lance players whose talking ability has not been proven to the satisfaction of the producer.

#### **DeForest-Sonoratone Will** Reach Merger Decision

Negotiations pending for som time between DeForest and Sonora tone (Bristol) were due for de cision and settlement this week. due for de

A merger of the two interests is the understanding. Neither of the sound systems has actually been launched.

launched.

Sonoratone has been at loggerheads with the Gotham-Rogers-Small faction on production finances. DeForest has been holding off on production despite possessing a fully equipped studio and technical facilities.

Sonoratone is a disk system with DeForest a sound track. The Sonoratone pronongraph people, like the DeForest offices, are uncommunicative.

#### FOSTER WORKED UP

Started as Propertyman—Now Di-rector of Roach Comedies

Los Angeles, Feb. 19.
After a six-year apprenticeship starting as propertyman and working up through construction gang and film laboratories to gag man, and him laboratories to gag man. Lou Foster has been made a direc-tor by Hal Roach and given a five-year contract. He will alternately direct the Laurel-Hardy and Charley Chase

All of the Roach units will start ctive production by March 15, when the new sound stages will be in full operation.

#### Big Wedding

Los Angeles, Feb. 19.
They put it on when Ruth Roland
married Ben Bard at the Beverly
Wilshire Hotel Feb. 14. Wedding
was the most pretentious held in
the film colony with practically
everybody of any consequence in-

everyoody or any consequence inwited.
Mrs. Frank Vincent was matron
of honor. Ushers were Frank Vincent, Harry Sugarman, Jack White,
Charles Rogers, Cornelius Keefe,
James Hall and Hal Roach, Bridesmaids were Pauline Starke, Gertrude Olmstcad, Mrs. Hal Roach,
Mrs. Charles Garvin, Mary Sugarman, Helen De Faine and Dorothy
Phillips. Cercinony performed by
Dr. James Leichman, pastor of the
First Presbyterian Church of Pasadena.

dena.

More than 1,000 guests witnessed

#### Turn Loose 24

With the launching of talking short production in the east Warners has caught up with exhibitor demands on the number of releases. It is estimated that four new shorts are needed weekly for release to the wired houses. For some time WB has been falling below this average. Recently the releases have been shigh as eight, 10 and 12 a week with a high point reached last week when 24 shorts were oldayed for dates.

#### **Dramatic Shorts**

M-G has purchased three M-(4 has purchased three dra-matic playlets from Martin Flavin. These are "Brains," "Emergency Case" and "Casualties." They will be done on the Coast with name casts.



#### WILL MAHONEY

The Los Angeles "Herald" said:
"Will Maloney showered the Orpheum Theatre with laughs. He stopped the show cold with a variety of songs and dances that brought howls from the cash customers. His songs are crazy his dances cruzier and he said over a tap dancer as can be found to-day."

Direction RALPH G. FARNUM

#### Kennedy Goes Along with **Pathe Without Contract**

Los Angeles, Feb. 19. Joseph P. Kennedy, in charge of Pathe under a year's contract expiring the end of this month, will continue, it is said, but without a contract. Under the holdover contract. agreement, it is reported, Kennedy is privileged to leave Pathe at will

Latest story is that Kennedy will not reach a final decision until his return to New York. The report says he is staying over in charge at the request of the Pathe bankers, Blair and Company in New

Kennedy with J. J. Murdock and Pat Casey, also here, may leave for New York together the end of this or next week.

#### Talkers for Blind

Des Moines, Feb. 19 At the special showing of "The Wolf of Wall Street," given for all of the city's blind persons at the Des Moines theatre last week, a review was written by Gordon Lathrop in a local daily.

"To the blind the talking movie opens wide a new and precious channel through which rich contacts may be made again with the outside world," he said. This of course refers to blind persons with a background of visual impressions formed in the year before eyesight failed and whose memory holds these impressions."

#### Lupe's Song and Dance

Lupe Velez will sing and dance at the United Artists, Chicago, and the Rialto, New York, in conjunction with "Lady of the Pavements," the picture in which she is featured. New York engagement starts March 2 or 9, depending upon the tenure of "Wolf of Wall Street."

Prior to clicking in pictures Miss Velez appeared in a revue at the Hollywood Music Box and also in Fanchon and Marco units. Frank Yaconclii, accordionist, will accompany her on the new personal

#### Composer Chilly

Franz Lehar, famed for his "The Merry Widow" operetta, has been propositioned by virtually every sound film producing company to compose an original for the talkers. Victor Leon, his Viennese liberstian "Merry Widow," has been similarly approached.

Both not particularly interested from mild reaction.

#### LeBaron's Nerve

quotation in the Los An-A quotation in the Los Angeles Evening Express by William LeBaron of Radio Pictures (RKO), referred by name to a member of Variety's New York staff, in this way:

"Why do you print all of these movie merger storles? There is nothing in them, I said (I see Sensitive I)

(LeBaron).

"Well, he said (Variety), **yo**u know, they make awfully good reading."

reading."
Just for the record—the Variety man not only did not
hold that conversation with
LeBaron, but did not with
anyone else.
And let's hope that LeBaron
while lately in New York did
not sign any nite club checks.
with the name of the Variety
color

#### Fox's Closing Date Now March 5: Indies Restless

Fox's delay in closing for his Metropolitan circuit of local indie houses is having a psychological effect on interested exhibitors. Frankness of expression never before heard in indie ranks is now popping, one exhibitor with a 1,400 seat house in the Bronx lauds Fox's move in lopping \$18,000 off his asking price as "absolutely fair."

Dough must come soon, otherwise, some of them say, they will not consent to renew Fox's options. March 5 is now the latest date set for closing. Unless it comes through then, some indies who have been dealing with Fox, since last October, declare they will sign off and remain indie.

Some closings are slowly going

remain indie.

Some closings are slowly going through, it is said. One circuit, with purchase price fixed by Fox at \$3,000,000, is reported to have been given an advance of \$200,000.

In many cases postponements have been made five times. These delays are embarrassing to exhibitors and film salesmen. Believing that their houses are liable to be snapped up any minute by the \$20,000,000 flotation underway through the Fox bankers, Halsey Stuart, the Fox bankers, Halsey Stuart, the indies are booking only up to the time of the next postponement.

#### Big Advance for R-K-O

It is said in New York that Radio-Keith-Orpheum has had a large sum, aggregating over \$5,000,000, placed to its credit, to promote Keith's vaude houses, and produce Radio Pictures' product for the new

season.

The amount from the story was voted for R-K-O by its finance committee.

Last week R-K-O sent out a second denial statement that there would be no deal entered into by it whereby R-K-O would merge or its theatres (Kelth's) go under operation other than its own.

#### WITHOUT PICTURES

Washington, Feb. 19.
Government, in most all of its Government, in most all of its branches, has sometime or other re-sorted to pictures to "get them in" or to further some plan. Now one branch bobs up that hasn't used 'em, doesn't want 'em and is proud of the fact.

of the fact.

National Park Service issues the statement that "without jazz amusement features," and without motion pictures, the parks throughtt the country are attracting enty. Report says 304,000 visited osemite National last year.

#### 1st Home Sound Pictures

First home sound pictures, outside of Hollywood, are believed to have been shown to Dorothea Antel, bed-ridden actress, in her New York apartment, last week.

Demonstration was given by Simotone (disk device) on four shorts, independently made. Wires were hooked to a radio horn for amplification.

Louis J. Simon is the inventor of the machine which will be mar-

#### BEAUDINE'S SISTER ACT

BEAUDINE'S SISTEM AUL Los Angeles, Feb. 19. William Beaudine, directing "Two Weeks Oft," FN, has initiated his two daughters to picture acting. Helen, 12, and Margaret, 14, are doing a sister act as their first con-tribution to the screen.

#### 2D PING PONG TOURNEY DRAWS CRIES OF FOUL!

Ed Schiller Squawks on Metzger's Trickery - Harry **Brandt's Runout** 

#### By HARRY RICHENBACH

By HARRY RICHENBACH

With woives invading villages in the Balkens, half of Europe under a snow blanket, temperature at new low levels all over the world, an earthquake in Venezucia, disaster finally reached America with the gathering of the ping pong players at the Motion Picture Club last week, save one. Second series in the ping pong tournament actually took place at the M.-P. Club on Thursday night, Heaven forbid.

It was the return engagement of the Emotional butterflies against the Passionate Moths and many were the bruised and battered pingers and pongers ere the night wanel into morning.

Moe Mark was pitted against Harry Brandt in the first setto and after both participants had gorged themselves with cream puffs and angel food the game started.

Mark won the frame, however, with the score nothing to nothing in favor of both, when Brandt was forced to depart in order to get back to his office in time to phone for more margin.

One of the most terrifying games ever seen by ping pongists since Jack Pulaski had his face litted, was the game between David and Arthur Loew. These two brothers threw every bit of sturdiness into the game and with what result, both faded into the card room from

the game and with what result, both faded into the card room from xhaustion.

both faded into the card room from exhaustion.

The team received a great hand at the conclusion. The hand was backed by a mug who asked for two bits for a bed Variety was host for the evening, the sheet having sent over a pan full of lady fingers from Mrs. Gersen's. When the players saw this layout, they went at it with the result that the goodles were torn limb from limb.

Jack Alicoate, who was pitted against Bruce Gallup, stated that he would have to play in a hurry as he was leaving on a midnight train for Miami. As far as his playing was concerned, he left the night before. Lew Metzger was teamed against Ed Schiller. Metzger had never played before. He won 90 to 6. However, Schiller claimed a foul, as during the game Metzger spoke to him about renting the Embassy and this took his mind off the game.

Lichtman Vindictive.

#### Lichtman Vindictive

to him about renting the Embassy and this took his mind off the game.

Lichtman Vindictive
After this match Varlety sent over a big bowl of near coffee from the Rusty Rail, but despite this, the spectators were all asleep during the. combat between Marty Schwarts, of Flander's Field, and Vic Shapiro. Al Lichtman, president of the club, was next sent against Eph Ascher who hasn't even sent in his application. This was too brutal to be recorded, The way Litchman smacked that ball around everyone thought he was taking a second look at Topsy and Eva.

Then the final match of the night Doubles between Pop Landaur, Pop Schwartz, John Tibbets and J. D. Williams, Time was taken out to permit the players to participate in a flock of sandwiches which Varlety had promised to send, but which never arrived. After not cating, the boys got going and with the exception of one argument, wherein Pop Landauer accused Williams of ringing in a cold ball, the game went off quietly with all four of the players scoreless. Williams Justified his actions by saying he was playing Australian ping pong which permits a player to introduce a new ball or two any time he wants to puzzle his opponent.

It was a great evening. There was skillful playing, there was keen good natured rivalry, there was plenty of action, that is, there would have been if the tournament had been hield. It was postponed until the previous Tuesday to the first Wednesday after the last Friday in last month.

#### REDUCING INSURANCE

Los Angeles, Feb. 19.

Wampas members unanimously agreed to reduce their group insurance to \$1,000 and \$2,000 for each member, as against an accumulated rate of \$1,000 for each year a member remains in the organization. anization.

ganization.

With no prospects of raising money from their annual frolic, cost of keeping up this insurance will be drawn from the trust fund.

# U. S. PROBES SOUND "TRUST"

# **Eliminations in 1928 Ordered by** Kansas Censors with Women Members

Kansas City, Feb. 19.
Eliminations ordered by the Kansas Board of Censors during 1928 are interesting as indicative of the capricious nature of many of the regulations. The board, composed of three women, Emma M. Viets, Mrs. W. H. Haskell and Fern Barers'feld, appears to have a phobia against the expression "sex appeal," in high favor among title writers.

The abhorent implications of "sex

The abhorent implications of "se The abhorent implications of sappeal" have been felt by other state censor boards, it is said. In some cases puns on the expression, viz.: "socks appeal" and "checks appeal" have been even scissored by the lady judges.

the lady Judges.

It is rather noticeable that no slur upon politicians is allowed to pass. The Kansas Board ordered out a subtitle in "Valley of the Giants" (FN) which read: "Ail you have to do is a little fast talking with some politicians." From "Sadie Thompson" (U.A.) elimination of scenes reflecting upon the reformer's conduct were ordered.

In Fox's "Secret Studio" the wrath of the censors fell upon the headline contained in a newspaper one of the characters was reading. This headline said: "Nude Model Blinds Artist in Love Row."

Cuts of 1928

"Cuts" during 1928 ordered by the Kansas Board include:

"Jesse James" (Par.) eliminate caption: "If this is justice durned if I'll be a preacher any longer." "Brass Knuckles" (WB.) eliminate mutiny scene in prison.

"Adam and Evil" (M-G-M) elim-inate sign: "Do Not Disturb."

"Reno Divorce" (WB.) eliminate caption: "All my life I've wanted a

"Any Ole Rags" (S.R.) eliminate caption: "A Voistead Cocktail." Eliminate caption: "A rich lady and a son she expects to take Harding's

"Cash Customers" (U) eliminate view showing badge reading: "Pro-hibition officer."

"Husbands For Rent (WB.) elim-inate all scenes after bride enters bedroom and removes hat.

"Leaping Luck" (Edu.) eliminate caption: "Teacher, I wanta go out." "Ladies of Mob" (Par.) eliminate ption: "Quit cacklin'. You ain't

caption: "Q laid no egg." isin no egg."
"Gypsy of. North" (S.R.) elim-inate close view of U. S. currency.
"Port of Missing Girls" (S.R.)
eliminate caption: "Is there any-thing else you like to do except dance?"

"Character Studies" (Edu.) reviewed second time and passed after elimination of impersonation (by another actor) of Roscoe Arbuckle.

"Sawdust Paradise" (Par.) elim-ate girl's legs where man is staring at them.

Ing at them.

"Buster Brown" (U) ellminate eaption: "It ain't that kind of a cow."

"Sinners Parade" (S.R.) eliminate caption: "Wo're being raided—get rid of your liquor."

"Just Kidding" (Pathe) eliminate view of baby showing sex.

"Dancing Daughters' (M-G-M) elimintae caption: "Before I met you, Norman—before I knew anything about love—things happened." "Grain of Dust" (Tiffany) eliminate caption: "Oh, God, how I've paid for it."

#### No. Says Schenck

"Nothing to it. Everything stands exactly as when we previously denied any and ali reports of Loew's selling or merging."

merging."
Nick Schenck so stated yesterday, when informed of strong, renewed reports of the Warner Brothers purchasing the Loew control.
Reports came from several channels, uptown and downtown. Each was positive, some aming the time the deal was closed, and others mentioning the price Warners had paid. the price Warners had paid. Harry Warner is in Miami.

# CITIES PAID **PRODUCTION** OF 'FOOL'

Chicago, Feb. 19.
Warner Bros.' percentage from
first run showings of "Singing Fool"
in Chicago, Detroit and St. Louis
will more than pay for cost of the
nicture.

picture. For showing at McVickers and the Roosevelt, on percentage, Balaban & Katz paid \$255,000. Derto was good for \$150,000, and St. Louis for \$100,000. Cost of the picture was said to be \$400,000.

was said to be \$400,000.

B. &. K. tabbed 1,411,000 admissions for "Fool" during its run in the two Loop houses. It was figured the picture had been completely milked for the city, but later showings in the Marics Bros. and National Playhouse neighborhood stands were greeted by capacity crowds, with holdovers by both circuits.

#### Mayer's Class Banquet; Perhaps Turkey, 2 Ways

Los Angeles, Feb. 19.
Coior to stories that Louis B.
Mayer will be American ambassador
to Turkey was deepened by the banquet given by Mayer Sunday night
to Henry W. Morganthau, former
ambassador to that country. Adolph
Ochs, publisher of the New York
Times, was another honor guest at
this feast attended by about 100 persons and given without publicity of
any sort.

any sort.

Hollywood has figured Morgen-thau and Ochs as tipping Mayer on conditions in Turkey, customs, etc.

inate caption: "I'm dirtier inside

"Black Butterfiles" (S.R.) eliminate caption: "May we help ourselves to life's pleasures."

"His Last Haul" (FBO) eliminate ali "Amens" and "Hallelujas."
"A Single Man" (M-G-M) eliminate caption: "You great big cave man. I bet you're a devil when. you're aroused."
"Varsity" (Par.) eliminate view of Duddy Boyers at hor.

# INTERCHANGE

Say Electrics Have Offered Compromise Proposals Already - Action May Be Federal Court Injunction Proceeding

#### MYERS INSPIRED MOVE

Washington, Feb. 19. Department of Justice is set to act on the question of interchange-ability.

act on the question of interchange-ability.

Announcement to this effect has been expected with the delay looked upon as due entirely to the usually expected slow moving procedure of anything having a legal angle to it.

Both Plummer and Benham, two of the department's ace investigators assigned to the case, have completed their work and are back at their deaks. Also their reports are known to have been submitted. Understanding is that those producers and distributors involved made several proposals to avoid a legal encounter on the interchange-ability proposition. One is said to have been an offer to okay certain devices other than their own that would be serviced. would be serviced.

#### **Quality Condition**

Producers, however, in making these proposals, are said to have stuck to their declaration of policy,

stuck to their declaration of policy, namely, that reproduction must be equally as good as upon their own equipment.
Department's delve into the situation was at the behest of Abram F. Myers, former federal trade commissioner but now head of the indie, exhibitors. It was material furnished by Myers that started the machinery of the department moving in rather rapid fashion. It was Myers' first move on his new job.

Two Lines of Action

#### Two Lines of Action

Action to be taken is being closely guarded by the department. However, fact that there is to be action leaves but two courses open: either a federal court procedure, seeking a permanent injunction, or an agreement between the producers and the department clearing the situation to the government's satisfaction.

#### MEZZANINE CARD GAMES

Seattle Theatre Permits Card Play-ing in Afternoons.

" Seattle, Feb. 19.
In the mezzanine of the Seattle (Publix) theatre each afternoon, ladies are permitted to play cards.
An innovation in the northwest, it seems to have caught on.

Card tables on the mezzanine floor have been employed by middle western picture theatres, including Chicago. In the latter city and elsewhere it started when Prot. Work gave instruction on bridge.

At the most the mezzanine card games did not live over two months in any house.

#### Warner-Shubert Deal In

The Warner deal with the Shuberts whereby the brothers obtain rights to several of their plays during the next year has been formally ratified.

It is understood that the Shuberts profit is 1000000 by the income.

It is understood that the Shuberts profit \$1,000,000 by the trans-

caption: "Oh, God, how I've paid for it."

"Battle of Sexes" (U.A.) many ellminations of Marle showing legs lying on couch, etc. Ellminate Judson wiping perspiration from how.

"Border Patrol" (Pathe) eliminate Caption: "On you way, fresh caption: "On you way, fresh caption: "Tooks like sheik's losing his sex appeal."

"Naugity Baby" (FN) eliminate caption: "When our boys went to France to make the world safe in Hollywood" (U) eliminate caption: "Don't come near me. I've on more clothes on than a sardine."

"Ploating College" (Tiffany) eliminate view of traveling bag showing liquor running out.

Sinusipore Mutiny" (FBO) eliminate showing bruised spot on girl's knee.

# GOV'T EXAMINES | Roxy's 2d Yr. Averaged \$107,000 Wkly; With Overhead Cut \$10,000 Weekly

#### Strand's \$500,000 Net

Brondway's biggest proven money-making box office, Spyros Skouras figures, is the Strand. During the past year it made over \$500,000, it is claimed.

With its new policy and further climination of costiy embelishments it is figured to beat this record.

The superlative, of course, is only in connection with houses.

of similar seating capacities.

# See Donovan As Hoover's Atty. General

Washington, Feb. 19.

With President-elect Hoover back in Washington conjecture as to his cabinet lineup has given the scribes hereabouts another chance for a iot of powerful pieces.

Out of the great maze of rumors guesses, surmises and "it is said upon competent authority," there upon competent autnority, there still persists one outstanding circumstance: the complete assurance being evinced by friends of Colonel William J. Donovan, now assistant, is to be named Attorney General.

Survives Opposition

Survives Opposition

His name was among the first to be mentioned for the post and that fact brought down upon him the brunt of the combined Hoover and Donovan opposition. So great was this opposition that his friends became rather demoralized.

Now the morale is again high and, because of the effect on the picture industry the appointment of Donovan would have, the firm assertions of these friends is worth recording in the clouds of guesses that are getting even thicker as March 4 approaches.

Word coming up from Florida during Mr. Hoover's sojourn there among the palms is the groundwork for the present assurance with many ready and willing to be recorded as coming out flat with the statement that the Donovan appointment is set.

#### Billie Dove Will Talk With Salary Tilted

Los Angeles, Feb. 19. Billie Dove is talking, now tha he has a new contract with a saiary tilt from First National.

Miss Dove is considered a smart Miss Dove is considered a smart gai in this region. She appears to have been doing very nicely without a personal manager or press agent. Established as a star in slient pictures, control of the producing company changed.

When the new owners got around to Miss Dove they found she would not renew her contract with a diapse clause in it. Said she didn't want to risk her rep in talkers; satisfied with the silents.

This new angle was maintained by the young woman, until the In-

by the young woman, until the increase came about. Miss Dove then decided she would chance talking

#### ROADSHOWING 'DESERT SONG'

Los Angeles, Feb. 19.
Warners has definitely decided to road show "The Derert Song."
Initial play dates figure early in

March 11 starts the Roxy theatre on its third year with a weekly gross average behind it of approximately \$106,700 for 104 weeks. Figure is obtained by an increase in the total income for the second year (23) to \$5,600,000 driven from an attendance of 6,700,000. This is at an average of \$107,000 weekly as the 6,200-seater approaches; the end of its second year, plus the allowance the house will do approximately \$425,000 during the next four weeks. First year (27) the gross reached \$5,500,000.

Past year, March to March, saw

Past year, March to March, saw the theatre reach new high and low weeks of \$143,900 and \$70,000, range of \$71,900, although the single day

weeks of \$143,300 and \$70,000, range of \$11,300, although the single day tops of \$29,463 (holiday) and \$19,-308 (weekday) remain the same. There is a new week-end record of just over \$54,000.

While the new weekly record is short of "What Price Glorys" \$144,-267, the war comedy attained its total inclusive of the Government 10 per cent tax, which was not in force when "Four Sons" called out the cops. Starting July 21 the Roxy in 10 weeks rolled up \$1,227,400 with four pictures, a mark which show business may prever see equaled. As business may never see equaled. As picture house box-offices are strictpicture house box-offices are strictly a cash proposition and bank messengers have found that few men can carry more than \$5,000 in gold, it figures that 28 men would have been needed weekly to cart these \$127,000 average grosses somewhere for 10 weeks. The quartet of films concerned in this drive were "Street Angel" (4 weeks); "Four Sons" (2 weeks), "Fazil" (2 weeks), and "River Pirate" (1 week), the features being "Four Sons" tremendous.opening and \$13,000 blanketing "Street Angels" top and bottom.

#### Stock Dividends

Stock Dividends
In addition to the second year
increase the house has cut its overhead \$10,000 weekly beneath its
first year's expense account. This
five-figure silice covers everything.
Since the theatres' inception the
Roxy A (preferred) stock has paid
two dividends of \$7% cents a quarter, or at the rate of \$3.50 a year
as called for. The common stock
has not paid anything. Preferred
shares have been and are solling
around \$5\$ in the over the counter
market.

market.
When the third anniversary arrives the Roxy will have screened about 39 pictures and staged as many presentations during its sec-ond year. The theatre's lowest single ond year. The theatres lowes single day is rated at just short of \$8,000. Anniversary week picture will be "Speakeasy," dialog, Fox.

#### STUDIO'S TELEVISION

With the arrival of RCA engineers to install Photophone equipment at Radio Pictures' (FBO) studio, steps will be taken to establish an electrical research laboratory on the studio grounds for the development and subsequent erection of a Television broadcast station. It is understood that RCA now has a perfected receiving set which can be leased to homes at \$5 to \$7.50 a week.

Actual production on Radio's first sound picture, "Help Yourself to Happiness," is scheduled to start in 10 days, Willam Cowen directing.

#### \$4.95 at Specs for 'Melody'

"Broadway Melody" ducats are commanding \$4.96 each from the Iroadway ticket Spees.

This is probably a new high quotation for regular tickets to a picture. Astor is scaled at \$2 and sticking in six o'clock shows as often as possible. The off-hour performance can be attended via the house box office.

Regular performances all taken

Regular performances all taken by agencies.

# \$134,343,360 for Production in '27; Gov't Totals Show 43.5% Jump Over '25

Based on Reports of 142 Firms and Exclusive of Distribution-Exhibition Costs

"SOUND" SPREADING

The public influence of talk-s has reached the profound

stage.

A sign on the back of an old

Hoffman Sells \(\frac{1}{3}\) Interest

Los Angeles, Feb. 19.
After a period of negotiation, M.
H. Hoffman has disposed of his one-third interest in Tiffany-Stahl to

third interest in Tiffany-Stahl to his partners. L. A. Young, financier of the concern, is believed to be the direct purchaser.

Grant Cook, with the executive quarters of the T-S in New York, succeeds Hoffman, with the latter remaining at the studios until Cook has things in hand. Hoffman has leen the general manager of T-S production.

**FULL LENGTH FROM 2 REEL** 

Los Angeles, Feb. 19.
M-G-M has changed its plans on
"The Minstrel Man," two-reel talker,
and will turn it into a full length
feature to follow "Broadway Melody." Picture will be directed by

Gus Edwards.

Film will start off with a minstrel

In T-S; Cook Succeeds

Ford reads: "With sound."

Washington, Feb. 19. Production costs in the picture industry mounted 43.5 per cent in 1927 over the two previous years, according to the census bureau check-up. These costs, reported by 142 producing establishments, and not including distribution or ex-hibition, ran to \$134,343,360 in 1927 as against \$93,636,348 in 1925.

The 142 firms represent studios, laboratories, etc., constituting the various phases of production. It totals 10 more concerns reporting than in 1925.

Census bureau has 7.598 "salaried Cénsus bureau has 7,898 "salaired officers and employees" for 1927 as against 5,945 in 1925; salaries paid in 1927, \$56,298,560 against \$35,950,778, an increase of 56.6 per cent. Those in the wages class received in 1927 \$18,687,005, compared with \$13,065,756 in 1925, an increase of 42.6 per cent.

42.6 per cent.

For 1927 add another \$34,000,000
for "materials and supplies"; another \$500,000 for "fuel and power, and \$15,000,000 for contract work and the \$133,343,360 cost to produce pictures of 1927 is created.

In this total is also included a \$100,000 for covering story costs.

\$9,000,000 item covering story costs, home office overhead, stars' expenses, insurance, etc.

#### Uncle Carl's Psycho Boy Has His Coppin' Theories

Los Angeles, Feb. 19. Dr. Wm. M. Marston, psychologist Dr. Wm. M. Marston, psychologist whom Carl Lacimmle brought here to probe into the what and whathous of pictures, comes forth with the statement that when one producer makes a certain new type of picture which is successful at least 10 others do the same thing, but the others are not successful. Marston claims the producers only capture the outward part of, the original picture and do not an-

only capture the outward part of the original picture and do not an-alyze to determine the particular-emotional appeal that made the success. He states that the emo-tional picture will be a new type of boxoffice success.

#### SIDELINE ACTING

Los Angeles, Feb. 19. acting as a side racket for chatte

writers is being tried out currently on the Paramount lot.

on the Paramount lot.

Speed Kendall of the L. A. Times
and Henry Bergman of International News Service are impersonating reporters in "The Studio Murder Mystery."

#### N. Y. to L. A.

Dr. Edward Kilenyi Louis DeFrancesco Louis DeFrancesco
William Frederick Peters
John Rocchetti
Kenyon Nicholson
Richard Dix.
Victor Schertzinger.
Edward Cronjager.
John G. Bachman.
W. R. Sheehan
Harry Beaumont
Jack Cohn
Laurence Reid Jack Conn Laurence Reid Duncan Dobie Roland Young, Mr. and Mrs. N. B. Spingold, Nell Brinkley and husband, Bruce

Nell Dimac.
McRae.
Tom McNamara, cartoonist.
Joe McCloskey
John Russell
Nancy Carroll

#### L. A. to N. Y.

Abe Lehr Lynn Farnol Lynn Farmon
Lou Smith
William Fox
Hiram S. Brown
Max Ree
Dave Blum
Max Gordon
Glara Bow. Clara Bow. Mrs. Clarence Badger. Max Reinhardt. Albert Kaufman

#### Novice Girl Press Agents Plugging Favored M. C.'s

Chicago, Feb. 19.
There are at least 50 voluntary and unsalaried press agents for each picture house m. c. in Chicago

cago.

They are young, good-looking flaps, from high schools, homes and offices. Their successful publicity activities have been a combination of serious endeavor and that w. k. feminine cunning that passes under nickname of intuition.

They have conducted successful They have conducted succession campaigns in newspapers and are not averse to crashing trade rags. They are responsible alone for the dethroning of picture stars in local fan mail departments and have established the m. c. as of importance.

These voluntary p. a.'s are an outgrowth of the m. c. fan clubs. They are so serious about their respective idols they'll shove in a few knocks for rival m. c.'s now and

knocks for rival m. c.'s now and then.

In putting over a campaign for their m. c. a group can make the dailies feel that half the flaps in Chicago are anxious to know all about the m. c. Undoubtedly the pleture critics are wise, but it's to their own advantage to overlook certain things. A flock of mail coming into the picture department daily is a good indication that the department is being read. It looks nice to the managing editor.

Some of the groups are working under subtle direction of local thearte p. a.'s, who coyly drop hints that if an m. c. isn't getting as much publicity as the girls think he should have, they might see what they can do themselves. Other groups are conducting their own bublicity tactics without outside assistance.

assistance.

#### Letter Writers

leen the general manager of T-S production.

It is likely an outside film producer will be added to the local T-S staff. John M. Stahl, its main producer, has four more years operative under his contract.

Rumors of an impending change at T-S have been around since the talking version of "Lucky Boy" was completed in the east. It is not thought that Hoffman, who founded Tiffany that later became Tiffany-Stahl, has any immediate plans. In mind. He has been in the picture trade for years.

Two reports of the consideration received by Hoffman are so greatly at variance that neither can be accepted. One girl is known to have conducted a campaign for her favorite m. c. single-handed, writing letters under her own name and various others. Undoubtedly she has rival sisters in similar genteel constructes spiracles.

M-G Spreading "Minstrel Man" as "Melody" Follow-up

sisters in similar genteel conspiracles.

A theatre p. a., suggesting that a club start writing letters and get their m. c. in print more often, was informed by one girl that she personally would arrange to have the dailles receive a nice batch of mall.

She put it over.

M. c. fan clubs were organized by theatres originally as a matinee attendance gag. Apparently getting quite a kick out of the incidental meetings where they came into personal contact with the m. c., the girls have become sold on their organizations. To them it's show business backstage, with any sort of backstage rating as hot stuff with

In organizing the fan clubs, pic-ture houses didn't realize they were recruiting hard working, novice press agents. The surprise is quite

Los Angeles, Feb. 19.

Junk film is now a commercial product. A local film specialist has devised a scheme whereby after taking off the silver all emulsion is a supposed from the stock leaving.

taking off the silver all emulsion is removed from the stock, leaving nothing but the celluloid. This sells to paint and varnish manu-facturers for 20 cents a pound against the former total loss.

"Manufacturers pay 46 cents a pound for the material to make raw stock.

Labor Cases

Directing Catholic Gambol

Los Angeles, Feb. 19
Harry A. Balley, former

Los Angeles, Feb. 19.

Junk Film from Total Loss to 20c a Pound

# Film will start off with a minstred first part and then go into jazz musical finish. Charles Kings and Bessie Love will play the main roles. Others to appear will be Marion Harris, Gus Edwards, Brox Sisters and Ike Edwards, Brox Sisters as core of M-G stars will do bits in the picture, mainly appearing in the opening minstrel circle. Call Bureau Opened

Los Angeles, Feb. 19. Players Call Bureau, established the Producers' Association, openlast week with 3,700 registra-

tions.

On opening day Mabel Johnson, in charge, received 35 requests for players from various studios. Of this number 12 of the players had agents and calls were sent through

It is expected that by March 1 8,000 players will be listed at the bureau.

#### GEO. O'BRIEN HURTS FOOT

Los Angeles, Feb. 19.
George O'Brien suffered a fractured foot as the result of a fight
with Frank Hagney in a scene for
Fox's "Son of Anak," now being
directed by David Butler in Monterey.

terey.

This is the second time within six months O'Brien has injured his foot while performing.

#### Canyon Ideas

Canyon Ideas
Los Angeles, Feb. 19.
Max Ree, new art director for Radio Pictures, is en route to New York where he will spend 10 days getting new ideas for stage settings from Broadway plays.
He will return via the Grand Canyon, Ariz., where he will look over possible settings for "Rio Illia."

Harry A. Balley, former Fox studio manager, will be director of the Gambol to be held by the Catho-lie Motion Picture Guild at the Philharmonic Auditorium April 6.

#### Pacent Welcomes Quigley

Wendell Buck, press agent for Louis Gerard Pacent, stag-ed a big "home coming" at the dock for G. E. Quigley of Warners upon the latter's return from Europe.

Buck had a cameraman on hand and took a flock of pictures of the Warner exec.

Later it was asked why Pacent's press agent was so solicitious to publicize a Warner official?

#### Young Laemmle's Economy May Spread Over U

The economy wave that has hit Universal City is believed in the home office to be the forerunner of a Universal, which they say will be radically altered by April. Dipping into talker production has just recently necessitated an additional exaction from the treasury of \$20,000 a week. This brings the week-thick for Hollwood productive for Hollwood productive the control of the c ) a week. This brings the week-tribute for Hollywood produc-on activities to around \$200,000,

from report.

U may sub-lease the Colony,
New York, to Worldwide (foreign)

New Tork, to Worldwide (foreign)
Pictures.
Carl Laemmle, Jr., they say, is
supervising all of the important
moves, under his father.
At the New Tork offices Lou
Metzger, general manager, and his
sales chief, Von Praag, were described as leaving Wednesday for
a conference on new product with
Laemmle Sr, at Hot Springs.
One person quite close to
Laemmle said that one of the
chief's main worries of late has
been U's theatre chain.
In its talker reel venture Universal has placed an order with
Western Electric for 12 trucks and
is now engaged in making arrange-

Western Electric for 12 trucks and is now engaged in making arrangements to be represented throughout the world. While the reel will not be released until next September it is understood that cameramen will start shooting within a few weeks when earlier equipment is expected. is expected.
Universal's silent newsreel con-

tract with International ends in De cember. Us two big specials are shortly to be seen; "Show Boat" and "Broadway." Both are costly film productions,

#### Radio's Lineup

Los Angeles, Feb. 19.
Vincent Yomans is due here shortly to work under contract for Radio Pictures as musical arranger and director of the sound department. Jacques Grunberg, former librarian and music arranger at the Strand, New York, who has also been doing synchronizing for Radio at the eastern studies en route at the eastern studios en route by motor to take charge of ar-

by motor to take charge of arranging and synchronization.

Also engaged by LeBaron are John Russell, fiction writer; John Brownell, scenarist; Dorothy Fields and James McFlue, song writers. It is planned to make one-third of the 34 pictures for 1929-30 as silent productions with musical scores if desired by the exhibitor.

#### POMEROY'S VACATION

POMEROY'S VACATION

Los Angeles, Feb. 19.

Roy Pomeroy, head of the sound department at Paramount since its institution, retires from that organization March 1 and will take a three months' vacation.

Financial differences between Pomeroy and Paramount are now being adjusted.

being adjusted.

#### NEWLYWEDS UP IN THE AIR

Los Angeles, Feb. 19.

Thiree picture producers have been made defendants in claims filed with the State Labor Burcau. Edwin Carewe is sued by two extras, George Gombert and William Holt, for \$12.50 alleged salary due. Mack Sennett is sued by Sam Kaufmann, makeup artist, who claims he was hired to paint extras and that he worked for 10 days but received no money, so he quit. Tiffany-Stahl is, named in the other suit. Lesile A. Bain, extra, claims \$15 due him for one day's work.

All cases will be tried by deputy commissioners of labor this week. Washington, Feb. 19.
Cortland Smith, of Fox Movietone
News, was here all last week honeymooning at the Mayflower.
One feature of the stay was the
Smiths first airplane ride, engi-

neered by Major Holland, local contact man for the talking newsreel.

#### W. B. PRODUCTION CONFAB

Jack Warner, local head for Warner Brothers, arrives in New York early this week to confer with his brother Henry on production. Understanding here is that Warners is going to spread on its future product.

#### WM. FOX LEAVES COAST

Los Angeles, Feb. 19. William Fox is leaving today for

# Choristers Swamp Par. L. I. Studio: M-G Still on Tests

Activity at eastern sound studios last week included two features, one at Paramount: and one at Pathe, and an assortment of talking shorts. "Coccanuts" featuring the Four Marx Brothers; is a little behind schedule at Paramount, while "Mother's Boy," at Pathe, is running on time.

Faramount studio was jammed all week with chorus girls, 60 being used for "Coccanuts" and another batch for Eddie Cantor's Ziegfeld Roof short, which also employed an 18-pice jazz band under Eddie Elikins.
"Nothing but the Truth" was pre-

"Nothing but the Truth" was pre-viewed Feb. 14 at the Strand, Yon-kers, with Richard Dix, Victor Schertzinger, Edward Cronjager and John G. Bachmann departing

and John G. Bachmann departing for Hollywood to start work on the next Dix talker, "Wheel of Life." George E. Stewart has replaced Raiph H. Townsend, 'resigned, as director of recording at Paramount, Stewart comes from A. T. & T. via National Broadcasting. Al Jilks, at the Astoria studio all summer, returned last week from Hollywood. turned last week from Hollywood. turned last week from Hollywood, His first job was photographing. James Barton in "Moonshine," the first of a series of shorts. Harry Mestayer assisted Barton with old-fashioned songs interpolated by Lawrence Bolton and Edith How-ard from Chrls Morley's Hoboken

op'ry.

M-G-M has synchronized three
Coast made features: "Desert
Nights," "Tide of Empire" and
"Wild Orchids." Additionally a
number of shorts, including Maria
Kurento, opera singer, have been
canned. M-G's production schedule on shorts has been considerably
rearranged, with nostbonements numerous of late. Staff is principally busy with the endless job of taking

tests.

J. C. Nugent's lengthy playlet consumed most of the week in the making at Warners.

#### Wampas Nominees

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.

Wampas nominated the follows ing officers to be voted on at the next regular meeting:
Harry H. Beall, without opposition, for president; Pat Dowling, Phil Gersdorf, J. LeRoy Johnston and Joseph Sheeman for two vice-presidents' chairs; Hank Arnold and Francis Murray for secretary; Ed Perkins and Joseph Steele for treasurer, and George B. Brown, without opposition, for sergeant-at-arms. Nominated for board of directors, to consist of, seven, are Robert Collier, S. B. Cohn, Bert Dorris, Dave Epstein, Arthur Hagerman, George Landy, Francis Parrott, Lincoln Quarberg, Ardor Reeve, Pete Smith, Ivan St. John, Charles West and Harry D. Wilson.

#### Personal Pilot

Los Angeles, Feb. 19.
Clarence Brown, M-G-M director, is the first of the picture contingent to own an aeroplane and have his own pilot.

Brown has bought a four-pa ger Beull closed plane and is it for social engagements, thinking nothing of flying 300 miles for a week-end. Other picture people have planes, but Brown is the only one who has his ether chauffeur.

#### THE BARD IN SOUND

Los Angeles, Feb. 19. Shakespeare will verbally break onto the screen in First National's 'Prisoners," starring Corinne Grif-

fith.
One sequence includes a scene from "Midsummer Night's Dream."

#### 350 OF 35,000

Los Angeles, Feb. 19.
Charles Chaplin has exposed 35, 000 feet of film on "City Lights."
- This, "it's believed, will-clean, up, one sequence which on the screen will run 350 feet. will run 350 feet.

#### ALL-TALKER "F. & J."

Pathe will make a screen version of the song "Frankle and Johnny." with Robert Armstrong and Phyllis Haver co-featured. It will be an all-talker.

# TALKER PATENT WAR LOOMS

# PACENT'S DEVICE IS BROKEN OPEN

Amplifying Box in Theatre Tampered With - "We Find We Have to Use Brass Knuckles," Says Inventor of Indie System

#### LIFT WARNER TIE-UP

Whisperings of a talker war between film producers and the electrics have been in circulation in film and electric quarters. Charges of silent, but thorough investigations were heard.

tions were heard.

One angle has broken which threatens to split things wide open.
Louis Gerard Pacent, manufacturer of the so-called Warner heaper talker, has reported to Vitaphone headquarters that the amplifying box in which were as yet unpatented, secrets of his device, which made his sound 40 per eent louder than any other, had been rified.

George E. Out-Lea

cent louder than any other, had been rified.

George E. Quigley, Vitaphone head, is reported to have been in conference with the head of West-ren Electric's legal department. Pacent is waiting for reports from a corps of detectives he dispatched to Ruddy Saunders theatre in Brooklyn, N. Y., immediately after the morning call that his equipment had been broken into. His one hope is that the breaking open of the amplifier box disarranged wires so that his secrets are intact. This part of the instrument, he said, is so constructed that entrance by a hand unfamiliar with its operation would disrupt the wire blacements.

its operation would disrupt the wire blacements.

Facent said he had heard reports that Western Electric is giving the Saunders theatre installation of its dual installations with initial charges waived and only the servicing charge made. These, also, came from inimates of Saunders.

The theatre owner would say nothing except that he had been up worrying all one night. He refused to talk about his Pacent installation. He did say that he would have an entirely different story" to tell in "a few days."

Pacent also said that he will have something to tell.

He declared:

"We came out with a low priced equipment to do business on the level. But we find that we must use brass knuckles.

"We must be worrying our competitors or else they must be try-

orass knuckles.
"We must be worrying our competitors or else they must be trying to steal our idea. I have a lot of evidence now and they will know who they are dealing with when we act."

Pacent said that on the afternoon before the Saunders installation was tampered with an unknown person phoned him, warning that persons would act against his interests that night. He laughed then, but found the next morning the advice was true, he said.

As for the Brooklyn exhibitor, Pacent said Saunders had used the equipment for several weeks and had found it so satisfactory he had requested one for the Gotham. Pacent said he was unable to fill the order because of incoming contracts. Pacent stated that on the day before the damage in his house, Saunders had appeared in the factory anxious to pay the installation charge. Pacent said that on the afternoon

charge.

Denial was made by the inventor that there was any similarity between the Saunders case and one in the Garden theatre, Princeton, N. Jr. in the latter house he said in careless employee dropped a part of the device which was easily repaired. Equipment in the Globe, Philadelphia, went on the blink through only a mechanical jam, he declared.

The inventor disclaimed any knowledge of the said similarity of the said said.

declared.

The inventor disclaimed any knowledge of reports from a responsible exhibitor that two Pacent engineers had informed him that as

#### Perspireless Grease

Studio officials state there is a

Studio officials state there is a fortune awaiting the cosmetic company which first invents a grease paint which prevents perspiration.

Because of the unusually close range of the high-powered lights used in talkers with the added nervous strain of dialog, the matter of perspiration has become a vexing problem, sometimes necessitating expensive retakes. tating expensive retakes.

soon as a sound on film device is secured the Warners will go on their own. Early this week there were like rumors from other quarters that Western would the up with Foo in the way now existent with Vita-nhone.

#### Looking for Tie-up

Looking for Tie-up

From quarters in the electric it
has been constantly reported during the past month that Western
has been closely following Pacent
moves, but that no step would be
made until they had conclusive proof

moves, but that no step would or made until they had conclusive proof that there was a direct tie-up with the Warner brothers. Even then, it was said, no court action would ensue and that in the event of a skirmish everything would be carefully shielded from the trade.

That Western has been able to minutely examine Bristolphone and that it also had a Pacent under observation was admitted. Efforts to reach higher Westernites for a statement on any of these reports proved futile. In the Vitaphone quarters Quigley, as well, refused an interview.

Letters augmenting his equipment contracts, guaranteeing exhibitors a film attachment, have been issued by Pacent. These will be executed

contracts, guaranteeing exhibitors a film attachment, have been issued by Pacent. These will be executed within the next six weeks, Pacent said. As for such a device Pacent states that two of his own employees have one which he claims was patented before all others. Pacent admitted that circumstantially, at least, he is a Vitaphone affinity. "This unfortunate talk," he said, 'has probably started because of my long acquaintance with Mr. Quigley. Certainly I see him, and quite often. Yes, I have been an electrical expert for Vitaphone. I know that everything seems to associate us, but it is not so."

Pacent said that only 101 of his 340 theatre installation contracts are for Stanley theatres.

#### Vic Shapiro with Fox

Vic Shapiro, late publicity and advertising head for United Artists, leaves New York early next month for the Coast and Fox.

for the Coast and Fox.

Shapiro, goes to Hollywood with

W. R. Sheehan his direct superior,
to become a studio executive. He is
currently snatching an Atlantic
City rest prior to his western migration.

#### FOUR F. N. DIRECTORS

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.
On the eve of his departure for
New York Jack Warner added four
more directors to the First National
roster: Reginald Barker who is
leaving T. S. after two years; John
Griffith Wray, William Beaudine and
Irvin Willatt, husband of Bille
Dove, also under contract to the

company.
Option was taken up on services of Mervyn Le Roy, who will begin direction immediately of "Little Johnny Jones."

#### 32 TRUNKS

Los Angeles, Feb. 19.
Countess Rina De Ligurio, Italian sereen star, is in Hollywood.
She makes no statement regarding an American film engagement, but just in case she brought along 32 wardrobe trunks.

Complete cast of "Studio Murder Mystery," Par.: Frederic March, Florence Eldridge, Warner Oland, Nell Hamilton, Doris Hill, Guy Oliver, Gardner James, Eugene Palette, Lane Chandler, and Donald Mackenzle.

Carroll Nye added to "Madame X." M-G.

#### Par. Far Enough Ahead To Slow Up Till May 1

Los Angeles, Feb. 19.
With only one unit working at Paramount, and product well ahead of schedule, a general curtailment of production looks to be inevitable at this plant until May 1. By that time next season's product will be decided upon, plus more facilities for making; sound pictures.

It is understood Paramount will not make more than 52 nictures in

It is understood Paramount will not make more than \$2 pictures for the 1929-30 program, a reduction of 18 from last year's layout.

A report that the Paramount Long Island studios will go all short has been denied on the eastern end. It is possible Maurice Chevaller may make his next full-length picture in New York.

#### MORE THIRD DIMENSION

. A. Demonstration of \$250 Projection Device Deemed Satisfactory

Los Angeles, Feb. 19.
Don Foster, optical expert, is
demonstrating a device for projection machines to give separation ofobjects, rounding of figures (third
dimension, depth), absence of distortion when viewed from the side,
and to give these front side seats
the same value as the remainder of

tortion when viewed from the slote, and to give these front side seats the same value as the remainder of the house.

Device was shown in a small downtown store with screen about three and a half by five feet, being used. Only adverse criticism by producing representatives was that the star, used as subject, seemed too fat. Foster suggested this might be accounted for by the fact of being acceustomed to flat photography.

A Variety reporter purposely placed his chair at a pronounced angle from the small screen but falled to note any distortion. Separation of objects and the roundness of human figures, the unusual distinctness of persons in closeups and semi-closeups, were definite.

Foster said the device for the projection machine, which pending receipt of patents he declined to show was a simple one about four by six inches and was interposed in the light ray just behind the film.

That illusion of depth can be controlled by lenses to any desired degree is another claim.

Camera design will be ready in four months, Foster said. Manufacture of the lenses presents no problems, he declared, as any of the larger American optical houses can make them.

Leo D. Jacoby, associated with

make them.
Leo D. Jacoby, associated with
Foster, said the cost of the projection machine attachment, which will
be installed under license, would
not exceed \$250, and that the company would be ready for production
and distribution before summer.

#### Norma Talmadge Turns 'Sign' for 'Smiling Thru'

Los Angeles, Feb. 19.
Norma Taimadge refuses to play in screen version of "The Sign on the Door." Instead, she will star in a talking version of "Smilin Thru," which she made several years ago.
An all-star east will be selected for "Sign on the Door," now being prepared for George Fitzmaurice to direct

#### U. A.'S PRESS REALIGNMENT

U. A.'S PRESS REALIGNMENT Completed lineup in the newly realigned press. department of United Artists has Bruce Gallup director of advertising and publicity, succeeding Vie Shapiro and Warren Nolan continuing in regular berth doubling up on foreign publicity formerly handled by Charley Meyer.

Fred Schaefer is exploitation man while Edward Finney handles the press books.

#### FREE AIR RIDES

Anticipating considerable flying to be done in the "Collegian" scries, Universal is staking George Lewis and Eddie Phillips, featured players, to a complete course in aviation.

Boys are compelled to spend their spare hours on the flying field in preparation for the next picture.

# **Academy Awards Talent Credit for Making-Writing-Acting-Titling**

#### **Horsey Stuff**

Radio Pictures (RKO) has Radlo Pictures (RKO) has sold five prontos which figured in old company's (FBO) plains features. To work in the significance of the sale that Hi-Brown has sounded the death knell of westerns for his film interests', new high brow policy, Sam Warsuwsky was assigned by Publieity Director Daab to try his hand at what was figured wow copy for the dailies.

Sam built like a prize fighter.

was figured wow copy for the dallies.

Sam, built like a prize fighter and devotee of sport news, sighed with relief. He had just finished researching into the perfumes-stars-use request from a high brow fan mag. Figuring that a human interest angle would help along the space, Sam set to work trying to make the horses pull a lament. He could see working in Bill LeBaron's name from this angle and also the chance of tying in Brown's great affection for horses through his long association with the leather industry.

Sam's only acquaintance with horses was on a hobby long ago. He figured that horses played as important parts in old sales policies as some of the humans, particularly the extras.

Advised to go through Grimm's Fairy Tales for horse laughs that would register logically, Sam was finally sold on the wheels of progress angle just knocking poor horsey out of the picture. Much desiberation figured that the best break would be obtained by direct contact and letting the sobbles use their imagination.

#### F. Gallagher Burned Alive

Los Angeles, Fcb. 19. Frank Gallagher, 27, formerly as-sistant director to Frank Lloyd, was burned to death in a gas tank burned to death in a gas tank osion Feb. 17. ne car in which he was riding ed with another and overturned.

#### **Pugilistic Shorts**

Max Schleming, German contender for the heavyweight crown, made a short last week for Warners. Joe Jaacobs, his manager, had to do the splel as Max's English is still imperfect.

Max went through setting up exercises, shadow boxing, etc. It's the first puglisitic short except Jack McAuliffe on Fox Movietone.

#### BERNSTEIN'S \$750

Los Angeles, Feb. 19. Isadore Bernstein, scenarist an former general manager of the Uni rormer general manager of the Orneversal Film Co., has sued Excellent Pletures (Burton King Productions) for \$750, claimed due him for writ-ing the continuity of "One Splen-did Hour."

dld Hour."
Bernstein claims the defendants agreed to pay him \$1,000 and, after the work was accepted, they paid \$250. The balance, he claims, they refuse to pay, though the picture is already in production.

#### 'ARIZONA'S" SEQUEL

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.

Fox is going to make a sequel to 
"In Old Arizona" called "The Cisco
Kid." Pleture is to be an all-talker 
directed by Raoul Walsh. Wanner 
Eaxter will stor

#### "Iron Mask" at Carthay

"The Iron Mask" at Carthay
Los Angeles, Feb. 18.

"The Iron Mask," new Fairbanks
film, follows "The Divine Lady" at
the Carthay Circle March 12.
This U. A. picture is synchronized without dlalog.

Members of the Academy of Motion Picture Arts and Sciences unanimously agreed on the following Academy awards for meritorious achievements in pictures publicly released during the year ended August 1, 1928;

Emil Jainings, first award for his performances in "The Way of All Friesh" and "The Last Command." Honorable mention to Michard Barden and "The Patent Leather Kid."

Janet Gaynor, first award for ber

Kid." Janet Gaynor, first award for her performances in "Seventh Heaven," "Sunrise" and "The Stroet Angel." Honorable mention to Gloria Swanson for performance in "Sadie Thompson," and to Louise Dresser for performance in "A Ship Comes In."

In."

Frank Borzage, first award for directing dramatic picture "Seventh Heaven."

Honorable mention to Herbert Brenon for directing "Sortell and Son," and to King Vidor for directing "The Crowd."

Lewis Milestone, first award for directing comedy picture. "The Two Arabian Knights." Honorable mention to Arabian Knights." Honorable mention to Lejos Birl for writing "The Last Command."

Ben Hecht, first award for writing the original story. "Underworld." Honorable mention to Lejos Birl for writing "The Last Command."

Benjamin Glazce, first award for writing "The Last Command."

Benjamin Glazce, first award for writing "The Last Command."

Benjamin Glazce, first award for writing "The Last Command."

Benjamin Glazce, first award for the commander of the command of the commander o

#### Winslow's Shorts

Winsiow's Snorts

Horisert Hall Winsiow, short story
writer, is sponsoring a series of dramatic talking shorts now being
made at the DeForest studio under
the DeForest system of recording.
Production started Monday on the
first of the scries entitled "On the
Stroke of Twelve." Niles Welch,
Maude Malcolm and Alfred Hail are
in the cast.

in the cast.
Releasing channels not known.

#### DARMOUR 26 FOR RADIO

DARMOUR 26 FOR KADIO
Los Angoles, Feb. 19.
Larry Darmour has elosed a contract with Radio Picture to produce 26 short coinedy subjects, part
sound and silent, for the 1929-30
program.
Darmour is now installing Photophone (RCA) recording equipment
at Cal-Art studios.

F.N. Signs Leatrice Joy Leatrice Joy, currently in vaude-ville, has been signed to a long term contract by First National. Miss Joy will be featured in four talkers.

# L. A. Par Hops Into Lead, \$41,000; "Melody" \$1,000 Over State at \$33,000; U. A., Warners, and Carthay Off

Los Angeles, Feb. 20. (Drawing Population, 1,450,000) Weather: Fair and Cold

(Drawing Population, 1,480,000)

Weather: Fair and Cold

Los Angeles has cortainly fallen for the talkers. Three of the first run houses, managed to get \$106,000 between them last week. Faramount, which has had three talkers in a row, led carry Murder Case and direction of the control of th

Estimates for Last Week

under the wire prontably.

Estimates for Last Week

Boulevard (WC) "Captain Lash"
sound (Fox) (2,164; 25-50). Off to
great start and surprised by hitting
88,800; plenty of profit here.

Carthay Circle: (WC)
Lady" dialog (FN) (1,50). 28-51.50)
(3d arch)
arch week to go; week endmer Sunday around 88,700.

Criterion (WC) "In Old Arizona"
dialog (Fox) (1,600; 25-75) (7th
week). A long time before they get
another money maker like this one
horse; nosed over \$16,000, which gives
tous almost \$3,000 profit on week.

Egyptian (WC-UA) "Sins of the
Fathlers" sound (Par) (1,800; 25-75).
Jannings to their taste on this site;
\$9,000.

Equptian (WC-UA) "Sins of the Fathers" sound (Par) (1,800; 25-75). Jannings to their taste, on this site; \$9,000.

Grauman's Chinese (UA) "Broadway Melody" dialog (M-G) (2,028; 50-31,50) (3d week), Biggest b. o. hit house has had; with extra midnite show better than \$32,00". "Interference" dialog; (WC-1,2,242; 23-51). Audir better than \$42,000. "An expected; Rube World (M-G) (M-G)

at \$12,500.
Warner Bros. (WR) "Redeeming Str" dialog (WB) (3,756; 25-75) (2d week). Very weak; final totaled around \$1,900 N. 0. State's

#### \$16,000 for 'Secrets'; 'Lucky Boy's' \$8,000 Oke

Syracuse, N. Y., Feb. 19 (Drawing Population, 220,000) Weather: Cold

Arrival of Lent was responsible for a mid-weck slump affecting all houses. In a few cases, close of the week found business somewhat im-

tor a mid-weck slump affecting all houses. In a few cases, close of the week found business somewhat improved.

"Doctor's Secret," at the State was the week's best bet, getting of the state was the week's best bet, getting of the state was the week's best bet, getting of the state was the week's best bet, getting of the state was the week's best bet, getting of the state of the s

predecessor.
Eckel (Schine) (1,446; 35) "Lucky
Boy" dialog (T-S). Georgic Jessel
opus \$8,000, considered good.

#### 'CANARY' BREAKS TOP FOR SEATTLE, \$26,000

'Geraldine' Big at Orpheum, \$17,000-'Lucky Boy, \$6,500

Seattle, Feb. 19.

(Drawing Population, 500,000)

Weather: Warmer

Fifth Avenue and Seattle again fought it out for top honors last week. Each had attractions: "Ghost Talks," Fanchon & Marco stage show, with name headliner, Sally O'Neill at 5th, against "Canary Murder," Publix stage show with Anita Stewart the stage name draw at Seattle. Fifth has E. Max Brad affect and should be seated by the stage of th

Ray Jones handles Orpheum publicity.
Blue Mouse big threat for biz with
TLucky Boy." At Music Box "Stark
Mad" got off okay. Pantages had
Sally O'Neil in "Girl on the Barge,"
while Sally was at Fifth in person.
Seattle (Publ" (R.) 106.5-60)
"Casattle (Publ" (R.) 106.6-60)
"Casattle (R.) 106.6-60)
"Casa

at Bob Blair's house "Oh, Teacher" has nice talent on stage; \$26,000, a record fish Ave. (WC) (2,500; 25-60) "Ghost Talks" (Fox). Real picture with wow of stage show, headed by Sally O'Neil. Did \$18,000. Columbia (U) (1,000; 25-35) "Great White North" (Fox). Got biz; \$5,100. Columbia (U) (1,000; 25-35) "Singing Fool" (WB). (2d run). Nice sound reproduction. Okay, \$3,500. Blue Mouse (Hamrick) (950; 80-75) "Lucky Boy" (WB). George Jessel billed heavy. Clicked; \$5,500. Music Box (Hamrick) (1,000; 60-75) "Stark Mad" (WE). Popular draw, \$3,500. [Content of the columbia of

# 2d Record Since Jan. 1

2d Record Since Jan. 1

New Orleans, Feb. 19.
(Drawing Population, 475,000)
Mardi Gras week and "Wolf of Wall Street" served to break the record of Low's State when that theatre passed \$22,000 for the first passed \$22,000 with the first passed \$22,000 with Shopworn Angel." Visitors also did something for the Orpheum, too, which stepped to \$12,300.

Even the Strand, which has been taking it on the chin, made some money with "Companion the Mariage." Store and the first passed to the first passed to

#### VERMONT'S FIRST SOUND

Burlington, Vt., Feb. 19. Majestic, Publix, is installing

sound.
This will be the first house in the state to be wired.



SEEING FOR HIMSELF

SEEING FOR HIMSELF
Europe invites.
Meyer Davis accepts.
Having built the largest orchestral
organization on two continents (116
orchestras), Meyer Davis is already
on his way to investigate the possibilities of world-wide operation.
Monte Carlo, Nice, Paris, Berlin,
London, Vienna, Constantinople,
Shanghai, Tokyo.

#### PITT DIPS WITH LENT: 'FLEET" O.K. AT \$38,500

"Wolf," \$11,000 on 2d Run— "Bellamy Trial," \$13,000— Grand's New Policy

Pittsburgh, Feb. 19 (Drawing Population, 740,000)

Curawing Population, 740,000)
Business took a drop last week except at the Penn. Grosses looked promising until Ash Wednesday, with the Penn the only house to stage a satisfactory comeback.

Latter house had "Flying Fleet" and a Publix unit to jump about \$2,000 to \$37,500. Excellent advance

and a Publix unit to jump about \$2,000 to \$37,500. Excellent advance work helped the picture. A couple of vacant neighboring stores were utilized by army and navy recruiting stations playing up the aviation angle. Newspaper teup on a flying contest didn't hurt either.

Universal crashed its first de.luxe house here with "Last Warning" at Stanley after originally billed at the Grand. Gross dipped about \$5,000 to \$25,000, as too many mystery talkers have been here. Stage bill as usual; they aren't getting the talent here. Something in the air at this house, Warners evidently fleurothey've got to do something, and quick.

Arizona," but did better than expected with "Bellamy Trial," around average at \$13,000. Pleture plugged heavily. "Lucky Boy" is in now for two weeks on biggest splurge house has made in long time. Should also benefit by Jessel's recent legit appearance here.

"Wolf of Wall Street," at the Grand after a week at the Stanley, got around \$11,000. Pleture plugged and \$1,000. They recent legit appearance here.

"Wolf of Wall Street," at the Grand after a week at the Stanley, got around \$11,000. They are a new poolicy of "Day and Date with Ironadway at Popular Prices" for a slogan.

Estimates for Last Week

#### Estimates for Last Week

newspaper tieup may have helped little, but too many mystery films of late.

Aldine 'Loew's). (2,000; 35-50)—
"Bellamy Trial." dialog (M.G.).
managed to maintain average; near \$13,000.

\$13,000.

Grand (Stanley-W. B.) (2,000;
35-50)—"Wolf of Wall Street," dlalog (Par). Not so forte at \$11,000;
had played another downtown house
(Stanley); old policy out, "Weary
River" (FN) opening this "Thursday

#### "ARIZONA'S" \$112,000

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.

For its first seven weeks at the Criterion "In Old Arizona" (Fox) was averaged a little more than \$16,000 weekly. Indications are that it will stick from three to five weeks longer. Opened Christmas

#### Shirk Off Publicity

Los Angeles, Feb. 19. Adam H. Shirk has resigned as publicity director for Columbia.

He will devote his time to writing fiction, plays and dialog No successor named.

#### Don't Shout-Wire

Los Angeles, Feb. 19. Los Angeles, Feb. 19.
Lionel Barrymore making his debut as a full fledged director on M-G-M's "Madame K," has evolved a system for signalling actors in the dialog-sequences where the director cannot verbally acquaint the players with his instructions.

Earrymore has thin electric wire run out to the actors, by some chair, table or other furniture. The actors keep some part of their body touching this wire and receive silght

electric shocks as signals. A sort of Morse code is being developed.

# **Big Grosses** In Brooklyn

Brooklyn, Feb. 19.

This borough had swell movte fare last week. Paramount had "Sina of the first week. Paramount had "Sina of the first." doing \$50,500. Under recent pace, but all right.

Strand did better last week with "Conquest" bringing in \$24,800. Loew's Metropolitan rave the folks "A Lady of Chance," and the Albee looked like the naval academy for "Annapolis." Fox offered "In Old Arizona" for \$55,800, its 2d best week.

week.

Albee-"Annapolis," sound (Pathe)
(3,248; 35-50-60-75). Ordinary pic-ture with spicy vaude bill featuring
Clayton, Jackson and Durante; pic-ture heavily exploited; \$29,000. Very

turn builty exploited, \$29,000. Very good a very leg of the ve

#### "Wolf" Tacks \$7,000 on Earle; "Ghost," \$22,000

Washington, Feb. 19. (Estimated White Population,

Weather: Rain and Cold
"Woif of Wall Street" put Earle
tack into big money last week.
Opened exceptionally big and was
the least effected by the beginning
of Lent. Others squawked heavy
on Wednesday.

or Lent. Others squawked heavy on Wednesday. Two holdovers, "Jimmy Valentine" at the Columbla and "Redeeming Sin". at the Met, did pretty well "Ghost Talks," at the Fox brought an odd week, one of those ups and down affairs which when totaled reached a couple of grand above the preceding week. "Shopworn Angel" in the habit house, the Falace, forced things up a thousand. Town's entire intake, when summarized, contstitutes a pretty good week for an admittedly tough seven days.

Estimates for Last Wask

Estimates for Last Week

Columbia (Loew)—"Jimmy Val-ntine," dialog (M-G) (1,232; 35-50) Second week to something like

Second week to sometonin like \$\$8,000. Earle (Stanley-Cradal) - "Wolf of Wall Street." dialog (Par) (2,244; 35-50). Which is the street of the

week.
Palace (Loew)—"Shopworn Angel," sound (Par) (2,372; 35-50).
Customers not asking "What's at the Palace," but saying "Let's go"; they went and to over \$20,000.

#### NUCLEUS SHOTS

NUCLEUS SHUIN
Los Angeles, Feb. 19.
Scenes of the French Foreign
Legion filmed last year in Africa
by George Hill will serve as the
nucleus-for-"Buyle-Sounds," M-GStory adapted from book of same
name by Major Petschkoff of the
Legion, now here on leave of now here on leave of absence.

#### Changes to All Talk

Los Angeles, Feb. 19.
"King of Khyber Rifles," now being directed by John Ford for Fox. will be an all-talker inst silent as originally planned.

# Minn. Leans From **Beneath Slump**; 4 Films Do \$61,500

Minneapolis, Feb. 19. (Drawing Population, 500,000) Weather: Unfavorable

A great array of pictures and somewhat less severe weather jumped boxoffices last week. Linjumped boxonices has ween. Lin-coln's birthday more than counter-balanced any adverse effect which the start of Lent might have had.

the start of Lent might have had. It was the best week in some time,
Outstanding big ones were "In Old Arizona," "Wolf of Wall Street" and
"Shopworn Angel" among the new-comers, and "Wings" among the repeats. The one disappointment of "Trail of '98," which failed to land strongly.

"Trail of '98," which falled to land strongly.

"Arizona" goaled 'em. In the 1,600-seat Pantages, at 25 and 50 cents, it did around \$11,000. Mineapolis is considered one of the poorest of matinee towns, but this Fox film actually turned em away every a way of the control of t

Neep the Bullet away. State \$ 8,8,000 reflects word-of-mouth boosting. Estimates for Last Week

Minnesota (F. & R.-Publix) (4,-200; 75)—"Shopworn Angel," sound (Par), and Publix unit. All-around pleasing entertainment; Nancy Carroll fast becoming local favorite; around \$26,000 okay.

"Wolf. Of Kallix) (2,200; 60)

"Wolf. of Wall Street," diago (Par). Timeliness of theme a factor in draw; adverse newspaper opinions failed to slow up biz; big stage show, "Under the Big Top," also won favor; nearly \$18,000 very fine.

stage show, "Under the Big Top," also won favor; nearly \$18,000 very fine. Hennepin-Orpheum (R-K-O) (2, 890; 50-60)—"Trail of '98," sound (M-G) and vaude. Heavily and splendidly exploited picture caused no great amount of enthusiasm; women particularly luke warm; critics praised picture to skles; fact that town has been buried in snow and suffered from 20 below zero weather for a stretch of nearly twe months not calculated to help film of blizzards and intense cold; \$12,-000 just fair. Pantages (Pantages) (1,600; 25-50)—"In Old Arizona," dialog (Fox) and vaude. Picture a knockout, five showings dally to packed houses; even matiness being turnaways; would have been held second weather than the second weather than the

#### Portland Hangs Up New Record, \$25.300

Portland, Ore., Feb. 19. (Drawing Population, 350,000) Extreme cold spell, one of worst in the history of the state, played havoc with theatre attendance last week. Broadway and the Portland, with unusually popular shows and personal appearances of stars, and the Dufwin with "Mary Dugan," fought it with some success. Portland going to a record.

Estimates for Last Week

Estimates for Last Week
Portland (Publix) (3.500; 35-60)—
"Canary Murder Ca c," dialog
(Par). Publix unit. House record;
325,300.
Broadway (WC) (2.000; 35-60)—
"Wild Orchids" and F. & M. unit.
Charlotte Greenwood in person did
well with \$16,000.
United Artists (Parker-WC)
(1.200; 35-60)—"Scarlet Seas,"

well with \$16,000.

United Artists (Parker-WC) (1,200; 35-60) — "Scarlet Seas," sound (FN), Barthelmess fair; \$7,-000

(1,200: 35-00) — State of the property of the

Fred Fisher will write music for "Wonder of Women," M-G-M. Blilott Nugent on term contract by M-G-M. Basil Rathbone has term contract with M-G-M to act in talking parts.

# 'Melody' Takes Astor Record; \$25,450; **'Doctor's Secret,' Par's 1st H.O., \$80,900**

Either Lent failed to dent Broadway last week or the Lincoln Birth-day holiday so far offset it as to permit the picture houses to add another lap to the sprint started the vious week.

Highlights were the Astor painting a new gross ceiling at \$25,450, with both the Paramount and Capitol over \$80,000, an unusual event

with both the raintenant and capital verified over \$80,000, an unusual event, and especially in the case of the Publix house, which was holding "The Doctor's Secret" a second week. It totals about as high a fortnight as the 43rd street head-quarters has ever experienced. Only second in importance was "Weary River's" ability at \$23,000 to increase its pace so that its fourth week is claimed the biggest First National has ever had, since paying off on the Central's four walls. A current oddity is also the Strand playing the surprised host big week-end money for "The Barker." Sills picture just recently inished at the greenback scale one block south.

Something else to mull over is that

finished with Something else to mull over is that Something else to mull over is that Swotf of Wall Street" weakened but \$2,300 between its second and third weeks at the Rialto, \$42,400 meaning the Bancroft film has cut himself a three weeks' slice of \$145,000.

himself a three weeks' slice of \$145,000 at the himself as three heveks' slice of \$145,000 at the himself as th

#### \$107,300 for Roxy

Estimates for Last Week
Astor—"Broadway Melody," dialog
(M.G) (1,120; \$1-\$2, 12nd week). Hit isn't a smash nowad Deith
Hit isn't a smash nowad Deith
Line of the state of gesture of gesture of the state of gesture of gesture of the state of gesture of gest

Seemed to like it and Novarro. Central —Weary River," dialog (FN) (922; \$1-\$2 (5th week). Rode on tide for what is claimed best week since First National has been lessee; \$23,000, about \$1,300 alead of former top FN week here.

Colony—"Simba," sound (1,980; 50-75-\$1). Hunt film heaved house over usual \$12,000 by \$200.

Criterion—"Redskin," sound (Par) \$861; \$1-\$2) (4th week). Not caus-

ing any furore; appears to be drift-ing on impetus of films across the way if the cops'il ever let 'em come across the street to buy; stated

across the street to buy; stated \$13,000.

Embassy—"Bellamy Trial," dialog (M-6) (569; \$1-\$2) (5th week).
Hasn't done badly, but limited run will have been just about enough; must quit to allow "The Wolf Song" (Par). to come In this Saturday (23); last week, \$7,900, with holiday.
(23); last week, \$7,900, with holiday.
(33); last week, \$7,900, with holiday.
(36); \$1-2) (9th week). Could have been a. w. o. I. cast couple of weeks with no one concerned about court.
(36); \$1-2) (9th week). Could have been a. w. o. I. cast couple of weeks with no one concerned about court.
(36); \$1-2) (9th veek). Could have been a. w. o. I. cast couple of weeks with no one concerned about court.
(36); \$1-2) (9th occipient of the couple of the

this screen.

Riatto—"Wolf of Wall Street."
dlalog (Par) (1,960; 35-50-75-85-\$1)
(4th week). Only \$2,300 down from second week; just brute strength in chinning itself 42,400 times at \$1 a chin; looks as though the "Wolf" is going to be in conference to "Lady of the Pavement" (UA) for some time.

or the Pavenent (OA) for some time.

Rivoli—"Sins of the Fathers," sound (Par) (2,200; 35-50-75-85-\$1) (4th week). Among weakest of the Jannings b. o. impressions; withdraws middle of this week. Trowdest (Thursday) at reserved sent premier; Emil's final full week \$25,900 after \$38,700 first week.

Roxy—"True Heaven," sound (Fox) (6,205; 50-75-\$1-\$15.50). Clicked off \$107,300, so close to new average it's it; not much fluctuation in anti-fireworks week.

Strand—"Congulest," dialog (WB)

in anti-fireworks week.

Strand—"Conquest," dialog (WB)
(2,900; 35-50-65-75). \$33,900 is good
if ignoring the holiday and that
peasants were spending evenings
outfumbling each other at all b. o.
windows; "The Barker" (FN), current, will hold over.

rent, will hold over.

Wahrers—"Redeeming Sin," dialog (WB) (1,360; \$1-\$2) (1st week).
"My Man" out in eighth week to bermit Costello and Nagel to push off Friday night; picture a puzzle: sophisticates howled at it, but this great republic liable to be more tolerant as a whole; however, not likely to have alibls for it at \$2.

Winter Garden—"Singing Fool."

seart as a whois; however, not likely to have allibis for it at \$2.

Winter Garden—"Singing Fool,"
dialog (WB) (1,4%; \$1.52.3) (23.0)
dialog (WB) (1,5%; \$1.52.3)
dialog (WB) (1,

#### "BELLAMY TRIAL," \$23,000

'Interference" Light at \$9,000 in Providence—"My Man" Strong

Providence, Feb. 19. (Drawing Population, 315,000) Weather: Fair

(Drawing Population, 315,000)
Weather: Fair
Weather: Fair
the biggest biz in years. Ideal
weather and sensational ballyhoo
campaign responsible. Loew's State
came in for the cream last week
with "The Bellauny Trial." Although
picture fell off the last halt \$23,000
was reported.
"My Man," at the Majestic, took
second honors, although playing
close to capacity all week. "Interference," at the Victory, suffered through punning for irregular
volume and clearness of amplification. Double featured bill and twoshort talkles at Strand kept house
about average.

Estimates for Last Week

#### Estimates for Last Week

Majestic (Fay) (2,200; 15-50)—
"Majestic (Fay) (2,200; 15-50)—
"My Man." All sound program.
Lots of laughs to splendid gross of about \$14,000; pictures of Sonnenberg-Cantonwine wrestling match in Fox Sound News played up in ads and won much favor.
Victory (K&O) (1,600; 15-50)—
"Interference," dialog (Par). All Paramount sound program, including Eddle Cantor short. Town a bit disappointed on feature, whitch wis played up with big ad spreads; fans liked Cantor; amplification trouble didn't help; around \$9,000.

Loew'e State (3,500: 15-50)—

didn't help; around \$9,000.

Loew's State (3.00): 15-50)—

"Bellamy Trial." dialog (M-G). One
of biggest weeks since house opened
last fall; \$23.000, despite slight
slump last half.

Strand (Ind) (2,200; 15-50)—

"Trial Marriage" (Col) and "The
Faker" (Col). Also two talking
shorts; about average at \$10,600.



#### CHAS. COLLINS

Formerly Partner to Nitza Vernille)
Just finished 6 weeks in C. B.
Cochran's Night Show at the

Just finished 6 wecks in C. B. Cochran's Night Show at the Trocadero.
Still in Jack Buchtnan's Hippodrome Show in London.
Representatives: Parnell & Zeit-in, 11, Golden Square, London, W. I.

# Ghost' Smashes Fox, Philly, for \$33,800: Stan \$23,00

Philadelphia, Feb. 19.
With one or two outstanding exceptions downtown film business has been discouraging of late. Last week's combination of "Shopworn Angel" and the Leegall (dancing) Ensemble at the Stanley saw the gross skid to around \$23,000. House has started a big advertising campaign for Charile Melson, to be m. c. there. No single individual in this some control of the control of the

Starting on a common starting of the Stanton, getting only \$9,000, and "Blying Fleet" was down to \$3,500 in its second and final week at the Kariton. "Dancing Vienna" got a scant \$2,500 at the Arcadia.

Fetimates for Last Week

the Karlton. "Dancing Vienna" got a scant \$2,500 at the Arcadin.

Estimates for Last Week
Aldine (1,500; 50-75)—"Woman of Affairs," sound (M-G) (1st week).

Garbo-Gilbert put titls house back in running; around \$15,000.

Boyd (2,400; 40-50-75)—"Wolf of Wall Street," dialog (Par) (8d week).

Dropped sharply in final week because of competition of Alline, hall block away; around \$1,000 as an office of the competition of Alline, hall block away; around \$1,000 as an office of the competition of Alline, hall block away; around \$1,000 as an office of the competition of \$3,000 and Fox. (2000; 90)—"The Ghost Talks," dialog (Fox). A wow, thanks: in part to example of "In Old Arizona" at Fox-Locust; did not hold up all week but with great start, due to a big campaign, got \$33,800.

Fox-Locust (1,800; \$1)—"In Old Arizona," dialog (Fox) (2d week). Orf a little due to Lent but still big wonths at least.

Karlton (1,000; 50-75)—"Shop-Stanley (4,000; 35-50-75)—"Shop-Stanley (4,000; 35-50-75)—"Shop-

500. Stanley (4,000; 35-50-75)—"Shopworn Angel," sound (Par): Disappointing draw in combination with Leegall (dancing) Ensemble; tumbled to \$23,000.
Stanton (1,700; 35-50-75)—"Adoration" sound (FN). Very poor at around \$5,000.

Lake Freelancing
Los Angeles, Feb. 19.
Arthur Lake will freelance after
July 1 when his contract with Universal expires.
Company tried to hold him on a
two-year option, but request was
made, because of some internal differences, that he be permitted to
become a free agent.

# Garbo Skyrockets Oriental, \$42,000; Chi Sticks at \$58,000; Denny, \$24,000

#### "Sneakers"

Los Angeles, Feb. 19.
Tired of being scooped on the production of various types of pictures, film producers are now adopting an under cover policy, with all employed in the making sworn to secrecy.
These pictures, mostly made within the sacred walls of sound stages, are 'classed as 'smeakers' and their status, text or type, is not known to others than those actually engaged in production. Pructice, if continued, may make it impossible for producers to sell their product in advance, as they cannot afford to tip the titles or nature of the picture features.

# Broadway at Night

everything has suffered.

everything has suffered.

An instance of the film buildings inroads may be citted from a one-arm sandwichery on 7th avenue, It did a breakfast business alone of between \$70 and \$100 daily. It's a question if the gross now is \$15 for breakfast. Proportionately the rest of the eating periods have fallen off, including luncheon and notably dinner.

The midtown merchants think the Whalen traffic system is political hoose, Its allegedly good effect on theatre business is economically discounted by the merchants who point to their own grosses the past fortnight to prove that their, like, the theatres' business, perked up. More people came into Times square because, as they deduce, the abatement of colds and flu permit

#### "Killing District"

Contending U t the continuance of the Whalen traffic system plan for Times Square threatened to "kill the White Light district," Dr. John A. Harriss, as president of the Broadway Association, will petition the Police Commissioner to establish the plan after 9:30. At the association's luncheon meeting Monday at the Hotel McAlpin it was generally agreed that between 7 and 3:30 the system was practical for the general safety of the pedestrian.

Dr. Harriss characterized

Dr. Harriss characterized the Whalen plan as a "seven o'clock currew" for Broadway, because it was chasing pleasure seckers to sectors outside of the traffic restricted midtown zone.

It was argued that amuse-

outside of the trainic restricted midtown zone.

It was argued that amusement seekers visiting Times square are in carnival spirit and need not be hurried home after 9.30. The theatrical zone as the nation's playground was swelt on and fear that it would kill not only Broadway but Sixth, Seventh and Eighth avenues, was expressed.

Many complaints have been registered, especially frommerchants, restauraturs, et. al., on eastbound streets which suffered most. The general distinctional training the support of the suffered most. The general distinction to by taxt passengers.

inclination by taxi passengers to go over to Flith avenue be-fore turning into their theatre-street was also dwelt on.

ted for an increased influx into the Square. The traffic system didn't bolater legit biz; it was more because the flu epidemic had eased up. This is substantiated by the merchants' grosses picking up simultaneously with that of the theaters, and yet with it all, things were below par.

timatres, and set with It all, things were below par.

In line with the political phase, a Demogratic move is suspected to enlist the solid support of the the atrical sector for the party in the next mayoralty campaign. In exchange for this party support, a reciprocal favor might be the abandonment of the obnoxious (to Times square merchants) traffic system.

Chicago, Feb. 19.

Is the Garbo hot? Pipe the Oriental thermometer simbiling 9,000 degrees with "Wild Orchids." She samped the Oriental out of a long slump to \$42,000, which, at that, is short of the weekly pace this house once knew.

Abe Lincoln is credited with a few extra berries at all the houses, this holiday, permitted a boost in scale and brought the crowds down carry. But quality still shead.

early. But quality still showed plainly. Those that didn't have did-

cane and ususifit the crowds down carry. Hat quality still showed plainty. Those that didn't have have didn't have didn't have have di

Machree" and was a little above average with \$3,900.

Estimates for Last Week
Chicago—"The Doctor's Secret,"
dialog (Par), and presentations (4,400; 50-75). Another week of great money; held to previous week's \$55,90°; strong combination of severen and stage did it.

McVicker's (Wib) (2,200; 50-75).
Opened four weeks ago during general stump and failed to overcome weak start; opened at below-average \$21,000 and closed to \$14,900, \$74,000 for full stay.

Monroe (Fox)—"Mother Machree," sound (Fox) (975; 50-75).
Second time in loop and all right with \$3,300.

with \$3,900.
Oriental (Publix) — "Wild-Orchids" (M-G) and Publix unit
(3,200; 50-75). It took Garbo to
drag the house out of a deep rut;
\$42,000; previous week was \$9,000
less

Page of the second of the seco

Fourth week down to \$14,000; leaves Thursday night.

State-Lake (R-K-O)—'Red Hot-Speed,' dialog (U), and RKO vaude (2,200; 50-76). Denny feature and william Desmond heading vaude; good week at \$24,000.

United Artists (UA)—'Lucky Boy,'' dialog (T-S) (1,700; 50-75). Jessel feature might have been used another week after \$19,000 opening; late week slump brought call-out decision; 'Last Warning' (U) current.

#### Granada Tops Frisco With "Canary," \$31,700

San Francisco, Feb. 19.
(Drawing Population, 762,000)
Weather: Cool and Clear
Some excitement on Market street
last week. Warfield and Grainda
ran neck and neck, which is a beter showing for the latter house,
both around \$30,000. Warfield had
'Jimmy Valentine,' and the Granada displayed "Canary Murfer
Cane'; took a split.

n. displayed "Canary Murder Chse"; took a spurt.

Estimates for Last Week
Warfield (Loew-W. C. — "Jimmy Valentine," dialog (M.G.), and stage show (2.672; 50-65-90); Held to fielt average; around \$30,000.

Granada (Publix)—"Canary Murder case," dialog (Par) and stage show (2.698; 35-50-65-31); Much brighter and crowds evilor 311.700, Call from (Tublix)—"The Barker," dialog (Ph) (2.200; 35-50-65-90). Well of the control of t

Tupelo's Strand Burned State theatre at Tupelo, Miss, was damaged by fire last week to an extent of approximately \$250,-1000.

# **Amusement Stock Leaders Give** Impressive Show of Strength

#### Loew, Par and Warners Show Net Gain in Week Of Decline

Amusement leaders in the market gave a particularly good account of themselves during last weeks drastic decline, amounting to an old fashioned shakeout at times. Low. fashioned shakeout at times. Loew. Paramount and Warner Bros., ac-tually finished the week with net advances. All three yesterday added to their gains and at one time Loew was within less than 3 points of its

was within less than a points of its old top of 80.

Loew was the star performer. If there was any short selling in this issue it was short lived and prompt to take to its heels. Paramount gave way only 6 at its bottom and Warners held above 125 for the most part, going above 130 when pressure was removed. Strong eliques working in these issues appeared to be sufficiently sure of their position to take all offerings and hold a threatening whip over the bears.

Fox, Just as in the December

and nota a increatening winp over the bears.

Fox, just as in the December break, was conspicuously erratic. At one time it broke straight from above 90 to around 35. No expla-nation for this soft spot. Shubert was another weak sister, breaking its old area above 72 and selling off to 55. Statement for 1928 and situa-tion in the legitimate theatres suffi-cient explanation here. Radio-cent was low at 34, the only amuse-ment stock to touch its bottom of December. More new financing does this one no good.

at was low at 34, the only amusement stock to touch its bottom of December. More new financing does this one no good.

Yesterday saw the second session of technical recovery apparently based largely on short covering. The real test of prices probably is still to come. Week-end rates of 10 per cent for money broke the list wide open. At that return new funds flowed in from all quarters, so that the rate eased from 8 to 7 Monday and further to 6 yesterday. In addition Federal Reserve Bank reported brokers' loans down some \$50,00,000 on the week. These things gave shorts the hint to take profits, especially since a straight drop of 20 average points had left the market in an oversold condition and a rally was in the cards regardless.

The F. R. B., however, is committed to its campaign of reducing loans on securities. It probably will go about its task in a gradual squeeze that might take months. Under the circumstances, drastic restriction of money for speculation seems likely, with consequent highlending rates. The prospect is that ticker prices cannot go far up, while they can and normally should go lower. Brokerage advice is to reduce long lines and hold capital in liquid shape to take advantage of market turns,

2.1	Yeste	rday	's Pr	ices		ŀ
1.	Amuse	men	t Lea	ders	- 11	Г
Fox	Sales. 1,400 13.800	89%	Low. 86%	Last. 86% 76%	Chg. -1% +1	ŀ
Par	. 6,100 . 5,500 100	63%	611/6 351/4 601/4	11534	+1% 1 %	ľ
War I	B.22.400	130%	128	128%	Ŧ %	Ł

an impressive demonstration of their strength. At the worst of the break they were but moderately off from their best. Apparently the theatre shares were the first to get clear of their weak following. They all with the exception of Fox, Shubert and Radio-Keith touched bottom at the end of the first retreat two weeks ago. Amusement stocks are still regarded as distinctly speculative and when declines come are still regarded as distinctly spec-ulative and when declines come suddenly they are the first to feel the liquidation. That is what hap-pened in this instance. Once the initial wave of selling was over, strong cliques took up their issues and held them strongly. Fact that Warner and Loew mov-ed along parallel lines inspired re-vival of the old merger stories, Nothing new along these lines in a definite way. Radio-Keith. probably suffered.

definite way.

Radio-Keith. probably suffered from its new financing. Company is offering still more new stock to holders on the basis of one and a half shares for each 10 shares held, price set at 30. Rights started at \$1 and slipped to %. Stock is now selling ex rights which marks the fraction off quotations. Common experience is to see such subscribtion

selling ex rights which marks the fraction off quotations. Common experience is to see such subscription rights decline as time for expiration draws near. Radio-Keith was low at 34½ and yesterday had ralled feebly to just above 35.

Appears to be rather determined support for Shubert. Events have been shaping lately that lay the issue open to attack. Sad decline in the legitimate theatre is an adverse tendency. Shubert statement for 1928 was out this week, showing progressive decline in net profits for operation over the past three years. Bonds have been giving way slowly as well and now stand near their low. Statement showed net income for 1928 at \$470.822, compared with \$630,000 for 1927, \$644,000 for 1928 at \$470.822, compared with \$630,000 for 1927, \$644,000 for 1928. The shows \$2.51 a share, compared to \$3.75 for the same period of 1927. Stock was below 66 last week, and not much better yesterday.

There is a story around that Lee

There is a story around that Lee Shubert himself was so impressed with the market possibilities of his own stock that he recently took on a new block, purchased in the open market.

ticker prices cannot go far up, while they can and normally should go lower. Frolerage advice is to reduce long lines and hold capital in liquid shape to take advantage of market turns,

Aside from yesterday's performance the amusement leaders gave of \$3.2 a gainst a dividend rate Summary for weak gards. Note that the statement of \$4.22, against a dividend rate summary for weak gards.

. 8	ummary	for week	STOCK EXCHANGE				- 1
	-1020		T. CO. LACITATION				37.4
High	Low	. Sales.	Issue and rate.				Net
86%	32%	2,400	American Cort (C)	Eigh.	Low.	Last.	Chge.
29%	2514		American Seat (3)	84	32%	32%	-14
1014	20%	5.900	Consol. Film ptd. (2)	271/2	261/2	281/4	- 1/2
30275	181%	1,500	Eastman Kodak (8)	18814	183	183	-1%
80%	03%	121,000	Loew (3)	78%	76%	73	+2
110%	102%	2,400	do pref. (61/2)	108%	105	108	+ 1/4
46%	3614	2,800	Kelth	381	35%	86	-7×
1138	110	1,000	do pref. (7)	117	110	110	-7%
88	68%	207,100	Radio (new)	761/2	68%	68%	-3%
<b>1</b> 01	. 8514	23,100	Fox Class A (4)	921/4	851/2	85%	-1%
21%	18%	7,500	Madison Square Garden (2)	21%	19%	201/2	+ %
201/2	25%	1,600		201/2	25%	261/6	+ 74
40%	311/6	160,100	Radio-K-O	39%	341/4	3414	-1%
. 1	46	36,300	Rad-K-O rts	1	36	04	- 1/
1914	121/2	4,600	Motion Picture Cap	. 16	16%	10%	-21/2
67%	55%	111,500	Paramount-Fam-Lasky (3)	651/4	60'	61	1 %
14%	10%	12,500	Pathe Exchange	13	1114	11%	+ %
. 80.	2314	7,000	Pathe Class A	2614	2814	2114	+1"
7414	65 4	0.100	Shubert (5)	72	65	67%	+2%
484	38	2,300	Stanley	80	37%	37%	-2%
- 93	80%	110	Universal pref. (8)	88	8614	88	+ %
184	11614	130,000	Warner Deer (6)	131	12114	120%	7 78
		130,000	Warner Bros			120%	+3%
60%	53%	10,800	do prefCURB	67%	54%	88	+1%
19	18	7,800	Acoustic Prod	12%	6	814	-4
2514	. 18	278,000	Con. Film Ent	20	29%	23%	+ 76 + 176
20%	20%	37,900	Dol orest Radio	23%	20%	2214	+178
87%	28	28,500	Fox Theatres	81	28	29	-11%
44%	28	1,700	Loow ris		34	39%	+5%
12%	8	1,000	Nattar Sup	956	914	91/6	+ 1/2
51/2	3%	50,600	Warner Bros. rts		416	4%	- %
97	02%	\$14,000	Kelth Ge, '46	95	92%	98	+11/2
121%	113%	21,000	Loew 0s, '41	120	1184	120	+1%
100%	98%		do ex War			10014	
84	78%		Pathe 7s. '37	791/4	98%	79%	+ %
102%	10W	4,000	Par-Fam-Lasky 6s, 47.	1001	101%	101%	- 3
911	87	5,000	Paralettin-Intery Of a district on a	88	R7	87	-12
O1 72		5,000	Shubert 6s		81	- 61	-1.
			ISSUES IN OTHER MARK				
			All Quoted for Monday				
			Over the Counter				
			New York				
							1
×			Quoted in Bld. and Asked				
. 1	33		Roxy, Class A (3.50)		••	••	
<b>82</b> 1/4	341/2		Unit do		••		
414	5 .		Unit do	• • •	••	••	
4	6		De Porest Phono			••	
36%	16%	••••	Technicolor	•••	••	••	
••	'	230	Balaban & Katz	80%	80	80	
			Los Angeles			7	
••	••	20	Roach, Inc.	. 17	27	17	
		16	Montreal Montreal		-	40	

Montreal
16 Fam. Play.....

#### Lent Dents Montreal: Chaney Oke at \$17,000

Montreal, Feb. 19.
(Drawing Population, 600,000)
Weather: Gold
Lent slowed up biz all over the
city and it's likely to continue another couple of weeks or so. Things
won't be improved picturewise by
fact that His Majesty's has chasen
first full Lent week to start lighting
again with the Gulid's "Porgy."
Princess is making bid with "Blossom Time," heard here for umpteenth time.
Palace topped the town last week
with "In Old Arizona." Since westerns haven't been seen much around

som Time, neard nere to unipteenth time.

Palace topped the town last week

Week and the town last week

was almost a novelty. With dialog

added, it went over to \$18,000 and

is held for a second week, with

ballyhoo of breaking house record.

Latter has run as high as \$32,000

and nothing is so certain that it

din't get within nodding distance

of that figure.

"West of Zanzibar"

Capito (Ty 00, which bettered pre
vious week by \$1,000. Loew's put

on better vaude than pleture.

"Dream of Love" was too ambitious

for the vaudfilm house, but okay

at this time of year. "Naughty

Baby" fitted in nicely at the Im
perial for \$9,500.

Princess put 'In fair week with

repertory' Shaw plays, smoothly

presented of Maurite Coloudon and

cessful Canadian tour in this city.

Strand and neighborhood house

bad fair week.

Estimates for Last Week

Capitol (FP) (2,700; 40-65), "West

Cany of his in months; ran capacity

first three nights, but faded with

report and the present of the contributed.

Palace (FP) (2,700; 40-65), "In

Old Arlzona," dialog (Fox). Wild

west revisual with talk hit best gross

of week at \$18,000.

Loew's (FP) (3,200; 35-50),
"Dream of Love" (M-G), wadfilm,

Picture little too big for vaude bill

house, which usually uses something

shorter and lighter; \$14,500.

\$3-75),
"Maughty Baby," sound (FN). Vaude

took nearly veerything here; \$9,500

up to average.

#### FOX \$48,300, ST. LOUIS

Town Off a Bit—Ambassador \$29,-500—State, \$13,300

St. Louis, Feb. 19.

St. Louis, Feb. 19.

St. Louis, Feb. 19.

Weather Extremely Cold
The cold of the

On the stage Ed Lowry stage show, \$29,500.
Fox (6,000; 35-75)—"Four Sons." (Fox). Stage show. Drew \$48,300.
Grand Central (1,700; 50-75)—"My Man", WB) (2d week). Talking shorts. \$14,000.
Loew's State (3,300; 25-35-65)—"Flying Fleet" (M.-G-M), Talking shorts. Went (3,51,300; 25-35-65)—"Flying Fleet" (M.-G-M), Talking short. Went (3,51,300; 25-35-65)—"Flying Fleet" (M.-G-M), Talking short. Went (3,51,300; 25-35-65)—"Short. Went (3,51,300; 35-50-65-75)—"Branguage" (WB), Stage show. Did \$19,200.
Midtown (1,400; 50-75)—"Wolf Wall St." (Par). Talking shorts. Totaled \$11,800.

#### 'Valentine' Tops Tacoma At \$5,300; 'Tom,' \$5,200

At \$5,300; Tom, \$5,200

Tacoma, Feb. 19.

(Drawing Population, 125,000)

Weather: Warmer

Corking good shows at all first
run houses beat the chill weather.
Show on ground and cool, but somewhat warmer.

Blue Moue Beat Tom Cabling Sir"

22 Week.

Pan "Show of Cabling Sir"

24 Week.

Pan "Show of Cabling Sir"

25 Week.

Pan "Show of Cabling Sir"

26 Week.

This house is crowding Rialto,
wired, and at same scale. Nut is lower at Colonial and seat capacity

diso. Interesting battle between

sound and silent. Rialto has always
been head-on leader and Colonial
played at 20-25c. Now top is same

sa Rialto, 50c, but bigger features

booked and running week.

Richard Spier is Tacoma manager

off Wess Coast and with Broadway

Testinates fool sat Week.

Pantages (1,500; 25-50) "Uncle

Tom's Cabin" (U). Vaude good; \$5,
200.

Blue Mouse (Hamrick) (650; \$6-

Tom's Cabin" (U). Vaude good, ew. 200.

Blue Mouse (Hamrick) (650; 50-55) "Redeeming Sin" (WB). Second week and not so worse; \$3,500.
Rialto (WC) (1,250; 25-50) "Valentine" (M-G-M). Folks wanted to hear Halnes talk. Dandy picture. \$5,300.

Colonial (WC) (850; 25-35-50) "Shopworn Angel" (Par). Good; \$3,-900.

#### Saving on Mobs

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.
Producers are finding a big
saving in mob scenes as regards sound pictures.
Heretofore a mob of 1,000
people was required for weeks
at a time to furnish atmosphere while the principals unfolded the action. Now, such
scenes can be made in a day
with the principals later
spotted for dialog. Close range
required for recording does not
need the atmosphere of mobs need the atmosphere of mobs in the background.

#### 'GERALDINE' CARRIES K. C. SOCK AT \$21,000

Kansas City, Feb. 19.

(Drawing Population, 700,000)

Pantages joined the ranks of the talkers last week with "Man Who Laughs" and enjoyed a great week's business. Opposition to all amusements was strong, the annual automobile show drawing thousands a couple of miles from the downtown houses and keeping them there. Lent Maindt, with "Geraldine" and a vaude unit, continued to prove that local amusement seekers want something besides a continuous flicker, regardless of sound. All downtown houses now wired, the two Publix theatres—Newman and Royal—taking the lead in the allitaik reels and giving it all kinds of publicity.

Estimates for Last Week

Loew's Midland—"Estlamy Trial, allors All October 252 to 152 ce.

Loew's Midland—"Bellamy Trial," dlalog (M-G) (4,000; 25-35-50). Good entertainment in this murder mystery; Lincoln's Gettysburg speech featured; best liked bill for weeks; \$18,000.

tery; Lincoln's Gettysburg speech featured; best liked bill for weeks; \$18,000.

\*\*Mainstreet—"Geraldine" (Pathe)
\*\*Goods 25-35-50-60). Feature from Goods 25-35-50-60.

\*\*Goods 25-35-50.

\*\*Goods 25-35-35.

\*\*Goods 25-35-35.

\*\*Goods 25-35-35.

\*\*Goods 25-35-35.

\*\*Goods 25-35-35.

\*\*Goods 25-3

#### 'WOLF,' \$8,500, DES MOINES

Strand, \$4,500—New M.C. and "Doc-tor's Secret" \$11,000

Des Moines, Feb. 19.

(Drawing Population, 175,000)

Weather Population, 175,000)

Wastive Meather for west, housels statedily picking up, "Wolf of Wall Street" and "Sins of the Fathers" were best last week.

Estimates for Last Week
Strand (1,055; 20-30)—"Sins of the Fathers," sound (Par), first half; "His Frivate Life" (Par) last half. Both good draws and either would have done well in larger house for week's run; about \$4,500 here.

house for week's run; about here.

Des Moines (1,700; 25-50)—-Wolf of Wall Street," dalag (Par) Hit \$8,500, tying "Jimmy Valentine", house showing best shorts in town Orpheum (Vauddim) — "Noisy Neighbors" first half, Kenneth Harlan in person with "Win That Girl," picture, last half; fair week at \$5,700.

\$5,700.
Capitol (1,700; 35-60)—"Doctor's Secret," dialog (Par). House held up by Don Galvan's new m. c., second week; around \$11,000.

Asks Injunction for "Ruin" Birmingham, Ala., Feb. 19. Petition for a temporary injunc-tion restraining the city of Bir mingham from banning "The Road

tion restraining the city of Birmingham from banning "The Road to Ruin," sex picture, has been filed by H. J. Brooks, agent.

Brooks claims the city film inspector refused to allow the picture to come after his offer to cut out certain scenes. Last ban was on "Uncle Tom's Cabin."

Danville, Ill., House Washed Up Chicago, Feb. 18. Park Theatre Co. in Danville, Ill., last week filed a voluntary petition in bankruptcy, listing liabilities of \$29,302. C. C. Pyle, promoter, or-ganized the company in 1923. His Lincoln theatre in the same town went bankrupt last year.

#### Balto Falls Off. But \$25,000 for 'Wall St.'

Baltimore Feb. 19
(Drawing Population; 850,000)
Weather: Fair
Movement to obtain local Sunday pictures took a new turn before the state legislature last week, when Delegate Callan Introduced a home rule bill which, if passed, will limit the open Sunday for fims exclusively to Baltimore, which wants them, Falace, which unrolled its screen last the control of the state of the sunday for fims exclusively to Baltimore, which wants them, Falace, which unrolled its screen adults-only fime are builtion of a for-adults-only fime was builtied. However, a department of the purpose was builtied and the patronage in general last week, but it evidently had no effect on the century, where Wolf of Wall-Since New Year's week. However, way out in front at about \$25,000. Stanley, skidded badly with "The Rescue" and "Fugitives," at the New, failed to turn in anything handsome. "Dancing Vienna" made an unimpressive showing at the Valencia. Running counter to the general downgrade were the Parkway with "Interference" and Keith's, new name, and the propose of the stimulates for Last Week.

Century (Loew)—"Wolf of Wall Street," dalaiog (Par) (3,200° 25-60). One of outstanding weeks for house; to recard but in high figures; Bancroft heat "Docks of N. Y. by about two grand; holiday aided and good Saturday ditto; Bancroft now established here; about \$25,000.

New (Whitehursts)—"Tugitive," wired (1,800; 25-50). Madge Bellamy failed to click in this one; eased off to around \$5,000, perhape under.

my falled to click in this one; eased off to around \$5,000, perhaps under.

Valencia (Low-UA) — "Dancing Vlenna" (1,500, 25.50). Foreign film with Ber Lyon, local boy, played up with Ber Lyon, local boy, played up to about \$2,800.

Keith's (Schanbergers) — "Anybody Here Seen Kelly" and vaude (3,200, 25.50). Film overshadowed by stage bill; up to maybe \$12,000.

Parkway (Low-UA) — "Interference," dialog (Par) (1,000; 15-25). Film a consistent money-getter in town; got Stanley best week in months, then turned in a good b. o. report at the upstairs Valencia; moved here and continued pace for \$4,000.

#### MEMORIAL \$30,000, BOSTON

Met Off to \$34,600, "Conquest" "Trail" Light at State, \$16,600

Boston, Feb. 19. (Drawing Population, 850,000) Weather: Fair

(Drawing Population, 850,000)
Weather: Fair
Lent bit into business at the picture houses. Metropolitan, which can generally be depended upon to do a whale of a business, slid off to \$34,500.
Keith-Memorial, comparatively, went over the biggest in town. Rather slow first of week but picked up rapidly and closed to capacity. Estimates for Last Week. Metropolitan (4,000; 50-65-75) "Conquest' dialog (WB). Did \$34,600, off considerably for this house. Keith-Memorial (3,000; 50-65-76) "Man, Waterfront" (FN). Belle Baker and Harry For as vaude headliners, bly chits, Albee (vaudfilm) (3,000; 50-60) "Man, Woman and Wife." Nothing unusual, but fair; \$24,000. State (vaudfilm) (3,500; 50-60) "Trail of '98" (M-G), Got \$15,600, fair at best.

#### Richard Talmadge Films

Richard Talmadge Films
General Pictures Corp., with
Scar A. Price at the helm as
president, and Mack D. Weinberger,
brother of William Degen Weinberger as the general manager, will
do four Richard Talmadge subjects.
The first feature, "The Bachelor's
Club," has been synchronized by
Erno Rapee with his Roxy theatre
orchestra under the Movietone system of recording. Rapee also composed the theme song.
General Pictures is also out to
capitalize the current literary vogue
for mystery mellers. "Back From
Shanghai" is the first in that series
with Vera Roynolds, So-iln and
Leonard St. Leo: "Heroic Lover" is
the second with St. Teo BarbaraBedford and Stuart Hames. Both
are silent.

W. Beery Free
Los Angeles, Feb. 19.
Wallace Beery finishes with Paramount after one more picture. He is now dickering with RKO for a part in "Rio Rita."
Beery has been with Paramount four ween.

# More Battles Between Hard and Soft **Light; Sound Bringing Carbons Back**

Los Angeles, Feb. 19.

Battle between carbon lamps and moandescents, which the Industry believed to be settled on the side between the incandescent, has broken out again with renewed vigor.

If ox Hills \$30,000 worth of bulce quipment has just been placed in storage, with one of the executives making the remark it is doubtful if it will ever be used again. At the same time the company within a week has spent \$50,000 for new carbon equipment from one supply house. Word has gone out that Fox cameramen are demanding hard annos.

house. Word has gone out that hose ameramen are demanding hard lamps.

At the Paramount studio it is admitted that even on the sound stages carbon lamps are being used except when the lamp is to be placed too near the mike. It is currently reported and believed in the electrical trade that word has come from New York's Paramount office to get back to the hard lamps.

Recently at Paramount the shots of a theatre photographed under incandescents was ordered retaken with hard lamps on account of unsatisfactory photography. When the set was relighted with 32 rotaries and six sunarce some of the executives climbed into the recording room and listened. There was a hum, but this persisted when the current was thrown off. Tracing down the hum, it was found to be due to the generator set supplying the seconding enulment. That set

room and inscence. There was a hum, but this persisted when the current was thrown off. Tracing down the hum, it was found to he due to the generator set supplying the recording equipment. That settled any doubt there.

One Set's \$160,000 in Light.

At Universal City \$90,000 has been expended on "inkys," as the trade has come to call them. When this was thrown into the "Broadway" set with the lights already in place there was a valuation of \$160,000 in electrical equipment on the set, believed close to a record.

At M.G.-M. S. S. Bradley, chief electrician, was as strong for the "inkys" as others had been for the hard lamps. Asked what percentage of incandescents were in use at his plant, he stated there was 90, without a question, and the 10 percent was gradually fading. The only carbon lamps he had so far found it impossible to replace were the sunarcs of 36 to 60 inches diameter. Cameramen on the M-Glot who in the beginning were antagonistic to incandescents now unanimously favor the change to softer light. Told that an authority in practical studio lighting had estimated that where now in silent pictures the proportion of hard and soft lamps was about 60-40 and in sound pictures about 75 per cent hard, there would be a change inside of a year to a straight and estimated that where now in silent pictures the proportion of hard and soft lamps was about 60-40 and in sound pictures about 75 per cent hard, there would be a change inside of a year to a straight 80 per event of hard lamps, Bradley took exception, declaring that situation would not be true at M-G-M.

A electrical supply house chief declared erroneous the claim that soft lamps were necessary on sound a stages. To prove it he showed a Variety reporter a noiseless are lamp with an automatic feed which he said, is to be brought on the market, Work on the device had been stopped when the lindustry turned to the soft lamps. It is declared the activity of the man and the man the matter with the past had been made that within the past year \$1,000,000 in

for two hours and 50 minutes without attention.

Estimate has been made that within the past year \$1,000,000 in incandescent equipment had been bought by Coast studios, not to mention the large quantities of studio electrical equipment bought here for shipment to the east. Inquiry revealed that eastern studios to a large part of their electrical buying in the west.

It was also pointed out that in sound pictures the camera speed was increased 50 per cent, with a consequent lessening of exposure forcing an increase of light.

General opinion seems to be that hard light is a necessary evil.

Terry as Pacent Rep Chicago, Feb. 19. H. J. Terry, Milwaukee film man, has been appointed to represent the Pacent sound machine in local ter-



#### Headaches

Los Angeles, Feb. 19, After spending several years memorizing hundreds of people suited to various parts for si-lent pictures, studio casting di-rectors are now compelled to rectors are now compelled to start all over again in familiarlizing themselves with the new lineup for sound.

Additional burden is creat-

ing headaches for the casters.

# "B'WAY" GETS IN MANY FILMS

After having paid \$250,000 for the picture rights to "Broadway" Universal is now up against the plan of completely rewriting the play with a view to getting a new story, new situations, a new theme and a different plot. Production executives, before getting very far, found that more than a dozen pictures have been produced since Universal bought "Broadway" at that recordbreaking figure, with either part or the whole of the story of the play in it, the same theme, and part of the title.

play in it, the same theme, and part of the title.

Every situation, every clinch exquence in Broadway, according to the official report now before the production executives. has been taken out of the original play and has appeared in some form or another in pictures during the past year. By the time "Broadway" is produced by Universal everything in it will be old stuff, the executives believe.

In most of the instances referred to either the title of "Broadway" is incorporated, the theme, or some incidents in the stage play are in the pictures. A list before the producers of pictures which contain parts of the play, either in title or story, now reads as follows:

"Broadway Nights."

story, now reads as follows:
"Broadway Nights."
"Broadway Melody."
"Broadway Bound."
"Heart of Broadway,"
"Chicago After Midnight."
"The Hoofer."
"Broadway Fever."
"Lights of New York."
"Tenderloin."
"Nightstick."
"Midnight Life."
"Broadway or Bust."

"Midnight Life."
"Broadway or Bust."
Gotham has another by Norman
Huston titled "Goodboy Broadway."
Universal production men have
been trying to figure out a new
story for the title.

#### Marks' Paying Mae Murray \$7.500 Wkly. in 2 Houses

Chicago, Feb. 19.

Mae Murray is said to have accepted two weeks at \$7,500 each from the Marks Brothers. She will appear in their local Granada and Marboro theatres during March,

and Marboro theatres during March, if accepting.

The Marks' salary is \$2,500 more a week than Miss Murray is now receiving on the Keith time. Keith's is sald to have offered her additional time, but if accepting the Marks houses, Miss Murray may leave Keith's, to continue in the picture houses.

#### Fields as Supervisor

Fields as Supervisor
Los Angeles, Feb. 19.
Though Leonard Fields, former eastern story editor for Universal, has only been on the coast about a week, he has already been made production supervisor. Fields will have—charge—of—"Gompanionate. Troubles" for Reginald Denny.

#### Nat Rothstein's Trailers

#### QUALITONE'S 18

A. Demonstrations of \$2,500 Sound Device—Will Produce

Following demonstrations of Qualitone's reproducer device at the Marcat theatre. Samuel Freedman, president of the manufacturing company, said his organization would begin work on a manufacturing plant-here.

Some 18 local houses have made application for installation.
Qualitone will later make pictures to supply its customers, though it states its device is interchangeable with any of the major contrivances on the market. Los Angeles, will be the chief distributing center Studio equipment is to be available to other independent producers. Device was invented by F. H. Harrington and E. H. Harris Latter is inventor of the recording device to be used by the company as well as of Qualitione dynamic directional microphone for use when necessary and the dynamic electrical head. Price of theatre installation is \$2500. Among the advantages claimed for Qualitione is that installation can be made without closing the theatre. In the case of roadshows the equipment can be installed overnight and taken down as quickly. Company states it will have com-

nstaled overlight and taken down as quickly.
Company states it will have com-pleted a device for recording and reproducing sound on film within

pleted a device for recording ameroproducing sound on film within 60 days.

Following the demonstration Warners entered into a contract with Mark Hansen for supplying the product of that exchange and First National to the Marcal theatre. Agreement also includes the nine other houses in the chain of which Hansen is booking head. Two other local houses, Largo and Meralta, also have signed conracts for the equipment. These are

tracts for the equipment. These are owned by Robbins & Berman.

#### W. A. HAYNES RESIGNS

Signs of Extensive Shake-up Loew's Ohio Theatres

Cleveland, Feb. 19.

William A. Haynes' resignation last Friday as gen. mgr. of Loew's Ohio Theatres, Inc., came like a thunderbolt, when W. A. Finney, district manager, and E. A. Schiller, vice-president of Loew's, arrived in town last week, to start a shake-up that threatens to extend throughout the local personnel.

Haynes is to be transferred to another Loew theatre or to producton work in the east, Finney announced. His successor will be appointed shortly.

Several on the local circuit are stated to be let out or put on probation, Finney intimated. He stated that such changes would be made only after he personally investigated each theatre. Cleveland, Feb. 19

#### HORNSTEIN LEAVING NAT'L

HORNSTEIN LEAVING MALL
Joe Hornstein is abruptly leaving
the National Theatre Supply Co.
March 1. It is said that his understanding with the company was
that he should retain the post unit
1931.
"Nothing serious" and "differences of opinion" were given as rea-

sons.

Hornstein sold outright the How-ell-Cine Co. (dealers in projection machines) to National in 1926 when he went with that company, Hornstein founded his original company

#### SECOND REPLACEMENT

When Paramount replaced Baclanova with Ruth Chatterton in "The Studio Murder Mystery," the firm did not figure M-G-M had priority rights to Miss Chatterton's services for "Madame X,"
Now Paramount is compelled to replace Miss Chatterton with Florence Eldridge.

#### M-G TAKES PHYLLIS

M.-G has acquired the unexpired portion of Phyllis Haver's contract with Cecil B. DeMille.
Miss Haver is now under a one-year agreement with M.-G with three one-year options tagged on.

#### Pathe's Writing Team

Pathe's Writing Team
Los Angoles, Feb. 19.
Norman L. Sper and George R.
Norman L. Sper and George R.
Wedtor New York American, go
with Pathe as writing team.
The two, in collaboration with
James Gleason, have completed two
screen stories as well as a play.

Nat Rothstein's trainers
Los Angcles, Feb. 19.
Nat Rothstein is supervising the making of all silent and sound trailers for Universal.
This department is independent from the publicity and exploitation or ganizations of the company.

"One Nighters Decoupled Stormer night city with Pathe as writing team.

The two, in collaboration with James Gleason, have completed two screen stories as well as a play, tion organizations of the company."

# **Coast Preparing More Than Producing;** 33 Units in Work, 83 Ready to Start

Los Angeles, Feb. 19.
With 33 stories in final preparation for production at 23 studies
and more than twice this number
undergoing various forms of severe
treatment. Hollywood is simply in
a state of preparateness with very
little actual production work being
done.

Production reports from various studies list only 33 companies working this week, the lowest mark of activity for many years.

List shows the number of com-panies working and stories in final preparation ready to start at a minute's notice:

		Companies
Studio	Shooting	Ready to Start
Iniversal	3	12
M. G. M	2	10
Paramount		9
United Artists	õ	7
Fox	8	7
First National	A A	.5
	. 0	4
Radio		4.3
Pathe	4	4
Warners	•	
Tec-Art	. 1	4
Darmour-Cal-Art	1	3
Tiffany-Stahl	1	3
Metropolitan	3	4
Roach	2	1
Christle	1	3
Cofumbia	0	2
Mack Sennett	1	0
Chas. Chaplin		
Total	22	83
Total	2	1.6

### Inside Stuff—Pictures

Possibility, from reports, of a merger of United Artists with Loew's seems to hinge upon Louis Mayer. Mayer is the head of Metro-Goldwyn-Mayer (Loew's subsidiary), with a repeated rumor he may receive a government appointment after Mr. Hoover enters office March 4. Should Mayer be appointed and accept, that would leave the M-G-M production head as a vacancy, allowing the amalgamation, if acceptable to both sides under that condition, to be more easily perfected, since U.A. is also a producing as well as a distributing organization. Otherwise, the story states, with Mayer holding a contract to pilot M-G-M, he might be disinclined to vacate with nothing in sight at present to occupy himself.

"Freedom," German-made feature dealing with the life of Martin Luther, is the object of a legal tangle between its American sponsors, Reformation Films, Inc., and the New York State B-ard of Censorship. The distributors have gone over the heads of the Censor Board, appealing to the Regents at Albany on the grounds the picture as "cut" by the censors is stripped of many of its essential parts as a story. The charge is made that the censoring was done on religious grounds because of a desire to avoid offending the Catholic voters. The picture designed for commercial release, interprets the events of Luther's life from a Protestant viewpoint.

There have been a number of pictures on the life of Luther, but these have been exhibited through non-theatrical channels. Of necessity, the subject is controversial. The distributors deny the right of a censor board to judge a picture by religious or political standards, "Freedom" has been in the country several months, first shown in New York at a de luxe preview for the benefit of the local clergy of the Lutheran churches.

An enterprising studio press agent on the coast cooked up an engagement yarn for two contract players who happened to come from the same town. The gal was then a featured player while the boy was just breaking the extra rank and was getting his chance at bit parts. When the story broke front page in the home town papers where the couple lived, the gal who had previously consented to the story became very indignant and wrote caustic letters to the editors back home, which reflected on the boy's ability as an actor. In catty fashion, she described him as an extra whom she had casually met while he was playing an extra part in a mob for one of her pictures. When the letter was published, the boy's stock in his home town skided to zero, but he didn't squawk as he had other plans.

Six months later finds the boy a featured player of the first rank, and the girl who previously denounced him as her fiance can be seen with him nightly at public places which looks like the reported engagement is now to become a natural, providing the boy is not using this as a weapon for revenge.

When Helmer Bergman, sound engineer at Metropolitan studio, Hollywood, was instructed to organize and train a crew for making talking pictures he formed a school. Into it he brought directors, cameramen and executives. Then for his grew he picked 40 men, the best 25 to be re-

executives. Then for his grew he picked 40 men, the best 20 to 50 feetained.

School was held for four hours a day, two before and two after noon, and continued for over two weeks. One of the principal things discussed by Bergman in his lectures was the history of the talking picture. A fact revealed to his students was that in 1878, the same year that Prof. Muybridge conducted his experiments at Palo Alto with 12 and 24 cameras in the affort to learn the action of a horse in running, also marked the taking of the first photographic impression of the human voice on a photo-sensitive plate. The latter achievement was credited to Prof. Blake of Brown University.

A fact overlooked by the layman in the industry is that in 1903 Eugene Augustine Lauste, electrical engineer employed by Edison and later by Blograph, filed a patent described as "a new and improved method of a means for simultaneously recording and reproducing movement and sound."

sound."

The preamble to Lauste's British patent read: "A device to record simultaneously the movement of persons and objects and the sounds relating to them optically upon the same photographic records running side by side with and at the same rate as the images received."

Bergman-in-the-oid-vitagraph days in Brooklyn was a sessario editor and director. Later he was engaged in radio work. He has long been a student of electricity and sound.

With Richard A. Rowland out of First National since last July, under his contract all pictures with the exception of those made by Colleen Moore released by First National are presented under his name. Row-land's contract provides he gets 10 per cent of the profits after income tax is taken out of all pictures to be released on this program. It is

(Continued on page 26)





# GREAT BIG HAND

Millions are WAITING to SEE and HEAR Texas GUINAN in "Queen of the Night Clubs" . . .

They're WAITING to SEE and HEAR this wonderful romance of "WINE, WOMEN and WRONG"—a human, tender story of backstage life on the MAIN STEM—a breath-taking story picture that moves with dizzy speed along HEARTACHE

LANE . . .

They're WAITING to SEE and HEAR the Ambassadress of WHOOPEE . . . . they're WAITING to see and hear New York in its NIGHT CLOTHES all-dressed up and READY for THRILLS!

They're WAITING to BUY tickets ... they're WAITING for you to set your DATES ... MILLIONS are WAITING ...

HERE'S A BOX OFFICE NATURAL!

Story by MURRAY ROTH and by ADDISON BURKHART

Directed by BRYAN FOY

SHOWN IN 588 THEATRES ON OR MAR. 16

PLAY IT DAY AND DATE WITH ITS B'WAY RUN









DESERT SONG Is Coming Along

## **Talking Shorts**

"ACROSS THE ATLANTIC VIA ZEPPELIN"
With Lady Drummond Hay M.-G. M. MOVIETONE 28 Mins; Special
Lexington, New York
Whatever the causes of the delay in completing, or releasing, this number will materially reduce its draw possibilities. Graf Zeppellic came across in October. The first New York play date on the Hearst-M.-G.M. "Exclusive" was Feb. 14. Many hints throughout the unspooling that the sent of the trouble was probably dark in the sent of the trouble was probably dark in the sent of the trouble was probably dark in the sent of the trouble was probably dark in the sent of the trouble was probably dark in the sent of the trouble was probably down in the sent of the trouble was probably of newsreel stuff that cashed in heavily on the time element, which has been very largely lost in the Zeppelin case.

The stuff shot by the Hearst came sent of the trouble was probably the probable of the stuff of the sent of the trouble was probably the probable of the stuff of the sent of the trouble was prayent of the probable of the sent of the trouble was apparent of the contributed. Following the semi-silent newsreel stuff, the picture jumps back to the studio, whereupon Granlund, sagain speaking into the microphone as at a radio station, introduces Dr. Hugo Eckener, the Zeppelin's sponsor and commander. He speaks to the studio, whereupon Granlund, sagain speaking into the microphone as at a radio station, introduces Dr. Hugo Eckener, the Zeppelin's sponsor and commander. He speaks to the studio, whereupon Granlund, sagain speaking into the microphone as at a radio station, introduces Dr. Hugo Eckener, the Zeppelin's sponsor and commander. He speaks to the studio, whereupon Granlund, sagain speaking into the microphone as at a radio station, introduces Dr. Hugo Eckener, the Zeppelin's sponsor and commander. He speaks to the studio, whereupon Granlund, sagain speaking into the microphone as at a radio station, introduces Dr. Hugo Eckener, the Zeppelin's sponsor and commander. He speaks to the studio desired. The speaks t

as well as the sound, Act to be desired.

Interest in the subject is inherent. Although too late to capitalize the first publicity, it will have no trouble piling up circulation. Running time is too lengthy and could be sliced five minutes easily.

Land.

Land.

CARL EMMY AND PALS (Dogs)
M.G.-M MOVIETONE
M.G.-M M.G.-M MOVIETONE
M.G.-M M.G.-M MOVIETONE
M.G.-M MOV

ment. Sisters (3)

"Blondes That Gentlemen Prefer"
VITAPHONE No. 719
7 Mins.
Strand, New York
Light harmony short of average
filler classification.
Three Neal sisters are a vaude
act, with a girl dancer (Elleen)
when in vaude. For this short
they've dropped the dancer and contributed their special opening lyric,
which may or may not affect their
vaude effectiveness.
Two more songs are pops. Their
own fiddle, cello and plano trio accompaniment, featured on the stage,
for one chouse.
Thing to the Neals,
better than the songs, is their appearance. All blondes, gents. Bige.
BOBBY FOLSOM

better than the sounds, pearance. All blondes, gents. Bigc. BOBBY FOLSON YITAPHONE No. 2839
7 Mins.; Cornedy Song Warners, New York
Standard vaude single doing her stew bit with which she has been didentified. Makes good comedy screen material and a short that will lighten and brighten.
Lone number is Miss Folsom's "Priscilla" song, of which there are the Puritan and modern versions. Latter is the girl who is tight and received husband. Patter carries punch lines with Miss Folsom's delivery always counting. Easy costume change, to define characters, made in front of camera.

Has share of giggles, a couple of laughs.

Sid.

art, known as a nume appearing in both on control, and the line appearing in Philip Barry's "Hollday" (etage). The philip Barry's "Londer of Paramount, this being number one. His "Traffic Regulations" spiel is trained around Commissioner Whalen's new-system.—It-is-illussioner with a speed a daround Commissioner Whalen's new-system.—It-is-illussioner with a speed a round Commissioner Whalen's new-system.—It-is-illussioner with a speed a round Commissioner Whalen's new-system.—It-is-illussioner with a speed a round Commissioner Whalen's new-system.—It-is-illussioner while in the principle of the principle of the philip Barry's "Traffic Regulations" spiel is trained around Commissioner Whalen's new-system.—It-is-illussioner while in the principle of the principle of

Permanent to fire Sappho, but Permanent figures the draw and gal's departure would ruin the joint.

And on top of that, Sappho was Permanent's ex-wife, something Jonquil doesn't know, and something that Permanent doesn't have been doesn't know, and something that Permanent doesn't have been doesn't know, and something that the permanent doesn't have been doesn't have be

PATHE SOUND NEWS
R. C. A. Photophone
8 Mins; No. 9
Colony, New York
Four clips in 8 minutes, feature
being address made by Capt. Frank
Hawks before he took off Los Ange,
record carried on that journey. Film
has Hawks posed beside his machine with propeller spinning, and
his little speech has the accompaniment of a roaring motor. Shots of
flyer in take-off of a trial. Then
shots taken of plane's arrival in New
York are added to complete the record.

York are added to complete the record.

Other items are of the Tampa, Fla., carnival, picturesque ceremonies of Pirate ship entering harbor and then the parade. Also New Orleans Mardi Gras added to tilp. Shots taken at the Yale prom with march around ballroom of students and their deb friends, march breaking up at a signal. Taken in dim a supplied by dance orchestra.

Shots of Reba Crawford, one-time "Anned of Broadway" when she was a Salvation Army evangelist in Times Square. This time she addresses crowd of people in the Pathe coast studies, some obviously made up for the set. Earnest religious talk in the Salvation Army vein.

Then the aviator.

Rush.

# DONALD OGDEN STEWART "Traffic Regulations" (Comedy) PARAMOUNT MOVIETONE 8 Mins. Paramount, New York

Runs six minutes and laughs all the distance. Donald Ogden Stewart, known as a humorist, recently took on acting. He is appearing in the state of th

FOX MOVIETONE NEWS 25 Mins.; Reels A, B and C Projection Room, New Yor

Five clips in sight minutes, including two and a half minute epides showing the inauguration of George Washington, the feature of the release because of its appropriateness. Timeliness is its best angle, for the subject is distinctly interior to last week's Lincoin episode, principally because the human appeal of Lincoin far exceeds that of Washington, Nice staging, nevertheless, Direction by Hickman Price.

of Washington, Nice staging, nevertrailess. Direction by Hickman's
Facade of the Sub-Treasury
building at Broad and Wall streets
is reproduced and there the ceremony of administering the care
is reproduced and there the ceremony of administering the care
is reproduced and there the ceremony of administering the oath is
conducted, with good reproduction
of reading of oath and Washington's
brief reply, "I swear".

Views of Hoover, Edison and Ford
in Florida. Local official heard distinctly introducing the Presidentelect and his replies. Edison makes
a brief address about his experiinents in getting rubber from American native plants. Says rubber is
present in golden red and hundreds
of other common American plants.
Is such a such a such a such a such a
lice skate racing at Laite Placid,
showing Jack Shea, North American
Common and a such a such a such a
lidding Dempsey as a "yes man."
Punches bag for sharp taps and
rolls.

Library clip of two cats in a back
yard fence fight with annronriate

rolls.

Library clip of two cats in a back yard fence fight with appropriate sounds of yowling and spitting. Probably get a laugh, cat fights being one of those things that are officially funny.

. R

Seven clips in eight minutes. New Year's in Chinatown, with parade of dragon, clashing of weird cymbals and other noises. Closeup of dragon being given conventional gifts of dollar bills and cabbages. Society people in drag hunt around Pinehurst. Starts with a tricky shadow shot on club veranda of two girls in boots and breeches discussing the control of the contr

c

sinks.

C
Five clips in Line minutes, best of em being record of ride from record of ride from some period of ride from some seasons. Takes three instead of 11 house as by train. Accompanied by lecture of unseen person and comments by passengers. Remarkable shots at thick clouds looking down from clear air above. Splendid shots at a wesome mountains towering above timber line and inally magnificent panoramas of countryside from high altitudes. Group of college girls of dressed in rompers a la chorus rehearsal rack McAuliffe, ring champ in the 90's, tells about days of bark nuckle mills. Suprisingly good diction and interesting. Cauliflower vet has more poise than Coolidge. Pip of a library shot showing battle between cocky for terrier and a rooster. Roster carries the battle to the pup all the way until the piles flat with amazement, only to bounce up and ruffle his neck feathers, but thinking better of it stalks away in dignity. A sure laugh. Good finale in dynamiting of 150-foot brick water tower by army engineers at Fort Slocum, N. Y.

MAL HALLETT'S BAND (12)

#### MAL HALLETT'S BAND (12) VITAPHONE NO 729 7 Mins. Warners, New York

Warners, New York
Usual band subject given some
ginger at the finish, by a burlesque
on the ballroom dancing of college
kids: "Done-by-two-members-of-theoutfit with dummies as partners.
Other "Dov's transmon send to the
proper to the transmon send to the
proper transmon send to the
proper transmon send to the
same melody. Collegiate finish
saves short for opening spot.
Mal Hallett's as a dance hall orchestra has a big New England
following. On the screen his dance
music is nice, but not outstanding.
Camera routine follows the proverbial closcups of extended checks
and compressed lips.

Std.

FRANK ORTH CO. (3) "Meet the Wife" (comedy) VITAPHONE NO. 2710

Warners, New York

Blackout skit, directed by Doc Solomon, spending too much time reaching a finish which doesn't rate its minutes. Joe Bernard and a girl assist. Was done in a Broadway revue. Classes as fair, but is at least a comedy short, of which there is a crying need.

Idea is a bridegroom taking his Idea is a bridegroom taking his lidea is a bridegroom taking his bride on their wedding night. Wife offers to get up and cook something and also move to the couch so the boys can have the bed, whereupon the pal shoots her as being too good to live.
Frank Orth plays it slowly, lacking laugh pleces of business and lines to hold it up en route to the destination. Blackout skit, directed by Doc

#### THE PARAGONS (4) VITAPHONE NO. 2883 8 Mins.; Songs Warners, New York

Male quartet dressed as marine and given water front dive atmosphere. Introduction is a figsh at the joint, as the boys and girls bounce around. Production end helps, but never an important subject.

never an important subject.

Girl soloist opens with a moderate conception of how a pop tune should be handled. Chatter leads to a request that the quartet sing something which brings on that foursome standby, "The Winter Songs" and its accompanying zumming. "Kentucky Babe" also a try at the popular, with something about "Happy," concludes.

Men are just a quartet, holding no highlights, For vaudeville strictly No. 2.

#### THE REDEEMING SIN

Warner Brothers production and release, Starring Dolores Costello. Featuring Control Negal. Direction by Howard Brether-rad Nagel. Direction by Howard Brether-and Idealog by Joseph Jackson. B. Haskin, and dialog by Joseph Jackson. B. Haskin, and Edward Starten S

minutes.
Fleurette.
Dr. Duboise.
Sewer Rat.
Petite.
Father Colomb.
Lupine.
Mitzi. Dolores Costello
Conrad Nagel
Georgle Stone
Phillipe DeLacy
Lionel Belmore
Warner Richmond
Nina Quartaro

A picture for a town's first earful of sound so as to build from this point. Otherwise it's the substantlation of the reverse English on the new era that no picture is as bad as a bad talker. "Redeeming Sin" as a bad taker. "Redeeming Sin" is a throwback to the early talkers which won't nail the money those films did because the novelty is of in the cities where its predecessors remped, due to the new screen combination. "Sin" is a bad, very bad,

bination. Sin is a bad, very bad, talker. Stands a better chance silent for moderate rating with at least 1,000 feet out and completely retitled, the Costello and Nagel names figuring to then help. Only chance as a talker is in those spots which have yet to experience hear and see celluloid.

luloid.

Slow and so melodramatic as to try the patience of a first night audience which honestly tried to restrain itself until it could stand the tragic hoke no longer, roaring at the dialog and titles. If it stays three weeks in New York at this time for \$2 it can stake a claim to being unique.

so the play across, some and see cellluloid.

Slow and so melodramatic as to try the patience of a first night of audience which honestly tried to restrain their until it could stand the standard of the play across, but putting an essentially screen by the patience of a first night of the play across, but putting an essentially screen by the play acroid and the play across but putting an essentially screen by the play acroid the play across by the play acroid the pl

#### STRANGE CARGO

STRANGE CARGO

Pathe (dialog) production and clease, white (dialog) production and clease, where the control of the control of

Pathe's first all-talker is commendable entertainment of the mystery gene. It compares favorably with any of the spook dramas produced since the files of the control of th

man is murdered and his body spirited away aboard a private yacht.

Story follows the investigation of the various clues by the ship captain. Several sets of circumstances variously implicating different individual to the constant of the control of the control

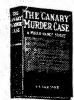
#### Ned McCobb's Daughter (SOUND)

Pathe screening of the famous stage play, directed by Win. J. Cowen. There Rich, and the stage play and the

A fine play transcribed to the screen with notable judgment, a product in the verse set mode and a candidate for box office honors. Outstanding merit of the picture is the resourcefulness of the direction in getting not only the sentimental values of the play across, but putting an essentially screen punch into the climax episodes as well.



# the PARAMOUNT way!



There's a vast difference in the way PARAMOUNT makes pictures from the methods of other producers. That's why PARAMOUNT leads the picture business. That's why PARAMOUNT hits like "INTERFERENCE", "THE WOLF OF WALL STREET", "ABIE'S IRISH ROSE", "THE DOCTOR'S SECRET" and

others are rolling up the biggest box-office grosses in history. ¶ The PARAMOUNT way is illustrated afresh in "THE CANARY MURDER CASE". This company set out to make the greatest mystery-detective-melodrama in history. We bought the rights to the biggest selling book of this type ever known—"THE CANARY MURDER CASE"—with over a million readers. Featuring "Philo Vance", the most popular fictional "master mind" since Sherlock Holmes. ¶ We picked William Powell, with a gorgeous talking voice, to play "Vance", supported by an all-star cast of James Hall, Louise Brooks and Jean Arthur. We assigned a splendid money director, Malcolm St. Clair, to the job. We lavished time, money and care. ¶ The result is a KNOCKOUT! ¶ Only the vast resources that are PARAMOUNT'S made such a clean-up picture possible. And PARAMOUNT exhibitors again reap the profits.



another PARAMOUNT all-talking hit!

#### Ned McCobb's Daughter

(Continued from page 14)

#### THE ENSLAVED

(DANISH MADE)
Paris, Feb.

(DANISH MADE)
Paris, Feb. 7.
Eilte Films Corp. released an interesting reel from Denmark at a recent trade show, ear-marked as resent trade and the result of the parish of Schleswig and Holstein in 1807, and their eventual return to Demarked trade in the parish of t Paris, Feb. Elite Films Corp. released an

Manders, Shonfeldt, Elith Reumerr and Shonfeldt, Elith Reumerr and Shonfeldt. The Enslaved," referring to the eople of the annexed provinces of Denmark atter the Prussian conquest in 1867, is historical in a way and will please the majority of audiences.

#### THE SIDESHOW

Columbia production and release. Directed by Eric C. Kenton. Story by Howard Green. Facturing Marie Prevost, Raibb Graves and Little Billy. Cast includes Alan Roscoe. Pat Harmon. Martha Mogruder. Texas Madison, Chester Mogran, Bance Ford, Paul Blamuth, Ber York on Jacques Pare. At Low's Ber York on day, Peb. 18. Running time over 63 min-

Nothing in it for anything except Nothing in it for anything excepting the semi-weekly and daily change houses, and for these as suitable as anything else in the way of fillers. It's not badly done and the old circus stuff somehow

way of fillers. It's not badly done and the old circus stuff somehow holds together for a story. Never bright or. snappy, with the atmosphere gloomed up.

It has a midget as a circus boss and trying to make a hero out of a freak is one of the impossibilities in films. The rugged-faced or positively ugly types of characters have a chance to get by in these stories. The stardless of what this midget does as the circus toes, his goodheartedness, his broad-mindedness, every flash of him repudiates the whole impression. There's no interest when he falls for the shapely girl acrobat. It is hopeless, but not pathetic, only impossible.

A midget giving serious orders to groups of huskles, any one of whom content of the shapely girl acrobat. It is hopeless, but not pathetic, only impossible.

A midget giving serious orders to groups of huskles, any one of whom content in the shapely girl acrobat. It is hopeless, but not pathetic, only impossible.

A midget giving serious orders to groups of huskles, any one of whom one of the shape with the choice of a story.

Story is of two circuses on the same route. The villationus group offers to buy the midget out, but nothing doing. After that accidents huppen.

Marie Prevost and Ralph Graves hus wrong through dul photography as freelie as the two lovers. Central character, the midget, never circus.

Produced by British International Pictures Co. Released in U. K. by Wardour Co.; in America by Words Wide Pictures, by Words Wide Pictures, by Grand Wide Pictures, by Grand Wide Pictures, by Grand Wide Pictures, by Grand Co. Co. Consorts certificate Va. Preview at the London Hippodrome Jan. 21. Running time, 98 mins, Pete Quillian, Carl Delitip Christian. 8 mins,
Carl Brisson
Malcolm Keer
Anny Ondre
Randle Ayrtor
Clare Gree

The Hall Caine novel from which this film has been adapted is a weak the director has done his one, but best with it. All there is to the story is Pete, a fisherman, having Philip, an attorney, for a buddy; Pete being in love with Kate: getthe cold mitt from her father because he is poor, and going abroad to make money, leaving Kate in care of Philip.

Inevitable results-or there would be no story at all—and Pete is said to be dead. Then he turns up and Philip, who is to be deemster of Manx, persuades Kate her duty is to marry Pete. She has a baby which Pete thinks is his, but she swings back to Philip and when she finds he doesn't want her, tries to take the suicide route but is rescued and comes before Philip, now deemster, for trial.

deemster, for trial.

Philip admits it is all his fault, and they fade out together with Pete left fishing.

Two decades ago Hall Caine was reckoned very daring. But now he is milk for infants, and the fills state of the fishing of the fishing.

Two decades ago Hall Caine was reckoned very daring. But now he is milk for infants, and the fills with the fishing of t

#### BLINDFOLD

Fox production and release. Directed by C. Kiein from story by George Francis Coe. Lucien Androt, cameraman. In cast: George O'Brien, Lois Moran, Earle Fox, Den Terry, Maria Alba. At Low's New York, one day, Jan. 17. Running time, about 65 minutes.

Long stretches of inactivity in one of those regulation amnesia and ridiculously improbable crime cop and girl stories relegate "Blindold" to the ordinary grade of grind pro-

to the ordinary grade of grind production.

Starting off with a cop needlessly setting of the incentive to go after a cang of high-grade crooks, including a handful of men versed in numerous professions and trades.

As the flatfoot out for blood George O'Brien makes the best of things. When the yarn is nose diving, his girl, Lois Moran, loses her mind long enough to become a member of the gang. It is only when O'Brien discovers her and shocks her back into shape that she aids in calling other coppers and convincing the captain that the boy friend had not pulled a boner in original arrests for which he was given the air.

Waly.

#### CARNIVAL KING (FRENCH MADE)

Paris, Jan. 17.
"Le Roi de Carnaval," comedy-drama, released by the Elite Film

Co, here, is not listed as a French picture, but classed as international.

picture, but classed as international.

The secnario is a bit mossy, with adventures over love letters on the Riviera, with the ultimate defeat of the villain. Some excellent seems of Nice and the carnival season.

Lady. Rowson is at the rather inixed resort, and becomes the victim of an adventurer, Dorllini, who attempts to blackmail the distracted woman. He holds letters from lice, written when she was young, to a man she did not nature.

Jacques is on the spot. He is that the relatives, farmer's family to the moved he is taken by distinct the second of the spot.

paying suit to Gill, Lady Rowson's sister. He is aware of Lady Row-son's troubles and is so concerned in hiding the wicked manipulations of the scoundrel Dorlini that Gill imagines him to be a confederate.

Dorlini reveals the compromising documents to Lord Rowson. To save his sister, Gill assumes the re-sponsibility of the billets doux and

sponsibility of the billets doux and agrees to marry Dorlin! to keep him still causes is again on the spot. After divers adventures he recovers the letters, accuses Dorlin! of forgery and has him arrested. The two sisters are then able to live in peccewith the gentlemen they love. Gabriel Gabriel S. Lord Rowson, with Renee Herthel and Diga Brink, as the two ladies.

Interesting views of the Riviera and a quantity of pretty grips as supported by the control of the result of the first half in manufacturing towns.

Kendreio.

#### TROPICAL NIGHTS

TREATS THE PROPERTY OF THE PRO

One of those things that can happen in the best regulated producing plants. Story material promising but in the filming necessity of placating censor spoiled everything. Result is one of those sappy affairs where action deals with a stranded actress who takes refuge in a South Seas dive but still remains a good cirl.

Foreign audiences ought to get as rich a giggle out of this as Amer-ican hihats get out of Continental

pictures.

Action is very slow. Action is very slow. It winds through yards and yards of planting in order to get to the climax, which is over in a minute. Kick comes in a novel under water sequence. Two pearl fishers are at work in deep water, one actually the murderer of the other's brother, a crime which the butter is observed with. The of the other's brother, a crime which the heroine is charged with. The guilty man is on the bottom while the other is in the boat above, watching. Murderer is caught when his foot is seized by a glant sea monster, and when the other goo to his assistance, he also is at-tacked by a slimy creature of the deep. Resulting fight under water is well recorded on the screen, con-vincing and a thrill.

Is well recorded on the screen, convincing and a thrill.

Laborious planting of the story nullifies any merit it may have. Nothing happens for more than 40 minutes, at least nothing in terms of screen action. Shots in the dive where the stranded actress is forced to work are particularly insigned and the pussing around of grog among sailors and traders.

The bad features so far outweigh the good that the picture is condemned to the daily changes as here where it was the better half of a double bill.

Rush.

#### PEACH SKIN (FRENCH MADE)

Paris, Feb. 2. "Peau de Peche" is listed as Louis Aubert production, recently trade showed under favorable con-ditions. It is screen version of a book by Gabriel Mauriere, but the story in itself is hardly suitable for a picture, more of a psychological analysis.

It demonstrates the advantages of healthy country life compared with the tiresome existence so many lead in the melting pot of a big city. Adaptation is good and will der a following.

Charlot is a Parisian urchin. His companions have nicknamed him "Peau de Peche" ("Peach Skin") Peau de Peche" ("Peach Skin"),
because he is always blushing. One
day at a church door Charlot
watches a fashionable wedding
party leave. The bride looses a
brooch. By chance Charlot picks it.

named Crees, into the country. The farmer has a daughter anned Lacte the village Charlot becomes the village Charlot and Lacte Charlot Lacte and hopes soon to make her his wife. But he sacrifices his secret love in favor of a chum, and returns to Paris.

Arriving in the capital he dares to call on his beuefactres, Munc Desflowes, a widow now. He confesses his deep sorrow, and the confesses his deep and the confesses his deep and the confesses his deep sorrow and the confesses his deep sorrow and hard to be confessed to the confesses his deep sorrow and hard to be confessed to the confesses his deep sorrow and hard to be confessed to the confesses his highly moral.

Cast includes Donie have because the support of the confesses his highly moral.

Cast includes Donie have because the confesses his highly moral.

Cast includes Donie have because the confesses his highly moral.

Cast includes Donie have because the confesses his highly moral.

Cast includes Donie have because the support of the confesses his deep sorrow and have been deep sorrow

#### THE SKY SKIDDER

Universal production and polense. Directed by Brace Mitchell, resturing Al Wilson, stunt aviator. Holes Poster opinal and application of the Company of the

Couple of minutes of thrilling air stuff and long sequences of straight flying stand out. Otherwise particnying stand out. Otherwise partic-ularly flagrant example of bad writ-ing, worse acting and indifferent direction. Half double bill in daily change neighborhood about fixes its status. Thrill comes when here goes up

Trill comes when hero goes up to test his invention of super-fuel (called Economo and will drive a lanea 1,000 miles on a pint). As the heavy had framed him with ordinary gasoline, his engine goes dead in mid-air and he has to make a parachute jump during a tall spin. This bit is remarkably well dome. Another stunt bit, spoiled by pretty transparent faking, was contained to the super-fuel of the super-fue to test his invention of super-fuel

#### THE VAGABOND CUB

Radio (FBO) production and release, star-ring Buzz Barton. Directed by Louis King from original credited Oliver Drake. In cast: Sam Nelson. Ione Holmes, Frank Rice. At Stanley, New York, one day, Feb. 18, Running time, 60 minutes.

Too bad FBO didn't make some more like this belove it became Radio and sold its trotters. Action in this every other minute. Houses that have ever used this brand will find "The Vagabond Cub" a straight

nush.

Little Barton buzzes in between and ahead of the powerful stallions, which start their racing when the youngster's seedy pal, Frank Rice, gets entangled in a murder he didn't commit.

commit.

Yengeance angle of son who does some wild shooting but comes out able to marry the sheriff's daughter, operate his dad's gold mine and watch the law hang the true culprit. Good old hoke.

Waly.

#### TAKING A CHANCE

Fox production and release. Starring Res Beil. Festuring Lola Todd. Directed by Norman Molleed. Scenario by A. H. Hal-prin from story. Beilt. C. Camera Todd. C. Camera Land. Sol. Halprin. At Arens, New York one day, Feb. 6, half double bill. Running ime, 70 minutes. time, 70 minutes. Rex Bell
Joe Courtney. Rex Bell
Jessie Smith Lola Todd
Dan Carson. Richard Carlyle
Billy Billy Watson
Pete Mortor Kingaley

Judging from the way Fox boom Judging from the way Fox booms young Rex Bell in this one it may be feeling out the exhibs as to Bell some day filling the Fox niche formerly occupied by Tom Mix. Comparison on this with any of Mix's fast westerns gives Bell the worst of it. Story doesn't stand up any too well, and the work called upon didn't give Bell a chance to show much beyond some riding. It needs more than a zippety log-tion for the purpose to study up as a picture Story buster to stand up as a pleture star nowadays.

Bell has plenty of physical where-Beil has pienty of physical whole withal to wear the chaps and draw a bead on villations birds. He's young and will no doubt Improve if the picture stories come a let better than the order and the picture of the pict

dit who ontwitted everybody but the dashing young rider. Little romanc-ing, although Bell and Miss Todd make an attractive pair of screen

VARIETY

make an attractive pair of screen leads.

The picture not as exciting as indicated by the atmosphere; a few near dramatic climaxes, but all so panjably thin theils were lukewarm. Photography at times seem matered and picture seemed bouttworn.

Even on a double feature earl but drin western at best.

Mark.

#### GO AND GET IT

Radio (P180) Pactures production and release. Dib Spele strred, Directed by Availage II. Fee from shory ere Illed Prank II. Carb. Verill Muller, symeryman. In Cast. Get Weelst, Jun Quino, J. Marley, M. Tred, one day, Peb. 13, FeH de uble Bill. Hymnic Time, about Go unnotes.

"Go and Get It," comedy-murderprize ring monerel with little conti-unity. Every film story ever writ-ten for Poverty Row has a piece in it. But there's plenty of hit and miss action that makes it a sure bet for cowhands, factory workers, and some others.

Technically, excepting the seek, ing match in the last red, the thing is a mess. Odd and ridio thing is a mass. Our limit in the loop situation of neighbors involved in a murder with the wife of the man awaiting to be langed wearing deep black and with the dead man's wife using her brightest wardrobe. Then the convicted man's son, played along comedian and juggler lines by Steele, and the victin's daughter, listlessly done by Betty Welsh.

Weish.

As the discharged sailor with a
Chinese statue, Steele gets the thing
out to no particular start. A Chink
and bad man on the pier want his
sea bag. Fans are kept guessing

sea bag. Fans are kept guessing until late in the story when their mission develops to be one for pearls hidden in the Image.

After the father's murder, things are roughed along until the Chink, double-crossed, agrees to spill for dough. Steele, training and framman and the control of the

#### SUNSET PASS

Paramount production and release. Di-rected by Otto Brower. Adapted by J. W. Rubin and Ray Harris from Zane Grey novel. Roy Clark, cameraman. In cast: Jack Holt, Nora Lane, Jack Loder, Ches-ter Conklin. At Loew's New York. one day, Feb. 9. Running time, 87 minutes.

Plenty of human interest in "Sun-set Pass." Exceptionally well turned out western, so far above the average it will draw in some of the better second runs and a few of the firsts. Grind audiences find in it a treat and applaud it at finls. Strong enough to buck alone.

Jack Holt as secret copper has

crowd guessing while serving time. Quickly snaps into good role when plot reveals he was just stooling. Working in with rustler's gang, in-Working in with rustler's gang, intimacy springs up between him and
leader. Latter is unusual type for
such role, which helps box office.
Attractive sister, Nora Lane, provides love interest and complication of the strength of the strength of the
strying binned, but leader, forced to
finish job, has to take bullet from
detective pal. Tough finis satisfactorily handled with Holt telling girl
her brother died aiding him.
Chester Conklin in minor role of
bar wiper shoots over good comedy
situations.

Waly.

#### **BROADWAY FEVER**

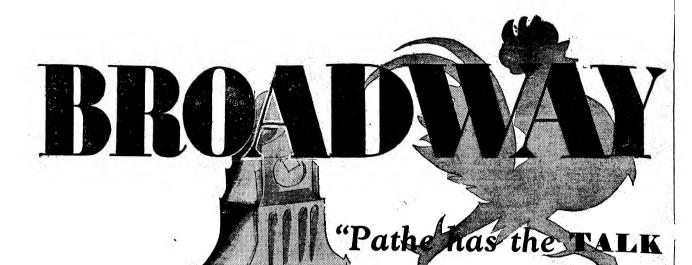
Tiffany-Stahl production and release. Directed by Edward Cline from story by Viola B. Haw. Titles by Frederic and Fanny H. Stahler and H. Stahler a

This should be called the precoclous servant giri. The acting of Sally O'Neill in that role is in keep-Sally O'Neill in that role is meep-ing with the suggestion. "Broad-way Fever" is another Tiffany-Stahl success in the waste of pro-duction dough and good interior sets. The Shaw story, as it has been adupted and brought to the screen adupted and brought to the screen

adapted and brought to the screen-would drag even in a one-recler. The entire cast, rendered helpless by an actionless script, make projection more monotonious by overacting. Nothing but walk ins and outs of laxish parlor and bedroom sets with but a comparative flash of a show in reheared—the only situation hooking with the title and that toward the last reel—get even a arthal audience squirming.

The story is supposed to be about Caining of the control of the story is supposed to be about

(Continued on page 31)



At the

### **PARAMOUNT**

Beginning Feb. 16
Pathe's ALL-TALKING
Super-Special

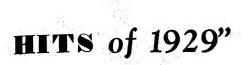
## "STRANGE CARGO"

with

14 Distinguished Stage Players

Written and Directed by Benjamin Glazer

Says



At the

ROXY

មាមមា

Beginning February 23

"THE SPIELER"

with

Alan Hale, Renee Adoree, Fred Kohler, Clyde Cook

A Ralph Block Production Directed by Tay Garness

B.S. Moss' COLONY
Beginning Feb. 16

"NED MCCOBB'S DAUGHTER"

Sidney Howard's Theatre Guild Hit with Irene Rich, Robert Armstrong, Theodore Roberts

Directed by William J. Cowen to be followed by

"THE SHADY LADY"

Starring PHYLLIS HAVER

with
Robert Armstrong, Louis Wolheim
Directed by Edward H. Griffith
Supervised by Ralph Block

#### "GERALDINE"

The Great Booth Taskington Story
with Eddie Quillan, Marion Nixon
Supervised by Mchille Brown
Supervised by Paul Berr



# Projection of "Fleet" in Airplane For Exploitation of Hennepin Film

Minneapolis, Feb. 19.

Minncapolis. Feb. 19.

Morris Abrahams of M-G-M and Frank N. 3helps and Frank Burke of the Hennepin-Orpheum (Keith's) are credited with one of the most rovel exploitation stunts ever pulled in these parts. They chartered one of the regular 16-passenger Fokke tri-motor air planes operating out of here, had as their guests newspaper men, including all the Twin City dramand novic editors, and then, while carrying the party to Chicago, put on a pre-view showing of "The Flying Fleet," underlined for the Hennepin. The screen and picture machines were installed in the plane without difficulty. The screening of the picture began immediately after the plane got underway and ended before its arrival in Chicago.

It is understood that Abrahams, Phelps and Burke succeeded in inducing the airplane company to contribute the service of the plane gratis. A publicity hook-up with the picture was one of the moving factors as far as the company as concerned. The other was the company sessine to determine the practicability of providing moving pictures as a regular part of their airplane passenger service, to keep the minds of those in the planes ocupled with thoughts other than those in connection with possible hazards.

hazards.

The party left here shortly after The party left here should man from Saturday and arrived in Chicago three hours later. In Chicago it was entertained by the Radio-Keith-Orpheum circuit. The return trip, also by airplane, was made trip, als Sunday.

#### COLUMBIA'S EXCH. DEAL

Buys in on Liberty-Specialty—Dal-las' Largest Indie Exchange

Dallas Feb. 19.

Dallas, Feb. 19.
A deal has been completed between Columbia and the Liberty-Specialty here, whereby the local film exchange will become a unit of the big firm and will be known as the Columbia Film Exchanges.

as the Columbia Film Exchanges.
Liberty-Specialty was known as
the largest independent film exchange in the south.
Harry T. Peebles remains as
manager of the Dallas exchange. W.
J. Morgan, Columbia's sales head,
and C. McKein, exchange's supervisor, are here to install Columbia
methods and system in the local exchange.

#### Michigan Vaude Mgrs. Ass'n Charlie MACK

Booking the most extensive circuit of vaudeville and presentation theatres between New York and Chicago Michigan Theatre Bidg.

DETROIT

Standard Acts, Write or Wire



#### Chicago Overheads

Chicago, Peb. 19.
Resume of operating expenses of the big picture houses here reveals that the Chicago added only \$5,000 to its overhead to jump its average grows at least \$15,000. Stageband units were discard.

age gross at least viole. Stageband units were discarded and local presentation produced by Frank Cambria, are being featured, Cambria returns to New York with Boris Petroff, coming in, his first show being due March 22.

Although dropping into the 30's, the Oriental still continues at a safe profit as its weekly expense runs between \$22,000 and \$24,000. United Artists, averaging about a \$22,000 intake, costs, between \$15,000 and \$17,000. McVickier's, which has been as high as \$41,000 and down to \$16,000. May locking and \$15,000 and \$17,000.

as \$41,000 and down to \$16,000, has an \$18,900 overhead. Roosevelt, also with a straight sound policy, hasn't dropped below its \$11,000 nut since going all-sound.

Weekly overhead of some of the larger neighborhood houses are Paradise, \$20,000; Tivoll, \$20,500; Uptown, \$26,000; Harding, \$13,500; Senate, \$13,500.

B. & K.'s Uptown, north side neighborhood house, runs second only to the downtown Chicago in operating expenses.

#### Salkin's Oxygen

Chicago, Feb. 19.

Morris Salkin, who operates in-dependent houses in "receivership" for a percentage of the gross, now has 14 houses lined up in Chicago. Latest is the Rosette, 500-seate on west 22d street. He is running all the houses on a 5-15 cent scalc.

#### Max Balaban Flying

Chicago, Feb. 19.

Chicago, Feb. 19.
One of the most ardent flying bugs in this town is Max Balaban. Since hopping off to Detroit on his first disappointment, Max has been commuting between here and there regularly via air route.

regularly via air route.

Seems to have gone nuts on the idea. When not buying pictures for B. & K., Max talks of nothing else. It's said he's figuring on buying a whole flying outfit soon.

#### BOURMAN WITH B. & K.

Chicago, Feb. 19.

Anatole Bourman, former ballet master at the Mark Strand, New York, has been signed by B. & K., for a year at the Chicago theatre. Bourman was at the Strand five

#### M-G Picks Stone

M.G. Picks Stone
Los Angeles, Feb. 19.
After looking all over for a man
to play the title role in "Wonder of
Women," M.G.-M has decided to give
the part to Lewis Stone. Clarence
Erown will direct.
Production starts March 4.



#### **Skouras Cutting Down** Overhead of Stanleys

Under the regime of Spyros Skouras, the Warners have effected for the Stanley representation in Philadelphia and Pittsburgh alone a weekly saving of \$32,000. Within another two weeks this economy will hit \$50,000 a week in highlight Stanley towns.

A deal with a large independent circuit owner is slated to be closed during the wcck. This is 100 per cent control in Philly.

In the slashing, which is laid to mismanagement previously a number of higher priced managers have been let out for \$40 and \$50 per week incumbents. Reports of unrest by some of the franchise holders who sold out, but who retained managerial contracts, while particularly rampant earlier in Skouras rule, are now officially set Skouras rule, are now officially set at rest as ironed out. Si Fabian, one of these, who was said to hold a ten-year contract in such a postover his Jersey circuit, has been in constant conference with Skouras during the past week. As the result of these get-togethers an agreement is understood to have been reached whereby the St. Louisan is recognized as supreme in handling the entire circuit.

Reeves Esbee, Skouras' right hand man in St. Louis, is now chief of advertising for Stanley. Abe Einstein, who held this post under Irving Rossheim's rule, is on departmental work.

Comary to reports from Philadephia, Frank Buhler is retained on the Stanley pay roll as specialty and contact man. It is understood that he has sustained no cut in salary.

The opening of the Mastbaum this month is described as an economic move. Is the same content of the content at rest as ironed out. Si Fabian

#### W. E. Testing Junior Device in Small House

Highland Falls, N. Y., Oct. 19.

Highland Falls, N. 17, Oct. 18.
To demonstrate the earning capacity of its junior equipment in a smaller theatre is understood to be the reason for Western Electric wiring the Cameo, a house of around 400 seats, here.

around 400 seats, here.
The installation is being made. It
will have an important bearing on
the future status of the electric's
cheaper equipment, from report.
The theatre, it is said, is getting
the equipment for practically nothing.

#### Rentless "Front"

Chicago, Feb. 19.

Because there are two stores in the building the Lincoln, 300-seat picture house, 35th and State, is said to have been operated without rent for two years.

rent for two years.

Theatre is permitted to occupy
the space free to give the building
a "front." With the theatre dark,
it's figured the store owners might
blow because of the dead appear-

#### LOLLIER IN-COHEN TO U Los Angeles, Feb. 19.

W. H. "Bud" Lollier, in charge of West Coast Theatres' budget and statistics department, has been named to succeed Louis Cohen as head of the real estate department March 1. Lollier's old department has been abolished. Cohen goes to Universal in a

# Warners' Real Estate Dept., New, Going After Theatre Acquisitions

#### LITERATI

Literati is on Page 60 of this

issue.

Hereafter Literati will be found in the Legitimate department of Variety.

#### Reports. Denials and Rumors on Loew-Warner

Warner-Loew merger talk has lightened considerably in the past week. Responsible Wall Street and film quarters are varied in their opinions but pro and cons are getting less emphatic.

One downtown authority says a meeting in Goldman-Sachs is duc today (Wednesday) concerning the deal. Conferences which took place last week, they say, came close to bearing fruit but the terms put things off the line. The Warner bankers right along, it is said, have only denied the consummation and have conceded progress of negotia-

have conceded progress of negotiations.

\*\*Similar Wall Street student last
west credited Goldman-Sachs with
a general denfal of the deal.

Warner executives are either remaining mum or expressing ignorance on progress of deal. Around
that Warner offices is expectancy
that warner offices is expectancy
that warner offices is expectantly
terms will be arrived at this
weak four that troning out of legal
realizations will possibly delay
closing for a month.

Warnerites disregard denials,
pointing to the same just before
Stanley deal which they say were
made especially convincing.

Any announcement of a Loew
take-over will probaby come from
the Goldman-Sachs press department which took care of the Stanley word.

#### Gary Closes

Chicago, Feb. 19.
Gary theatre, in Gary, Ind., operated by the J. & B. Theatre Coclosed last week. This is one of three theatre corporations said to have been formed by Cooney Bros. have been formed by Cooney Bros.
in their comeback attempt. At one
time they headed National Playhouses, Inc., a circuit of 11 houses
now about to go under the hammer
following declaration of bank-

ruptcy.
Cooneys tried straight pictures in
the Gary. They may reopen the
house with stock.

Columbia Conferences
Los Angeles, Feb. 19.
Jack Cohn of Columbia Pictures
arrived here to confer with his
brother, Harry, and other Columbia studio executives on the next
season's program. It will call for
the same number of pictures as
produced last season.

#### Athol, Mass., Turns Sunday

Athol, Mass., Feb. 19. r a quiet campaign, local defeated the proposal to allow

Sam Katz Back
Sam Katz, president of Publix,
returns from a southern trip this
Sunday (Feb. 24).

Plans to acquire theatres in strategic points in every key city were put into operation with the inauguration by the Warners of a real estate department. Ike Silverman in charge, as part of the deal just closed whereby the 15 houses in Pennsylvania and Ohio, which he operated in Altoona, were taken over by the brothers.

In line with this step the Warners are now reported working for the acquisition of theatres in 50 important sections of the country.

Assisting Silverman, whose functions are similar to those of A. C. Blumenthal, realtor intermediary for Fox, is E. Steinfeld, formerly in the real estate end of United Cigar.

#### Fox's 2 in Chi

Chicago, Feb. 19.
Fox will take over the Sheridan
Square here about March 15 and
operate it with stage shows and
screen features. It is understood
Fanchon and Marco units will open

Besides this, theatre, Fox will have another here for Fanchon and Marco shows and also one in Mil-

#### Oriental's M. C. Out

Chicago, Feb. 19.
Brooke Johns, m. c. at the Oriental, leaves Feb. 23.
The press department was quite surprised.

#### CANAVAN ON COAST

CANAVAN ON COAST

W. F. Canavan, president of the International Alliance of Theatrical Stage Employees and Motion Picture Operators, New York, is due here about March I. Canavan is coming for conferences with officials of the International Photographers, Local No. 659, Coast cameramen, regarding the wage situation.

#### CAN'T RADIO SOUND FILMS

CAN'T RADIO SOUND FILMS
Warners has received a number
of queries from small town exhibs
asking if it is okay to radio dialog
pictures, shorts, music or other
Vitaphone product.
This is prohibited by Warners under the clause in the exhibitor contract which stipulates that the reproduction of sound is to be done
in theatres only.

FANCHON and MARCO Present

# **Bopeen Karlin**

DANCING SONGSTRESS IN THEIR IDEAS

everybody Sings, Dances and Has SAMMY CARR

at His LOBBY PARTIES
BROOKLYN PARAMOUNT
and Soloist, Singer and Comedia
12th WEEK

#### TOMMY ATKINS SEXTET and NELL O'DAY

TOURING PUBLIX CIRCUIT OF THEATRES
THIS WEEK-TIVOLI, CHICAGO Direction-WILLIAM MORRIS OFFICE

SEE LEWIS

"THE

JOY

BOY"

SMASH!—ALL RECORDS FAW DOWN AND GO BOOM, BOOM!—SMASH! Held Over THIRD WEEK as MASTER OF CEREMONIES, Lincoln Theatre, Trenton, N. J.

DIFFERENT"

"HE'S

Direction: WLLIAM MORRIS

Lincoln Management said: "Stay as long as you like"

wow! WHAT A COMIC



# Features now ready or in production

1 "IN OLD ARIZONA"

With Warner Baxter, Edmund Lowe and Dorothy Burgess. First 100% outdoor talker yet made—did 400% over normal business at Merrill Theatre, Milwaukee, according to Motion Picture News tabulation—highest percentage in history of business. Raoul Walsh and Irving Cummings production.

**?** "THE GHOST TALKS"

First 100% all-talking farce comedy with Helen Twelvetrees and Charles Eaton—jumps into record breaking class at Fox Philadelphia to the tune of \$32,000 for week. Lew Seiler production.

**3** "HEARTS IN DIXIE"

All-talking, all-singing feature of Dixieland with cast of 200 native entertainers—actors, singers, dancers, musical comedy stars and Billbrew Chorus of 60 voices. Opens at Gaiety, New York, Wednesday, February 27th, for an extended run at \$2. Paul Sloane production.

1 "SPEAKEASY"

New York talks in this 100% dialog feature with Paul Page, Lola Lane and Henry B. Walthall. First actual picture of New York life—its sounds reproduced for the first time—thundering subways, glittering White Way, roaring traffic, racing at Belmont Park, fights at Madison Square Garden—photographed on the spot—a trip to New York in itself. Benjamin Stoloff production. Selected for March 9th—Anniversary Week Celebration at Roxy, New York.

**5** "THRU DIFFERENT EYES"

100% dialog—with Warner Baxter, Mary Duncan and Edmund Lowe. Thrillingly different murder mystery. Trial is presented from three different angles; thru the eyes of the district and defense attorneys and as it actually occurred. John Blystone production.

**6** "THE VALIANT"

100% dialog—with Paul Muni, star of the Broadway successes, "We Americans" and "Four Walls"—adapted from the stage play by Holworthy Hall. A hair-raising murder mystery of a condemned man who concealed his identity to save his mother from bearing his disgrace. William K. Howard production.

7 "BEHIND THAT CURTAIN"

100% dialog—from the Saturday Evening Post story by Earl Derr Biggers. Gripping mystery unraveled by the droll Charlie Chan. Directed by Irving Cummings.

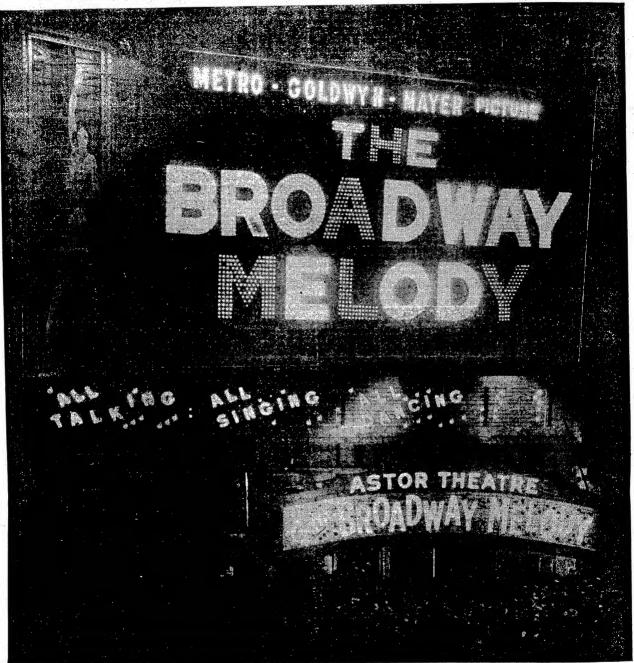
8 Watch for the Screen's First Musical Revue "FOX MOVIETONE FOLLIES"

A spectacle equal to Broadway's best with Bob Benchley, Lois Moran, Sue Carol, Dorothy Jordan, Lola Lane, David Percy. Sharon Lynn, and David Rollins. Produced by Marcel Silver. Staged by Edward Royce. Music and Lyrics by Dave Stamper, DeSylva, Brown and Henderson, Con Conrad, Sid Mitchell and Archie Gottler.



TALKERS HIT THE BOX-OFFICE BULL'S EYE

# THE TALK OF THE INDUSTRY



Only those who have watched at the Astor Theatre, N.Y. or at Grauman's Chinese Theatre, Los Angeles, can know the thrill of this greatest hit in the annals of stage or screen. Standees matinee and night. Advance sale mounting to amazing totals. Every existing record smashed in first week. "The Broadway Melody" is the biggest event in this industry in ten years!

# T. O. C. C. Moving—Few Members Left "Publix Opinion" Advises Raives Selling Insurance; Likes It

BRITISH FILM FIELD

(Continued from page 2)

not merely on their prospectus esti-mates, which is perhaps fair enough, but on their prospectus promises of

With the Theatre Owners Chamber of Commerce reduced to a few old timers, who blame mergers and the Picture Club for everythins, this local exhibitor organization, once powerful, gives up spacious quarters in the Times Building and is moving into a hole in the wall when the lease expires April 15. The present rent of five grand a year is more than the survivors want to pay. (Continued from page 2)
the well-meaning newspaper critics,
who embraced patriotism as if it
were a profession, the film-going
public was led to believe every
home-made film was a work, of
genius which they would go crazy
about when they saw it.
Maybe that was right. They did
go crazy, and still are. Only not
the way the producers hoped.
Trouble is there was too much
easy money gotten when the Film
Act came in. The good fellows who
got it have built up sound businesses. The others have fallen down
not merely on their prospectus estimates, which is perhaps fair enough,

pay.
Sol Raives, president, has turned ever the remaining two of a chain et houses he once owned to his son. Sol is now selling life insur-

son. Sol is now selling life insurance policies.
Sol is selling some of the other
boys on the civilian life. "It's true,"
he says, "You can't lie abed in
the morning but you have little to
worry about. You get home at 6
eclock where in the theatre business you either stay in the theatre
antil counting time or else nearly
break with the strain until the office
shomes the gross."

break with the strain until the office phones the gross."

Just after Raives finished a habitue of the Times quarters piped up from a deep leather chair:

"Yeh, the place ain't what it wus. There was a time when good cigars could be reached for in that cabinet. Look in it now. And there was a time when a man didn't have to drink only water here. That's all we got now. The Movie Club done it. But it's new and they'll get tired of that soon."



#### JACKSON and LEE

STEPS AND LAUGHS"

SALLY O'NEILL

# On "And" with Adv Copy

From Publix Opinion of Feb. 16 (Public Opinion is the confiden-tial house organ of the Publix The-atres organization).

#### KILL THAT WORD "A-N-D"

in your ads, trailers and posters!

Use Short punch sentences! Use lots of exclamation points to make breathless, enthusias-tic, swift reactions!

That word "AND" kills lots of good selling copy!! It slows copy down to a walk when it should spurt!!

Kill That Word "AND" in Your Copy

-Public Opinion.

breach of contract, as the question of what were reasonable prices was left. First National, and it was beyond the wife of man to say what would prove the best money-make on block of films. Hizzoner was convinced the quota set for gross and were "obviously fictional figures."

Evidently a good judge.

# Trade Terrible in Fla. Coast Towns; **Tourists Absent—Houses May Close**

#### Skouras' New Downtown House to Buck Fox

St. Louis, Feb. 19.

Notwithstanding the theatre cry
here is over-seating, a reliable report states the Skouras Brothers
contemplate building another theatre downtown, the new one to seat
5000

5,000.

The Skouras have the town tied, other than the Loew and Fox houses. The Fox big scater is new, lately opened. There is no divided opinion that the latest move by the Skorus brothers is to go up directly against the Fox.

The Skouras' are a Publix partner.

#### NIGHT CLUB' WITH FANNIE

Paramount's Talker in Miami-One Song by Miss Brice

Miami, Feb. 19. Miami, Feb. 19.
At the Community, Publix house
at Miami Beach last week, Parariount advertised "The Night Club,"
starring Fannie Brice in the ad. Admission scale was raised from 50c

to 75c.

Miss Brice is in the film for five minutes, singing one song.

Adolph Zukor and Harry Warner, both here, are said to have seen the

w. J. Hutchinson of Fox only got in lately from New York, is down with flu.

So is D. A. Abrahams, Just back from Switzerland. John Maxwelland now gone over to Western Editor for all the Maxwelland that Associated British wired before next fall.

# Jacksonville, Fla., Feb. 19. Coast towns on both sides of this peninsula are short on the customary quota of winter visitors. It has resulted in a hopeless theatre

situation.

Report here is that Julien Saenger and E. V. Richards of the Saenger chain, affiliated with Publix in this teritory, have been sent for in an activity have been sent for in a section of the same of situation. Report here is that Julien Saen-

#### "Melody" in Keys

Road show booking of "Broadway Melody" has been made by M-G-M for the Stillman theatre, Cleveland, starting March 2. Cleveland date is indef at \$2.

Cleveland date is indef at \$2.
Chicago is sure to get the film,
on the same basis, with no house
yet designated.
The Loow offices have virtually
decided to play "Melody" in all key
cities at \$2.

# Picture Possibilities

"MY Girl Friday"—Unfavorable
"MY Girl FRIDAY" (Comedy, Schnebb-Bacon, Inc., Republic).
Out-and-out smut. Highly censorable and no angle available for picture.

Land.

"The Whispering Gallery".—Favorable
"THE WHISPERING GALLERY" (Mystery Drama, E. E. Clive, For-

A good title. Nothing especially new in play but Broadway presenta-tion gives it some value.

"The Kingdom of God"—Unfavorable
"THE KINGDOM OF GOD" (Drama, Shubert, Ethel Barrymore).
Religious background might mitigate against a play of this
reaching screen.

"Dynamo"—Doubtful
"DYNAMO" (Theatre Gulid, Martin Beck Theatre).
"Dynamo" rather high. O'Nelli behind it and the Theatre Gulid, they
cover a multitude of doubts and fears.

Lot.

"KIBITZER" (Comedy, Patterson McNutt, Royale).
Comedy which might be made in a better picture than a play. Central character would probably not be so pronounced and the scenario made more even than the script.

"Flight"—Unfavorable

"FLIGHT" (Laura D. Wilck, Longacre theatre).

Not much here to attract silent or voluble films. Unsavory central theme. Stage play will not attain enough name to give it a draw, and title a misnomer.

Latt.

# BENNY



Breaking All Records

Marks Bros. Granada Marbro Theatres, Chicago, Ill., Indefinitely

#### JACQUES RAY

MYSTERIES OF INDIA NOW FEATURED IN FANCHON and MARCO'S HOTTER'N HOT IDEA

Amateurs

#### **Producers**

# **Commercial Advertisers**

WE HAVE THE BEST EQUIPPED ULTRA-MODERN

# **STUDIOS** SOUND RECORDING TALKING PICTURES

Can Be Rented by Hour, Day or Week

(Disc Method-331/2 and 80 RPM)

Voice and Screen Tests for Professionals and Amateurs

STANLEY RECORDING CO. OF AMERICA, INC.

Producers of Talking Pictures and Records

1841 Broadway, at 60th St., New York City

Columbus 10141

"Lovable" Novelty/

A Beautiful N A by the writers

# THE SUN NEVER SE

Greatest Of All 'Mother' Songs!

L. WOLFE GILBERT and ABEL BAER IIIII

IN DOLLY MORSE & JOE BURKE

The Big Middle-West Fox-Trot Hit!

(I'm In Love With Someone)

MOREY DAVIDSON and SAMMY WATKINS

The Hilarious Laughing Song Introduced In Balieff's Chauve Souris

(You Oughta Hear Olaf Laff)

by L. WOLFE GILBERT and ABEL BAER

You Can't Go Wrong With Any Feist Song LEO. FEIST, INC., COR. BROADW

[SAN FRANCISCO]

DETROIT ---

PHILADELPHIA CHICAGO

CTORONTO MELBOURNE, AUSTRALIA 276 COLLINS ST. f'Ramona"



As Sweet As "My Blue Heaven"!

CAMPBELL & GEORGE WHITING altz Ballad!

What A Song!

by JOE SANDERS

A Happy-Go-Lucky Rhythm Ballad!

Paul Whiteman's Success!

.by CLIFF FRIEND and IRVING CAESAR

by L. WOLFE GILBERT, MATT MALNECK & FRANK SIGNORELLI

AY and 50 TH ST.,

KANSAS CITY BOS TON

Lyric by **VOLFE GILBERT** Music by ABEL WAYNE

LOS ANGELES

LONDON, ENG.

MINNEAPOLIS

PARIS, FRANCE

BERLIN, GERMANY 37 LEIPZIGER STRASSE

Dance Orchestrations FROM YOUR

# Inside Stuff—Pictures

(Continued from page 11)

likely his share for the use of his name for the current year will be around \$150,000, even though the majority of these pictures were started after he left the company.

Ted Lewis started his week at the Uptown, Chleago, by breaking house records for the first two days. Then business started to drop.

Reuson was word-of-mouth on the feature picture hurt. Showing that, weak pictures booked in conjunction with a strong stage name can't be too weak.

A former press agent and scenario writer who is now associate producer at one of the independent studios takes himself so seriously that his outcast pals among the press agents get a lot of hughs out of his doings and kid a great deal about him. The boys are Just for this fellow as he seems to have outgrown his old pals. He is a great letter writer and bulletin sender at the studios. The other day he sent out a form letter in which he said he had an Auburn roadster for sale and explained the reason he had no further use for it was because he had bought two Rolls Royce cars. No one at the studio expressed a desire of the Auburn. Even the lot of scenario writers whose options are about due passed up the great buy.

Stanley company recently advertised in Philadelphia for house managers and over 500 persons are reported to have applied the next day.

In order to avert a stampede the terms were immediately announced and that those who weren't interested thereafter should vacate. Half of them did, it is said, when working hours of 12 hours a day and salaries of \$40 and \$50 a week were made known.

What looks like some high powered exploitation and publicity for Mary Pickford and "Coquette," her forthcoming release, is her sudden outlurst of social activity on the coast.

For the past week Miss Pickford has been host to 25 visiting newspaper chatter writers who sponsored a like number of girls selected in various cities in a "Coquette" contest. Miss Pickford threw a dinner at the Roosevelt hotel for local newspaper scribes, at which visiting newspaper writers were present, and also sponsored a theatre party at Hrigueton Playhouse, having purchased 500 scats which were distributed among friends and acqualitances.

Heretofore Miss Pickford and Douglas Fairbanks (her husband) have participated very little in coast social events.

Universal's "Show Boat" is not a talker transmutation of the Ziegfeld operetta, as believed, although U paid a reputed total of \$150,000 for the additional musical comedy rights. Universal having had "Show Boat" aheady produced as a silent, instead has tacked on a prolog of the central themes which will introduce "Show Boat," the screen story.

Supplementary synchronization has given the Ferber story the Kern musical accompaniment for screen purposes, but the Oscar Hammerstein, II's libretto has not been touched much in view of the scenario originally being developed from Miss Ferber's novel.

Picture sections in Chicago dailies again featured one of those periodic advertising tiffs between Balaban & Katz, Publix-affiliated, and Marks Bros., independents. This time it's an institutional argument.

B. & K. stated: "Balaban & Katz doesn't mean Balaban and it doesn't mean Katz. It means Organization." Marks Bros. replied that "Marks Bros. semply means Marks Bros., and that means Finer Shows." B. &

And the North Control

K. spoke of its production departments in Chicago and New York. Marks' replied that "shows stamped, labeled and shipped across the country on a factory basis cannot stand comparison with entertainment originated with care and thought out by Chicagoans, for Chicagoans."

And this thing goes on in addition to the regular program advertising.

Herman Starr, president of First National since it became a Warner subsidiary, terms reports that disks are doomed as propaganda. "Not a case on record with us where a show has been stopped because of records," said Starr, "As for the durability of disks, we used the same records for the first 10 days in 'Weary River'."

Only after all standing room has been sold will First National permit the sale of box seats at the Central, New York. Reason is that the view is extremely poor, box office complications develop, and box seat buyers become standee converts before show is over.

Back of the recent dismissal of an assistant casting director at one of the west coast picture studios lies a story of interference by a new bride that has created quite a chuckle around the lot. The assistant caster married one of the extra girls or small bit players of the film colony. As soon as the bride became accustomed to her husband's office she persisted in checking over the roll of applicants and exercised her percogative of a wife by declaring who should be given work.

The gal had very few friends among the extra femmes with the result she had the hammer out for quite a few of them. Studio officials got hep and the axe fell suddenly on the husband.

A group insurance proposition, similar to that adopted several years ago by their sister organization on the Pacific, the WAMPAS, has been endorsed by the AMPA. Seventy-five per cent. of the membership must come in before a \$2,000 policy at \$21.60 annually can be secured by

Tricks of the trade take peculiar slants among the peddlers of foreign films. Publicity matter for a foreign picture contained a flattering quotation, signed "Variety." This aroused the curiosity of a Variety reporter, as the picture in question had been panned by this paper. It develops that the boys have been using comment made by Variety's foreign representatives and labeling it as if made by the regular reviewing staff in New York. This sag, has been worked extensively, it is said, quoting Variety against itself.

Lars Hansen, who voluntarily quit the Hollywood picture colony to return to his native Sweden and resume his career as a legitimate actor, gave a special performance of "Strange Interlude" at Stockholm in honor of Greta Garbo. Prince Siggard, grandson of the present king and an amateur cameraman, has been escorting Miss Garbo around Stockholm. Victor Seastrom, the director, is also visiting the homeland. The Swedes have, more than any other nationality, been subject to homesickness while in Hollywood and make frequent trips to Scandinavia.

Of around 115 features produced annually in Russia by 10 producing companies, about 15 are shown in America.

Sovkino and Meschrabpom, both of Moscow, send the majority of the films exhibited outside Russia with an occasional production from Wurku, the Ukrainian producing unit. Output of the seven other companies has never reached this side.

John Murphy, film operator at a Schenectady, N. Y., theatre, was burned severely and a panic narrowly averted when a roil of film suddenly burst into fiames. Murphy pulled the celluloid from the projection machine and beat out the flames, receiving numerous burns in doing so. (Continued on page 28).

#### A Florida Squawk

St. Petersburg, Fla. Feb. 19,
Talk about squawks. When
"The Barker" played at the
Phell theatre here, a woman
(tourist) came out after the
picture and protested she had
been misled. "There wasn't a
single dog in it," she asserted.
On questioning the woman
stated she expected to see
Rin-Tin-Tin.

#### Pa. Censors Take DeForest Device—Interchangeable

A precedent for the much discussed and misunderstood interchangeability is about to be established. This time it is a State, not lished. This time it is a State, not an exhibitor, that is arranging to install an indio talker equipment. The Pennsylvania board of censors, it is said, has a DeForest contract. Over it they will play the big electric sounded product.

At the DeForest office they are jubilant over the equipment scoop.

Sally Eilers added to "Broadway

Sally Eilers added to "Broadway Bables." F.N.
Douglas Halg added to Harold Lloyd's newest.
Title of "Murder Will Out," Fox, changed to "Trent's Last Chance."
Heinie Conklin added to "Far Call," being directed by Allan Dwan for Fox.
Prime Minister of Roumania is in Hollywood as guest of Nick Stuart, Fox film player, also a native of Roumania, under the name of Nick Prata.
David Farrell, New England exhibitor, and his wife are visiting Hollywood as guests of their son, Charles Farrell, Fox player, With Joseph Scales, F.N.
Baron William von Hesse added to First National's "Prisoners."
May Boley and Al St. John added to "Burdesque" (Par).
Natalie Warfield added to "Thru Different Eyes," Fox.

# RE-UNITED

"THE VIVACIOUS DARLINGS OF LOVELINESS"

MADELEINE-MARION

Formerly of the Musical Comedy Successes Ziegfeld "Follies," Ziegfeld "Midnite Frolics," "Oh Kay," "Two Little Girls in Blue," George White's "Scandals," Irving Berlin's "Music Box Revue," Ed Wynn's "Grab Bag," Etc.

TO BE FEATURED IN WARNER BROTHERS' ALL-TALKING PICTURE "BROADWAY OR BUST"

FOLLOWING OUR FIRST TALKER, WE WILL APPEAR AT WARNER BROS. THEATRE IN HOLLYWOOD FOR AN INDEFINITE ENGAGEMENT

PERSONAL DIRECTION

PHIL TYRRELL LYONS & LYONS, INC.

NEW YORK





#### Inside Stuff—Pictures

(Continued from page 26)

Smoke sifting out of the booth stirred the audience but it became calm with the arrival of the first department.

Fox is trying to promote dictionaries to go for Movietone as the talker word for the nation. His press agent, Glenn Allvine, doesn't figure this in the light of a fast one on Vitaphone.

Mike Simmons, advertising and publicity director for Gotham, who also operates a weekly radio hour over Station WGBS, invited Sam Gould, sure seat operator, to hold an informal chat with him over the air in regard to art film houses. Simmons arrived to find Sam Gould in possession of a carload of data on the subject and well prepared. To get even, Mike turned off the nike every time Gould spoke. The sureseat operator still thinks he had an audience.

Ken Maynard, who just renewed his contract with First National to make westerns with dialog in them, appears to be getting a break through the eclipse that has overtaken practically all of the former western stars, except Hoot Gibson of Universal.

Although the bottom has fallen out of westerns it appears that there is still enough of a demand for the cowboy operas and suddenly almost no supply to meet the market.

A use has been found for studio "short ends." These are the remnants f negative film left in the camera when a scene is finished. Heretofore or negative nim left in the camera when a scene is finished. Heretofore Tyler Brooke added to "Dyna-short ends" have represented waste.

A Hollywood film library now buys all short ends and after sending to mite," M-G-M.

in the film.

A higher premium

Today-in this new era of sound

pictures—there is a higher premium

than ever before on film uniformity.

For sound quality is even more sensi-

tive than screen quality to any variation

Eastman film-famous for uniformity -your patrons are seeing and hearing the best that this newest development

EASTMAN KODAK COMPANY

ROCHESTER, N. Y.

in motion pictures has to offer.

If your "talkie" prints are on

than ever before

a laboratory for testing to make sure it is in perfect condition splices together enough to make roles of 100 or 400 fect. Each manufacturer's product is assembled by itself and tagged.

A market for these short spools has been found in every state. Amateurs, as a rule, are willing to take advantage of the half price.

Looks very much as if Paramount were sold on the drawing room talker. It already has turned out two with more to come, meanwhile signing legit people noted for their British pronunciation. Someone has tabbed them, "Paramount's broad 'A' series."

## **West Coast Notes**

Thelma Todd added "Careers," starring Billie Dove (FN). Bodil Rosing added "Broadway Bables" (FN).

Owen Moore added to "High Volt-nge," Pathe.

Par renewed option on William Austin, actor, for another year.

Laska Winter added "The Gob" (M-G-M).

Leslie Fenton and Barton Hep burn added "Dynamite" (M-G-M). "Points West" will be the next

Baron Hess, Fred Warren and Hazel Kirk, added to "Broadway Bables," FN.

Carmel Myers, Robert Schable, Thelma Todd, Kithnou and Sojin, added to "Careers," FN.

Al Santell, to direct "Twin Beds," FN.

FN.
Gardner James and Donald Mackenzie, added to "Studio Murder
Mystery," Par. Mackenzie directed
Pearl White in Pathe's old serial,
"Perlis of Pauline."
Lou Payne replaces Lawrence
Grant in Evangeline," M-G.
Walter Wills added to "Broadway
Bound," Sono-Art.
Polly Moran added to "China
Bound," M-G.
Mitchell Lewis added to "Madame

Mitchell Lewis added to "Madame X," M-G.

Wallace McDonald and Helen Foster added to "The Midway," T-S.

Foster added to "The Midway, T-5.
Chester Conklin added to "Studio
Murder Mystery," Par.
U has purchased "The Third
Party," stage play, for Reg Denny,

U has purchased 1 ne Initial Party, "stage play, for Reg Denny, Victor Lewis, brother of George Lewis, signed by U for remainder of fourth Collegian series. Complete cust (dialog) of "The Charlatan" (Warittee and direction of the Charlatan of Charlatan Rockliffe Federatan Collegian Rockliffe Federatan Charlatan McCullough (Rose Supporting cast for "Medicine Man," with Clark and McCullough in two reel talker for Fox includes Sylvia Fields, Gavin Gordon, Clifford Dempsey, Frederick Graham, George Chandler, Frank Austin, Symonia Boniface. Norman Taurog directing.

syivia rietas, Gavin Gordon, Chirford Dempsey, Frederick Graham,
George Chandler, Frank Austin, Symonia Boniface. Norman Taurog
directins.

Red assigned to write edition of the control of the control
tion of the control

quences being added to "Empty Arms," Irving Cummings will begin catting for "Behind That Curtain," originally stated for Raoul Walsh to direct. Fox.

Fox has borrowed Leith Hyans from M-G to play opposite Charless Morton in "The Far Call," all-talker. Allan Dwan directing, Mervyn. Leroy, directing "Little Johnny Jones," F.N.

Anita Page, opposite William Haines in "The Gob," M-G.

Josephine Dunn added to "China Bound, "M-G.

Occar Levant and Charles, D.

(Continued on page 31)

(Continued on page 31)

#### WHEN YOU SEE

The Name

# **ALFRED** E. GREEN

YOU KNOW

IT IS BOX OFFICE **NUFF SED** 

#### HORACE HEIDT and His **Caroling Californians**

Now Playing Most Popular Theatre LOEW'S WARFIELD

San Francisco With Fanchon and Marco "Ideas"

"Best in the West"

Week Feb. 22, New Oakland, Oakl Featured by FANCHON and MARCO

# ORGAN CONCERT

#### PARAMOUNT THEATRE NEW YORK

JESSE CRAWFORD

WEEK OF FEB. 16th "BLOSSOMS" (Famous Music Corp.)

"MY ANGELINE"

"I'M SORRY, SALLY"

#### NOTICE

MANAGERS and BOOKERS: My partner and I have severed relations. I have therefore taken my two brothers as dancing partners, and we will hereafter known as

STOPPING SHOWS THIS WEEK ROXY THEATRE

Next Week (Feb. 23), Fox, Brooklyn Exclusive Management: BENJAMIN DAVID, Inc.

(Signed) MATTY KING 226 West 47th St., N. Y. C.

Joseph I. Schnitzer

William LeBaron

RKO

DISTRIBUTING

CORPORATION

Member of Motion Picture Producers and I of America, Inc .- Will H. Hays, President

# RADIO PICTURES

Inaugurates the New and Amazing Era of Electrical Entertainment... Harnessing in its Far-flung Empire the Mighty Forces of Science, Art and Industry!

RADIO PICTURES

marshal America's musicloving millions into line for your Box Office.

NATIONAL BROADCASTING CO. with its jazz orchestras...singers...instrumentalists are selling "SYNCOPATION" hits to 30,000,000 listeners!



VICTORTALKING MACHINE CO., through 8,500 dealers and 300,000 Car-card Campaign is saying it with RECORDS, WINDOW DISPLAYS, CIRCULARS!



HARMS, Music Publishers, and GREEN and STEPT are flooding the nation with an army of SONG PLUGGERS, MUSIC SHEETS and MUSIC SHOP Displays!



All America humming ... singing ... strumming ... whistling ... the swinging melodies of THE GREATEST BOX-OFFICE BILLING SMASH OF THE DAY!

OPATION

# Fred Waring's PENNSYLVANIANS

With Morton Downey, Osgood Perkins, Barbara Bennett, Bobby Watson and 100 others! Story and Dialogue by Gene Markey. Adapted by Frances Agnew. Directed by Bert Glennon. Production supervised by Robert-Kane.

RADIO'S FIRST GREAT 100% ALL-TALKING MUSICAL DRAMA Tune in every Tuesday night on RKORadio Hour. Biggest thing on the air!

# Solved: Your Sight-Sound Policy

A cue-sheet for every picture you exhibit—and a complete library of exactly the right accompaniment records to make your program more entertaining

when you subscribe for the United Cue Service—made possible by the co-operative efforts of three great companies interested in the solution of the sight-sound problems of theaters which have not installed sound-synchronizing equipment. This new service solves your cuing problem—completely.

It not only gives you a cue library of approximately 150 records—but it shows you how to cue your pictures in the most realistic manner without going outside of that group of records—a special cue sheet for every picture you show during the year.

Many of the records were played by one of America's greatest symphony orchestras from scores especially written to fit moving picture situations. Unlike records made for home-playing, these records are



Several accompaniment records are supplied for each situation that can arise in any picture—making it possible to play different music each time a certain type of situation is shown on the screen.

keyed to the tempo of the moving picture. They are free from those disturbing accents which, when ordinary records are played, so often come at the wrong place in the picture. Thousands of dollars worth of specially-written music had to be secured in order to give to United Cue Service records this necessary feature.

Still other records available at slight additional cost give you the incidental sounds you need to heighten the action of every picture. These sounds include crashes, machine-gun fire, drum beats, bugle calls, applause, shricks, snores, etc. The records in which they are recorded include new features which make it possible for you to cue the sound to the exact moment when it is required by the action.

The service was inaugurated and is endorsed by Cameo Music Service Corporation, makers of Thematic Music Cue Sheets; The Phototone Company, and the Gennett Record Division of the Starr Piano Co.

A whole year's cuing—complete with thematic records—only \$228.00. Less than year service, if desired. Mail the coupon for full details.

# UNITED CUE SERVICE

For Non-Synchronous Machines



For Non-Synchronised Pictures

UNITED CUE SERVICI NORTH VERNON, IND.	Ε,
Give me full details of I am interested in getting the sheets and records, for	his service, including cus
Name of Theater	
Address	
Address  City and State	

#### **BROADWAY FEVER**

(Continued from page 17)
an actress out of work. That's in
the sub-titles. The dumb obvious
follows in most dry fashion.

Waly.

"Saturday Night Kid" will not be ar's next for Clara Bow. No substitute as yet.

Jean Arthur added to "The Insidious Dr. Fu Man Chu" (Par).

> West Coast Motion Picture Directory of **Directors and Writers**

## **Doris Anderson**

Dialogue

Paramount-Famous-Lasky

# Carlo De Angelo

Directing Movietone for

M-G-M

STUART Titles Titular Bishops F O X

#### Horace Jackson

Writing for

# Sonya Levien

Writing continuity on current Frank Borzage Production

FOX

# Byron Morgan

**Original Stories** rrent Release, "Flying Fleet"

#### GEORGE SCARBOROUGH

Consulting Dramatist

United Artists

#### **Earle Snell**

**Writing Feature Comedies** 

DIALOGUE FOR M-G-M

#### UNTAMED JUSTICE

Biltmore production, released through Capitol (state rights) Directed by Harry Webb from flowy by One Francis Nate-Webb from flow production of lass, David Terrence, Philo McCulouph, Shridon Lowis, At Loew's New York one day, Jan. 22, half of double bill. Running time, 60 minutes,

One of the regulars in the fast projection, one day, assistant feature stands, "Untanned Justice" lets everything go by the board for action. From the see-and-run patron's viewpoint, with all thought for local the seed of the seed of

#### MORGAN'S LAST RAID

M.G.-M production and release. Starring im MoCoy. Directed by Nick Grinde, om configurity prepared by Bradley King. ribur Reed, cameraman. In cast: Doro-uy Sebastian and Wheeler Oakman. At cow's New York, one day, Feb. 8, halvil d'double bill. Running time, 60 m halvies.

A good second-run meller attraction along the regular Tim McCoy lines. Dramatically, generally unconvincing because of crude shove-ins at inappropriate moments of slapstick stuff. Audience doesn't get chance for near tensity until last few reels when our hero detects the spy. Even this has its laughs for those who-pay attention because free does not ignite powder until Mac has his chance for Fairbanks tree bending stunts. Then the villain, Oakman, goes boom-boom into the air.

Morgan's men in this one come in for activities suggesting the "Mary-land my Sessating parts.

But the hard riding in the new western form and the all-powerful and infailible McCoy keep "Morgan's Last Raid" in the rut that the masses seem willing to pay for. Picture will do better on double bill in larger houses.

#### THE MAN IN HOBBLES

Tiffany-Shahi production and release. Directed by George Archainbaud. Screen arrangement by John Natterford, said to have been inspired by John Natterford, said to have been inspired by Peter B. Kyne's book of same title. Harry Jackson, camera. In cast: Lila Lee, Johnnie Harron, Luckew York, one day, Feb. 5. Running time, 70 minutes.

Of the consistently poor story material John Natteford has turned out for Tiffany-Stahl the most negative is "The Man in Hobbles." Good cast and sincere direction clipped from the start by a script of so many words. Transferred it has wasted so many reels in a monotonus, actionless, pointless movement.

Exactly 45 minutes are taken to

Master so many moust actionless, pointless movements are taken to get somewhere near what was apparently intended to be the story. Then the young photographer with a small-town studio fitted up like a Rockefeller hunting lodge proposes to a girl he has seen a couple of times. The family moving in after a lot of stock shots of Niagara have been used for the honeymoon. It could have been contained that the could have been amusing if the The hard the story of the country of the story of the story

#### WOLVES OF THE CITY

Universal production and release. Directed by Leigh Jason from the story by Val Cleveland and Vin-Moore. Continuity by the authors. Titles by Val Cleveland. Featuring Bill Cody and Saily Gancount including Arguer and Charles Clary. As Times, New York, one day, Feb. 18. Running time, 45 minutes.

A thriller with a ready-made wel-come in the small houses, mostly from the children. Time length lim-its it to filling possibilities only if



the manifestly grind caliber of the picture doesn't previously give it that rating.

FILM REVIEWS

picture doesn't previously give it that rating.

Construction of plot and action sequences all moided after type which has been repeated times beyond number in small town action plctures and in serials. This one hasn't a chance in the split-week neighborhoods.

No attempt at acting made, the plcture depending almost entirely on the stunts framed with Bill Cody. Fight stuff falsed too openly to register, except in grinds, and story is never plausible.

Concerns the theft of a curio for which the bandits demand \$50,000 ransom. The collector is attacked in daylight, the possessor of the priceless gem shown without any hip whatsoever. The girl is captured and held in a dive and the bogoes to the rescue with bare fixts

against a mob of over 20 rough-necks. He wins.

necks. He wins.
Evidently they still use this stuff in the grinds, but it's five years behind the times elsewhere.

Mori.

#### WEST COAST NOTES

(Continued from page 28) Brown, members of the original stage "Burlesque," in screen version of same play, Par.

os same play, Pur.
Helen Bolton with Clark and McCullough in "The Music Master,"
sound short, Fox.
Flevence Turner added to "Broadway," U.
Charlies Morton lead in "The Far
Call" (Fox).

Par. Reason ascribed Miss Chatterton had nothing to do and Bachanova has been getting too many assignments.

Leonard Fields, former eastern scenario editor for U, promoted to production supervisor on "Companionale Bachelors."

T'S starting on "Midwiny with Joe Brown, the land Milliam Bavidson, M Ray directing.

Red La Pacque and Marceline Day in "One Woman Islan," Fex.
Renaud Hoffman will start "The Climax." U, Feb. 20. Jean Hersholf's last picture under contract.

Joseph Schildkraut borrowed from by M. & Gor wale band to man.

Sound short, Fox.

Fivenee Turner added to "BroadWar," Calls Morton lead in "The Far
Call" (Pox) Morton replaces Backanovu in "Studio Muraer Mystery,"

#### PARAMOUNT THEATRE

LOS ANGELES CORPORATION

OUG S. EYSSELL & D. OLMSTEAD



Pebruary 6, 1929.

NOTICE --- Week of Jamery 31, 1929.

Foster Girls of "BLUE GRASS UNIT" took two bows every show and did five shows daily with plenty of PEP AND WONDERFUL PERSONALITY.

On February 5th and 6th they took 3 bows breaking the house record. The best girl Unit that has played the Theater to date. The girls are PARAMOUNT and all that the word implies.

F Types Elec. 7. Richardson J.E. D. MPR W M Dameron

Booked by CARGILL-SANDERS, 1560 Broadway, New York



344 W. 72 ST., NEW YORK

CARGILL-SANDERS
BOOKING REPRESENTATIVES
1560 BROADWAY, NEW YORK

CLINTON E.LAKE 

EVERY NEW FOSTER ACT HAS A NEW IDEA

Experienced Dancing Girls Always Wanted

Apply at 344 West 72nd St., New York City



# ALLAN DWAN

Directed

# DOUGLAS FAIRBANKS

in

# "THE IRON MASK"

(My Most Pleasant Engagement Since I Directed "Robin Hood")

# **JACK CUNNINGHAM**

Takes This Opportunity to Record

# MR. FAIRBANKS

in the

Preparation of a Great Romance for the Screen

"Don Q—Son of Zorro"

"The Black Pirate"

"THE IRON MASK"

"THE IRON MASK"

Photographed by

# HENRY SHARP

# **HENRY OTTO**

the Conspirator in

"THE IRON MASK"

# **WILLIAM BAKEWELL**

AS

LOUIS XIV and His Mad Twin Brother

THE IRON MASK"

# LUCKY HUMBERSTONE

ASSISTANT DIRECTOR

ON

"THE IRON MASK"

Now Assisting Sam Taylor on Mary Pickford's Production "Coquette"

99 44/100% TALKER

As Douglas Fairbanks will greet the audience at the opening of "The Iron Mask"

Out of the shadows of the Past As from a faded tapestry Of Time's procession slow and vast I step to bid you bear with me The while your fancy I engage To look upon another age.

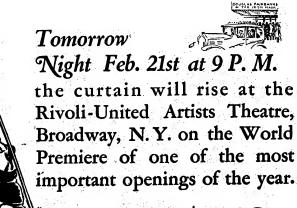
An age when on the human tide
The plumed wave of chivalry
Rose to its summit, sweeping wide
Across a nation's mighty sea
France never shone a brighter power
Than in this high, romantic hour.

So come with me to France of old To fiery days when hearts beat high When blood was young and hate was bold

was DOId And sword crossed sword to do or die. For love and honor gloried then And friendship reached its peak with men.

with men.
Friends were friends in those
brave days
Athos, Porthos, Aramis, I,
'Graved our hearts with a mystic phrase
Bound our lives with a mystic tie.
Come! Stir your souls with our
ringing call
Of ALL FOR ONE AND ONE
FOR ALL

Come on!



# E IRON

Tomorrow Night at 9 P. M.



a capacity house (at time of going to press, every seat had been sold) will not only have the pleasure of seeing Doug in his greatest screen effort—a story telling of the further adventures of The Three Musketeers-



But-they will have the additional thrill of HEARING "DOUG'S" voice on the screen for the first time.



Tomorrow Night at 9 P. M.

D'Artagnan rides again - more colorful and attractive than ever.

Tomorrow Night at 9 P. M.



Directed by ALLAN DWAN

marks the official opening of a new sensational box-office production an opening that will be the forerunner of record business everywhere.

UNITED ARTISTS **PICTURES** 

> always your best booking

# Where on This Earth Can You Match This?

(No 624—Straight from the Shoulder Talk by Carl Laemmle, President of the Universal Pictures Corporation.)
WHERE ON THIS EARTH CAN YOU MATCH THIS

WHERE ON THIS EARTH CAN YOU MATCH THIS most amazing collection of box-office values in any one entertainment?

FIRST, EDNA FERBER'S BEST-SELLING NOVEL "SHOW Boat." (a)

SECOND, FLORENZ ZIEGFELD'S MUSICAL STAGE PROduction of "Show Boat." (b)

THIRD, JEROME KERN'S EXQUISITE MUSIC. (c)

FOURTH, OSCAR HAMMERSTEIN, 2D'S, HEART-TOUCHing lyrics. (d)

FIFTH, HARRY POLLARD'S DIRECTION. (e)

SIXTH, A CAST HEADED BY LAURA LAPLANTE, JOSeph Schildkraut, and Otis Harlan. (f)

SEVENTH, HELEN MORGAN SINGING HER FAMOUS songs. (g)

EIGHTH, JULES BLEDSOE, SINGING "OL' MAN RIVER." (b) NINTH, ZIEGFELD'S PLANTATION SINGERS. (i)

NOW LOOK AT THE FOOTNOTES AND SEE IN MORE detail what box-office value has been packed into this master production of all-time.

(a) MISS FERBER IS ONE OF THE GREATEST LIVING AUTHORS. Every book she writes is a best seller. "Show Boat" topped them all in sales and the royalties from it still pour in upon this gifted young woman.

(b) FLORENZ ZIEGFELD IS EASILY THE WORLD'S GREATEST PROducer of brilliant musical shows. Paying as high as \$25 per seat to see one of his productions is nothing startling to New York. And now, for the first time, the cream of his best is sent out to the whole world to be enjoyed at popular prices within the reach of all.

(c) MR. KERN IS THE MOST SUCCESSFUL LIVING COMPOSER OF music for musical comedies. He is a multi-millionaire as the result of royal-ties from his world-known music hits.

(d) MR. HAMMERSTEIN, A MEMBER OF ONE OF THE MOST ILlustrious stage families in America, adapted Miss Ferber's book for Mr. Ziegfeld, wrote the lyrics and produced the London engagement of "Show Boat." (e) MR. POLLARD DIRECTED THE "COHENS AND KELLYS," "UNcle Tom's Cabin," "Sporting Youth," "California Straight Ahead," and others which have fattened your bank account.

(f) THESE NAMES SPEAK FOR THEMSELVES. MISS LAPLANTE, MR Schildkraut and Mr. Harlan have always been associated with successful

(g) MISS MORGAN IS THE GREATEST LIVING SINGER OF CROONing love songs. She has "IT" and she puts it into her work.

(h) MR. BLEDSOE IS THE GREATEST LIVING NEGRO singer. He is now singing in concerts. I don't suppose any one thing contributed more to the success of Mr. Ziegfeld's show than Bledsoe's rendition of "Ol' Man River."

(i) THE PLANTATION SINGERS WILL DELIGHT YOU with their rich, mellow voices, such as are found only within the negro race. They are a terrific hit on the stage. They will sing for you in "Show Boat."

First the novel. Then the play. Now the picture combining the cream of both! Where on this earth can you match it?





# N. V. A. in Loop, Unable to Attract, **Moving from Club to Desk Room**

Chicago, Feb. 19.
Unpopularity of the N. V. A. in this city is obliging the branch of the New York organization to vacate its palatial club rooms in the Woods Theatre building May I, to move to mere desk room in a Buther building office. Its local staff already has been cut to a minimum, with a big blare and flurry, the local club rooms of the N. V. A. were announced about three years ago. An entire floor in the Woods building was sumptuously furnished and a manager installed.

The N. V. A. contemplated this branch as a visiting place for the touring vaudevillian, but the touring vaudevillian, but the touring start. With an absence here of the hundreds of lay off and idle vertillians.

ing vaucevinian passes of the start. With an absence here of the hundreds of lay off and idle veteran vaudevillians to be found in New York, the local N. V. A. could not duplicate the guise of attendance from those channels, as does its home counterpart on West 46th

street.
So decidedly did the standard vaude acts walk out on the local N. V. A. that it led to the formation of the Comedy Club in this city, about 18 months ago. That spelt the finish of the local N. V. A. Behind the Comedy Club were the natives here, closely affiliated with the vaudeville end of the show business. To the Comedy Club in the Lindy Restaurant building the vielting artists have flocked ever ing artists have flocked ever e, leaving the N. V. A. severely

#### Prof. Defines a Red Hot Mama for Court

Minneapolis, Feb. 19.

Minneapolis; Feb. 19.

A red hot mamma is "a woman who bites an oak tree in two and starts a forest fire," according to the unique definition given to the expression by a University of Minnesota professor testifying as a witness in a \$10,000 damage suit against "Whiz Bang," weekly publication.

lication.

Suit was the outgrowth of "Whiz Bang" having taken a want ad out of a local newspaper and re-publishing it with its own headline. The ad, giving the name and address of the advertiser, read. "For Rent: clean rooms. Warm. Women preferred." Jokingly, "Whiz Bang" put this head on it: "Red Hot Mammas Apply."

As a result of the unauthorized publication the advertiser claimed he had suffered humiliation and injury to his rep. He testified that a number of unmarried couples, attracted by the publication in "Whiz Bang" had applied at his home for rooms. Friends and acquaintances; too, wanted to know what sort of place he was running, he said.

Joke cost "Whiz Bang" \$200, jury finding in the plaintiff's favor for the alleged libel.

#### LOEW ALTERS OPINIONS ON ACTS FOR SHORTS

A flock of vaudeville people whom Loew's had engaged for M-G-M talkers have had their sixmenth optional contracts expiring in the past week or so.

The evolution in the talking short field has convinced M-G-M that only sketches, special material playlet or specially contrived project for features are worthwhile for talking shorts. The small people otherwise mean little one way or the other. It's only in the case of names that their acts are being soundfilmed by M-G-M.

#### Miss Shearer and Chaney In Edwards' M-G Revue

Los Angeles, Feb. 19.
Brock Sisters have been signed by M-G for Gus Edwards' all minstrel picture.
Others added to cast include George Austin Moore, Sid Silvers.
Cliff Edwards, Lon Chancy and Norma Shearer. Edwards also personally appearing.

Cliff Edwards for M-G

As the result of his work in talk-ing shorts, M-G has signed Cliff "Ukelele Ikc" Edwards for features.

#### Pretty, but Sad

Vaudeville flash act producers are in a panic as a result of the order to clear the Kelth books of shoestring productions. The order, going also for the future in barring further booking of the pretty but sad flashes, may trim the incomes of about 15 producers and agents who have been thriving mainly through flash acts. And also the side graft.

#### "SPOT" OBJECTIONS

Three Acts Threatened with Keith's Play or Pay Clause-All Appear

Wave of objections to spots de-

Wave of objections to spots developed in the New York Keith houses last week with three acts threatening to quit but later sticking when informed that the play or pay clause would be enforced in the event of cancellation.

The acts and houses played were Jerome and Evelyn, Fordham; Cy Landry, Flushing, and De Pace, Collseum.

Jerome and Evelyn, acrobatic dance team, objected to No. 2 after spotted higher up when booked. Wells and Brady, also on the Fordham bill, were called upon at the last minute to double at the Palace, necessitating rearrangement of the Fordham show.

Cy Landry was averse to the duce at Flushing. De Face disliked opening the show at the Collseum. All three were out of their usual spots, but acquiesced when informed of the play or pay enforcement.

Bob Murphy's walkout at Proctor's 86th Street Sunday was due to another cause, Murphy was engaged as an m.c. With the bill running past schedule at the first show, it was suggested to Murphy he do an act instead of m. c.'ing and 'play next to closing. Murphy objected on the grounds he was not prepared to hold a spot. Cancellation mutual.

Herb Williams objected to the Not. 3 spot at the Palace, New York, Sunday; the house set him fourth.

#### Irene Franklin Demanded Headline Type-Got It

Headline Type—Got It

Pittsburgh, Feb. 19.

When Irene Franklin, at the Davis last week, stepped into town and saw 24-sheets had her billed equally with Jack Osterman, she burned up. Getting Manager C. E. Smith on the phone from her hotel room, she minced no words in telling him she would not go on; taking the next train back to New York.

Told the 24-sheets would be changed immediately and that she'd get top billing all over the city, Miss Franklin returned with "I've heard that before." A final plea from Smith on what her action might do to the hopes of two-a-day around and reluctantly she agreed to go on providing that the posters were ch: nged at once and that her husband and accompanist, Jerry Jarnigan, be billed with her. The next day the old sheets were torn down and new ones, with Miss Franklin's name splashed at the top, replaced them.

#### R-K-O Wants Film Names

Los Angeles, Feb. 19.

R-K-O is making a drive to get picture names as singles or in sketches for their circuit. Following experimentation by Harry Singer when a number of picture names were booked and finding them box office, New York office has actived Singer to land Lewis Stone, Bille Dove, Charles Farrell and Victor McLaglen.

All of these players are under producing contracts, It is hardly likely they can be procured for immediate playing dates. Los Angeles, Feb. 19.

#### BROWN ON WAY BACK

Los Angeles, Feb. 19.

Leaving here yesterday, Hiram Brown is on his way back to New

York. First stop will be Chicago.

#### Osterman's Act Stopped And Actor Cancelled

Jack Osterman was cancelled after four days at the Davis for alleged misconduct during the Thursday night show. In addition to the cancellation, his salary (\$1,000) was withhold.

with the Davis is Stanley's two-a-day vaude house, Kelth-booked out of. New York and managed by Charles E. Smith.

vauue nouse, Kelth-booked out of New York and managed by Charles' E. Smith.

Smith walked on the stage in the midst of Osterman's performance Thursday night. He announced to the audience that, as Jack was not sticking to his routine, the actor would not be permitted to continue. That brought the curtain down, with Jack's turn unfinished. Later the same night, after Jack had seemingly squared himself with the management, someone yelled "to hell with the Davis" during the broadcast of the Flotilla (cafe) floor show. The statement penetrated the milke and sailed through the atmosphere as part of the Flotilla's program. Jack was in the nite club at the time and it was later suggested to Manager Smith that it was Jack who made the crack about the playhouse. Jack insisted it was an unknown stew, but he wasn't sustained. That kept him out of the bill for the rest of the week.

It was supposed to have happened thusly: The Flotilla's radio announcer asked Jack to sing a little song. Osterman claims he declined on the grounds he was under contract to the Davis. At that a nearly drunk was alleged to have told the Davis where to go, via broadcasting.

It all started earlier that evening guet at the William Penn, held before the Davis' night show and at-

quot at the William Penn, held before the Davis night show and attended by Osterman.
Back at the theatre, Jack, it was charged, dropped his usual style for a rough routine, so rough that Smith walked on to make his own curtain speech.
At the theatre, it was stated, trouble had started with Osterman as early as Tuesday night, when Jack stayed on for a half hour instead of the 15 minutes allowed, and hisorted a couple of blue ones. Jack was called for his Tuesday behavior and things remained gulte peaceful until the blow-off Thursday.
Osterman claimed it was necessary to exceed the limit in time and material because of a spot handicap, next-to-closing and following Irene Franklin.
The Davis was Osterman's last date for the Keith office on his present route. He opened Saturday for Publix as mc. at the Orlental, Chicago.
"Tm not worried," said Jack, after

cago.
"I'm not worried," said Jack, after
the cancellation here; "I'm still employed by the Shuberts."

#### F. & M. Revues as Fox's Prologs with Dialog

Los Angeles, Feb. 19. Fanchon and Marco will shortly start producing movietone prologs for Fox. These dialogs are to be about 18 minutes in running time and will be revues such as played n theatres with the Fanchon and

Marco actors in them.

Both Fanchon and Marco may appear in the first of these pictures which are all to be in Technicolor.

#### R-K-O's Radio

Last night's (Tuesday) R-K-O Kin program included Rudy Vallee hand, 12 mins; Walter McNaly, 5 mins; Fannle Ward, 4 mins; Wince act, Elghtner, 5 mins; Honey Boys, 5 mins; Belle Baker, 6 mins; Jack Benny, 10 mins.

The Vallee orchestra played thrice, opening, closing and in the middle.

opening, closing and in the middle. Benny spllt his 10 mins. as m. c.

#### Noisy Students \$1 Each

Willamantic, Conn., Feb. 19. Six Connecticut Aggle students were fined \$1 each today in police

They had broken up the vaude-ville performance Friday night at the Capitol, with their arrest fol-

# Loew's Cutting Down Agents From Present 26 to 15 or Less: Reviving Its Agents' Society

#### Slight Difference

An actor on Broadway was asked if he was working.
The wise cracker rejoined that he wasn't but that his agent was fighting for more money while he (the act) was ready to work for less.

#### Ring Trade Costs Edith Clifford \$2,000 in Duty

U. S. revenue authorities over an 11-carat diamond ring purchased in Toronto has been settled, with Miss Clifford paying \$2,000 duty on the

In Toronto, two months ago, Miss

In Toronto, two months ago, Miss Clifford exchanged a seven-carat ring and two bracelets for the larger diamond in a jewelry store in that city. No cash was involved.

Upon crossing the border, returning to New York, the actress did not declare the ring, claiming she belived its value no greater than her own jewelry in the trade and, therefore, not subject to duty on this side.

side.
Six days after her arrival in New
York Miss Clifford was taken in
custody by revenue officials for the
non-declaration. Investigation in
Toronto proved her exchange claim

to be correct.

A \$2,000 fine, in addition to the \$2,000 taxation, first imposed by the authorities, was later lifted.

Miss Clifford is a single act in

#### FRASER AFTER MORALE

No Changes Contemplated by Nev Head of "5th Floor" Dept.

Wesley Fraser, new head of Keith's former fifth floor-booked, or pop priced houses, now has a separate unit on the sixth (booking) floor of the Palace building, states that there will be no immediate changes in the books or bookers under his direction. "My chief mission," Fraser said, "is to build up the morale in my department."

Under Fraser about 40 theatres and six bookers, as reported

Under Fraser are about 40 the-atres and six bookers, as reported in Variety last week. Fraser succeeded Tink Humphrey, who resigned, as boss of the fifth floor books. Fraser formerly headed Keith's Boston agency.

#### 3 or 4 Kings

3 or 4 Kings
Too many Kings in an act may result in Injunctive litigation by Benjamin David, manager of King, King and King, currently at the Roxy, New York, against Frank King, another brother. Originally Frank and Matty King were the team in "Artists and Models" and lately on a Publix tour.
King and King, in alleged violation of an exclusive managerial contact with David, went into a band act to which David objected, Matty King concurred with David's claim

act to which David objected, Matty King concurred with David's claim and left his brother to form the King, King and King combination, now at the Roxy, Matty King's two younger brothers comprising the

Frank King is still with the band

#### Marco Coming East

Los Angeles, Feb. 19. Mike Marco of Fanchon and Marco goes to New York about March 1 to line up talent for the expansion of his firm which begins March 15.
The F and M units start eastward for the first time

wan Donanue for London

Walter Donahue, brother of Jack
Donahue, has been cast for the Gun
Shy part in the London production of "New Moon."

Chester Conklin added to "Man 1
Love," Par.

Walt Donahue, has been cast for the Gun
Shy part in the London production of "New Moon."

Prior to leaving he is making his pleture house debut at the Colony, New York.

Loew's 26 enfranchised vandeville gents and producers will be materially cut down, according to Marvln Schenck, booking manager.

vin Schenck, booking mininger.

The number wanted and that which will eventually be arrived at is 15, or less, Schenck stated.

With its approximately 40 theatres against 28 agents, Loew's number of artists' representatives is comparable to that of Keith's before the latter's list was reduced.

Whereas 40 Loew houses play, vaude six and seven days weekly, with most shows of five turns cach, the number of houses playing newly booked acts hardly exceeds 15, mostly in New York. The Loew's road show policy out of town has all theatres following another, with all acts starting in New York and playing the balance of the time on one booking.

one booking.

The method, allowing two men to

The method, allowing two men to book the entire Loew agents' chances for quantity in bookings.

The process of climination, according to Schenck, will be similar to that used by Kelth's recently. Status of the agencies will be regulated by the volume of past business. The smaller agents, if not disfranchised, will be ordered to double with others or go into the larger offices as associates.

#### Loew's Agents

Loew's Agents

Loew's Agents

Loew's 28 agents and producers

roew's 28 agents and producers

roew's Al Grossman,

Bill Mack, Harry Shea, Alcx Hanlon, Irving and Charles Yates, Max

Oberndorf, Joe Michaels, Charles

Fitzpatrick, Bert Jonas, Arthur

Horowitz, North & Flaum, Abe

Thalhelmer, William Morris, Lyons

& Lyons, Irving Cooper, Leddy &

Smith, Creatore & Lenetska, Sam

Baerwitz, Alf T. Wilton, Cargill &

Sanders, Alf Treeman, Lew Cantor,

William Brandell, Feinberg & Kess
ler and Harry Fincus.

Most of that number have out
side affiliations and are permitted

to book outside Loew's, while

Loew's, in turn, buys acts on the

outside when necessary.

In addition to the vaude bookers

in the Loew office is Benny Thau,

booking three wecks' of picture

house time and all talent for M-G-M

sound shorts. Thau does his buy
ing kimost exclusively from Loew

agents.

Individual names were not men-

nouncement.

Another move that may be sponsored by Loew's booking office, together with elimination of agents
is the establishment of the Loew
Agents' Association, now strictly
benevolent, on a more businessilke

Such an association would arbi-trate in all agents' disputes among the booking office.

#### 3 Years for Harry Bulger

Harry Bulger, 34, actor, and son of the late Harry Bulger, musical comody comodian, was genteneed to the Penitentiary in Special Sessions to a term not to exceed three years, following his plea of guilty to possessing narcotics. It was the fifthme since 1922 that Bulger has been in difficulties with the police.

Bulger was arrested Feb. 7 with Harry Davis, salesman, in the room they occupied at the Hotel Sherman, 8th avenue and 47th street. Heroin was found in their possession. Davis also pleaded guilty and was given the Penitentiary senience.

g 1500 BROADWAY, NEW YORK = XXX ==== §

> William Morris CALL BOARD

**GILDA GRAY** 

CHICAGO: 1111 BUTLEB BLIG.

# Keith Bookers Told to Report Daily On Acts Caught in N. Y. Night Before

All members of Keith's booking staff in New York have been ordered to submit daily written reports of acts caught the night before. With that order, coming from George Godfrey, booking head of Keith's, goes the additional advice to bookers not to grow lax in their show eatching efforts.

The drifty report rule for bookers is probably the most rigid ever imposed in the Keith office.

Procedure for bookers is to turn, their reports over to the booking heads, with the latter then submitting them to Godfrey.

Delivered daily, the reports will be discussed daily at Godfrey's 6 octock booking meetings.

This is the first time in Keith's that a standing reviewing schedule will have been enforced. In the past, and until recently, under Ted Lauder, the bookers would say yes and then burn after leaving Lauder's office. Sometimes they carried out the orders.

With reports expected daily, there will be slight chance to avoid attending the local bills.

In the past there have been as many bookers remaining away from their own shows as there have been bookers etaching them. It has not

their own shows as there have been bookers catching them. It has not been due so much to the quality of the bills but to the laxity of the

the bills but to the laxity of the bookers.

The ruling carries considerable significance for acts. It may mean the elimination of allbied a second "showing" date "because so-and-so couldn't get away to see your act."

This "showing" date gag has become a serial around Keith's, with some acts known to have "shown" themselves two or three times before seen by a Keith booker, if seen at all.

Godfrey has further ordered the bookers to go outside the Keith houses when necessary to view pos-sible turns.



**GORDON and WALKER** FRANCINE

Presenting Their Laughing Riot
"GO AHEAD AND SHOOT"
Headlining Loow Theatres
Headlining Loow Theatres
Headlining Loow Theatres
How The Coron also on Show
and Francher rehearsing sister act
for next season.

# Gugler Held Without

Harry W. Gugler, head of KeithyCollection Agency for 17 years, was
held for the grand Jury after plending not guilty to a grand larceny
charge and waiving examination
before Maxistrate McKinity in West
side Court. Court did not fix bail.
The specific act of larceny in the
complaint is said to be \$30,000, allegedly taken from the Collection
Agency funds on Jan. 8, 1929. According to Assistant District Attorney, William Schwartz, the aggregate will reach between \$30,000 and
\$90,000.

\$90,000:

That was the amount charged against Gugler by Keith's at his arrest, and reported believed to have been taken at the rate of \$100 weekly during his 17-year stay in

been taken at the rate of \$100 weekly during his 17-year stay in office:
Gugler was arrested at his home in New Rochelle by Detectives John Gilman and George Ferguson of the West 47th street station. The complaint was signed and the affidavit sworn to by Herman Zohbel, auditor-in-chief of Keith's, and Gugler's successor in the Collection Agency. Gugler's job was bonded for \$50.000, with the surety company now liable to that amount and reported behind the prosecution.
Gugler was a broken man when arraigned in court. He is 48, married and has a boy at college. He was with the Keith circuit about 25 years. His salary has been \$6,500, and, with the \$100 weeldy alleged to have been directed for his own use, the Guglers have, from reports, been living up to their menns in their \$20,000 home.
Continued illness of Mrs. Gugler contributed to her husband's financial distress. Mrs. Gugler appeared in court with the defendant.
In addition to handling all moneys under centrol of Keith's Collection Agency, equal to 10 per cent of all salaries paid to acts on the Keith's consider the sense of the circuit. Gugler had charge of Keith's Collection Agency, equal to 10 per cent of all salaries paid to acts on the Keith's ponsion fund.

#### Fays in Club

Frank Fay and Barbara Stan-wyck (Mrs. Fay) open tonight (Wednesday) at the Club Richman for a two-week minimum at \$3,500 a week for the team. The nite club engagement carries renewal options

with it.

As soon as Ruth Etting okays It
with Flo Ziegfeld to double from
"Whoopee" late the Richman, the
comedienne is penciled in for a
fortnight at \$1,000 a week, to start

in two weeks.

Lou Irwin booked.

#### Lopez in Keith's Locals

First Keith date for Vincent Lopez and band will be the last half of March 10 week at the Collseum, New York. Albee, Brooklyn, full week, follows. Palace, New York, not yet booked, will be played later on. Lopez's vaule salary for Keith's is \$3,000.

#### CORRECT ANSWER

"Just laying off this week" is now passe as a retort to "What'er ya doing?" "Making a movietone this week" is the correct answer.

# Bail on Larceny Charge Plunkett Finishes **Initial Trip Over** Keith's, Midwest

Returning to New York late last week from his first inspection trip of the Keith circuit, Jos. Plunkett stated he had no comment to make. Nor would he say what, if any, or when changes would be made by him in the divisional and house managerial end of Keith's.

It's reported that during this week Plunkett may make Keith divisional appointments. The story is that Plunkett has divided the Keith chain from coast to coast into seven or 10 divisions. There will be a general manager for each divi-

Chicago, Feb. 19.

While the Keith theatre operator, Joe Plunkett, was in this territory for about 20 days, he entered this city three times, making jumps. Stories coming in from cities visited by Plunkett state he made his stay felt in each.

Locally they admit the Keith mar knows what he is talking about. He bewildered the local bunch with his extensive knowledge and battery of rapid fire questions.

Plunkett is the first Keith representative ever visiting this city who knew anything about pictures, as

In the first week the Orpheum played a sound picture, the gross jumped to \$16,000, with the house breaking its Sunday record. Gross previous week was \$9,000.

For the first time since playing Keith vaudfilm the New York Hip-podrome had a display and advance advertisement, calling attention to Paramount's "Interference" with Paramount's "Interference" with dialog opening at the Hip this week.

#### Foster's English Gals

Allan K. Foster is returning from abroad Feb. 23 with his family. Clint Lake, Foster's g. m., knows that the dance producer is bringing that the dance producer is bringing back 16 English specialty steppers but isn't sure about the number of horses. Nags are Foster's weakness now

A proviso between the dancing master and his wife was that no Irish thoroughbreds be imported, but Foster didn't say positively.

# 643 Radio Attractions In Booking Bureau of N. B. C., Broadcasters

#### NO PANTAGES DEAL **IINDER WAY IN L. A.**

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.

There is no deal at present under way between Alexander Pantages, Joseph P, Kennedy, John J. Murdock and Pat Casey, All of this group have been here for some days, with Pantages talking it over with them now and then.

Pantages circuit is the subject. From accounts, the three easterners have reached no conclusion with Pan. Story is that they will leave the coast to return home with nothing more than a verbal understanding, at most concerning the Pan theatres.

theatres.

Pantages is reported setting a price of around \$10,000,000 on all of his theatrical properties. He says the Pan Circuit is for sale to anyone who will pay the price.

#### Pantages' Cut and Layoff For Long Beach, Complaint

Los Angeles, Feb. 19.

The big source of friction on the Pantages Circuit appears to be the week at the State, Long Beach, for which acts have to lay off five days to play. House is ordinarily full salary, but occasionally squawks on cost of shows with Pantages cutting the more expensive turns 15 per cent. for the week. This occurs on an average of twice a month. With San Diego and Fresno regularly operated on 25 per cent. cuts, acts complain continually about layoffs and the salary cut which they hit at this point. The disgruntled performers sometimes do not get their options for the eastern trip taken up. The 14 guaranteed Pan weeks are generally played out by the time acts reach L. A. with return bookings optional with the coast Pan office.

#### Hodgdon, Fraser's Ass't

Ray Hodgdon, one of the seven Keith agents disenfranchised by George Godfrey, will be in the booking office as assistant to Wes-ley Fraser, head of the "fifth floor"

books.

Hodgdon is a son of the late S. K.
Hodgdon, one time general booking
manager of Keith's.

#### Vanessi in Fox Talker

Los Angeles, Feb. 19.
William Fox has deelded "The
Cockeyed World," which Racul
Walsh will direct will be all taker,
instead of silent and synchronized
Victor McLaglen is to play the lead
Vanessi, now in vaudeville, may be

Production will start May 1.

Chill "Spanish Follies"

"Spanish Follies," vaude unit, with La Sevilanita, Spanish danseuse, disbanded last week due to chill of bookers.

Produced by Max Hoey.

tracted to the National Broadcasting and Concert Bureau now numbers 643 soloists or musical aggregations picked out of a field of some 60,000, who broadcast over the NBC stations in a year. Their entire artistic destinies, including radio, sound pictures, theatrical, phonograph, concert and vaude-ville, are in the hands of this bu-reau, of which George Engles is the

reau, of which George Engles is the manager.

An extensive booking organization has been built up by Engles and his executive assistant, S. L. Ross. John Babb is in charge of radio bookings: Grace Towne, concerts; Tim Sullivan (nephew of the politician), in charge of phonograph and sound film; E. W. Scheulng books the 32 dance orchestras signed to NBC, including Lopez, Rolfe, Bernie, Hal Kemp, among others.

There are 69 soloists, vocal and instrumental, under contract, including Gladys Rice, Jessica Dragonette, Vaughn de Leath and Arcadia Birkenholz among the notables.

Walter Damrosch heads the sym-Walter Damrosch heads the symphonic field. Edwin Frank Goldmathe band field. Comedians Include Happiness Boys and Phil Cook as outstanders; 37 individuals are included in the popular singing groups, such as the Revelers, National Cavaliers and American Singrers; 21 in the classical musical groups, such as the Lenox String Quartet. Utica Jubilee Singers, et al. The orchestras, including symphonic, brass and jazz bands, utilize 390 musiclans.

Pullman-Santos Split Kate Pullman and Don Santos have split as a team and will work singly in the future.



#### 'JELLYBEAN' JOHNSON

Featuring His Original
ALLIGATOR CRAWL

"Jelly Bean Johnson steals the show."—Harrison Carroli in L. A. "Herald." "Brings down the house."-Marquis Busby in L. A. "Times."

Rep.: LYONS & LYONS

William Fox's Stupendous Production, "FOUR SONS"

# HELD THE HOUSE RECORD AT THE GRAND OPERA HOUSE, New York

"PEACHES" BROWNING

**BROKE THAT RECORD** 

LAST WEEK (FEBRUARY 7-10)





SIXTEEN-FIFTY BROADWAY, NEW YORK



# Millions in Exploitation and Advertising Behind Every

#### WITMARK Nation-wide Song Successes

"LADY DIVINE"

EVERY LITTLE WHILE Signature Song of Vitaphone Jubilee Hour

"ASHES OF LOVE"
Victor Record by Gene Austin

"NOTHING TO DO BUT THINK OF YOU"

11 --

"GIOVANNA" me Song of "Love and the Devil"

M THIRSTY FOR KISS AND HUNGRY FOR LOVE

me Song of "Why Be Good" THE DAWN BROUGHT ME LOVE AND YOU"

DANCE OF THE PAPER

"SLEEP, BABY, SLEEP"

BEHIND every Witmark number you will have the tremendous buying influence of a two million dollar national advertising campaign reaching 100 million people thru the leading newspapers and movie fan magazines in the U.S.A.

More than 65,000,000 listeners are reached every Monday evening at 9:30 Eastern Standard Time through a 28 station radio hookup over the Columbia Broadcasting System.

The tremendous exploitation force behind every Warner Bros. Vitaphone Singing Picture and First National Vitaphone Singing Picture is now also behind every Witmark song.

Nothing like it has ever been attempted. Only M. Witmark & Sons can and do offer you this tremendous service.

#### **GREAT** SONG WRITERS

#### Under the Witmark Banner

NATHANIEL SHILKRET SIGMUND ROMBERG

AL DUBIN JOE BURKE HERMAN RUBY

GEORGE MYERS

AL BRYAN GRANT CLARKE

LOU SILVERS

HARRY AKST

JOE SHUSTER

JOHNNY McLAUGHLIN

FELIX BERNARD

RICHARD KOUNTZ

JOHNNY TUCKER

J. FRED COOTS

LOU DAVIS

HAROLD LEVEY

JOHN PASTERNACK



M. WITMARK & SONE

PUBLISHERS BLISHED SIGHTEEN SIGHTY PIVE

SIXTEEN FIFTY BROADWAY, NEW YORK

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Columbia Broadcasting System
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65,000,000 Listeners

Statles	City	Ware Length	Population of Territory
WOR	New York and Newark	422 melen	11,496,000
WNAC	Boston Providence	461 meters }	3,646,000
WEBL	Syracuse	aso meters	1,240,000
WMAK	Buffalo and Lockport	545 melen	1,954,000
WCAU	Philadelphie	a61 meters	5,597,000
W)AS	Pinsburg	270 meteri	3,328,000
WADC	Akron	238 meters	3,328,000
WKRC	Cincinnati	246 mrieri	3,581,000
WGHP	Detroit	277 meteri	4,204,000
WMAQ	Chicago	448 meters :	6,502,000
KMOX	Sr. Louis	300 meters	2,802,000
WCAO.	Balilmore	244 Meters	5,183,000
wcwk.	Fort Wayne	220 meters	2,992,000
KOIL	Council Bluds	319 melers.	1,055,000
KMBC	Kansas City	270 melers	1,789,000
WSPD	Toledo	240 meters	1,136,000
WIIK	Cleveland	216 meters	2,263,000
WLBW	Oil City	273 meters	1,361,000
WMAL	Washington	242 melets	1,172,000
KLZ	Denver	297 melets	1,900,000
KSL	Solt Lake Cury	101 melers	1,023,000
KIR:	Seattle	349 meters	2,321,001
KYA	San Francisco	300 meters	4,692,00
KĠA	Snokane	261 meters	2,100,00
KEX	Portland	240 meters	2,301,00
KIWB	Los Angeles	161 melerr	5,672,00
	LOS TIMBUTOS	,	7

ON THE AIR AS A REGULAR FEATURE





# Agents Held Fully Responsible By Keith's for Acts' Cancellations

In the future Keith agents will be held responsible to the circult for all cancellations and infractions by the acts they represent.

by the acts they represent the objections of the agent body at a meeting called by George Godfrey, Keith's booking head. It replaces the former proviso placing responsibility for late cancellation directly on the act concerned.

By holding the agent responsible Godfrey expects to insure the certainty of bookings and to make an agent's okay mean okay.

In the event of unwarranted cancellation the agents will be held responsible to the extent of playing, or paying, as stipulated in the Keith booking contract.

Under Godfrey's arrangement agents will sign booking sips when verifying bookings. Contracts will be made out from the slips and timediately delivered to the agent. This ruling was adopted over the

verifying bounds.

be made out from the slips and immediately delivered to the agent.

By placing his signature on the slip the agent will have okayed the booking and vouched for the act's appearance. Any cancellation after that will hold the agent respon-

that will hold the agent responsible.

Under the old system contracts were made out and delivered upon the agent's verbal or written okay to the booker. In the event of cancellation the act was responsible, and the agent lost only the commission he would have received had the act played the date.

Agents are now advised not to sign the okay slips unless certain the act will appear.

At Godfrey's meeting with the agents several instances on boun sides of the argument were presented. One concerned Art Landry and his agent, Paul Dempsey.

Landry was booked to open at the Davis, Pittsburgh, Sunday, and

Landry was booked to open at the Davis, Pittsburgh, Sunday, and the booking verified by Dempsey. Landry cancelled later for a cause deemed unreasonable by the book-ing office. After another change of mind Landry finally agreed to open as previously booked. On the sec-end booking Dempsey will not re-ceive his commission.

ceive his commission.

According to the booking office,

TINSEL

FOR DROPS 36 in. wide at 75c a yd. and up

J. J. Wyle & Bros., Inc.

18-20 East 27th Street

NEW YORK

Dempsey's booking was cancelled. Landry's final consent after can-celling was, in the opinion of Keith's head booker, a second and

ceims was, in the opinion of Keith's head booker, a second and direct booking.

Adoption of the rule by Godfrey was the first slap at the agents since the abolishment of their arbitration board. In the opinion of many of the agents, a more satisfactory adjustment might have been made with the board still in existence and empowered to represent the agents as a unit.

Following Godfrey advising the agents of their new responsibility. Charles Bierbauer, former Keith agent, now Godfrey's assistant, stated: "If the agents don't deliver acts after booking them we will get new agents. And if Mr. Godfrey and myself don't see that the agents deliver, the circuit will get new bookers."

#### DAILY CONFERENCES

Keith's Committee Formed of Office Bookers

Keith's hooking committee, formed

Keith's booking committee, formed by George Godfrey, will meet daily at 5 p. m. to discuss bookings. Board will be composed of the heads of each booking department. Members, in addition to Godfrey, chief booker, are Danny Simmon (New York), Sam Tishman (Junior Orpheum), Wesley Fraser ("fifth floor"), Bill McCaffery (Orpheum), Bill Howard (Western Keith's) and Arthur Willi (Jalace and Memorial, Boston).

Max Gordon, formerly on all booking committees, is not included. It is expected Joseph Plunkett, Keith's theatre operator, will attend at will, representing the theatre end.

#### I. A. and Units

Los Angeles, Feb. 19.
Business agents of the coast stage
hands' locals held a three-day con-clave here to discuss rules and regu-

lations.

The principal decision was to recommend additional traveling stage crews with the picture house units playing from Los Angeles to Van-

That refers solely to Fanchon and Marco whose units presently use one man.

#### PAGE SISTERS' F. & M. ROUTE

Los Angeles, Feb. 19.
Fanchon and Marco have exercised their option on Page Sisters, proteges of Gus Edwards, brought to the Coast for a two weeks' trial. Sisters will join the "Flaming Youth" idea, being changed to "Green Hat."
Option is fer.

Option is for 14 weeks, with fur-ner option of an additional 14

#### Irwin's Social Affairs

Chuck Greene has connected with Lou Irwin as booker of social af-fairs and orchestras.

Just Concluded 26 Weeks C. B. Cochran's Cabaret, Trocadero, London

Doubling "THIS YEAR OF GRACE," London Pavilion Future Engagements:

March, SCALA, BERLIN April, CAPITOL, ZURICH May, EMPIRE, PARIS



# JOHNNY ELLIOTT

Vaudeville's Cleverest, Classicst Offering
"THE DANCE DOCTOR"
SOME OF MY PATIENTS
MARION KAY
Mallardi

# Billy De Wolfe

Many Thanks to GEORGE LIBBY

#### Keith Agents, East-West, **Splitting Commission**

Pastern Keith agents' commissions on all acts booked out of New York for all Keith or Keith-hooked houses, excepting Orpheum, west of Indianapolis and Detroit, will in the castern agent and the western (Chicago) agency with which he is associated.

The same ruling affects western agents' commissions on all bookings east of Indianapolis and Detroit.

The senior Orpheums in the west are the only exceptions. State-Lake.

are the only exceptions. State-Lake. Chicago, is not included in this

This latest regulation of agents commissions was adopted for Keith's

commissions was adopted for Keith's at a closed conference between George Godfrey, booking head of the circuit, and Ben Plazza, Keith's general manager in the west, Monday. Introduction of the new commish maxim, giving the Chicago agents a better break and chance than ever in the past, was reported as the motive for Plazza's trip to New York.

It means that hereafter acts, after

m the past, was reported as the motive for Plazza's trip to New York.

It means that hereafter acts, after passing Indianapolis or Detroit on a westward route, will pay their 5 percent, in equal portions, to two agents, one east and one west. All acts, after playing either of the above two towns and proceeding eastward, will similarly split the payment of commissions.

The amount of commissions will not be affected nor will the acts.
Any objections by Keith's New York agents will not stand in the way of the rule's adoption, from reports, Keith's Chicago agents have long been looking for an eastern opening without completely subsidizing their list of acts or being forced to sell out to the east.

In the past when a Chicago agent landed an eastern route for an act, that act was often grabbed by another agent upon reaching. New York and usually played the rest of the circuit for the eastern representative, with the Chicago agent declared out on further bookings, despite responsibility for sending the act east.

#### **Doubling Agents Told** To Report Progress

George Godfrey, Keith's booking George Godfrey, Keith's booking head, has sent a series of letters to all Keith agents and associates, advising them of their present status and limitations and reminding the agents ordered to double that the date set for completion of affiliations is March 1.

uate set ror completion of affiliations is March I.

All letters are answerable no later than Feb. 23.

The 13 ordered to double, all former holders of individual producing or agency franchises, are Billy Burke, Paul Durand, Jack Lewis, Maurice Rose, Dave Sablosky, Henry Bellitt, Alex Gerber, Dave Gordon, Meyer Golden, Phil Morris, Sam Shannon, Ben Boyer and N. E. Manwaring. They have been informed of the March 1 closing date and that if connections are not made by that time they will be automatically declared out as Keith agents.

automatically declared out as Koniagents.

Another of Godfrey's letters to nine enfranchised agents, or office heads, requests information as to the identity of their one associate aplece restricted to the "fifth floor" department for all bookings. This information is also wanted by Feb. 23.

Feb. 23.

Godfrey's purpose through the form letters is to clear up the agents' situation and place the Keith's artists' representatives on an official basis by the end of this

an omenal basis by the end of this month.

From the actors' standpoint, settlement of the agents' question is equally important. With affairs in their present state there are cases of acts doing business with restricted or barred agents, unaward their representative's standing. It is, of course, necessary for all acts to know who happens to be representing them in the Keith of-fice and whether or not their particular agent is recognized as such by all bookers. Agents restricted to the fifth floor are without status in the sixth floor booking department, and therefore not representa-

in the sixth floor booking department, and therefore not representative of the latter time. These restrictions should be ascertained beforehand by all acts when appointing their agent. Four agents under the fifth floor only restriction, but with their own franchises and offices, are Nat Sobel, Charles Wilshin, Phil Bush and Roger Murrell.

# '5th Floor' Agents Can't Book on 6th; 100 Acts Affected

Between 50 and 100 acts repre-sented in Keith's by the 13 agents now restricted to the "fifth floor," or family department, for all bookings, will have to be turned over to other agents for representation.

to other agents for representation. The restricted 13 are not permitted on the sixth floor to book for the New York Neith houses, the portant Keith-houses, and the more important Keith-owned or booked the atres in the east and middle west. About 40 houses, all split weeks but two, remain on the "litth floor" books, leaving little territory for the restricted agents' activity.

To acts it will mean no more than a change in agents, or an additional agent for representation on the sixth floor.

floor.
To the restricted agents it may mean accomsday unless a working agreement is reached between the fifth and sixth floor agents.

#### R-K-O Houses Wiring

While on his inspection tour of R.K.O houses through the midwest and west, Jos. Plunkett, general operator of the circuit, succeeded in showing shead the dates of houses to have been wired as late as July. Through Plunkett's manipulation these houses will start wiving immediately and will be completed by the end of March:

#### Delmar's Franchise

Jule Delmar will be granted a doubling agent's franchise upon liquidation of the Charles Beirbauer agency, with which he is associated, March 1.

ated, March 1.

Delmar's franchise will call for his doubling with another Keith agent, without establishing a new

#### Championships Are in Dispute **CHAMPIONS** Won't Defend Their Titles

von't Defend I herr I
The Featherweight
Title has 2 Claimants
The Lightweight
Champ won't fight
The Welterweight
Champ won't fight
But here's will
Defend her title against
All comers any place
Any spot, anywhere.

#### The Champ Comedienne



MARIE HARTMAN

HIBBITT and HARTMAN

Booked Solidly Golden Gate, Frisco (Feb. 23)

CHEERIO JACK FORESTER with Georges Carpentier Now Alhambra, London

#### SOME PRESS NOTICES FROM LONDON

James Dunn, "DAILY MAIL," Jan. 17, 1929:

Jan. 17, 1929;
"Take Van Horn and Inc., the table top skaters, who give the most sensational turn I have ever seen."

"THE TIMES," Dec. 21, 1928

Net cover they are not so agricating to watch as Van Horn and Incz whirling on roller skates on a small circular table. Here is sensation indeed."

"EVENING NEWS," Dec. 21.

"The skating of Van Horn and Inez is the most sensational of its kind."

"DAILY SKETCH," Dec. 21.

"See Van Horn and Inez skating wildly on a table top. He is going to smash her to pieces! The horror of it! Oh, he has recovered; they are bowing to the applause. Hooray, Hooray!"

M. Willson Disher, in "THE ERA," Nov. 28, 1928:

ERA," Nov. 28, 1928:
". The management are more to be congratulated on retaining Van Horn and Inez than-either of their top-line stunts. Sixty Turns a Minute can hard-by be an exaggeration. They whirl round the table, he on skates and she—hanging to his neck by a rope—in mid-air, at a rate which causes terror. Amid the storm of applause, there is no shout of Encore! However much the audience has enloyed the thrill, none would dare to ask to have it repeated."

Best Wishes to Everyone at Home

ROUTE AS FOLLOWS:

Nov. 5—Hippodrome, Leeds, England.

12—Hippodrome, Birming-ham, England.

19-Palladium, London. 26-Palladium, London.

Dec. 2 to Jan. 23-Olympia Circus, London.

Jan. 28-Holborn Empire, Lon-

9 to Feb. 22—Casino, Cannes, France.

Cannes, France.
Feb. 22 to March 8—Empire,
Paris.
March 9 to March 18—Casino,
Pau, France.
March 19 to March 30—Casino,
Cannes, France (return).
April 1—Hippodrome, Liverpool,
England.

8—Hippodrome, Brighton, England.

15-Palladium, London (re-turn).

22-New Theatre, Cardiff, Wales, England.

29—Pavilion, Glasgow, Scot-land.

May 6 to June 30-Trocadero Restaurant, London.

Doubling Music Halls for the 8 Weeks. Month of July, Scala, Berlin, Germany. Further Route on the Riviera to follow.

Direction: JENIE JACOBS, NEW YORK HENRY SHEREK, LONDON

# Talkers in State-Lake March 17 With Vaude Made Secondary

Chicago, Feb. 19. March 17, its 10th anniversary the State-Lake theatre (Keith's) starts a new policy of big sound

starts a new policy of big sound pictures with the regular vaude.

Announcement was made by Joc Plunkett during his visit here. First picture under the new policy will be "Godless Girl," with five acts the policy of the property of the pr instead of the customary seven Following will be "Strange Cargo."

Following will be "Strange Cargo." Both Pathe.

First week's program indicates that with the start of sound pictures, vaudeville will be arranged to sult the pictures. At one time pictures were considered of secondary importance and given minor billing here, with the former Orheum's film buyers claiming no picture was ever worth over \$250.

#### Gugler Replaced

Herman Zohbel, Keith's chief auditor, will take over direction of the Collection Agency in place of

the Collection Agency in place of Harry Gugler.
Zohbel was brought to Keith's from the U. S. Leather Co., by Hiram S. Brown, R-K-O president. He will continue as head comp-troller, in addition to the Collec-tion Agency duties.

Four Feet with a Single Thought

(While at Keith's 5th Ave., N. Y.) "Personable boys with post terpsichorean knowledge sartorially perfect of cours — "The Trade Properties MILT LEWIS

r.

COLISEUM

N.

ISEUM-3

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#### Pan Agents' Committee

At the meeting of the Pantages Agents' Association last week, the question of insurance was consid-

question of insurance was considered but action deferred.

A new committee to handle differences between acts and agents was named with Dave Rapael aschairman. The committee includes Elli M. Dawson and Dick Henry with Harold Ward as first alternate.

#### ADDISON WITH COMERFORD

Buffalo, Fcb. 19.
Comerford, not Fox, will have H.
M. Addison and in the Comerford's
New York offices.
Addison's trip to Europe in
March will be a vacation, before
taking up the new post.

#### JOHNNY COLLINS WITH M.C.A.

Johnny Collins has joined the booking staff of the Music Corporation of America. He will look after bookings in general, with the M. C. A. handling mostly orchestras.

Joe Howard Agenting
Joseph E. Howard, actor and
composer, has a Pantages agency
franchise.

"CHUCK"

#### **FORUM**

Hartford, Feb. 11.

Editor Variety: Editor Variety:
I wish to contradict a statement saying H. C. Greene and Phil Morris owe my brother and self \$300 each for salary the last week of their show, "Just a Minute."
Correct sum is \$500 each.
Arthur Havel.

#### Louis Sidney's Assts.

With Mort Harris "vacationing" in Bermuda, the Capitol, New York, shows are now being supervised by Louis K. Sidney of Loew's, as before, with Chester Hale and Arthu Knorr presentation producers. Har-ris may so to Australia on a more

Knorr presentation producers. Harrise may go to Australia on a pro-quetion proposition, following his southern stay.

The Capitol stage shows switch into the new Loew's Valencia, Junaica, and then fold.

Colby Harriman, district manager for Loew in Washington, has been shifted to the home office in the production department as an executive.

#### WEEK MORE FOR ORPHEUM

WEEK MUKE FUR URLEUM
Los Angeles, Feb. 19.
Orpheum Circuit is increased one
week by the addition of American,
San Jose, and Goddard, Sacramento,
cach to play six acts on split week.
Houses formerly played Grade B
Fanchon and Marco picture house
units. Latter have been switched

to different theatres in same towns

#### MEMORIAL'S SUNDAY START

Boston, Feb. 19.
Commencing Sunday, March 3,
Keith's Memorial theatre, vaud, will
open its weekly shows on Sunday.
Change of opening day keeps it in
line with the Keith, New York.

#### DAVE ROSE ILL

Jack Mandel, of the Mandel & Rose, independent agents, while denying that Dave Rose is severing connections, admitted that the latter of late had not been able to be as active as formerly, owing to illness.

## Inside Stuff—Vaudeville

A little more judgment now and then as the occasion arises between vaudeville theatres and acts in them may mightly aid in creeting that good, will or a portion of it at least that vaudeville so very badly needs. Like this. In a vaudfilm house doing four-a-day every day the star or headline turn, drawing heavy business, was asked to do five performances on Saturday. The headliner explained it was doubtful. After much persuasion the house manager finally had his way, on the condition the house pay \$250 for the extra performance.

That \$250 was to be divided among the supporting company, said the star. Manager agreed and the extra performance was given. When paid off Saturday night, the star found \$250 deducted from the salary envelope, with the manager later explaining upon request, that since the chain heads had decided he had gone beyond his authority in promising the extra \$250, he had divided that amount amongst the star's company, deducting it from the headliner's pay.

That headliner wanted to quit all vaudeville there and then, and may yet do so. Although in the next town played a house manager with a head provided her with auto conveyance at a cost to the house of \$25, restoring good humor.

Acts travel, meet each other and talk. Whether it's the headliner or the No. 2 turn, house managers might be instructed to use their best, not their worst, judgment.

This uncertainty over the N. V. A. must be giving Bob Hall a terrible season. Nice boy, Bob; loved by the opening and No. 2 acts, amongst others!

"Non-opposition" in vaudeville is working two ways on Broadway, Loew's State, vaudailm with pop scale, and Keith's Palace, straight vaude and scaled to the other extreme, are, despite close proximity, following each other with acts pretty consistently. Recent occurrencess of either the State or Palace following the other have been with Sally Rand, Cohrad and Eddy, Joe E. Howard, and Rector and Cooper.

Keith's has another year to go with the New York Hippodrome, not-withstanding the property is about to be transferred.

A vaude exec recently took a swing around part of his circuit to primarily look over the territory but also loaded with questions for his

After being a successful laughing hit in the Major theatres of the U. S., sail Feb. 22, per S. S. Olympic, to open in London, March 4, for a tour of 20 weeks.

G. M. STEVENS Presents

THE WRESTLING BEAR

Direction-WM. MORRIS

3 IN 1, PALACE, FORDHAM, COLISEUM- 3 IN 1, PALACE, FORDHAM, COLISEUM- 3 IN 1, PALACE, FORDHAM, COLISEUM-3 IN 1, PALACE,

# RDHA COLISEUM

THIS WEEK (FEB. 17)

**FLORENCE** 

GILBERT

IN A CYCLE OF SONGS

Direction: HARRY FITZGERALD, DANNY COLLINS

FORDHAM, COLISEUM-3 IN 1, PALACE, FORDHAM, COLISEUM-3 IN 1, PALACE, FORDHAM, COLISEUM

3 IN 1, PALACE, FORDHAM, COLISEUM—3 IN 1, PALACE, FORDHAM, COLISEUM—3 IN 1, PALACE, FORDHAM, COLISEUM—3 IN 1, PALACE,

various house managers. The exec left New York with a standing bet of a hat that he would run into at least one localite who wouldn't know the name of his house.

This ddn't actually take place but it brought back memories of the Julius Cahn Theatrical Guide which advance men of 20 and 25 years ago used as an authentic reference on theatres, their capacities, railroad, hotels, newspapers, etc. One vet road manager recalled taking a show into Madison, Ky, and immediately going to the theatre got along withmingly with the house manager until making inquiries about the gwimmingly with the house manager until making inquiries about the capacity. Whereupon the resident overseer reached for the shelf, pulled on Saturday at Loew's State in connection with the house's first birthday celebration, looks like a push.

During this or next mount the balanced grade though pay

Agents and acts are expressing their relief that thus far none of the N. V. A. program and benefit slugs have appeared. Horotofore and even much earlier, the annual punchboards, letters for N. V. A. sovenir program advertising, orders to agents and acts to buy tickets and advertise, besides other annoyances in connection, had come around. While the majority of the standard acts passed up the entire thing as a shake, many were in dread of being cancelled "for not following orders," leading to much discontent among the acts and agents. The latter were made the whips to drive their acts in.

A "two-at-a-time" ruling for agents will be enforced by Sammy Tishman, booker of the junior Orpheum houses in Keith's. The rule limiting the number of interviewing agents is expected to relieve the now congested traffic in the booking offices at the north end of the sixth floor. Tishman's cage has been so crowded it was a battle to get in or out.

The best looker in a vaudeville girl act, small time, is said to have become tired of laying off recently and decided to return to the chorus, from whence she came. A job with a legit musical was secured. During rehearsal the dance director, calling for a split routine, noticed the gravaude gal was out of gear.

"What's the idea," he is supposed to have yelped, "don't you know what split fas".

a split is?"
"Sure," replied the former smallie, "Poughkeepsie and Newburgh."

Current bill at the Palace is the first completely booked by Arthu: Jill, Bill McCaffery's successor as booker of Keith's ace house. For

(Continued on page 57)

# **NEW FACES? NEW MATERIAL?**

That Sizzling Juvenile Comedian and Dancer

"THE NUISANCE"

#### EXIE BUTLER

Her Synco-Maniacs

Direction GREENWALD & WESTON



day celebration, looks like a push-

Management on Saturday was forced to stop the sale of pasteboards at 8.30 p. m., turning away hundreds. Length of the show made three performances only possible, and incidentally cut into the turn-Before the first vaude act went on, the theatre had capacity, and retained it until the last show, hundreds evidently sitting through more than a full perform-

ance.

Keith's, with which the State is in direct competition by the policy shift, apparently benefited from the Loew overflow, and reported its largest Saturday in five weeks. Its Sunday matinee was off to some extent, however.

tent, however.

The theatres most painfully affected were the Empire and the Strand, with perhaps the former suffering the greater. This was particularly true of the Sunday matinee patronage. At night the State and Keith overflow helped. The Eckel did a normal week-end busi-

Eochel did a normal week-end business.
Indications yesterday were that the State draw would continue. House, opening doors at 12, had a line that extended from Salina street entrance around corner and well down Jefferson street, proof that the "bargain hour," 12 to 1, at 25c, has a direct appeal. This first show, starting at 12, runs until 4.15 p. m.

The "war," while it lasts, promises to be a hot one. The Keith bill, vaude and picture, opening Sunday, was a decided improvement. The booker sent four acts which had not played here from three to five years, Karyl Norman, hcadlining, among the quartet.

The altered Riaito map has also had its effect on box office scales. Empire Monday cut matinee from 40 to 25c. Brighton, which reopened with Photophone Friday, has reduced five cents to 20, its opposition. Harry Gilbert's Riviera, getting 25 cents.

Harry Gilbert's Riviera, getting 2s cents.
Frank Sardino's Syracuse, downtown 2,500 repeater, which had contemplated a matinee jump from 10 to 20c., for "The Singing Fool," opening Monday, called off the 10 cent advance and substituted one of a nickel. After the Joison picture the house will offer double features (wired) at 15 matinee, 20 night.
With vaudfilm the State will stick to the 50c top, the proposal to advance to 75 going into the discard. After the 12-1 "bargain hour" house gets 35 cents to 5 o'clock, and then 50. Sunday and holidays are the only exceptions.
Keith matinee scale is 20-30, and then 30-50.

# In All Houses as Time Saver

Alabama with vaudilin, as an experiment, will use four acts. The houses now play five to a program,

Object is not economy, but a time saver in the running of the show. Interstate vaude costs around \$3,000 to a show, with the circuit, booked by Oharles Freeman in the Keith office, New York, playing name at-tractions when available, at any price.

price.
Each Interstate theatre is wired. From accounts it has been found that through sound pletures running more slowly than the silent features, a performance is lengthened about 17 minutes. This tends to cost the house a fourth performance daily on the week end, when four instead of the week day three shows are played.

Cutting out one act to a bill is

Cutting out one act to a bill is expected to take up this lost time.

The Interstate people are not certain of the successful outcome since its patrons have been educated to five turns to a bill. It is claimed

During this or next mouth the Interstate Circuit, operating about 19 theatres in Texas, Oklahoma and Alabama with vaudilin, as an extensive the public with four than given the public with four with the current five acts.

#### COLLEGIATE UNIT

R-K-O production department, under Macklin Megley, will produce a collegiate unit within a month, it will be an entire vaudeville program featuring Trahan and Wallere

Girl band will be used with a

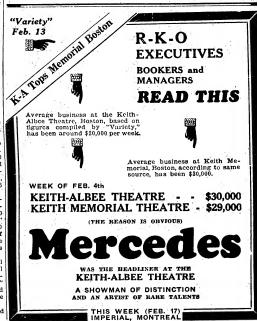
Girl band will be used with a varsity motif.

Tad Tieman and Pinkle Dies have been surrounded with a small flash producealon by the R-K-O production department.

#### Prospect Keeps Vaude

Dropping of vaude by Loew's Prospect has been postponed. Original date set for change to straight films was Feb. 25,

Now contemplated by the L to continue with booking office to vaude indefinitely.



TROUPE FIRST

# ANNETTE KELLERMAN GIRLS

NOW IN REHEARSAL

IN EVERY TROUPE OF

# KFLLERMAN GIRLS TWO NOVELTIES

THERE WILL BE

EXPERIENCED GIRLS WANTED IMMEDIATELY FOR SUCCEEDING UNITS POSITIVELY NO WATER WORK

APPLY TO

Personal Representative

LEWIS HOOPER

151 West 46th Street

AKG

**Booking** WILLIAM MORRIS OFFICE MR. LASTFOGEL

#### N. Y. Bookings Changed; Padden Leaves Keith's

Realignment of the New York Ketth houses for bookings was effected in the booking office Monday by George Godfrey. It let out Harry Padden and sent Arthur Blondell on the road as a new act scout.

the road as a new act scout.
The most important change places
Danny Simmons, in charge of the
New York bookers, back on the
books.
Padden had been in the Keith office but two weeks, coming in as an
assistant to Simmons. Previously he
was a booker in the Metropolitan
and Amalgamated agencies.

Under the new arrangement Sim-nons will personally book the Al-lee, Fordham, Franklin, Chester, bee. Fordham, Franklin, Chester, Coliseum, Prospect, Bushwick, Far Rockaway, Kenmore, Madison, all In New York; Flushing, L. I. New-burgh and Poughkeepsie. Simmons will be assisted by Pad-

Simmons will be assisted by Faddy Schwartz.

Arthur Willi, booker of the Palace, New York, and Keith Memorial, Boston, will also book the Riverside, Hippodrome, 81st Street and Jefferson, New York.

son, New York.

Jack Dempsey has the Royal, Regent, Greenpoint, Orpheum, Hamilton, Tilyou, all New York; State, Jersey City; Earle, Philadefphia; Baltimore, Union Hill, N. J., Trenton and New Brunswick.

Mark Murphy continues as booker of the Proctor string, remaining in-

of the Proctor string, remanded tact.

While booking four New York theatres in addition to the original pair on his book, Arthur Willi will not come under Simmons' supervision as the rest of the New York staff, but as his own booking head and directly under Godfrey's direction.

Scout New

Brevity of Padden's stay in Keith's was reported to have been the result of his shorthanded knowledge of the general lineup of Keith-playing acts. As an indie booker on the outside Padden is said to have missed the contact necessary for a booker in Keith's.

booker in Keith's.

Blondell's scout role is something new in Keith's, seemingly a promotion and created by Godfrey. In addition to scouting for new acts. Blondell will assist with R-K-O's Tuesday night (weekly) broadcast of free acts and the engaging of talent through Keith's for Photophone talking shorts.

phone talking shorts.

A working agreement exists between the Keith booking office and Richard Currier, caster Photophone, whereby the vaude end delivers acts for films but without booking for Photophone in a direct manner.

No further changes among the out of town books and bookers.

#### LOEW'S, SYRACUSE, SPECIAL

LOEW'S SYRACUSE, SPECIAL
Syracuse, Feb. 19.
Loew's theatre, restoring five acts
of vaudeville on a split for a vaudfilm policy, will be individually
booked out of New York by Marvin
Schenck.
Loew's regular road shows will
not touch Syracuse. Believed the
local Loew's will get special attention from the booking office, with all
acts jumping from New York and
back.

back. Saturday opening.

#### BLACKSTONE WITH LOEW'S

Blackstone, the magician, has been booked for 22 weeks with Loew's by Al Grossman. Blackstone has previously ap-peared in vaudeville. Some years ago he was a road attraction, booked by Erlanger.

#### WILLIE BERGER'S BOOKS

Chicago, Feb. 19. Ben Piazza announces that Willie Berger, instead of booking the Great States houses, will book the Orpheum Jr. houses out of the association.

#### Clarence Smith Moves

Clarence Smith, former manager of the Willis, Bronx, New York, is district manager of Stanley-Fabian houses in Hackensack, N. J.

#### Houses Closing

Vaude is out again at the Alham-ra. Brooklyn, with house going

bra, Brooklyn, with house going straight pictures. Traco, Toms River, N. J., gutted by fire last week with damages ap-praised at \$60,000. Will be rebuilt. Operating with vaudfilm.

# **Theatres Proposed**

Ann Arbor Mich.—(Free rebuild.) Northwest corner Thayer and University avanues Owner. St. A. Moran, local. Architect not selected. Policy not given. Appleton, Wis.—(Roxy M. P. and shops.) \$500,000. Northwest corner Midway and Oneida Strect. Owners, Appleton Realty Corp. Architects, United Studios, Chicago.

11.—(And commercial building.) \$1,000,000. Main street, near River. Owners, Gerat States Theatre Corp., Chicago.

hleigo.

Augura, III.—(And commercial building.) \$1,000,000. Main street, near River.

Augura, III.—(And commercial building.) \$4,000,000. Main street, near River.

where, Great States Theatre Corp., Chicago. Architects, Rapp & Rapp, same.

olicy not, given.

Baitimore.—(Dunbar.) 617-27 N. Contral avenue, Owners, Dunbar Amusemant.

Amusement Corp., 10621. Architecture. It is a superscript of the Corp. 10621. Architecture. It is 10,000,000. Corner 3rd and Sycamore streets. Owner (company forming). A. Phelps, 607 Lincoin avenue, Evansville. Architects, Bowling & Shank, St. Louis, Mo. Policy not given. Fayette, Mo.—470,000. Owner, J. Dozler Stone, Columbia, Mo. Architects, Boller Bros., Kanasa City, Mo. Adams and Main streets. Owner withheld, care (casees, Birn Theatre Corp., Milwaukee, Wis. Architect not selected. Policy not lesses, Birn Theatre Corp., Milwaukee, Wis. Architect not selected. Policy not

ven. Gloucester, N. J.—(M. P.) \$200,000. Broadway and Somerset street. Owners,

# MONEY REALLY TALKS

TELEGRAMS

Kit-Cat Restaurants

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C.H.M.JACOBS, L.C.O. (CHAMMA)
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(MANDRING HATTER)

SECRETARY!

REGENT 7941-5.

TELEPHONE

20 & 21, Leicester Square.

London, w. c. 2.

January 31st 1929

Abe Lyman, Esq., Park Lane Hotel, Piccadilly, W. 1.

Dear Abe,

This is to express our appreciation of the tremendous success you have made at the Kit-Cat, and to thank you for co-operating so willingly in all our suggestions.

I have much pleasure in putting on record that you have proved to be one of the biggest attractions that we have had here.

With best wishes for your continued success

- in the future,

Yours sincerely,

Kit-Cat Restaurants Limited

Entertainments Controller.

#### LONDON'S SMARTEST DANCE RESTAURANT

This Is the First Time the Two Big

#### Flesh Annunciators Will Be Tried by Keith's

Be IFICE Dy Acitus Jack Benry will open Feb. 24 for an indefinite run as m. c. at Keith's Orpheum (vaude), Los Angeles, If accomplishing an expected feat, Benny will be Keith's first permanent house m. c. for any great length of time. A click in L. A. may lead the adoption of flesh anaunciators by the circuit generally.

#### **NEW ACTS**

Wonderwood' has been with-drawn for recasting and revision by Bert Jonas, producer. Jackie Terrie, single, formerly of Layton and May. Joe Melino and Jack Delange, two man comedy act, have dissolved partnership. Al Von Tilzer and A. Seymour Brown.

#### Burlesque

Weeks of Feb, 18 and 25

Bare Facts-Empire, Toledo; 25, Colum-Best Show in Town-Lyric, Bridgeport; 25, H & S Apollo, N. Y. C. Bohemians—L. O.; 25, Lyric, Bridgeport, Bowery Burlesquers—Empress, Chicago; 25, Cadillac, Detroit. Burlesque Review—Empire, Providence; 25, Gayety, Boston.

Dainty Dolls-Howard, Boston; 25, Columbia, N. Y. C. Dainty Dolls-Howard, Boston; 28, Columbia, N. X. Crimings—Góyety, Kansas City; 20 implied Darillegs—Góyety, Kansas City; 20 implied Darillegs—Goyety, Kansas City; 21 implied Columbia, Carlotte Columbia, Carlotte Columbia, Carlotte Columbia, Carlotte Columbia, Carlotte Columbia, Carlotte Carlotte, Carlotte Carlotte, Carlotte Carlotte, Carlotte Carlotte, C

Girls in Blue-Empire, Newark; 25, Star, Bruokian,
Girls of the U. S. A.-L. O.; 25, Grand,

cliris of the U. S. A.-L. O.; 25, Grand. Arms. Parce-Columbin, N. T. C.; 25, Gayetty, Hrocklyn. Parce of the Columbin of the C

Toledo.

Merry Whili-Hidson, Union City; 26.

Irving Pl. N. Y. C.

Mischler Master—Karcty, Milwaukee; 25.

Monilgit Maids—Irving Pl., N. Y. C.;

Monilgit Maids—Irving Pl., N. Y. C.;

Monilgit Maids—Herring Pl., N. Y. C.;

Monilgit Maids—Irving Pl., N. Y. C.;

Moulling Rouge—Mijeetid, Albany; 25.

Moulling Rouge—Mijeetid, Albany; 25.

Maughty Milies—18-20, Lyric, Allentown;

21-22, Palace, Trenton; 25. Empire, Newark.

Nite Club Gine—His market, Chicago; 26.

2. St. place, fronten: 25, Emplies, Newuri, Parleas, Propose, Charles, Haymarket, Chickego, 25, Emplies, Chicago, 125, Emplies, Chicago, 125, Emplies, Chicago, 126, Edward, Kanena Cilya, Parleas Pippers-Garries, St. Louis; 25, Gayeta, Kanena Cilya, Chicago, 126, Edward, Kanena Cilya, Chicago, 126, Edward, 126, Edwar

Secont OSIT (3 Wines)

Jelegrams

Record Breakers-Crystal, St. Joe; 26, Gayety, Milwaukee, Red Hots-State, Springfield; 25, Grand. Hartford, Round the Town-18-90 Gassac Co. lartford.

Round the Town-18-20, Geneva; 21-22, chenerady; 25, Majeetle, Albany.

Social Malds-Grand, Akron; 26, Gayety, suffalo.

Speed Girls-L. O.; 25, Trocadere, Phila-delphia. ty Widows—Galety, Wilkes-Barre Lyrie, Allentown, 28-30, Palace

Along-Mutual, Indianapolis; 25. Louis. Garriek, St., Jouis.

Garriek, Jouis.

Garriek, Jouis.

Garriek, Louis.

Garriek, Garrie

#### OUT OF RUNWAY GROUP

#### INCOME TAX

(Continued from page 3)

exemption is stillowed. But, if di-vorced, or if the husband dolib-erately and continuously makes his home at one place and his wife at another, they are classed as single persons. Each must file a separate return and each is allowed only an exemption of \$1.500.

exemption of \$1.500.

The tax rate on Individuals is unchanged. The normal tax is 1½ percent on the first \$4.000 of net income in excess of the personal exemptions and \$400 credit for each dependent. 3 per cent, on the balance. The survax is graduated upon not become any in graduated upon not become any in graduated upon not become any in graduated upon not become survey of \$10,000 and \$4.000 to 20 per cent, on not incomes in excess of \$100,000.

The exception carried nef income

net incomes in excess of \$100,000.

The credit on carnied net income is increased from \$20,000.to \$30,000.

Earnied income is defined as wages, salaries, professional fees, and other amounts received as compensation for personal services actually rendered. "All net income up to \$5,000 from whatever source dorived is considered carned net income for the purpose of this credit. A taxpayer may have received during 1928 a net income for me salary of \$3,000 and made a net gain of \$2,000 in, a stock transaction, but the entire amount is considered "earned net income."

But if his net income from salaring in the second of the secon

But if his net income from salary for 1928 was \$40,000, he can consider only \$30,000 as earned net income for the purpose of the 25 per cent, credit.

per cent, credit.

It is recognized that there are thousands of cases, such for example, as a theatrical producer, or an owner of a theatre where both "capital and personal services" are income-producing factors. In such cases it is provided that a "reasonable allowance as compensation for the personal services actually rendered shall be considered as earned income."

income."

It is further provided that in no case shall the total amount of such allowance exceed 20 per cent, of the taxpayer's share of the net profits of a business or trade. A theatrical producer whose net profits from productions owned by him and to which he has given time and attention was \$40,000 could claim \$8,000 as a reasonable allowance for personal services in computing the earned income credit.

Not become

#### Net Income

Net Income
In computing his net income an actor may deduct from his gross income business expenses which include the cost of advertising, hire of assistants, salary paid a personal manager, salary paid a maid or dresser whose services are exclusively for stage use, the cost of grease paint and other articles used in make-up.

The purchase of theatrical properties or costumes used in a theatrical production may not be deducted from gross income because it is held to be a "capital expenditure," deduction of which is expressly prohibited by the Revenue Act of 1928. A deduction may be made for depreciation of theatrical costumes or properties used exclusively in the theatrical business. Members of the theatrical profession should note the regulations governing the deduction for travel-

clusively in the theatrical profession should note the regulations movering the deduction for traveling expenses, which are allowed when the trip is "away from home volely on business." These include railroad fafes, cost of meals and lodging, and other reusonable and necessary expensos directly attributable to the taxpayer's business opposession, including tips, providing they also are "reasonable in amount." In claiming such deduction a taxpayer is required to attach to his return a statement showing (1) the nature of the business in which engaged; (2) number of days away from home during the taxable year on account of business; (3) total amount of expenses incident to meals and lodging while absent from home on business during the taxable year; (4) total amount of other expenses incident to travel and claimed as a deduction. A mere blanket claim for deduction for traveling expenses will not be allowed.

lowed.

The return must be filed with the collector of internal revenue for the district in which the tixpayer has legal residence or principal place of business. For taxpayors filing on a calendar year basis the filing period ends at midnight, March 15, 1929. The tax may be paid in full at the time of filing the return or in four equal installments due on or before March 15, June 15, September 15 and December 15, 1929.

# HEN THE BOSS SAYS SO

#### GENERAL THEATRE CORPORATION LIMITED

Administrative Offices

**52 HAYMARKET** LONDON

SWI

January 31st.. 1929..

Abe Lyman Esq., London Palladium, Argyll Street, LONDON

Dear Mr. Lyman,

Just a note to congratulate you upon the wonderful success you have made at The London Palladium.

The tremendous business we are doing is a sure sign that your offering is to the liking of English audiences.

Yours faithfully, For and on behalf of GENERAL THEATRE CORPORATION LIMITED.

Variety Booking Department.

LONDON'S LEADING VARIETY HALL

Noises Have Said the Same Thing

#### Jail Sentences in L. A. For Indecent "Musical"

For Indecent "Musical"

Los Angeles, Feb. 19.

Four dancing ghis with "Paris by Night," alleged "musical" at the Oriental, South Main street, Sam Landsman and John Ward, said to be the managers, each drew 60-day sail terms when they pleaded guilty ogiving an obscene performance. Femmes gave their names as Jada Bryanton, Marie Johnson, Zamla Graham and Mrs. Frances Taylor.

Oriental has been under police surveillance for some time Frequent raids resulted in nominal fines. Resently local women's clubs, temperance organizations and newspapers complained so loudly that police finally put on the screws.

This is house visited by a Va-riety reporter recently, where the chumps were being taken for sums ranging from two bits to 10 smack-ers. All the chumps got was hooey from the barkers.

#### STOCK TO FLICKERS

Rochester, N. Y., Feb. 19.
Gayety theatre, failure in three attempts at stock burlesque this season, reopened on straight film policy by Clifford S. Smith, old burlesque manager when playing Columbia and Mutual burlesque.

#### CAPITAL SWITCH

Proposal up to switch Mutua shows from the Strand, Washing ton, to the Gayety there, latter the former Columbia burlesque house No deal yet.

#### **HELLO PAREE** (MUTUAL)

(MUTUAL)

If the laffs that were heard at the Columbia Monday were any criterion this Mutual opery, sponsored by Nichols, the Baltimore impresario, served up a plenteous supply of comedy, which has been notlee-sally shy in many Mutuals of late. Funny about this Columbia crowd, which has been notlee-sally shy in many Mutuals of late. Funny about this Columbia crowd, with the gale either on the gamway hammocking the hips or on the stage, the encores come thick and fast, but there was an apparent thinness to the applause. On the court of the comedy noke, and is on the court of the comedy noke, and is on the court of the comedy noke, and is on the court of the comedy noke, and is on the court of the comedy noke, and is on the court of the comedy noke, and is on the court of the comedy noke, and is on the court of the comedy noke, and is on the court of the comedy noke, and is on the court of t If the laffs that were heard at the

As a straight Eddie Inness has a strong voice that doesn't falter.
Occasional blue, but none terribly off color. Current Columbia show is okay.

Mark.

#### **Mutual Rumors**

The presence in New York of Roy Van, manager and operator of the Gayety, Buffalo, and "Blackie" Lantz, owner, Empress, Cincinnati, both playing Mutual shows, led to more rumors. "Just a visit," was the word at Mutual headquarters.

#### HOUSES OPENING

Rialto, Poughkeepsie, N. Y., which went pictures a year ago, is restoring vaude this week. New Fox, 1,500 seater at Redondo Beach, Cal., opens Feb. 22. Straight

Cecil theatre, Mason City, Ia., has

adopted vaudfilm policy, booking through the RKO Chlcago office House will play three acts.

Vaude supplants tab burlesque at the Tivoli, Brooklyn, next week (Feb. 26), playing five acts on split week. Tivoli will, split with Grand opera house, New York.

#### "SHE" AFTER DIVORCE

Cleveland's Hip Shaker Claims (

Cleveland, Feb. 19,

Mrs. Adeline Maye Bova, Cleve-land burlesque hipshaker, better known as "She," started divorce proceedings against her husband, James A. Bova, here last week.

As a comedian, she said, he was a good collecter of her salary. She claimed she has had to support hubby since their marriage in July, 1924, and that he has taken their four-year-old daughter to Fort Wayne, Ind.

# The Gus Sun Booking

Exchange Co.

Regent Theatre Bids.

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Furnishing over one hundred theatres
with vandeville through our combined
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take great pleasure in announcing that they will open at CLUB RICHMAN February 20th for a limited engagement of two weeks (prior to their debut in pictures) where they will be pleased to welcome their friends.

Many thanks to our Personal Representative, LOU IRWIN.

THIS WEEK

# JOHN R. AGEE'S PERFORMING HORSES

A SENSATIONAL HIT AT THE R-K-O ACE HOUSE, THE PALACE, NEW YORK

Suitable for Pictures, Talkies or Productions

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ATTENTION, PRODUCERS AND MANAGERS!

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WISH TO ANNOUNCE THAT ALL FUTURE ENGAGEMENTS WILL BE UNDER THE EXCLUSIVE MANAGEMENT OF I CU IRWIN, Inc. - 1560 Broadway, New York 1560 Broadway, New York







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Dance

rchestrations

### PRESENTATIONS—BILLS NEXT WEEK (February 25) THIS WEEK (February 18)

Shows carrying numerals such as (24) or (25) indicate opening next eek on Sunday or Monday, as date may be. For this week (17) or (18)

Shows carrying intificults such as the same be. For this week (17) or (18) with split weeks also indicated by dates.

An asterisk (\*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy, with vaudeville or Pictures include in o

### GERMANY

Month of February BEELIN

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Powers Electanten
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3 Fretsch sis
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Tracey & Hay
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Presco & Campo 3 Eddies Herbert & Schuller Frederic Sylvester Herbert Frederic Sylvester Frederic Sylvester Barbara La May Narow Comp Lillian Leitzol C W Jackson Gris Maximo Uyeno T Zarrow S Pioaninnies Kanischka Mutt & Jeff 6 Senalagas

Olympia

PARIS Week Feb. 16

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Yolande & Hector
Ronchy Tr
Ricono Sturia
Tom Tit
Antonet & Beby
Edwards Tr
Mylos & Ptnr
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Porto 3
Dario 3
Mayol Concert
Mario Dubas
Lucienne Boyer
Irvin 2
Fizelia

Pizcila
Manuella Del Rio
Germaine Bredy
Da-Lal
Enard-Lievin
Lilian Donald
Rigarelli Girls
Suzy Leffert
G Zenga Tr
Moullin Ronge
Elsle Janis

CLEYELAND

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Earl La Verper
Duffin & Drope
Duffin & Eddy
Salmanose
Salmano "Conquest"
Fox's (16)
Jolly Tars
32 Tillersttes

4 Wonders
3 Midnight Stepp'rs
Dallas Walker Sis
Staniey Chapman
Mary Read
Tiller Girls

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Tom Moreno
Nicolasva & Ranofi
Meteor's Toman 10
Freski, Alcardi 5
Cresso 3 1560 Broadway NEW YORK CITY

### Picture Theatres

Peggy Moore
10 Kurniker Girls
"Flying Fleet"
Rhaito (16)
Fenner & Bigar
Bill Utah
2d bruit (21-23)
Russel Coolus Bd
Russel Coolus Bd
Greny
Rae Reeves
Idrenn
Villani Bros
Tivel (16)

NEW YORK CITY
Capitol (23)
"Vorrailies" Unit
Dave Schooler
Capitol (24)
"Vorrailies" Unit
Dave Schooler
Chester Hate Girls
"Lucky Boy
"Miami (3)
"Miami (3

"Ghost Talks"
CHICAGO
ANIOAGO
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Del Lampe Bd
Ricks Editor
Covan & Grey
Capitol (16)
Roy Detrich Bd
Cliff Crane
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Oriental Ballet
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VILIAND SPORTS

VILIAND SPORTS

VILIAND STATE

F MARKETS PAG

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GARANTA SPORTS

THE STATE

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C. Sharpe Minor
"Strange Carge"
Warner Brothers
Lee Forbateln Orch
Hight & Dougherty
Cal Nortle
Cal Nortle
Cal Nortle
Cal Nortle
Conquest
Vewyllid
Configuration
Conquest
Configuration
Representation
Re

Licheron & Alice
Emerson & B'ldwin
Fild D'Gray
Fuzzle Knight
Sin Sister'
Sin Sister'
Tolleron
Flashor (16)
Flashor (16)
Flash Leash
Solf Crane
Darling 2
Heas & Schultz
Fortunello & Circli
Toldwin (16)
Wichikean (16)

Willie Solar

"Sin Sister"

"Sin Sister"

"Sin Sister"

"FITTSBUEGH

Fenn (16)

Fenn (16)

Teddy Joyce

Jack North

Bobby Gilbert

Bobby Gilbert

Rome MacLean

Borgo Molier

"La Stanley (16)

"Iz An Capers"

Al & Ann Striker

Al & Ann Striker

Diek Ware

Goorge Somet

"North Singley (16)

Kikutas

K

iceans & Adems
"Grt White North"
S. ANTONIO, TEX.
Toxas (23)
"High Hat" Unit
Aren Bad
Tom Ross
Victory Henry
Jane Horton,
Jane Horton,
Jane Bowers
Godo Delys
Jane Bowers
Godo Delys
Jane Rowers
Godo Delys
Jane Bowers
Godo Delys
Jane Bowers
Godo Maried (15)
Horace Heldt Bort
Firk Dye
Irving Rose
Frankin & Warner
Marguerite Mille
Gomanda (15)
Granada (15)
King & King

Bobby connectors

Politic 4

Sterakt's Miracles

(10 Delanow's M.

1st haif (25-27)

Bee Jung

1st haif (25-27)

See Jung

1st haif (25-27)

Jang

J

TAILOR, 908 Walnut St., Phila.

Owen-McGlvney
Wager
(One to fill)
NEWARK
State ACS)
Welss
Herras & Roland
Harland Dixon
Gautchi & Phelps
NEW ORLEANS
State (25)
Helen Carlson
Royce & Evans
Peace & Noison Co
Planno & Landauer

Night Luna Perk
NORPOLK.

Campbell & Brady
Hinds & Leonard
Lane & Harper
Billy Arlington Co
Bak SYRACUSE
State (2D)
4 Kadax
5 McCann Sis
Ross Wyse Jr Co
Gastion & Andree
Gastion & Andree
Caston & Company
Romer (2D)
Romer

Keith's

NEW YORK CITY

at thestee

at the thestee

at

Ilegent

In liegent

In liegent

Gerbn all (24-27)

Gerbn all (24-27)

Freeman & Soym'

Three to fill)

Id half (22-23)

Freeman & Soym'

Christ to fill)

Id half (22-23)

Realm of Dance

Joe Phillips

Vanishing Maid

(One Riverside

Ist half (24-27)

Villile West & Mod

24 half (24-27)

Ann Greenway

Loavitt & Lockwd

I ab half (21-23)

Ann Greenway

Loavitt & Lockwd

I ab half (21-23)

(Ilbert & Avery Co

Illight of Mary LYONS & LYONS
Intimate Chais

GEORGE SACKETT
In now in charge of our
Intimate Chais

GEORGE CARRETO
In now in charge of our
Intimate Chair
In now in charge of our
Intimate Chair
In now in charge of our
Intimate Chair

not half (22-3)
Date Hamilton
Rainbow Revelvies
(Ons to fail)
Micropolitias (28)
Micropol

BAY RIDGE
Locw's
Ist haif (25-27)
Pielot & Scoffeld
Fair & Clear
Henry Regal Co
(Val Harris Co
(24 adf) (28-3)
Carr Bros & Bst
France Arms Co
(One to fill)
BOSTON
Orpheum (25)
Man-Kin

VARIETY

Loew

Al Sidare Zara Lee

Zara Lee
Foxettes
Nat Spector
Meyer Dayls "Sym
Leon Brusiloff
"Captain Lash"
Palace (28)
"Cooling Off"
Wesley Eddy
Picard & Pal
Wallace Sis

NEW YORK CITY

1et American, 21

1et American, 2

Helen Anderson Gamby-Hale Girls "Case Lena Smith" "Yricites of '33" U Wesley Eddy Johnny Perkins 6 Lucky Boys Cunningham & C. Miss Lewis Gould Girls "Wild Orchids"

(One to fill)
OPBOSTON
OPBOSTON
OPBOSTON
OPBOSTON
OPBOSTON
OPBOSTON
OPBOSTON
Allea STOTON
Allea STOTON
Allea STOTON
Loew's (25)
Lawton
Bernard & Henrie
Saranoff & Cuneen
SHarmanlacs
OLEVELAND
Granada

Cranada

24 haif (28-2)

H & M Seranton

K & M

Jerome & Evelyn

Royal

1st haif (24-27)

Kane & Blist

2d haif (28-2)

Big Rosie (31)

2d haif (28-2)

Big Rosie (31)

2d haif (21-23)

Mary Zooller Co
Mary Zooller Co
Marde & Brims Co
Jerome & Gray

Chew Hing Estal

1st haif 24-27)

Gerber's Galeties

Roy Huling Seal

2d haif (28-2)

Ora & Withboon

2d hair (28-2)
2d hai

3d half (28-2) Jack Benny Jack Benny
Ben Blue
GThree to fill;
(Three to fill;
2)
Jack & Jene Giben
Gordon & King
Frank Beeon Co
Duncan Sisters
Lam Madilea
Head Common Let half (24-27)
Freeman & Seym'r
GThree to fill;
2d half (23-2)
Olvera Broa
Gorge Broadhuret
Byans & Mayer

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

# BEN ROCKE

1632 B'way, at 50th St., N. Y City

Avon Conned, 4
Avon C

Ora

Bob Hall

(Three to fil)

(In the fil)

(In

Chambl'in & Hines
Kate - Smith
Juliug Tannen
Late Town A.

Colonial (28)
Burt Smith (28)
Burt Smith (28)
Late Faul
L

# Sampsel

(One to fill)

2d bulf (28-5)
Coff & Brown
Kaufman & Lillian
Kaufman & Lillian
Cortillo's Circus
(CHINGHAMTON (18)
Binghamton

Don Cummings

CIWO CO HILLY
BERRHAMMON
BERRHAMMON
Ist half (25-27)
Goetz & Duffy
Rigoletto Bros
Adong Broadway
(One to fill)
The Broadway
(Three to fill)
Warman & Mack
(Three to fill)
Warman & Mack
(Three to fill)
The Broadway
(The to fill)
The Three to fill

Jat half (23-27)
Gaynor & Byron
Gib 2
Art. Spaiding
Cros. to fill
Graph Cazer

Rudy Vaics
Wellis & Dalaney
Wellis & Brady
Wellis & Brady
Wellis & Brady
Davis & Darnell
1st 18t 28t 27)
Herb Williams Co
Amerique & Neville
(T2d half (28-2)
Joseph Rogan
(Others to Ril-23)
Swethearts
Master Jay Ward
Sig Friscoe Brady
(Two Fordinam
1st half (24-27)
Horn Jay Ward
Sig Friscoe Brady
Martin Jay Ward
J JACK L. LIPSHUTZ

New York

Dennis Sis
Roy Chaney
Lamberti
"Redskin"
ST. LOUIS
Ambassador (16)
Ed Lowry
Gene Sheldon
Gatanos
Caraco
"Strange Caraco"

Tuesdays

723 7th Ave.

Genc Shenow Gatanos "Strange Carko" Missouri (16) Eddio Peabodi Sammy Cohen Martle Martell "Redskin" WASH'GT'N, D. Fox (23) Fox (23)
Buddy Page
Murlel LaFrance
Meyer Davis Sym
Leon Bruslion
"Hilndfold"
(16)
Imady Page
Athalone

Bobby Johnstone
Millard & Mariin
Spanish Dreams
(2d haif (28-3)
Piciot & Scofield
Dave Gardner Co(One & Scofield
Dave Gardner Co(One & Scofield
Dave Harris Christ
CoControl & Manner
D Harris & Frankio
Dave Harris Giris
Dave Harris Giris
Rach Sis Co
Seymour & Cunard
Jae Darcey Co
Millicates Are.
1st haif (22-27)
Co & May M'Laren
Dinny Ryan Co
Conrad & Eddy
Les Gellis Nev

MEMPHIS, TENN.
Low's (25)
De Accepted (26)
De Accepted (26)
De Accepted (26)
Helstend & Daniels
Franklyn D'Armore
Low Wilson
Low Wilson
Low Wilson
Accepted (25)
Parls Crealings
Win & Joe Mandel
Owen-McGlvney
Wager
(One to fill)
NEWARK

Chas Sifts Timblin lineby Folson (1)
2d half (28-2)
The Le Grobs Bolle Baker (Three to fill)
Cirres to fill (21-22)
Ada Brown Henry Santrey Bd Fichlanni TT D Small & Partner Duncan Sisters (Others to fill)
Acas's Hines (Others to fill)
Acas's Hin

Crow (13)

Don Cumuling

Zelida Santley eC

Loubis Blake

Gwen Ryan

Hannel Dy Ander

Lee Loubis Blake

2d haif (28-3) 2d haif (23-2)
Mulroy MeN & R
Hayes & Cody
Guiler Sannier
Has Sannier
Has Sannier
2d half (21-24)
Theima Arilose
Lath Trilison
Al Abbott
Bah Eggan Rodh'ds
Shaw & Carroll Rv
Kate Smith
Ari Landry
Jimmy Sae
Grüber (18)
Lien & Marjorie
Lyteil & Panir
Brown & Whittaker

oto rant
rown & Whittaker.
lenny Davis Jr
COLUMBUS
Keith's
1st half (25-27)
ed Pirates
oy Rogers Rod Pirates
Roy Rogers
Cullen Landls
Lytell & Fant
Hayes & Cody
Dack Shing
2d half (28-3)
Russell & Marconi

Nolan Bros & V
(CONTROL OF CONTROL OF CONTRO 2d half (28-3)
Wright Douglas Co
Al Abbott
Hurst & Vogt
The Wedding Gown
(One to fill)
2d half (21-24)
Bee Jone & Cap 6
Redmond & Wells
James Coughlin Co
Frankle Heath
Vardell Brus

HOWARD SLOAT BONDS FOR INVESTMENT A B teach & Co. Inc. 57 William St. N

Chisholm & Breen Frances & Wally Karyl Norman (One to fill) (One to fill

Opera vs Jazz.
(One to fill.)

DAXTON.

1st helth's -1st helth's

Froesis
Jarvis & Harrison
Mac Usher
Mac Usher
2d half (21-24)
Gruber's Odd
Jones & Huan
2d half (21-24)
Gruber's Odd
Jones & Huan
Sylvia Claric
Hillin Sing Huan
Sylvia Claric
Hillin Sing Huan
Sylvia Claric
Hillin Sing Huan
Sylvia Claric
Hillin Sing
Georgia Huan
Georgia Huan
Frank Continue
Hachan
Hillin Sing
Harrison
John & Blavin Sis
Wallin Sis

I Nitos
Jack & Ruth Hayes
Jack & Ruth Hayes
Jack & Ruth Hayes
Jack & Ruth Hayes
Marion Wilkins Co
Desperate Sam
1st half 155-27)
Dolan & Gaie
Arthur Devoc Co,
1 Tene Vermillon Co
(One to fill)
3 Identify 121-3)
3 Identify 122-3)
3 Identify 123-3)
3 Identify 123-3)
3 Identify 123-3
3 Identify 12

Craig & Campbell
CREET CAN CANADA
CARACTER CANADA
A half (23-2)
Johnny Hynnan
And Canada
A half (21-24)
Johnny Hynnan
And Canada
Can half (21-24)
And (21-24)
And

Michon Bros
Mac Murray
LOWELL MASS.
Stidit's
1st init (25-27)
Jinks & Ann
(Two to fill)
2d half (28-3)
Marcus Berta
4 Van Rippers
Yacopi Tr

LYNN, MASS.

1st Olympic

1st Olympic

1st Olympic

1st Grandstan Folias

MALDEN, MASS.

1st Grandstan Folias

1st Grandstan Folias

1st Grandstan

1st Gran

Gus Fowler
MIDDLETOWN
Keith's (25)
Bozo Snyder Key
Marty Dupree
MILFORD, MASS.
Set MCDonald
'Future Stars
Truly Shattuck
Plerce & Porter
(One to fill)

(One to fill)

MILWAUKEE

Falace (25)

Boatrice Joy

Watson & Cohea

Grace Deagon

Ella Shiedon

(Two to fill)

(Two to fill)

Haghi & Oehi

Bobby Rowland

Everett Sanderson

Will Mahoney

Wilton & Weber

DeMarcos

MINNEAPOLIS

MINNE APOLIS
Hennepin (25)
Al Herman
Bobby Rowland
Demarcos
(Two to fill)
(18)
Ken Murray Unit

Ann. Murray Unit

MONTREAL
Imporial (24)

H & J Creighton
H & J Creighton
Large & Morgnor
Moran & Wiser
Wall & Deeds
Moran & Wiser
Moran & Wiser
Moran & Grace
Kaga & Dergen
Norton & Raley
Ruiz & Gonita
4 Arnima
Kody & Wilson
Arthur Corey Co
Arthur Corey Co
Arthur Corey
Lot Hill
Lot

Endough Giris
Felovis
Felovis
CTwo to fill)
Zd haif (21-24)
Cortinl Manier CoEmory Anier CoLocal Galetta
NAGARA FALIS
18 Bellevis-27)
Hathaway
McCormick Livander
Sie Ceell Alexander
Cone to fill de.

Zd haif (28-2)
Tunner Bross

Medocidos Musica Medocidos Musica Valla (28-3) Turner Brots John Mills (28-4) Turner Brots John Mills (28-4) Turner Brots John Mills (28-4) Mills (2

OTTAWA, CAN.
Keith's (25)
Tyler & St Ctaire
linney Sis
Walter McNally
liarry L Cooper Co
(One to fill)
(18)
Cardner's Champs
Walt & Deeds
Moon & Syans
Joan Elton Co

4 Aristocrats
3 Londons
2d harf (25-2)
Ben Smith Co
lici Ortós
- Two to fill)
- SAN FRANCISCO
Golden Gate (25)
Vannesi Joan Elton Co
PWTCKETT, R.I.
18t half (25-27)
Von Stremel
(Two to fill)
2d half (28-3)
Dancing O'Dares
Winchester & Ross
Vinchester & Ross

AND FEAMCISHOO Golden Gate (29) Vanness (20) Vanness (20)

menestor & Ross

Tunner Levill

Earle (23)

Roxy La Rocca

Hynn & Rocca

Julius Tannen
Richard Vintour
Nathal (13)
Nathal (13)
Lattice Howell
Ann Codee
I Green
I Goward Chas & K
Turnor Bros
Culleu Landie Co
Hart Landir (26
Hartie
1st healf (26-27)
Rogers & Gregory
Yafes & Carson
Flapper Presshies
(One Landir (28-3)
Louis & Cherle
Alan Reno
Alan Re

Toto (Two to fill)

PORTIAND, ME.

Keith's

1st half (25-27)

Cortillo's Circus

Kaufman & Lillian

Yacopi Tr

POUGHKEEPSIE

POUGHKEEFSIE

1st have.
1s

Ethel Gray Co Davis & Darnell Felovis (Two to fill) 2d haif (33-3) Andereon & Yvel Hussey & Case Wells & 4 Fays Sunstine Sanmy Hell haif (21-24) Fayne & De Costa Danny Small Co Hobby Hoath Co Chas Hill Brinays Jinnson C

Chas Hill
Frays Vancon. Co
UNN Capitol
List hair (25-27)
Belle Baker
List hair (25-27)
List hair (21-24)
List hair (25-27)
List hair (25-2

Don Lee & Louise
Faxton

Everett & S'nd'rson

9 Allisons

19 Allisons

10 Allisons WANREN, O.
Bobbins
2d half (22-3)
Chevalier Bros
C & G Morati
Boy Friends
Flapper Freshles
(One to fill)
WHITE Flains
Kothos
Ernest Hatt
Collegiate Rev
(Three to fill)

2d half (28-2) Chas Red Marsha International Rev (Three to fill) 2d half (21-24)

"THOSE RED HOT BOYS"
JEROME and RYAN BROADCASTING DAILY
LOEW THEATRES

LEDDY and SMITH-226 West 47th St., Suite 901 Joe-\_Ed

Pance & True
Hamilton Sle & F
& G Sherwood
2d haif (21-24)
4 Flashes
B & J Brown
Florrie LaVore
Chaz Chase
(14 Bricktops
THEEE RIVEES
14 Bricktops
THEEE RIVEES
Gardali Clama
Raseball 4
(Two to fill)
2d haif (21-24)
Stems

CTwo to fill)
2d half (21-4)
Sterns
2d half (21-4)
Arghbort
Hart & Voltage
2d half (21-4)
Senna & Dean
Else Marveng
Joan
Joan Re'an
Jone to fill
2d half (21-4)
Ed half (21-4

C & M Neison
TORONTO
HPDODITOM
HPDODITOM
COOK & Oatman
Clark & Bergman
Clark & Bergman
Clark & Bergman
Wasic Art Rev
Frimrose Seamos
Spence & True
Clara K Toung
Large & Morgner
TReithe
1st half (25-21)
T Monahan Co-Eda

**Proctor** Besser & Balfour (Two to fill) 2d half (28-2) Jerome & Evelyn Frank Dobson Co NEW YORK OFF SEW YORK OFT.

86th 8t.

1st half (24-27)
F M'Cormack Pa
Mannk King Co
(Three to fill)
2d half (28-2)
W W birdinty Co
Geo Rosener ad half (24-4)
Jerome & Evelyn
Frank Dobson Co
Davis & Nelson
Horb Williams Co
(One to fill)

125th f8.
1at half (24-27)
Norton & Newcome
Bert Fitzglbbons
(Three to fill) W W blrGinty Co. Geo Rosener Ernie Golden Orch (Two to fill)

5th Ave. 2d half (28-3) Norton & Ransor Eart Fitzgibbon (Three to fill) (Three to fill)
WESTCHESTER
New Roohelle
1st half (24-27)
Jerome & Evelyn
Chas R Marshall Co
(Three to fill)
2d half (28-3)
6 Pepper Shakers 58th St.
1st haif (24-27)
Big Rosle
Nat C Haines Ce

2d half (21-24)
Duponts Monohan
Ja Watson Jr Go
Bullott & LaTour
Eddie Hill
Go All
Go Gallott & LaTour
Eddie Hill
Go All
Kee Murray Unit
Adole Vanes
Yorke & King
Will Fyfor
Honey Tr. See Co
Poorythe & Kein
WYINSTMI (18-27)
(Same bill
Honey Tr. See Lam
WYINSTMI (18-27)
(Same bill
Honey Tr. See Lam
WYINSTMI (18-27)
Chariotte 2d half
Honey Tr. See Lam
WYINSTMI (18-27)
Danny Dugan Co
(One to hill)
Day Lawren
WY NOODNIE B. I.
Ruth Volmer
WY NOODNIE B. I.
Ruth Volmer
WY NOONNIE B. I.
WINTER
John M. See
John M. See Lawren
WY NOONNIE B. I.
WINTER
John M. See
J

Ithidio & Cook
Lamont, Le Cook
EVANSVI, LE, IND.
Grand
1st half (24-27)
Lorays
Bentell & Gould
Chas T Aldrich
Itos Rosves
(One to fill)
2nd half (23-2)
Reed & Lavere
Carrie & Eddle

Master Joy Ward Chew Hing Tr (Two Hing Tr (Two Hing Tr (Two Hing Tr (Two Hing Tr Hing)) and the first state of the first state ALBUNY, N. Y.

bit half (4.5-21)
Fullon & Mack
Larry Ruch (2.6-21)
Larry Ruch (2.6-2)
Larry Ruch (2.6-2)
Larry Ruch (2.6-2)
Walsh & Clark
Proctors

16 half (2.5-2)
Larry Ruch (6
Come to fill)

### Interstate

AMARILLO, TEX.

Fair

Fa

Scott & Switt Siciliard & Marion Korau Marion Korau Marion Korau Marion Korau Marion M

Sargent & Lewis

control of the contro

### Association

CEDAR R.T.DS, IA.

1st Iowas

1st

Cilir Nazarro Colombo Novi Provincia Colombo

MILLAUK EE, WISE.
Riverside (24)
Burna 2:
Burna 2:
Burna 2:
Burna 3:
Burna 3:
Burna 4:
Burna

Palace
| Ist half (21-27) | ANN ART, MICH. | Agenns | Annual le | Ist half (21-27) | Annual l

8101 X CITY, 1A.

orpheum latt half (14-27) maidell 8 viewfield (14-27) maidell (14-27)

Stutz & Hingham
Paul Noine
SPETGFFI.D. I.L.

1st Inhight of the state of the state

(One to fill)
SPRINGFIE'D, MO.
Elloctric
1st half (24-27)
J & Britth Mood
2nd half (28-2)
Norma & Violin
(One to fill)

St. JONEPH. MO.

John Merrie 1973

Land Merrie 1973

Strone & Wilstin Ray of Harrison

Land Martin Merrison

Land Martin Merrison

Land Martin Merrison

St. LOUIS, WO.

ST. L

### **Pantages**

NEWARK

DIN MEWARK

BI NEWARK

STATE OF THE STATE OF THE

Barron & Burt
Casting Campbells
PORTLAND. ORE
Conting Campbells
PORTLAND. ORE
Contents Oddition
Raymond Wilbert
Congan & Casey
SAN FRANCISCO.
Paninges (25)
Willio Ritchio
Faninges (25)
Willio Ritchio
Faninges (25)
Willio Ritchio
Faninges (25)
Faninges (26)
Faninges (27)
Faninges (28)

Marienno Nite Öwik
Ward & Raymond
1 On REACH, CAL
Pantages (25)
Jimmy Rooney
1 Oleano & Brown's
Trout & Heff
Harelle & Brown's
Trout & Heff
Harelle & Ritton
Trantages (25)
Marty & Nancy
Ross & Costello
Warty & Costello
Warty

DR. JULIAN SIEGEL
1560 BROADWAY

This Week: Mrs. Andy Wright;

Jean Schwartz Rov.
In Indials, C & Manni
Indials, C & M 3. Wonders
(One to fill)
MEMPHIS,
Faniages (25)
Reddy & Hyman
Krugel & Robles
Bert Collins
(Two to fill)

## Butterfield

## PHYLIS POVAH and Co. (3)

sit 8t. (V-P)

From legit, Phylis Povah takes a chance in vaude by slipping the moment of the sit o

three.

If big time, only because of what may be made out of the name.

Bige,

### VERNA DEAN and CO, (3)

Sketch 14 Mins.; Full 125th St. (V-P)

125th St. (V-P)
Old style office sketch for the
neighborhoods only.
Story of a hard-hearted judge refusing a young lawyer's plea of
mercy for his client, later to have
oner's little girlnelted by the prisour's little girlnelted b

### MARGARET SCHILLING (2) MANGARE. Songs 10 Mins.; Piano, in One 5th Ave. (V-P)

Sth Ave. (V.P)

Corking soppano with good voice but no act. New to vaudeville afterhaving appeared with "a! a Carte" of "all Marylahu".

All All All Cartes one of the state o

in a manner that figured he was lip reading. So-so in opener here Thursday night, and needs plenty of reroutin-ing before the erstwhile musica comedy gal will have anything sale-able for vaudeville. Edba.

## FOX LORRAINE Serenaders (9)

FOX LORRAINE Serenaders (9) Orchestra 18 Mins.; Full (Special) Englewood, Chicago (V-P) Lorraine, drummer and leader—probably Carl Lorraine, who formerly played in Chicago cabarets He has a good novelty orchestra turn for secondary houses, using two full stage sessions, with separate seenery and a comedy number in one.

two full stage sessions, with separate scenery and a comedy number in one.

Opening is cowboy bunkhouse, the Opening is cowboy bunkhouse, the chinging and playing a mixture of western and pop tunes. Then to "one," five of the boys doing a musical satire on the old-time school act for good comedy returns. Final full stage period had the orchestain tuxes before a seaside resort drop, with Lorraine displaying a clear, ringing voice in a ballad. Rest of the tunes pop novelties.

More than a straight vaude band act and should satisfy in vaudefilm houses.

STEPPING FOOLS (4)
Dancing
12 Mins.; Full
Academy, Chicago (V-P)
Four youngsters suitable for small
time while becoming seasoned for
something better.
Series of routine dances. Several
tap variations by the two boys, toe
and contortion solos by the two
girls, and pop ensembles for start
and finish. Boy and girl pair once
for doll dance. No flash attempted
in seenery or costume. Dancing
just fair at present.

## JAMES and BAXTER

JAMES and BAXTER
Comedy
13 Mins.; One (Special)
125th 8t (V-P)
Mixed chatter team of personable
appearance and fair ability. The
act depends on its talk, and the
talk is small time stuff.
Special "one" drop (ship deck).
Story suggested with the man a
ship's officer and the girl a passenger. Majority of laughs derived
from the girl's sarcastic cracks.
Pleasing small time timer, but
no better.

### BISHOP'S HARMONISTS (5)

BISHOP'S HARMOUTES C. You all Mins.; Two Sth Ave. (V-P)
Two men and three women, one of the work of th

## LIBBY HOLMAN

Libba riscong Songs 12 Mins.; One 31st St. (V-P)
Libby Holman needs material and plenty of work. She has about every other requisite necessary to a big time single woman, a position Miss Holman should lind well worth striving for. Big time single women are gradually becoming as rare as enod booze.

striving for. Big time single women are gradually becoming as rare as good booze.

Among her present possessions, in their probable order of importance, are looks, voice, and a distinct personality. Looks should come first, because Miss Holman first impresses as a looker. After that she is a versiller

vocalist.

The current rep of three numbers was not happily chosen. Encore and fourth song best suited to her type and voice; should be the pattern for he girl's future selections. She is a low-down songstress and, perhaps, awful mean under the proper conditions.

A future

A future should be gained with the right coaching.

the right coaching.

Miss Holman's only previous role of repute was in Ned Wayburn's recent amateur "Gambols," and she shows it.

Bige.

## "ON THE RIVIERA" (8) Song, Dance Revue 16 Mins.; Full Stage 86th St. (V-P)

16 Mins.; Full Stage
86th St. (V-P)
Pretentious quality musical turn
with pretty stage pictures. Four
men are tenor and three musicians,
two piano accordians and a guitar.
One woman violinist, other two
singers, one soprano and other double voice vocalist. Fourth woman'
is a speciality dancer. Clee Pergalin
good to look at but depending
of to look at but depending
Opening has four men and three
women grouped in drape setting,
with landscape vista through window and balcony, and dressed for
masquerade. They are Gustav Goodwyn, tenor; Oiga Boehm, prima
donna; Mrs. Paul Durand, alto and
pianiste; Estelle-Adams, violiniste;
Anthony Karoly, accordionist and
dioists, and Vineent Madugan, guiAll musicians do brief solos, with

dionist, and Vineent Madugna, guitarist.

All musicians do brief solos, with woman violiniste especially good. Soprano, tenor have solos to combined accompaniment and between numbers principal dancer does much clothing as the vocal woman warbler gets featuring and scored as these soprano-baritone volces always do in vaudeville, Ensemble singing finish with principal dancer in sort of oriental Charleston (all her dancing is sort of cake-walk-Charleston) to make stage picture of animation.

Closed bill here and is capable of doing that almost anywhere. Rush.

STAN CARTER (1)
Talk and Songs
12 Mins; One
Academy, Chicago (V.P)
This boy knows good material
when he sees it and has collected
enough tried and true stuff to put
him in third rate houses.
Talk is composed of personal
chatter and stories, almost all of it
recognizable as part of various
prominent single routines. Probably they didn't originate it themselves, though, so what of it? Finish is a song, just like Ted Lewis
would sing if he were Stan Carter.
Can this be the boy who caught
Cantor on the radio for nothing?

Bing.

Bing.

KAVANAUGH & EVERETT Co. (5)

Dance and Instrumental

14 Mins.; Full

5th Ave. (V-P)

Not equal to the average flash and
not forgetting the state of the average flash today. Kavanaugh-Everage flash today. Kavanaugh-Everett turn is pretty bad until the
whilriwind dance finish by the principals, and then just strong enough
to avoid complete flop.

Kavanaugh and Everett probably
are the same team heading a dance
revue a few years ago, with that
former act remembered as considerably better than the present. On the
other hand, in those days a dance
flash was a comparative rarity,
Kavanaugh and Everett now have
three men, two playing mandolins,
and one a gultar, for accompani-

ment.
Team's dancing ranges from waltz
to tango. Formal stuff. Bige.

## TRACE and BERO Revue (5) Dances 15 Mins.; One and Full Riverside (V-P)

in mins; One and Full Riverside (V-P)
Pleasing dance act. No songs. Violin number by one of the womeen. This standout is the adaglo work of the month of the work of the work

# Bob and Gale SHERWOOD and Their Entertainers (10) Versatile Band Act 14 Mins; Three Albee, Brooklyn (V-P)

and Their Entertainers (10) Versatile Band Act 14 Mins.; Three Albee, Brooklyn (V-P)
In 1925 when the Sherwoods with their band entertainers came into the standard entertainers and their everything. In the interval, having seemingly nearly stage band standards, the Sherwoods have developed a routine for themselves partiely unlike the previous turned seemingly has undergone as change. Leon Le Verde, presumably the female impersonation, and Bob Sherwood, Jr., are co-fearured. Who the latter is exactly, is indeterminate; possibly that personable guitar-strumming, youth who gives out some mean indigo chords. Miss Gale Sherwood is at the loviest or the standard entertainers of the standard entertainers. Act is built for entertainment, with the band thing sucondary frietter of the standard entertainers, with the band thing sucondary frietter of the standard entertainers, with the band thing sucondary frietter of the standard entertainers, with the band thing sucondary frietter of the standard entertainers, with the band thing sucondary frietter of the standard entertainers, with the band thing sucondary frietter of the standard entertainers, with his trick tenor and also his fancy retrieved the standard entertained entertained

## SCOTCH and BOURBON (2) Female Impersonators 14 Mins.; One American, Chicago (V-P)

American, Chicago (V-P).

Two female impersonators in a dialog and song turn. Comic doesn't try to deceive, and straight just makes a light stab at it. Talk goes from bad to worse.

No chance with present material. Title of act apt to antagonize Voltaeders.

## JIM WILEY Banjo Boys (6) Instrumental and Singing 12 Mins.; Full American, Chicago (V-P)

American, Chicago (V-P)
Six boys in tuxes, playing pop
and bullad arrangements on banjos
th sevral vocal choruses. Apparently a new act, but qualified to
lay secondary vaudifin houses.
Chance for improvement lies in
possible production setting. At
present it's just six chairs in front
of plain cloth. Numbers are selected
well and show careful arrangement.
Young act, with steady improvement probable.

### BUDDY HUFF (2) Talk and Songs 10 Mins.; One American, Chicago (V-P)

At the American Buddy Huff was doing an m. c., besides 10 minutes of songs with planist accompanying in fifth spot. Impression unfavor-

ole. Most of his stories have been used Most of his stories have been used around here by other m. c.s. Voice is fair, but gestures exaggerated and border on sappiness.

Until the act has an appearance of professionalism it would look out of place in any but the smaller houses.

Bing.

### MURREY and FRAYNE Dancing 9 Mins.; One 5th Ave. (V-P)

Steff New (V-P)
Two oung men who dance with skill and do not talk. Wear silk hats, black sack coats and cream colored waistcoats that could pass with evening clothes. Four-in-hand brown necktles finish off this scheme, which apparently has no comedy purpose.

Set here To y did two routines, second announced as black bottom as it might be done by Indians. In No. 2 spot boys would serve well enough. Here they came and went with no commotion whatever. Rush.

WILFRED DuBOIS
Juggler
7 Mins.; Two
American. (W.P)
Personable young man working
sitently and straight. Opens with
novelty in manipulating two regulation tennis balls with a requet
to the straight of the straight of the
total the straight of the straight of the
more called the straight of the
More neat tossing of coins to be
caught in the eye like a monocle.
Satisfactory opener as here spetted.
Rush.

## WILLIAM SEABURY and Co. (17)

Sist St. (V-P)
William Seabury's Intest is a
flashy 53-minute band show of the
modern type, capable of going it
alone in the intermediate vaudilinters and serving as a first-part unit
in the big time places.
At the Sist it followed four other
acts in an over-long bland in its
remains in might under ordinary circumstances. But if Seabury would
make sure, he'd better eliminate the
lethargic portions and take no
chances.

make sure, he'd better enimanate thethargic portions and take no chances.

Turn is split in two sections. First is a pirate idea and includes a ship set. A solo in "one" separates to allow for a change.

Six specialty people, in addition to Scabury, specialty heopie, and the surface of the separate south billed as Miss Hariett, Helen O'Shea is the troupe's peer looker, and a graceful toe and whirl dancer, viola Blaney is about as versatile as the balance of the company combined, playing the fiddle, singing, toe domedy dance pair, Skeeter and Ray, funny in harness, but the girl, beachy clown, works well enough alone. Dinney McCurtin, sweetvoiced balladist, rounds out the support.

### "LONG, LONG TRAIL" (2) Comedy 10 Mins.; One (Special) American (V-P)

American (V-P)
Title of this act is an immediate fault. It partially conveys the idea, but two girld of the personal billing. It would sound better for the girls and the act.
Otherwise it is an example of a good comedy idea that died in the standard set by the plot and the standard set by the plot and the participants, this would be a reliable turn for any theatre. Talk isn't there.

Thought of two youthful and personable girls in straight comedy talk is, in itself, interesting.

Some coaching in feeding and crossfire and plenty of rewriting badly needed. At present, passable.

Bige.

## MANFOLD and CLAIRE Dancing 11 Mins.; One 58th St. (V-P)

11 Mins.; One
58th St. (V-P)
Personable young man and trim,
petite girl have neat light-stepping
specialty. Crash on singing "Everybody Loves My Gal" and go right
into dance, semi-acrobatic legmania.
The follow this with a fast buck
as he la off and he goes into more
eccentric tap routines while she
changes to abbreviated trunks and
tights and is back for fastest kind
of tap stuff, in which style they alternate for a sort of contest that
carries them to speedy dancing finsish, tapping without music. Not a
word spoken and perfect for No. 2
spot, here and anywhere in neighborhood houses.

Rush.

## FAYNE and DICOSTA

FAYNE and DICOSTA Instrumental 11 Mins; Ore 125th St. (V-P) Man's musical versatility, shown in a parade of various instruments, provides a strong finish for this mixed couple. Prior to the final the man construction of the final the man construction of the final the man accordion throughout and does one vocal solo. Man, probably Fayne, plays sax, clarinet, fute, piccolo, French horn, trumpet and trombone in quick succession, gliding in and out of the wings for each change. Reliable straight musical act wherever they still like that sort of music. Bige.

of music.

Bige.

O'NEIL and CASPER
Blackface, Talk, and Dances
16 Mins.; One
American (V-P)
Fair stab at the Moran and Mack
style of turn. Pair never infringe,
however, on method or material of
famous pair. Equivalent of straight
has some knowledge of stepping
which helps break up the talk.
Which helps break up the talk.
He Bert Williams manner and talen does
a comic number in rectative delivery. Some of the cross talk is
funny, but they don't maintain
speed. Quite a few spots are crude.
As it is it is short of first class. Expert coach could tighten it up for
great improvement. No. 3 on this
bill, which is generous rating.

Ruse.

GLADYS JOYCE and Girls (3)

Revue
15 Mins.; Full (Special)

Hippodrome (V-P)

Quartet of femmes, all young.

Miss Joyce is planist tackling one
of the Hungarian rhapsodies for a
solo. Second girl has high range
soprano. Other two are of hey-hey
singing-dancing southertety.

Singing-dancing southertety.

above smull time flash act average,
although not extraordinary. Enough
light and shade to get by. Little to
speak of on the production end.

Land.

EVELYN WILSON
Male Impersonator
6 Mins.; with Band
Capitof, New York
Evelyn Wilson wears tails and
stovepipe for a tashionable drunk
characterization. She is easy, natcharacterization. She is easy, natcharacterization of mugg, posseed exicar tetion or mugg, posseed exicar tetion of mugg, posture houses. Also okay for yauda
if properly equipped with that type
of act.

Deft comedienne.

Land.

of act.
Deft comedienne. Land.

"SOLDIERS OF FORTUNE" (9)
Song and Dance
20 Mins.; Ful P)
Arrica (162 spoiled by cheap and shoddy production. Opens with appearance in one of man in uniform of French Foreign Legion. Makes elaborate bally declaring the men are real Legionaires. Thence to full stage, where eight men in uniform go into a march number.

Two of them come down for assession of unison taps. Girl in "Cigarette" get-up is on for almiess session of unison taps. Girl in "Cigarette" get-up is on for almiess real production of the property of the desert fighters as they go against the Riffs.

One of the group solos a sentimental number, announced as composed by one of the boys. Whole and the recitation, done to energetically to carry weight. Girl plays violin and others play guitar and uke.

Whole thing looks phoney. Only

violin and others puny guines uike.

Whole thing looks phoney. Only true accent in the lot is that of the announcer. Boys look like a lot recruited hereabouts. Costuning is sloppy and routhing has no shape or pattern. In mild-bill just a flash of stage full of people without distinctive quality.

Rush.

tinctive quality. Rush.

CHAPELLE and CARLTON
Hand Balancing
5 Mins; Three
State (V-P)
Brief running time of this mixed
symmastic two-act and the material it packs into the short space
of five minutes establish it as competent to open any vaudeville bill.
But keep it out of the closing spoteverywhere. This slow motion openeverywhere, This slow motion openman the bulk worker and the
woman as his illustrative prop. The
woman as his illustrative prop. The
present turn is boiled down to a
hand-over-hand up a flight of centered stairs by the man, meanwhilebalancing the woman on his palms.
Not a new stunt, but finely executed
by this pair.
Introductory portton looks like
boilay in comparison, but is necescry a control of the control

First LASTOR

### ETHEL PASTOR

ETHEL PASTOR
Songs
12 Mins.; One
American (V-P)
American (V-P)
Busone of prearance, who does a
strictly drawing room series of numbers, lightened by bit of genteel heyhey demeanor.
Dresses sedately in party frock.
Girl has a good robust soorano with
a high note of abundant volume, and
has the trick of ending numbers in
high register. Charming drawing
room approach to audlence that will
help her gencrally, but got little
here. But even at the American
made a pleasing No. 2. Question of
material. Now merely does alternating jazz and ballad pops.

Rush.

THREE RYANS
Dancing
Indines; One
Ambines; One
Two boys and a tall girl. Open in
farmer and farmerette costume of
satin for complicated tap routine by
two while second man plays banjo.
Girl is tall, slender and looks as
though she might throw spectacular
legmania, instead of which she does
Indifferent taps. Sings also, but
mildly.

indifferent taps. Sings also, but mildly. For finish all go into threesome of deafening floor slaps with long kangaroo shoes, which anoten apparatus also is made the occasion ocomedy of a sort. Very little forecommend for three grown people working in the middle of a metropolitan bill.

\*\*Rush.\*\*

politan bill. Rush.

DONAL SISTERS
Acrobatic
7 Mina; Full
American (V-P)
A gem of a straight acrobatic
turn. Two stalwart girls simply
garbed in white tights and negligible
skirts, spotless and trim, go through
series of hand-to-hand feats, all
handled, in splendid acrobatic form.
Single handstand on understand
er's head is one of the features.
Number of swings into hand-tohand, unusual for feminine workers,
and finish in head-to-hand. Peats
are all simple, but the merit of the
number is the grace of the plut.
They may weigh in at a that that
He product of the plut.
They may weigh in at a that that
He product of the plut.
He was a supplied to the plut of the plut.
He was a supplied to the plut.
He was

### PALACE

(St. Vaude)

Much better. Better blended and

palanced, the old type, the best type,
and the pattern type of Palace and the pattern and the pattern type of raide vaudeville. Starting with novelty the exsence of vaude, and working the exsence of vaude, and working up, into, and through comedy, the grown, the glory, and the honey of vaudeville, this current bill is there. Studded with names, James Barton. Ben Bernie, Herb Williams, all on one bill. Admirably surrounded by other turns, Those who arrived late enough to miss that Aesop's Fables thing must have voted it 100 per cent.

Fables thing must have voted it 100 per cent.

Long time since the Palace has been an animal act. Particularly of the kind presented by John Agee, crack horseman, and the light of the lig

running at top speed.

Then Herb Williams and the bill was safe. Succession of comedians followed.

Herb Williams was a beaming boy returned to the beason of his family, and a postle of genteel hokum ly, and a postle of genteel hokum ly, and a postle of genteel hokum ly, and the her did keth regime allowed to migrate to the circuits and climes. The number and proportions of his laughts sabath matines attested the criminal carelessness of not householdings. Bronchia did her saba handicapped (ii) wells the pening show but even with the burdle the turn romped in Practical Control of the laughts and lau

ne acts. Oh, much better. Land.

### STATE

(Wired—Vaudfilm)

STATE

(Wired—Vaudfilm)

Just a fair vaude bill backing up a drawing feature picture, "Trail of '98," and leaving the latter to worry about business and setting it. It did Monday night.

Nothing on the stage to bring them in. Dave Apollon can entertain. Closing the show and with a burgort, Apoll if he had a sweet thence and came through but not without almost bumming up the evening by staying on close to 40 minutes, 15 minutes too long for Apollon's act, and that's giving him the edge.

A last start with Chapelle and Cariton, veteran mixed acrobatic team now doing a New Act, and that giving him the edge.

A last start with Chapelle and Cariton, veteran mixed acrobatic team now doing a New Act, and that giving him the edge.

A last start with Chapelle and Cariton, veteran mixed acrobatic team now doing a New Act, and that giving him the edge.

A last start with Chapelle and Cariton, risking plenty by talking too often and not well enough. His planolog provides a very good take-off, but from there until the finish it's strictly No. 2.

Mr. and Mrs. Norman Phillips and Junior, in Edgar Alian Woolfs—The off of the property of the proper

pressed as though it might be more heipful earlier. Anything it replaced further down could encore as well, so well proportioned is the bulk of Miss Sunshine's material. If an entrance hand means anything—it would mean more after Monday (opening) night—Apollon is a light at the State and was in the sta

### **58TH ST.**

(Wired-Vaudfilm) Fannie Ward fooled 'em here. The 'grandma flapper,'' as she styles herself, strides through the audience by way of showing that she is still perennially young. And that audiny way or snowing that she is still perennially young. And that audience visit sure fools them: the litting lives up to her flapper billing. May be a sure of the litting his period of relief on her return to the stage after the marathon walk through the house, saying it was the fourth time she had done it that day. Everything Fannle does is showmanship; great for Fannle and great for the audience. Opening the variety part were Almond and the stage space of the entire bill was the only one that we'd the most stage space. The show closed with a piano act in one.

Three Bennett Sisters had an easy spot. This is the same turn billed several years ago as Lura Bennett and Co. and practically same routine.

Fred Lightner, assisted by Roscel-

and Co. and practically same routine of Lightner, assisted by Roscella McQueen, grabbed the first bighit. This boy, Lightner, works like
a Trojan, clowns and mugs and
hammers away with a dynamic line
of wisecracking chatter that was
heard away up in the dome.

After Fannie Ward it apparently
mattered little to the house booker
that another plano act followed to
close the show; Edith Evans and
Rr "aver, whose comedy valuation
perhaps alibled the spot.
That four shows and is wearirand tearing was only Mis
ward's chate, cowboy remarked to
the up the show; come on, let's get
the story of the spot.

Evans, "come on, let's get
the up the story remarked to
the up the the the story remarked to
th

etc.
Evans-Mayer turn did very vell
and did not conflict with the plano
stuff ahead.
Then came the celluloid flickers,
with "Synthetic Sin," feature.

Mark.

### 86TH ST.

(Wired-Vaudfilm)

RGTH ST.

(Wired—Vaudfilm)

House was running almost an hour behind schedule at the semifinal show Sunday night. With the greatest possible speeding up there seems to such a such as a such as a such as a short feature in 'Synthetic Sin'' (F.N.), but they're having a tough time squeezing in four on Sundays. Though the business warrants that many shod short a barb real many shod short a barb real in dercurrent," which should have been the strongest item on the bill, the weakest, it wasn't a very good example of booking to handicap this serious, quitet and excellent dramatic sketch in a house of the 85th's proportions. Nothing heard back of the half ow the entire shear of the story of the story of the story of the story of the heavy and and in additions of the heavy and and in additions of the heavy and a pipe with the comedy department will not be appreciated.

Hall and Pillard (New Acts) had a pipe with the comedy department and they will have perfect silence and undivided attention to be appreciated.

Hall and Pillard (New Acts) had a pipe with the comedy department and they will have been the sum of the story of the sum of the story of the story of the story of the story of the sum of the story of the story

**DAVIS** (St. Vaude)

(St. Vaude)
Pittsburgh, Feb. 19.
Spotty bill here this week. Just one of those pleasant, yet indifferent layouts that lacks a real clincher.
Three turns—Art Landry's Band Lottice Howeil and the Four Kar-reys—stand out in an otherwise pretty drub show, and manage to make things look better than they really are. If mob expected the knockout they got here last week,

knockout they got here last week,
disappointed.
Thur's one of the big things to
over the this stand if they exweek is top heavy with names and
everything sure-fire; next is ordinary in comparison. All of which
isn't conducive to building up a
steady trade, which the boys are
trying to do.
One district improvement is that
they're non-truming five acts betrying to do.
One district improvement is that
they're non-truming five acts betrying to do.
One district improvement is that
they're non-truming five acts betrying to do.
One district improvement is that
they're non-truming five acts betrying to do.
Opening had Harvard, Charles
and Kendrick, two men and a
woman, playing basketball on
cycles. It's a novelty on the
tainmental relied to register and
they went off cold.
Turner Brothers, comedy hoofers,
deucer nifty enough for any bill.
The boys typify grace, interspersing
their stuff with some difficult falls
that went over big. Had a hard
time after flop opener, but they
public through, of the flickers, was
thrif with Helen Wilson, a looker
but that's all. A one-acter called
"There Goes the Bride." Started
out promising, but developed into
one of those silly affairs that ries
to be funny and is anything but.
Jacques and Cody, next to interpected when one together. Some of
the stuff was humorous; most of it
wasn't. Probably suffered by an appearance here not so long ago when
the house was running vaudfilm.

Landry's band closed the first hall
with a bang. This is the boy who
came into one of the first hall
with a bang. This is the boy who
came into one of the sort of the
boys, especially a dancer he called
Tanglefoot, are clever entertainers
and give the turn its necessary
punch. Closed with a comedy rou
time that will rank with the best of
them. Landry of band the swas a
mental cones who neither looks nor
sings weeks. A couple of the
boys, especially a dancer he called
Tanglefoot, are clever entertainers
and give the turn its necessary
punch. Closed with a comedy rou
tine that will rank with the bes

81st STREET

(Wired-Vaudfilm)

A two-hour vaudeville bill, rather long for this house, had three slow moving turns after the opener. The opener was the stage sketch, and then a 53-minute and to stage should be stage sketch, and then a 53-minute and to stage should be stage sketch, and then a 53-minute and to stage should be stage sketch, and then a 53-minute and to stage should be staged and to staged and to stage should be stag

fairly sensational, gets them off

mirry sensational, gets them off nicely. Phylis Povah, of legit, was third in full stage. Miss: Povah also comes under New Acts, despite the familiar ring of her skit. She has two supporters. Syd Mounwerful piped songster nicely training getting, gave the hands a chance to see Seabury's intricate trappings in the rear. Moornouse would have slight chance as a straight monologist, mostly because his coniedy themes aren't quite there. When singing it's a different story, though a small time story at best.

### ALBEE

(Wred—Vaudfilm)
(Wired—Vaudfilm)
Things are looking up at the Albee
in Brooklyn. Picture influence ils
credited, especially now that the
house is wired and the features are
either talkers or sound-synchs siized, along with Pathe's sound news
recis. The six acts are of stury
timber and the secretal sized at the
talkers of sound-synchs siized, along with Pathe's sound news
recis. The six acts are of stury
timber and of the secretal sized
timber and the secretal sized
to a stury
the six acts are of stury
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the six acts are of stury
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the six acts are of stury
to a stury
the six acts are of stury
to a stury
to a

for their provincialism and presentation.

A booking exigency to avoid a succession of three oilo acts gave this now of the normal oilo now oil oilo now oilo acts oilo acts gave this now oilo acts oilo now oilo

### HIPPODROME

### KEITH MEMORIAL

VARIETY

KEITH MEMORIAL

(Vaudfilm)

Boston, Feb. 19.

Van and Schenek packed them in and turned them away last night. Between phonograph records, the talkles, the radio and previous personal appearances in picture louses in Boston, there was a little uncertainty at the new Keith house as to just what response the little uncertainty at the new Keith house as to pust what response the little uncertainty at the new Keith house as to pust what response the plane had been wheeled away and numbers were being given with Joe in the pit and Gus sitting on the apron, it was a riotous reception.

The balance of the bill suffered, second honors going to Joe Mendiching account of the pill and led the flower of the bill and held the flower of the bill and the house liked them, giving a warm final hand. This act is still in transition—nother hoke nor light comody and the flower of the property of the bill shalls.

Ruth Warren and Co, third, won heavy laughs in spots and closed strong. The old fault of laughing at your own gags hurts this act badly; the audience does not like it.

Brendel and Bern Schenck and vertance. Boston has always liked this turn.

The feature picture was Nancy Carroll in "Sin Sister" (Fox), and average for this house, no longer, apparently, making any delinite play for feature picture business.

Manager Broaten and the commission of the surface of the flowers. A light clubtype and easy on the eyes, Miss Dariling put over the organ list for small.

smash.

It looks as if the Memorial has a house manager who may have an idea or two, something that was sure death under the old regime.

Libbey.

### **JEFFERSON**

(Wired-Vaudfilm)
Specialty show with many characteristics of old time vaudeville. Bill wouldn't do at all in some communities, but they loved it here. Opens with an acrobatic act, couple of hoofers No. 2, singing sketch in trey spot and a typical mount of hoofers No. 2, singing sketch in the state of th

### 'ANYBODY'S

(CLOSED) Chicago, Feb. 16 Jos was doing pretty well in the

grocery business.
His little store on the west side was bringing in about \$50 net weekly, and the wife and two kids had a comfortable, well-fed look. Nothing faincy in clothes, but what

Joe had ambition. When the old man died and left him the store, foe had planned to pep up trade with a fancy new front, great big bargain signs all over, and things

Rit Joe's heart really wasn't in the grocery business. Nothing ro-

Hut Joe's heart really want in the grocery business. Nothing romantic about it—no flush—no glitter. Just food.

One day a flashy gent entered Joe's store and talked glibly of show business. He said he knew it up and down; greatest rucket in the world. He had quit it five years ago with a small fortune, but the stock market had rulned him and he was early to go bok. The store that he could have for \$200 a month. It ought to be a great money-maker—the first unit in a probable chain of de luxe picture houses scattered all over the city. All the flashy gent needed was a partner with a little money.

Joe grabbed. With his wife pleading that he think of the kids and let their bank account alone, and and the free property store alone, Joe decided, and maybe hire a girl to take care of the kids.

Joe's partner, Mike, handled the details preliminary to opening the

or the kids.

Joe's partner, Mike, handled the details preliminary to opening the theatre, while Joe hounded his trail drinking in the routines of show husiness.

drinking in the routines of show business.

The partners signed a one-year lease and Joe put up \$200 in advance. Mike started lining up his pictures and found that he could get one that design of the lease and found that he could get on third one per started, with two nearby houses ahead of him. Joe paid the deposit on a glorified phonograph. He paid \$100 for a sixmonth city license. He found that he would have to pay the operators' union \$80 for salary unpaid by the revolus theatre manager before he could open the house. He had to deposit \$100 to the light company to guarantee two months' bills in advance.

to guarantee two months only advance.

Mike arranged to have programs printed for \$15 a week. He got a porter at \$8, girl to take care of the phonograph at \$7, and a box office girl for \$10. He set admission at

girl for \$10, He set admission at 10-20 cents.

The house opened quietly. So quietly Joe began to feel slightly unconfortable. A few people walked in, then a few more, and then a few walked out. They were unconcerned, as though they didn't realize that this was the humble beginning of a de luxe circuit of picture houses extending all over the city—maybo the country.

Like a hanging sword the picture operator haunted Joe's hours, awake and asleep—\$74.10, a week—for 38 hours' work! How could they ever get any place with a guy like that eating up the profits? The operator was better off than if he were a partner!

Rent \$50	.00
Operator 77	.81
	.19
Pietures 115	.00
Light 15	.00
	.00
Boy, delivery 4	.00
Film delivery 7	.00
Litho 2	.00
	nn:
Phonograph girl 7	.00
Ticket girl	.00
Tickets	.50
·	
Total	.50
Average 1.2\$275	.00

almost fondly. He endured the bleatings of his wife. Mike rushed into the store one

ninust fondly. He endured the bleatings of his wife.

Mike rushed into the store on day, parting in excitement.

"We got a change to sub-lease," he said. "There's a guly from dary willing to take over the look, and suff. What do you say?"

A lump leaped to Joe's throat. He modded dumbly. Then he walked to his wife, put a trembling arm about her, and couched huskily.

"Tomorrow," he said, "tomorrow signs for the store. Yeah, I think I better paint some new signs. Yeah.

### **PARAMOUNT**

(Wired)

("Manhattan Cocktail"—Unit)
New York, Peb. 16.
Selling peanuts this week in the sistes for comedy. Probably breaking the ice for black-outs. The constantly aggravated need for laughs may in time take the slats of the constantly aggravated need for laughs may in time take the slats of the constantly aggravated need for laughs may in time take the slats of the constantly aggravated need for laughs may in time take the slats of the constantly aggravated need for laughs may in the take the slats of the constantly aggravated need of laught need to constant the constantly aggravated need to constant the constant of the laught need to constant the constant of the laught need to constant the

### **STATE**

(Wired)

(Wired)

"Under the Big Top," this week's stage show, provided a miniature circus with several acts of the type usually found in the sawdust rings. For an opener six dancing girls in tight-fitting clown attire pranced before the tent's entrunce, drop. Full stage, the interfor of the big show tent, gave the illusion of reality. Plenty of real canvas and Sasserson, in circus master of ceremony regalia, out in front of his orchestra strung along over circus hoard seats in regular big-top fashion.

A wire walker, first on, won applicable returns. Musical number next with calliope imitated on trombone. Then clown tenor who warbled "Punchinello" with dramatic gestures and gusto. A parancing stunts and feats of strength. After this the girls came on for another dance, as leopards and barelegged.

other dance, as leopards and bare-legged.
Following an entertaining act of-fered by unbilled clown and dog, came two "Discovery Night" num-bers. Every Monday local anatturs selected at try-out previous week art of given chance to show on an act of the control of the control in the control of the control of the mere used and both got over nice-ly. Singer exhibited really good voice.

voice.

After another song by the dramatic tenor Jeanne Houston, featured in the billing, did her stud, eccentric acrocatic dance that landed strongly. The finale had the dramatic of the audience's enjoyment.

indicative of tne augments joyment.
Feature photoplay, "The Wolf of Wall Street," went over big. Program rounded out by Fox scund news, pop organ number by Eloise Rowan, Sportlight and Laurel comedy. Good all-around show.
House filled to capacity and crowd waiting in lobby at 7:30 p. m. Great for a Monday night. Rees.

### FOX, BROOKLYN

(Wired)

(Wired)

Brooklyn, Feb. 17.

With a vacillating stage policy, Fox's Brooklyn (N. Y.) has been foundering, doing trade if the picture was there, and faring indifferently otherwise. Thus, with Fox's first all talker outdoor feature, "In Old Arizona," the Brooklyn spoke last week spelled a good gross. When the picture was only mild the reaction at the gate immediately reflected the calibre of the flicker attraction. There seems that the safe policy are seen and the seems of the flicker attraction at the safe policy. The research have been no serious with a definite stage policy are seen and the serious with a definite stage policy it started with Roxy-sish presentations and concluded the nut was too much for the natives' proportionate response. Then tried big names like Pat Rooney, Mae Murray, et al, and were confused by Rooney failing to click, while the Princess M'Divani panicked them. So that proved little or nothing. Maybe the picture after all. But a good picture doesn't need much presentation between the seed of the singulation. Fox's Brooklyn plays second run the flickers to the Roxy in Man-

Lilic a hanging sword the picture operator hanted Joe's hours, awake and asleep—374.10 a week—for 38 hours work! How could they ever some shours work! How could they ever early the profiles? The operator was better off than if he were a partner!

An outstanding picture in "New York, Feb. 17, New Y

Minhattan Strand, is showing a greater net than ever before. The Brooklyn Paramount is assuredly over, and credited to Paul Ash and extraordinary exploitation alike. The Albee is elicking these days with its six acts and sound features, plus the convenience of the reserved seat policy on the week days. Leonidoff's Girls open with an ensemble fan number. Pretty but punchiess. Comes Leary, in. c., who accelerates as he progresses. Some of his gags are too much in the same general vein as the Aberdeen lan quips or the one or two familiars.

Ruth Hamilton, strictly vaude,

same general vein as the Aberdeenian quips or the one or two familiars.

Ruth Hamilton, strictly vaude, works eccentric and gets to 'em' heavily. Al Norman, eccentric soft shee stepper, whanmed ditto. Bert Nagle and Omar with pseudo-feline specialty ole for the mammoth auditorium were for the mammoth auditorium were for the mammoth and the strict of the strict of

### ROXY

(Wired)

New York, Feb. 16. New York, Feb. 16.

A French Apache setting with big spectacle features and fast specialties is designed to be the highlight of the stage show, but a minor episode steals the spot. That is the ballet production. It opens the presentation following the overture. For grace the stage of the st

One of the most interesting things about the Cathedral is the way it does these things. The treat of the show may be a trife and it is a dollight to discuss the show that have the crain interlude, mechanical device to bridge the exit spot between shows, this week introduces a trifle that makes it stand out. As the console rides into sight, the brilliant spot is centered on Reine Valerie in fluffy white and silver, perched jauntily on one corner, for a solo of "Me and the Man in the Moon." A trifle, but this house does on trifles.

The control of the co

### CHICAGO

Chicago, Feh. 15.
This is one week idealism makes way for materialism at the hi-matted Chicago. Perhaps not altogether, but enough to let culture out and the Jazz spirit in. It's all because of Guy Lombardo, and his Royal Canadians band and a docal rudio read the Jazz spirit in. It's all because of Guy Lombardo and his Royal Canadians band and a docal rudio roke every record at the pattern of the Palace of the Lombardo hand in a style it has hitherto probably gone without. Unit is titled "Knights of the North," currying out the black and red uniform idea for the black and the palace of the band and the regular house onsemble of singers and dancers, are Roy Cropper and Walzer and Dyer, comedy team.

Lombardo and his outifit get started about half way down the palace of the band and the regular house on semble of singers and dancers, are Roy Cropper and Walzer and with the discounting of that rep, both the band and its remendous following Lombardo the band and the regular band walzer, as well as a speasant though silcen the palace of the palace of the palace of the palace of the

### ILL AND INJURED

Charles Potsdam has returned to he Loew booking staff after being ill for several months.

Ruth Maylon has recovered from recent illness.

Moe Katzman, general manager Arcola Park, Hackensuck, N. J. seriously injured in auto accident Major Edward Bowes home with

Major Edward Bowes nome with flu.

Al Feinman, press agent, was knocked down and injured by a taxl cab last week. He has been confined to his home and won't be

around for two weeks.

Eugene Redding, in Montreal, is convalescing after severe siege with

convalescing after severe siege with pneumonia.

George Alison, who is playing in "The Kingdom of God," has been seriously ill at the Norwalk Hospital, Norwalk, Conn. His condition is reported improved.

Billy Curtis, still suffering with cye trouble two months after being hit by a truck, under treatment at the Herman Knapp Memorial hospital. Compelled to quit work in the Alf Wilton office.

### **MARRIAGES**

Thelma Parker, ingenue with Cook's musical stock in Washing-ton, to II. Coffyn Lecky, non-pro-fessional, of that city.

## Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights, players and pugs. This series is reprinted weekly. Story below appeared in Variety of September, 1920.

### "SAVING SHAVING" STUFF CATCHES

"Two of Mob Blew In" and Land Fool-Proof Guy

Akron, Sept. 4.

Dear Chick:
Two of the mob blew in here last week with a brand new shake and put it in one of the natives for fifty grand.
They represented themselves as chemists and put up at the best hotel, letting the elerk to not the info in on the info they had dis-covered a chemical that would posi-tively elimi-nate shaving. The clerk, who is a first cousin tin board

mimon Square.



mes Square, mediately cracked to all the chair immediately cracked to all the chair lizards and it was all over town in

no time. One of the local Sherlocks hopped no time.

One of the local Sheriocks hopped right on them and told them if they tried to peddle any stock in this town he would stock them in the boob and throw the key away. They cum right back and said they was only passin' through and were not sellin' stock. They then offered to give the dick a practical demonstration and he agreed. One of the guys walked out on the sidewalk and grabbed a stiff who needed a shave worse than I need ball players. Hook this derellet up to the room and smeared his pan up with a greenish looking preparation, and after the guy wiped off his face on a towel he didn't have any more hair on it than the nine ball.

The copper went away convinced,

hair on it than the nine ball.

The copper went away convinced,
but warned them again about peddlin any stock, claimin the town
had been on fire ever since the war
with phoney promoters. In about

dlin' any stock, claimin' the town had been on fire ever since the war with phoney promoters. In about two hours they got the rise they were looking for.

The manufacturer of the Blam Safety Razor and Soaps called up and asked the boys if they would step out to his joint which occupies about a mile of territory on the morth side of town. They replied that they would be pleased to. They went out to this bird's place and he immediately got down to the meat. He explained their, kind of an invention would put the razor and soap graft out of business, but also expressed grave doubts that they had any such stuff perfected. They agreed to a test and he sent one of the servants out to dig up some guy that needed a shave. In a few minutes the flunky cum in with a sap who looked like the first cousin temperature of the thirst cousin of Lenine.

demonstrated and to make

They demonstrated and to make a long story longer the finale was them selling Kid Blam the formula. He-had-it-analyzed the next day and it was the works, but by that time the hops were on the cushions homeward bound with enough lack in the right breetch to allow them to winter in Palm Bcach.

They had the first subject planted and, of course, the guy's house surrounded with plants. They rounded up these guys, anticipating just such a phone call and after gettin' each one of their yegs shaved they made them up with phoney whiskers and beards. Of course they gambled that Blam's servant would pick one of their phoneys, otherwise the scheme was off. But they had enough long haired subjects in the neighborhood to make it fifty to one he would walk into one of theirs.

It just goes to prove that as fast as one guy gets a hold of some jack there's always a flock of eggs slittin' up late drinkin' coffee tryin', to figure out a way to take it away from him. Blam thought he was

figure out a way to take it away from him. Blam thought he was fool proof, but naturally believed what he saw with his own eyes and

winter, for I catch them rehearsing dance steps and stuff every once in

dance steps and stuff every once in a while.
Cuthbert was ruled off for three days last week for kiddin one of the umps, but it was worth it to see this big sap handled right. He missed a third strike on Cuthie and the latter ran to the bench and grabbed some things he had in a bundle. He ran out to the plate bundle. He ran out to the plate and before the ump was hep to what was comin' off, my outfielder had stuck a pair of blue goggles on him, put a flock of lead pencils in his duke and hung a sign on him, "I Am Blind." It cost him fitty bucks, but I got the club to pay it and it was worth it. Your old pai,

### HIT CHAUFFEUR-\$25

Harnott and Friends Messed Up in Speakeasy

Gerald Harnett, 40, claim man-ager for the National Surety Com-pany and living at 225 West End Avenue, was fined \$25 or five days for punching a taxi chauffeur. Har-

nett paid.

Harnott and two friends had been at a speak in the district. They left to go home. One of Harnett companions remained at the speak.

Fearing for his friend's safety, Har-

Fearing for his friend's safety. Har-nett returned to take him away. Harnett stated he met with frigid treatment and foared he was to be assaulted. He directed the chauf-feur to drive him to the Beach Street police station. Harnett's companion was giving contrary directions, said the chauf-feur. The cab was proceeding north, on Broadway when Harnett punch, ed the chauffeur.

### Unusual House Dick to Protect Park Central

Not to be caught with another Rothstein case is the Park Cen-tral's reason for taking on a new house dick. This gentleman, one Kcys, is described as having se-cretly serviced in the Capitol dur-ing the Wilson and Harding re-

More money for house detecting than has ever been doled out by any Manhattan hotel is being paid Keys, the 56th street hosteiry de-

But Keys is not an ordinary dick Already, hotel executives say, he has hustled out flirtatious dames which the hotel sadly admits one time flourished.

### "Wine Tonics" Stopped

Los Angeles, Feb. 19.
City of Glendaic (suburb) has followed lead of Long Beach in prohibling sale of wine tonics that

hibiting sale of wine tonics that test more than one-half of one pre-cent alcoholic content. Numerous drug stores here and in the nearby towns have been selling various "wines" and wine solicities, with the buyers reporting they carried a hefty wallop.

Several of the brands are openly divertised as "wines"

### New Park Casino in May

Sid Solomon, gen, mgr. for the corporation holding the city's lease to the Casino' restaurant in Central Park, will probably open it as an all-new resort during May. Alterations now taking place can not be completed before that time.

The Park's Casino for nine years had C. F. Zittel as its conductor.

He was recently eased out.

### N. Y. to P. B.

Jean Goldkette. Dr. Jerome Wagner.

### NTG and Flamm About To End Partnershin

Nils T. Granlund (NTG) and Donald Flamm are not clicking in their recent radio affiliation under NTG Enterprises, Inc. The corporation is to be dissolved. While no argument has resulted, Granlund's extensive nite club production activities, along with his vaudeville acts, have minimized his radio associations.

NTG resigned from Loew's to extend his scope. It was the direct result of Nicholas M. Schenck, as executive head of the company, objecting to Granny's nite club notoriety and general concern with the late hour 190 caves. Granlund

executive head of the company, objecting to Granny's nite club notoriety and general concern with the late hour joy caves. Granlund drifted into the nite club field through his WHN (Loew's station) announcements, and the capping climax of the federal procedure against Granlund, who is out on a \$1,000 bond for alleged "siding and abetting" in liquor violations, caused Schenck to issue an ultimatum to Granlund. He figured Loew's could not suffer publicity of such illegal association through one of its associates and decided Granlund must either devote himself to Loew's as exploitation man and quondam radio announcer or stick to the nite club racket entirely. Granlund chose the racket.

The affiliation with WMCA, owned by Flanmy, resulted. The latter figured NTG a good name for etherizing in connection with landing nite club accounts for commercial bours, but aside from a few special banquets which NTG announced as a paid feature, Granlund has been devoting little time to WMCA.

Sticking to Revues

Granlund also counted on doing a Broadway column for King Features syndication. That flopped as did Granny's intentions to devote himself to considerable magazine writing on matters Broadway and theatrical. Instead, NTG's chief concern has been with his nite club revues, which he produces on a flat figure.

fevice, mich of gure.

NTG is also taking his "kids" to more private parties and benefits but holding out for dough for the youngsters, a policy he always adhered to, never getting a cut for kidding the girls into doing their stuff gratis.

stuff gratis.

Loew's had been taking a persorm interest in NTG, who was one soim interest in NTG, who was one of Marcus Loew's favorites. After the founder's death, unknown ter forantund, they had been saying part of NTG's salary, which was part of an increase, so that when Granlund left he got about \$2,500 from the firm which he knew nothing about.

### Reisler People Guilty

Mrs. Minnie Reisler, 52, of 2764 Crescent avenue, and Mrs. Gertrude Kloman, 20, of 1469 Chester avenue, Bronx, wife and daughter of John Reisler, former fight manager and promoter, known as "John the Bar-ber," pleaded guilty to shoplifting in Special Sessions and were each sentenced to 10 days in the work-house.

They had been arrested in Saks' on Jan. 9 for stealing a coat worth \$35.

### ropose Law to Ban Home Brew Materials Minneapolis, Feb. 19.

Minneapolis, Feb. 19.

A bill has been introduced into the state legislature designed to end the manufacture of home brew in Minnesota. It outlaws the sale, manufacture and possession of mait and mait liquors and, thus, put out of business the numerous mait stores in the Twin Cities. The measure provides a \$300 fine, a 90-day sentence or both as the penaltics.

Any person may file a complaint

Any person may file a complaint with the attorney-general or any county attorney charging that a person has a stock of malt extract in his possession. A court then would issue an order directing its

### Lewd Photo Charge

GABBY, BUT OKE

Although Arthur Caesar's fox passes in Hollywood are reported to numerous by returning scouts, yet inis obtain go was taken.

My ostriches are still bowling along in fourth place and I guess in Hollywood are reported numerous by returning scouts, yet inis job is good for some time.

Winne Shechan is reported to have told auxious friends here that a bad infielder either. I think their framin' some kind of an act for the Fox lot, but is earning his dough.

Lewd Photo Charge

William C. Otterson, 27, clerk, 133.

Evergreen avenue, Plainfield, N. J., was held in \$500 bail for trial in special Sessions by Magistrate Me, size of selling in the plainty in West Side Court, on a charge of selling level pletures, a that of the act isn't a bad infielder either. I think their framin' some kind of an act for the

### Women Accuse Each Other—One Is Held

After hearing testimony in the case of Mrs. Ariette De Witt, bru-Va., and residing at 535 West End avenue, arraigned on the charge of stealing a diamond ring valued at \$2,400 that fell from the finger of a realtor in the Dizzy Club, 146 Wost 56th street, Magistrate McKinery announced that someone was telling an untruth. He held the Southern brunet for trial in General Seasions.

Arthur Newman, weathly contracted and realtor of 125 West 3rd street, said he had been at the Dizzy Club with a party of friends. Mrs. DeWitt was at another table with Mrs. Leah Delin, 24, hat model, of the Marie Antolinette Hotel, and two men.

Mrs. Delin, the prosecutor's witness, stated that she saw the ring fall from the finger of Newman, She added that Mrs. DeWitt place the diamond ring in her stocking, she quoted Mrs. DeWitt place the diamond ring in her stocking, and Mrs. Delin. She said she met the Dizzy Club, she testified.

When the loss was discovered, Mrs. DeWitt and Mrs. Delin with their friends were at a nearby resturent. An official of the Dizzy Club is testified.

When the loss was discovered, Mrs. DeWitt and Mrs. Delin with their friends were at a nearby resturent. An official of the Dizzy Club is derived the diamon of the prizey Club is derived the prize the prize had picked up the ring. avenue arraigned on the charge of stealing a diamond ring valued

up the ring.

### Contradictions .

Contradictions.

The party was located and Mrs.
DeWitt handed over her purse to
be searched. She then went to
the washroom. Emerging she accompanied the club official back to
the club where a matron searched
her. The ring was not on her.
Mrs. Delin volunteered to be
scarched at the club but the ring
could not be found. Mrs. DeWitt
told the court that she had seen
free mrs. Delin pick up the ring and
hide it in her stocking. That was
when the judge concluded someon
was monkeying with truth.
Mrs. DeWitt was balled out by
Jimmy Graf, surety bondsman.
When held she giared at Mrs. Delin.

### Palm Beach

Palm Beach, Feb. 17.

Palm Beach having turned rest cure this season, it is more than likely to be the stopping-off place of the Broadwayites prior to their return north. At least, shopkeepers are hoping that will be the case. Miaml is 'way in front of last season, but Palm Beach is far behind the waters need reached last year. son, but Palm Beach is far behind the business peak reached last year Aithough the resort hotels are comfortably filled, the real spend-ers are cisewhere.

Annual Kiwanis benefit for underpivileged children at the Paramount Wednesday night will have
Georgie Price as me. Others listed
to appear are Louise Groody, Doromount Wednesday night will have
to appear are Louise Stroke, John
Emerson, Murray Smith, Ernie
Holst's orchestra and a flock of al talent. Tickets bring \$10 and 5. Boxes \$250 to \$2,000.

I. Milier's shoe shop here, under personal attention of the founder of the theatrical shoc house, is doing the biggest mercantile business of

its class here.

Shop, established only last season, is now better than ten grand ahead of gross at this time last year

### In Miami

Mr. and Mrs. Jacob Fablan Mr. and Mrs. Walter Reade Julius Cohen Charles Hertzman Charles Hertzman
Joe Kelt
Mr. and Mrs. Barney Gerard
Mr. and Mrs. Bert Kalmar
Barney Balaban
Mr. and Mrs. Stanicy Sharpe
Mr. and Mrs. M. S. Bentham
Ben Heeht
Charles McArthur
Lie Levy

Joe Levy Mr. and Mrs. Dave Bennett Frank Keeney Gertrude Lawrence Ernest Byfield Erankie James

Miami to N. Y. Judith Anderson

## MIAMI

VARIETY

By Sam Kopp

Miaml Beach, Feb. 18.
Tlekets for the Friars Frolic at
the Olymple, Miami, Feb. 28, are
bringing \$50 for the first four rows
and box seats are going a fast clip,
with indications, the single performance will be a sellout.
Joe Glick is here in advance to
soothe the natives, and decided to

and in two local churities for a share

soothe the natives, and accorde to util in two local charities for a share of the gross. Amoing the Prolickers listed to appear are Al Jolsan, Willie Collier, James J. Corbett. Walter Kelly, George White, Lou Holtz, George Price, W. C. Fields, Walter Catlett, George Olsen, Ted Lewis, Harry Riesenthal, Buss Baer, Harry Hirsch-field, Joe Prisco, James Monica, Jack Lairi, Bud Fisher and Jack Dempsey. This list is expected to considerably added to by those coming down on the Jim Corbett special for the Sharkey-Stribling molec. Most of those named above are aircady here and working to put the show over in big league style.

Bort Laihr's "Some fun, hey, kld," is the most popular expression among the Broadway mob hat hangs out around the Roncy Plaza pools daily. "I don't know from ordini" is also getting a big play along with, "Weil, up and at em." The latter is used most frequently when glasses are clinked during the cooking hour

Join Golden has discovered a Florida cracker whom he is touting as another Will Rogers. Has also taken an interest in the Burton-Garrett stock at the Temple theatre after witnessing a performance there of "Turn to the Right."

### Hangouts

Showfolks have made the Roney Plaza their headquarters this sea-son. Miami Beach ille radiates from there. Yachtsmen favor the Fla-mingo, poloists the King Cole and goifers the Nautilus. Last named three are Carl Fisher enterprises.

Three dog tracks are running along smoothly, drawing good crowds nightly, operating on an oral system with the money on the line in an envelope; paying off on mutuel system also in envelopes.

Miami Beach's main stem looks more like Broadway and 42nd street every day, and will continue that way for at least the next two weeks, according to Indications.

Lou Holtz grabbed about five gees at the race track and shimmy table his first day in town, but has given it all back.

### Havana Loses Out

Havana Loses Out
With overything here wide open,
horses, dogs, jai alai, bars, beaches,
a dozen night clubs and almost as
many game rooms, Havana is not
getting the same piay it enjoyed last
year. Basil Woon, p.a. for Havana,
came over last week to find out
what was holding back the erowds.

Embassy Club, under direction of Frank Ford, is just about the most popular night life resort here, packing them in with a big floor show.

A Pullman car attached to the A Juliman car actioned to the fastest train between New York and Miaml Is named "Times Square."

Jerome Kern's yacht now in Florida waters is called "Show Boat."

### Girls in Sun

Girls in Sun
Flo Ward, Jean Murray, Martha
Mackay and Wanda Stephenson, ali
of Carroll's "Vantites" are among
the bathing beauties sunning them
selves daily at the Roman Pools
Marie Muselle, recently in "Animal
Crackers," and Virginia Ray, ex"Scandals" looker, also vacationing.

Frances Shelley joins the show at the Deauville tonight. Helen Groody and Wally Grisham have been added to the show at the Roman Pools Casino. Others there are Minor and Root, dancers, and a Meyer Davis orchestra under direction of Joe Itaymond.

### Apology Frees Jay Walker

Applogy Frees-Jay-Walken
After an apology in West Side
Court, Miss Margaret Frey, 29, 240
Riverside drive, was discharged by
Magistrate McKiniry.
Miss Frey was arrested Feb. 4
at Broadway and 45th street after
she had insisted upon crossing the
street when the lights were against
her.

## Greenwich Villagers, Ignored Uptown, Don't Know Their Onions

Promoters in Greenwich Village are tenderly cherishing the "ddnonds in the rough" that uptown folk ignore. It seems that most of the struggling art mob in the Village, in spite of protestations to the contrary, are anxious to make money but don't know how. Destructive criticism squelches the would-hes. As they don't know their ones, as one promoter expressed it, nes. As they don't know their on-lons, as one promoter expressed it, they need protection. It is a question as to whether the promoters are formula.

It is a question as to whether the promoters are familiar with their enions themselves. Whether or not the striving villagers are worthy of attention, the tender-hearted promoters bring them together at little meetings where they are soothed, encouraged and brought into contact with publishers, newspaper people or art dealers from uptown.

All of the village endeavors are

All of the village endeavors are apparently aimless, but they like to get together and talk. And they

hate destructive criticism.
One angle that stumps the village promoters is that if they are to make money for their proteges the proteges must work. This they do not seem inclined to do.

do not seem inclined to do.

One reason, a promotor admitted, that a good many of the inhabitants of the Village who have turned to art are physically unable to do anything else; couldn't possibly labor for a living and have hardly enough vitality for any consistent art work.

G. V. Millionaires, Too

Sometimes it takes one of the birds a couple of years to paint a pieture or write a song or story. When not getting big prices for their endeavors, they lapse into in-

their endeavors, they lapse into in-difference. Most of the villagers are content to pick up a living from day to day.

content to pick up a name day to day.

Promoters say that the villagers often insist they could do big things if they, had the funds. With envy they speak of the "Block Beautift" in 19th street, called Millionaire's Row, where Mrs. Harry Payne Whitney, Bob Chandler, Chandler Astor and other wealthy devotees of the arts do their stuff, thrive, and ret into exhibitions.

get into exhibitions. No wonder Mrs. Whitney has a No wonder Mrs. Whitney has a name, say the villagers; she can ship her sculptured figures all over the world. Often the brokers' charges on one of her shipments amounts to over \$2,000, And there is Bob Chandler. He paints screens with nothing but fish upon them and gets \$7,000 apiece for them, they explain.

### A Sort of Fuss Over Haulage for Trunk

Catherine Hoevel, one of John Boyle's "Lightning Dancers" in the shown "Boom Boom" recovered her trunk with lightning speed from Joseph Carson, 1658 Broadway theatrical producer. Miss Hoevel claimed that Carson was withholding her trunk containing \$400 worth of clothing and costumes. "I don't want her trunk, your Honor," said Carson to Magistrate McKiniry in West Side Court. "I will gladly give it to her, but slie wants me to pay for haulage of the trunk to where she wants it sent," said Carson.

Magistrate McKinry advised Car

Magistrate McKinry advised Carson not to pay for haulage. Miss Hoevel and another specialty dancer in the show went to Carson's office to get a letter to get the trunk. Miss Hoevel, who hails from St. Louis, stated that she was in Carson's chorus of Harry Evans and Co. When the show left for Pougheepise Miss Hoevel was to join it. Instead, she went with "Boom Boom."

Boom."
"My work with Carson was indefinite. With Boom Boom I got a contract. I sent one of the dancers in the show to tell Carson I had joined the Shubert show," said Miss

joined the shunch — Hoevel.

"When I sought my trunk containing the clothing, I was unable to get it," she said. Carson said the trunk—contained—some-of-like trunk—some-of-like trunk—contained—some-of-like trunk—contain show's costumes, also. He got these and turned over the trunk to Miss

A couple of hostesses are collaborating on a book, entitled, "The Life of a Night Club Hostess." They have 36 pages of MSS. It's a life of washing, ironing and tough luck,

### When It's Carnival Time In a Terrible Season

Nice, Feb. 1.

It's been a terrible season on the Riviera, but we don't care. We don't care because carrival is upon us. For two weeks now we are in the grips of the gyps and the pips. Nice is the last stronghold of the old carnival spirit. Racket has been a hardy annual here for 51 years. Easy to understand why. Populace mostly Italian with only upper icting French. icing French.
Old Italian frontier used to be at

mosty Italian with only upper icing French.
Old Italian frontier used to be at Var river where race course now is. That is, about three miles further into France than Nice. In 1870 all this stretch to Menton went French: Nice mob now sings "Marseillaise" but still eats spaghetti.
Town dishes out a big plece of change to stage this thing. More than 2,200,000 francs this year. Lots of this comes back, of course, in concessions and grandstand seats to watch the parade of floats, costumed nuts and all that. To sit in the grandstands costs from 40c. to \$2. But even here the committee is nicked for thousands in prize money and, in all, goes 200,000 francs (about \$36,000) in the red.
Carnival also has a theme song. This year's song is titled, "Ah! Ah!" Thing is on a competitive basis, but almost looks in the bag, as H. Tarell usually wins it. Charles de Richter, editor of a local rag, wrote the words. These are in two versions—French and Nicols. Nicols is a sort of mongrel Italian.
Name carnival really comes from telescoping two Italian words—Carne (ment) and Vale (good-bye). As 40 days of fasting follow the

Carne (meat) and Vale (good-bye). As 40. days of fasting follow the 10 of hell raising, "Good-bye Meat" seems a good gag title.

In the old days when carnivuls had a religious meaning they lack today, they used to parade a live ox around to give everybody one last long look at a piece of beef from now till Easter.

These reakets in fact, date back

last long look at a plece of beef from now till Easter.
These rackets, in fact, date back to the bacchandlain feasts of Greece and Egypt. They were saturated then as now with sex appeal. Up to the middle ages they continued as rough parties. It's only in the last 20 years they have been nearly refined out of existence. Everybody now masks, wears domino costumes, drinks champagne, cowbells and dances on the street. This mask thing was the invention of one of Europe's many mad monarchs. The ugly ladles of court thought it was a great idea and it still seems to intrigue them plenty.

lenty. Evcn Even the racketeers are glad when it's over. They put their rolls in the bank and pull out for a vacation in Paris.

### Chatter in Loop

Inaccurate Biographies RALPH T, KETTERING

man's press agent! Long may

A man's press agent! Long may he blow!
Ralph Ta(Windy) Kettering, general western manager for A. H. Woods, is a product of Chicago's great gun celt. Playing hooky from school one day with a good-looking Greek named Scarface Al Capone, young Windy noticed a 24-sheet advertising the greatest show on earth.

sheet advertising the greatest show on earth.
"What a press agent!" mumbled Windy. "Why doesn't he make it 'the greatest show on earth since Eve moulted."
"Sex," said Scarface, thought-

fully.
"Yes," admitted Windy, "but it

"Yes" admitted Windy, put sells."
"What are you goofing about?"
whimpered Scarface. "I was just about to remark, before you so rudely interrupted, that sex and sex makes twelve."
"Sorry," said-Windy.
"Let's go for a ride," suggested Scarface.

"I'm going back to school," re-plied Windy.

### FORGER SENT AWAY

Jos. Bolton, Hotel Clerk, Signed

Joseph Bolton, 38, of 70 West \$2nd street, former clerk at the Hotel Dorset, West 54th street, who pleaded guilty to forging the name pleaded guilty to forging the name of Peggy Hopkins Joyce to several checks, was sentenced to Sing Sing Prison by Judge Francis X. Man-cuso of General Sessions to a term of from one year and three months to two years and six months. Miss Loves was not present when senwas not present when sen was imposed.

Bolton was arrested a month age Bolton was arrested a month ago in Denver and brought back to New York by Detective Frank Philips. He was charged with forging the endorsement of Miss Joyce to three checks frawn on the Guarantee Trust Com 'ny for amounts aggregating about \$600. He had taken the checks from letters addressed to Miss Joyce while he was a clerk at the Hotel Dorset, where the actress resides.

According to 'Probation Offleers, Colton forged the names of several other guests to checks but the victims refused to press the complaints against him. B sides at the Dorset, Bolton had been employed at different times at the Hotel Lorane and the Hotel Carlton, and Parker House in Boston. Denver and brought back

House in Boston.

by a receiver. Next he went to work for A. H. Woods, and has in-creased the latter's holdings until they now embrace the Adelphi theatre. Even his boss' namesake, the Woods, has passed into control of some people named Shubert,

Windy is interested in stock companies, having great fun or-ganizing and then watching them disappear. He brought a stock company into the Loop once and

company into the body once agricd on until the entire company grew deaf from echoes.

Laughing bitterly, Kettering wrote a play and lived to see it recited over the radio.

### Chi to Fla.: Al Kvale

With theatre personnel changing rather rapidly, B. & K. officials found difficulty in getting into their own theatres because they weren't recognized. To conquer the anoyance, small metal disks resembling a dog's license plate were given to the officials as an easy method of identification.

method of identification.

One of the officials recently was stopped by a new doorman and finally flashed his disk as a cincher. The doorman looked it over minutely, and, in the polite B. & K. service staff vocabularry, asked:

"What in hell is this?"

Local Wm. Morris office has opened a romance department with Sam Bramson in charge. Bramson's first announcement is that Doris Roche is back from Miami and will resume her Publik tour Feb. 22 in Milwaukee. Then the Oriental.

State St. to Fla.: Jules J. Rubens

First night attendance at "Dia-ond Lil" included several boys who used to be in the business.

Hint to Ziegfeld office: Quit addressing mail to Fritz Blocki, of the Chicago American's drama depart-ment, as Mile. Fritzi Blocki. It makes the guy feel lousy.

### Redcap Service

Redcap Service

Two redcaps at the La Salle
street station, Sammy and Willie
Lewis, have reached such a degree
of efficiency that they have come
to be regarded as an indispensible
institution by travelers both in and
out of the profession.

The brothers know and serve
every important theatrical, public
and business personage who travels.
They meet and greet arrivals, arrange for purchase of tickets, take
care of all details incidental to

range for purchase of tickets, take care of all details incidental to traveling and handle baggage of regular patrons without instruc-tion.

tion.
These boys have made a profitable business of service. Plenty of show people would have a tough time-making-trains-without-them.
Meyer Marks in Fla. for two

weeks. Nate Wolf, inde theatre operator,

"I'm going back to school," replied Windy.

Bight years latter he reported for
work as general press agent for
Jones, Linick & Schaefer, theatre
operators.

Thinks went so well our Ralphie
was taken over by Ascher Bras,
whose theatres are now operated.

## Chatter in New York

Lupe Valez in town. Florence Moore leaving for Fla. Larry Lee, 38 an hour, \$50.

Gene Geiger may buy the Mirador

Get a load of Paul Whiteman's pash pyt. off: Mamie Love wires from Palm Beach she's visiting relatives.

Al Lackey departed to see Soph in the coast, Bert Lytell completed a short for

Columbia.

Columbia.

Walter Donahue left for London,
Follow Thru."

Herb Rawlinson, movie star, in
Lyons & Lyons office.

Arthur Le Duc, of the Journal,
oress agenting Guinan's.

Pelham Heath will open Easter

unday. Adele Smith, of "Whoopee," out of

Adele Smith, of "Whoopee," out of he Little club after one night. Feggy Perry has rented a pent louse at 185 Riverside drive. Peggy Moriarty and Ruth Hayes, ormer Foester dancers, now switch-boarding at the Paramount hotel. Arthur O'Suillvan, once a Mirror eporter, by-lining on the Dally News.

News.

Moselle Ransom's folks came all the way from Dallas to attend her tonsil operation.

Lita Grey Chaplin and Leatrice Joy expected any moment on Procedure.

Lita Grey Chaplin and Leatrice Joy expected any moment on Broadway. Eight chorus girls got the air, when "Hello Daddy" acquired a Markert contingent of pins. Leo Fitzgerald never lamped Miami so he took a fiyer to see what it was all about. Anatole Frieland taking that violet row to retain his Polm Read.

let ray to retain his Palm Beach

tan.

Jeritza a regular patron of the St. Regis, which is Billie Burke's fav zvous.

A meal and a jig will be thrown at the Astor by the Ben Rocke Association March 3.

A. P. Waxman at the Warner opening Friday night in topper, cane—but no shave.

Wilda Bennett is reported to have cleaned up in Wall street. They say \$250,000; you guess.

Arthur Leduc, scribe, got \$100 bonus for his exclusive yarn on the Vanderbilt divorce.

bonus for his exclusive yarn on the Yanderblit divorce.

Helen Kane is out of "Good Boy" and the night club in which she doubles as a result of flu.

A flock of new men taken on by the New York American, among them Iswald Jones, novelist.

The old snake at the Guinan club, a python, got the air because it was shedding. Boa-constrictor signed. a python, got the air because it was shedding. Boa-constrictor signed., Margaret Livingston, of the films, as presentation of loveliness these nights on the ringsides. Mase Murray looking cute in sport clothes as she visits the merry ringsides here.

The very last thing in office equipment is frigidaire compartments in distilled water stands. If the balmy weather continues in the east the overcoat makers will

the east the overcoat makers will enter into a suicide pact. Scores of Broadwayites taking their roadsters out of storage to

spin around in the sun,
H. J. Butler now staff announcer
with WOR. Formerly with Brooklyn

Eagle
Patricia Reis, secretary to Howard Dietz, in a p laster cast. Injured spine tobogganing at Saranac.

Louis Harris of the Cohan theatre box office, off to Havana this week, thence to Miami. Artie Wright subbing.

Henry (Terry) Duffy is Broadwayfaring, looking over the new shows, Terry is a big stock guy on the coast.

Race tipping racket on the tobog-

Race tipping racket on the toboggan. One outfit with 24 offices bor-rowed five g's to pay off advertis-

ing arrears.

Harrict Marned, formerly at the Frivolity club, who chucked it all

### Friars Leave Saturday

The James J. Corbett special train to Miami, under the sponsorship of Freddie Block, will leave the Penn station via Seaboard Airline at 6:40 p. m. Saturday instead of Sunday. Pushing the departure date ahead one day will permit more rehearsals for the "Flurs Frolic to be held at the Olympia theatre, Miami, on the eve of the Sharkey-Stribling fight. Frolic was first announced for the Small Fairfax theatre. small Fairfax theatre

small Fairfax theatre.
The party has been invited to be guests of the Embassy and Lido clubs on two nights of the stay in Miamil. A doctor, the Music Makers (trio) and a picture cameraman are among the special features of the trip.

for married life (Eddie Burke) is,

Jerry McKnight is here from the coast. She's t'other way 'round, out of pictures, desirous of going in a

show.

Arthur O. Sullivan, who left a tab
to be secretary to U. S. Attorney.
Tuttle in New York, is back in
newspaper work, on the Daily News.

Andy Sheridan, of the D. A.'s of-fice, has been offered the movies more times than any stage Apollo on Broadway, He won't listen.

Hy Daab came back from A. Q. not with salt water taffy but with a carload of toys for members of the RKO corp.

Joe Schnitzer, head of Radio Pic-tures, is having a swell time in Havana, unless he gets home before Variety comes out.

Arthur Gordoni, who resigned from the night club racket for Wan street, returned as m. c. at the Casanova, when Mort Downey was

Casanova, when Mort Downey was reported out with the flu.

Elmer Harris, author, left for Miami last week. Fed Harris also came back to town for a couple of days but beat it right back to assimilate more sun.

Editor Meyer Gerson of Mrs. Gerson's tea room is very fourth estatelish these days, reading proofs on his special daily edition of gags and menu laughs.

and menu laughs.

The checkroom gal in one of the faster rendezvous tired of hearing the dolls in the floor show talking of their screen tests. She secured one and was accepted.

Marle Astaire, who used to win all the dancing cups and trophles in Hollywood, honeymooning in California with her husband, and menu laughs.

in Hollywood, honeymooning in California with her husband, Walter Kane.
Georgia Cunningham, in the New Frivolity revue. Arthur Swanstrom, who staged the show, was recently divorced from Georgia's sister.
Louis Mann is the reason for a \$3 spread at the Friears Friday night. Announcement mentions three-minute speeches. Do you know Louie?

know Loule?
Park avenue going in strong for entertainment these nights, recruiting hordes of Broadway talent. One booker has installed a department to take care of society exclusively. Madeline Killeen back from Philly but seared of night clubs, declining all offers. No field there, she says, for the comedy she has developed in vaude. Has male partner.
Peggy Dolan won't use the dressing room in the night club in which

vaude. Has male partner.
Peggy Dolan won't use the dressing room in the night club in which she doubles from "Red Robe." Site on ringside with party and sings as if on request,
Sonia, little Russian girl, dancing in a night club, when asked how she happened to get in, said: "I used to be in vaudeville, but the other fellow ran away with his wife and so the act broke up."
Helen Harper, who started the sandal, skirt and sweater vogue among the chorines wanting to look childish, obtained the role of a vamp in an RKO picture. To conform she started a new fad wearing black satin, high heels and diamonds. It's quite the thing now.
There are 11 girls in various musical shows current whose first name is Constance. And the number is constantly increasing, if you will excuse the pun, says Constance McKenzle.
Kitty Rothermel, who won the film club beauty cup presented to ther by "Daddy" Browning, has been signed for "The Sap." Pretty kid with extra dash of brown in her. eyes.

kid with extra dash of brown in her eyes.

Henrietta Kay spent a month posing for an artist. When calling for the pay, the palette and brush man had skipped. He'll be a study in black and blue, says Miss Kay, when she sees him next.

Elsa Delloff, from the choruses of Broadway, has appeared in 45 pictures, extra and small bits. She resumed her dancing in one of the Main Stem attractions, but quit to return to films.

The smart show girls are going for the long new cigaret holders made of prepared paper, colorfully designed and in boxes of 20. To be thrown away after each holder loads up with nic.

be thrown away after each holder londs up with nic.
Claire Dillon and Jcan Lido, inseparables, parade Broadway in trick fur coats dieting on onion salad. Since dieting they have the lowdown on their unworthy friends, they say.

Bobby Brodsky surprised her sisters of the ensemble the other night when she introduced them to her husband, Gene Brodsky, an attorney.

Continued on page 66)

## **Among the Women**

By The Skirt, Jr.

Best Dressed Woman of the Week (Ziegfeld Roof)

### Chevalier's Night

Maurice Chevalier was a knockout at his opening on the Ziegfeld Roof. His reception was tremendous and each succeeding number seemed to please them more. A world of charm and personality plus a great comedy sense make him well . . . what he is. No doubt that he will become a favorite here as well as abroad. He did about six numbers and could easily have done another half dozen.

Helen Morgan was lovely in a green print satin gown and a huge corsage of white orchids. She sang several songs. Paul Gregory, tenor, sang magnificently and those Ziegfeld girls. All Zieggy's pet beautics are there in gorgeous trailing abbreviations. The ponies were cunning, too, doing much good hard shoe stuff.

Tillian Roth was handicapped because they simply wouldn't lister when she sang. She wore one lovely gown of flame tulle with no back in it. Duncan Sisters clowned and didn't seem to care much, perhaps just as well.

Paul Whiteman's music carried a thrill. For some reason, they don't introduce Whiteman up here. Funny as he's been around too.

Audience numbered such celebs as Irene Bordoni, Ethel Barrymore Walter Wanger, Gloria Foy, Alan Edwards, Blanche Ring, Dorothy Hall, Eddie Buzzell, Whitney Bolton, Ona Munson, Edna Leedom, Peggy Fears, Helen Gilliland and John Hindley.

### Laugh That Off, and They Did

It seems incredible that any studio could turn out and then pass a picture like "The Redeeming Sin," with Dolores Costello and Conrad Nagel. Opening night audience did it's best to be polite, but towards the middle of the picture little nervous titters broke out and finally solid laughs on nearly every title. No story to begin with plus melodramatic subtitles and dialog.

Dolorcs Costello dressed the part of a girl of the Paris underworld in white satin gowns, tiny bonnets and even, in one instance, an organdie frock and big hat. She neither looked or acted the part. It must have been extremely galling to the star, Conrad Nagle and Georgie Stone to have to turn out such a picture.

### Riverside's Charm and Clothes

Riverside's Charm and Clothes

Hyams and McIntyre and Walter McNally share honors at the Riverside the first half. Jerome Mann, on second, seems a juvenile edition of Georgie Price, Georgie Jéssel, Eddie Cantor and a little Jolson. He offered imitations, sang fairly well, danced very well and had plenty to polse, considering his youth. Should develop with more experience plus originality.

Hyams and McIntyre did an amusing skit. Both members have charm—a fast disappearing commodity in vaudeville. Miss McIntyre wore a royal blue tulle frock, embroidered with rhinestones in the front. Walter McNally was well liked, though he spoiled his entrance by commenting on the poor attendance. Stresses Irish accent too much and gestures continually, all of which detracts from a really fine volce.

Truce Borah Co. offered dance numbers, the first being a fair adaglo done by a couple who insist upon begging for applause after every trick. Treesome. Two attractive blondes did a nice kicking routine in gold pants and brassleres with ruffled skirts and rhinestone headdresses. All the act's costuming is a bit shoddy, especially a wired bouffant worn by a pretty violinist. Little miss of the adaglo team was unbecomingly clad at the finish in metallic pajamas and her short gold costume used in a toe number is badly tarnished. Sisters wore black costumes which were not particularly becoming. With a little polishing this team has a chance for one of the big productions. Lander Bros. closed, assisted by an unbilled lady who wore a nice peach colored bouffant and too little makeup.

Picture was Colleen Moore in "Synthetic Sin." She wore cunning little

an unblied lady who wore a nice peach colored bouldart and too little makeup.

Picture was Colleen Moore in "Synthetic Sin." She wore cunning little tomboy things, as usual, and Gertrude Astor dressed well as a flashy actress.

### In the O'Neil Manner

In the O'Neil's most recent effort, "Dynamo," is in the same manner as his "Strange Interlude." Characters speak their thoughts in addition to the diolag. Glenn Anders carries most of the show and there are butstanding performances by Claudette Colbert and Katherine Doucet. Play has to do with the morbid searching of a minister's son for the real God, which he believes to be electricity. In the end he shoots his sweetheart because she tempts him back to "earthly delights" and kills himself at the dynamo. Not frivolous entertainment. Claudette Colbert looks-luscious in a blood-red two-piece dress, and a pink sport dress without sleeves.

### **Bustling Around**

Katherine Cornell is as charming as ever in "The Age of Innocence," but is somewhat handicapped by a slow moving, ponderous sort of play. The public seems definitely uninterested in costume things, judging from remarks. However, it is perfectly acted and so well directed by Guthrie McClintic.

Costumes are quaintly old-fashioned with huge bustles. Her first was a pink taffeta trimmed in black ruffles. A red street costume trimmed in grey fur was becoming and the fur cape and tiny grey hat were too sweet. A similar dress in brown velvet, and later a white taffeta, were

Rollo Peters was excellent, as were Katherine Stewart as an enormous dowager, and Arnold Korff.

### Not Forgotten-But Gone

"Jealousy," featuring Fay Bainter and John Halliday, closed Saturday alight at the Maxine Elliott, the cast consisting of only these two artists in a play which was well constructed and beautifully directed.

A pity the could not have had an even longer run.

Miss Bainter wore a ravishing red evening ensemble in her first scene. Miss Bainter wore a ravishing red evening ensemble in hor first scene. Was wood veivet with a cape-edged-in-wide-white-fox... Chiffon gown. The contract was a Jenny model, as she explained, and trailed becomingly from her silm height. Later, a negligee of coffee colored velvet striped in green was an effective contrast. Her second act costume was disapinement of the same of the contrast of the printed velvet frock hunglike a sack, making her appear angular. Fortunately, she changed into a lovely black skirt and gold blouse, which she wore with a small black hat and a black coat trimmed in red fox. Miss Bainter is wearing a long curly boy that is most fattering.

John Halliday gave a really fine performance.

### Society Women Indulge In Marathon Poker

Minneapolis, Feb. 19.

A poker marathon being held by a group of Minneapolis society women has gone into its 51st hour. bach of the 16 women who entered it was given a number and, after the 51st hour, 10 remained at their places at four tables.

At five minutes to the hour, each hour, a bell sounds for a five-minute rest period. Exactly on the hour, a gong sounds and every player, must be in her place. Violation of this rule costs a player an even dollar which goes into the pot. Professional nurses guard the players and "first aid" supplies are spread out on a table in an adjoining room. If any player falls asleep during the game a nurse awakens her. Such a player must forfeit all the chips in front of her. It was agreed at the start that a player would be a proposed.

forfeit all the chips in front of her.

It was agreed at the start that
a player would be ruled out if
answering the phione. Several of
those who dropped out fainted.
Others just feil asleep.
One contestant left when her husband came to the scene of the competition and demanded that she do

### Ladies Resent Muggs **Butting in Beaut Parlors**

Although regarded by males as a semblance of poetic justice, the unreasonable femmes are squawking at the stags who are invading the beauty parlors for those violet ray treatments. The gals forget that their invasion of the barber shops for hair cuts and the like is now being balanced by the boys busting in on their lawn.

The smarter beauticians have installed the latest wrinkle in ultraviolet ray machines. As Sid Spinzad points out at his Mirador shop, the improved apparatus dispenses

rad points out at his Mirador shop, the improved apparatus dispenses with the harmful quartz lamps, condemned by the American Medical Association as conducive to cancerous conditions. This report, nationally broadcast in the public prints, burt the violet ray machine manufacturers for a time until the latest wrinkle was exploited.

Since not everyone can go some-

latest wrinkle was exploited.
Since not everyone can go somewhere, that torrestial tan is quite
the thing with the stay-at-homes.
As little as \$15 for eight shots
under the lamps. The first is only
for five minutes because of the immediate peeling results, with subsequent treatments increasing in
length up to a half hour or so.

### **Uncommon Chatter** By Ruth Morris

Fun at the Palace Swell elegant bill at the Palace. Gosh, wotta show! Even the open-ing act, Agee's Horses, was fun. The coinedy started early with The coinedy started early with frene Ricardo In a series of amusing characterizations. There's not a dull moment in the act which ends with a screamingly funny singing lesson. Miss Ricardo's last costume was a nicely constructed model of white moirce—other costumes were as amusing as they were intended to be

Janette Hackett's new act is a

Janette Hackett's new act is a stunning and interesting dance presentation. The first background is a black velvet drop with a monogram studded in brillants, suspended from two heavy silver ropes. Swagger and good looking. All the costumes and numbers were of high grade.

Three girls in the Bernie act showed to good advantage. The first was Miss Betty Reese, a charming too dancer whose feet really twinkle. Next came Helen Lynd, who managed to make baby talk bearphe. She fooked well in the abbreviated flare of a white dress studded with rhinestones. Estelle Fratus, diminutive dancer, tollowed with precise and ripnling taps.

followed with precise and ripiling taps.

Miss Brady with Gilbert Wells In a Cycle of Songs glorified darky melodics with her bright personality. Her choice of dress seemed unfortunate; it had m unfattering bodice, a waistine too high and full and too short a skirt. A black velvet more snugly moulded would be more flattering.

Add to all of the above, the neveraling Bernie humor, the genisl madness of Mr. Williams.—Herbert Williams, and the work of Jim Barton which goes miles beyond the confines of ordinary comedy, and just see what kind of a show you have.

In Chinatown
Chinatown — a whole nation
eranmed into the curve of Pell and
Doyer streets and the shops there-Doyer streets and the shops therefor. Dry goods stores containing the most anusling mixture of eastern and western wear, with the entire merchandise displayed in show-windows Jammed with color. Next to gorgeous silks from China poses a dummy suited in chap blue serge. Leautiful jades displayed on the same strip of velvet with junk flapper jewelry. Chinese incense sharing honors with Florida Water. Oriental, Occidental and Accidental.

No. 19 Yell street, a statloner's store, turns out to be the general meeting place of the oblique-eyed community. Celestial sons not having permanent addresses have their mail sent here, where it is stuck in a rack, waiting to be called for. Strange looking scrawls and badly typed envelopes to Mr. Pat Lee and, believe it or not Mr. Lew King.

typed envelopes to Mr. Pat Lee and, believe it or not, Mr. Jow King.
From the upper windows of the houses float enormous American and Chinese flags. Seems a surprising touch of patriotism to native and adopted land until the guardian of, the Doyer Street Mission explains that it's the atternation of the Chinese New Year. In proof, a slant-eyed kid sets off a fine fire-racker—a hangover of Sunday's celebration.
The Doyer street missionary sits

celebration.

The Doyer street missionary sits in the doorway of the former Chinese theatre. In the evil days its opium pipes sent smoky dreams up to heaven; now its inmates send prayers to salvation and a hot cup of coffee.

"Did them: "

"Did they have a big parade with

"Did they have a oig parane washs?"

"Yes, they paraded with a dragoon," he answers—and not until Chinese mevic celebrations are recalled does the realization break that he means "dragon."

Clothes shops may go American, but food shops remain strictly

Olthos sliops negro Anerican, to food shops remain strictly Chinese. There are dried systems and shrimps strong on hamboo, looking like South Sea Island neek-laces. Extremely clever, these some bits of meat, strung in hugobunches from the celling. Weven white stuff fashions a cane that also hangs from a silk string. "What's that?" I ask. "Fish" is the laconic reply. Have to take his word for it—he ought to know. Canned stuffs from China with attractive wrappers in Chinese heroglyphics. An inscrutable shop owner explains that the cans contain water lily roots, canned garlle,

tain water lily roots, canned garlic, perch with lard and beans. Ugh!

perch with lard and beans. Ugh!
Then a perfectly gorgeous thing
is noted inarging in the window—a
cloud of crystal whiteness, glistening in the sun. "What's that?" Inscrutable answers, "Fish."
The retreat from Moscow may
have been more dramatic but no
less speedy than from the big fish
and stomach emporium.

### At the Paramount

Paramount this week is deadly dull, thanks to the presentation, "Cooktail Capers" and the feature picture, "Strange Cargo." Strange, indeed!

The Foster Cirls, wizards at precise dance formations, come off with

The Foster Girls, wizards at precise dance formations, come off with little success at dispensing lyrics. To hear one of them say, in a flat chorus girl voice, "I am Melody," is to receive the most mirth-provoking item the presentation offers.

Costumes are agreeable, particularly one of those swirling cape numbers depending on swift color changes. To Ethel Dallon wont the greatest applause at Sunday's performance for a swift and graceful acrobatic dance.

But presentation and picture were well worth sitting through mercily

well worth sitting through mcrely to see Donald Stewart's first talk-ing short. It is about Mr. Whalen's traffic regime and is crammed with delicious drollery.

Nice accessory note for summer at Stewart's. Furses with matching hankles and belts of political dotted silk. Bags are made in medical political silk. Bags are made in medical silk. Bags are made in medical silk. Bags and are very attractive.

### In Her Hat

In Her Hat
Pardon exasperation, but FrankIln Simon is showing the pay off
in new hat styles. The atrocity is
by Suzanne Talbot, who, this time,
is certainly talking through her hat.
It is made in black taffeth with
poked brim, lined with flesh taffeta. Pair enough, so far—even
with the silly nose veil that depends
from the brim.
But the addition of real hair, curling from the crown-back in Greta
Garbo fashlon, is just the "heaten-

ing from the crown-back in Greta Garbo fashlon, is just the "beaten-

These and those from the shops: Round-zipper purses of velvet bro-cade or metal cloth at Saks', Nice

# On the Square

The Ofays Pulled a Murder

Johnny Hudgins, colored comic with Lew Leslie's "Blackbirds," decided upon a property investment that had all the earmarks of a great bet when Johnny planked down the mazuma which turned over to him and his wife a two-family apartment house on Fish street, in the Bronx. Mr. and Mrs. Johnny moved into the top floor of one house. One of the first renters was a white couple. The other night the ofay girl up and pumped enough lead in her boy friend to whe out an army. The cops breezed in and Johnny and his wife were kept busy tilling all they knew about the white tenants.

Now, with a murder known to have been committed on the Hudgins property and all Harlem talking about it, colored flat dwellers will pass up Johnny's place while that killing is still fresh in their minds. Negroes are that way, a bit of superstition maybe, but other houses where murders have been committed have had tough going to rent apartments or rooms. And that street cognomen—Fish—now has Johnny wondering if a street by any other name wouldn't mean a whole lot more to him.

No dogs are now allowed to be taken up in the Bond building elevators. When the place first opened acts eased in and out with all kinds of canine pets. The daily number increased so that a ban was placed on any of them entering the lifts.

Aluminum Tapping Shoes on Parade
It is not an uncommon sight to see colored dancing teams on parade
in Harlem with the boys wearing their aluminum tapping shoes. The
taps permit the boys to do either a drum roll or a "bell-hop step" that
sounds their approach.
The boys swell up impressing their friends, especially the feminine
gender, that they are hot stage noofcrs.
A couple of the colored tappers wore their dancing shoes on the
rounds of the agencies Monday in several T. S. buildings. Climbing
stone steps or walking tiled floors sounded like a drum corps.

No Punishment For Girl's Killer
David T. Ormsby, Troy, N. Y., hotel keeper and sportsman, will suffer no punishment, physically or financially, as a result of the alleged
"accident" which brought about the death of Loretta Graber McNary,
Lingoln theatre usher, Jan. 31 of last year. A jury in the criminal
section of the Rensselaer County Court found little not guilty of manslaughter, after a short deliberation, while a previous jury had returned a verdict of "no cause of action" in a civil suit for \$40,000, in-

slaughter, after a short deliberation, while a previous jury had re-turned a verdict of 'no cause of action' in a civil suit for \$40,000, In-situted by the usher's parents.

The case, in the nature of a local cause celebre, owing to alleged protection of Ormsby by the police and other authorities, grew out of a neeting between Ormsby and the usher at Dandy Dan's hotel, fol-lowing the close of a performance at the Lincoln theatre. Ormsby; orning, gray and nude soft material. (Continued on page 64)

## **Inside Stuff—Sports**

Mergers Hurt Inter-Film Sports

In reversal of the usual procedure none of the New York film offices have basketball teams this winter and there is little likelihood that there will be a revival of the baseball league in the spring.

Sporting events between the various companies passed out when charges of "professionalism" were made against several offices, notably the labs. Additionally, the uncertain state of affairs in this era of mergers has upset the esprit de corps it is said.

Wild Bill Back.

Wild Bill" Mehlhorn is back from the southern tour with a string of victories, among them a world's record of 72 holes in 271, made in the El Paso open. "Bill" is pro at Fenimore, New York, of which Joe Le-Blang is president, with plenty of show people members. Picturesque golfer is playing a scries of matches this week at the Golf Show at the Grand Central Palace, first time that expo has been held in New York. His opponent is Joe Kirkland, trick shot player. Mehlhorn posed for Movietone shots on City Hall steps.

### NEW YORK THEATRES

2 ZIEGFELD SENSATIONS NEW AMSTERDAM The

**EDDIE CANTOR** WHOOPE IN ZIEGFELD THUMPH THE SHUTTA A ALL STAR CAST PAUL WHITEMAN EMANDE HIS DESCRIPTION OF THE STAR SHOWN THE STAR SHOWN THE SHOWN THE SHOWN THE STAR SHOWN THE SHOW

### SHOW BOAT

Norma Terris, Howard Marsh, Barbara New-berry, Sammy White, Helen Morgan, Edna May Oliver and CHARLES WINNINGER

DAVID BELASCO Pre LENORE LRIas MIMA Belasco Thea., W. 44 St. Eves. 8.30 Sharp Mats. Feb. 22 & Sat., 2:30 Sharp

MUSIC BOX Tn., 46th St. W. of Phur, Pould, B. Sat. Mis, 230 IRENE BORDONI in "PARIS"

A MUSICOMEDY with Irvite Commandation" "THE COMMANDETS"

Extra Matinee Washington's Birthday

ROGERS O CHEERS STONE -

PLAYHOUSE W. 48th St. Evgs. 8:30 ELMER RICE'S New Play

## STREET SCENE

Extra Mats. Washington's Birthday and Thursdays, Feb. 21, 28, March 7, 14, 21 28, April 4.

VANDERBILT Then., 48 St. E. of By

LADY FINGERS

EDDIE BUZZELL and LOUISE BROWN "Snappy riot, striking stage pictures, dazzling giris, catchy songs, riotous dancing, humor and throbbing romance."—N. Y. American.

ROXY 7th AVE. & 50th ST
Direction of S. L.
Rothafel (ROXY)
First All-Talking Laugh Sensation

First All-ARINIUM PROX "THE GHOST Presents "THE GHOST TALKS" FOX-MOVIETONE'S ALL TALKING COMEDY With Semantional Bridge Program Excellent Surrounding Program

CAPITOL B'way & bist S Midnight Pictur Nightly 11.30

RAMON NOVARRO Metro-Goldwin-Mayer Sound Picture
"THE FLYING FLEET"
with ANITA PAGE

"Miani Nights," a Revue with DAYE SCHOOLER and his CAPITOLIANS—10 CHESTER HALE GHILS—FORE and WERNON Adaglo Sensations, EVELYN WILSON—HUNAWAY FOUR, Expited (rand Greb., David Mendeza, Cond.)



HEATRE GUILD PRODUCTIONS

### **DYNAMO**

Martin BECK Th., 45 St., W. of 8
Evenings 8:40
Mats. Thurs., Fri. & Sat., 2:40

### **CAPRICE**

GUILD Then., W. 52d. Evs. 8:50 Mis. Wed., Th., Frl., Sat.

### WINGS OVER EUROPE

ALVIN Thea., W. 52d. Ers. 8:50

### STRANGE INTERLUDE

John Golden Thea., 58th, E. of B'y

## RADIO-KEITH-Owneum THEATRES

PALACE B'way & JAMES BARTON
BEN BERNIE and ORCHESTRA
JANETTE "HERB" IRENE
HACKETT WILLIAMS RICARDO
The Palace Show—Talk of the Town

HIPPODROME

CONTINUOUS, 10:30 A. M. to 11 P. M. Prices Ex. Sat., Sun., Holldays Afts., Orch. 35c; Nights, Orch. 50c. SMITH & DALE in AVON COMEDY. Other Radio-Keith-Orpheum Acts 'INTERFERENCE' WITH ALL.

■81st ST. B way & Thurs. to Sat. Feb. 21 to 23
SIGNOR FRISCOE and BAND
MASTER JAY WARD; Others
TALKING REGINALD DENNY
& SOUND REGINALD DENNY
in "RED-HOT SPEED."

RIVERSIDE Bway & AL R. | RIGOLETTO | Other TALKING REGINALD DENNY

In "RED-HOT SPEE STRAND VITAPHONE Picture

HEAR BARKER B'way & 47th Doors Oper 10:20a.m All Seats M. 35c

De Luxe Midnite Sh Nightly at 11:30

with Milton SILLS -Betty Compson and Doug, Fairbanks, Jr let time popular price

## F PROCTOR'S 86 St. Thurs. to Sat., Feb. 21 to 23

BEN BERNIE IN PERSON and His ORCHESTRA Photo, REGINALD DENNY in "Red Hot Speed" with Talking and Sound IRENE FRANKLIN

NEW EAST 5851. REGINALD DENNY
In "RED HOT SPEED"
Supreme Vundeville—Pictures
Continuout Noon to 11 P. M. Low Prices

### JACKIE FIELDS WINS SO DOES OSK TILL

Baby Joe Gans and Harry Ebbets on Losing End-No K. O.'s

### By JACK PULASKI

By JACK PULASK!

The Garden drew another good house last Friday at the popular \$5.49 top scale. Not capacity by a considerable margin but quite satisfactory after the unsatisfactory result of the Singer-Taylor fight the week before. Besides that the names were not so forte for draw-

Jackie Fields, three to one favor-

ing purposes,
Jackie Fields, three to one favorite over Baby Joe Gans, won nearly all the way. Welterweights.
The boys seems to be steamed up over. Fields because he defeated Jack Thompson who stopped Joe Dundee. However lots of people seem to be licking that guy Dundee these days. The colored Gans has aspirations for the welter title but Fields is a hurdle he cannot make. Both boys are from the coast, sort of natural rivalry.
Fields is said to have developed a stiff, punch in growing out of the lightweight division. He displayed his wares despite being hampered by the holding of Gans. It was an exhibition of infighting and the fans didn't rave about the going. Occasionally they swing at long range and then it got inter-

and the fans client rave about the going. Occasionally they swing at long range and then it got interciting. In the third round Jackle staggered the Babe with a series or rights and lefts to the face. Again in the ninth round Gans was punched plenty and hard. There seemed little doubt Gans respected Fields or feared that lad.

At the close Gans nose was a mass of red pulp, He came out in the last round as though determined to make up for lost time. Jackle took his socks and slammed him around plenty. No knockdowns nor in any of the preceding bouts. Fields was tireless; Gans very tired.

very tired.

Counte of Blondes

As interesting was the semi-final between two blondes, Oak Till, of Buffalo, and Harry Ebbets, the hard hitting kid from Freeport. It was the upstate Swede's debut in the Garden and he made good. A sheky looking fellow with great torso development, he made a chopping block out of Ebbets. Wise guys were waiting for Harry to get across one of his haymakers, but the Till chap was far too fast and too smart. The betting was three to one against him.

the Till chap was far too last and too smart. The betting was three to one against him.

Chances are Ebbets will want no more of Mr. Till because the guy knows too much and can get rough on occasion. They sure liked Osk and he is bound to be seen around the Garden frequently. Harry was not in trouble exactly but rarely has he seen so many gloves coming toward his kisser. But he can take it. One sock to the chin as he was going away nearly lifted him from his pins but it didn't bother him a bit. Toward the close Till hit Ebbets with a full assortment of blows and the crowd voted him quite a man.

The first 10 had Nick Testo and Georgie Levins mixing. Testo was

The first 10 had Nick Testo and Georgie Levins mixing. Testo was too strong for Levine and copped the decision without question. Still Levine did make a showing. His courage seemed to win the house. Early in the fight both lamps were cut and bleeding. George stuck to it and later drew the claret from the control of Nickie's peepers and schnozzle.

This week's card looks like a

schnozzie.

This week's card looks like a cinch sell-out, topped by two rough mugs—Uzcudun and K. O. Christner.

### DELANEY'S FALL RETIREMENT

BELANEY'S FALL KETILEMENT
Bridgeport, Conn., Feb. 19.
It is generally understood here
that Jack Delaney will permanently
retire from the ring this autumn.
Delaney, well to do, recently
bought a new home in an exclusive
residential section and is now at his
camp at Meredith, N. H., conditioning himself for the outdoor season.
He returns here in about three
weeks.

His brother, Arside Chapdelaine, is responsible for the retirement re-

### LOCATING NARCOTICS

Los Augeles, Feb. 19.
Following the Hearst-sponsored notoriety of the Alma Rubens nurvotic case, federal agents are giving Hollywood the o, o, in an effort of discover the sources of narcotics.

## Gray Matter

By Mollie Gray (TOMMY GRAY'S SISTER)

At the Paramount

Paramount's "Carnival Curtain"
made good after three false starts,
excusable on the first show probably. Six lassies fill as many cocktail glasses—on the curtain—and
sing an introduction to a circus
bandstand of many colors. Others
swarmed on in costumes and
masks, some with spears. The
barker barked while a familiar interruption from the audience of
"Popcorn, etc." tickled the out of

Dity the two ushers who had to don white coats and take the side alsles!

alsies!
Foster Girls did the two colored cape drill, later one with diamond-fronted boxes out of which they popped and then made into pyramids and tap danced on top, their costumes then corresponding with their props with diamond patterned spangles on bodill and trunks. Finale found them climbing ropes, A Miss Wills did a difficult acrobatic number in white; Miss Marion Something-or-other (they might at least pronounce the names Marion Something-or-other (they might at least pronounce the names clearly when they have no programs) also danced in white chifon, the only ornament a buckle in front; Miss Ellen, a little lady who made a big impression, wore pink taffeta; bouffant, to the floor and swung a yellow hat as she sang. Pinwheels on the awning poles livened the finish. But really George Washington is headlining this week.

this week.

Gladys Joyce and her girls at the Gladys Joyce and her girls at the large and great and great

most full at the supper show Monday.

Cat Fight as News
State taking good care of its vaudeville this week, with Dave Apollon and his girle and orchestra, unchanged but enjoyable just the
same; Marion Sunshine about as
usual, too, though her frock did
seem shorter than either she or
anyone else has been wearing for
some time. It was pretty, though,
of flame taffeta, its double skirt
dipped in back with added fullness
from a big bow at the walst. A
wide blue chiffon scarr played an
important part in a burlesque of
Samson and Dellight that her spidery partner stole the honors in.
Mr. and Mrs. Norman Phillips,
supporting Norman, Jr., and vice
versa in "Parents," both sides doing
well. Mrs. Phillips wore white
gown trimmed with four rows of
ostrich in the skirt and one at the
neck line, her lace velvet wrap collared with black and white stripes.
Another wrap was of silver with a
wide band of red ostrich part way
round the bottom and a narrow one
finishing the whole front edge.

Who ever thought the day would
come when a cat fight would be
news? That bit in the Fox News
was a complete success.

### Girl and Her Violin

Francis X. Bushman, Jr., and his sister. Lenore, have changed the finish of their amusing sketch "The Third Door" and the 81st St. audience enjoyed every word and scream. Lenore looked cute in orchid satin pajamas and knee length crepe negligee a slightly darker shade. Josephine Monahan and her vio-

Josephine Mondana and her vio-lin are too good to open a show. In spite of the handicap of an un-settled audience Miss Monahan showed she is on intimate terms with both classical and popular compositions. More of the former

would have been appreciated since she plays so well. Her frock was pale green satin with the lower ekirt of net ruffles, a bow and hem length ends of the satin hanging from the neck in back.

### Society Voices

Society Voices

"Strange Cargo" is overlong as all talkers, personal and pleture, seem to be. Quite an assortment of society voices in this—probably couldn't get anyone to play the common people if a picture called for it.

June Nash and Josephine Brown were the girls most concerned in the disappearance of "Sir Richard."

On a spooky night no one changes clothes, a great saving in a picture, so there was the usual bead gown with shoulder bow, soft ruffled skirt gown with shoulder flowers and a plain black on the lady who believed in spirits. A few laughs helped a lot.

"Strange Cargo" tried hard for chills but got gisgles.

### Irene Rich's Acting

Irene Rich's Acting
Irene Rich made a good job of
Carrie Callahan, known as "Ned
McCobb's Daughter." She became
a silent partner of her brother-inlaw bootlegger to keep her husband
from jail and only a barrel of apples kept her from it hersolt,
Tene handles her rolling pins like
two does children so naturally. If

Irene handles her rolling pins like she does children, so naturally it can't be acting. No dolling up in this, aprons and wash dresses mostly, only Carol Lombard sup-plying a little sparkle with some ill gotten jewels. No getting bored with this, too much happening.

### Napoleon Forgot

"Napolcon" is an interesting account of his triumphs including the time he arranged to marry Josephine and then forgot and left her walting for two hours (notary wore tortoise-shell rimmed spectacles in 1736).

Gina Manes was Jo but slie only appeared in four or five scenes including the night she and Napmarried. All the rest were moba, armies and Nap's profile.

### Cheerful Foreign Made

Cheerful Foreign Made
"Dancing Vienna" has the novelty
of being a cheerful importation.
Ben Lyon is a help with his feet.
Story is as American as a newsreel but the waltz music by the
orchestra—it kept good time with
the dancers too—was probably responsible for applause given the
finish.
Lya Mara, only girl, changing her
costumes by dropping a wide creation of crystal and adding a
spangled sleeve. Drops changed
back of her to good effect and when
Lyon dashed up on the stage to join
in her waltz—no wonder the rhythm
invaded the audlence it was perfect—Lya's success was assured.

Pretty Girls Showing All
A Sennet comes, "The Glrl from
Everywhere," puts life in that old
swimming hole of Sennetland. A
number of colored sequences were
lovely even though planned to
show as much of as many pretty
girls as possible: then an imimediate cut into the Adam of all
movie gags, limberger, and the first
descendant, the lions at large.
Even a Cameo audience enjoyed Even a Cameo audience enjoyed

which should answer any argu-

A Kiss Instead
Whether through delicacy or good
judgment, the Czar is never shown,
except one arm (like the main
character in "Ben-Hur") in "The
Lash of the Czar." And the audience got just as tired of the picture as the poor Russians evidently did of starvation and bullets.

Cally different parks to brought out

ly did of starvation and bullets.
Only different point brought out
was the officials' fear of terrorists.
They saw bombs in kettles and
durtains where they weren't, and
forgot to look for them where they
were in the hands of discarded human tools.

Where the Broadwayfarers Meet to Eat at No. 1588-Opposite the Strand

### Mrs. GERSON'S TEA ROOM

Among Those Present Regularly

HAL KEMP EZ KEOUGH CHARLIE MURRISON

Trade Mark Registered
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Sime Silverman, President
A6th Street New York City 164 West 46th Street

SUBSCRIPTION

Vol. XCIV

### 15 YEARS AGO (From Variety and "Olipper")

Vitagraph took over the Criterion for pictures ard made a signal hit. Reported film men were bidding for other Broadway houses, among them the Casino and Daly's. Pictures in Broadway legit houses were until then unknown.

Another significant development was the entrance of small time vaudeville circuits into the film market in a big way. Straight vaudeville was in over-supply and the filckers were sought to strengthen the "family time."

The call board of "The Little Cafe" at the New Amsterdam carried a warning that anybody in the revue troup found "turky trotting" in public would be dismissed.

Lotta Crabtree joined the Mil-lenium Guild in Boston, a cult that refused to use any commodity that involved the death of any creature, Not only went vegetarian, but dis-pensed with furs and wore fibre shoes instead of leather.

Nearly all the New York neighborhood vaudeville houses had dance floors somewhere around the building, including the Alhambra, Hamlton and Audubon. Last hamed Fox house started the racket.

Mae Murray, dancing in the Col Mae Muray, danteing in the class chicago resort in the Sherman House, departed for Los Angeles to fill a dance date there. She got into the film field then and has been there since.

Kathleen Clifford sued under a contract calling for three Sunday night performances at the Winter Garden. Defense was Sunday performances were illegal and contract had no standing. As a result Miss Clifford's attorney moved for the revocation of the Winter Garden's theatre license.

### **50 YEARS AGO**

(From "Clipper")

What was probably New York's first Little Theatre movement died under a cloud. Minnie Cummings had started an "intimate" play-house in 24th street near Broadway (probably house afterward called Madison Square) and now she was evicted for non-payment of rent.

"The Black Crook" was in revival at Niblo's.

Tom Lane, once British champ but now near '40, took on Pat Perry, 25, and a coming fighter for a finish go without gloves. The men went 15 rounds during which the older man was on his back 15 times, but beat the count. Then he stayed down. But the victor had to be helped out of the ring, with both byes closed.

Emil Zola's novel "L'Assommolr", was made into the five-act drama known in America later as "Drink" and was performed for the first time at the Ambigu, Paris.

First billiard tournament in America was played at the balk line style of play, described as designed to chiniate "the petit masse" and "rail nursing."

Philadelphia had been crusading against free and easy music halls. Now the Noice raided Egyptian Itali, freeing the players, however, but holding the proprietor for illegal liquor sales, illegal because without license.

Jerry Cohan, billed as "The Danc-ing Philosopher" was a hit at the Comique, New York, belly and Ryan (latter Tom Ryan who died this winter) joined Tony Pastor's show.

## Grosses vs. Reports for Bookers

To relay the grosses of the houses they are looking to vandeville bookers will be of more benefit to them than all of the reports on bills sent back by house managers.

This has been a sad error in vaudeville bookings for many years. All the bookers appeared interested in are the reports from the resident managers. What their houses did at the box office was left to the heads of the circuit or the auditing department. It became the custom, so the bookers are not to blame.

As to house reports; in the first place they are sectional and seldom a true guide, if reliable, and again seldom reliable. House managers as a rule boost, with frequently if a knock, a reason. Critics on local papers, if the papers don't print the house notice, much better on re-

In forming a system through which the bookers of vaudeville shows might be weekly informed of the grosses, that booker of any house, and other bookers, would be in a position to know if the current bill is outdrawing or running under the week before, or the record weeks, either way. In these days when there is mostly vaudifim, it's most important to the booker to know if the vaude or headliner or picture is responsible for the draw. Also it will develop among the bookers a sense of knowledge looking for the acts that draw better in one section than in another, for vaudeville of all amusements is the most sectional, geographically

The box office is everything there is to the show business. It starts and stops there. All clse is in between. Those vitally interested in preserving and promoting the box office should always be kept advised of what it is doing:

For years the wonder has been how vaude bookers could operate without this knowledge, it is so essential to intelligent booking. If a system is ordered for this purpose, it won't be long, likely, before bookers will be asking for daily reports on the grosses, and will be framing vaude bills with the box office in view, rather than the house manager's report

Not only the grosses, but the overhead of each house the booker books should be given him. He might receive the impression in this way that a certain responsibility fails upon him, to at least reach that overhead and let the statistical totals at the end of the year show what were the best drawing attractions in his houses, especially on the vaude end. By the overhead is not meant a minimum cost for the vaudeville, but the overhead of the entire theatre, itemlzed and averaged.

Bookers are skilled in their way; make them skilled in other ways. hrow upon them the same worries and responsibilities of the circuit's anagement, for the booker is a large part of that.

## Inside Stuff—Vaudeville

(Continued from page 43)

the last three weeks as Palace booker, Willi has been filling in around advance bookings.

It's reported that several actors who make a practice of hanging out at the N. V. A. clubhouse have been asked to sign waivers of the \$1,000 insurance provision. What the object of this may be, unless to line up something in the way of a "welch" on that insurance, as the N. V. A. contemplates in its defense of the action of the heirs of the late Mac Declay in the late Mac

contemplates in its defense of the action of the heirs of the late Mae Dooley, isn't known. No act or actor is bould sign such a waiver. No act or actor is under any penalty nowadays for anything in connection with the N. V. A., whether the actor joins or deesn't, whether in good standing or no, and the slug thing is off. While the N. V. A. remains formed as it now is and pending any change in that organization or its formation, acts and actors should sign nothing with or for it.

Soul Tucker, the newlywed and to whom Freeman Bernstein somehow got in for \$650 cash, is recognized as a loyal person to her subjects, with her subjects mostly hot songs, and a ballad here or there. Soph has proven it by sticking with her agents, Bill Morris, against all comers. That her husband isn't her manager, yet, is another bit of evidence. Although if Soph's husband, Al Lackey, doesn't know about that \$650 to Freeman, it doesn't go and cut that line out about it.

Attnough it sopn's husband, Al Linkky, duesn't know about the vortex to Freeman, it doesn't go and cut that line out about it.

When the Warners decided Soph could sing in a talking pleture, Soph yawned and Bill did the rest. The rest was to negotiate, settle, dicker, negotiate, settle, dicker and then repeat a few times. When that was sover Soph signed. Always a picture around the house, Soph was going to be a picture on the screen. So Bill Morris threw the contract at her and told the dame to hustle out to Hollywood, stopping at the first hig building, to the left, If that weren't the Warners' studios, to keep on walking said Bill; it would be somewhere.

"But where are my boys?" soft alks like that and the Warners will never have to increase the amplification on her pictures.

"What boys, Soph," answered Bill. "Bert is working and you've just been married."

"Jack Yellen and Milton Ager," replied Soph, "them's my lads and they go with, rain, or shine, Bill."

More dickering, negotiation, etc., with Warners' New York office over Yellen and Ager, whom everyone who ever sings or needs talk knows. They are the writing backbones of Bornstein, Yellen & Ager, "all of

They are the writing backbones of Bornstein. Folian & Age., must-publishers.

The Warners don't sing or talk, much, so they were dublous. "All of this fuss over a couple of song writers," said they. "Let 'em stay home. Tell Soph to get out there."

But they won't stay home if Soph gets out there," said Bill, "for Soph says she won't talk to a mike without her boys to write for it.

Soph says she won't talk to a mike without her boys to write for it. With the upshot of course that Juck and Milton went out with Soph to the Pacific. And now from account besides writing the stuff Soph wants for Warners, the two boys have become something of a hureau of general information for all of the Warner writers and gag men on the lot. If the accounts are true Ren Bornstein may have to go out blimself to drag them back.

That's Soph. Her one error in life, from the record, was letting Freeman land her for \$555, cash. And Soph wants-to-know-where-Freeman is so she can ask him for it. Anytime Soph, when returning, sees a drove of men chasing another man, she should full right in line, they are Freeman's creditors.

man's creditors.

Although, Soph, Freeman lately requested to lay off him for a little while; he's on the heels of a log thing and can't afford to be kidded just now or it might be crabbed. So don't kid, write or whre, for the log thing from authentic sources was a bout for Chba.

Freeman must have a racket in Cuba. Wherever Freeman is it is a racket, Soph, and if this one goes through, who knows, he may yet spend

## The House Manager

Signs are that the house manager is showly but surely coming into his own, in the variety field. The variety field now includes all picture and randeville theatres.

It has required a very long while for the realization of wirst the house manager means to his house and its business. Chain operation may be held partially accountable, but with there were circuits before chains which could have known lector, giving their house managers more anthority and more salary.

Good house managers aren't overflowing the market. Nor are there any too many located in theatres. For a good house inanager newadays, it that good, is good enough for a divisional appointment. Yet many a good resident man may be developed out of the present crop with proper tuttion, whilst there is no doubt a number of good house men who will not return to that employment at the present house manager's salary scale.

Man power is budly called for in the theatre. It is the theatre which must take in the money that supports the enthy institution. Where there is a mirgin below capacity in a flexible gross boose, one of the chief alms of the good house manager will be to take up that margin. Whatever the attraction when the gross is under capacity, a capable house manager may increase it. And for the resident man who may be able to do that, the matter of salary should not figure:

With man power, however, in the show business is always the probability that the man with the brilins will either land for himself or annewhere else. That usually happens. It should be kept in mind by theatre operators, to the point that where there is located a good house min, the rubber stamp might be east aside for him.

There is so much to know in the present swift direction of a theatre that it seems a chain could keep two or more experienced exploitation men continually traveling to couch resident managers. These exploiters in top of the division manager or the division explicate. No chain will ever find its money wasted when spent to educate house managers to be better, house managers.

Here and there, eyen more often, in reading reports, one comes across a leit of promotion by the house man which makes him stand out as a phenon in this pracy of unknown. If these house management. It must be the big thing on the minds of all general operators of big chains. It can't be re-tilied or built up in a day, but it's worth going after indenintely for instruction, and the results must come. It's easier to weed out also in that way.

It may be a mistake, too, to place a maximum salary for house mimagement. Let the house man prove his worth and then pay it. And let the good house men as discovered become instructors as well.

Without forgetting that vaudeville circuit which offered a prize for the best promution idea advanced by its house managers over a period of weeks—and then never paid the prize! Wasn't that a great good will and loyally trick!

your \$650 all over again. Put it on your income tax, Soph, and save

Jack Esmonde, New Yorker, has invented new style aluminum tips for tap dancing shoes, a departure from the old flat-pasted or nalled tips. Esmonde's plates for both toe and heel have a hollow space just below the tip which makes a louder sound when tapped and makes more of a ringing tap on a mat or hardwood floor.

Despite part resumption of vaude at Proctor's Pitth Avenue and 125th Street, New York, orchestras are out in both houses. Acts billed are carrying own accompanists or else doing their stuff with house organists. Partial vaude programs were resumed two weeks ago in both houses after all sound policy had failed to click. Both are using three act bills on each end in addition to the sound pictures instead of five or six act bills as formerly.

Vaude acts out of New York after playing the Staten Island theatres which includes the Palace, Liberty, Stanleton and Port Richmond, return to New York with protests against the way the baggage haulers

operate down there.

They charge the buggage men on S. I. with demanding payment of \$1.50 for each piece of buggage, whether they handle it or not. Among the protesters are those who have taken the buggage in without engaging the hauliers, yet charged.

gaging the haulers, yet charged.

The vaudeville map of the United States is greatly changed from what it was but a few years ago. As regards Kelth, Orpheum and Pantoges the capital is now New York, with Chleago left far in the furch. Indeed the Windy village is hardly more important on the present day vaude map than Detroit which books a considerable volume of small, cheap, independent dates.

Chicago also has lost the Ackerman & Harris and Bert Levey circuits to the coast. Both of these-old time firms are now confined to the Pacific side of the Rockies and A. & H. now concentrating on theatrical real estate and pletures have recently added a new name to the firm. Fox's vandeville circuit, as distinguished from its enormous film house holdings, has assimilated the Poli circuit. Stanley-Warner Bros, enter the vaude map with their own booking system, practically creating a new circuit. In New York the independent circuit huittup by Fally Markus has spread out to include in addition to the metropolitan area distant dates in Maryland, reansylvania and other states. Publisher, and Amaleumated are companyable for large and large vandeville.

vande. Indianapolis Cleveland, Plusburgh, St. Lous, all have vandeville booking agencies in some cases able to offer several weeks of minor bookings to acts. In Boston the Metropoliton, premoted by Louis Walters after being kicked out by Keith's, grew to considerable importance, but here again a move of headquarters to New York confirms the tendency to work out of Manhattan. Metropoliton also has a Chicago heanch.

firms the fendency to work out of samination.

As affecting Keith's the recent tendency of Proctor's and other tradi-tional Keith allies to assert their identity has fitted in with the gen-eral picture of change, readjustment and revaluation. The only chr-cuit not troubled one way or the other has been Loow's which con-tinues to function as formerly, building and adding houses from time

time.

Gus Son still functions in Springfield divided between value and
the and Charles Carrell now has the field in the pretty much
blimself. Both fluctuates considerably.

Harry Carroll is who a unit playing the Keith time in the west? The sides the trained act in it, are Demarest and Collette and one or two other turns. Recently Carroll wavel the Keith office in New Yors, if a were not appointed "the loss" of the unit he would quit it. An answer, also by wire, said his cancellation had been accepted, whote upon Carroll got the Keith office on the long distance to square it.

## Attorney Analyzes 'Desert Song' **Decision on Matter of Rights**

Whether one who parts with motion picture rights has also parted with talking picture rights. has not yet been determined," states Howard E. Reinheimer, 11 East 44th street, New York, who defeated Max D. Steuer in a legal tilt over a vita-phone phase of "The Desert Song" As counsel for Schwab & Mandel, the producers and authors of the as counsel for Schwab & Mandel
the producers, and authors of the
operetta, Reinheimer opposed Mrs.
Lillian Albertson Macloon's injunction suit against both his clients
and the Warner Brothers-Vitaphone

The Macloon case merely held

interests.

"The Macloon case merely held that a dramatic producer having consented to the competition of a motion picture must be deemed to have consented to the competition of a talking motion picture."

In other words, Mrs. Macloon, who held the west coast stage rights to "Desert Song," knew that the film would eventually become her opposition. And having placed no restrictions on the time limit for the release of a silent picture, it is implied she could not object to a talker version of the same play or operetta. Mrs. Macloon had attempted to enjoin all concerned from releasing the Vitaphoned "Desert Song" in her territory on the ground it infringed on her territorial rights.

Mr. Bethelmer onlines that Va-

"Desert Song" in her territory on the ground it infringed on her territorial rights.

Mr. Reinheimer opines that Variety's interpretation of the Macloon-Vitaphone decision was a bit too broad; that this opinion by Federal Judge Martin T. Manton did not intend to clear up the basic argument as to whether or not a talker was an infringement on a stage play.

The attorney has kindly furnished Variety with a sketchy legal analy-

The attorney has kindly lurinshed variety with a sketchy legal analysis of this situation for whatever information it may be to the show

business.

Reinheimer figured in the only two cases on this question, the other concerning Universal and "Show Boat," and in both he expresses an almost regret that the issue wasn't thoroughly threshed out. Since it meant an additional sum to Ziegried and the authors of "Show Boat," which Universal paid for the lattler rights, Reinheimer. for the talker rights, Reinhelmer couldn't exactly force a lawsuit. At first it looked like such would result dirst it looked like such would result but U's attorneys seemingly concurred that the extra compensation for the libretto was the just due of Edna Ferber, Oscar Hammerstein II, and Jorome Kern. Hammerstein is also the book writer of "Desert

### Talkers a Cross

Talkers a Cross

Reinheimer opines that "inasmuch is talking pictures are concededly a cross between silent motion pictures and living stage productions. questions of this character are bound to arise and it will not be long before the courts will be called upon to determine the many novel points arising through the development of the talking picture. . It could be argued that a talking motion picture may be more of an extension of a silent motion picture rap the right rather than the creation of a new right. It was further suggested that the development of cound pictures in many cases was merely a better and cheaper method of orchestral accompaniment and of orchestral accompaniment and served in many cases merely as a substitute for orchestral pit music and that the vocal accompaniment in the form of choruses and singing was not far removed from the present system in class picture houses of accompanying its silent pictures with vocal choruses back stage. How far the courts will go in this respect is hard to determine. orchestral accompaniment

In this respect is manifered. "In other words, assuming that Victor Herbert's "Mile, Modister operetta were filmed as a silent, it would naturally suggest itself to any picture house manager to stage an atmospheric prolog with the Kiss Mc Again" theme number. an atmospheric prolog with the "Kiss Me Again" theme number. Or, at appropriate places, a hidden duet might vocalize that waltz theme behind the screen as a musical background to the silent action on the screen. Certainly it would be the privilege of any pletwork that the more thanks the privilege of the priv

legally equitable. In this "Desert Song" case, the issue war not tested because the authors were not involved. It was merely a suit by Mrs. Macloon, a territorial production licensee who figured her rights would be infringed if Warner Brothers' Vitaphoned version of "Desert Song" were released in her territory at 50c and 75c as against the \$3 or \$4 admission she might charge.

the 33 or 34 admission she might charge.

"Peg" Case

The attorney states that the basis for the controversy in the Macloon-Desert Song". Hitgation is "the famous case of Manners ve, Moros-Go, covering the case of Yeg O' My Heart,' in which the United States Supreme Court held that the authors and grantors of living stage rights remained the owners of motion picture rights, but could not use these rights in competition with the living stage dramatic rights.

"The Court was first confronted with the question as to whether Schwab and Mandel in their contract with Macloon reserved motion picture rights sufficiently to enable them to produce a motion picture in competition with the stage rights granted to Macloon. Judge Mack in his decision held that this reservation as respects silent motion picture rights had been properly taken care of. The question that next arose was whether talking picture rights are sufficiently connected with motion picture rights so that the reservation by Schwab and Mandel in their contract of 'the motion pictures in competition with stage rights. Judge Mack in the lower court stated that when the Macloon contract was made (August, 1927) talking pictures and all other rights included the reservation by Schwab and Mandel of the talking pictures and all other rights included talking pictures and Mandel of the talking picture rights to Warner Bros. Pictures, Inc., was not an infringement. This decision of Judge Mack with the concession of Mrs. Macloon's autorney was affirmed by Judge Manton in his opinion in the Circuit Court of Appeals."

### **BROWN JUDGMENT**

Broker Sues Caster for Share Commissions

William J. O'Reilly took judgment for \$375 against Chamberlain Brown in the Third District Municipal Court before Judge Dineen yesterday (Tuesday) morning. O'Reilly, one of Brown's booking staff, had a \$200 drawing account plus a 50 per cent. Interest in the gross commissions of any new business and bookings made with managers other than the established producers. O'Reilly booked Wallis Clark for an Australian tour in "White Cargos" and claimed half of the \$750 gross commissions. Clark is now in "Zeppelin" at the National, Harold M. Goldblatt acted for O'Reilly.

### Harrington Murder Up

Fred W. Edel, 38, ex-convict, was placed on trial before a jury and Judge Charles C. Nott in General Sessions for the murder of Mrs. Emeline O. Harrington, actives, Emeline O. Harrington, actress, beaten to death in her apartment at 617 West 190th street a year ago. Pdcl was known to have been friendly with the woman and the nurder was believed to have been committed for the purpose of robbery.

bery.
Mrs. Harrington whose body was found badly battered was a former stock actress and wife of Guy Harrington, also in stock. They had been divorced and she married a non-professional. The only evidence the District Attorney can produce at the trial will be entirely circumstantial.



### JOEY RAY

Now at the Club Richman, New York. Robert Coleman in the New York "Mirror" said: "Joey Ray, a handsome juvenile, who shows promise of developing into a first rate light comedian, is a

Direction RALPH G. FARNUM

### "Girl Friday" Off Stage **Pending Court Hearing**

The resumption of "My Girl Friday," raided Friday night by Deputy Chief Inspector James S. Bolan and a squad of his aides, is problematical. At the Republic theatre, is was said maybe the show will re-

was said maybe the show will resume.

Attorneys for the producers, managers and cast are trying to reach some plan. Howard Schnebbe, president and co-producer, threw up his hands when asked about the play, saying, 'I don't know when it will open. Fleisher, attorney for Schnebbe, promised a statement later. Thus far no injunction proceedings have been started.

The defendants will have a hearing next Monday. At their last arraignment 14 prisoners appeared after they had been bailed out the night before by professional bondsmen in the West 47th street station. Police Lieut. Patrick Keneally of Bolan's staff expected Schnebbe to be in Court as had been promised after the raid. Schnebbe not being present, Keneally announced to Schnebbe's attorney that if he was not produced within 30 minutes that warrant would be issued. He soon appeared.

a warrant would be issued. He soon appeared. The cast came to court visibly tired. They had to wait for Magis-trate McKiniry, who was in another court. Shortly after 11 the Judge came in and the cameramen got

The attorneys for the defendants asked for the adjournment, stating they wanted time to prepare their cases. Assistant District Attorney "Bill" Schwartz stated he was ready. The Court granted the post-ponement. Ball was continued.

### Wallace Prosecuting.

Assistant District Attorney Wal-

Assistant District Attorney Wal-lace will conduct the prosecution. Wallace prosecuted all the other al-leged salacious plays. Following the hearing, Inspector Bolan, with Jimmy Sinnott, secre-tary of the Police Department, Act-ing Captain James Coy and Lieut Frey were in conference outside the Republic.

Republic.

A police sergeant with two uniform men were stationed at the doors leading into the theatre. Sale of tickets had been haited by the producers. In the ticket booth men announced that the show was off indefinitely and patrons could either get their money back or change their tickets.

Boian stated his men would be parked at the show house until the Court rules. "I will continue to make arrests as long as the show goes on unless the Court rules otherwise," said the inspector. Those arrested were William A. Grew, Lucilla Mendez (wife of Ralph Ince, who had asked her not to re-

Ince, who had asked her not to re Ince, who had asked her not to re-turn to stage), Alice Weaver, Esther Muir, Judson Langill, William Carey, Bernard Randall, Richard Sterling, Robert Bentley, Nat Pen-dleton, Mabel Acker, Louise Kelley and Sam Kim. It was reported yesterday that

It was reported yesterday that Bacon and Schnebbe would seek an injunction, restraining the police, Equity and the Republic. That is the only way that Bailey will stand for resumption. The dialogue was

## **Making Talkers**

By J. C. NUGENT

You are notified to report at the studio at 1 a. m. to make up. Some studios make you up promptly a that time, or you do it yourself, if you know how.

The colors are different than used on the speaking stage. And it takes a bit longer.

You start to "shoot," perhaps, at 10:30. That is, you think you do.

There are many delays. You won-er why. There seems no need

of it.
You say, "Eventually, why not now?"
They say, "Not now, but even-

tually."

Eventually you start to start. But a voice says, "Wait!"

A slow man emerges from the shadows into the space of blinding light toward which ominous looking

light toward which ominous looking cameras point.

With the sadness of one who approaches a hallowed tomb he approaches the furniture on the set and wipes it with a dust cloth.

Agan you pose and swell with purpose. Again they stop you, and another form, alert as a crippled tortoise, drags a step ladder from somewhere and fixes something high up.

Meanwhile you retire and read "The Well of Lonliness," or Shaw,

high up.

Meanwhile you retire and read
"The Well of Lonliness," or Shaw,
or Variety.

Thus, in the course of making a
two-reeler, many a hick becomes

The legit recruit, in his first talk ers. like all recruits in a new offers many devices for time

ness, once saving.
Slowly he learns that these picture neople know semething also

Slowly he learns that these pleture people know something also. They have been at it many of the years during which he wasted life on that obsolete form of endeavor called the "Speaking Stage."

He finds there is a reason for these waits. Some are because of the union. Only one man may touch a given thing. Men who work by the day avoid the pace that kills, at least during working hours. But principally it is worth while to get things right. And cheaper than retaking.

than retaking · These pictures are for innumer-able theatres and for many millions

able theatres and for many millions of spectators.

Those of us who are called, per-haps facetiously, actors, play-wrights and directors, in the dra-matic field, have much to learn our own business from the picture

our own sement.

I have made talkers before, but find the methods much improved in the past two or three years. But there is, and will always be, improvement and room for more.

The actor who comes to the talkers should rehears as carefully be

The actor who comes to the talk-ers should rehearse as carefully before coming to the studio as before appearing on the speaking stage. With the same fidelity, sincerity, simplicity. The notion that you must work broader or speak louder is nonsense. Play the part and let the technical men worry.

At the studio he should give full attention to their instructions as to mike" registering and camera angles. He may have to rearrange positions and business somewhat. But the trick supreme is to do it without seeming to fayor the sight and sound machines.

And in his rehearsals before studio time his fate rests largely with his dramatic director. The film director will rarely spoil him. But the preliminary dramatic direction of the play or whatnot, especially if it relates to dialog or paintomine, depends greatly on the reactions of the listening characters.

the listening characters.

Laughs Perhaps

The present trouble is the overlapping of laughs and applause, if any, by making the responses too rapid, or in dragging, showing obvious waits. One speed and tempo for all sizes of auditoriums and all classes of auditoriums and all aproblem which can only be overcome by making the reactions of those who listen to the points of the actor speaking, as interesting

not at fault as to be heine offensive but several situations were objected

but several situations were objected to, one a bloomer stripping bit.
Grow, who wrote "My Girl Friday," has been authoring and acting in stock. During the run of "Lightnin" he was arrested in Tornto for plagiarism, it being charged he lifted "Lightnin," using the title "Foolish Wives." He was found guilty and fined.

through the depicting of the adequate degree of surprise, anger, joy, etc., as the line or happening which provoked it. Thus there is no wait or no hurry, as the reactions pay their way. On the speaking stage, this is rehearsed minutely. In the strangeness of picture and talker studio surroundings, it is apt to be forgotten. Hence the overlapping of laughs, to the burring of the next line, and consequent impression of incoherence and sloppy direction.

But the most important thing to be learned is the necessity of rewriting the stage play entirely for this medium. And it is a liberal education to the writer of such; there he must boll his fine flow of words and his vague gropings down to brass tacks. He must be clearer and concise, translating as much of the dialog as possible into victor.

words and his vague gropings down to brass tacks. He must be clearer and concise, translating as much of the dialog as possible into visible, action. At the Winter Garden one might say, "I know there is some one waiting for that young fellow because when he got to the starway of the elevated railroad he started to take his shoes off."

In Pictures
In the talking picture we must have the street and the stairway and see the young fellow approach, it stealthily, glance up the stairway and see the young fellow approach, it stealthily, glance up the stairs anxiously and sit down and start to remove the aforesaid shoes. In Yucatan that would not. They have no elevated railroad stairs. The talking pictures go everywhere.

"But isn't it all just a fad?" you say.

pictures go everywhere.
"But isn't it all just a fad?" you say.
The men who are putting millions into it think not. It must be admitted that its first value is as a record of events now past. Such records grow valuable with time. What would we not give to hear and see Lincoln's Gettysburg address by Lincoln, or Booth's "Hamlett." by Booth, or even by Hamlet. Both would disappoint in stark actuality, no doubt. But we would glimpse the authentic truth, perhaps, at the loss of some ideals. Next is the newsreel value of current things in other places. It is true that so far the talkers have not conspicuously proved that they can create emotion, or emotional reactions in audiences by acting.
But neither does the speaking stage except by the consent of the

neither does the speaking except by the consent of the

stage except by the consent of the audience.

The true theatre lover surrenders to the illusion of the play. But if he wishes to be as critical as he is of the talkers, one glance at the prosenium, or the set or the wrinkles in the actors' costumes will recall him to earth with a bump.

Information

When the talker audience gets over the novelty of the mechanics and cease to try to spoil their own endoyment in the same degree as when attending the speaking stage, they may gain from the talker the amount of emotional existsy the material calls for.

For the talker, like the stage proper, is at the mercy of material. That the talkies can seriously burt the speaking stage is only avail able to a small part of the world. Why not let the rest of it have the best reproductions?

Well, it's some time since we

Why not let the rest of it have the best reproductions?

Well, it's some time since we chatted. How have you been, Variety folks? That's good. How is the family? Fine, thanks, but scattered. Ruth and Alan are in Australia for Williamson, Elliott and family in Culver City for Metro-Golden. I have sold some picture stuff, rewrote some plays by others, of which "Kibitzer" is the only one to reach production so far. Gotten some 16 scant weeks from our last play. "By Request," staged in The Lyceum block, "Skyrocket," collected some picture money for my share of "Nightstick"; wrote a my share of "Nightstick"; wrote a my same shorts for Worner Broths.

ers. Have also taken off 30 pounds and still shave myself. Be good.

### "DRACULA." WERBA'S SPECIAL

The freak success of Horace Liveright's "Dracula" will result in a special company being formed to open soon at Werba's Brooklyn for an inder run. At this spoke in the open-seon-at-Werba's Brooklyn for an indef run. At this spoke in the subway eircuit, the "vampire play" on quick repeats early this season drew \$16,000 and \$15,000, respectively, breaking the house record.

Similarly, at the Windsor in the Bronx, "Dracula" took the house record with \$15,000 and last week's stay approached \$14,000 on a quick return.

## In 1920 Marc Klaw Accurately **Predicted Legit Situation Today**

More than eight years ago Marc Klaw made a forecast of the slump in the legitimate theatre that ha

More than eight years ago sact plan made a forceast of the slump in the legitimate theatre that has proven to be uncannily accurate. The prediction was printed in Variety, Oct. 29, 1920. At that time there was discussion of a slump, it was Mr. Klaw's opinion that when New York had 100 theatres devoted to the legitimate, the slump would schully come.

The former partner in Klaw & Erdanger gave his impressions after returning from the road where he surveyed booking conditions.

On the date of the Klaw forceast there were 44 legit theatres open on Broadway. Including the Hippodrome and the Greenwich Village. At present there are over 53 houses operating with legit attractions, not counting the little theatres, but there are nearly 20 houses dark. Counting several Broadway houses now used for picture exploitation, there are approximately 70 theatres in the New York legit field. To be added are the outlying houses comprising the subway circuit which would make for a total of 80. While the century mark has not been reached. Mr. Klaw's forceast is otherwise on the line.

In October, 1920, business on Broadway was flourishing. There was a scramble for houses here and on the road. Small stands were rapidly going over to pictures and routing of legit shows was as much a problem then as now. No less than 12 shows were selling out in New York. That was vastly better than the current season, the autumn period particularly being away under normal.

Admission prices were lower and there was a tendency to further re-

ander normal.

Admission prices were lower and there was a tendency to further reduce theatre admission prices. From then on prices steadily increased, regarded as an important factor in the current condition.

### Klaw's Opinions

Klaw's Opinions

The long ago Klaw story, headed on'page 1 of Variety, "100 Theatros on Broadway," reads;

A new angle on the much disconditions and a forecast of what will really bring the slump about is foreshadowed by Marc Klaw. In his opinion, as soon as New York has 100 first class theatres to house legitimate shows, the "slump" will come. It is Mr. Klaw's impression since returning from the road that with no place practically left to book a show outside in its preliminary period, especially on the one-nighters, a situation will develop where a

left to book a snow outside its preliminary period, especially on the one-nighters, a situation will develop where a producer must have his own theatre or stop producing. He is building one at the present time and admits he wants two more.

more.

In the entire New England territory Mr. Klaw said there are not more than three weeks are not more than three weeks of bookings in which legitimate shows can play. The expense attached to out-of-town, bookings with preliminaries for New York is such that the railroads are getting more than the producer can stand.

He limits in the "forecast" every individual producer to having two or three theatres of his own and increasing that number with time. The situation he pointed out was praction he pointed out was practice in the producer of the province of the producer of the prod

ms own and increasing that number with time. The situa-tion he pointed out was prac-tically one similar to when Klaw & Erlanger began build-ing theatres when the late ing theatres when the Charles Frohman controlled the

ing theatires when the late Charles Frohman controlled the field in New York.

Sooner or later there will be a regeneration of the stock companies in cities and towns where they are wanted, and it is likely that the visiting star system of former years will again be in vogue, Klaw believes. The building increases was more than certain, he said, in view of the picture situation on Froadway. The latter, he declared, were guaranteeing owners of theatres more than producers of legitimate shows, and as a result the latter are left without any place to open. The cost of maintaining a show and waiting for an opening is too large to carry as overhead. The building of theatres is the only solution. The "slump" would come with 100 theatres offering attractions and then it would

## End of the Road

E. J. Carpenter, former active road producer, is back from an extended trip through tive road producer, is back-from an extended trip through the territory he formerly sent shows year after year. The towns he visited he found managers and owners willing to book a road attraction, but not for just one night, as breaking up their film policy or combination programs for such a brief engagement was entirely too expensive and caused no end of extra work. E. J., now convinced that there is little left in any kind of a road outfit for a one-night tour, intends to produce on Broadway next season if he can find one that strikes his fancy, He's read 150, but none considered big enough for him to gamble on.

to gamble on.
Carpenter has made some money in Wall Street.

### One Cut Rater Quits In L. A.-Another Starts

Los Angeles, Feb. 19. Harold Arbers closed his cut rate ticket agency, immediately, following entry into the same field of E. J. Sperry. Arbers, former box office man, figured there wasn't room for two agencies, much less one at this time.

Sperry, exploitation man, is handling reduced rates for the Vine street where "Wealk Sisters" opened this week. Before "The Escape" left, he had that attraction on his books.

Regular low box office tariff here precludes possibility of legit managers taking advantage of cut rates, leaving agencies a comparatively small margin with which to operate.

### Wayburn's School Grosses Toss \$80,000 off His Spoon

Ned Wayburn confirms Variety's report of his \$80,000 loss on the illfated Wayburn's "Gambols," but is inclined to laugh it off considering

that last week his studios showed a \$12,000 increase on the week over the same seven days in 1928. The week before topped the corresponding week a year ago by \$10,000.

The amateur dance thing has reached such proportions that the Ned Wayburn School is to have its own building in New York, with similar institutions slated for opening this spring in Chicago and later in Hollywood. in Hollywood.

in Hollywood.
Paul Yawitz, Wayburn's Boswell, leaves for Chi this week to close the lease of the new Wayburn school site in the Windy City.

### Eleanor Painter Will Sing At: Inaugural Concert

At Inaugural Concert
Eleanor Painter, having a lyric
soprano voice, will sing "The StarSpangled Banner" on the official finaugural concert to be given in the
National theatre, Washington,
March 3, on the eve of President
Hoover's inaugural.

The Capitol engagement was arranged by Harry Hertz, Miss
Painter will attend the inaugural
ball as the guest of Congressman
Robert L. Bacon and wife from
New York.

New York.

Miss Painter last week sang three numbers for Warner Bros. at their Vitaphone studio.

### Skelly in "Burlesque" Film

Los Angoles, Feb. 19.
It is probable that after all Hal
Skelly will have the lead in the
talker, "Burlesque"
Paramount had almost settled
upon Jack Oakie for the role.

be more of a struggle to survive than it is under present conditions.

The only factor not considered in the forecast was the development of major picture theatres, which too have counted against the legitimate. Houses like the Roxy and Paramount were hardly in contemplation at that time.

### 3 Wise B'wav Men Saw \$44,000 Melt

That 24 grand which Messrs Shubert, Brady and Woods charl tably contributed towards the welfare of Vocasiim, the noisy talker. and Dave Hochreich, its affable

fare of Vocafilm, the noisy talker, and Dave Hochreich, its affable sponsor, is as good as contributed. After being awarded judgment for \$24,000 against Vocafilm the three big Broadway legit bosses discovered it didn't mean a thing. According to an eyewitness, present at the negotiations, the three boys met with the gental Hoachreich in the latter's magnificent suite, or sweet, on 5th avenue. The boys had the judgment and they wanted to do something with it. "Go ahead," said Hochreich, "you can take that broken Remington over there, the office furniture and so on, and hurry, will ya?" The three boys (with apologies to Clayton, Jackson and Durante), turned grim eyes on the portly Hoachreich and demanded all rights to the patents on Vocafilm. "That" cheerfully chuckled Davie, "don't go. Read the judgment. It's only good for the physical assets in the joint."

The three boys looked at each other and then at their lawyer. The lawyer looked at Hochreich and told them as gently as possible that Davis was right, they could only seize the physical assets. "Do you think:" gueried La Hochreich, "that for \$20,000 La I would give you a controlling interest in those patents? Don't be sil!" and words to that effect. As a result Voca still has the \$24,000. Which isn't all, it seems, because the legit boys were previously stung for an additional \$20,000 on the same deal, making a total of \$44,000.

the same deal, making a total of \$44,000.
Williams, the Pittsburgh promoter, had started Voca with a view to a quick sellout, the quicker the be. r. Hochreich got the three wise men from the west of Broadway, so hot were they on the point of buying out Williams' share of the stock, amounting to several bundred thousands, a mere pithundred thousands, a mere pit-tance in view of the millions in

where in view of the militons in view. They advanced a \$20,000 deposit, getting a three months' option on the Williams stock, and Hochreich declared in all round. This deal also provided they supply Voca with a loan of \$3,000 weekly to meet expenses in the meantime, accounting for the \$24,000.
When the time of the option expired Williams and Voca retained that first \$20,000 payment, refusing to give the legit men any more time because of a nibble from another direction.

direction.

Meanwhile Voca continues in business on the lookout for a connection with a producing company.

### St. Louis Guild Proposed For Plays in All Seasons

St. Louis, Feb. 19.

Announcement was made last week of the formation of the Thethe society hopes to provide a seafor its object the attempt to do for St. Louis what the Theatre Guild has done for New York. According to a statement made by Elizabeth Cueny and Peter Greig, promoters, the society hopes to provide a season of dramatic productions for about 25 weeks in season at a downson or gramatic productions for about 25 weeks in season at a down-town theatre and 10 weeks of musi-cal comedy in the summer at the Garden theatre.

Garden theatre. Elizabeth Cucny has been a concert manager in St. Louis for 10 years. She organized the Civic Music League and has established similar organizations in surrounding towns. Greig is English and was formany years an actor.

### Films in La Salle

Chicago, Feb. 19. Chleago, Feb. 19.
Pictures on a grind are in the La
Salle theatre, formerly an important
legit-stand-Jo-O-Mills, who owns,
the building, is operating it, in association with Royal F. Christianson, formerly manager of the Bandbox

box. on the La Salle closed last summer, Mills set a rental on it of \$52,000 yearly. It since has been empty. Mills' idea in reopening seems to be with an eye to a legit

## Singers—Supers in Minn. Kidded Onto Stage, Gratis, in 'Passion Play'

### Tenors

(Editorial in New York World)
There was a time when most baritones were trying to become tenors; the reason, as you might suppose, was that tenors received more money than baritones. Thus there was a great yodeling of head tones in all the studios, and for one Jean De Reszke or Louis Graveure who succeeded, countless wretches merely ruined their volces, which was a tragedy or a boon to the human race depending on how you look at it. Now, however, it is the other way around; most tenors are trying to become baritones; the reason, as you might suppose, is that baritones receive more money than tenors. For the high command of the radio has discovered that tenors do not carry well on the air; they sould distressingly squeaky, so squeaky that one broadcasting station has given orders that no tenor may be heard save with orchestral accompaniment, and other broadcasting stations have given orders that tenors are to be presented only very sparingly. Thus instead of a yodeling of head tones there is a bellowing of chest tones in all the studies, and only time can spell the outcome.

All this strikes us as highly salulyious, For if the radio has done nothing but abolish tenors it has more than justified its existence. (Editorial in New York World)

### Shannons' on Screen; 'Ringside'-'Twin Beds'

"Shannons of Broadway" may be produced in the form of a screen musical by Universal. In adapting the comedy as many numbers as possible will be added. "Bargain of Kremiin," another production, to be directed by Paul Leni, will also be produced in a like manner.

produced in a like manner.

Negotiations have been completed by Radio Pictures for the film production of "Ringside," stage play by Hy Daab, Ted Paramore and George Abbott, as a talker. Deal was held up pending concessions demanded by Jos. P. Bickerton, attorney for the authors. Daab is on the publicity staff of Radio.

Los Angeles, Feb. 19.
Reported that First National has
secured the dialog picture rights to
Carter De Haven's stage farce,
"Twin Beds." Jack Mulhali may be

### **Duncans for 3 Talkers**

gaged to do three talkers for M-G-M.

The film contract calls for four weeks' work on each, the girls to receive \$35,000; \$50,000 for the sec-ond and \$75,000 for the third.

The sisters will go to Hollywood

The sisters will go to make the inthe spring.
Rosita Duncan has completed a sconario on "Sis Hopkins," the famous Rose Meville play. It is her plan if "Sis" is revived either for a talker or the stage that she (Rosita) would be chosen to play the stellar role.

### HUNDLEY'S IN AGAIN

HUNDLEY'S IN AGAIN
John Hundley, in and out of
"Spring 19 Here" is now in again.
Itunday 1s 'the Juvenite who reported for an evening rehearsal of
the musical to find Aarons and
Freedley had changed their minds
about him because he missed an
atternoon practice session, to make
a sound short.
Producing firm and Itundley have
since taken the blade off the
batchet.

Minneapolis, Feb. 19.
Promoters of the "Preluurg Passion Play" at the Auditorium here last week have found one way to solve the high cost of theatrical touring. That is to recruit most of its cast locally and not pay the extras anything.
"The Passion Play" came into town with a company of 35. It went to the churches for 100 singers. The religious appeal got the church folks who contributed their services gratts.
Then the management inserted ads in all the newspapers for 200 "extras" to take the roles of merchants, Roman soldiers, feminine angels, fallen women, etc. Several thousand applicants responded. Nothing was said at the time about compensation, but the extras thought the pay would be at the regular rate for this type of stage work.

Just before the time for the ex-

inought the pay would be at the regular rate for this type of stage work.

Just before the time for the extras to go on for the first performance, the stage manager blandly said to the mob, "I guess you all know this is voluntary." No-body apparently did, but before anybody could object the extras were literally pushed onto the stage. A general strike was planned during the performance, but the extras were rushed through so fast they were unable to pull it.

After the performance the extras were rosmelsed passes for their relatives and friends. If they'd return the next night. This brought some of them back for the second performance. But even the promise of free tickets wasn't kept. By the third performance the mob of extras had dwindled to a handful of the most religiously inclined. At the end of the second performance there was a near riot with the indignant extras threatening bodily harm to the German actors, who were in no way responsible for the situation. Police finally restored order.

The attraction brought one set

order.

The attraction brought one set and several drops here. The extras were not even provided with frunks for their period costumes, but had to go on the stage with their underwear covering the lower portion of their bodies.

In order to get a story. Edward Straus of the Tribune drama department, took a fob as one of the extras. He described his experiences in his Sunday column.

### Good Gross

Good Gross

The production was booked into the municipal auditorium here on a straight rental basis approved by the city council. It was heavily advertised and exploited throughout the northwest and railroads were induced to grant special excursion rates during its engagement. Local newspapers gave it columns of advance free publicity. The paid attendance averaged 500 per performance at a \$2 scale, the gross hitting close to \$30,000 for the four nights and two matiness. It must have been a mop-up for the promoters. From here it went to Cadar Rapids.

Newspaper ad told of "a company of 1,000." Many people gained the impression that it was the famous oberainmergau "Passion Play." Publicity stories said that Minneapolis was only one of four of the large American cities privileged to witness the production.

The attraction is hooked out of Chicago. Harry Wilcox, who handled it locally, is a promoter here. His has previous promotional venture was the dance marathon iast summer.

### \$3,500 for Charlie King

M-G-M thinks so much of Charlie King that they've dotted-lined him at 3:500 fish a week. King's top as a musical comedy juv in legit was around \$500. Just talkers!

Louis K. Sidney picked King for the male lead in Metro's "The Broadway Melody" when seeing him in "Present Arms" in Philly.

### M-G AFTER PEGGY WOOD

Los Angeles, Feb. 19. M-G-M is negotiating for Peggy

wood.

Idea is for Miss Wood to play lead in "Wonders of Women," all-talker, which Clarence Brown will direct.

The N. Y. C. Way
In last week's Variety was a story
of Al Sellg, publicity for TiffanyStahl (pictures), having identified a
trainman on the 20th Century, east
bound, as the person he had grabbed
when seeing an arm reach into his
berth, in an attempt to rifle Selig's
coat pocket. Selig was reading at

the time.
Chester B. Bahn, d. e. of the Syracuse Herald, sent out a reporter to make another story of it. The Syracuse Heraid, sent out a reporter to make another story of it. The following is the report made in concetion by Capt. A. W. King, of the New York Central police at Syracuse. The report reads as though a lawyer rather than a policeman, wrote it:

Detectives of my department have investigated from every angle the report of Mr. Selig regarding an attempt to rifle his berth while he was a passenger on the 20th Century Limited.

While it is not absolutely sure that the trainman charged is not guilty, the detectives say they believe him entirely innocent, basing their opinions on a thorough checkup of his reputation, financial, resources, habits, etc.

tation, financial, resources, habits, etc.
We do not doubt Mr. Solie's word in this matter and feel confident someone must have made such an attempt but we as almost positive that the training was not involved.
The training himself is high-

The trainman himself is high-ly indignant and has decided to wait on Mr. Selig and demand an apology in the near future. Should Mr. Selig desire, the trainman declares he will sub-mit to arrest without resist-

ance.
But it is my opinion the trainman is the type who will go to the limit for retribution in the event Mr. Selig could not prove any charges he might make.
Personally, of course, my only interest is to catch the man who attempted to steal and what happens should a false arrest be made is of little importance to us if the arrest is made on a proper warrant sworn to by someone.

Actress' Best Seller
Book-of-the-month club has selected "The Cradle of the Deep" (Simon & Schuster), first book of Joan Lowell who played in Chaplin's "Gold Rush," and now is in stock in New Orleans. Book looms as a best seller.

Miss Lowell spent the first '17 years of her life on a copra trading sailing boat cruising in the south Seas, and her record is described as a straightforward account of her experiences. Her mother was a Massachusetts woman and her ather a ship master. She went to sea at 11 months, nursed on goat milk and nursed by the ship sail malker. Among her experiences was as the principal in a deep sea operation with a razor and a belaying in Book its out March? with a first

as the principal in a deep sea operation with a razor and a belaying pin. Book is out March 7 with a first printing of 75,000.

The author, now with the stock at the St. Charles theatre, New Orleans, was for a time in the Jessic Bonstelle organization in Detact.

Lighting Up Hoboken
Christopher Morley. Cleon
Throckmorton, et al., of the hi 'at
set in aerial lit circles, may take
plenty of credit for what they have
done for Hoboken, first starting
with their unparalleled record of
having lighted up that dead city
by the Jersey sea. To think that
that group, headed by Morley, who
concededly knows his literati but
not so much the show business, not so much the show business accomplished have through a simple idea faithfully executed is likewise unparalleled in

executed is likewise unparalleled in the annals of the theatre.

Now o' night in Hobolen the curbways for blocks are lined by smart cars; mounted cops for the first time have something to look after before and after theatre time, while if a New Yorker wants to cat by 8 in, the vicinity of the Liyric theatre where the old timer, "After Dark," is played, the fellow from this side of the tunnel had best be in Jersey by six. And telects should be secured or reserved in advince. advance

to hereafter leave them at the box office instead, with an assurance the cut would eventually get them. Admission is \$1.50. This week the Morley mob is trying out "The Black Crook" over there at another house, while capitalists from Hobken, and other points cast, are talking of opening large new modern hottles and restaurants to accommodate the throngs. When Chris iffted Hoboken out of the depths, the saloonkeepers around the joints were looking over the bankruptcy rates. Now they are restaurateurs and carrying stuff on margins.

And Chris with his pals are so happily counting the gross and subtracting the net that they nover ower to NI Yerrk anymore.

The "John Spelvin"

The death of Walter Kingsley classic press agent, makes necessary no longer the secret that he wathe "John Spelvin" who wrote

massic press agent, makes necessary no longer the secret that he was the "John Spelvin" who wrote "Wisceracking on Broadway" for the sporting weekly, the New York Press. The column was an immediate and lasting success.

"John Spelvin" is a name invented years ago by John Golden, who used it as the second program name for an actor who doubled. It got to be a Golden mascot. He rarely opened a show where the name of the "ghost" actor didn't appear.

Kingsley, not wanting to use his own monicker, picked it up as his own monicker, picked it up as his own monicker, picked it up as his own the plume. The original John Spelvin was a stage manager for Golden. The show was a huge success, am Spelvin crossed the stage for a bit. Golden thereafter adopted the name.

### King's Authoring Flood

There is an epidemic of authors King Features Syndicate (Hearst) in King Peatures Syndleate (Hearst) editorial staff. Jack Lait's novelization of "Broadway Melody" war grabbed up by Grosset and Dunlap. Ward Greene, executive editor, placed "Cora Potts," novel of Southern underworld. Walter Vogdes, deskman, just has seen the first copy of his "A. Great Man," fictionized version of the '49 gold rush. Josephine Huddleston, beauty editor, is reading proof on her first volume, "My. Secrets of Charm," and the Haiti book by W. B. Seaprove, reporter at large, is a best brook, reporter at large, is a bes seller in its first month.

seller in its first month.

James Aswell, rewrite man, recently had published "Wc Know
Better," a thin book of verse, and
Clare Murray, star girl poet-artist
of the staft, has an offer from Cosmopolitan Book Corporation.

or the staff, has an offer from Cosmopolitan Book Corporation.

Big 5c. Business
Authors of those little books which E. Haldeman-Julius, the big littney and blue book publisher from Kansas, gets out by the ton, get \$50 flat per booklet for their material. Payment is on acceptance of MSS, and dispatched pronto, regardless of the merits theroft. As long as Haldeman-Julius approved the writer's titles and commissioned a pleec theroon, check goes out immediately upon receipt of the MSS. Plenty of interesting dope about this Haldeman-Julius aside from his terrific mail order business, which is world-wide, having literally compelled the U.S. Government to erect a post office at Girard for the chief enjoyment of the publisher's enterprises. Haldeman-Julius' average daily gross sales of his 5c. booklets are 360,000 coples a day. Multiply this by 300 business days and 5c. times that and the gross income is well nigh correct.

There is a terrific charge-off for printing, nation-wide advertising, mail order circulars and other printed propaganda matter. His mail order list now warrants Haldeman-Julius printing up a first edition of 100,000 of almost anything.

With much naivete Haldeman-Ju With much naivete Haudeman-outeration a recent holiday visit this winter that if Shakespeare were alive today he would not have gone in for those terrible titles. H.-J. thinks "The Merry Wives of Windsor" Shakespeare's best label, and that "Romeo and Juliet" was bally-hooed into a good title. Otherwist they are punk. Haldeman-Julius frankly states that if he could retitle "Othello" his publication thereof would go swell. He substantiates that with the sexy title tacked onto De-Maupassant's-works.—Since.the hoobery and the hinterland peasants buy the booklets chiefly for the jitney value, having learned they usu lins confided to the Broad way

full text which Simon & Schuster have issued as a \$5 volume. What's more, H.-J's publications antedate the S. & S. edition. Haldeman-Julius' literary acquaintanceship throughout the world is wide, this possibly being a factor for his in tital issuance of Dr. Durant's best seller as a non-fiction work. It may be, too, that S. & S. do not even know of this, since the fields do not in any wise conflict.

Haldeman-Julius has set up man, acconcies in business to handle his

agencies in business to handle his books, but has failed to click in the metropolises. His strictly in the grass. circulation is

metropolises. His circulation is strictly in the grass.

The Girard publisher is now going in for 10c, booklets where the text runs long. Instead of splitting the story up into two separate issues it will be combined in a fatteristic part of pages of the five-cent editions. Haldeman-Julius has manifested a Broadway complex of late. He has commissioned writers for series of Broadway subjects, okaying the idea from the title. Thus, while a \$50 fee for a booklet is a bit meagre, an authorization for 10 of thermitigues goes to the average hack intrigues goes to the average hack who is out for revenue only. Aver-age typewritten context for these pamphlets is 32 pages and say what will within reasonable bounds.

Tintypes and Portraits

A number of publishers having turned down Sidney Skolsky "Times Square Tintypes." running regularly in the New York Sun. Sam Marx is bringing out his "Broadway Portraits" series of similar pattern in two weeks under Donald Flamm's imprint. Skolsky got his start with Marx in his New York Amusements throwaway, which Flamm and the start with Marx in his New York Amusements throwaway, which Flamm and the start with Marx in his New York Amusements throwaway, which Flamm and the start with Marx in his New York Amusements throwaway. got his start with Marx in his New York Amusements throwaway, which Flamm publishes, and from that: Skolsky developed the Sun series. In view of some 10 publishers, including Liveright, Simon & Schuster and latterly John Day Co. having turned Skolsky's anthology down, Marx felt free to issue his book. It will include 50 Broadway, celebs and sell at \$1. All press agents and newspapermen will be eschewed, and some heretofore unpublished pen portraits will be included, all of which will disappoint at least one p. a. who is fondly anticipating himself to be included in this anthology on the strength of anthology on the strength of g had his miniature biography previously published.

Hearst's Second for Kobler
Two switches in the Hearst Boston papers. Advertiser, tab, started
by Hearst and turned over to Alex
Moore, now Ambassador to Peru,
who also took the N. Y. Mirror
(also tab), has gone under the publishing wing of A. J. Kobler, who
also adopted the Mirror. Both ars
supposed to have a string to there
now, as when Moore was billed as
the operator.
The other Boston change was the

The other Boston change was the assignment of Eddie Mahoney, long managing editor of the atternoon dally, the American, to act in a subprincipal capacity on the New York American. Walter Howey, editor of the N. Y. Mirror, was around Broadway stating the Boston tab would go Kobler, who was for years general manager of the phenomenally successful American Weekly the Sunday magazine insert of all the Hearst papers that publish on the Christian Sabbath.

Sky Riders Infringed
Dell-Publishing Co., whose string
of some 10 periodicals includes Sky
Riders and War Birds, was granted
a temporary injunction agains:
Magazine Publishers, Inc., whose
Sky Birds is legally deemed to be
an infringement on both of Dell's
nublications.

publications.

The defendant derived its Sky
Birds title from a hybrid of the
Dell Co.'s periodicals. Dell's aviation publication especially has been
selling well, as is that type of periodical at the moment.

### Newspaper Women on Coast Trip

There are 25 women newspaper writers from publications acting as chaperones to 25 girls who won contests giving them a free trip to the Coast for one week as the guests of Mary Pickford. The writers are Lilly May Robinson, Atlanta Constitution; Mabel P. Preston. advance.

The first night the old meller varied have the cat walked across the stage. They bloobery and the hinterland peasants buy the booklets chiefly for the it. Buttle gallery nightly, aware of the omen, have been throwing coins on the stage, to keep the blacker in food.

Tottler evening a 50c, piece struck one of the actors in the eye. Where upon Chrls, the magnate, again spoke from the stage, requesting those who would cast their coins, lets. For \$5c, one can still get the constitution in \$100 km or \$100 k

Haven Register; Helen Nolan, New York Mirror; Ellen Foley, New Foley, Orleans States; Dapline Pe Omaha World Horald; Hesther Ted Miller, Pittsburgh Press; Mrs. H. B. Reed, Philadedphia Dally News; Gladys Von Blancks, Syracus; Herald; Louis Landis, San Fran-cisco Bulletin; Helen Poote Gra-ham, Toledo News-Bec; Ella Wy-att, Tulsa Tribune; Elizabeth E. Poe, Washington Post; Esther Humilton, Youngstown Telegram.

### Sports Journalism

Sports Journalism
In the American Mercury for March, William Henry Nugent writes, under the heading of "The Sports Section," interestingly on sports fournalism from its earliest day in England. Mr. Nugent states that much of the sports argot of today, now objected to by the English as demoralizing or Americanizing their language, was derived from England in the first place, through its sports publications.

The writer names Pierce Egan's Life in London and Sporting Guide in 1824, latter renamed Bell's Life in London, as the first and British sports paper; in American the first important aporting sheet (weekly) is given as the Spirit of the Times, born in 1831.

Running through the others and up to the space devoted by the dâliles to sports, Mr. Nugent classes the Spirit of the Times, Police Gazette and Clipper as the big three in sports fournalism over here in the last century, it is also stated that the Clipper was suspended by Variety in 1924 at the age of 71. The Clipper had, since 1837, for-saken sports generally in favor of theatricals.

As a theatrical recorder the Clipper dates first in this country. Its files are anxiously sought them. It has been found ollys are made.

stage historians. Permission is sei-dom granted to go through them. It has been found clips are made. One person, granted the courtesy in Variety's office, carelessly left a pair of scissors between the pages of his cutting spree.

"Sun-Up" Appeal Denied
Lee Kugel as president of Co-Optimists, Inc., sued Metro-Goldwyn Pictures Corp. and Lulu S. Vollmer, author of "Sun-Up," the film rights to which were ceded to M-G-M for \$15,000, claiming a half interest in the proceeds. The Appellate Division of the N. Y. Supreme Court has affirmed in favor of M-G-M and Miss Vollmer, denying the appeal. It was proved that the Players Co. first produced "Sun-Up" at the Princess, New York, and not Kugel's organization; that copyright is

organization; that copyright is vested in the authoress and that, in all events, a copyright litigation is a matter for the federal courts and not the state court.

### Working at Last!

Working at Last!

The 25 newspaper women who accompanied to Los Angeles the winners of the "Coquette" contests had anything but a picnic. With a daily wire to their papers and feature articles every other day there was as much work as play for them.

Many of the correspondents were first string writers on eastern and middle western newspapers and demanded accommodations for getting out their stuff. On the train coming west they were almost fighting for possession of 12 typewriters installed for their needs. Several: times the train was stopled to permit some over-anxious correspondents to file their copy.

At the hotel in Hollywood where they were quartered a large room was equipped with 25 typowriters and for the week the throng was there it was a lively place.

### Fowler Off Telegraph

Gene Fowler, managing editor of the N. Y. Morning Telegraph since it went to the Moore proprietorship, has virtually left the paper. His name still appears at the masthead He has returned from a month's ab-sence in Bermuda. Eddie Sullivan. from out California way, is running the editorial end of the sheet.

### Under Other Names

It's said Gertrude Atherton is the It's said Gertrude Atherton is the Therese Benson who authored "The Unknown Daughter," one of the new best sellers. One of her reasons for hiding under a nom de plume is re-ported to be that the book is different from Mrs. Atherton's usual style

Mrs. different from Mrs. Atherton's usual style.

Ruth
Post:
Many well-known scribblers have in the past foregone the value of turnal; Marie Bladys because the works were different. Marie Bladys Journel Water Tower," one of the best books of the year of its publication, Press was anonymous. It was not until New leaders insisted on identity of the

author that Homer Croy wits announced. Subsequent editions of the novel had him down as the writer. Reason why Croy prefered to remain in the background was that his book was different.

There have been reports, and none denied, that Warner Fabian; author of "Flaming Youth" and a number of other best sellers of the same type, is none other than Samuer Hopkins Adams, Adams has neven, written any such faction under his own name. Fet it is doubtful whether any of the books that Tet it is doubtful of the books that whether any of the book carry his own name made an near near the money that "Flaming Youth" did.

And then there are those maga-And then there are those magazine writers who turn out such quantities of stuff under contract to various publications that they often have more than one story in a single issue. In that case, only one story carries the author's real name. The second or third in the same laste have nom de plumes.

### Marathon, Guest

Marathon, Guest
Alfred P. Perry, one of the editors of Reuter's International News
Agency of London, is a guest member of the Los Angeles Times staff
for a month. Perry comes to the
west coast as a member of the
Walter Hines. Page Fellowship in,
journalism, under which British
newspaper men spend several
nonths each year on staffs of American newspapers. The big idea is
something about a better understanding between the two countries.

### A. P. and Studios Wade Werner, Associate

A. P. and Studios
Wade Werner, Associated Press
writer on the west coast on motion
picture topics, has been ordered to
London. For a long time Wernertook care of both the evening and
morning papers, but a few weeks
ago Robbins Coons was sent west
from New York to take care of the
evening papers.

Werner was the first in his organization to be assigned to de
picture studio work.

### Harper's Buys

Harper's Buys
Harper and Bros., book-publishing house, said to be working to
acquire a number of magazine propierties to add to its Harper's Magazine. Brief Stories recently purchased by Harper's from William
H. Kofoed and moved to New York.
Other magazine purchases are expected to be soon announced. W.
Adolphe Roberts will, it is understood, be in editorial charge of the
group. group.

Air Stories Demand
Those who can write air stories
are sitting pretty just now, with
that type of tale hugely in demand
and fancy prices paid, even by the
wood-pulp magazines. All of the
group magazine publishing houses
have at least one multication denave at least one publication de-

voted to air stories, and the school fection mags desire the air tales.

Reason why more air stories aren't being written, in spite of the inducements, is that technical details are a necessity.

Chorus Girl Out
Chorus Girl, 25c monthly, has
made its first appearance. Richard,
Burke, theatrical photog, is seemingly the chief backer. Bernard Sobel, Tom Weatherly, Paul R. Morton and Burke are among the con-

Usual ill. stuff of chorines en dishabille, chiefly Burke's lens

# Alternating Columnists Alternating Columnists O. O. McIntyre and Walter Winchell will alternate monthly as chroniclers of Broadway in College Humor. Winchell starts in May, with Odd following in June. Looks as if Odd is now enabled to do free lance writing in conjunction with his Hearst contract.

U. P. Western Unit Moves
Western relay unit of U. P. servloe has moved from Denver to Los
Angeles, quartered in the building
occupied by the Illustrated Daily
News. This will give the service a
direct line from Los Angeles to Chicage, which means all stories sent from New York will reach papers en route without being revised after passing through Chicago.

Avery Marks Joins N. B. C. Staff

Avery Marka Joins N. B. C. Staff
Several months are Hearst let out
Avery Marks, managing editor,
Washington Times, because Marks
refused to play up the now famous
bogus Mexican documents.
Marks was then engaged by
Thomas R. Schipp, special publicity
dispenser in the capital, and was
assigned to the National Broadcasting Co. during the campaign to see
that there were no squawks as to
each of the political parties pretipe
(Continued on page 551

## **London As It Looks**

### By Hannen Swaffer

London, Feb. 1.

"Beau Geste" has proved that the spectacular melodrama has been tilled by the films. I state this as a considered opinion. It is the first gramatization, I believe, which has been produced after a film made from the same book. Always before, we have seen the film second.

### Frank Words About France

Now, Basil Dean has spent \$50,000 on the production at His Majesty's and he has produced the drama with a skill to which I pay the highest tribute. He went to Algeria, visited the Legion at home, and came back with a mass of realisms.

It strikes me, after seeing the show, that, if the French cannot colonize without hiring to do their work such a gang of international blackguards as the Foreign Legion, they had better pay their debts and leave off scaking tourists. We never did that sort of thing since we hired the North American Indians to kill you—that is, if you were there at the

### Are We Sadists Nowadays?

No, "Beau Geste" has no close-ups. Even, at its best, the stage cannot reproduce the picturesqueness of the film. Dean has done his utmost

but everybody came out and said, "Not as good as the film."

There is one horrible scene, where a man is crucified through the hands
and ears with bayonets. I told them to take it out, but, so far, they have

mot done so.
"For every person who is shocked, nine people will want to see it."

reply the management.

If this is true, we must admit ourselves a nation of Sadists. It is disgraceful. The theatre should not sink as low as that.

Funny Things in "Beau Geste"

By the way, what a silly book "Beau Geste" must have been! Why did these three Boy Scouts join the Foreign Legion? Could they have lasted an hour, had they done so?

silly woman, who behaved disgracefully? Why didn't the Boy Scouts to the behaved of the behaved? Why should Beau Coste run away with a fake jewel because of some

go to Wigan instead?

It is inconceivable that such tripe should be read by any large section of the public—that is, if the book is like the play. I suppose it was well

### Sutro's Cowardisms

Alfred Sutro should not imitate Noel Coward. Old men should not play haby games. Sutro, who once made some sort of a success with a crude melodrama called "The Walls of Jericho," has always been an overrated dramatist: Now, apparently having heard of free love, suddenly, he has written a play about four young people who live together. It was so dull that I thought the authence would sleep together.

In the last scene, a girl says to a man, "What a rotter you are," he epiles, "Why?" and she says, "I don't know."

This is Noel Coward at his very best. No, no, Mr. Sutro. Imitate Sam Shipman, if you like, or dear Channing Pollock, but iet little Noel play alone.

### Your Dramas-and Ours

Your Dramas—and Ours

The difference between the virility of your drama and the sterility of your drama and the sterility of your drama and the sterility of ours is perhaps best explained by a contrast between two trials which I attended—one on your side and one on ours.

At the Oid Ealley, this week, Sergeant Goddard, who was in charge of the White Light district of London, so far as the speakeasles were concerned, was sent to gaol for 18 months, fined \$10,000 and ordered to pay about \$12,500 costs for accepting bribes from night club proprietors. Kate Meyrick, called "The Queen of the Night Clubs" got 15 months' hard labor, and Victor Ribuffl, sort of night club prince, got the same sontence.

### Melodrama Without Punch

Melodrama Without Punch

I went in court on the last day. I heard a very quiet unemotional appeal for Mrs. Meyrick by her counsel, and two and a half hours of acid ley summing-up by Mr. Justice Avory. Then we walted for the verdict for two hours and three quarters while the counsel, unused seeing me in court, all starred at me and were obviously making jokes, which, fortunately, I could not hear. Then the jury came back and said "Guilty" and the three prisoners very quietly went into the cells. Now, that was the end of the worst case of graft ever known in the history of the English police, which is 100 old this year. Seven years ago, I began to attack the night club evil. Four years ago, I peda all the facts before the Home Secretary, in vain. Now, fustice has been done. There wasn't a tear. There wasn't a groan. It was just as quiet as an afternoon tea party.

### You Do Things Much Better

Now when, in 1912, In New York, I attended an exactly similar trial, the high spot of melodrama was reacted every other hour. Similar graft by Charles Beeker, a man who was the New York equivalent of Goddard, had resuited in a charge of murder.

In London, the limit had been reached with the sale of drink after hours, and the bribing of policemen. On your side, a police lleutenant and gummen had connived at murder because a gambler threatened to squeal.

squeal.

In New York, I saw the violence of Lefty Loui and Gyn the Blood and Dago Frank. I went through Murderers' Row and saw the prisoners in a cage. There was drama every other minute.

Violent accusations were thrown across the court, hurricane speeches were made by counsel. Now, in that case, you had a "Trial of Mary Dugan," all in front of you. On our side there was nothing to write about.

### Our Calm-Your Tenseness

I cannot seess this point now. It would take too long and I feet I are put it badly. But we are so quiet. You live in such a mueistrom of cition and an exercise.

I caimot seess this point now. It would take too long and a receivative put it badly. But we are so quiet. You live in such a muelstrom of action-and-words.

Yet Mrs. Megrick was the mother of two percesses—the Countess of Kinnoull and Lady Carrington! They had married titles. She was sent to qued with a sergeant of police and a waiter, for that was all tibuff was a few years ago.

When she left her husband, a doctor, a few years ago. Mrs. Meyrick had ciar which is to keep. So cleaching her teeth, she went tight into the booze business, grafted the police, kept open house, all fight into the booze business, grafted the police, kept open house, all fight in the middle of Side, and made, it was said \$5,000 a week! Now, the endoud constitution

of come.

Yet we book will so quietly. No, we did not even bluss.

Yet we book will so quietly. No, we did not even bluss.

When, describing the seene in the Daily Express, I said that "the need to the Might Clubs merely looked common and vulgar and drab."

an anonymous letter writer sent me word that my words were those of "a refined ead." You see, you cannot even say that in England.

### A Critic Misunderstood

Henry Chance Newton has been mouning to me because there ap-peared in Variety a cable, which I did not write, referring to the munngers' attitude in regard to advertisements in The Referce. This said that managers thought he drew commission. Chance thinks this is a great reflection on himself. I have argued with him at great length, saying it was In no sense uncompilmentary; that what managers thought didn't matter anyway, and that everybody knows him to be the soul of honesty.

thought didn't matter anyway, and that everybody knows him to be soul of honesty.

Still, as he won't see he wasn't criticized, I must tell you that Chance is the doyen of the critics, a man who can lecture without notes on the 75 hamlets he has seen, and a fellow who is the friend of everybody in the profession—almost back to David Garrick.

Chance could not do a thing that was disloyal or underland. Everybody knows it. If he thinks I ought to say it—I have.

### Agents—Broadcasting—Variety

I have made myself more unpopular than ever by exposing the agents eandal.

George Black told me some truths to print, and these, although verybody in the vaudeville trade had known them for years, proved a sensation for the public, because no responsible manager had ever

said them before.

The I exposed the scandal of the British-Broadcasting Company allowing bands to take bribes to play wholesale American music on the British Broadcasting system.

British Broadcasting system.

British music is seldom played. The whole thing is a scandal. It would be a big joke if it were not a tragedy.

A Real Play About War

"Journey's End" is a faithful portrayal of war, just a reproduction of a trench in the front line during the days of the great duction of a trench in the front line during the days of the great advance in May, 1918. It breaks all the rules. There is no woman in the east. There is no love interest. There is no requiratin at the end of any scene. There is no fashlon. There is no leading man, no name in the cast. There is no Tailulah bedroom scene. There is no music. Yes, it breaks every rule, and yet it gets away with it. The author, R. C. Sheriff, has written down what he saw in the war, without passion and without heat. I should think he is a one-play man. He did not write it as a protest against war. Indeed, I believe hather approves of war, thinking if nations did not fight, they would grow weaker. Still, the effect, in spite of him, is peace propaganda.

### An Actor Steps Right in

Colin Clive, who scored the great success, had been taken straight out of "Show Boat," where he had a small role. He was just a musical

Yet, in the first act, he played a long drunk scene, in which gradually e became overcome by alcohol, with all the skill and artifice of an vnerionced mime.

operionced mime.

George Zueco has played consistently for years when there were be to do. He was nothing in particular, just one of those minbr men. It we had some Jed Harrises over here, or some Arthur Hopkinses, retainly if we had one Belasco, things would change. Cleverness like his could be used.

### Byron Always Was a Bore

"Byron Always Was a Bore
"Byron" merely showed the poet as a ponderous bore, a spouting libertine. Esme Percy strutted about for three hours and then they gave him a laurel wreath. I would have given him a bunch of carrots. There was a long cast and some of the minor parts were dispractedly played. In fact, the acting in this play was as bad as it was good the night before.

Whoever found the money for this? It is ridiculous to stage, in these days, any Byron play at all. Nobody cares twopence about these days, any Byron play at all. Nobody cares twopence about Byron except, sometimes, we remember he had a gammy leg. I suppose he was the most over-rated poet in English history, except George R. Sims.

### Delysia in a Straight Play

Delysia in a Straight Play

In "Her Past" Delysia made her first appearance in a straight play. The critices got very excited and talked about her being "marvellous." Don't you believe it. She plays the part of a Frenchwoman who comes to England and charms everybody. As played by Delysla, the Frenchwoman would have charmed nobody. She would have tired them. People don't think things out that way. I should have that to spend two hours with that woman in a railway train, even if there were no tunnels. Still, Delysia said her lines very nicely. Frederick Jackson, who wrote it, is an American, of course. He has told the old story of a Frenchwoman with a past who comes to England and then proves to be the superior of the respectable county family on which she intrudes.

Why a Frenchwoman, who has lived, as she boasts, with an actor, a musician, a banker, and a Russian, before she marries a French count, who divorces her, is superior in any way to ordinary decent people, I don't know. You Americans ought not be allowed to write plays about English society.

who divorces her, is superiorn out to be allowed to write plays about English society.

Still, I was surprised Delysia was as good as she is. You have seen her on your side. You know her to be a revue artist whose performances were usually over-estimated. Her best performance, here, will mean "Princess Charming." Before then, Cochran exploited her, with considerable advantage to both of them.

A Critic Cuts My Throat

I don't know if some American did it, but an oil painting, made of me by Alfred Wolmark in New York, nine years ago, has been slashed across the throat in a Parls exhibition, where they say it was to have been bought for the Philadelphia Art Gallery.

I took Wolmark to New York, during my last trip to America, and as we got tired of looking at Sam Shipman in the old Knickerbocker, Wolmark spent some afternoons painting my portrait in a fur coat. They called it "The Man With the Green Face" and it showed me as I

really am.

Lady Constance Stuart-Richardson thought it was genius.

Now, I don't know who cut my throat in Paris, but when I saw
Harry Foster today and he asked wivy it was I remembered that George
Black had called agents "a lot of parasites," and replied, "I suppose
I was a Paris sight."

### Why Women Like Chinese Plays

Why Women Like Chinese Plays
You know how all these women hate Chinamen and yet are fascinated to them. Well, that is why they will go and see "The Chinese Bungablew," in which Matheson Lang has another Mr. Wu part, slow and heavy, and with none of the "Me-he-likee-you" stuff. There is a thrill in it, and the thing is well staged, by, good as is Mathleson Lang, the women are very bad, compared with him.

Generally speaking, the character should not shout so much. If they had done it in real life a Chinamen would have come in and cut off their heads right away.

## Ritzy

The Social Register, recognized Who's Who in Society," contains many curiosities of acceptance and rejection. Clarence Mackay is in, but not his daughter, Mrs. Irying Berlin. Mrs. Louis, M. Gourd, but not her father, Ben All Haggin, Col, and Mrs. William Hayward, but not res on, Philip M. Phaut, who married Constance Bonnett. Mrs. Jonalps Hine, but not Francis Worthington Hine, whom she divorced, he then marrying Viciente Osborne, actives, Mrs. Adee Bradley, but not Francis B. Bradley, whom she divorced, he marrying Estelle Winwood, actress, Mrs. Meldrim Coy, but not Edward Harris Coy, whom she divorced, he then being divorced with dividence Eagels, actress, and marrying Lottle Bruhn. Mrs. Fisher Whitney, whom she divorced, he then being divorced, he then being divorced, he then being divorced, he then marrying Datic Bruhn. Mrs. Fisher Whitney, whom she divorced, he then marrying Phoche, Foster, actress.

Mrs. Vanderhoef, Heckscher, but

Whitney, whom: she divorced, he then marrying Phosbe, Poster, act1988.

Mrs. Vanderhoef Rickscher, but not C. Manrice Hektscher, whom she divorced, he then marrying Luella (icar, actress, who had divorced Byron Chandler. Lydig Hoyt and his, present wife, Helen Hoedley, who divorced Frederick A. Willis, but not Lydig's former wife, Julia Robbins, who married Louis Cahern, actor. Mrs. Frederick Worth Goddard, but not her brother, Romeyn Benjamin, actor, nor sister-in-law, Mrs. Park Benjanin, night club hostess. Jane Hepburn, but not herbrother, A. Barton Hepburn, actor, Mr. and Mrs. Louis G. Kaufman and their son and daughter-in-law, Mr. and Mrs. Louis G. Kaufman and their son and daughter-in-law, Mr. and Mrs. Louis G. Kaufman, (Mae Daw, formerly, of "The Follies"), but not their other son and daughter-in-law, Mr. and Mrs. Louis G. Kaufman, Jr. (Dorothy Dilicy, of "Take the Air"). R. Bartow Read Isincluded, and also, his ex-wife, Mrs. Williams Read (Hope Williams, of 'Holiday'). W. Douglas Burden and his wife, Katharine White (also of 'Holiday'). Anne Tonett and Gretchen Damrosch (Mrs. Robert Littell), actresses, J. Borden Harriman, actor. Sidney Coe Howard, playwright, but not their from whom his former wife, Mrs. Florence Scheftel Bache, but not their sonlaw and daughter, Mr. and Mrs. Gilbert Miller.

The Jersey L'ily

### The Jersey Lily

The Jersey, Lily

Memories are revived by the passing of the famous beauty, Lily
Laingtry, at the age of 77. The
daughter of the Very Rev. W. C. E.
le Breton, Dean of Jersey, she met
Edward Langtry when, to escape a
storm, he steered his yacht Into the
harbor of St. Heller. They married
and settled in London. There she
was constantly entertained by Sir
George Chetwynd, man of wealth
and position. The Langtrys moved
from their modest home to a mansion in exclusive Belgrave Squars.
(At a later date a member of the sion in exclusive Belgrave Square, CAt a later date a member of the Chetwynd clan, Capt. the Hon. Wentworth Chetwynd, married a New York society girl, Augusta Robinson.) Mrs. Langtry then met John Creak, a man who had started as a day laborer, but amassed a fortune as, a master builder. Creak, later made a Baron, arranged a meeting between Mrs. Langtry and the Prince of Wales, who later became King Edward. For years Mrs. Langtry was escorted by the Prince.

Langtry was escorted by the Prince.
Mrs. Langtry made her stage debut in 1881, in London, in "She Stoops to Conquer," and then starred in New York, and toured the United States. She is said to have alienated the Prince by dropping a piere of ice down his back at a dinner party. Years later, they resumed their friendship, though not helr romance.

The Prince was followed in Mrs. Langtry's favor by a wealthy noble-

The Prince was followed in area. Langtry's favor by a wealthy nobleman, Earl of Dudley, (The present Earl chose as his second wife Gertle Millar, the English musical comedy actress,) Dudley squandered a fortune, on Mrs. Langtry, whose divoced husband lost his innest through her extravaennees, and died because Insane.

Insune.

Then came other titled millionalres, the Hungardan Prince Insternation of the Corman Baron you. Dankelmann: In New York Mrs. Langtry found as admirer Prederlek Gebhard, man-thout town, whose utees the late Cathleen Nellson, was the first wife of Reginald Vanderbillt. Gebhard installed Mrs. Langtry in a mausion on 25rd street, between 8th and 9th avenues, and she also had a ville at Long Branch, at that time a fashionable summer (Continued on page 66)

(Continued on page 66)

## Plays on Broadway

Laura D. Wilck presents a comedy by usan. Meriwether, and Victor Vicyor aged by Lemist Esler, setling by Livings in Platt; at the Longacre theatre, Feb Laura i.

Josan Merlwether

taged by Lemist Estler, settling o.

on Platt; at the Longacre theatre, Feo.

on Platt; at the Longacre theatre, Feo.

dray Camblia Bradford. Marion Lev

dray Camblia Bradford. Melion Lev

dray Camblia Bradford. Melion Jophina

Stephen Palitante. Bresst Glendining.

Stephen Palitante. Brasst Glendinin

and the third is soppy, soggy and all wet. This hast two mintees of all wet. This hast two mintees of all wet. This hast two mintees of a surveysterical, implausible and maudin.

The story is of the flapper daughter of a separated yet living together couple who stick for her sake; so all she does is get ruined by a youth she cares nothing; about and then meet a flyer who drops from on high and do an encore with her baby, and she doesn't know whose. So she "tests" the ace, squawks it all up to him and he flies off. She does some tall suffering and scenery chewing, and he thinks it over in the air and comes back.

So much so fine, little is conciss showed in between the actions and weeping and screaming—further aggravated by malapropositis of sour low comedy by entirely incidental characters, clog it all whenever it starts to be interesting or pulsating.

The polished acting of Ericas Clendinning, as the parennal backfoldental characters, clog it all with "such of refined prof sestonitism that is the true relief. He maken it, palatable at times when it would otherwise be miserable. Mirlam Hopkins in the lead, emotes, over-baces, posses, mugs and writhers. In her "big" moment before the second former run berseek, in spots who is effective and at light comedy quite delightful.

The juvenile lead, Donald Dillaway, a stranger to this reviewer, is

	Hopkins in the lead, emotes, over-	"Kibltzer" is built on the single	able type of dramatic entertainment	sit
	paces, poses, mugs and writhes. In			drai
		there are plenty of people on the	be meeting with indifference, except-	disa
	act curtain she is the immature per-	stage. Edward G. Robinson adds to	ing from a small group of art wor- shippers, or lukewarm interest at	T
	former run berserk. In spots she is	his stage record with "Kibitzer." He		tow
	effective and at light comedy quite delightful.	has many sides and is rarely on the	In its staging, direction and choice	enje
	The juvenile lead, Donald Dilia-	stage then only for a few moments.	of material the Yiddish Art group is	wife
	way, a stranger to this reviewer, is	One feminine character, aside from	not unlike the Theatre Guild. Its	gon
	not easily estimated. He is a hand-	extras is the daughter, rather well	great drawback however, is a nur-	en or s
	some and manly youngster. In	done by Jeanne Greene. Some of	rower field from which to drill suit	01 2
	some and manly youngster. In straight love making and in the ex-	the kibitzer's cronies are types and	able material and far less fortunate	com
	tremely difficult racket of being bashful and Lindberghish, he is	funny, in virtual bit roles.	in the relection of Dlavs.	has
	bashful and Lindberghish, he is	There is much about the kibitzer character that resembles that in	Aside from artistic aspirations the	N.
	corking. But when he gets heavy he	"Poppa," a follow who gives advice,	method with which characters are	may
	makes weird faces and doesn't reg-	tips and what not but who never	presented, their speech and action on the stage, in almost all instances	pia
	ister. Here is a find for the talkies in romantic councdy. If shrewdy	does anything that gets the coin	on the stage, in amost an instance	whi
	cast, a notential star.	for himself nor those who follow	have been carefully studied and the results achieved comparatively	of i
	The rest of the troupe is only so-	his advice. "Kibitzer" impresses as	excellent.	doe
	so, biamable partly on under-train-	appealing to cut rate trade though	No comparison with the other	tha
	ing and under-talent and on direc-	it is a good production try. 1bcc.	I viddich attractions currently snow-	linon
	tion that is nothing to sing parons		ing. Here every player is essential and cultivated. Every speech and	ndr
	over. The book is played for	The Whispering Gallery	and cultivated. Every speech and	exp
	"points," and the mechanics of it all		every action contribute to the de-	1 1
	are creakingly obvious to practiced	acts presented at the Forrest Feb. 11 by	velopment of story, plot or charac-	En
	eyes. The single setting is beautiful and the lighting exceptionally in-		ter, with few useless interpolations	thi
	telligent and artistic.	and Terence De Money.  Martin Condell. Hugh Miller Morgan Charles Warburton Jim Stowell Hurry McNaughton Frances Arnett Gwineth Gordon Tom Arnett Schmund George	and these probably cut following the	we
	There is sex interest and love in-	Morgan Charles Warburton	opening performance. This production is not built around	onl
	terest that is not entirely sunk by	Frances Arnott Gwineth Gordon	the star or one or two favored play-	usc
	impedimenta, so "Flight" will have	Tom Arnolt	ers. It is an acting group depend-	ver
	some appeal. Should live a few	Lady ElliottBertha Bertha Bermore	ent upon the efforts of each individ-	(
	weeks to middle class receipts.	Jill Stowell	unl who achieves prominence or is	pu
	Lait.	Tom Arnolt Belmund George Lady Billott Bertan Belmore Fir Hugh Elliott Charles Estale Jill Stowell Fatting Miller Holnert Confiell Bulger Abraham Lincoln Johnson Frank Frayer	given a chance to bid for favor at	iisl
		BirdA. P. Kaye	given a chance to bid for favor at one time or another. It has been	do
	KIBITZER	1 %	cleverly directed and staged. The	Line
	Comedy in thing acts brevented by Put-	The most unusual thing about	scenic settings by Alex Chertov are at all times highly expressive, fur-	
	Comedy in three acts presented by Put- terson McNuit at the Ruyale Feb. 1s; written by Jo Swerling and Edward G. Robinson; lutter featured; staged by the	"The Whispering Gallery" is that it is in its ninth week in Boston		. 1 . 5
	Written by Jo Swerling and Isdward G.	where E. E. Clive first presented it	the mood of the action.	J KII
			There isn't much in it for the star.	rec
			Maurice Schwartz, his role calling	լիւա
	Josle Jeanne Greene Emil Schmidt Hobert Cavanuogh	fore current in both stands. As ar	for a coldness and poetical lotti-	1 444
1	Meyer	lentertainment, it impresses as a cui	ness not likely to meet with gen-	
-		trater. Pretty good business at the	e erai approvat from the public. Cond	Ga
	MarksAl Roberts	Forrest on the third night, however	Adler, featured, is presented with the outstanding part and gets most	m
	Marks Al tuberts Loomis Un Failden Mullins Watter & Soit Wessott C. Williams Customer Googs Spelvin Jr.	when four figures were indicated.	of the bows. Miss Adler is highly	, rou
	Wescott C. J. Williams	"The Whispering Gallery" pre- sents nothing new in mystery mela-	accomplished, playing with a natural	
	Customer	dvamas. Like most of its fellows, it	vividuess. She scores repeatedly in	str
	Bill. Nelan Jaaq James Livingston. Eugene Powers Hanson. Charles Hammond	screens the culprit-killer until the	la series of sequences which might	an
	Hansun ('harles Hammond	final curtain, There seemed to be	e easily have lost their force in the	2 1 4
	An Officer	a surplus of talk, particularly in the	hands of a less capable trouper	· let
ė.	Nucleon recovery lacob Katzman	first act The prolog presents a	Miss Adler's tonal inflections indi-	بمناب
	Briggs Samuel T Godfrey Vardeches Jacob Katzman Thillips Studey G Wood Nolac James Winterdon Methods Lorin	raving artist who imagines he hear	cate a special study of musica	
	Michaels Michael Porter Photographer Hunter Kaufman	voices. Those voices told him his	qualities in voice. Another stirring characterization	, [10]
	Photographer	wife was unfaithful with his bes		
	Repater Vincent Strain First Kildtzer Henry Howard	friend and he has stranged the woman, there in the room with	the rabinnical head of the orthodo	s th
	Second Kiblizer Rex Boyd First Customer Llayd Russel Second Customer Agnew T. Horme	gallery. Her picture is among the	Lowry opposed to Major Noah's im	- 155
	Second Customer	three hung Martin Condeil, the	practical plans for a Jewish Repub-	- 01
		I not describes her as beautiful. Her	el lie.	l ro
	. This play was tried out early last	portrait pictures a very ugly dame Thirty years pass. Robert Con-	Action takes place in 1825, cos	-
	season by John L. Golden. It passed	Thirty years pass. Robert Con-	tuming helping largely in effecting	5 I CI
	out of his hands and was considered	Caell the son, is Visiting the old 819	- (a proper musion. The story main)	gi
	by another producer before l'atter-	die, hidden away on the Jagger	l resolves itself into a plan for the	So
	son McNutt accepted it. "Kibitzer"	Cornwall coast. With him are at	reation of a Republic for the Jew	
	was greeted by a friendly first night	assortment of guests, one a police	in America through the purchase of an island, with the purpose of late	וק ויי
	audience at the Royale Monday, but	timan m tux. Mobert reared bonn;	a and the propose of late	11

that it will command an agency call is doubtful. The guess is for moderate trade for a limited period. The question of authorship rights as pertaining to the basic idea kept the play from being shown on Broadway previously. Jo Swerling did the first script. Swerling once an assistant for the control of the property o

"The Soul of a Heel."
Edward G. Robinson, the featured actor in the play, collaborated with Swerling. Lait contended the basic idea was lifted from his original yarn. Since the first tryout "Kibitzer" has been rewritten. Lait and Swerling, the tryout "Kibitzer" has been rewritten. Lait and Swerling patted years ago and then a court action was instituted by the latter and won by Lait.

The best change in the new play is its satire or burlesque of the present day care and the present day care in the research of the first of the present day care in the research of the first of the property of the present day care in the cigar store of Lazarus, which the proprietor Ribitzed was funny but the balance of the first act tiresome.

A phoney fellow impersonating the son of James Livingston, a wall Street giant, is about dayington, will street giant, is about dayington, and he gets into the home of the banker. There is an expose, the man's scerciary being found out to have impersonated the son. He is about to run off with a bundle thoust. The scerctary pulls a gunLazarus dumps a basket of the conditions of the play's most humble of the payment, Lazarus to mane the amount. The kibitzer day of the payment, Lazarus to mane the amount. The kibitzer's indecicion as to what amount to name is one of the play's most humble of the payment, Lazarus to want and there is a care in a payment, Lazarus to mane the amount. The kibitzer's indecicion as to what amount to name is one of the play's most humble of the play is a cheek in payment, Lazarus the play's most humble of the play is a cheek in payment, Lazarus the play is a cheek in payment, Lazarus the play is a cheek in payme

Mystery melodrama	Forrest	Feb.	11 by
42 16. Clive: weltter	by Per	cy Ro	bluşol
and Terence De Muin	·y.	Truck	351110
Margan	Charle	ı. Wαı	burlor
Ilm Stowell	Hurry	McNat	ugutoi
Brances Arnott	G W	meth: (	, ioraor
Tom Arnolt	Be	riba B	clmore
Ste Huch Elliott.	Cl	harles	Esda le
IIII Stowell	Pat	tricia (	alver
Bohert Condell		Tronk	Erux to
Abraham-Lincoln Joh	ušon	A. P	Kav

harm and he was right. When the lights went out at the close of the first act, he was stabbed in the back almost on the same spot his mother was done away with.

Lights out again and the close of the body disappears. Bird, the cockney buil, suspects everybody buil of the body disappears, Bird, the cockney buil, suspects everybody buil of the body disappears. Bird, the cockney buil, suspects everybody buil on the same in the same in the same in the same in the cockney buil, suspects everybody doings is a work of the same in the cockney buil, suspects everybody doings is a the cockney of the criminal insane. A small and been released from an asylum for the criminal insane. A small and room is supposed to a pair of luminous green the criminal same phosphorus is spilled. That she co day a pair of luminous green hands during a dark scene. Very poor effect.

Harry McNaughton as a souse and Frank Frayne corked up as Abraham, the colored butler, do considerable to lighten the same in the const in place of the constant of the same in the const in place of the dialect can satic titled woman. Charles Warburton was a hunchback retainer.

"The Whispering Gallery" has its quota of shricks and spine shivers and should appeal to lovers of mys scared. Yet the play its kind and the chances are the same in the const in a count of the same in the play its kind and the chances are the same in the const in a count of mys scared. Yet the play its kind and the chances are will use up its cliented in a couple of months.

### MAJOR NOAH

(YIDDISH)

(YIDDISH)
Play in three acts and four scenes presented by Maurice Schwartz.
Fighry Sackier; directed by Schwartz.
Settings by Alex Chertocks.
Settings by Alex Chertocks.
Settings by Alex Chertocks.
Herbert Schwartz.
Herbert Schw Noah ... Maurles Schwartz
Jackson ... Cella Adler
toses Peixotto ... Max Rosenthal
Levi David Almaiya ... Louis Welsshere

Agron J. Phillips	Ben Zvee Baratoff
ardo	notel Winogradoff
ardozo	Discus Scherman
Moses	Filleds Schoolloff
Moses Van Doran	M. B. Samurou
Black Hawk	Michael Glbson
Black Hawk	beaham Kuhansky
McIntyre	Lachem Kubensky
McIntyre	ADIABAM ALGORITHM

This Yiddish Art Theatre group headed by Maurice Schwartz, making a worthy and serious effort to present not only a higher but actually a better, finer and more acceptable type of dramatic entertainment to the national patronage, seems to meeting with indifference, excepting from a small group of art worshippers, or lukewarm interest at best.

In its staring direction and choice.

sending them back to Jerusalem.
Opposed to this fantastic scheme, which started as a hoax, Rabbi Persotto finally prevails upon Major which started as a hoax, Rabbi Persotto finally prevails upon Major Noah to forsake the idea, following ridicule of the plan and its initial failure.

Story opens in a bachelor's club, the leader of which, Major Noah, seems likely to succumb to the charms of Esther Jackson. To fore stall the ruin of the club the boys frame to imbue the Major with some great humane ideal owners and the same of the property of the control of the country in the carry on the country in the latter tells Major Noah that the Sanhedrin, or Jewish Supreme Council in Palestine, had chosen him to carry out a scheme for the betterment of the Jewish people in America. As a sign Almidya, a fakir wanted for various petty crimes in Thinis; etwos Major Noah a purple robe and a chain. The opposition proves too strong and the control of the control of the hoax. He remarks that he had known of it all along but had tried to make a reality out of a wild dream.

The bachelors, Silberkasten, Rosenberg, Winogradoff, Scherman and Samulioff, all strong casting support. Michael Gibson as the Indian Chief, miscast, and Baratoff, as Noah's theatrical uncle, also unconvincing.

Choice of play unfortunate and production weak wholly for the reason.

THE CREAT TRIAL

### THE GREAT TRIAL

	(YIDDISH)
	Melodrama in four acts. Presented, writ-
	ten, staged, directed and starring Max
	Gabel, also Jenie Goldstein. At Gabel's
	People's Reb. 8 \$3 top.
	Samuel Gottesman Morris Krohner
	Rose, his wife Peppy Lovitz
	Rose, his wife
	Beatrice, their daughter Frances bincom
	Judge Jacobs, their (rlend Max Gabel
	Ethel Weiner, the mald Jennie Goldstein
	Moritz, the butler
	Frank Lesser David Popper
į	Feige WeinerSaiche Schorn
	Arthur Greensteinsimon woll
	Trial Magistrate Jacob Hochsteln
	Clerk of CourtLeopold Local
	Court Stenographer M. H. Sidney
	Governes Anna Blurr
	Dr. Feln

"Common Clay," one of the most torrid melodramas produced on Broadway another season, translated into Yiddish and suffering somewhat in the ensuing transfiguration, serves as mild fare for a voracious East Side audience craving blood and thunder. Though authorship is common Clay." Yiddish rights having been acquired from Al Woods. It's not hot enough for the East Side, without the huge quantities of dirt and rabid sensationalism this part of the town demands in its dramatic entertainment. Customers: it through a whole evening of drama for only one seduction. It's the buses, the dread of the uptown theatregoer and the apox of children for the Yiddish nouse-wife, are not so crowded as in day gone by. And no more do the women weep when Miss Goldstein sobs or shivers. They eat apples instead. "She doesn't work hard enough; commented a Gabel standby. "She has he enough a document of the Yiddish nouse-wife, are not so crowded as in day gone by. And no more do the women weep when Miss Goldstein sobs or shivers. They eat apples instead. "She doesn't work hard enough; commented a Gabel standby. "She has he enough a document of the Yiddish house which have distinguished so many of her past performances. Not once does she swoon, and only twice, mayhap thrice, does she go off into that raving, uncontrollable lament, hourse and bedruggied, which her lengths language on the stare of The tendency toward a semi-English language on the stare of

hoarse and carned to love and capect.

The tendency toward a somi-English innguage on the stage of this theatre seems unnecessary as well as comical. If English is to be used, it should be letter perfect. Its only effect at present is to make its well as mound like lealan popcorn of the stage of the sta

been cheated; might even usk.ror a refund.

The addition, however, is a time killer, badly acted, staged and di-rected. The trial scene, too, is weaker than in the Dinglish version, cut and amended to the detriment of audi-

than in the English version, cut and amended to the detriment of audience appeal.

Among the members of the cast, Gabel, author, producer, directors, and the control of the cast, Gabel, author, producer, directors, and the control of the cast, Gabel, author, producer, directors, and the control of the cast, and the cast, a

### MY GIRL FRIDAY

Play in three acts by William A. Grow.
Frances Lucille Menden
Shirley Alice Weaven
Shirtey Weaver
Harvey
Manger Bernard Randau
Al Whalen
Sid Fallon
Strong Man
Mrs. Hartwell
MIS. Finitwon
Mrs. Whalen Louise Kelley

### 4 Shows Out

Four shows on the outgoing list, including two sudden withdrawais last week. "Hot Water," presented by Lucille La Verne at the theatre of her name, closed Saturday. Four weeks to poor business.

### "HOT WATER" Opened Jan. 21. Second stringers voted it "weak little play." Variety (Ibee) said: "Hasn't a chance."

"My Girl Friday," presented by Gerald Bacon and Howard Schnebbe, was forced off by the police at the Republic after playing four days.

### "MY GIRL FRIDAY" Opened Feb. 12. Totally de-

molished by critics.

"The Subway," independently pre-sented, will close at the Masque this Saturday. It opened in the Vil-lage. Third week untown to very

sender pickings.
"Hedda Gabler," revival at the
49th Street, is due off. Removal to
the Garrick mentioned, but husiness
poor.

### MIXED CAST SHOW OFF

MIXED CAST SHOW OFF
Columbia, S. C., Feb. 19.
"Potee's 'Gal," a new play by Dr.
E. C. D. Adams (white), adapted from a story, "Big Charleston," in a book by Adams, will not be produced as planned. Cancellation comes after, vigorous protestagainst, its theme, reported as being prejudicial to Negroes.
"Potee's Gal" was to invested here plans were for a New York production next season.

### Stock at Paterson

Dramatic stock supplants pictures at the Lyceum, Paterson, N. J. next week (Peb. 25) with Sam (Geneen) lessee, operating the stock;

## Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest mediocrity or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered. Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); D (drama): N (revue); M (musical comedy); F (farce); O (operetta).

### Admission tax applies on tickets over \$3.

"A Most immoral Lady." Cort (13th week) (CD-1,094-\$3). Except for Ash Wednesday, which ushered in Lent, last week's business trend further upward; "Lady" climbing; over \$14,000.

week) (CD-913-\$3). Doing fair trade, but under expectations, second week approximated \$9,000.

"Animal Crackers," 44th St. (18th week) (M-1,323-\$6.60). Always in money; trade recently near \$34,000; should last through spring. "Be Your Age," Belmont (3rd week)
(C-515-\$3). Not good; may get
by at pace of \$4,000 because of
small cast; doubtful of sticking,

however.
"Blackbirds," Eltinge (42nd week)
(R-892-\$3). Colored show continues to clean up; \$19,000 and
over in nine weekly perform-

tinues to over in nine weekly periormances.

Boom Boom," Casino (4th week) (M-1,477-\$5.50). Appears to be in-betweener; estimated around \$20,000, moderate for musical.

Brothers," 45th St. (9th week) (CD-969-\$3). This one will stick; picked up again and went to \$11,-000, best figure of engagement; word-of-mouth plugging by patrons.

"Caprice," Guild (8th week) (C-914-\$3). Guild's ace production this season; nine performances week-tly during February; taken as agency buy as soon as subscrip-tion period over; last week an other extra matinee inserted, gross going to house record at \$24,000.

Gross Goling to House Coch at Corngal," Harris (13th week (D-1051-43). Expected to move to another house March II, Warner's taking over Harris at that time; "Congal" slipping, but turning some profit; \$11,000. "Courage," Ritz (20th week) (D-945-43.85). Standing up exceptionally well; not among leaders, but a success; average \$14,000. Dynamo," Martin Eeck (and weeh).

but a success, "Bynamo," Martin Beck (2nd wees, (D-1,189-\$3). Difference of opinion over Guild's newest effort; expected to make good showing well beyond subscription period of six weeks; first week big, nearly \$20,000.

000.

"Flight," Longacre (1st week) (D-1,109-\$3). Presented by Laura D-Wilck; written by Susan Meriweather and Victor Victor; opened

weather and Victor Victor; opened Monday.

Fioretta." Earl Carroll (3rd week)

Monday.

Fioretta." Earl Carroll (3rd week)

(M-968.57.0). Elaborate musical

playing to standee trade so far;

setimated over \$40,000 again.

Follow Thru," Chanin's 46th St.

(7th week) (M-1,413.45.50). Noth
ling should stop this musical from

make year; capacity, \$41,000.

Front Page," Times Square (28th

week) (C-1,057-\$3.35). Should last

another two months; off, but still

making coin; recent pace \$11,000

Good Boy," Hammerstein's (25th

week) (M-1,409-\$6.60). Making

run with aid of cut rates; ap
proximating \$24,000; okay with

house and show under same man
agement.

proximating \$24,000; okay with house and show under same management.

\$3). Still tinkering with last act; to-date has done better than anneated the state of the

\$25,000.
"Kibitzer," Royalc (1st weck) (C1,118-\$3). Presented by Patterson
McNutt; written hy Jo Swerling
and-Edward-G-Robinson; opened
Monday.

Monday,
"Lady Fingers," Vanderbilt (4th
week) (M-771-\$5.50). Well satisfied with pace of new musical,
gait last week again around \$20,000.

longer than expected; well on right side of ledger; \$14,000 claimed.

'Mima," Belasco (11th week) (D-1,000-\$5.50). Belasco's production act; playing to capacity since opening; pace \$26,000.

opening; pace \$26,000.
My Girl Friday," Republic (C-901.
\$3). Opened Tuesday last week;
raided by police Friday; cast, author and producers arrested; no
further performances.

further performances.

"Paris," Muste Box (20th week) (C1,000-84.40). Sitting pretty with
this one, turning nice weekly
profits; much better than \$17,000
last week,

"Pleasure Bound," Majestic (1st
week) (R-1,776-\$5.50). Presented
by the Shuberts; opened Monday.

"Poppa," Hudson (9th week) (C1,094-\$3). House satisfied and apparently show making little coin;
over \$7,000 claimed.

over \$7,000 claimed.

"Serana Blandish," Morosco (5th
week) C-1,833-3440). Took adyanted extra performance (Lincoints Birthduy) last week; nearly
\$19,000 claims of the coints and the coints are coints.

\$19,000.

Show Boat," Ziegfeld (61st week)
(M-150-66.60), Zieggy's holdere smash should last until Easter, perhaps longer; better than \$37,-000 weekly.

Skidding," Bayes (40th week) (C-861-\$3). Costs very little to operate; that and cut rates account for long run piling up; estimated pace, \$4,000.

pace, \$4,000.

Strange interlude," John Golden (56th) (D-900-\$4:40). Long run drama looks certainty until warm weather arrives; business remarkable, virtual capacity at \$15,000.

Street Scene," Playhouse (7th week) (D-879-\$3.85), Scale raised last week when with extra mathine leaped to above \$22,000.

week) (D-879\*3.85). Scale raised last week) (CD-1,202\*33). No advs. in papers; show dependent on cut rates; about \$3,500 indicated. "The Age of Innocence," Empire (13th week) (CD-1,202\*33). No advs. in papers; show dependent on cut rates; about \$3,500 indicated. "The Age of Innocence," Empire (13th week) (C-1,099\*44.0). Commands very good trade; though somewhat the state of the somewhat the somewhat is somewhat the somewhat is somewhat is somewhat in the somewhat is somewhat is somewhat in the somewhat is somewha

week:

"This Year of Grace," Selwyn (16th week) (R-1,167-\$6.60). Noel Coward out of show but not much of drop under previous week: \$27,-

"Thee Cheers" Globe (19th week)
(M-1,416-\$6.60). Good as long as
Will Rogers sticks; probably continue into April after which house
gets picturized "Show Boatt"
"Cheers" quoted over \$10,000 right

retts pleturized "Snow Door, "Cheers" quoted over \$10,000 right along, "Whoepe," New Amsterdam (12th weel) (M-1,702-\$6.50), Broadways leader; started with standee trade continues: \$19,000 weekly. "Wings Over, Europe," Alvin (11th week) (D-1,387-\$3), Gat about \$11.000 last week; at that figure ought to turn profit, "Zeppelin," National (6th week) (D-1,184-\$3), Mystery play getting little colo with ald of cut rate; claimed page neer \$8,000; moxes; to Forrest Monday.

Special Attractions—Little

"Lady Fingers," Vanderbilt (4th work) (M-771-\$5.50). Well satisfies the work (M-771-\$5.50). Well satisfies the work of the work (M-771-\$5.50). Well satisfies the work (M-771-

# Last Wk., Equals 1st Wk.

Boston, Feo. 19.
First week of Lent (really hulf week) did not act detrimental to the grosses of the legit houses here. They were as strong as they have been for several weeks past. In many instances the grosses for last week were better than the preceding week.

In week.

But have shows opened and all kot.

But have shows opened and all kot.

But have shows opened and all kot.

But have showed for the week shows have showed for the week shows have have shown the formand to Love" at the Flymouth, and the best gross \$28,000 that the "Greenwich Village Follies" copped at the Shubert.

New openings include "The Jeath ous Moon" at the Plymouth, and "The War Song" at the Majestin.

Hollis and Tremont dark this week.

Estimates for Last Week

Shubert—"Greenwich Village Follows.

Shubert—"Greenwich Village Fol-lies" (last week), \$23,000, on par with opening week.

Wilbur—"Mary Dugan" (5th week), Still one of the hits at \$18,-000, about \$1,000 under capacity.

Plymouth—"The Jealous Moon" (Jane Cowl) (1st week). In final week "Command to Love" picked up considerably and topped gross of week before by \$5,000, going to \$19,-000.

000.
Colonial—"Billic" (7th week)
Felt arrival of Lent somewhat, off
\$1,000 from week before with \$23,000 Majestic — "The War Song (George Jessel) (1st week). House had been dark three weeks.

### L. A. Grosses

Los Angeles, Feb. 19.
Status que continues to be main-tained among local legits. "Front Page" again had it all to itself for the leadership.

Estimates for Last Week

Estimates for Last Week
Belasco—'Front Page" (7th week).
Paced around \$15,000. Not much off
from capacity and early strength.
Continuance into March before going on road.
Vine Street—"The Swan" (4th
week). Moving downtown to Majestic. Finished up at Vine Street
with \$10,500, close to sell out at that
location.
Biltmore—"The 19th Hole" (7th
and final week). Moderate takings
and engagement. Exit gross around
\$50,000.

and engagement. Exit gross around \$5,000.

Figueroa—"The Escape" (1st week). Trying cut rutes and two-for-ones. Started around \$6,000.

Hollywood Playhouse—"Mother's Millions" (2d week). Terry Duffy's houses stick pretty close to average. At this and the other houses anywhere between \$5,000-86,000 is normal. "Millions" gathered \$5,800 on 2d week.

President—"The Skull" (3d week). Ajiso reported \$5,800.

El Capitan—"Lighthin" (2d week). Reliable old-timer worth \$5,600.

Egan—"The Bad Woman" (3d week). Bandbox op'ry has family trade via cut rates. Staying powers with \$900 weekly gross.

### Frisco Groses

San Francisco, Feb. 19.
A burst of new plays last week
with the San Francisco Rep theatre
giving its initial performance of
"The Guardsman" at the Geary.
Three new shows this week. "The
Skull" at President, "Silent House"
at Curran, "19th Hole," Columbia."

Estimates for Last Week Estimates for Last Week

Curran—Lupino Lane's Music

Box Revue: Not so good on 20

week \$14,000.

week. \$14,000.

Geary — Lowell Sherman made pleasing impression in "The Guardsman." About \$11,000.

Aleazar — Duffy's production of "Courage" running smoothly. Mats. large. \$5,200.

President—Tom Moore in "This Thing Called Love" bid San Prancisco farewell Saturday. \$5,000 on week.

cisco farewell Saturua, week.
Columbia—Evidently kick in old Columbia—Evidently kick in old Gilbert and Sullivan atuff when given by a good cast. English com-nany, after two fair weeks, had sev-eral sell-outs in the third and final wek. \$25,000. Green St.—Zee Zee' cashing or, recent trip to police station. \$2,000.

title of "Passion Preferred" added; doing well, too.
"Cyrano de Bergerac," Hampden's:
revivat.
"Hedda Gabbier," 49th Street; revivat; will close Saturday of

## 'G. V. F.' Boston, \$28,000 Legit Season at Peak This Week; What's to Come, Current Main Topic

VARIETY

# Loop Grosses Fall Off the state of the last theaters after this week. With Lent as Albi (Friday): this is the hash point of the friday of the state of the state

"Appearances" (Princess, 8th, first week). Should have taken air some time, ago. Pulled out with about \$2.500. House dark indef. "Scarlet Woman" (Cort, 5th week). Clicked off \$9,200: Nothing

"Scarlet Woman" (Cort, 5th week). Clicked off \$9,200. Nothing to hing about but still within safely. "Rosalio". Illinois, 4th week). Went to \$22,000; drop of elght grand from previous week. Considering nut can't afford to slip much farther.

from previous week. Onsagering nut. can't afford to slip much further, local Family" (Harris, 2d week). Averaged about the same as last veek, with extra mat hown in brought about \$20,000 again.

"High Road" (Blackstone, ist start. In for two weeks. "Bachelor Father" exteed to about \$14,500.

"Hello Yourself" (Grand, 5th week). Golng along blg. Scond in misleal line; \$24,000.

"Music in May" (Great Northern, 4th week). Not battering itself and looks doubtful for much of run: \$13,000.

"Luckee Girl" (Majestic, 3d week).

\$18,000. The much of run; "Luckee Girl" (Majostic, 3d week). Mathree bis way off with hight trade not so good. General exploitation on since considered bad. Couldn'd better \$15,000.

### Low Scales Gain Little For Legits in Philly

Philadelphia, Feb. 19.
Steadily sensational business done by "Good News" on its return engagement at the Chestnut Street O. If., with a specially formed cropping that does not possess a single well-known name, is the feature of Phily's theurical situation. This collision is not provided that the property of the prope Philadelphia, Feb. 19.

half of each week. Manageinen half of each week Manageinen claims a weekly pace of acount 27,000.

The biggest discappointment of last week was the nose-dive taken by "Italin or Sidue" when moved from the Sinthert, where it had a war was to the Forrest. This popularized Cook musical colorely dropped from 330,000 to around \$23,000 has week, and only achieved the hast named figure by white of a whale of a Saturday mattice and a capacity Saturday mattice and a capacity Saturday might.

The twile dimans of mat main the first second and a standard matter and a capacity saturday mattice and capacity Saturday might.

The fourth and fluid week of the Madelphi. "The Silent Hone," the fourth and fluid week in the second week at Keith's. "And So to It d," with \$2 top, did not make out so well at the Lyric, and will consider the weeks at Keith's. "And So to It d," with \$2 top, did not make out so well at the Lyric, and will chose a three week in there Saturday. "Antona Leeves" "Scanded out of the disconding the disconding the first week. The third show to a twenty and at \$2 top, not so forted the properties and a standard week. The third show to a twenty and a standard week and the first week and the standard week and the st

With Lent as Al bi

With Lent as Al bi

Chicago, Feb. 19.

While legit grosses last week were below those of the last fortigate the below those of the last fortigate the last fortigate letter growth and the legit grosses last week were below those of the last fortigate considering first work of the last fortigate considering first work are growth and the last fortigate letter growth and the last land in the sale length of the growth and the thought last fortigate length week are dark index and the last land in the growth of growth in the growth of growth in the growth in the growth of growth in the growth in the growth of growth in the growth of growth in the growth in the growth of growth in the growth in th

more: "From, Salve, and or others having."

"Whoopee" easily leads the musleds at \$49,000; a possible controlled for leader hip is Pleasure Lound," Which opened Monday "Plant" is under the property of the property of the property of the Plant of the Pl

ire possibilities.

ty-opt, one New York lift, and one prome. Try-out is "Sile Got Whit Sile Wanted," last minute booking at the Broad. Show from Broadway is "Jealousy," at the Adelphi, and the repeater is "The Coffmand to Love," at the Walnut.

Next Monday two popular-priced shows arrive, "Vagadoon! King," repening the Erlanger at \$2 top, and the other is "Rose-Plarie," wolch comes into the Forenes, with a \$2.50 top. Also two try-outs, one the Aarons & Preedley misleal, "Spring is Here," Shuthert, and the other a drama, "Antumn: Leaves," with Princes Starr, at the Lytic. Virtually no advance bookings for Michael on to the rest of the Basic of the Coffee of the Coff

iso It looks like an corby closing.

Estimates of Last Week

"Jealousy" (Adelphi, 1st week).
Two-character-play in for two
weeks only. "Jealous Moon" skidded shamply to \$10,000 in 4th week.
"She Got What She Wanded
(Hroad, 1st week). New Giree comedy try-only George Rosener, presented by George Whatz In for
two weeks. "Wooden Kinono" hardby more than \$5,000 in second and
last week.

## On the Square

(Continued from page 55)

elaimed that the girl had heard a noise in an alley to the rear of the hotel and that when he went to investigate with her, the accidental bump of his arm caused his revolver to discharge, the bullet penetrating

ner liest.
Following cries of favoritism to Ormsby, uttered by Troy papers,
District Attornoy Frederick C. Filley conducted an investigation, which
resulted in an indictment for manshaughter.

### Childs' Soft Drink Bars

The newly built Childs restaurants are going in for a new slant at getting the biz. A soft drink bar is being installed. Pretty stiff comperition licre with the million and one drugstores, delicatesens and candy stores dispensing the soft liquids. An old Childs stand adjacent the old Broadway theatre is giving the bar a trial in lite T.S. sector.

### Flu. Trade Promoter

Professionals in the Times Square vicinity have been giving the drug-stores a run on aspirin since the recent flu scare. The Bayer people helped throw a bomb into the public by its blg-typed dally newspaper ads to a flu warning and ending it as a pull for their aspirin product. Pill companies have gone in for special flu cautions with public appeal to buy a box of so-and-so pills.

### Small Time Racketeers Driven Out

The new Whaten traffic plan which is in nightly effect at 7:30 successive the numerous Broadway vendors of cheap trinkets; toys, gags and whatnots.

Some 400 cops on special duty threw the nothing doing vanue into the army of riffrant peddicts who ply their quick sales and fast shillaber work between regulation cop patrols.

### Wise Cracking on Corners

Policemen in the theatre district, involved in the Whalen stagger plan, are the centre of attraction lately and subjected to the Broadway wise-cracking element when the crowds gather at each street crossing, held in check by the cops.

The femmes feel especially free to kid pro and con with the bluecoats. Held up on a corner with a crowd the other night one of the ladies invited John Law to sing her a mamny song, tell a bed time story, or otherwise help beguile the passing hour.

The vogue for short, thick mustaches along the street has also added to the confusion, the boys going into action every time they think they see Whalen coming along—and it isn't.

### Lively But Squawking at 70

Over at the Hermitage is a character who is 70 if he's a day. Each day he bobs up with a new ache or pain, yet goes along able to snicker out loud in Father Time's face.

Last week the botel manager, a Mr. Brodenick, said to have never been sick a day in his life, strong, virile and robust, develops pneumonia and dies in less than a week's time.

Veah!

Another wrinkle for Concy Island was unfolded when an Airways Co., announced a Battery to Concy Island alrplane taxi service at \$2 a head, beginning in the spring.

It costs from New York to the Island around that sum to get to the playground in an ordinary taxi, and the officials feel that the airplane, still a novelty, would make good business at all times. The company, if things work out, hopes to operate on a regular schedule carrying from six to !2 passengers in amphibians from the Battery to an aviation station at West 37th street, which is near Seagate. Busses from there would bring the passengers nearer the heart of the Island. No takeoff place in Manhattan is named. The trip should take about 12 minutes:

### Former Dancer Now Red Cap

Julius Glenn, colored comedian and dancer, for many years with minstrel troupes (white), colored shows and in vaude, is now a red cap on daily duty in the Grand Central station. Glenn was one of the original members of the Whangdoodle Quartet.

### Broadway's New Electric Sign

A new kind of electric sign has some to Broadway. It's the John Warren & Watson Stabilator Co.'s flash at 46th and Broadway. It is the largest tube sign of the kind in the country and advertises the Rubber Tube Flow. Its mechanism permits it to run day and night, the electricity flowing in colors visible in fog, sunlight or rain. The sign is 88 feet long, 45 feet high and has 887 feet of glass tubes filled with helium, agron and other gases. There are no wires in the tubes as the gas is a conductor which results in its light.

The sign has been leased for one year.

### Washington Heights Girl Undressed

In Metro's new musical talker, "Broadway Melody," at the Astor, a bicky sister team valuly tries to make "The Follics." Through an accident to a girl posing on a tail pedestal in the production set, one of the sisters through her looks is impressed for the part. She remonstrates when the stage manager starts to unbutton her dress in the back. "I have never taken off my clothes in my life," she says, referring to the sister act experience.

That may be actually true in her professional work, since Anita Page hasn't been out of school long enough to have reached that. But her

That may be actually true in her professional work, since Anila Page hash't been out of school long enough to have renched that. But her set from Washington Heights, a New York neighborhood, may now see Anila posing on the pedesfal without her clothes, in the bath tub, ditto, and running around her hotel as well as her dressing (picture) rooms with nothing on her body or mind at the time than the ambitton to make good in this, her first talker. Anita made good

### Tammany Flops

Tammany Young claims to be the ylettin of a conspiracy. Convinced of his ability to get in without paying a Publix exce presented him with a pass to all Publix houses on Broadway. Other houses did it, too. There was no longer any reason for Tammany to crush, but that didn't end it.

The other day he bounced up to the doorman of the Paramount with the crack that he was Zukor's new chauffeur. He was told that Zukor's chauffeur had a pass and was required to show. Tammany walked out in a rage without presenting his card.

### **Vaude Reviews**

(Continued from page 51)
has been in a long time. Trick of
it is that Prisco. Fames it as precept that the prisco. There's
the short end with such good grace
that it wins the crowd. There's
the germ of a whale of an idea here
which Phil Baker employed to some
extent. It reverses the smart stage
performer who puts the interruptor
of fight with a punishing bit of
to fight with a punishing bit of
the fight with the punishing bit of
the fight with the fight with the fight
fight with the fight with the fight with the fight
fight with the fight with the fight with the fight with the fight
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### RIVERSIDE

(Wired-Vaudfilm)

Myrad-Vaudfilm)
Apparently neither the picture or any of the vaude turns seemed able to draw 'em away from Sunday's sunny, balmy outdoors. About one-third house downstairs. Picture "Synthetic Gin" (FN) and with Colleen Moore's name looked like the neighborhood might fail for that.

like the neighborhood might fail for that.

Around 2:30 the vaude started.

Around 2:30 the vaude started.

Riverside continues to keep clear of the stereotyped house orchestra gag with the Fabella idea of having one of his musicians sing and others stand up for instrumental features. Gets away from the threadbare commonplace overture routine. First act was Happy Harrison's Circus. Gave show a good start typical.

Merton Berle billed, but instead Jerome Mann. This boy has his ambitious moments; he goes in for imitations and fears nobody. And his aping of Ali sabout the worst of the series. Good little entertainers the start of the stress. Good little entertainers and McIntyre did their amusing little skit. Red Furniture. With some songs the act scored roundly.

Walter McNally was made much.

Hyams and memory.

Hyams and memory.

Hyams and sense the act scored roundly.

With some songs the act scored roundly.

Walter McNally was made much of. Center billing outside. McNally gives vaude the benefit of numbers of a popular stripe. The barltone sang several.

DeMar, of the sense of the sense of the popular stripe. The barltone and Bero Revue (New Acts). Next to closing made the vaude section appear over, yet the vaude secti

### **ACADEMY**

Vaud as effective as machine-gun fire in a Chicago garage, with Ted Healy acting as m. c., for 94 min-us. The boy and his soporific dog to the control of th

Healy acting as m. c., for 94 minties. The boy and his soporified og
executed em. An extremely long
feature picture curtalied the five
action of control of the control of the
maie. Neimeyer more than needs
the white spats to amplify his tap
work. How does he figure a boudoir scene as background for a
sailor and bowery skirt in a superficial dance preceded shortly before
by the same couple in an oriental
wad of terpsichore? Murdered too
much of the preclous time with his
wad of terpsichore? Murdered too
much of the preclous time with his
which served to bring
Medioc blonde acrobatic stepper,
Medioc blonde acrobatic stepper,
who could be better with the subtraction of excess tissue.
Healy cocained the audience immediately following, dropping them
row upon row with his Montreal
and hunting banter and promises of
the more stepper,
more to be Harry Gerard's Singing
Ensemble.
Gerard's female choristers, a California group, may go in the Sunkist
area, but here they are like winter
weather Gerard directs from the
orchestra pit and puts mutilated
feeling hint Monolight Bay." He
feeling hint Monolight Bay." He
needn't sing himself. The 12 girls
for heave tone with interpolations of
richness that with proper shading
would trebe the intrinsic value of
such an act. Their respective altitudes and the dignity which accrues
to such work as theirs should preAgain Healy proved the antidote.
He let the crowd have it! The
whole, show, is, his, foll, and, themodal rich who with
leit in no phoney with a violin. The
filper lad, in the person of Jimmy
O'Brien, stopped the show with
load finding the show with
load findin

Jimmy Carr is himself a study. He maneuvers Ted Lewis fingers.

## **Inside Stuff—Legit**

When John Golden produced "The Kibitzer" in Atlantic City, Jack Lait went down to see it and served notice on Golden that his story, "The Soul of a Heel" had been pirated. Lait's story was about a small-souled man to whom a check in blank was given, signed, and he went crazy because he feared if he filled it in for too much it would exceed the amount on deposit, and if too little it would be less than he could have had. Golden abandoned the piece, the other two authors—Swerling and Robertson—failing to settle Lait's claim. Jed Harris offered Lait a proposition which he turned down.

The piece as now presented in New York, produced by Fatterson McNutt, has the plot changed to giving the heel some stock, the fluctuations of which give him the heeble jeebles.

Ruth Gordon has not read a notice on any play she has appeared in during the past five years, a period during which she was accorded most generous praise as an actress. She became peeved at a critical comment at the time and decinred herself off the critics, as far as their views are concerned. She doesn't even care about hearing notices on her shows discussed.

Charles Emerson Cooke's Savoy company, devoted to musical comedy stock, is in its 35th week. The attraction played 15 weeks in Montreal last summer and is now in Washington. Cecil Lean and Cleo Mayfield joined Cook's company there this week, guest starring for "No. No. Nanette," in which they originally appeared in the Phila, company for seven months. They will remain with the company next week appearing in "The Blushing Bride." After that Cook's company will move on to Philly and will return to Montreal early in the summer.

John J. Donnelly is now manager of the Empire, New York. Some years ago he was connected with Augustin Daly's theatre in a similar capacity.

### America's Monte Carlo

(Continued from nage 3)

to play the wheel, chuck-a-luck, craps, roulette or blackjack, they were accommodated. With a list of dogs that had excellent ratings the track easily acquired a standing. The clite of California and sightseers started to give it a regular to the content of the lar play.

Week day trade, not so forte at the start, began building and in time the promoters of the enterprise found that it was a success. Taking round that it was a success. Taking over the dog track, control of which had been held by Gussic Flanagan. Bill Kync and a few others, it was embellished in surroundings by building quarters for the trainers and canines, resembling a regular race track paddock.

race track paddock.
With the regular race season at
Tla Juana approaching some 20
bungalows with 100 rooms were
built, as well as more rooms added
to the main hotel. The hostelry
then had about 200 rooms, with
reservations necessary weeks in advance, especially for the week-ends.
Then the Casino was readied.
That structure, about 200 yards
from the hotel proper, is one of
the finest gaming casinos in the
world. Rich in appearance and appointments, without ginger-bread

pointments, without ginger-bread and has accommodations for around

pointments, without ginger-bread and has accommodations for around 2,000 people.

In the main gaming room are to be found the various layouts for those who take a chance. Several private rooms where large parties can be screened off if they prefer to be by themselves.

Two private rooms set aside for those who want to take a chance at chemin de fer. This game is not banked by the house, but it gets five per eent. of each pot for the privilege from tipe players, the latter banking in turn. The take from this game at various times during the season has been as high as \$75,000 over the week-end.

At one end of the gaming room is the bar, magnificent and imposing in appearance, where the players can get the real fire water, etc. at prices they at present think are ridiculous. Beer soils at 25 cents a glass, all bottled liquor 60 cents. a drink; mixed concoctions same, with 75c. for cordials.

No free liquor to the players. In the evening trays are offered around with sandwiches as compli-

No free liquor to the players. In the evening trays are offered around with sandwiches as compliments of the house. All of the dealers and game keepers are attired during the day in eutaway coats and striped trousers, and at night in tux. A pretense of formality of dress here for the even-

Eddle Cantor arms, Joison knees with an Osterman delivery, which in his own way, at least the control of the co

"Boots."

Healy took the band for the windup, his crew leaping to the stage
From then till curtain it was one
barrage of fun, better than any supper club floor offers in town.
Feature picture, "In Old Arizona."
knockout.

up, though not mandatory.

Hits Tia Juana
The gambling resorts at Tia Juana have been greatly hit by this show place. They can practically call it a day when the mob goes for the races about 1:30 p. m., while Caliente seems to be getting the sightseers and the lovers of gaming all day long from those who come down for a two or three day or prolonged visit. The play starts as early as ninc in the morning and keeps up on the week days till past midnight, while Saturday night it does not end until the rise of the Sunday sun. of the Sunday sun.

of the Sunday sun.

The only limit placed is on the roulette wheel, where \$20 checks are the top on straight numbers. At the craps and blackjack tables there is no limit, with bets on the former running to \$500 or better for an individual player, while for the latter \$100 a card is the highest seen for an individual deal.

Though formers are not available.

latter \$100 a card is the highest seen for an individual deal.
Though figures are not available at this time, it is said that the play in the gaming room runs better than \$30,000 a week.

In the building with the easing is the dining room. It is similar in layout to the old Rector's at 48th street and Broadway, New York. Seating accommodation for around 1,200, taken care of on the main floor and in the side balconies. Food prices are very reasonable, even less than charged in the better class Los Angeles hotels and restaurants. Hotel rates are also reasonable, on account of limited accommodations and choosing guests. One does not find the

ited accommodations and choosing guests. One does not find the touts, trainers and horsemen of Tia Juana in abundance at the gaming resort.

The restaurant is operated by Baron Long, also interested in the race track at Tia Juana with James W. Cofforth. The hotel portion at Caliente is operated by Bowman, while Crofton has the supervision over the gaming rooms, as well as those at the Tia Juana track.

Selected Stockholders
In disposing of their stock after the place gave indications of success, the promoters picked a list they desired for stockholders. In this way they interested social leaders, bankers, physicians, attorneys, picture executives, players and directors and some of the foremost merchants in southern Callfornia.

fornia.

It is their desire to have the place known as a health and recreation resort as much as a gaming center, figuring that within a year trade which has been hitting the southeastern—coast—and—Cuba—will—too this.

southeastern—coast—and—Cuba—willtrek this way,

An 18-hole champiouship golfcourse measuring 7,000 yards in
length is being bullt, headed by
Doc Moulton as manager and Leo
Diegel as pro. For the golf, tennis and other sports the California
Club is being organized. Membership will be \$500, non-assessabland without dues or green fees to
members. It will be a subsidiar
of the Callente corporation.

## **News From the Dailies**

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items; each has been rewritten from a daily paper.

### NEW YORK

Pathe publicity material on the choice of standard operas for talker productions broke into all the staid dallies. Times went for a display head and half esplaced movies were to do high and column of matter to do high choice with the desperatic works intrigued the sedate editors. Also this Justin 2 more concerned in operas at Ebbets Field, Brooklyn, last summer.

Story that Strand would be raze for a new skyscraping building bouse theatre for Wanner's god play in the late evening pape when it broke, and important postion next morning. Trib tacked history of the Warner boys on i story.

New group called the Playgoers' Co-operative takes over the Cherry Lane. Group has been playing in a Bowery hideaway under direction of Ruth Allen. First try is Arthur Schnitzler's "Playing With Love," Feb. 25.

Cables from Berlin report hit for Soviet film production of Tolstois "Redemption." Pudowkin, the star, is compared with Jannings at his best. This picture is to be done by both M-G-M and Columbia

Rose Gallagher, one time "Follies" girl, got in a lam when she told Long Island cops she was Mrs. George Lott cops nailed her for speeding at the hoped to get clear the she was Loft's name. They took remained the she was balled after several hours. Then she admitted her name hoax.

Announcement that the Theatre Guild would do a London series of productions in co-operation-with C. B. Cochran, brought all kinds of flattering comments.

Yeggs blew the safe of the Cove theatre, Glen Cove, L. I., and got \$1,000.

Joseph Kashloff won a verdict of \$45,000 when he said he had a rich career playing roles like the late Rudolph Valentino whom he re-sembles closely, until he was in-jured by being pinned between two busses.

Courtland Smith, formerly of the Will Hays Office, and Mary S. Ker-nochan were married in New York. Smith's wife got a divorce a few weeks ago in Sonora, Mexico, charg-ing cruelty.

Mrs. Arnold Rothstein, petitioning for \$2,000 a month from the estate to live on a says her husband always supplied her with ample funds to supplied a Rolls and a Hispano and live on a scale appropriate to those accessories.

### **CHICAGO**

Goodman theatre is reviving "Dear Brutus" this week after taking off "Idzard Gap" Saturday night. "When We Dead Awaken" will be put on Feb. 26.

Prohibition squad raided the " Club" on the gold coast, nabbing "Dolly" Weisberg, proprietor, well known first nighter, and 25 pints of liquor.

Annyta Rabinoff, former German opera star, was awarded \$250 monthly allmony in her separate maintenance suit against Samuel Rabinoff, attorney.

"Lizard Gap" was replaced at the Goodman Memorial theatre by "Dear Brutus" after a flop run of one week

While Frank Jones, actor, was telling police that his divorced wife, mother of four children, had run from his home threatening to kill herself, report was received that she at thrown herself in front of an automobile and was instantly killed. She had visited Jones in an effort at reconciliation.

"Scarface Al" Capone, now in Miami, is said to have been the real owner of 49 per cent, of stock in International Greyhound Racing Assn. just disposed of by two of his boys. This puts the finish on Capone as exar of dog racing in Chicago. He has been steadily transferring his interests from Chi to Miami.

With trial of the divorce suit brought by Annyta Hein Rabinoff, leased from San Quentin after servitorner German opera star, against Samuel Rabinoff, inancier, and atforney, several times delayed because of Rabinoff's pleas of illness, loade Sabath has placed the wife on the San Rabinoff of the Shuberts' nights six months ago to write film chartering one of his troupes.

Second call for girls is un for another nights six months ago to write film chartering one of his troupes. That is started, with Ted Healy featured, six years with Ted Healy featured, six years with Ted Healy featured, six years another of the Shuberts' nights six months ago to write film chartering one of his troupes. Harry Tate, English comic, with Syndhedt for an optional term of started, with Ted Healy featured, six years

Esther Friend, local girl, returning from abroad, was accompanied by Marcus Jellinek, Vienna picture producer, whom she introduced as her prospective husband. Miss Friend is a commercial artist.

### LOS ANGELES

. A bill introduced in the California Legislature would practically prohibit use of motion pictures in public schools should it become a law. State Teachers' Association claims that too much of the pupils time is now being taken up by pictures.

Rosce ("Fatty") Arbuckle obtained a postponement of the all-mony suit brought by his former wife, Doris Deane, from Feb. 11 to March 4.

Mrs. Bettye Collins Larson, screen actress, divorced from Bert Larson by Superior Judge Sproul. Grounds non-support.

Dorothy Anderson, claiming to be Chicago actress, lost extradition fight and was surrendered to Chicago officers. She is wanted for bigamy. Warrant and extradition papers give name as Jacque Mandell.

Mae Busch contested judgment of B. Pisher for \$1,173.33 commissions in Judge MacComb's court. Miss Busch claims the attachment for that amount would take her entire income, leaving her with only \$416. In her affidavit she declares that she is the sole support of her father and needs amount to live on. Judge released the attachment.

John Ince, picture actor and di-rector, divorced Emma Ince, his wife, in Judge Reuben Schmidt's court. Grounds, desertion. Couple married 31 years.

Superior court ordered Abe Car-los, independent producer, to pay \$2,000 to Olga Printzlau for adapt-ing film story for his use.

Mrs. Nettie Veyer, Lois Wilson's secretary, filed complaint against Ralph D. Brudick, artist, charging assult with intent to do bodily harm. Miss Wilson appeared with her secretary at the district attorney's office.

The Charles Manger Company, operating the Compton Sanitarium, filed suit against Alma Rubens, screen actress, for \$105 for professional services.

Hollywood Writers Club will stage Eugene O'Neill's "Before Breakfast" Feb. 26, Femme lead will be Helen Ware.

Ethlyn Clair, '29 Wampas baby star, granted divorce from Dale Henshaw, actor by Superior Jude Marshall F. McComb. Mental cruel-ty charged. Couple were married last summer.

Juagment of \$25,860 entered against Charles Christic screen producer, and president of Christic Realty Co., in suit brought by N. Elias. Plaintiff claimed producer's real estate firm had leased property to some one else after leasing it to him.

Virginia Lee Corbin sued by Russell Clothes Shop, Hollywood, for \$322 unpaid bill.

Sult of Mr. and Mrs. Charles C. Ross charging Priscilla Dean with attempting to run away after auto crash with them was ruled out by Judge E. J. Marks.

Viola Dana was awarded a divorce decree from her husband, "Lefty" Flynn, screen actor, by Superior Judge Gould. Grounds of mental cruelty. At same time and in same court her stepmother, Mrs. Marle N. Flugrath, was awarded a divorce from Emil A. Flugrath, non-professional, on same grounds.

Dolores Del Rio now bears that name legally. Superior Judge Mc Comb granted her plea to have it shortened from Dolores Asunsolo de Martinez del Rio.

Vernon Country Club will be re-opened as a night club by George Goldie and Tommy droubs, force owners of the Ship Cate and the Mel Gelish, George Dioyd, Jane Jones and Dave Shelf's band booked as entertainment.

equity in property which they bough together and which he values at \$25,000. Bowman says they bought together and which he values at \$23,000. Bowman says they bought the property jointly while engaged to be married in view of the approaching wedding, that since the roll sold the property. The case was tried before and he was given the sold the decision on Bowman's appeal.

Rumored Aileen Pringle is to file divorce proceedings against her husband, Major Charles Pringle, of the British Army.

Hilda Deesy, Hungarlan film uctress, filed a withdrawal of her marriage annulment proceedings which she brought in Superior Court has October. She is said to have been reconciled with her husband, Roy A Harlow?

Trial of Alma Rubens, charged with disturbing the peace, set for Feb. 5, continued until March 5 by Municipal Judge Georgia Rullock. Miss Rubens is accused of disturb-Miss Rubens is accused of disturb-ing neighbors by a wild party. Shis now confined to Rosemead sani-tarium as a result of her recon-nervous breakdown and was unable to attend court. Her condition is reported improved.

Dolores Salazar, who sued Fer-dinand Pinney Earl, artist, for \$130,000 love balm, claims that he is making attempts to intimidate her into withdrawing the suit. She has demanded an investigation by the District Attorney's office.

Jeanette Loff, screen actress, filed divorce suit against Harry Roseboom, her husband. Grounds incompatibility. Couple married three years ago. No children.

years ago. No children.

Mrs. Ruth Harris filed complaint against Mitchell Harris, actor in "The Swan," at the Vine Street. Charging that he owes her \$5,000 all mony. Couple were divorsed to years ago and Sha laso mentions Edward Everett Horton in her suit. I want to be a suit of the suit of t

Mrs. Helen Gibson was granted a divorce from "Hoot" Gibson, screen actor, by Superior Judge Joseph Sproul. Grounds were desertion. Couple married eight years ago and have one child. Property settlement

Fifty students are enrolled in the course in photoplay appreciation to start with the new semester in a few days.

Lucy de Sheimo, dancer, formerly of Imperial Russian Ballet, arrived in Los Angeles Feb. 8 on "Talyo Maru" She is accompanied by her husband, former local newspaper-man, and their two-year-old daugh-ter.

Phyllis Haver, screen actress, is home from a five-week visit to New York, admitting engagement to Wil-lam Seeman, merchant and close friend of Mayor James Walker.

Ethlyn Clair, 1929 Wampas baby star, filed suit for divorce from her husband, Lonsdale Henshaw, Pro-ducer. Grounds of cruelty. Couple were married last June and sepa-rated in August.

Lefty Flynn will not contest divorce suit of his wife, Viola Dana. Flynn failed to file contesting pro-ceedings within the specified time.

Lupe Velez and Gary Cooper announce their engagement to marry. No date set.

### Engagements

Statler and Rose, "Midnight

Stater and Rose, "Midnight Frolics."

Isabelle Vernon, Plerre Mario, Dorothy Paule, Mary George, "Autumn Violins."
Eleanor Woodruft, "The Flight."
Jessie Royce, "Young Alexander."
Georgette Cohen, Louise Quinn, Peggy Shannon, Frank Bond, "The Devils Mistress."
Peggy O'Conner, "Follow Thru."
Clara Blandick, "Skidding" (road).
Dorothy Libaler, "Solitaire", road).
Dorothy Libaler, "Solitaire", From Mars.
Spencer prey, "Scars."
Youth Patterson, "Whoopee,"
Funice Stoddard, "Meet The Prince"
Marie Addis "The Suicide Club."

Marie Adels, "The Suicide Club."
Claire Wayne, "Show Boat."
John H. Muldowney, Phil Daker.
"Pleasure Round."
Juanita Nunn, "Airways, Inc."
Margalo Gillmore, Earl Lorimore,
Arthur Byron, Claude Rains, Henry
Travers, Morris Carnovsky.
"Time Game of Love and Death."

Tate in "Venice"
Second call for girls is up for another of the Shuberts rights series, "Night in Venice," Chester Hale is staging besides incorporat-

### Cigaret Ads

Newspapermen along the Broadway beats are being commissioned as go-betweens for eight and other endorsement seeking manufacturers in approaching the attrict elebs. In most cases the endorsements are sought on a free publicity lastis, with no cash consideration for the use of the celebs name.

cash consideration for the use of the celebs name.

High daugh, when the companies give up, goes to the picture stars because of their national reputations as compared to the more limited fame of legit players.

Not reported that newsparemen are devoling their time and services free.

### LITERATI

(Continued from page 60)

(continued from page 60)

an equal break. Still on Schipp's
payroll, Marks. is to be transferred
to N. B. C. as a special assistant te
President Aylesworth.

Another Washington scribe to
leave the Times is Albert Ferguson (Gardiner Mack), radio
editor, to become program advisor
to N. B. C. Perguson attracted attention through his telling the
what was wrong through his column
in the sheet in Washington.

Louella Parsons in Full Charge Louella Parsons in Full Charge
Louella Parsons, in Los Angeles,
has been made the editor-in-chief
of all picture departments in the
Hearst morning dalles.
George Lait, son of Jack Lait, and
on the Los Angeles Examiner, is
also the Pacific coast correspondent
for the New York Daily Mirror.

### Fay Running Paper

ray Hunning Paper
Ernest A. Fay, clerk of the New
York State Senate for 40 years, is
now managing the Potsdam, N. Y.,
Courier. Fay is personally known
to every legislative correspondent
who has covered the capitol during
the past 25 years

Despite the fate of "Well of Lone Despite the fate of "Well of Lone-liness," the book of home-sexual love, which John S. Sumner and his vice crusaders got after recently, Putnam's, one of the most astute of the book publishers, plans to bring out next month Jacquer De Lacra-telle's "Maria Bonifas," said to be on the same subject.

Henry MacMahon, former publicity director for the Pathe studios, is now forming a magazine syndicate for features on motion picture subjects, MacMahon will write material and look after the business end of the syndicate until such time as business warrants the engaging of additional help.

J. Brooks Atkinson, dramatic critic of the New York Times, has written an introduction to "Walk-ing," a book by George Macauley Trevelyn, just published.

Jack Shuttleworth has succeeded Norman Anthony as editor of Judge. Anthony recently went to the other humorous weekly. Life, in the same capacity.

Sainmy Hoffenstein's "Poems In Praise of Practically Nothing" is to be brought out in England by Jona-than Cape, the British book pub-lisher who recently established American connections.

Paul R. Milton now editing Dance

A new monthly of small size is called The Circus Scrap Book, Actual articles of the circus and circus figures, Published from Jer-sey City.

Elita Wilson, who edits the new Heart Throbs Magazine, is writ-ing New York newspapermen that the publication-will-use-news-statics of that sort, besides fiction. Pay is two cents a word, on acceptance.

### **Future Plays**

VARIETY (

"On Parole," tried ont and re-called a couple of months ago, is being readed (for another try.
"The Suicide Chib," which Mur-ray Phillips is producing, will open at the Windren (Phynn), New York, March il. Cast includes Marie Addels, Thomas Holding, Edgar, Stehli, Paul Wilson, Gavin, Mulr, John Pian, Rathu Glever, Eunice Stoddard, Michael Markham, Betty Otis.

Otis,
"The Devil's Mistress," starring
Brandon Tynan with latter tiguring
as producer, opens at New Haven,
Conn., March 4. Support includes
Marcia Byron, Lee Patrick, Paul
Gilmore, Jean De Val, Mary Daven,
port, Louise Quinn, 'Peggy Shannon, Hilda Howe, George Graham
stagling.

staging,

"Katerina," with Alla Nazimova as guest star, has gone into re-hearsal as next for Eya Le Gal-liene's Civic Reportery, New York,

liene's Civic Repertory, Sew Toles, opening Feb. 28.

"The Montana Hermit," by Mark Linder, will have music by Walter Resemont and lyries by Paul Jones, at present of the "Courties" cast, Production in April by Lack Lin-

der. "The Joy Peddler" which Irwin "The Joy Peddler" Kaich Irwin Franklyn haured for next at the Grove Playlouse. Greenwich Village, New York, has been side-tracked until next season.

"Mr. Bones," comedy of minstrelsy, hy Fullton Oursier and Bide Dudley, produced by Lew Cantor. Casting.

The Little Show," intimate musical, being cast by Brady and Wiman. Plece marks firms first musical. John Murray Anderson may stage.

musical John Marrier may stage.

"The Game of Love and Death" in rehearsal, next for Theatre Guild. Direction of Rouben Mamoulian. Cast includes Margalo Gilmore, Earl Larrimore, Arthur Byron, Claude Ralus, Honry Travesco ron, Claude and others.

and others.

"Emergency Lover" to be presented by the Phist Productions, Inc. First tried out by Frank I. Teller under the title of "Gander Sauce."

"Two and Twenty" is to be pre-nted by Charles Deland and sented by Ch Charles Baron.

### Willard Mack Hiding

Los Angelos, Feb. 19.
Willard Mack, author-playwright
inder contract to M-G-M, will appear in "Madame X" under a phoney

name.
Mack, for reasons unrevealed, has insisted upon hiding his identity as a film actor atthough his name will appear among the credits as adapter of the dialog. Lionel Barrymore is directive.

### 53 CHI TREASURERS

Chicago, Feb. 19.
Chicago, Feb. 19.
Chicago Treasurers' Union now
has a membership of 90 enrolled.
Of this number 53 are regularly
employed in theatres, while the
balance on part time.

employed in thetates, shalance on part time.

From reports there are but three unemployed members of the union at present.

### AMERICANS ABROAD

Parls, Feb. 7.

In Paris: Otls Skinner, Winthrop Ames, Ritch Mayr (Metropoliton Opera), Ernest T. Carter (composer) and wife; Sam Blythe, Richard Berlin, Percival Farquish, Arthur R. Gabriel, Anton Bilotti, planist; Florence Stage.

Owen Moore, Billy Bevan and Phillips Smalley added to "High Voltage (Pathe), Howard Higgin De Witt Jennings, Evelyn Mills and Jackie Devine added "The Val-iant" (Fox). Wm. K. Howard di-recting.

and Jackie Devine added "The Valiant" (Fox). Wm. K. Howard directing.

William J. Cowan will direct "Help Yourselt to Happiness," with dialog and sound, for RKO "Honky Tonk" (Wg) starving Sophic Tucker, has now dialog. "Sylvia "Lever has been ding witing of postipe Hoper Honding Jin "Orgetable Gardner," Proposity House Hou

es." Billie Dove's next fer F. N. will be Careers," from the German stage

Engene Palette, featured screen actor, signed on to five year contract with Par.
Carlotta King and Otto Hoffman, added "Broadway or Bust" (WB).

young women, all in evening dress, was the topic of much eulogy Saturday night by virtue of the good looks and distinguished bearing of the members. The party invaded Broadway from Long Island. Nobody drinking and all smiling like the sun. Strange and edifying sight for the Stem.

Sound effects on Broadway: Frank Farnum's calliope; Bellevue

He did.

A fast touch has been turned into a judgment. Last season Marty Sampter exchanged checks or something with Bert Wheeler for something with Bert Wheeler for \$1,500. Bert sued and won. If he can find any Sampter assets, Bert can slap on a plaster. Brother clubmen.

Scotty McDonald, former Associated Press reporter transferred to the N. Y. Times. First big story to which he was assigned was the death of Melville stone, head of A. P.

Hilda Ferguson radiograms from Warsaw, Russia.

the air when the boy entered the Ziegfeld roof in a high hat and with a cane. Skin came with a party. He was only -- hour and a half late for the band.

Paul Whiteman gave Skin Young

## Chatter in New York

(Continued from page 54)

Photomaton parlors numbering prints, giving prizes for smiles, odd poses and beauty. Prizes are trips to Europe, Bermuda, Washington and Atlantic City. Stunt bringing

Under his right spat Lew Golder has tzuras. One report has it that a cat stepped on his foot and thes been limping since. Real story is that Lew went to a cut rate chiropodist.

Joe Frisco's house was finished three weeks ago in Rock Island, Ill. He had to get a load of the new shack, so he flipped a freight and is on the way to give 30,000 people the once-over.

Phil Baker's new plant is said to be named John Humphrey Mul-downey, but Phil won't admit it. He's not sure the guy would stick this week, next week or next month and didn't want to give him any publicity.

N. T. G. brought a wagonload of cabaret gals over to the A. M. P. A. Thursday and everybody had a swell time. The kids danced on tables 'neverything.

N. T. G. followed Dr. Carlton

N. T. G. followed Dr. Cariton Simon, who talked.
Jäck Mulhall, made a film star a month ago, formerly worked in the Baitimore Dairy lunch room near 137th street. He was spotted by an artist and became famous as an

Bobby has been a married woman Arrow collar Apollo, later hitting three years!

the films.

Last word in hard boiled gambling is to sell the list on a rising market and then stay with that position. Bulls frequently overstay, but only the hardened veterans can short a stock and not run either on a small profit or small loss.

short a stock and not run either on a small profit or small loss.

Charlie McArthur, Bob Kane and the Marty Downeys are leaving, Miami for Mexico via Havana. May change their mind about. Mex at Hav. Ben Hecht, McArthur's writting partner, when they write, is in Mexico, with Charlie going look. Jimmy Durante is a dangerous name to trifle with. They were discussing Jimmy's aesthetic art at club the other night and some felow cracked that Jimmy's art is "uncouth." A fight ensued, with Jimmy's defender winning by the K. O. route of the control Frank Farnum's calliope; Bellevue ambulance bells; male and female exclamations of "You rat"; the plunk of shovels and picks; roar of the subway; continuous rat-a-tat-tat of drills boring into steel girders; everlasting "Gould you spare a dime buddy"; Granlund's "Boots" (sometimes credited to Kipling); the Guinan "Oh, Maggie," and "I'm hungry."

to show.

Picture Club holding a Duplicate
Bridge Tournament Thursday evening next week. If you know how
to play auction bridge, says the announcement, you know enough.
Entry fee \$5 per man. Prizes for
best winning teams.

A party of six young men and six

## Ritzy

(Continued from page 61)

sight for the Stem.

Fred Ahlert, songsmith, is in 75 g's on just two stocks he played and both of which rocketed sensationally. Unlike the so-called wiseacres Ahlert checked in. Beginner's luck. Another Wall Street clicker is Jack Denny, American inazzist at the Mt. Royal hotel, Montreal, who does his playing at long range.

Sound effects on Broadway:

(Continued from page 61)
resort. Gebhard toured with her company and she acquired a ranch in Callifornia. Later Gebhard married Marle Wilson, of the original Tiorodora' sextet, and died.
During subsequent visits to New York, Mrs. Langtry was, oddly crough, entertained by Gothard's, niece, who, after divorcing Vanderbilt, died as the second of three wives of Sydney J. Colford, Jr. In 1899 Mrs. Langtry married Hugo de Bathe, many years her junior. He later inherited a title, and Mrs. Langtry became Lady de Bathe, passing most of her time at Monte Carlo. Long ago she separated from de Bathe. She formerly owned a valuable racing stable. Regal Lodge, in Suffolk, and raced under the name of "Mr. Jersey." Her nickname was the Jersey Lily. From a devoted admircr, Squire Abingdon Balrd, she inherited a large fortune. She was courted by the late Sir Robert Peel. (Present bearer of that title is married to Beatrice Lillie, the actress). Another admirer was the Earl of Rossilyn, who has had several wives, including the late Anna Robinson, American actress, who divorced him.

gie," and "I'm hungry."
Groucho Marx dolled up in a \$200
Knox coat and high class lid, stood
in front of a corner newstand while
the kid went inside to change a
dollar he had proffered for some
magazines. Along came a very
doggy couple who mistook him for
the newsdealer and ordered the
Evening Post. Did Groucho burn?
He did.

A fast touch has been turned into. the late Sir Robert Poel. (Present bearer of that title is married to Beatrice Lillie, the actress.) Another admirer was the Earl of Rosslyn, who has had several wives, including the late Anna Robinson. American actress, who divorced him.

Lady Benson in N. V.

Lady Benson in N. V.

Lady Morvyth Benson recently arrived in New York. She Is a daughter of the Earl of Dudley by his first wife, the late Rachel Gurney. The Earl, formerly Lord Lieutenant of Ireland and Governor-General of Australia, married again in 1924. The present Countess was the widow of Lionel Monckton, of musical comody fame, and was long a star at the Galety theatre, London, as Gertle Millar, having made her stage debut in Manchester in 1892.

The Earl's mother, Georgiana, Countess of Dudley, died recently, having been known as one of the most beautiful women in Europe in the 80's. In 1902 she sold her jewels for \$447.630, a single pearl bringing \$67,000.

Lady Benson is a niece of Sir John Ward, who married Jean Reid, daughter of Mrs. Whitelaw Reid, of New York, and sister of Ogder Reid, owner of the New York Herald Tribune.

Other recent arrivals in New York were the Earl and Countess of Brecknock. He is the son and heir of the Marquis Camden, and his wife owns a London music publish-ing company ing company.

The socially registered John Pinkney Wemple is well known in NowYork society. Aged 45, he recently
married Ann Lee, chorus girl of
22. Hailing from Brooklinc, Mass,
she was in various Broadway shos,
including "Good News," "Queen
High," "Captain Jinks," and "The
New Moon." Wemple
formerly
courted Lorraine Miller, daughter
of Alvah Miller, Brooklyn capitalist.

### Virginia Fox Fainted

### PAUL WHITEMAN

Booking Exclusively Through His Own Office



1560 Broadway New York City



JAMES F. GILLESPIE Personal Representative

### LAURENCE SCHWAB and FRANK MANDEL

will hold auditions for artists who believe themselves capable of playing any of the parts in the various companies of "NEW MOON," "FOLLOW THRU," "GOOD NEWS" and "THE DESERT SONG" to be produced some time this summer.

These auditions will be held every TRURSDAY AFFERNOON AT 8 O'CLOCK on the stage of Chanin's 46th Street Theatre.
Please bring music and proper rehearsal clothes

### THE FOLLOWING THEATRICAL EQUIPMENT

ALL IN SPLENDID CONDITION

## REPLACEMENT VALUE NOT LESS THAN \$250,000.00

ABOUT 3,000 COSTUMES

Nearly every kind imaginable. Hundreds of individuals and many in sets. For instance, complete Harem Scene for Principals and Chorus, Old-fashioned Crinoline Set Principals and Chorus, Singhalese, East Indian, Individual Old-fashioned Waltzes, Rose Medley, Toe Ballet, Indian, Cowboy, Spanish, Broadway Types, Jazz Sets, Flappers, Zouaves, Black and White Ballet, Palm Beach, Chinese, Bow ery Boys and Girls, Hell Scene, Gypsies, Minstrel (Luminous Effects), Wigs, Shoes, Sandals, Tights, Stockings and Parasols, Bathing Suits, Rain and Rain bow, Priestesses, Organdies, Gingham School Sets, Period Costumes, Sport Dresses, Bridesmaids, Dolls, Evening and Afternoon Dresses, all types of Specialty Costumes, etc., etc.

SCENERY

Antique Gold Cyc, complete borders and backing, etc.; Portal Draperies, Gold and Silverki Duveteens, Paintad Drops, Plantation, Valentine, Night Club, Conservatory, Venetian, Desert, Hawaiian, Schoolroom, Alley, Singhalese, Atlantic City, Bath Houses, Apartment House, Ship Corridor, Radio Room, Tintype, Millinery, Broadway, Village Street, Circus Tent Exterior, Garden, Minstrel Car, Complete Minstrel Platforms, Black Velvet Lunettes, Side Tabs, Cottage, Solid Sky, Futuristic, Tinsil, Silver Lahm, Jungle, Toy Shop, Levee, Palm Beach, Gypsy Wagons, Garden Walls, Complete Drawing-room Interior (Urban),

PROPERTIES

One Large Prop Bed for 12 Girls, with Sheets, Spread and Pillows; Telephones, Telephone Bells, 10 and 14-inch Tambourines, Black Canes, Prop Bathtub, Sidenlow Barker Stand, Cafe Tables, Flower Baskets, Greclan Flutes, Rose Hoops, Bruss Calandersticks with Shades, Table Covers, 15 Prop Dice with Canvas Covers and Two Crates, Ash Trays, Wrench and Hammer, Rhinestone Moon, Gondai on Casters, Bay Trees, Dolis, Prop Thermometer, Doctor's Bag, "Still", Shotguns, Camp Stools, 160 Devil Masks, Threefold Stove, Sontry Doxes, Ground Cloths, French Hat Box on Casters, Masks, Threefold Stove, Sontry Doxes, Ground Cloths, French Hat Box on Casters, Bay Trees, Doxes, Bowl, Doxes, Ground Cloths, French Hat Box on Casters, Strings, Rose Bowl, Donkoy Cart, Straw 28 Indian Repec, 24 Pairs Cymbals, Tree Stumps, Rose Bowl, Donkoy Cart, Straw 28 Indian Repec, 24 Pairs Cymbals, Tree Stumps, Rose Bowl, Donkoy Cart, Straw Mask, Girls Hats, Collection, Canopy Frame, Fireplace Scat and Table, 10 Sections of Ballet Bar Racks and Ballet Bars for Same, Judge's Bench, Altar, Floral Bell, Garlands, Cherry Tree and Falling Blossom Effect, etc.

### ELECTRICAL EQUIPMENT

Portable Switchboards, Dimmer Boxes, Arc Spots, 1,000-watt Overhead Box Lights, Spotlights on Stands, Balliner Boxes, Arc Spots, 1,000-watt Overhead Box Lights, Spotlights on Stands, Baby Spotlights, Plugging Boxes, Cable, Many Effects, Including Clouds, Fire Discs, Rainbow, Prisms, Walter Ripple, Ocean Wave, Effect Holders, Objective Lenses, Iris Shutters, Gelatine Containers, Explosion Box Effects, Wooden Color Frames, Metal Color Frames, Metal Overhead Frames, Electric Table Lamps, Star Sildes, 24 Electrical Flashinght Lanterns, Door Bells, Electric Skipping Ropes, Electric Flashing Poles and Baskets, Campfire, Moon Boxes, Rain Effects, Rain Pipes, Electric Flashing Poles and Baskets, Campfire, Moon Boxes, Rain Effects, Rain Pipes, Electric Signs, Electric Fans, Electric Telephones, etc., etc.

For Further Details, Call, Write or Telephone Theatrical Department

75 TRUNKS WARDROBE SHOE—HAT

(All Sizes)

Studios of Stage Dancing Inc. 1841 BROADWAY **NEW YORK CITY** 

30 LOBBY DISPLAY **FRAMES** (for Photographs)

PHONE: COLUMBUS 3500

# Another Smash Hit!!!!

FOR

# CECIL LEAN

AND

# CLEO MAYFEL

**WASHINGTON "TIMES"** 

### THIS NANETTE WELL WORTH YOUR WHILE

By ANDREW R. KELLEY

By ANDREW R. KELLEY

Graced by Cecil Lean and Cleo Mayfield as great stars, the Feliasco musical comedy supported to the feliasco musical comedy "My Lady Friends" into a girl and melody show.

When they are well done you can't resist the ear soothing quality of "Tea for Two," "I Want to be Happy," "No, No, Nanette" and the other gems of this tuneful score by Vincent Youmans. Add to this snappy dancing, garnished with clever stage business and up to swell entertainment.

Cleo Mayfield has a reputation for eye-filling wardrobe, plus the envied ability to wear it well. She presented three exhibits of stunning effectiveness, georgeous ensembles of frills and furbelows' correct to the diamond anklet and displayed in a manner that would charm a Foirst.

Ceol Lean found an excellent companion high form when they were worn out did encores stop for their laughable antics in the "Tea for Two" chorus.

To sum it up, "Nanette" done in the \$5 manner. I commend it to show shoppers as an amusement bargain worth every penny, and then some.

AS GUEST STARS

IN THEIR ORIGINAL ROLES

"NO, NO, NANETTE"

BELASCO THEATRE

WASHINGTON, D. C.

WASHINGTON "HERALD" MONDAY, FEBRUARY 18, 1929

## 'NO, NO, NANETTE,' PLUS GUEST STARS

With Gen Lean and Cleo Mayned func-tioning actively and zestfully as guest stars, the Belasco Theatre musical company of Charles Emerson Cook last night presented "No, No, Nanette," to a house well loaded Charles Emerson Cook last night presented "No, No, Nanette," to a house well loaded with customers who never heard of the quaint custom of sitting on their hands. In other words, the evening was gala, in the full sense of that overworked word, and "No, No, Nanette," becomes easily and quickly the outstanding piece the Savoyards have done since their pleasant occupation of Mr. "Raylor's opera house.

Mr. Lean and Mr. Capron funnish a highlight of the evening's entertainment by some light of the evening's entertainment by some the occasion with a smooth performance, the occasion with a smooth performance. Incidentally, her raiment should attract the approving if critical eye of the feminine contingent.

There isn't a dull moment in the piece as played by this outfit, and every line and song is put over for its full value.

Whether one has seen "Nanette" or whether one still has that treat in store, the current presentation is recommended heartily and sincerely. Don't say we didn't tell you!

WASHINGTON "DAILY NEWS"
"No, No, Nanette," the precoclous child, receives a splendid upbringing by Cecil Lean and Cleo Mayfield in the Savoy Musical Comand Cleo Mayfield in the Savoy Musical Com-edy Co.'s presentation at the Belasco last night. The production from the first spot-light to the last curtain was a rict of ex-cellent entertainment. The whole production was filled with spon-taneous humor, a fast stepping chorus, and a Lean-Mayfield brand of humor that was irresistible.—E. FORD.

WASHINGTON "POST"

By JOHN J. DALY

"No, No, Nanette," that sprightly comedy of married life demonstrated at the Belasco last night that its long run on Broadway was justified. Though most of its music is now familiar throughout the land and not a few of its jokes have by this time circulated even in the hinterland, it was received after the manner of a Washington premiere of those rare productions destined to big time success.

Led by Cecil Lean and Cleo Mayfield, of



CECIL LEAN

### "EVENING STAR," WASHINGTON, D. C.

Cecil Lean and Cleo Mayfield, shining lights of the musical comedy world, have come to Washington and joined Charles Emerson Cook's Savoyans in a presentation of "No, No, Nanette," comparable to any road show. It seems that the addition of these two clever and altogether delightful performers was all the Savoy company needed to insure it another substantial stretch in its marathon engagement at the Shubert-Belasco. Bringing a new breath of life, new stage tricks and, above all, their own winning ways to the local cast, these guest artists have made a surprising improvement in an or-ganization which had already scored heavily with the theatre-going public.

Miss Mayfield is an old friend of Washing ton audiences. Her pleasing personality and drawling voice were never displayed to better advantage than in the opening perform-ance last night. She was stunning in the last act and drew well merited encores with her song. Where Has My Hubby Gone



CLEO MAYFIELD

## **London Chatter**

London, Feb. 7. Those of you who are prone to chuckle at the British can now laugh out loud. Here is the darb of all the stories ever told on our Digish speaking cousins. A registered mail bag containing some thing like \$75,000 in banknotes disappeared in transit, whereupon the post office authorities, instead of phoning Scotland Yard, sat itself down at an official desk and indiced a formal communication notifying them of the event. It was duly posted and received at the Yard in sufficient time to give the culprits 24 hours start! English speaking cousins. A regis

Abe Lyman's Californians are suitably dressed for this climate. Their stage costumes of woolen pullovers synchronize harmoniously with the present weather, which has consisted principally of for since the arrival of the musicians. After here a few duys, a member of the London staff of Variety met Abe walking very rapidly from his hotel along Piccadilly and attempted to engage lim in coversation.

Ahe said: "I can't stop, I've got to chuse to the sikep and buy some woolen underwear."

Tex McLeod tells a story in his act about his rope slipping one night and choking a man in the front row, at which the victim's wife applauded. At the Palladium Monday night he supplemented the gag with the remark. "I am going to let it slip some night when Hannen Swaffer is. in." Somebody in the rear yelled: "I hope you do!"

The controversy over the importation of American acts goes on apace, but with less sensationalism. Gen-eral Theatres Corporation insists it will hold its auditions, and Swaffer says he will attend.

will hold its auditions, and Swaffer says he will attend.

The regular agents have suddenly rown apatietle with regard to the fd. I man and the following th

After a week's run, Alfred Sutro's new comedy, "Living Together," which starred Ethel Irving and Owen Nares closed at Wyndhams todny and will be replaced by a revival of Miles Maleson's outspoken play "The Fanntics."

Charles Laughton, the most rapidly risen star of recent years, thought to be the best character actor on the stage, announces his early marriage to Elsa Lanchester, young actress.

Charles Cochran is nothing if not a showman. He can be relied on never to overlook a bet. The more than the can be relied on never to develop a better than the produces in the test of the more proposed to the employment of plump girls for his next revue, as against the sleuder, boyist type which has prevailed for several years. As a consequence, the papers have been filled with stories of how the girls would "weight in and how, during reliearsals, they would be fed on the sort of things calculated to increase their avoirdupols. Cochran's years of training in the press department of the Barman and Balley show have left their mark.

"Young Woodley," John Van Dru-ten's once banned play, closed at the Court theatre Feb. 2, having re-cently transferred from the Savoy. If ran for 425 performances, playing to around \$400,000.

Commencing with a beachcomber role in a South Soa, play, Malcolm Keen is going into management on his own. He has taken over the Lyric on the failure of "Byron," which closed Feb. 2 after a short run, and opens Fel. 5 with "Always Afternoon," by Raiph Stock and C. B. Fernaid with Rosalinde Fuiller as leading lady.

priced Lyceum, to follow the panto-mime, current there.

Following Ernest Truex in "Out Goes She," Marie Tempest returns to the Criterion in a new farce by Almee and Phillp Stuart called "Her Shop," written for her.

One of the biggest senside picture houses, Regent, Brighton caught fire during a performance on the night of Jan. 25. There was no panic and the audience of 1,80 filed out on being informed by the mannager that was advisable. The outbreak commenced in one of the theory of the commence of the commence of the commence of the films being affected.

Frankiln Dyaif, legit actor who has recently come to the fore in mystery plays, has been granted a divorce from his wife: An unusual request was put forward that the decree should be made absolute at once instead of waiting the usual six months as the petitioner admitted misconduct with Mary Merrall and desired to marry the co-respondent. Mary Merrall was recently divorced by Ion Swinley, another well known actor.

Getting quite New Yorkish over here. Charles Cochran has decided to charge \$10 for the opening night seats for his next London Pavilion revue.

The cast of "Merry Merry," due at the Carlton shortly, has 'Ceolic Cunlaphain, Peggy O'Neil, Yeonic Brady, Claudia Dell, A. W. Bask-comb, W. H. Berry, Rithard Doiman, George Vollaire.

Considerable indignation is ex-ressed that Dolores, the notoriou Considerable indignation is expressed that Dolores, the notorious
model, responsible for the suicide
of a promising young artlst recently, has been engaged to appear in
the leading role in a mystery play
by Herbert Darnley called "By
Whose Hand?" to commence a
provincial tour Feb. 11.

After months of illness and convalescence, Henry Ainley states he hopes to be back in harness around Easter.

Enild Stamp-Taylor, who commenced her stage career in a Charlot revue, "A to Z" after winning a beauty competition was generally married in London Jun. 10 awaitiny broker, Sydney Harrison Cotton. At one time she was engaged to Count Anthony de Bosdarl, whose marriage to Tallulah Bankhead is imminent.

### Egypt By Edward Asswad

Calro, Jan. 25. Always a real pleasure to hear the plane playing of Prof. Joseph Szuic He gavo a recital last week at the Berggrun Conservatoire.

Annual performances of the Calro Amateur Dramatic and Musical So-ciety have become regular features here.

here.

First of this season's efforts is in preparation, and will be the comedy, "Isabel, Edward and Anne," by Gertrude Jennings.

Young Russian dancer, Mile, Vala, Young Russian dancer, Mile, Vala, Young Russian dancer, Mile, Vala, Schmelovska, accompanied by some of her pupils, have given a program at the Kurasaal theatre under patronage of Mms. Galliard, wite of the Prench Minister to Egypt. The Charles of the Minister to Egypt. The Charles of the Minister to Egypt. The Charles of the Minister of Egypt. The Charles of the Minister of Egypt. The Charles of the Minister of the Minister of Egypt. The Wallson of the Minister of Egypt. The Wallson of the Minister of Horodon, "The Dying Swan," and "Marquise," both the latter height of the Minister of the Minister of Horodon, "The Dying Swan," and "Marquise," both the latter height of the Minister of Horodon of Minister of the Minister of

### Sojin's Oriental Tour

Los Angeles, Feb. 19. Sojin, Chinese actor, is to make a personal appearance tour in Chinese and Japanese cities taking with him a print of Frank Mattison's "The China Slaver."

A fresh rumor re Russell Janmey's "White Eagle" (said to have
closed provincially without venturing a West End production) is that
ing a West End production) is that
it will be put on at the popular

### Death of "La Goulue"

Paris, Feb. 19.
Louise Weber, former farmous quadrille dancer at the Moulin Rouge bail (now occupied by the theatre), known is La Goulue (the glutton), died kere in a public hospital in destitute circumstances.

After a glorlous career in.

After a glorious career in the Parisian amusement world the Parisian amusement world 40 years ago, Louise Weber invested her savings in a meniagerile with which she toured, having grown too stout to dance. She fell upon evil days, her animal show dwindled and was finally ruined by the war.

The ex-dancer then sold various fancy articles in the street, and only a short time before her death was seen offering small dolls near the entrance of the Moulin Rouge, the former site of her triumplis.

## Paris Chatter

Paris, Feb. 7. Erianger ad again in the Herald

The Irene Bordoni-Galen Bogue yarn about detectives, with Ray Gootz, heuc's husband, breaking in her apartment and finding the pair scantily, clad, has wowd em here. Engus is well known here for his amours, and Irene is a fayorite.

Mile. Simone Supin, who, on the eve of her departure for the Chi-cugo Opera, announced she would forsake the theater for the church, went through with her plan. She has been sworn in the Dominican Order of Chatenay yesterday.

An American studio for classic daucing has been opened here by Solomonoff. He will prepare sev-eral troupes for revues as a first effort.

Announcement that Maurice Chevaller has made good in the States and that he will continue to make pictures there was halfed as a triumphant victory for not only the star but the whole French nation. Never in the history of French music halfs has there been a more popular idol.

A negro describing himself as Kid Toure, American boxer, came in for extra trouble when he told the French coppers about his fighting carcer. The colored lad was pinched for assault and robbery, knocking a man down and taking his wallet away from him. The gendarmes treated the former pug like any other prisoner until he confessed his racket, and from then on what they did to the boy was nobody's business.

Marquis (Hank) Falals is here to look over his company's (Pathe) product with a view toward sending the best films to the States. Hunk thinks his outfit has several star features for America.

Leroy B. Defancy, attorney, who has handled a number of divorces for the professioned procession of the profession of th

Al Joison and the "Jazz Singer." a la talker, is knocking the natives for a row. "Tis exceptional when considered that the large majority don't understand the dialog. The Aubert Palace, which is showing the picture, has gone grind and up to now, the house has been sold out forevery performance. The French don't know what to make of it.

### REPLACING "BLACK EAGLES"

Mendez will direct.
The story was bought by Paramount through Fellx Young an

### Bill on Craftsman's Entry Passes House

Washington, Feb. 19.
Free Bill in the House admitting
skilled craftsmen and those proficient in the arts and professions
passed the lower body Friday.
From the moment of its introduction through to the negative of the

passed the lower body Friday.

From the moment of its introduction through to its passage on to the Senate the bill moved rapidly.

During the discussion on the floor no question was valsed as to its effect upon the professional stage and screen players as well as musicians. Those following attempts to restrict admittance of this class see an influx under the provisions of permitting up to 50 per cent of any individual country's quota.

It is only necessary for an emiployer under Free's bill to prove that no American can fill the position for which admittance of the foreigner is sought. This is looked upon by niany as leaving a vast loophole for pressure on immigration officials that will not be overlooked by those employing professionals.

Meanwhile the bill sponsored by President Weber of the musicians to entry only to fulfill contracts, details of which were recently set forth, remains dormant in the immigration ommittee of the House though a sub-committee of the House though a sub-committee of the House though a sub-committee of the House though as to livestigate conditions and report

sub-committee was ordered named to investigate conditions and report back. This sub-This sub-committee has

### BERLIN VAUDEVILLE

BERLIN VAUDEVILLE

Berlin, Feb. 10.

Wintergarten—Business has been excellent since this house was rebuilt: Only one evening show, with matiness on Saturday and Sunday. Stage equipment and lighting are spiendid, if for a legitimate house. All seats are reserved at 1 to 8 marse (24 cents to 82) On current bill Lillian Leitzel and the Cedonas are featured. Others are Maximo, Juckson Giris, Uyeno Troup, Bight and the Cedonas in General Control of the Sala—Con Colleano headlines strong bill with his wire act. Others are Three Eddles (interference Mills: show), Tracy, and Hay, Amac, illusionist; Barbara La May and others, 11 acts all told. Business good and when attractions are worthy house always does S. R. O. Saturdays and Sundays, Jules Marx is manager, a familiar figure in world showdom.

Capacity, of 3,000 and Just open diagra—Romodelled from an old raza—Romodelled from an old raza—Rom

### Marlow-Rolls New Firm, Antipodean Producers

Antipodean Producers
Mulbourne, Jan. 30.
George Marlow, theatre veteran, has come out of retirement and has joined as co-director with Ernest, Rolls in Marlow-Rolls Theatres, Ltd., who will operate a chain of theatres which they will supply with American and English Tight operas. Rolls retired from the producing end of Fe-fey Theatres for the new project, although he still holds an interest in the tour of "Rio Rita" and others which he bought on his last trip to the States.

The new partners have taken over the Empire, Sydney, and are build-

Thic new partners have taken over the Empire, Sydney, and are building a 2,500-seater in Melbourne. Houses are planned for Adelalde, Brisbane and other centers.

They already control "Clowns in Clover," "So This Is Love" and other London revue hits, and have acquired rights to "Whoopee," Eddie Cantor-Zlegfeld show, and propose to bid for similar properties. The firm also will bid for American stars: According to Rolls, the success of "Itlo Rita" is evidence that such a policy will bring returns.

### SPANISH COMPANY

SPANISH COMPANY

Washington, Feb, 19.

Ginematografice-Pspanoia, with-acapital of \$200,000, has been formed
in Spain for the production of pictures, reports Charles Livengood,
commercial attache, Madrid.

Large portion of the capital is reported as already paid in. Company
will have a council for administration composed of 15 men prominent
in the artistic and educational life
of Spain.

## AUSTRALIA

By ERIC H. GARRICK

By ERIC H. GARRICK

Sydney, Jan. 19.

Her Majesty's—"Vagnebond King, to close tills month, now staying inderi.

Koyai—"The Orle Friended, short results in the control of t

other fellow.

Pictures
Cupitol—Business tremendous despiteheat. "Skirts" sot a few titlers, but
picture too drawn out with Syd Chapilin.
Tod Honder Guttart appealed strongly,
speed to put-over rather wonk presentation. Elies Trewick, sincer, let which
show down pretty birdly. Union Theatres
show down pretty birdly. Union Theatres
theatre. Cupnatly 3,300.
Lyceum—(Wired). Al Joison in "Jazz
Singer" and six Vita talking shorts. Can
Regent—(Wired). "The Red Dancer
and four talking shorts, all Fox.
Regent—(Wired). "The Red Dancer
and four talking shorts, all Fox.
Capacity 1,500.
Crystal Falace—"Adorable Outcast,"
Haymarket—"Loves of Actreas" and
Hay Anjabudy Seen Kelly!" Slage net.
Capacity 2,000.
"Haunted House." Stage net. Capacity
1,600.
"Taunted House." Stage net. Capacity
1,600.

Hoyte State and and Deliver' and "This Marriage Business." Seats about 1,300 Union (Vaude), Acts: Deno and Rochelle. Elsie Trowick, Jack Smith, Pour Kellys. Hazel Konnedy, Fantas], Roy Gemett, Sun Kwong Wah, La Sulic and Control of the Control of

### MELBOURNE

MELBOURNE

Miss Missely is—"The Desert Song,"
150th performance.
King's—"White Cargo" (revival).
Royal—"Other Men's Wives," with
Conedy—"Pilgis" open Jan. 26, with
Ruth Nugent and Alan Bunce.
Athenaeum—Carrolis, presenting "The
Princess—"Rio Rita" (Fuller's).
Palace—Pantomime.
Tivoll—Harry Kahne, Gaulter's Dogs.
Guino and Gagna, Ward and Long, Mercel
Shields.
Bijon—Tab reyve.

Shields.

Bijou—Tab revue.

Pictures

Capitoi—"Four Sons."

Majestic—"Powder My Back" 1
"Out of Rulns."

### All Around

Complete English companies for "This Year of Grace" and "Young Woodley" in this country.
Woodley In this country.
By Complete In this country of the season in Sydney that he was grateful for kindness to himself and Irene Vanbrugh five and more applesauce. In New Zeatand Boucleault said he would never play Australia again and that he was disgusted with conditions prevailing there. This despite the country quite a nice bunch of coin.

Films

### Films

First National pictures will dis-ribute Vitaphone and Warners ere. Leslie Wicks has arrived

Films
Films Vational pictures will distribute Vitaphone and Warners here. Lesile Wicks has arrived book from America.
The first all-talker picture here will be "The Terror," Warners, at Lyceum. following "Jazz Singer." This will be followed by "The Singer." This will be followed by "The Singer." This will be followed by "The Singer." This will have passed the censor.
Hoy's will have "Mother Knows Regent. Sollowing. "Red Danne" at Regent. State, Sydney, and State, McLourse for Union Theatres.
The orchestras at the talker houses for Union Theatres.
The orchestras at the talker houses are having a great time these days. After each short they just play a chord and fade. Managers may try and make arrangements with musicians so that the music down musicians so that the music orchestras.

Country shownen have noted by the first produces with the stated that if they can get their orchestras.

### English Exch, in Brussels

English Exch, in Brussels.

Brussels, Feb. 8.

British film makers have established two exchanges here.

William de Bow, manager of
Frank Films, and Jean Van der
levden, general representative of A.

A. F. A. In Europe, and manager of
International Film Distributors.

were both here to launch the offaces.

## Radio Rambles

Golden's Pash Titles

As for the others, Ernis Golden, slated, for only a half hour, did a full hour and we of the pash titles, articularly the torch songs; is good fur of the pash titles, and the function of the pash titles, and introductories. Roy Ingraham hew maestro at the Faramount hotel, also elicks ethereally, registering also with an original number just broadcast. Then there is Harold Veo with his "Sweetheard Waltz" signature introduction and sign-off, also dispensing sood, much control the full was a full to the first signature introduction and sign-off, also dispensing sood, much control the full was a full to the full was a full was a full to the full was a full

### Feist's "Angeline"

The new Gilbert-Wayne waltz,
"My Angeline," is a hit and possesses all the earmarks of a money
song, Whether called "Evangeline"
or "My Angeline," the new title, as
the result of its being eased out as
a theme of the "Evangeline" flicker
feature, Feist has a hit.

### Cassinelli Vocally

Cassinelli Vocally
In line with novelty musical interludes, the Sevillanos orchestra, headed by Enric Madreguera, had Dolores Cassinelli, erstwhile picture actress and concert singer, as the vocal soloist. Madreguera, himself yery effective with his bow and strings in solo interludes, also evidences; good taste in program routining.

tining.

Just preceding, Dick Robertson as guest artist of the Champion Sparkers, strummed a few on his uke and registered nicely through the ether.

### Whiteman and Old Gold

Whiteman and Old Gold
The second of the Old Gold-Paul
Whiteman dange programs on the
Columbias replete with musical
stance. While subject to a little
re-routining as to number sequence,
the instrumental skill of the Whitemanites is as superb as ever before.

the instruments skill of the water manites is as superb as ever before.

Good contrast was the switch the condition of the condition of the condition of the condition of the condition. Their revival of all orchestration and the distinctive New Moon" number, "Marianne" and "Lover, Come Back to Me," their is of the copyright owners, were among the other unusual musical entries.

Regardless of Old Gold winning all those contests—this time it was both at Yale and Princeton—Whiteman is giving them a radio ballyhoo of extraordinary callbre.

Largest Band
Harry Reser with his Cliquot
Club Esquimos, on a 41-station
coast-to-coast on a 41-station
feetile and on the feetile and one
feetile and on the coast on the coast on the
control of NEC, announced that
theirs was the largest radio dance
band. The impression had been
that B. A. Rolfe's 35 men for Lucky
Strike held that distinction. Anyway, the Orchestradians are plent
yoke with their appealing dansapation and light concertizing under
Hugo Marianf's baton.

RKO Ballyhoo

The RKO hour on a national network of NBC with WEAF as the key station in New York now introduces itself with a rollicking KKO song. The fourth of the series opened with Roger Wolfe Kahn's band, followed by Ruby Shaw, Joe Browning, Williams Sisters, Bert Lytell, Frank Fay et al. Great institutional ballyhoo.

Patrick Conway's band on the General Motors Party Monday was a sure-fire musical feature. The straight brass band recital by the crack organization was effectively punctuated by appealing solo specialties, notably the xylophone. The program sequence, as evidenced by this week's program, is bound to strike a responsive chord universally because of its excellent balance.

Spanish to gypsy to Neopolitan to rustic airs at will. Their "Black Eyes," the classic gypsy air, contrasted with "Nea-politan Nights" for example were excellent samples.

### Cincy After 12

Cincy After 12
Little Jack Little, that ever popular ether favorite from WLW.
Cincy, a station which is busting through great into New York right, after midnight when the ether is cleared up a bit, was as pleasing as ever before with his crooning dittless. Little's wicked left-hand base happing on the herooffdential sere nading of his whispering voice, has farmly established him with the diagrams.

### Appeal to Public

Appeal to Public WMCA. Sunday evening enlisted public sympathy with a dignified announcement expressing hope that its wave-length difficulties with the city's station, WMYC, would court to the educational properties of the radio (WMYC) and the other to its lighter entertainment demands (WMCA).

Saturday Night

WEAF'S last Saturday night musical sequence was a delightful variety mixture. While two half hours of straight concert music as a but too may be a straight of the straight of

On NBC

The sister NBC network on WJZ

The sister NBC network on WJZ

was likewise well primed to command considerable attention, starting more hotsy-totsy and tapering off, with special attention seemingly to avoid confliction between Damrosch and its own Edwin Franko Goldman band features, which and the starting Damrosch's national broadcasting hook-up.

roand. The impression had been hat B. A. Rolfe's 35 men for Lucky Strike held that distinction. Any bank, the Orchestradians are plenty ske with their appealing manner batter than the same than the

### **Phoney Names**

The several independent talking pictures and sound synchronization companies in the field have created extra desherindraked have created extra demand for approved artists work under phoney names. By the use of make-up or characteristic camoufage, such as Funchinello and other take-offs, several of the best known recording artists, engaged exclusively with one firm, fair come on the side through performing for the indle talkers. The off-stage vocalists, for example, who reprise the thome songs are most in demand.

### **Best Sellers Now Led** By "Carolina Moon"

The New York list of Plaza Musi Co.'s survey of best sellers last week finds Joe Morris' "Caroline Moon" on top, with Berlin's "Marie theme song from "The Awakening" runner-up. Milton Weil's midwest whirlwind, "Sweethearts on l'a-rade" is third, and Robbins' "If I

rade" is third, and Robbins' "If I Had You" fourth. Another picture theme song. "Preclous Little Thing Called Love" (Remick) runs fith. Remick's "Shy Little Violets." Donaldson - Douglas - Gumble's "I Faw Down and Go Boom," Waterson's "Those Wedding Bells Are Breaking Up That Old Gang of Mine," Shapiro-Bernstein's "Sweetheart of All My Dreams," Berlin's "Yill Get By," and Sherman-Clay's "Avalon Town" rate in order named. This urvey of the first 12 sellors as far as the east is concerned, pretty good criterion for ultimate national rating, although by romeans an infallible standard, proves the adage Shakespearean para-

pretty good criterion for ultimate national rating, although by ro means an infallible standard, proves the adage Shakespearen paraphrase that the song's the thing, if the song has it, no matter how small the publisher may be, the public reaction will be favorable. Take that first five, first, third and fourth, respectively Morris, Weil and Robbins publications, are under imprints of firms not usually prominent in popular hitdom. Going down the line the rating, only as far as Plaza is concerned, of course, has DeSylva's "Sonny Boy" and "Song I Love"; Berlin's "How About Me"; DeSylva again with "Cream in My Coffee"; Spicroslow with "Love Tale of Alsacc-Lorraine"; Haviland, small publisher, with "Gay Caballero"; Forster's "Garessing You"; Donaldson's "Me and Man to Moore's "Gessel theme of "Lucky Boy"); "Follow Thu" (DeSylva) music; Ager-Y-B's "Happy Days and Lonely Nights"; Weil again with "Dream Train," coming up strong; Donaldson's "Me and Man in Moon"; DeSylva's "Sally of My Dreams"; Villa Moret's "Funny That Way"; Ager's "Glad Ray Dell'; Berlin's "Weary River'; DeS-B-H's "When World Is at Rest" and Feist's cinch waltz hit, just starting up, "My Angeline."

### N. B. C. After Northwest

Minneapolis, Feb. 19. Joint operation of KSTP and WCCO, the two leading Twin City radio stations, is reported as being in prospect. The plan, it is said, n prospect. for the combined manage-to take over WRHM and Y, two smaller Minneapolis

in prospect. The plan, it is said, calls for the combined management to take over WRHM and WDGX, two smaller Minneapolls stations, and form a large chain of Northwest stations. At least six Northwest broadcasters would be acquired.

Officials of the National Broadcasting Company have been quietly making a survey of the values of all other Northwest stations and cohaining probable sale prices in connection with the proposed merger. The National company toolits programs away from WCCO and turned them over to KSTP when the former insisted on using some of the Columbia programs, WCCO, since the loss of the National company programs, and epended entirely upon the Columbia and-local-stuff. The latter, with a few exceptions, is terrible. ceptions, is terrible.

Frank Hemstreet, voice tutor, is radio represented by the Four Con-inguishment on WEAF regularly. They'll probably go commercial in short order, the weel harmonis roming through nicely.

## Dance Halls Looking Into Talkers For Music and Name Bands on Screen

VARIETY

ordered certain stations to slare time with from our in times other broadensters?

WitcA proposed a compromise, which Albert Goldman. Commissioner of Plants and Structures of the City of New York, took underadvisement Monday evening, for an expected decision by last night. It looked favorable for WMCA, which proposed from 6 to 8:30 Monday and Tuesday, for WNC; 6 to 9:30 Wednesday and Thursday; 6 to 7:30 on Friday, and 6 to 8 on Saturday, plus one and one-half inours on noondays for WNC. All the other time, including the choicer late bours of week nights would be WMCA's for commercials in addition to all day Sunady.

WNC is a non-commercial and goes in for educational features, time and weather reports, police signals and kindred semi-official announcements.

WMCA reproposes that the amie-

announcements:

WMCA proposes that the amie able arrangement will ereat a cor-diale entente whereby each station would plug the other for entertain-ment and educational features as case may be.

### Slides for Non-Sync Disks Tough on Organists

Tough on Organists

Sound has abviously made organists much less prominent as feature attractions in picture houses than formerly. While the big leaguers are holding their own, the organists as a group have been eclipsed at least temporarily. Evidence of the change is that Publix takes 50 sets of slides on songs selected by their music department and these are used with non-synchronous records by many of their houses. In such instances the operator changes slides to conform with the record instead of with the organ as formerly.

### C. SHARPE MINOR'S JAM

Bouncing Checks Given to Employes of Organ School

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.
C. Sharpe Minor, organist at United Artists theatre, is defendant in three suits flied by the Labor Bureau on behalf of former employes of the organ school on Beyerley boulevard, formerly conducted by Minor and to whom worthless checks were issued.
Checks were signed by R. Whitnell Leonard, vice-president of the organ school, but the court has ruled Minor is responsible.
Labor Commissioner Lowy gave organist until Wednesday (Feb. 20) to pay up or meet criminal prose-

up or meet criminal prose

### F. N. Songwriters

Los Angeles, Feb. 19.

With First National to go strong-ly into Vitaphone musical produc-tions the entire group of Warner Brothers tunesmiths are now quar-

Brothers timesmiths are now quartered at the Burbanik lot.

Ray Perkins is in charge of the group, who include Harry Askt, Joe Burke, Al. Dubin, Al. Bryant, Herman Euly and Howard Spenser.

The boys are grinding out time and lyries on four and five-day schedule.

### Sailing for 'Sydney

Sailing for 'Sydney'
Los Angeles, Feb. 19.
Price Tunney, organist, signed by
Union Theatres to open their new
state Theatre, Sydney, Australia,
Easter Saturday. He sails Feb. 21
on the 'Ventura.'
Boh Mognestion rose along as
musical director for Union.

WMCA-WNYC Settlement

The injunction sait by WMCA against WNYC, the City of New York's injunction sait by WMCA against WNYC, the City of New York's injunction sait by WMCA advisability of installing who continued in the late of the matter will be calmicably cttfod. WNYC threathcade to jump its wave-loarth objecting to sharing its time with WMCA.

The latter station, one of the most joinplan around New York, was regarded us receiving a tough preak on time from the Pederic Radio Commission, which recently inducated new wave-lengths and ordered certain stations to share time with Afren one it these others and ordered certain stations to share time with Afren one it these others.

This is the section are reported considering in the section and resolution station of the induced to the section go it is consideration by the tambet and in talking shorts or circumstee during an eventual presentation by the musical manufacturers.

This is the section are reported considering the latest lead and visability of installing which cannot be advised in the section. The same bands of the induced to with the section are reported considering the latest considering the section are reported considering the section of the section are reported to such as section are reported considering the daves and which recently the archeology and the section are reported considering the advisable to the section and the section are reported to section and eventually o

to this angle are said to be seekinga tested device not in the high cest
class. One of the less expensive wireinstallers may be induced to equipa dance place as, an experiment
of the server with the long of getting the jump
on all others if proving successful.

A matter of canned music for
through the talking shorts that
carry dance music particularly, with
the dance hells expecting to secure these shorts at a low rental,
taking them on the last run locally. After the shorts have been playted by one or more picture theatres
in the town, they figure their value
continuous servening probably the
higgest expense in the shorts.

### New Co.'s New Disc **Records for 100 Stations**

A new chain network, Continental Broadcasting Corp., is planning to invade the radio field with a new principle, of simultaneously broadprinciple, of simultaneously broadcast programs electrically recorded
on cylinders 18 inches long and
seven inches wide. These "canned"
programs, leased or sold to a proposed network of 100 stations,
would be simultaneously broadcast
so as to span the country on a
single wave-length.

The Ecocust, as it is labeled, permits for a solid hour's program on
cach of these cylindrical records,
with suitable "breaks"—15 minutes
apart—for the necessary sponsorship announcements to publicize the
radio advertiser's name and product

radio advertiser's name and product

radio advertiser's name and product at these given points.

The Continental is equitalized at \$7,000,000. It outlines its broadcasting system with the picture revolving around a centrally located station at St. Joseph, Mo., where the central operator, by a prearranged time system, cues the other 99 stations when to put on the Deocast, records and thus blanket the entire nation on a single wave-length.

The company figures on a \$5,000

The company figures on a \$5,000 The company figures on a \$5,000 toll for six hours daily from advertisers. In addition, the less choice hours during the daytime may be sold to local advertisers at from \$75 to \$150 per hour for programs over local stations, all the talent to be "canned" and shipped about like film reels.

Paul M. Titus is the principal spirit in the new C. B. C., headquartered at 55 Wést 42d street, New York.

### 1st Radio Theme Song

"Voice of R-K-O," composition by Tom Kennedy, agent, may be adopted by Keith's to insert the proper college spirit into the regu-lar Tuesday night broadcasts of free vaude acts.

The number was used for last week's hour, hot from Kennedy's inspired pen.

It may be the first theme song for a radio program, with Kennedy also plugging it as Keith's national an-them.

them.

### MALLORY HATS NOW

Mallory Hats goes radio commer-cial starting Feb. 28 with a Jean Goldkette concert and dance or-

The Goldkette name may be sub-merged to that of Mullory, al-though Goldkette figures impor-tantly on the new Studchaker hour and is the etherizing are for the National Broadcasting Co. in the By Abel

LEADING ORCHESTRAS DIRECTORY

George Jessel
George Jessel makes his debut as
t Victor artist with "My Mother's
byes," theme song from his TiffanyStahl picture, "Lucky Boy." With
it is coupled "When the Curtain
Comes Down," one of those dranatico-ballads philosophizing on lifin the argo of the stage on lifin the argo of the stage of the s

### Jean Goldkette-Nat Shilkret

Two crack recording combinations are backed up with "She's Funny That Way" and "Dream Train," the latter Milton Well's second current hit. Along with "Swethearts on Parade" they are two of the midwest's song outstanders. Victor No. 21853.

Gladys Rice-Franklin Baur

Gladys Rice-Franklin Baur
This team duets "You're the
Gream in My Coffee," the dairymen's
ropaganda ditty, from "Hold Everything," in interesting fashion. The
oppularity of this song approaches
that of a pop number.
Baur also solos "Red, Red Rose,"
from "Whoopee," in a clear, cool
enor. Ohman and Arden's twoman keyboard work furnishes the
accompanying background in both
selections." Victor No. 21854.

Shilkret-Olsen Another good back-up of distin-

IRVING AARONSON

Now featured with

MUSIC BOX, NEW YORK

Nightly After Theatre

JACK DUNN

AND HIS

ORCHESTRA

CINDERELLA ROOF. LOS ANGELES, CAL

OWEN FALLON

CALIFORNIANS

OUR 11th MONTH AT

PALAIS DE DANCE LOS ANGELES

TOM GERUNOVICH

ROOF GARDEN ORCHESTRA

Exclusive Brunswick Artists
ROOF GARDEN CAFE

Broadway and Kenrney Sts. San Francisco

MAL HALLETT

AND HIS ORCHESTRA

ARCADIA BALLROOM

New York City

w at the Million Dolla

and HIS COMMANDERS

guished dansapation purveyors. The rhythmic story ballad, "Glad Rag Doll," by Nat Shlikret's Victorites, is coupled with George Olsen's smoothly intriguing "I'll Never Ask for More," wherein some corking brass and reed team work is evidenced.

### Earl Hines

As befts a Hines, his "57 Varie-ties" novelty piano solo is an ap-propriate keyboard rendition. The torrid "I Ain't Got Nobody" on the reverse by Hines on Okeh No. 8653 is equally fetching.

### Boyd Senter

Boyd Senter

With his Senterpedes, the "Original Chinese Blues" is performed as a fox-trot, while Boyd Senter sales "Prickly Heat" on his clarinet in extremely "hot and dirty" fashion It's a mean indigo wall and with plano accompaniment only it displays the picture house soloist's skill fullsomely. Other No. 41163. (Senter is shifting to Victor.)

### Beth Challis

The comedienne has a couple of sure-fire novelties from current Broadway productions. Helen Kanes. "I Wanna Be Loved By U.". "More than 1 Let's Down to the couple of the

Benny Meroff

The Chi picture house m. c. with a dance orchestra clicks with "Me

THE BRICK TOPS

(PARISIAN RED HEAD

America's Greatest Girl Band

Week Feb. 4 STANLEY, PHILADELPHIA

Permanent Address
28 West North St., Indianapolis, Ind

and the Man in the Moon" and "Smiling Skies." Unlike many another stage band artist, this dance orchestra socks out acceptable

### Goofus 5 and Orchestes

The novelty Goofus quintet augmented, nee California Ramblers, goes collegiate with a couple of Georgia Tech dittles. "Ramblins where from Georgia Tech" und go heavy on the sales in the collegiate sector. go heavy on legiate sector.

### Clicquot Club Eskimos

Harry Reser's radio-famed Eskimos couple "Olaf (You Oughta Hear Olaf Laugh)" from "Chauve Souris," with "In a Little Town Called Home Sweet Home." Both are fox-trots with vocal interludes, played in characteristiclingly Cliequot manner. Columbia No. 1718.

### Ipana Troubadours

Still another radio-famed dance aggregation, Sam Lanins, is on Columbia No. 1717 with a picture Thing Called Love" from "The Shorpworn Angel," backed up with the torrid "Mississippi."

Dailey Paskman's Radio Minstrels A two-part canned minstrel disk. Daley Paskman's Radio Minstrels became famous over WGBS when Paskman was director of that station. They offer the regulation end men hoke, and altogether it makes for a novelty Columbia release.

### Balto Opera Prospect

Baltimore, Feb. 19.
This town's chances for a spring season of Metropolitan Grand Opera, dimmed by the fallure of Washington to raise its guarantee, are brighter now that a new committee has taken charge in the Capital. Headed by Mrs. Robert Bacon, wife of Congressman Bacon, the committee is working to complete

wife of Congressman Bacon, the committee is working to complete the guarantee. The Baltimore Opera Club buys a full week of the Met's touring time and farms out half of it to Washington. The Washington deficit last season apparently discouraged certain guarantors and brought about the crisis that now seems headed toward solution.

PHIL FABELLO

**ORCHESTRA** 

Presentation Feature RIVERSIDE THEATRE New York City

### ROY FOX

The Whispering Cornetis
AND HIS ORCHESTRA AMONG THE STAR MONTMARTRE CAFE HOLLYWOOD

FROM DETROIT

### JEAN GOLDKETTE

Orchestras

VICTOR RECORDS Office: 812 Book Tower DETROIT

### VINCENT LOPEZ

and His ORCHESTRA

ST. REGIS HOTEL New York City

### **GORDON HENDERSON**

PALACE HOTEL ORCHESTR SAN FRANCISCO

### GEORGE OLSEN AND HIS MUSIC

Wintering CASINO, MIAMI

Office: 20 West 43d Street New York City

VICTOR RECORDS

### PHIL PHILLIPS

BAND

CLUB BAGDAD nd's Most Beautiful Club" DALLAS, TEXAS

### B. A. ROLFE

Radio's Premier Conductor Lucky Strike Dance Orchestra Palais D'Or Restaurant Orchestra

**EDISON RECORDS** 

### JESS STAFFORD

and HIS ORCHESTRA

The Best of the West Coast Brunswick Recording

### PAUL WHITEMAN

And His Greater Orchestra

Indefinitely
Ziegfeld Midnite Frolic Personal Direction, JAMES F. GILLESPIK

### Whiteman's Bookings

Melville Morris has disassociated himself from the Paul Whiteman office as Whiteman band unit booker, since the maestro is booking no noe but himself. Heretofore, Whiteman lent his name to the Piccadilly Players and other subbands, with the result that misleading billing, in feature the Whiteman name, created some confusion in the public mind. in the public mind.

Jimmie Gillespie is solely booking Whiteman and handling s affairs

ness anairs.

Morris has taken offices with
Sam Fallow, and will continue
booking orchestras on his own.

### D. C. ORTHOPHONIC

D. C. ORTHOPHONIC

The new Radio-Victor combination is bringing out a popular
priced orthophonic designed for
D. C. trade. The demand for this
type of wiring prompted the new
model. Chiefly, of course; the bulk
of all Victor's combination Orthophonic and radio sets is for alt

pnonic and radio sets is for alter-nating current wiring.

Other sallent features of radical improvement will be incorporated in many new models, slated for marketing for spring and summer campaigning.

### COLUMBIA STUDIOS' MUSIC

Los Angeles, Feb. 19. Constantin Bakalienikoff, music direcor at the Criterion, has been appointed in charge of the musical synchronization deportment for Columbia studios by Harry Cohn.

Stanley Recording Co .- New

Stanley Recording Co.—New
The Stanley Recording Co. of
America, Inc., is a new organization catering to synchronizations
for indie producers.
Philly capital is involved in the
Stanley organization, which accounts for the corporate name, although otherwise not connected
with Stanley Co. of America.

### Senter With Victor

Boyd Senter and his Senterpedes ave gone Victor records excluboyu senter and his Senterpedes have gone Victor records exclusively.

Senter was formerly Oken re-

cording.

## Hess' Publix Lyrics Cliff Hess, of Remick's, is now writing special lyrics for Publix

This on top of his similar em-ployment with the RKO production department and the Stanley, Jersey

## **Inside Stuff—Music**

Picture Operation in Music Business

It is to be expected that the advent of pictures in the music publishing business will mark decided changes of operation in the firms the picture interest connect with. Pictures always have led the firms the picture ment field in exploitation. Expolation as thus applied could be called unknown in vaudeville and the legit. In the legit it's somewhat different of course with a stationary show or moving slowly on week stands and but one show. Vaudeville is the worst sufferer from lack of exploitation. In vaudeville the biggest cry of the press departments has been good and clean photographs. That's about as far as they ever got in former days, the lobby.

Picture exploitation methods hark back more closely than any other to the circus days of then and now. Circuses, moving swiftly, thoroughly exploited themselves, even for a day's stand, and but one show. Pictures cover the country almost simultaneously, as does yaudeville as an entertainment.

exploited themselves, even for a day's stand, and but one show. Pictures cover the country almost simultaneously, as does vaudeville as an entertainment.

Music publishers, the high speed organizations, like Felst's for an example, have been excellent exploiters. They have done it through organization. And that that organization in the music publishing business does count no doubt could be verified from Felst's books through the years, bringing results right up to this date, not inclusive of current sellers. Felst's may have. That's efficient exploitation, while not parallel to the exploitation tactics employed by the picture publicity men. In its way, secures permanent results for the publishers.

What new lines may be introduced or experimented with by the publisher-picture firms have yet, to develop. But it's likely some will, for the picture may have yet, to develop. But it's likely some will, for the picture exploitation to the music end.

For instance, Wainer-Witmark, an affiliation hardly underway as yet, but contracting with Varlety for 52 or more pages of advertising annually. Its only rival, as far as Varlety is concerned, is Felst's, for five years the most liberal advertiser Varlety had, and then only approached by the plotture firms.

For years the music men considered show paper trade advertising as a giveaway, an actual expense, with the exception of Felst's. For the five years and over that Felst's has spread its advertising over Varlety, it had this paper almost entirely to itself as a show medium for popular music. Other publishers would say that Varlety was not charging Felst's its advertising was a part of the Clipper deal, and therefore apparently because the others thought Felst's had an edge or something they stopped advertising their own business, cutting off their nose, etc.

Not only did Felst's pay for advertising in Varlety from the day it restanted advertising in this paper, but Felst's advertising they stopped advertising the rown business, cutting off their nose, etc.

Not only di

Plenty of squawks and disappointments among song royalty contract holders over the estimated incomes on songs as disclosed in the recent statements. Numbers that were 300,000 copy hits with the lesser firms were counted on to sell a half million or more. They would have grossed that many in the hands of such firms as Feist, DeSylva-Brown-Henderson, Remick, Harms or Shapiro-Bernstein. The lesser contemporaries may have a sensational hit, for their standard of things, and find themselves producing what a moderate seller would gross for any one of the above sextet. This should explain lots to songwriters.

above sextet. This should explain lots to songwriters.

Let "Carolina Moon" Slip Away

Saul H. Bornstein, vice-president and general manager of Irving Berlin, Inc., is reported doing a bi-weekly burn-up over letting the ourrent walts hit, "Carolina Moon" literally slip out of his hands. Having had the Benny Davis-Joe Burke piece in his possession, and with a natural advantage over the lesser contemporaries through all the star writers giving firms like Berlin, Inc., a first crack at freelance song material, Bornstein turned the manuscript back to the songemiths. In characteristic Eornstein fashion he salved them: "Well, you know boys, if I get it out I know we won't make any money on it and you won't either so why don't take it elsewhere," which they did—to Joe Morris, a relatively small publisher, who is having trouble at the moment in printing up copies fast enough.

As an aftermath, it is reported that Bornstein is holding regular bi-weekly meeting "bawling" the exec staff for having let such a clinch hit slip by them, etc.

Berlin's hasn't been doing any too hot professionally, either, and Georgie Joy has been imported from Boston to butt into every department and perk things up in general. Every New York professional department exec of Berlin's checks in to Joy.

### HERE AND THERE

Betty Gould will be featured or-

Ed Bloeden is leaving the Shubert

Abe Bloom, prof. mgr. for Berlin, in Cleveland, goes to the Frisco office, replacing Ed Janis. Latter returning to vaude.

Vergne Ford, organist at the Cap-itol, Des Moines, Ia., since Herbie Koch's transfer to Riviera, Omaha, now back at Strand. Carroll Wal-lace to Capitol from Strand.

Charlotte Roze is publishing her wn composition, "Memory," indeown compondently.

Tom Timothy shifts into the Par-ody, New York, tomorrow (Thurs-day) night succeeding Jimmy Carr Latter goes vaudeville with a unit Timothy for lon at Frivolity wher Les Stevens-Teddy King band now is.

### G. C. Palace Paying \$1,750

Paul Specht and his dance or-chestra are at Clover Gardens in the Grand Central Palace, New York, opening this week. The east side dance hall is go-ing in for name attractions. Specht's figure is \$1,750.

### 2c Bill Blocked

Washington, Feb. 19.

wasnington, rec. 19.
Chances for getting a special rule
during the present session to bring
up the House bill killing the present two-cent royalty payment by
the mechanical reproducers under
the copyright law and leaving it
open to bargaining now look pretty
slim.

silm.

Blocked on the floor at every turn by Jeff Busby (D.) Miss., Chairman Vestal of the patents committee, which has been considering copyright for almost five years, went to the rules committee in the hope of getting the measure up in spite of Busby, "the exhibitors champion," as many have classified him.

It is not known when the com-mittee will reach a conclusion as to whether it will grant right of way or not to the measure.

### "MELODY" DISK COUP

Los Angeles, Feb. 19.

Los Angeles, Feb. 19.
Brunswick: "recording scoopedother record companies in the making of the music and song records
used in M-G-M's "Broadway Melody." Two weeks from date of release Brunswick had the records of
"Broadway Melody," "Wedding of
the Painted Doil," "You Were
Meant for Me" and "Love Boat" or
sale at all music stores on Pacific
Coast.

### Coast Booze Prices

Los Angeles, Feb. 19.
Prevailing tariff on hard liquor scally continues to vary, depending upon clientele, but with most of the "regulars" among the "leggers" guoting standard rates. Los Angeles, Feb.

quoting standard rates.

Fairly good Scotch runs \$7 to \$8 individual bottle sales and around \$6 by the case. Good Bourbon is scarce, but can be had in pints for \$5 and \$6.

and \$6.

Thenty of synthetic gin on the plants of the plants of synthetic gin on the plants of the p

"Sam Thompson" has replaced "Old Hermitage" as the foremost label on the phoney rye peddled around New York these days—not had at \$10 to \$100 a ease in pints. Alleged "Peter Dawson" has supplanted spurious "Lawson Liquer" in your being harmless at \$72 to \$90 the dozen.

Little deception offered on gins and wines these days, it being accepted that the bathtub "Gordon and the dago-red are oke as far as health requirements.

Gin can be had for \$2 the quart, and port, claret, chianti and saurenes, domestic but genuine, at around \$2.50 the quart to buyers who know their "brokers."

### BRUNSWICK LIBRARY

BRUNSWICK LIBRARY
Chleago, Feb. 19.
Local Brunswick offices have installed a non-synchronous disk department. Stock catalog of records made to function on non-sync machines is being assembled here.



### TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET

East of Broadway

England's Biggest Hit "IF I HAD YOU" will soon be America's Song Sensation

We took this number over from Campbell-Connelly, one of the foremost British firms, and it is destined to be The Best Melody Fox-Trot We Have Published

ROBBINS MUSIC CORPORATION 799 Seventh Avenue New York

## MEEDER

AT THE ORGAN E, F. ALBEE THEATRE Brooklyn, New York

### Hallett's \$3,850 Gross

Hallett's \$3,850 Gross
Mal Hallett and his orc' stra on
tour in Pennsylvania, on a special
time-out leave from their Arcadal
ballroom and the strain and the strain and the strain
ballroom at \$3,850 on the strain and the strain and

### Organist Confesses

Mason City, Ia., Feb. 19.
John B. Goodell, 22, of Omaha,
organist at the Palace here, confessed to the police that he took
\$1,500 from a safe in the manager's
office. He took the officers to his
home where the money was found.
Goodell, married, formerly broadcast over station KMA, Shenandoah,
Ia. Police said the theatre would
lie no charges against the youth

file no charges against the youth.

### ANOTHER VILLAGE NO-SELL

ANOTHER VILLAGE NO-SELL Sam Sehwartz, Greenwieh VII-lage boniface, will emulate Barney Gallant when he opens Sam's late this month on West 8th street in the Film Arts Guild building. Sehwartz, for long, had a Village rendezvous on Macdougal street opposite the Provincetown Playhousc.

house.
Walter Feldkamp with a sextet will dispense the dance music. No couvert; no selling.

### "COFFEE DAN'S" DISK

"COFFEE DAN'S" DISK

The Blackie Joe's cate seene simulation of Coffee Dan's coast eatery in Al Joison's "Singing Fool" is the whyfore of Brunswick recording a disk titled "A Night in Coffee Dan's." It is a studiously patterned record of the restaurant in a whoopee seven minutes.

Joison's Brunswick release of

"Sonny Boy" has gone over 1,000,000 disks.

### ROOF BILL

With Maurice Chevalier's debut the nite club attraction at Ziegas the nite club attraction at Zieg-feld's Midnite Frolic, the rest of the show includes Paul Whiteman as the indcf dance music feature, Duncan Sisters on a week's holdover, Helen Morgan, Statler and Rose and an adagio quartet; Charlotte Ayres with three male partners, Rudolly Mallnoff, William Rasche and Harry Karels.

### ON RADIO AND SHORT

While on an exploring tour the other evening in New York, Spyros Skouras, Warners' general theatre operator, recommended that Tommy Lyman be engaged for Warners' radio hour, and the Duke Yellington band at Connie's Inn in Harlem be ed into a talking short.

Both are nite club acts. Skouras'

### FLORENCE'S NEW CLUB

Florence Jones, widow of Palmer Jones, colored entertainer, who died abroad, intends to head a new night ub somewhere close to Broadway. She last appeared in New York Chez Florence.

### RAY PERKINS AT F. N.

Los Angeles, Feb. 19.
Ray Perkins, formerly with Witmark, song publishers, now at First
National studio.
He will assign song writers to

pietures.

### Tandler, With U.A.

Los Angeles, Fcb. 19.
Adolph Tandler, who has directed
a number of the bigger symphony
orchestras here, is now assistant director of the recording orchestra at

nited Artists. He will be aid to Dr. Hugo Riesen-

Arnheim In "Broadway"

Arnseim in Gradway.

Los Angeles, Feb. 19.
Gus Arnheim's band has been engaged by Universal to furnish music for the eafe scenes in "Broadway."

Work will enrich each bandman \$10 an hour.

A Little Bit of France, Just Off Broadway

### PIROLLE RESTAURANT 145 West 45th St., New York

French Food Served as in a Parisian Cafe

A la Carte All Day-Our Own Cake and Pastry Table d'hote dinner \$1.25 (5 to 9 p. m.) and Sunday all day

### **GOOD-TIME CHARLIE SUED**

**MUSIC-NIGHT CLUBS** 

Irma Sedivec Sues Contractor Threw Glass at Her

St. Louis, Feb. 19.

Irma Sedivec, former dancer in the Club Avalon here, has filed a petition in the Clreuit Court asking \$50,000 damages from Peter Krels. Contractor, of Grays Summitt, Mo, for injuries she is alleged to have suffered when Krels threw a drinking glass at her during an altereation at the club on Dec. 22, last, and struck her in the eye.

Miss Sedivee charges that due to

struck her in the eye.

Miss Sedivee charges that due to
the injury to her left eye, she, has
been unable to obtain employment
as a dancer. She also alleges her
physician has informed her that she
will probably lose the sight of it.

## **Uncommon Chatter**

(Continued from page 55)
An interesting variant of the regular scarf...A knockout dress of chartreuse silk at Bonwit's. Made simply with beautifully moulded hin and shoulder line. Only trimming is a largish bow of taffeta, the color of milk chocolate, at the point of the V-neck line. Other interesting dresses in the dark silks with incrustations of tiny pleatings. Knife pleatings and jabots, by the way, to be much worn. (Continued from page 55)

Back Again

Well, well, well, here I am back at the American again. Seems like old times seeing all the dear familiar faces... O'Neill and Caspor keeping em smiling with blackface humor—why, I don't know... That streed drop used to be over at the Broadway. Wonder where they'll send all the old drops to when the American's torn down. Poor old American's torn down. Poor old American's torn down. Poor old American's for the long now... Soldiers of Fortune. The head man announcing that all the men in the act but two were actually members of the Foreign Legion stationed in Africa. Don't believe it... They're singing swell Froneh marching songs. Would be easy to start a war with songs like that... Now that they've daneed and acted a little, looks as though they are members of the Foreign Legion... Whoops, it's going 1918 with a battlefield scene. Red Cross nurse, Flanders field, et al. Dramatic poem all about Tramp, tramp, tramp, the boots are limping...Gallery gods love it and whistling for more... The 3 Ryans in blue satin overalls in front of a plantation drop... Open with the time Back Again for more... The 3 Ryans in blue satin overalls in front of a plantation drop....Open with the time steps—then a cane dance, then a soft shoe. Bet Papa Ryan was a minstrel man. Act has that flavor—and a very nice flavor, too... Elliott and LaTour. Good-humored, old-tashloned type of act that some one hould send to the Smithsonian Inshould send to the Smithsonian In should send to the Smithsonian stitution—just on general principals because it smacks so of the good old days. Without doing one really funny thing are a scream of frenzicd comedy....And so, into the

### In the Shops

Latest thisis and thats from the shops. . . Patou's Plaid Sport Suit Jacket and pleated skirt are of a light woolen plaid. Sleeveless blouse comes in brilliant colors with

of a light woolen plaid. Sleeveless blouse comes in brilliant colors with plaid piping at neck and armholes. Very smart country club.

'Curtain Black Hat" at Kurzmans, Silly name for a style designed to cover the growing bob. Swathes head with points over ears and cluster of self material tabs low on the neck. Freakish, but new on the neck. Freakish, but new on the neck. Freakish, but new cast of Venetian tricorne with cunning arrangement of ribbon trim swirling up crown. Supposed to be worn off forehead.

The swirling up crown. Supposed to be worn off forehead.

The swirling up crown. Supposed to be swirling with plinked polka dotted silk dress at Aronld-Constable's. Lovely style for spring with plinked polka dots, important material and larger dotted silk describing borders of dress.

Helenc is a great help, she gave all the servants a day off and so with one title saved a pretty penny for the staff that would necessarily nan such an elegant home. Frocks were in good taste, a black taffeat with deep collar had large discs of white beads from neek to lace hem on the left side. Her satin pajama ensemble was pretty and a light repp, with its swathing girdle, was eaught with flowers at the side. She were as many pearls as Queen Marie and they showed different whites, (Continued on page 76).

(Continued on page 76)

### Sam Fox's Coast Staff

Sam Fox has sent Louis De-Francesco, composer-conductor, Dr. Edward Kilonyi, synchronizer-arranger, John Rocchettl, arranger, and William Frederick Peters, composer, to the const to score and synchronize two Paramount fea-tures, "The Betrayal" and "The Four Feathers."

Four Feathers."
J. S. Zameenik, Fox's composing ace, is already on the coast writing the preparatory score for "Betray-al." Zameenik scored and composed "The Wedding March" and "Redskin" among other features.

### Ban Dance Auspices

Ban Dance Auspices

Minneapolls, Feb. 19.

All Catholic church and parochial societies in the Twin City diocese have been prohibited from holding dances on church and parish property in an order promulgated by Archbishop Austin Dowling of St. Paul.

The order also prohibits all church and parish societies, from sponsoring or holding dances under the names of the organizations. No moneys derived from dances are to be received by the church.

### Rainbo Creditors Move

Creditors headed by Albert Pick & Co, have started bankruptcy proceedings against the Rainbo Gardens, once known as the "millon dollar" eafe.

Claims

colar cale.

Claims against the place arc for \$15,500. It is alleged that the bankrupt company made preference payments to other creditors.

### Involved With Girls

Toledo, Feb. 19.
Elmer Newstrom, orehestra leadcr, and Virgil Brown, planist, at
ttar theatre, Marion, O., serving 30
days. They must also pay \$200
fines on charges of contributing to
delinquency of two 16-year-old
girls.

### BANDS AT FLORIDIAN

Anatol Fricalland will follow Ted Lewis into the Hotel Floridian, Palm Beach, after Lewis' fortnight, Following which the jazz leader goes to Hollywood, to star in the Warners' talker, "its Everybody Happy?" Friedland will stay three weeks at the Floridian, his revue which is traveling south without him joining him at that time.

### GOLDMAN AT REMICK'S

Mack Goldman is now g. m. and lechanical manager for Remick's, leccoding Harry Bloom, Latter succeding

sueeccaing Harry Bloom Batter shifted to Berlin, Inc. Goldman is functioning at the helm in Joe Keit's absence in Palm

### BRYAN-MEYER'S F. N. DITTIES

Los Angeles, Feb. 19.

Al Bryan and George Meyer go with First National to write song.

First assignment is "Broadway Babies," for which the pair will write four numbers.

### Receiver as Nite Host

Chleago, Feb. 19.
With the Davis hotel, operated in eccivership by the Greenebaum receivership by the Greenelaum bank, changing its name to the Knickerhoeker, James Davis, former proprietor, is now completely disassociated from hostelery. Oriental room, functioning as a nite dub in the hotel, will continue under management of Daniel Goldberg, receiver. Davis put every cent he owned in the northshare place. During the time Davis was operating both the lutel and cafe he was limited by the continuerable times. Last summer Davis declared banksuptey and the creditors stopped in.

### RODEWICH GOES SONORA

RODEMICH GOES SONORA

Gene Rodemich, m. c. for Publix at the Metropolitan, Boston, and more recently the Paramount, New York, Is quitting the racket to become assistant to Walter, Henshet, musical head of the recording department of Sonora Phonograph.

Trodemich was a band leader in St. Louis for years before taking with the metablish.

up the m. c. thing.

### "Cameo Kirby" Talking

Los Angeles, Fcb. 19.
Fox will remake 'Cameo Kirby' as all-talker. Previously starred John Gilbert in adaptation of stage from Booth Tarkington story. No director has been selected.

### TED HENKEL



Musical Director Conducting Pit Orchestra
Overture and Special Score
WITH ORCHESTRA OF 30
Also Conducting and Supervis
Stage Band Presentations
WITH BAND OF 20 visina CAPITOL THEATRE

### STEVENS-KING ORCHESTRA

RAY COVERT

THE UNMASKED TENOR Appearing Nightly at the New FRIVOLITY CLUB Under the Earl Carroll Theatre lao 3d Week Sanford, Irvington, N. J. Stauley Fablan Corp. America. Broadcasting Thrice Weekly

Fablan Corp. / sting Thrice Over WMCA

A BEAUTIFUL BALLAD

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By CHARLOTTE ROZÉ

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Played by the De Forest Radio Band, Ben Pollock and other leading orchestras

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24 FIFTH AVE., NEW YORK

"MEMORY" featured this week with "Memory" hits of Broadway of long ago in organ solo at Loew's State, Providence, R. I.

### **Bands and Orchestras**

Routes for Next Week (Feb. 25)

Permanent addresses of banow or orchestras will be published without charge. No charge is made for listing in this department.

As far as possible, etreet addresses in larger cities are also included.

Aronno, Irving Music Bor T. N. Y.
Agastin, Geo., Paince T., Moutreal,
Albert, Harry, Lido-Venice, Venice, Italy,
Albert, Don. Penn T., Pitteburgh,
Aldrit, Bork, Dosser H. B. Brooklyn,
Aldrich, Bob, Onon Hoist, Syracuse, N.
Alsdorf, U. J., 53 Liberty St., Newburgh,
Aldrich, Bob, Onon Hoist, Syracuse, N.
Alsdorf, U. J., 53 Liberty St., Newburgh,
Amidon, A., 912 E. 8th St., Filint, Mich.
Appel, Oscar, The Cathay, Baltimore,
Appel, Oscar, The Cathay, Baltimore,
Appel, Oscar, The Cathay, Baltimore,
Arcadia Syrocopators B., Dayton, O.
Arcadia Syrocopators C. Edgerton), 2004
Addison G.,
Arcadia Syrocopators C. Edgerton), 2004
Addison G.,
Ash, Paul, Paramount T. Billyn,
Ash, Paul, Paramount T. Billyn,
Ash, Paul, Paramount T. Billyn,
Astoria, Jo, P. O. Box 395, Coral Gables
Aktins, A. P., 8316 8th Ave. Des Moines
Aktins, A. P., 8316 8th Ave. Atkins, A. P., 8614 5th Ave., Dee Moines. Austin, S., Davie is. Country C., Tampa.

В Baer, Mos. Sherry's, Baitimore. Balley, R., 520 So. B'way, Loe Angeles. Baird, Maynard, Cristal T., Knoxyllic. Balsden, H., Miramar H., Santa Monics

al. Baldwin, P., Frontenac, Quebec, Can. Bard, Jos., Golden Peasant R., Balto. Bernard, B., 830 W. Morrell St., Jacks Bernard, B. aco Mich.
Barrifager, Don. Calico Cat B., Miami.
Barratt, H., Seneca H., Rochester, N. Y.
Bartlett, O., Book-Cadlinc, Detroit.
Barratey, Beonar, Montauk Point, Montauk,

I. asile, Joe, 65 No. 14th St., Newark, N. J asilan, Walt., State T., Detroit. sauer, F. J., 67 Ormond St., Rochester

Y.
aum. Babe, 226 Rose St., Reading, Pa.
y. State Aces (Al Relyes), 3 Mohewk
Cohoes, N.
saduc, Jules, Everglades C., N. Y. C.
sale, Bob, Athens Club, Oakland, Cal.
sckley, T., 102 B. 8th St., Wilmington.

Bergs. W. E., 67 Grand Ave., Englewood, Sanger, Paul, Rice, Houston, Tex.
Berger, W. J., 5649 Penn Ave., Pitteburg.
Berger, W. J., 5649 Penn Ave., Pitteburg.
Bergst, Hot, Ohase H., St. J.
Bergman, Al., 44 Harvard Pl., Buttalo.
Bergman, D., Webster Hall, Pittsburgh.
Bergman, D., Webster Hall, Pittsburgh.
Bergman, D., Webster, Hall, Pittsburgh.
Bernia, Dave., 745 Yth Ave., N. T. C.
Bestor, Don, Jofferson H., St. Louis.
Blagini, H., Casa Lome H., Toronto.
Blagini, H., Casa Lome H., Toronto.
Black-Macley. M., 15 S. Pyan St., Buffan.
Black-Macley. M., 15 S. Pyan St., Buffan.
Black-Macley. M., 15 S. Pyan St., Buffan.

Black, A. 1731 h. senters.

Bloom, Leon, United Artists T., Chi.
Bloom, Leon, United Artists T., Chi.
Bloom, Leon, United Artists T., Chi.
Bloom, Commission of Commission

rolt.

B'way Melody Boys, Rose Gardene,
Wilmington, Del.

Broudy, Dave, Grant T., Pittshursh

mington, Del.
roudy, Dave, Grant T., Pittsburgh,
row, Sam, Dance Box, Philadelphia,
rower, Jay, State T., Fresno.
rownagie, T., 922 9th St., Harrisburgh,

Bryant, W. H., 1526 S. 6th St., Terre Maute, Ind. Ruck Verne. Tivoli T., Chicago. orne, Tivoli T., Chicago. Wonders, 645 So. Main St.,

Buckeye Wonders, oso Do. mart Aron, O. Buloswites Califa, Eagle B., Milwaukse Burk, Milo, Brockton, Mass. Burk, Milo, Brockton, Mass. Burks, Chick, Amsbury, Mass. Burks, Chick, Amsbury, Mass. Burks, Chick, Amsbury, Granda T., San Francisco Busto, Henry, Granda T., San Francisco Butter, McJ. Davenport, Spokens. Byers, Hale, Club Barnor, N. Y. C.

aperoon, Fred, 401 B'way, Camden, Carberry, Duke, Walpole, Mass.
Carlin, Bill. Adolphus H., Dallae,
Carpenter, E. J., Illitmore, Mismi,
Carr, Jimmy, Varlety, N. Y. C.,
Carter, F., Majcatic, Long Beach, Cal.
Carus Service Orc., 1838 B-way, N. Y. C.
Casals, M., 140 Flne St., Williamsport,

Causer, Bob, Ithaca w., Ithaca, N. T. Cevaliaro, John, 20 Irving St., New

aven. Cavato. Ets. Flotilla Crub, Pittsburgh. Celestain, Jack, 1930 Boston Rd., Bronx rny, John, Belmont, Chicago. vone, Issy, 503 Blackstone Bldg.

H. J., 1831 N. Ormsby Ave.

alsville.
irina, Gene, Chin's R., N. Y. C.
laire, Ted, Met. T., Houston.
lay, Barry, Lide C., Chicago.
oe, F., 252 W. Douglas St., Reading.

f. Y. Crumley, Geo., Broad Manor, Columbus Crawford, "Buxs," 2121 New York Ave., W. Washington, Crawford, Jack, care of M. C. A., 1501 roadway, N. Y. C.

d, Thomas L., Wichita, Kan. B. D., 814 E. 8th St., South Bosm. Cummins, Bernie, Bilimore H., N. Y. C. Currie, Harry, Beelbach, Louisville. Dantsig, E. J., 843 Putnam Ave., B'klyn. D'Artri's Orch., 81 14th St., Norwich, Conn.
Daugherty, Emory, Aster R., 14th and H.,
Vashington.

wagnerry, Emory, Aster R., 14th and H. Wishington, J. W. Norshor T. Chiese. Davis, C. Indiana F., Indianapolis Davis, C. De, Dreich H. Chicago. Davis, Eddle, 10 E. 06th St., N. Y. C. Davis, Eddle, 10 E. 06th St., N. Y. C. Davison, W. Reinbow Garden, Louis Davis, Meyer, 1000 Broadway, N. T. C. Davison, W. Reinbow Garden, Louis Davison, Well, Mainstreet T., K. C. Delbridge, Del. Capitol T., Detroit, Del. Capitol T., Detroit, Del. Davison, W. Reinbow Garden, Louis Delbridge, Del. Capitol T., Detroit, Del. Davison, W. M. Reval Mark's Ave., Bulyn, Despir, Jack Mr. Reval Markes

No-Luca, J., 331 St. Mark's Ave., Bklyn, Deany, Jack, Mt. Royal, Montreal. Deterich, Roy, Avaion, T., Chicego. Deater, F., Wisconain Roof, Milwaudes, Donnelly, W. H., 239 Glenwood, Ave., E. Orange, N. I. Document, M. Kelly, Stable C., Chi, Document, A. Reily, Stable C., Chi, Durante, M. Paramount, N. I. C. Durante, Jim, Rendezvous C., N. Y. C. Durante, Jim, Rendezvous C., N. Y. C. Dytch, H. 60 S. Pries St., Daytone, Fig.

Eddy, Wes. Loew's Palace T. Wash. Edwards, Gus C., Terrace Gardens, Chl. Eisenbourg, Dok. Shepard-Colonial, R Elsenbourg, Lok, enepard-colonial, n.
Soston.
Ellnor, Carls, Carthey Circle, Los An

elee, Ellard, Jim, Riviera T., Omaha, Ellia, F., St. Francis H., S. F. Ellington, Duke, Cotton Club, N. T. C. Elmwood Band, 372 Van Nostrand Ave.

Ellington, Duke, Cotton Club, N. Y. of Elliwood Band, 372 Van Nostrand A ersey City.
Emerson, H., Patlo T., Bklyn, N. Y. Engelinart, Jos., McVickers T., Chi. Eppal, 5738 N. Thi St., Philadolphia, Erdody, Lee, 155 W. 68th St., N. Y. of N. J. St., 1909 St. Nicholas A N. J. St., 1909 St. Nicholas A Eubank, Philip Lee, Harlingen, Tex.

Fabello, Phil, Riverside T., N. Y. C. Farrell, F., Inn, 4 Sheridan Sq., N. Y. C. Fay, Bernard. Fay'e, Providence. Fay, Frank, Paramount T., N. Y. C. Feeney, J. M., 226 E. 11th St., Oekland.

Cel. Fenn, F. G., 100 Lefferts Ave., B'klyn, N. Y. N. T.
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Feyl, J. W., 878 River St., Troy, N. Y.
Florito, Ted. Edgewater Beech, H., Chi,
Flincher, Carl. Majestle, D. H., Detroit.
Flicher, C. L., 184 So. Westnedge St.,
Kaliamatoo, Mich.
Kaliamatoo, Mich.
Polincer, Maddy, p. M. C. A., Chi.
Florer, A. M., 174 Beacon St., Fortland,
Med., 174 Beacon St., Fortland,

oote, R., Brown's Club, French Lick.

Forbes, Lou, Denver T., Denver, Forbes, Lou, Denver Bros, T., Holly, and Cal.

Mod, Cal. Forman, Lou, Palace T., N. Y. C. Francisci, Ivan, Cleveland H., Cleveland, Franklin, Milt, California T., San Jose,

cal.

Franko, Nahan, Paramount H., N. Y. C.

Frasd, Carl, 29 S. Orange Ave., Nawark.

Friaty, George. Rockland, Mass.

Friedberg, Theodore, Majestic H., N. Y. C.

Friedman, J. M. Maydower, N. Y. C.

Friedman, Jerry, Casanova Cub, N. Y. C.

Friedman, Jerry, Casanova Cub, N. Y. C.

Friedman, Jerry, Casanova Cub, N. T. C.

Friedman, Jerry, Casanova Cub, N. T.

Friedman, J. M., S. C. S. C. C. S. C. C.

Friedman, J. M., S. C. S. C. C. S. C. C. C.

Fry, C. M., C. S. S. C. C. S. C. S. C. C. C. C.

Fry, C. M., C. S. S. Coolevat Bird, Phila
phila. 

Ky. Funda, Frank, Ten Eyck H., Albany.

Galvin, J. J., Plaza T., Worcester, Mass. Gallicochio, Je., 5200 Sheridan Rd., Chi. Garber, Jan., 1951 Wrsy, N. Y. C., Garber, Jan., 1951 Wrsy, N. Y. C., Chies, C. C., 1937 N. 24th St., Lin-Chi. Mach., C. C., 1937 N. 24th St., Lin-Chi. Mach., Chi. Mach., Chi

erunovitch, Tom, Roof Garden, B. R.

F. Gill, Joe, Congress H., St. L. Gill, E., Bamboo Gardens, Cleveland, Gilligan's Orch., Grand Dansant, Ciningti, Goldkette, J. Pla-Mor B. et al. S. Mary C. Goddkette, J. Pla-Mor B. R. K. C. Goldkette, J. P. H. S. W. S. S. W. S. C. Goldkette, D. H. S. W. S.

ence.
Gunsendorfer, W., Whitcomb H., S. F.
Guterson, Wald., Solomon's D. H., L.
Gutterson, M., Valencia T., Baltimore.

Hagen, Cass, Plantation C., Culver City. Al.

Hallott, Mal, Arcadia B. R., N. Y. C.

Hammond, Jean, Sky Room, Milwaukee.

Hamilton, Spike, Terrace Garden, Chl.

Hamn, Fred, Southmoor H., Chl.

Hamp, Johnny, Westchester-Biltmore

Y. C.

Hamilton, opine, excess of the filmon, Fol. Southmost II., Chi. Hamilton, Fol. Southmost III., Chi. Hamilton, Fol. Southmost III., Chi. Handle, Al. Lincoln Tavern, Chi. Hand, Armis, Piccallity T., Chi. Handle, All Lincoln Tavern, Chi. T. C. Harmon, M., Ciub Mirador, Washington, Harris, 81d, Wardman Park H., Wash. Herrison, J., Reniesvous, Toronto, London, Ont., Canada M. Piessant Avellondon, Ont., Canada M. Harvey, Cope, Cinderella B., Chloago.

Hayes, Ed. Albambra T., N. T. C. Heald, H., Calvin, Northampton, Mass. Haidt, Horses, Grand-Lake T. Oakland blerger, Emil, bond H., Martford. Inderson, F., 228 W. 189th St., N. T. C. Inderson, Gorgon, Palace H., San Fran-

Jaco.

Henderson, H., Bavoy S., N. Y. C.

Henkel, Ted., Varlety, Los Angeles,

Henbell, J., State-Lake H., Chicago.

Herbervaux, J., MBC, 199 N. Mich.

ve, Chicago.

Hilboom, M., Stratford T., Chicago.

Hilboom, M., Stratford T., Chicago.

Hilboom, J., 1123 Goetiman St., Pitts
Hilboom, J., 1123 Goetiman St., Chicago.

All.

nati,
Hoffman, Earl, Ches Pierre, Chicago,
Hoffman, L. G., 78 Ernst St., Buffaio,
Hollowell, B., Strand D. H., Wilming-

Hollowell, B., Strand I. H., Wilming-on, Del.
Holmes, Scotty, Adams House, Beston, Holmes, Wright, Martinque H., N. Y. C., Huntley, Lloyd, Ten Eyck H., Albany, Hyde, Alex., Colony T., N. Y. Irving, B., Lyceum T., New Britsin, John.

lonn. Irwin, Victor, Stadium T., Woonsockst, t. I. Imperal Merimba, American House, Bos

Indiana Five, Wisconsin H., Milwaukes, Ipana Troubadours, WEAF, N. Y. C. Iseminger, Bill, Hagerstown, Md. Luis, Felice, Rivol T., Baltimore, Iula, Ruffine, Club Fark Bd., Baltimore, J. J.

Jackson, Herry, 74. West 19th St., N.Y.C. Jeckson, J., Rainbow Gardens, Miami. Jackson'e Jesa. 13 Chestnut St., Glovers-tila, N. Y. Janoer, A. L., 1255 Grant Ave., N. Y. C. Janoer, A. L., 1255 Grant Ave., N. Y. C. Medel, H., 410 Hawthorns Ave., Newark, N. J. C. 15 Hawthorns Ave., Newark,

Nodel, H., 470 Hawthorns Ave., Newark,
Janie, John, 75 Driggs Ave., Brooklyn
Jenks, Fr., Granada T., San Francisco,
Johnson, Mich.

Joyce, Ted. Low's State T., St. L.

ĸ Kehn, Art, Harding T., Chi.
Kehn, Herman, Tivoli T., Newark, N. J.
Kehn, Samny, Evergiades, R. N. Y. C.
Kehn, Samny, Evergiades, R. N. Y. C.
Kaicy, Chas., Graneds T., Chicago,
Kaicy, Chas., Graneds T., Chicago,
Kannas, A., Swane, B. R., Washington,
Kannas, A., Swane, B. R., Washington,
Madion St., Chicagonico Inn., \$222 W.
Madion St., Chicagonico Inn., \$222 W.
Kate, M. A. G. E. Front St., Newport, K.Y.
Kate Kittens, care of M. C. A., N. Y. C.
Kateman, Louis, \$952 Adubbon Ave. Kaufman, W., 28 N. 16th St., Lebanon

Kay, Geo., Olympia T., New Haven. Kayser, Joe, Midland T., K. C., Mo. Keegan, Ross E., 22 Gold St., Freeport, I. Kemp, Hal. Manger H., N. J. C. Kentner, H., Benj. Franklin, H., Phila. Kenin, H., Multonomah H., Portland, Ore. Keystone Seronaders, Gd. Riviera T., De-

Keystone Seronadera, Gd. Riviera T., De-Cling, Herrnie, Sth Ave. T., Seattis King, Honty, Birkhimera D. Columbus. King, Monty, Birkhimera D. Columbus. Kings Melody, 65 Musiler St., Blagham-on, N. T. Kerr, Chasa, Golden Dragon, Phila Kine, M., 6458 Spruce St., Philadeiphia. Kineised, E., Biltmore H., Atlanta, Kneised, E., Biltmore H., Atlanta, Knutson, Erring, President H., K. C. Kozarin, H., Rua do Ouvidor, 158, Rio de ansiro.

neiro.

Couloff, Lou, Chicago T., Chi.
Craus, Arthur. 1832 Broadway, N. T. C.
Crausgrill, Walt, Balconade D. H. S. F.
Frans, Bil, Ansonia C., Chicago.
Crazy Katz Orc., 1701 Green St., HarCruse C., Chi. Chi. Cons. Chi.
Cruse C. Art, Wisconsin H., Milwaukes.
Crumhols, G. F. O Box 698, New Bedd, Mass.

Krumhols, G., P O Box 404 ord, Mass. Kvale, Al., Orlental T., Chi.

Lagasse, F., 518 Merrimack St., Lewell, Mass. Lampe, Deft. Capitol T., Chicago. Landau, Mike, Oakland's Terrace, 50th St. & Broadway, N. T. C. Lane, Ed, Lido Beach H., Long Beach, N. Y.

I. Y.
Lang, Henry, Baker H., Dallas,
Lange, J. V., 27 Abbott St., Lowell, Mass
Lanin, H., 2000 W. Girard Ave., Phila.
Lanin, Sam, WEAF, N. Y. C.
Legler, J. Ed., 1522 Mono St., Fresno ents, Al., 1599 President St., Brook,

Lents, A., Iyn, N. Y. Lenzberg, Julius, Hippodrome, N. Y. Leonard, Harold, Mirador R., N. Y. C. Levin, Al. 478 Whalley Ave., New Haven, Levine, Jack, Cinderelle B., Long Beach,

Al.
Levitow, Bernard, Commodore H., N.Y.C.
Levitow, R. H., 131 Elmer Ave., Schenecdy, N.,
Light, Enoch, Gaumont Palace, Paris.
Lipschultz, Geo., Royal T., San Francisco,
Lipscy, M., 1731 Humboldt Blud, Chi-

Lombardo, Guy, Grahadz C., Chicago, Long, Dick, Curlis H., Minnespolis, Lope, Vincent, 1309 Broadway, N. Y. C. Lowe, Burt, Statter H., Boston, Lowry Ed., Ambassador T., St. L. Lyman, Abs., Varioty, Chicago, Lyman, Sammy 2003 Wichitz St., Dallas, Lynns, Salmy 2003 Wichitz St., Dallas, Lyons, Al, Low'e Stat, Los Angeles

Lyons, Al, Loew e State T., Los Angeles M. Macdonald, Res. Collissum, St. Petersburg, Mack. Auslin, Golden Pumpkin C., Chi. Maitland, J., Garden B., 3138 Sheffield vs., Chicago, Major, F. J., 8007 8d et., Ocean Park.

al. Maloney, R. B., 808 Eliner St., Knoxville, enn. Mann, Gell, 76 E. 88th St., N. Y. C. Marburger, H., 246 Knight St., Reading

Marsh, Chas., Ft. Pitt H., Pittsburgh, Markey, R., Palais de Dance, Hill St. & th., L. A. h, L. A. Meson, Bobble (Miss), New China R., oungstown, Ohlo. Masters, Frank, Uptown T., Chicago. May, Cliff, Beach H., Coronade Beach,

Al.

Mar, Hugh, Tacoma P., Covington, Ky.

McAlpinesra. Hotel McAlpin, N. T. C.

McKnelly, B. J., 88 Sylvan St., Spring-leid, Mass.

McGay, J., Detroit County Cieb, Detreit,

McGay, T., Detroit County Cieb, Detreit,

McGay, J., Detroit County Cieb, Detreit,

McGay, J., James, Chateau Laurier, Oct.

Awa. McKinney's, Edgewater B., Detroit, McKurphey, Geo., Baiboa Pavillon, Baiboa Pavillon, Calif.

McVee, I. S., 1221 E. 234 St., L. A. Mesker, E. Bob., Paimer House, Chicago, Melia, Wm., 91 Edwin St., Ridgefield April N.

messer, Hob, Palmer House, Chleage,
Meila, Wm., 91 Ehwin St., Ridgefield
Park, N. J.
Mélson, Chas., Stanley T., Jersey City,
Hemphisonians, 92 S. Main St., Mamphie
Morrill, Mills, Swance Cith, N.Y. C.
Hessenger, Al, Roseiand, Taunton, Mase
Meroff, Ben, Granda T., Chleage,
Myyer M. F., 226 Broadway, B'klyn,
N. Y.

Meyer, Oscar, 4529 N. Camao St., Phila eiphia.
Meyer, Sig, White City B., Chicage.
Meyer, Vic, Butler H., Seattle.
Meyerinck, Herb, Alhambra T., Saci

Medyonick, Heev, Amanion T., Save Medyors, Al, 6208 Girard Ave, Phila. Meyers, Louie, Horn's D. H., L. A., Mismi Gyn, Miami H., Dayton, O., Mismi Gyn, Miami H., Dayton, O., Aic. Min. Mismiller, Country Club, Fores Aic. Miller, Trans, Statier H., Detroit, Miller, J. Frans, Statier H., Detroit, Miller, Jack, Press Club, Montreal, Miller, N. 121 Williame St., Chelsea Miller, N. 121 Williame St., Chelsea

Miller, R., 142 Willer, Ray, Sherman H., Chi.
Miller, Vic, Loew's State, Syracuse,
Miller, W., Ritz Carl. H., Phila.
Miner-Doyle, 1192 Middleson St., Lowell Mills, Floyd, 786 Fayette Et., Cumber-sad, Md. Minich, Ed., 1101 Prospect Ave., Scran-

Mintch, Ed., Mys. respectively.
Mitchel, Al., Minnesota T., Minneapolle.
Moore, Alix, Mintesota T., Minneapolle.
Morey, Alix, Mintesota T., Minneapolle.
Morey, Mintesota T., Mintesota

Murphy's Skippers, qua, Pa, Musiaj, Fred. Oriental T., Detroit.

Naylor, Oliver, Knickerbocker Grill, Y. C. Noell, Art. 6223 Spruce St., Philadelphia. New Orleans Owle. H. Roosevelt, N. O. Noble, Johnny, Royal Hawalian and M. Walkik Beach, Honolulu, N Knickerbocker Grili foana H., Walkiki Beach, Honoluit Inwall. Novak, F. J., 125 S. E. 1st Ave., Miami. Novit, Jules, Parody, Chicago.

Octavet Orc., 50 Dutfield St., Bklyn, N. T. O'Hare, H., 20 W. Jackson Blvd., Chl. O'Heare, Trave, LeClair H., Moline, Ill. Olsen, George, 20 W. 4M St., N. Y. C. Oppenheim, W. Benj, Franklin H., Fillia Olginal Georgie S. Dinceland, Jambics, T. Oldinal Georgie Georgie S. Dinceland, Jambics, T. Oldinal Georgie Geo

Orlando, Nick, Pleza H., N. Y. C. Owens, H., Mayfair H., L. A. Owen, Dale, Capitol T., Flint, Mich.

Owen, Dais, Capitoj, T., Flint, Mich.

Pace, George C., Rosville, O. N. T., C.
Patiennan, Dan, Black Cul R. N. T., C.
Paristan Red Bleade, 28 W. North St.,
Indianapolis. Step. Distify R. D. Detroit.
Paylon, al. 469 Meigs St., Rochester,
Parista, Al. 469 Meigs St., Rochester,
Pachady, Eddle, Missouri T., St. L.
Paszl, Morey, 283 Hunting Ave., Boston.
Vereitess Orch. Monmouth St., Newport.

ly. Perluss, Abe, Rose Room, Los Angeles. Peterson, B. Tivoli T., Michigan City. nd. Pfeiffer's Orch., 1348 Palmetto Ave., To

edo.
Piccino, A., 860 N. 8th St., Reading, Pa.
Piccino, Ca., 860 N. 8th St., Reading, Pa.
Piccino, Ca., 860 N. 8th St., Reading, Pa.
Piccino, Reading, Pa.
Piccino, Reading, Pa.
Piccino, Pred, American House, Beston,
Prado, Fred, American House, Beston,
Prado, Fred, American House, Beston,
Prado, Ring War, Lo R., Derroit,
Pullen, R. E., 1365 Salers St., Frankroft, Phila. Raltano, A., 5417 New Utreent Ave.

Brooklyn.

Randall, Art. Fontenelle H., Omaha.

Rapp. B., Arcadia, West Haven, Conn.

Rasmussen, F., 143 Graham Ave., Councilium, I. ne, 1a. 1 wden, Bill, Palace H., S. F. eed, J. H., 1453 lat St., Rensselaer

Reed, J. H., 1833 1st St., Rensesdaer, Seeisman, Loo. Brunswick H., Beston. Renard, Jacques, Cocceant Grove, Boston, Renard, Jacques, Cocceant Grove, Boston, Renard, Jacques, Cocceant Grove, Boston, Reser, Harry, 148 W. 46th Bt., N. T. C. Rythm Roamers, care Chas. Mack, Rines, Joe. Elike H., Boston, Rines, Joe. Robert, Loon, Stractice H., Syracuses, Royle, Loon, Syracuse H., Syracuses, Royle, B. A., Falsie D'Or, 46th: St., Romanelli, J., King Edward H., Toronto.

Noife, B. A., False D'Or, 486ht \$\psi\_1\$, No. Revenue of the control of the contr

Mans. Schwartz, U. J., 819 Court St., Fremont, blio. Scott, L. W., 609 Dilbert Ave., Springott, L. W., 609 Dilbert Ave., Springotti, V., Park Central H.; N. Y. C. idel, Emil, Loew's Palace T., Indian

Seidel, Emil, Loew's Paiges T., Indianpolis.
Seidenman, Sid. Maydower H., Wash.
Seidenman, Sid. Maydower H., Wash.
Seidenman, Sid. Maydower H., Choso.
Seiver, A., Granda T. S.,
Seider, A., Granda T. S.,
Seire, A., Granda T. S., F.,
Severl, Gino, California T., S. Louis,
Sherman, Mauric, Sherman H.,
Sherman, Mauric, Sherman H.,
Sherman, Mauric, Sherman H.,
Sherman, Marketta Sherman, St.,
Sherman, Mauric, Sherman H.,
Sherman, Marketta Gardens,
Smith, Harl, Blosson Heath Inn, Detroit.
Smith, M., Venetian Gardens, Falm

Smith, M., Venetian Gardens, Falm Beach, B., 160 W. Butchl J. ve, Aures, G. Bouders, Jackis, Olympis H., Sastis, O. Bouders, Jackis, Olympis H., Sastis, O. Spielman, M., Moulin Rouge C., Bilym. Spitalny, F. H., 1985, Product H., Chi. Spitalny, M., Statier H., Claveland, Chi. Spitalny, M., Statier H., Claveland, Spitalny, M., Statier H., Claveland E., St. Ciair Jesters, Prince Edward R., St. Ciair Jesters, Prince Edward R., St. Levis Rise, 128 B. Sch St., Frityn-Stafford, H., St. 128 B. Sch St., Prince, Sch. Levis Rise, 128 B. Sch St., Prince,

Stafford, Jesse, Loew's State T., Los An-Stark, Ferdinand, Curran T., S. F. Steppe, Norman, Shadowland C., San An-

Stars, Fremann, Curiau, C., San Antonio, C., San Antonio,

т Taylor, H., 1015 Chostnut St., Phila. Teppas, J. J., 538 Glenwood Ave., But Thaviv. 1739 Straus Bilg., Chicago. Tibbs, LeRoy, Connie's Inn, N. Y. C. Tierney Five, Rittenhouse H., Phila. Timothy, Tom, Parody C., N. Y. C. Tipaidi, Andy, Ritz-Carlion, Montreal, Tracy-Brown, Ad Seil R., Omaha, Turcotte, Geo., 90 Orange St., Manches, ter, N. H.

Vagabonde, Orlole Terrace, Detroit.
Vallee, Rudy, 35 E. 53d St., N. Y. C.
Van Sardan, H. E., Statier H., Bullale,
Van Sardan, H. E., Statier H., Bullale,
Van Sardan, McA. Ambussador H., N. I.,
Veo, Hard, McA. Carlon, H. N. I.,
Veccy, Arman, Ritz-Carlon, H. N. I.,
Voorhees, Don, 326 W. 45th St., N. I.,
Voorhees, Don, 326 W. 45th St., N. I.

Walsroth, W., Rainbow Gardens, Ch. Walks, Cred. Samovar, Chloago, Walks, C. Walker, C. Walker, C. Walker, C. Walker, C. Walker, C. Washington Ava, Brooklyn, N. Davis H. Chicago, Washington Frank, Wald Cean Pr. Call Warnhauer, Frank, Wal Cean Pr. Call Warnhauer, Frank, Wal Cean Pr. Walks, W. 212 B. Tremon Ava, N. Wathor, Penn, Casino T. N. Y. Walks, W. 212 B. Tremon T. N. Y. Walks, Walker, C. Ganda Riviera T. Detrok, Washing Claude, Tearle Bilds, San Dirks, Weede-Meyer Orc., Weightwill Bests, N. C.

Weeds, Amon, Mark Hopkins H. S. F.
Weens, Ted, Gibson H., Cincy,
Weens, Ed, Michigan T., Detroit.
Weens, Ed, Michigan T., Detroit.
West, N. S., Michigan T., Detroit.
West, R. J., Michigan T., P. Mireuties,
West, R. J., Michigan S. J., Bryd.
West, R. J., Marked H. M. S. J., P. M. C.
Whiden, Ed. 125 Diterman St., Bryd.
Whiden, Ed. 125 Diterman St., Bryd.
Whiden, Ed. 125 Diterman St., Bryd.
Whiden Bryd.
Williams R., Froliac C., Collaiso.
Williams, F., Regal T., Chicaso
Wilson, Bliry, Du Foott H., Wilmington,
Wilson, Bliry, T. Werdell, Country Cibb, Passden.

Wilson, F., Marcell Country Luo, rassden Charlemener, W. S., 267 Frederick St.,
Hanover, Pa.
Witteteln, Eddle, New Haven,
Wolf, Rube, Low's Warfield T. Sap
Wolfe, Loc, Vanity Fair, Chicago,
Wilson, F., 1690 Coen Ave., Bilya,
Wilson,

Yates, Danny, Windsor H., Montreal, Yoder, A., Biltmore H., Coral Gables Pla. Toung, L., 1855 Prospect Pl., Bklyn, N.Y. Toung, Lacey Bd, Janssen's Hofbreu, C. Phila., Pa. Youngman, H., 882 51st St., B'klyn, N.Y.

### W-W Writers

Warner-Witmark merger whereby Warners took over the old estab-lished music publishing firm of M, Witmark & Sons provides for a host of songwriters devoted exclu-

host of songwriters devoted exclusively to the creation of picture song material.

In New York, the Witmark-Warner alliance has Sigmund Romberg on its staff. Romberg's "Tne Desert Song" operetta has already been vitaphoned by Warners. Others are Joe Shuster, Johnny McLaughlin, Felix Bernard, Richard Kountz and Johnny Tucker with ocasional: writers like J. Fred Coots and Lou Davis contributing.

Coast contingent of special Warner-Witmark tunesmiths includes Al Dubin, Joe Burke, Herman Ruby, George Meyer, Al Bryan, Grant Clarke, Louis Silvers, Harry Akst and Ray Perkins.

and Ray Perkins.
Initial theme songs by these Initial theme songs by these writers, to be supplied for both Warner and First National productions includes "Lady Divine," theme. of "Divine Lady", (Corinne Griffith); "I'm Thirsty for Kisses and Hungry for Love," from Colleen Moore's "Why Be Good?", "Glowanna" from "Love and the Devil" (Milton Sills); "The Dawn Brought Me Love and You," "The Dance of the Paper Dolls," "After You There'll Be Somebody Else After Me," "Every Little While."

### **BALLYHOOERS**

(Continued from page 1)

"human fly" was killed by a fall from the Hotel Martinque, two years ago, a city ordinance pro-hibits the steeplejackers from doing their stuff for publicity purposss. Out of town they are not so partic-

Almost any film star, according to the present deluge, can be imper-sonated for either street, store or theatre ballyhoo.

theatre ballyhoo.
One of the most up-to-date street
"ballies" was on view in the State.
New York, lobby the last half. A
man ventriloquist threw his voice
into his chest, where the sounds are
conveyed to a loud speaker in a little specially-contrived and hand
propelled cart. He tried it out for
Loew here on speculation with no
salary set. It is in keeping with the
houses featuring the talkers.

### FAN CLUB SOUAWKERS

(Continued from page 1)

attle who were exacting \$1 a year from the yokels for this privilege. A nation wide investigation into the fan club racket showed over \$4.250.similar-clubs-operating-with the conductors drawing all the way from 50c a month to \$15 a year in membership fees.

It's craw for the chisclers as

membership fees.

It's gravy for the chiselers as they give nothing in return but a promise of fraternal co-operation. The new order of compelling conductors of these clubs to pay for the fan photos will do much to eliminate the clubs or make it a more costly proposition for the yokel to "belong."

## Talking Picture Influence

may be seen in almost every branch of the show business.

It dominates the entire picture industry, depends to an extent upon the legit, is drawing heavily from vaudeville, besides providing theatres with talking shorts in place of vaudeville acts, takes from the concert-operatic stage, and has become a reviver of the popular music trades.

It leaves the situation of a practically new show field which may want anything or anybody.

### WHAT HAVE YOU?

Selling services, product, material and ideas to and for the talkers is not as difficult now as it shortly will be, when the talking picture is more closely organized. Now one person has as much chance as the next to break into the talker field, with services, product, material or ideas.

## WHAT HAVE YOU? FIND OUT!

The picture people would like to know.

They are prepared to pay for what they buy and pay what it is worth to them.

### WHAT HAVE YOU? TRY "VARIETY" FIND OUT!

Use publicity in a trade newspaper that goes everywhere.

Anyone will find out in one announcement in "Variety" if what they have is what they want.

USE "VARIETY"

### WALTER J. KINGSLEY

Broadway lost an erudite and popular press agent when Walter J. Kingsley, 52, suddenly succumbed to cerebra! meningitis at the New York hospital Feb. 14. He had been under treatment for 10 days following a sudden collapse in front of the New Amsterdam theatre. A small scalp wound resulted as he dropped unconscious but brain

email scalp wound resulted as he dropped unconsclous but brain specialists stated that Injury to be secondary apoplexy being Indicated at the time.

Mr. Kingstey had but recently been ill with influenza and it is believed the cerebral affliction was an afternath of the scourge. His many acquaintances, willingness to aid and advise not only those in his field but reporters and editors, intimate knowledge of Broadway's theatres and people, ability to write and finir for phrasing, placed him at the pinacle of his profession Fellow craftsmen, without exception, subscribe to the statement that there was no abler press representative in America. It was the wish of the deceased that only friends attend the funcal services. Eickelberger's on 8th avenue was Jammed Saturduy mornling. The gathering represented show and newspape; men and women, critics and publicity people. Body was cremated, as directed in his will.

Body wa was cremated, as directed in

Body was cremated, as miles will.

For some 15 years Mr. Kingeley was in charge of the press work for the Keith houses in New York. He built up the standing of vadee ville with the newspapers so much so, that biils were being regularly covered at the Palace, despite vandeville was rapidly slipping. About a year ago he resigned to be come general press agent for Tanana Zionfeld. He loved the at-About a year ago he resigned to de-come general press agent for Florenz Ziegfeld, He loved the at-mosphere of the Ziegfeld shows. Iways close to Ziegfeld, Kingsley was an adviser of the producer for many years. His eye for beauty, brought many a later-celebrated

IN LOVING MEMORY OF

'MY WONDERFUL MOTHER'

### MARY NIEMEYER

who massed away Dec. 5, 1928

no hassed away Dec. 5, 1928
"The voice is now sellent
The heart is now cold.
The smile and the welcome
That met me of old.
I miss me of old.
I miss me of old.
Of days that have been.

JOE NIEMEYER

was his hobby along with fine etchings of beautiful women of the stage. He was perhaps the best read man on Broadway. He knew all the stunts and though he wrote

read man on Broadway. He knew all the stunts and though he wrote considerably more than was supposed, he deven all the trail of suggesting stort.—and having reporters write it their own way. That particularly fitted the tabloid paper Within the past few years he took a keen delight in learning the inside on rancketeers but he rarely spoke about the subject and did not children the subject and the subject of the subject of the subject of the was a correspondent for several New York dailles during the Boor war. After a term with Klaw & Erlanger, he went to the Orlent and was city editor of the Yokohoma Daily Advertiser, printed in English. He became publicist for Japan during the Russo-Japanese war, his posibecame publicist for Japan during the Russo-Japanese war, his posibeing that of the first disseminator of propaganda. He came back to Broadway, but when the world was broise out he was again attracted to the field. He served over there in the capacity of press agent for the German Ambassador. Von Bernstorff. He resigned when America entered the war, offering his services to the government, handling campalgan for the sale of Liberty bonds.

handling campalgns for the sale of Liberty bonds.

"Mr. Kingsley is survived by a widow, nee Francesca Carmen, whom he wed in 1922 and who wasonce in "Chu Chin Chow." There chorus girl into the Ziegfeld fold. Some of the best known beauts in the "Follies" were his finds.

the "Follies" were his finds.

His love for literature, particuslarly rare editions and exotic works,
is a five-year-old daughter, GioriaIt was his second marriage, in 190:
he married Alma Hanion. She di
vorced him. There was a daught
from that union also, now about 1;
residing in Detroit. Close friend
knew of his great affection for th
first child. first child.

Recently Mr. Kingsley's life in: urance was raised to \$30.00

which is believed to be his princi-

### WILLIAM RUSSELL

William Russell, 40, screen and age actor, died Feb. 18 at his Bev-

stage actor, died Feb. 18 at his Beverly Hills home following a three-day siege of pneumonia. His wife, Helen Ferguson, appearing with Leo Carillo at the Dufwin, Oakland, arrived two hours after his death. Mr. Russell was the son of Sarah Russell, dramatle actress, At 16 he was supposed to be an incurable invalid, but developed himself, until at 22 he won the world's amateur boxing championship. After playing on the stage, he entered jetures around 1910 under D. W. Griffith. He was one of the first serial stars.

IN LOVING MEMORY OF Our Beloved Father and Husband Who died Feb. 16, 1928

### FOY FAMILY and MARIE FOY

Since leaving Fox five years ago he

has free lanced.

The deceased completed his final picture, "Girls Gone Wrong" the day he became ill. Mr. Russell and day ne became ili. Mr. Russeil and William Ecaudine, the director, jointly owned a Hollywood laundry. Funeral services Feb. 22 (Friday at Forest Lawn Cemetery, Los Angeles, under auspices of the Knights

### MAY SMITH

MAY SMITH

(Mrs. Mary Niemeyer)

May Smith, 58, in private life
Mrs. Mary Niemeyer, wife of
Charles H. Niemeyer, died Doc. 5
of heart trouble in Los. Angeles.
Her death was reported in a routine
note saying the mother of Joe.
Niemeyer had died.

In the 80's Miss Smith with her
sister, Kitty Smith, played many
vaudeville engagements and also
appeared with a number of shows.
Miss Smith started on the stage
when 17. She married Dick Chalfant of the Electric Quartet and
with the Cambbell and Evans formed the Four Brilliants (Campbell,
Evans, Chalfant and Smith). She
was later divorced and then married Charles H. Niemeyer, manager
and theatre proprietor. To this
union a son, Joe Niemeyer, was
born.
Her last stage appearance was

born.
Her last stage appearance was in her son's vaude act on the Winter Garden stage in 1923. Besides the husband and son, her sisters, Kitty and Gussle Smith and nieces, Kathryn and Toots McConnell, formerly McConnell Sisters, in vaudeville, structure.

Interment in Hollywood cemetery, Hollywood, Cal.

### NAT FARNUM

NAT FARNUM

Nat Farnum, 43, died Feb, 15 at
Roosevelt Hospital, Los Angeles,
following a paralytic stroke two
days before. He was a native of
New England and started on the
stage in a vaudeville act with one
Farnum, from whom the deceased
later derived his stage name. He
was in a team known as Nat and
Jackite-Farnum, playing extensively
in vaudeville. in vaudeville.

in vaudeville. About five years ago Mr. Farnum, with his proper name Nathan Marcus, went to Los Angeles, taking charge of the club booking department of the West Coast Theatres circuit. He remained there until about cight months ago when opening his own agency in Los Angeles. In 1925 his first wife, Jackie

IN MEMORY

## ARTHUR K. PEARSON

Passed away February 19, 1926 Gone but not forgotten TOTETT R. CALLAHAN

Farnum, died. Two years ago the deceased married an Alabama girl, non-pro. His widow and father residing here, with brothers and sis-ters in Panama, survive.

### CHARLES C. BARRETT

CHARLES C. BARRETT
Charles C. Barrett, 58, died Feb.
11 in Baltimore following an illness
of several years. Prior to his retirement from the stage 10 years Ago
Mr. Barrett was active in legitimate
burlesque and vaudeville work.
Mr. Barrett was of the original
Definess Outste controllers Alex.

Mr. Barrett was of the original perintose guartet, comprising Mesprintose Guartet, comprising

er, Snitz Moore. He had also work-ed in stock and nictures.

or, Shitz Moore, He had also worked in stock and pictures.

Mr. Barrett is survived by two sisters, Mrs. John McCaffrey and Leliy Barrett and several nieces. Interment in Baltimore,

### GEORGIA SHIRART

GEORGIA SHIRART

Georgia Shirart, 67, pioner picture actress, died recently in Los Angeles of cancer of stomach. Miss Shirart lived in the south some years, later going to Denver and thence to Hellywood, where she entered the films. Without previous screen or stage experience Miss Slifart obtained a chance with the loid Lubin Co, her first picture being made in 1913.

Miss Shirart was with Universal and still later joined D. W. Griffith's old Triangle Co. She was in film work for 16 years. Her last picture a preparance was in "The Girl Who Came Back."

The deceased became ill 10 weeks ago and was removed to Windser Hospital Jan. 14 last, where she was perated upon.

operated upon
Interment in Inglewood cemetery,
Los Angeles.

### CASSON FERGUSON

CASSON FERGUSON

Casson Ferguson, 35, screen actor, died Feb. 12 of pneumonia at the Heart of Screenland Hospital,

Cuiver City, Calif.

Mr. Ferguson was a well known juvenile on stage and screen. Began screen career with Selig, opposite Mary Picktord in "The End," and Mae Murray in "Face Values." He also played in "Grumpy," "Manslaughter" and in several William DeMille productions.

Last year the deceased went abroad to study music. While in

DeMille productions.

Last year the deceased went abroad to study music. While in London he appeared in a revue. American 'legit appearances with original cast of "So Long Letty" and "Nobody Home."

Widow, daughter, mother, three sisters and three brothers survive.

ORLANDO DALY
Orlando Daly, 56, English actor,
died in New England hospital, Boston, during the engagement there

### WALTER J. KINGSLEY

A TRUE LEADER A TRUE FRIEND

H. L. R.

of Jed Harris' "The Royal Family" at the Wilbur. Mr. Daly suffered a breakdown following an attack of flu.

When a young man he served in the British army and navy; winning distinction during the Boer war as the bodyguard of Lord Roberts. He had appeared on the English stage when in his teens at the West End theatre, London, and was brought to the U. S. by the late. James K. Hackett, appearing in "The Little Stranger" and "The Walis ef Jericho."

His widow and a son, Allston Daly, British aviator, survive.

### BILLY BARLOW

Billy Barlow, 55, vaudevillian, died in New York Feb. 8 of a complication of diseases aggravated by

plication of diseases aggravated by a nervous breakdown.

Mr. Barlow had been playing vaude and clubs for 30 years; at times working in a little skit and at others doing a single. Some years ago he was with several road attractions including "A Bunch of Keys." Deceased was unmarried. Interment in Mt. Carmel cemetery.

WILLIAM H. THOMPSON
William H. Thompson, 60, died
Feb. 14 at his home in Mt. Vernon,
N. Y., after a brief illness.
Mr. Thompson was an English
actor who came to the U. S. some
40 years ago. He had gone on the
stage when 18 and continued professionally until about three years

ago.

Among some of the shows he had appeared in were "The Girl of the Golden West," "The Gelsha Girl" and "The Wild Cat." In later years Mr. Thompson turned to vaudeville, doing a single act.

Deceased is survived by his widow and three sons. Interment in Mount Vernon.

## **Cutdoor Chain of Parks May Go Under N. Y. Downtown Financing**

### Midget's Third Marriage

Providence, Feb. 19. Goldie Simmons, 65 pounds in. weight, four feet tall, held the spotlight in a strange drama in. Superior Court here last week and caused a general rumpus in court decorum when she appeared in a divorce suit from her third husband.

band.
Goldie, the smallest woman ever appearing in a New England diyoroc court, was denied temporary allmony by Judge Baker who had to leave his seat on the bench and stand at the witness stand to hear hear least the seat on the seat of the sea

stand at the witness stand to hear her testimony.

Opposing his wife's petition, Everett Simmons, husky woodchopper, 20 years his wife's junior, told the court his wife left him sittimes during the eight months of marriage strife.

coast, died Feb. 6 in the Los Angeles county hospital of diabetes. Fashko became ill in Sait Lake City and taken to the Coast city a few days before he died. A wife and son, attending school in New York City, survive.

Fashko was with Ed Wynn's "Grab Bag" on tour for three seasons.

### LOTTIE GOODMAN

Lottie Goodman, 42, dancer, died in Believue Hospital, Feb. 12, of pneumonia

Miss Goodman came to this country with an English girl dancing troupe some years ago on the old Columbia wheel.

Columbia wheel.

In later years Miss Goodman
turned her attention to dancing instruction, and at her death was
handling classes in New York.
Interment in Actors' Fund Plot,
Kensico cemetery.

### LILLIAN LYONS

Lillian Lyons, 64, died last week of heart trouble. Miss Lyons had been on the stage for 40 years, retiring six years ago. In private life she was the wife of Frank Dean stock actor. Miss Lyons was with her husband

Miss Lyons was with her husband in Marlon, O, the latter playing in stock there. When the company staged "Mrs. Wiggs of the Cabbage Patch" two weeks ago, she was persuaded to return for a role. Miss Lyons for many years headed her own stock on tour. Interment in Muir, Mich.

MAX B. HAASE

Max B. Haase died Feb. 10 at his home in San Mateo, Calif., after a short illness, Mr. Haase came from Syracuse, N. Y. He managed the Victory, San Jose, for years. Last with Henry Duffy as manager of "Tommy" road show,

### FRANK GALLAGHER

FHANK GALLAGHER
Frank Gallagher, 27, formerly assistant director to Frank Lloyd on numerous; First National productions and last year a director with FBO, was burned to death Feb. 17 in an automobile gas tank explosion following a collision. He was a bachelor. a bachelor.

The mother of Rose and Mae Wilton (Wilton Sisters) died Feb. 19 in Terre Haute, Ind.

### DEATHS ABROAD

Paris, Feb. 16.
Jacques Bouby, Belgian operainger, died in Paris. Deceased Jacques Bouby, Belgian opera singer, died in Paris. Deceased held a lead in the first creation of "Carmen," and was known in New York many years ago where he sang at the former opera house. Josef Weimberger, founder and president of the Austrian society of authors and composers, died in Vienna.

authors and Vienna.

Dr. Willem Royaards, 62, Dutch producer, died at Menton, France, where he went some weeks ago for the falling health.

his falling health.

A. Newman, 70, French show agent, died in Paris.

Dr. Louis Borsch, 55, American ophthalmic-surgeon, well-known to prominent theatrical people, died suddenly of angina pectoris at his Paris home.

Marco Praga, 66, Italian playwright and critic, died at Varese, near Milan, Italy.

Anna Bowman Dodd, authoress, died in Paris.

Baron Jean de Heekerse 50, 61, 181

A story in New York this week says an outdoor park project is in preliminary process towards the establishment of a national chain backed by money interests.

The name of R. W. Digges, secretary and legal advisor of the General Outdoor Advertising Co, was mentioned. A Variety reporter got in touch with Mr. Digges, who stated that he acted only in a friendly capacity, when approached; that nothing definite was in shape to make an announcement and that what had been discussed was of a nebulous character.

Among some of the park mon reported interested were Harry Baker and the three Krug brothers—Charles (financial man for the Baker crowd), William and George, all interested in park properties under the business firm name of Harry Baker, with offices in the Grand Central building, New York.

As starter Pallsades Park, owned by Joseph and Nicholas Schenck, is considered with the belief that the Schencks will sell if they can get their price. The Schencks were broached by Charles Krug of the Baker staff.

The banking side if everything is oken would give the park owner a purchase cash figure based on the pask of the years earnings with

The banking side if everything is okeh would give the park owner a purchase cash figure based in the past five years earnings with an issue of 7 per cent, preferred stock if the net of 20 per cent, on the five years' business is approved. The reported plan was to embrace a starting chain of parks as far south as Washington and up through New England. It is understood that Waldorf has agreed to combine his park holdings with those of the Baker and Krugg interests.

From the park angle Mr. Digges From the park angle Mr. Digses to act as a connecting link between the owners and the Wall Street interests. It was even intimated that the Dillon crowd downtown was interested but this Digses declined to admit.

### Criley Orton Dies

Des Moines, Feb. 18.
Criley Orton, 41, Iowa circus man,
dled Feb. 14 at Ortonville, Ia., winter headquarters for the Orton
Brothers' circus. He had been in the Brothers' circus. He had been in the show business all but eight years of his life, managing the circus for the past 12 years. Before him his grandfather and his father also had managed the show.
Orton is survived by three brothers, Lawrence, Miles and Bayard; three sisters and eight children.

### 30 Days at Coliseum

Chicago, Feb. 19.

American Circus Corp. will hold the Sells-Floto circus in the Collseum for 30 days starting March 30.

No reason known for the unusually long booking. Two weeks was enough here last season. This year's schedule starts the outfit on the road April 1.

### Morris' Act for Fairs

Martin Wagner has returned from a national trip with contracts for 14 fairs which William Morris will

book this summer. Wagner is handling the outdoors field for the Morris agency when not managing Harry Lauder's fare-

### SCHNEIDER, NOT McGRATH

SCHNEIDER, NOT MOGRATH
Willie Schneider, not John MoGrath with both formerly of the
Sousa office, started with the William Morris agency this week.
Schneider has been company
manager with Sousa. In the Morris
office he will handle special attractions not heretofore booked by that
agency.

### 101 OPENING UNDER COVER

Kansas City, Feb. 19.

Word comes from Ponca City,
Okla, the 101 Ranch Wild West
will open the season here March 16
for 8 days in the American Royal

Show pavilion.
Show has opened its season here a couple of times but never before under cover or over two days.

### **VARIETY'S CHICAGO OFFICE**

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

# **CHICAGO**

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg., Chicago. It will be held subject to call, forwarded or advertised in Variety's Letter List.

the state of the state of the state of the state of

Picture names have been drawing fough to the Loop vaude stands for the past few weeks.

Profitable from either end. Additional mibney for the theatre, and the player set with an eye to the set of the past few weeks.

Profitable from either end. Additional mibney for the theatre, and the player set with an eye to the set of the past of the p

### State-Lake

state-Lake

Just so-so vaude this week, headed by a local radio name of fair importance—Quin Ryan, announcer over WGN. Maybe it's coincidental that Guy Lombardo's band, staunchest of all ether attractions around here, should be directly across the head of the state of all ether attractions around here, should be directly across the head of the state of all ether attractions around here, should be directly across the head of the state of all ether attractions around here, should be directly across the head of the state of all ether attractions around here, should be directly across the head of the state of the

Pallenberg's Bears, closing, enter-

ANNUAL CLEARANCE

SALE

New and Used Costumes LESTER LTD.

taining. Zelda Santley and Riva and Orr not caught at the early

and Orr not caught at the early Sunday show. Trade not as brisk as usual, with the house slow in filling. "Ned McCobb's Daughter" (Pathe) screen feature.

### American

American
Confidential report of the regular
Wednesday night showing social,
sponsored by Mr. Bill Diamond of
the Chicago Diamonds soft brown
suit of allow every experiments of the Chicago theatre is doing five
breasted vest A negligee white
shirt with white-figured red tie
provided delightful contrast to a
pair of black oxfords with tuckedin shoe laces. Mrs. Diamond was
at home minding Bill Diamond, Jr.
Visiting agents and west-side
dilettantes were roundly entertained by seven acts and a cowboy
feature titled "Wild Blood," with

stretched over a too lengthy period.
Tail-end brought out Delirio and Acres. Spanish fandangoers, with a control of the contro

### CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless herwise indicated. otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

ATLANTA	76	MINNEAPOLIS 76
BALTIMORE	77	MONTREAL 76
BIRMINGHAM	77	NEWARK 77
BOSTON	76	NEW ORLEANS
BRONX	76	PITTSBURGH75
BROOKLYN		
BUFFALO		PROVIDENCE 75
CHICAGO	75	
CINCINNATI		
CLEVELAND	75	SEATTLE
DALLAS	76	TOLEDO
LOS ANGELES	78	WASHINGTON 78

phonograph accompaniment. For tophone by that time. Installation those desiring refreshments there work started last week, was a candy machine.

was a candy machine.

Vaudeville program was opened by Jim Wiley Banjo Boys (New Acts). Later to come by a sather than the company of the com

Scotch and Bourbon (New Acts) Scotch and Bourbon (New Acts), two female impersonators doing comedy without much intent to fool anybody, look like nobody's vaude-ville. Buddy Huff (New Acts), teling stories between acts and then coming on fifth to sing with a planist 'accompanying, probably will be farmed out until his batting average improves. Stage presence weak.

ting average Improves. Stage presence weak.

In next-to-closing Cameron and Gilbert, male comedy team, looked good for other houses. Comic starts a. an intruding jainitor ruining the straight's act and carries good talk through Jut. Great Leffell, closing, i.; a sharpshooter throwing a shadow of doubt over the lepitimacy of his early marksmanship by claiming to shoot a bullet through his woman assistant at the finish. He pierces a card in front of her and breaks a piece of glass behind her Claim that it's on the level makes rom wonder about his other ticks. Still a nice act for these spotiately after the bill ended. Sure enough, within three minutes find Mr. Diamond and ask what he thought about the act.

Belmont

Belmont

A matinee vaudeville show in a neighborhood neither promises nor is expected to be very examined. An include the promises and is expected to be very examined and the property of the

B. & K. couldn't buy Guy Lom-bardo for a week at the Chicago for six grand until agreeing to give credit to the Granada cufe, owned by Margie O'Rourke's husband, Al Quodbach.

Next three films booked for McVickers, following "Alias Jim Valentine," current, are "In Arizona," "Divine Lady" Arizona," "D:

James Coston, operator of the National Playhouses, Chicago, is confined to his home with a serious inflammation of the kidneys.

Sound and the bigger de luxe ple-ture houses in the neighborhoods is gradually, but surely, driving the smaller exhibs in this town to the wall. Last week the Plaisance and Stanley, on the south side, went un-der the sheriff's hammer at a pub-lic sale.

Billy Dlamond-Gus Sun office has added two split weeks of vaude; Mansfield, Marion, Elyria and Lor-raine, Ohio.

Edith Ambler stock opened at the Grand, Green Bay, Wis.

Publix-Blank operated houses in Waterloo, Cedar Rapids and Rock Isand have switched from Sunday and Thursday openings to Satur-day-Wednesday.

Dave Kind has replaced Ralph Grossberg in the box office of the Frincess. Grossberg, who sells in-surance as a side line, is pursuing the latter biz.

Mathilda Glickman, daughter-in-law of Ellis Glickman, local Yiddish Iteatre owner, made her debut as a Yiddish actress last week. Play-ing ingenue parts. Mathilda is the wife of Freddle Glickman, violinist.

Peoples Grand Opera Ass'n., local institution, has taken over the Eighth St. theatre for the next two mouths, Opened with "Taoletta," with Edna Blanche Showalter. In English.

Earl Taylor, indie fair booker who s gaining important ground this eason, has added more acts to his

Since the Bert Levey office dis-landed several weeks ago, only a phone girl is retained. Levey, it is said, proposes to send on a man from the coast to take charge.

### **NEW ORLEANS**

By O. M. SAMUEL
Tulane—Stock,
Tulane—Stock,
Sucuger—"Weary River."
Sawa's State—"'analy Murder."
Strund—"Marquis Proferred."
Tellor—"Iomanes of Underworld."

Ewald stock posted two week's notice at the St. Charles. Ewald is said to be in the red around \$8,000.

Leona Powers and her stock at the Tulane made money for first fort-night. Powers quite a favorite here.

Biggest Mardi Gras on record, with all theatres reaping benefit.

Horses have shifted to Jefferson Park for the annual spring scence. Louising, a way to be a louising scence of the summary of the second level of

Governor Hucy Long has been personally directing a crusade against the gambling places with the aid of the State militia. Gamblers have shown a disposition to fight back. As fast as their paraphernalia is smashed they buy more.

All of the local cabarets opened at noon Mardi Gras day and ran through the afternoon and all night. "The Silver Slipper" got \$1,624 for its day's grind.

### **PITTSBURGH**

By HAROLD W. COHEN
Nivin-"My. Muryland."
Nxon-"Indiacretion."
PRE-Dark.
Davis-Two-a-dny vaude.
Academy—Mutual bur.
Pean-"Land vettures."
Funding Tean-"Naughty Dahy"; stage show.
Addine-"Lucky Boy."
Grund Dark. Opens 21, "Weary
Universit-"Why Man."
Euright-"Stolen Klases"; stage show.
Harris-Vaudfim.
Sherdan Sq.—Vaudfim.

In an effort to boost business in heir naborhood houses, Stanley intheir naborhood houses, Stanley Interests are conducting a scholar-ship contest, in which the four win-ners will receive full courses of in-struction for four years in any of the local universities. Book tick-ets at a reduced price will carry votes to be cast for any girl or boy living in the vicinity.

As one of the first steps in their new efficiency policy Stanley-W. B. replaced girl ushers with boys at Davis, vaude; Grand, Schenley and Olympic, film houses.

"Radio, Bungalow and You," written by Dick Leibert, organist at Penn, has been recorded.

Pittsburgh's first naborhood de luxe movie house, Roosevelt, opened last week. Inde-owned, at Dinwid-die and Center, in the Hill district.

George Sharp will have no com-petition this summer when he opens his stock, with Anne Forrest as leading lady, at the Pitt, April 1.

as leading lady, at the Pitt, April I.

Nite club racket around here on week days is just about shot. Boys does not not be a considered on week end was off took the constitution of the more population of the morning as well as Sunday night, are the only ones making any dough. No curfew for roadhouses, either, and they're in the money. Booze ient hard to make the court of the morning as the constitution of the morning as the constitution of the morning as the constitution of the con

The amateur nite stunt is being revived in small film houses with good results. Jobless pros. lolling around here for the winter, are grabbing off all the prizes and the payees are beginning to get wise.

Charles Marsh is now pit leader at the Nixon.

### **CLEVELAND**

By GLENN C. PULLEN

By GLENN C. PULLEN
Hanna, "Merchant of Venlee."
Olito-"Three Medicteers" (2d week).
Hay House, Higher (2d week).
Hay House, Pictures,
Hay House, Pictures,
Waltiman, "Woary River, (2d week).
High-"Conary Marder Case."
Hip-"Chary Marder Case."
Hip-"Chary Marder Case."
Hip-"Chary Marder Case."
Hip-"Chart Malks" (2d week).
Mate-"Tide of Empire", unit.
Mate-"Tide of

Tommy McQuillan, now leading man of stock at Gordon Sq. Grace Hickey. Clevelander known as Grace Gilmour, recently became leading woman, when Blanche Wil-cox Willdrew.

Legal steps to lift the padlock on his Palais D'Or, a nitery in the wild and vooly section of this city, have been begun by Edwin T. Harwood, owner.

owner.
John was recently closed after
Dony Boy" Weinzinmer, manager,
and two others allegedly beat up a
married couple who squawked to
the cops. Although a dance hall inspector, who was incriminated and

arrested, has been acquitted of the assault and battery charges, police director is standing put on his ner-manent closing order of the joy spot, Harwood, son of a local police ap-tain, is fighting to have it rescinded.

Princess, grind (Variety Co.), starts first runs with "Why Girls Go Wrong." Prices advanced.

Loew's State's tie-up contest with Plain Dealer, in connection with "Just Kids" comic strip Publix unit, booked for March 2.

"Veronica in Transit," new mod-ernistic play by Dr. Eleanor Wem-bridge, local author, is wowing them at Mrs. Martin Heydemann's little theatre.

## OAKLAND, CAL.

By WOOD SOANES

Leo Carrillo will equal if not better the five-week run of "The Wooden Kimono" at the Dufwin here, with "Lombardi, Ltd."

Crane Wilbur and his wife Bea-trice Bilin come into the Fulton for a guest-star season starting March 3 or 10. Wilbur will open in a play of his own, "Romance, Inc."

A project to start another stock at popular prices at the Twelfth street, formerly Orpheum, has been withdrawn for the time being, an-nounced by Ray Raymond.

Reginald Travers, director of the defunct Phyers' Guld in San Francisco, has been chosen to direct the 1229 Senior Extravaganza at the Greek theatre on the U. of Cal, campus. It is "falois of the Queen," written by Willis G. Foster and Lenoir McNamara, with music by Jack Swales.

Marian Mears has finished at the Fulton after six weeks.

Marion Sterly, ingenue at the Ful-ton, closed this week in "Pigs." She goes to Oklahoma City for leads.

### **PROVIDENCE**

Opern House—Dark.
Albee—Vaudellim.
Modern—Dark.
Fay's—Vaudellim.
Cariton—Dark.
Loew's State—Wild Orchids."
Strand—"Night Club", "Tollers."
Victory—"Circus Kid."

Modern, lemon house in Fay out-fit here, closed indefinitely after a boomerang season of stock.

Charles Schofield to direct for the 29th season Keith annual stock.

Herbert Rawlinson in person at

When in Chicago Visit These Hits

NEW Matinees
APOLLO Wednesday and Saturday
On the Site of the Old Symple
REASONS SENSATION:
MAE WEST

"DIAMOND LIL" THE MOST-TALKED-OF STAR AND PLAY IN THE WORLD

ERLANGER MATINEES WEDNES-Good Seats at the Box Office. The Uproarlous Newspaper Farce

"THE FRONT PAGE" By Ben Hecht and Charles MacArthur Staged by George S. Kaufman A JED HARRIS Production

A. H. WOODS' MATS.
ADELPHI WED, and FAT.

A. H. WOODS' "The Trial of Mary Dugan"

BY BAYARD VEILLER **6TH SUCCESSFUL MONTH** 

ILLINOIS MATINEE SATURDAY A A. L. Erlanger & Harry J. Powers. Mars.

ANOTHER ZIEGFELD TRIUMPH MARILYN MILLER JACK DONAHUE

BLACKSTONE A. L. Erlanger & Harry J. Powers, Mgcs. CHARLES DILLINGHAM Presents

## The HIGH ROAD

A Spartiting, Inclinat changedy by FREDERICK LONSDALE
With the Original All-English Cast—Greatest Acting Organization Ever Assembled

### SEATTLE

SEATILE

BAVE TREPP

Me—Moron! Olson Players,
Orpheum—"Geraidine." vaude,
Fanturer—"Hit of the Show, rande,
Seattle—"Nitt (Ulb), sage show,
Columbia—"State St. Sadie."
Blue Monse—"Jucky Boy,
Winter Garden—"Water Hole."
Collectin—"Qartain Lash,
Collectin—"Qartain Lash,
Phalee Mip—"Stattering Pool" (musihole Mip—"Stattering Pool" (musi-

L. L. Peterson assistant to Jim Clemmer at Fifth avenue.

K. L. Burk pulled fast one last week when he booked "Lucky Boy" for Universal's ace house in Spo-kan (Clemmer) at 5 p. m and at the boy of the boy of the train with billing, etc. for Spokane. Opened big there, too.

Harry M. Miller, association's representative, reports two days (vaude) added in Klamath, Ore. and week at Hip, Portland.

Keith's national broadcast hits here between 8 and 9 p. m., so it hurts show attendance. This has now been discontinued from east, and broadcast for west is being sent out from San Francisco, after show. However, locally some radio fans have been picking up the New York broadcast from KSL, Salt Lake.

Mme. Galli Curci, accompanied by her husband, mald and manager, sailed last week from Seattle for a three months tour of the Orient.

### TOLEDO

By E. H. GOODING

Palace—Stock.
Paramount—"Redskin," stage show.
Vita-Temple—"Show Folks."
Valentine—"Valentine."
State—"Red Hot Speed."
Pantheon—"Weary River." ate—'Red Ho antheon—'We orld—Change

Estimated 15,000 attended five opening shows Saturday at new To-ledo-Paramount, with "Redskin" on the screen and "Just Kids," Publix unit, on the stage. Department store across street from new theatre spent \$1,200 for window display, miniature of interior of the new Publix house. Children under 12 will be admitted for 15 cents, under special arrangement.

Ray Manning, assistant stage manager of Wright stock here, has gone to Lansing, Mich., with stock there. Succeeded by Rex K. Ben-ware. Otto Brinkman added to local

Suit was filed last week to clear title to the site at Summit and Lynn streets, where Paramount's new theatre is to be built. Action, friendly, taken by local bank as trustee under a blanket mortrage for \$500,000, to secure foreclosure.

### MONTREAL

His Majesty's—"Porgy."
Princess—"Blossom Timo."
Capitol—"Flying Fleet."
Lorw's—"Manhattan Cocktall."
Imperial—"Scarlet Lady."
Strand—Changes.
Gmisum—Stock.
Gmysty—Enrichus.

Gyety—Burlesque.

Since Christmas His Majesty's has been dark, fair comment on what is happening to the legit in the comment of the comment o

### Call for---



be assured of receiving the materials properly blended SOLD EVERYWHERE Stein Cosmetio Co., N. Y.

experience in the States in forming Little Theatres in various cities.

Strand, trying out four changes of program a week, back to its old policy of two changes only.

### SAN ANTONIO, TEX.

By JOE M. ESTES Texus—"Dotor's Secret."
Azete—"Pootoris Secret."
Azete—"Pootorints to Satan."
Majestic—Vaudfilm.
Empire—"Godices Girl."
Princess—"Simba."
Palace—Stock.
Rainto—"Hello Cheyenne."
Plaza—"Captain Swagger."

Bill Cohen has taken over the management of Shadowland, night club. Local acts.

Guy Allison is in charge of the local Publix publicity. Bob Arm strong has gone to the Palace, Dal las. Bob Kelly moved up to the district office.

New Majestic (vaude) expected to open about May 15.

Plaza wired and 2d run talkers

Lurene Tuttle, ingenue of the Palace Players, now in lead. Sam Flint and Elia Ethridge have re-turned to Palace Players.

Southwestern Fat Stock Shand Exposition opens in March.

Schell Bros. Circus played a 10-day stand on the Aztec stage dur-ing the showing of "Barker."

Rosa Dominguez, popular lyric soprano, whose home is in San An-tonio, is confined to her home after an auto accident which stopped her from a 20-week Mexico City en-gagement. She is resting easily

A peculiar situation exists in Sal Antonio between the Aztec-Palace and Rialto theatres and the Ex-presa and Evening News. Three theatres are under one management anu Maito theatres and the Expense and Evening News. Three theatres are under one management and the two papers are under one management. The publisher requested of the theatre general management. The publisher reduced the second of the theatre general management and party and receiving his cold should be to the second of the second of

Joe M. Estes, director of the Aztec-Palace and Rialto theatres for
two years and for a year previous
was with the Palace and Rialto before William Epstein and associates hought in the theatres to make
a combine of the three, is leaving
the position to enter business for
himself. He has opened an office
in the Ayor building and will handle special publicity campalgras.

### DETROIT

By JACOB SMITH

Wilson—"Rio Rita."
Cass—"Good Nows."
Lafayette—Stratford-on-Avon festival.
Shubert-Detroit—"Mary Duggan."
Clvio—"Merely Mary Ann."
Clvio—"Merely Mary Ann."

Michigan—"Red Hot Speed."
State—"Submarine."
Adams—"Singing Fool."
Fisher—"Conquest."
Little—" Michign.
Atabe—"Sungh.
Adama—"Singh.
Adama—"Singh.
Adama—"Singh.
Connuest.
Capitol—"Conquest.
Liktle—"Rasputin."
Oriental—"Drittwood."
Vox—"Sin Suster."

"seef for t
tal

Majestic, closed for two years, re-opens March 5 with talking pictures W. E. wired. Charles Porter of the Forest will operate the Majestic In conjunction with the owners of the building. Two shows nightly: con-grand week end. "Jazz Singer'

Tom Mix making personal appearance this week at the Michigan. Exploitation stunt is a parad of old horses with police co-opera-

### **BOSTON**

Charles R. Hector, popular or-chestra leader, is to have charge of music on the Show Boat which will be moored in Boston harbor for din-lag and dancing after June 1. John J. Levaggi in charge.

Hollis and Tremont theatres, both dark indef. Colonial only Erlanger house open.

Alec Yokel in town ahead of George Jessel in "The War Song" at Majestic. Show closes for good there March 16.

Eddie Mack's special train to Mlami for the Stribling-Sharkey fight is well filled. Mack is local fight promoter.

Hockey games every Tuesday night at Boston Garden complete sell-outs. Seats 20,000.

### BUFFALO

Teek—"White Erlanger—St. Buffalo—"Re Hip—"Night Century—"W Grent Lakes Lafayette..."
Gnyety—Mu

Fox-Elmwood deal reported off with Elmwood continuing under Uliman management. Cause of split unknown, although reported Fox wanted Elmwood but was unwilling to take over Brighton, Syracuse, Uliman, Ir, replacing Louis Elsenberg as manager of Elmwood, Elsenberg goes to Plaza, east side neighborhood house, as manager.

Station WGR (Federal Radio Co.) which was last week merged into the Buffalo. Broadcasting Corporation to combine all existing local stations, is reported to have been sold for \$100,000, said to be record price for a provincial station.

No further word has been forth-oming as to when the Fox deal, an-nounced about a month ago, for lo-cal neighborhood houses is to bi-closed, Genesee, Capitol and Maxine effected by the Fox plan.

Liquor sales for the Province of Ontario for the last fiscal year amounted to almost \$49,000,000 with a gross profit of almost \$49,000,000. There are 102 brewery warehouses in operation in Ontario and 37 breweries producing beer in the Province. Much liquor is being shipped from Canada bound for foreign ports, but practically all finds its destination in the United States. It is stated that a considerable portion is switched back into Canada, thereby permitting the bootlegger to compete with the Liquor Confrol Board.

Herbert L. Straub, musical di-rector at Shes's Buffalo theatre for three years, has been engaged as amusical director of the new Buffalo Broadcasting Company, Straub, will have charge of all programs broad-cast

Tierney-Erlanger stock, at the Erlanger, will move to Shea's Court Street, Feb. 25.

### **MINNEAPOLIS**

By LESTER REES

Met.—'Gay Parce."
Lyceum—George C. Tyler's "Macbeth.'
Shubert—'Stolen Fruit" (Lilian Foster
uest star, with Bainbridge dramatic 

aude. Pantages—"Giri on Barge." Palace—Musical stock. Minnesota—"Redeeming Sin"; Publix

-"Rescue"; stage show. -"Greyhound." --"Submarine" (2d run).

Vitaphone and Movietone open at the Lyric this week. R. C. A. Pho-tophone makes its bow at the Hen-nepin next week. Then every Leop film and vaude house will have sound.

Much comment was occasioned here by the daring advertising of "Gay Paree," current Metropolitan attraction, with wording of ads and posters and illustrations of nearly nude women in ads and on posters.

"Desert Song" follows "Gay Paree" at the Metropolitan. As far as is known, only road booking in sight.

The town's two vaudeville houses, the Henniepin-Orpheum and Pantages, both cut their vaudeville to four acts due to the length of screen attractions here, but held over for an entire week at the St. Paul Palace-Orpheum, where plc tures usually run only a half week.

Only burlesque in Twin Cities is the stock burlesque at the Lyceum, St. Paul. City officials forced bur-lesque out of Minneapolis. Edward Selbei has succeeded Frank Cassidy as press agent at the Minnesota. Publix-P. & R.

### BROOKLYN, N. Y.

By JO ABRAMSON

By JO ABRAMSON

Brooklyn—"Volpons."
Majosite—"Mannattan Mary."
Mannattan Mary."
Jamalca—"The Skull."
Jamalca—"The Skull."
Boulevard—"Burlesque."
Foz—"Captain Lash." stage show.
Strande—"Brotal St.," stage show.
Strande—"Brotal St.," stage show.
Hay fash—"Peathouse."
May fash—"Peathouse."
May fash—"Peathouse."
St. George—Pleiture.
Orphoum—"Hey Rub," waude.
Star—Mutual bur.
Gayety—Rutual bur.
Gayety—Rutual bur.
Gayety—Rutual bur.

Boulevard gets a new play nex week dealing with Coney Island Cast of 75; entitled "Solitaire."

"Jonesy" tries out at Majestic next week with Donald Meek, Jo-sephine Hull, Richard Spencer and Nydia Westman heading cast.

Mayfair, regular stock company in Coney Island district, offering a new mystery, "Penthouse," written by Harry Bliven and Robert Brister.

For downtown following in Par-

amount's footsteps, m. c. ceremonles this week.

Standard Union in order to drum up trade has tled up with the Keith houses in Brooklyn and Queens. Of-fering \$100 dally and 100 tickets for last line limericks. Popular enough.

Night club life in Brooklyn got a wallop when the police pounced down on the few cabarets left. Cat's Meow, Parkway Palace, Al's Tavern and the Canton Inn of the places visited, Hootch and arrests plenti-

### **ATLANTA**

By ERNIE ROGERS

Erlauger—"Rio Rita" (road sho Capitol—"Wild Orchide"; vaude Howard—"Barker"; Publix unit. Georgia—"Rescue"; vaude. Met.—"Red Wine." Rialto—"Greyhound Limited."

Danny Duggan's dancing contest, worked in connection with his act Ketth's Georgia, took a flop lost week. No enthusiasm over the idea, Only a few taking part and indifferently.

W. T. Murray has resigned as ead man at Loew's Grand.

New York Theatre Guild, playing nine-day engagement at Erlanger with rep, did nice business, but no sell-out.

### BRONX, N. Y. C.

A 2,500-seat picture house is to be built at the Grand Concourse and 205th street by William T. Keogh. He recently acquired a large plot also on the Grand Concourse, at 183d street, on which to put up a

Arthur Fischer booking Sunday neerts into Hurtig & Seamon's Apollo theatre.

Opening of Loew's Venetian, 4,-000-seat picture house on the Grand Concourse, set Yor Labor Day. The-atre is about half-completed after belated start due to trouble over zoning law.

Marty Joyce, local vaudevillian, remains as m. c. at Windsor Sunday concerts indefinitely, due to hit in that capacity at that playhouse last

Bronx picture house, fully wired, is doing little business. Accordingly, one of the cheap sound apparatuses has also been installed and house cheats first half of the week by playing low-priced silent films to musical accompaniment by the cheap apparatus, with the regulation Vita-phones and Movietones on the weekends only. Patrons are under the impression they get Vitaphone and Movietone all week round.

### CINCINNATI

By JOE KOLLING Erlanger-Grand-Thurston (2d week).
Shubert- "Mary Dugan."
Cox-Stock.
Singapore", vaude.
Palace- "McCobbs Daughter", vaude.
Palace- "McCobbs Daughter", vaude.
Capitol- "Wolf Wall St."
Lyric- "Red Dance" (2d week).
Strand- "Bindroid."

Taft is dark this week to allow preparations for annual Shrine circus, Feb. 25-March 2. Walker stock renews playing March 4, with McKay Morris and Muriel Kirkwood in leads.

e Libson has returned from sev-weeks' holiday.

### **DALLAS**

By HARRY GOLDBERG
Palace—"Canary Murder"; stage unit.
Majorate—"Yaude film.
Old Mill—"Grein unid."
Capitol—"Lucky Boy."
Ritz—"Don Jun (3d run).
Bugdad—Bickford's Revue.

"Hit the Deck" closed at Show-house here after disastrous tour of mid-west. Top \$2.50. Broke sec-ond night,

John Rosenfield, Jr., dramatic cditor of the Dallas News, is trying a straw vote on his page for public opinion pro and con on the talkers. Opinion seems to be about split. Attracted considerable attention from local film exchanges.

Frank Harting, formerly with lo cal theatres, is dramatic editor o the "Dallas Dispatch."

A damage suit of \$25,000 has been filed against the Home State Film Co., of Dallas, by Mrs. Burke Little, operator of a film house at Sherman, Texas, following a fire which destroyed the Lamar Theatre there and cost the life of the operator, W. E. Little.

Mrs. Little charges that a defective film distributed by the exchange caused the projector to catch fire.

Oklahoma Legislature has re-cently killed a bill which would have attached heavy penalties for all violations of the blue laws in that State.

### **UNCOMMON CHATTER**

(Continued from page 71)
not to her advantage. Some beautiful outdoor shots in this film.

Not the Type

"Napoleon," French made film is programed as "the sensation of the continent"—one of those program things. It catches very little of the pathos of Bonaparte, and seems nothing more than a trailer in having its story end with the successful Italian campaign.

Gina Manes, as Josephine, is strikingly not the type.

Parls note states that Chanel Paris note states that Chanel is introducing old-fashioned neck rufts of tulle—deeply pleated and tied with two long satin streamers. Tiny numfs of fluted tulle may be worn with these. Sounds like an awful

with these. Sounds like an awful nuisance.

Another item yields that orchits, gardenias and what not are out for wear with the evening gown. Substitution is to be made of butterfly bows of tulle worn at waistling, decolletage or left shoulder. Economy note for the boy friends.

Buying a Dress.
Gimbel's, not to be outdone by un-

Buying a Dress.

Gimbel's, not to be outdone by uptown competitors, started the season early with a spring fashion showing. Showing was a plug for Svelda faberies, including some lovely subded prints. You buy the material and the pattern and the Gimbel dressmaking department shows you what to do with it. Then you probably go out and buy a dress.

Sports stuff was nice, in crepe and pique, with brown, green, white and chartreuse featured as favored colors. Some of the printed chiffons neat, especially one after Louiseboulanger, with a soft pleated collar and two bows over the hip. Jabot treatment was stressed in many of these frocks. Back draperles and bolero flares important in several flares important in several bolero copies of Agnes and Drecoil models. Other notes to remember are the back yoke, fitted hip line, diagonal flounce and circular movement of

Evening ensembles in printed to be good for summer wear. White a big color for evening, treatment much the same as last year—side drapes from moulded hip line and low decolletage.

Imported Purses

Nice imported purses at Altman's, many in a new cate au lait shade. One from Molyneux is of the envelope type with figured orepe dehine ilning and matching handkerchief—the latter to be worn tucked visibly under one corner of the flap. Another from Hermes is trimly tailored with loop strass at back and ored with loop straps at back and

front. Lelong contributes a pouch with de strap and shell frame that Leiong contributes a pouch with side strap and shell frame that looks capacious enough to contain comfortably lipstick, powder and other purse paraphernalla.

Another nice one by Louisebourlanger has a zipper fastening and double-ringed handle of shell.

Helene's Outfits

Helene's Outfits
One thing has yet to appear
pictures, a crooked newspaper e
tor. "Broken Barrlers" is only a
complished after a broken neck
explained to the satisfaction of omnipotent editor who was influ-enced to his magnanimous decision by Helene Costello's beseeching look. A' newspaper office seems to be a politician's court of appeals.

The smartest evening wrap, they do say, is the hip length jacket made of brocade or transparent velvet and fitted snugly about the hips. It's the only type of wrap that will not ruin the fuffy outlines of the bouffant dress and is, additionally, extremely chic. There's a lovely one of this type at Stern's Made of transparent velvet in a pinkish beige shade. Has bell sleeves and side shirrings on either hip to mold it snugly to the figure. A nice note is a large velvet bow A nice note is a large velvet bow at collar back.

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Every room is outside, with bath, running ice water, telephone, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned.

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The Morrison stands closer than any other hotel to theatres, stores and railroad stations. Yet, at this central location, rooms are rented for \$2.50 to \$5 that would cost \$5 to \$8 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendezvous for lunch, dinner and after-theatre parties. Programs broa deast daily from WBBM.

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The New Morrison, when completed, will be the largest and tallest hotel in the world, containing 3,400 rooms

## SYRACUSE, N. Y.

SYRACUSE, N. 1.

By CHESTER B. BAHN.
Fleting—let half, Wilcox stock.

letth—Naud-Wandlim.

remple—Mutual bur.,

trand—"Stark Mad.

remple—"Glye and Take.

keleden—"Singing Fool.

"righton—"Hit of Show."

tiviera—"Jome Towners.

tegen—"Outcast."

larvard—Change.

larvard—Change.

Wieting, it is indicuted, will close its road season with next week's operettas, "Blossom Time" and Desert Song." House goes stock (dramatic) March 18 with Ralph Murphy-Harry J. Brown company and Helen Baxter as leading lady

Wilcox stock, which did "Likac Time" to capacity for a week at the Wieting, is finding its extended Tarewell with the stended Tarewell will be stended to the standard will be stoned to the standard will be standard will be stoned to the standard will be stoned to the standard will be stoned to the standard will be standard

Both Bruce Brummitt, guest conductor of the State orchestra and Maurice Cooke, featured organist, are due for transfers as a result of the policy shift at the house. Victor Henri Miller, planist, will lead the orchestra. Brummitt, pending it transfer, is playing of the policy shift and the orchestra faces a cut, it is understood; present strength is 18.

Harder-Hall musical stock at the Majestic, Utica, folded Saturday after three weeks.

Tambourine and Bones, musical

## INERS MAKE UP

Est. Henry C. Miner, Inc.



THEATRICAL OUTFITTERS

comedy society of Syracuse University, will change policy for its spring production, dropping the conventional collegiate play to revive "The Mikado."

Ruth Abbott, leading woman, who closes with the Wilcoxians here Sat-urday, will open with Thatcher's Springfield, Mass., stock March 4.

Harry Springer will lead the or-chestra installed in the State, thaca, following the adjustment of long-standing union troubles.

Four members of the Majestic Stock, Elmira, will walk the plank Saturday as a result with the years Frances Holl and John Vosburgh, each Martin Burton Mallory and Donald McGinnis. Vosburgh but recently replaced Matthew Smith.

The Rivoli, Mitchell Fitzer's re-peat house in the downtown dis-trict, will go sound about March 1.

Marcus Chacona, high school youngster, made his debut as master of ceremonies at the Brighton, neighborhood de luxer, on Sunday, appearing in connection with a stage show produced by M. W. Korach, new manager of the house. Chacona recently played the lead in "Touchdown!", amateur movie produced by the Cinema Critics Club.

### **BALTIMORE**

Maryland—"Desert Song."
Auditorium—"American Tragedy."
Ford's—Dark.
Keith's—"Kid's Clever." vaude.
Guild—"Charles St. Follies." 2d week.

William E. Albaugh, veteran local theatre ticket agent, has reopened his ticket agency at the old stand. The Albaugh Concert Bureau, the failure of which embarrassed Mr. Albaugh financially, and caused the temporary closing of the agency, has not been reopened.

The operating of pari-mutuel machines and all other forms of gambling in or around race-tracks-in. this state would be prohibited after June 1. If a bill recently introduced in the Maryland House of Delegates, becomes a law.

### PORTLAND, ORE.

By BOB SWAYZE
Portland—Canary Murder,
Broadway—Wild Orchida:
United Artista—"Scarlet Seaa"
Masic Box—"Redeeming Sin," 2d week
Hiue Mouse—The Terror,
Orientia—"Man-Made Woman,"
Fantages—"Red Bpt Speed,"
Hipp—"All Legion,"

Tebbett's Oriental has begun to mix spoken drama with its film of-ferings. The program is now divi-ded with the Frazier stock in short dramas. Billy Bingham is leading lady.

Donald Foster and Frances Dalc are new leads with Duffy stock. Re-placed Ralph Kellard and Heler Millard.

One by one the down-town second run movies are breaking their Sphinx-like silence and turning sound.

Frank Lacey is back as manager of the Rivoli, Parker-West Coast 2d

Hip lockout of union as a result of disagreement over number of men to be used still on without signs of settlement.

### ROCHESTER, N. Y. By DON RECORD

Change in policy of Piccadilly by Publix includes price hop to 60c evening, same as Rochester and Pulace, which offer vaude in addi-tion to films.

Francis W. Reynolds, announcer for radio station WHAM for past four years, going to Chicago to open branch office for Judson Radio Concert bureau.

Miner, Inc.

| This state would be prohibited after June 1. If a bill recently introduced in the Maryland House of personal personal and the Maryland House of personal personal personal and the Maryland House of personal persona

and asked them to write letters tak-ing a stand whicther or no they would support directly and they their friends to attend future simi-lar productions. Received and printed score of favorable replies.

### BIRMINGHAM, ALA.

By ROBERT H. BROWN Alabama—"Redeening Sm. Empire—"Man Who Laughs." Trianon—"Object Alimony." Ritz—"Companionate Marriage." Strand—"Night Club." Lyrie—Stock. Lyric-Stock. Erlanger-Dark.

Martin N. Anderson, Publix manager, has been shifted to Roch ster. N. Y., as publicly man for Fieddily and Eastman. Charles G. Branham now in charge of Bentham that the charge of the public of the charge of Jr., who goes to Lakeland, Fla.

Trojan, at Troy, Ala, wired and first sound picture brought nice size crowd last week.

Business last week was pretty fair considering the weather. "Wolf of Wall Street" brought the Alabama pretty fair crowds, and as for the Ritz, you'd have to call out the State militia to keep them away. "Mother Knows Best" with yaude brought them good crowds.

The first of Octavus Roy Cohen's Negro talking shorts is at the Strand this week. It should draw a good crowd for the Ham is proud of its Cohen.

Julian Griffin, formerly dramatic critic of Post; is out. Replaced by Taylor F. Gienn.

### NEWARK, N. J.

By C. R. AUSTIN

Shubert "Connecticut Yankee."
Bread "Dracula." "Singapore."
Trortof "Fe Variation." "Singapore."
Trortof "Fe Variation." "Singapore."
Trortof "Fe Variation." "Frail of 194."
Schurk—Vaud; "True Heaven."
Schurk—Vaud; "True Heaven."
Branford— Addration." "Addration."
Tropical "Singapore." "Addration."
Thistom— "My Man" (did week).
Rintin—"My Man" (did week).
Capilol—"Tropical Nights"; "Ouwel."

of publicity. He came out at the end of the show and told the auditonce how indifference of the end of the show and told the auditonce how indifference of the end of

W. D. Wegefarth is out from managing the Stanley, Camden.

Abe Zimmer, formerly with First National, assistant manager of the Capitol. The Capitol will install a Pacent talker, junior Vitaphone, in two weeks. House is small, with good acoustics.



Eyebrova and Lashes Darkened Permanently with on application. The permanently with one application. Ext. creams, presimition, etc. Eyebrowa and lashes shaped and darkened a our shops, 50c. Hor of Colours, this experiments Eyebrows and lashes shaped and darketed as our shops, 50c. Hox of Coloura (black or brown), \$1.25 postpald. J. Spire, 26 West 30th St. and 34 West 46th St., New York.

DOROTHEA ANTEL The Sunshine Shoppe OPERA LENGTH HOSIERY and the dainty things milady

SCENERY

# Monday night at Broad Morris Gest pulled Alexander Moissi a bit.

### **VARIETY'S LOS AMGELES OFFICE**

ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 707 So. Broadway, Trinity 3711-3712

# LOS ANGELES

Professionale have the free use of Variety's Los Angeles Office for information. Mail may be addressed cars Variety, Loew's State Bidg., Suite 1221-22, Los Angeles. 'It will be held subject to call or forwarded, or advertised in Variety's Letter List.

### Orpheum

Return of a veral favorites didn't elp the new Orpheum bill, and unday right saw only two of eight help the new Sunday right s lets stand out.

Frances White, headlining, did a brodle. Only once, "Mississippi" song, did she approach anything the the Frances White of old, She-ppears to have become a little two phistletted and the pay customers d not mainlest any undue enthus-asm. Frances White, headlining, did o brodle.

asin.
Bill rated far below normal. All
the turns had more or less dancg. Two local acts, added at last
inute, and like the week before,
as of the unprogrammed turns
as put on fellowing programmed
tosing (Long Yack Sam), which
eath and the sam, which
asked, and the manifer was
tasked.

at the aisles when the number was assisted.

Tinova and Barkoff, adayto dancing, opened. Alice Donahue for two cap routines and Crawford Adams, in the pit, soloed on violin. Act elaborately stired and middly received. Paul and Nino Ghezzi. equilibrists, gouled and had the house in an early uproct, comedy skit, were added by Baxter and Frank, nimble hoofers, and Evy Hartman, in talk part. Principats elleked with imitations. Born and Lawrence, comics, with Dick Ymears working straight, and hanting, was first of local turns hese boys have been seen herebouts in the picture houses and included the first part.

In the product of the

and Duprey, held in San Francisco through illness. Miss White closed, the first part.
Following intermission, Buck and Bubbles, colored team, banged 'em. Boys tied things up completely.
Frong Tack Sam is featuring his two talented a chiefer and the constitution of the control of the control

Antages
Good standard vauce bill at Pantages. Several oldtimers citcked, and
with a couple of flash acts, and initial coast appearance of Sonny
Thompson (colored), late drummer
of Duke Ellington's New York nite
club band, the pay customers had
pienty of value.

pienty of value.

Rose Kress trio, novelty roller skaters, opened. Two good looking femmes and a male go through a difficult routine, in deuce Thompson, with his femme partner, Miss Kemp, goaled 'em with comety patter, singing and some hot stepping.





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When Thompson got busy with his drums he tied everything up. Flashy dance revue by Marionheand her Nite Owls, four boys, One chairs and others are nimble hoofers. Calhas looks and americal oldine troupers, chiefed from the start. Ward, who must be close to 60, slings a line of dialect, with the femme partner acting as a capable feeder. Both show dancing ability. They vegistered with a wallon. Closing spot to the Four Kemmys, equilibrist, casting and adaptio outfit that rates, high. They work with greatest ease, never appear rushed or ruffled and everything they do counts. A while of an act. On the sereen. "Stool of the server, and the server appear to the server appear to the four Kemmys, could be served. "Stool of the server, and the server appear to the four kemmys, could be served. "Stool of the server, and the server appear to the server. "Stool of the server, "St

Larry Weingarten is supervising for M-G-M a series of short talkers and singers, drama and comedies.

Universal studio employees organized a basketball team and joined the picture league. Coach bowen, formerly of Fairfax High, will instruct. Personnel includes Carl Laemmle, Jr., Herman Schlom, manager: Murray Rock, Richard Bergner, Ray Harris, Hunter Bergner, Ray Harris, Hunter Bergner, Wilton Morgan, Jack Passin, Joe Gaudio, Wilbur Mellor, Dan Balash and Jack Mass. Other studio teams in the league are Paramount, Fox, Chaplin, M-G-M and RKO. Scries of 16 games will be played over period of cight weeks.

Three collegiate tempo songs have been written for dialog version of "Us" fourth series of "The Collegians." Titles are, "Oh, How We Love Our College", by Dave Silverstein and Lee Zahler, "June," Will You Be Mine in June?" by Sidney Clarc, and "The Calford Rattle Song," by Mort Clopson.

Cal Kiedaish appointed manage of student drama productions at University of California at Los An-geles, the replaces Bill Ackerman, stage manager, resigned.

Richard Barthelmess and wife are due back in Hollywood from a trip to Mexico about March 1.

Panchon and Marco have opened a new northern division booking of-fices in tite Loew's Warfield build-ing, San Francisco. Thil Frease, for many years chief booker for the Bert Levey circuit, is in charge, with Ethel Seavers as assistant. F. playing the Northern California ter-ritory, with most of the booking handled from San Francisco.

Carl Lacmmic purchased 15 acres near Girard, where he will move his chicken ranch, now at Universal City.

La Fayette Players, colored stock, at the Lincoln, will produce "Whole Town's Talking" by John Emerson and Anita Loos, Feb. 17.

Alice White is to be starred in "The Girl From Woolworth's," by First National, It is an original by Adele Commandeni.

Leatrice Jo' is again under contract to a picture company. After hearing voice tests First National will use her for four starring pictures this year. The first goes into production in May. Miss Joy is now playing vaude dates.

William Fox while here made arrangements with Stanley Anderson, Beverly Hills reation, whereby a 12-story structure, including a theatre, will be erected on the southwest corner of the Sunset boulevard studies at Western avenue and on the opposite or southeast corner is to go up a Sk-story apartment house. The corners will be a supported by bungalows. Work on the 12-story building will commence about July 1.

Fanchon and Marco "Ideas" are now given a Sunday night preview

ture houses in Costa Rica to Saenger Enterprises of New Orleans, and re-turned to Los Angeles, his first trip here in 11 years.

Elise Bartlett (Mrs. Joseph Schild kraut) will play lead in "Graver lmage" at the Theatre Mart.

Emil Pelle Osten, former chorus man with "Student Prince" company, dropped out of talking marathon at Cinderella Roof after 47 hours. He won fourth place with prize of approximately \$150.

Dolores Del Rio was selected as the film patroness of the 19th National Orange Show in San Bernardino. In reciprocation the actress appeared at the show in person and authorized the expenditure of 100,000 post cards with her photograph inserted in the show's advertisement.

Jesse Stafford and orchestra, which recently closed a three months; engagement at Loew's State, has been signed for three months by the Falace Hotel, San Francisco.

M-G-M has received its first movietone truck and is using it to make exterior tests.

Fire completely destroyed the John Ince studios, formerly known as the U. M. Daily School, with Ince as managing director. School was frequently in trouble on labor bureau investigations.

Clyde Hood, former production manager at the Capitol, Chicago will be general production manager for Union Theatres, Ltd., of Aus-tralia.

tralia.

He will take charge at the new State in Sydney, March 30.

Harry Stern, former United Art-st branch manager at Omaha, ap-pointed World Wide branch man-ager in Los Angeles.

Members of Hollywood Mystic 27, magicions and conjurors, will stage a program of necronancy at the property of the property of

Sid Silvers, recently arrived, with M-G-M to write gags.

Eddie Cox, formerly of vaud Plantation cafe, Culver City.

World premiere of Fox's all negro talker, "Hearts in Dixle," held simultaneously Feb. 14 at San Jose and Sacramento, for Fox-West Coast Theatres. Frank Whitbeck handled the two openings.

Jacques Pierre, former company manager for Julian Eltinge, in Cali-fornia Luthcran Hospital, Los An-geles, recovering from injuries re-ceived in auto accident.

ceived in auto uccident.

"Christian Science."
That was the sign on the door of an office in a building where plenty of science practitioners operate.

Inside of the office it was positive and addec. It was spiritual results of the office of the science of the office of the office

Sylvia Thalberg and Frank Butler are authors of M-G-M's "China Bound."

For a character name for the heroine in "Telling the World" M-G-M goes to the First National tot and appropriates that of Alice White. Anita Page will have the part, opposite William Haines. As the name signifies, the heroine and not the heavy it is not expected there will be a squawk from FN.

Entertainers at new home of 235 Club, actors' Masonlo organization, were Robert Emmet O'Connor, Ed Brady, Hål Crane and James Bradeny, Jr., in "Law of the Gang," written and staged by Emmet Corigan; Robert Graves and Georgie Itaines in "Recollections"; Johnny Burke in a monolog, Gus Reed in songs, Russell Simpson and Creignton Hale in "Moonshine," Armadikaliz in a skit, and Eddie Leonard.

George Abbott, stage director, with Paramount, has been assigned to di-rect next Adolphe Menjou picture, not yet selected. Ernst Lubitsch was to have di-

Cecil Cook and Bob Aiderman, actors, filed suit against John W. Hackett, dramatic stock producer for Plaza theatre, Los Angeles, to collect \$120 back salaries.

D'Oyle-Carte Opera Co. opened two weeks' stay at Mason Opera House Feb. 18. "Mikado" is open-ing week's bill. "Weak Sisters," played at the Majestic three years ago, produced at the Vine streetcur-rently, replacing Horicon's produc-tion. "The Swan," moved to the Ma-

Kathleen Clifford returning to vandeville March 4 at the Orpheum. Long Beach, after off stage and screen for last five years during which time she operated a florist store here.

Sam Cohen succeeded Jim Lough-borough as first vice-pres. of the Hi Hatters. Roy Miller replaced Perk Swope as secretary.

Carli Elinor has been engaged by M.-G. M to do the synchronization on "The Bridge of San Lute Rey". Elinor has been a sort of trouble man for all of the studios when they run up against it. He has been called in at the last minute to straighten out scores, arrangements and recording. He is also the musical director at the Carthay Circle Theatre.

Mrs. Casson Ferguson, widow of Casson Ferguson, screen actor, in Heart of Screenland Hospital, Cul-ver City, Calif., with pneumonia.

Dorothy Appleby, under contract to Pathe, was struck on the head with a golf ball on the Sunset course, Los Angeles. She is under care of a physician at her home.

Nancy Carroll and her husband, Daye Kirkland, playwright, sued by Elbert Slsson for \$141 back salary. Sisson claims the picture people were partners with Victor Gaugland in a Hollywood candy store in which he was a clerk. He claims Miss Carroll discharged him upon dissolution of the partnership with the salary unpaid.

"The Guardsman," after three weeks at Figueroa Playhouse, moved intact for similar run in San Fran-

Eugene Borden, of "Front Page" cast at the Belasco, granted a divorce from Geraldine, non-pro. Extreme cruelty charged. Not contested.

Annual retreat of the Catholic Motion Picture Guild will be held at Church of Good Shepherd, Beverly Hills, March 3-10, culminating with the annual breakfast on the Annual breakfast on the who organized the Guild, will be in charge.

Gladys Unger is back on the M-G payroll writing an original based on circus life in which Norma Shearer is to be starred. Picture is to be an all-talker.

Title of "Hunted," produced as an all talker by Willard Mack for M-G has been changed to "Voice of the City."

Before Eddie Sutherland starts to direct "Burlesque" for Par, he is to make an Irish picture called "Kil-larney."

At meeting of Location Managers' Association, Jack Lawton, last year's vice-president, was made president for ensuing year.

Jack Pierce signed by Universitor two years to supervise maket

Fanchon and Marco have shifted the following m. c.'s: Al Lyons, from Wilson, Fresno, to West Coast, Long

Beach; Raiph Pollock from Salt Lake City to Fresno; Ernest Wales from Long Beach to Alexandra, Glendale, succeeding Tod Marks, quitting. Don and Iris Wilkins, c. and organist combo, who were at Broadway, Tacoma, now closed, go to California, San Diego.

George Kann, business manager of the M-G "Trader Horn" unit, has left for Africa to make advance preparations.

Forty vaude acts will be in an outdoor circus, a part of the Imperial Council Session of the Shrine convention here June 4-5-6. Show will be staged in the Collseum with 255,000 allotted. Local fair department of R-K-O to be used in furnishing the acts.

Acts booked are Jordan Duo; Flying Valentinos; Moni Bross; Floher Sisters, Ed and Jenny Roore; Great La Rue Housen Flyers; Bruno Weis Company; Hannaford Family; The Kitchens; ette Mae; Pallenberg's Bears; Kita and Dunn; Bee Starr, Flying Flyods; Sensational Jacks; the Jansleys; Wallace's Lions; Le Tourneaux.

Antonio Penio, manager of five people acrobatic act, filed suit against Big Otto Show (Charles Allton) for \$253 alloged back sai-ary. Penio claims. he was left stranded in Washington while the show was playing there.

Jack Brehany (S. S. McFariand Productions) will start rehearsals this week for "The Wishing Well," English musical comedy with Har-riet Bennett. Set to open at San Diego March 12 and then goes into San Francisco.

RKO bookings of coast acts include Leatrice Joy, opening at Palace, Chicago, Feb. 17; Taylor Holmes, opening Strand, Long Beach, Feb. 17. Los Angeles police department pistol team, opening Strand, Long Beach, Feb. 17.

Los Angeles Junior League will present "The Wizard of Oz" at the Beaux Arts Auditorium Feb. 6.

### VARIETY BUREAU WASHINGTON, D. C.

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Pictures Calumbia—"Trail of '98."
Earle—Annapolis.
Fox—"Captain Lash."
Met—"My Man."
Palace—"Wild Orchids."

Town's Motion Picture Guild has lost its downtown Little theatre. With the elder Machat, founder, reported ill, things are said to have been skidding. This in face of over a year's good business.

House will close Friday next, respening the following Saturday under the Moviegraphs, Inc. Sidney Lust, local inde exhib, in on the new deal.

Thelma Parker, ingenue of Cook's musical stock, met H. Coffyn Lecky, local youthful contractor, Dec. 29 last. Married Friday, Miss Parker continues with company.

National, legit, is to be wired.

Al. Holland, contact man for Fox Movietone, is to be transferred to New York shortly, No successor as yet named for here.

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### Cabarets

NEW YORK

SILLS NEXT WEEK

CONTINUED TO page 49)

REVANDAUGH

REVANDAUGH

REVANDAUGH

REVANDAUGH

Stade

1st half (24-27)

Tampa Ermine

Bob Carter (34-28)

Tampa Lermine

Bob Carter (34-28)

Tampa Lermine

Bob Carter (34-28)

Tampa Joson

(Two to fill)

Temple

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### Stanley-Fabian

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### Fox-Poli

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HARTFORD
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This Grance Comman Morion
Cap & M. Havel

SPRINGFIELD Palace (18) Palace (18)
Six Crackerjacks
Water Dare Wahl
Roy Sedley Mob
WATERBURY
Pulace
2d half (21-23)
Nat Chick Haines
Millard & Martin
Enchantment

Casanova Club
Holen, Kane M.

Casanova Club
Holen, Kane M.

Kozariby Sin
Kollady Sin
Komin Sin
Komin Sin
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### CHICAGO

Alabam
Bernie Adler
Ollic Bugee
Dottle Dale
Kitty Cohan
Kalaulula
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Kityal

(CAGO

Nellie Nelson
Blaine & Dorothy
Joinny Ferrone Bd
College Inn
Rny Millor Bd
Golden Fumpkin
Mattyrnan Bd
Grannda
Grannda
Grannda
Grannda
Green Mill
Joa Cheen
The Medice
Lillian Barnes
Collean Adams
Madelon McKenzie

Turkish Village Al Gaut Danny Edwards Margie Ryan Freddie Janis Bd

Sol Wagner Bd
Orlental Davis
Vera Kingska
Lischerton & Alyee
All Handler Bd
Raphnel
Edwell
Herbie Zeller Bd
Rome Vincen Boots
Rome Vincen Boots
Rome Samorar
Control Date
Boots Swan Bd
Terrace Garden
Stanicy Jacobsen
Rich Addins
Rich Addins
Carroll Martin
Benson Bd

Margie Ayan Margie Ayan Margie Ayan Pale Alle Margie Pale Ann Shadkova Larry Vincent Peggie Becker Bd Wigwam Harry Harris Stew Allen Lucas Sis Harris FLORIDA

WASHINGTON

Astor
E Dougherty Orch
Carlton
Meyer Davis Orch
Chantecler
Paul Fidelman
Meyer Davis Orch
Club Madrilion
J O'Donnell Orch
Emile Coleman Or J O'Donnell Orch
Emile Coleman Or
Lotus
Lyte
Lyte Boernstein Or
Wardman Park
Max Lowe Ent
Ray & Rose Lyte
Lyte Weede Meyer Orch

Swance
Meyer Davis Orch
Max Lowe Ent
Venus
Harry Brasse
McWilliams Orch Wardman Park

Max Ree signed by RKO as art supervisor. Will have charge of set and wardrobe designs.

U bought screen rights to "The Third Party," stage play by Mark Swan and Guy Bolton. Reginale Plensy to be stirred. Greene Murder Cape of the Swan Late, Into production late this spring. Frank Tuttle will direct. William Powell, Ruth Chatterton, Paul Lukas, Mary Brian and Eugene Pallette in cast.

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Rogers & King Rome & Dunn Rosita Mile

Sigglo Smeck Roy Smith Thomas Steinbeck Bruno Sylvester & Vance Wales Ethel White Pierre Winifred Babette Wright Geo M Wynn Ray

## **JUDGMENTS**

Cove Theatres, Inc., formerly known as Joelson-Suchman Enter-prises, Inc.; Breger, Lichtblau Co.; \$750.

Cove Theatres, Inc.; M. Breger: \$750. Emil Coleman; M. Gordon; \$1,860. Jascha Gurewich; L. Gusslkoff;

Geo. M. Gatts; Nat. Ptg. Co.; \$402. Martin Sampter; B. Wheeler; \$1,-

589. E. Ray Goetz; I. Welss & Sons; \$1,403.

Mae West; S. Edelstein; \$136.
Royal Projection Screen Co., Inc.;
J. Ruznick, et al.; \$556.

George Cukor, who staged Maxwell Anderson's "Gypsy," with Paras staff writer.

Harry Gribbon, added to "Glad Rag Doll" (WB).

Joan Harlow, Chicago non-pro, given her first lead with Laurel and Hurdy, under direction Lou Poster.

Warner Richmond, playing a father in "Our Gang" coinedy.



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VOL. XCIV. No. 7

NEW YORK, WEDNESDAY, FEBRUARY 27, 1929

128 PAGES

## Black Belt's Attitude on "Harlem" Bit Worrisome to Colored Actors

All of the colored actors in "Har-lem" at the Apollo are wondering what the real Harlem is thinking about the play.

The actors who scampered off the

The actors who scampered off the stage between the acts with shriels of laughter became immediately serious when confronted with this problem. "Yes, we hear that uptown they are all upset by this play. They think we are showing up Harlem," several said.

It was the general opinion of the actors, all from Harlem, that the show is just one phase of Harlem life, not exaggerated and with no good ground for objection.

"Most all of the white shows now are about bootleggers and gunmen," said one girl, "so this show about (Continued on page 92)

### Adv. Towers on B'way Not So Hot on Profit

Advertising towers for publicity and propaganda purposes on Broadway have pulled an awful floppo. For many years the four-walled stack atop the Brokaw Building at 42nd and Broadway has been there a silent sentinel to one of the biggest duds ever built on the Taxl Way. Understanding is the tower is to be demolished with perhaps just an underpinning for one of the more modern electrical illumination boards.

Another roof proposition begging for some sort of a taker is that controlled by Strauss & Co. over (Continued on page 103)

### Big-Time 9 o'Clock Town

Brooklyn, N. Y., Feb. 26.

This borough of Brooklyn which has been called the city of churches, the city of graveyards, the city of baby carriages and the city of quietude, and which has puzzled more theatrical managers here than in any other city, is all this and more besides. Latest statistics culled by William Weer of the Brooklyn Eagle tend, to show that everyone in this town, goes to bed at 9 o'clock. Weer in a front page story told how he had gone over the charts and statistics of the Brooklyn Union Ass Company and the Brooklyn Edison Company, to find that Brooklynies begin to turn off their light and heat around 9. Obvlously the folks go to sleep at this time, or maybe they go to the picture show around the corner.

Miami Beach. Feb. 26.

Irene Castle remains the pace setter in fashions down this way for the season.

The former class dancer appears daily on the beach in bathing suits of different colors. The watching boys are making book on what color each day.

### French Fall for Beauts

Paris, Feb. 26.
Beauty contests have become
the thing over here. Not only
among the contestants, but the

populace as well.

Whenever a winner appears
on the street or in a theatre, she draws a bigger crowd and hand than do the star per-

### Wise Dame Runs John **Ragged Around Joints**

Nothing so expensive as taking out a temperamental or wise girl. One fellow spent a small fortune in no time the other night.

He called for the girl, taking her in a cab to the Casanova club. Took out his flask and ordered ginger ale. Before the ale came to the table the girl said she was nervous and wanted to leave immediately for the Richman club. He paid the check and took a cab to, 56th. Twenty minutes at the Richman and the dame decided the crowd wasn't noisy enough. Asked to go to the Madrid. He paid check and cabbed back to 54th. Ten minutes at the Madrid and the rib said it wasn't hot enough. Would be better in two hours, asking to go to Guinans.

Just as the waiter at Guinan's brought the white rock, the blonde nearly fainted when she saw Narida and her pet boa constrictor. They left, the girl saying sike wanted to return to the Casanova. Ten minutes again at the Casanova and the femme moaned that she was tired, wanting to go, home. and wanted to leave immediately

tired, wanting to go, home,
Glad to get rid of the costly
couvert maker, the fellow wheeled
her home, swearing off for life.

### Opening Up Again

Things are plenty wide open again. The tip-off of its extent comes from the breweries, operating full force once again, along with the "champagne" manufacturing plants.

Plumbing specialists in pump and drain fixtures are being rushed plenty refurbishing temporarily abandoned breweries. The pump boys, who invade the heart of the illicit distilleries, are getting beaucoup fancy peles for their plumbing services with a bonus to insure a sphinx-like attitude to their assignments.

a spinna-rise attitude to their as-signments.

The "associations," benevolent and political, specializing in gran-bling books—nags, dice, wheels, etc.—are also going in great style, with the local inspectors apparently an-noying themselves with other trifl-ing ducible. ing details.

Pathe Feature Picture Dyna mitic-First One Aimed Against Gyp Outdoor Shows-Educational Ammunition

### BLANKET INDICTMENT

Some of the film industry's ani mus against carnivals may have crept into the making and story of "The Spieler" (Pathe), at the Roxy, New York, this week (Feb. 23). The picture practically constitutes a blanket indictment of the whole outdoor gyp racket.

It is dynamite as anti-carniva propaganda and may have fargetting reaching effects when getting its full circulation through the rural

Story deals with a girl who inherits a carnival from her father and tries to run it free from grift. Thinks she is doing so, but actually the lot is infested with every spe-cies of small time racketeer and pickpocket.

The evil freemasonry between the midway riff-raff as expressed in the brutality of the "hey rube" gang assaults is highlighted by the picture.

Many films have used the carni (Continued on page 92)

## SHAKESPEARE **GETS A BREAK** AT LAST

Minneapolis, Feb. 26.
Bill Shakespeare got his first break in these parts for a long while here last week.

George Tyler's "Macbeth" played to \$21,900 at the Lyceum, while "Gay Parce" by the Shuberts did \$16,000 at the Metropolitan.

Kansas City, Feb. 26. Genevieve Hamper Is showing Shakespeare In rep this week at the Shubert-Missouri.

Novelty end of that is \$1 top

### NEWS FROM PAGE 70

Variety's regular news section starts in this issue at page 70.

## 'SPIELER' EXPOSE Rapid Advance of Showman's Methods In Dept. Stores Reveals Odd Facts

### Bathroom Gag

Chicago, Feb. 26.

A reporter phoning one of the noveau rich at her palatial new joint, was informed by the maid he could reach her by calling another number.
"That," said the maid, "is
her bathroom phone."

### Killing Time Nightly In No-Sell Dull Clubs

Some of the terrible things they do these nights in night clubs which sell no stuff.

Drum on table with knockers; borrow the saxophone or violin from the band; throw paper snowballs at one another; draw pictures on the tablecloth; peek in the dressing room; stab cherries with straws; take chunks from the icestraws; take chunks from the icobowl; help waiters look for lost gems under the tables; do tricks with half dollars; use the plione; buy nuts and ask how much the dolls are; accumulate confetti; wear paper hats; harmonize with the tenor; ask the ensemble blondes for a dance; talk margin and curb with the head waiter; fall asleep under the table; sit on the divans in the corridor; go to the checkroom to get eigarets out of overcoat; request songs from the orchestra, and anxiously await the check, knowing, there will be fun trying to figure how the house figures.

### Recruiting Rah Rahs For Broad "A" Casting

National Broadcasting Company has made a rule that none but col lege men are eligible as announcers and yet Graham McNamee, a leader in public favor, is the only announcer on the chain who has not a college degree;

All the stations going in for the

All the stations going in for the diction contest and for acquiring high hat announcers say they feel compelled to make the attempt because of the educational scope of the radio.

"The "announcer diction" contest has gripped stations large and small and has brought a flood of stifted language and broad a's over the air. The Garden announcers say they alone have remained uncontaminated by swank gab technique.

contaminated by swella growning.

Almost every station is trying to outlo the rest in "made in England" wowels and men formerly eligible for an announcer job are now ruled.

Departmental stores in New York have made such rapid advances in the use of show methods for the promotion of sales that, it is reported, a group of theatre managers will be shortly taken through the stores to study the ways in which sales and public good will have been increased, through the use of show stunts.

show stunts.

An authority on theatre management finds that some of the most promising of the younger producers of stage shows of various types have been quietly engaged by leading department stores during the past two or three years. These men are now putting on fashion shows and other kinds of store entertainment in a way that is far superior to revues and picture house presentations.

The stores nave taken whatever

The stores navs taken whatever materia: the stage had to offer and made their own additions and im-provements. Department stores are (Continued on page 92)

### Sells. Buys Own Show And Has \$40,000 Net

Andrew Downey recently sold his own circus, Downey Bros, motorized show, rettred for 10 days, then bought it back, whole transaction showing a profit of \$40,000 to the canny Scot who has a rep for doing things like that.

During the winter Charley Sparks got a yen to run a hotel and while the idea was hot he sold his Sparks show to the American Circus Corp. Then he sensed the approach of appring and opened negotiations for the Downey property, which was signed and sealed.

About 10 days later Sparks deal for a Baltimore hotel, which had been hanging fire, took a definite turn and Sparks decided to act on list first Idea. Accordingly he communicated with Downey and a retransfer was arranged on a strictly each basis.

### Theme Song for Marriage

The Tin Pan Alley boys already

The Tin Pan Alley boys already are writing theme songs for the Lindbergh-Morrow nuprhals. Preparedness, although the wedding date is indef.

Once before Col. Lindbergh inspired a host of royalty-setting "lone eagle" ditties and they figure they can repeat with a romantic slant on Lindy and Anne.



## Amer. Correspondents Give London Smart Evening for Royalty and Celebs

London, Feb. 26.
Local association of American newspaper correspondents gave a Washington's Birthday midnight supper, cabaret and dance which has left the impression of being; the smartest affair of its kind everheld here. Event was attended by a brilliant aggregation of royalty and notables who remained throughout the entire entertainment and expressed their extreme satisfaction.

Among those present were the Prime Min-

Prince of Wales, the Prime Minister, Home Seeretary, French and American Ambassadors, Lady Rhonda, Sir Donald Lindsay, Sir Warren Fisher, Sir Attlut Willet, Sir Philip Gibbs, and the Hons. Bruce Ogilvic and Gordon Selfridge.

Performance included Barrie Oirer, Arnaut Erothers, Gypey Rhoumaje, Trix Sisters, Nelson Keys, Lee Beers, Ada Adams, Sisters Stanelli and Edgar, and Fred Duprez as master of ceremonies. Harry Thurston acted as stage manager.

ager.
Acts were selected and the pro-Acts were selected and the program arranged in Variety's London office, the bill only falling down in one spot—the securance of Abe Lyman's orchestra from the Kit Cat restaurant. Kit Cat management fetused Lyman permission to appear, whereupon Variety's staff sought assistance from W. Buchanan Taylor, publicity manager for Lyons (restaurants). Mr. Taylor placed the predicament before Montague Gluckstein, Lyons' managing tague Gluckstein, Lyons' managing director, and the latter promptly of

director, and the latter promptly of fered the Omega Collegians (band) from the Empress Rooms. The Prince of Walcs sent for Nelson Keys and the Trix Sisters to compliment them upon their performances. Later the Prince per-sonally thanked Harry Thurston for the splendid entertainment, there-by ruining a heretofore normal and amiable Cockney.

### French Authors Back; Play Quota Scheme

Paris, Feb. 26 With a large number of forcign lays occupying the stages of Paris he French Society of Authors is

the French Society of Authors is studying means to control the situation.

One of the proposals, said to have been received with approval oy members, is a plan to impose upon the legitimate managers a sort of quota rule, calling for production of at least as many native plays as works imported.

The idea apparently is inspired by the film restriction plan which is depended upon to encourage the native industry. One of the arguments of native authors is the case of "Rose Marie" which has been running two and a half years here. It is said many French writers have abandoned original work and have turned their energies to adapting foreign material, a tendency which does violence to French natonalism and injures the moral of the theatre.

### Continental Dates

Paris, Feb. 26. Engagements set for Continental

Engagements set for Continental stands include:

Lew Leslie's "Rlackbirds" (road troup) at the Ambassadeurs at the end of April:

Edna Covey for the Kabaret Kimiker, Berlin, in September.

"Robot," mechanical figure for

the Empire, next winter.

Australian Ladies' Jazz Ingenues

at Capitol, Marseilles, for the

Empire, Paris, in March.

Pizarro's Argentine Orchestra, for the Eden, Milan, Italy, March.

### Meiford-Mallory Wed

London, Feb. 26.

Jack Melford and Irene-Mallow, both appearing in "Mister Cinders," were married Feb. 23.

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### F. & M. Units Going to Australia and Japan

Los Angeles, Feb. 26.
Fanchon and Marco ideas will play 20 weeks in Australia, Tasmania and New Zealand for Williamson and Tatt and Hoyt's Theatres, Ltd. The first unit which will probably be "Up in the Air" is to sail from San Francisco March & After that for two weeks two units will be sent to the Antipodes. With this unit returning to America via Japan, playing there for eight weeks for the Nippon Kinema Theatres Corp. with three circuits in that country. H. Masuda, representative in America, is enroute home to make the arrangements. n America, is enroute home to make the arrangements.

On the way from the eastern tour units will play two weeks in Hono-

In this way the units will have 30 weeks to be done in 36 weeks.

### New Plays in Berlin

Trio," comedy by Leo Lenz (not the plece of same name just produced in Paris), now at Kleine's theatre, is thin stuff, a formula story based on the triangle. Family friend steals the wife and husband wins her back while posing as a chauffeur. Still an agreeable vehicle for the comedy favorite, Kurt Goetz. A run seems likely.

"Karl and Anna," by Leonhard

"Karl and Anna," by Leonhard Frank, at the State Playhouse, is a Frank, at the State Playhouse, is a well constructed play, but its content is not essential. Richard and Karl are prisoners of war in Russia. Richard tells Karl all about his wife Anna, and when Karl escapes he takes the husband's place. Richard, returning, realizes the pair are in love and disappears. Production is fine; so is staging by Erich Engel. Homolka and George and Kaethe Dorsch play the leads.

Kaethe Dorsch play the leads.
At the Lessing theatre "Bourgeois" is merely a commonplace adaptation of Moliere made by Hasenclever and Toller, leading German dramatists. The thing is witless enough and is made worse by the acrobatic direction of Granowsky, director of the Russian-Jewish Academic theatre. Eventhe playing of Max Pallenberg and Trude Hesterberg couldn't save the day. Meaning another setback for the Saltenburg management.

### ANDRE MESSAGER DIES

Paris, Feb. 26. Andre Messager, 75, French composcr and formerly manager of Cevent Garden, London, died at Lontlucon, France.

Messager composed many ballets and operettas. He was director of the Opera Comique and later of the Opera de Paris, remaining many years in the latter berth.

### AMERICANS ABROAD

Paris, Feb. 14.
In Paris: Wilbur (Junior) Coen,
tennis player; Riccardo Martin
(tenor), F. Van Devercken, violinist: Bettina Bedwell, writer; mund Romberg, composer; David Saruoff, Dr. Randolph Greenfield

### GERTIE CHANGES HER MIND

Los Angeles, Feb. 26.
Gertrude Lawrence will not make any talking shorts or appear in the "Movietone Follies," for Fox.

Miss Lawrence was due at the studios this week, but it is under-stood financial difficulties called off

"Cinders" Coming Over London, Feb. 26.
C. B. Dillingham has an option upon "Mister-Cinders,"
Bobby Howes is due to go over in his original part.



### WILL MAHONEY

The Los Angeles "Examiner" said:
"It is sufficient to say that Will
Mahoney is at the Orpheum again
this week. It is my conviction that
Mahoney is such a great comedian
that the city should hang out all its
banners. Mahoney's remarkable
dancing, his burlesque, his satires
and interpretations are really
classics of entertalnment."

Direction RALPH G. FARNUM 1560 Broadway

## PARIS PLAY'S **EROTIC LIMIT**

Paris, Feb. 26. "Le Dieu de la Juenesse" ("God of the Young"), by Claude Dazil, young authoress, produced at the Theatre des Arts, house of a multi-tude of flops, is another of those things. It goes the limit in bizarre certicism.

things. It goes the limit in bizarre croticism.

In an effort to hold the younger generation up to scorn, the young playwright frames a sex triangle with a father, his son and a young stepmother. A widower with two sons marries his modest young country niece. Brought to the city the young woman quickly becomes a fashionable and flirtatious matron, falling in love with her callous

a fashionable and fiirtatious matron, falling in love with her callous stepson, paying his debts, repudiated by his father.

The stepmother's love for the young man makes him even more cynical. He surrenders to infatuation, and the father, recognizing the situation, bows out, leaving the pretty pair to live their lives together.

In the cast are Jacques Gretillat,

J. Landler, Andre Fouche, Allce Dufrenxe and Yvette Herbert. New Bergere Revue A new bespangled revue, "De la Folie Pure" ("Just Frolic") came to the Folies Bergere last week, signed L LeMarchand and produced by Andre Randall. Show, designed for the tourist trade this spring, rectures Glenn Fellyn. Googla features Glenn Ellyn, Gcorgia Graves, a bevy of Jackson girls and plenty of Parisian femmes as back-(Continued on page 123)

### DeCOURVILLE REMAINS

London, Feb. 26.
Albert DeCourville is not out of the Willesden Hippodrome as an-

nounced.

Besides being a stockholder, DeCourville books the house and wanted to give up this end of it, owing
to the pressure of other business.
Other stockholders prevailed upon
him to continue.

### "MAFRO DARLING" DOUBTFUL

London, Feb. 26.
Starring Ernest Milton, "Mafro Darling," a comedy written by Milton's wife, opened at the Queen's last night and was politely received. It is a splendid satire, but has insufficient motivation for an entire evening's entertainment. Future is unlikely.

### Dancers Return to Australia Paris, Fcb. 26.

Paris, Fcb. 26.
Addison Fowler and Florenz Tamara, American dancers, opening
here this week at the Le Perroquet,
sail March 16 from Marseilles on
the "Narkunda" for Australia.
It is a return engagement for the
American dance team.

Mitty's Mishap
Paris, Feb. 26.
Mitty, Mitty and Tillio, is back
in the Casino revue, having been
out a week or so with a strained
ankle.

## Slapped Egyptian's Face in Cafe, Patricia Storm Cheered by Patrons

### Flock of Am. Film Actors Expected in Europe

Paris, Feb. 26.

Nita Naidi and Vera Steadman are here, regarded as the advance guard of a flock of American film stars. Paris, Feb. 26.

stars.

Talker situation in the States is expected to send many screen personalities to this side during the spring.

spring.
Louis Verande, French flicker impresario, figures that American players of the silent school will turn attention to producing on this side now that sound has monopolized attention in America, and the Continental studios will make but few audibles.

### Operetta Staggers Bruck

Berlin, Feb. 26. "Jettchen Gebert," operetta, and the Nollendorf theatre have closed despite the show's extraordinary cast, good criticisms and substan-tial business for the last two

Trouble is in Bruck being unable to secure backing to cover the huge debts incurred for the produc-

### CLAUDIA DELL TAKEN OUT

Imported N. Y. Girl Replaced in "Merry Merry" Abroad

London, Feb. 26.
Owing to internal bickerings
Claudia Dell is out of "MerryMerry" and Gladys Cruickshank re-

Show opened in Southampton last week with Miss Cruickshank in or Friday. Miss Dell was imported from New York for this Clayton and Waller musical, due at the Carlton

this week.

Litigation is possible. Miss Dell claims her contract contains a clause to play the show in London for a minimum of four weeks. Firm is not repudiating the agreement and the understanding is that the American girl is drawing her sal-

### Acts in London

London, Feb. 26.
On the Alhambra bill is the Bon
John Band doubling from Fred Lareine's unit at the Finsbury Park Act is a novelty for this house and the girls should be in demand for

Europe.
Weak on names the Palladium Weak on names the Palladium bill this week opened to poor busi-ness yesterday. Wilkens and Wil-kens, newcomers whose appearance had been ballyhooed on the house programs for weeks, falled to re-veal outstanding merit.

### The Cleaners

they were informed their London home had been robbed. Upon their arrival here they found that the burglars had paid them a second

burgais had painty visit.

This makes the third time within a year this team's quarters have been rifled, the final raid including everything but the wall paper.

### **SAILINGS**

March 27 (London to New York), Max Scheck (Paris). March 15 (Paris to Sydney), Fowler and Tamara (Narkunda). Feb. 28 (New York to Paris), C. B. Maddock and daughter, Yvonne

(Rochambeau).

Feb. 27 (London to New York) r. and Mrs. A. L. Erlanger (Beren-

garia).
Feb. 27 (London to New York):
Noble Sissle (Berongaria).
Feb. 26 (London to New York):
Jack Forrester (DeGrasse).
Feb. 23 (New York to Paris),
Francis A. Mangan (Olympic).
Feb. 23 (New York to Berlin).
Dubsky Family (Hamburg).
Feb. 22 (Paris to New York). Ed-

nund Sayag, Jackie Coogan (Ile de

mund Sayag, Jackie Coogan (He de France). Feb. 22 (N. Y. to London), Frank Mandel (Olympie). Feb. 21 (San Francisco to Syd-ney), Clyde Hood (Ventura).

Cairo, Feb. 10 Patricia Storm, American dancer. featured at the Perroquet Club, threw this city into a turmoil when resenting an insult by Corzzica, one of the wealthiest financiers in the country.

Corzzica was in the club, throwing small wooden pellets at the floor entertainers. Most of them left the floor weeping. When Miss Storm appeared and Corzzica started the pellet casting at her, she requested twice that he stop. When he refused she stopped the orchestra, walked to Corzzica's table and slapped his face.

English and Americans in the club at the time cheered the girl's plucky action. Infuriated, Corzzica attempted to strike Miss Storm but was restrained by several men.

Corzzica, money lender to the Egyptian royal family, later informed the management he would close the place if Miss. Storm again appeared. The three younger princes of Egypt lined up with Miss Storm, but the Egyptian authorities said the girl must lcave.

Following this declaration the English ambassador and American consul gave notice that if Miss Storm's contract were broken, the matter would become of international consequence.

Miss Storm was out two days, but returned and was given a rousing welcome by patrons.

### London's Brutal Weather

London, Feb. 26.

Brutally cold here and foggy.

Snowstorm last night (Monday) and a black drizzle this morning.

Coupled with Lent, this has shall branches of show business to pieces. Only new hit which has manifested itself is "Journey's End." Actually playing to capacity.

Paris, Feb. 26. The weather has moderated to almost summery temperature during the week past. Sun has been shining most of the time and there has been little rain.

Break in the long, hard winter has proved a boon to the theatres.

### FALLS' LATEST SUCCESS

Paris, Feb. 26. Reports here are that Leo Falls' latest operetta, "Roses in Florida," was successfully produced in Vienna

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### The Tiller Dancing Schools of America, Inc.

WEST 74th ST., NEW YORK MARY READ, President

Phone Endicott 8215-6 New Classes Now Forming

Before the year's lease on the Kedzie had expired, the Balabans were looking for another theatre.

A. J. managed to transmit some of his enthusiasm to the rest of the family. With their profit of \$2,000 from the Kedzie, they began to build the Circle theatre, all in Chicago.

cage.

It was successful. A. J. started fortifying the Circle show with vanderlile and is still playing them. The Circle did not turn profits without difficulties. Other theatros began to crowd in and competition was stone.

was strong.

The Balabans had other theatres.

## ploneer in any trade must become a part of its romantic side as well as business

come a part of its romantic structure of the state of the

work in the woolen business appear duil and eolorless.

"My sister, Ida, played the piano guite well and was the first member in my family to eatch my enthusiasm. She began to work evenings with me, and we finally persuaded our parents that this show business was the proper one for our family—not the groeery business as heretofore.

cery business as heretofore.
"My mother eaught a glimpse
of the "big idea" because it was
a cash business and there would
be no more bad accounts to deal
with. With her encouragement
and support we leased the first
Balaban theatre.
"My older brother, Barney, was
the financial mainstay of the

and support we leased the first Balaban theatre.

"My older brother, Barner, was the financial mainstay of the family, earning \$25 a week in the Western Cold Storage Co. He and I decided to risk most of our savings of \$175 in this new business.

"The owner of the theater where Ida and I worked ran lee cream pariors also and was only too glad to uniqad what he thought was an 'unknown quantity.' We finally agreed to sign a lease at \$100 per month for his theater. Always a 'genlus in finance.' Barney worked out a scheme with a minimum of overhead by Impressing all the younger brothers into service and leaving me free to give a maximum of 'show."

"Out theater, an old store, had 102 camp chairs, a few of which were always broken, causing my father great concern over that loss in nightly receipts. Week by week we made improvements—first the spieler went, then the phonograph with the megaphone outside; hangovers from the ice-cream - parlor - theater -management. Then a three-plece or-chestra was brought in, pictures were cue-d. Entertainers at special holiday performances.

"The first attempt along this line was on St. Patrick's Day. Tipperary was sung during an Irish picture and the spotlight song was 'She's the Daughter of an A. P. A.

"Here special films and productions were born; jumping the receipts from \$10 a night to \$25.

"The first the special films and productions were born; jumping the receipts from \$10 a night to \$25.

"The first the Theaters."

That's A. J's brief resume of the start of a theatrical name that is famous wherever the motion picture Blaban & Katz. For it was not long heater built the present Balaban and Sam

plays, that and its subsequent title, Balaban & Katz. For it was not long hefore A. J. Balaban and Sam Katz, discussing a mutually interesting subject in which both were engaged, theatres, formed the partnership of Balaban & Katz.

#### Other Credits

Other Credits

Known among the executives of the film trade as the pioneer and leader in, his departments, this recognition of fame coming through results earned, there are other credits to hang on A. J. Balaban.

For years innovations and departures in picture house operation and stages have seemed to come out of Chicago. First this, then that or, comething else, always new and always starting in Chicago, in a Balaban & Katz house.

These innovations remained. They became permanent. Imitated by

These innovations remained. They became permanent. Imitated by other theaters. What was created in Chicago usually found itself inserted into the formula of theater running or stage entertainment.

Bound to inquire the source of these originations. Why should the startling departures in film house

## As to A. J. BALABAN

By Sime Silverman

stage amusement always first be noted and reported from Chicago? And the answer was A. J. Balaban. These queries, usually addressed by some one of Variety's New York staff, usually brought forth other information concerning this A. J., as everyone seems to eall him.

The vision, foresight and acumen of Mareus Loew

The vision, foresight and acumen of Marcus Loew and Adolph Zukor have never been denied. Place A. J. Balaban in that exclusive class. If A. J. Balaban has ever made an error in the direction of stage policy or local theatre organization, Variety has no record of it.

A couple of boys, A. J. and Sam Katz, would walk along State street in Chicago, talking and looking at the buildings. ings "Sam," A. J. would "some day we

sm \$10. weekly to the millionalre elass, to the leadership of the show division he, thadly tound his head and heart in—and ever the same hat. All in this business of the show business, that holds so much that no other busines to have.

And withal a silent, refer to the control of the contro say, "some day w will have a pic-ture theatre on ture theatre of this street, seating thou-sands, and it won't only be pletures;

Sam was A. J.'s brother - in - law,

Sam was A. J.'s brother - in - law, having married Ida Balaban six months after the firm had been formed. Unforotunately Mrs. Katz did not live to see the dreams of her husband and brothers come true.

In Chicago of other days the theatre was ever just around the corner. Main street too expensive? Perhaps, for those days. But in key cities and others it looked that way, just around the corner. Translent highways pussed up. New Orleans did not have a Canal street house for years. But in New Orleans, two of the elty's leading houses were up an alley.

ailey.

So there came along as the anticipated hope of Balaban and Katz the Chicago theatre and on State
street. It was the talk of the country then and ever
since, equaling in its section the curlosity over the
Rozy or Paramount in New York.

From \$75 to \$2.500

And for the rest of it; Rae Samuels' first engagement with Balaban & Katz was at \$75 for the week. Her recent date with the same firm pald Miss Samuels \$2,500. The margin of that difference in Rac Samuels' salarles can be accepted as a guide to denote the advancement of Balaban & Katz as picture exhibitors.

exhibitors.

A. J. Balaban paid Miss Samuels that first \$75; he ordered her contract drawn for \$2,500.

During these 20 years, A. J. has attracted a circle of aids who looked up to blim; he is their star and they have tied their kites to him. He has not failed

them. It is due in part to that circle and to others who see in A. J. Balaban a great figure, now and in the future in the show business, that this special section devoted to A. J. is here printed.

A man of immense breadth in his views, of quick decision in his business dealings, of unerring judgment on theatre policy, of a sympathetic nature that appears to extraordinarily endear A. J. to his associates, they found there was nothing to do for their idol except this.

And loyality! Ask any of those closest to A. J. about that!

From \$10 weekly to the millionaire

From \$10 weekly to the millionaire

The Bakbans had other theatress All doing well, but a new stop was necessary. "Let's build a bigger and better theatre," said A. J. to Barney. "It we can't do it ourselves, let's take in someone." In the family agreed with hin, the biggest and best theatre in Chicago. It was toost \$175,000 and would be called the Central Park. That was in 1912. In 1915 construction started.

Another \$100,000 had to be added to the first estimates. Relatives, friends and enemies agreed the Balabans were cruzy. man, dodging public-ity, sel-dom permitting

abans were crazy.
Overnight the Central Park was a success. Showmen who had seoffed at the new firm and its theatre fantasics beseeched them to take over theatres. Bankers and showmen alike recognized the solid business sense of the boys.

Next came the Riviera, then the
Tivoli, Chicago, Uptown, Roosevelt,
McVickers, Oriental and the Paradise, opened six months ago.

Lovely Family

A. J. Is married, with three lovely children, Ida Joy, named for her "sweet aunty Ida," six; Cherry Biossom, 4, and Bruce, a 6-month-old newcomer. They live simply as A. J's tastes are simple. Luxuries of wealth have not ruined his memories. Children's homes, hospitals, educational institutions for the bilind, charitable organizations; the serub-women who labored in his first theatre, the copper on the corner, the man in the street, they all know A. J. Balaban.

Lovely Family

The man is perfectly typfied in an incident recently occurring. On the Sunday before leaving with his wife and children for a six weeks' vacation in California, there was a heavy snow fall. A. J. romped all afternoon in the snow with his children. As unexpected guests gathered in his home, about 36, he suggested a good old-ashioned sleigh party. The yillage ice company provided the old-time sleigh and some antique horses for the spirit of old-time entertainment. The man is perfectly typified

entertainment.
Then into the house for a

Then into the house for a simple Sunday night support. That is A. J. Bahban's home. The home of a faithful son, an adoring husband, loving father. What more ean any man seek to achieve?

to achieve?

Brilliant Brothers

A. J. has several brilliant brothers, all showmen, and all associated with him in the operation of the Balaban & Katz chain of picture theatres in and around Chicago. Each of the Balabans is equally well known in trade circles. But A. J. necessarily in his varied dealings for stage attractions came into more extensive contact with the strictly show portion of the budding stage performances in film houses.

film houses.

Due to this his acquaintance widened and his fame was spread by travelling professionals who had appeared in the B. & K.

who had appeared in the B. & K. theatres.

A. J. has warranted his standing there, as he has with the chief executives of the trade and throughout the active end of a hig business. He's one of the examples of the film industry over here; one of those of whom the picture trade historians will dwell upon in time to come, when the real record of the most spectacular industry in the world is placed in type.

Made Their Marks

#### Made Their Marks

Made Their Marks
It has been said, and antly truthfully from accounts for years back
in the theatre, that no successful
showman has ever achieved sucess without daring something;
without having a spirit of taking a
chance concealed within him somewhere. That must be descriptive of
A. J. For as a ploneer he had to
take a chance, many of them. He
will likely take more chances in his
stage and theatre direction. For in
the swiftly revolving show business
of now no noe knows what is going to be done or what must be
digne tomerrow. tomorrow.

dene tomorrow.

Whatever it is, everyone who knows will gamble that A. J. will grasp it, probably the first to do so. That's the rep of A. J. Balaban.

#### A. J. Balaban

his name to be quoted upon request, in every way contrary, alaban with a few others, to the usual run of the theatrieal atmosphere. When the Balabans went into the theatre business they had protection. If things went wrong Barney had his \$25 a week job at the Storage Company and A. J. was still knocking off 10 berries in the wool trade. A. J. had started something physically impossible. He worked at the woolen place all day, bought films for their Kedzie theatre, learned new songs, took tickets at the door and worked up ally impossible. He worked at the model, bought films for their Kedzie theatre, learned new songs, took tickets at the door and worked up a following among the customers by greeting all personally. The family realized it couldn't be done. Bither A. J. must quit woolens and \$10 weekly or Bürney must quit, storage and \$25.

Naturally A. J. quit and became exclusively a shown and with more time to devote to the theatre, he analyzed it and saw where more profit could be made and better shows given.

First Ventilation

Earney, in the cold storage business, decided the theatre must have a ventilating system. He installed a huge draught fan. Possibily the first ventilating system in a theatre. Much too large, and drew in plenty of heavily laden air from surrounding restaurants, but a ventilating system. Balabans first little theatre had no uniformed ushers, but it had A. J. at the door. He was as courteous and mannerly toward the jitney customers as the prosent B. & K. service staff is to today's 75c customers in the B. & K. palaces.

#### A. J. BALABAN

By Frank Cambria

Frank Cambria, who herewith brightly writes of A. J. Balaban, was one of the original presentation men in de luxe picture houses in America. He was the founder and first presentation producer of present stage shows for the Balaban & Katz theatres, with A. J. Balaban production manager. In the interim of the building of new Publix theatres for which Mr. Cambria supervises the decorative themes, he produces units for the Publix theatres and patrons.

Mr. Cambria is known as the right and left bower to A. J. Balaban in the latter's production endeavors.

Chicago, Feb., 20,

Chicago, Feb. 20.
One cannot know a man by meeting him occasionally. I have worked
with A. J. Balaban for 10 years, day
in and day out, from eight to 24
hours daily.

with A. J. Balling for the constraint of the analysis daily. He is typical of the organization Balaban & Katz have created—serven, cool, reserved, but forcefully decisive when there is reason to be. His commands are advice, his criticisms an offer of assistance. He is master showman, but seems unaware of his genius.

I came here from New York, accustomed to its hectic, dynamic force, its confusion, its snap judgments. There I was part of the whirlpool of ambitious people from all parts of the compass, imbued with the rushing unrest and that subconscious inclination towards caution and distrust. The contrast here was amazing.

I found an organization of calm, business-like showmen, working quiety but with the positive assurance of knowledge. They were like the master artist who knows just where to put each stroke of paint. They cautioned their executives to carry on in an honorable way and created confidence by supporting their judgment.

I was placed shoulder to shoulder with A. J. and worked with him I was placed shoulder to shoulder with A. J. and worked with him steadily. His judgment of acts and of their value for the type of show desired is uncanny. He is a master at "picking 'em." In periods of discouragement he is at his best, encouraging, advising with the utmost kindness, and spurring his men into achievements as high as the despair was low. One learns to look to him for support and guidance.

#### Bettering Shows

A. J. possesses the fortunate composite of a spirit that holds men to him and a knowledge required by the work in hand. His guidance is offered most unobtrusively. "Is there anything I can do for you, to assist you in making a better show?" Is

you in making a better show? Is his favorite expression.
When a policy or show is discussed, A. J. does it in a manner to invite one's innermost thoughts. It is impossible to be in his presence and have a mental reservation. His actions induce frank, honest opin-

actions induce trum,
ions.

It is almost inconceivable that
A. J. ever could hurt anyone's feelings, yet he governs with the gentle
sterances of a parent. Many times
I have seen a temperamental performer refuse to make changes in
his routine—have heard him declare so. Then came an appeal to A. J., who in his own manner got what was wanted.

A. J. believes that if it is the right

A. J. believes that if it is the right thing, nothing can tear it down; if it is wrong it will destroy itself. He has assisted in building an in-dustry with the most solid of foun-dation, applying a thorough and un-derstanding knowledge of his craft.

#### Superior Showman

Superior Showman
This business moves fast. Changes
come overnight—so rapidly that its
leaders must be ever alert to eventualities. One should be prepared
to meet conditions as fast as they
arise; to be always ready to satisfypopular demand. The superior
showman anticipates the public's
desires. That applies perfectly to
A. J. falaban.

desires. That applies perfectly to A. J. Kalaban.

It is inevitable that the producers working under him should experience discouraging periods when frank criticism must be dealt to them in plain language, A. J. has never falled to sense their difficulties at such times, making known his suggestions and remedies so as to provide a solution for the trouble and at the same time maintain the and at the same time maintain the

and at the same time-maintain the morale of the organization.

A. J. has followed the picture theatre from its crude store-show beinning to its present artistic development. He saw the adding of neutrain before the sureen to create the theatre illusion. Later there was the singer of popular songs to augment the screen programs—the nucleus of the modern pretentious stage presentation.

He was among the ploneers in development of picture house stage-

craft. He was one of those who say that the theatre must always return to the renaissance style of staging—a stage of performers, and audience, and a curtain between them

ence, and a curtain between them. His production work has been an origination of ideas within this limit. Froducing four new shows each week and supervising eight openings is no mean job. To keep all hands pulling in the direction, with reins taut, is a man's task. To my knowledge A. J. has not lost a man in 10 years, working with the same loyal employees year in and year out Surely that is a most remarkable record.

we, his fellow workers, love A. J. Balaban. One can't do otherwise.

#### Musicless House Gets Wkly. Bill for 4-Piece Orchestra

Chicago, Feb. 26.
Drake theatre, owned by the
Cooney Bros., has been running for
more than a week with no musical
accompaniment for films, but James

accompaniment for films, but James.
C. Petrillo, president of the Chicago
Federation of Musicians, is sending
the theatre a weekly bill for a fourpiece orchestra.

House was using an organist
daily and a four-piece orchestra for
Sunday vaude. Dismissing the orchestra and cutting out the acts,
despite a 40-week contract, the
house immediately met with opposition from the union. The organist was jerked.

Cooneys are reported ready to
close the house.

#### All But 1 House Wired In Albany; 120,000 Pop

In Albany; 120,000 Pop

Albany, N. Y., Feb. 26.

Leiand went sound yesterday bringing the total of wired houses up to six in a city of little more than 120,000. The only first run house that is not wired is the Clinton Square. Both the Leiand and Clinton Square are owned by C. H. Buckley.

Second run and neighborhood houses are squirming for mercy with house after house joining the list of talkers. Two of the second run houses, Royal and Paramount, have equipped themselves with syn-

have equipped themselves with syn music to offset somewhat the effect by the legitimate sour

tres. Most of the theatres outside the usiness district have brought down business district have bro their prices to 10 cents.

#### LEHRMAN BACK TO W. B.

Los Angeles, Feb. 26.

Henry Lehrman is again leaving the Fox lot after two years there. Lehrman made haif a dozen commedy dramas while on the lot. It is reported he will rejoin Warners, whom he was with prior to returning to Fox.

#### This Number and Why

A. J. Balaban didn't want this number. He still doesn't. As one wise cracking m. c. voiced, A. J. went on a vaca-

Next Max Indies, included the William Morris office in Chicago, got all steamed up over the idea. And he in turn was dodged like a Shubert press agent at press time. Then came H. Leopold Spitalny. The thought even became a family affair, with Max Halperin deciding his own brother was a lazy, stubborn, plgheaded, and so on.

No squawks against the boys good intentions. They just didn't understand A. J. Balaban as publicity-shy.

he was just an executive wh never gave out any news. Ho

could anyone put out at special for a man like that? Sometimes a rolling snowball gets so big it can't be dodged. A. J.'s countless friends were rolling the ball with an enthusiasm that would not be stopped. Personal demands, requests and letters piled in, Folly to ignore them. January 7 Variety realized it had another special in the work. Immediately the worries doubled. A. J. Balaban refused to be convinced that his associates insisted on honoring him. Why should anybody load him down with a special number?

ber?

A full week of futile argument. A. J. wouldn't. Variety really had nothing to say about it. Whether A. J. agreed or disagreed, his friends were insisting. They were going to see to it that it was printed.

And though he may shou himself hoarse, A. J. will hav to understand.

#### M-G'S 26 TWO-REELERS

Talkers Will Use Feature and Stock Players Between Big Pictures

Los Angeles, Feb. 26. Larry Weingarten will supervis

which the company now has in the library.

Cast is to be recruited from featured and stock players under contract. Players are to be used between big pictures and at a time when they would otherwise be laying off with or without salary.

#### U'S SOUND CARTOONS

Los Angeles, Feb. 26.

W. C. Nolan and W. E. Lantz have been signed by Universal to make a series of animated cartoon pictures.

# By Hal Halperin

volced, A. J. went on a vaca-tion to get away from it. Nor does the inspiration of this belong to Variety. Four-ten months ago it was sug-gested by Morris Silver, who is A. J.'s sccretary and as-

gested ...
is A. J's secretary ...
sistant.
Next Max Turner, head of the William Morris office in secretary ...
e in turn

as publicity-shy.
Frankly, in our line of business A. J. Balaban was zero.
No news. No information. Despite everyone spoke of him awe-inspiring tones, to Variety never gave out any news. How could anyone put out a special for a man like that?

26 two-reel talking shorts for M-G-M to be distributed on the 1929-30 program. Pictures will be made from playlets and plays made from playlets and plays which the company now has in its library

pictures.

Pictures were previously made silently in New York.

Work starts March 18.

#### A. J. Balaban Predicted in 1917 **Future Show Business of Today**

In October, 1917, A. J. Balaban in an interview in the Chicago Herald-Examiner on the opening of the Balaban & Katz Central Park theatre, predicted the future of the picture business, thusly: Five thousand seat houses; theatres built and constructed with artistic themes dedicated to the people and their children's children; music and art; ladies' parlors where milady's every wish will be on-call;—men's-lounging-room;—theatre-that.will.bring\_the various arts into one grand finale; blending of the opera to the fastest tempo of jazz; meeting place of the aristocrat and humble worker; order of the day of just a place to sit and be amused is passing; show business will not be conducted by showmen but by business men; amusement is a business and the future of that business lies in business hands; business to come of selling amusement to millions and millions of men, women and children; and to that business, we (Balaban and Katz), who have taken it upon ourselves, should give and dedicate our theatres.

Herald-Examiner,

Herald-Examiner

#### THE A. J. BALABAN I KNOW

By Morris G. Silver

Morris G. Silver is qualified to speak on A. J. Balaban. For over 10 years, since the opening of Balaban & Katz' first theatre, Mr. Silver has been the company's general booking manager. When A. J. Balaban's duties became too heavy for one man to handle, he stepped into reliable him of detail by acting in capacity of private secretary, while retaining his first position.

duties became too neavy for one man to nancie, ne stepped into relieve him of detail by acting in capacity of private secretary, while retaining his first position.

Later Mr. Silver's duties were tripled, with his appointment by Sam Katz as western divisional booking representative of the then newly formed Publix circuit.

To those who do not know A. J. some thought himself. His high of introduction he is the very essence of reservedness. Mild of manner, modest in nature, congenial in spirit, a man of his word, he is one of the ablest, most fertile-minded showmen with which the present-day amusement universe is gifted. In direct contrast to his quiet demeanor is his determinate mind. He literally avoids publicity of any sort, preferring to go about his work in the shadow of public limelight rather than in its glow.

A. J. Balaban's ambitton has never been affected by desire for personal-gain or reputation. There is an inexorable law which forces men of character who build well—to keep on building. This is the exact type of man one finds in the general makeup of A. J. A good judge of mankind working with a wide knowledge of his subject. He seldom picks a helper who falls him seriously, basically because he himself would not intentionally fail others whose faith has been placed in him.

Money to A. J. means nothing as

others whose faith has been placed in him.

Money to A. J. means nothing as compared with the happiness that it can bring to others. In this respect he is no different now than when I knew of him in his 'teens. He numbers his friends not only among those who have acquired wealth and standing, but also among those he knew as kids and elders in the old neighborhood.

Only recently I was with him on Chicago's west side, reviewing a performance at one of our theatres. It was about 6:30 and we had just finished dinner; the performance we were about to see was scheduled for 7:15.

That Frame House

#### That Frame House

"We have 45 minutes," remarked A. J. "Suppose we drive around for a little while. I'll show you the frame house where I used to live. Maybe you'd like to see where my brothers and I all slept in one room."

room."

In a few moments we were in front of the former Balaban home. An old-fashioned frame building, with a living room, a kitchen and a large bedroom, but it was a part of A. Jacobled, the triple and hard.

He recalled the trials and hardships of earlier days, before the Balaban family had "made the grade." He found much to be thank-ful for, though his experiences have become pleasantly mellowed by

years.

Driving from the former Balaban home at Loomis and Edgemont streets, we paused in front of the Jefferson school—a spot rich in incidents of the kid days of A. J. He recalled the name of the principal, the teachers—especially those responsible for "after school" periods. He dug up the names of school-mates, of some who later prospered and others who had not fared so well.

well.
"This," he said, "is where I first
met Carrie" Carrie is now his

#### Doesn't Forget

padlocks the worries of business from his mind and devotes himself to the joy of living.

A home with wife and kiddies is Godsent relaxation for A. J., as his entire days and some of his nights are taken up by business and his intense interest in civic affairs. He is looking forward to an eventud and significant period with the coming of the Chicago World's Fair of 1933, wherein he believes industry, art, education and commerce will be centered in a magnificent display.

There is no greater responsibility, in human endeavor than the bursed which reputation and trust compel one to assume. A. J. has earned for himself a reputation and its bearing its burdens with a faithfulness and idealism typical of his fine qualities.

runess and idealism typical of his fine qualities.

We offer our flowers while he is still ascending the lofty heights of his career. It is much more joyous than eulogizing in sackcloth and ashes when our flowers are in willted and forlorn wreaths.

Our tributes are modern.

#### Fox-W. C. Open Mayflower, Seattle, During Easter Wk.

Seattle, Feb. 26.
Fox-West Coast Theatres, has taken over the Mayflower, 2,700-seat house here, and will open it under the name of the Fox during Easter week. House was a local promotion leading to considerable financial difficulties with receiverships and court litigations.
Louis Cohen and W. H. Lollier, new head of the West Coast realty department, closed the deal on a 2-wear lease. Theatre will play

new head of the West Coast really department, closed the deal on a 42-year lease. Theatre will play first run weekly change pictures and Fanchon and Marco units. The Fifth Avenue, now playing this policy, becomes a long run house.

#### U. A.'S NO KIDDIN' SUMMER

Six Pictures, at Rate of One & Month, Due Starting April 1

Los Angeles, Feb. 26.
With three pictures awaiting showing and with six to go into production on an average of one amonth, United Artists is looking toward a busy spring and summer. First production will be directed by Herbert Brenon, now on his way here. April 1 he begins work on "Lummoz." A little later George Fitzmaurice will start on "Blooked Door" (title changed from "Sign on the Door"). This will have an all-star cast April 7 Lewis Milestone launches a special as yet untitled. Los Angeles, Feb. 26.

wife. Doesn't Forget

The average successful man is prone to forget, at least publicly, his former days of constant struggle. A. J. never forgets nor does he want to.

"In order to appreciate what one has," he remarked, "one must also have experienced what it means not to have."

At diplomatic moments A. J. possesses that happy faculty of knowing what to say and how to say it. Invariably he regards a situation first from the under-dogs standpoint. To crush a person's spirit is far from his purpose or desire.

Backed by the courage of his convictions, he is still gentle in his criticisms of faulty ideas submitted to him

His entire life is an open book. I attribute his success, when it comes to handling people and situations, to his frank method of starting a discussion. "First, be honest with yourself," he says, "in order to be honest with the other fellow." He invariably asks that of those who come to him for advice, whether it be of social or business nature.

And A. J. lives up to the whole-





#### Balaban the Man

When a man stands out in bold relief against thousands of other men, there must be something about him and within him that stamps him as a superior among men.

Travel as you may, North, East, South and West, meet the people of the show business world, talk show business, and sure as fate up comes the name of A. J. Balaban, the man of Balaban & Katz. Why? Physically, Balaban is just an ordinary man, not by any means a sheik, nor yet Napoleonic. Why is it, then, that this man Balaban attracts to him the very best of those with whom he comes in contact in his every day life? It is because he loves the best in mankind that mankind loves him best. He stands for the best, does Balaban. That's why the best stand for Balaban the man. In every business act, in every friendly attachment, yes, even his touch is spiritual. Everybody believes in A. J. Balaban, in all that he says and does stands out the virtue of straightforward dealings man to man. He plays the game squarely, and that's why the world at large squares up with Balaban the man.

We salute you, Mr. Balaban, as one of the real outstanding, great men of the show business. Balaban the man who achieves. Balaban the friend. Therefore, we say unto you, Mr. Balaban, that we hope the future will continue to shower upon you and yours the most of the best of everything for many long years to come.

We congratulate the show business for having such a man as A. J. Balaban, and the undersigned happily shares in the friendship of *Balaban the Man*.

Cordially on behalf of Leo Feist, Inc., its officers and staff, I have the honor and pleasure to sign myself.

Statist.

President



THE BALABANS

XXXX

February 26th 1929

Dear A. J:

It is with sincere pleasure that I add my name to the countless others who are expressing their feelings toward you in this, the bible of show business.

It would be foolhardy for me to attempt to pay you tribute, for your career itself has expressed that which words could not form. In gathering a bouquet of our appreciation of you, if I were asked to single out one of your qualities to comment upon, it would be your fondness for our common love-Vaudeville.

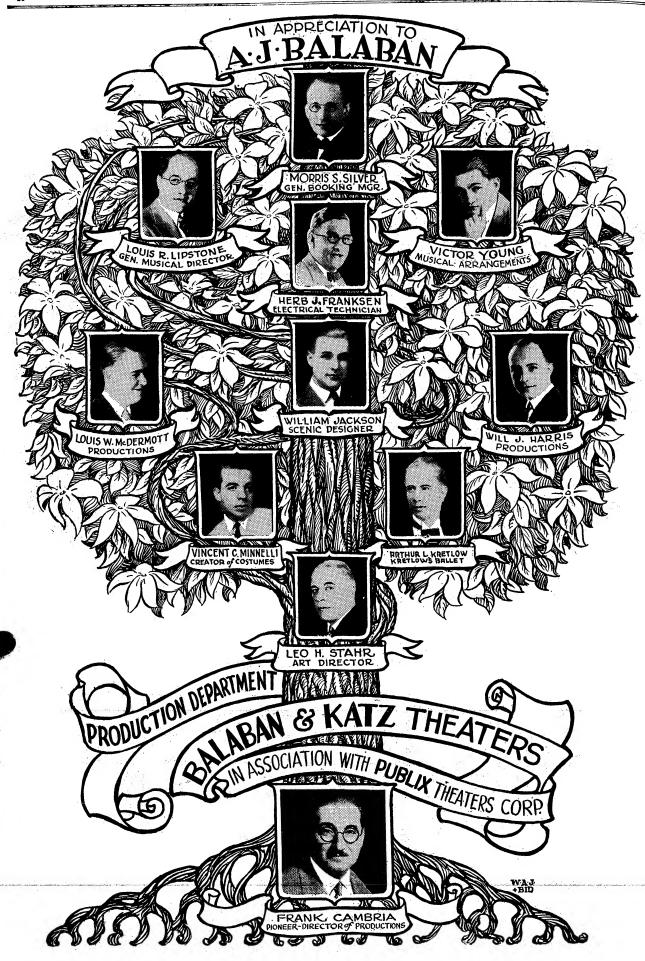
I was present at Vaudeville's birth in America, mursed its tender years, and watched most keenly its varied career. My knowledge of Vaudeville permits me to say that you have done more for its proper presentation than any other man ever connected with it, and that these benefits came at a time when it needed them most.

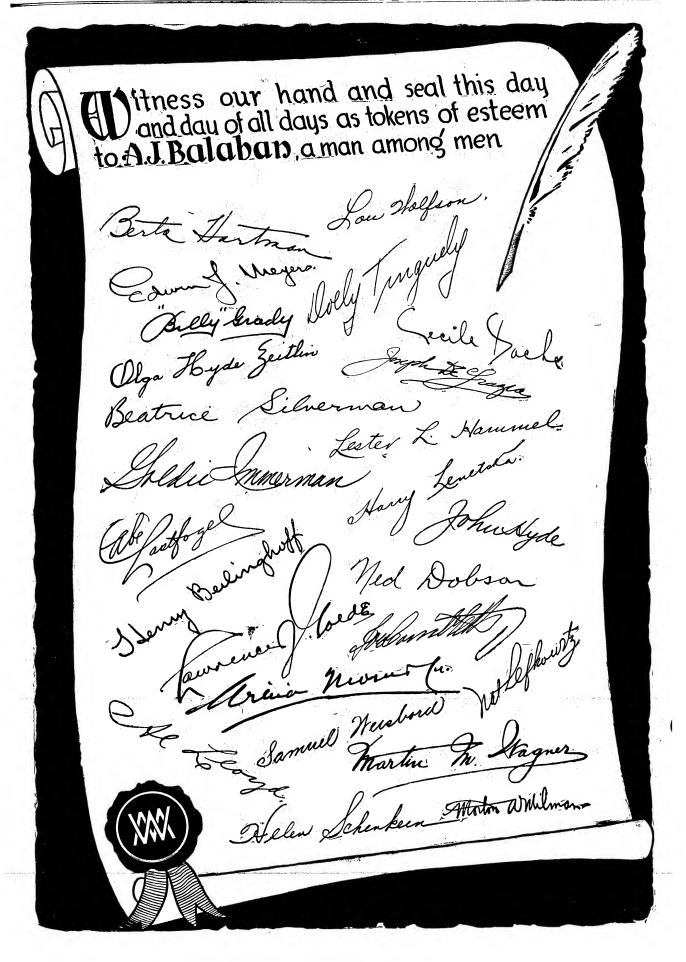
Vaudeville, because of its ever-changing forms, has been and will always be the primary form of entertainment and no one has better displayed it than you. This one quality in you has been reflected in your many fine attributes and your life will be, and always has been, an inspiration.

As ever, Arleian Louis Ministry (w

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#### BALABAN & KATZ CORPORATION

EXECUTIVE OFFICES

CHICAGO THEATRE BUILDING

Jan. 17th. 1929.

Senator Murphy, Chicago, Illinois,

Dear Senator Murphy:

Am pleased to tell you how much our audiences enjoyed your style of act in our theatres and want to thank you for your co-operation in making the Show you were in a success.

Gordially yours,

DEJIGH BY R. SEABURY

SINCEREST GOOD WISHES, ALWAYS TO

# Mr.A.J. BALABAN

# RUTH ETTING

ZIEGFELD'S "WHOOPEE"

PASQUALI BROS.

ROME AND DUNN

RITZ BROS.

XXX

XXX

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THE SHOW WORLD AND CHICAGO SHOULD GIVE THANKS DAILY FOR HAVING AM A.J.BALABAN. WE'RE FOR YOU AND HOW!

WILLIE

LIME TRIO HELEN McFARLAND

CHEER LEADERS

LEWIS DODY FRED

BOBBY GILBERT MURRAY ALAN

RICHY CRAIG,JR.

MAX GANG CHARLES ROZELLE

FERRY CORWEY

**XXX** 

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XXX

Best Wishes to Mr. A. J BALABAN

## De CARLOZ and LOUISE

"DANCING STARS"

PLAYING BALABAN & KATZ DE LUXE THEATRES

Thanks to MR. A. J. BALABAN for His Many Favors

## **ILOMAY BAILEY**

#### SI WILLS

"Wanted By Everybody-Even the Police"

My Appreciation to MR. A. J. BALABAN

#### ANITA La PIERRE

THAT FRENCH PERSONALITY!

OPENING MY SECOND CHICAGO UNIT ORIENTAL THEATRE MAY 4

All the Best Wishes That One Can Wish Another

#### JOHNNY PAYNE

To MR. A. J. BALABAN

In Sincerest Appreciation

#### FRANK STEVER

"THE PINCH-HITTER"

With My Compliments and Many Good Wishes

**Maxine Hamilton** 

G R D A O C R E O

Just Returned from LONDON-PARIS ENGAGEMENTS

Now Repeating All Balaban-Katz Publix Theatres

Many Thanks to MR. A. J. BALABAN Best Wishes to MR. A. J. BALABAN

Bud and Jack PEARSON

Greetings and Best Wishes to MR. A. J. BALABAN

**IRENE TAYLOR** 

Thanks and Regards to MR. A. J. BALABAN

#### **BROWN and BAILEY**

#### WALLY and ZELLA

"SPEED, STYLE and STEPS"

Compliments from

# LUSTER BROS.

#### EARL La VERE

With HIS ACCORDION

Sailing Along on the GOOD SHIP "PUBLIX," Thanks to SKIPPER A. J. BALABAN

Above Acts Under Direction of WILLIAM MORRIS AGENCY

With Sincere Wishes to MR. A. J. BALABAN and in Appreciation for Past Favors You Have Shown Me in the Four Years I Have Been with You

# Henri A. Keates

THE ORIGINATOR OF COMMUNITY SINGING

**SOLO ORGANIST** 

**BALABAN & KATZ THEATRES** 

**CHICAGO** 

TO A. J.

A REAL MAN

**FROM** 

## Milton Charles

To MR. A. J. BALABAN, Sincere Appreciation for Your Many Favors

MYRTLE GORDON PUBLIX CIRCUIT

**XXX** 

BEE SARCHE
THE LITTLE PRINCESS OF SYNCOPATION
IS ALWAYS GREATLY DEVOTED
TO MR. A. J. BALABAN

**XXX** 

TO "A. J."-



#### COMPLIMENTS TO "AFFABLE ABE" BALABAN

From His Former Organ Grinders

# Helen and Jesse Crawford

#### A. J. BALABAN-

Synonyms: Thoughtfulness, Kindness, Generosity, Faithfulness, Truth, Ability, Showmanship, Integrity, Love
NO WONDER WE LOVE HIM

## Eddie House

A full-page ad wouldn't be enough to tell of the high esteem in which I hold MR. A. J. BALABAN

ED. MEIKEL

COMPLIMENTS ON YOUR 20TH ANNIVERSARY Preston, 3rd (Still on the High Chair)

## THE SELLERS

Preston, Jr., at Oriental, Chicago

Edna, at Senate, Chicago

My Sincere Wishes to MR. A. J. BALABAN

#### CHAUNCEY HAINES, Jr.

Back Home Again-Solo Organist, Balaban & Katz' Norshore Theatre, Chicago

COMPLIMENTS FROM

#### DEAN FOSSLER

SOLO ORGANIST

BALABAN & KATZ THEATRES, CHICAGO

COMPLIMENTS OF

#### ARSENE SIEGEL

Solo Organist

Balaban & Katz Theatres, Chicago

ongratulations and Best Wishes to You, Mr. A. J. Balaban,

DACEL CDICTO

Organist, Balaban & Katz Theatres, Chicago

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# CREATOR-ORIGINATOR-STIMULATOR WE SALUTE YOU! A.J.BALABAN

DAVE APOLLON GEO. ROSENER

WHITE MANNING

DAYE HARRIS BEN BERNIE

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**XXX** 

Recognized Long by Those Who Know

Our Compliments to MR. A. J. BALABAN

PATTI

SAMMY

# **MOORE** and LEWIS

**XXX** 

Balaban

A ATZ
N ISSEN

"What a difference just a few letters make."

'Those other two 'guys' are good too!"

JOE and MURRAY

**XXX** 

My Sincerest Best Wishes to MR. A. J. BALABAN

# JOE PENNER

ON MY THIRD TRIP FOR PUBLIX

Personal-Management MARTY SAMPTER

XXX

HARRY

JOE

# WARD and VAN

In "OFF KEY"

**PUBLIX CIRCUIT** 

**XXX** 

CAROL

**RICHARD** 

# INEZ and DeWYNN

In "AN ART CLASSIC IN SLOW MOTION"

PUBLIX CIRCUIT

XXX

ag

HELENE

GEORGE

# Heller and Riley

Wish

# MR. A. J. BALABAN And FAMILY

Much Rest and Happiness on Their Vacation in Sunny California

Enough cannot be said to express our appreciation and admiration for the most wonderful man we know who is responsible for our

#### FOURTH CONSECUTIVE YEAR FOR PUBLIX

**XXX** 

XXX

P. S.-WATCH "ROBIN AND HOOD," ORIENTAL THEATRE, CHICAGO, MARCH 2, 1929

JAMES

# **EVANS**

and

LOUIS

# PEREZ

"SENSATIONAL EQUILIBRISTS"

PUBLIX CIRCUIT

Direction-WM. MORRIS OFFICE

COMPLIMENTS OF

# PELLE and COLA

With "BLUE REVUE" A PUBLIX Unit

Direction-WM. MORRIS AGENCY

MAY I JOIN YOUR WELL-WISHERS

# **GRACE JOHNSTON**

PUBLIX CIRCUIT OF THEATRES

Direction—WILLIAM MORRIS OFFICE

Our Sincerest Good Wishes to MR. A. J. BALABAN

# **GAUDSMITH BROTHERS**

**OPENING FOR PUBLIX MAY 18** 

ORIENTAL, CHICAGO, ILL.

Direction-WM. MORRIS AGENCY

IN APPRECIATION OF YOUR KINDNESS

#### **MARIE PETERSON'S GIRLS**

Playing Balaban & Katz Theatres

OLIVE ACEE LILLIAN MOORE CAMILE STANLEY CORRINE GLASSNER DOROTHY MANNING ELENOR KAPLAN

PEGGY LEAF ALICE LALIBERTE EDITH BERG

# WILFRID DUBOIS

"JONGLEUR"

Direction-WILLIAM MORRIS OFFICE

#### **HEARTY CONGRATULATIONS**

To Our Dear Friend

# A. J. Balaban

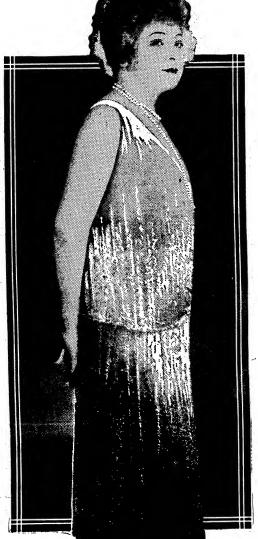
Whose hard work and showmanship have given exhibitors of America the modern de luxe type of theatre and entertainment—

And whom we wish in the future as much happiness and success as he has enjoyed in his first 20 years as a leader in the motion picture industry!

**Skouras Brothers** 

Wednesday, February 27, 1929

LOVE MESSAGE FROM WARNER'S STUDIO HOLLY WOOD



To

A. J.

All the Best

SOPH.

XXX

ag

My heartfelt congratulations to the man who, above all others, knows how to inspire the artist and how to draw forth the best from every human being with whom he comes in contact—

# A. J. BALABAN

On the Twentieth Anniversary of his entrance into the theatrical world

Sincerely,

# H. LEOPOLD SPITALNY

Musical Director, Chicago Theatre

#### **ANATOLE BOURMAN**

IMPERIAL RUSSIAN BALLET OF PETROGRAD

BALLET MASTER

CHICAGO THEATRE

CHICAGO, ILL

WITH SINCERE REGARDS

#### **ULDERICO MARCELLI**

Associate Director

CHICAGO THEATRE

CHICAGO, ILL.

An Appreciation from the

## **Chicago Theatre Symphony Orchestra**

Under the Direction of H. LEOPOLD SPITALNY

ULDERICO MARCELLI, Associate Director

J. NASTRI, Assistant Conductor

1st VIOLINS
H. MUENZER
N. LEAVITT
W. STEINDEL
A. SOPKIN
E. SPIRO
D. POLAKOFF
L. RAPOPORT
J. NASTRI

2nd VIOLINS
C. STEVER
K. NENTWIG
K. SCHUN
VIOLAS
J. RODA
E. FREUND

'CELLOS
H. KOELBEL
H. HOLLMEYER
BASSES
V. RALINA
S. LIPSCHUTZ
FLUTES
J. SCHOTTA
E. SNELLMAN

\*

CLARINETS TRUMPETS

L. WELLS E. PROBIN

J. BELLINE M. MARKS

OBOE
G. BOSSI TROMBONES

BASSOON B. SUMMERHILL

BALL FIELDS E. GRAHAM

HORNS
J. HOUNTZ
TUBA
J. HOFMANN

PERCUSSION

HARP

F. D. VARALLO

PIANO

B. WAGNER

CHORAL

ACCOMPANIST

M. KOTTLER

H. FISCHER

J. RODA
ORCHESTRA LIBBARIAN

E. FREUND

A. G. HOFFMANN

#### **LEONORA CORI**

LYRIC COLORATURA SOPRANO

My Gratification to MR. A. J. BALABAN for My Association with Him-

#### **ARCH CANNON**

TENOR

Kindest Regards to MR. A. J. BALABAN

ROY CROPPER

M. F. CONCANNON

Manager

CHICAGO THEATRE

J. P. BROWN

Superintendent

CHICAGO THEATRE

#### THE MUENZER TRIO

HANS MUENZER, Violin

HANS KOELBEL, Violoncello

RUDOLPH WAGNER, Piano



#### To MR. A. J. BALABAN

With whom it has been my great fortune and pleasure to be associated during these past four years.

Al Kvale

#### To MR. A. J. BALABAN

Wishing you continued Success, Health and Happiness.

Verne Buck

ay

To MR. A. J. BALABAN

I extend my sincere best wishes.

# **Mark Fisher**

To MR. A. J. BALABAN

With Admiration.

# Frankie Masters

TIVOLI THEATRE

CHICAGO, ILL.

In Appreciation

# **Al Morey**

To A. J.

In Appreciation.

Lou Kosloff

With Sincere Felicitations
To Our Mr. "A. J."

**EDDIE PERRY** 

(Edouard E. Perrigo)

BALABAN & KATZ THEATRES

CHICAGO, ILL.

My Sincere Best Wishes To MR. A. J. BALABAN

#### J. WALTER DAVIDSON

Musical Conductor, Balaban & Katz Oriental, Chicago

To MR. A. J. BALABAN: Congratulations on Your Twentieth Anniversary

JACK "PEACOCK" KELLY

With MARK FISHER, PARADISE THEATRE

CHICAGO, ILL

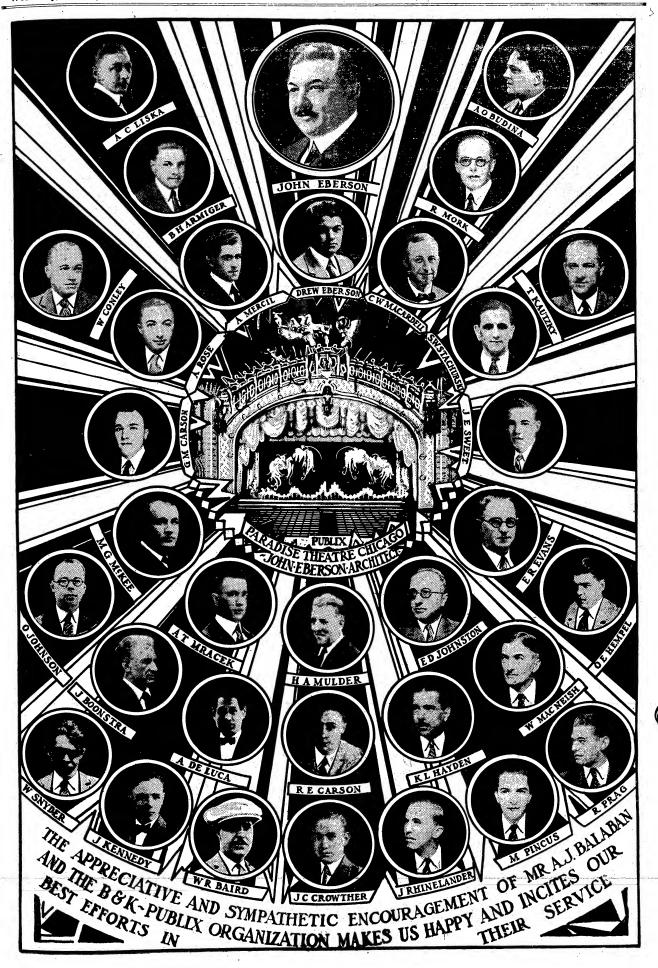


WHAT EVERY ONE WISHES YOU,
GOES FOR ME TOO—

AL BEILIN

HARRY ROBINSON SAYS—
THE SAME

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We Join the Throng with Congratulations to

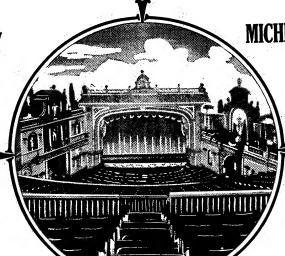
A. J. BALABAN

We Also Join in Tribute to A. J. BALABAN

#### **CRAFTEX COMPANY**

BOSTON

Color Textures in Wall Surfaces



MICHEL ANGELO STUDIOS

Furnishings and Decorating

CHICAGO

Best Wishes to
A. J. BALABAN

Congratulations to

A. J. BALABAN

## ARCHITECTURAL DECORATING CO.

Plain and Ornamental Plastering

CHICAGO

#### VICTOR S. PEARLMAN & CO.

Designers and Makers of Exclusive Lighting Fixtures

CHICAGO

Our Sincere Congratulations to A. J. BALABAN

We Are Proud to Have Been Associated with

#### A. J. BALABAN

In Some of His Achievements

B. F. REYNOLDS & CO.

Heating and Ventilating Contractors and Engineers

CHICAGO

Our Hats Off to
A. J. BALABAN



A. REISING & CO.

Art Flowers and Plants

227 West Austin Avenue CHICAGO

Hearty Felicitations to

A. J. BALABAN

GEO. KILGEN & SONS, Inc.

Builders Pipe Organs

ST. LOUIS

CRANE

Plumbing Fixtures, Valves and Fittings

CHICAGO

THANKS

ag

To A. J. BALABAN-Long May He Live

IN APPRECIATION FOR YOUR KINDNESS

# THE TOMMY ATKINS SEXTET with NELL O'DAY

XXX

TOURING PUBLIX CIRCUIT OF THEATRES

THANKS

#### MR. A. J. BALABAN

FOR YOUR EASTERN RECOMMENDATION

THE FAMOUS LUCKY BOYS

XXX

MR. L. A. WHITSON Managing Director

TO ONE WE OWE OUR SUCCESS

# DARLING TWINS

ME TOO-SEZ MOTHER DARLING

#### **AL NORMAN**

SEZ

In Appreciation to MR. A. J. BALABAN for His Many Kindnesses

Opening Second Return Engagement at Oriental, Chicago, March 30

Best Wishes to a Great Showman

# **VERA VAN**

"SWEETHEART OF SONG"

**XXX** 

Happy in My Third Tour Around the Publix Circuit of Theatres

In Appreciation and Many Good Wishes on Your

#### TED and JACK DALE

With "VOLCANO"

A PUBLIX UNIT

Late of George M. Cohan Productions

# FRANK MASTERS

Now Playing Balaban & Katz' De Luxe Theatres

# **DEZSO RETTER**

"THE MAN WHO WRESTLES WITH HIMSELF"

XXX

Thanks to MR. A. J. BALABAN and Publix Circuit for Four Very Successful Seasons

Salutations and Greetings to MR. A. J. BALABAN

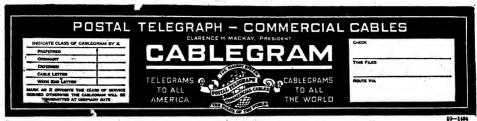
# JEAN BOYDELL

SUCCESSFULLY TOURING BALABAN & KATZ-PUBLIX THEATRES

**OPENING WITH PUBLIX UNIT MARCH 14th** 

XXX





Send the following Cablegram, subject to the terms and conditions printed on the back hereof, which are hereby agreed to.

---

NA114 1041P 28 GMP

NEW ZEALAND FEB 23 1929

WLT A J BALABAN VARIETY NEW YORK

HERES A HAND MY TRUSTY FRIEND WILL BE WITH YE ALL

IN OCTOBER

HARRY LAUDER

XXX

WEST, COAST

**XXX** 

#### **WILLIAM MORRIS OFFICE**

6425 Hollywood Boulevard, HOLLYWOOD, CALIF.

WALTER MEYERS

Manager

WILLIAM PERLBERG

To

A. J.

Greetings

LONDON

FOSTER'S AGENCY

32 Shaftesbury Avenue George and Harry Foster

Cable Address: "Confirmation"

**PARIS** 

AGENCE ARTISTIQUE

39 Champs Elysees

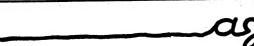
P. B. Arnaud and H. Lartigue

Cable Address: "Willimor Paris"

CONTINENT

Traveling Representative, CLIFFORD C. FISHER

**XXX** 



# The Publix Production A. J. Balaban Its Felici

# **Boris Petroff**

CHOSEN AS PRODUCER OF ATMOSPHERIC PRESENTATIONS AT THE CHICAGO THEATRE FOR THE NEXT FEW MONTHS

# Dorothy Berke

PREMIER DANCER OF CHICAGO THEATRE PRESENTATIONS AND CREATOR OF DANCES
IN "BARCELONA" AND "VANITY FAIR"

# **Dave Gould**

PUBLIX' NEWEST PRODUCER

ORIGINATING AND STAGING HIS OWN DANCE ROUTINES

NOW ON THE WAY

"VARIETIES OF 1929"

"HARVEST TIME"

"NEATH WESTERN SKIES"

# Charles Niggemeyer

CREATOR OF NOVEL AND ENTERTAINING PRODUCTIONS, INCLUDING "JUST KIDS,"
"BEAUTY SHOP BLUES," "CARNIVAL COCKTAIL"

"BUBBLING OVER"

AND

"HAPPY-GO-LUCKY"

# Department Extends To tations and Best Wishes

# Felicia Sorel and Senia Gluck

PRODUCERS OF EXCEPTIONAL AND NOVEL DANCE NUMBERS

SOON TO APPEAR PERSONALLY IN A SERIES OF THREE RECITALS AT THE MARTIN BECK THEATRE, NEW YORK, ON MARCH 3, 17 and 21

DANCES THAT ARE UNIQUE—FUTURISTIC AND ORIGINAL

# Paul Oscard

PRODUCER OF SPECIAL PRESENTATIONS AND PROLOGUES FOR THE
PARAMOUNT THEATRE, LOS ANGELES
AND OTHER PUBLIX THEATRES IN THE WEST

PRODUCER OF "SOUTHERN BELLES," NOW ON TOUR

# Gamby-Hale

PRODUCERS OF DANCE STEPS FOR PUBLIX AND PARAMOUNT

MARIA GAMBARELLI-GEORGE HALE

IN PRODUCTION—THE DANCE ROUTINES FOR MARX BROTHERS' FIRST TALKING PICTURE

"COCOANUTS"

# GREETINGS TO A Really Great

Words by L. Wolfe Gilber

The Outstanding Waltz Hit

Words by L. WOLFE GILBERT

A Natural Ball

by IRVING CAESAL

"You Can't Go Wrong With Any Feist Song" LEO. FEIST, INC.

ST, INC., COR BROADW

[SAN FRANCISCO]

DETROIT

[CINCINNATI

PHILADELPHIA 1228 MARKET ST.

TORONTO CHICAGO

MELBOURNE AUSTRALIA 276 COLLINS ST.

J. BALABAN!! "Mother" Song

Music by ABEL BAER

by the Writers of Ramona"!

Music by MABEL WAYNE

ad Fox Trot!

and CLIFF FRIEND

AY and 50 TH ST.,

[KANSAS CITY]

LOS ANGELES

LONDON, ENG.

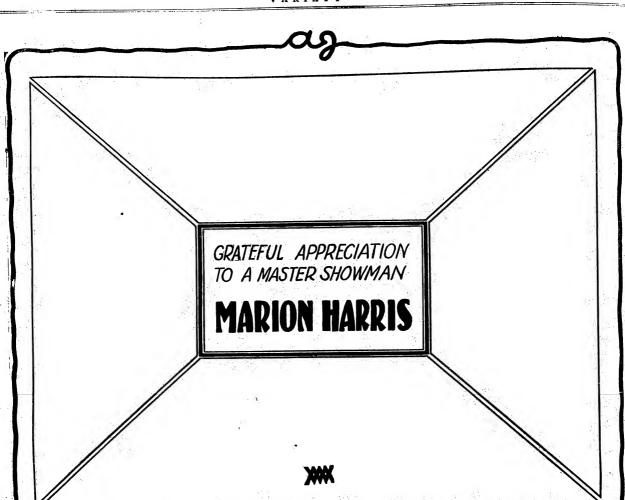
CMINNEAPOLIST

PARIS, FRANCE

BOSTON -BERLIN, GERMANY 37 LEIPZIGER STRASSE

Dance Oychestrations

FROM YOUR
DEALER
OR DIRECT!



MY SINCERE REGARDS TO

# MR. A. J. BALABAN

THE MASTER SHOWMAN OF THEM ALL

FROM

# MONK WATSON

NOW ON HIS THIRD YEAR AT THE

GRAND RIVIERA THEATRE

DETROIT

ag

IT IS TRUE THAT I

# **COLEMAN GOETZ**

HAVE CONF

#### BANKRUPT

I FIND MY VOCABULARY LACKING IN PRAISE THAT I WISH TO EXPRESS FOR MY FRIEND

#### A. J. BALABAN

HE IS A MAN WHO HAS THE COMBINED QUALITIES OF RICKARD AS A SPORTSMAN, THE SHOWMANSHIP OF BARNUM, THE GUIDANCE OF A FATHER—AND ONE WHO IS RESPONSIBLE IN A GREAT MEASURE FOR THE SUCCESS I HAVE ATTAINED IN MY LIFE

Direction: WM. MORRIS AGENCY

BOOKED SOLID

#### **GREETINGS**

To You, Mr. A. J. BALABAN

IT HAS BEEN OUR PLEASURE IN THE PAST TO HAVE SERVED YOU AND YOUR LEGION OF FRIENDS MAY WE CONTINUE OUR PLEASANT RELATIONS IN THE FUTURE

# LINDYS

75 WEST RANDOLPH ST. CHICAGO

THE RENDEZVOUS OF THEATRICAL STARS

# CONRAD AND EDDY

Played the

PALACE, STATE and CAPITOL, NEW YORK

During the Month of January, 1929

XXX

A Show and Business Builder, Like A. J. BALABAN, They Come No Better

#### PLAYED WITH SENSATIONAL SUCCESS

5 RETURN DATES—COLISEUM
4 " " —ALHAMBRA
3 " " —PALLADIUM
3 " " —KIT KAT KLUB
2 " —HOLBORN EMPIRE
1 " DATE —VICTORIA PALACE

MONTH OF MARCH, SCALA, BERLIN

WE THANK YOU!

# Arnaut Bros.

Direction WILLIAM MORRIS AGENCY

XXX

RECOGNIZED LONG AGO BY THOSE WHO KNOW

# A. J. BALABAN and JOHNNY MARVIN

Have You Heard My New Records? They Are Record Breakers!

"SHY LITTLE VIOLETS"
"SWEETHEARTS ON PARADE"
"RAINBOW 'ROUND MY SHOULDER"

Direction WILLIAM MORRIS AGENCY

**XXX** 

# EDNA WALLACE HOPPER "The Eternal Flapper"

falpp gree of obticke goes her

70
62 c flapp lines

folke an he cost ance like lear

IS 62 - LOOKS 19

Her NEW Act Is Breaking House Records!

A gay, young counterpart of Robin Hood—in the guise of a smart 1929 flapper! The first outlaw of her kind, she snaps her fingers in the face of a greedy, stern Father Time who says, in effect, that no one shall escape the ravages of old age. But this non-stop flapper cannot halt long enough to be marked and ticketed by the white-haired old gentleman with the hourglass and scythe. She goes her way, merrily but with unfailing agility, and becomes a sort of miracle to her countless sisters in quest of youth.

Thousands of aging, graying women "want to be shown" how a woman of 62 can look 19. Thousands of up-and-coming youngsters must see the trim little flapper who sets their pace. Thousands of "in-betweens" with thickening waist-lines seek the why and wherefor.

Youth pipes an enchanting tune, and those thousands of hopeful, ambitious followers stream into the theatre to see the Eternal Flapper perform. They find an honest-to-goodness flapper. Her revealing, shimmering white satin gymnasium costume tells them her figure is true to form...a genuine youngster to all appearances. Lightly, to music, she shows the acrobatic feats which keep her looking like a slip of a girl—but she calls them mere exercises and says any woman can learn them.

Whether they can or not, they're satisfied.

The flapper was real!

On Feb. 8th an unprecedented turnaway crowd was unable to gain admittance at the Palace-Orpheum, St. Paul, to see Miss Hopper's SPECIAL MATINEE FOR WOMEN ONLY.

Through Ben J. Piazza's recognition of the possibilities of her new act, Edna Wallace Hopper has been playing the middle-west Radio-Keith-Orpheum theatres to overflowing houses.

No Open Time Before September

Management William Morris

We Are Proud to Be with You, A. J. BALABAN

MY SINCERE GOOD WISHES TO

MR. A. J. BALABAN

# SAMMY COHEN

With Sincere Appreciation to MR. A. J. BALABAN for Many Happy Engagements

# ED and MORTON BECK

**PUBLIX CIRCUIT** 



Compliments to MR. A. J. BALABAN

and His WONDER MIDGETS

EUROPE'S GREATEST NOVELTY ACT OF THIS KIND

RE-OPENING FOR BALABAN & KATZ

FEB. 16, at ORIENTAL, CHICAGO

COMPLIMENTS FROM

# Emilieand Roma

With "MAGIC RUG" PUBLIX UNIT

TWENTY MORE WEEKS TO GO!

# THIS

Being a Testimonial to a Great Man, Not an Advertisement for Ourselves

# **QUAYLE** and KELLY

Take This Opportunity of Extending Their Best Wishes to

MR. A. J. BALABAN

FRANK

JOHN

# CARROLL and G

HARMONY COMEDIANS

XXX

Opening April 27, Paramount, New York, for Tour of Publix Circuit

My Hat Off with Admiration to a Wonderful Man-

MR. A. J. BALABAN

BOOKED SOLID, PUBLIX CIRCUIT



#### DEAR A. J.:

By the time you get back we will be ready to take care of you in our new place, 170 North State Street. Be sure and come over.

# Green Grill

170 North State St. CHICAGO

P. S.—Don't forget to tell the rest of the boys.

J. G.

# John Philip Sousa

Management HARRY ASKIN

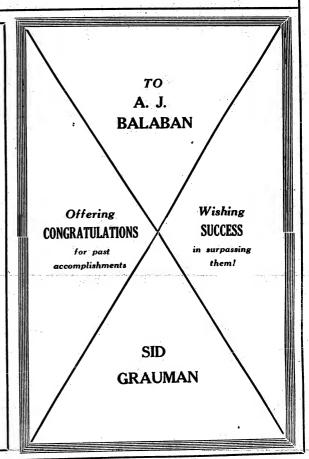
I knew Mr. A. J. BALABAN in the good old days when he was one of the proud owners of the Circle Theatre. Have played golf with him, slept through Grand Opera with him, and have done business with him. In every walk of life I have found him 100% showman and gentleman.

# Gus Kahn

# To A. J. Balaban

-all our best wishes for your continued success

Pat Rooney Marion Bent Pat Rooney, III



as

You See Us Here Because A. J. BALABAN Is There!

GREETINGS FROM

# DWIN RITA

TO

A. J. BALABAN

**NOVELLE BROS.** 

"THE TWO KLOWNPRINCES"

HEADLINING OVER THE ENTIRE PUBLIX CIRCUIT

in John Murray Anderson's "PARISIAN NIGHT" Unit

XXX

BEST WISHES TO

MR. A. J. BALABAN

CY LANDRY

Sucess to My Pal MR. A. J. BALABAN

**CARLO RESTIVO** 

ACCORDIONIST and WHISTLER SUPREME

Show Stopper-Best Act of Its Kind

In Appreciation of the Courtesies Extended to Me by A. J. BALABAN

RAY BOLGER

A good nevelty adds zest to any program. Instantly there is interest

"THE RAMBLERS" and now Publix "POW WOW." Consistent praise of press and public.

LLE BAKER

XXX

MILLS and SHEA CHAZ. CHASE

Best Wirhes to Mr. A. J. Balaban Harry Roso "The Broadway Jester" Paramountouring

XXX

To

# A. J. BALABAN

A Reflection of All That Is Good

# Eva PUCK and WHITE Sammy

Love to the Angels-Mrs. A. J. Balaban, Ida Joy, Cherry Blossom and Bruce



UR heartiest congratulations to Mr. A. J. Bataban upon this, the twentieth anniversary of his connection with theatre enterprises

# Newhouse Galleries

Incorporated

American Paintings Foreign

New York

11 E. 57th Street

St. Louis
484 N. Kingshighway Blvd.

Los Angeles
2509 W. 7th Street



XXX

GREETINGS FROM ACROSS THE SEA

To My Dear Friend and One of America's Greatest Showmen

A. J. BALABAN

# ABE LYMAN

XXX

# A THRILL FOR MR. A. J. BALABAN!



DEAR Mr. Balaban:

**EVEN** after 20 years in show business

YOU can get the thrill of your lifetime by

WATCHING the mobs at the Astor Theatre, N. Y.

AND at Grauman's Chinese Theatre, Los Angeles.

"THE Broadway Melody" is making history—

IT is a showmanship achievement that is

**DELIGHTING** America's keenest showmen—

THAT includes you, Mr. Balaban!

**METRO-GOLDWYN-M/** 

Our Vote Always for A. J. BALABAN

# KARAVAEFF

Late Feature of "TAKE THE AIR" and "A LA CARTE"

NOW PLAYING PUBLIX THEATRES

XXX

TO
A. J. BALABAN
THE NICEST MAN I EVER PLAYED FOR

**FROM** 

# LOU HOLTZ

Songs, Stories, and NICE ROOMS AT YANDIS COURT

XXX

Three Ormonde Sisters

NOW PLAYING PUBLIX THEATRES



My Congratulations and Compliments to

MR. A. J. BALABAN

**ED LOWRY** 

XXX

# BEN BLUE

XXX

My Compliments to a Great Showman

MR. A. J. BALABAN

CLIFF CRANE "DANCING COMEDIAN"

Late of Earl Carroll's "Vanities"
Now Playing Balaban & Katz Wonder Theatres
PUBLIX CIRCUIT

**XXX** 

DORIS ROCHE

A SHOWMAN

A FRIEND

Opening My Second Chicago Unit March 2nd ORIENTAL, CHICAGO With New York Publix Unit to Follow

My Every Good Wish to

MR. A. J.

rk Publix Unit to Fol

Best Wishes

DOROTHY WAHL

Opening Oriental, Chicago March 16th

**XXX** 

Compliments From

BEN

SMALL BROS.

WITH "BLUE REVUE" A PUBLIX UNIT

**XXX** 

Compliments From

BOB, BOB and BOBBIE

PUBLIX CIRCUIT

My happiest days in show business were spent with Balaban & Katz-Publix Circuit.

CHESTER FREDERICKS

Opening for C. B. Cochran—London, England, March 5, 1929

XXX

Felicitations and Many Good Wishes to MR. A. J. BALABAN

JIMMY RAY

With George Choos' "Hello Yourself" Co.

WAS Hello Toursell C

A Million Good Wishes

SID LEWIS



TWO RECORD-BREAKING BOX-OFFICE ATTRACTIONS

CHARLES BENNINGTON

Presents

THE NEW YORK NEWSBOYS HARMONICA BAND

with

# CHARLES BENNINGTON

Direction WILLIAM MORRIS

THE MOST AWE-INSPIRING, BREATH-TAKING ACT IN VAUDEVILLE TODAY

THE

# MEXICAN MOTORCYCLE POLICE 9-COSSACKS-9

SENSATIONAL PUBLICITY!

A SURE BOX-OFFICE WINNER!

COMING EAST!

WATCH FOR ANNOUNCEMENT!

SOMETHING NEW!

NOW OPEN FOR FAIRS, PARKS AND SPECIAL DATES

Presented

bу

CHAS. BENNINGTON

THESE ARE THE BOYS WHO WERE PERSONAL ESCORT TO COL. LIND-BERGH DURING HIS GOOD-WILL TOUR OF MEXICO

Personal Manager
RALPH ASH
Dir, WILLIAM MORRIS

# OMR A I RALABAN

Honest and Sincere Effort in Any Industry Is Worthy of Salutations.

George Jessel

XXX

In Appreciation to

MR. A. J. BALABAN

# BAYES AND SPECK

**XXX** 

THE ASSASSINS OF SORROW VIVE-LA PUBLIX

WATCH FOR OUR FIRST PICTURE

To MR. A. J. BALABAN

We Extend Our Sincerest Best Wishes

# PROSPER AND MARET

With "TULIP TIME"

A PUBLIX UNIT

**XXX** 

Many Thanks to Mr. A. J. BALABAN-My Sponsor in the Publix Houses

# LAMBERTI

With "BARS AND STRIPES"

A PUBLIX UNIT



"front of the house" is important to every theatre. More and more owners are realizing that this decorating should be in the hands of experts. Our Decorating Studio is prepared to submit interesting, special designs for Furniture, Carpets and Draperies. The success with which we have handled several of the most magnificent theatres in the country speaks for the service possible through the resources and buying power of this organization.

MARSHALL FIELD & COMPANY

Our Sincere Congratulations

To

# A. J. BALABAN

THE MASTER SHOWMAN

It has been a distinct pleasure to co-operate with this veteran of real showmanship

# **HEYWOOD-WAKEFIELD COMPANY**

Theatre Seating Division

**NEW YORK** 

**CHICAGO** 

SEATTLE

Felicitations to Mr. A. J. BALABAN

# RALPH MONI

THEATRICAL COSTUMES

810 Capitol Bldg.

Phone Central 4059 CHICAGO, ILL. 159 No. State St.

# A. J. BALABAN

May Your Future Be as Successful as the Past

# **EUGENE COX SCENERY STUDIO**

CHICAGO

HONOR WHERE HONOR IS DUE

to

# A. J. BALABAN



whose efforts in behalf of America's fourth greatest industry are deserving of every honored esteem.



He ranks high among the friends



CHICAGO
NEW YORK
LOS ANGELES



A Good Showman Becomes Liked, and A. J. BALABAN Is a Good Showman

# BERNARDO DE PACE

**XXX** 

FRANK DIGAETANO'S SON AND DAUGHTER

ADAM and AMELIA

XXX

GATANO

# LLORA HOFFMAN

XXX

CAITS BROS.

Ed. Sheriff and Co.

XXX

XXX

NEE WONG

**XXX** 

STANLEY HOUSE

NOW PLAYING PUBLIX THEATRES

**XXX** 

AL WOHLMAN

XXX

ag

# An Appreciation

# Mr. A. J. BALABAN

FOR HIS WONDERFUL FORESIGHT AND ARTISTIC ABILITY. WHICH HAVE CONTRIBUTED SO LARGELY TO THE DEVELOP-MENT OF THE THEATRE

C. W. & Geo. L. Rapp ARCHITECTS

Chicago

New York

IN APPRECIATION WE SINCERELY WISH FOR CONTINUED HEALTH AND PROSPERITY OF

MR. A. J. BALABAN

BALABAN & KATZ CORP.

00000

J. C. BECKER & BRO.

SPECIAL STAGE SETTINGS

2824 TAYLOR STREET CHICAGO, ILL.

We extend sincere congratulations to MR. BALABAN and his associates, and trust that he will live long, prosper much, and continue to be the successful and dominating factor he has always been in the show business.

WALTER G. WARREN & COMPANY

- · INDIVIDUALLY · DESIGNED · ·
- ···LIGHTING \*\*FIXTURES ···
- RESIDENCES HOTELS -- GOLFCLUBS THEATRES -- BANKS -- CHURCHES -- UNIVERSITIES
- ·LAMPS < +> GATES < +> CRILLES •
- •SPECIAL DESIGNS \*\*\* REPLICAS OF •
- \*ANTIQUES \* SA\* HANDWROUGHT IN IRON BRASS BRONZE & SILVER •
- •351-363 EAST OHIO STREET OFF-THE DRIVE-TWO AND ONE HALF BLOCKS EAST •
- •TELEPHONES SUPERIOR 3404 3405 3406 •
- · → CHICAGO · ↔ · ILLINOIS• €



WE SALUTE YOU A. J.

& ROTHSCHILD

J. W. ROTHSCHILD

KETCHAM & ROTHSCHI

DESIGNERS AND MANUFACTURERS OF

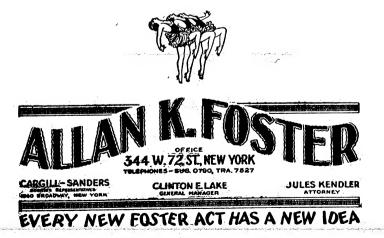
Highest Grade Upholstered Furniture

SALESROOM, OFFICE AND FACTORY 330-352 E. OHIO ST.

**CHICAGO** 

EDDIE JOE **EDDIE JACK** LEDDY & SMITH **STANLEY** and THEIR ATTRACTIONS **POWELL** and COMPLIMENT **GINGER** A. J. BALABAN THE NORMAN **KIKUTAS THOMAS JAPS QUINTETTE ANDREW and LOUISE WALLY JACKSON** PAUL KIRKLAND **CARR MAURICE COLLEANO ROY ROGERS** HARRY SAVOY **CHARLES BRUGGE VIRGINIA RAY GRACE DU FAYE** 

Congratulations, MR. A. J. BALABAN



XXX

When a storm brews, ships look for a port It isn't on the map, but there's a harbor initialed A. J. on Lake Michigan **XXX** 

In Appreciation of One Who Has Done, and Is Doing So Much for Me and the Whole of Show Business

# MR. A. J. BALABAN

Sincerely,

GINGER ROGERS

WILMA and EARLYNE

# WALLACE

"THE LITTLE PERSONALITY GIRLS"

In Publix "COOLING OFF" Unit

HEADLINING ON PUBLIX CIRCUIT

# FRANK MELINO

with HIS TWO PALS

AL MELINO

HARRIETT POWELL

In "VOLCANO" UNIT

"TAKE YOUR HAND OUT OF MY POCKET"

# To MR. A. J. BALABAN

Our wishes for you are all of the best. May you enjoy a very happy vacation



To MR. A. J. BALABAN

In Appreciation

GRACE and MARIE ELINE

XXX



Our most sincere regards, admiration and the deepest pride in his twenty years of accomplishment.

To

# A. J. Balaban

from the

KUNSKY THEATRES CORPORATION DETROIT, MICH.

# A. J. BALABAN

It is given to few men the glory of achieving such acknowledged leadership in a great industry and yet to maintain the love and the admiration of so many loyal and steadfastly true friends!

I salute you!

A. H. Blank

To A. J. BALABAN

Partner, Friend, Counsellor:

All the boys of GREAT STATES THEATRES, INC., take this means to offer their respect and high esteem to you.

Jules J. Rubens,
Vice-Pres. and Gen. Mgr.

# THE GREAT

# **\CK**

SAYS:



I have never worked for a better

# A. J. BALABAN

May he always want me as I want him. If he makes ten million next year and I make one million, that's okey with

JACK NORTH VITAPHONE No. 2756 10 Mins.; Song Strand, New York

IU Mins.; Song Strand, New York
Jack North, entertainer familiar to the stages of de luxe picture houses, turns out to be one of the best entertainers thus far recorded by Vitabenoe. His personality gets across great; he times his stuff, with a sensitive ear for the psychological moment, and, in short, stands out like a bright pupil in a class that hasn't been paying attention.

North has a miss molars. He plays a banjourly stage of the stage

THE GREAT

# ()RTH

XXX

WILLIAM MORRIS AGENCY

We Congratulate MR. A. J. BALABAN on His Twentieth Year in the Show Business

WE ARE PROUD TO HAVE

CONCEIVED **DESIGNED MANUFACTURED** INSTALLED

The Curtains and the Most Modern Type of Stage Equipment, Mechanism and Machinery for the **BALABAN** and KATZ Theatres

Counter-Weight Systems, Stage Curtain Rigging, Steel Asbestos and Soundproof Curtains Information on Stage Rigging and Construction Will Be Gladly Furnished

STAGE EQUIPMENT, ORCHESTRA AND CONSOLE LIFTS

Peter Clark

534-550 West 30th Street

**NEW YORK** 

TELEPHONES CHICKERING 6240, 6241, 6242

# A. J. Balaban

To this excellent example of the finest type of inspirational leadership we are proud to pay homage. A. J. Balaban, whose many years of vision and work has been an everabundant source from which we could draw to plan and produce the only type of lighting equipment that would meet his ideals of service, has earned for himself all the praise that theatremen could bestow.

We hope for many years of this same fine generalship and trust that we will be able to follow it to the heights of mutual success.





To Him Who Knows the Stage and Its People

# GEORGE DEWEY WASHINGTON

SHORTLY SAILING FOR MY EUROPEAN TOUR—LONDON-BERLIN-PARIS
BE BACK WITH YOU IN JULY

XXX

LOUIS FRIED GERTRUDE

# BERKOFFS

Opening March 4 in C. B. Cochran's New Revue at the PAVILION THEATRE, LONDON

Even though three thousand miles away, we wish to extend the handclasp of friendship to Mr A. J.

And Many Thanks to

JACK PARTINGTON

# Fighting Over Richy Craig, Jr., Again

I made a talkie and FOX wants me to go with WARNER-WARNER wants me to go with FOX, and UNITED ARTISTS don't want me either. SO I am laying off writing a show and AL BOASBERG is correcting the spelling.

Just CLOSED with a Publix Unit — Thanks to A. J. BALABAN

Beginning April 6th VICTORIA PALACE, LONDON, ENGLAND Thanks to MEYER B. NORTH

BOOKED SOLID Feb. 12-FRIARS CLUB Feb. 19—ST. REGIS RESTAURANT (Held Over 4 Weeks) Mar. 16-Return Engagement FRIARS CLUB

Regards

A. J. BALABAN

# ROY ROGERS

R. K. O. JACK HART DAVE SABLOSKY

Sincere Thanks to MR. A. J. BALABAN

Fifth Year with Balaban & Katz-Publix Circuit of Theatres

# HARM and NEE

(MEANS HARMONY)

Many Thanks to MR. A. J. BALABAN

# Many Thanks and Best Wishes

#### BERT NAGLE & Co.

"FELIX THE CRAZY CAT"

Compliments of

# FFIN|PAUL SAVOY

Featured Dancers

with "TEEING OFF"

A PUBLIX UNIT

Opening Oriental, Chicago March 9th

Presents

**Aalbu Sisters** and Bob Carter

"Broadway Revue"

Midnite Steppers

"Trip to Holland" Co.

Compliments From

BOBBY **PINKUS** 

Greetings

LOLITA AMIET

Aristocrat of Songs

Our sincere wishes

for a pleasant vaca-

DOROTHY

DOUGLAS

**JOHNNY** 

in "THE HANDICAP" (Spark Plug)

Touring Publix Circuit

J. BALARAN.

ROBIN

Sincere wishes to A.

HOOD

'LADDER CAPERS''

Opening Publix Unit

ORIENTAL, CHICAGO

March 2nd

Compliments to MR. A. J. BALABAN

ROYE A. CHANEY

With "Bars and Stripes," a Publix Unit

**Best Wishes** 

AGNES GILROY PUBLIX CIRCUIT

Felicitations to MR. A. J. BALABAN

BARNETT and CLARK

EDDIE

Compliments From

DORIS

**ALLEN and CANFIELD** 

Many Good Wishes

PUBLIX CIRCUIT

SISTERS

THE SAME OLD HABIT—BREAKING HOUSE RECORDS

LEO SINGER

Presents
THE WORLD FAMOUS

# SINGER'S MIDGETS

"MINIATURES OF 1929"

"Capacity houses, and the tots did it."

—"Variety."

"One needed a pass from the Pope to

-Columbus "Dispatch."

NOW PLAYING PUBLIX THEATRES

XXX

Greatest Esteem and Admiration

for

A. J. BALABAN

# **BORRAH MINEVITCH**

Playing with His "Musical Rascals" in the Hammerstein Success

"GOOD BOY"

6th Month, Hammerstein Theatre, New York

# REMICK'S CHICAGO

WARD PERRY, Manager

EXTEND GREETINGS

and

**GOOD WISHES** 

to

MR. A. J. BALABAN

**WILLIAM MORRIS** 

BOOKS

**DU CALION** 

Exclusively in America

From One of Your Boosters

# HELEN KENNEDY

"JUST A CLOWN"

Third Season with Publix Circuits

XXX

To Mr. A. J. BALABAN

Best of Luck

WELLS

AND

WINTHROP

WILLIAM MORRIS OFFICE

**BUDDY RAYMOND** 

"Me Too"

PHIL BAKER

My Sincere Admiration

# RAE SAMUELS

THE BLUE STREAK OF VAUDEVILLE

XXX

To MR. A. J. BALABAN

Me, Too-Just a Wonderful Good Fellow

JOE LEWIS

CHICAGO

XXX

To the Man Who Raised Me from a Midget to a Heavyweight Comedian

MR. A. J. BALABAN

With My Sincerest Appreciation

# **JOHNNY PERKINS**

With "VARIETIES"

A PUBLIX UNIT

**XXX** 

HYMAN H. SCHALLMANN Presents

# JUE FONG

WORLD'S GREATEST CHINESE TENOR

Just Finished Four Years of Consecutive Bookings
Now Playing PUBLIX Theatres

BEST WISHES TO

MR. A. J. BALABAN

# **CONGRATULATIONS!!**

# DE SYLVA, BROWN & HENDERSON, INC.

ROBERT CRAWFORD, Pres.

JOEY STOOL

MANAGER, CHICAGO OFFICE

WOODS THEATRE BUILDING

# Through the Canadian Rockies to the Pacific Coast The OUT The Chicago

B. E. SMEED

ASST. GENERAL PASSENGER AGENT

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I just want to give expression to my esteem for the man, A. J. BALABAN, and to wish him many more years of

Sam Wolf

To MR. A. J. BALABAN

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A GENTLEMAN
and
A SHOWMAN

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Kindest Regards to

MR. A J. BALABAN

JOSEPH GRIFFIN

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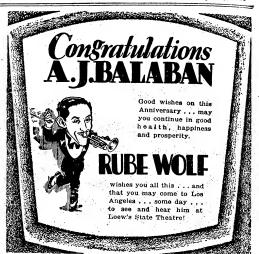
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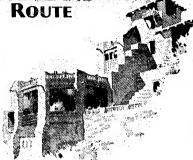
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For complete information, cost and illustrated booklets about western tours call, phone or write our Burcaus of Western Travel.

THE OVERLAND ROUTE

# Grainger's Brisk Drive: Fox Salesmen Warned

The most drastic inside sales promotion drive ever attempted by a started today (Wednesday) for Fox by James R. Grainger. The four walls of Grainger's office are covered with charts on which will be tabulated the daily work, from now on until the convention, of every salesman. Each night Fox men in the field are instructed to wire Grainger personally the results.

Especially is Grainger after territories not set which were closed at this time last year. He has issued a warning no alibis will be accepted; that the drive is for the double purpose of selling Fox and weeding out the men who can't out-talk the exhibitor.

talk the exhibitor.

Stating that the drive is for volume business of the year Grainger demands of every salesman that where he cannot re-sell an old account a new one will be the only

excuse.

Grainger warns that the shakeup will not wait until after the
drive. The chart, it is indicated in
his message, will enable him to
shear individuals without waiting
for the customary check-up and general exodus.

# Special Train to Philly | Calderone's Estate of

Tonight (Wednesday) Warners re giving "Sonny Boy" its first are giving showing at the premiere of the Mastbaum, Philadelphia, opening at the same time, while tomorrow the same time, while tomorrow (Thursday) they are giving a "Noah's Ark" party on the docked 'Ile de France' at her dock in New York. No picture; just a party. Defore the week ends Albert War-ner and Sam Morris leave their of-fices for a Havana rest.

nees for a navana rest.

Warners' is taking to Philly this evening a N. w York crowd for the memorial occasion to the late Jules Mastbaum. Train starts from the Penn station at six, with dinner aboard. It will return the New Yorkers after the performance.

#### QUALITONE IN FOUR MORE

QUALITUNE IN FOUR MORE

Los Angeles, Feb. 26.
Contracts ' for installation of
Qualitone (reproducing equipment)
have been signed by David Rector
for the Egyptian, Maywood, suburb
of Los Angeles; Rector and Lewis
for the Boulevard, Oxnard, and S.
Lazarus for the Circle, Los Angeles, and Ri...lto, South Pasadena.

#### Col. Signs Ruth Elder

coi. Signs Ruth Elder
Los Angeles, Feb. 26.
Columbia have placed Ruth Elder
under contract and will co-star her
with Ralph Graves.
Picture is temporarily called "A
Flying Marine."

An estate valued at \$300,000 was equeathed by the late Salvatore Calderone, Long Island exhibitor, to his widow and family. The estate is to be held in trust for 20 years.

to be held in trust for 20 years.

The Calderone will was filed with Surrogate Leone D. Howell at Mineola (L. I.) It provides that the Calderone theatre enterprises be carried on by his executors and trustees intact until Jan. 1, 1950, when invested power gives them the right to sell any part or all of the shares of stock and bonds. If sold the money received must be invested in improved real estate in Nassau County.

There are three sons Frank, the

There are three sons, Frank, the oldest, acting as general manager of the Calderone chain, and An-thony, 11, and Ray, 9:

The ropeated report the Calder-one houses had been sold to Fox is refuted by the will.

#### COAST HOUSE MGRS. CHANGE

COAST HOUSE MGRS, CHANGE
Los Angeles, Feb. 26.
Shift in managers of Fox-West
Coast houses sends Norman Sprowl
to the Egyptian, Long Beach, Cal.,
to succeed C. J. Sperry. R. Kreutzberger goes from the San Carlos,
Los Angeles, to the Starland. Charles
Mathias, former assistant manager
at the Adams, becomes manager at
the San Carlos, P. J. Bradley replaces Wallace Butler as manager
of California, Huntington Park.

# PUBLIX AND SHEA

\$300,000 Is Tied Up Reported Trying to Buy Out Mike

Publix is reported negotiating for the purchase of the stock interests held by Buffalonians in the Shea Amusement Company of that city. Shea and Publix jointly are operating three downtown and three neighborhood theatres in Buffalo. Stock is now owned by Publix and by Michael Shea and the McNaughton Estate, with Publix desirous of acquiring the latter's interests.

#### **Bandits Panic House**

Bandits Fanic House
Cleveland, Feb. 26.
Two gunmen held up seven emphoses of the Broadque, neighborhood picture house, Sunday night and got away with \$500, the night's receipts. Ernest Schwartz, assistant manager, was rolled for \$50.
When Joseph Mall, vaude booker, reached for a gun the bandits fled after firing a salvo which panicked the audience downstairs.

#### PHILLY'S SURE SEATER

Philadelphia, Feb. 26.
Simon Gould, art theatre promoter of, New York, has sold himself as operator of the Regent here which is now being renovated preparatory to blossoming anew as the Film Art Cinema.

Cinema.

A group of Philadelphia business men headed by Arthur Loeb put up the dough.

## Fox Agrees to Truce On Films with Interstate

Dallas, Feb. 26.

The Fox picture dispute with the Interstate vaudeville circuit of Texas over the release of seven feature talkers in the southwestern territory has been temporarily set-tled in Interstate's favor.

Fox announced it would fight the release of the pictures to Interstate, but agreed to let it drop when the latter circuit stated it would place the dispute before a board of arbi-tration.

tration.

Interstate has a five-year exhibitor's contract with Fox with three years unexpired. It was claimed that the seven talking pictures in dispute were not included in the contract. Under the contract any disagreements are to be decided in arbitration by a board mutually appointed by both sides.

pointed by both sides.
Shortly atter Interstate mentioned arbitration Fox agreed to release the films as per alleged contract until Jimmy Grainger's contemplated visit to Dallas, Interstate Readquarters, some time this summer.

some time this summer.
As a result of the temporary settlement. "In Old Arizona," For talker, opened in the Interstate house in Fort Worth last week and is playing for the same circuit currently in Dallas and San Antonio.

It was reported another string in the same section had angled with Fox for the seven features.

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# MR. A. J. BALABAN

FROM HIS NEW ORIENTAL, CHICAGO, "BOSS OF CEREMONIES"

# JACK OSTERMA

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MORE NEWS LATER

Just Returned from Successful European Trip

# ?RUNAWAY FOUR?

HAVING SUCCESSFULLY PLAYED

Wintergarten, Berlin Ambassadeur, Paris Cannes, France

Hamburg, Germany

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mot Halperin

Fay Silverman

Nat Ralekeum.

My Turus

SamBrancon

Monie Sullivan

# Several Causes, Music Included, **Tend to Retard Wiring Abroad**

Washington, Feb. 26.

Talking pictures are meeting many difficulties that seem set to considerably retard their general expansion throughout Europe, re-ports George Canty, trade commis-sioner, to the Department of Com-

merce.
Exhibitors are holding off on writing from many angles. Principal item is cost of installation plus such things to music tax and the claims of the various companies.
The question of interchangeability looms.

Canty states that reports, partic-larly from Great Britain and ularly from Great Britain and Australia, confirm this conclusion

ularly from Great Britain and Australia, confirm this conclusion on slow expánsion.

As previously reported by Mr. Canty the Music Publishers' Association (British) has already contracted with an American sound equipment manufacturer "lowing the import into Great writain of sound films and rea\_ds to be used in wired houses. Charge is made at 11½d, per seat. This, however, does not include the right to perform the works in public nor does it provide for the right to record items for reproduction.

"It is, besides, significant," says Canty, "that the music publishers have grained only a three months' license to the American company." This appears, continues the American official, to indicate that the British copyright holders are holding off to later to set their royalty-charge when popularity of the talkers is established as in the U. S. No conclusion as to the final-charge to be made for "italkie" reproduction has yet been reached by the British Performing Rights Society. By arrangement with the Cinematograph Exhibitors' Association the existing charge for these performing rights is based on seating capacity.

Another charge which is expected

ing capacity,
Another charge which is expected

to be a heavy levy is to be the fec for recording

Similar conditions prevail, points Similar condutions prevail, points out Mr. Canty, in certain other British dominions. In Australia the Federal Attorney General is now considering the question of whether picture importers and theatre owners should pay royalties for music used in the talkers or synchronized films.

used in the talkers or synchronized films.

While the American film makers are reported to have paid for the right to use the music in the U. S. the Musical Copyright Owners' Association—which is closely related to the Performing Rights Association—how states that Australian theatre owners must pay further tribute for music used in the sound and talker films.

These numerous demands have

and talker films.

These numerous demands have alarmed the exhibitors, and film importers. It is also stated that interests concerned have approached the Federal Government for legislative relief.

tive relief.

In many of the European countries the question of royalties apparently is an oren matter, say Canty, and is, therefore, just one more reason for the prepent attitude of exhibitors.

# Pola Negri Abroad

Berlin, Feb. 28.

Fola Negri will make a German picture for which she will draw \$75,000 in salary. Although Pola's pictures may not mean anything in the States any more, she still is there in this part of the world.

Paul, Czinner, director, now in Paris, arranged the matter.

## Another "Killer" Film

Washington, Feb. 26.
W. Junghans, UFA's director who made the short subject "Killing the Killer," has made another such This time it is the family life of the complete of the control of paca, Brazilian night rodent or giant dimensions, which is excep-tionally shy and timid.

George Canty, trade commission-er\_reports\_this\_because\_of\_the\_wide comment on the "killer" short fol-lowing its showing in the U. S.

## STUDIO EQUIPMENT

London, Feb. 26.

John Maxwell is dickering with
Western Electric as well as RCA
Photophone for the sound equipment of his two new Elstree studios.

# Sweden

Stockholm, Feb. 16.
Strike in the shipping and poster departments of the Fox exchange here has been settled in the favor of the organized employees. Labor Union threatened to attack three other big distributors here. All important distributors got together, and rejected the terms stipulated in the Fox agreement, They even went so far as to declare that if a strike should affect one company the other companies would declare a lockout.

a lockout. Hardly another country in Eua lockout.
Hardly another country in Europe, where the organized workmen are so strongly fortified at present as in Sweden. All that the distribute solid, now that Pox has alreely accepted the workmen's agreement, a very disadvantageous one from the company's viewpoint, must be harmed. Such agreement with the union and then force the union to agreeable terms. Result is that they got off better than Pox.
Increase in wages ranges from 20 per cent, to as high as 90 per cent. Agreement was sligned with the Swedish branches, of Paramount, First National, Metro, Universal, Syensk Filmindustri (Swedish combine handling the products of United Artists, Ufa, P. D. C.), and two smaller Swedish Companies.

Swedish Merger
Leading Swedish circuit, Svensk
Filmindustri, comprising some 80
theatres scattered throughout
Sweden, of which seven are loeated in Stockholm, has taken over
the management of the three best
theatres in the second largest group
owned by John A. Bergendahl, to
Bergendahl chaims he wins to
account the world. He will stop off
in Hollywood.

Greta Garbo is here, having created a furore upon her arrival. Crowd in Gothenhurg used rough stuff to get a peek at her and smashed the glass of the taxi that took her from the steamer.

Miss Garbo did not continue with the boat train to Stockholm, according to report, but stopped in Gothenburg to recoup from the stormy welcome. She is now seen in Stockholm but keeps very quiet.

Sound pictures is the cry. "The Jazz Singer" will be released here next week, but not as a synchronized picture.

## Ufa for U. S. Wire

Berlin, Feb. 26.
Klitzsch, general manager for
Ufa, has returned from the States,
where he studied the making and
reproduction of sound pictures.
Plan is to wire all leading first
run Ufa theatres with an Ameri-

can system.

#### 2 Poor German-Mades. Both Showing in Berlin

Both Showing in Berlin

Berlin, Feb. 26.

Among recent pictures opening here
"Burning Heart," directed by Ludwig Berger, falls falt.

Story is by Hains Mueller and tells
of a young composer who leaves his
sweetheart upon discovering she's a
cabaret singer instead of a clerk.

At the performance of his symphony the girl arrives in time to
sing the solo he has written for her.

Of the cast Mady Christians is
medloore and Gustave Froehlich adequate.

uate. "Pandora's Box," directed "Pandora's Box," directed by Pabst from the Wedekind play, is dull and artificial. Importation of Louise Brooks for the lead in this one was an error. She's unsuited to the vampire role.

#### Scheck with Warners

London, Feb. 26. Max Scheck, in town producing Five O'Clock Girl" for the United "Five O'Clock Girl" for the United Producing Corp., has arranged a three-year contract with Warner-Brothers—to—produce—and—stage dances for this firm's film musicals. All arrangements were settled by cable, and Scheck will sall from Ilavre on the "Paris" March 27. He is due in Hollywood April 15.

Joseph Thomas of Warners is touring Europe seeking suitable sites in London. Berlin and Paris upon which to build theatres and studios.

# German Picture Trade Falling Down Rapidly

Official German film organization has again made a protest to the government against the high amusetax. Claim is made that so far this year business is 40 per cent worse than 12 months ago.

It is claimed if the tax rates r main it will be impossible for Germany to make any high quality pictures next season.

# **UFA HEAD SEES ALL TALK FILM**

## Klitsch, Back From U. S., Found Us Cool on Loan

Paris, Feb. 26.
Ludwig Klitsch, head of German
Ufa, just back from the United
States, is all up in the air about
finances and the talker situation. He
confided as much to friends in Paris
as he stopped here en goute to
Berlin.

Berlin.

In public utterances he said his mission in America was to study the sound development at first hand and form an opinion as to their future. People on the Inside aver his real purpose was to sound out sentiment on a loan to Ufa. Impression is he did not find the Americans keen on supplying capital at this time.

Also in public the Ufa chief expressed the view that the talker was merely a passing fancy and would

pressed the view that the talker was merely a passing fancy and would not do for Germany because of the canned music. Where taste in music is highly developed, he said, it would balk at the mechanical reproduction.

Privately Klitsch sees the talkers as the future entertainment if they continue to improve as they have, and feels that the time will come when the silent Screen will vanish. He has gone on to Berlin now.

He has gone on to Berlin now where both Western Electric and General Electric are installing equipment in Theatres and studios.

#### FILM NEWS OF THE WORLD

As reported to Dep't of Commerce

As reported to Dep't of Commerce.

Washington, Feb. 23.

Summary, of reports received by the motion picture section of the Department of Commerce.

The Hungarian government has reduced the 10 per cent for first-run houses and five per cent for other as also reduced the tax on import of raw film by 75 per cent. Those moves are of interest, as exhibitors in several European countries are protesting against excessive taxation. A strong campaign is on in this connection in Germany, and the cemplaints of the French exhibitors are continued. The Belgian exhibitors are continued. The Belgian exhibitors had been promised a reduction, it is now informed them that no allowance could be made.

Music Jumble in Germany

Music Jumble in Germany

Music Jumble in Germany
Music composers and users are
still at olds in Germany, it is rereported and at plans for wooden
for performing rights have proved
unsatisfactory. The Musical Composers' Association "Germa" is secking 12 per cent from all the German
exhibitors. as fees, and altogether
1,800 cases against users are before
the courts. Negotiations with the
Milos president of the interational
Music Hall Owners' Association, said
the Gema was difficult to handle.
Dr. Plugger, attorney of the Spitzenorganisation and secretary of the
Music Chall Consumers', Association, is
being sued by the Gema for 200,000
marks' damages for the alleged
issuing of a pamphlet.

The New Ufa Films

#### Two New Ufa Films

Two New Ufa Films
At the Newbalesberg studies two
new Ufa pletures have been completed—"The Wonderful Deception
of Nina Petrovna" (Erich Pomner
Production, director, Hans Schwarz,
star, Brighte Helm) and "Fleching
from Love" (producer, Alfred Ziesler; director, Hans Elpirend; stars,
Jenny Jugo and Enrico Senier).

In Glaris, Switzerland, a company has been formed under the name of Cleolfina to manufacture nature-color films. Capital ambunts to 500,-500 Swiss francs. Production will start in the very near future, it is claimed.

# British Film Field

By Frank Tilley

# **Nice Chatter** By Frank Scully

Nice, Feb. 14.
From the look of things we're in for a period of international raiding, with names getting all the look, Menjou seems sure to quit Hollywood for production over here and there is a big chance of Monty Banks, already snatched from Hollywood, to hold up British productions, being kidnaped from London do the same thing for Italy.
While the graduate from Mack

tions, while the game thing for many.
While the graduate from Mack Sennett's old pie penitentiary was down here with Harry Lachman's exteriors for "Compulsory and

down here with Harry Lachman's shooting exteriors for "Compulsory Husbands," agents of Pittaluga and Luce slipped over the frontier and gave him a surprise package.

Opened, the thing revealed 10,000,000 if government money not to mention many millions more of private capital would be at the disposal of Sig. Monty Bianco if he'd return to sunny Italy and take charge of prosunny Italy and take charge of pro-duction there.

Betty Balfour, London star, is taking a shin roast in the sunshine of Cannes. Just finished one of those tleup things in Vienna for British International, Her name doesn't mean a thing outside of England. Down here they think (Continued on page 89)

# Hungarian Trade Asks Government For Loan

Paris, Feb. 26.
The Hungarian film producers have approached their government for a loan amounting to \$60,000 with which to make feature length features, according to advices received in film circles here.

Plea for what amounts to a subsidy has been taken under consideration but ministry has not indicated its decision. Paris, Feb. 26.

## Olcott Recovers \$19,235

London, Feb. 26. Sydney Olcott got the verdict and all costs on both counts in his action against the British Lion Company He recovers \$19,235 and damages.

He recovers \$19,235 and damages. Justice Shearman said a super Justice was "a film with an element of greatness either in conception of subject or treatment and "The Ringer" is not a super. Therefore I humbly follow Mr. Olcott's view." Olcott's future movements are unsettled with Supremacy Films dickering for him to direct the picture of Lawrence's "Revolt in the Desert," although the flotation of this company has been held up. Another proposal which may go Olcott's way is to make a film of London on the lines of "Little Old New York" under the title of "Good Old London."

#### Paris Film Bills

Paris, Feb. 26. Current programs at the leading

Current programs at the leading film theatres are:

Paramount — Native production, "Rouge et Noir," adaptation of Stendhals' story, "Turn of the Wheal" Wheel."

Wheel."

Gaumont—"Laugh, Clown, Laugh."

Marivaux — Lubitsch's production

(Par), "The Patriot" with Jannings.

Imperial—Another French picture "Capt. Fracasse."

#### MacNAGHTEN'S ONCE OVER

Los Angeles, Feb. 26.
Frank MacNaghten, owner of a chain of picture houses in England, is visiting Los Angeles studying

operation methods.

MacNaghten contemplates booking a number of American acts for his house.

## WILCOX ON COAST MAY 1

WILCOX ON COAST MAY 1
Los Angeles, Feb, 26.
Herbert Wilcox, production chief
of British and Dominions. Films,
now in London, is due back at the
local Metropolitan lot by May 1.
Wilcox will start on "Wolves,"
second of his company's all-talker
subjects, at that time.

London, Feb. 17.

Amongst other things, we suffer here from a group called the Film Society. It was originally formed to show privately films which the British Board of Censors will not. O. K. This at the time there were many high-art German films around which no distributor here thought commercial. Nor were they.

But these Greenwich Village Foldies, mainly half-baked intellectuals playing at revolution with much the same intelligence as a puppy might play with a bomb, got together to show such films privately Sunday nights.

Some of the founders of this Society had and still have strong come (Continued on page 35)

#### FOREIGN THEATRE LISTS

Countries Compiled All Over the

Washington, Feb. 26.
Commercial Intelligence Division of the Department of Commerce has recently compiled the following trade lists on picture theatres throughout the world. Those not marked as revisions are new.
Mimeographed copies may be secured by addressing the division siving titles and file numbers.

are new.

Mimeographed copies may be secured by addressing the division giving titles and file numbers.

New lists: Belgium, EUR-1380;
Costa Rica, LA-23380; Netherland
East Indies, CL-1590; Ecuador, LA15380; Guatemala, LA-24380; Netherland
East Sindies, CL-1590; Ecuador, LA15380; Euraguay, LA12380; Philippine Island, FE253801; Proto Rico, LA-38380, and,
Venezuela, CL-1588.

Those lists revised and brought
up to date are: Brazil, LA-12380;
Bulgaria, NE-2380-A; Colombia,
LA-14380-A; Dominican Republic,
LA-32380-A; Finland, RD-60380-A;
Honduras, LA-25330-A; Hungary,
EUR-5380; India, FE-21380-A; Latvia, RD-80380-A; New Zealand, FE24380-A; Portugal, EUR-10380-A;
Rumania, NE-1381-A; Salvador,
LA-29380-A, and Switzerland, EUR13380.

# Emelka 76% Stock Deal With English at 160 Per

London, Feb. 26. Representatives of Robertson and

Representatives of Robertson and Malcolm, financiers, leave for Berlin Maich 1 to close the deal for 70 per cent. of Emelka stock. Promoters deal with Galichtenstein for the Maximfilm Company may not go through, as Galichtenstein is trying to play the International Film Company promoters agairst Major Rassum, who bas bern trying to promote an Anglo-Continiental combine for British bern trying to promote an Anglo-Continiental combine for British Continiental combine for over a year. Understanding here is that Robertson and Malcolm will pay around 160 marks per sinare for the Emelka stock, with present Berlin quotation 135:

#### Berlin Bans Russian Film

Berlin, Feb. 26. Russian film "Salamander" ha been oanned here with reason given it holds social life and morals in the Reich from many objectionable angles.

Irom many objectionable angles.
Intelligentisia, priests, soldiers, professors, etc., are shown as devenerate types and contrasted to the "oppressed workers."
Film was produced by Lunatcharsky, Soviet Commissar for Culturs and Education, after a visit to Germany. In the version submitted here for censor subtitles attempted to cover up with explanation that the land thus caricatured is not Germany.

2

# Mihaly's Invention

Berlin, Feb. 26. Mihaly, German inventor, has per

pected an apparatus for the sending and receiving of films by radio.

Device can be attached to an ordinary radio and receiving of the sending the sen dinary radio set and will cost bc-tween \$25 and \$100. Much skepticism around, but there are many who believe Mihaly's work will be

#### U. A.'S CONTINGENT

revolutionary.

Berlin, Feb. 26.
Curtis Melnitz, manager here for
United Artists, has a sufficient contingent for next season and wants to close his office as planned.

Rumor of an affiliation with the savarian Emelka company have Bavarian been quashed.

# BUFFALO'S \$300,000 A WEEK

# PUB-R-K-O DEAL OFF JUST NOW. **SAYS KATZ**

Sam Katz stated yesterday that all negotiations looking toward the operation of Radio-Keith-Orpheum theatres (Keith's) by Publix have been declared off.

Mr. Katz would not admit the

Mr. Katz would not admit the angling is temporarily suspended, saying "the deal is all off."

Apart from Katz, it has been understood a hitch came up over the division of the 500,000 shares of R-K-O special class non-negotiable stock held by Radio Corporation of America. The report is the point involved on that proposed division has been passed over to the attorneys

volved on that proposed division has been passed over to the attorneys for both sides.

David Sarnoff, of RCA, is at pres-ent in Europe, with his return date unknown. Katz had intended to im-mediately leave for Los Angeles upon his return from the south last week, but stated he does not now intend to start westward before March 15

# Joe Schenck Is After Sole Control of U. A.?

Too many cooks fingering the soup is reported a decision which Joseph M. Schenck has arrived at concerning himself and United

Joseph M. Schenck has arrived as concerning himself and United Artists.

While Schenck has repeatedly denied that U. A. Is merger bound, it comes from several quarters that he has taken stock of the company and has practically decided that there must be but one at the head of any outfit who can have the last word without an argument.

Bursts of temperament coupled with finickiness in story selection which postponed production for months, killing chances afforded other one-man companies by having a production schedule set ahead, are reported some of the inside discordant factors leading Schenck to his reported present frame of mind. Now J. M., it is heard, is out to assert his master's hand. He can do it by letting original stars produce strictly on their own in the future with he having the only say in U. A. distributions. To do this, by buying out franchise holders, is said to be the reason for Schenck's present financing move in New York.

# Cantor in "Boots," Talker

"Kid Boots" as a talker for Para-ount, with Eddie Cantor again mount, with Eddie Cantor again starring on the screen in it, will be started in April.

Production will be at the Long Island studios.

Eddie is now the star of Ziegfeld's leading Broadway smash, "Whoopee," at the Amsterdam.

#### AGED BORDONI SONGS

F. N. Will Use Original Script-In-stead of Paris

First National, which has Irene Bordoni under contract for one picture with an option for others, has decided not to use "Paris," her current stage vehicle. Not the matter of price but the staleness of the sorgen is reported as one of the reasons for lack of interest.

An original will probably be Miss Bordon's picture.

Bordoni's picture.

#### BALABAN ENDS REST

Los Angeles, Feb. 26.

A. J. Balaban, production chief for Balaban and Katz, returns east this week, after resting five weeks on the Coast. Most of the vacation was at Corunado Beach.

#### Fans Want Voices

Los Angeles, Feb. 26. Sound pictures are bringing about a new form of request from the fan. Instead of asking for the usual photograph, the public is now anxious to procure phonograph records of their favorite player's voice. Company is now being formed by Joseph P. Shea, who claims he can make records of the player's voice for slightly more than the cost of the average 25-cent photograph. Los Angeles, Feb. 26.

25-cent photograph.

# If Boys Can Prove It W. B. Goes Sound Track

Los Angeles, Feb. 26.
Warners are flirting with sound on film. At the Sunset boulevard studio a standard film track recording equipment has been installed, but the company seeks something. ing equipment has been installed, but the company seeks something more. Gerald Best and W. V. Wolf, two eastern electrical experts, have been assigned a building and told to proceed with experiments, independent of interference by anyone, and to make a final report when they get good and ready. Officials merely ask, the experts to show that film recording is superior to the wax disk and they will switch accordingly.

## Weather Forecast

Washington, Feb. 26. Washington, Feb. 26.
The weather bureau furnishes Varlety with the following outlook for week beginning tomorrow (27): Partly cloudy and slightly colder in Lake regions Wednesday and Wednesday night and over eastern district Wednesday night and Thursday, followed by rain or snow on Friday, possibly lasting into Saturday.

Sunday (3) mostly fair and colder

# \$35,000 Trucks

Los Angeles, Feb. 26.

Los Angeles, Feb. 26.
Metropolitan studio has received
its Western Electric truck, the latest model and the largest so far
made. It is valued at \$35,000.
Seven microphones and long cable
footage make possible the recording
of big outdoor shots. First use of
the wagon will be in recording street
parade scenes in Sono-Art's Broadway Bound."

#### Fox Troupe Burned Out On Location; Loss \$10,000

Los Angeles, Feb. 26.

Los Angeles, Feb. 26.

A Fox production unit, being directed by Robert Flaherty, was burned out on location near Tucson, Ariz., when fames broke out in a dark room. In addition to the unit headquarters, the plant of the Buckeye Mining and Milling Co. was badly damaged.

Loss to picture company is estimated at around \$10,000. Picture which Flaherty was directing is a western, as yet unnamed. No employees hurt.

# Sounding Old 'Uns

Chicago, Feb. 26. Chicago, Feb. 26.

Here last week, D. W. Griffith announced he may have synchronized versions of "Birth of the Nation".

"Intolerance" and "Hearts of the World" for revival in wired house.

Victor phonograph people are now looking at "Way Down East" and have asked to see "Intolerance."

#### DIETZ RETURNING

Los Angeles, Feb. 26. Los Angues, rep. 26.

Howard Dietz, Eastern director of publicity and advertising for M-G-M, leaves the Coast this week for New York. He stops at Cleveland to start the exploitation campaign for "Broadway Melody" at the Stillman.

land to start the exploitation cali-paign for "Broadway Melody" at the Stillman. Stillman, using continuous per-formance policy for years, will change to two-a-day for the "Melody" showing.

# IN 69 THEATRES

"Y" and Church Survey Shows One in Three Attend Film House Every Day on Average-Children's Matinees Recommended-Charge Child Law Violations

#### FIRE HAZARDS FEW

Buffalo, Feb. 26.

Buffalonians spend over \$200,000 weekly in the 69 local picture houses, with one out of every three persons in the town attending these theatres each day. This is the result of a survey by the Children's Aid Society in co-operation with the Buffalo Church Council and the Y. M. and Y. W. C. A. Buffalo's drawing population is 600,000.

Data shows that 33 theatres were found to be violating the law prohibiting the admission of unescorted children. While nearly all local houses are fire resistive in construction, a few constitute fire hazards.

Following recommendations have been made: More rigid state laws regarding construction of picture theatres; constant check-up of exits; legislation to permit children's matinees; use of public school buildings for special children's performances, and the refusal of the general public to purchase tickets for youngeters under 16 unknown to them.

Survey calls attention to the fact that over one-third of the city's film houses are now giving so-called children's matinees illegally.

# Warner-Loew

Los Angeles, Feb. 26. Private advices to the Coast from the Wall Street district say that, barring governmental intervention, the purchase of the control of Loew's by Warner Brothers will occur Feb. 27 (today).

There seems to be no doubt in New York that the Warner-Loew deal is pending without any information obtainable as to outcome or closure.

It is also understood that conferences are being held almost daily in the offices of Goldman-Sachs and Company, bankers for the Warners.

# Mich. Rejects All Tax Bills

Detroit, Feb. 26. Governor Fred Green has rejected all proposed tax bills, including one against amusements.

#### Mayer-Franklin East

Los Angeles, Feb. 26.
Louis B. Mayer, accompanied by his family, is enroute to New York and Washington. Mayer will remain in New York for a day or two prior to the Inauguration of Hoover. He will attend the inauguration ball.

mattend the inauguration ball. Mayer contemplates spending a month in New York before returning to the Coast. Harold E. Franklin, president of Fox West Coast, also leaves Fox West Coast, also leaves for New York this week. He expects to be away three to four weeks.

#### "SHOW BOAT'S" PROLOG

Los Angeles, Feb. 26.
Universal's "Show fout" will be preceded when released by a special prolog with Helen Morgan, Jules Biedsoe and Aunt Jemima.
This was originally made in New York by A. B. Heath.

# SPENT BY 600,000 Far North to Make Indian Picture, With Indians as Only Actors

# "Angels' " \$3,000,000

Los Angeles, Feb. 25.
"Hell's Angels" is now press
agented as "the \$2,000,000 Howard Hughes aviation; movie."
That sum tops the claims of
any preceding picture i matter of cost although the top
on "Ben Hur" has never been

told.

No one seems inclined to dispute the "Angels" figure as 4,000,000 feet of film have been exposed in production with Hughes still making aviation retakes with James Hall and Ben Lyon, Picture will not go into New York for \$2 until late summer or fall.

# Studio Stock Cut Down By M-G-M Talk Invasion

Los Angeles, Feb. 26. Because of the influx of stage people for talkers M-G-M is cutting down on its former stock players.

It has allowed options to lapse on Aileen Pringle, Gwen Lee, Mary Doran, Bert Roach, Raquel Torres Dolores Brinkman and Dorothy

# Names at AMPA Ball

The local advertising boys have the promises of many prominent legit and film folk to attend and perform at their AMPA Hollywood masque ball in the Hotel Astor Sat

urday night.
The galaxy includes:
Earl Carroll's 'Floretta' company,
Allce Brady, Bert Lytel, Lew
Fleids and 'Heilo Daddy' stars;
Jack Pearl, Phil Baker, Alieen Stanley; Harold Stern and 'Pleasure
Bound' orchestra; Eddle Buzzell
and Louise Brown; Lee Tracy, Alex
Carr, Janet Beecher, 'Good Boy'
stars and a lot of cutles from other
musical shows.

# DOUBLE-HEADER OPENING

"Iron Mask" Doing Two \$5 Shows at 8 and 11:30

Los Angeles, Feb. 26.

Los Angeles, Feb. 26.
Opening of "The Iron Mask" at
the Fox-Carthay Circle will have
two performances at a \$5 top.
House seats 1,600.
Arrangements will be made to
tivide the tickets given to picture
celebrities for both performances,
one at eight o'clock and the other
at 11:30. Attraction de luxe, of
course, will be the appearance of
Douglas Fairbanks and Mary Pickford at both performances.
It's the first time a double header
opening has taken place on the

ppening has taken place on the name evening at \$5 out here.

# DOLORES' BUSY DAY

DOLORES' BUSY DAY
Los Angeles, Feb. 26.
Dolores Del Rio sponsored several semi-social functions on Washington's Birthday. As patroness she opened the Grand Central airport in Glendale, largest civil property of its kind in America, and acted in same capacity at the pageant showing the evolution of transportation in connection with the auto show the same evening.

She wound up the night by talking over the radio.

Another "Drag" Los Angeles, Feb. 26.
Frank Livyd will direct Richard arthelmess in "Drag," original tory by Bradley Vivo.

arthelmess in "Dra story by Bradley King. Theme has no relation version described dation to sex per-

Minniper. Feb. 26.

American Misseum of Natural History is the auspices of an expedition now making a picture on the American Indian. at Rabbit Chutes, plenty miles north of Davey Windser's ranch in this British Dominion. Paramount will eventually release the film.

It will carry a story and is described as a northern Canadian "Chang." Purpose is to record the Indian and wild life of a region where the thermometer never finds bottom and before the white man chiseled the Indian Into a huddle. Douglas Burden, frustee of the Museum and son of the steel man, is personally in charge of the outfit. It numbers 100 Indians, Olibways and Algonquins, with Chief Burdalo Child Long Lance, author, the central figure of the story.

Long Lance is the Indian who has had many magazine stories and a book about himself published, did press work for the Canadian Pacific, and who left West Point at the beginning of the war to join the Princess Pats and come back a captain. Winnipeg, Feb. 26.

captain.

Captain and the same applied to the spot where the expedition has established its camp. Only communication with the outside world is by dog sled twice a week, with the outside world is by dog sled twice a week, with the wilderness until spring.

There are no white men in the picture with the technical staff not known.

# Chi Censors Force M-G To Re-Edit Sound Film

Los Angeles, Feb. 26.

Los Angeles, Feb. 26.

Due to the Chicago Board of Censors ordering elimination of the execution scenes in "Tide of Empire."
Mr. G. was compelled to add considerable footage. This was because the picture was synchronized and the cut affected the continuity of the dialog sequences.

Re-editing was done at Culver-City.

# Warners' Big Hour

The most auspicious Warner Bros.-First National Vitaphone hour on the radio will be staged March 4 on the Columbia Broadcasting System. The Warners' own station, KFWB, in Hollywood, will be the key central with WOR picking it up in New York from 9:30 to 10:30, which means 6:30-7:30 broadcasting period on the coast.

Al Jolson will m. c. the hour and personally contribute, as will Davet Lee, the "Sonny Boy" of "Singing Fooi," who will make his other debut with songs and section ton. College White, Conrad Nagel, Dorothy Mackall and Jack Mulhall of the F. Niayers will also etherize with Earl Burtnett's Hotel Biltmore orchestra as the musical background. tra as the musical background.

## Special Shows

Washington, Feb. 26.

Washington, Feb. 26.

Carl Laemmle has donated his Rialto, now closed, to the official inaugural committee for two evenings, March 2 and 3, to stage a couple of programs for invited audiences.

S. L. Rothafel is scheduled to introduce these programs with Elanor Painter and Hazel Arth, latter a local girl who won the Atwater Kent prize, as the featured names.

#### DROPPING BOTTLE CONNECTS

DROPPING BOTTLE CONNECTS

Los Angeles, Feb. 26.

Antonio—Moreno—was—severely—
hurt when an electrician accidentally knocked an empty milk
bottle from a 35-foot runway to
the stage at the First National
studio. Moreno was hit on the side
of his head.

Three stitches were required to
these the wound.

close the wound.

# Final Bout of Club's Ping Pong: With Butterflies vs. Passionate Moths

# By HARRY REICHENBACH

Mr. Reichenbach concludes the Picture Club's Ping Pong Tournament in this issue, with winners unannounced. He states his articles on Duplicate Bridge will be printed exclusively in Variety.

On the side Mr. Reichenbach is supposed to be exclusively working for Universal, not working Universal.

"A little fly sat on the wall He had no clothes on him at all.

No undershirt No pettyskirt.

No pettyskirt.
Oh gosh, I bet he's cold."
This is the war cry of the Emotional Butterflies and it rang through the Ping Pong room at the Motion Picture Club last Thursday night at the third meeting between that team and the Passionate Moths.

A huge crowd was on hand to

greet the participants.

Among the celebs were, but then, what's the difference—no social strata at this club and one is as bad

what's the difference—no social strata at this club and one is as bad as another.

Arthur Loew was called from the handball court to meet his opponent, Marty Schwartz. The ball was put into play by Referee Jim Savage. Probably would have been a wonderful setto if Schwartz had not been called to the phone by the fire department, told that the Flanders Hotel was getting hotter and hotter. Loew, smitten to the quick by the loss of a mark, took on Bruce Gallup. The only thing savage about the fight was the name of the referee.

Howard Dietz, fully recovered from his accident of the week before when the ball struck him on the wrist, announced himself ready to meet his conqueror of the previous meeting.

They squared off. Dietz against Hi Gainsboro, and put up one of the fastest games ever seen. Dietz has a peculiar underhand stroke, developed by wielding a pen in the make-up of various M-G-M inserts. This puzzled Gainsboro, who is an exhibitor, to such an extent that the first match went to Dietz by the score of 987 to 4.

In the second set, Gainsboro caught up and passed Dietz with

score of 987 to 4.

In the second set, Galnsborocaught up and passed Dictz with
a run of 1,456, the table record
at the club. The third set saw a
remarkable reversal of form by bothplayers. Dietz tried to keep his, eveon the ball and got enough rosin in
it to prevent him from hitting
straight; Gainsboro made the last
four holes in par, thus winning the
set and match. It had the smell of
a frame with under cover betting
rumored.

rumored.

In the next game Herman Hascall was pitted against William
Brandt. Brandt bld four fifty. Hascall raised the bld to four sixty,
Brandt studied a moment, said four
eighty, the high hand of the afternoon and Brandt walked off with
the game. The next two sessions between these players proved eventless and they retired in favor of Sid
Silverman against Pat Casey.
Easey's Easy. Win

## Casey's Easy Win

Casey's Easy Win.

Casey is a voteran at the game, having learned to knock things around when he was connected with the U. B. O. Sid. explained after the game that it was the first time hand ever played "Stuss" and that he would do better next time.

The match between Harry Warner, the sixth of the four Warner, the sixth of the four Warner, or, the sixth of the four Warner, criting of the night. Warner said he had the light score, and later shifted and said he was Loew man, and that rum; would confirm this. Savage made a canvass and found that according to all newspapers and Wall Street reports Warner was Loew.

The match was 30 love when the sun came up and this indicated an-other merger within the year. The final set of games between (Continued on page 76)

COSTUMES FOR HIRE



#### \$25 a Point

A remme star, two film producers and a fourth, recently played bridge at \$25 a point.
The players ran out of numbers paying off—and they paid off.

# Studios' Annual Rush to **Dodge State Film Tax**

Los Angeles, Feb. 26. tailment of film production the past

tailment of film production the past month is attributed to the state tax of .0382 per foot on all unfinished negative on hand March 4.

Productions now in work are being rushed so as to be out of the state by that time. Pletures that can not be edited before that date will be taken east and edited there. Law provides that after a negative is once taken out of the state it can not be brought back. This is an annual condition.

an annual condition.

## U Club's First Party

Universal Club's first party in the Astor was generally conceded to be one of the most convivial get-to-gethers of officeites and friends staged here this year. About 1,000 tickets were issued, of which 900 brought five bucks

aplece.
Dave Bader, chairman, gave them
their money's worth.
The club, recently started, aims
to promote health, sophistication
and material interest among employees. Of course, wise informers
emphasize, it is strictly co-ed.

#### Stock Sale Licenses

Stock in the following film companies is being offered to New York and the store of the store of

is being handled from the same address.
Common stock of National Film Corporation is offered for sale in New York State, the Secretary of State having licensed Blanchet and Company of Staff Hith avenue National Film is a Delaware corporation, with an office in Suite 1603, 347 Fifth avenue. The issuers of securities in five other companies for which Blanchet and Company are dealers, have offices at the same address.

for which Blanchet and company are dealers, have offices at the same address.
Alden Film Company, Inc., a Delaware corporation, with offices at 220 West 42d street, New York City. The security is no par value voting. When the security is no par value voting the security is no par value voting. When the security is no par value voting the security of the security is no part value. New York.
Motion Picture Finance Corporation, preferred and common, concern a Delaware organization with offices in Suite 1116, 551 Fifth avenue, New York City. Richard Bradshaw and Walter M. Harvey, both of Suite 1205, 12 East 41st street, New York, are licensed dealers for these securities.

York, are Iteensed dealers for these securities,
W. Harrison Cole of 509 Fifth avenue, who handles stock of a number of picture companies, has been licensed to act as dealer for an issue of common of Picture Machine Service Corporation, a Delaware corporation, with offices at 509 Fifth avenue.
Del Rio Shops, Inc., is offering Class A and Class B securities for public sale. This is a New York concern with offices at 11 West 42d street, and its stock is being floated by Andrus F. Snyder and Company of the same address.

#### Clara Bow in Town

Clara Dow in 10Wn
Clara Bow, in town on a vacation,
will—Interrupt—har—holiday—long
enough to hop over to the Brooklyn
Paramount Thursday night for a
personal appearance with Paul Ash.
Publix exploiters have hooked
them up as the "Brooklyn Redheads."
Screen when will only walls acc

screen star will only make one appearance, at the second night

# T-S May Market Stock

Los Angeles, Feb. 26.
Ifffany-Stahl - may float a public lesue of stock and place it on the New York Stock Exchange.
T-S is now under the sole direction of Ir. A. Young, the Detroit capitalist, who has been its financial sinew. He bought out the interest held in T-S by M. H. Hoffman, its founder, last week. founder, last week,

founder, last week.

No figures are available of the
T-S assets at the present time.
They are estimated at between
44,000,000 and \$5,000,000, without
good will included.

## COLVIN BROWN'S TRIP

Going Abroad to Gather in Pathe Stock, 'Tis Said

Colvin Brown's departure to Europe last week was as sudden to the Pathe office as to the trade.

Reports are that Brown, operator for Pathe and right-hand man to

for Pathe and right-hand man to J. P. Kennedy, was commissioned overseas to corral all the company's

overseas to corral all the company s stock in foreign hands.

Kennedy has moved another of his men into Pathe as comptroller. He is Arthur B. Poole, who did sta-tistical work for Pathe while that company and FBO were officially under Kennedy's regime.

# Talking Short Plagiarism

Los Angeles, Feb. 26.
Warners have settled out of court
for an amount reputed to be 3750 a
claim of plagfarism preferred
against "The Last." a Vitaphone
talking short featuring Richard

Tucker.

The widow of Arthur C. Alston, former producer, claimed "The Last" was lifted bodily from an old Hal Reid melodrama, "The Cross Roads," produced by her husband 25 years

ago. I. B. Kornblum was Mrs. Aiston's attorney.

## Wampas and Elks

Wampas and Lins
Los Angeles, Feb. 26,
Wampas, at its meeting last
night, was propositioned by B. P. O.
E., No. 99, to stage the next Frolic
in conjunction with the Elks' national convention to be held here
in June

tional convention to be held nere in June.

The terms are 50-50 on the gross, with Wampas guaranteed \$12,500, The press agents' society will stage a show of film players, including the current 13 Baby Stars.

# Needs Wired Legit House Sono-Art is looking for a Broad-way house in which to launch "Broadway Bound," Eddie Dowling's musical comedy picture. Film is completed on the Coast. If a wired legit house can be secured the film will open at the \$2 scale.

## NEWSPAPER SHORT

Los Angeles, Feb. 26. Horton Houston is directing a hort newspaper talker, "Copy," Horton Houston is directing a short newspaper talker, "Copy," dialog of which he wrote at M-G-M. There is a new show of the same name, authored by T. P. Robinson, listed for spring showing in New York

#### MARY'S 50 TO HOME

Los Angeles, Feb. 26. Mary Pickford's 25 girl guests Mary Picktord's 25 girl guessand their newspaper women com-panions, 25, started home at the end of a week's entertaining. Party returned intact, according to previous agreement.

#### FORD IN L. A.

John J. Ford, former general manager for R. K. O. circuit, is at the Ampassador hotel here. He may join the ranks of Joseph P. Kennedy's aids at Pathe.

#### SILLS ILL

Milton Sills is reported very ill.

First National press department
has been turning down space opportunities on the star by refusing to tunities on the star by refusing to state where he is to avoid annoy

#### WINNIE SHEEHAN IN ROOM

A slight cold has held Winnie Shechan in his suite at the Hotel Warwick, New York, since Sunday. He may be able to roam out to-day (Wednesday).

York Monday.

#### Dialog Censoring

The Hays office is awalting the installation of talker equip-ment in Pennsylvania, the first state censor board to make first state censor board to make the move. That a test case will be immediately precipitat-ed is expressed in the Hays headquarters.

The contention will be that dialog is uncensorable on the constitutional ground of free

speech.
Haysites expect the U.S.
Supreme Court to sustain them on this point.

# Gen. Motors Money May Seep, Into Tiffany

General Motors' money in Tiffany

General Motors' money in Tiffany-Stahl strictly as a side issue with mo contemplation of a take-over and chiefly because of auto friendship of L. A. Young, company's backer, is likely. Possibility of autolists on new directorate to be elected within next month also credited.
Clyde Cook, secretary-treasurer, is due back from the West Coast within two weeks. He will assume the presidency and active operatorship of the company while Young will head new directorate, it is reported. Cook will also have title of general manager, held in additton to vice-presidency by M. H. Hoffman, founder of the company, who recently sold his interest to Young.

#### Harry Langdon in Talkers Or Vaudeville at \$3,500?

Harry Langdon is currently appearing in Keith vaudeville around New York at a reported salary of \$3,500 weekly.

Against that he is said to have received two offers for talkers. One is for full length comedies, with three to be made within a year. The other is for talking shorts, not less than eight within the year.

Langdon is reported undecided, not accepting either further vaude dates beyond a few weeks nor either of the talker proffers.

Langdon is a comedy picture star and previously was a big time vaude comic.

#### \$60,000 Westerns

Los Angeles, Feb. 26.
Ken Maynard has been placed ander contract to star in six westerns for Universal. He will have sown producing unit and is to be allowed a budget, said to be \$60.

be allowed a budget, said to be \$60,000, for each production.
Understood that U is readying to have another saddle star in case Hoot Gibson leaves the organization.

## "On With the Show"

Los Angeles, Feb. 26. Warners have changed the title "Broadway or Bust" to "On With moudway or Bust" to "On With the Show." An original music score is being written by Harry Akst and Grant Clarke. Ethel Waters, who chucked up an Orpheum route here, has been added to the cast.

#### FIRST FARCE TALKER

FIRST FARCE TALKER
Los Angeles, Feb. 26.
Christie Brothers is making the
first talking farce film. "Divorce
Made Easy," by Wilson Collison. It
will be a Christie-MacLean feature
for Faramount.
Alfred A. Cohn ls doing the
adaptation and Collison the dialog.
Waiter Graham will direct. In cast
are Johnny Arthur, Jack Duffy,
Francis Lee and Dot Farley.

Shapiro Going with Allvine Shapiro Going with Allvine
Vic Shapiro leaves for the Coast
late this week with Glenn Allvine,
Fox publicity director. Shapiro,
former head of publicity for United
Artists, has ambitions to get into
production. His first duties on the
Coast, however, will be to oversee
the publicity department there,

# Baggott's Return

Los Angeles, Feb. 26.
King Baggott, who recently returned to Universal under a necontract, will direct Reginal Denny
in "Belleve It or Not."
It's an original by Ed Moñat.

# Robinson Returns to Roxy

WM. FOX RETURNS
William Fox returned to New Monday.

Clark Robinson is back at the Roxy, New York, under the official title of art director.
Supplants John Wenger.

# GOV. OF MINN. ON RADIO FOR **PUBLIX 'WEEK'**

#### Fine Exploitation for Publix Celebration Week

Minneapolis Feb 26

A master stroke of showmanship was pulled by Ralph Branton and Ben Ferriss of F. & R.-Publix when Bon Ferriss of F. & R.-Publix when they induced Governor Theodore Christianson to speak over the radio in behalf of Publix Celebra-tion Week now on here. It is the first time a governor of Minnesota ever has delivered a speech boost-ing a theatrical stunt. How the pair accomplished it is exciting local wonderment.

accomplished it is exciting local wonderment. The celebration was given the greatest and biggest exploitation campaign in all northwest theatrical history. Never before has there been such an allottment of free newspaper space and publicity stunts. Seven hundred and fifty taxicabs in the Twin Cities carried banners announcing it. A "Publix Celebration Week" balloon foated from the top of the 38-story Foshay Tower, the city's tallest office building. Every drug store sods fountain employe in the city wore Publix Celebration badges and there were 40,000 napkins, with celebration announcements, in drug store sods fountains, cafes and restaurants. The celebration had a radio tie-up every night this week and many newspaper hook-up ads. F. & R. also put out 1,009 3\* sheets and 1-sheets each 8,000 half-sheet cards, 4,000 boards stuck in snow and 5,000 heralds. They also utilized airplanes in dropping heralds over the loop and uptown parts of the city.

# Mike Meehan Falls!

Los Angeles, Feb. 26.

Mike Meehan, Wall street ope-rator, recently on the coast with William Fox, has bought in on Sono-Art Productions.

Sono-Art Productions.
Its first talking feature, "The
Rainbow Man," is starring Eddle
Dowling.
The actor is also heavily interested financially in this company, of
which George W. Weeks is head.
Mechan and Dowling are close

friends.

#### KENNEDY-MURDOCK LEAVING

Los Angeles, Feb. 26.

It is expected that J. J. Murdock, Jos. P. Kennedy and Pat Casey will leave here about the end of the week Kennedy may be detained through straightening out the "Queen Kelly" picture with Glorla Swanson.

Nothing new is reported on dealaings between the trio and Alex. Pantages

# LAEMMLE DUE IN N. Y.

Carl Laemmle is now expected to come into New York from 11ot Springs on March 8. Reaching there recently he immediately sent for his general and sales managers. The understanding here then was

The understanding nere then was that the U pres. would return to the west coast without looking in at the home office.

#### N. Y. to L. A.

M. Blanchard. Rosalie Stewart. Dorothy Hall. Herbert Brenon. Mrs. Jack Robbins. Mrs. Nat Finston. Jesse Greer, Ray Klages, Ray Klages, Louis Alter. J. Charles Davis, 2d. W. Ray Johnston. Zoe Aiken. Julian Johnson.

# L. A. to N. Y.

Howard Dietz, Lillian Fitzsimons, Lon Chaney, Bayard Veiller, Louis B. Mayer.
J. Robert Rubin.
Felix Feist. Harold B. Franklin.

# INNEAPOLIS EXHIBS. REBE

# PAR. L. I. CAMP WK. BEHIND ON 'COCOANUTS'

## Harry Tate's Shorts at W. B .- Pathe Finishes First All-Talker

"Cocoanuts," with the Mary Brothers, will be completed at the Paramount studio about March 2. It is running a week behind schedule. Jeanne Eagels, in "Jealousy," starts at this studio March 4. Cast fe still undecided but technical staff is now doing preparation work. Jean de Limur, who directed Miss Eagels in "The Letter," will again officiate. John D. Williams will stage the dialogue while Al Gilks

will be chief cameraman.

Paramount's short productions include a second recording by Jim
Barton. Fred Allen has completed
bis "Installment Collector" routine will be chief cameraman.

Paramount's short productions inelude a second recording by Jim
Barton. Fred Allen has completed
his "Installment Collector" routine
and Waiter Huston made his second
short, "Two Americans," with his
support numbering Robert Barrett, George Probert, Seymour
Taub, Sarah Edwards, Brian Donlevy and John Huston, the star's
son. John Meehan wrote and directed "Two Americans."

Paramount's new annex will be
completed in two months. Foundation is in and girders are up for a
building to measure 200 by 56 feet
containing all the mechanical departments, shops, heating plant,
etc. John W. Butler, executive
studio manager, is supervising the
sonstruction.

construction.

#### Pathe Between Films

Pathe Setween Films

Pathe completed his first alltalker, "Mother's Boy," and is between pictures. George LeMaire
and Joe Phillips re-united for a
couple of days last week to do a
talking short with the McCarthy
Sisters. "Dancing Around" is the
title. Meanwhile, Gene Markey is
dashing off an original to be used
for Pathe's next full length effort.
An independent company is

An independent company is shooting some shorts at the De-Forest studio, At Warners, in Flat-bush, Harry Tate has made "Mo-Forest studio. At Warners, in Flat-bush, Harry Tate has made "Mo-toring," the first of three shorts by him for Vitaphone. Tate troupe arrived in the country about three weeks ago and are scheduled to ap-pear in a forthcoming Shubert pro-duction. Other acts recording in-cluded Sinclair and Lamar, J. C. Nugent, Max Schmeling, the Ger-man boxer, and Bernie Cummins Biltmore orchestra.

## HUGH HOFFMAN OUT

LOS Angeles, Feb. 26.
Hugh Hoftman, after nine years
at Universal, has been layed off at
that studio. Two weeks ago Hoffman was promoted to supervisor
with jurisdiction over the next Reg
Denny picture.

with jurisdiction over the next Reg Denny picture.

For a long time Hoffman functioned as "critic of the arts," something novel in studios and under which appellation it was his duty to scan all pictures when completed. Next step was to tell the story to a dictaphone, which record was then laid upon Carl Laemmle's desk.

#### AGNES AYRES' TALKERS

Los Angeles, Feb. 26.
Columbia has signed Agnes Ayres
to be featured in two talking pictures.

tures.

Deal was made on the strength
of Miss Ayres' work in the dialog
sequences of "The Donovan Affair,"
also a Columbia film.

## "Flaming Daughters." U

"Flaming Daughters," U
Los Angeles, Feb. 26.
Carl Laemmle, Jr., has purchased
the screen rights to Warner Fablan's uncompleted new novel,
"Flaming Daughters."
He believes it better box office
than "Flaming Youth." the Colleen
Moore wow of four years ago.

# Indie "Swindle Sheets"

Large swindle sheets and honey prospects are causing ndie talker companies to indie indie talker companies to knock off expense and drawing accounts they formerly allowed representatives. Now only salesmen who will work on a delivery-cash basis are given beaths.

delivery-cash basis are given berths.

When competition first started in the indie equipment field, salesmen were taken on by the hundreds and given carte blanch to the company's cash box. The higher the swindle sheet totaled the greater number of "practically signed" exhibs was the alibi.

One company, allowing the Toms, Dicks and Harrys as high as a half century on the draw, did a little investigating. Then what had been described as "closings" were revealed as not having been approached, even on the phone. That outfit now listens only to commission tie-ups.

#### Bairnsfather's Dispute With Toronto Papers

Toronto, Feb. 26.

Toronto, Feb. 26.

A court battle is promised as an aftermath of "Carry On Sergeant," war film made under direction of Bruce Bairnsfather for Canadian International Films at a cost of \$500,000.

After showing in a few citle After showing in a rew cities a failure and a reflection on Canadian Expeditionary Corps. After an expensive publicity campaign, the film was withdrawn and shelved, although directors say it will be careful released. again released.

again rejeased.
Meanwhile two writs were filed against the company, one for advertising and one for printing. In an interview with Gordon Sparling, naming him assistant director, he charged Bairnsfather with inefficiency of a corteavagence. Sparling charged Barnstatter with inclin-ciency and extravagance. Sparling named several actual instances and branded them all as the bungling of a cartoonist who knew nothing whatever of picture making. This was picked up by Toronto Dally Star and other papers.

Star and other papers.

Later Bairnsfather threatened libel suits and demanded retractions. This was given by the Star but "The Digest," in its latest edition, says, "Sparling's" article wrings with sincertly and truth. He accounted for the fallure of "Carry on Sergeant" according to his knowledge and belief and since he can no doubt prove what he says the evidence of fact may be unpleasant but it is within the law."

Later, the editor, Ray Lewis, says

pleasant but it is within the law."
Later, the editor, Ray Lewis, says
in reply to Bairnsfather's demand
for apology, "I saw 'Carry On Sergeant' and what I think of it from
a production standpoint could be expressed in one word which the dictionary defines as indicative of decay."

Bairnsfather, however, insists upon a retraction, says the share-holders of Canadian International were gyped and that he worked under conditions that were intolerable and monstrous. He declares the management was "both undershand and inefficient" and that H it had not been for his own efforts the entire staff would have walked out. He declares that eventually he went to the most heavily involved share-holders and explained to them the intrigue going on behind their back. This, Bairnsfather says, brought on the resignation of the management. Bairnsfather. however, insists ment.

## 50 BABY TESTS

Los Angeles, Fcb. 26. Paramount made screen tests of 50 babies selected in the Los An-geles Express baby contest. Infant who shows the best screen possibilities will be week's work in a picture. given

week's work in a picture.

Opera Voice in "Gareers"

Count de Serrolla, opera star, has been engaged to sing in "Careers," pleted the three pictures he had confirst National's talker now in production.

His option was not taken up.

# AIM AT WARNERS

Charge Producer Will Not Sell Them Unwired, Indies Retire From Local Film -Second Northwest Board-Squabble

#### OLD FIGHT FLARES UP

Minneapolis, Feb. 26 Because it is alleged that Warner Brothers and First National will not do business with them, a large number of exhibitor members of Brothers and First National will not obusiness with them, a large number of exhibitor members of the Joint Board of Arbitration here, whose theatres are not equipped with Vitaphone and who wish Warner and First National product, have refused to sit in arbitration in dispute cases involving the two producers. The exhibitors justify their stand on the grounds of personal prejudice.

This is the second fight in this territory between producers and exhibitors leading to a withdrawal of the latter from arbitration. In the other instance, patched up after a long drawn out squabble, it was alleged that one of the producers was selling its product to non-theatrical business, free shows and others.

business, free shows and others.

The exhibitors apparently find this procedure one of the ways of "hitting back" at the producer-dis-

# Street Car Ballyhoo

Rochester, N. Y., Feb. 26.
Two men with one dressed as a
woman are ballyhoolng the Eastman
theatre through street car conversations. Moving swiftly from one car
to another, each makes it audibly
known they want to go to the Eastman theatre, inquiring where it is
Eastman is now under Publix Rochester, N. Y., Feb. 26 operation.

This gag as usually worked is for one of the persons to simulate dear-ness, obliging the name of the theatre to be often mentioned in

# Radio's All-Talkers

A production schedule effected for Radio Pictures by J. I. Schnitzer when first he was placed in com-mand by Hiram Brown of RKO has recently been revised. Prac-tically all dialog is the change.

#### TALKER VOTING GAG

Kicked Wrong Way at New When Going Yes-No Wire

Newark, N. J., Feb. 26. A vote as to whether talkers are wanted at the Newark theatre came out 60 per cent. yes. Which gave the Newark the

Which gave the Newark the chance to say it will hold another contest in the fall, when the house may be wired.

# Still Seek Gish Yarn

Los Angeles, Feb. 26.
United Artisty is still hunting a story for Lillian Gish. Miss Gish is under a one picture contract.
Company suggested to Howard Hughes that he make a picture with Miss Gish, but Hughes replied he was so busy finishing "Hell's Angels" he couldn't touch anything.

#### BACK IN NEW YORK

Among the recent arrivals in New York are Adolph-Zukor Sam-Katz and Hiram S. Brown, all in the show business.

# QUIT ARBITRATION New Projection Machines for Fox May Use Extra Width Film If Okay

# Nursemaids for Critics

Nurse maids for the critics

Nurse maids for the critics have been appointed by the Fox publicity department. Instead of Glen Allvine holding all the critical hands, deputies have been assigned to buy the lollypops and apply the salve. The "intelligent" and highbrow critics are now under the chaperonage of Frank Vreeland. Miss Robinson responds to the whims of Irene Thirer of the News, Rose Pelswick of the Journal and Betty Colfax of the Graphic, the "flapper" classification.

Bland Johaneson of the Mirror and Regina Cannon of the American presented a problem. Coming under neither the flapper nor intelligent classification. These flicks were finally classified as the "tough" reviewers and an ex-newspaperman, "Trish" McGrath, has been engaged to take them over.

## DAILY CHANGES WIRED

Loew Sounds New York and Bijou American Possibly

Loew's New York, downstairs and roof, went sound Feb. 23, when "Lady of Chance" (M-G) played the house. As the theatre is a daily

house. As the theatre is a dally change, silent pictures will be continued on that basis, but with sound shorts booked when full-length talkers are absent.

Another Loew dally change house to be wired is the Biou, Brooklyn.

American (vaudfilm) may have sound, but a moderate cost equipment, as the Loew lease expires this summer.

# 10% Down on Wire

Exhibitors need pay only 10 per cent. down on signing RCA Photo-phone, Inc., equipment installation contracts and 15 per cent. on installation.

Heretofore a 25 per cent. down payment was required at the signing of the contracts.

#### Miami Opening for U's 'Show Boat' March 17

U's 'Show Boat' March 17
Figuring, it is reported, that the publicity associated with the presence of so many magnates in Florida at this time will tie up perfectly with a premiere, Universal is breaking in. 'Show Boat' at the Capitol, Miami. It had been set for opening in the Globe, New York, to follow the exodus of Will Rogers. The legit's moving out seems still indefinite and the Florida opening on March 17, unless big film execs move north before then, is counted upon for bigger names than Broadway could now afford; also to get the million dollar film into quicker circulation.

## \$100,000 in 1,000 Reels Lost in Office Explosion

Oklahoma City, Feb. 26.
Mid-West Film Exchange lost
1,000 reels in a fire last week, valued
at \$100,000, and with but partial

insurance.
Explosion was caused by gas fumes ignited by a leaky gas stove. Phil Isley, owner of the exchange, is preparing to open another one.

#### Wallace on L. I.

Los Angeles, Feb. 26.
Richard Wallace is being sent
east by Paramount to the Long
Island studio.

Walter Wanger will a Wanger will assign Wal

Film projection machines, now encumbered with talker appliances, threaten to be thrown to the ash leap if models, officially reported to be different from the standard in nearly every detail, are successful. The machines ordered by William Fox from the Nickolas Power (International) projection machine

The machines ordered by William Fox from the Nickolas Power (International) projection machine manufacturing concern, with deliveries to several Fox houses expected within two weeks.

At the Fox home office it is said the nearly double width or Grandeur size film which Fox has been experimenting with on the Coast for the past year will more likely be used in such machines.

A chief executive of the Power company stated that the machines are in readiness and are incomparable to any standard make. He also stated that the order had come from Fox, but refused details, saying that within a few weeks an official announcement will be made.

In informed quarters in the Fox office it was said that no executive would reveal what promise to be new film operating conditions. One executive stated: 'This comes under the head of technical information.' We have learned from bitter experience to show first and shout afterward."

# Flu Easing Off

Washington, Feb. 26.
Flu epidemic is subsiding says the Public Health Service through Surgeon General Cumming.
Over 1,26,000 cases were reported with death rate low, however, in comparison with previous outbreak. Surgeon General adds that he believes the over a million figure on cases was actually about one-tenth of the wall number. of the real number.

#### Clearing Off Aschers

Chicago, Feb. 26.
Claims against the bankrupt
Ascher circuit of picture houses,
soon to be under direct Fox operation, are rapidly being cleared up.
Thursday Federal Judge Lindley
will hear all unsecured claims not

allowed by the receivers.

Sheridan, biggest house on the chain, is expected to use Fanchon and Marco units with sound pic-

#### TRAILER WITH KATZ

Los Angeles, Feb. 26. Local Paramount theatre is ung talking trailer made by Sa Local Paramount theatre is using talking trailer made by Sam Katz, president of Publix. Katz does a business spiel explaining about the good shows Publix has been producing and will continue to produce.

Trailer runs about four minutes.

#### ONE FEMME IN FOUR

VALE FLAME IN FUUE
LOS Angules, Feb. 26.
Fox has four features in work
with only one woman in each of the
principal casts.
Films are "King of the Kyber
Rifles," "Woman from Hell," "Far
Call" and "Son of Anak."

# F. N.'S STAG CHOW JOINT

Los Angeles, Feb. 26.
First Nation 1 studios opened its
ew private dining room adjoining

New chow joint will be available only to studio executives, writers, directors and male stars.

"Ballyhoo" or "Rosalie"
Los Angeles, Feb. 26.
Harry Beaumont's next for M-G
will either be Norma Shearer in
"Ballyhoo" or Marion Davies in
"Rosalie," It depends on which
combination of play and player is ready first.

#### Original On Cuba

Original On Cuba
Los Angeles, Feb. 26.
Edwin Burke and John Stone,
writers, under contract to Fox, en
route to Hayana to collaborate on
an original story of Cuba.

THE GARBO HANGS HIGH;

# Chicago Goes to House Record with "Canary" and \$6,600 Band—\$71,300

Loop Ascends-"Children," Flap Film, \$42,000, Oriental, Fine-State-Lake, \$22,000, Good

> Chevrolet Preparing Chevrolet has bought 200 picachines for their branch sales offices.
>
> A two-year program weekly releases is being me for salesmen instruction.

Mainstreet With \$17,500, Vaudfilm, Leads K. C

news completed screen burn, 1000.

Mainstreet—"Shady Lady" (Pathe) (3,200; 25-35-50-60). Judg-ing from applause for playening from applause for percentage at urnaway, and kept coming all week; \$17,500.

Pantages—"he Faker" (2,200; 25-35-50). Glyon extra publicity; stage show, back to five acts, above average; \$9,200.

Nowman—"Redeeming Sin," dia

SAENGER HITS \$28,200; STATE IN 20'S AGAIN

Chicago, Feb. 26.

It took a jazz band and a picture that's been doing heavy biz in the morthwest to pop a house record during Lent. The Chicago now has a new murk of \$11,300. "Canary Murder Case" and Guy Lombardo's Royal Canaidans orchestra, local cafe attraction, broadcasting over the Columbia chain, did it. Band is also on records. B. & K. pald \$6,600 for the 10-men and realized almost \$30,000 over the house average.

is also on records. B. & K. paid \$6,600 for the 10-men and realized almost \$30,000 over the house average.

Run stands, as well as the program spots, were featuring new films last week, general trend of business thereby showing little or no offects of the religious properties of the religious properties. The stands of the control of t

Kansas City, Feb, 28.

Drawing Population, 700,000)

Local screens strong on underworld stuff last week, and everything, was talk or sound except from the first of Silence' at the Globe. This house runs the talkers when it can find good ones. Publix con tinues its policy of shocking Newman, and also la giving the Royal a better break than ever before. Extrapublicity given both houses is showing results.

Mainstreet and Pantages both going strong on stage shows, and it looks as though Loew's Midland will be forced to put on different states of the control of the control

#### Estimates for Last Week

Estimates for Last Week
Chicago (Publix)—"Canary Murder Case," dialog (Par) and Guy
Lombardo band (4,400; 50-75).
Combination of excellent name band
and drawing talker drew \$71,300 in
seven days without aid of Washington holiday; new house record
and some state of the seven days

Mary Chicago (Publix)—"Unmy
Mary Chicago (Publix)—"Unmy
Mary Chicago (Publix)—"Unmy

"Unmy Washer (Publix)—"Unmy Washer (Publix)—"Unmy

"Unmy Washer (Publix)—"Unmy Washer (Publix)—"Unmy

and almost \$30,000 beyond average gross; five shows daily.

McVicker's (Publix) — "Immy Valentine," dialog (McG) (2,200; 50-75). Haines feature opened run to nice \$28,000; good comment.

Fox-Monroe (Fox)—"Frep and Pep," sound (Fox) —"75-69 ook.

Oriental (Publix)—"Children of the Ritz" (PN) and "Artists' Models' unit (3,200; 50-75). First National's prize winning story looked good to flaps and house retained smart \$42,000 given to it previous week by Garbo film.

Orpheum (Wanner)—"Greyhound Limited," dialog (WB) (760; 50).

Very good at \$30,000; however, and the comment of the comment

NRCC: \$22,000 looks like three weeks.

State Lake (R-K-O)—"Ned Mc-Cobb's Daughter." dlalor (Pathe) and vaude (2.00; 80-75). Above normal at \$22,00; 80-75). Above late the state of the sta

## Coston's Wired 12

Chicago, Feb. 26.
James Coston, operator of the defunct National Playhouses and head of the Coston Booking Circuit, announces he has completed negotiations to wire about 12 houses on his object.

New Orleans, Feb. 26.
(Drawing Pop., 475,000)
Public made whoopee at the picture temples last week, advent of Lent not deterring patronage. Saenger, with "Weary River," played to its second best business since opening week, when Barthelmess topped \$28,000, with rows of standees at nearly every performance. Current week is last for Ben Black as m. c. here, Ray Teal succeeds Saturday.
Loew's State had another corking total, going above \$20,000 for third successive week. Magnet was "Can ary Murder Case," which showed are to be succeeded by the complete which were allowed to the succeeding the succeedin his circ it.
Coston controls a group of small picture hous s in town besides operating the National Playshouse the-catrics. Of the latter the Stratford, de luxe house, is to be wired within the next month. It is understood that Coston has contracted for the Pacent machine for his own houses.

## "Valiant" Cut Down

valiant" Cut Down

Los Angeles, Feb. 28.

During the recent visit of William
Fox to the West Coast studios, he
saw rushes on "The Valiant." Considering the theme so gruesome Fox
wanted to serap the production at
once. William K. Howard, the director, argued Pox out of the serapping idea by undertaking to rewrite
the script.

Howard will be permitted to make
a talking short out of it. Paul
Muni and Margaret Churchiil will
be featured.

# \$24,200, PALACE, WASH.

New House Top, ''98,' Low at \$10,300, But 2d Wk.; Fox, \$26,500, With Strong Bill

Washington, Feb (Estimated White Population 450,000) Weather: Cold and Snow

Weather: Cold and Snow
Some tumbled, one broke its previous high mark and the others
found much food for throught last
week. The Palace, with "Wild Orchids," topped its previous high by
maybe \$100: Trail of '98," at the
other Loew house, didn't reach \$11,600 and that means flops in this
usually sure money house; Earle
brodled with "Annapoils" Met did
with "Annapoils" Met did
while the Fox goll, "Captain Lash,
"Belle of Sames" (musical comedy
she flow of Sames are traced to the
Friday holiday and the consequent
boost in scales.

Estimates for Last Week
Columbia (Loew)—"Trail of '98,"
sound (M-G) (1,22; 25-56). Extra
advertising falled to push it up with
thers; \$10,900 not good, but hel
over anyhow.

Earle (Stanley-Crandall)—"An-

others; \$10,900 not good, but held over anyhow.
Earle (Stanley-Crandall) — "Annapolis," sound (Pathe) (2,244; 35-50). Despite extra show on holiday dropped heavily; final count about \$14,500. — "Captain Lash," so fox fox "90. "Believe of Samoi ghort), and stage show (3,434; 35-60-75). No denying holidy helped with Victor McLaglen and extracting; \$26,500; short includes Clark and McCullough and Lois Moran.

Moran.

Met (Stanley-Crandall) — "My Man," dialog (WB) (1,585; 35-50).

Reported \$18,000, plausible.

Palace (Loew) — "Wild Orchids," sound (M-G) and stage show (2,372; 35-50). Broke previous high by hitting almost \$24,200.

# 'Rita' Hurts Atlanta B. O.'s: Georgia Does \$13,600

Atlanta, Fcb. 26.
(Drawing Population 300,000)
Weather: Bad and Good
Terrible weather the first part
last week cut into receipts in
houses. Holiday helped, but r

nouses. Holizary heipen, and show, got most of the money, as it's the only musical of its type playing here this season. Hefty girls with strong chests and weak brassieres aroused rictous enthusiasm among Georgia Tech students in gallery throughout week.

Newnan—Redeeming Sin," dialog (WB) (1,980; 25-40-60). Nothing outstanding; Vita shorts included Gene Morgan's band and Irene Franklin; latter quite a local favorite and deemed one of best shorts seen here; \$16,000 and "Pushe" included Gene Morgan's band and Irene Franklin; latter quite a local favorite and deemed one of best shorts seen here; \$16,000 and "Pushe" included Gene Morgan's Candlestick" and "Pushe-in-the-Face," with Estelle Taylor and Raymond Hitch-cock also shown; many well-known vaude names attracted; \$3,300. Globe, after two weeks with "Lucky Boy," shut off the canned opera and offcred "The Fower of Stience," with the Melody Lane Players presenting 'Other Feople's Business." week.
"The Barker," at the Howard.
disappointed on its draw, as did
"The Rescue," at the Georgia.
Greta Garbo and "Wild Orndis'
got only a fair break at the Capito,
repeating too fast on "Woman of
Affairs." "Greyhound Limited" at

Affairs." Greynound Limited at the Rialto scored weakly.

Estimates for Last Week
Howard (Pub) "The Barker" dialog (FN). Didn't click as expected; nothing special; about \$13,200.

Georgia (Pub) "The Rescue" sound (UA). Had to fight weather and not overly strong; \$13,500.

and not overly strong; \$13,600.

Rialto (Pub). "Greyhound Limited" dialog (WB). This talker credited with most of \$3,200 that came in; not good here.

Capitol (Loew) "Wild Orchids" (M-G). Garbo plcture too close behind Greta's "Woman of Affairs"; early follow-up hurt.

# **'Wolf' Hops to \$69,900** In B'klyn; Fox \$42,100

its second best business since opening week, when Barthelmess toped \$28,000, with rows of standees at nearly every performance. Current week is last for Een Black as m. chere, Ray Teal successes Saturday, respectively. The entry successive week. Magnet was "Captain Lash" and with "Captain Lash" and elaborate stage presentation well will be wired shortly.

Strand went past \$4,000 with "Strand and with "Captain Lash" and elaborate stage presentation will will with "Captain Lash" and with "Strand went past \$4,000 with "Marquis Preferred." Menjou pic wired shortly.

Strand went past \$4,000 with "Marquis Preferred." Menjou pic tures being liked by this cliented. "Tomance of at the Tudor.

(Estimates for Last Week, Saenger (3,568; 65) "Weary River," dialog (FN). Barthelmess picture close to record of house with \$28, 200.

Loew's State (3,218; 50) "Canary Murder Case." dialog (Far), Generally-praised-and-got-\$20,800, women and by getting \$10,700.

Strand (2,200; 30) "Warquis Preferred." Menjou pic show drew over film; \$42,00; 35-60, 144,000; 35-60-60-75). Light week, and by getting \$10,700.

Strand (2,200; 30) "Warquis Preferred." Menjou pic show drew over film; \$42,00; 35-60, 144,000; 35-60-60-75). Light week, and by getting \$10,700.

Strand (2,200; 30) "Warquis Preferred." (Fox. Old thriller still client of the wicket; just nosed over \$1,000.

Strand (2,200; 30) "Warquis Preferred." Menjou pic show drew over film; \$42,00; 35-60, 144,000; 35-60-60-75). Light week, and the picket week and brought, the family; did in client of the picket with "Row of the picket with "Row

#### DES MOINES FLAT

Redeeming Sin" Leads, and But Fairly at \$11,100, Last W'k

"Redeeming Sin" Leads, and But Fairly at \$11,100. Least Wk Fairly at \$11,000. Least Wk Leads and Leads and

# "Fleet" Best in Seattle; Very Big at \$22,000

Very Big at \$22,000

Veather: Moderating
Still the battle goes on for the town's leadership between the Fifth Avenue and the Seattle. Red. hot publicity, with both red and black link, is stimulating grosses. It's making the town folks falk.

"Redskim' had a speralty proper in the seattle fifth's attraction, with Charlotte Greenwood on the stage. Orpheum fell down but offered a good show and blz was fair at that Hamrick is exploiting heavily for "The Iron Mask" next week.

Charley Thall has booked two ploture stars for the Fifth, this being the first time known in this region that a double film star personal appearance has been offered locally Mildred Harris comes in with a F. and M. unit, while "The Godford Godford Control of the Competition the Seattle cancelled "Night Club" and is bally hooing for "The Dummy."

Estimates for Last Week.

Seattle (Púb) (3.10s: 25-60) "Red-skim" sound (Par). Color photography made hit; nifty stage show and many kids in audiences; \$13,000.

Fifth Avenue (WC) (2.500; 25-60) "Red-skim" sound (Par). Color photography made hit; nifty stage show and many kids in audiences; \$13,000.

Fifth Avenue (WC) (2.500; 25-60) "Red-skim" sound (Par). (1000; 25-35) "State Street Sadle" dialog (WB). Okoy at \$3,600.

Columbia (U) (1,000; 25-35) "State Street Sadle" dialog (WB). Okoy at \$3,600.

Blue Mouse (Hamrick) (1,000; 50-75) "Stark Mad" dialog (WB). Not overly, strong entire second week; \$5,000.

Winter Garden (U Chain) (650; 25) "Water Hole" (Par). Jack Holt helped in draw; also girl revue of the competition of the proper second week; \$5,000.

\$5,000.
Winter Garden (U Chain) (650;
25) "Water Hole" (Par). Jack Holt

25) "Water Hole" (Par). Jack Holt helped in draw, also girl revue on stare; \$3.300. Pantages (1,500; 25-60) "Hit of Show" (Radio). Vaude. Joe Brown good and \$6,500. Orpheum (2,700; 25-\$1) "Shady Lady" (Pathe). Good vaude bol-stered for \$12,000.

# 'Pavements,' \$10,000, Ptld. 'Redskin,' \$17,400, N.S.G.

# **LUCKY BOY' \$25,000 IN** PITT: 'LADY.' \$36,500

Jessel Film Forced From Al-dine; Stanley, \$26,500; Grand's Top Scale

Pittsburgh, Feb. 26.
(Drawing Population, 740,000)
Aldine claimed over \$25,000.last week with "Lucky Boy," giving house its second sensational gross-in three weeks. Picture opened with biggest Monday here in long time and maintained pace throughout week, notwithstanding heaviest snowstorm of winter. Could have stayed another six days but previous bookings couldn't be cancelled. Jessel's recent legit appearance here helped and plenty of plugging in the Jewish districts also showed at the b. o.

helped and plenty of plugging in the Jewish districts also showed at the b. Other than this, matters about werage. Snow dented receipts but Washington's Birthday aided. Grand reopened Thursday night under new run policy with "Weary River" (EN) at 75 cents nights and 50 cents mats. Lined up for two or three blocks waiting for house to open. Prices are highest ever scaled for movis house in this district.

Tenn, with "Lady or \$36,000. Big analy in week but then fell off. Solid mat trade of flaps helping this stand, Stanley's combination of "Naughty Baby" and Indifferent stage show gave house around \$26,500, due mainly to capacity by Louse of with a bang this week on first anniversary, party. Follows this with a flock of stage names.

#### Estimates for Last Week

Estimates for Last Week
Aldine (Loew's)- (2,000; 35-50)—"Lucky Boy," dialog (T-S). House claimed over \$25,000; exceptional trade here, being about the first of the control of the control

# Memorial Tops Boston Met, \$34,900; Vaude \$40,000

(Drawing Population, 850,000) Weather: Fair and Snow

Orawing Population, \$80,000
Weather: Fair and Snow
Despite that one day last week
the worst snow storm in three years
raged, business at the picture houses
was the best in many weeks. Holiday on Friday, and the fact that all
the schools in this district were
closed, is believed to have been responsible for the big draw.
One exception to the general rule
and strange to say that was the
Metropolitan, which under ordinary
conditions can be banked on to do
the biggest business in town. Last
weeks the Keith-Memorial tool the
lead over this house by about
flow and the strength of the first
flow was Google for the tool
of margin, for the first time first
the waude theatre opened. \$40,000
Margin, for the first time first
the waude theatre opened. \$40,000
yellow that the vaude lineup, with
Yan and Schenck leading, was
responsible. Loew's State also had
a big week, gross running to \$24,850,
better than this site has done for
weeks. Best the Met could do was
\$34,000, second week in succession
that the house has been off.

Estimates for Last Week

Metenciltan (Pub) (4,000; 50-

tnat the house has been off.

Estimates for Last Week
Metropolitan (Pub) (4,000; 5065-75)—"Redskin," sound (Par).
Considering holiday way off at
33,500.

\$34,900.

Keith-Memorial (3,000; \$1)—"Sin Sister" (Fox). Just under \$40,000.

Beats previous high; vaude did lt. Keith-Albee (vaudfilm) (3,000; \$60-60)—"Love in the Desert" (Radio Did \$24,600.

dio). Did \$24,600.

State (vaudfilm) (3,500; 50-60)—
"Flying Fleet," sound (M-G). Good at \$24,850.

# Upstate \$1,500 Device

Postate #1,300 Device

Rochester, N. Y., Feb. 26.
Fennyvessy brothers are trying out a \$1,500 theatre sound device called Metotone, at the Strand and several neighborhood houses.

System is based entirely on the mechanical principles of the turntable for disks. Manufacturing company is the local Weber Machine Corp. table for company is chine Corp.

# "Barker" Near Record. \$51.300: "Cargo" Gave \$77,900 to Par.; "Weary" and "Melody," \$2 Babes

with the annual Washington remembrance as a b o bost last week they pure louses constit a flat they prove louses constit a flat they prove they are louses constit a flat they prove they are louses constit a flat they prove they are louses constit a flat they are louses constit and they are loused the Street any harder than the Strand. Moving into Moe Mark's chalet from the 2C central, the Stills picture loaded up with \$51,300 before sailing and they postponed that departure for another week. House hasn't tipped its hat to the 50's since Chaplins thing week in "The Danary, Heavy dough are they have been been of the big four, in a much as it has 'the lowest scale and capacity of the quartet.

Everything held up pretty wend despite the first real snow of the winter. Plakes tended to slow up the parlor to boxolite route Thursday and if was a slushy and winter and the first real snow of the winter. Plakes tended to slow up the parlor to boxolite route Thursday and if was a slushy and it was and after bowing an over slushy and it was a slushy and it wa

Two-Dollar Films

Nothing much appears to be bothering either "Broadway Molody" or "Weary River". The M-G-M fast galted talker added \$24,900 to its original \$25,459, faster than Percy Williams can run. Peculiarity of the Barthelmess feature is that the matinees are holding upwith the nights showing the most weakness. Central did \$20,300 with Richard, which will hold back "The Divlne Lady" from these shores until Easter.

Estimates for Last Week
Astor—"Broadway Melody." dialog (M-G) (1,120; \$1-\$2) (3d week).
With holiday to help, just \$550, under opening week at \$24,900; some one asked Joe Vogel what was comlng in next and they haven't spoken since.

one asked Joe Vogel what was coming in next and they haven't spoken sine.

Greec—"Lask of the Czar" (Ambio) (549; 50-75). Film fron land of hock steps took \$5,50 as chasen as cond week and out; all right but no cheers.

Capitol—"Plying Fleet," sound (M-G) (4,520; 35-50-75-\$1,\$1.50). (Met wo weeks for Novarro air picture; finished at \$70,830, bringing visit's total to \$152,950; "Lucky Soy" (T-S), current.

(FN) 022; Weary River," dialog (T-S), current.

(FN) 022; Weary River," dialog (T-S), current.

(FN) 023; Weary River," dialog (T-S), current.

(FN) 023; Weary River," dialog (T-S), current.

Grandon on the satisfactorily "mats-espectable states." (Ambio) (1,400; 50-75) "Wolf of Midtown (1,40

won't conie in until March 3; outside chaince of UA film opening here
tills Saturday.

Rivoli—"fron Mask," sound (UA)
(2,200; 35-59-85-\$1) (1st week).

Falrbanks picture started off to
be bey read a fare bowing in to \$2,50
and after four weeks; if "Mask"
can hold on long enough "Coquette"
(UA). Pickford, likely immediate
successor.

Roxy—"Ghost Talks," dialog
(Fox) (6,205; 50-75-\$1-\$1,50).

Strongly bolstered by stage show:
picture rated by trade as among
the bad talkers which have come
in and regarded as balcony entertainment; short of \$110,000, with
holiday helping; a fair figure next
the strand—The Barker. dialog
(Fax) 03-50-55-75) (dd week).

Fax and—The Barker. dialog
(Fax) 03-50-55-75) (dweek).

Fax and—The Barker. dialog
(Fax) 03-50-55-75) (dweek).

Fax and—The Barker. dialog
(Fax) 03-50-55-75) (dweek).

Wet Chaplin; picture previousi; at
Central for \$2; will not stay thrule
week; "My Man" (WB) next.

Warners—"Redeeming Sln;" dialog (WB) (1,360; \$1-\$2) (2d week).
Not deemed as rating \$2 showing
and panned from all corners; dediedely weak at \$17,000 on first fur
uweek despite holiday; won't stay
long. "Sonny Boy" (WB) here
Murch 8.

Winter Garden—"Singing Fool,"

Winter Garden—"Singing Fool," dialog (WB) (1,493; \$1-\$2-\$3) (24th week). Now concluding sixth month sticking near \$27,000.

#### Fox, St. Louis, \$49,700, Hurt Other Houses

St. Louis, Feb (Drawing Population, 1,025,000) Weather: Cold and Clear

"Rodskin" at the Missouri last week, very pleasing to the eyo with its color. But "Arizona," at Fox, went to \$49,700, hurting all other downtowners.

Estimates for Last Wee

Fox (6,000; 35-75) "In Old Arlzona" dialog (Fox). Atmospheric prolog "My Tonia," also theme song butterfly bullet and flexibility of new Fox stage demonstrated. \$49,700



#### SAVOIR FAIRE

SAVOIR FAIRE
Although the patrons of the
PATIO LAMAZE at Palm Beach
enoy the heat word in dining and
dancing, it is the PERSONALITY
of George Lamaze that is the outstanding feature of the huge success of this popular rendezvous of
the social cite.

The Music? A Meyer Davis Orchestra.

#### MONTREAL GOES FOR AIR STUFF, 'FLEET' \$18,000

'Arizona" Off on 2d Week; Loew's \$11,500 Okay; **Legit Shows Hurt** 

(Drawing Population, 26.

(Drawing Population, 260,000)

Weather: Cold

Faced by heavy attractions at both legs hoses for the first times for the

the high standard usual at me-house. Palace (FP) (2,700; 40-65). "In Old Arizona" dialog (Fox) (2d week). Couldn't stand repeat; even talking shorts held over, and these hardly good enough for one week; \$14,500 is high estimate. Loew's (FP) (3,200; 35-60). "Scarlet Lady" (Col), vauddlim: Vaude took everything; Mercedes, stamathist nacked house all week

#### Mix, \$58,700, Detroit

Detroit, Feb. 26.

Tom Mix in person last week at the Kunsky-Publix Michigan did \$58,700. Mix was heavily billed, with a street bally daily. Publix Houses at \$7,750 weekly, carrying a common control of the street with the street with the street was the stree

#### Tex's Film at Strand

"Queen of the Night Clubs," Tex Guinan's W. B. talker, comes into the Strand, New York, week March 16 with a reserved seat showing the previous night at \$5 top. Receipts will go to the \$3, \$2, \$2,

# No Let-up in L. A.; 'Melody,' \$34,000; "Redskin," Same; "Conquest," Light

"Ghost Talks" Off at Met, \$26,000 - "Rescue" Strong, \$10,000-Lent Hurts Several Houses

#### 30 BELOW AND LEGITS CRAMP MINN'S FILMS

State Dives to \$10,000; 'Sin' Weak at \$24,700; Unit Holds Up Henn-Orph, \$16,000

Minneapolis, Peb. 16. (Drawing Population, 500,000) Weather: Unfavorable

Weather: Unfavorable
Tousinest winter in years was
back on the job again last week.
As a result; mast of the illin thestress were again hard hit. With
few exceptions the attractions were
below standard, but under any circumstances a mercury tobogganig
to 30 below is hardly calculated to
bring out customers. Yet the wolegit shows in town did solld business.

bring out customers. Yet the two legit shows in town did solid business.

Two bright spots, Hennepin-Orpheum and Lyrle. In the Henn's case it was the vaude (Ken-Murray unit), and at the Lyrle advent of sound accounted for the lively gate with "Greyhound Limited" the picture. Gross was double that of the house average for the past year. In Sin' and "The Rescue" were scarcely hot enough pletures to hold up, sin's and "The Rescue" were scarcely hot enough pletures to hold up, skings to high levels at the Minnesota and State. Because it had a splendid stage show the Minnesota did fairly well, but the State did a complete brody.

For a chaige the movie and vaude houses had tough opposition from the legit theatres. Despite the wintry blasts "Macbeth" grossed heavily for eight performances in the 2.40-east Lyreum the Metropolitan, for three nights and a matine. Both attractions were scaled the same, \$1 to \$3.

With both the Garrick and Strand, two Publix-F. & R. loop houses, dark, the theatres now operating undoubtedly are helped somewhat through lessened competition.

somewhat through lessened competition.

Estimates for Last Week
Minnesota (F. & R.-Publix),
(4,100: 75)—"Redeeming Sin," dialog (WB) and "Vokano," Publixunit. Picture one of poorest shown at house since opening; failed to find any favor; excellent stage show prevented gross trom plunging; not so good at that.

State (F. & R.-Publix), (2,200; 50)—"The Rescue," sound (UA) and stage show both failed to click; Ronald Coleman, fairly popular here, but fans didn't like him in this one; poor talent from WCCO-radio station on stage; worst week in months; about \$10.000 very bad.

fans' didn't like him in this one; poor talent from WCCO-radio station on stage; worst week in months; about \$10,000, very bad.

Hennepin - Orpheum (R - K - O) (2,390; \$6.50) — 'Geradidne'' (R about with the control of the control

#### "LUCKY BOY" LIGHT

Ran 3d in 1st W'k at Tacoma-"Stool Pigeon" at Pan's

"Stool Pigeon" at Pan's

Tacoma, Feb. 28.

(Drawing Population, 125,000)

Weather: Clear and Warmer
Pretty fair week with weather
moderating. Town took kindly to
offerings at the first runs.

Houses using considering advertising trying to warm up the sans,
and rote to be the sans,
and rote the sans,
and rote to be the sans,
and rote the sans,
and rot

"Syncopation" Released March 15
IKO's "Syncopation," musical
comedy talker, is due for release
March 16.

Los Angeles, Peb. 26, (Drawing Population, 1,450,000) Weather: Mixed

Loss Angeles, Feb. 26,

(Drawing Population, 1,450,000)

Weather: Mixed

Lent. Girle to theatre operators when it starts. And they don't hostiate to mention it. Only one firstruin house in town had no alibi has week. This was Grauman's Chinese with "Broadway Melody." In its fourth week in climbed about \$3,000 below its previous week, with the Metropolitan was about \$7,000 below its previous on "Redskin," but had a healthy profit. Loew's State skidded around \$5,000 with "The Ghost Talks," and a stage show that helped. Criterion managed to more than hold fits wan with "In Old Arizona." eighth week, while the Cartina hold its own with "In Old Arizona." eighth week, while the Cartina Crice. fourth week of "The Division" of the Cartina hold its own with "In Old Arizona." eighth week, while the Cartina Crice. fourth week of "The Division" of the Cartina hold its own with "In Old Arizona." eighth week, while the Cartina Crice. fourth week of "The Division" of the Night and Arizona. "Conquest" that Monte Blue is starred. State show helped overcome serven handicap.

Tower, a 900-swater operating 14 hours a day, turn 4 first run with "Lucky Boy." Lent hit this house solidly, as picture well liked, but not "Lucky Boy." Lent hit this house solidly, as picture well liked, but not "Lucky Boy." Lent hit this house solidly, as picture well liked, but not "Lucky Boy." Lent hit this house solidly, as picture well liked, but not "Lucky Boy." Lent hit this house solidly, as picture well liked, but not "Lucky Boy." Lent hit this house solidly, as picture well liked, but not "Lucky Boy." Lent hit this house solidly, as picture well liked, but not "Lucky Boy." Lent hit this house solidly, as picture of his man and healthy week with "The Rescue, while the Boulevard did so-so with "The Great White North."

"Queen or of the Night Clubs" follows "Conquest" at Warner Brothers March 4.

Estimates for Last Week Carthay Circle (FWC)—"Divise Carthay Circle (FWC)—"Divise Carthay Carthay Circle (FWC)—"Divise Carthay Carthay Carthay Circle (FWC)

Estimates for Last Week

ers March 4.

Estimates for Last Week
Carthay Circle (FWC)—"Divine
Lady," sound (FN) (1.50); 25-41-50)
(4th week). Held rather steady, getling around \$11,100; "fron Mask"
(UA) here March 2 or 9.
Fox-Criterion' (FWC)—"In Old
Arlzona," dialog (Fox) (1.600; 25-60)

Fox-Boulevard (FWC)—"Great
White North" (Fox) (2.164; 25-60);
Just another picture; \$7,100.
Egyptian (UA)-FWC)—"The Rescue." sound (UA) (1.500; 25-75).
Colman great bet out here; tack
Circle (Color) (M-Q) (2.928;
Edystian (UA) (1.600; 25-75).
Colman great bet out here; tack
Circle (M-Q) (2.928;
Edystian (M-Q) (2.928;
Edystian dror at midnite show;
close to \$34,000.
Loew's Gtate (Loew-FWC)—
"Ghost Talks," dialog (Fox) (2.242;
26.00.
Paramount (Pub)—"Redskin,"
sound (Par) (3.595; 25-75). (Wed)

25-\$1). They didn't get excited; \$26,000.

Paramount (Pub) — "Redskin," sound (Par) (3,595; 25-75). Okay with Lent and horseshow as opposition; over \$34,000, the best a Dix picture has done here in long time." dialog (T.S.) (900; 25-50). All-day grind, with lines at night; Vita shorts also; better than \$10,000 fair. United Artists (UA) — "Three Passions" (UA) (2,100; 25-\$1), 23 week). This Ingram as flat as pancake; \$3,580; "Hearts in Dixle". Warner Bros. (WB)— "Conquest," dialog (WB) (2,756; 25-75) lix week). Nowhere near b. o. slzzler most pictures have been on Initial week here; Washington's Birthday helped gross to around \$24,000; in for two weeks.

#### AT \$26,800 CAL. DOES FRISCO'S BIZ OF WEEK

San Fr: 0, Feb. 26.

(Drawing Population, 750,000)

Weather: Fair and mild

Both big houses lowered their batting averages last week. Warffeld

Stumped to around \$28,000, while the
Granada did not quite make \$26,000.

With the big ones on the silde, the
California forged ahead by jumping
almost 100 per cent to \$26,800 on

"Wolf of Wall Street."

Others felt the sting of Lent, fine
weather and indifferent pictures.
Embassy made a slight Kelly, while

the St. Francis followed suit.

Estimates for Last Week

mmeassy made a slight Kelly, while the St. Francis followed suit.

Estimates for Last Week
Warfield (Loow-WC) (2.672: 50-65-90)—"Chost Talka," dialog (Pox).
Too much mystery stuff, and this one didn't score: \$22,000 fair at best.
Granada (Publix) (2.698: 35-50-65-31)—"Redskin," sound (Far). Dix couldn't get 'em in; biz dropped to \$23,400.
California (Publix) (2.200; 35-50-65-30)— World of Wall Street." dialog (Park)—World of Wall Street." dialog (Park)—"Strange Cargo," dialog (Pathe). Could not stand prosperly a second week; dropped to \$6,600.
Embassy (Wagnon) (1.375: 50-65-

\$6,600.

Embassy (Wagnon) (1,375; 50-6520)—'My Man," dialog (WB).

Fourth and final week showed signs of sliding at \$12,000.

# Philly Het Up On New House; Fox \$32,000: Stan. Okay

Philadelphia, Feb. 26.
Almost immediate success of the Stanley's new policy, of laying heavy stress, in advertising and publicity, on its new m. c., Charlie Melson, was the feature of the downtown picture house situation last week. With "Conquest," which didn't mean much, the house jumped to between \$28,000 and \$29, 1000, its best for the last five or six weeks. Whether the Stanley can hold this advantage when he mastbaum opens this week (Thursday) remains to be some mily over the picture and not an in the show is string sharm did not favorable notices on its opening at the Boyd, and looks like the new theatre's weakest to date. Some talk of taking it out after this week, but i probably will be held for a third week inasmuch as the Warners are bending all efforts on the the aid of the holidance and the should be seriously affected by the heavy sprowy affected by the heavy show. Wednesday. Fox was off from the previous week but led the town at that with almost \$32,000. Picture was "The Sin Sister" with the Clark and McCullough short 'Relle of Samoa," given plenty of fauturing. This week the Fox Locust, falling off but not scrious enough to alter the general belief that this one will last eight weeks.

the Fox-Locust, falling off but not scrious enough to alter the general belief that this one will last eight woeks.

Stanton, with "Simba" and the Johnsons in person, had an excellengement was for one week only. Statis Mad" opened promisingly at the Karlton, turning in around \$1,000 in this 1,000 seater. Aldine did well: enough with the second week of "Woman of Affairs" to warrant holding for a third week. Figure was \$14,000.

This week situation is of corresponding to the new Mastbaum, at 12th and Market. City's biggest house, seats 5,000, will have special ceremonies on Wednesday with the public debut the following day, Film feature will be "Sonny Boy" with Davey Lee, the print of which, tust ready, is being rushed east. This is the fourth-film choice as the opening picture. From the opening picture. The work of the public debut the following day. The state called the public debut the following day. The state of the public debut the following day. The state of the following day. The following day day. The following day day. The following day day. The follo

Estimates for Last Week

Estimates for Last Week
Stanley (4,000; 35-50-75)—"Conquest," dialog (WB). Picture minor; big plug for Charlie Meison, new mc., did business; jumped to almost \$23,000; a big gain.

Meid up well enough (M-G) 22 week). Held up well enough (M-G) 22 week). Held up well enough (M-G) 24 week). Held up well enough (M-G) 25 week). Held of the most interest of Last Week of new policy grossed \$25,000; \$25-50)—"Ply-ling Fleet, "sound (M-G), and vaude (3,200; 25-50). Held for the most interest week of new policy grossed \$25,000; \$40-800; \$4

#### Yeah!

A lot of W.E., RCA, and Bell lab boys confess that when they go to see a picture for entertainment, they look for an unwired house.

# Prov. Goes Garbo \$23,000;

Everything Else Falls Off Providence, Feb. 26. (Drawing Population, 315,000) Weather: Snow

Weather: Snow

Bad weather and an auto show
which broke all attendance records
put the taboo on big box-office receipts last week. Loew's State, with
"Wild Orchida," was the only house
to report good biz. Theatre soared
even though there was a bad slump
during the last three days.

Mediocre biz was reported by the
Victory, Majestic and Strand, although all kinds of ballyhoo was
used to draw. "Sunrise," at the Majestic, had one of the poorest weeks
reported in months.

Estimates for Last Week
Loew's State (3,500: 11-50-"Wild

reported in months.

Estimates for Last Week
Loew's State (3,500; 16-50—"Wild
Orchids," sound (M-G) and talking;
short on Empire theatre opening in
London. Town is Garbo mad; short
on London: pleased movie hounds,
who were tickled at hearing gelatin
favorites speak; considering auto
show and bad weather, \$23,000 rated
very higher and the state of the state of the state
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#### **FLEET' DOES \$19,500** FOR STANLEY, BALTO.

Baltimore, Feb. 26.
(Drawing Pop., 850,000)
Weather—Heavy Snow
Two more houses are to be wired.
Keith, formerly the New Garden, is

Keith, formerly the New Garden, Is now being strung with RCA equipment while it is generally understood that the Stanley company is during the legit Ford's. Latter is dark, due to lack of legit bookings, and apparently is slated as a special all-talker house, interlarded with available legit shows. Palace, intermittently a threat as a picture house since the closing of its burleague career, is now scheduled to Business last week was generally hart Thursday by the 10-inch snows storm late Wednesday night. Lent is also being felt. Outstanding was the Stanley, which came from behind to lead. "Typing Fleet" benefit ted from the extra publicity on the vattendance of 300 midshipmen opening night.

nind to lead. "Flying Fleet" benefited from the extra publicity on the lattendance of 300 mldshipmen opening night. Was also up with "Wolf of Was Street," continuing its successful run from the Century Parkway also turned in a good week with "Shopworn Angel," Rivoil was reported satisfactory with "Naughty Baby." Elsewhere business was off.

Estimates for Last Week Century (Loew) "Case of Lena Smith," sound (Par), (3,200; 25-60). Ralston not big b. o. magnet; title no help. Stage unit exceptionally good; holiday. Friday saved week, about \$19,000; under average here. Stanley Chew-Stanley-Crandall "Flying Fleet," sound (M-C), "City and "Control of the started slow but sharp pickup before halfway and finished very big; about \$19,000 good for this all-picture house.

Rivoii (Wilson Amusement Co.) "Naughty Baby," sound (FN), (2-100; 25-60). Picture pleased; surrounding bill of talking shorts clicked. Keiths (Schanbergers) "The Kids

rounding bill of talking shorts clicked. Keiths (Schanbergers) "The Kid's Clever" and vaude (3:200: 25-50). Fell behind recent weeks; storm and Lent figured; Red Grange stass headliner about \$14.0 (Schopwarn Annel," sound (Par.) (1,000: 15-35). Did very well when at downtown Century and repeated at this uptown stand; about \$4,100 good at low town stand; about \$4,100 good at low town.

#### \$16,000 for 'Angel' in Toronto; 2 Do \$12,000

Toronto, Fcb. 26 (Drawing Population, 700,000) Weather: Fair and Cold

Weather: Fair and Cold
Lent made no appreciable difference to flicker grosses here and
three of the main stem caves showed
lumps over past two weeks.
"Shopworn Angel" was slow to
start at the Uptown but gained
speed on word of mouth and led
the town at \$16,000 with no particular help from stage. Local newspaper advised all reporters to take
in the film as being the best know
medium of telling a lot in small
space.

medium of telling a lot in small space.

Tivoli, with second week of "Old Arizona," was off at under \$3,000. Title didn't mean much up here and publicity campaign seemed far under the usual efforts. Withdrawn saturday in favor of "Interference," which played the Uptown six weeks ago. Opened strong.

Loew's and Hippodrome ran neck and neck for leadership in the non-sounders, both copping about the vork" and one of the best stew Vork" and one of the best stew bills of the season headlining William and Joe Mandel. Tough guypictures invariably draw well here-chancy, Bancroft and McLaglen all in demand.

Hip had "Romance of the Bright

Chainey, Bancrott and McLagels ain demand.

Hip had "Romance of the Bright Lights" and Clara Kimball Young on stage. Ex-screen star didn't seem to mean much, probably because the dailies passed her up-pantages went to \$10,500 with "Red Hot Speed" and a fair stage effort. Opened strong Saturday with Vincent Lopez and his band.

Loow's announces house will be wired with Northern Electric March 23 at the latest. No similar announcement out regarding Pantages or Hip, other vaude houses. Up-town and Tivoli have cheapened balance of their program since taking on sound pictures.

Estimates for Last Week

Estimates for Last Week Uptown (FP) (3,000; 35-65)
"Shopworn Angel" (Par). Opened strong, faded and came on again to cop about \$16,000; stage show

strong, faded and came on again to top about \$16,000; stage show fair top at the strong stage show for company; Bancroft effort did well at \$12,000; three more silent pictures for this house; announcement out prices will not be raised for sound; this will then be cheapest wired house in Toronto.

Hippodrome (PP) (2,600; 30-60) "Romance of the Bright Light; With Clara Kimball Young on stage this one went for \$12,000 to hold Loew's even; house has 300 more seats than Loew but didn't need them.

Pantages (FP) (3,400; 30-60) "Red Hot Speed" (U). Routine week at

\$10,500.
Tivoli (FP) (1,400; 35-65) "In Old
Arizona" dialog (Fox). Second week
was enough for this talker. Under
\$9,000 very poor.

#### Loew's Syracuse \$25,000 As Vaude Starts; Equals 1st

Syracuse, N. Y., Feb. 26.
(Drawing Population, 220,000)
Weather: Cold
Loew's State, celebrating its first birthday with the inaugural of a combination policy, straight vaude and films, grossed \$25,000 last week, this figure equalling the business done by the house on its opening week. Curiously, the house in both instances played a service picture. "West Point" a year ago, "The Flying Fleet" this year. The straight of the straight vaude in mind. Handican is especially tough for turns in "one."

one." Ward houses suffered, likewise the downtown repeaters. Only district theatre which seemed to stand the gaff was the Rivera with a-second run of "The Home Towners."

Low's State (2,908; 25-50)—"Flying Fleet," sound (M-G), and vaude, anniversary and first week of new policy grossed \$25,000; \$9,000 in-crease over last week of straight films, and \$7,000 better than best week with films, "Abe"; equals inaugural week.

Strand (Ind) (1,600: 20-40)—"Stark Mad." sound (WB). About \$7,000 and only straight film deluxer to show advance over previous week.

# Loew Jumps to 81½, New Top, On More Warner Deal Rumors

# Yesterday's Prices

After a week of backing and filling among the amusement stocks Loew jumped out into the leader-

ing among the amusement stocks, Loew jumped out into the leadership yesterday (Tues.) morning on heavy dealings, moving straight up from the unchanged opening at 75 to \$1½, up \$ points.

None of the others in the group could get up steam to follow. Fox did edge out of its narrow range close to \$8, moving above \$1, but there was no drive behind it. Paramount remained motionless near \$3, the level it has established on a slow recovery from the \$6 bottom in the early February drop until midafternoon them was bid up moderately. Situation surrounding Loew appears to be a paradox. There is a theatre trade attitude toward the stock, and a Wall Street attitude. Wall Street has been industriously circulating the story of an impending purchase of control by Warner Bros., and so insistent has the tale been that a good deal of outside play has been attracted.

and refusal to do business even for cash is taken as the best evidence that the stock looks good for per-manent holding to those who have

Thus there was buying because players thought a deal would ge through and more buying because other partizans felt sure no deal would go through.

Picture Capital at 27½

Picture Capital at 27/4
Another Interesting development
of the week was the audden revival
of Motion Picture Capital, which
had been on the steady decline with
the passing of the independent film
producing business together with
unhappy results of operations in
other show branches. From a low
of 8 it plodded up slowly on small
transactions over a period of more
than six months and this week
broke out aggressively on the up
side with daily turnover of nearly
10,000 shares, reaching a top yes-

side with daily turnover of nearly 10,000 shares, reaching a top yeaterday at 27½. Nothing is known of the renewed interest, except for vague stories of participation in the talker vogue.

Befogged Future
Market situation has not been so confused since the beginning of the new year. Monday the advance was carried on in leading issues in the face of money jumping from renewal at 6½ to 9 at the close. Yesterday the renewal came out at 8 in spite of influx of interior funds attracted

ing purchase of control by Warner Bros., and so insistent has the tale been that a good deal of outside play has been attracted.

A Paradox

In the theatre business the rumors are discounted. Times Square element believes no such transaction can go through and they like Loew as a speculation for that very reason. The logic of the uptown position is that Loew majority owners have refused all Warner and other tenders of cash, putting their pricing land, and the discourage any major upturn. There the two elements chave refused all Warner and other tenders of cash, putting their pricing land, and the discourage any major upturn. There the two elements can deallocked, while the public stands aside, too timid to take either side for the present.

Summary for week ending Thursday, February 21: STOCK EXCHANGE

ligh.	Low.	Sales.	Issue and rate. American Seat (3)	High.	33 .	35	+24
86%	32%	1,400	Consol, Film pfd. (2)	2814	2014	27%	+14
28%	2614	6,300	Eastman Kodak (8)	184	181	1831/4	+ 2%
94¼ 80%	63%	4,500 51,300		771/2	731/4	75%	
10%	102%	600		107	105%	105%	−21 <b>/6</b>
46%	35	1.500	Woith	- 36	35	35 %	- ¼ +2
38	110	1.900			110	73%	+2
83	6814	112,000	Radio (new)	73%	8514	88	+2%
01-	851/4	12,300	Fox Class A (4)	89	20%	99.	+114
23	1814	10,000	Madison Square Garden (2)	2614	2614	2616	+ %
7614	2514	1,100	MetGM. pref. (1.89) Radio-K-O	35%	3416	351/6	+114
26%	341/6	41,100 61,100	Do, rts	7/4	%	. %	+ 16
22	12%	8,100	Motion Picture Can	22	17	201/2	+41/4 +2/4 +1/4
6746	561/6	61,800	Danmount-Ramal asky (3)	- 64	60	63%	12%
1436	10%	137,700	Poths Evchange	13%	11%	12%	+1%
30	2314	10,900			23%	671/2	- 7
741/2	65	2,900			66¼ 36	36	-1%
4314	361/4	700			8816	981/2	
93	861/4	100	Universal pref. (8)	130%	124	12814	+3%
134	1161/2	16,900	Do pref. (2.20)	57%	-55	5614	+1%
591/4	531/6	16,300	CHEE		-		
			Acoust. Prod	13%	814	- 131/4	+4%
251/4	18	35,000 10,500	Con. Film Ent	2414	21%	24	+1
37%	28	94,000	For Theatres	. 30	28	29%	-2
41/2	2	4,400	Gelfath D. W	41/2	3%	4	+ 14
44%	.28	800	Toom rts	. 50	. 38	39	+3
12%	. 8	1,400	Nat Thr. Sup	. 91/6	814	22	+ %
26%	20%	9,800	DeForest Radio	22%	211/4	22	T 78
			BONDS				
97	92%	\$14,000	Keith 6s, '46 Loew 6s, '41	. 961/2	95	95	_i
121%	113%	12,000	Loew 6s, '41	. 1194	118	119	- ' <b>¾</b>
100%	98%	5,000			98%	79%	I 22
84	78%	7,000	Pathe 7s, '37 Par-Fam-Lasky 6s, '47	801/2	994	11914	+ %
100%	- 99	38,000	Par-Fam-Lasky 6s, '47	. 100	8314	83%	31/4
911/2	831/2	11,000			00.72	00 /8	
			ISSUES IN OTHER MARK	EIS			
			All Quoted for Monday				
			Over the Counter				
			lew York				
			Quoted in Bid and Asked				
83	341/2		DANN Class A (3.50)		• • •		
34	36		l'nit do			••	
41/4	514		Unit do				
4	6.		De Forest Phono	·			
161/2	17-		Technicolor	• ••	3	•••	
4 4	1100		Philadelphia			-	
			Stanley Co. of America				
			Chicago				
		10		. 81	81	. 81	+1%
•••	-	10	*Los Angeles				
			Ronch, Inc			161/2	- 16
••	-	••••	Roach, Inc	• • • • • • • • • • • • • • • • • • • •		/-	
5	N. 11.		St. Louis	1 12	200	46	-11114
			Skouras	. 40	46	40	••••
1			Montreal		7.1		
١.	Mary 1	. 2	5 Fam. Play	. 84	80	81	
	No sales	of Curl	listings.		41/	40 ATL	
. 7	Varner I	tros, com	mon selling ex rights Monday. Rig	ents que	oten 41/4	[U 778.	

#### PING PONG FINAL

(Continued from page 72)

Charles Schwartz and Roxy proved

Charles Schwartz and Roxy proved the high light of the tournament. Both are magnificent Ping Pongers and both claim to have won tournaments in Jugo-Slavia and other sections of the middle west. The match opened by Roxy bidding two hearts. Schwartz went to three diamonds. Roxy came back with three spades, showing a two suit hand. Schwartz then bid five clubs, also showing strength in two colors. Roxy looked dargers at his martner and said "Five Hearts." This won the first match.

The second match was fairly even ournaments in Jugo-Slavia and ther sections of the middle west. The match opened by Roxy biding two hearts. Schwartz when to hree diamonds. Roxy came back with three spades, showing a two lots. Roxy looked dargers at his larter and said "Five Hearts."
This won the first match.

The second match was fairly even

until Schwartz, holding his racket high and hitting the ball with wide sweeping motion, ran seven balls in a row, banking his last one (cross side) for the match. This made it one all. They went into the third set with considerable money on the re-sult.

# Broadway gi n three d

at Rivoli-United Artists Theatre

2,092 seat house pulls in \$12,737 in one day, busting wide open every record the house ever made

39,900 people are walking ads today in New York—talkies—for a great star's greatest picture and one of a long string of Big Ones you will get from United Artists in 1929

#### **COMING RECORD BREAKERS**

Mary Pickford in "Coquette" (A-T) Gloria Swanson in "Queen Kelly" (D) Vilma Banky in "This is Heaven" (D) John Barrymore in "Eternal Love" (S) Ronald Colman in "Bulldog Drummond" (A-T) Herbert Brenon's "Lummox" (A-T) Henry King's "She Goes to War" (D) Roland West's "Alibi" (A-T) Rex Ingram's "Three Passions" (S)

Righto, Doug! Let's go!

PICTURE

D.W. Griffith's "Lady of the Pavements" (singing) —a big hit now, in CHICAGO
(A-T) AU-Talkie (D) Dialogue

(S) Synchronitation



COLOSSUS OF ELECTRICAL EXPLOITATION BESTRIDING THE SHOW WORLD.....

... and a Grand Attraction to Back It Up!

GONGEOUS 100% ALL TALKING ALL SINGING WARING'S

Presented by Joseph I. Schnitzer and William Le Baron — with Morton Downey, Osgood Perkins, Barbara Bennett, Bobby Watson and 100 others! Story/and Dialogue by Gene Markey. Adapted by Frances Agnew. Directed by Bert Glennon. Production supervised by Robert Kane.

RKO DISTRIBUTING CORPORATION

Mender of Motion Picture Producers and Distributors of America, Ina—Will H. Hays, President



RADIO has the honor of being the FIRST show organization to present a world-famous jazz band . . . indeed THE WORLD'S GREATEST BAND ... in an alltalking photoplay. Fred Waring's Pennsylvanians are guaranteed show-stoppers ... guaranteed money getters

... guaranteed prestige builders. In "Syncopation" you get them at their best . . . storming America with a torrent of golden melodies ... projecting from your screen their genius of showmanship which has packed hundreds of theatres and night clubs in the great cities of the world.

ALL JAZZ! ALL JINGLES! ALL IOY!

### **Talking Shorts**

FOX MOVIETONE NEWS 30 Mins.; Reels A, B and C Projection Room, New York

Diffeen clips totaling 30 minutes. Feather of the release is a bit of super-reporting, scenes and personalities of West Branch, la, birth-place and boyhood home of Herbert Hoover, spot news for the week which precedes the inauguration of the new President.

when new President.

Subject is shot from six different angles, two clips coming in each of the three sections the service. A, B and chils subject is departure maximum subject is departure maximum subject in the service in the serv

lettile field of screen reporting.

It is a happy introduction. No pen picture could possibly convey the actuality of these provincial people, a cross-section of inland America living its moment in the world spotlight as the birthplace of the chief executive.

America living its moment in the world spotlight as the birthplace of the chief executive.

"First shot is a touch of inspired journalism—landscape of the snow-covered countryside, with the village in the distance and a railroad train billowing smoke and whistling for the stop, the object of central attention. Views of the modest cottage where Hoover was born, with four local citizens in the foreground—Hoover birthplace committee that man makes brief address the contract of the present owner, a charming old lady, who explains that this is the kitchen and this very room where Herbert Hoover was born.

Next shot was a pip for human interest. It shows a keen-looking old lady who explains that this is the kitchen and the very late of the shoot had cocasion, nearly 50 years ago, to lecture the class, and finished with the words, "You boys must study and live right, for one of the boys may object to the school had occasion, nearly 60 declares the old lady with a good deal of dramatic effectiveness, "Herbert Hoover was among those boys."

Cther shots (in reel B) have one Newt Butter a vivicel provinced modes of the cover had one new the country to the cover had a considered the cover had a considered the cover had a considered the cover had been the boys of the cover had been the boys of the cover had been the cover had been the cover had been the birth had been the cover had been the birth had been the cover had been the boys of the boys o

ingly with a good deal of dramatic effectiveness, "Herbert Hoover was among those boys." Cither shots (Teel B) have one Cher shots (Teel B) have the Cher shots (Teel B) have one of those camera accidents.

Book of the Cher shots (Teel B) have one of the Cher have one of the Cown, twick of the Cher have one of the Cown, twick of the Cher have one of the Cown, twick of the Cher have one of the Cown, twick of the Cher have one of the Cher have one

"YANKEE DOODLE BOY"
ANIMATED CARTOON.
Weiss picture, drawn by.
Meax Fleischer paramount
These dinutes
Embassy, New York
Animated Fleischer cartoon, made
to stand up toward the finish by
tricks of little figures bouncing over
the lyrics of George Cohan's
'Yankee Doodle Boy" and drawn,
freworks on the July 4th bit. This
saves it and make it good anywhere.
A request on the slide at the Embassy data is not a boy with the
heave where else. It should be take
off the slide. Also program billing
at Embassy misleading. George M.
Cohan's name is on a by-line, sugresting in any advertisement that
there is a talking short on view
written by Cohan. And didn't
George write the title, "Yankee
Doodle Dandy," not. "Boy"?
For the Fleischer execution, excellent. He keeps a white ball bouncing over the words of the song's
sime.

#### PATHE SOUND NEWS Reel No. 10; 11 Mins. Colony, New York Five clips in 11 minutes

Colony, New York
Five clips in 11 minutes.
Opens with views of the Sierra
Dog Derby at Truckee, Cal., including capital shots along course, taken
from railroad train running parallel
to dogs. Sound of baying hounds
and drivers urging them on.
Edison on his 82d bit uber supply
for the color of the color of the color
of Hower. Ford and Firestone in
same clip taken in Florida.
Comedy views of Columbia University boys rehearsing chorus manenvers for college show. Boys in
ballet getup and bare legs, doing
precision dance routine with coach's
running comment. Closeups of the
male gams are funny.
Week late for views of Washington. Memorial toh would have been
appropriate to week containing Feb.
22. Good sound recording of
church's chimes. Pastor of the
church makes a brief address.
Champlon junior rodeo riders in
stunts at Ojai, Cal. Couple of 15year-old boys do remarkable feats
of horsemanship on small pintos.
Cheers of crowd and drumming of
ponies hoofs well recorded. Rash.

RUTH ETTING

"IF MEN PLAYED CARDS AS WOMEN DO" (4) PARAMOUNT 8 minutes; Travesty Embassy, New York George S. Kaufman, the brilliant dramatic editor of the New York Times, wrote this travesty of men playing cards as women which it is far from funcen, muchly, according to the control of the

# "NOW AND THEN" (23) PARAMOUNT 14 Mins.; Comedy Embassy, New York

Embassy, New York

A Joseph Santley produced talking short, taken from a scene in the musical Mr. Santley put on some months ago at the Casino, New York. It's 1928 vs. 1878 with the present-day group, the hell-raising flaps and raccoons, and of yesteryear, the sedate dames and misters of that period. Farther away from Broadway this plays, the better it will go, for the first part is lively enough, missing only hip flasks in action. Mildly entertaining otherwise.

Billboard decide that a carnival presumely on the up and up is an easy locale for their operations. They join up with the troupe, alsoevering that while the owner and and the is running an honeer carnival it really honeycombed with gimmick workers. Farth shady gents are captured by Red Moon (Fred Kohler), and all-around soandso, whose repetrory includes homicide.

Picture is replete with inside tricks of the hot stuff boys. The quiet, sinister mob assaults in the midst of a milling midway are pregnant with melodrama. Hale when cornered grabs a tent stake and goes on a skull-busting rampage, exciting enough to draw applauss at the Roxy.

Only runs about an hour. Dis-

Roxy.
Only runs about an hour. Distinctly absorbing the whole distance.

Land.

#### THE IRON MASK

(SOUND)

Chiled Artisty release starting Douglas Pairbank Domma' Three Musketters' and The Man in the Iron Mask. Directed by Allan Dwan. Henry Sharp, photographer Allan Dwan. Henry Sharp, photographer Wester and Woods, scenario editor. Synchronized by Maurice delor, which was the starting time, to make the container of the cont (SOUND)

Joseph Statistics in the foreground process of the point need, which is placed by the claim to the point need, which is the point need, which who explaced the process of the point need, who have been a process of the point need, who have been a process of the point need, who have been a process of the point need, who have been a process of the point need, and the process of the point need to be process of the process of the point need, who have been a process of the point need to be process of the process of th

the distance, arm in arm, as the king and his court gather around D'Artagnan's lifeless form. An unseen voice then repeats one of the Fairbanks messages.

Fleture, of course, is mostly Fairbanks in a role which the has made however, he is closely meaned by Ulrich Haupt as the heavy and Nigel de Bruller in his first hair character of the Cardinal. William Bakewell, in the dual roles of the twin brothers, appears to have done better with the king than as the scheming second son, an assignment in which he has been permitted to exaggerate. The women are not important, held down on footage and situation. Belle Bennett, as the control of the control

#### **GHOST TALKS**

GHOST TALKS

Fox preduction and release. Talker, directed by Lew Seller. Story by Max Marcia
and Edward Hammond. Dialog by Fredreick H. Birennon and Herbert Thumpson.
edit H. Birennon and Herbert Thumpson.
time, 61 minutes. At the Roxy, New York,
week Feb. 16.
Miriatra Holt.
Meler Herbert Herbert Herbert
Marie Haley. Carmed Myers
Helmie Heimrath. Early FoxoHerbert Heimrath. Early FoxoHerbert Heimrath. Clifford Demosy
John Keegan. Clifford Demosy
John Keegan. Clifford Demosy
Julius Bowser Arnold Lucy
Julius Bowser Arnold Lucy
Mires Eva. Dornthy McCawan
Jish Eva. Dornthy McCawan
Jish Bra. Dornthy McCawan
Jish Mires Hennet
Jennet time, 61 minutes. J week Feb, 16. Miriam Holt Franklyn Green. Franklyn Green. Joe Talles. Joe Talles. Peter Accardi. John Keegan. Christopher C. Lee. Julius Bowser. Sylvia. Bellboy.

Bes Memora Bes Frances and Bes Frances Bellboy Mickey liennest Bellboy Mickey liennest Frey State of Helen Twelvetrees and Charles Eaton. It's a crook-spook melodrama treated in a comedy well to the extent that the state of th

lished.

Mechanically the talking episodes are flawless. Both young leads handle dialog well, and that also goes for the rest of the dast. Especially of the rest of the dast. Especially of Stepin Fetchit and Baby Mack, dark Stepin Fetchit and Baby Mack, dark noneymooners, who supply the low comedy as a bride and bridegroom, wished into the haunted house for their wedding night and terrified by the ghostly manifestations devised by crooks.

Picture has no titles except the introductory main title and cast, Dialog is almost continuous. Talk interferes with swift building of situation and development to climax. Even the gags are righted the hest

#### WOLF SONG

WOLF SONG

(SOUND)

Faramount sound feature production and release. Co-featuring Gar outper Lupe Harvey Ferguson. Series in story by Harvey Ferguson. Series play by John Farrow and Keeme Thompson Harvey Ferguson. Series play by John Farrow and Keeme Thompson Harvey Ferguson. Series play by John Farrow and Keeme Thompson Harvey Indiana, Themes Song, William Harvey Long Harvey Copter States on Harvey Copter States and Harvey Copter States a

Lupe Velez
Louis Wolheim
Constantine Romanoff
Michael Vavelch

Labeled the "first musical film re-mance," this Paramount sound, feat-ture is a singgish western of undis-(Continued on page 86)

### **EVERYBODY'S JOINING IN THE CHORUS!**



#### NEW ERA IN FILMS!

"The inception of an entirely new era in motion picture entertainment."

—FILM DAILY

#### ALL RECORDS SMASHED!

"Every record in the history of this theatre smashed. Standees matinee and night. Tremendous advance sale at \$2 scale."

—GRAUMAN'S CHINESE
LOS ANGELES

# LINES ALL DAY LONG!

"Even the amazing records of of 'Big Parade' have been smashed. Line at box-office all day buying in advance at \$2 top. We put on extra Midnight Show Saturdays and have standing room just as at regular matinee and night shows."

-ASTOR THEATRE

#### THE END OF LEGIT?

"I say this talking film foreshadows the end of legitimate show business as we know it today. Better than the Broadway producers can give for \$6.60."

N. Y. DAILY NEWS

#### CELEBRITIES PRAISE IT!

"Biggest box-office smash since 'Big Parade'." —SAM GOLDWYN

"A great picture."

—JOSEPH M. SCHENCK

"A wow." -HAROLD B FRANKLIN

#### THE TOP IN SOUND!

"It is the finest yet made in sound."

—PETER VISCHER
EXHIBITOR'S HERALD

"The one thing needed to assure the world in general that sound pictures are no longer an experiment."

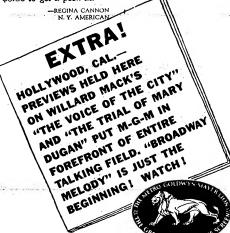
- ARTHUR JAMES
MOTION PICTURES TODAY,

"The best talkie ever made."

—HARRISON CARROLL
LOS ANGELES HERALD

#### STEALING \$8.80 STUFF!

"News of the sensational success of 'Broadway Melody' has reached Miami. Many a musical comedy producer sunning himself is worried. The movies are promising bigger and better song and dancers. Audiences are gathering this from 'The Broadway Melody.' They're stealing the stuff that used to cost \$8.80 to get a peek at."



# THE SPIELER

# Now they say

# BLAND JOHANESON, in The N. Y. Daily Mirror

"'The Spieler' at the Roxy is this week's best movie. It challenges comparison with the special, 'The Barker', as it has the same atmospheric background, carnival life. 'The Barker' has a greater human story. But 'The Spieler' is more inside and it is an exceptionally well made program picture, vivid, colorful and genuinely exciting—a thrilling. stunt is used to build up apprehension and suspense. The heavy has a whistle which he gangs up all the thugs in the troupe and puts over as neat murders as the feath of the stool pigeon in 'Dressed to Kill'. Three times the whistle figures in the action. And by the third time, when the hero is the victim, you're ready to faint with dread. 'The Spieler' is dandy entertainment and it offers a diverting inside view of the carnival racket. It's an especially good show for men."

# IRENE THIRER, in The N. Y. Daily News

"Here's a swift-moving film piece which has a good share of comedy, a bit of pathos and lots of drama and thrill in it. We recommend Roxy's picture 'The Spieler', as the best of this week's offerings along the first-run movie street."

# JOHN S. COHEN, Jr., in The N. Y. Sun

"The Spieler' makes for acceptable entertainment at the Roxy. Certainly it is the best film that I have seen this week."



#### "The spieler'

with Alan Hale, Renee Adoree, Fred Kohler, Clyde Cook. **Q** A Ralph Block Production. **Q** From an original story by Hal Conklin. **Q** Directed by Tay Garnett.

# PATHÉ

# State Taxes Will Cut Down Film **Industry's Income at Least \$30,000,000**

Success of state tax measures now under consideration in various states will mean an additional exaction from the film industry of between \$150,000,000 and \$250,000,000 yearly. Lobbyists for the industry are confident that these tax moves will be brought down to one-fifth of their present number. Even this, they concede, means digging down for between \$30,000,000 and \$60,000,000 annually which, until now, has reposed in filmdom's pocket. States which threaten to become the most tenaclous for a film colla-

**FRANCES** 

"CARNIVAL COCKTAIL"

Publix Unit-Paramount Tour Extends Best Wishes to

MR. A. J. BALABAN

Direction WM. MORRIS (Chicago)

Nat Kalcheim Paramount, Brooklyn, Feb. 23

tion are Michigan, Tennessee, Mis-sissippi and Connecticut. Should the measure go through in Michigan alone, it would represent an annual tax of \$7,000,000, statisticians cal-South Carolina has been the only

South Carolina has been the only state since 1920 where an admission tax has been imposed. The 10 per cent, is blamed for what is described as a practical ressation of theatre building in that state. Filmdom, it is acknowledged, has been contracted. acknowledged, has been on taxes compared to fortunate other industries.

#### WORCESTER'S UNIONS

Two Theatres Involved, With Matter In Court

Worcester, Mass. Feb. 26.
E. M. Loew, Inc., a few months ago came into the possession of the Olympia and Family theatres here been having its troubles since abor unions.

It has been having its troubles since with labor union. Theatres have been picketed and the matter has reached the courts, where a master has taken down a mass of testimony.

It is the second serious labor dispute local theatrical interests have experienced within the past year, the first occurring at the Plaza when a new management clashed with the musicians on the number of players in the orchestra, and finally closed rather than give in to what it claimed was an unfair imposition.

The disagreement of the Locw interests is with the members of the

erests is with the members of the terests is with the members of the International Brotherhood of Sta-tionary Firemen and the versions have differed. The disagreement arose when the theatres were taken over from the Allied Amusement Co, by Elias M. Loew, Boston, own-er of a chain of New England theatres.

The firemen's union claims its

theatres.

The firemen's union claims its members got short notice that their services were no longer required. Loew claimed he followed the customary rule in change of management and gave all employes two weeks' notice, but none came to ask to retain their positions.

#### CRACKS UP BOOTH

CRACKS UP BOUTH
Ogden, Utah, Feb. 26.
Two projection machines in the
Colonial Theatre were smashed recently at a loss of \$2,000. Donald
Patenall, 21, arrested, has confessed to having cracked up the booth of the non-union picture op-Asked why he did it, he said he was a union sympathizer.

Kenneth Thompson added to Al Joison's new picture for Warners. George Fawcett character lead in Dolores Costello's next for Warners. Production starts April 1.

#### Flying Steed

Los Angeles, Feb. 26.
First picture, horse has had
lis ride in an aeroplane. A
plough horse, just an old gray
nag. If Joe hadn't been registered in "The Squall" any
other animal would have ans-

So it was one of those rush So it was one of those rush jobs. The location was 80 miles by road and only 38 by air. Loaded from a truck into a plane, Joe was lifted over the Sierra Madres and set down on the Mojave desert in half an hour.

#### Portable Sound Device Tries Out in S. Norwalk

South Norwalk, Conn., Feb. 26.
Traveltone, portable sound reproduction machine, had its formal premiere here at the Empress with the showing of "Submarine" (Col.).
L. W. Lissberger, capitalist, who clives here, is the financial backer and brought Traveltone to the local theatre on which he has an option to purchase. Device is reported going into Loew's American (New York) and is also said to be ticing up with Columbia pictures. Three hours were taken to Install Traveltone in this large house.
"Submarine's score was heard clearly and uniformly correctly. Went sour only once but was quickly regulated,
Device uses no batteries and is

went sour only once out was quickly regulated,
Device uses no batteries and is connected with house current. The wires from the control box in the projection room were taken through a window and laid outside the house to the rear and brought into the stage. Three loud speakers, one hung above the screen, and one on either side of the stage distributes the sound. They were not perfect and marred the effect somewhat. A number of New York agents were present at the tryout but no installation price was mentioned.

#### Sheridan's F-M Units

Chicago, Feb. 26.
Sheridan, one of the Ascher houses operated in receivership closed Sunday night and will be dark for a month.
It reopens with silent pictures and Fanchon and Marco units. Joe Leo, of Fox, operating for Chicago Title and Trust Company.

#### STRAND'S SIDE SHOW

STRAND'S SIDE SHOW
The Strand, New York, is ballyhooling "The Barker" (FN) by having a miniature tent in the old entrance of the Strand Roof Garden,
two doors away.

The tent contains two life-size
pasteboards of Millton Sills and
Betty Compson, duplicating one of
Betty Compson, duplicating one of

Betty Compson, duplicating one the scenes in the picture, with Sills

An Orthophonic does the chanting.

## PUBLIX INTO **NEW ENGLAND**

#### In Key Towns on Long-Term Leases

Publix is invading New England. Long term leases have been secured on theatres in Springheld, Worces-ter and Hartford, ranging in yearly rentals from about \$55,000 to \$100,-

Publix move has been a deciding factor for New England's big independent circuit owner, Affred Gottesman. He has called off bids for the sale of his chain of 11 mouses in stragetic points, fixering that, with Publix bucking Fox, his houses will double in earning capacity. As the only in between of importance he calculates on having access to all product while his big producer-exhibitor rivals will concentrate on their own wares. their own wares.

exhibitor fivas with concentrate of the new 2,300-seut theatre in the Massoit Building for 11 years. This house will not be ready to open until September. Capitol, Worcester, secured from a Boston man at a rental of around \$00,000 yearly, is slated to open under Publix colors this Saturday. In Hartford, it is understood, Publix has practically closed with the Allen Estates for the Allen, an 1,800-seuter.

It is reported Publix is now negotiating for houses and sites in the four other Fox New England towns.

#### High Rate for Loan

Providence, Feb. 26.
Domenic Annotti, who lost the Uptown theatre in a recent auction sale, has filed suit in Superior Court to recover \$100,000 from. Frank Waterman, new owner, who Annotti declares he was charged usurlous interest rates on a \$500,000 loan to finance the theatre.

#### 16 MISSING REELS

Willimantic, Conn., Feb. 26.
Frank Zakulklewrcz has been arrested here charged with the thet of 16 reels of picture film from the Capitol theatre. Thefts cover a period of months. Arrest followed the finding of a projector in the youth's home. The recovered reels of films were damaged beyond rearrest.

#### SASSEEN PROMOTED

Oklahoma City, Feb. 26. Charles E. Sasseen, district man Charles E. Sasseen, district man-ager of the Oklahoma-Arkansas di-vision of Publik, has been promoted to director of the newly c:ganized central division with offices at Dal-las, Tex., and here. Sasseen assumes direction of all Publix theatres in Oklahoma, Ar-kannas, Texas and Colorado, except Denver.

#### Newsreel Price Slash By Pathe—Under Fox's

Price slashing of sound newscoels is a gotten to the point, theatre owners report, where Pathe is under-bidding Pox \$25 and \$50 on the weekly rental, and where competition has forced Fox to abandon inver-year contracts.

One theatre owner, who last year signed a long-term contract with Pox, said that the latter agreed to knock off \$25.0 of the \$125 specified if the would-put it in for short terms in his other louses.

Admission that Fox is no longer pushing, the five-year Movietone Newsgeel drive was made by James R. Grainger, general sales manager, on his return this week from the south.

Grainger regarded lightly the matter of competition with the 300 houses Pathe is serving to the approximate 1,000 Fox has. He said that the drive last year land brought in about 100 five-year contracts for Fox.

#### The Beau Monde Club 519 Diversey CHICAGO



### MARY JAYNE

he Syncopated Sunshine Girl

Formerly with Geo. F. Moore and Neville Fleeson

'N Everything Pleasing!

NOTICE to PRESENTATION THEATRES and VAUDEVILLE ACTS

# "THE WEDDING OF THE PAINTED DOLLS"

Is Restricted to the METRO-GOLDWYN-MAYER "BROADWAY MELODY"

And Can Be Sung Only in This Production

SHERMAN, CLAY & CO.

SAN FRANCISCO

Warner Bros. present

# SEE MAR DO CONTROL OF THE ARCHITECTURE OF THE

WARNER BROS.
MILLION
DOLLAR
KID

HEAR HIM TALK! HEAR HIM SING!

Selected as the

INITIAL Feature

for the

**OPENING** 

of the Magnificent

MASTBAUM THEATRE Philadelphia

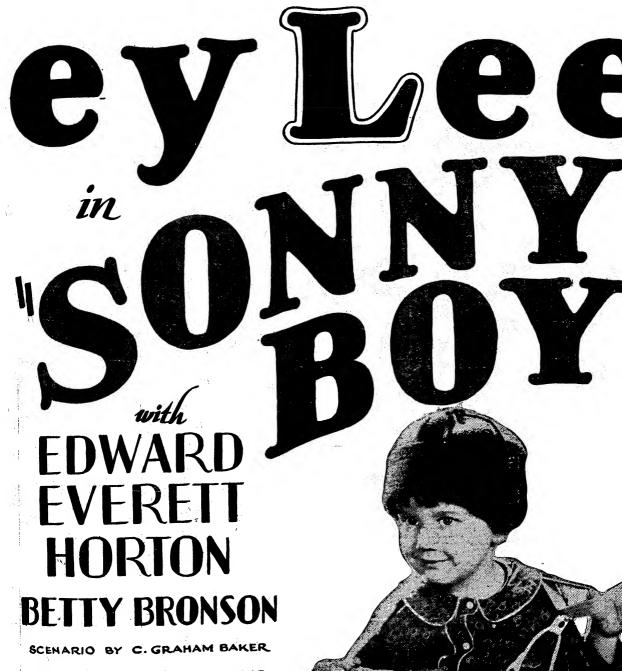
> TONIGHT FEB. 27th

OPENS March 8th Warner Bros. Theatre, N.Y.C. TWO-A-DAY AT \$2.50

WARNER BROS.

VITAPHONE

TALKING PICTURE



DIRECTED BY ARCHIE MAYO

Davey Lee in a great Warner Bros. Vitaphone extended run production "Sonny, Boy"! The wonder child of the screen—sensation of sensations in "The Singing Fool"—in his first starring production! A' talking and singing picture that will be one of the biggest box office bets of the year? Nail it at once!

NOAH'S ARK Tops any picture ever made

What Warner Bros. Promise Warner Bros. Deliver

DESERT SONG Is Coming Along

#### VARIETY

WOLF SONG (Continued from page 80)

(Continued from page 80) tinguished caliber, on Broadway at \$2 primarily for its showcase display value. For the box office the pleasant vocalizing, the stellar twain's personal romantic equation, and the song theme are exploitation assets for the regular program houses. Fasiwe feature, but punchess. Its draw wholly depends upon feature people.

less. It's draw wholly depends upon the strongth of the names of its feature people.

Presumably primed as another "Ramona," "Wolf Song" has only a fair theme song, which Lupe Velez plugs to a fare thee well. One might of the property of the strong was a supply of the strong was a supply of the strong was plugged, this one is. Probably the songwriters' delight, it's unfortunate the number lacks the wow punch which might have contributed as much toward carrying the film as the strong was a such toward carrying the film as the strong was a such to the strong the strong the strong to the strong the st

#### HORACE HEIDT and His Caroling Californians

Now Playing Most Popular Theatre

LOEW'S WARFIELD San Francisco

With Fanchon and Marco "Ideas"

"Best in the West"

Song," only to have the situation reversed when he reversees his treek for a return home. He is ammusshed by a coupile of other mild complications until the final clinch.

Running too long, those 93 minutes could stand paring by fully 20. Louis Wolherm, shering third eas a sympathesic backwoodsman role excepting 82 the one strong rough and-tumMe fight with Cooper, almost literally dragged in for a little action, as was the Injun ambush Different with the county of the content for a real purch. Which never happened. Constantine Homanoff was the third of the dougty trio. Rest of the cast tritley "adequate" if undistinguished, and rittle action. As a least tritley and the manner of the conventionally, and Miss Velce and one and a sleen the fault of the conventionally, and Miss Velce or a real purch. Which never happened. Constantine Homanoff was the third of the dougty trio. Rest of the cast tritley "adequate" if undistinguished, and rittle action, as a series of the cast tritley "adequate" if undistinguished, and rittle action as a series of the cast tritley "adequate" if undistinguished, and rittle action as a series of the conventionally, and Miss Velce and it is a good one. Anyway, it is speedly unconvincing.

The Carnation Kid is a Chicago guy who specializes in bumping you have prevent a convention of the convention of the convention of the conventional of the

**ALBERTINA** 

RASCH **DANCERS** 

in the Prologue of

"BROADWAY MELODY"

at Grauman's Chinese Theatre, Hollywood, California, received an unprecedented ovation. All these sensational dances were personally staged through the entire production by

ALBERTINA RASCH

Mme. Rasch is now preparing new ballets in the modern trend for SOUND PICTURES Several groups of Albertina Rasch Dancers are now playing Publix Theatres throughout the United States.

ony, New York, Feb. 23.

Dandy human interest story and nice work by Sally O'Neill and Jean Hersholt. Then they spoil the whole picture by ending it with a typical movie punch scene, crude melorama clumsily. faked. Earlier scenes qualify for important dates, but finish condemns film to the neighborhoods.

Miss O'Neill as "Erie," Cinderella of an Erie canal boat, has a role of sure sympathetic appeal, and plays it for all it's worth. She has one scene with extraordinary heart grip, passage where the walf has been separated from her sweetheart by a dour Scotch father, and sends up a childish prayer between sobs.

heart by a dour Scotch father, and sends up a childish prayer between sobs.

Locale of a canal boat is a noveity and opens the opportunity for some smashing pictorial effects, such as the such as th

erclese out of the advertising signs on the banks of the canal as they drift past.

Boy and girl run away to the fair near Troy. Old man furiously beats his daughter and then nearly kills the youth on the bank, leaving him half dead as the barge creeps off. So much of the story is excellent sentimental comedy with much charm and a good dea of one work water with the the barge is ted. The wither the winter. It breaks away in a storm, and is about to be dashed to bits on the rocks of Hell Gate when the boy goes to the rescue in a tug. He is knocked uncondering barge. The girl drags herself along a tow line amid the raging water, while the father, suddenly brought to a realization of the girl's courage, prays for her safety.

Girl makes the tug, safets to dappy and seen seuddeen you and girl on a proper of their own, with a baby pratting about the old man's knee. Storm stuff in a tank and all the devices of the studio fail to give it reality. Just synthetic melodrama. Picture is a good deal too long for a sentimental comedy, but neatly devised sequences make it seem to move with fair briskness. Rush.

#### KRASSIN

(RUSSIAN MADE)

Amkino production and release. Editorial sunervision by Vilhialmur Stefansson, titles by Shelley Hamilton. Photographed "Kenselley Hamilton." Photographed "Kenselle", Ignalt Vollentey, comeraman on the "Malyghin." Eugen Pogrov, cameraman on the "Perseus." At Carnegle Hill. New York, Feb. 19, Stop. Hocked to follow at Plim on Hill Stop. Hocked to Running time, over \$5 minutes.

Belated film version of the rescue of the ill-fated airship "Italia" in the frozen north by the Russian septeaker "Krass" is a septeaker "Krass" in the frozen in the frozen in the film of the first time at \$2 top. Hall was jammed to the doors with reds and Italian anti-everythings. They razzed the preliminary speaker, Stefansson, Polar explorer; held open arguments a various incidents on the screen appeared; they yelled, screamed and stamped from \$:30 to 11 p. m. without a hall.

stamped from 8:30 to 11 p. m. with-out a halt.
Picture was incidental. It isn't much of a picture anyway. Sur-posed to show the rescue of lost members of the crew of the "Italia," there are no motion picture shots

with the trigger, Shooting a man down because he wears a carnation I like referring to every man with a sear as Scarface Al Capone. If Chicago's police commissioner is looking for an easy way out, here it is. Send every gunman in lown a ticket for "The Carnation Kid." They'll laugh themselves to death.

Bige.

GIRL ON THE BARGE

(DIALOG)

Universal production and release. Version of story and play of same name by allowing the commence of the complete of the country and play of same name by allowing the commence of the country and play of same name by allowing the commence of the country and play of same name by allowing the country and play of same name by allowing the country and play of same name by allowing the country and play of same name by allowing the country and play of same name by allowing the country and the country and play of same name by allowing the country and play of same name by allowing the country and play of same name by allowing the country and the coun

BRINGS BIG BUSINESS Coffee Dan's, Los Angeles, Cal.

## **IRVING ROSE**

KRAZY ELBOW DANCER

Featured by FANCHON and MARCO

#### JACKSON and LEE

"STEPS AND LAUGHS" Start Fanchion and Marco Greater Stage Season

SALLY O'NEILL

#### JACQUES RAY

MYSTERIES OF INDIA NOW FEATURED IN FANCHON and MARCO'S HOTTER'N HOT IDEA

FANCHON and MARCO Present

# Bopeep Karlin

DANCING SONGSTRESS IN THEIR IDEAS

Everybody Sings, Dances and Has SAMMY CARR

Banjo Soloist, Singer and Comedium at His LOBBY PARTIES BROOKLYN PARAMOUNT 12th WEEK

Michigan Vaude Mgrs. Ass'n Charlie MACK

Enarine MACK
Booking the most extensive circuit
of vaudeville and presentation theaters between New York and Chicago
Michigan Theatre Bidg.
DETROIT
Standard Acts, Write or Wire



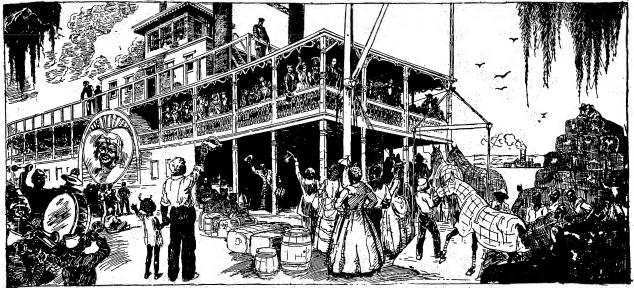
BOOKED THROUGH WILLIAM MORRIS

NEW FOX THEATRE ST. LOUIS, MO. 32 FOX TILLERETTES

BALLET MASTER AND PRODUCER FOR MR. JACK STEBBINS MARGARET DONALDSON, Prima Ballerina

FOX THEATRE DETROIT. MICH. 32 FOX TILLERETTES WILLIAM PRESENTS

# HEARTS in DIXIE



HEAR THE SOUTH TALK AND SING ON THE MOTION PICTURE SCREEN IN THIS

# FOX MOVIETONE

**All-Talking Musical Drama** 

**OPENS TONIGHT** 

at

**GAIETY Theatre, N. Y.** 

at '2 for an Extended Run

# 200 NATIVE ENTERTAINERS

Singers, Dancers, Actors, Musical Comedy Stars and BILLBREW CHORUS of 60 VOICES

are in this first authentic audible screen record of Dixieland. Southern melodies are sung by a magnificent chorus—stevedores and roustabouts croon happy tunes as the "Nellie Bly" pulls into dock—cake walks, folk dances, side-splitting comedy, banjos strumming, native jazz orchestras and red hot syncopation crowd the action of this box office bonanza from the levees and cotton fields where the blues were born.

CROON a BOX OFFICE TUNE with this BIG BUSINESS BOON from



Wednesday, February 29, 1929

PICTURES

VARIETY

# L. A. Par Hops Into Lead, 541,000;

'CANARY' BREAKS TOP FOR SEATTLE, \$26,000

Portland Hangs Up New Record, \$25,300

Granada Tops Frisco With "Canary." \$31,700

\$22,000 N. O. State's 2d Record Since Jan. 1

QUALITY Talking Pictures released first 6 months of 1929 (22 between Mch. 1 and Aug.1) SOUND SHORTS dinch LEADERS RAMO

WOLF, \$8,500, DES MOINES Balto Falls Off, But Strand, \$4,500-New M.C. and "Dob tor's Secret" \$11,000

\$25,000 for 'Wall St'

"Wolf" Tacks \$7,000 on Earle;

Doctor's Secret, Par's 1st H.O., \$80,900

\$16,000 for 'Secrets'

# Foreign Fields Look Good to W. E.; **Team Work by Both Electrics**

Outside of the United States, it is revealed, Warners have nothing to say about Vitaphone so that the royaltles the brothers gather with each installation in this country go into the electric's pockets from

rinto the electric potential into the everywhere else.

The possibility of W. E. producing its own pictures overseas is admitted as only a possibility; that the policy calls for giving the distributions.

Foreign fields are being carefully cultivated by the big electrics. Especially is Western Electric going after this trade, figuring it will be noe of its biggest plums in the talker field.

Outside of the United States, it is revealed, Warners have nothing to ments in his pocket.

The equipment situation outside

ments in his pocket.

The equipment situation outside of the United States will be handled on a different basis, it is stated in W.E. quarters. Overseas governmental conditions are observed here as entirely different; especially the absence of Federal Trade Commissions. That Otterson has gone on record as against interchangeability in London thus means nothing to U. S. patrons, it is claimed. As to Interchangeability, Westernites now declare there is no further trouble and everyone here is "happy."

Cut in Service

#### Cut in Service

In the cut which Western has announced in its service charges, rele-gating the "ame into three grades, the electric figures that with smooth foreign sailing and most of the country's biggest houses either equipped or contracted for it can afford to make the cut as a plea for cheaper customers over here. The thought of hitting competition by cheaper indie devices does not enter into the reason, the claim be-ing that the reductions will mean nounced in its service charges, releing that the reductions will mean more profit through more American

blz.

Although the adjustment started
Feb. 23 and is not retroactive, the
slash of 10 and 20 percent mean a
saying to an exhibitor of between
\$3,000 and \$5,000 on a higher priced

\$3,000 and \$5,000 on a higher priced apparatus.
Radlo with its General Electric Photophone has been observed as marking almost perfect time with every W. E. move, despite competitive conditions alleged and a denial that either is an affinity, through American Telophone and Telegraph, with the other. In Western's cut move RCA has okayed reports for a discount in the initial payment of

#### Quick Quickies

Los Angeles, Feb. 26. Two independent producers were talking shop. "On my last picture," said one, "I held a preview just 29 days from the time I started shooting."

time I started shooting."
"Something must have held you up," replied the other. "I started my last one on Jan. 10, and here's a review of it in a New York trade paper dated Feb. 10."

a substantial percentage, said to fibe in total almost with that of Western's. On the foreign end Ot-terson and Dayid Sarnoff left for London the same week.

#### **Patents**

Washington, Feb. 26.
C. F. Jenkins, local inventor, has filed application for patents on a device for synchronism in radio movies. Jenkins has conducted many experiments with broadcast leatures and has evaged consider. pictures and has caused consider-

able interest.

Lee de Forest has been granted still another patent for talking pictures, this time on an acoustic ap-

tures, this time on an acoustic apparatus.

Information, charts, etc., on any of the following patents may be secured by requesting same from the Commissioner of Patents, Washington, D. C. It is necessary to give the number as well as the name, and to forward 10 cents to cover mailing and printing costs.

cover mailing and printing costs to cover mailing and printing costs. Camera, especial device for time exposures on atili camera, A. L. Chaplus. New York city. Filed Aug. 17, 1928. Ser. No. 14, 1929. Ser. Synchrotic and the control of the control

#### Nice Chatter

(Continued from page 70) she's something to Lord Artuur Bal-four. Just as well.

Baroness d'Orzey at Monte Carlo (Villa Rijou) is the author of last Colman-Banky picture. Sam Gald-wyn called the pièce "Two Lovers." but the baroness titled the original "Leatherface."

Tunney on Books
Ed Anthony, who hoiseymoned
here with Esther Howard, tells me
Tunney really likes literature. Ed
ghosted for Tunney before taking
up the publicity problems of Herbert Hoover from the first boom
through the crudite engineer's election.

tion.

It's all jake enough to kid Tunney about it, but Anthony recalls Gene's raving about Thornton Wilder a year before anybody else ever heard

year before anybody else ever heard of him.

Wilder had written "The Cabala" and Tunney was telling everybody what a great book it was.

"But it's too erudite," he kept repeating. "I don't think the public will get It. When Wilder gets rid of his crudition a bit he'll write something great."

Whether Tunney thinks "The Bridge of San Luis key" is less "crudite" nobody has bothered to record, but it's a clinic in the public ate it up, putting Tunney alead of second Mencken and Hanson as a book.

Emmy Magilanl has reached her villa at Cap D'Antibes. Mile. Maglani is the dander partnered by Terence Kennedy. "Marquilse," famous Paris dancer, who died sudaenly a few years ago, was Maglani's sister. Marquilse, "famous Paris dancer, who died sudaenly a few years ago, was Maglani's sister. Marquilse if was Princess Aga Khan.

Edith Wharton, author, has ar-

Edith Wharton, author, has arrived at Hyeres, which used to be top-swank as a resort 50 years ago, but is now pretty dull. Pronounced "Ee-air" like French for "yester-lay."

George Canty, collector of trade facts for the American government and a particularly keen newshound on picture matters all over Europe, has been floored with fin. He's up

Frank Harris, enjoying the thrill of sneaking into America and out again with a price on his head, will return to Nice soon unjailed.

From Villa Pidou, Grasse, where H. G. Welles lives, comes the chat-

#### Laemmle Shuts Off Sterns

Los Angeles, Feb. 26.
Universal will discontinue releasing Century Comedies made by Stern Brothers, in-laws to Call-Lennule. Decision was made by Lacmule prior to his departure for Hot Springs.

Hot Springs, Meanwhile the brothers, one of Meanwhile the brothers, one of whom does not speak to Laenunie, have had a quarrel among themselves as to whether they shall persist as producers with their release channel shut off.

Sterns have extensive realty holdings in Hollywood and are rated in the millionaire division. Picture making is a side line with them.

ter that Old 'Erb's novel, "The King Who Was a King," is subtitled "The Book of a Film." Story written in scenario style. Old 'Erb calls the film "the art form of the future."



# RESTRICTED!! RESTRICTED!! RESTRICTED!!!

All persons take notice that DONALDSON, DOUGLAS & GUMBLE are the registered copyright proprietors of words and music of the entire score of FLORENZ ZIEGFELD'S PRODUCTION, "WHOOPEE," now current at the New Amsterdam, New York.

No person or persons have the right to use the words of any of the songs included in this score without permission of the copyright proprietors and all vaudeville singers or other persons using said words without permission will be prosecuted vigorously under the copyright law which provides that an infringer is liable to a fine of one thousand dollars (\$1,000.00).

DONALDSON, DOUGLAS & GUMBLE, Inc.

1595 Broadway, New York City



Feb. 19

Dear Mr. Depinet: "The Barker" opened to tremendous business at the New York Strand. turning away thousands. This picture was second only in gross to a shorter length Chaplin picture which ran two extra shows daily. Monday's business was \$3.000 over average. This attraction is the biggest gold mine hit for exhibitors.

Very truly yours,

MolMans

Dear Mr. Mark: "You ain't seen nothin' yet." Wait till you play COLLEEN MOORE in WHY BE GOOD?\*--MILTON SILLS: "Barker" followup. LOVE AND THE DEVI -- 7 FOOTPRINTS TO SATA -- and of course BARTHEL-MESS in WEARY RIVER.# They are direct boxoffice successors to "The Barker" -- and you can get them right now in weekafter-week succession! Very truly yours,

First National Vitaphone Pictures

<sup>\*</sup> It outflames "Flaming Youth."

<sup>\*\*</sup> With gorgeous Maria Corda

<sup>#</sup>Mystery masterpiece that did "Lilac Time" business at its premiere.

<sup>##</sup> It's just broken its own \$2 Broadway record by \$1624.50. and house record at the Melba. Dallas!

#### STORE SHOWMANSH!P

(Continued from page 1)

using scrims and mechanical plat-forms for displays. At Wana-maker's are picture shows.

maker's are picture shows.

In advertising, especially in newspapers, this group of managers will be shown that the stores produce more theatrical, more shownanilie copy than the theatres. In fashion revues there are far more

WHEN YOU SEE

# **ALFRED** E. GREEN

YOU KNOW IT IS BOX OFFICE

NUFF SED

compelling and attractive costumes than on the stage.

thin on the stage.

The advances made by the stores, for explicitation purposes, which the theatres have not yet followed, are in the use of electrical contrivances, mechanical men. The development of this field is foreseen as a result of the successful experiments carried out by Westinghouse. Lifelike mechanical creations, moving pupetts, rapidly coming into wide use in the stores. There is a probability that it will spread to the theatre for stage effects.

The theatres still have the talent,

arre for stage effects.
The theatres still have the talent, however, the only money-getting it is the still the stil

to the theatre for show talent. The widespread use of theatrical effects, especially in the way of costume displays, in stores is believed responsible for the coldness with which the most expensive stage flashes are now received. This has been noted by several leading producers of picture house stage units. The costume flash that used to bring a gasp and audience applause, now twice as pretentious and far more costly, no longer registers.

isters.
This condition is gradually convincing producers that plenty of hole, surefire stage material and talent are needed in every department of the show business, with the flash stuff no longer calculated to hold its share of illusion.

Ulric Haupt added to "The Far

Call" (Fox).
Ralph Lewis added to "Girl in the Glass Cage" (FN), Ralph Dawson directing.

**BESSIE LOVE** 

and SALLY O'NEIL

WERE BIG BOX OFFICE ATTRACTIONS

Heading FANCHON & MARCO IDEAS for West Coast Theatres, Inc.

RESULT

"The Broadway Melody" for Miss Love

"Broadway or Bust" for Sally O'Neil

"A Game Kid Who Made the Weight"

MOLLY

Heading a Fanchon & Marco "IDEA" March 3-9

CAPITOL THEATRE, SALT LAKE CITY A NAME WITH TALENT AND ABILITY FOR VAUDEVILLE,

PICTURE HOUSES DE LUXE PRODUCTION

MOTION PICTURES

PERSONAL MANAGEMENT IVAN KAHN

## **Inside Stuff—Pictures**

Word in the east that Edmund Goulding had much to do with the making of "Eroadway Melody" is refuted in the west. It is said Goulding worked but seven days on "Melody," sponsoring ideas, characters, and locale, when assigned to another M.G-M picture.

Harry Beaumont, "Melody's" director, and Irving Thalberg are credited out there with having mapped the story, later joined by Jimmy Gleason and Norman Houston to complete the dialog. It is further stated that while Beaumont and Thalberg were on the story, Goulding was in New York.

Flares from the recent Paramount studio fire on the coast have not subsided. Notice has been posted over the signature of B. P. Schulberg that firemen and watchemn are to report to his office names of any persons who fail to comply with the fire department rule of no smoking on stages except in the actual making of a picture as called for in script.

Vogue for courtroom stories has reached Hal Roach's Gang. As a result the wardrobe department is busy fitting male garb on monkeys, dogs, cats, geese, turkeys and pigs.

Wheezer, babe of the outfit, dreams he is on trial by a jury of the foregoing composed of males with one exception, a chicken representing the femmes. Robert McGowan, seeing trouble ahead, has requested no visitors on the set.

Secretary of one of the big producers uncovers the fact that exact transportation arrangements of his employer have to be kept secret. It's to forestall efforts of numerous ambitious and climbing persons to purchase tickets on the same train.

Cross-country journeys are no exception.

When asked why he had not appeared in talkers, Ben Lyon replied: "My lawyer told me not to say a word."

Installation of sound equipment in the club rooms of the Motion Pic-ture Academy was delayed for several days by the city building depart-ment which had to write a new form of permit for operating a private theatre within a hotel. Club rooms are situated on the mezzanine floor of the Roosevelt hotel, Los Angeles.

A device is reported in New York to speed up the projection of the talker, to take up the present lost time as against the running of a silent film. Regardless of such a device, successful or no, there still remains the doubt whether it would be advisable. With talking amplification now necessarily adjusted to reach all parts of the theatre without deafening the front rows downstairs, it's hard enough for everyone everywhere to catch all of the dialog. Where there are spoken gags and dialog with comedy, any speeding up might cost their value. About the most pertinent instance of that in evidence is "The Broadway Melody."

The device's inventor claims this will be overcme by his patent. It's an important addition to the talking patents if that should be so, for there is a time loss, conparatively, now of from 12 to 18 minutes on a talking full length.

Western Electric is reported receiving more requests for wiring from foreign countries than had been anticipated so early. Even Japan is evidencing a heavy interest in sound pictures. The recent success of the Jolson picture in Australia is reported to have brought an abnormal demand from that country, relatively. South America is another section largely heard from of late.

In Berlin last week the 'Ufa Palast was the first house in Germany to play sound over American installed equipment (W. E.). Germany has some native wire devices; also native sound pictures.

One of the picture critics (not a sobber) on a New York daily is so ingular in his notices it is suspected he has a movement afoot to cropel himself into the publicity department of either one of two producers. So you can guess how singular his notices have been of late when a Variety reader of them so easily detects that motive. With this critic not a popular one.

Lessening apparently of production on silent films may be brought home to the producers sooner or later. Meanwhile must be calculated the possible mass of picture house patrons who prefer the silent picture. That must be considered also in the downtown situation anywhere. Where is the silence preferred customer going, if every house downtown (Continued on page 114)

#### HARLEM ON "HARLEM"

Harlem life shouldn't make anyon

mad."

A man chimed in, saying:

"Well, all the better class people in Harlem are going to object and the society for negro-culture is going to make some rumpus."

"It won't be only the nice people who will object," said Bud Allen, who plays a "hot stuff man" in the play. ("Hot stuff man" is an individual who disposes of stolen goods.) "Least night," Bud continued, "when I came in the theatre who goods.) "Last night," Bud continued,
"when I came in the theatre who
was standing inside the stage door
but the best known hot stuff man in
Harlem. I says to him: Whatever
you doing here? and he just says,
'Bud, I hear you're giving away
Harlem business in this show. That's
all,"
"Let me tell you' that the West

Harlem business in this show. That's all."

"Let me tell you that the West Indians in Harlem, and there are plenty of them, won't worry about the show cause they say they aren't American Negroes. They call themselves British subjects," said another colored actar. "Those West Indians can't even speak American. When they talk they misplace their words. When they get on a pinone they say Hello, operation, give me one one and another one over by Riverside drive,' and they tell the 'operation' to 'hold the rope' for them. That's how much they know."

Laughter by the cast at this quib at the West Indians, whom the play also slures.

also slurs.

"Sure and one of those monkey chasers went to call on his girl who lived in a top floor flat in Harlem. He calls up the stair to her when she don't answer, he says, 'She don't

at home cause she can't answer,' the same actor added. Mistaken Identity

the same actor added.

Mistaken Identity

"Well, nobody in Harlem is going to get mad at me," remarked Edna Earr, "cause nobody is going to know that I am in this show as far as I can see. I got one personal write-up by one of the critics only he got the wrong name and that's what always has happened to me. I got a press book full of wrong mentions and my boy friend says, Edna, I think Til write a story about all the wrong mentions you've, got. When I was on the road in Brown Skin Beautics," Edna added, "no-body got my right name any place but in my home town. Just my luck, my boy friend says."

There are many conjectures at the black Belt will think of "Harlem." No objection is expected from the people, the actors say, who run the nite clubs and black and tans. Harlem notoriety always plant blacks with whites in their places.

#### FILM SOCKS GRIFT

(Continued from page 1)

(Continued from page 1)
val background. "The Barker,"
best from a production standpoint,
dealt with the subject from the
nerformers' angle. None of the pictures has ever made the carnival
grifters such a pirattical recewas they
are represented in "The Spieler."
Enemies of carnivals have deadly
ammunition in this film which exposes much of the under cover
technique, while bluting throughout that these cheap thleves and
hangers-on will stop at nothing.
It is apt to put distrust into many

It is apt to put distrust into many

an unsuspecting mind, meanwhile educating all.

A review of "The Spieler" appears in the Picture Department of this issue of Variety.

Eddie Clark writing story for George Jessel's next T-S. Starts in New York March 15.

FN has bought "Riviera," by Few reno Molnar. It is intended for Billie Dova, with Alexander Korda to direct.

West Coast Motion Picture Directory of **Directors and Writers** 

### **Doris Anderson**

Paramount-Famous-Lasky

"Perche non i titoli illustrano gli uomini, ma uomini i titoli."

Titles by

Malcolm Stuart Boylan FOX

## Carlo De Angelo

M-G-M

HARVEY H. GATES

WRITER
WARNER BROS. "The Desert Song"

# Horace Jackson

Writing for

### Sonya Levien

Writing continuity on current Frank Borzage Production

FOX

# Byron Morgan

**Original Stories** 

Current Release, "Flying Fleet"

#### GEORGE SCARBOROUGH

Consulting Dramatist

United Artists

### Earle Snell

**Writing Feature Comedies** 

# DIALOGUE FOR M-G-M

#### JOHN GRIFFITH WRAY

DIRECTING "DIVERSION"

First National Vitaphone Special

Associate JONATHAN SMITH, HOLLYWOOD, CAL.

### NOW WATCH!

(Continued from page 1)

# Read What Sam Berman Says



# WALKER THEATRE

64TH ST. & 18TH AVE., BROOKLYN, N. Y.

Telephone Beachview 8800

S. I. BERMAN . MANAGING DIRECTOR

February 15th, 1929.

Mr. Louis G. Pacent - President, Pacent Reproducer Corporation, 250 West 39th Street, New York City, N.Y.

Dear Mr. Pacent : -

A few days ago, I heard the installation of your Pacent Reproducing System at the "Lincoln Theatre" - Union City, New Jersey and can say that I think it is the best instrument I have heard to date.

In order to verify this statement, I am enclosing herewith, my check for \$3000.00 for the "Walker Theatre" and the "Senate Theatre", both in Brooklyn, as a deposit.

Wishing you success and asking for an early installation, I beg to remain

Very truly pors,

Managing Director.

M

INBROOKLYN

# Performances of Copyrighted Music

By Mechanical Devices



"VITAPHONE," "MOVIETONE," "PHOTOPHONE," "BRISTOLPHONE," PHONOGRAPHS, MECHANICAL ORGANS, PIANOS, ETC.



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Further information, list of members, and address of our office nearest to you will be mailed promptly upon request.



# AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

1501 Broadway NEW YORK

#### KRASSIN

(Continued from page 86)

KRASSIN

(Contegie. Half of the Italians razzed him and the other half stood programment of the training razzed him and the other half stood programment. The content of the real stood programment of the real stood programment of the crew. An interesting and send on the trip which had caused the death gheter totol was added to the proceedings when stages made the two of the crew of the "Italia" had eaten the content of the crew of the "Italia" had eaten the chird member. Malmgren, while can lee foe in the Arctic waiting to be rescued, were not without foundation. Stefansson said it shouldn't be held against the Italians because cannibalism among whites had occurred before during Polar expeditions. Fill step the content of the conten

when the country to the trade was before class audiences, with prevailing over a score of the farmaship in the subject of an the subject of a thought of the prevailing over a score of the farmaship in the subject of a thought of the farmaship in the subject of a thought of the farmaship in the subject of a farmaship in the subject of

"EDDIE"

ONE OF THOSE DUSKY ANDERSON BROTHERS
FANCHON AND MARCO IDEAS

TOMMY ATKINS SEXTET

and NELL O'DAY

TOURING PUBLIX CIRCUIT OF THEATRES
THIS WEEK-CAPITOL, DETROIT
Direction-WILLIAM MORRIS OFFICE

his statement that the picture bears the indorsoment of the museums of natural history in Britain and another than the properties of the product of the prod

ings, from an unusually high-brow audience.

Shots of vast ice wastes over which explorers drag their own slodgen after horses and dogs have stimiled in predecessors to this offering. Music score on Columbia sound and recording equipment is generally exceptionally poor. Intrusion of risky male voice deploring Amundsen's scoop on the pole after Scott's mighty efforts would turn tragic climax into hilarious peak with any undignified audience. Waly.

#### MARIE ANTOINETTE

(FRENCH MADE)
Produced by I.F.A., G.m. b., disflutor not redited. Directed by Rudoliphe
felnert. Author not credited. Cast headed
y Dana Karenne, others not programmed,
t Little (tarnegie Playhuse, New York,
eek Peb. 32, Running Jime, 65 min.

and combinations for a little action, but the queen still frowned.
Entire production is built around the title role and the amazing incapability of the leading actressmarks it among the least stirring of the sure-scat pictures seen in recent times.

Mort.

#### UNDERGROUND (BRITISH MADE)

Produced by Anthony Asquith, distributed in the second of the second of

Anthony Asquith has another picture, with the dual responsibility of having written and directed. Perhaps the name power of its sponsor may be figured on for some commercial strength; in exhibition circles in England, but in America the appeal, box office and human, can be correctly gauged from the assumption that the picture is as good as the class of theatre it first plays in, in this sure seater.

Asquith, from the screen an-

Asquith, from the screen announcement which probably pro-ceded the picture abroad also, is credited with having studied American production methods in Holly-wood, also having worked with Charlie Chaplin and Douglas Fair-banks, None of it shows in this jilm,

charife Chapin and Dongras Pairbanks. None of it shows in this
illim.

Primarily, casting is grievously
bad. Asquith has assembled a group
of four people, none of whom can do
anything except elumsily. They are
for property of the control of the control
and the control of the control
and the control
and the control of the control
and the control
a

CERMAN MADE)

(GERMAN MADE)

Posina (German) production, released been based on the sirruss walls. Directed by Predoric Zeinick. At 56th St. Playhouse week Psp. 23. Intl of double feature. Rundrudtike.

Archituke.

Archituke.

Hans Junkermann Count Zirsky.

Julius Falkenstein featur.

Harry Liedic Mitzel

Registers negatively. Story one of those things of the cabaret girl hooking nobility. Only hoocow with song is that also useen the dance according to the cabaret girl dance according to the cabaret girl leads and rainy print. This surescater using it as a second on a double bill. Enough? Regulars, if they consider it at all, should regard it as program filler.

Close-ups of Lya Mara, dancer, could better be out. Her pan from long shot okay. Careless application of greace chief reason.

-Rudi clowns in annoying feministic way.

Rudi clowns in amount tic way.
Story done in English way with sub-titles that sock intelligence of average arty crowd, even to point of wringing moan out of some. Performances generally insincere.

Waly.

### British Film Field

night connected, and Atkinson land off.

Now a dirty storm is blowing up. Last Sunday, the Society showed "The End of St. Petershung," one of the Sovkind's 10 pronaganda pictures directed by Pudowkin. There were hysterical outbursts from the lough sisters and the sate brothers in the audience, and when the National Anthum was, as is tasted here, end of any show, played at the close there was some booting.

These Russian films are banned from entry into this country. This one seems to have been boulekged, the House of Commons and the policy are snooping around.

Situation is curious from every angle. New Gallery, where these Sunday afternoon shows are held, is loaned to the Society, but the P. C. T. folk have nothing to do with what is shown there. That's one point.

what is shown there. That's one point.

Next is, the two bigsest companies here is old a number of British increase of the annual of the state in the state of th

#### Sequel

There was a sequel yesterday when Sir Robert Thomas asked in the House whether the Home Secretary was awure this film had been shown and that there was some demon-

(Continued from pairs 19)
munistic leanings, and gradually the society has been steered into an outlet for Soykino propaganda films.
Some time ago George Atkinson had the guits to say in the Express the Society was Communistic in fix leanings and intentions, but one or two members very active are very highly connected, and Atkinson had off.

Now a dirty storm is blowing up. Last Sunday, the Society showed The End of St. Petersburg' one of the Soykino's 10 propaganda pictures directed by Pudowkin. There were hysterical outbursts from the tough sislers and the sob-brothers in the audience, and when the National Anthem was, as is fistal bere, and of any snow played at the close.

#### \* Knocking British Films

' Knocking Britlsh Films
Coming in part out of this pother is another queer situation. The reducation of prish industries are the reducation of prish industries and the reducation of the situation was mainly responsible for propulgating the quota act, and is to a fair extent the father of the British picture business.

Last week this film group had a meeting, and the producers started kicking at the "bad Britlsh films" stunt being run in a large section of the daily and weekly press. They blame this for the falling off at theates now the effect of the quota is getting into the picture houses, and eventually set up a publicity subeventually set up a publicity sub-committee to get things straightened

eventually set up a publicity subcommittee to get things straightened
out.

That all right and good politics.

Where it joins up with the first
story is that one producer, not
notorious for the success of his efforts to date, spieled a theory there
was occupantly plot in married from
the success of his efforts to date, spieled a theory there
was occupantly plot in married from
the success of his eftorist to date, spieled a theory there
was occupantly plot in the production of the success of his eftorist of the propose!

This brainstorm led to the producer putting a resolution all British production should stop till the
position had been investigated and
the plot uncarthed and exposed.

Wilk it got the merry ha-ha.

Wilk it got the merry ha-ha.

Wilk it got the merry ha-ha.

Settling to work, going to the Newshapper Propictors' Association to ask
whether the stunting ugainst British
production cannot be stopped, Might
also do some good if it improved
British pictures. No they'd get better publicity naturally.

It is a fact there has been a lot of
wild and unacknowledgebee slamwild and unacknowledgebee slamto get into the highlinow circle so
they can sit at the feet of a few
light-voiced youths from titled families who adopt the "My Country"
Tils Not of Thee" pose, have made

(Continued on page 123)

(Continued on page 123)

#### JESSE CRAWFORD ORGAN CONCERT PARAMOUNT THEATRE **NEW YORK**

WEEK OF FEB. 23rd "YO.TE.AMO MEANS I LOVE YOU"
Theme Song from "Wolf Song"
(Famous Music Corp.)
"PRECIOUS LITTLE THING CALLED LOVE"

(J. H. Remick, Inc.)
"I'LL GET BY" "SHY LITTLE VIOLET" (Irving Berlin, Inc.) (J. H. Remick, Inc.)
"SWEETHEART OF ALL MY DREAMS" (Shapiro, Bernstein, Inc.)

BROADWAY'S LATEST DANCING SENSATION

# STANLEY TWINS

Featured with DAVE GOULD'S UNIT, "HARVEST TIME"

PARAMOUNT, NEW YORK, THIS WEEK (FEB. 23)

CREATORE, LENETSKA & MARTIN 1560 BROADWAY

One of the Chicago A. J. BALABAN WINNERS

European Engagement Postponed Until Next Season

# REMICK SONG HITS

A DRAMATIC WALTZ SONG BY THE AUTHOR OF "LAUGH CLOWN LAUGH"

MUSIC BY LEW POLLACK LYRIC BY LEWIS AND YOUNG POOR PUNCHINELLO
Masse by
LEWIS 4 YOUNG LEW POLLACK

DIXON

ANOTHER BYE-BYE



# Copyright 1929 by Famous Music Corporation, New York Transferred to REMICE MUSIC CORP, New York

ALL PROFESSIONAL MATERIAL NOW READY

THE LATEST LOVE BALLAD BY NATHANIEL SHILKRET AND LEW POLLACK-CO-COMPOSER OF "DIANE

YOURE ALLTHE FRED E. AHLERT WORLD TO ME AND ROY TURK

COMEDYSONG

BY

BY DIXON & WOODS

SWANSTROM AND ROSENTHAL

> DIXON AND WARREN

GUS KAHN AND HARRY WARREN HARRY WARREN



THE SONG THAT "CLICKED ACKBIRD OVERNIGHT - THEME SONG OF "SHOPWORN ANGEL" RRY WOODS









THE RITZ "-A FIRST NAT'L PICTURE CHILDREN OF ANGELA MIA" ETC. - SUNG AND FEATURED IN

BY TBE A BUILDER OF D LEWIS &YOUNG AND POLLACK BY LEWIS GYOUNG HAD FISA AND AKST BY LEWIS & YOUNG AND MEYER BY FDAINROW YOU MUST HAVE DIXON, ROSE THE RAIN AND LEVANT BY KLAGES AND COOTS

219 WEST 46 5T., N.Y.C.

# **Complaints of Acts Paying** Over 5% Commish to Agents Upheld by Keith's Booker

Pirst agent act disputes presented before George Godfrey, Keith's booking head, since abolishment of the agents' own board of arbitratation, have been settled in favor of the complaining artists.

Two cases, both arising last week, were those of Dalton and Craig (act) vs Claude Bustock (agent), and Betty Blythe (act) vs. Dalton and Craig have been pilitting with Bostock, author of the act as well as its agent, on a high percentage for several years. They now claim that as they have rewritten practically all of their material and completely changed the turn, Bostock is no longer entitled to anything beyond his commission (5 per cent.) as agent.

Miss Blythe has been paying in

mission (5 per cent.) as agent.

Miss Blythe has been paying in excess of the usual agent's 5 per cent, to Boyer, who produced her act. It was claimed and upheld that Foyer has regained his original production expenditures and will henceforth receive no more than the 5 per as the complainant's agent.

h acts sustained by Godfrey brief consideration.

As successor to the Kelth agents own board. Godfrey will also serve as arbiter in agent-agent dispute as well as in cases concerning agents and acts. cases concerning

#### 3 More W-S Full Weeks **Going Stage-Band Policy**

Three Warner-Stanley theatres playing films and occasional stage stuft booked through Keith's, New York, will adopt a permanent stage band policy. Another W-S, Stanley, Philadelphia, went stage band Feb. 18.

18.
The others with dates; Mastbaum, Philly, Feb. 27; Enright, Pittsburgh, March 2. and Stanley, Pittsburgh, March 25.
All are full week stands, booked by Harold Kemp, W-S's direct booker in Keith's.
Spyros Skouras directed the policy change.

#### Nadel's Shorts

Paul Girard Smith and Al Dubin have been signed by E. K. Nadel to write sketches for a series of talking shorts. Nadel is producing at Educational's studios for this firm's relief.

#### NAME CHANGES

Chicago, Feb. 26.
A partner in the Simon agency,
Ferdinand Mayer, is filing a petion to have his name changed
Ferd Mayer Simon.
His whole family will be in on

the change.
Other two Simon boys are Irvin and John.

#### Film Names at Palace

Two film names among advance bookings for Keith's Palace, New York, are Harry Langdon, March 18, and Leatrice Joy, April 15.

Van and Schenck, back in vaude after three big money years in the picture houses, will be the Palace bill tonpers next week.

bill toppers next week

Moran-Mack's Single Week

San Francisco, Feb. 26.
Moran and Mack opened for Panges here Monday for a single

1500 BROADWAY, NEW YORK 3

— xxx —

William Morris CALL BOARD

TOM MIX

S CHICAGO. 1111 BUTLEB BLDG. | National,

# Form for Reports

A new form of house managers how reports has been adopted for Keith's by Joseph Plunkett, general theatre operator of the circuit, It differs greatly from the old style. long-winded managerial statement and is looked upon as a considerable

and is looked upon as a considerable improvement.

The most important change is the climination altogether of the managers' personal opinions.

Reports will be written from two nurgles: How the act was received by the audience and if the act is worthy of repeating at the theatre.

The managers' own impression, too often formed by personal likes and dislikes, is not wanted.

The new style is based upon the following theories:

If the act is good, bad or indifferent, it should be known in advance by the booker, it is therefore unnecessary for the manager to form or deliver an opinion on value, if the manager is such an excellent judge of acts generally, he should turn booker.

Further, if a manager is not satisfied with an act's material, it is up to the manager to sent is should be the same material that one manager or his audience disliked.

Audience reception, is a necessary part of reports, since, it informs the

Audience reception is a necessary part of reports, since it informs the booking office of audience tastes in the various communities.

the various communities.

The managers' opinion on whether or not an act is capable of repeating within a justified period is good information for the bookers in handling future bookings.

Many acts can repeat in one theatre every three or four months, and flop in another theatre just as often.

#### JOYCE TODD'S LOST BAG

JOYCE TODD'S LOST BAG
Milford, Mass., Feb. 26.

Joyce Todd, vaudeville, who appeared here some time ago at the State theatre can have her overnight case if she will get into touch with the chief of police.

The case which was stolen from the automobile outside the theatre was found in a remote section of the town. Her nightle, railroad tickets valued at \$30 and all other paraphernalis that an actress carries in an overnight bag were intact but a hand-painted shawl which Miss Todd valued at \$76 was missing.

#### LINA BASQUETTE TOURING

Los Angeles, Feb. 26.
Lina Basquette, screen actress, who played recently for Fanchon and Marco at Loew's State here, and the Loew's Warfield, San Francisco States. cisco, will go to Seattle and Port-land for them as an added attrac-

#### ABBOTT DIRECTS VAUDE TEAM

Los Angeles, Feb. 26. George Abbott, stage director, will direct Moran and Mack in the un-titled story which Octavus Roy Cohen has written for Paramount. Production starts in April with Moran and Mack sitting in on prep-arations.

#### Miss Shilling as Act

Margaret Shilling, soprano, for 26 weeks at the Strand, New York, is going into Keith vaud as a single.

Lee Stewart the fixer.

Dooley and Morton's Return Gordon Dooley and Martha Morton, in productions the last few seasons, return to vaude March 3, opening for Keith's at the Collseum.

#### Ceballos' Film Dances

Larry Ceballos will stage the ances in "Broadway Babies," musical-taiker being produced by First

#### UNLICENSED AGENTS IN CALIF. INVESTIGATED

Los Angeles, Feb. 26.
With a score of vaudeville agencing operating without state

licenses, Deputy State Labor Com

licenses, Deputy State Labor Commissioner F. G. Santee has begun
a crusade in rounding them up and
instituting criminal proceedings.
The first of the agencies to be
caught without the state license
was Gould & Prices. They have
been given 48-hours to obtain a
license. About 15 other alleged
agents are in town. As soon as
Santee obtains the evidence he will
take similar measures.
Charges were also preferred
against Jean Mickeljohns' agency,
alleged violating the state labor laud
in not using the regulation conract approved by the State Labor
Commission. With the state's case
proved Miss Mielelgiohns would be
proved Miss Mielelgiohns would be
vocation of her license.

#### Keith's Agency Line-up Completed and Stands

With Keith's former intricate agents' situation straightened out. no further changes are contem-plated in the agency lineup, according to George Godfrey. That also goes for the proposed second cu in the number, Godfrey stated.

in the number, Godfrey stated.

Report of a second reduction of similar proportions to the first was stated to be without foundation.

All replies to Godfrey's letters requesting the identity of personnel in each office are in. The present list holds 25 franchise holders, or office heads, with 24 "assistant" agents, or associates, split amongst them. In addition are 12 former individual franchise holders doubled up as six agencies.

tranchise holders doubled up as six agencies.

The half dozen teams formed under the doubling up process are: Ben Burke and Charles Wilshin, N. E. Manwaring and Maurice Rose, Henry Beilit and Sam Shannon. Dave Gordon and Ben Boyer, Paul Durand and Jack Lewis, Dave Sablosky and Phil Morris.

Meyer Colden retains his producing franchise but is not entitled to book on the floor. He is restricted to producing only and must book through an agent. Golden's case was the only distinction made by Godfrey between producing and agenting.

#### Greta Nissen Booked

Greta Nissen goes in Keith vaude, via Jack Curtis. Miss Nissen has had difficulty in obtaining a suitable sketch.

#### RADIO BILL

RADIO BILL.

R.K-O's exploitational broadcast over WEAF, New York, last (Tuesday) night included the following names and time allotted:
Ben Bernie orchestra, 18 mins; Ella Shields, 5 mins.; Jubilee Singers, 4 mins.; Francis X. Bushman, 4 mins.; Miss Patricola, 4 mins.; Kerekjarto, 3 mins.; Nan Halperin, 5 mins.; Bill Robinson, 5 mins.

#### WARNERS' STAGE PROLOG

Warners' local prolog for Tex Guinan's "Queen of the Night Clubs" will be headed by Richard Powell and Doris Eaton. Opening date here is March 4 at Warners'.

#### MISS VALLI'S SKETCH

Los Angeles, Feb. 26, Virginia Valii is the latest of the creen actors to woo the Orpheum

screen actors to woo the Orpheum Circuit. She opens March 11 at Long Beach in a two-person skit entitled "Samson and Delilah."

#### R-K-0 EXPLOITER

J. E. Firnkeoss has been assigned by Jos. Plunkett to exploit the opening of sound in Orpheum's Art at Des Moines, Sioux City, Ia., and Champiain, III. Firnkeoss formerly was with Fabians in New Jersey. likely remain with R-K-O. He will

Purcell Again Back Charles Purcell, on the road in "Hit the Deck," again reaching vaude via Marty Forkins,

### **Inside Stuff—Vaudeville**

Co-ordination of Keith's theatre operation with its booking department means a radical departure on that circuit and with subsequent benefit to house showing. A booker department booking away from its theatre operating end may bone a good show, the overhead and the gross.

A theatre operator of these times does not cheat on the vaude because the house may have a draw picture. He naturally figures the picture, a sure fire, will draw in new trade. The operator wants to hold that new business and present an all around good entertainment. It's contrary to the old booking mode of Keith's, where the remainder of the bill was a cheat if its top feature cost a little extra.

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One result on the Keith time is already in evidence. A house doing mormally \$19,000 gave a show costing \$5,000 over the customary and did \$23,000. When the overhead was down \$3,000, the house went to \$18,000 and into the red for the week.

An operator is responsible for the theatre showing. He can not attend to have a booker send into one of his houses a \$2,000 or more headline, to get rid of it, when the house selected can not possibly pull out with that added cost. Nor does the smart operator want the vaude show runned when holding an over the average length feature. He must also figure on the turnover. While the talkers with their slow running now-adays as a rule prevent an extra performance, that sometimes may be switched in.

Keith's co-ordination and co-operation between operator and booking is one-sided only valuable. Whereas the operator knows what he wants in acts and prices for his theatre operator, the bookers as a rule know nothing of the operating end; they only book. That makes the operator, the advisor and controller.

The great goal of a theatre operator is to make the theatres show a profit. A secondary aim is to keep theatres open as long as possible, with the best example of that the Broadway picture houses. Some are now working 18 hours daily.

It's not generally known that the early flop of Fox's Academy on 14th street until it started clicking as heavily as it is today almost caused William Fox to raze the new edifice and sell it to the American Express Co. The latter has its stables and warehouse back of the Academy on 13th street. Fox was so thoroughly disgusted with the failure of the new house to click that he was for disposing of the property and all to the haulage company, advancing the selling point it will eliminate the express concern's necessity to back its trucks in and out where it would thus be enabled to cut right through from 13th to 14th street and use one side for entrance and exit. Eventually of course, with \$3,000 shows, and convincing Fox that' the capacity permitted for such splurges, the Academy got over as a big money-maker.

Abolishment of the Keith's agents' association and the ass'n's arbitration committee, seems apt to leave unsettled as far as the agents are concerned, and also vaudeville actors, several matters of importance to both of them.

Acts are without recourse at present if desirious of placing complaints against agents, unless they appeal to the Keith office direct. That is unlikely. Agents are also without appeal, through the Keith office taking, over their control and direction. This direction seems to be operative as well in their deportment and contacts as in their agency office work.

tive as well in their deportment and contacts as in their agency office work.

Last week the Keith agents, east and west, were instructed that therefiter there would be an equal division of commission between east and west agents upon acts playing in certain Keith houses in both sections, this was upon the supposition that all of the agents would be territorially represented by another agency. Inasmuch as there are about 18 agents in Chicago and over 30 Keith agents in New York, it necessarily would force more than one New York agent on the division basis into a single Chicago agency.

Another angle the evidently hastily prepared ruling overlooked was that several of the agents, east and west, have assistants who work on a percentage basis of what they individually bring into their agency, of the commission, the same time split evenly with his Chicago representative agency, the New York agent would receive for himself one-quarter of the commission, his asst another quarter, and the Chicago agent, without doing any work whatsoever, would receive one-half. This would likewise operate in a Keith agent booking an outside agent's act into the named Keith houses.

It appears conceded that very few western acts will be booked east by

side agent's act into the named Keith houses.

It appears conceded that very few western acts will be booked east by
the Chicago agents, while many eastern acts will go over the commissiondivision houses in the west, giving the Chicago agents all of the best of
it. Unless, which is likely, the New York agents will attempt to evade
booking their acts in the prescribed western territory.

A story around, quietly circulated, is that E. F. Albee contemplates resigning as the president of Keith-Albee-Orpheum. About the only note of importance if that should come out, is it would finally remove Albee from the Keith vaudeville institution.

From the Keith Avadeville institution. Keith-Albee is its president by virtue of a contract, with less than a year before its expiration. All-of the K-A-O business has been taken over by Radio-Keith-Orpheum, which is the operating head. What may be left to K-A-O is nominal and for R-K-O convenience.

Keith's appears unusually fortunate in advancing wiring for many of its theatres by R. C. A. Photophone from the promised June and July to March and April. This has commenced to Immediately assert itself at the box office. In New York "Wings" and this week "Interforence," the latter with dialog, give the Keith business an undeniable tilt. Out of town such Keith houses, few Nos far, as have the wire, immediately jump up. Last week Variety reported that the Orpheum, Omaha, opening with sound jumped the gross for the week from \$9,000 to \$16,000 and the next week, hit it up even higher to take the house record.

Of course the piclure in these instances is most important. Keith's is not in a pleasant situation in the picture way, with all chain houses around then wired, but there are pickings and Joe Plunkett certainly knows his pictures. From accounts it was Plunkett who bawied for quicker witing and got it.

Keith agents have been informed to send as few acts as possible for personal interviews with George Godfrey, booking chief, and Charlie Bierbauer, his assistant. In the past many agents have been advising acts to see the booking heads themselves when they (the agents) have been unable to do anything for the acts with the bookers. There have been instances when agents believed this or that act might do better if plending their own cause, with the result the acts frequently landed and the agents grabbled the commish. Another reason for sending acts to the booking heads has been to settle disputes with acts over whether or not the agent had tried his best.

Bierbauer, addressing the agents on the topic at a special meeting, stated he knows the routine, having tiem any agent himself. His constant in that if an act believes it is not properly represented on the booking floor, that act should change its agent.

More Kelth interests than the Vaudeville Collection Agency are said to be involved in the alleged defalcation by Henry Gugler of \$80,000 or over of the Collection Agency's funds. The Collection Agency only (Continued on page 114)

# Radio Names Side-Step Banquets Sold Commercially Cheap Over Air

dant by artists with names valuable on the air to the growing practice of becoming speakers at banquet or benefits, when those affairs are sent over the air.

These nationally famous entertainers can not see themselves sold to a commercial firm which might pay \$1,500 for the privilege to the benefit to radio the dinner. Their own radio services, commercially, are valued at the rate of from \$1,000 to \$12,000 an hour, whether appear ing for five or 30 minutes.

ing for five or 30 minutes.

All divers with speaking celebs receive bids from radio stations. Most of these sought-for affairs originate in Times Square, with the national entertainers volunteering for the benefit itself or friends associated with it. The usual offer to the benefit is \$1,250 with the top figure believed to be \$2,000, paid for the Friars Dinner Air privilege.

#### Courtesy Bunk

The commercial firm accounts for the low offer through claiming it is merely a courtesy gesture, as it can receive mention but once, when the radioling starts. As a matter of fact the commercial firm buying the evening receives mention a dozen times or more, the announcer slipping it over in an undertone at any null in the dinner proceedings.

The protests have reached the point at present where the names definitely voice their objections, stating they will not appear if the affair is to be radioed. Unless the affair is to be radioed. Unless the henclary club behind the dinner receives proper remuneration.

It is reported that one society about to hold a dinner has so notified the bidding radio stations with the ultimatum that unless the payment demanded is made, it will forgo the radioling on this year's dinner. It is expected a few of such eliminations will quickly bring the response desired, since with the dinners it is not a matter of the address or jest.

#### NINE HURT IN CRASH

Truck Hit Barlow Bus-3 of "Rain-bow Revue" Severely Injured

Toledo, Feb. 26. Nine of the 14 members of the Al Barlow "Rainbow Revue," en route from Bellefonte, Pa., to Find-

lay, O., were injured when their bus was hit by a truck near San

Those seriously hurt were taken to Good Samaritan hospital, Sandusky. Peter Brady, Boston, and Jack Goodwin, Northampton, Mass., were cut, crushed and injured internally. Mr. and Mrs. William Hemlet and Dorotty Rawlinson, Providence, and R. M. Gano, Boston, cut and bruits-d. Others only slightly hurt.

#### Edgar Allen in Keith's?

Edgar Allen is reported in receipt of an offer from Keith's to enter the agency as a booker. His book will be the handling of some of Keith's New York houses those nearest the Fox theatres, fron accounts, if negotiations are con-

Allen was formerly the vaude booker for Fox in New York:

#### \$5,000 BAIL FOR GUGLER

Harry Gugler, indicted head of Keith's Collection Agency, was held in \$5,000 bail by Judge Donellan in General Sessions. He had previously waived examination in the hearing at West Side Court.

Gugler is charged with confiscat-ing between \$80,000 and \$90,000 in the 17 years he was in charge of the Vaudeville Collection Agency.

Glida Gray is entering vaude for Keith's in a 12-people dance act pro-duced by Macklin Megley of Keith's production department.

#### NO 50-50 SPLIT

So Duncan, Producer, Asks Receive for Henry-Stafford Act

unusual action for the receivership of a vaudeville act, that of Dorothy Henry-Jack Stafford and Co., is asked by Frank J. Dun. vaude producer. can Julius Kendler, Duncan alleged he hankrolled the act and that for the last three weeks, after an amicable business arrangement, Stafford and his wife (Miss Henry) refused to split 50-50 of the net as agreed

Duncan recites that Joe Michaels Duncan recites that Joe Michaels and Bugene Kelly enlisted Duncan's aid on behalf of the Stafford-Henry act and instead of financing it from \$300 to \$500 maximum as specified, he went for \$1,051; instead of advancing them \$25 a week for four weeks. Duncan alleges he loaned them \$49.

The producer's complaint is that now that the act is all set, it is not as humble as it was when floundering.

Act now has a Loew route at \$700

#### Rex Adams in Serious Jam While Boozing

Apparently driven temporarily wild by liquor, Rex Adams, 42, actor, of the vaudeville team of Adams and Mitzi, was arrested after a stiff fight in the main floor of the Hotel DeFrance after he had savagely assaulted Larry Mitchell, 50, night house man of the hotel.

house man of the hotel.

Mitchell was removed to Flower
Hospital in a serious condition. His
spine is injured and his head and
body badly bruised from being
kicked by Adams, according to the
police. Patrolman Joe Morrissey of
the West 47th street station arrested Adams after he subdued him
Adams lives at the N. V. A. Mitchell
lives with his family at 140 West
109th street.

ed Adams after he subcuted him.

Adams lives at the N. V. A. Mitchell lives with his family at 140 West 109th street.

Adams had the hotel in an uproar when Morrissey entered. The officer found Mitchell lying on the main floor writhing in pain. Adams was racing around. Not far away was the night manager, Valentine Gooley, with a baseball bat in his hand to protect himself against Adams, who had threatened him, sad the patrolman.

The guests had taken to cover. They wanted no part of Adams. Gooley had sought to lend some aid to Mitchell after the latter had been felied. Adams approached him and threatened him with the same treatment. It was then that Gooley sot the bat.

The assault was the culmination of a boozey night. Adams said had been drinking with some actor friends. They made the rounds of the many speaks near the DeFrance.

Calling at 6 a. m.

#### Calling at 6 a. m.

the many speaks near the DeFrance Calling at 6 a. m.

Adams, bar boiled, decided he should yisit a friend stopping at the DeFrance. It was 6 a. m. Mitchell told Adams his friend was out. Adams became enraged at Mitchell and struck him. After he was felled, according to Mitchell's story to the police, Adams began to use his feet on the prostrate hotel man. Adams, red-eyed, in West Side Court the following morning, murmured he remembered nothins. He told reporters that he had been drinking. He said he was to open a five-week engagement in Boston (Adams-Mitzl) on Feb. 24.

He was represented by Joseph Broderick, who offered a plea of not guilty. No ball was set pending the outcome of Mitchell's injurkes.

After 12 days in West Side jail, unable to gather ball moncy, Adams was finally released in \$1,500 through the efforts of Juantia Hansen, the former film star. Miss Hansen, the former film star. Miss Hansen stated in court Adams was her advance. agent. during 1925-26.

#### Heiman in Legit?

It is reported that Marcus Hel-man may enter the legitimate field with A. L. Erlanger. Heiman formerly was identified

with vaudeville.

#### RUSH OF O'NEILS

At Locw's, White Plains, N. Y. last half last week a co-incident in names of turns on the bill, leaning heavily on O'Neil, got laughs outright as it continued.

it continued. No. 2 held Clark and O'Neil; No. 3, O'Neil and Mowers, and No. 4, O'Neil and Caspar.

#### FREEMAN BERNSTEIN **EXPLAINS ABOUT SOPH**

"Listen, you mutts, what d'yer mean digging up old stuff like that Sophie Tucker's squawk for a lous;

Freeman Bernstein said it, while wearing two coats, with his fur one beneath the cloth top coat.

"Nothing funny about this at all," aid Freeman, referring to the coats. Of course the sun is shining nov and it makes me a little warm, but I have got to wear that fur coat to keep it. Somebody found out where was living and sicked the shcriffs onto me."

"Now, about Soph's yelp. The dame's right, she lent me \$650, but I had forgotten it; why couldn't Soph? It was long ago and another hot day when I made the fast touch

hot day when I made the fast touch. I had to move some horses. Another sheriff. My life has been mixed up with sheriffs. "When I found I had to move the hosses, my bankroll had melted. I looked up Soph. It was in Chicago and Soph was there, working. So I knew she had money and nothing to do with it. I needed \$325 and that was what I was going to ask her for first, but I said, says I, Freeman, be smart. Ask for \$650. She will cut it in half and you will be safe.

be safe.'
"So I asked Soph for \$650 and she gave it to me. If she had done as I thought she was going to, I would only owe her \$325, so Soph really cost me \$325, didn't she?

#### Saved Trouble

"And then one day I read Soph had married. 'Gee,' I said, 'now how can I pay her back? She would have to explain that to her husband, and only over about \$650. It would be a pity for me to eause that much trouble to newlyweds. "See how thoughtful I was. So I took Soph's name off the list of my creditors. It was on page 32. Then you had to print about it. Every day now I expect a wire from Soph telling me to write you it was a mistalte; that I don't owe her anything. Suggest that to her but don't give Soph my address. She ean holler louder than I can."

Mr. Bernstein wouldn't say what

holler louder than I can."
Mr. Bernstein wouldn't say what he is doing now. Previously he expected to open a joint near Havana, but he's been around so much this winter that the interence he is remaining away from Cuba by request.

maining away from Cuba by request.
"Next summer," continued Freeman, "I expect to take my annual vacation in the Adirondacks. There are some very nice trees up there and they all bow to me. Lake Placid is my chump place. The boys wanted to run me for mayor, but I said, 'No, boys, not for mayor, but I make me chief of police.' Just as soon as they get a police force I'm going to be chief. As I know all of the tricks the rest will be easy. "If you want to start anything up

of the tricks the rest will be easy.

"If you want to start anything up that way next summer, bo, call me up. I'll far for you and no split, nothing down and no pinches on squeals.

#### Women Like Him

Women Like Him
"You ought to see how I stand
up there. Just terrific, kid. When
I go calling I take my lunch with
me and that makes all the women
happy. They say, "Isn't that Mr.
Freeman a dear." I cat with the
best people in the mountains but
always my own food. Just to show
them that I don't call for a dinner or
so, purely social and to ask why the
men folks don't stop in my place.
"You really hurt me disging up
that Soph thing. Hope it doesn't
cause Soph too much trouble. It was
retty dirty of you, but I always
told your friends you was a rat so
one more crack can't make you any
worse."

worse. again? Do you think II wired her that sent the shorlift after this coat that if she will give me \$450 more, that if she will give me \$450 more, making it a thousand, I'll give her my note for it if it would do any good. You know I own property, and good. You know I own property, and don't lose it,' and I ain't agoing to am building. I'm perfectly good for

# Keith's Now Working for 1st **Time in Close Communion** Of Operation and Booking

VARIETY

#### SANTREY RESISTS DR. BILL

Paid Hospital on Guarantee for Friend of Wife's

a \$750 claim by Dr. Ellis Bonine against Henry Santrey. Back in 1925 when Mrs. Ruth Albert, wife of Robert B. Albert, Loneaster, N. Y. picture house impresario, was visiting the Santreys at the Hotel Alamac, New York, Mrs. Albert was stricken and operated on by T. Bonipe in his private hospital for acute appendicitis.

The doctor alleged that Santrey had signed a paper guaranteeing all hospital and surgeon's bills. When Dr. Bonine abolished his santarium in 1927, he set forth that many of his papers and records were lost.

Santrey testified Mrs. Albert with a close friend of his wife, Ann Seymour, and that he did sign a paper guaranteeing hospital bills, which were paid, but not the surjectal toils. picture house impresario,

which were paid, but not the sample gleat tolls,
Santrey felt that Alberts should be looked to for any delinquencles of these.

#### Betty Wheeler May Divorce Young Stroud

A divorce action is reported pending or about to be instituted by Betty Wheeler Stroud against the youthful Clarence Stroud. The husband is of the Stroud Twins, vaude His wife is the former Mrs. act. Bert Wheeler. Bert and Betty Wheeler toured vaudeville for years becoming a standard comedy turn

Stroud, not over 21 and about 19 Stroud, not over 21 and about 13 when marrying Mrs. Wheeler, is said to have borrowed \$15,000 from her. An agreement is reported whereby he is repaying that amount to his wife at \$100 weekly.
When Betty divorced Bert Wheel-

er, to the latter's apparent surprise and grief, Bert turned over to Betty

cr, to the latter's apparent surprise and grief, Bert turned over to Betty every dollar he owned, amounting to around \$45,000, it is said. This, generosity as much surprised Mrs. Wheeler's as her affoction for the youthful partner of the Siroud Twins had surprised Bert when he first heard of it. The Wheelers had been married for some time. The Wheelers' separation came about while they were on the Interstate circuit with the Stroud on-the same road show bill. Betty became infatuated with Stroud. Though several years Stroud's senior, she divorced Bert. Later the newlyweds attempted an act together but failed to do anything with it, Stroud returning to his brother and former turn.

Bert Wheeler left vaudeville for musicals. He is now featured with "Itio Rita." His own salary at present exceeds that of the team's in vaude.

It is not reported where the di-

#### LOPEZ WITH FOX, \$5,000

LULEZ WITH FUX, \$5,000 Fox's, Philadelphia, will play Vin-cent Lopex March 11--week, puy-ing the Lopez kand, \$5,000.
This is the same date Lopez was previously reported as opening with Keith's at \$3,000.

#### LITA GREY VERY ILL

Dayton, Feb. 26.
Lita Grey-Chaplin, billed as headliner at Keith's here this week, is
at the Van Cleve Hotel with two
doctors in attendance.
She is seriously iii. threalened

with pneumonia.

everything I owe but people don't seem to believe it. Even the guy that sent the sheriff after this coat

Closer linking of the theatir oprating and vaudeville booking departments than at any time since Keith's reached its present proportions as a theatre circuit, will give A question as to who's respon-sible for a medico's bills figured in theatre operator authority to pass on all shows booked and salaries set by the booking department.

The booking office is still the heart of vandeville. Keith's houses, stretching across the country, are still selling vaude, in spite of the recent acconfuntion of films, sound and silent, There are different grades and types of vaude:

grades and types of vaude.

To properly sell its vaude a theatre mixt have the desired goods, else the vaude won't sell and the theatre is licked.

On that sound theory Plunkett has been endowed with optional supervision, to ensure the theatre, vaude and picture will blend.

It is a radical change in the booking and operating order of Keiths. In the past the vaude bookers purchased the acts they wanted and set the salaries they wanted to set, without consulting the theatre and with the theatre forced to play whatever the booker gauged playable.

able.
Keith-booked independently owned houses were the only exceptions. All Keith-owned theatres were affected.
Under that policy bookers in New York were dictating the policy of theatres in Ohio, with but slight knowledge of local conditions, likes and dislikes. As an example, bookers were booking Syracuse, N. Y., bills for Evansville, Ind.

#### Tastes Vary

Towns and their tastes vary in vaudeville. No two are allke. Un-til now the variance has not been recognized by the booking depart-

Piunkett, with shrewder and more

Plunkett, with shrewder and more intimate knowledge of towns and the tartes, and the facilities at hand to aid that knowledge, will locate and define the preference of all towns and houses. Keith's booking and operating activities never hose been closely knit, except in rare instances. The bookers scemingly have usually booked for their own satisfaction. Plunkett will sit in at all booking meetings at will, representing the theatre end, and there with incressary advice. The Plunkett idea is to make the theatre make ashowing.

showing.

Keith's chief booker is George
Godfrey. Ha will consult with
Plunkett on all questions deemed
fit for discussion by the operator.

#### PAN STOPS BOOKINGS; MAKING UP HIS MIND

Los Angeles, Feb. 26. Los Angeles, Feb. 26.
Alexander Pantages has instructed his New York office to discontinue booking all acts until receiving a letter from him, telling them what kind of acts the Pantages created the court needs. Seems that in the illness of Ed Milne and his absence from the booking office in New York an unprecedented number of girl acts and acrobats were booked.

#### Lippa's Bear Poisoned

Lippa's Bear Poisoned

Milwankee, Feb. 26,

Jimmy, nerforming bear, owned A
by Leo Lippa, died here Feb. 29 of
strychnine poison given to the aninal as he was onjexhibition in the
Gayety theatre inhy where Jimmy
was an extra attraction with "Mischief. Makers" (Mutual).

The hear was sent to the animal
hospital but efforts to save it
proved futile.

Soph Laying Off on Keith's

In between talker work for War-ners on the Coast, waiting for re-takes if required, Sophie Tucker will play a few weeks for Keith's in that section. Soph's opener is the Orgheum, Frisco, March 2.



# "I'M THIRSTY FOR KISSES

A light song of sentiment which audiences will love. The theme song of First National's Vitaphone picture, "WHY BE GOOD?" starring Colleen Moore.

Lyrics by LOU DAVIS

Music by J. FRED COOTS

The theme song of First National's Vitaphone picture, "LOVE AND THE DEVIL," starring Milton Sills. A stirring love ballad.

Lyrics by RICHARD KOUNTZ Music by JOSEPH PASTERNACK

# "My Heart's Longing

A waltz ballad. The theme song for the Gotham picture, "Times Square," starring

Lyrics by JOE SCHUSTER and JOHN SIRAS
Music by JOHNNY TUCKER

**Publishers of the Immortal Memories of** VICTOR HERBERT

# 'Sleep Baby Sleep'

A fox trot lullaby with a crooning melody that will creep into the heart of any audience.

Lyrics by JOE SCHUSTER

Music by JOHNNY TUCKER

Vitaphone Jubilee Hour Theme Song

A song with a universal appeal.

Lyrics by JOHN McLAUGHLIN Music by HAROLD LEVEY

#### "After You There'll Be Somebody Else"

A light waltz ballad of charm and melody.

Lyrics by MONTY SIEGEL and JOHN SIRAS

ITMAR

SINGING PICTURES



'DANCE OF THE PAPER DOLLS'

A novelty fox trot that is a nation-wide sensation. Any audience will respond to its catchy tune.

Lyrics by JOE SCHUSTER and JOHN SIRAS

Music by JOHNNY TUCKER

# 'The Dawn Brought Me Love and You'

A new ballad beautiful with an irresistible appeal. A big hit.

Lyrics by LYNN MERRICK
Music by RICHARD KOUNTZ

# 'Ashes of Love'

"Nothing To Do But Think Of You"

A captivating, irresistible fox trot. An avalanche of melody.

Lyrics by MONTY SIEGEL and JACK MESKILL

Music by FELIX BERNARD

# 'LADY DIVINE'

A ballad—the theme song of First National's Vitaphone picture, "The Divine Lady," starring Corinne Griffith.

Lyrics by RICHARD KOUNTZ

Music by NATHANIEL SHILKRET

Victor Herbert's 
"Mystery of Life"

One of the most beautiful ballads ever written.

Publishers of ERNEST BALL'S Songs That Live

& SONS

S 1650 BROADWAY NEW YORK

# Talking Films Oblige Backstage Upheavals in Vaudilm Houses

Sound nictures have brought about a technical change in the booking and routining of vaudeville

about a technical change in the booking and routining of vaudeville bills in many of the vaudefilm theatres. Two changes, affecting both ends of bills, have been particularly noticeable.

In houses employing the tower supports for amplifying horns, the full stage opening act has been eliminated in the event of the vaude immediately following a sound picture. The large twin amplification towers, stretching high up into the proscenium and rolled from the wings to corresponding positions behind the screen, are too ponderous to permit speedy stage setting. The same towers have caused the passing of the full stage closing act in houses using the tower type of sound projection. This happens when a sound picture follows on the heels of the vaude.

The only way out for full stage starts and finishes in the combination houses is through the use of silent trailers or short, subjects for filling, purposes in between the stage and the sound screen.

#### Bard-Roland Turn

Ben Bard and Ruth Roland (Mrs Bard), recently wed, may do an act. The Bards are indefinitely set to open for Keith's, March 10, in



### **THOMPSON** KEMP

I A "RECORD":

Representative, DICK HENRY

VAUDEVILLE ACTS Written to Order. Reasonable Geo. C. Mack, 1658 Broadway, N. Y. C.

#### Pitt Stanley's Names

Pittsburgh, Feb. 26.

Pittsburgh: Feb. 26.
Long waited move in stage shows at the Stanley has been made. House is going after all the names it can get. For the next month, Jackle Cookin, Mae Murray, Tom Mix and Vincent Lopez have been booked. One or two other acts and a ballet will supplement the attractions.

Stage revues here have been going from bad to worse. Lately they've been composed mostly of local talent, including nite club acts which have repeated time and again.

again.

House started strong this week celebrating its first anniversary. Charlie Irwin is m. c., with Jarne and Katherine Lee, Marion and Valoda Vestoff and Lomas troupe on bill. Coogan the following week.

#### Prod. Dept. Line Up

John Schultz, back after a trip to Phoenix, Ariz., for his health, is again with Keith's production department.

The department's personnel now includes Rosalle Stewart and Mack-lin Megley, besides Schultz, with Max Gordon its nominal, but only

slightly active head.

Miss Stewart's role, while under the production department's direction, is an individual one. Hur title is "supervisor of special attrac-

#### KATZ, ASS'T BOOKER

The Keith and Orpheum contract departments, individually operated in the past, have been combined and in the future will operate as one. J. Aloz and Mrs. Boyd will be in charge.

Eddle Katz of the Orpheum contract staff has been transferred to the books as assistant to Jack Dempscy, New York house booker.

Theatres Proposed

#### WAYBURN'S 3 UNITS

More Attention by Keith's to Musi-cal Tabs

With the Kelth offices determined to pay more attention to units especially those musicalized with a dash of comedy hoke and a bevy of principals, this phase will not be given the impetus at this time other than booking those that have been assembled

A forerunner of this came to light when plans had gone through to make a miniature act out of Ned Wayburn's "Gambols," recently Wayburn's "Gambols," recently closed. It was intended to give it immediate bookings with the Kelth placers agreeable but it was later decided to defer this booking until the spring.

the spring.

Wayburn will assemble three other units for Keith's, each to have set of principals, specialties and femme chorus.

Wayburn has empowered Arthur Pearce, now with Jack Curtis, to look after the bookings.

#### Real Names Called for By Stanley Bookers

Hereafter all acts playing the Stanley houses must go on record via agents as to just what houses they formerly played in towns where Stanley theatres are located, the date and the fictitious name if

used.
This is being done by the Stan-ley bookers as a precautionary measure against repeating acts in Stanley theatres that have been in the towns at a previous time.

#### KOSARIN'S RETURN

Harry Kosarln, rated as the Paul Whiteman of South America, and also a Buenos Ayres music publisher, representing and controlling

lisher, representing and controlling the territorial rights for a number of American music publishers, is bringing back his Pan-American orchestra to the States.

The recent goodwill visits of President-elect Hoover, General Pershing and Col. Lindbergh created a natural demand for anything South American.

#### Keith's Paid Mae Murray: Proctor's Won't Repay

As a result of Mac Murray's second difference with Keith's in a month over the number of daily performances alleged to have been verbally agreed upon against the number stipulated in the film star's vaudeville contract. George Godfrey. Keith's booking head, has notified all Keith agents by letter that no agreement between agent and bookwill stand unless placed in writing and inserted in the contract.

The latest extra show dispute årose following Miss Murray's en-gagement at Prootor's, Newark. Miss Murray's contract called for a maximum of three-a-day.

House saw enough business to add an extra performance daily for the week, with Miss Murray consenting after requesting \$1,250 for the overtime in addition to her regular.

time in addition to her regular.
salary, \$5,000.
For a time it looked as though
the name and money act would not
open Sunday for Keth's in Cincinnati unless the \$1,250 was paid.
Keth's booking office, while reported to regar' the Proctor theatre
responsible for the extra show,
handed over the additional sum
ruther than lose the heavily ballyhooed act for Cinsy.

Proctor's Won't

#### Proctor's Won't

It was contended by Keith's that the Proctor office or its Newark house will be accountable to Keith's for the \$1,250. At the Proctor office it was stated Proctor's is not re-sponsible for the disagreement or the money, and will not reimburse Keith's-Keith's.

Keith'sIt was earlier stated that Miss
Murray verbally agreed with Ted
Lauder, Keith's former booking
head, on the extra show dally in
Newark, but not stipulated in her
contract.
Miss Murray has the coin and is
playing Cincinnati this week.
Three weeks ago Miss Murray
settled on \$1,750 with Warner-Stanley people for an extra dally show

Three weeks ago Miss Murray settled on \$1,759 with Warner-Stanley people for an extra daily show at the Earle Philadelphia. This engagement was also booked through Keith's on a contract calling for three performances daily. It feels that the feath of the booker since he issued a three-a-day house. Miss Murray first asked for \$2,500 extra but later settled for \$75,000 extra but later settled for large but had for long distance calls be square squawks.

On the Murray act Morrison is receiving but half of the usual five percent commission due Keith sgents. Miss Murray took the stand her contract called for no more chan five percent, to be deducted and expressed the opinion the five percent should go to her agent. The Keith office decided that of the five percent hould go to her agent. The Keith office decided that of the five percent hould go to her agent. The Keith office decided that of the five percent hould go to her agent. Baltimore—(Grand M. E.) \$200,000. Owner, Grand Theatre, care F. Durkee, local. Buffale—Stores and Offices. \$600,000. Senses & Casenovia streets., Owner, John Evansville, Ind.—(M. P.) \$50,000. Washington and Kentucky avenues. Owners, store of the property of the control of the

#### CRASHING PALACE

Tape Taken Off for News-

paper People

An Innovation for the dramatic men of the dailies is the courtesy policy installed by Elmer Rogers, manager of the Palace, in New York, in connection with Carroll Pierce, who handles the press stuff for the house.

A letter or form sheet has been sent to all the boys and girls with a schedule of the Palace bill's running time. This will permit the critic to enter at any time for any particular act.

Along with the letter instructions have gone to the Palace doorman to admit the editors and critics without any third degree stuff. A list of names have been supplied him.

#### **JUDGMENTS**

George M. Gatts; John Wana-maker, N. Y.; \$2,297. Frances Gatti-Cazazza; Md. Cas-

Same; same; \$95.

Washington-Concord Corp., Theodore I and Lillian C. Schwartzmann; Fidelity & Deposit Co. of Md.; \$57,171.

Parody Restaurant, Inc., and Alvahar Corp.; Harry Latz, Inc., \$293, Waldorf Theatre Corp.; Clibbe Ticket Co., Inc.; \$180.

Wolfsohn Musical Bureau, Inc.; Moritz Rosenthal; \$9,250.

Alice Brady (Crane); Lion Brow-ery of N. Y.; \$1,228, Norman Brokenshire; C. Gerher; \$1,018.

\$1.018.

Bunn Bros. B'way Cafeteria, Inc.;
Marcus Loew Realty Corp.; \$2.082.
Glynn's Theatres, Inc., and Geo.
R. Roe; A. Battisti et al.; \$743.
Waterson, Berlin & Snyder Co.,
Inc., and Henry Waterson; Julian
Goldman Stores, Inc.; \$536.



MUSICALLY SPEAKING
YOU'VE HEARD
HEIFETZ and STEINDEL
NOW COMES

COSCIA VERDI

In "MUSIC" HORRIFIED, OSSIFIED



# JOHNNY ELLIOTT

ARTO-LINE
ARTO-LINE
TIRZAHI JOHNSTON
BUZZ-LINE
JUZZ-LINE
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ARTO-LINE
BULLARIA

Have Certainly Enjoyed My Radio-Keith-Orpheum Vaudeville Tour

Gratefully

Leatrice Joy

HITTING THEM AT STATE LAKE, CHICAGO, THIS WEEK

### JIMMY LUCAS

RADIO-KEITH-ORPHEUM ATTRACTION

#### Par Shuffling Producers

John Murray Anderson, temporarily back in legit, will return to Publix as a unit producer before embarking for the Coast, where he will supervise musical talkers for Paramount.

Another Publix producers' switch will bring Frank Cambria, now solo producing at the Chicago, Chicago, back to the Paramount, New York wit. Cambria and Petroff to alternate weekly between New York and Chi.

Dave Gould and Paul Oscard, remaining members of the Publix production staff and stationed at the Paramount, are not affected.



'JELLYBEAN' JOHNSON

ALLIGATOR CRAWL

"Variety":—"The natural hit was llybean Johnson. This colored neer has everything when it comes shuffling his propellers."

Rep.: LYONS & LYONS

#### MARRIAGES

Charlotte Otis, with "Lady Fingers," to Albert Johnson, non-

Twila Frances Dugan (non-pre) to John L. Peltret, in Pittsburgh, Feb. 18. Groom, former advance agent, is with Blaine-Thompson Ad-vertising Agency.

Jack Sheehan to Doris Patston. Feb. 21, in Chicago. Both principals in "Lovely Lady."

Margaret Allen Craghill, in charge of personnel department for West Coast theatres, to Walter L. Tierney, non-professional, at Seattle, Jan. 31. Bride has resigned her position, with Helen Schroeder in her place at the Los Angeles office.

Virginia Jones, entertainer, to Philip Louis Pegue, saxaphone, at the Davis, Pittsburgh, last week. Feb. 20.

#### Film Girls' Acts

Los Angeles, Feb. 26. Helene Chadwick has started re-earsuls for a four people comedy ct, "Shush-Shush." She will make tour of the RKO circuit on the

Agnes Ayres, also of the screen, will likewise shortly be seen in a skit over the same circuit.

#### VAUDE HANGS AT PROSPECT

oew's had decided to cut out the acts at Loew's Prospect, Flush-L. I., for straight sound films, ing, L. I., for straight sound mine, but it rescinded, with vaude to continue indef.

The present plan is to run the combination bills from week to week, with the straight talker policy likely to be installed at any

#### Units in Canton

Canton, O., Feb. 26.
After two years of vaudefilm,
Palace, local Keith house, has stage
band policy with an m. c.
Fit orchestra augmented to 15
pieces and on the stage five acts
play as a unit.

BILLY DE WOLFE

#### VAUDE IN SYRACUSE

More Drawn by Loew's Re-Start State Does \$25,000, 1st Week

Syracuse; N. Y., Feb. 26,

Loew's State's first week with vaudiim hit \$25,000, gross approximating that for the first week the house was open a year ago. The opening of the second week saw no decline in interest. Keith's has similar policy. decline in in similar policy.

#### ILL AND INJURED

Gene lorgan has so far recovered from his throat aliment that he will rejoin Fanchon and Marco's "Green Hatter" idea at Fresno March 1.

Charles Potsdam, Loew agent, suffered a relapse and is back in the hospital.

James Coston, Coston Booking Circuit, Chicago, recovering from attack of kidney trouble.

attack of kidney trouble. William Astey, 43, former property man at the Masque theatre, New York, was accidentally shot in the right hand when he sought to get some of his personal effects from a shelf in the theatre. A blank cartridge gun laying on the shift exploded when Astey's hand touched the trigers.

Bill Seely is again seriously ill at the Better Ole Inn, at Brookhaven, L. I. Seely and his wife, Lucille (Cockatoos) run the Inn.

Mrs. Marlan Hauver, secretary, Remick's, was in a taxi when it collided with a pole. Internally hurt and arm badly bruised.

Jocelyn Lee added to "Broadway Babies," FN. Carroll Nye and Lucien Littlefield added to "Girl in Glass Cago." FN. Charles McHugh and Edyn-Chapman added to "The Gob," M-G. Ernest Hillard added to "Dyna-mite," M-G.

#### AD TOWERS' PROFIT

(Continued from page 1)

Brill Tristiers at 48th and Broad way. According to

Syracuse, N. Y. Feb. 26.

The bitter struggle for business of the local Bialto projected by the adoption a week ago of a vandimin folicy at Loew's State is held responsible for similar policy changes in two other local houses.

Sunday, the Brighton deluxe function of these one to two years neighborhooder in the South Endurated Warner Brothers are specified and house to try vandilim. Next ward house to try vandilim hit \$25,000, gross approximating that for the first week the accordance at 42nd and Seventh avenue from the great term of years.
The Warners are also spending at

The Warners are also spending at least \$2.5,000 on the Broadway B-lumination for their new "Noah's Ark" (talker) production, which supplants the Al Jolson "Singing Paol" at the Winter Garden.

#### INCORPORATIONS

New York
Pole Pictures Corp., Manhattan, realty, ctures; E. Souhami, E. Bregstein, D.

Sinith:

Lefrik Amusement Co., Manhattan, reality, theatres; Leo Brocher, Frank Schniffman, Joseph B. Finkelstein,

Moreno Laboratories, New York, dramatic productions; Chara L. McGraw, Alexander Williams, David Davidon.

Chateau Thierry Display, Kings, plays, Sam Zeltzer, Abe Berebitsky, Barnet Sustrin.

#### Houses Opening

State, downtown film small-seater, Pittsburgh, reopens next week on a grind of two double features at 15 grind of two double features at 1b cents. House closed over a year. Owned by J. B. Clark, but Warner-lease has run out and Clark will operate personally, closing his Blackstone a few doors away.

Billy Vincent, Jack Oakle and Charles Sullivan added to "Man I Love," Par.

#### Broadcasting F-M Units; L. A. Tie-up With KPLA

Los Angeles, Feb. 26.

Fox-West Coast has made a deal with KPLA, radio station operating 4 hours a day, to breadeast Fanch in and Marce units and specialties.

of altres.

In all station announcements the F, and M, connection will be mentioned with one hou, each eyening devoted to F-M talent. Studies are being built, for remote centre, or the roof of the Locy State building, to be be supply M roofs. to be ready March 15.

Harold Shumate doing adaptation, continuity and dialog on "Diversion," FN: stage play by John Van Druten, J. G. Wray will direct.

### Abe Balaban

genius of the theatre realized the tremendous value of Mercedes as a boxoffice attraction by head-lining Mercedes at the Circle Pheatre, Chicago, Ili.

#### ABE BALABAN

has seen Mercedes develon attractions of the day.

# **MERCEDES**

Extends Greetings to

ABE BALABAN

32ND CONSECUTIVE WEEK WITH LEONORA'S STEPPERS

THIS WEEK (FEB. 24) PALACE, NEW YORK

# COLLETTE WESTON and LYONS

Bob Coleman in the New York "Mirror" said: "Collette Lyons is the cutest and cleverest comedienne seen around here since Ray Dooley flashed across the horizon. Joe Weston is a perfect foil."

> Direction HARRY FITZGERALD DANNY COLLINS

PALACE, NEW YORK, NOW

PALACE, NEW YORK, NOW

#### DANNY SMALL

The Mammy Singer Who Is Dark by Nature Assisted by THE CREOLE BELLE

SAILING APRIL 1, OPENING PALLADIUM APRIL 15 FOR TWO WEEKS

PALACE, NEW YORK, NOW

Direction MARTY FORKINS
JACK WEINER
GREENWALD & WESTON

PALACE, NEW YORK, NOW

AFTER A BIG HIT ON THE ORPHEUM CIRCUI

# and REX WEBER

### **News From the Dailies**

VARIETY

This department contains rewritten theatrical news items as published during the week in the daily papers of New York, Chicago, San Francisco, Los Angeles and London. Variety takes no credit for these news items: each has been rewritten from a daily paper.

#### NEW YORK

Theatrical Press Representatives of America will hold its annual show March 15 at the Strand.

A two-gun bandit stepped into the private office of Edward P. Sachs, manager of the Embassy (pictures), Brooklyn, while the per-formance was going on. Bound and gagged him, after forcing him to open the safe, and got away with \$200.

"An Emergency Lover," by Arthur Stern, will be produced by Murray Phillips. Four characters. Opens at Jackson Heights March 11.

Deems Taylor, after two years' work, has abandoned work on his second opera, which he was commissioned to write by the Metropolitan Opera.

Mabelle Corey (Mabelle Gilman), according to cables from Paris, will shortly marry Don Luis de Bourbon, first cousin of the King of Spain.

James A. Sinnott, secretary to the New York Folice Department, has informed the Assembly Codes Com-mittee that Police Commissioner Grover A: Whalen is opposed to any change in the theatre padlock law. Action of Sinnott was prompted by activity in behalf of the Post bil, which would exempt actors from arrest when a play is raided.

Government has income tax claim of \$54,311 against Lillian Gish based upon contract for \$800,000 for two years' work. The Treasury Department also demands \$7,172 more tax from her sister, Mrs. Dorothy Gish-Rennie. Appeals filed.

Joseph Jefferson's centenary was observed in Philadelphia Feb. 20 at the house where Jefferson was born 100 years ago.

R. W. Saunders has resigned as come president of Associated Metals, Inc.

Elmore, Elizabeth, N. J., leased by Louis F. Werba, Possession April 1.

Ganna Walska is being sued for the price of a \$10,000 portrait of her-self painted in Russia 16 years ago. She has until March 12 to file an-

A Louis XV chair presented by descendants of the monarch to Joseph Jefferson and later given by him to Richard Mansfield will be

one of Anne Morrow's wedding presents. It is to be presented to her by Irene Franklin, in the name of the actresses of America.

Rose Gallagher, formerly with 'Showboat' was fined \$500 by Police Judge Case in Valley Stream L. I. She had pleaded guilty of charges of driving a car while intoxicated and leaving the scene of an accludent. Miss Gallagher was fined under the name of Rose Gallagher Loft, the name she gave when arrested Feb. 5.

Sammy Lee leaves soon for Hollywood to stage dances for a musical comedy being made by M-G-M.

Mumtaz Begum, former dancing girl in the seragilo of Tukojirao, ex-Maharnjah of Indore, has made her debut as a concert singer in Pombay. She will tour England and the United States.

Tests have shown that the talker excites more than the silent film. Experiments were tried on a show girl, as 12-year-old school girl, and a 64-year-old man. In each case there was a decided increase in blood pressure during the showing of the talker.

Mrs. Jean McIntosh, wife of Burr McIntosh, was found semi-conscious in her New York apartment last Friday. Dr. W. P. Healy said she had taken an overdose. She will recover.

C. C. Clive, producer of "The Whispering Gallery," has acquired the American rights to "The Ringer" Edgar Wallace's London comedy. It will open in Boston before coming to Broadway.

Lucille La Verne has arranged with the Women Painters and Sculptors' Association to hold an art exhibition in her theatre early

Mme. Schumann-Heink has an-nounced she will retire from the concert stage at the end of the pres-ent season. She is 68.

Denes von Mihaly, of Berlin, announces the perfection of a television apparatus which will end regular-sized motion pictures via radio. Price of the receiving set will be \$25, as against \$120 for a type already on the market.

Irving Prager, assistant conductor and violinist of Alfred Goodman's "Follow Thru" band, will be mar-ried in June to Rita Goodman, Al-fred's daughter.

Walter J. Kingsley left an estate of only \$3,000, besides life insurance. His wife is sole beneficiary and executrix. His daughter, Dorothy, 17, by a previous marriage, is the beneficiary of two \$5,000 pol-

icies. In accordance with his last wishes his ashes will be scattered from an airplane over Broadway by is widow, Mrs. Francesco Carmine Kingsley, Thursday afternoon. With her in the plane will be Casey Jones, pilot, and N. T. Granlund.

Dorothy Smith, entertainer in the New World Cafe, Atlantic City, who was shot by a patron Feb. 12, died there on Friday. Lester R. Bran-ning, president of the tax board of Gloucester County, N. J., is being badd in the case. eld in the case.

Guy Bates Post will reappear on Broadway in a revival of "A Mes-sage from Mars." He left New York 11 years ago with "The Mas-querader."

A Harlem Little Theatre, at 612 Lenox avenue, will be opened early in April. Salem Whitney and Ho-mer Tutt, negro showmen, directors.

George M. Garrison and Sidney Reynolds have leased for 21 years to Michael Mindlin, of the Little Playhouse Group, and Henry S. Thorne, a theatre now under con-struction in Greenwich, Conn.

Emily Alberta Crowley, captain of a Foster Girls' dancing group, has sued Thomas A. Todd, 2d, Yale junior, for \$10,000. Miss Crowley claims she was struck by Todd as she was leaving the Olympic theatre, New Haven, last Thursday. Todd was arrested and sentenced to five days in jail. He has appealed.

Peggy Wood will play the fem inine lead in the next Clarence Brown production, "Wonder o Women," M-G.

Universal announces purchase of "The Third Party," Mark Swan's stage play. Reginald Denny will star. A talker.

Twenty-uve Years' Service to Theatre Managere
The Gus Sun Booking Exchange Co.

Exchange Co.
Resent Theatre Dido
Resent Theatre Dido
Furnisher This Dido
Furnish

CHEERIO JACK FORESTER with Georges Carpentier Now Alhambra, London

#### LOS ANGELES

Wilson Treadville ( Jim), colored radio entertainer, re-leased on probation after being ac-cused of stealing an auto. Superior Judge Bishop fined him \$100 cash and put him on two years' probation.

Paramount has purchased "The Constant Wife" and will make it as an all talker. Robert Milton will direct and Ruth Chatterton will play title role.

Jesse James, son of the notorious bandit, sued Paramount for \$9,400, charging that firm with refusing to pay him for his services rendered (Continued on page 105)

#### Enviable Reputations Are Gained

not by one deed or word, but by many.
William Shakospeare has written many plays.
Babe Ruth is a consistent home-run hitter. hitter.
Lindbergh is constantly making successful flights. Steiner Waller and the figure was a support of the first support of the firs world isugii
gags,
gags,
if Faw Down" is the most famous
and funniest gag of today
and was originated by

#### The Champ Comedienne



MARIE HARTMAN

#### HIBBITT and HARTMAN **Booked Solidly**

Hill Street, Los Angeles March 3

#### RADIO-**KEITH-ORPHEUM**

Circuit of Theatres (Kelth-Albee-Oroheum) VAUDEVILLE **EXCHANGE** 

General Booking Offices PALACE THEATRE BUILDING

1564 Broadway NI-W YORK CITY

CORPORATION 1560-1564 Broadway, New York

Telephone Exchange: Bryant 9300 Cable Address: "RADIOREITH"

R-K-0 PRODUCTIONS. INC. Producers and Distributor

#### RADIO **PICTURES**

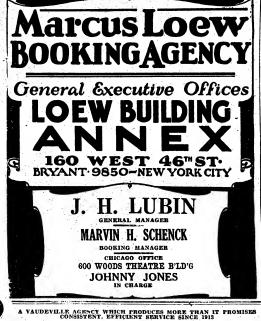
FIRST RUN SCREEN ATTRACTIONS SHORT SUBJECTS NOVELTIES— Silent and Sound Silent and Sound 1560 Broadway NEW YORK CITY

Wishes to give warning to all artists contemplating European bookings that they must be extremely careful through whom they sign for work over here.

In the past year many very annoying and unfortunate cases have come up between agents and American artists, and on the slightest occasion the agents over here attach all personal effects so that the artist can not move. When so cornered he must either pay or be held a virtual prisoner in the city in which he happens to be.

Having worked in Europe for four years I am in a position to give helpful information to any American artist as to with whom they can do business safely.

Yours fraternally. HAL SHERMAN, American Express Company, Paris.



The Fally Markus Vaudeville Agency

Astor Theatre Bldg., N. W. Cor. 45th St. and Broadway

#### UZIE BEATS CHRISTNER; **BOUT NOT SO HOT**

Paolino Knew Too Much for Meyer-Belanger-Payne. Draw

By JACK PULASKI

Meyer, better known as K. O. christner, had an opportunity to gain recognition as a contender for the heavyweight title Friday night in the packed Garden but blew it. Paolino Uzcudun, Basque woodchopper, beat the Akron tough guy. t was a matter of points, so Chris has nothing to be ashamed about

it was a matter of points, so chais has nothing to be ashamed about. Uzle, out in front went into the 10th round a bit too confident. Half way through the Ohloan landed a right uppercut flush on Paolino's chin and the man with a thogsand pimples on his back was grogged. Too tough a mug however to be licked at that stage of the contest and Christner didn't know enough to do further harm.

About that eruption on the broad back of the Spaniard. Seemed there was a pimple for every tree he felled. Certainly too many for the paulukas he knocked out. Maybe it's constitutional and maybe he took spring medicine. Perhaps he is just coming out of the beating Godfrey gave him last summer on the coast. But if Uzle was softened up he didn act that way.

coming out of the beating codiney gave him last summer on the coast. But if Uzie was softened up he didn't act that way. The fact is that he knew too much for the man from the rubber works. Chris could not defend himself from those terrible right socks to the body. That is what beat him. The Akron mauler who entered the ring at 32, two years ago, and who got himself talked about by knocking out Knute Hansen, also by giving Jack Sharkey an argument in the Garden recently, carried the first five rounds. Body blows then slowed him for a time. But he railled and the balance of the bout was a battle of carborundum bozos. Decision looked about right. Some of the bettors, on the short end of the three to one odds, called for a draw, but the crowd did not deny the winner.

the winner.

Colored Boy Wins

The semi-final did find a differance of opinion. It was ruled a draw
between Charley Belanger, Canadian
light heavy and Tiger Payne, colred Australian. Payne was a bitoo tough and active for the cager
Canuck and ringsiders thought the
black lad had a shade. Others, however, saw the opposite way, so that
made it even.

Belanger impressed favorable reentity by stopping so game a fellow
as Tassi. Payne made a busy time
of it and gave Charley little chance
to get set. He made Belanger miss
too much. Tiger is a rugged guy
and should take care of himself
with any man his weight.

Billy Alger came or cropper when
he essayed to box Al Ross in the
first 10-rounder. The boys socked
away with little attention to science. That's about the way Alfe
goes to it, being a stablemate of
Paolino. In the ninth round the
going any further and stopped it.
Big house, but no excitement.

#### HALL MARRIES NON-PRO

HALL MARKILES NON-FRO
Toledo, Feb. 26.
Philip Hall, manager of "Kuddling Kuties," Mutual burlesque
show, and Pauline Illenick, Detroit,
non-pro, were married in Toledo
last week by the Rev. E. J. Schul,
of the Lutheran Parish.
Hall replaced Jack Baird as manager of the show when it hit the
Empire. 2

Empire.

#### **IRONS & CLAMAGE SPLIT**

Warren Irons Sells Out to Partne For \$100,000

Chicago, Feb. 26.

Irons and Clamage, controlling one of the strongest independent burlesque circuits in the mid-west, have dissolved partnership after 14

years,
Warren Irons has sold out his
interest to Arthur Clamage for a
reported \$100,000.
The deal does not include the
Haymarket here, which Irons wholly
owns and which he will continue to
operate with Mutual burlesque

shows.

Houses involved in the transaction are the Palace, Galety and Avenue, Detroit. Irons, it is understood, wants to retire and is considering selling the Haymarket, including the property which he owns. considering

#### Cash and Carry Echo

Champaign, Ill., Feb. 26.
The Illinois Trust and Savings bank of this city, reported to have angeled C. C. Pyle to the extent of \$75,000, was closed several weeks ago. Last week its officers, Edwin Filson and Harry McNezin, president and cashler, were indicted on 15 charges of conspiracy and accepting deposits with knowledge of the bank's insolvency. Champaign, 1ll., Feb. 26

me bank's insolvency.

McNezin was manager of the
Park theatre one of Pyle's local
promotions, which went floppo recently, landing in the bankruptcy
count

#### Rochester Full Week

Mutual shows will play a full eek in the Victoria, Rochester, tarting March 10.

week in March 10.

The Rochester date follows Buffalo shows, going thence to Syra-

#### LOUGHRAN IN PICTURES

Los Angeles, Feb. 26.

**Inside Stuff—Sports** 

Kid Williams' Comeback
Baltimore is quite excited about its Kid Williams who, after a threeyear lay-off, has come back with a rush. The Kid is 34, which makes
his showing the more interesting. Williams has fought 10 times since
re-entering the ring and copped every fight. Down there they think a
match between Johnny Dundee and Williams, both former featherweight
champlons, would be a natural for Madison Square Garden. Sounds
chaut stell.

about right.

A new youngster is also being touted in Baltimore. Name is Benny Flax, who is developing into a welterweight. When he socks, opponents go out. Doesn't know much about boxing but is a natural hitter and takes advantage of openings. There was some discussion between promoters about putting Flax in six-round bouts instead of the fours. However none of his fights has lasted the full four.

Tommy Loughren, heavyweight boxer, returns to Hollywood for a film engagement early in June. This is providing a test he will make at the Fox eastern studio is satisfacthe F

#### Burlesque

Weeks of Feb. 25 and March 4 dumbia, Cleveland; 4, L. O. Town- H. & S. Apollo, N. Facts - Columbia. Show in Town-H. & S. Apono. 4, L. O. emians-Lyric, Bridgeport, 4, H. & S. Burlesquers Cadillac, Detroit; 4, mpire, Totelo,

Burlesque Review—Gayety,

Boston;

4,

Roston;

4,

Boston;

4,

Calumbia,

N. Y. C.;

4,

Myty,

Brooklyn,

Dimpled Darlings—Crystal,

St. Joe;

4,

Apety,

Milwaukee, Milwaukee, Gayety, Montreal; 4, Boston.

ioward, Boston.
Flapper Folles—Lyceum, Columbus; 4.
Flapper Folles—Lyceum, Columbus; 4.
French Models—Galety, Scranton; 4. Gayty, Wilkes-Rarre.
Frivolities—Academy, Pittsburgh; 4. Lysum Columbus. French Moues,
ty, Wilkes-Barre,
Frivolities-Academy, Pittsburgh; a,
Frivolities-Academy,
Seum, Columbus,
eum, Columbus,
Girls-Strand, Washington; 4,

Frivollites—Accessed Washington; 4. Edum, Columbius Strand, Washington; 4. Girls from Happyland—Temple, Syracuse; 4.6. Wedgeway; 4-9. Schenectady; Girls from the Richard Strands of the Friends of the F

Scranton.
High Flyers-25-27, Geneva: 28-2, Schenettady: 4, Majestic, Albany.
Hindu Belles-Orpheum, Paterson: 4, Hudson. Union City.

Hindu Belles-Orpheum, Paterson; 4, Hud-son, Union City. Jazztime Revue-Lyric, Dayton; 4, Em-press, Cincinnati. Kudding Kutles-L. O.; 4, Grand, Akron press, Cincinnati.

Kudding Kulles-L., O.; 4, Grand, Akron.
Lailin' Thru — Gayely, Baltimore; 4.

Strand, Washington.
Lid Lifters—Empire, Toledo; 4, Columbia,

Whirl-Irving Place, N. Y. C.; 4, Providence. of Makers-Haymarket, Chicago; 4, nicago. Maids—Empire, Providence; 4, Hoston. 1 Rouge—Colonial, Utica; 4, Gayety.

Nifties - Empire, Newark; 4, Brooklyn.
Club Girls—Empress, Chicago; 4, c, Detroit.
Life in Paris—L. O.; 4, Lyric,

geport. risian Flappers Gayety, Kansas City; rystai, St. Joe. ss Puss—L. O.; 4, Trocadero, Philadel-

Fuss Puss—L. U.; 4, Trocator, Finate-Radium Queena —State, Springfield; 4, Grand, Hartford. Record Breskers—Gayety, Milwaukee; 4, Herd Hoits—Gand, Hartford; 4, L. O. Round the Town—Majestic, Albany; 4, Colonial, Utlea. Social Madia—Gayety, Buffaio; 4, Temple,

Girls—Trocadero, Philadelphia; 4, Baltimore. Widows—25-27, Lyric, Allentown; lace, Trenton. long—Garrick, St. Louis; 4, Gayety,

s City.
Lively Girls—Hudson, Union City; 4,
Place, N. Y. C.
On It—Galety, Wilkes-Barre; 4-5,
Allentown; 7-9, Palace, Trenton,
n Sweets—Gayety, Louisville; 4, Mudianapolis.

Babies-Howard, Boston; 4, Colum

Wine, Woman and Song—Empress, Cincinnati; 4, Gayety, Louisville.

#### DAINTY DOLLS-

(MUTUAL)

Not so dainty nor so nice. A turk with dull, drab feathers looks bad in any barnyard. This is that kind of a bird.

For once, as far as this traveling troupe is concerned, councily edges troupe is concerned, comedy edges out the feminine appeal, but "Dainty out the feminine appeal, but Paints Dolls" virtue stops right there. And that still goes after granting the gals were confined to compara-tively ladylike conduct at the Col-

invely ladylike conduct at the Con-imbia, in Times Square, New York. No doubt, on the road and in the sticks, this production involves con-

No doubt, on the road and in the sticks, this production involves considerably more sex appeal, the kind that grows out of the grind. But in Times Square, New York, there a law that says just flow, there is a law that says just flow, the road of the heart.

As a nextle, the Columbia's stock cals slipped the appearance rollers under their less personable guests—by outstripping them. If removing a flowing caps to reveal a nor revealing layout of specials and their less personable guests—by outstripping them. If removing a flowing caps to reveal a nor revealing layout of specials and their less personable guests—by outstripping them. If removing a flowing caps to reveal a nor revealing layout of specials and their less body than they've been accustomed to. But maybe a chance for burlesque comedy and comics to regain some of their almost totally lost popularit.

Joe Moss, the show and the rest of the company a mile or so behind when it comes to pleasing an audience. Moss scens to be a comic at heart. He's not satisfied with the very few laughs he derives through the spoken word, with the words that someone else with a passed that someon

Golf Show's Profit \$30,000

Promoters of last week's Golf Show at Grand Central Palace cleaned up an estimated \$30,000. Town was ripe for such an event, its first straight golf exhibit as distinguished from a general sports affair. Sporting supply people werent so pleased with the way the show was run. Neither were the visitors. Complaint was that people were nagged to buy things at every step. Several publications had booths. At least one had a high pressure crew who worked the old "just pay us for the mailing cost" racket.

General admission was put at \$1. which was plenty. Two 18-hole indoor courses on the floor at four bits per 18. Estimated 125,000 people went through the gate and paid. Best feature was a lecture on form by Joe Kirkwood, trick shot champ, fillustrated with straight playing shots into a net. Kirkwood played a round with "Bill" Mehhorn on the minlature course afternoon and evening.

Adolph Menjou, who says plus fours are bad form, ought to be notified that "Wild Bill" played in a dinner coat and fawn colored knickerbockers.

Two best exhibits were those of Abercrombie & Fitch and the McGregor people, neither of whom tried to sell anything.

Kid Williams' Comeback the same way they did two weeks ago.

For a load of dumb doras who apparently are unanimous, in not wanting to learn, get this Columbia runway chorus. In Times Square. And maybe that Times Square squares the salaries.

Most impressive at the Columbia, far more impressive than any show on the Mutual tent and the way the pit orchestra and the way the base of the warmest in local trenches and the leader is a life-saving clown.

Mike Joyce runs the house. It's probably the best mannered and cleanest looking burlesque theatre anywhere.

#### Stock for Chi Academy

Chicago, Feb. 26.

Chicago, Feb. 26.

While no deal has yet been closed to turn the Academy, oldest vaude stand in town, into stock burlesque, it is understood the proposition will go through. Roy Barger, with the Mutual circuit in Des Molnes, is the bidder. for the house. With the Academy going burlesque it will be the third burlesque stand, within a radius of one block at the Madison and Halsted corner. Star and Garter and Haymarket are nearby.

#### NOT ENOUGH CLOTHES ON

VARIETY

Jere McCauley Pinched on Stage at Gayety, Brooklyn

Jere McCauley, runway girl, last summer at the Columbia. New York, with Mutual burlesque houses, was pinched at the Gayety, Brooklyn, last week for wearing to the charge. She was held for wearing to the charge, She was held for Shoeld Sossions when arraigned Peb. 21.

Miss McCauley is out under had 5 \$500. The doorman and house treasurer, arrested at the sume time, were dismissed.

Miss McCauley two weeks ago was at the Howard, Boston, extra with "Hello Paree." Her engagements are not made through the Mutual Wheel offices, but by the house management direct. All her work is done on the runway, a permanent feature at only a few houses on the Mutual circuit.

The Gayety, Brooklyn, is operated by Sam Raymond, During an illness, his son, Harold, is acting as manager for that house and the Star, also a Raymond holding.

The girl gave her name as Marie Cockarella and her age as 22. She tried to show the Court that her dance was man talkelt performance. The arresting cop declared her dance was what is known as a "strip number."

#### **NEWS FROM THE DAILIES**

(Continued from page 104)

Contanued from page 104) in the filming of a picture based on the life of his father. James declares that he turnished costumes and equipment in addition to the material for the picture, and that he was paid \$600 on the account of the \$10,000 due.

A. A. Hill, 40, ranch owner, arrested when he came to Paramount studio to see Bebe Daniels. Hill is accused of annoying Miss Daniels with mash notes and finally announced his intention of pressing his suit in person. He was arrested at the studio and taken to the Psychopathic Hospital.

Hollaway theatre, Hollywood, robbed of \$1,100 when bandits locked Manager J. Schwartz in his office after taking money from safe shortly after the house closed.

Mrs. Marjorie Chaffee (Marjorie Bonner), former actress, filed suit for divorce from Jerome Chaffee, Jr. Charge desertion. Couple were married four years ago. No chil-

Ina Claire is to be starred by Pathe in "Paris Bound." Picture will be made as an all-talker at the Culver City plant. Production starts April 15.

While Benjamin Glazer was in New York he signed Kenyon Nicholson, A. A. Kilne, author of "Gloon, A. A. Kilne, author of "Gloon, A. H. Kilne, author of "Gloon, A. H. Kilne, author of "Gloon, A. H. Kilne, author of "Gloon, and adaptations. Rollo Lloyal of and adaptations. Rollo Lloyal of "Glazer, is due here late in the spring to function as director and actor."

Ralph D. Burdick, screen cameraman, held under \$20,000 bond for trial in Superior Court for alleged assault of Mrs. Nettie Veyer, secretary to Lois Wilson.

Ruth Elder has been sued by E. E. Callaway for \$1,125. Callaway claims \$425 of the amount is due him for a loan made in February, 1928, and that the remaining \$700 is due on an automobile he sold the girl flyer.

Two screen actors have been put under bond by the federal immigra-tion commission on suspicion of he-bing within the country Illegally. They are Marcel Gillaune, who en-tered the country in 1927 on a six months' permit, and Paul Eills. Both face deportation.

Affectionate Regards to MR. A. J. BALABAN DUNCAN SISTERS

TWO WEEKS AT PALACE, NEW YORK This Week and Next

Direction WILLIAM MORRIS

#### PRESENTATIONS—BILLS NEXT WEEK (March 4)

THIS WEEK (February 25)

Shows carrying numerals such as (3) or (4) indicate opening next week on Sunday or Monday, as date may be. For this week (34) or (25) with split weeks also indicated by dates. An asterisk (\*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Pictures include in classification picture policy, with vaudeville or presentation as adjunct.

#### PARIS Week Feb. 23

Cirque de Paris
Cantinelli Dogs
D Loyal's Pigeons
Negados Tr
Little Joe & Walt'r
W Van P Smeragda
Maxim's Tr
Perezoff Tr
Aeros maxim's Tr
Perczoff Tr
Aeros
Albert Carre
Frateilini 3
Trabka's Animals
Bluinenfeld 5
Bernaschi Tr
Rigoulot

Rigoulot
Empire
Fred Karno
Roscray & Capella
Rachel Grossy
Guivel : Werley
Bersalss Jazz
Manning & Glass
Blum & Blum
Bennos 5 Bennos 5 Lordy Gastaud Mazzony's Tr Tullio Carras 5

Week Feb. 23

Orique de Paris Toni;
Cantinella Durge
Cantinella Durge
Cantinella Durge
Marthe Berthy

Tina Meller
Djemll Anlk
Doumel
Jizano
J J Lavalliere
Manleys 3
Malatzoff Boya
Lydla Byzantl
Renee Villars
Serglus-Cladel

Lou Kosloff Bd
Carl McCullough
Mauriae Marcelles
Gorlental Bailet
"Wedding March"
Uptown (23)
"Bubbles" Unit
Verne Buck Bd
Ross & Edward
Ross & Leward
A A & M Getano
Martle Martell
Gould Glist
Cu'try M'rdor Cass
ATLANTA

## Picture Theatres

KEW YORK CITY
Capitel (2)
Capi

Colony (28)

Colony (28)

And Hyder

Farman Sis

Ish Josephs

Ish Josephs

Ish Josephs

Farman Hyder

Farma

Harding, (23)

Grab Bag" Unit

Harding Bag" Unit

Harding Bag"

Grab Bag" Unit

Ward & Van Bd

Bag Bag Bag Bag Bag

Ban Marboo (23)

Benny March (23)

Benny March (23)

Benny March (24)

Benny March (24)

Harriet Hutchins

Town Hore Unit

Al Kvale B Unit

Al Kvale Boron

Frogp Moore

Frogp Moore

Toctor's Secret'

Orlental (23)

Tack's in Town Unit

Harry Downing

Moyakos

Pardin (25)

Harry Downing

Moyakos

To of Empire'

Frardise (25)

Mark Fisher Bd

Faul Remos

Calletto (30)

Calletto (40)

Carlano (40)

Carliant (23)
Geralano (23)
Geralano Pennington & L
Stratford
2d half (22-2)
B& T. How
H Watah
Flunkett & Mason
Cookle Bd
Tivoll (23)
Singors' Midgeta
Cirn'ty M'rder Case'
Tower (27)
Rev du Rouge' U'i

Ad Carter
Ad Ra Chang
Cacil Blair
EV No Victory
2d halt (28-2)
Burques & Warren
Howard & Ross
McCall & Keller
HOVSTON, TEX.
Metropolitan (2)
High Hat' Unit
Ben Bard
Tom Ross
Yictory Juton
Clars Gould
Jane Bowers
Clars Gould
Clars Gould
Clars Gould
Clars Gould

Kork (25)
Actio Mailinear
Dolores Cordova
Lester Irving I
Nagle & Opna
Zara Lee
Mississippi Misses
Strong Boy 23)
"Stop On It' Unit
Charle Meison
Pittrabung H
Enright (23)
Booby Brewate
Josephine Eritch
Sylvia Leoutine
Taiont & Meri
Orena (25)
Southern Belles U
Teddy Joseph

# ALF T. WILTON

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Josephine Houston "Conquest"

NEWARK
Brinford (23)
Teddy Kling
Geraldine & Joe
Isabelia Frances
David Franklyn
Nan Francis
Sully & Gormely
Adeline Decker

Adeline Deckore

Adeline Deckore

"Someone to Love"

"Parlsian Nighter

(Ginger Rogers

Andre & Duval

OMAMA. NEB.

"Step On It"

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LOS ANGELES
Boulevard (28)
Boulevard (28)
Boulevard (28)
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JOHN CHA

Ossman & Schepp Will Aubrey Eddie Matthews "Wild Orchids"

Will Aubrey
Eddie Matthews
Wild Orchids"
Stanloy (23)
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May V Vestoft
May V Vestoft
FRy's (25)
Demar & Lester
Davy Edna Kter
Robey & Desmond
Arles (25)
Demar & Lester
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Robey & Desmond
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Texas (2)
"Masion Bellis"
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S. ANYONO, TEX
Texas (2)
"Masion Bellis"
S. ANYONO, TEX
Texas (2)
"Masion Bellis"
S. ANYONO, TEX
Bellis (25)
Brooks Johns
Prove & Balley
Held (25)
Brooks Johns
Prelecia Sorol Gris
Felecia Sorol Gris
Helen Wight
Helm W

Buddy Page
Leon Brusiloff
Foxettes
"Speakeasy"
(23)
Buddy Page
Ruth Hamilton
DeCarl Bros
F & L Dewes
Mariam Lax
Louise Manzi Tuesdays

723 7th Ave.

New York

Foxettes Meyer Davis Sym Leon Bruslion "Blindfold"

Leon Brustloft

"Bilmfroid",

"Bilmfroid",

"Crnv't Czektali" U

Joe Reaser,

Wesloy Endoy.

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"Cooling Off" Unit

Pickard, Anderson

George Givot

Geomby-Hale Girls

"Case of L Smith"

Clark & O'Nelli Lander Bros & Ley Making Whoopes (One to fill) 3d half (7-10) Weiss 8 Marjorie Burton Long Long Trail Jus C Morton Co Dorothy Henry Cs

ATLANTA Grand (4) Grand (4)
Campbell & Brady
Hinds & Leonard
Lane & Harper
B Arlington Co
Bag O'Tricks

VARIETY

Interry Lyons Co.

Interry Lyons Co.

J McCann Sile

Jilliy Shone Co.

5 Cardinals

Con to Jill

Winnie & Dolly

4 Melody Maida

A & L Barlow

John Co.

Joh

Tairmount
Tairmount
Late half (4-8)
Late half (4-8)
Late half (4-8)
Dirie Hamilton
Bra & B'minghar
Ullian Half (5-)
2d half (7-10)
3 Flying Hartwell
2 Flying Hartwell
2 Flying Hartwell
Chanet & Lee
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Masterpleces
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1et Grand

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Athlone Gravea
Anderso Goorge
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Jahalt (7-10)
Hubert Dyelse Co
2d halt (7-10)
Hubert Dyelse Co
1st Color (10)
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(One to fill)
Storaks Micross
(One to fill)
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State (4)
Achilies & Newman
Kitty Doner Co
Eddio Lamber Rev
Gone to fill)
Int Victoria
Int Victo

NEW Chester

1st half (2-6)

Fromma & Seym's

Sevor Seym's

Sevor Seym's

1st half (2-6)

1st half (2-6)

2d half (2-6)

Ryde & Burrell

(One or oil)

2d half (2-6)

Ryde & Burrell

(One or oil)

2d half (3-6)

Mr & Mrs Deliave

(Three to fill)

1st half (1-6)

1st half (1-6)

1st half (2-7)

1vol Christon

2d half (1-6)

1st half (3-6)

Rud Warron

2d See Benny Davis

(Two to fill)

1st half (1-6)

Rud Warron

2d Parkell (1-6)

1st half (1-6)

Rud Warron

1st half (1-6)

1st

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BOSTON
Orpheum (4)
Paris Creations
Carleton & Bellew
Wm & Joe Mandel
Owen McGivney
The Wager

The Wager
CANTON, O.
Loew's (4)
3 Students
Jerome & Ryan
Wally Sharples
Van & Vernon
Bonhair Tr

Bonhair Tr

CLEVELAND
Granada
2d haif (7-10)
Students
Jerome & Ryan
Wally Sharples Co
Krugel & Robles
Bonhair Tr

CORE to fill)

EVANSYLE, IND.
Alp. Low's (1)
Alp. Low's (2)
Alp. Low's (3)
Alp. Low's (4)
Alp. L

#### Keith's

2d half (7-9) E Stanley & Ginge (Others to fill) 2d half (28-2) Ann Greenway Leavitt & Lockw'd (Three to fill)

Ana Greenway
Leavitt & Lockw'd
(Three to fil)

Ist haif (4-4)
DeDio's Circus
Donovan Girise
Carlo of Girise
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LYONS & LYONS

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tages Building, Artists,
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Fordham

Fordham

Clayton J'kson & D

Down Home

(Three to fill)

The LeGrohs

Ben Blue

Mr. Mrs Dellaven

2d half (28-2)

Dance Parade

Led Grone

Bred Granfill

1st half (3-6)

Grow Fordham

Led Grow College

G

King Bombo
(One to fill)

III Bombo
(III Bom

FAR ROCKAWAY

24 Strand
26 Strand
26 Strand
27 Strand
28 Strand
28 Strand
28 Strand
29 Strand
29 Strand
20 Strand
20

M'roy McN'ce & R
Geo Beatty
Florence Lavere
Orth & Codee
Russell Markert Co
CALGARY, CAN.
Grand (4)
Ken Murray Unit
(5)
Adele Verne
York & King
Will Fyne

Gus Fowler
Webb-Hay
Julius Tannen
Arf Landy's Orch
Pabley Ballet
Lang & Haley
Miacahua,
Max & His Gang

Max & His Gang
(25)
Chancy & Fox
8 Rangers
Frankle Heath
Will Mahoney
Harry Carroll Unit
(Three to fill)

# Sampsel State Lake (4) Count Bernivici Co Evercit Sanderson Evercit Sanderson Midgetland Monica & A Skelly Chas Midgetland (Two to fill) February Revel Bros & Red Burns & Allen Beehes Ruby Modern Cinderella Stickney's Circus (TYONCINNATI Albee (4) Arthur Core Lytell & Fonny Lytell &

Clayton & Leonard (On Leonard

Ada Brown Ce
Harry Hines
Foster & Ray
Frespect 1
Frespect 2
Frespect 3
Frespect 4
Frespe

Tommy Levine Co. (1700 to 18:1)

CLEVELLAND
1806th 54:1

Don Male (4-6)

Male (4-6)

Harry Carroli Ret (4-6)

The Manger (4-6)

The Manger (4-6)

The Male (4-

Block & Sully
Toto
Lottlee Howelf
Al Abbott
CONCORD, N. H.
Capitol
2d half (7-10)
Tewell & Rita
Raymond Bond Co
Swartz & Clifford
3 Londonaux

Search Devices of the search o

One to fill)
DENVER
Orpheum (4)
Florence Moore Ce
McLellan & Sarah
Lou Cameron
Tinova & Bankoff
kublo Sis
Georgie Elne D'ers
Happiness Girls
Frenk Conville
Tim McWillams
Miacahua
DETROIT

Jim McWilliams
Miacahum
DETROIT
Hollywood
Int half (4-6)
Wheeler & Sands
Sarnoff Rev
(One of the first of the

EXCLUSIVELY DESIGNED

GARMENTS FOR GENTLEMEN

# **BEN ROCKE**

1632 B'way, at 50th St., N. Y. City

Red Donahue Co Forsythe & Kelly Honey Tr CANTON, O. Palace 1st half (4-6) McCune Sis

3 Bennett Pros Case Rev Description of the Case Ann Code Ann Code 3 Saltors Ordenate Primrose Semon Wilson & Dobon Dave Vine Occar Stan Orde Wilson & Ordenate Gailarini Sis White Bros Gailarini Sis Why Haynes Co B Jones & Cap & Lytown

let hait (\*\*\*)
McCune Sully
McCune Sully
Block & Sully
(Two to sill)
2d haif (47-19)
2d haif (47-19)
2d haif (28-1)
2d haif (18-1)
2d haif (1

B Jones & Cap & Lybown

Al Abbott
Retty Highe
Hurst & Voot
Wedding Gown
(One to fill)

2d half (7-10)
Gaynor & Byron
Wheeler & Sanda
Dave White Orth
(Two to fill)

#### Loew

NEW YORK CITY
Anverteen
1st half (4-5)
Turner Broe
Durothy Won Lo
Millard & Marlin
Chabot & Tortin
(Two to fill
Anthon (1-10)
Athlone
Emerson & Glyin
John Buthurg Co
Hoyle & Holt
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Metropolitan (4)
4 Casting Danub
Alice Morley
Conrad & Eddy
Great Blackstone
(One to fili) 1st half (4-6)

Zeller & Wilburn Van & Brown Lane & Lee Dot Henry Co (One to fill)

(One to fill)
2d haif (7-10)
Clark & O'Neill
Renard & West
5 Harmaniacs
(Two to fill)
Palace
1st half (4-8)

2d haif (7-10) 3 Arieys Georgie Hunter Rainbow Rev (Two to fili) Promior
1st haif (4-6)
Welss 3
Hale & Hoffman
Taye & Jackson
Cantor Rosenblatt
(One to fil)

2d half (7-10)
Reck & Rector
Bobby Adams
Fields & Georgia
Soldiers of Fortun
(One to ill) 1st half (4-6) Pielot & Scofield

TORONTO
Low's (4)
H & M Scranton
Goo Lyons
Goo Lyons
Goo Lyons
Holdon
Morris & Campbell
Dancing Lessons
WDHAVEN, L. I,
Willand
Int haif (4-6)
Boyd & Walin
Jimmy Hussey
Correct
Cityo to full
Larimer & Hudson
Work & Stanton
Common & Gwynne
Doc Baker Co
YonKers, N. Y.

Doc Baker Co
YONKERS, N. Y.
Yonkers
1st half (4-8)
C-& L Girard
Clay & Crouch Co
Mitchell & Dove
5 Harmaniace
(One to fill)
2 that 17-10)
C and McLaren
Doc M McLaren
Co
Raiss Wyse Jr Co
3 Ryans
(One to fill)

JACK L. LIPSHUTZ TAILOR, 908 Walnut St., Phila.

Herbert Clifton
Cole & Snyder
Lee 2 Co.
SYRACUSE
State (4)
Lorraine & Minto
Bernard & Honrie
M Montgomery Co
Bert Gordon Co.
Ritz Bros

(One to fill)

Jefferson
Jefferson
Jefferson
Jefferson
Vella & Bready
Frankel & D'nlevey
Hone
Jefferson
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Jefferson
Jef

LOUISVILLE

2d half (28-3)
Bennett Bros
B Hamp Co
Three to fill)
White the control of the Air
Air Air
Air Henry
Along B'way
Two to fill)

Alone B-way
(Two to fill)

ERIFO. PA.

1st half (1-65)
Cook & Coutnan
Chas Ray
Mack. & Coutnan
Tollar
Mack. & Carson
Boy Friend
Tollar
Mack. & Carson
Soy Friend
Tollar
Mack. & Carson
Mac

LOUISVILLE
Keith's
Ist maif (4-6)
Hayes & Cody
Cullen Landls
Norton & Halvy
Zastro & White
(One to fill)
2d half (7-10)
Kate Smith
Toby Wilson
Stan' Stanley
Intt & Herman
(One to fill)
LOWELL MAS

llatt & Herman (one to full) LOWELL, MASS, Keith's 1st half (4-6) The Texans Harrison & Dakin (One to full) 2d half (7-10) Dubois Bras Ben Smith Montrose Rey'ds Flauris, MASS, Olympic 1st half (4-6) HOWARD SLOAT BONDS FOR INVESTMENT A. B. Leach & Co., Inc., 57 william St., N. Y.

Dotson
Reymolds & White
Reymolds & White
Reymolds & White
2d half (7-10
Reymolds Age
Reymolds Ag

Toney & Normain Gautier's Too Shop Manuter's Too Shop Manuter's Too Shop Manuter's Too Shop Manuter's Manu

wright Douglas Co
Al. Abbott
Hurst & Vogt
Wedding Gown
(One to fill)
HARTFORD, CT.
Allyn
2d half (4-0)
Nolan Bron & Visey
(Twy HILL, MASS.
Falace
1st half (4-6)
Howard. Smith Co
4 Aristocrats

rst haif (4-6)
Howard Smith Co
4 Aristocrats
(One to fill)
2d haif (7-10)
Dancing Danburys
Whitfield & Ireland
Yaconl Tr

Sorientino 4
MARLEFRO, MASS,
2d half (7-10)
2d half (4-6)
2d half (4-10)
2d half (7-10)
2d ha opi Tr OSICK FALLS

New New New 2d half (7-10) Tom & Addel Lev Moree Addels Lew Moree Racehorse Williams John Mack & Jo Olympic
Int half (4-6)
GOM & Brown
GOM & Brown
Dewey & Rogers
Sir Cecil Alexandr
Sir Cecil Alexandr
Sir Cecil Alexandr
Gome to fally
Marcus Berta
Milk Bronson Giris
Milk Gome to fall
Gone to fall
Gome to fall
Gome to fall
Tiny Spiro
Come to fall
Tiny Spiro
Come to fall
Gray Co
Tom Monshan Co
Elibel Gray Co
Tom Monshan Co
Felovia Gome

Tom Monahan Co.
A R. Romaine
Pelexwelled
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F

LINE ANGELES
ANGELES
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ANGELES
HOODER' & GAICHELE
GAINGEN HOODER' & GAICHELE
GAINGEN HOODER
ANGELES
ANGE

OARLAND
Orpheum (4)
Ton Gerouwich
Lackett & Page
Mayo & Lynn
B & E Newclo
Relson Family
Frank Hamilton
25)
Frances White
Pevito

Frank Hamilton
Frances While
Freyito
Mouley & Dupree
Ghecais
Bubblee
Fearl
OMAMA, NEB.
New Orplenm (4)
Hithin Se Wynn
Hithin Gereat
Hilly Ghron
Hithin Valenti
Hobby Alne
Labyey Ouk Ballet
Cone to Bill)

Raivey Ouk Ballet

Latt & Francis

Latt haif (4-6)

Latt & Francis

Linity Recil

Print Age

2d haif (7-19
3 Londons

Moy & Meek

2d haif (7-19
3 Londons

Moy & Meek

Latt & Francis

Latt & Latt (7-19
3 Londons

Moy & Meek

Latt haif (7-19
3 Londons

Moy & Meek

Latt haif (4-6)

Anderson & Evel

Anderson & Evel

Anderson & Evel

Anderson & Evel

Chas Hill Co

Co Stop Look Listen

Co Stop Look Listen

Co Stop Look Listen

Co Stop Look Listen

Co Stop Look United

Look Hold Listen

Look Index

Look Vanh

Loove In the Mist

Cone to fill Indians

Look Indians

Latt haif (4-6)

Francis

Latt haif (4-6)

Francis

Latt Harrison

Billy Ballen

Latt Harrison

Billy Ballen

Latt Harrison

Billy Ballen

Latt Harrison

Billy Ballen

Latt Latt (7-10)

Latt Latt (7-10)

Look Anderson

Chen Look Latten

Cone to fill

Linny Loon

Cone to fill

Latt Cone to fill

Latt Alan Rono

Chin Michell Girls

Chan Rono

Chin Look Chan

Chan Rono

Chin Michell Girls

Chan Rono

Chin Michell

Chin Rono

Chin Michell

Chin Rono

C

Join Half (4-6)
Zimmy Lyons
Otis Mitchell Girls
(Two to fill)
Percz Lafleur
Krafts & Lamont
Ted & Al Waldman
Flapper Freshles
(One to fill)
Bland Lenoir & L
Rogers & Gresory
Yates & Carson
Toto

Yates & Carson
The
(One to fill)
FORTLAND, ME.

1st half (4-6)
Dubois Bros
Marcus Berry
Auth
Lorma Worth
Harrison & Dakin
(One to fill)
FOUGHICEPSIE
Avon

TOUGHTEPSIE
Avon
1st half (4-6)
Alexander & Peese
(Two to fill)
2d half (7-10)
Spenco & True
(Two to fill)
2d half (28-3)
W & H Brown
Octonor Sis
Earl Ace Co
Balexander Sis Co
PROVIDENCE

DEP HAIL

Alexander Sie Co
PROVIDENCE
PROVIDENCE
Babe Bran Co
Willie McGinty
Babe Bran Co
Malor
Babe Bran Co
Malor
Babe Bran Co
Babe Bran Co
Babe Bran Co
Bran

Heaper & Batther Sect! Semide thank-chindre Rand-chindre Auser & Czeck Historia & Battiman Sophie Tauler Ce der Liermonde talen & Johnson Mitchell & Purante Don Lee & Louise Fastion Welley & Dopree Colsen & Johnson Frances Der Historia & Purante Historia & Purante Historia & Purante Historia & Purante Historia & Phiesun Historia & Phiesun Filer & Douglas Sid Martion National Company National Compa Heaper & Gatchett Scott Samders Gaudschmalts

S. Loughas

S. Manidom

S. Lough

S.

(Two to fill)
WINNIPEG, CAN.
Orpheum (4)

DeMarino
Lalu McConnell

Frems Pits & M'hy
Lonny Junan Ce
WORCTERI, MASS,
Jist half (4-6)
Winthestat & Hose
Dorald, Bosh Ce
Too
A half (7-10)
4 Van Rupers
Reynelds & Wolte
Oltschilb (4-6)
Emounde & Grant
In House
Jist half (7-10)
A half Lab Nelson Stardity & Ginger Gus & Will a Wittriwinds (26) a Wintiwands
Sen Millian Dall
Winner Conn.
A baid Conn.
B baid B b

#### Proctor

NEW YORK CITY
86th St.
1st half (3-6)
Norce
1la: Hazard Co
Leavitt & Lockw'd
(Twe to fill)
2d half (7-9)
Hector
May & Bob

Hector May & Bob (Three to fill)

May & Rob
(Thy & Rob
(

and half (7-9)

Royarda Vinnelly
Sunshine Girls
(Three to fin)

Mt. Vernon
Hap Hazard
(Four to fil)

And Hap Hazard
(Four to fil)

Grapher Comment

(Four to fil)

Grapher Comment

(Four to fil)

Grapher Comment

(The Comment

Int half (13-6)

Side Kickes

Int half (13-6)

Side Kickes

Int half (13-6)

Side Kickes

Int half (13-6)

To The WARK

Froctor

ALD Bundan

Grand

Al KHAIV

Grand

Al KHAIV

AN Y.

Froctor

Walsh & Chark

Side Kickes

Grand

Al KHAIV

Grand

Al KHAIV

Grand

Al KHAIV

Grand

Al KHAIV

AN Y.

Froctor

Kohnen Compile

Walsh & Chark

Side Kickes

Grand

Al KHAIV

AN Y.

Froctor

Cark

The Comment

SCOTT BROTHERS
and VERNON
OPENING NORFOLK MAR. 18
LOEW ROUTE
Direction

LEDDY and SMITH—Ed

#### Interstate

AMARILLO, TEX.

AMARILLO, TEX.

Fair

Ist half (1-6)
(Same bill plays)

Wolnigering Smith

Coneo Captra

OATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

Hancock O. B.

(Simme bill plays)

Was and half)
(Chinko & Kaufman

Dorir Rue

Brane

Dorir Rue

Anaront

Dorir Rue

Mals & Billin

Bandard

San Antonio

Juntanta Alabun

San Antonio

#### Association

C'D'R RAPIDS, IA. Olyn Landick

let half (3-6)
McGrath & Travers
Skelly Hoit Rev
Frank Conville
Memphis Collegians
(One to fill)
2d half (7-9)
W L S Show Boat
(Two to fill) CH'MPAIGN, ILL.

CH'MFAIGN, ILL.
Orpheum
Jat haif 3-6)
Red & Lawrec
George Control Harian
Control
Control Harian
Control
Contr

(Three to fill)
DAVENPORT, IA.
Capitol
1st half (3-5)
Ruger's Show
2d half (7-9)
Depace Co

A Beau Hrummells
Scrainhled Legs
MINNE-COLIS
MINNE-COLIS
Joy Bros & Gloom
Thank You Dr
Walter Walters Co
Willie Mauss
(One to fill)
MOONE-A (A)
(Same, bill plays
Stimenton 24 half)
4 Eastuns
Jang, Bros Ruger a lift (7-0)
20 alift (7-0)
20 alift (7-0)
H & F Semon
Rine & Werner
Loyal's Done
(One to li)
Kenneth Harlan Co
Levan & Boiles
Lianard Tollevan & Wolte
Low & Wolte
Low

4 Eastons
Laing Bross
Rager Williams
Elbrown
Kazana
Russell & Armstr'g (Three to fill)
DES MOINES, IA.
Orpheum
1st half (3-6)
Depace Co
Harmony (Bris
Rice & Werner Russell & Armet's Fan Faire SPOKANE, WASH, Paniages (4) 4 Eastons Elbrown Roger Wilhams Kazana

Loy of S. Dogs
(Ch. Co. 61)

Ch. Co. 61)

Rocer's Shaw

id hat (C8-2)

Rocer's Call

Rocer's Ca

Criechett's Ce
(Twe to fill)
2d half (25-2)
2d half

SO. HEND. IND.
Pulace
List halt, Gate
Ford & Glorin
(Four to fill)
2d-half, (7-9)
Ridel) & Cook
(Ttyn Landlek
Act Joney
Cone of fill
Betty Blythe
Fisher & Glimore
Lindan 184

netty Hiythe
Fisher & Cilimore
Indian Red
Orphenum
STRINGETIA. ILL.
Orphenum
Orphenum
Orphenum
Orific Nature
Collid Nature
Chancy & Fox
Cran Land (7-9)
Kenneth Harlan Col
Cran Land (7-9)
Zed half (7-9)
Zed half (28-2)
Ford & Glenn
Hao Revese III
ST. JOSEPH. MO

SHECTICA

K T Kunn. Co
Interest and Corte,
Interest and itao Reevos
(Three to 911)
ST. JONGCHE MO
(Three to 911)
ST. JONGCHE MO
(Three to 111)
Is half (3-6)

MASON CITY, IA.

MASON Boat

Jahalf (1-9)

MILWUKEE, WIS.

MILWUKEE, W

# **Pantages**

NEWARK
Nowark (4)
Nat Nowark (4)
Pringle & James
Haunted
Lawc & Strent
NAGARA FALLS
Strand (4)
Jun Strand (4)
Jun Childen
Davion & Rancy
Ann Clitton
Davion & Color
Color
Davion & Color
Davion

Lyric (4)
Stanton & Dolorca
Brown & Wells
Ray Shannon Co
4 Beau Brummells

PORTIANO ORE.

PORTIANO ORE.

VE DORTON ORE.

PORTON ORE.

PORTON

Bracis, Crul & M 4 Peticys TACOMA, WASH. Pantages (4) The Emilons Lawe & Dunn Sis Twins Harris & Pepper Robbins 3

Trem & Heff Harelle & Klatoff LOGAN, UTAH, Pantages (4-6) Isana bili pinys Ogden, 7-8, Chey-enne, 9-10), Isatt Shom

conn., Silon Relet Shom Relet Gozman Jimmy Reoney 3 Ress & Cestelle Wate Family OMAHA, NEB., Puntuges., (4) Jewed, S. Manukin Heller & Lorraine Data Celeman Ce

Mach & Stanton Fantages (4)
Paul's II wollians
Weater & Kutter
Koy & State
Roy & State
Rogeld Rev
Illistoic Eay
MEMPHIS, TENN,
Pantages (4)
Maxint & bebby
Rolls State
Roy State
Roy

#### Butterfield

ANN ABBT WILL
Michigan
Michican
Michigan
Michigan
Michigan
Michigan
Michigan
Michigan
Michiga

Carter & Ailbu Sic Cure to Sill.

FIANT, MICH.

FIANT, MICH.

IS Capited.

Six Capited.

Six Capited.

Cive to dill.

Cive to dill.

All McWilliams

Norman Thomas &

KLTM-200, MiCH.

State

Is Capited.

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State

Language Capited.

Capited.

All Lavere

Carty & Eddie

(Oue to fill)

LANSING, MICH.
Strand
1st halt (3-6)
Heavet kres
Seed & Austintione to, 610
2d half (7-9)
Frome Vermidlion Co
Nathal
tome to, 011)

World's Wonders

2d holf (7-9)
Francy Compilion Co.
Compilion

#### Stanley-Fabian

ELIZABETH, N. J. Ritz
1st hait (4-6)
Sorampa Sis Rev
Rin Tin Tin
Milton Berle
Dainty Marie
(One to fill)
2d haif (7-10)

(One to fill)
Vitaphone
Undercurrent
Undercurrent
Harry Burns Co
(One to fill)
HOBOURN, N. D.
2d half (7-10)
Angel Bros
Talent & Repet
JERNSHY OJT

ig Centual
JERNSHY OJT

ig Centual

ig

Ist half (4-6)
Geraldine & Joe
Pelovis
Revans & Mayer
Stan & Mayer
Stan & Mayer
Stan & Mayer
Stan & Stan & Stan & Stan
Serama & Sis Rev
Cliff Sirigilan Co
PATERISON N. J.
Begrat
Ist half (4-6)
Davis & La Rue
Harry Hums Co
College Days
Id half (1-1)
Irene Franklin
(Two to 101)
UNION CITTLE ISL
Ist Raif (4-6)
Ist Raif (4-

#### Fox-Poli

BRIDODFORT
Palace (25)
Als & Foster Co
Jack Merlin
Honey
Majestie
2d half (28-3)
Dancing Husbands
HARTFORD
Capitol (25)
Hyghic Clark Unit
NEW HAVEN
Falace (25) Palace (25) ackerjacks cManus & Hickey è Daly Co-eds SPRINGFIELD

Palace 2d half (28-3)

O'Diva Scals
DeMason & Sunny
Chaz Chase
A & M Havel
(One to fill)
WATERBURY
Pulace

Palace
2d half (28-3)
Fanny King Co
Winifred & Mills
Madonca's Rev Madonca's Rov
WORCESTEB
Paince (24)
Santiago 3
Marguerite Padula
Keene & Williams
Joe Herbert's Rev
(One to fill)

OFFICIAL DENTIST DR. JULIAN SIEGEL

# This Week: Paul Van Dyke, Bobby Tremaine

# **Cabarets** NEW YORK YORK Catton Club Dute Editington Or Everglades Eddie Firin Rev Hicken La Vonne Bud & Elinore Cole Mount of Prack Lanner Cole Sammy Kahn Orch Martie Martiel Sammy Kahn Orch Littin Club Alter Houlden Vercelle Sill Holiday & Linke Fregry Dolor Jan Varher Orch New Frivolity New Frivolity

Jam darher Orch
New Erlvolity
Art Swanstrom Ry
Art Swanstrom Ry
King Stevens Bd
Hotsy-Totsy
Evelyn Suthler
Mary Bay
Jeanne St John
Nina Lopez
Midred Roselle
Alt-White Al-Whites Terrace Onldand's Terrace Wild Original Lands of S. Bd. Park Central Hotel Cliff of Rourke Lyons & Lorraine Batte Willams Feb. Pottact. Orch

#### PALACE

(St. Vaude)

An eight-act specialty show that will take a lot of competition. Palthat stood out for this feature or that. Current entertainment gets its unusual quality for an even per-formance of impressive names in a show that is a whoop from begin-ning to end, a stretch of just over three hours.

Running does violence to a lot of

Running does violence to a lot of traditions. Four turns do close to haif an hour each, and still show has no slow spots. It starts with one of those minor acts that hit it off for a full score, follows with a novelty sensation and goes into a high-speed low-comedy turn.

aign-speed low-comedy turn.
Opening with three tumults in a
row, you begin to look for one of
those dead spots when an audience
begins to go listless. But it doesn't
happen. Pacing and change of gait
holds the show tight and proof
against fatigue.

nappen. Pacing and change of gaitholds the show tight and proof against fattgue.

Danny Small, colored, opens, using a new girl, unbilled, instead of a male partner. Does hot vocal synopopation and then freak dialect numbers, with bits of talk sprinkled along. His Scotch number, Irish and then 'Ell Ell' are applause getters. Turn was 80 minutes old wenning the state of the state

partner, MISS Lyons, who is a great clown.
Looking over the layout one might expect tough assignment in No. 4 for a single woman, but Elias Shield for a single woman, but Elias Shield for a single woman, but Elias Shield for the work of the work

the clock in acting out a gag, having to do with a harp who comes to a barroom with a hang-over and the company of the company

#### **AMERICAN**

Western Can (Vaudfilm)

Usual type of eight-act show seen on the Roof time and again. Althings considered, this one skated circles around many others. Seenal of the acts found that audience a Winnie and Dolly, gymnastic bar routine, opened and pleased, notwithstanding it was a repeat date. Reilly and Gale (New Acts) did nicely in No. 2. Alton and Wilson (New Acts) brings Alton into view with a new partner. The first part was closed by the Lee Twins and their company of dancers and application. No special backgows a handleap, but the turn was effective and pleasing.

After intermission, Johnny Herman in cork. Despite a cold, he did well, but left most of his singing to an upstaffs plant. Frank Dixon Co. did their automat travesty which is an upstaff plant. Frank Dixon Co. did their automat travesty which is an upstaff plant. Frank Dixon Co. did their automat travesty which is an upstaff plant. Frank Dixon Co. did their automat travesty which and Peggy Ames. Fair has a bit of color heezee a good picker and apparently a good reader, but he stood close to the lights and every gag meant something. Miss Ames works fast and keeps the comedy pace at high tension. Six Royal Moors closed. Group of pyramid builders in fast routine of ground tumbling and arabics. On the screen, "Trail of "98" (M-G) and silent.

#### **JEFFERSON**

JEFFERSON

(Wired-Vaudfilm)

Jen didn't need exceptional vaude
Sunday and didn't have it. "Interference," talking, and showing what
a break the Keith vaudfilm houses
have been getting on pictures of
tate, had them standing on their
ears inside and on their cold tootsies outside on 14th street.

An exceptional bill the Jeff did not
have. But it had a pretty good one
from its opener up to and including
the No. 5 act, but the Jeff did not
have. But it had a pretty good one
from its opener up to and including
the No. 5 act, and the saferpiese closer.

The dumper was "King Bombo
Revue" (New Acts), afterpiese constructed by Keith's production department, with no redit due that
department for its job. The piece is
centered on Charles "Silm" Timbiln, following Timblin's turn proper
two notches ahead, and closed this
show. When it doesn't entertail
show. When it doesn't entertail
have with the complex of the complex
formaliny as a cheater to elliminate
tail-end acts on small time bills.
That's making a small-timer of
Timblin, a big time comic, and permitting him to look bad after previously stopping the show.

Formal opener in Harry LaVall
and Sister (3), aerial turn (New
Acts). Well liked ducer at the
Acts), singing and talking single of
juvenile classification.

Dave Bernie and band, using a
sound trailer, slips pleasantly into
full stage through the short film
introduction. The clip pictures
Bernie calling his musicians together, they running down the
street for a late arrival at the thearres Some laughts in Bernie saw,
and more laughable than that because it's on the acreen. The recording and photography have not
been perfectly synchronized, but
good enough while capable of being better.

The band act depends mostly on
Bernie nonchalant style and met.oad
of handling his people, not unlike
his brother Ben's decorums sowy
for a proper size and met.oad
of handling his people, not unlike
his brother Ben's decorums sowy
for a proper size and met.oad
of handling his people, not unlike
his prother B

weil paced intermediate band a number that would it into the half with characterization and a storm of approval for his spirited finish in the Grand Army Man Rosener probably realized he was in for a test and he trouped it like a veteran. Barton performed a little James Barton performed a little James Darton performed a little and the property of the performed a little of the per

#### DAVIS

(St. Vaude)

Dittaburgh Feb. 26. They just about ruined an excel-lent bill here yesterday afternoor

lent bill here yesterday afternoon by atroclous spotting. Layout has everything—comedy. Little novelty and plenty of class—but turns with few exceptions were handicapped from the start. Frobably came into its own after opening mat, for first half was scheduled for a general revamping.

Went back to the usual six acts before and three after intermission, and showed it. Punch wasn't there. Too much solid stuff in the first danit and Julius Tannen, besides the closer following intermish.

Mob was just ripe for something flashy before Tannen's monolog next to closing, but it wasn't to be had. Edith Davis and Burry Dwan, assisted by Gloris Lee and Nat and Phil Horman, opened with a nifty dance turn. Flash close which more than succeeded in whetting the customer of the potential of the contract of the contrac

#### HIPPODROME.

HIPPODROME

(Wired-Vaudslim)

Fannie Ward is doing a Mae Muray at the Hip this week. It was Miss Murray, the screen star, who broke the spell of public neglect of the big playhouse a month or so ago. Now it is the grandma flapper, whose exploitation in print makes her a personality, who pulls 'em in. Miss Ward is billed all over the place to standees at the first evening show Sunday, with nothing unusual there on that day. Improvement in film quality, notable for several months and dating from the 'Wings' booking, probably and the wings' booking, probably from the 'Wings' booking, probably from the 'Wings' booking, probably and the wings' booking, probably and the wings' booking, probably from the 'Wings' booking, probably in picking headline catures.

Screen feature is in line with the new policy, For's "Capt. Lash," just off. pre-release at the Roxy, a first-class product. In addition, there is a Fox talking short of Clark and McCullough, called "The Bath Between," continuous laugh, even here, where the customers wouldn't be expected to keep up with such fast filp comedy.

Screen material alone is worth the sate. In addition to the items mean a whale of an exclusive ir closse-ups of submarine experiments showing a crew escaping from a "sunken" undersea boat.

Supporting stage bill, outside of Miss Ward, is mostly good small time or better, with a comedy riot in Glenn and Jenks, blackface porters in talk rich in genuine negro comedy.

young man's ability to play a variety of musical instruments.

No. 3. Miss Ward, did 20 minutes, then walking off, stage and making a round of the orchestration, shading hand with old boys and old girls, keeping up a behappy-and-stay-young lee of outcome of the stage of the sta

#### 125th ST.

(Wired—Vaudfilm)
With any kind of a break this uptown Proctor house should keep out of the red on the type of show here Sunday afternoon. With a long dialog film, "Interference" (Par), and the vaude cut to three acts without a name, the layout was decidedly in favor of the house treasury. Biz didn't sparkle, but not be accompanient of the stream of the layout was decidedly in favor of the house treasury. Biz didn't sparkle, but not be accompanient sparkle. For some turns the pipes are not bad; others don't fare as well. Organ accompanient for vaudeville, however, is novel and cheap. If the boys, girls and keyboard ever set together it may be all right. Vaude section. This is Gangler's Circus. This is Gangler's former dog act, now having stunts by goats, bears and monkeys. Dogs still feature; also the pony. Always okay for the kiddles. Gangler has three male assistants, always okay for the kiddles. Gangler has three male assistants, being strictly an animal act. Some corking the brief vaude section, Bert went through his nut stuff, doing the brief vaude section. Bert went through his nut stuff, doing fairly well. Bert had a girl sing for him, but she and the pipe or gan didn't seem to get along. Bert allibled the slip by saying that the organ couldn't play her key. Girl tried hard, but the results were not mere and the pipe organ didn't seem to get along. Bert allibled the slip by saying that the organ couldn't play her key. Girl tried hard, but the results were not mere allibled the slip by saying that the sound news.

#### SETH STREET

(Wired—Vaudfilm)
As good a criterion as could be desired to test whether or not "Interference" is a good dialog talker for the neighborhood houses is being tested out this week at this Yorkville house. In a typical sector catering to a polyglot audience, muggs and others, the Paramount all-talker is proving itself thoroughly.

catering to a polygiot audience, muggs and others, the Paramount all-talker is proving itself thoroughly.

A block down 85th street, Loew's is on its last day of "Able's Irish Rose" (Loew ends its weeks Sunday, while Kelth's starts that day) and the 86th St. was outdra authough the west of the street of the street of the street of the west of the west

section.

It might be quite a serious crisis, almost approaching a combination theatre parallel of the outdoors' "Hey rube" clarion call, if the dialog almost approaching a combination whale of an exclusive in close-ups of submarine experiments showing a crew escaping from a "sunken" theatre parallel of the outdoors' contents approaching a crew escaping from a "sunken" theatre parallel of the outdoors' "feet rube" clarion call, if the dialog a crew escaping from a "sunken" theatre parallel of the outdoors' "feet rube" clarion call, if the dialog sequence went awry on a feature like "liter ference". Where it happened once at the Criterion, during this content in the content of Miss Ward, is mostly good small time or better, with a comedy riot in Glenn and Jenks, blackface portors in talk rich in genuline negro condy, and the summer of the summ

#### **ACADEMY**

(Wired-Vaudfilm)

Strong screen attraction in "On

(Wired-Vaudfilm)
Strong screen attraction in "On Trial" (Warner Bros.), 100 per cent. dialog and a gripping drama in sight dialog and a gripping drama in sight and the screen of the sc

Together you get nearly two hours of revue and it tires. Even the late bits in the Filippen festival lost grip.

Interesting to note the difference between two exponents of m. c. methods here. Sedley is a nut clown working before a clown and depending on a hit-stop-and-get-away stop of the sto

When she opened it it was a \$100 not and, isn't it terrible—boo boo not and, isn't it terrible—boo boo not and, isn't it terrible—boo boo how the start simply and grow in effect, like a sister team in pajama dance that climaxes in whole chorus in an onromous triple bed.

He has a daindy troupe behind him, a score in number and most of them able to hold the center in an indiduction specialty. The finish was a daindy troupe he hind him, a score in number and most of them able to hold the center in an indiduction specialty. The finish with a serial to the finish was a daindy troupe he hind in a lind dual specialty. The finish with a serial to the finish was a serial to the finish was a serial to the finish was a specialty turn. Several brisk black-outs, innumerable dance and song bits, Flippen's own talking single and the surprise cabaret finale keep the unit moving at top speed throughout, even if throughout is more than an hour. For the record Flippen's present group of principals comprises Hazel Donelly, Dorothy Charles, Whitney Sisters, Betty Veronica, Rosale Miland and Dorothy Wallace.

Sedley's stuff is rowdier in manner and working and gets results in its own way, although his girls are rather indifferent, especially the opening dance soloist and the second, blues singer. An acrobatt dancer with lots of looks heiped and Sedley's own flip clowning is bright. But the finish which has the work and tumble ensemble is a weak conduction, depending upon noise and horseplay. Opening is typical in its strong arm assault upon the risibilities. There are three shots of stage and Sedley tumbles on, in comic fur coat and straw hat with the line, "And she told me her husband was in Brooklyn." Half an hour of this is plenty. Band of ten makes agreeable music and also gets into the melee of comeves there is one act, opening—Franchell Bros. three young men trying against such a situation at all. Rush.

#### 58TH STREET

ing for Loew, were much under their general status as a comedy duch. In the large auditorium they were too quiet, and occasionally almost inaudible. Quite naturally this militated against their reception.

Nat C. Haines still playing an ankle-admiring wife-persecuted old geszer. And still funny. Land.

#### SIST ST.

(Wired Vaudfilm)
Perfect five acts of variety at the sin St. the first half, playing like an untra Palace bill and certain to do the street than average trade for the nouse this half.

Miss Patriculo: impression was punchy, impressive, delectable and simple the street of the street

HALL, HARCOURT and NASTA
Comedy Talk and Song
15 Mins; One
6th Ave. (V-P)
Light hodge podge of comedy
hoke by two men and women for
hoke by two men and women for
by this saing the bodge of comedy
hoke by two men and women for
by the saing the bodge of comedy
hoke by two men and women
wimmen. The girl later appears in
answer to the comic's call after the
other man had wasted several numbers.
Impromptu telephone booth in
front of the drawing room dron
Impromptu telephone booth in
front of the drawing room dron
from the the house would
do have the best of it attractive, sings well one number and
is most acceptable femme straight.
Only comedy turn on a three-act
Mark.

PHILSON and DUNCAN
Music, Talk, Songs
10 Minas,
Hippodrome (V-P)
Young man who looks a little
like Bert Wheeler and does a lot
of that comedian's routines. Appears with a pretty girl, who is
an indifferent worker. Both apparently beginners.
Boy can play a variety of musical instruments—violin, cello, sax,
elarinet and banjo, but has no idea
officemedy method. Just a small time
filler at this stage of their carcers.
No. 2 here and intiliferent returns.

"The Photophone Girl"
12 Mins.; One and On Screen
Riverside (V-P)
Flora LeBreton, English music
hall and production singing ingentic
has framed a turn using a talking
short which is projected on the
screen simultaneously with her appearance in the finsh. She duplicates
in porson most of her actions upon
the screen.

in porson most of her actions upon the screen.

Between numbers Miss LeBreton talks to herself from stage to screen and vice versa.

It makes for good vaudeville, although requiring wired houses for play dates and the wired houses at present much more numerous in the picture house classification than among the vaudring group.

Talking short was made at the New York RCA sound studies, under the program-credites superported.

Taking short was much at the New York RCA sound studios, under the program-credited supervision of Dick Currier. It is a neat job of Miss Lebreton photography. Dialog cross-fire has been detity staged and timed. Idea of talking back from the screen was used in a "Scandals." Morris and Campbell introduced the vaude- act-talking short alliance via Loew Circuit some months ago.

Rates as good novelty attraction. And a plug for RCA. Photophone on the publicity angle.

Land.

the publicity angle.

BLOMBERG'S ALASKANS
Dog Act
6 Mins.; Full
58th St. (V-P).
Excellent novelty animal act,
made so by good showmanship.
Seven fine-looking animals which,
trainer says, were thinsks to Chicape. In little lecture he adds five
are huskies and two are mamalutes.
"Big Bill" Blomberg is trainer,
dressing in arctic garb. Act worked
before snow scene drop an dail goes
to make atmosphere. Dogs do only
simple tricks, but the type of animal
is new to the stage, although famillar to the screen. Opened that
assignment about anywhere. Rush.

here and impressed as equal to that assignment about anywhere. Rush.

BUSCH and JOY
Talk and Music
13 Mins.; One and Full
5th Ave. (V-P. an apparent wasted.
Enlowing an apparent wasted.
Enlowing an apparent wasted.
Enlowing an apparent wasted.
Enlowing which the two fiddled around with crossfire, with the man dressed as an aviator, mixed 2-act went to full stage for some more verbal exchange and then into "one" for the real strength of the turn, a shift to instrumental numbers. On the closing in particular, with the man playing the violar, with the man playing the violar particular, with the man playing the violar particular to a moment for a comedy bit, turned out to be the marimbaphone.

A few laughed at some of the opening patter, leading into a romantic stratum, but as a whole it seemed lost stower turn on music. They sang a number that appeared to be sort of a song theme gas for the try for a specially written and conceived atmospheric idea of aeroplanic background. Voices not overly strong.

\*\*Mark.\*

ALTON and WILSON

ALTON and WILSON
Talk and Dances
20 Mins.; One
American (V-P)
This new combo has Jimmy Wilson working comedy with Alton doing straight. Men work up their
comedy crossine effectively and
have several dances that are sure
fire. One of the hits on this bill
Monday night.
Alton is a nifty straight, At least
he stands out with Wilson, who affects a drunk at the pening. On
the buriesque mind reading bit,
Alton goes into the audience.
Plenty of laughs here.

Plenty of laughs here. Mark.

HARRY LaVAIL and Sister (3)

Ariel
6 Mins.; Three
Jefferson (V-P)
Man, woman and boy in a short
and snappy double bar and trapeze
routine. They'll de most anywhere.
Double body swing by the mixed
couple, with the boy also swinging,
alone on the top, isn't the most difficult stunt in the turn, but looks
well enough to close. Man's best
trick is a gradual klip from knee
to heel hold on the trapeze.

Woman's appearance excellent
Black tights.

A man-boy combination. Ariel
LaVails, around some years ago.
Man might be the same.

Bige.

DANCING DANBURYS

3 WESTERGARDS 6 Mins.; Full Stage Palace (St. V)

Palace (St. V)
Three young men, magnificent specimens, in straight hand-to-hand feats of novel arrangement. Wear rather less than Columbia runway firis, skin tight union suits of smallest dimensions and tightness of fit, which set off gladiator

ness of fit, which set off gladiator ingures.
Understander assumes all kinds of distorted position, balaucing second man on knees and second workers is understander in turn for the third worker's hand stands.
Great sight display, splendid gymnasts, but lost closing the long bill here at 5.25, following one of the best comedy bills of the season at the Palace. For their appropriate spot in anybody's vaudeville house.

Rush.

#### IRVING EDWARDS Songs and Talk 19 Mins.; One Jefferson (V-P)

Jefferson (V-P)
Inving Edwards got a break at the Jefferson Sunday night. He made them laugh at bum gags and went well enough to remain on for 19 minutes. That's too long for a single of Edwards class under ordinary conditions.

The differences between 19 minutes and the 12 or 14 he should have been on was consumed by excess material. Eliminating that superfluous five minutes, Edwards can get by nicely as an intermediate deucer.

denor.

The boy has been around in a show or two and maybe in the picture houses. His appearance is good, he sings a fairly good pop and his style is pleasant. Some serious concentration on the talk department, and who can what may happen?

Bige.

### LEE and GOULD (2)

LEE and GUULL ...
Songs
12 Mins.; One
American (V-P).
Virile duo with a commodity
they're not selling. Plenty of volume in the diaphragms. Audionce
waited in anticipation of their getting hot. Warmed up luke. Harmony better with improved arrangements.

mony better with improved arrangements.

They should junk the Insipla Chinese costumes, opening. No need of the Oriental effects, the should be the Oriental effects with the should be the owner of the Oriental effects. It is not to the owner of the oriental effects with the owner of the owner of the owner of the owner owne

# HAP HAZZARD and Co. (1) Wire 12 Mins.; One and Full Hippodrome (V-P)

Hippodrome (V-P)
Hap Hazzard, formerly a single turn on tight wire, now teamed with girl. Possibly not new in present combo or routine.
Hazzard opens in "one" as nut comic sagging, while making crazy efforts to spin larlated halls not hall not be a supported by the second of the second se

SPOOR and PARSONS Co.
Song, Dance, Marimba
18 Mins., Full (Draped)
Sthr St.(V-F) Irl's mechanical dell
song and dance, Spoor and Parsons
are secondary to the procession of th

tion.
An improved team so far as work-manship is concerned. But a lot of competition around for them today.

Bige.

JIMMY ALLARD AND CO. (6) Comedy Sketch

JIMMY ALLARD AND CO. (6) Comedy Sketch 28 Mins.; Full (Special) Englewood, Chicago (V-P) Jimmy Allard is one of the Harry Rogors' the combes. These boys never stretch far for new material having discovered a reliable sort of simple comedy that midwest andicences apparently will relish forever. List of plots include: (a) newly sled capter of the composition of the composit

eventually getting caught by hiswife; (c) mived couples in a hotelor readhouse, sketch had him as
a roadhouse waiter, ragasing away,
while serving a man and girl in onebooth, with the complex respective
liusband and wife necking it in anapposite booth. Thanks to Allard,
the couples eventually were paired
off in their proper mating, as an
lith snew sketch has learning away to
marry the wrong guy for spite, the
the guy who was running away to
marry the wrong girl for spite. The
two resultant castoffs agreeably deolde to hook up with each other
also,

cide to hook up with each other ulso.

Allard runs about, gagging demoratic gags as he tries to straighten things. He is a true milwest conic with all requirements. His support includes a fat youngster who hoofs are to cancer and gets likewise, a serious young couple for straight line reading, and a copper.

For this territory, all right. Farther east they go the more doubtful it becomes.

Bing.

# TIEMAN and DIERS (3) Comedy Sketch 17 Mins.; Two 58th St. (V-P).

Comedy Sketch
17 Mins.; Two
58th St. (V-P).
Starts as two-man talking turn
and nice opening; then goes blah
with poor business and finishes
brightly with a laugh tag. Present
defect is length and slow pace midway. Loose framing also hurts.
Opening our at large Coorgin and
way. Loose framing also hurts.
Opening our at large Coorgin and
station. Straight as traveler goes
into conversation with crossfire,
with both whiteface.
Straight is off and Miss Diers appears in stage tights covered by
cloak. Theatre burned down and
she escaped without money or
et to New York, which shelk has in
his pocket. Does a dance here and
trisks the sap while he is transported. Girl exits, sound effect of departing train, and straight is back
to laugh at boob being taken. Says
"She'll get clean to New York on
your ticket." Tag is "She'll get
nothing telean on that ticket but
two the common shead should go out,
saving probably five minutes. If
they can keep the opening comedy
nee throughout they'll have a
usable plece of property. No. 3 here
and that's giving it a break. Hush.

"DANCE BITS" (4)

#### "DANCE BITS" (4)

"DANCE BITS" (4)
Revue
15 Mins; One and Full (Special)
Riverside (V-P)
Four in these "Bits" and four bits
their entertainment stratum. It's
not a bad flash, just the same sort
as umpteen dozen other acts in
vaude. Two girls, two boys. Some
drapes, nearly and modestly costumed. Talent passable, but not
consplecuously the act, essaying several different styles of dancing, including a pretty good Apache number. Girls also look well. Two
guys just hoofers, mechanically effielent, but never getting away from
the stamp of the machine routine.
Act did fairly well opening show
at this house.

Land.

ALMOND and GREY SISTERS
Dancing and Skating
9-Mins.; Full
58th St (V-P).
New stage actually contuming and assembly seemed assembly seemed actually assembly seemed actually actually and assembly seemed actually actually

with the electric ments.
For the finale the skate tapping is standout, with Almond hitting it up for effect, one of the sisters joining him for the curtain.

Mark.

"DAUNTLESS" Police Dog 14 Mins.; Full 5th Ave. (V-P)

VARIETY

According to the lobby carding and announcement by the trainer, Scotty Wilson, "Daumitess" is the police dog in several big M-G-M and United Artists pictures. The dog sounced a bit thred after many shows Sunday yet followed the pic-ture admonitions of his master

thre admonitions of his master

A finely trained dog. Could anpear in a stronger act than it's doing new. Trained dogs in stintroutines, have been in vaude for years, but a picture dog in either a concely or dramatic act might be a novelity.

The first part is slow and rather uninteresting, perhaps making its best impression through the way the dog obeys commands of for ward and stuy. The same as used when making pictures.

Second part picks un through the

when making pictures.
Second part picks un through the methods sympleyed by the trainer when "Daundless" is doing his similar to the first through through the first through through the first through the first through the first through through the first through through through through the first through through the first through through through the first through through the first through thr

word, "slay."
Dog also shows no fear of gun-fire, Wilson flring several blanks at close range as the dog finally selzes lim by the wrist, the stunt show-ing how "Dountless" gets the bet-ter of a man with a gun at close range.

#### FRANK M'CORMACK and Pals

FRANK M'CORMACK and Pals
(14)
Co-Ed Band Act
18 Mins; One and Three
88th St. (V-P).
Co-ed band idea, with Frank McCormack as m.c. and band leader of
his jazz octet, dividing the person
ned into miscolar violation of the comment
of exposed thighs, in short gym
trunks, athletic jerseys or silpovers
and very low rolldown sox, arc the
youthful sa. of the presentation.
The band is pretty zippy for a
uvenile aggregation, none probably
over voting age. The planist is the
comedian in an eccentric bit, also
announced as composer of a saucy
dance tune. What Instrumentally.
The band is spotlighted for the
usual chorus snatches.
McCormack jazz struts, jazz
steps and generally hotsy-totsles all
over the place. His get-up, in green
athletic jersey, is distinguished
thus from the Yale blue sweaters
the other boys flash,
Gals work mostly in ensemble
dance routnes, with Dottle Egner
contributing an acro dance solo
pance ensembles are conventional
but acceptably presented.
Act in general review bout the
acceptably presented.
Act in general review bout the
reserved of the severage
nerly a routne exigency.
Good closer for the average
neighborhooders.

ED JANIS (5)

#### ED JANIS (5) Dance Revue 15 Mins.; One and Three 81st St. (V-P)

Bist St. (V-P)
Ed Janis was last noticed individually 10 years ago. He still has five girls with him—not the same quintet, of course, but doing a neater and more showmanly act, in which Carmen Rooker is according lobby frame billing; otherwise act label is a solo on the annunclators.

Janis works more juv and smoother, eschewing the eccentric bellhop stuff. A "dancing shoes" number, with on-stage changes into supposedly historic Primrose, Donahue, George White and Jim Barton leathers, was a neat solo presentation. Janis impressions of each was satisfactory.

Onc of the girls did a charming

One of the girls did a charming number with a large picture hat and a rose as props. Another's stooge in male attire and a flapper bit led into the Oriental finale. Janis opened strong here on a five-net layout, but can do better on the spotting on other bills.

# and Ward and Dooley Talk, Dances and Lariat 12 Mins.; One and Full 81st (V-P)

81st (V-P) and rull
Ward and Dooley for some years
have had a dance, talk and karlat
routine. Ward and Dooley in private life are married. The offspring
is now the feature and embellishes
the act with more novely than
herctofore. A bright lad, he spiels
stories and is a sort of announcer
or m. c. for his folks. Act did very
well here.
Master [77] Competition around for them today with the expensive point of them today of comedy method. Just a small time filter at this stage of their careers. No. 2 here and indifferent returns. One with faconsequential some and the points of the study. One with faconsequential some and the points of the study of the careers of

#### STATE

(Wired)

(Wired)

(Special Stage Show)

Minneupolis, Feb. 20.

Clever and original idea used in this week's stage show went awry because of poor talent furnished by WCCO, leading local radio station, a fourth rater, as far as its own non-chain programs are concerned. A hook-ou between the State and WCCO and called "Into the 'Mice' and WCCO' the show for the "leading wood of the 'Green' wood of the 'Gr

won favor.

Business very bad when show was caught.

Rees.

#### **ORIENTAL**

(Wired)

Chieago, Feb. 23.
With probably less ballyhoo than usually accorded a new m. c. at the Oriental, Jack Osterman, fresh and ready, stepped into town to give the fluttering flaps a new thrill. Minus his reputed wise cracks, bluish gags, Jack's first appearance with the fluttering flaps a new thrill. Minus his reputed wise cracks, bluish gags, Jack's first appearance with the ready stepped into town to give the fluttering flaps a new thrill. Winus his reputed wise cracks, bluish gags, Jack's first appearance with the ready style he is accustomed to in vaude and productions, it probably took a lot of figuring for Osterman to readjust himself for the picture houses. Not that it's altogether new to him. Neither is this town, for that matter, as he visited the film places here once before the neighbors. The Oriental, downtown, and patronized by a distinctive class, mostly the younger element, is something else again. For Osterman it means creating and selling his personality in a new, a different, way, if he figures on hanging around the loss beaches this summer. He shall be accessed a did little show around Osterman, affording the latter a number of angles of the house, spread a tidy little show around Osterman, affording the latter a number of angles strut his stuff. First, berformance struth his stuff. First, berformance struths and proper color. Gorps of 10 gals swing the opening for Osterman's appearance in a swanky outfit, made to order for the front line flaps and fellies in the house. Gals are a neat set, looks and all, gamboling on the runway and winding into an aerobatic routlen.

With Osterman delegated to run the show, Victor Young, formerly assistant musical arranger for B & K, has charge of the stage band. Young, creak musicala, with shownmanship, is a considerable asset to the Oriental. He is getting second blown of the stage band. Young, creak musicala, with shownmanship, and with the opening for Osterman's appearance in a swanky outfit, made to order for the front line flaps and cellies in the house. G

GRANADA

GRANADA

(Wired)

Chicago, Feb. 19.

Active competition—not too active—is beneficial to all concerned in the operation of de luxe theatres. Any high school jelly who parts his halr in the middle and trips over his pants can quote the original old saw from which the atoresaid type.

Chicago, which school jelly who parts his halr in the middle and trips over his pants can quote the original old saw from which the atoresaid type.

Chicago, which is a support of the control of the control of the same and the pretitest picture houses in Chicago. And all this despite their previous legal plaints that B, & K. have hogged the local works.

The week of the control of

an accompissment for a mosp-dancers.

Presentation is opened by the ballet in a long-skirted jazz routine, with the skirts later thrown over their heads to reveal dummy figures of grandmothers doing the same hot

with the skirts later thrown over their heads to reveal dummy figures of grandmothers doing the same hot routine.

Benny Meroff, n. c., followed, directing the band in a pop and playing a sole ohors on pipe sax. If Marks Bros. ever come into the loop Benny is the boy for the spot. He was the same th

again.

No organ solo. Short film sub-jects included Trixie Friganza and Joe Regan Vitaphone items, and Movietone newsreel. Customers milling in heavily and early. Bing.

#### LOEW'S STATE

(Wired)

(Wired)

(Wired)

(Wised)

(Wi

picturesque production one can look for in picture houses. It is one of those zippy stage shows running 45 minutes. The production of the

unclamped and moving girls to upricite position. Two girls, Helen and consuling from a caterpillar shell, go into acrobatic dance routine for touchoff of number.

With another opening in "one" out comes a lusky, freckle-faced, redlineded lad. Hed Corcoran they call him. Graduate of a northwestern college and picked up in Equation of the consultance of t

#### CAPITOL

(Wired) ("Versailles"—Unit)

("Versailles"—Unit)

New York, Feb. 24.

Capitol should see plenty of money this week with Tiffany-Stahl's "Lucky Boy," first rate talker and singer with George Jessel doing most of the talking, all of the singing, and individually surpassing the letter as a picture.

Unless the surface attitude at the current bill, was entirely misteading, the Capitol will.

Or, unless Jessel's personal appearance on the Capitol stage meant so much Sunday—for business. It did mean a lot to the stage show, holding upfarather weak band presentation and giving this picture house a stage name that really is a name, and with that same name also on its secreen.

entation and giving this picture house a stage name that really is a name, and with that same name also on its sereen.

Though Georgie may have appeared of his own accord to plug his picture. In that event, there's profit all around. He plugged "Lucky Boy" considerably Sunday, gagging and doing a nine-minute routine without singing, though they yelled for a song. He was later to sing six or seven, maybe more, times on the screen, and he doubtlessly remembered that. Overdoins it would hurt, and perhaps that picture following seven the picture following seven the existing conditions, after George refused to sing in person, George refused to sing in person, George Jessel had a time of it in following himself.

"Lucky Boy" is running 94 min-

channelal shortcomings. Even under the existing conditions, after George refused to sing in person, George Jessel had a time of it in following himself.

Bosel had a time of it in following himself.

Boy's is running 94 minutes, much longer than the average feature in any combination theatre, and no damage. Running 94 minutes, and a greater rarity than that in being an independently produced and released picture in the clannish Capitol.

Balance of the Capitol bill does Balance of the Capitol bill does Balance abrief curtsy. "Versailles," that had the special before, recentling, featured in spot and billing. Still coming through as a stage artist, this Boreo.

Yvette Rugel, coloratura sopranolishers in confined to the usual prima donna role in picture house presentations, Miss Rugel sings twee successively, and impressed occulty. The new adaglo race, new for its number of participants, is represented this week by the Rodion Tric, with reverse English as to sex in having two girls and a man, handles his featherweight partners gracefully and seemed to be working quite hard. Somewhat against the Rodions to sturt early to premit a slower finish with ballet necompaniment. That was a product that allower finish with ballet necompaniment. That was a product that allower finish with ballet necompaniment. That was a product that allower finish with ballet necompaniment. That was a product that shows the Rodion to sturt early to premit a slower finish with ballet necompaniment. That was a product the Rodions to sturt early to premit a slower finish with ballet necompaniment. That was a product the Rodions to sturt early to premit a slower finish with ballet necompaniment. That was a product the Rodions to sturt early to premit a slower finish with ballet necompaniment. That was a product the Rodions to sturt early to premit a slower finish with ballet necompaniment. That was a product the Rodions to sturt early to premit a slower finish with ballet necompaniment. That was a product the respective in the Rodions to sturt

ROXY -

(Wired)

New York, Feb. 23. Speaking of statistics, and at this house it is always necessary to rely upon arithmetic, 800 shirts and 1,000 collars are laundered each week by Roxy's quartermaster's department This interesting sidelight is given in the house program as the penalty of maintaining a military staff in operetta elegance.

operetta elegance.

Roxy costumes are as important as costly. In Bailet de Nuit this week the costuming is conspicuously vital in the effect achieved. While

as costly. In Easter de Nuit this week the costuming is eonspicuously yital in the effect achieved. While in "The Angelus" from "Scenes Pittoresque" sung by the choral ensemble the old Dutch attitue meant verything, including the excuse for a number, inherently drassy for an unmber, inherently drassy for an unmber, inherently drassy the instrumental of the horns wasn't sufficient to get this presentation across. Particularly as it followed another song interlude by Beatrlee Belkin.

Costuming and setting also sun total of the big splure, "The Carnival is Coming," used as a prolog for the feature, Pathe's The Spieler." The entire stage of the Spieler." The entire stage of the stage of the various items are lacking in merit. Patricia Bowman, Lillian LaTonge and Eafim Geersh are a dainty trio in the ballet scene. Miss Belkin, as always, registers excelently. The Russell Markert girls using a floor mat snapped through a tap routine, neat but not in the From the standpoint of enterpression of the standpoint of enterpress

pecially comical to the Roxy audience.

"Caprriceio Italien" used as overture opened the performance
spiritedly. In the carnival prolog
(stage) Hugh Cameron, legit, makes
his debut to picture houses. He
impersonates a midway spieler and
injected whatever action the cum
bersome scene included. Given so
smart lines to read Cameron such
have been able to help. Land.

#### COLONY

(Wired) New York, Feb. 23.

very effective general pro-Combination of Alex Hyde gram. and Eddie Moran brodied badly on two comedy tries. One was an elab-oration of the phone bit wherein the oration of the phone bit wherein the straight phones home to stall the Missus on dinner. Then comic ar-rives bent on whoopee, offering to supply dame for straight, calls up the same phone number. Well enough worked, but died cold.

Specialties in the stage band rou-tine likewise rolled over. Bert Stock, vocal soloist with the orches-

tine likewise rolled over. Bert Stock, vocal soloist with the orchestra, in two numbers got more than anything else, particularly with "Me and the Man in the Moon," sung in megaphoned tenor.

Lew Carroll, first class elongated, loss-legged stept of didn't get much of a chance. Single man stepper couldn't be expected to be much of a chance. Single man stepper couldn't be expected to be much of a chance, didn't do much better. Two stepping singles in a row wasn't such good judgment. Miss Moson, working like a new dance school grad, was not calculated to break nay lee.

It is not be the stepping of the stepping singles in a row wasn't such good judgment. Miss Moson, working like a new dance school grad, was not calculated to break nay lee.

It is not be the stepping of the stepping singles in a row and stage in the stepping of the stepping single single

STATE

STATE

(Wired)

Boston, Peb, 26.

This 4,000-scater in the Back Bay apartment house beth his been building steadily on pictures and in spite of its vaudeville. Last night's mob filled the house to the hist through the draw of "The Lady of the Paverness," which Griffith feather than the cast. The subporting draw worshipped Spitalny during the summer scasons that he was guest conductor at this Loew house and the applause he was given on would have warmed his heart. The audience quickly colord, however, we have been much better just as a recording of Spitalny's music. Then Fox Movietone news for the biggest laugh of the entire bill with the bit showing the local townsman in Hoover's birthplace telling about his first flight with the bit showing the local townsman in Hoover's birthplace telling about his first flight with the new President William of their scats howling with the bit showing the local townsman in Hoover's birthplace telling about his first fight with the new President when they were boys. They deal the short people of ability but thrown together with rather loose show manship.

The house has been redecorated in strikling fashion. Looks like Side, which has been marking time awaiting the first M-G-M all-talking teature. It's here next week. Libbey.

#### PARAMOUNT

(Wired)

(Wired)

(Wired)

(Wired)

(Wired)

(Wired)

New York, Feb. 24.
Light bill all around this week, feature pieture, "The Carnation Kid" (Par), running 76 minutes, exactly twice as long as the stage presentation.

Stage in use thrice currently, for Stage in use thrice currently, for the control of the currently, for the control of the currently, for the currently for the currently

a stage band. Whistlers who whistle only are a dime a dozen. Marks wouldn't be under other conditions.

Varsity Four, straight singing male quartet of the modern type, were filters. No comedy, no show manship, just singing. And 'air slinging. And 'air slinging

# Friars Capture Miami Off the Reel; Own the Town, But Not Racetrack

#### By JACK PULASKI

Miami, Feb. 26. They're saying the Friars and the Friars' Frolic are making the fight at the beach a success. Front page stuff morning and night for both.

The Frolic, slated for tonight (Tuesday), looks in, from a box office viewpoint at least, \$18,000 as the till already. The \$50 top may lift the gross to \$25,000. That's plenty for one show.

If the jamboree clicks it may bedome an annual fcature here.

Town Kiltie Band led a parade of

dome an annual rective the most of submen in cowls to city hall, where the Mayor presented the key to Jim Corbett. The hooded Friars continued to the McAllister Plaza. Ritsy enough.

All hands at the track yesterday to see and play the special Friars program of events Most of the boys copped on the first race, named the Friars Purse, but few evened on the day.

Other events were Viriginia Judge, Scanduls of 1929, Frolie Purse and Sonny Boy. They cried plenty about the latter. The odds, not the song. At this late hour the odds are 8 to 5 on Sharkey, but a lot of Stribling money around and coming in. Dempsey's dog track will host it fonight. And so to bed—maybe.

After the Frolic the mob will be guests of Ted Lewis at the Floridian Grill.

Thursday night Harry Rosenthal will lift the check at the Lido. Not

Thursday night Harry Rosenthal will lift the check at the Lido, Not in writing yet.

writing yet. The Friars own the town.

#### 102 on Special

The Corbett Special, with 102 trong, arrived yesterday with the pives of some of the crowd glad to set here. Stags of the party vouldn't have cared if they had had a spend another couple of days on he rattle.

to spend another couple of days of the rattler.

Fred Block was in bad with the missus all the way down. While waiting for the train to be made up in New York he parked her in the femmes' waiting room, then forgot she was there. Had she not done a little lnvestigating on her own, would have been left flat at the Pennav.

Some of the gang admitted bringing the wives along as

bringing the wives along as squarers.

In the stag car Sunday a. m. Jim Corbett elaimed he did his road work, running 15 miles behind the train. He got the raspherry, and Bugs Baer chirpod: "That's the Broadway Melody."

On the special staff aiding Fred Block and Mine Host Corbett are Emmett Callahan and Muray Rem as assistant managers; S. L. Meylackson, physician; Joc Scider (pictures); Jack Pulaski, contact man; also three Judges, in case of a pinch.

Governor Carlton, Mayor Sewell and Jack Dempsey were members of the reception committee that met the train.

On Board

Aboard the James J: Corbett
Special train which is in Mianii
and will return next Saturday, are
Charles Allen, Bob Anderson, Mr.
and Mrs. Fred Block, Mr. and Mrs.
James Brenton, William Brandell.
Herman Bach, Larry Feeson, J. C.
Belli, Sham, Bugs Bacr, Mr. and
Mrs. James J. Corbett, Mr. and Mrs.
Emett R. Callahan, Jack Callahan,
Jack Curtis, Lew Cantor, Mr. and
Mrs. Jimmy Cooper, R. L. Drosin,
Mr. and Mrs. A. Freedlander, M.
J. Fitzgerald, Mr. and Mrs. J. D.
Gortatowsky, Mr. and Mrs. J. D.
A. J. Lyons, Dave Levine, Dr.
and Mrs. J. Lyons, Dave Levine, Dr.
and Mrs. Moylackson, Mr. and Mrs.
A. W. Morris, Jack Morris, J.
Malmed, Eddie Meyers, Jack MaSon, Frank Meyers, Abe Meyers, Jr.
Neshamkin, Meyer North, Dr. F.
G-Noblin, James Grivell, Jack Lulaski, Judge Phelan, Max Pholm.
Morris Frees, Murray Rosen, Wi-G. Noblin, James G'Neul, Jack Pullaski, Judge Phichan, Max Pholin, Moris Fress, Murray Rosen, Willam Rosenbaum, Marvin Schene, Mr. and Mrs. Henry Stely, Mr. and Mrs. J. Sciden, Harry Shumer, San Schwatzman, M. L. Sugarnan, Harry Silberstein, Mr. and Mrs. Ed Sullivan, Physnece Sager, Irving Tishman, Leo Weil.

#### L. I. DIFFERENCES

Mignon Hallin Said and Jos. Denton Denied, Etc.

Joseph Denton, 612 6th avenue, Astoria, L. I., theatrical photographer at 160 West 46th street, was exonerated of a charge of disorderly conduct by Magistrate MoAndrews in West Side Court.

Denton was arrested by Policeman Callahan, Traffic B, after Mignon Hallin, 4388 47th street, Long Island, dancer (vaude), said Denton grasped her by the wrist and forcibly took photographic proofs from her.

Denton said the young woman had contracted to have 100 photographs of her act taken at a cost 530. She left \$15 deposit. When returning for the proofs the girl accused him of the state of the control of the control of the control of the proofs the girl accused him of height as a check when the control of the con returning for the proofs the girl accused him of being a cheat and said she only wanted 50 photographs, the photographer sald. She suddenly snatched the proofs from the hand of his stenographer. At this point Denton took the proofs away from her until she made a final payment.

Magistrate McAndrews said he could not see any disorderly conduct and dismissed the proceedings.

# MIAMI

#### By Sam Kopp

Miami Beach, Feb. 23. "Love Me," one of the herctofore inconspicuous tunes in Walter Donaldson's "Whoopee" score, seems to be about the most requested song in these parts, with the Broadway mob making the de-mand.

Holen Meaney, champ lady diver;
Johnny Weismuller, world's fastest
swimmer; Pete Desiardins, world's
champion fancy diver, and Henry
Coppinger, who wrestles an eightfoot alligator, put on a good show
every Sunday afternoon at the Rooney Plaza Pools. Weismuller and
Desjardins do comedy eross fire in
the water and on the diving board.
They get plenty of laughs from the
4,000 who attend the swimming exhibition each week.

hibition each week.

Exclusive Bath Club here has a new fad for cigarctics. It's called smoke mint and comes in a small bottle with a long glass stopper. Center of cigarctic is touched with the thin glass dipper, applying, light green liquid and when cigarette is smoked it has a minty taste. South Bend, ind., is the center of the perpermint growing industry in the United States. A millionaire from there now wintering in Miami Beach originated the rag and is said to have disposed of the rights to a home town concern for a song. They having handled its promotion in a small town manner he is now trying to get it back with any number of wealthy members of the Earth Club willing to take a piece of it and put it on the market in big league style.

Most of night clubs are retified

Most of night clins are setting \$2 and \$3 a cover, with that and the rest of the check on the cuff provided the party goes for a churk in the game room. Club Lide with no casino attached gets \$3 couver with scaled tilted a buck on special nights and Saturdays.

#### 'Don't Spare the Horses'

Late Thursday night a mid-dle aged couple emerged from a 5th avenue hotel in full eve-ning dress, stepped into a steigh and drove off through Central Park.

Central Park.

It's seldom enough that Manhattan ever sees a sleight. The town is lousy with top hats. Put them both together and its page one for the tabs. A topper, and a hattess lady jauntily gilding by on runners. Those who saw rubbed their syes and looked again. Couple missed a chance for cheers by passing up Broadway.

#### Whalen's Traffic Cops **Are Growing Tired**

After Police Commissioner Grover
A. Whalen, with his Florida tan,
gets a load of his cops on Times
Square in the course of this week,
much is expected to happen to that
Whalen traffic system. Along with
that, the various associations,
Broadway Midtown, Eighth Avenue,
et al., are squawking plenty about
biz and what Whalen did to it.

et al., are squawing pienty about is and what Whalen did to it.

The cops, especially, are the keynote to it all. Their lookadasacal attitude in halting careless jaywalkers is a farce. If you want to scram and get by them the gendarmerie shamefacedly look the other way in order not to embarrass themselves. The idea or keeping back the tide of pedestrian traffic had passed their particular corner does not appeal to the reduced number of cops.

Where formerly a sextet of burlies manned each corner, now there are only one or two, many rockles and a few colored.

The psychology of everything combined is against them.

north. Accommodations on the beach are still at a premium and will continue that way until after the fight at least. The class nite spots—Embassy, Deauville, Roman Pools Casino, Floridian Grill, Club Lido and Ballard's Palm Island Club expect to continue to good, and in a few cases exceptional grosses, until March 15. Anybody that lingers on after that Is resting from the daily grind of good times.

James Pergola, camera, and James Duffy, sound, have been active here-abouts for the past month shooting for Fox movietone.

Club Lido has become the windup spot with the Broadway erowd flocking there in the early morned flower for good old bace. Rosenthal, early the spot with the spot registered solidly the the show-wise mob and hot have offers for talking shorts when recurring north.

Endor and Rosenthal have formed a song writing combo and have turned out a half dozen tunes that have attracted attention of music publishers and musical comedy producers here. "I Don't Need Merchight" and "I can't Get the with You' have already struck the popular local fancy.

Ted Lewis and his orchestra, assisted by Eleanor Brooks and Arlene Langan, opened bir at the activity and a continuous and arreness of the continuous and a con

the rest of the check on the cut of the coast to make a talker. In the game room. Club Lido with the farmer speed of the coast to make a talker. In casino attached gets \$3 convert with sealed tilted a buck on special nights and Saturdoys.

Handy bar for the newspaper bloys has sign on door reading 17th hoys has sign of the property of the p

# Stories by Jack Conway

From 1920, onward, Jack Conway wrote a series of stories appearing in Variety. Mostly the stories dealt with baseball and prize fights, players and pugs. This series is reprinted weekly. Story below appeared in Variety of October 8, 1920.

#### CON PLAYS ANTHRACITE AND ART ACROSS BOARD

Cuthbert's Paul Swan Almost a Swan Song

Mt. Carmel, Oct. 6, 1920. Dear Chick:
Well we took the elife off the act up here and it there is a coal

Mt. Curinel, Oct. 6, 1920.

Dear Chick:

Well we took the elies off the act up here and it there is a ceal shortage 't hi s winter you can blame us, for I guess everyminer in the county was in to see the boys dut up.

You know this is a mining center and the ban jo hounds work three eighthours shifts. They come unit out of the ground and after in hal ing some java and washing up they blast into the opera house all dressed up with the lamps in the hats and everything.

Well we opened to a flock of them and right in the middle of the act the footlights went democratic. This didn't phase anyone and the manager, who is also the town coper, jumped out and asked for volunteers. About two dozen of the natives crowded forward and, seating them around the stage with their backs to the audience, he lit up their lamps and everything went merrily forward.

You know the act we're duing. Cuthbert does a dame and 'I'm tryin' to make him, with Algy buttin in all the time and gummin' things up. Well Tommy Gray wrote the talk, but I guess Tommy has never been to Mt. Carmel or he would have tipped us off to bring bicycles. Half of the crowd think Mt. Carmel is New York, for they weetaken off the boat, a ticket pinned on their coats, and the next thing they knew they were standing beside a shaft up here with a shovel, in their duke waitin' to go down on the elevator to manieur; the underground.

the elevator to manicure the underground.

Our wise crackin' gab took a nose dive and after some of our merriest gulps you could have heard a pin drop. But we got 'em when we started to hoaf. Chibbert does one of them leapin' dances where he leaps all over the stage like Taul Swan and those birds used to do. Well right in the death scene where he is supposed to be expiring from an overdose of Glovers' Mange Cure the manager climbs on the stage and dumps a couple of shovels full of coal into a stove that was standin' on one side of the stage.

The noise nearly finished Cuttie and he almost possed out on the up and up. He told me afterwards he thought the miners had made up their minds to get us and were chargin' the rostrum with their banjos.

But-it's—all-for art and to keep.

their minds to get us and were chargin' the rostrum with their banjos. The rostrum with their banjos. The rostrum with their banjos was a superior of death, so why cry over condensed milk? Well we did about 18 minutes and 1 thought we were floppin pretty, but the dancin saved us. The miners thought Cutibert was typin to do comedy and trey landical all through his mid the mist display.

At the finish the applians was turnitions as they say in the Potnam Paulding, and the manager was to tricked had no trouble at all puttin' the less on him for ten bucks. We go to Pottsville 18a, from her and I hepe the old heat of these birds ever was led in a Time and they would have no trouble bookin' his hast for about torty night sodies. We go wild have no trouble bookin' his hast for about torty night sodies were a far established to the durb around the obstick. So I kness we're over as far established to the durb around the observation of the modulation of the solid the solid part of the history would be the durb around the observation of the wide a good agent tell him about us, for a good agent tell him about us, for as long as we're out in the sticks of the solid the mid.

I expect we'll be in New York of a leave to Jake Lubh tonight, should a wire to Jake Lubh tonight.

#### TRAVIS DISORDERLY

Complaint by Woman-Cut Gowns and Booted-Sentence Suspended

Wilton Travis, 35, erstwhile musiclan and now a clerk, of 114 West 65th street, received a suspended sentence in West Side Court from

sentence in West Side Court from Magistrate Mokiniry on the charge of disorderly conduct. Tray's was arrosted by Peteritive Cornellus-Manning and James Defarmi of the West 65th street station: The former musician was arrested on an assault complaint of Mrs. Lillian Amerback of 11½ West 65th street, who charged Tray's with catting three of her dresses and "booting" her. The charge of assault was later reduced to disorderly conduct.

sault was later request.

ly conduct.

Travis stated he was sorry for his actions and promised the Court. there would be no recurrence.

The Court admonished the clerk and suspended sentence.

# Palm Beach

Annual Kiwanis benefit at the Paramount Wednesday drew regu-Metropolitan Opera opening night gathering and grossed \$26,000, night gathering and grossed \$26,000, tupping last season's gate by three grand. House capacity, \$14,000, with rest donations and resale of hoxes. Joe Leblang and Franklin Simon, paid \$500 each for boxes scating six More than 1,300 attended the single performance, 120 extra chairs going at \$10 each. Arthur Hammerstein, chalman of the producers' committee, was assisted in staging the benefit for under-privileged children by Sam Harris, Arthur Hinghins, Harry Frazee and Mr. Leblang, Lou Holtzwas m. C.

Frazee and Mr. Leblang. Lou Holtzwas m. C.

Best, thing on the bill was sattre
on Pulm Reach life tifled "It's the
Guif Stream," written and staged
by Mr. Hopkins, which had W. C.
Frields, Dorothy Dalton and Holen
Colon as the principals. Mr. Harris had a glydol bit in the sketch,
on and off in half a minute.
Surprise feature was a gag boxing bout between Ribe Ruth and
lack Demissey, with comedy cross
fire supplied by Messrs. Fields and
Holtz.

Morton Downey and his bride, Barbara Bennett, are honeymoon-ing in Palm Beach, occupying the Duke's suite in the Alba Hotel at two and a half yard a day.

Annual costume ball at the Bath and Tennis Club next week will have a "Whoopee" background as a compliment to Flo Ziegfeld, member of the exclusive organization.

Colony Club, Arthur Hand's night place, mopping up, turning 'cra awny ali week long. Same applies to Putlo Lumuze, are luncheon and dinner spot in all Pilorian. ac-cording to the wise mob.

#### N. Y. to P. B.

Mr. and Mrs. Morton Downcy. Leo Fitzgerald, Harry Pincus. Paul Lannin. George Nicola Lawrence Shubert. Mischa Elman. Nat Evens. Margaret Livingston. Lee Shubert Russel Johns Abe Meyer George Jessel Florence Courtney

#### P. B. to N. Y.

Mr. and Mrs. Walter Reads. Mr. and Mrs. Arthur Hopkins.

and who knows in this business?
One day it's chickens and the next
day it's soup.
Take good care of yourself and
den't let no one bribe you.
Your old pal,
Cos.

# Chatter in New York

Eve Puck back in "Showboat." George Givot palin; around with s raccoon coat.

his raccoon coat.

Kitty Reilly, after long lay-off, back in the night club racket.

Estelle Fratus of the Rendezvous going in "Night in Venice."

Johnny Jones to Palm Beach, He fford it. rgie Jessel has a new Rolls

Frances Joyce to do nudes in vaud with N. T. G. act.

Vivian Wilson, show girl, has ex-hibition of pastels at Kesslere's, Rita Crane understudying Doro-

Corinne Griffith is coming to New fork for the premiere of "Divine

## the second state of the second se NEW YORK THEATRES

2 ZIEGFELD SENSATIONS NEW AMSTERDAM TH

**EDDIE CANTOR** WHOOPEE " PAUL WHITEMAN AND HIS BALL STAR CA ZIEGFELD Then. 51th St. & 6th Av.

SHOW BOAT

Norma Terris, Howard Marsh, Barbara New-borry, Sammy White, Helen Morgan, Edna May Oliver and CHARLES WINNINGER

DAVID BELASCO Presente LENORE LRI as MIMA Belasco Thea., W. 44 St. Eves, 8.30 Sharp.

MUSIC BOX Th., 45th St. W. of B'way. Eves. 8:30 din IRENE BORDONI

ъ

in "PARIS" MUSICOMEDY with Irving Aaronson's "THE COMMANDERS"

ROGERS O CHEERS STONE

VANDERBILT Thea. W. 48 St. Evs. 8:20 Mats. Wed. & Sat. 2:30

ADY FINGERS EDDIE BUZZELL & LOUISE BROWN "Snappy plot atriking stage pictures, daszling girls, catchy songs, riotous dancing, humer and throbbing romance."—N. Y. American.

PLAYHOUSE W. 48th St. Evgs. 8:30 Mats. Wed. & Sat., 2:30 ELMER RICE'S New Play

# STREET SCENE

Extra Matinees Thursdays; Feb. 28, March 7, 14, 21, 28, April 4

THEATRE GUILD PRODUCTIONS

DYNAMO

tartin BECK Th., 45 St., W. of 8 Mats. Thur. & Sat., 3:40

**CAPRICE** GUILD Thra., W. 52d. Rvs. 8:50 Mik. Worl., Th., Sat., 2:40

WINGS OVER EUROPE

ALVIN Thea., W. 52d. Evs. 8:50 Mis. Wed. & Hat. 2:40

STRANGE INTERLUDE

John Golden Thea., 58th, E. of Hy

thy Knapp.

Clara Bow is at a hotel near the Square this week, under a phoncy

Lady.

Berenice Price apologizes for no leaving for Europe as reported.

# 

ROXY 7th AVE. & 50th Direction of S. Rothafel (ROXY "THE SPIELER"

with RENEE ADORDE ALAN HALE
A Pathe Picture with Sound and Dialegue
loxy Symphony Orwinstra, Hory Bullot Corps of
B. Hory Chront Engantle of 15, 32 Horyetts—
"The Angelus." with entire Roxy Ensemble,
For Morichaeron

CAPITOL B way & 61st St Midnight Pleture Nightly 11.39

GEORGE JESSEL

IN TIFFANY STABLES TALKING AND SINGING SOID. SYTRIUMO DRAMA "LUCKY BOY"

LAYE SCHOOLER and his CAPITOLIANS. SMILE BORROO, YVETTE RIGGEL, CHESTER BARVI Mendoza Conducting.

WILLIAM FOX Presents Fox Movie-tone's All Singing, All Talking, All Comedy Screen Masterplece

HEARTS in DIXIE

A Musical Drama of the South
Fox Movietone Attractions including.
The Belle of Samou' with Lols Morsan
Clark & McCullough and others

GAIETY
Thea. 46th St. & Bway
Twice Daily, 2:45-8:45.

Second BIG Week

STRAND A Ist National VITA-Doors Oc. 10:20a.m. All Seats M. 35c

HER BARKER

35c with Milton SILLS



## RADIO-KEITH-Owheum THEATRES

PALACE B'way DUNCAN SISTERS — RUDY VALLEE and His Connecticut Yankees — Ella Shields—Geo. Rosener and 2nd Uproarlous Wook of JAMES BARTON. -House of Headliners-5 Star

HIPPODRÓME

CONTINUOUS, 10:30 A. M. to 11 P. M. Prices Ex. Batt., Sun., Holidays Alts., Orch. 53c; Nights, Orch. 50c
FANNIE WARD Person
VICTOR MCLAGLEN in CAPT. LASH with Sound and Hear CLARK & McCULLOUGH

81st ST. B way & Thurs, to Sat. Feb. 28th to Mar. 2nd
JOE LAURIE, Jr.
Dave BERNIE & ORCHESTRA: Others
Jounnal and Effects—"MARKED MONEY
Junior Coghian. EDDIE CANTOR
Jilss and Shings in That Cortain Party

RIVERSIDE B'way & urs to Sat. Fob. 28th to Mar. 2nd witt & Lockwood Revu 21 Funmakers, Other Attraction d and Effects—"MARKEO MONEY or Cophian. EDDIE CANTO s and Sings in That Certain Part



Thur.-Sat., Feb. 28-Mar. 2
In Person
ERNIE GOLDEN
and His BAND & REVUE
See and Hear Eddle Cantor
in "That Certain Purty"
Pholo—"Murked Money"

FRANK DOBSON In Person See and Hear Eddic Cantor in "That Certain Party" Photoplay "Marked Money"

NEW EAST 58 St. NEAR SCLAVE Supreme Vaudeville-Pictures, Continuous Noon to H P. M. Lew Price HIGH GAS BILL

A Squarite arriving home and noting the high gas bill, double the amount of the previous month, let out a howl,

"Has anyone committed sui-cide around here?"

Rosalie Stewart, with the Keith production department, will not take up her new work until spring. Alison Hunter, sister of Alleen Hamilton, has a style shop on Park

Quite a wedding at the Bismarck Thursday eve, between Doris Pat-ston and Jack Sheehan, both im-portant in "Lovely Lady."

Katherine Cornell is said to have quested that the caricature of her Sardl's be taken down.

Dorothy Britton, Blanche Satchel Diana White and Marion Carewo added to "Fioretta."

Florence O'Denishawn and Mau-rice Lapue have teamed. To dance

Adele Ray changed the first name to Dolores and engaged for "East Is West."

The Carletons, who last danced at the Park Central, now at the Biltmore. Break after lay-off.

at the Park Central, now at the Bittmore. Break after lay-oft.

One of Broadway's favorite musical comedy stars parked her diamond wrist watch at the jeweler's. Aboy friend observing her without the timepiece slipped his on her wrist. She declined the fine watch, but he insisted. So she tyld him she'd return it when hers was with another boy friend, who happened to have his watch in the repair shop. Girl told him she had a watch he could have. He accepted the other fellow's chronometer, unknowlingly.

Recently a foursome on a Miami golf course had the two same men. No. 1 saw his watch on No. 2. No. 2 a G note against the watch on the eighth hole. He won his watch back. Girl doesn't know it yet.

his watch back. Girl doesn't know it yet.

Joe Basharah now asst. night sports ed. of the Times, Hugh Mc-Donald rewriting on it.

Eddie Diamond, 22, youngest stage manager, in Abe London's place with "Floretta."

The Percy Hammonds sailed for a month's West Indies cruise on Sturday.

a month's West Indies cruise on Saturday.
Billy Smith has given up producing to go with Stanley Recording Co. as director of talking shorts.
Juanita Ortic is the montcker of an Argentine lass who has drifted into a night club ensemble.
About 100 Loew agents and pais tossed a large feed for Ale Hanlon at Cavanaugh's.
Mabel Boll's pentiful ice outglardet in the light of the pring lights at the Garden Friday night.
"Don't be afraid," Mullen soothed. "This'll scare the gangsters away."

away."

A. Broadway comedian went for 22 g's rolling them galloping ivories. His nal went in hock to square it. The "rent party" stuff in "Harlem" has tipped the formerly unknowing mob to a new divertisement.

knowing mob to a new divertisement. Diverthy Fields, Jimmy McHugh's composing partner and Lew's little girl, to Hayana with her sawbones husband, Dr. Weiner.

Jim Mullen, the fight promoter, met a timid friend from New York at LaSalie street. station with a shotgun.

Betsey Reese signed for the Casanova: The McCarthy Sisters wash up and the Connor Twins take their place.

You should have seen Clara Bow and Jimmie Durante at the Rendezvous the other night. First time in history the world's greatest male and female exponents of "It" ever met. No casualities.

The danes are using quaint clga-

and female exponents of "it" ever met. No casualities.

The dames are using quaint cigate holders as ornaments in their hats. Also cigaret cases attached to garters. Creations from France. St. John Ervine has answered those who want to know how much longer he's going to stay. Two more months hie says.

Lavergne Lambert taking a secretarial course. Night club has her nerves on edge. Four years in the nude enough. Ready now to take dictation.

John and Mary Jenning in Bermuda. Cost John \$250 for the new front teeth, supplanting the originals which were bumped out in a free-for-all recently.

Following George Jessel's personal appearance at the Capitol. New York, with his "Lucky Boy."

(Continued on page 122)

#### **BOOTLEGGERS ONLY**

Minneapolis, Feb. 26.

Judge Paul S. Carroll in municipal court here censured the police and dismissed the case of a young woman arrested in her apartment as she was hanging up decorations for a Valentine party. The judge took this action despite the fact that she admitted that she had six pints of alcohol in her possession when taken into custory.

The lawyer of the young woman said she intended to serve the liquor to her guests in cocktails. It was contended by the city attorney that it is a violation of the law to give away liquor.

"This is not the kind of a case the police should be interested in," said Judge Carroll, in reprimanding the police and finding the woman not guilty. "This girl is no bootleggers. There are pley, of bootleggers to arrest."

Several months ago, however the other judge here found a man guilty of possession of liquor fursale because he had served it to guests at a "hard thne" party in Minneapolis, Feb. 26.

sale because he had served it to guests at a 'hard time" party in

#### Harry Latz Goes Bankrupt; \$667.000 in Liabilities

Harry Latz, hotel man, with summer resorts on the Atlantic seacoast in New Jersey and up-state in the mountains, and one of the dounders of the Hotel Alamac at Broadway and Tlat street, New York, has gene the bankruptcy route. Admitting assets of \$6.84 in cash, stock of dublous value and life insurance policies, the liabilities are placed at \$667.728.

Latz, giving his residence as at the Park Central Hotel, was the majority stockholder of the Alamac which went into equity receivership about four years ago. He is contingently liable as endorser on debts incurred by the Alamac corporation. He was holder of 31,634 shares of common stock which the corporation issued to him and held an agreement to receive \$47,000 of preferred stock plus 51 per cent. of the common issue. Latz never of

an agreement to receive \$47,000 of preferred stock plus 51 per cent. of the common issue. Latz never got these, it is stated.

Among the principal creditors, Glmbel Brothers are down for \$150,000 for furnishings; Charles A. Levine, \$60,000; Queensboro National Bank, \$22,000; Otis Elevator Co. \$11,280; other banks and other merchandising firms.

Latz's mother who operated the popular and successful Latz hostel-ry in Atlantic City, put everything

ry in Atlantic City, put everything she had in her son's new venture when the Alamac was financed. She where the Alamac was manted. She is reported having invested \$350,000, her entire resources, and when evicted upon the Alamac's liquida-(Continued on page 113)

## 3 Years for \$7

Alex Rose, 24, a singer of 155 West 76th street, with a police record was given an indeterminate term in the Penitentiary not to exceed three years in Special Sessions.

He pleaded guilty to stealing a clock worth \$7 from Altman's Feb.

#### In Miami

Estelle Taylor. Joan Sawyer. Frances Shelley. Kitty Rinquist. Daniel Frohman Joe Leblang. Nathan Burkan. Charles B. Dillingham Fred Stone. Schenck. Rex Beach John Ringling Jules Rubin Leo Newman Joe Frisco ard Hicks

#### Miami to N. Y.

Adolph Zukor. Sam Katz Louis Shurr. Morris Leonard. Leroy Furman. Leroy Fur Leo Spitz.

## Tot Qualters Finally Gives "Peke" to Ettinger

Gives "Peke" to Ettinger

Tot Qualters, dancer, living at the Hotel Mayflower, Central Park west, and Arthur Ettinger, realtor, of the Embassy hotel, had another session in West Side Court before Magistrate George Ewald.

A one eyed "peke" sceins to have been the cause of all the ill blood between Tot and Arthur. Both were in West Side Court recently, Same Peke cause of the trouble.

Arthur side lit was his dog, Tot claims the canine to be hers. Tot calls the dog "Peto" Arthur calls him, "Fan Toy." Through the goodness of Miss Qualters she gave the dog to Ettinger, with one stipulation: "That he remains away from me," said the actress.

Arthur promised he would. Miss qualters had brought "Peto" to the street the canine made one friendle shap for the realtor. "Didn't I toll you." Ettinger shouted with see the led "Fan Toy" home. Ettinger was happy beyond words.

The hearing was replete with incidents. Trouble began in January. Ettinger sand he lost Fan Toy in foothers of the canine made one day he saw a Pekingese in Tot's can in front-of-the Mayflower. "That is my "Fan Toy" said Ettinger.

He was the West side Court and got a aminound for My Miss Qualters. She care with the West side Court and got a aminound for the Mayflower. "That is my "Fan Toy" and Ettinger. He was a crested in the corridor of the court for disorderly conduct where the alleged slapping tool place. took place.

#### Kept Searching

The summons against Tot was dismissed. Arthur spent three days in West: Side jail for investigation. Magistrate Bushel then permitted him to go.

Arthur was not through. He

Arthur was not through He began a replevin action to recover his 'Tan Toy.' Ettlinger hired a process server. They spent almost a week haunting the lobby of the Mayflower trying to server a day off. Then Arthur saw Miss Qualters. He selzed her, she said, but he had left his legal papers house. Tot summoned a bluecoat and again Arthur found himself in. (Continued on page 147)

#### "DAPPER DON" HELD

Collins Charged With \$30,000 "Bag Trick" Swindle

"Dapper Don" Collins, con man,

"Dapper Don". Collins, con man, involuntarily assumed a new role, when he appeared in the Tombs Court before Magistrate Hyman Bushel last Friday. The natty dresser acted both as defendant and counsel. He was arraigned as a fugitive from Paterson, N. J., where he is wanted in connection with a \$30,000 swindle.

Isiah Leebove, represented Collins and requested an adjournment of 48 hours. Magistrate Bushel refused stating that he would hold Collins for 30 days pending the arrival of extradition papers. Leebove protested Bushel ordered him to keep quiet and when the fiery lawyer refused, the Magistrate or dered him arrested.

After spending an hour and a half in the pen, Magistrate Bushel freed the lawyer without making a formal complaint against him Leebove said he would protest to the Bar Association.

Leebove said he would protest to the Bar Association.

The eharge on which Collins was arraigned was based on the complaint of Thomas Webber of Egg Harbor, N. J., who claims Collins was advanted him out of \$30,000 on June 12. The swindle was accomplished, according to Webber, by a variation of what is known as "the old bag trick."

Mrs. Kingsley's Acknowledgment

In the current issue is a memo-riam announcement of Walter J. Kingsley, inserted by his widow, Aingsley, inserted by his widow, whose expression of gratitude to this friends is unusual. Even in her grief, Mrs. Kingsley said that Proadway has a heart. The late publicist used to say it hadn't.

Where the Broadwayfarers Meet to Eat at No. 1588—Opposite the Strand

# Mrs. GERSON'S TEA ROOM

Among Those Present Regularly: GEORGE D. LOTTMAN PAUL WHITEMAN ARTHUR WILLEY

LESTER JACOB (should!) RUBE BLOOM PHIL BAKER

B. A. ROLFE JOE LAURIE, Jr. HORTON SPURR

# **Among the Women**

By The Skirt, Jr.

Best Dressed Woman of the Week **ELEANOR WOODRUFF** ("Flight"—Closed)

In spite of the fact that "Flight" closed Saturday night at the Longare, after a run of one week, we insist the play had possibilities and was entertaining. Miriam Hopkins gave a bright performance, Ernest Giendenning has never showed to better advantage, Eleanor Woodruff was ravishing, and Don Dilloway had a nice boyish appeal.

Miss Woodruff's gowns were exquisite. A yellow motire evening gown with a sash effect on one hip was lovely, and the smartest outfit seen around for some time was her two-piece sports dress having a blue and white check skirt and a red and white blouse. Unusual combination and good lines: A black satin evening gown was tight fitting with a short train.

train.

Miss Hopkins wore a gorgeous gown of white lace with a short sleeveless coat which accentuated her slim charm. Her sliver cloth dress was
too severe and too short-waisted to be becoming.

Palace Active

James Barton continues a tremondous favorite at the Palace. They anticipate every line he says, sing every song with him, and have a grand time, At 11 o'clock the gallery demanded that the mist be brought out for the taps, the same dance he has done for ages, and it's still good. Danny Small, on second, colored (dressed in what appear to be Earti Benham evening talls), accompanied by a good-looking young lady, did nicely with some near stepping and a ballad. Girl wore a white chilton gown studded with rhinestones and a small rhinestone ap and a studded cocktall Jacket. Colleano Family, featuring Maurice, gave a few minutes of whize-bang acrobatics and a jot of assorted bits thrown together. Girls are young and pretty. One does a toe dance in a silver short thing immed in salmon taffeta ruffles, with a headdress of the same. Another used a red satin and rhinestone outfit for an acrobatic dance. Later, they looked cunning in tiny white skirts, red sweaters and berets.

Such a cunning little thing is Collette Lyons (Weston and Lyons). A whale of a little comie with a cut face and figure and a mon of black curls. She wore a sweet little garga frock of white organdic over a pink slip, with a lot of plink bows, which somehow suited her. A girl worth watching, and Weston is an excellent straight man.

Ella Shelds is a delight. Poised and chapming in male attire, she is even more attractive as a woman, which seemed to be a surprise. She were a lovely, white bouffant with a silver bodice, green slippers, bends and large handkerchief. Her dancing was a marvel of repressed movement, with a daintiness that is rare these days. Duncan Sisters did very well and Rudy Vallee was plenty popular with his band. He sings a sweet megaphone full, too, Three Westergards closed at 11:25 with acrobatics.

Understandable

It's not difficult to understand why "Street Scene" has caught on at the Playhouse. A brilliant picture of tenement life packed with plenty of drama and well played.

Horace Brahm gives the outstanding performance as a young Jewish student torn between love of a girl and discontent. Erin O'Brien-Moore, opposite, also gives an excellent performance. Miss Moore dresses the part in appropriate little straight dresses.

#### Pleasant Revue

At Chanin's Majestic is a very pleasant Revue

At Chanin's Majestic is a very pleasant revue called "Pleasure Bound."

Cast includes such names as Phil Baker, 'Ailcen Stanley, Jack Pearl.

Shaw and Lee. Settings by Watson Barrett are tastefully modern and
the costuming superior to the usual run of Shubert productions.

Alleen Stanley brings her own peculiar charm with her plus a soft
clear voice. A wholesome songstress who is refreshing. Her first gown
was in white chiffon with uneven ruffled skirt. Later, a pink taffeta was
sweet with a green ornament at the waistline. Her perhinkle blue lace
and chiffon with its cape is softly feminine tho inclined to give a heavy
line. Miss Stanley uses no resturing and no walke-adding. Her noise Miss Stanley uses no gesturing and no vo-de-o-doing. Her poise is a welcome relief.

is a welcome relief.

Pepitta, a little Spanish dancer with long sleek braids, danced with ease and grace in a luscious white gown with a huge ruffled skirt. Grace Brinkeley, a pretty blonde, dressed nicely and suffered from having nothing to do. Ensemble was prettilly gowned for the most part, especially in one set of tan and orange.

Mayfair Action

Gay doings at the Mayfair Club Saturday night in spite of a smaller attendance than usual. Among those present were Catherine Dale Owen. Mr. and Mrs. Nick Schenck. Mrs. Morris Gest, Madeline Cameran, Darbara Newberry, Irene Delroy, Dorothy Hall, Harry Archer, Vera Tosadie, Bill O'Neil. Walter Wolf, Helen Gilliland. Georgie Dobbs. Don. Dillioway. Gertrude McDonnild. Betty Starbuck. Luella Gear. Robert Benchley. Snow and Columbus and Miriam Hopkins.

Catherine Dale Owen wore an unusual gown of violet velvet and Helen Gilliland looked too Jovely in flowered chiffon. For sôme obscure reason Betty Starbuck wore long black kid gloves with a black taffeta gown.

Georgie Jessel's first talker, "Lucky Boy," at the Canitol, this week, drew applause and laughter throughout, but the attendance was poor Monday afternoon.

Jessel, works, easily and registers, vocally like a million dollars. His leading lady, Margaret Outmby, is a peach and seems unfamiliar in pictures. She looked prettiest in an evening gown of chiffon punched in stones with trailing half skirt in the back and also a cape coat trimmed in fur. Gwen Lee looked well in a black selvet gown with rhinestong'i trimming, and a velvet street gown with some supersentation, called "Vorsailles," started out like a house aftre, then petered out to nothling. Set was gorgeous with hanging chiffon drapes painted in failing green leaves. The costuming in hoop skirts and white wigs was colorful. Emil Borec doesn't belong at this house. Undoubtedly clever, but needs more intimate surrounding. Miss Yvette Rugel, too, smothered under a white wig and rink hoop skirt, seemed lost. Her choice of songs was unfortunate, doing "Swanee River" straight in these Prench surroundings. Miss Rugel's voice, however, is as beautiful these Prench surroundings. in these French surroundings. Miss Rugel's voice, however, is as beauti-

A ballet done in silver was charming and a trio called Rodion intro-duced a novelty in the form of one man doing adagle work with two firls. Very artistic. A French gypsy number featuring the Hale girls was colorful but meaningless.

Harry Latz Bankrupt

(Continued from page 112)

Iton and absorption by the Knett hotel chain, the new Alamac management did not permit Mrs. Latz even to take her easy chair along with her. Mrs. Latz is reported with her. Mrs. Latz is reported all available and credit resources including first cost estimates are not citcking as well as was anticipated from the start.

#### A Playin' Fool

Celebrities you stumble over at Billy Pierce's dancing staged do, one of whom is a youth named Harry Green, son of a Wall Street broker, who plays about the meanest plane around town. Youngster is 20, just out of Harvard, but his dad insists he seek his future in the market; but Harry craves his hot keys. Seems that he his hot keys. Seems that he studied for the concert stage for years and knows plenty about harmony and good music plus those low down key-board instincts. He's so hot board instincts. He's so hot Buddy Bradley can't put him

# Gray Matter By MOLLIE GRAY

At the Paramount Paramount show goes Rubinoff to a good start with a fine overture and a ballet and good male voice. Set was a pyramie base with the high priest tending the fire on top. He seemed outnumbered on the locale, singing "Song of India" while girls and scenery were all to the Egyptian Mr. and Mrs. Jesse Crawford blocked out for each other, a new organ courtesy like dimming lights on the road. Fashion film had Alice Day in French nude chiffun and lace; Olive Hasbrouck in opaque green, an ugly color and

and lace; Olive Hasbrouck in opaque green, an ugly color and creation; Dorothy Gulliver in black-velvet and Thelma Todd in Spanish lace with short jacket.

"Harvest Time" will probably be appropriated by the time it reaches the wheat belt. Haymakers all overint he band and in the diancers, yellow overalls and blue waists and a barn dance with cutout punkin heads for decoration.
Only ornaments were the blond sister steppers and frocks of green tops and pink edged still trocks, green caps edged with blond curls.

#### "Carnation" Posey

"Carnation" Posey
"Carnation Kid" is an old fashioned posey masquerading as a new flower because it can talk. Douglas MacLean is the mistaken identity victim, Loraine Eddy in black lace pajamas and later in a white velvet wrap is the girl of the gang and Frances Lee the other, half of the final close-up. Miss Lee will probably do better next time. Young sie has lots of time ahead.

Innocent though Mr. MacLean was he could talk to the crooks in their own language, evidently Chicago's native tongue.

#### Flora LeBreton Twice

Flora LeBreton is playing against herself at the Riverside as "The Photophone Girl," It's a striking argument in favor of the personal Photophone uit. 14.5. a stimme argument in favor of the personal appearance in preference to a talking screen. Screen's voice was sharp, even shrill and her own, when audible sweet and pleasant to the ear. No sercen could catch her lovely blondness and the delicate peach shade of her tulle and crystal frock with it's "cocktail" jacket, and too, the wires were plainly visible in a doll number when her costume was a grey velvet facket and hat and pink organdy dress.

This talking to oneself on the screen is still new enough, though done before, but it distracts attention in this case, where attention was most deserved on Miss Le-Breton herself.

Breton herself.

Breton herself.

Bille and Dolly O'Brien, with Dance Bits, have one original idea, an apache dance, with the billed bloom doing the tossing about as well as any male partner could have done. She has some distance to travel before becoming a Russian dancer, but she did well. A costume of yellow and blue silk. White satin uniforms closed and lule tulle and satin frocks opened. Only comedy was the faces of the two boys who assisted.

#### Peanut Chawers

Peanut Chewers

The American has "Trail of '98," also playing at the New York, and the crowd doesn't have to sit through the vaudeville to see t.

Still, where a woman will chew peanuts and watch the show through opera glasses, she probably enjoys—the—show—as\_much\_as\_thenoise indicated.

Only new costume was worn by Frank Dixon's company, crepe ensurble of diamond patterned greysmble of diamond greysmble of diamond greysmble diamond greysmble of diamond greysmble diamond greysmble diamond greysmble diamond greysmble diamo

semble of diamond patterned grey and white design, the skirt of black crepe and the coat finished in black velvet, small green hat topping it.

# Uncommon Chatter

By Ruth Morris

#### Small Time Swedish Prince Posed But Spent Nothing

"Prince" Gustar of Sweden, pseudo-grandson of the Swedish king, proved a phoney, but it landed N. T. G. (Granlund), the Parody Club, Elleen Wenzel, his sister-in-law, Texas cuinan and the nite life in the tabs for pienty of spreads while it lasted. After the detilles ballyhooed the phoney prince's tour of the nite clubs at a gross expenditure of 35c, the Swedish consulate issued formal denials, supplemented by photographs to disprove the physical likenesses of the real Prince Gustaf and the near-quince.

prove the physical likenesses of the real Prince Gustaf and the near-quince.

The phaney went in for the usual props of topper and monocle skille the authentic member of royalty- is less affected in bis mode of attire.

Granny (N. T. G.) served his purpose of giving the Parody Club, where he has the floor show—plenty of free publicity. Granlund, himself a Swedle, was a plausible host for Swedlish royalty.

The phoney title's career as a spendthrift included two bits for salted almonds in the Parody and a dime to the Parody and morning at Tex's where Gus struggled, with Tex through a couple of crawls but didn't give up' a dime for anything. Even the controom girls were compensated by the thrill of checking in the royal raiment.

## Pet Monkey Made Faces: Mackay Kicked in Window

Dorothy Abrahams, known to thattrical folk who board their animals at her Lilly Plower And Pet Shop, 717 8th twenue, came to West Side Court to prosecute Charles Mackay, 46, clerk, of the same address, who kicked in the plate glass window of her store.

Miss Abrahams told Magistrate George Ewald that Mackay appeared to have been imbibling too freely. She stated the damage was \$150. Mackay asked the Court for a chance. "If you let me free, udge, I'll make good the damage," said the salesman. The Court suspended sentence.

Mackay stood in front of the how window, Inside were six puppies, several canaries in their cages and "Loule," performing monkey. "Louie" began to make faces at Mackay. The latter objected. In went the window and out jumped "Louie."

The salesman, tired, started to sleep with the canines. Miss Abrahams set up a scream for "Louie." Mackay was awalkened and arrested.

#### CHOPUS GIRL ANNOYERS

Producer Declares Against Femmes in Future

Take it from a seasoned dancing Take it from a seasoned dancing impresario there will be no more femme backgrounds for him in vaude. One kirl was pecved over her dressing room. Another pouted about upper berths. Another want-de-privileges for mama. Two-claimed to be the best steppers of the lot and wanted to lead numbers. One demanded her name go out in lights.

So on far into the night and scasson.

son.
One girl was ahead on her salary.
Another was always protesting about another crowding her on the stage. None ever seemed contented with anything but sleep. When they were snoozing was the only time the producer had any peace.

#### Polly Poli's Marquis?

Though no announcement, it is said Polly Poll, youngest of the Sylvester Z. Poll family, is engaged to marry a Marquis who reached New York last week.

When the French nobleman arrived Miss Polly and two sisters as well as others close to the Poll family, were at the 36ck to give the Marquis the glad hand.

Col. C. E. Bray returned to New York last week from one of his frek York last week from one of his fre-quent trips abroad, accompanied by Mrs. Bray.

A Parody Suggested

Poature picture, "Interference," is just thishing, Synchronization suddenly breaks and the actors mouth siltent words at each other. Terriby funny, but the audience does not think so. Frank McCormack and Pals—one of those collegiate bands with five co-cels to step. Costumes are cure just perfect the summary of the collegiate who hums through the value and announces. "I will now sing a soing entitled. He worked in a turfactory until he was canned—or something like that.

Let's see, third line could be: "You will never be my necessity, how I could live without you."

Mainly King and Co. House adores his comicalities. Next line could be: "You're the stratch on my collar, you're the gum on my shee, you will always be. My Gethsemue, I'd like to get lost without you."

And the show's over.

you." And the show's over.

The Czar's Last Lash
"Lash of the Czar" at the Cameo.

Who wants to see a picture called that? It's better than out in the snow. Pollyanna speaking, from station Héh, Heh, Heh. Here we'are right in the middle of the picture. Prettiest collection of beard ever. Uprising of factory workers. Scene shifts to bedroom of one of the high dignitaries who's about to take a bath. Careful old man, remember what happened to Marat.

Don't think much of this picture, Looks as though it had been slashed to smithereens in cutting. Chief role is one of those tortured souls torn between Russia and Broadway. Pretty smart to figure that out from polygiot plot. Portraits and bists of the Czar are constant reminders he's the head man in the picture although never in person. Toscanin's back. First concert's tonight and supposed to be at the (Continued on nase 124)

tonight and supposed to be

(Continued on page 124)

## Lost Her "Man, Eddie," Bernice Grav Suicides

Suicide by gas ended the life of another Broadway dancing girl. Deluded by a love affair, she stated, in a thick diary kept daily, was the reason she should quit this world. In the notation she mentioned her "boy friend" as Eddle. A relative supplied his last name.

Bernice Grabowska, 19, of 225 West 80th street, is the dead little dancer. She used the more euphonious name of Bernice Grey. It sounded sweeter, she told girls. Bernice left a dance ballroom on the Big Ston and made her way home early in the morning. She turned the radio on for an hour or more, tenants in the apartment where she lived said. Silence soon

more, tenants in the apartment where she lived said. Silence soon

where she lived said. Silence soon followed.

Several hours passed and a tenant overhead smelled gas. The superintendent of the building was notified and traced it to Bernice's room. She was lying on a hed clad in a silk chemiss.

Gas was flowing from two jets. Dr. Flattery, of the Knickerbocker Hospital, pronounced Miss Grey dead. On a table nearby was a studio photo of herself and a vanity case on the open page of the diary. The photo was autographed by the girl, reading "To My Man, Eddie." The page of the diary opened, read:

read:
"To My Man, Eddie; Life is not worth living. I guess you are tired of me. Apparently you don't love me. And I can't live without you, These quariels are getting us nowhere. I am through with men and dancing at the Arcadia forever," concluded the entry.

#### BILLY MONTGOMERY AGAIN

Billy Montgomery, ex-husband of Florence Moore, is being sought by police on a bench warrant issued by Special Sessions following Montgomery's failure to appear for trial on a charge of petty larceny. His hall of \$200 was forfeited.

Montgomery was arrested three weeks and for stealing a woman's coat valued at \$59 from Altman's. He was held for trial in Special Sessions, Nils T. Granlund going on his

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#### 15 YEARS AGO

(From Variety and Clipper)

General Film Co. going into the reissue thing in a big way. Pretext: was that with trade conflicts confusing the future, revivals would keep supplies up. "Trust" offered a whole program supply of warmed over subjects, separate from program of new production.

Ralph Ince was directing for Vitagraph and also acting in com-pany productions. He was one of the first to impersonate Lincoln.

Loew increased its use of films in conjunction with vaudeville. New rule for the American theatre, New York, was feature of at least an

Vogue was for pictures of Indian characters, Grimth having lately turned out a feature of conspicuous

Essanay was preparing to issue a regular news reel service in asso-clation with the Hearst publications Established services were Pathe and

Three reels were released having do with Teddy Roosevelt's hunt in Africa.

L. Lawrence Weber held rights to a home projector capable of taking 60 feet of 16mm, gauge and priced at less than \$10.

Lew Brice, brother of Fanny-Brice, ran-away with Tillie Zick, on the same bill in San-Antonio. Girl's guardian caused arrest of the two kids in Dallas on ground she was only 17. They had the marriage annuled, after young Brice was kept in jail a while.

#### 50 YEARS AGO

(From Clipper)

Gilbert and Sullivan grew to be Gilbert and Sullivan grew to be a sort of national madness. There were no less than two companies playing "pinatore" in New York and troupes on the road were legion. New York companies were at Niblo's and the Fifth Avenue. A dozen variety theatres staged burlesques on the operetta.

Another popular vogue was women in enducance pedestrian exhibits,
started by Mme. Anderson, who
walked 2,500 quarter inlies in 2,500
consecutive quarter hours. Now
women were repeating the stunt in
New York, Brooklyn, Pittsburghe
Chicago, Philadelphia and Newark,
N. J., all drawing crowds. Couple
of men went further, agreeing to
walk 2,000 half miles in as many
half hours.

Robert Fox, of Fox's, Philadel-phia, had been arrested for a Sun-day performance, charged with day performance, charged with maintaining a disorderly house (on the liquor count), had jumped ball, been indicted, captured and brought back for trial. On top of that he was arrested on charges of beating his wife.

Prizefights being against the law, manager of the New Haven, Conn., Varieties theatre found a way to beat the statute: He staged an old play and put a real mill into a prize fight scene. He was arrested and turned out of court by Judge Stoddard, who ruled the scene was withing the law.

Billiard tournament players gave definite approval to the new balk line game and the Chppr was en-gaged in formulating a complete code or set of rules governing play.

Dan Rice placed contracts for building the last word in river show boats. It was to have a capacity for 1,000 opera chairs on the lower deck and four rows of upholstered benches in the balcony.

# Ruining Times Square

"The heart of the world," the far flung, famous, white-lighted Broadway, the ridito—Times Square—is being trafficked strangled. If the traffic regulations, now a month old, are not modified it won't be long before grass will be growing on the cross roads of the world.

Responsibility for this condition rests upon Mayor Walker and his new Police Commissioner, Whatlen. The latter leaped into the limelight by making it easy to get to the theatres, although it may be noted that some shows ring up when it suits the management. Hits were hits before these notorious traffic rules were forced upon the theatre zone. People will attend theatres regardless of what traffic conditions are.

But what is the idea of classing cars and people out of Times Square at 7 p. m.—nearly two hours before the usual curtain time? And what is the idea of classing everybody away from the zone after theatres close? Does Winten helieve that audiences want to be rushed home? Does he know that there are businesses besides theatres in Times

By what right have city officials to strangle any legitimate business? Hotels, shops, earles are open day and night but after seven o'clock the stores might as well close because Times Square resembles a country village since Whalen's traffic scheme was started.

Merchants and hotel associations are vigorously protesting. It seems reasonable that they can go into court and restrain Walker, Whalen et al. from ruining their business, and it seems, too, that they may make out damage suits against the City of New York.

Then there is a question as to the authority of the police to hijaok motor cars and fine owners \$10 without trial because of the no-parking limitations. At first the public and pedestrians looked upon the traffic rules with humor. But they are starting to burn up. Also that fay-walking summons with no ordinance for it.

Mr. Whalen consulted theatre managers before putting the rules into effect. He had the thing cut and dried, almost like a steam roller. The showmen said sure, try it out—and then they went to Palm Beach, too. How come that the commissioner failed to consult with the other business interests within Times and Longacre Squares, the people who are now suffering acutely?

The new traffic rules are efficient, too efficient. Whalen has failed to listen to suggestions. The simple way to stop rising indignation in Times Square is to modify the rules. There appears to be no necessify or the regulations as they stand, being in force except between eight and nine o'clock. Modification of the no turns and no parking during the balance of the evening has been suggested but there has been no action. Parking on one side of the street, also ignored,

Mayor Walker, since he took office, has been careful to watch the olice department, that nothing be put over on him. Right now it is eling put over on him and by his own appointee. Times Square, where he Mayor was most popular, is losing its patience.

As for pedestrians, the zone is like a school room with blue-coated monitors. Cops are everywhere. They guard the crossings to speed on the cars that don't want to be shored away. People have been stopped from walking across the street when the nearest approaching car is 100 yards away, just because the red light is on. And that goes on from six o'clock until midnight.

If the protests against the traffic rules are vigorous now, the real squawk will come from property owners, when shops are vacated and realty values affected as they surely will be, Judging from complaints of business men, many of whom are paying enormous rents.

The benefits of the Whalen traffic system are being outwelghed by the resultant evil, harm that probably was not anticipated. Present conditions show how a bureaucrat can jam things up.

Present traffic rules from 8 until 9 might be first tried. That one hour is plenty. The traffic as now enforced after 9 is of no benefit. Late hour traffic only again serves to permit the cruiser taxifor some reason as always, through the theatre's starters and near-sighted cops, to block

But any traffic regulations discouraging paraders away from Broad-way will be harmful to the general business of Times Square. And for years now, ever steadily increasing, the Broadway nightly parade has been a jam, well after 9 o'clock, and again following theatre time, on night

# Inside Stuff—Vaudeville

(Continued from page 98)

had obliged Gugler to bond himself. Various other corporations inter finked with Keith's are said to have had their funds handled by Gugler.

In the future all booking slips (okays) in Keith's booking office will be delivered to George Godfrey for final okay before the making of contracts. This is an amendment to the ruling holding agents fully responsible for unreasonable eancellations and infraction by the sets they represent. Under the new arrangement the okay slips will come under Godfrey's inspection before going through the contract department, and not direct from bookers to stenogs as in the past.

Agents are again advised not to sign the slips unless certain the act will play the date, under penalty of enforcement of the play or pay clause in the Keith contract. In the event of any unwarranted cancellation, late or early, by an act, the agent and not the act will be held responsible.

Fooling with its agents not always so pretty for vaude booking offices. As witness a name orchestra leader dealt with direct for New York houses at \$3,000 a week. When the orchestra leader after arranging convenient dates, informed the booker he would instruct his agent to complete contracts, booker informed leader no agent was necessary; it was a "direct booking" (cutting out the agent).

With dates all set but no contract signed, the booker later discovered his smart work had resulted in the band being booked in an out-of-town picture house for the same period, at \$5,000 weekly. Seems the act is held under contract by an outside agency, which doesn't care about or "worry over any-booking "office-trying-to-butt-into-its-business-by-tellineacts they are "booking direct."

Some seem never to understand that the old and very costly methods are still costly.

A Rural School Movement is on, designed to build better and larger schools in the sticks. Irene Pranklin is interested. She owns a country home in Greene Co. New York. On the property is one of the old one-room schools, which are scrapped eventually.

# **Inside Stuff—Legit**

The death of Walter Kingsley recalled the active list of mon simultaneously engaged in newspaper work on the old staff of the New York Telegraph, 27 years ago. Out of the roll of 12 only three survive: Bill Guard (Metropolitan O. H. publicist), Frank Payne, exce of the T. P. R. O. in the N. Y. headquarters, and Howard Herrick, an advance man with Tyler's "Macbeth."

Tyler's "Macbeth."

Those of the Telly staff then who died are William Raymond Sill, W. J. and Irving Lewis, Jack Dingwall, Frank Butler, Balley Avery, Shepard Friedman, Bill McConneil and Walter Kingsley.

During the early period Leander Richardson was on the Telly and he has since passed on; likewise Ashby Dearing, another oldtlmer.

A small rlot was started at the Royale on the second night of "Kibitzer" last week. The producer aimed to have the house packed and it was, with audience principally dead-heads. The Shuhert pass system is used, requiring some time for the ticket men to write on the scat numbers and such.

The small lobby was so jamnied it overflowed into the street, where wrangling started and cops were called to keep order. A long list of names, including those of the presidents was on hand in the box office. People given courtesies were told to ask for tickets in the name of Washington, Lincoln, Adams, Coolidge and so forth. It was laughtable to hear a fellow with a dialect ask for tickets in the name of Mr. Hoover.

Schwab and Mandel are rated the most successful individual producers of the season, with the exception of Flo Ziegfeld. It is estimated their carnings are \$50,000 weekly. The profits are from "Follow Thru." The New Moon," a 50 per cent lease interest in Chanin's 46th Street and three attractions on tour. Added are picture rights and royalty revenue.

"Harlem," produced last week hy young Edward Abe Blatt, seems a hlt. Reported as getting \$3,200 Saturday night. Blatt is perhaps the youngest manager along Broadway. No matter how young he is—around 24 to 25—he looks about 10 years younger.

24 to 25—he looks about 10 years younger.

Play was turned down by Crosby Gaige, Jed Harris (for whom Blatt worked at one time) and others. Blatt was also employed by Martin Beck and was general manager for Herman Shumlin in two productions made by Shumlin this year. Until about five days before the play's opening last Wednesday, he didn't have a house for it, the booking for the Apollo being made quickly. Blatt also offered to sell pieces cheapbefore opening, with no takers.

George Arlies, touring all scason in "The Merchant of Venice," closes his tour early in March—the carliest closing he has had in many years—and will go to the coast to make talkers for Warners.

and will go to the coast to make talkers for Warners.

The attried troupes coining from Monitreal are not getting much liquor through. A recent troupe had to cough up, and the women, who had hidden their pints in places where the customs inspectors couldn't search, were scared out of it by the staring treatment. The inspectors simply-looked at them long enough, mentioned "juil" and immediately they becan passing it out.

One of the most celebrated of the road stars got caught recently on the way down from Montreal and had to fork over about eight bottles of champagne. His leading lady, whose husband (writer) happened to be along, also got rooked for quite a load of the stuff, all of which was nicely secreted under berths, in the water cooler and other parts of their drawing room.

The threat handed theatrical companies suspected of conceiling liquor is that their cars will be detached until a thorough search can be made. This generally makes the managers circulate among the crowd and advise them to kick in. In most of these cases the fines are forgatten.

St. John Ervine complained, in an article in last week's Saturday Review of Literature, of the mean things which some of the newspapermen in town have said about him, in and out of print. Sinjlin thought it awful to treat a visitor like this and says that such a thing never happens abroad. In the same article he also denied that he writes differently here than when in Lordon, stating that his arrangement with The World was for him to proceed in his usual fashion.

There are four agents ahead of "Macbeth." G. Horace Mortimer in six weeks ahead. Beauvis Fox three weeks in front and Howard Herrick a week and two in advance: Jessle Powell Arnold works among the women's clubs and civic bodies.

The revival is reported doing excellent business, playing Shrine halls rather than theatres. In Detroit the talkings were as high as \$11,000 on matinee days. In Chicago where the show played last week, dally grosses on matinee days ran from \$8,000 to \$9,000.

# **Inside Stuff—Pictures**

(Continued from page 92)

vired? On the presumption the houses will play talkers if available, with the decreased silent product, talkers will be available.

Showmen have the impression that the commercially put together automobile talking short (Fox Movietone-made) special shows for private free exhibition will prove too expensive as a sales producing medium to become extensive. The foremost free exhibition of such a character at present is the Studebaker display. It is generally given in its local show rooms, where it must be set. The free show draws on an average of 500 curious ones nightly. No rush of sales reported by any Variety correspondent where the free showings have occurred. Other than the actual cost of setting up the free show in its ungainly and Illy-provided quarters, an extensive local advertising campaign goes for each stand. In addition, to the expensive name talking shorts, the picture brings out the development of the Studebaker plant, etc. Projection is reported as quite good, iniversally. Film is reported as narrow gauge and non-inflammable.

rnw gauge and non-inflammable. Its tough competition for the regular fleatre, but so far no chain or exhibitor has essayed reprisal. That might be accomplished by the chains or local picture houses agreeing to plug on their screens every one make of auto. In town, excluding Studenaker. And if others, eliminate the others, until the auto industry is satisfied to leave the show business alone as an adjunct to their sales.

The theatre has no auto selling department.

Heavy meals and talking picture work don't go well together. One director has discovered that after lunch actors' voices have changed considerably. In order to have the same tone, players must eat early in the morning or starve throughout working hours.

It is also reported that in order to have voices register softly and firmly a temperature of microphone and speaker must be not less than 70 degrees Pahrenheit.

Jack-Mulhall-was-in-the-first-Edison-talking pictures 10 years ago.

Otto Kahn's lone profitable venture in show business to date is his operation of the Little Carnegie Playhouse, New York.

Under lease at an annual rental of \$35,000 for over 10 years, it is reported that wher Mindlin was removed, as director of the house he (Mindlin) offered to take it over at a \$50,000 rental, which was refused. From accounts, other interests have offered Kahn \$100,000 a year for the theatre.

# SWARM OF MUSICAL SHOWS

# CUT-RATE HITS AS FLOP BAIT

Los Angeles, Feb. 26.
Though Belasco and Butler's coast production of "The Front Page" at the Belasco here has been playing to big business for past eight weeks, with another two weeks to go, it has been in the cut rates the past week. This through no fault of the management, who have been powerless to prevent tickets from being peddled at a scale below the box office.

Agency presumably bought balcony tickets at the box office, and then to use them as a bure for medicore attractions, listed "The Front Page," and sold the few tickets it had at a reduction, taking a loss out of their own pocket.

Tickets for "The Swet." Edward Everett 'Horton's play at the Majestic, also were procurable at the cut rate agency, but here likewise the management had nothing to do with the deal. In neither instance has the agency obtained any considerable block of tickets, so that playing of Figueroa Playhouse ("The Escape") in the cut rates has created much dissension among local "subscribers" to the house. They have been getting six \$2 tickets for a \$10 subscribers' card. At the cut rate office the \$2 tickets are sold.

"subscribers' to the mouse. They been getting six \$2 tickets for 10 subscribers' card. At the cutte office the \$2 tickets are sold \$1.40, as against the \$1.66 based the six for \$10 scheme.

#### Shubert's Season May Be Over in K. C. Next Week

Kansas City, Feb. 26.
Two weeks' notice has been given the union employees of the Shutert. That may be a precautionary step or that the house will close March 2.
Shubert-Missouri may wind up its season on the same date.
Earliest closing either house has ever known.

ever known. Both are legits.

#### Dorothy Mackage in Show

Los Angeles, Feb. 26.
Dorothy Mackaye, recently released from San Quentin penitentary, has been placed under contract by S. George Ullman. He will
feature Miss Mackaye in the next
production at Vine street. Ullman is
angeled by a wealthy Englishman.
Vaudeville and picture houses
were afraid to book Miss Mackaye
because of the notoriety. She is the
widow of Ray Raymond, actor, beaten to death by another actor, Paul
Kelly, still in San Quentin.

#### Nazimova's Talker

Los Angeles, Feb. 26.

Indications are that Nazimova will return to the screen after an absence of five years. Eddle Small has her under contract and is understood to he preparation of the light and the state of t

when the years. Eddle Smail has her under contract and is understood to be preparing a talking picture which will star her.

Film is to be released through Columbia, and is to go into production prior to the one that Small will make with Bell Baker.

#### Ann Pennington Out

Ann Pennington leaves George White's "Seandals" March 9 in

waite's "Seandals" March 9 in Pittsburgh. Miss Pennington has been signed by Warners for a talker, to be made on the west coast. For the present no one will take. He was Pennington's place although Mabel Hill has been given the "bits" and dialog handled by Miss Pennington.

#### SHAW WITH M-G1

M-G-M expects to sign Oscar Shaw this week and ship the mu-slcal comedy star to the Coast at

Shaw has been appearing for the last several weeks in Paramount's musical, "Cocoanuts," with the Marx

#### Superstition

Show people are almost as superstitlous as ball players. You mustn't whistle in dressing rooms, etc. Add to the list this Aarons and Freedley

twist.

Producing firm insists upon rehearsing its new musical in the Erlanger warehouse because every show which the boys have put together within these walls has been a hit.

The current undertaking for which incense is being burned is "Spring Is Here."

#### Ruth Bayliss' Divorce Burned Up a Judge

Chicago, Feb. 26.
While Doris Patston and Jack
Sheehan of "Lovely Lady" were entering wedlock in typical dove-like
serenity last week, Ruth Bayliss of the same company burnt up a judge and suffered cancellation of a di-

the same company burnt up a juage and suffered cancellation of a divorce just granted.
Juage William V. Brothers listened to evidence against Charles W. Bayliss of New York—usual desertion charges—and indicated he would grant a decree to Miss Bayliss, who had testified she had been a resident of Chicago for two years; that hubby left her twice for another woman, and that he now has custody of a four-year-old son.

After the session Juage Brothers learned Miss Bayliss was the girl who had been with Fred Reynolds, "Lovely Lady" chorus boy, when he committed suicide by jumping from hotel room recently. At the time Miss Bayliss was supposed the service of the se

riage.

Angered, Judge Brothers declared a deception had been practiced and announced cancellation of the decree.

announced cancellation of the decree.

Jean Francois de Villard, French war ace, who has appeared in pictures, was released from the county jail Thursday after confined sidays for not having a \$2,000 bond to guarantee his stay in Chicago pending a divorce suit. Mrs. Villard became kind hearted and agreed to his release after filing a petition for temporary alimony. Her bill charges Villard struck her with a swagger stick after their marriage in 1927, and that they separated Feb. 14 when she found him with a gal in a Chicago hotel.

#### Bonstelle's Buffalo Stock

It is reported that Jessie Bon-stelle has about closed to take over the Erlanger, Buffalo, for stock this summer. Miss Bonstelle is permanently established in her own stock house (Civic), at De-troit

troit.

A deal under which Charles L.
Wagner was said to have been given the Erlanger for dramatic stock is now mentioned as cold, paving the way for the Bonstelle entry into Buffalo.

The town is not new to Miss Bonstelle. She operated a stock company in Buffalo for 17 consecutive seasons, leaving the city five years ago.

#### **Worcester Stock Strong**

Worcester, Mass, Feb. 26:
This city, second largest in the state, has gone stock mad. After a disastrous road season during the carly months Manager Fugene F. Shea decided on stock, James Thatcher became interested and put in a company that has talent. The house couldn't do any business with road attractions, but immediately receints jumped on the stock proposition.

There has been evidence before that Worcester wanted stock rather than inferior road companies, or ever good road companies with Broadway stars.

Difference in scales may be the best cause.

# OVER 20 IN LINE FOR B'WAY SOON

All By Recognized Produc--Operettas, Revues and Musical Comedies-Duplicated Hits for Out Of Towa

#### MOSTLY FOR SUMMER

Over 20 musical productions are in line for spring and summer appearance. These represent leading producers. Schwab & Broadway producers. Schwab & Mandel and Flo Ziegfeld are first in the number of new companies each will put out.

each will put out.

The current list, with others possibly preparing or more to follow, seemingly predicates that the new season (next fall) will lean largely toward musicals. It will be on a par with the talking pictures of similar trend.

similar trend.

Suhwab and Mandel have a new show immediately in view with two duplicates of "Follow Thru," one for Chicago and the other for Boston. Besides the firm will issue a No. 2 "New Moon" about May 1 for a Boston run. For the next season they contemplate another "Desert Song" and two "Good News" companies

panies.

Ziegfeld has three in prospect with casting to start the end of this week on "Bast Is West," upon Zieg-gy's return from the southland. His others are "Show Girl," and the new "Follies." Zieggy will also do "Six Cylinder Love," is securing the musicalized version of the book he has ordered.

ordered.

Eddle Dowling is about underway with his musical "Big Parade"; Jones and Green are preparing one musical; Lew Fields, another.

Earl Carroll is to do the seasonal "Vantics", and White likewise with "Scandals."

Earl Carroli is to do the seasona "Vanitics", and White likewise with "Scandals."

C. B. Dillingham has a tentative musical in mind; Arthur Hammerstein an operetta; Lyle Andrews is preparing his next.

Aarons & Freedly have 'launched their latest, "Spring Is Here," and are about to start on another; George M. Cohan is writing a musical that may not find production until the late summer; Sam H. Harris has a book by Owen Davis with musical by Rogers and Hart. He will shortly get underway.

In the Shubert musical list is a revival of "The Passing Show" title, not employed by the firm for some seasons. "A Night in Venice" is ready, and the firm has two operettas in view.

Besides these standards, it is anticipated that as usual independent producers will come along for their tries. One is already reported, Carl Hemmer, with a musical now casting.

Musicales by Indies

ing.

#### Musicales by Indies

Other indle musicals so far re-ported, also for spring production,

are:
"The Little Show," revue, by
Brady & Winan, with Tom Weatherly. "Marietta," musical comedy, with

"Marietta," musical comedy, with Ned Jacobs, producer.
"Silver Swan," operetta, to be produced by Herman Gantvoort and reported. Shuberts, behind him. Fortune Gallo is down to do an operetta, "Yankee Doodle." Rufus LeMaire is runored as having the revue bug once ayain and preparing Chanin brothers re-ported backing LeMaire's show. Owners of the new Cruig theatre on 54th street reported about to finance a musical for that house.

# SONGWRITERS SUED

# Jimmy McHugh and Dorothy Fields, songwriters, are defendants in a \$100,000 damage claim by Carl Hammer for alleged failure to de-

liver a musical comedy score.

Hammer is doing a musical show and gave the team a small advance.

Joseph P. Bickerton, Jr., is acting

for Hammer.

#### Right, Johnny!

St. John Ervine, the World's St. John Ervine, the World's imported critic, has been making speeches; ament the American druma in various casternetics, also Canada. Last week in New Haven he spoke before a gathering of highbrow women, explaining the process of production.

St. John referred to Variety, "a paper you probably never heard of."

#### Judge Hears Detective's Idea on Badness

After a hearing that lasted over three hours the 15 members and producers of the play, "My Girl Friday," were instructed by Magistrate Thomas F. McAndrews to return Friday, when he will render a decision as to whether or not the play was immoral. The only witness called was Lieut Patrick. 'Kencally, who witnessed the performance Feb. 13 and raided it the following night, arresting the entire cast and the two producers. Howard Schnebbe and Gerald Bacon. William A. Grew, author, also was arrested. Kencally, testifying from memory at times and others from script, detailed the various actions of the cast throughout the entire play. He pointed out several instances which, he said, he believed to be immoral. One was when two chorus girls go to a room in a Long Island millionalre's home, each accompanied by a man.

Another bit objected to by Ke-

alre's home, ecah accompanied by a man.

Another bit objected to by Keneally was went two of the girls strip the third chorine of her bloomers and drape them across the shoulder of one of the men, stupefied on a couch. He related another episode where the girls, who had not been molested but led their host and his friends to believe they had, tried to blackmail the host in parting with his \$100,000 home to avoid motoriety.

The play wound up by the girls confessing they had slept in a nursery together; that they wanted to teach the men a lesson and get the home for less fortunate chorus girls. Attorneys for all of the defendants moved for dismissal. The magistrate denied the motion.

## Nixon's Season Near Over

Pittsburgh, Feb. 26: Nixon, legit, will go dark for the scason April 6, its earliest closing in years. The house has been dark several times during the height of the scason and once played a picture.

#### Sheehan's Writers

Los Angeles, Feb. 26.
Winnie Sheehan has placed Zo Aiken, author, under contract to Fox.

Other writers Sheehan has pick-Other writers, Specana mas per-ed during his stay in New York are Frances Farogh, author of "In Wheel," whom Pathe also claims to have under contract, Gilbert Emory, author of "Tarnish," and Frank Merlin and George Brooks, dialog writers.

Miss Alken is enroute to the

#### NEW COAST PRODUCERS

REW CUAST PRUBUCERS

Roy Reed, operating the Strand theatre, Long Beach, is entering the musical comedy production field in association, with Charles Myers. Their first, "Hold Everything," will be done shortly at the Strand. Strand plays Orpheum vaudeville regularly. regularly.

#### "PARIS BOUND" FOR INA

Pathe has acquired from Arthu Hopkins the screen and dialog right to "Paris Bound," by Phillip Barry

to "Paris Bound," by Phillip Barry, Understanding is that Pathe bought the script for Ina Claire, Pathe also negotiated for "Holi-day," by the same author, but the asking price is reported to have been too high.

## TOO MUCH REALISM IN SEX PLAY ABOUT YOUNG

Los Angeles, Feb. 26.
Rather than risk interference by authorities, Dixie McCoy, booking agent, has given up her plan of producing George Scarborough's draina, "Bad Rubles." Production was contemplated for early April with an all-paventle cast. After consulting several experts on the consulting several experts on the local drama, Miss McCoy decided to

local drama, Miss McCoy decided to torget \$5,000 already sunk in the venture, and pass up the project. 'Bad Babies' is said to aim at stark realism. It is a story of sex among young people, none of the characters being more than 19. The idea of a school girl heing assaulted, an operation performed on another girl and a doad body lying on stage throughout most of one act were figured as being pretty strong stuff for local drama.

#### "PAREE" CENSORED

Clips Made Shubert Musical Look Tame in Minneapolis

Minneapolis, Peb. 26. Minneapolis had its first taste of

Minneapolis, Feb. 25.

Minneapolis had its first taste of theatrical censorship in connection with the engagement of "Gay Paree" at the Metropolitan here last week. While the attraction was playing in St. Paul the first half of the week, Mayor George B. Leach, candidate for re-election at the coming May primaries, sent Capt. D. C. Broderlek of the police department there to censor it.

After viewing the performance, Broderick reported to the mayor that the objectionable features were three black-outs, nude posing of chorus glirs and a cooch dance number. The mayor served notice on the management that these features must be cut out of the show in Minneapolis or it would be closed on the opening night and the theatre's license revoked.

Mayor Leach's order was obeyed to the letter. As a result, an exceedingly tame performance of "Gay Paree" disappointed local theatregoers. Newspapers here, however, John not give any publicity to the

Paree" disappointed local theatre-goers. Newspapers here, however, did not give any publicity to the fact that the mayor had expurgated the show before its arrival in Mineanolis.

the show before its arrival in Minneapoils.

Black-outs deleted here were a
bedroom scene involving a disrobed
woman and her married male admirer, an incident built about the
well' known story of the married
woman and the painter and winding
up with the latter-expressing his
preference for a piece of cake, and
an episode climaxed by the lamentations of a wife and her maid over
the unfaithfulness of the former's
husband. In "The Birth of Venus"
subband. Living statues in a posing
scene had to wear brassleres as a
result of the mayor's ultimatum.
Tribune here refused the first ads
submitted by "Paree", on account
of carrying pictures of nude women
and objectionable reading matter.
Show compiled with the newspaper's
demand to tame down the announcements.

demand to tame down incomments.

Earlier in the season another Shubert show, "A Night In Spain," had its ads turned down for the same reason by several. Thin City newspapers. The "Parce" ads, paper and cards were much rawer than those of "A Night in Spain."

#### Showgirl's Two-Reelers

E. J. Kohlenbeck, New Jersey real catate man backing American Sound Studios, Inc., at the old Tilford Studio, on West 44th street, will finance a series of two-reel shorts featuring Phylys Hanson, former show girl. Kohlenbeck took possession of Joint Starts this week.

#### TWO WOMEN IN "LOVE DUEL"

Dorothy Hall will be one of the two women in the new Ethel Barrymore play, "The Love Duel." It will-be produced by the Shuberts

will-be-produced-by-the-shuperts-and follows Miss Barrymore's "Kingdom of God", at the Barry-more, New York, around April 1. Miss Hall was about to leave for Hollywood when receiving the choice offer for the Barrymore play.

#### Newspapermen and Variety

Variety never receives clippings mentioning it unless sent in by a local or travelling showman. This paper has never had a press clipping bureau connection, even for sub-scription exchange. That may ex-plain to writers who kindly mention Variety why there has been no acknowledgment, and also to those who may not be so kind. Either way

okay.

This is caused by a two column story on Variety in the Montreal fazette of Feb. 23 by R. R. R. in its daily department, "Lobby Talk." It is sub-headed "Acknowledging Debt." referring to Variety as a

is duly department. Tank the is sub-headed "Acknowledging Debt." referring to Variety as a nurse of show news. That is very fice and linely intentioned, but no ewspaper man of the dailles or any 19, writer need feel under obligation to Variety for anything issed ut of it, with or without credit. Contents of this paper are free any writer, with or without credit, always. Some day Variety may call of its own obligation to the dramatic newspaper men on the dailes of this country. It is an obligation sincerely felt. That is one of the reasons why Variety always to spen to them for free use.

#### Hy Daab on Newsprint

Hi Brown's high-hat policy for BO since it was rechristened Ra-lio is so highly regarded by Hy Duab, responsible already for that "master showmen of the orld," that the last Hy is trying to tick the altitude needles into Va-

Daab thinks it's a great sheet Dago thinks it's a great sheet, hould retain it's ragsy appearance in so on, but believes that the uality of its paper should be more in quality with "our progressive industry." The make-up, Hy likes; also the "sprightly style of its current journalism."

#### The Missus' Column

The Missus' Column

Margaret Post Niemeyer, wife of
the St. Louis Post-Dispatch dramatic critic, Harry Niemcyer, is
visiting Californa. In spare moments she is writing "Close Ups of
the Stars Behind the Screens Out
in Hollywood" for the Sunday PostDispatch.

#### On the Black Belt

On the Black Belt'
"Harlem' is the first of a trilogy
of plays written about New York's
uptown black belt. The first play
was written by William Jourdan
Rapp, editor of True Stories, in
collaboration with Wallace Thurnan, colored poet. It is presumed
they also teamed in the other plays,
one of which is called "Jeremiah
the Magnificent," founded on the
life of Marcus Garvcy, colored promoter.

Rapp spent considerable time in the Far East and is an authority on

#### "Sketch" Suspending

"Sketch" Suspending
"The Sketch," edited by Beverly
Nicholis and published by Doubleday & Doran, suspends after the
furrent issue, Publication had more
expenses than the success of the
magazine warranted.
Roger Wolfe Kahp wrote an article on jazz music for the periodical

Brentano's, retailers, reports:

and in order to collect sent a man to the office, insisting that Kahn was in need of the \$100,

#### William Johnston Dies

William Johnston Dies
William Johnston, 58, who had
been on the New York World staff
for 27 years, died Feb. 16 at St.
Luke's hospital in Chicago.
Besides his newspaper work, Mr.
Joiniston had written several books.
For the past two years he had been
vice-president of the Celotex Co.
Chicago, in charge of public relations.

#### Paper's Radio Forum

Evening Star, Washington, D. C., launches a 50 station hook-up over launches a 50 station hook-up over the Columbia broadcasting system March 2. Idea is to be a national radio forum, with Senator Borah as the opening speaker. Others to include political leaders of both parties.

The Star ranks fourth as carrying the greatest amount of national advertising.

#### Gernsback's Co. Bankrupt

Gernsback's Co. Bankrupt

Mago Gernsback's company, Experimenter Publisher Co., 220 Firth avenue, was petitioned into involuntary bankruptor, with the Irving Trust Co. appointed receiver. Liablities of the company, which publishes Science and Invention, Radlo News and Amazing Stortes among others, are estimated at \$600,000; assets, \$182,000. Gernsback, who also operates radio station WRN1 in the Hotel Roosevelt, will not have his broadcasting interfered with by the petition against his publishing interests.

Experimenter Co. was a pioneer ing electrical fan publishing company, its first periodical being the Electrical Experimenter. With the Addo News became an ace periodical, this and Science and Invention supplanting the circulation field of the old Electrical Experimenter.

out interruption under guidance of the receiver.

#### Rip's Hot Seller

Rip's Hot Seller
The success of Robert L. Ripley's Belleve It Or Not" will fetch a No. 2 edition of the series shortly, also under Simon & Schuster print, Ripley has en and the series of the series

#### Film Critic Goes Sports

Roscoe McGowan, former picture eritic for the News (New York) has joined the New York Times' sport-ing staff and is on his way south.

#### McIntyre Not Splitting

O. O. McIntyre is not to alternate with Walter Winchell writing New York articles for College Humor. McIntyre cannot write about New York topics for any magazine other the Hearst group in America Nash's and Pall Mall in Lon-He has been given permis-

(Continued on page 123)

# **BEST SELLERS**

	FICTION
Mamba's Daughters	Dubose Hayward\$2.50
Expiation	"Elizabeth" (pseud.) 2.50
Bishop Murder Case	S. S. Van Dine 2.00
The True Heart	Sylvia T, Warner 2.50
Case of Sqt. Grischa	Arnold Zweig 2.50
Art of Thinking	GENERAL \$2.50
Magic Island	W. B. Seabrook 3.50
Believe It or Not	R. L. Ripley 2.50
	Lytton Strachey 3.75
	Rene Fulop-Miller 5.00
Great Horn Spoon	Eugene Wright 5.00
Baker & Taylor Co., wh	olesale booksellers, report:
	FICTION
A Dead Man Dies	Percy Marks
Son of the Gods	Rex Beach 2.00
	DuBose Hayward 2.50
Peder Victorious	, O. E. Rolvang 2.50
Rome Haul	Walter D. Edmonds 2 50
9 10	GENERAL
Art of Thinking	Ernest Dimnet\$2.50
	Lytton Strachey 3.75
	R. L. Ripley 2.00
The Magic Island	W. B. Scabrook 3.50
John Brown's Body	Stephen V. Benet 2,50



#### GEORGIE WOOD

17. Tring Avenue Ealing Common.
London, W. 5. England.
"Wee" Georgie is very grateful
for all the nice letters from his kind
American fitleds regarding his recent liness. Now well on the road
to complete recovery and did not
miss one performance. That's what
Scottish blood does for you. Ask
Will Fyffe.

# RITZY

In marrying Wentworth Cruge Bacon, Katharine LaSalle continue in the Social Register. This daugh ter of Mrs. Charles O. LaSalle of New York has recently maintain: a luxurious apartment on Pirk Avenue, but years ago she knew what it was to share a playhouse dressing room, as when she acted in "Kick. In," with John Barrymore, and appeared in "The Thirteenth Chair." She became the second of three wives of Samuel Emlen Carpenter, of Philadelphia and Ridgeneld, Conn. He had been divorced by Nellie Crouse, by whom he had twin daughters. He also had a daughter, Patricia, by the La Salle marriage.

Preceding the second divorce, ter of Mrs. Charles O. LaSalle o

marriage.

Preceding the second divorce, there were constant\_quarrels at Ridgefield, and, the servants becoming involved, one of them sued Mrs. Carpenter for \$100,000 for defamation of character. In the divorce case, the twin daughters by the first wife took sides, one testifying for the father, and the other for the stepmother.

Then Carpenter

the father, and the other for the stepmother.

Then Carpenter married a third time, and with his French wife has since lived in Parls. Known as Mrs. LaSkile Carpenter, the ex-actress was wooed and won by Bacon, with fashionable affiliations. Son of the late Mr. and Mrs. Francis McNell Bacon, of New York, he is a brother of Francis McNell Bacon, James F. Bacon, the divorced Mrs. Bacon, Gilbert, and Rogers H. Bacon, who married Mrs. Dean Kalbfelsch, U. S. M., stationed at Tleptsin, wother of Capt. E. Dean Kalbfelsch, U. S. M., stationed at Tleptsin, China, but, when at Princeton, voted the handsomest man in his class.

Through this marriage, Katharine LaSalle becomes identified with the smart Milbrook Hunt set. It is amusing to recall that when Carpenter refused to give this lady certain art objects from his collection, she bought them through an agent.

Nowadays Richard Dix is often sen with Regina Cannon, the film critic, Last summer he was report-ed engaged to Marceline Day. And

ed engaged to Marceline Day. And several years ago was expected to marry Lois Wilson.

Meanwhile, Marceline lives with her mother and her sister, Alice, and Lois remains Miss Wilson. Lois's younger sister, known in Bictures as Diana Kane, married George Fitzmaurice, after "Fitz" had been divorced by Oulda Bergerc. Oulda then married Basil Rathbone, after he too had been divorced.

#### Critic Writes Score

Critic Writes Score
Incidental music for Hardwick
Nevin's blank verse play, "Young
Alexander," in which Henry Hull
takes the title role, was written by
his friend, Eugene Bonner, music
critic of The Outlook, Bonner has
for years been on the verge of having an opera produced. He moves
in a temperamental musical set, in a temperamental musical set.

The estate of the late Emery H

# **London As It Looks**

#### By Hannen Swaffer

"Craig's Wife" died the death in London even more quickly than I thought it would. Frankly, I cannot understand why "The Silver Cord" succeeded.

I suppose we cannot be bunked twice with the same accent. Unfortunately, the proceedings started with arguments between Violet Melnotte, who financed the show, and Phyllis Nellson Terry, the star, who was to return to London after five years' absence. At times, it almost looked as though Violet Melnotte were saying, "I'll teach her who's a star."

a star."
Well, they took the Fortune theatre, and the first night they opened to \$530. On the second night, they took \$140 and the third night they took \$460, which was not stardom for a Saturday night. Then they began to take things like \$90 and the old girl put up the notice, and also put the figures on the board to explain why she was taking the show off, after only 10 nights.

The only other time I know this was done, of recent years, was when Robert Fenemore did "Out of the Sea," another American play. That

ran about the same time.

I caused some talk on Sunday by writing about the clannishness of Jews in the London theatre. This is even more sensational than I said, because I could not quote all the cases. Really, the success of half these American vaudeville turns is that-many of them are Jewish and there is a whip round on Mondays to get the Jewish element in to cheer this, although, normally, the Palladium attracts more Jews than any other entertainment place in the West End.

On the first Sunday in London, Abe Lyman tells me, he went down to Premierland, a Jewish bexing haunt in the East End, where he was introduced from the ring. Before that, Sophis Tucker had sent 250 cards to all her Jewish triends, drumming them in.

The first night audience was a Jewish joke. I am seriously atraid this sort of thing will cause trouble if it goes on.

When I went up, on the day after my article appeared, a strange Jew turned to me at the back of the theatre, and confessed the whole story course, all the new Jewish acts. As, of course, all the new Jewish acts are American, this is how it starts.

George Tries Out Some Turns
I went up to Liverpool this week to attend the first audition given by George Black in consequence of my demand that new British turns should be found. The agents have screamed for weeks that George Black had been stopped from holding them—that they were too powerful. As I do not suppose they consist of more than 10 per cent of the population, this really surprised me.

-Well, the first audition was held, and one new turn was engaged, in consequence, for the Palladium next Monday, while four others will do for try-outs and training in the provinces. Some of the turns, of course, were terrible.

Managers Beard Me in Their Den

A few hours after my return, I was asked to go and see Harry Gillespie, who smilingly banded me some cuttings of a similar audition
which he attended eight years ago. This, too, was arranged, hemembered, when he saw the cuttings, by the Daily Express.

I do not know whether this was regarded as a mark against me, but I
replied that Northcliffe once made a fuss about inventing the Daily Mail
hat, never having heard, apparently, that I organized a competition
for a Daily Mirror hat, nine years before, while I notice now that all the
papers are screaming about their ingenuity and enterprise in buying,
from America, Germany and France, machines with which to telegraph
photographs whereas, in the year 1908, when I was art editor of the
Daily Mirror, we telegraphed a photograph by whreless across our office
by a machine invented by a member of the staff!

"Arguments" by the Big Boses.
"This new turn that was found wants \$375 a week." said John Hayman, of the Victoria Palace, who was present. "I don't care what they want." I said. "I thought the managers wanted turns." "It isn't new," he said. "Both girls are known." "I don't care if they're so old that you can bill them as 'Older Than Methuselah!," I replied, "What do you mean they're old? They first showed together at Ramsgate three weeks ago. Is that old?"
I think it is funny, the way in which everything I do is thought to be easily answered by turning up some old cutting or mentioning some remark about the price.

The Old, Old ChaMenge
I may say that I will willingly debate this matter—this is my usual challenge—with Sir Oswald Stoll, Mr. R. H. Gillesple, Mr. John Hay-mal, Mr. George Black, Datas and the door-keeper of the Chamber of Horrors at Madame Tussaud's on any night they like.
I think I won the argument with Gillesple and Hayman in the sense that I kept on talking. I notice if I keep on talking, people never say anything, never mind what I say. I'm like one of those Harry Howards—you know, you can't stop 'em. I'm like Sex McLeod—you know, I just go right on. I think : n funnier though. Besides, I give myself plenty of rope.

Fattening up the Chorus

A few weeks ago, C. B. Cochran started to talk about a fat chorus for his new show. Some papers took this quite seriously and began to run the stunt, not apparently having learned yet that, when a newspaper runs a stunt, it ought to be one that advertises itself, not something else, the proper place of which is in the advertises columns. Any stunts advertise me. That is the idea.

I remember, when I was the editor of the Weekly Dispatch, Northcliffe wrote to me, complaining that I had printed a column article by Cochran on the high cost of revues, and Saying he would never stare another big revue and adding. I charge Mr. Cochran quite a lot for his column in the Evening News. Don't give him space for nothing."

The Old Physician's Leg

Well, this fattening-up of the chorus has now become a joke. Dear old
Sir William Arbuthnot Lane was actually induced by Cochran to prepare
fattening menu for these uncooked birds. I suppose they're going to
do the Turkey Trot next Christmas.

Then they had a lunch, where they drank milk and ate cheese and
banans or something, and dear old Arbuthnot Lane, who now writes
paid for articles on how. to keep fat or fit or fut, whatever the lates
reraze is, wound up his speech by teiling the girls that if they followed
his advice, they would have healthy bables.

This isste most remarkable speech made to a chorus in my memory
of the London stage.

Now, all this was taken seriously by young reporters, who, of course,
did-not-print-the-part-about-the-bables-but-merely-told-me.
I discovered, years ago, the only thines worth printing is what the
reporter comes back to the office and tells you, but never writes. That
was why I invented gossip, now a feature of the world's journalism.

Smith has just been appealsed at \$1.484,141 net. His entire fortune goes to his widow. His father was in November, 1926, his mother, when the late Alfred H. Smith. president 58. married Harold F. Le Baron, an playwright.

# Erlanger's Own Theatres Will Be Wired by May 1; Playing Films and Shows

Key city stands in the A. L. Er-hanger theatre chain are to be wired and equipped for sound effects and talkers. This proposed step by the Brianger offices in New York is be-ing taken so that the houses can play any of the big sound or talking alms.

The pivot point of the wired Er-The plvot point of the wired Brager system will be the Liberty, New York. This for years has been in demand by big film producers for the \$2 or more screen production. In previous years each summer it held a silent film, demanding a road show scale. The Liberty will be one of the first Erlanger houses wired. No hurry is anticipated, though equipment is delivered, as the house will play out some of its legitimate contracts. Current attraction is The Houseboat on the Styx" (musical), there indoct

will play out some of its legitimate sontracts. Current attraction is "The Houseboat on the Styx" (musical), there indet.
Other theatres to be sound equipped will be Erlanger, Chicago; Erlanger, Buffalo; American, St. Louis; Columbia and Erlanger, San Francisco; Biltmore, Los Angeles; Nixon, Pittiburgr; Erlanger and Garrick, Philadelphia, and Tremont and Colonial, Roston.
Wired by May
Under the present plans all the Erlanger houses thus to be wired are expected to be fully ready for use by May I, perhaps earlier, although some of the stands have shows in for some time yet.
The Erlanger wiring specifications call for the installation of disk, RGA Photophone and Movieton (W.E.) apparatus The entirexpense is being borne by the Erlanger offices.
While it has been definitely specified that the houses herein designated as having the equipment under way, there may be other Erlanger-booked cittes wired before summer comes.

summer comes.

Erlanger will continue booking in

Erlanger will continue booking in mitable stage attractions for the wired houses, the shows going In as formerly with the sound horns re-moved from the stages.

All the prospective talker book-ings for the Liberty as well as the wired key links will be played for the regular house scale or for a scale agreed upon by the Erlanger interests and the film malters.

#### Benefit Follows Fire

Performers appearing at the Gem Performers appearing at the Gem, Little Rock, Ark., destroyed by fire Feb. 21, appeared in a benefit performance at the Palace, Saturday night, Feb. 23. The actors lost their wardrobes and most of their street elothes in the fire.

Costumes for the benefit show were furnished by other actors appearing in Little Rock. The use of the theatre was given free by Ralph Noble.

Noble.
The Gem was completely destroyed. Cause unknown.

#### Macloon's Pay Default

Mactoon F ay Deraut.

Los Angeles, Feb. 26.
With Louis O. Macloon en route
to New York via Panama canal and
falling to be represented in Superior
court when suits brought by Lester
Cole and Lillian Leighton for unpald salaries in two of his shows
were ealled for trial, default judgment was entered.

were ealled for trial, default judgment was entered.

Miss Leighton was granted \$\$58.75, Mr. Cole \$\$250.00 with costs of \$103.36 being added. I. B. Kornboom, Attorney for Equity, who represented the two actors, is preparing to attach Macloon's holdings here on this judgment.

#### ROLAND YOUNG JOINS

Roland Young is the latest legit lead to be signed for talkers by M-G-M. He leaves for the Coast this week.

M-G new has under contract El-M-G new has under contract Ei-lott Nugent, Easil Rathbone, Rob-ert Montgomery, Charles Bickford, Charles King and Raymond Hack-ett, alt-wenned—away from the Speaking stage for the speaking screen

#### Virginia Danforth's Mate Found Shot to Death

Syracuse, N. Y., Feb. 26. Virginia Danforth, former musi Virginia Dantorth, former musical comedy actress, whose husband. Fred C. Delninger, 26, heir to the General Baking Company millions, was found dead from a seit-inflicted bullet in his. Rochester home, is a former Syracuse girl, the daughter of William Danforth, veteran actor. The couple had one infant daughter, Phyllis.

The actress and Doininger were married three years ago following a whirlwind courtship. Miss Danforth at the time was singing in "Blossom Time" and her husband was driving a delivery wagon in Philadelphia for the General Baking Company, headed by his uncle, Wil-

Philadelphia for the General Baking Company, headed by his uncle, William Delninger, to learn the business from the ground up.

According to Coroner David H. Atwater, Deininger shot himself during a fit of temporary insanity. Police are investigating because the listol used was found broken open at the breech. Experts say that it would have been impossible for beininger to have opened the gunafter killing himself.

#### Future Plays

"The Silver Swan," in rchearsal under the direction of Alonzo Price. Due at Tremont, Boston, April 1.
"The Octoroon," produced by Adam Goode stock under the direction of Frank Hatch, next month.
"The Copy," by Thomas P. Robinson, in production in March.
"Merry Wives," comedy by Elmer Harris. Cast not yet decided on or production source designated.
"Two and Twenty," comedy by Thomas Louden.
"Bedfellows," by Louise Carter, produced by Bernard Levey in April.

#### Stock at Keith's, Wash.

Washington, Feb. 26.
Charles Emerson Cook's stock.
closes at the Belaseo (Shubert) and
goes into the now closed Keith
house next Monday. Stay at the
former two-a-day house will be imited entirely to what is shown at ne box office. Roland Robbins, former manager

for K-A, was to have put in dra-matic stock with understanding he matic stock with understanding he had the house sewed up. Robbins was understood to have planned a later attempt to bring back two-aday vaude on his own with local backing. This may develop later but is out now.

Cook's musical stock has attracted spotty business at the Shubert house during the past several weeks.

#### THOMAS IN CONCERT ONLY

THOMAS IN CONCERT ONLY
John Charles Thomas' marriage
into a distinguished Boston family
is the whyfore of his intensive concert and operatic aspiration. Thomas
has deserted musical comedy, presummbly at his family's behost. He
now rates as a concert artist with
an estimated schedule of 60 con-

an estimated schedule of 90 con-erts for next season.

On a partial concert schedule this season Thomas will gross 35 ap-pearances. He has also played four radio dates, a high mark for an ex-pensive attraction.

#### Minister's "Front Page" Balk

ministers "front Page" Balk Chicago, Peb. 26.
Rev. Philip Yarrow, head of the State vigilance association, failed to appear today, as suggested, for warrants for the "Front Page" company

pany.

The minister at his residence stated he did not intend to help the show to publicity. "Front Page" is now on final week of its local run.

#### "BLACK CROOK" MARCH-11-

"After Dark" will continue Indefi-nitely at the Old Rialto Theatre-Hoboken.

Another for Isquith
Louis Isquith, away from Broadway for some time, is taking another flyer with. "Dollars and Sex."

Hoboken.
"Black Crook," to be produced by



#### THELMA WHITE

Now with Aarons & Freedley's
"Spring Is Here" at the Shubert
Theatre in Philadelplia. Me
White was formerly of the White
Sisters, and her last production engragement was playing the Zelma
O'Neal part in the Eastern "Good
News" company.

Direction

RAIPH C. FADNIIM

RALPH G. FARNUM

#### Far Eastern Bookings

An insight on far eastern bookings, principally handled by A. Strok, headquartered in Tokio, is that plays at the imperial in the Japanese capital city run for 26 nights. The theatre patron comes back at will within those 26 days and can pick up the thread at his pleasure.

easure. The remaining five days each month at the Imperial are devoted to concert attractions, a big name staying the full five

big name staying the full five days until the next month's dramatic show comes on.

A concert tinerary takes the artist in sequence from Tokio to Yokohama, Kobe, Shanghai, Canton, Honolulu, Manila, Java, Borneo, Singapore, Ran-goon, Ceylon, Egynt and thence Europe.

thence Europe.

In Java a concert star may remain 30 or two days in the country, depending on its price.

A costly attraction like Gallicute, Kreisler, Heifetz, et al., ean only be played in two cities. A cheaper star will be carried for 30 concerts.

#### Tot Qualters Gives Up Peke

(Continued from page 112)

(Continued from page 112)

He got bail and a lengthy hearing was had before Magistrate Ewald. Miss Qualters seemed bored on the stand and strenuously objected to being called an actress. She asked ex-Magistrate Clarice Baright, attorney for Ettinger, to cease referring to her as an actress. Miss Qualters testified at length. Mrs. Gertrude Warner, Tots sister, also testified. Miss Qualters testified she never went out without her sister or her mother. Mrs. Wagner testified as to the actions of Ettinger.

Wagner testified as to the actions of Ectinger. Ettinger denied any disorderly conduct and said he was only trying to serve the legal papers and never made any indecent references about Tot except to say she was a shimmy dancer.

Sued Billy Burke
Billy Burke's name was brought into the case by attorney Jimmy Murray, noted criminal attorney. He asked Arthur if he hadn't brought a suit against Miss Burke. Ettinger admitted he had. He said he was in Atlantic City several he was in Atlantic City several by Miss Burke almost devoured a Peke he was alring for a guest in the hotel.

# Plays on Broadway

VARIETY

#### HARLEM

Comedy drams in three acts by William Journal Rups, and Wallace Thurmar, presented by Laward A. 1831 at 3,9 db, 8-1 20, staged by Chester Eiskutt. Arabella, Williams. ...y. Edin Wise Ber Arnoldia Williams

Marie Williams

Marie Williams

Marie Williams

Pa Williams

Pa Williams

In Williams

Street Control of the Control

Jaspier Williams

Emple

Jaspier Williams

Mary Lou

Roy Crowe

Byorge

Hondia

Hondia

Hongia Williams

Mary Lou

Hongia Williams

Hongia Williams

Mary Lou

Hongia Williams

Hongia Williams Ma Williams Inez. Cleuch
In Williams Inez. Cleuch
In Williams Inez. Cleuch
In Williams Inez. Cleuch
In Williams Inez. Cleuch
Ingel Vorwighe Richard Landers
Ingel Vorwighe Richard Landers
Ingel Richa

Man, buildy, out of the blue came a colored comedy drame, "Harlem," that was so true in inany ways that the billing, "an episode of life in New, York's black but," secaned authentic. It is as good a concely as "Porcy," is a drama, it he, is, vulgarities, which isn't strange to threadway, and it they don't mak up the "Harlem," it will get in the money.

money.

William Jourdan Rapp, editor of a magnaine, and Wallace Thurman, colored poet, whose newly Issued The Bincker the Berroullawatter the Inicolus words the play. They know their Harisen and so does Chester Eriskin who staged it. Edward A. Elatt, producer, is a young man who, but recently was pressuent for Crosby Gaige. On his own "Hartlem" is his first play. He show only last, week.

The story concerns the Williams

begged friends to take a piece of the show only last week.

The story concerns the Williams family, just up from North Carolina a few months and somewhat bewildered at the eustoms and people of Harlem. Ma is a religious woman. Times are hard and she is taking in washing. Pa has turned rebel, earlt get work, so he has gone in for small time rackets. Della Williams snaps into the glitter of the new environment. It's pie for her, a girl with looks, personality and a bit of the devil in her. She has quickly developed into a harlot, though living with her folks.

her, a girl with looks, personality and a bit of the devil in her. She has quickly developed into a harlot, though living with her folks.

It is Saturday evening. There is to be a "rent party" (common charge, daneing in the row who could be the the colored people uptown). There is an admission charge, daneing in the row who could be the the colored people uptown). There is an admission charge, daneing in the row who could be the colored people uptown. There is an admission charge, daneing in the row who had been admission to the apartment of their sand and piece. The has small children. Arabella hafes those forced visits for she has to sleep with the infants, Pa contends he is compelled to throw the parties.

Delia has been carrying on an affair with Rasil, young law student, who wants to marry her. Tired of him, she slips away with Ray Crowe, in partnership with Kid Von helm in the she was a sudden turn to drama, switching to Roy's flat where Delia makes herself at home. In walks the Kid and a yes-man. Roy on orders sends the girl out for cigarets. There is an argument, charges of double crossing. The Kid kills Roy when the latter declares it val and a white sergeant enter but there is comedy even during the investigation. Basil has come after Delia makes her self at home the world and a white sergeant enter but there is comedy even during the investigation. Basil has come after Delia makes the summer of the had promised to be the Kid's sweetheart and he calls for her to find Sergeant Palmer, on the Joh. The bull suspects the Kid asks for his gurl and big bey hacks out with pictor and brother and brother and brother and he had promised to be the Kid's sweetheart and he calls for her to find Sergeant pally seen, the down the summer of the the had promised to be the Kid's sweetheart and he calls for her to find Sergeant Palmer, on the Joh. The bull suspects the Kid asks for his gurl and big bey hacks out with pictor and brother and brother and be for her to find Sergeant Palmer, on the Joh. The bull suspects the

and played it like a trouper. Nat Cash was colored officer Sam, just about right. A number of other gread performances, such as Billy Waters as Roy, Hillis Welters as Index of the Richardson as Jasper, Elinory S. Bichandson as Jasper, Richard Lambers as Issail and Arthur Hinghes as, the detective, the sole white player in the east. There is a sole white player in the east. There is a best being a sole with the cast. The catch-assached being and her little doughter, sood, "Harbom" is the "Hirodowica" of the Harbert dance halls, it will sure draw them but dipttless will have to be toned down. That particular dance in tarlem is known as "The Isaly kith". Could be described as a double cooch. Constituting settlement and the the opening that the settlement of the settlement of the liter. A glossary for catch the idea. A glossary for catch the idea. A glossary for the catch the idea. A glossary of Harlemigns.

nown to Harlem
Glossary of Harlemisms
Rent Party-Saunday night orgy
The morey to pay landberd.
Sweetback-Colored ginede.
Hincty-Imperious; snooty.
Dicty-Highlrow.
Monkey-Chaser — West Indian

Love Charm—Good-luck piece.
Goofer-Dust—A supposedly mugle powder which will rout had luck with recalcitrant sweetheart, or chase a discarded but tenecious one. Monkey Hip Eater — Derisive name applied to a Barbades merro; supposed to have originated with the might that Barbados nerroes are passionately fond of monkey meat, particularly "monkey hips with dumplines."

Chippy—Undiscriminating young wench.

ords.
38 and 2—That's fine.
Forty—Okay.
Righteous—Right-o; correct:
Sweet Man—Great lover.
Big Sugar, Small Sugar—Terms
t endearment.

endearment.
Jive—Kid; josh.
Two-Time—To double-cross.
Lily-Liver—Coward: yellow.
Down - to - the - Bricks.— To the

limit.
"Mon"—West Indian Negro's pro-nunciation of "Man," therefore West

Indian negro.

Picked—Gypped, robbed.

Numbers—A gambling game peculiar to Harlem.

Ibco.

#### LET US BE GAY

LEI US BE GAY

John Gulden production of Rachel
Conners Guoden by three acts, four
scenes and a prolog, stated by the authoreas with Francine Larrimore starred
at the Little, New York, where it usened
to a 31 top Feb. 21.
Francine Larrimore
to a 31 top Feb. 22.
Francine Larrimore
to a 31 top Feb. 23.
Francine Larrimore
to the Warren William
Mrs. Boueleault. Charlotte Granville
Mrs. Boueleault. Charlotte Granville
Townice Town. Ross. Alexander
Wallace Grunger. Gillheet Houghes
Whitman. George Wright, 15
Williams. James C. Lane
Williams. James C. Lane
Freikins. Natalle Forek

sopnisticated points appeal.

The prolog, draped houdoir alcove, the bedroom of Kitty Brown (Miss Larrimore), sets the motif as the pair are splitting up matrimonially; the husband's laxity and alleged infielity has shattered an idylic fliusion about perfect parital matring.

and the Kid is found dead in the hallway.

There are laughs in this show for those in the know and perhaps for the average playueer. There is now-elty. There is some excellent actime, the average playueer. There is now-elty. There is some excellent actime, and the some excellent actime, the tart Mrs. Bouletault's West-hoster home over a week-end. The Brown is some characters musthed their speeches but that is to be a second the state of the second their speeches but that is to be a second the second t

# B'way Play Material Is Not Suitable for Family Trade, Claims Big Stock Producer

Broadway's current cron of dra-mas and comedies is no good for the family trade, according to thenry Duffy, the extensive stock company operator of the Pacific Slope, Consequently Mr. Duffy sees but slight hope for the stock im-presention outside of the five or six

presarios outside of the live or slx largest citles to secure a supply of Broadway successes" of this season for next season. As a substitute, Duffy says, the stock menwill have to depend upon revivals or produce from original scripts.

Of the 21 plays Duffy reviewed while in New York for about 20 days, he did not see one deemed suitable for coast production. Duffy says there would be an outery on the coast if he produced any of that 21. He is taking back with him, leaving New York today (Wedresday) 25 original scripts procured from play brokers, trusting he may find one or more suitable for his stocks.

Duff intends to circulate word in the Hollywood writing set he is open to play scripts, and intends next season to produce originals. If they are successful west he will send them east, but he has given up thought of New York as a stock supply source. Duffy claims the character of the subject matter of the 21 plays he has seen, he believes, precludes the possibility of any of them playing. even as a regular road attraction in cities other than Chicago. Derivit, Philadelphia and Boston. Duff intends to circulate word in

Philadelphia and Boston.

troit, Philadelphia and Boscon. The positive statement was made by Duffy that of the 21 plays on Broadway he had vainly looked at to purchase the western rights, not one could a father take his daughter to watch, without ensuing embarrassment to both.

#### L. A. Grosses

Los Angeles, Feb. 26.
The leadership has finally ben
wrested from "The Front Page,"
which has topped the local legits for
the past seven weeks, It took a
revival of "The Mikado" to turn the
trick.

#### Estimates for Last Week

Mason—"The Mikado." Opened weakly, but built for \$16,500. Pre-sented by D'Oyly Carte Opera Com-pany in Gilbert and Sullivan reper-

weakly, but built for \$16,500. Presented by D'Oyly Carte Opera Company in Gilbert and Suilivan repertory.

Belasco — "Front Page" (8th Week), Still potent \$15,000. Not 10 per cent off from capacity.

Majestic — "The Swan" (5th Week). More from Vine Street week). More from Vine Street week). More from Vine Street week.) (10 per cent of the Swan" (15th Week). More from Vine Street week). Week Sisters" (1st week). Claimed \$8,000. Cut rates prominent. House will get new coast production of "Broadway," featuring Franklin Panghorn. Road show of same attraction played Mason hast season.

Figueroa — "Thie Escape" (2d week). Galsworthy plece doing inchy Mayle \$5,000. "Mother's Hollywood Playhouse "Mother's Hollywood Playhouse

## YOUNG NUGENT'S SCREEN ROLE

Los Angeles, Feb. 26.

Elliott Nugent has arrived from
New York and M-G-M has assigned him to a part in "College
Boys" being directed by Sam
Wood

Picture is a talker with Al Boas-berg contributing most of the dialog.

#### SAMMY LEE ALSO FILMS

Los Angeles, Feb. 26. Sammy Lee has been signed by

M.G.M.
Lee will stage and supervise all ensemble dance numbers at the Culver City studios. Lee is now on his-way-here-from-New-York-

Rathbone Opposite Miss Shearer Los Angeles, Feb. 28. Basil Rathbone's first assignment for M-G-M will be opposite Norma Shearer in "Last of Mrs. Cheney." Stiney Franklin directing, with George Barraud also in cast.

## "Jarnegan" and Bennett Fight Critics in Loop

Chicago, Feb. 26.

Chicago legits rolled along an uneven pace last week with all but two
houses dropping off. Holiday biz
got a fair play, with five of the 14
legit stands fiolding extra mats, yet
only two ("Dinamod Lit" and "Hoyal
Family") succeeded in keeping upits grosses on the week.

Opening of "Jarnegan" caused the
only stir, with "High Rond" and
"Skidding" the first of the first of the
month of the first of the first of the
"Skidding" the first of the first of the
fact that the Woods was janumed to
the finish up to the fact that the Woods was lanumed to
the doors Sunday night merely substantiated Richard Bennett's standin with the mob. Even the panning
notices the show received from the
critics failed to dull that following.
On this week's schedule "And So
to Bed" was a legitimate opener at
the Garrick, taking off "Lovely
Lady," which wound up nine weeks
of nice trade. Other opener Monday night was "Rio Rita," returning
the little of the standay of the first of the
Weith "Biothie" litting top seride at
the Illinois, the other Zieggy show
may put a couple of dents linto it.

Estimates for Last Week

"Front Page" (Erlanger, 13th
week). Started off with bang but
couldn't hold pace. Going out end
of this week, About \$13,000.

"Diamond Lil" (Apollo, 5th week).
No sign of walnessering; pull"Medic" (Garrick, 1st

spring. \$28,000; sensational, even with extra holiday mat.

"Hello Yourself" (Grand, 6th week). No sign of weakening; pulling steadily. \$23,000.

"And So to Bed" (Garrick, 1st week). Not much demand from brokers and only fall window sale for opening. Not expected to do unch. "Lovely Lady" pulling out, close to \$15,000.

"Jarnegan" (Woods, 1st week). Sellout opening with trade brisk all week; close to \$20,000. Dick Bennett's cultiain speeches about critics et al getting word-of-mouth and newspaper publicity.

"Royal Family" (Harris, 3d week). Slowing fair speed at \$20,000. Same since it opened. Called Love" (Sel-wy). Ist Thing: 6th in town). Moving from Woods didn't help. Still as unimportant.

ing from Woods ddn't help. Still as unimportant.

"Mary Dugan" (Adelphi, 27th week). Will be here until Easter when "Jealousy" comes in. \$11,000 again with extra mat.

"Skidding" (Studebaker (1st week). Out of three openers last week brought lowest gross and living its title: \$12,000" (Cort. 6th week). Counting added mutines, around \$10,500 and okay. Pauline Frederick's name and theatre hold-ling it up.

Ing it up.

"Rosalie" (Illinols, 5th week).

Reverted to form to knock off between \$38,000 and \$40,000.

"High Road" (Blackstone, 1st

tween \$38,000 and \$40,000.

"High Road" (Blackstone, 1st week), Only in for two weeks and looks about all it could stay. Class bunch in town failed to go for it; marking first let-down for house this senson. Reported \$14,500, ns.g. "Music in May" (Great Northern. 5th week). Limited it would be very son. Shuberts originally booked this in for four weeks but later decided to risk a couple of more.

"Rio Rita" (Auditorium, 1st week). Return.engagement for Zieggy show bucking sister piece. "Rosaile," at pop. prices. Opened Monday to \$3 top: expecting to get repeaters and

pop prices. Opened Monday to \$3 top; expecting to get repeaters and cheaters.

#### **ENGAGEMENTS**

Eddie Rector, "Blackbirds." Mary Sergeant, "Scars." Louise Kirkland, "Ferguson Fam-

Louise Kirkland, "rerguson ....."
ily."
Grover Burgess, "Earth Between."
Berton Churchill, John Marston,
"Fallen Leaves."
Norman Foster, "Carnival."
Laurence Wolfe, Myrtle Clarke,
Mabel Buryea, Lee Daly, Charles
Angelo, Elaine Blair, Joseph Greene,
"The Silver Swan."

#### \$40,000 for "Rainbow"

Philip Goodman's "Rainbow," musical, goes talker for Warner Brothers. Sale price \$40,000.

#### Cast Changes

Al Gold (Dooley and Gold) has replaced Elliott Nugent in "Good Boy."

#### JANE COWL BOSTON HIT

All Legits in Beantown Booste Grosses Last Week

Boston, Feb. 26, ing good time, with the exception of one, due to the holiday Friday. "The Jenlous Moon" did perhaps the best business, not judging from a total gross but rather from the nearness to capacity. In the than work at the Shubert the "Greenwich Villinge Follies" kept up its strong pace. Next, in line was "Billie" at the Colonial. Gots stronger as it goes along. Tremont still dark with nothing in sight. The Majestic is dark this week but will reopen Monday with "Chauve Souris." and the Hollis, dark for a couple of weeks, has "The Other Man" booked. in for Monday.

Estimates for Last Week

Estimates for Last Week
Shubert—"Manhattian Mary" (1st
week), Opened Monday
Wilbur—"Mary Dugan" (6th
week), Going very strong, For.9
performances last week and with
the price tilted a little, did \$2,000,
best business of the show so far.
Plymouth—"The Jealous Moort"
(Jane Cowl), Hit here with society
crowd. First weeks gross \$2,000
for line performances, (extra mat)
Colonial—"Billie" (8th week), Doing regular Cohon stunt here, building up each week; \$25,500. Nine
shows.

#### PHILLY'S TEN LFGITS ALL OPEN THIS WEEK

This delphia, Feb. 26.

A month ago, Philadelphia was in the -throes of one of the worst slumps the legit has known here in years. Bookings were in a chaotic-state and it seemed inevitable that two or three of the town's ten legit houses would be dark by the end of February, and that the, whole lot would have the earliest spring clossification of the strong attractions make money, but some medicore and indifferent ones as well. This week Philadelphia has all of its 10 houses open and they are all booked to Easter, with the exception of two possible weeks for one house. Many of the bookings are try-outs and several of them have been thrust in at the last minute as stop-gas to keep tho would be a several of them have been thrust in at the last minute as stop-gas to keep those of the season.

"Tanin or Shine" starged a nice come-back in its second and final week at the Forrest, and its fifth week in Philly. "Good News" continued its sensational business at the Chestnut.

Dramatic attractions did not fare so well last week, although a couple of them reported as being quite satisfied. The two popular priced attractions did not fare so well last week, although a couple of them reported as being quite statisfied. The two popular priced attractions did not fare so well last week, although a couple of them reported as being quite satisfied. The two popular priced attractions did not fare so well last week. The propose of the season, the Chestnut.

Next Monday brings "This Thing Called Love" to the Adelbal for a

are try-buts and two feath en-gagements.

Next Monday brings "This Thing Called Love" to the Adelphi for a fortnight, and "The Guinea Pig" to the Broad for a single week on March 11, Margaret Anglin comes to the Lyric in a new play called "Security" and the Broad gets an-other try-out, "The Suicide Club."

Estimates for Last Week

other try-out, "The Suicide Club.

Estimates for Last Week

"Jealousy"—(Adelphi. 2d week).
Final week: Fairly good at \$12,
500 in nine performances.
"Fallen Leaves" — (Lyric, 1st
week). New play, translated from
Russian, with Frances Starr, in for
fortnight. "And So to Bed" off \$6,
500 in linst week.

"Good News" — Chestnut, 4th
rich \$8,000 House"—(Keith's 4th
week). Return at \$1.50. Clajimed
\$7,500.
"Command to Love"—(Walnut,
2d week). Return About \$14,000.
"Rose-Marie"—(Forrest, 1st w'k).
Third local visit. "Rain or Shine:
Jumped to \$27,000 in final week."
"She Got What: She Wanted"—
Gy ont of the Start of the Start of the Start
week). Return About \$1,000.
"She Warie"—(Forrest, 1st w'k).
Third local visit. "Rain or Shine:
"She Got What: She Wanted"—
Gy ont of the Start of the copening. Under \$8,000 in nine performances with \$2,50.

"Spring Is Here"—(Shubert, 1st
week). New Aarons & Freedley
musical with big cast and pienty of
names. In for two weeks only and
looks like money.
"Vagabond King"—(Erlanger, 1st
"Vagabond King"—(Erlanger, 1st)

## BARRY GOES TEE-PEE Los Angeles, Feb. 26, Tom Barry is now on an Indian reservation in Arizona writing a

It is with permission from Fox, to whom he is under contract to write dialog for pictures.

# Shows in N. Y. and Comment

Figures estimated and comment point to some attractions being successful, while the same gross accredited to others might suggest medicority or loss. The variance is explained in the difference in house capacities with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction, as against dramatic play is also considered.

Classification of attraction, house capacity and top prices of the admission scale given below. Key to classification: C (comedy); D (drama): T (revue); M (musical comedy); F (farce); O (operetta).

#### Admission tax applies on tickets over \$3.

"A Most Immoral Lady," Cort (14th week) (CD-1/94-83)—First finif of last week ran behind good bace of previous weeks; Washington's Birthday (Friday) pulled grosses up; "Lady" over \$14,000.
"All the King's Men," Fultun (4th week) (CD-913-83). Somewhat in doubt; moderate trade; list week with extra matinee, around \$10,000.

"Animal Crackers," 44th St. (19th week) (M-1,323-\$6.00). Switched Wednesday matines to Priday rule with most attractions; around \$34,000.

rule with most attractions; around \$34,000.

"Be Your Age," Belmont (3d week) (R-892-33). Hardly figures to stick; \$3,000 to \$4,000 milcated; small house and small cast.

"Blackbirds," Eltinge (43d week) (R-892-35). Colored rovue bettering stignon weekly capety (W-1,477-\$5,50). May be bettering even break, but rated among lower gross musicals; estimated pace \$20,000.

"Brothers," 48th St. (10th week) (CID-169-33). Something of dvamatie novely; started inildly, But built up to profit; \$12,000; 9 performantle novely; started inildly, But built up to profit; \$12,000; 9 performantle.

ormances. price," (luild (9th week) (C-914-3). One of non-musical leaders;

\$3). One of non-musical leaders; 10 performances again last week to \$24,500; possible by holiday

10 performances again last when to \$24,500; possible by holiday scales.

"Congai," Harris (14th week) (D-1,051-\$3). Mentioned to move to Longacre after another week; said to be well on the right side; paced around \$11,000.

"Courage," Ritz (21st week) (D-945-38.56). Slotted around \$14,000 for months; last week, with added and the state of th

be tested; small trade of mag weeks, when better than \$40,000 |
"Follow Thru," Chanin's 46th St. (8th week) (M-1,413-45.50). New high mark for musical smash last week; with extra performance went to \$44,000.
"Font Page," Times Square (29th week) (C-1,057-\$3.85). Will problemed to the page of months page profitable; \$11,000 to \$12,000.
"Good Bdy," Hammerstein's (26th week) (M-1,409-\$6.60). Novel musical rated among successes.

week) (M-1,409-36.60). Novel mul-sical rated among successes, though never among leaders; \$24-though never among leaders; \$24-"Opport Nilwy (7th help) (CD-300-33). Overestimated; ance around \$5,000 weekly; doubtful of lasting much longer. "Harlem," Apollo (2d week) (D-1;-168-33). Off to excellent first-night start; all colored comedy-melo-drama won favorable reviews; ca-pacity second night. "Hello Daddy," Cohan (10th week) (M-1,371-35.50). Making grade, though grosses can improve; over \$22,000, considerable improvement, over Mansfield.

though grosses can improve, over \$22,000, considerable improvementsyze,000, considerable improvementover Mansfield.

Work M. (M-1,477-\$5.50). Cleanup;
smash musical gave extra matinee and for second time hit
around \$37,000.

"Holiday," Plymouth (14th week)
(C-1,012-\$3.85). Season's comedy
leader; capacity since opening;
last week again went over \$25.000;
nine performances.

"Kibitzer." Royale (2d week) (C1,118-\$3). Drew rather favorable
notices; business after premiere
good, first week estimated well
over \$14.000, promising figure.

"Lady Fingers," Vanderbilt (6th
week that the state of the season's condipover \$14.000, promising figure.

"Lady Fingers," Vanderbilt (6th
week that the season's condition of the season's condition.

"Let Us Be Gay," Little (2d week)
(C-530-\$3). Opened late last week
(Feb. 21): notices favorable with
other indications new comedy has
chance.

Little Accident," Ambassador (21st

other interaction chance.

"Little Accident," Ambassador (21st week) (C-1.200-\$3). Pace from now on will determine continuation; since moving here from Morosco averaging \$14,000; some-cut

rotago, averaging \$44.000; some out riths week.

"Acting."
Meet the Prince," Lyceum (1st week) (C-957-\$3). Presented by Lodevick Vroom; written by A. A. Minre; Basil Sidney and Mary Bills starred; opened Monday.

Bills starred; opened Monday.

Diffusion of the Company of the

of high cost of production and operation; bit off last week but over \$24,000.

over \$24,000.

"Paris," Music Box (21st week) (C-1,000-\$4,40). Played extra matince; first part last week somewhat off as with most others,
finished strongly and with holiday
aid bettered \$17,000.

"Pleasure Bound," Majestic (24
week) (R-1,776-\$550). New musical drew excellent notices; first
week indicated pace \$33,000 or bit
more; capacity at scale about
\$45,000.

"Pieasure Bound," Majostic (2d week) (R-1,776-48-50). New musical drew excellent notices; first week indicated pace \$37,000 or bit more; capacity at, scale about \$45,000.

"Point Hudson (10th week) (C-1901-83). Not getting real coin but with out rates getting by; approximating \$7,000.

"Serena Blandish," Morosco (6th week) (C-1,893-84-40). Extre matince with trade especially bit on Wednesday, counted in keeping jace, over \$18,500.

"Show Boat," Ziegrold (62d week) (M-1,109-85,60). No definite date of the state of the st

gross to about \$17.500; probably continue to good business through March.

"The Marriage Bed," Booth (8th week) (C-708-\$3). Should command better support; improved and its making some money; the support of the suppor

about \$8,000 for "Zeppelln."
Special Attractions—Little Theatres
"Kateriana." Clvic Repertory Co.;
14th Street; added to rep Monday.
"The Earth Between." Provincetown.
Playhouse; opensy-flursday (Feb.
28); "S. S. Glencairn" moved to
Garriet.

28); "S. S. Glencairn" moved to Garrick.

"Playing With Love," Cherry Lane; opened Tuesday.

"Chauve-Souris," Jolson's; (6th week); annuonced to tour after this week.

"The Perfect Alibi," Hopkins.

"Airways, Inc." Grove Street.

"The Guinea Pig." President.

"Gyrano De Bergerac," Hampden's: Perival.

"Bare Facts," Triangle.
"The Yellow Jacket," Coburn; re-

# Plays on Broadway

it is also undeniable that the very unreasonableness of his attitude drives in most strongly the message he intended to convey. (Continued from page 117)

Brown away from the impressionable Dierdre Lessins, Mrs. Bouclcauit's grand-daughter.
wife retuses to vamp and, the anything, is quite summand, it anything, is quite generally discourage,
and What's more, the leading to the
wrong pale sympathetically cross of
ing to be sumpared the properties of the
man's ex-(stage)-wife is pienty hard
to get although the inevitable and,
one must admit, reasonably obvious
reunion comes to pass by 11 bells—
especially considering the common
tie of the two children they refer to
so freely. (Continued from page 117) unreasonableness of his attitude drives in most strongly the message be intended to convey.

Advance could be could be could be could allow a could be co

remon comes on pass by an entire especially considering the common tee of the two children they refer to so freely.

Miss Latrimore as the strong-willed Kitty Brown was superby the super

#### KATERINA

AIRWAYS, INC.

KATERINA

Piay in four act and three scenes presented to by a Le Guinen.

Serva Le Guinen.

Bernstein. Settings by Alline Bernstein.

Bernstein. Settings by Alline Bernstein and the Color Environmental Serva Le Guine Repertation of the Color Environment Serva Leave Walter Beck Leave Walter Beck Leave Walter Beck Leave John Ediredge Maid.

Prancolse Du Moulin Vera Egnativevna. Leona Robberts Maid.

Prancolse Du Moulin Vera Egnativevna. Leona Robberts Roberts Repeated Walter Serva Leona Robberts Allen Weren Serva Leona Robberts Allen Commission Donald Cameron Arcady Menticovna. Agnes McCarthy Paul Koromission Donald Cameron Arcady Menticovna. Ria Money Liva.

Ria Money Liva.

Ria Money Liva.

Ria Money Leona Miller Frongets.

J. Edward Brombert Foropotes.

J. Edward Brombert Foropotes.

J. Blake Scott Edward Brombert Ledwig.

J. J. Blake Scott Edward Marshall Feva Le Gallienne has succeeded

Eva Le Gallienne has succeeded in transmitting the vivacious charm of Andreyev's piercing Russian-saire to the stodgy, comparatively inexpressive and insufficient English stage, with a vivid force which will probably make this one of the comparative of the com a hazardous venture to present to a more general and wider audience a play-such as this, overflowing with richness of wit, endowed with an unending series of gripping situations, each rendered of momentous importance by the resourcefulness. This production is based upon a dramatic work with boundless possibilities, aside from its intrinsic worth as a play with a tremendous appeal to beath sexes of all classifications.

Although one may find it difficult to condone the unstaple, somewhat unsatisfactory viewpoint adopted by the author in regard to a woman who loses all sense of decency, almost verges on the brink of insanity.

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lead to freedom and salve not only the world, but humanity, from its very self.

This is what is known as an artistic production. It is incoherent, it isn't acted, only shouted. Grief, anger, love, passion, all one dismal wail against the laws of humanity, not against the laws of humanity, not against the laws of society. Supposed to be a terrifying expose of something or other, but it doesn't recister. They have three of four children in the play making faces

insufficient, propaganda as to render the whole thing absurd, also obnoxious. Yet the Villagers think it brilliant. They have dragged the average red-nosed, foud-mouthed, weak-minded street come to the average red-nosed, foud-mouthed, weak-minded street come for the average red-nosed for the found to freedom and save not only the world, but humanity, from its very self.

LAURENCE SCHWAB and FRANK MANDEL will hold auditions for artists who believe themselves capable of playing any of the parts in the various companies of "NEW MOON," "FOLLOW THRU," "GOOD NEWS" and "THE DESERT SONG" to be produced some time this summer.

These auditions will be held every THURSDAY AFTERNOON AT 3 O'CLOCK on the stage of Chamin's 46th Street Theatre.

Flease bring music and proper rehearsal distinct

at the policeman. That's how the whole production sums up, making

at the policeman. There whole production sums up, malking faces at nature.

Only three or four plots ambling along playfully side by side. Noun mean anything. The airplane idea is subordinate to half a dozen others. The plot, from what can be gathered, concerns a young flyer who goes up to district with a broken spine. His father hauged himself in the first act because he was old. His sister loved an anarchist who is framed in the second act and electrocuted in the, third. The younger brother, Eddle, is well on the way to become a bum.

Everything is retten, and so is the play.

#### The Broken Chain

The Broken Chain

Play in three acts presented by Jacob A. Welser. Written by William J. Jerlman direction of the property of

An attempt to popularize that peculiar sect of orthodox Jewry known as Chasidim offers so limited a field as to be practically a negligible quantity in so dar as commercial success is concerned. As presented in this production, the theme offends the orthodox Jews, is of marticular interest to the reform element, leans too heavy manual to the concerned of the subject and lack of a theme of general interest, has not much chance to draw among the non-Jewish theatregoers. At best, its stay is a matter of weeks.

The producers have here only an idea, which would have made an extremely interesting play if skillulwitten, and a smash climax in the second act. If even a first in the second act. If even a first in the second act. If even a first is accused of having been seen of the first is accused of having been seen of the first in AIRWAYS, INC.

In three actes second production of the New Pitch of the Ne

This is Greenwich Village at its worst, or best. Criticism of a concoction of this nature would be better screed through the medium of a physician, preferably a brain specialist. This is a weird spectacle, uncouth, harbarous and an unthinking conglomeration of miscellany that moves like a nightmare. Its characters either submissive idiots or bruth manlacs, show life through some bizarre, distorted, discolored, window. Not one of the players, in these roles, but impresses as a half-wit. Everythins is in a fog. unfulled the products have tried not only the products have tried not only the product of the products have tried not only the products have tried not only the products have been possible, but have gone so far as to drag in such monstrosities, so much grotesquely insufficient propaganda as to render the whole thing absurd, also obnoxious.

need.
Mary Fowler, as the Rabhi's daughter, Gabriel and Sutro, her lover, three poor types for those roles.

Mori.

#### PLEASURE BOUND

Shubert musical revue. Book by Harold Atterlüge; music by Muriel Pollock; lyrical by Max and Mathaniel Lief and Mr. Acterlüge. Book staged by Lief and Mr. Acterlüge. Book staged by Lief Mr. Alleen. Stanley. Shaw and Lee. Among other principals, Fryel Hilbertand. Grace Brinkley. Ralloh Locke, Roy Hore. Betty Brownan, Marold Crane. Bowman, Marold Crane. Conc. of The Mr. Seenets-latter-most Park, opening Feb. 18.

If this Shubert show can do business on Broadway at \$5.50, its featured people should demand a salary raise. There's nothing else in it that will draw. It's a big time vaudrytile bill, dressed up, more so than

usual with such a Shahert revue as this. Perhaps a reasonable road show at \$3 since big time vaudeville has about passed out.
Stripped of its disguise, it's the Shubert revue formula No. 3, first placed on the stage in 1908. What it was when opening, who knows? Now vaude turns split up into ever a repeats during the problem of the problem.

Shubert revue formula No. 3, first placed on the stage in 1986 Will was when openine, who in the soveral repeats during the performance, with Dhil Baker doing nothing size. Pearl is in the "book," define the many for a straight, but sill doing their yanded act in two or three sections. Allend act in the section of the "book" principal in the section of the "book" principal in the performance. He is especially in high as a aught maker at the outest principal in the section of the first act. Later upon respinerances, as good but without as much to handle.

The section of the first three two or the spotlight. The stoog in the box, now unbilled and kept of the section of the first act. Later upon respinerances, as good but without as a much to handle.

The section of the spotlight. The stoog in the box, now unbilled and kept of the section of the spotlight. The stoog in the box, now unbilled and kept of the section of the spotlight. The stoog in the box, now unbilled and kept of the section of the spotlight. The stoog in the box, now unbilled and kept of the section of the section of the section of the spotlight. The stoog in the box, now unbilled and kept of the section of th

Kibitzing Toast Master
Willie Collier has selected the
Utle of Kibitzer as a substitute for
Toast Master at a banquet. Says a
kibitzer tells others what to do or
say and that's a toast master.
Going to try out both at the Eddie
Cantor dinner of the Jewish Thearrical Guild March 10 at the Hotel
Commodore. Speakers will be May-

Commodore. Speakers will be May-or Walker, Will Rogers, Bugs Baer,

#### New Experimental Theatre

A new experimental theatre move-ment akin to the New Playwrights 

The Bill Sucringers from New Orleans are back in New York. Highly important in film circles. Earton Adams has cut loose from the Chamberlain Brown casting office. In biz for himself.

#### PLAYS OUT OF TOWN

VARIETY

#### SHE GOT WHAT SHE WANTED

Philadelphia, Feb. 26, George Watz presents a fee e-concety in three area 19, George Resents. At Breid Street. Staged by Edward Pyster.

PHISDURGE ITON
PIttsburgh, Feb. 21.
In four acts, written, produced and staged by Myron C. Fagan. Settings by Edie
Eddy. At Nixon week Feb. 18, 42 top.
Margaret. Minna Gombell
Bob Burton. House Kimbal
Bob Burton. Athur Yintin
Walter Davenport Arthur Vintin
Sally. Lorar Rogers
Helen Morse. Dinnina Pattisse
Betty Burton. Harold Elliott
Den Padley. Harold Elliott

lietty. Betty Inneaster bon Dadley. Betty Inneaster bon Dadley. Betty Inneaster bon Dadley. Betty Inneaster between the Inneaster be

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Land Show's Theme Song

Everything's theme songs these days. Even Harry Levey's Land Show, the realty development ballyhoo atop the Century Roof, and the polar pletures, "At The South Pole" at the Lyric, New York, have their own theme songs.

Almost every radio hour now has a theme song, such as the "Cliequot March" for the Cliequot Eskimos, "Volce of RKO," and Littman's cash-and-carry female apparel shop paraphrases it, "In My Sweet Little Littman's Blue Gown."

Her dramatic moment with her husband was superb. It carried a punch. Miss Stanwyck so splendidly faded it in and out that the merit of the bit could not be overloked. Making one change, she did a little of everything in dialog, song and dance. Frank might well divide the enther routine more with his wife on the floor. They like her.

on the floor. They like her.
Fay for himself in his announcements and songs with comment will have to adapt himself to a floor show. Too many ballads are not for the floor of the floor of

wife.
Frank Fay has changed muchly from the old days; for the betterment of his Impression. And the draw of the Fay-Stanwyck combination cannot be gainsaid. Though a holiday eve, this Thursday night was as good for Richman's as any Saturday. Perhaps the \$5 nick was also on that evening.

wife.

# **Night Club Reviews**

#### RICHMAN CLUB

New York, Pcb. 22.

New York, Pcb. 22.

Two unusual occurrences at the class \$4 couvert Richman Club on the second night after the new floor show with Frank Fay and Barbara Stanwyck featured opened Feb. 20. That dreaded coin throwing occurred when Fay was on, while Joey Ray did a pratt fall trying to put over community singing in a cafe.

There is an explanation for the tasteless display by a man at a table of prominent out of towners, who did the coin tossing. It started and ended with Fay's second number, alone. From observation by the house staff, one of the women at the table flightily waved her kerchief at Fay, who always sweet She, rough a way of the country of the countr

did the very worst thing that could be done to a performer on a cabaret floor.

Unmistakably learning of his error the annoyer; showing himself to Fay could be seen to Fay could

dying as he backed off. That was out after that one time, for Lou Schwartz was there.

The most pronounced lustance of coin tossing against a recognized artist was in a Salvain joint on Erondway some years ago, and the yieldim Eva Tanguay. In that case it was a frame, to break Miss "anguay's contract, and it succeeded. She opened and died, in attendance and on the floor. On her second night coins commenced to be heard, structed to go after her that business were no better. It wasn't. The third night, repeated, and Eva walked.

walked.

A scasoned cabaret performer once said, speaking of friends kiddingly throwing a coin, that while it would be known as kidding. It was an extremely dangerous significant on place with drawn or them, forks and places in front of them.

For the remainder of the new show, an outstanding riot came forth in a Russian or Polish trlo, with a bass singer, Adia Kouznetzoff, the panic. Frank said, in announcing, he couldn't get the name over and only Lou knows how to pronounce it, as he pays off. The other singer is Mile. Nicolini. An additional guitar player, boy, who looks to be a relative of the long name guy, forms the trio. But how that bird can sing. A little replacement of the peasant suits on the men and this act will be a big flash as it is even a big novelty to be found in an American mile place. That bass will common the place of the floor performance. Besides the music, the versatile band members contribute any number of bits, while the dancing is on and in between.

Miss Stanwyck was the individual turn score. She's a very nifty person, in looks, figure, dress and work. For the remainder of the new

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# also on that evening. Lou Schwartz has assumed an overhead that obliges him to do \$9,000 weekly, without selling, to break. You can't mortgage your sweetle in that place for a drink. It just won't and that's been on for a long while. The best class trade in town, bar none. The 5th avenue joints may protest but there's nothing else better around the ringsides or on the floor than at the Richman's. Its got the call and it's a mint.

LITTLE CLUB

LITTLE CLUB

New York, Feb. 23.

The 44th St. theatre's basement room is split six or seven ways. While it opened the week before New Year's with Phil Baker as a bid for the holiday intake, has been doing pretty well. Baker was in and out if a contribent, and on the holiday intake, has been doing pretty well. Baker was in and out if a contribent, and on the holiday intake, has been doing pretty well. Baker was in and out if a contribent, and conferencier, Jan Garber, the band leader, officiating as such and doing it well. Show holds Vercelle Sisters, Alice Boulden and Winnle Shaw among the specialtics. Everything's too much along the same song and dance solo idea and can stand some variety. 's is an expert dance aggregation, thoroughly experienced in catering to the dance bunch, more so than as a stage presentation. He thus enjoys an advantage over many another stage band "name" which misguidedly believes itself capable of shifting from rostrum to cafe floor at will and click with the steppers when playing printed arrangements. It can't be done, whether one locanity is the second of the seco

## Divorcing Martha Greif

Chicago, Feb. 26.

Harry C. Molr, Jr., whose dad owns the Morrison hotel, has filed suit against Martha Grelf, former cabaret entertainer. Moir charges desertion, with marriage April-27.

Martha worked in Ike Bloom's old Deauville cafe on Ranaglph street, under the name of Martha Martelle. Moir met her there and later secretly married her. He had been dilyored from Irene Johnson, pho. e operator, just a few months before.

#### DANCERS CANCELED

Ramon and Rosita Played Long Distance "Opposition"

Miami Beach, Feb. 26.
Claiming that they had invalidated their contract by appearing at the Colony Club, Palm Beach, without his consent, Ramon and Roslta, dancers at the Club Lido, were cancelled by Frank Garlasco, operating the fashionable supper club here and in New York. Miller and Farreil were substituted for the balance of the season.

rell were substituted for the balance of the season.

According to Garlasco the dancers were given permission to go to Palm Beach to play a party booked through Alf Wilton at \$1,000 and expenses, thus missing the early show at the Lido.

Instead of returning to Mismi Beach for the late show they danced at Arthur Hand's Colony Club, class nite life spot in Falm Beach, it is claimed.

claimed.

claimed.
Although the two clubs are separated by more than 70 miles, Garlasco considers Hand's opposition; Palm Beach regulars visiting Miami Beach for a day or two in larger numbers than ever before.

#### \$1,500 Grafter Hollers On \$2 Gyp; Is Trapped

Minneapolis, Feb. 28.

Pleading guilty to accepting a \$1,500 bribe for his city council activities in connection with the licensing of The Stables, former motorious local night club, Alderman F. A. Maurer is awaiting sentence in district court here. He was indicted on testimony of another council member.

When Alderman Maurer found his package of bills \$2 short of \$1,500, it is related, he called up. The Stables and squawked. A telephone operator is said to have overheard the conversation and he testimony was counted upon to help control.

testimony was counted upon to help convict the aldermen. Despite the convict the algermen. Despite the testimony in the grand jury investi-ation, there would have been in-sufficient evidence, it is said, to convict Maurer if he hadn't hol-

#### Eddie Elkins Goes Film

Eddie Elkins, who used to fiddle for bread, butter and tires, has gone invenile and celluloid.

Elkins is playing the love interest over at the Paramount Astoria studios in a full length picture.

#### HAROLD LEONARD AT HOME

Fed up with New York for a spell, Harold Leonard, a native Chi-cagoan, will confine himself to that city under the Benson banner. nard will conduct a Benson or-

Leonard will conduct a Benson or-chestra.

The young violinist-conductor is a particular favorite in Chicago. He came to New York a couple of sea-sons ago because of the then lim-ited territory in Chl.

#### SPECIALE IN VAUDE

SPECIALE IN VAUDE
Mike Speclale and band, who followed Paul Speciit's orchestra at Jardin Royale, New York, is going to play vaude following a tour of dance halls through Pennsylvanla and Ohio.

Speciale starts March 4 on the dance tour.

#### **Band Shorts**

Warners are making one band re-cording per week as a regular part of their talking short schedule. Band shorts don't mean much in the big de luxe houses but are in demand among the small town the atres that have dispensed with or-

#### Pinched at 3:10

Greenwich Village has a new inspector and tough. Strict adherence to 3 a. m. closing fetched a gendarme in the Club Barney, on West 3d street, last week and caused a pinch for Barney Gallant for closing at 3:10 a. m.

#### DANCE HALLS IN CHI MAY GO FINANCING

Chicago, Feb. 26.
Though the information is skeptically received, it is reliably said that over 20 dance halls in this city have had a proposal to combine, The proposition involves a financing finish by bankers, with a public offering stock in the amalgamation.

Any number of dance halls are large money makers. This, of course, is the foundation of the movement.

Skeptlsm comes from the belief that few bankers, if any, would care to dabble in a dance hall movement,

#### Hotsy Totsy's Salary

Hotsy Totsy's Salary

Having drawn \$100 of her \$150

York, Demaris Dore, alias HotsyTotsy, quondam nite club eccentric comedienne, doubling into the
Universal pleture house, dodged
two-thirds of an attachment. Ralph
G. Farnum, agent, had an attachment for \$156 which he was going
to execute against Miss Dore's \$150

salary.

When Julius Kendler went to execute, he was told that all that was
duc Hotsy-Totsy (Miss Dore) was
the \$50 balance.
Farnum's \$156 claim is a balance
on \$200 he had advanced the comedienne some time ago. She hag
been stalling on remittances since
and she will be examined in supplementary proceedings next Monday.

#### Perkins' Themes

rerkins, Themes
Ray Perkins, representing Witmark, has been appointed in charge
of the theme song department for
First National on the coast.
He will arrange assignments for
material.



## TAVERN A CHOP HOUSE OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET



We took this number over from Campbell-Connelly, one of the foremost British firms, and it is destined to be The Best Melody Fox-Trot We Have Published

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#### JACK DUNN

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#### OWEN FALLON

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# PAUL WHITEMAN

Indefinitely Ziegfeld Midnite Frolic

# And His Greater Orchestra

Personal Direction.

# Radio Rambles

By ABEL

As guest star of the new Veedol Vodwi hour, Belle Baiker was in fine voice Friday night. Singing a span summer of the Sun Is at My window," This sand "Sweethearts on Parade" along with "Mrs. Goldberg's Bridge," diatect ditty, were among the song out standers. The Veedol Quartet filled in along with the VR, only is a state. Coming over WR, only is a new dansapation popularity, bring the Scales" Back "Ragging the Scales" Back "Ragging the Scales" Back "Ragging the Scales" the old Ed Gleypole classic, is getting a play anary mental and should ride to a new dansapation popularity, bring the Will Von Tilzer some new royalides.

Tips on Impresarios

Jessica Dragonette and Coling Office Starting in the Philos half hour, with Harold Sanford and The Old Stager as not so prominent and the work of the plot relief. As the ambitious applrant to Broadway, O'More tengred a warning to her about the will impresario, and the pitfalls awaiting a glad rag doll. Which left things lecently in suspense until next week. Somehow one misses those erst while Philos tabloid operettas which Philos tabloid operettas which work on the plot relief. As the ambitious applrant to Broadway, O'More tengred a warning to her about the will impresario, and the pitfalls awaiting a glad rag doll. Which left things lecently in suspense until next week. Somehow one misses those erst. While Philos tabloid operettas which work of the poor to the plot relief. As the ambition and plant a glad rag doll. Which left things lecently in suspense until next week. Somehow one misses those erst. While Philos tabloid operettas which on the plot and and a full shour and not all the consumed a full hour an

Tips on Impresarios
Jessica Dragonette and Colin
OMOre, starring in the Phileo half
hold Stager as not so prominent allies in the continuity, did a Theatr
demortes potpourri of old operetta
successes, ringing in "Glad "Rag
Doll!" contemporary pop ditty, for
the plot relief. As the ambitious
applrant to Broadway, O'More tenored a warning to her about the willy
impresario, and the pitfalls awaiting
a glad rag doil. Which left thingsiecently in suspense until next week.
Somehow one misses those erat,
while Phileo till
onsured 30 minutes of the present
endule. And that corking "Memries" song was an ever-pleasant inreruse week after week.

Gumming. Up

#### Gumming Up

Gumming Up
The Wrigtey Revue, for all its sparse half hour, is elaborately peopled with Ed Smalle and Dick Robertson in vocal duets; Dalhart Triq; Charles Magnante, accordion virtuoso; Marjorie Horton, soprano; Dave Grupp, xylophonist, and Alfæd Evans, sax soloist. In between, the digestive qualifications of Wrigley's for after dinner as a gastronomic aid is judiciously but sufficiently plugged.

#### On a Holiday

Washington's birthday eve and all-day radio observance was a repetition of Lincoln's birthday cele-bration and all the other seasonal

TED HENKEL

Macfadden is still etherizing those True Story dramatizations over Co-lumbia system. Does anybody ever listen to them?

Friday Night
Friday Night
Friday nite highlights included
the Parisian vocal concert by Oliver.
Smith, tenor; Irma de Baun, soprano; Estelle Trebert, contralto;
Taylor Buckley, barlione; Arm.
Scouthern of the Contralto;
Chugging a Third avenue jewelry
store and a free souvenir to all visitors as a check-up on their radio
program. The St. George orchestra
on WABC sounded swell although
strongly reminiscent of the Rudy
Vallee style, especially those opening
numbers.

#### Educators

Educators

The wild ether waves were giving out plenty of educational stuff Wednesday night. Tune in WARC and Dr. Thatcher Clarke will instruct you in French although if you're 30 minutes late, your educational goes nocturnal via Everglades entertainers. These not so diligent pupille who used to cut classes in thing to cost office can now do it more readily by failing to twirt the proper dial and getting a load of educators like Dr. Clarke. However, the language hounds can follow up Clarke's course in French with an hour of Spanish via WNYC. There's no telling but that the learned fan will indulge in an educational orgy by sticking on the WNYC wave bear and sticking in the Appreciation of Music—and they don't mean "Frankie and Johnny."

Johnny."

Vallee's Sexy Voice

"He has a sexy voice," said Mrs.
Abcl, which is probably the answer
of Rudy Vallee's quick path to ether
fame. The femmes used to say the
same thing about Harvoid Leonres
to the termine and the same thing about Harvoid Leonres
to the termine about Harvoid Leonres
to the lyrics in the vocal interludes.
There is a well modulated warmth
and conviction in the amorous lyrics
which clicks with all, proving that
the Vallee band is as much a click
the cause of the masstro's vocal
provess; as his music. (Still Abd
thyped off about the wife. Just a
chump.—Bd.)

The La Touraine (coffee) hour pulled a novelty series of arrangements of "Some Sweet Day," theme of "Children of the Ritz," playing the classic original from which this song was "adapted" and then playing a quartet of orhestrations a recording orchestra, a symphonized picture house, band and others would interpret it.

Sam Herman's marimba solo of Chopin's "Minute Waltz" with the Sylvania Foresters proved that it is as corking a short instrumental number for the hammers as the keyboard. This is the original of "Castle In Our Dreams" from: "Irone," the McCarthy and Tierney musical.

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**OSSMAN** SCHEPP

PARAMOUNT THEATRE WEEK OF MARCH 12

ree De Luxe Edition Silver Bell New

THE BACON BANJO CO.

INCORPORATED GROTON, CONN.

#### JACK HAUSER BENEFIT

Bob Schafer, songwriter-entertainer, is ballyhooling a radio benefit for Jack Hauser, sonswriter, now at Saramac Lake, N. Y.
Tickets are \$1 and affair stated for tomorrow (Feb. 28) at Fernellic Lodge, Restaurant, Englewood Cliffs, N. J., with load house, contributing its space gratis.
Donations to Hauser fund

Donations to Hauser fund may be addressed to Schafer, care of Variety, New York.

#### Specht Is Official At Inaugural Ball

At Inaugural Ball

Through Roland Roberts, manager at Keith's, Washington, having solicited Ben Bernie for the Inaugural Ball, the report went out that both he and Paul Specht would officiate the festivities attendant to Herbert Hoover's inauguration as the 29th President of the United States. Specht alone is the sole same band to have the assignment at the charity fete. A local band of musicians will assist Specht.

Roberts, who is of the ball committee, some weeks ago asked Bernie to quote his lowest figure, with the latter stalling that his engagement in Washington would be subject to permission from the Hotel Roosevelt, New York, where he holds forth nightly, doubling into metropolitan Keith houses.

When Bernie played for Keith's at the Palace last week he mentioned it to Carroll Pierce, the circuit's publicist, who naturally bally-hoeed it until Chairlady Mrs. John Allen Dougherty of Washington and Matthew Quay Glascen, president of the Hoover-Curtis Club in New York, and Vice President-elect Charles Curtis' campaign manager, demanded a retraction.

Meantime Roberts had advised Bernie that two name bands were not desired and that a union restriction also flured, calling for a local orchestra to officiate opposite the guest attraction, Specht, incidentally, will be etherized over the record high network of 79 stations, comprising the combined chains of the NBC and Columbia systems.

The Inaugural Ball draws from 10,000 to 15,000 people at \$155 a head for sweet charity's sake.

Washington, Feb. 26.

Musicians' union has ruied that

Washington, Feb. 26.
Musicians' union has ruled that
Paul Specht and his orchestra,
when here to play the charity in-

#### Pianist's \$250 Weekly For Adv. Endorsements

Concert virtuest of a calibre and distinction like Moriz Rosenthal, the planist, get as high as \$250 a week for endorsing their planofortes and featuring the instruments on their platform fours. This comes out in Rosenthals, \$20,240 breach of contract suit against the Wolfsohn Musical Dureau, adjudicated before Justice Levy in Supreme Court when Wolfsohn's consented to a diadrament against itself for \$8,250 in favor of Rosenthal. This settled a long standing suit dating back to 1920.

Wolfsohn had gnarmitted Rosenthal

Wolfsohn had guaranteed Rosenthal 23 concerts at \$500 each. In addition Rosenthal was to receive \$250 a week from the plano manufacturers, out of which Wolfsohn Bureau got \$50 plus 15 per cent commission from the concert dates.

The concert agency's failure to fulfill its agreement and lay out a concert itincrary precipitated the lawsuit, which terminated with an agreed upon settlement of \$9,250,

#### Robbins' Writers Called

Jack Robbins on the M-G-M lot, in Hollywood, has wired for sev-eral of his New York staff writers to come on. Jesse Greer, Ray Klages and Lou Alter have gone west.

Robbins will stay about a month in California. Mrs. Jack Robbins in company with Mrs. Nat Finston left Friday. night for the coast. Finston is Paramount's musical

#### Silverstein on Dialog and Titles

Los Angeles, Feb. 26.
Dave Silverstein, former manager
of Harms Publishing Co., has been
signed by Universal to write dialog
and titles for the "Collegiate" series.

augural ball cannot appear in any

augural ball cannot appear in any local theatre.

On previous occasions ball bands have played the ball without compensation. This angered the local musicians with the new ruling against Specht as a consequence.

Specht is countering with statement that he and hi men are being naid with contributions by the New York Hoover-Curtis Cilub. In the midst of this controversy Steve Cochran, with stock at the National, has gone to the mat with the union, declaring he will use only five men. Union says the two year contract with managers' association now in force calls for seven. Publicity Cochran is getting in all five dailies will compensate him for the two extra salaries for the summer.

#### Yellen and Ager Go with M-G-M for Musical Film

Los Angeles, Peb. 26 Metro has engaged Jack Yellen and Milton Ager to score its next talking musical, with Bessie Love and Charlie King likely to be starred in it.

starred in it.
Yellen and Ager and of the music publishing firm of Ager, Yellen & Bornstein in New York. At present the understanding is that Matro-Goldwyn-Mayer has an exclusive tic up for its music with the Jack Robbins publishing firm, also in New York, Robbins with his staff of writers is now on the Metro lot. With Ager and Yellen writing the words and music for the next Metro picture, the probabilities are that their firm will insist upon publishing the score. M-G-M holds and proposed in the control of the Warner talker, starring Miss. Tucker and named "Honky Tonk."

Yellen, now in New York, leaves there for the coast, this Sunday (3).

#### Leonard Checks Bounced

Leonard Checks Bounced
Los Angeles, Feb. 26.
Salary claims filed with the State
Labor Board against C. Sharpe
Minc. organist, growing principally
out of bouncing back checks tendered in payment, have been dismissed, and instead the state will
hold J. Withnell Leonard, Sharpe's
partner, and general manager of
the C. Sharpe Minor studios in Hollywood responsible. The checks issued in payment of salaries were
signed by Leonard. There were no
funds in the bank to meet them.
Leonard has been given 30 days

Leonard has been given 30 days to make good \$336 previously announced, and a new claim for \$150, filed by Tom Lambert, radio operator at the studios.

## STEVENS-KING **ORCHESTRA**

RAY COVERT

THE UNMASKED TENOR Appearing Nightly at the Ne FRIVOLITY CLUB Under the Earl Carroll Theat iso 3d Week Sanford, Irrington, N Stanley Fahlan Corp, America Broadcastir, Thrice Weekly Jver WMCA

Another George Whiting Song Hit

# THAT'S MY IDEA OF HEAV

Prenuere Presentation by

# BILLY JONES and ERNIE HARE

OVER RADIO STATION W-J-Z and Associated Stations

ON THE "INTERWOVEN HOUR"

SATURDAY EVENING, MARCH 2nd

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# **Obituary**

#### FRANK KEENAN

Frank Kcenan, 70, stage and screen actor, died in Hollywood. Feb. 24, after five days illness with pneumonia. He had been troubled with chronic bronchitis for the past

with chronic bronchitis for the past eight months.

Mr. Kcenan was born in Dubuque and made his professional debut 50 years ago with the Boston Museum Stock Company. He and Charles Ray became famous in moving pictures as the result of an old Triangle feature, "The Coward." After several years in films Mr. Keenan returned to the speaking stage, starring for a time in "Black Velvet." He also appeared in vaudeville.

ille.

His first wife died about five ears ago. He married Margaret white, music teacher, who divorced im. Last October he married a Last October he n wife, Hllda Sloan

York.

Besides his widow, deceased is survived by two daughters, one the wife of Ed Wynn, the comedian. Burlai Feb. 27 from White Mortuary, Los Angeles.

#### EMIL HONEGGER

Emil Honcgger, 46, monpedic vaudevillian, died in Dallas Feb. 18 of tuberculosis. Mr. Honegger for seven years had been the stage

Our Loving and Devoted Husband and Father

#### WALTER J. KINGSLEY

Who Passed Away Feb. 14 May His Soul Rest in Peace

#### FRANKIE and GLORIA KINGSLEY

We are deeply grateful for the reat kindliness and condolences of the spapermen and many other rea

Broadway Has a Heart

partner of Eddie Ernie, the Ernie and Honegger team doing a hand balancing and dancing act. Each man had one leg. When Honegger and Ernie mar-

When Honegger and Ernle mar-ried, the act split with Honegger doing a three-act with Mr. and Mrs. Turno. That turn was then known as "Guess, Try and Guess" without proper names. For some years the deccased had been in ill health. He finally gave up the stage and went south. Interment in Dallas.

#### JACK LEVY

Jack ("Sheriff") Levy, 54, former burlesque agent and manager, died at the home of his sister in the Bronx, New York, Feb. 25, of pneu-

Levy had been employed as door-onder at the Columbia, New York. Years ago he was an advance agent for Stair & Havlin and managed Harry Hastings' burlesque shows on the Columbia Circuit. Some time go he suffered a paralytic stroke

which affected his speech.
The funeral services at Riverside Mcmorial Chapel, West 79th
street, today (Wednesday), at 11
a. m., are in charge of Jewish Theatrical Guild and the Burlesque

#### CHARLES B. HOYT

CHARLES B. HOYT

Charles Bambergor Hoyt, 32, playwright and newspaperman, die deb. 24 of pneumonia in St. Vineent's Hospital, New York.

Hoyt authored "Move On," produced on Broadway by Edward B. Miller. He got his Journalistic start on the Topoka (Kan.) Capital and

#### N GRATEFUL REMEMBRANCE OF HARRY BREEN

whose beautifully sympathetic poom at the time of our boy's tragic death helped to comfort us in our grief. MR. AND MRS. BERT LEVY

later the Kansas City Star. He was last in the dramatic department of the New York Sun.

the New York Sun.

He and Neil Kingsley, also of the Sun, formed a publicity bureau. Hoyt fell ill and was confined to his home in Greenwich Village. His the House of David vaude band

condition growing worse, he was re-moved to St. Vincent's Hospital, where he lay unconscious for nine days.
His wife, Mrs. Mary Parsons Hoyt, painter and etcher, is now in

IN LOVING MEMORY OF

#### DAN MARBLE MARY MARBLE DUNNE

Paris, studying art. His mother living in Topeka, arranged for the body to be sent there for interment

#### ARTHUR MIDDLETON

Arthur Middleton, 48, opera and concert singer, died Feb. 16 in Chi-cago, of Bright's disease. Mr. Middleton had been associ-

ated with the Metropolitan and Chi-cago Operas, but was best known for his concert work. For the past three years he has been on the faculty of a local music conserva-

#### DAN DEVERE

DAN DEVERE

Dan Deve.e, 81, for more than 30 years a member of the Primrose Minstrels and with a wide reputation as a player of bones, died last week in Wheeling, W. Va.

Devere was born in Henderson, Ky. In recent years he had been connected with the office force of the Wheeling Steel Corporation.

#### EARL CRADDOCK

EARL CRADDOCK
Earl Craddock, actor, died in King's Park Hospital, Brooklyn, Feb. 24 following his confinement there for some time from a mental breakdown. Craddock had been with a number of road and Broadway shows prior to his collapse. He was a member of Masonic Naval Lodge, No. 69, which took charge of the body, holding special services last night. (Tuesday).

#### LUCY MeLOUGHLIN

Lucy McLoughlin, 17, a member of the acrobatic troupe sponsored by Ahareff, producer of Arabic acts

#### Memorial ROBERT L. CANNEFAX

loving thought, a slient tear, benutiful memory, Daddy Dear. Your Wife and Baby, Jr.

in vaude, died in New York Feb. 24 of appendicitis.

Though not a member of the N. V. A., that organization made arrangements for the funeral.

#### FRED STILLING

FRED STILLING
Fred Stilling, clown, died in a
Philadelphia hospital Feb. 21. The
Showman's League, Chicago, and
the Actors' Fund, N. Y., were communicated with yesterday (Tuesday) regarding funeral arrange-

ments.

Stilling at one time had been a clown with the old Barnum & Bailey show and also with Ringling

Mrs. Maron F. Lee, 34, died Feb. 23 at St. Luke's Hospital, New York, following an operation. She was story editor for Samuel Goldwyn for the past year and previously served similarly with M-G-M and Pathe One child living with its grand-One child living with its gr mother in Hollywood survives.

William Duke Andreas, veter theatrical manager, died recently in Cambridge, Mass. Some years ago he managed the Walnut Street theatre, Philadelphia, and the old Park, Boston.

Arthur Periot, 30, motion picture stunt man, was killed Feb. 24 when his automobile overturned en route to Monterey. He was under con-tract for work with "Evangeline" starring Dolores Del Rio.

The mother of Arthur West (West, Lake and Hanc) died of pneumonla, Feb. 19, in Chicago.

In Loving, Tender Memory

## ROI COOPER MEGRUE

FEBRUARY 27, 1927

# **R-B-B** in Bronx **Before Garden**

Ringling - Barnum - Balley show opens March 21 In the new stadium in Starlight Park, 177th street and Boston Road, Bronx, playing there two weeks, and coming into the Garden April 8 for three more. After that it makes its first stand under canvus on the East New York (Brooklyn) lot for a week, a total of six weeks in Greater New York.

total of slx weeks in Greater New York.

Last year it played the Garden for three and a half weeks and then made Brooklyn.

Starlight Park stadium, said to hold nearly 30,000, is nearing completion, finar work being rushed to make the circus date. Steel work was brought over from the Sesqui grounds in Philadelphia. It is being operated by Jesse McMahon, formerely of Tex Rickard's matchmaking staff, and will be used during the summer for fights and other attractions and hockey in winter. It occupies the ground to the left of the entrance, formerly taken up with rides. These concessions have been moved to the back of the grounds, toward the swimming pool.

First circus press story of the

First circus press story of the season, dealing with Human Can-non Ball sensation at \$3,500, is a gag to outdoor showmen. It's a Euitdoor showmen. It's a Eustandard and commands around \$1,000.

#### Luther Sloan Acquitted

Chicao, Feb. 28.
Luther Sloan, 60-year-old dwarf who had been a side show attraction for many years, last week was acquitted of charges that he had performed an illegal operation on his housekeeper, Ruth Judd, and had caused her death at his home in Marengo, Ind.

The case had been dragging for over a year.

#### Uncle Sam Rents Army Camp to Ringlings

Camp to Ringlings
Washington, Feb. 26.
Through special arrangement with a special arrangement with the government, Ringling Bros.-B. B. will use Camp Meigs for their visit here in May. Building construction has started on the site for new Government buildings but space will be reserved further back on the lot for the circus. Circus Fans' Association, a national organization, has interested officials on the proposed permanent grounds with the idea now being framed to make it a public park. Ringling outfit arrives here late this year, going to Boston for a fortnight from New, York, then Brooklyn and Philadelphia.

and ball player on the House team died Jan. 31 in Benton Harbor of pneumonia.

Walton Perkins, 81, composer, pianist and music instructor, died Feb. 8 in Chicago of heart disease. Survived by widow and two sons.

The wife of C. E. Irvin, gen. mgt reat States', Bloomington, Ill., the Great States', Bloomington, Ill., the-atres, dled Feb. 17 in Bloomington Great States

The mother of Herbert Smith Sears, legit, died in Auburn, N. Y., Feb. 2.

The mother, 82, of Frederick C. Schanberger, Sr., died in Baltimore Feb. 23.

The mother of Tom McLaughlin, of "Three Cheers," died in New York Feb. 14.

The mother of Carnation (Hey-man) Sisters died in Los Angeles Feb. 1.

#### DEATHS ABROAD

Paris, Feb. 18.

M. Vergoz, French vaudeville singer, known as Staing, died at Avignon Frence

singer, known as Staing, dled at Avignon, France.
Minnie Hauk, 77, German opera singer, born in New York.
Rene de Soutter, 42, French chansonnier and songwriter, died from effects of being knocked down by an automobile on the Paris street.
Jaques Fauconnier, Belgian actor, died at Liera

Jaques Fauconnier, Beigian actor, died at Llege, William Royaards, Dutch actor, died at Amsterdam. Raoul Davray, French author, died at Avignon.

# Chatter in New York

(Continued from page 112)

(Continued from page 112)
he left that night for Miami with
his wife (Florence Courtney).
Joe Mayer back from Sarasota.
He's advance agent for the first
robin, if you didn't know it, and
publishing circus programs is a side
line.
Lord Cavendish, nephew of the
Prince of Wales, giving snappy parties at his place, 270 Park avenue.
Recruiting talent from the late hour
places.

Recruiting talent from the late hour places.

That Pulaski guy broke his effeminate wrist watch too late for repairs before leaving for Fla., on the Corbett Special, and then forgot to remember his ducats. He missed everything but the train.

They used to say of a very friendly audience, "They begin to laugh at the box-office." Joe Frisco has revised it to "They have less sales resistance than a table d'hote, customer."

customer."

A patron in a nite club the other evening poured two quarts of whiskey into a pitcher. When a friend attempted to add some ginger ale, he said: "Don't do that. I paid \$5 to have that whiskey analyzed and I know what's in it, but I don't know what is in the ginger ale."

Larry Fay paid Tommy Marlowe \$10,000 for one-third of the Rendezvous hite club.

Jim Barton may play the lead in

vous fite club.

Jim Barton may play the lead in "Burlesque," over the subway time.

Bill Oviatt reached New York last week after a round the world trip. Bill saw everything while away except Maury Gest's sad look

Washington's Birthday gave New York the unusual sight of kids building snowmen and forts in Central Park. This hasn't happened in years. A. Fox Movietone News truck was also in the park shooting the Manhattan oddity of a sleight. Times so tough in some of the late hour joints that when a hostess happens to land a sizable fee from a chump she excuses herself, ap-

a chump she excuses herself, ap-parently for a moment, and leaves for the night lest the mug change his mind.

his mind.

New classy, six-colored lobby cards in the Palace, N. Y., are the work of Lorin Larsen, portrait painter. Miss Larsen, who has an uptown studio, makes the modest charge of \$1,000 to paint a portrait, yet finds time to make the Palace cards and a weekly set for the Albee. Brooklyn.

charge of \$1,000 to paint a portrait, yet finds time to make the Palace cards and a weekly set for the Albee, Brooklyn.

A. M. P. A. (Associated Motion Picture Advertisers) is getting out a 56-page rag. In conjunction with its ball at the Astor this Saturday (March 2). Mike Simmons and Manny Lee are responsible for the shake. It will unfold the frozen pans of about every member in the official lineup.

Night club in 54th street thrown into turmoil when two of the little dancers went for each other's hair outside the dressing room. The language of the girls knocked the ringsiders cold. An light club dame can make a man feel effeminate when it comes to concocting blue streaks.

A Young lad from Australia is doing the night clubs, getting dough with a freak instrument made of a broomstick, stuck in a half-gallon olive oil can to whick is attached a cross-stick containing 12 ginger ale stoppers, which is played by a corrugated stick, simultaneous with his tooting on a harmonica. Gives off a rhythmic jingle that knocks em for a row. Kid was picked up at the New Star Casino dance hall. Broadway song publishers hall.

Witness the case of Do Sylva, Brown and Henderson. Schwab and Mandell called Dan Winkler, ordering him to get in touch with Hield Kane and have her drop two songs from her repertolre, "I Wanna Be Bad" and "Button Up Your Overcoat." Since the publishing lower caters both to the star and to the producers who have the score.

caters both to the star and to the producers, who have the song, one can readily observe the result.

Fay Lanphier, (Miss America 25), has not been living with Sidney Spiegel, Jr., of Chl, who happens to Spiegel, Jr., or Chi, who happens to be her husband. Divorce denied by the old folks. Miss Lanphier has played in pictures, and Spiegel, Sr., has quite a chunk of the local furni-

ture biz.
S. Morgan-Powell, critic of the Montreal Star, and J. J. Slattery, critic on the Montreal Gazette, both visitors to Broadway over the weekend. Purpose inspection of some

shows.
Credited to June Provinces:
P. a. of a local dog racing track, reading of the recent murder of seven gangsters at once, remarked:
"There goes my board of directors!"

"There goes my board of directors!"
Stout women seem to be able to stand the rigors of continuous night club carousing better than other male or female has better than other able to the stone of the s to a frazzle.

to a trazzie.

Mark Barron, who comes from Texas, temporarily on the road (os"Porgy's" last weeks in this country before it goes to England. He is atraid to write the folks down home and tell them that he's handling a colored show. colored show.

#### 3 Hostesses at Work

Three hostesses worked nearly two hours on a fellow the other night who wrote a check for 10 grand. Two g's were for his check and the other eight to be distriband the other eight to be distributed among the girls and the waiter. He had the check all written except his signature, when he passed completely out. The girls rubbed his wrists, bathed his head, loaded him up with ammonia and finally brought him back.

They slipped him his fountain pen, showed him where to sign, and then they let him go back to sleep. Check proved O. K., but a terrible strain until reported.

#### "101 Ranch" in Doubt

"101 Kanch" in Doubt

A 1929 tour for Miller Bros.
"101 Ranch" is in doubt, due to the
recent death of George Miller, leaving only Zack on the lot. Zack
went into the arena last season,
taking the place of Joe, the brotherwho dled several seasons ago.

Report was Zack didn't care for
the new job. There was talk at
the tail end of the last tour of a
deal with Mugavin-Ballard to take
over the Wild West, but closing
never has been announced.

never has been announced.

#### Fred Warren With S-F

South Bend, Ind., Feb. 26.

Fred J. Warren, with Ringling's for the past 15 years, goes with the American Circus Corp. of Peru. Warren will be with the Sells-Floto circus.

Wallace Smith, screen treatment for "Fatal Wedding," Fox. Leopold Auer added to "Studio Murder Case," Par.

#### C ALL

## RINGLING BROTHERS and BARNUM & BAILEY **COMBINED SHOWS**

On account of early opening people engaged for the season of 1929 will report for rehearsals at NEW YORK COLISEUM (Starlight Park) 177th St. and 3d Ave. NEW YORK CITY

AERIAL PERFORMERS, WITH RIGGINGS. THURSDAY, MARCH 14
ALL OTHER PERFORMERS. STANDAY, MARCH 17
MUSICIANS, BIG SHOW BAND. SUNDAY, MARCH 17
HUSICIANS, BIG SHOW BAND. SUNDAY, MARCH 18
FREAKS AND SIDE SHOW PERFORMERS. MONDAY, MARCH 18

All others not mentioned in this call will be notified by mail Musicians Big Show Band, answer this call to Merle Evans, Room 905, Palace Theatre Building NEW YORK CITY

Side Show Performers and Freaks to Clyde Ingalls, Room 905, Palace Theatre Building NEW YORK CITY

All others to Ringling Brothers and Barnum & Bailey, Sarasota, Fla.

#### **Paris Chatter**

Paris, Feb. 11. Latest thing in girl racketeer came to a hurried end this week.

Town had developed about a half
dozen cars in which two girls sit
in the front seat and cruise around.

They stop at the curve and after
exchanging pleasantries with a male
passerby invite him to go for a ride.
Gals are clever talkers and never
speak about money only to say that
they have pienty. The john starts
to think he is in right, so trails
along.

they next the tist in right, so think he is in right, so that the chump makes Flinish is that the chump makes Flinish. So the tist is significant to the significant that the missing. One team made the missing of the who squaled to the coppers. Up 'till then the suckers had refused to holler.

Plantation, local night place op-erated by Santos, big butter and egger as a late rendezvous, has been such a success that another place just like it will be opened in Seville,

Spain.

June Day, mistress of ceremonies
of the place, is going to the land
of buildights to see that the new
room is right.

Word has arrived that Soviet of ficials have decided American films are too radical.

Funny coming from the red radicals.

Harry Reiser has reorganized his band and is now working at the Abbe, one of the most popular night places in town.

Erlanger continues to take full page ads in the Herald here on Mondays, to the added perplexity of everybody — even the New York Herald.

Dayton choir of 65 voices, coming over next month, should do well here. French love harmony and there are many amateur choirs here which get together every week.

Rene Soutter, well known Mont-martre singer, had his skull frac-tured the other day when run down by an automobile.

#### UNCOMMON CHATTER

(Continued from page 113)

How can perceive the burlesque cover the burlesque cover the burlesque cover to the more? There's a proposition to the cover the marvelous the cover the cov Usher, bring my snowshoes. The Czar's delivered his Last Lash.

#### A Tip for Helen

A Tip for Helen

Got to hand it to Roxy' Loge
seats comfortable. Wish I'd
brought along some candy and a
good book. Patriotic overture? Well, of course—George's 22nd.
Tableau of the prayer at
Valley Forge. Poor Washington—
history will probably give him
housemaid's knee. "A Quaint
Bouquet." Floral ballet starting and
ending in bright nose-gay group-sy..... Show's over Seat com-fortable an way.

#### Ghostly Small Talk

Ghostly Small Talk
"The Ghost Talks" but doesn't
say much of importance in the pictier language. If it weren't for
Helen Twelvetrees: and Charles
Baton as the most engairing pair
of youngsters an old idea could get
to rejuvenate it, the ghost could
have talked to itself.
Carmel Myers as the lady's aid
to a band of crooks, wore black satin. Short cape white lined and bands
of white crossing at the neck.

white crossing at the neck.

#### Stirring "Fleet"

"The Flying Fleet" is stirring and thrilling up to the crude finish, bad, but not enough to spoil all that went before

before.

Anila Page—she should be Esther Ralston's sister if she isn't—gave Rannon-Novarro-and-Taulpii-Graves—he'd only need two days' beind to play "The Hairy Ape"—an excuse for some display of strategy With a black jacket she wore tricky black and white hat; jersey bathing ensemble was very smart, using light and dark effectively; her white evening frock had a straight hem.

#### Hollywood Feverish

Los Angeles, Feb. 26.
Two little maids from school, each getting \$35 a week, are reported paying the salary of a school teacher to keep her on the lot so they can complete their work in the chorus of a sound special now in production. It's to meet the requirements of the Board of Education.

ments of the Board of Education.
Studio dropped the teacher
during a recent cut and someone tipped off the Board that
the youngsters weren't getting
their required hours of knowledge from books. Advised by
the educators to either bring
the teacher back or let the kids
go, the general manager gave
orders to let the juveniles out.
It was then that the girls
squared the matter with the
studio by chipping in themselves to pay their instructress
\$7.50 a day five days a week.

#### EGYPT

By Edward Asswad

Cairo, Feb. 11.
Grand Guignol Company, from Parls, has been attracting heavy business at the Kursaal theatre. Nightly programs include one of the horror plays sandwiched between two short comedies. Company includes the following: Messrs. Baert, Sylvere, Larche, Paul Mersy Wild, Miles. Hermann, Marçelle Gylda, George Arioli, Andree Dechene and Mme. Daurand.

Classical dances were given by Clothilde and Alexandre Sakharoff at the Royal Opera House recently. They were assisted by Pierre Reltilinger, violinist, soloist of the classical concerts of Monte Carlo, and by Pierre Martin, pianist. Program was arranged in 19 scenes and the patronage was good.

A large audience at the Royal Opera House for the recital given by Jose Iturbi, Spanish planist.

M. Jean Ruggiero of the Berggrun Conservatoire, made his debut as a pianist at the conservatoire a few days ago and impressed favorably.

Enthusiasm greeted the concert arranged by the Amateur Dramatic Society at the Anglo American Y. M. C. A.
This was the first venture of the society, much of its success heing attributable to T. C. Eddy.

Pollowing artists have been appearing at the Perroquet night club, directed by M. Pellegrin:
Patricia Storm, dancer: Dorls and Harris, acrobatic dancers; Mile. Rita del Marga, Spanish dancer; Mile. Lola, dancer, from Chez Maxim's de Paris, and Mile. Dolly Gibbs, 9 years old.

#### Protect Trade Marks

Washington, Feb. 26. Trade-marks among American countries are to be protected by a convention adopted here last week at a plenary session of the Pan-American Trade-mark Conference. American Trade-mark Conterence Under the general convention the contracting States agree to grant to the citizens of the other Ameri-can republics, which ratify or ad-

can republies, which ratify or ad-here to the treaty, the same rights and recourses which their laws grant natives of their respective countries. Thus any trade-mark duly entered and registered in the U.S. will receive equal protection upon deposit or registration by the States that are American party to the treaty,

party to the treaty.

Treaty incorporates rules on unfair practices and also creates the later-American Trude-mark Bu-

Fees for Inter-American registra-tion are fixed at \$50 to the Bureau, with \$15 additional for each of the countries in which registration is

#### Paris' 1st Dance Hall Raid

Paris' 1st Dance and Paris, Feb. 26.
Even the gendarmes are copining American cops methods. The other night avec his basse dever but to the Le Pavadis, dance hall, and carted hopse.

## BRITISH FILM FIELD

(Continued from page 95)

stunts of panning the whole Brit-ish film business indiscriminately. If they picked their spots they could make a case out, but there have been one or two films made here (true, mainly by foreigners) which pass muster pretty well, and the hit-every-head stuff is getting a bit tiresome.

every-head stuff is getting a bit tiresome.

Whitehall Looks Black
Some color is lent to their efforts, however, by the potential blow-ups now brewing.
Following some trenchant questions in the company where was a stockholders' committee set up. It sent an official letter to General Sir Edward Bethunc, chairman of the board, asking in part why letters from stockholders to the company got no reply; if all the company's money had been spent and a debt of \$100,000 incurred in addition; if a debenture was been spent and a debt of \$100,000 incurred in addition; if a debenture was been company in fact would only get half, the rest going in interest; whether J. W. Pickering, the director negotiating the debenture, was connected with the company's brokers, Spuring, Tudor, Skinner & Co.; whether \$180,000 of the company's cash had gone in underwriting the issue of Union Cinemas Company, the shares still being in the hands of Whitehall, finishing by announcing a neeting for the 4th and asking the chairman of the board to be present.

General Sir Edward Bethune answered through a press statement he would be there, but after the stockholders' committee gathered, a note arrived saving he had been legally

would be there, but after the stock-holders' committee gathered, a not arrived saying he had been legally advised not to come, followed by another from the company's attor-neys saying the report and balance sheet would be ready in about two weeks, and it was not desirable for lated groups of stockholders mean-time.

As the stockholders mean-

time.

As the stockholders originally had been promised a balance sheet in October and again in November, the committee wrote back to say they were fed up with promises and were except an extrapolinary general meeting at once to protect the assets.

calling an meeting at once to protect the assets.

Pollowing this two heavy holders of stock have come along, offering the committee help to throw down the present group and stop the debands of the deb

West End Invasion
Home-made films got a break this
week in the West End key houses.
Carlion playing "Piccadilly" to capacity. Marble Arch. Pavilion
showing "The Bondman" (shot by
Herbert Wilcox, with Norman
Kerry), but not suffering from a
surfeit of patrons. Regal with two,
"The Ware Case" and a full-length
comedy of Walter Fordes, "What
Twoll playing Ingram's "Three
Passions," which legally ranks as a
British picture, owing to being
made by a company specially
formed for the purpose by Captain.
Alastair Mackenzie. Fair to middling biz. West End Invasion

Alastair' Mackenzie, Fair to midding biz.
New Gallery has "Widccombe Fair," British International bim which the J. D. Williams crowd will release in America. Nice business on this.

For "The Flight Communder," the film made round Sir Alan Cohbam, the Gaumont Company built a large exterior set of, Chinese stress. When W. P. Company, the folk who made "The Fake," were shooting "Further Adventures of the Flag Lieutenant" they wanted a Chinese street location. So they hired Gaumonts, the latter saaking them \$3.000 and 10 per cent of foreign sales.

\$3,000 and 10 per cent of foreign sales.
W. P. Company raid the 3,000 bucks and some \$1,100 on account of foreign percentage. And then full, probably feeling it's bought the street. But a deal's a deal, even the street. But a deal's a deal, even the street. But a deal's a deal, even the street of the street o

Will H. Evans, farmerly managing director of Provincial Cinemato-graph Theatres, before the absorp-tion by Gamaont-British, and now of the Bookla-of-this-company, leaves for New York end of this

night fixe big black the supering and th

#### Steer Man's S'er

Paris, Feb. 26 A big ranch and steer man. who just dropped in says that the Yanks down his way are suffering from hip to mouth

#### Chatter in London

London, Feb. 17. London, Feb. 17.

Sybil Thorndike, just returned from a South African tour, and Leon M. Lion are to cu-operate in the production of plays during the coming season. List includes Clemence Dane's "Mariners," Mrs. Belloc Lowndes' "What Really Happens"; "The New World," by C. K. Munro "Tarleton's Tail," by Prederick Jackson, Later in the summer another Galsworthy season is contemplated by Wyndham's.

"Victoria Girls" are leaving the Victoria Palace, where they have been a permanent dancing feature for three years. Contract termi-nates in March and is not being re-

Basil Dean's play, "The Circle of Chalk," starring Anna May Wo succeds Wodehouse's 'Damsel Distress' at the New March 4.

April 8 is the date set by C. B. Cochran for his production of "Porgy." Due at the Princes theatre.

Jean Colin has been selected to play June's role in the "Five O'Clock Girl" after a brief provin-cial trial. Others in cast include Ursula Jeans, Hermione Baddeley, Ernest Truex and George Gros-smith.

Gate Theatre Salon's production of "Fashion," play of early life in New York, is being transferred with practically the original company to the Kinsway for a legitimate run.

Harry Welchman, in "The White Camelia," will be the next musical at Daly's, following the revival of "Lilac Time," current.

#### PARIS THEATRES

(Continued from page 2)

ground. Piece seems to have assurance of a long run. Among the other principals are Mile. Dahlia, from Algiers, who figures in a brilliant Arabian Nights episode arranged by Erte.

#### Still More Triangles

More distorted romance in "L'Homme de Joic" ("The Joy Man"), comedy by Geraldy and Spitzer, which displaces "Broadway" at the Madeleine. Story has to do with Henri, idle rich philanderer. A woman acquaintance asks him to help her saye her bushand from help her save her husband from a demi-mondaine and he consents. While he is engaged in distracting the other woman, the wife hersel

the other woman, the wife herself becomes instanted with Henri and is none too pleased when he counsels her to go back to her husband. Piece had a fair reception withcast made up of Berry as the fascinator, Marcel Andre as the hushand, Huguette as the wife shad Lucienne Givry as the demi-mondaine. daine.

daine. "Trio" at Femina Trio." comedy by Albert Sablons, had a moderately successful premiere at the smart Theatre Femina. The triangle again with another curious twist: Jenn Impecunious young man, is opposed by his family in his desire to marry Paulette, a Jewess. He persuades the girl to marry his friend, Robert, neldeling her to obtain a divorce

the girl to marry his friend, Robert, pledking her to obtain a divorce with all speed and in the incantine remain a wife-in name only.

Plans go wrong when Faulette and Robert not only marry, but fall in love. Marriage then is permanent while Jean remains the lover and the trie is pletured as a happy one. In the cast are Andre Luguet, Muurice Larrence and Mmes, Palconetti and Nadine Picard.

This production marks the ap-

conett and Nadine Picterd.
This production marks the ap-pearance of Luguet away from the Concellic Francisce. The dult the Cornellic he says, because he was weary of political intrigue and is now awaiting the usual claim for damances.

#### LITERATI

(Continued from page 116)

sien, however, to write of subsien, however, to write of, sul-jects outside the New York loca-for College Humor and other mag-gines. Melatyre, Roy Howard at Ray Lone with their wives an. Florida: for a lone; stay.

Hecht-McArthur, Stories
Ben Hecht and Charlie McArthur
have been in Yucatan gathering atmosphere for picture stories for de-livery to Radio Pictures (RKO), Hecht's first is called "The Upper, World," with McArthur's "The Gold. Coast,"

Charles G. Norris, author, is re-covering in a New York hospital-from an operation performed two weeks ago to relieve pressure on his spine, due to a fail at his home in California. His wife, Kathleen Norris, is with him.

O. Henry's Letters
The late William Johnston, forinerly of the World, who pussed on
in Chicago several weeks ago, was
O. Henry's first editor. His letters
from Henry are the most notable
of all. Most were amusing reguests for advance money in the
lean-days when the famous short
story writer was struggling for
recognition. recognition.

Montague Glass is living at the Brevoort. Sinclair Lewis has fin-ished his novel. Basil Woon is press agenting for Cuba. Robert L. Ripley surprised the literati with his speech at the Dutch Treat club.

Idwal Jones' next book will be Steel Chips," put out in August "Steel Chi by Knopf,

Marcus Doubling
Marcus, cartoonist for the New
York Times, is also doing his stuff
for Forbes' Financial Magazine.
Marcus contributes a cartoon in
illustration of a feature editorial or
financial article.

Book Publishing
Like Harper's, another book publishing house, Robert M. McBride, is contemplating enlarging its magazine holdings. McBride, controlling the Dodge Publishing Co, which gets out a number of periodicals, has acquired a building opposite the one he now owns on 10th street, as the home of his magazine properties. The building now occupied will be used for the book publishing branch.

publishing branch. Reason for so many book pub-Reason for so many book publishers venturing into the magazine field is that by prior publication of fiction in the periodicals it enables them to gauge the value of the stories for book publication. William Randolph Hearst has been doing this for a long time, the fiction in his magazines which meets with unusual favor being released later by the Cosmopolitan Book Corporation, which he owns. Street and Smith has been doing it also, its stories going out in book form under the imprint of Chelsea House, affiliated.

"Rag. Opera," hew book by the Bobbs-Merrill company, is a novel of small-time troupers. Harlan Ware and James Prindle are the authors.

T. Del Vecchio joins the Green-wich Village Qulli as associate editor. This is the village's best known publication, revived recently by Henry Harrison, who is editing.

Christopher Morley has written a now, hook, "Seacoast of Bohemla," published by Doubleday-Doran at \$1.50. He tells all about his the-atrical venture in Hoboken with the old Rialto.

Detective Books

Detective stories in book form are enjoying such a huge vogue just now that one publisher. Doubledny-Doran, will bring out no less than 32 such books this year. At least two other publishers will issue 20 such books apiece this season. Detective stories will be on the lists of almost every othes general book multishing house.

Edgar Wallace of England is still the most prolific of the mystery and

the mest prolific of the mystery and detective story writers.

Burton Davis erstwhile assistant p. a. for Ziegfeld, has connected with Batten, Barton, Daustine & Osborno, advertising agents.

Edward D. Sullivan, formerly on the New York Herald but now lo-cated in Chicago, is writing a book on that town's local warfare.

He will call it, "Shaking the Cup."

## VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

# **CHICAGO**

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg. Chicago. It will be held subject to call, Chicago advertised in Variety's Letter Liet.

Looked like old times at the Pal-ace Sunday afternoon. Some of the old guard in the days when vodeville was in flower got together on the same bill and handed the two-

old guard in the days when vodeold guard in the days when vodeor the same bill and handed the twoa-day patriots plenty of talk, look
and listen at.

Will Mahoney, Harry Carroll, Bill
Demiarcst, and Frankle Hoath put
on show that was the McCoy in
the control of the translation of the control of the c

#### When in Chicago Visit These Hits

APOLLO Wednesday and Saturday n the Site of the Old Olymph SEASON'S SENSATION! MAE WEST

"DIAMOND LIL" THE MOST-TALKED-OF STAR AND PLAY IN THE WORLD

ERLANGER MATINEES WEDNESDAY AND SATURDAY
Good Seats at the Box Office
The Uproarlous Newspaper Farce "THE FRONT PAGE"

Ben Hecht and Charles MacArthur Staged by George S. Kaufman

A JED HARRIS Production
ILLINOIS MATINEM SATURDAY
ONLY
A. L. Erlanger & Harry J. Powers, Mgrs.
ANOTHER ZIEGFELD TRIUMPH

MARILYN in ROSALIE with DONAHUE

BLACKSTONE L. Erlanger & Harry J. Pow CHARLES DILLINGHAM P

## The HIGH ROAD

A Sparkling, Brilliant Comody by FREDERICK LONSDALE With the Original All-English Cost Groatest Acting Organization Ever Assembled

AUDITORIUM
4 WEEKS ONLY
Trlumphant Betur

#### ZIEGFELD "RIO RITA"

Bigger and Better Than Ever

ADELPHI

A. H. WOODS'

"The Trial of Mary Dugan" BY BAYARD VEILLER

CORRESPONDENCE All matter in CORRESPONDENCE refers to current week unless otherwise indicated.

The cities under Correspondence in this issue of Variety are as follows and on pages:

ATLANTA

BROOKLYN

..... 125 LOS ANGELES ....

 BALTIMORE
 125
 MINNEAPOLIS
 125

 BIRMINGHAM
 125
 MONTREAL
 126

NEWARK

Another of the picture name weeks that have become quite coagmon in local vaude. Charlle Muray, recently at the Palace, is here this week. Main floor completely filled shortly after noon Sunday. Murray is gagging about Hollywood, doing the mugging that made him famous and hoofing for a spry finish. He is bringing extra business wherever he plays. That makes him valuable for vaude even if he didn't entertain as much as he does except the beauty of the control of the c

BOSTON ..... 125

BRONX ...... 125

CHICAGO ...... 124

 CINCINNATI
 124

 CLEVELAND
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 DESMOINES
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 INDIANAPOLIS
 126

. . . . . . . . . . . 125 BUFFALO ..... 125

hour: the show running a half hour overtime.

Near carpacity on the main floor for the mat, with upper tiers thickly scattered.

Loop.

State-Lake
Another of the picture name weeks that have become quite coapmon in local vaude. Charlie Murimon lear. More logically as deues than remain the second later of the picture of the murimon in local vaude. Charlie Murimon lear. More logically as deues than remain the second later well and Co., two boys and girl in adance act more than half consumed him famous and hoofing for a sprty finish. He la bringing extra business wherever he plays. That makes him valuable for vaude even if he didn't entertain as much as he does. Compositely the bill is just above vide agas and sooks when she invited one bill. Billy Tichenor's 'Cinderel-la" revue, third, may be rated as

tines. What they're doing now doesn't mean a thing.
"Sal of Singapore" (Pathe), the fillum.

Charles Crowl agency of Chicago as been incorporated. Capital, has been \$2,500.

Frank Conway and Louis Brecka have bought the Eiston theatre, nelghborhood.

Vendome, grind on south side re-cently closed by the Coston circuit, reopened with Johnny Hammond, owner of building, operating.

Eddie Roth, local band leader, has taken over the Regent, grind, on Sheridan road.

Tommy Sacco, formerly agenting out of the Bert Levey office, has opened his own office.

"Mary Dugan" closes long run at Adelphi Easter and will be succeed-ed by "Jealousy."

Jonas Periberg has been shifted to Jacksonville at the Florida, for a Publix managerial assignment Periberg is a veteran cafe and thea-tre manager from Chicago.

L. & T. are reopening sound at the State, after having shut off the talker stuff recently on account of bad installation.

Starting March 3. Sunday-Wednesday openings go into effect at the Belmont and Academy, Ass'n houses. Until now only the Englewood has been running on the new spilt-week schedule.

spilt-week schedule.
Following managerial changes have been made by L. & T.: Sol Jacobson, from the Knickerbocker to the Eliantee; T. Freltag, ass't at Congress, manager of Knickerbocker. Eli Arkin, at Eliantee, out. A. G. Spencer, at Paramount, also out, replaced by R. Knudson, relief manager. Lou Weil, formerly at Belpark, manager of Congress, succeeding E. M. Glucksman, promoted to sound booker of the circuit. C. T. Boisumeau, formerly Kunsky manager in Detroit, brought in to manage the Belpark.

#### **TOLEDO**

By E. H. GOODING

By E. H. GOUDING
Palace—Wright stock.
Paramount—"Interference"; stage unia,
Vita-Temple—"Red seming Sin."
Vita-Temple—"Red seming Sin."
Vanthous—"Red seming Sin."
Vanthous—"Red seming Sin."
Vanthous—"Red Sin."
Vanthous—"Red Wife" (22 wk).
State—"Give and Take."
Princess—"Craig's Wife" (film).
Rivoli—"Vauditim.
Empire—Mutual bur.
World (wired)—Change.
Ohlo (wired)—Change.

Dine wired)—Change.

Effect of the new Toledo-Paramount on theatrical biz still hard to figure. It looks like the Princes, sigure, it looks like the Princes, only a question of time, anyway, a question of the days had big lineup outside. Oke for other houses, Loew's Valentine and Partheon (F. N.) got lot of the overflow. Pantheon held up so well with "Weary River" held over.

Jack O'Connell plugged hard on "Show Folks," and the Vita-Temple's story continued to be told at the box office. State had "Red Hot Speed," but is almost in sure-seater class. Stock, doing "Aloma," pulled in the curlous boys, amply rewarded with the charms of Mabel Mehaffie in Costumeless role. Rivoll and with the charms of Mabel Mehaffie in Costumeless role. Tivoli and princess we will see the princess we will se

Princess waiting until last minute to decide, brought in the UFA pieture, "Looping the Loop" billed as a premiere. First three days demonstrated it pays to watch Variety's reviews. "Loop" was pulled for "His Private Life." Menjou picture, that went somewhat better. Business houses, co-operating for Euclidean State of the Menjou picture, that went somewhat better. Business houses, co-operating for the picture, found sales going up, due to the thousands attracted here from the small towns within 100-mile radius. Several churches also got into the Greater Toledo stunt, the dominies discussing factors making for a greater city.

First blue law conviction in Bel-mont county when Louis F. Elck, Martins Ferry, O., theatre owner, was found guilty of operating his house one Sunday last October. He vill appeal.

Verne R. Comstock, just promoted from organist at the Westwood (neighborhood house) to second organist at the Toledo-Paramount, started the new job by filing a petition in bankruptcy. Owes \$995.30; has \$225.

#### CINCINNATI

By JOE KOLLING

By JOE KOLLING
Graid—"Bachelor Father."
Slubert—"Mary Dugan" (2d wk.).
Cox—National stock.
Cox—National stock.
Albee—"Lucky Boy"; vaude.
Falaco—"Six Sister"; vaude.
Fampross—"Mutlish bur.
Falaco—"Six Sister"; vaude.
Fampross—"Mutlish bur.
Kithibam, "Wild wk.).
Keithibam, "Wild Orchide."
Strand—"Love in Desert."

Mae Murray topping this week

Acts of Shrine Circus are Robin-son's elephants, Wallandas, Rieffen-bach Troupe, Neckitef Sisters, Luf-cita Leers, Jahns Bros, Elia Bradna, Three Hardigs, Shorty Flemas, Brading Circus (Control of the Control Brading Circus) Sis-gets, Sibon Troupe,

Current cast at Cox includes Selena Royle, Don Burroughs, Edith Gresham, Alice Baker, Clare Hatton, John Moore, Richard Bowler, Mabel Jaunay, Sarah Pick-ens Cabell, Charles P. Elgleston.

# **MORRISON** HOTEL CHICAGO

ST. REGIS HOTEL
Single Room without Bath 37, 38, 59, 80
Twin Bods without Bath 37, 38, 50, 60
Twin Bods without Bath 31, 31, 40
Double Room without Bath 31, 31, 40
Double Room with Bath 31, 31, 40
Twin Bods with Bath 31, 40
Twin Bods with B

ANNUAL CLEARANCE

SALE

New and Used Costumes LESTER LTD.

WED, and SAT.

7TH SUCCESSFUL MONTH

a novelty as it is the old fairy-tale theme set to hoofing. Miss Tichenor is the maltreated sister who tends the apartment in gingham while her two chorine sisters enjoy Broadway. In a dream she becomes a star while her sisters post bills for the show. Company includes a song and dance sister team, fair male hoofing team, s. and d. juyenile, and the lead. Dancing is sultable, voices are rather weak, and there's a truckload of clothdrops. dance. Act went good here Toll of Lent noticeable in this district.

Bing.

PITTSBURGH ..... 125

ROCHESTER ..... 125

PORTLAND, ORE. .....

SEATTLE .....

#### VARIETY BUREAU WASHINGTON, D. C.

416 The Argonne 1629 Columbia Road, N. W. Telephone Columbia 4650

By HARDIE MEAKIN

Belasco—Cook musical stock (2d w) an and Mayfield, guest stars. Nutional—Cochran dramatic stock. Poll's—"Scandals"; next. Joe Cook. Pictures Columbia—"Trail of '98" (2d wk.). Columbia-"Trail of '98" (26 Earle-"Strange Cargo." Fox-"Blindfold" (2d wk.). Met-"My Man." Palace-"lena Smith."

the Belasco, are doing "The Blushing Bride" this week. Stochloses Saturday after spotty busi-

M. J. Cullen succeeds Colby Har-iman as Loew mgr of local Palace riman as Loew and Columbia.

Little, town's sure seater pictures, opened under new management, Moviegraphs, Inc., with "Behind the German Lines," Saturday.

Stanley Crandall Ambassador, up-town, joins the wired group of S.C. houses. First, "On Trail."

Margaret Anglin comes into the Beiasco ...

Meyer Davis' original Swanet Syncopators with Al Kamons di-recting, has clicked upon their re-turn to Davis' Swanee ballroom.

Joseph Ennis, Sr., is back on the Ringling-Barnum payroll. Already out contracting for space in the neighboring towns.

E. H. Sothern is making two appearances here next Friday and Saturday night at the Little theatre, in the Wardman Park Hotel. Sponsored by the Junior theatre.

All advertising now carries "Stanley Co. Theatres" instead of the previous "Stanley-Crandall" name, created following merging of local chain with Philadelphia lineup, now under Warner control.

#### BROOKLYN, N. Y.

By JO ARRAMSON

Werba's Brooklyn—"Burlesque." Majestic—"Jonesy." Werba's Flatbush—"Dracula." Boulevard—"Solitaire." Shubert Jamaica—"Connecticut Yan

ee".

Werba's Jamaica—Stock.

Fox—"Ghost Talke"; stage show.

Strand—"The Barker."

Momart—Pleture.

E. F. Albee—"McCobb's Daughler".

aude. Orpheum—"Last Hau!"; vaude. Paramount—"Carnation Kid"; stage

low.

Loew's Met—"The Rescue"; vande.

St. George—Picture.

Rivera—Stock.

Star—Mutual bur.

Gayety—Mutual bur.

Two new tryouts here this week. Earl Boothe's "Jonesy," comedy, at the Majestic.

Coney Island theme back of "Solitaire," with large cast, at the Boulevard this week, Master Ga-briel, midget, in lead.

Theatre Guild company at Wer-ba's Brooklyn had tough going in this town the past two weeks. Two fine productions given, "Marco Mil-lions" and "Volpone," and crowds stayed away.

Joseph Guffanti, restaurant owner in Manhattan and in Coney Isiand, died iast Feb. 23 at his home in Brooklyn after a twelve-day ill-ness, due to heart trouble. He is survived by his wife, two sons and three daughters.

Brooklyn Yiddish playhouses are playing to capacity. "At the Rolland Yiddish theatre in the swanky Yid-dish neighforhood on Eastern Park-way the matinee idol guy, Michau Michalesko, is giving them a good time. "Senorita," musical comedy affair, just ended after 12 weeks;

## Call for---



and be assured of receiving the SOLD EVERYWHERE Stein Cosmetic Co., N. Y.

#### PITTSBURCH

By HAROLD W. COHEN

Alvin-"White Lilace."
Pitt-"Merchant of Venice."
Nixon-Dark.
Davis-Vaude.
Academy-Mutual bur.

"The Witch" and "Shulamis" are atternating new attractions. Michalesko leads in all, with support of Lucy Levin, Louis Birnbaum, Anna Grushkoff and Jacob Wexler.

A new Yiddish melo at the Hop-inson house in Drownsville. "Obey four Parents," by Simon Wolf, with louis Welss and Ella Zieber head-ng company.

Science P. Thompson has written to Brooklyn dailies asking to aid in a search for material for a biog-raphy of her husband which she plans to write. Frederic Thompson built Luna Park, on the Island, and the New York Hippndrome. She seeks anecdotes, letters and other

New cabaret show started on Washington's birthday at the Monte Carlo with Paul Ash, flaps' idol around here, as guest of honor. Ed Hutchinson's "Bizarreties" with Miss Florie, Johnny O'Conner. Lerry McMinon, Mildred and Maurice and Jack Symonds orchestra with gang of chorus girls to top bill.

Locser's department store, down-town, had Johnny Marvin, playing at the Fox for the week, come down to the store during lunch hour and strum the uke for the benefit of the

Another raid on slot machines Coney Island last week. Eight sto owners handed summonses.

NEWARK, N. J.

By C. R. AUSTIN Broad—"Young Love."
Shubert—"Indiscretion."
Proctor's—"Melody of Love": vaude.
Loew's State—"Flying Fleet"; vaude.
Nowark—"Jast Warning"; vaude.
Branford—"Someone to Love"; MC pol-

y. Mosque—"Able's Irish Rose." Fox Terminul—"In Old Arizont" (3d

eek).

Rialtor—"My Man" (5th week).

Capitol—"kally's Shoulders"; "Power

t the Press."

Goodwin—"The Awakening."

Empire—"Naughty Nitties."

Reser County Grand Jury brought

With the opening of the talker program this week, the Sanford, Irvington, has given up its stage show policy. Ray Nichois, band leader, has been engaged by the Palais Royal, Newurk, one of the new threats of the yellow peril, and is being heavily featured.

BRONX, N. Y. C.

A 1,500-seat picture house is to be built at White Plains and Maran avenues by Bon Ton com-

Louis Gans is back in the Bronx and will shortly announce local connection.

Ave Davis again manging Aradia.

Chris Egan, manager of Keith's Fordham, won one of the two trophies for hest shownanship during presentation of "Wings." Three wins, by the same manager entitle him to keep the trophy, in the form of a plaque.

Italian dramatic company being assembled for Bronx opera house. Not far from Italian section.

BIRMINGHAM

BY ROBERT H. BROWN

Loric-Steek.

Strand pulled something new in tunning entire mearum of talking shorts. Filled heavily as "Screen Vandeville," it mouth good corner to the street considering with the company of the considering with the company two hours and quarter.

Empire has been sold to Fox, apparently breaking into Alabama.

It's an awful life for amusement ockers of Birmingham. Now hey've banned flaquole sitters!

If Birminghen doesn't ge break in the weather, all the lnk is going to be used up.

Ritz—"Circus Kid"; vaude. Alabuma—"Canary Murder." Empire—"All at Sea." Strand—"Godless Girl." Trianon—"Captain Lash." Lyric—Stock.

nanv.

Pictures
Stanley - "Fancy Baggage": stage Penn—"Wild Orchids", Public unit. Grand—"Weary River." Aldlue—"Ghost Talks." Olympic—"Simba."

Olympie—"Simba." Enright—"Greyhound"; stage sliuw. Regent—"Interference" (2d run). Sheridan Sq.—Vaudfilm. Harris—Vaudfilm.

Hotels and downtown nite clubs have found. "Gelebrity Nights" profitable of late. The hop bid hot and heavy to have stage celebs appearing in local theatres, as their guests on Thursdays, and then plus them for a fare-you-well.

Bert Tucker, Sophie's boy, made a flying trip to town last week and spent it profitably at the Flotlla Club (cafe). Bimeby Bert will join mamma on the coast.

If they could only charge admission for those exhibitors showing around here on Sundays! Exhibitoring their wives, children and friends and their friends' friends. Pretty soon they'll be hanging out the S.R.O. sign.

Real sufferers of City Council's ban against loud speakers and callapses locally are Joe Hiller diverse Jaffe. All the speakers are callapses of the speakers with the speakers with the speakers of the speak

Dick Powell goes into the Enright, Stanley-W. B. de lunc house in East Liberty, as m.c. this Saturday. Powell has been around here for a month organizing a stage band.

band.

Stunley-W. B. execs are playing up the Warner name in all newspaper copy. Especially evident since Ace Berry supplanted F. G. Buhler as general manager, through H. B. Dygert, advertising manager for local Stanley interests, is said to have ing the Warner name to the fore. Not only noticeable in dailies' copy, but also in house programs. Warners have been gettling some good publicity breaks locally, exclusive of their theare holdings. They originally started their careers in the amusement business in this district, and "home town boy" sturf always a space getter locally. Essex County Grand Jury brought indictments against five officers of the Financial Investment Corporation and the Universal Finance Corporation of Newark for violation of the State Securities act. Part of the charges rest upon evidence that these men had broadcast from radio stations in Newark, Jersey City and Buffalo false statements in tegard to the value of the Universal's stock and its dividend prospects. It was alleged by Frederick Burnett, counsel to the Davis entitle committee, that it was alleged by Frederick Burnett, counsel to the Davis entitle the Committee, that it was alleged by Frederick Burnett, counsel to the Davis entitle the Committee, that it was alleged by Frederick Burnett, counsel to the Davis entitle the Committee, the Davis entitle the Davis entitle properties of the Universal committee, that it was the committee of preferred stockholders to keep an eye on it. This is apparently the first case in Jersey brought against a stockselling crowd for false statements made over the air.

#### BALTIMORE

"The Desert Song" hung up a new b.o. record for the Maryland last week, close to \$35,000 at \$3 top.

week, close to \$35,000 at \$3 top.

Dreiser's "American Tragedy" was
the theme of a police court farce
Thursday, when a charge that the
Auditorium is both objectionable
and immoral was dismissed. The
charges, based on alleged letters of
complaint sent to Police Commissioner Gaither, were dismissed when
the magistrate learned that one of
the complainants had withdrawn
and the other couldn't be found.
Thing smelled like a frame. Meanwhile the whole affair found its way
prominently into the front pages of
the local dailies and business at the
playhouse jumped to S.R.O. Howard Phillips and Katharine March
holding over for another week.

holding over for another week.

There have been a number of changes in personnel at the Loew Baltimore houses during the past week. Hal Olver, publicity, has been transferred to Syracuse, Sam Ruben, of Loew's Washington office, taking over his work and now covering the tred to the Valencia, out, going to an inde circuit around New York, and is succeeded by H. H. Maloney, Jr., former ass't at the Valencia, goes to the Stanley here. Gosnel, former ass't at the Valencia, goes to the Stanley to fill Maloney's old position. He is succeeded at the Valencia by Joseph Kavanaugh, former chief usher at the Stanley.

#### **CLEVELAND**

By GLENN C. PULLEN
Hanna—"Lovely Lady."
Oldo—The Other Man."
Oldo—The Chief Man.
Columbia—Burlesue.
Pictures
Stillman (wired)—"Weary River

Palace—"Homecoming"; vaude.
Allen (wired)—"Redskin."
Hig (wired)—"Bedskin."
State (wired)—"Desert Nighte"; unit.
Cameo 'wired)—"Conqueet."
Keithis 15the—"Jozz Age'; vaude.
Frinces—"Why Girls Oo Wrong. (20

Kylin's Palace will be ready for ourd March 17. First talker not t the ided.

bonnis King in "Three Musket-or," hast week got rapped by cri-tic for hogging curtain bows and making a speech for no reason at ath.

Temperament nearly broke up

Warren Wade's stock company at tordon Square last week. Started when his wife, actress, an 'one of troupe's "angels," was over-looked in critie's review. She accused Wade. Walkout averted by critic, who fild his sammitan act, white-washing Wade by return mail.

Doan drops vandeville, leaving only two Lo

D. H. Ferguson and Jay Eller have taken over Dreamland, neigh-horhooder, formerly owned by Gus Rikus.

E. Fentaine, manager of local Paramount exchange, promoted to district managership. His territory covers Cleveland, Pittshurgh, Cin-cinnati and Columbus exchanges.

James Abrose has resigned United Artists branch man

Ray Morris returns to pictures after three years' absence to become sales, manager in Northern Ohic for Pacent Reproducing system.

Fred Desberg, acting as general manager of Loew's Ohio Theatres until new g. m. is appointed.

Harold A. Gray, chief engineer of station WJAY, severely burned last week when he accidentally touched plate of a 5,000-watt transmitting tube. He got hit by 3,500 volts of direct current, but managed to save his life.

#### MINNEAPOLIS By LESTER REES

Meta-"Desert Song."
Shubert-Stock.
Henucplu-"Strange Cargo"; vaude.
Pantages-"Taxi 13"; vaude.
Pantages-"Taxi 13"; vaude.
Pantages-"Taxi 13"; vaude.
Minuccofta- "Carary Murder."
State-"Nept Tryer"; stage show.
Jorle-"Night Crind-"The Barker" (2d run).

The Minnesota is giving "Red-skin" considerable advance adver-tising as "the first sound picture with natural colors" Although several weeks off, it is being ex-ploited daily in newspaper ads sep-arate from those containing the cur-rent Minnesota announcements.

RCA Photophone premiere at the Hennepin-Orpheum this week was heavily exploited by Frank N. Phelps, district manager, located here. Phelps had personal charge of the exploitation, which was very effective.

#### BUFFALO By SIDNEY BURTON

Teck—"Lovely Lady."
Buffalo—"Carnation Kid"; Tom Mix tage unit.
Hipps—"Wild Orchids"; vaude.
Century—"Canary Murder."
Great Lakes— "Romance of Under

Infayette—"Weary River"; vaude. Court Street—"Sally" (Stock).

The five-week run of Tierney Mu sical Stock at Erlanger reported to have left local backers heavily in the red. Company reopened Monday night at Court Street, with out rates and new capital interested.

The Plaza, East Side neighborhood house, continues under Mi-chael's management after disagree-ment between owners and prospec-tive new lessees. Ullman reported to have been close to closing or to have bee

#### ATLANTA

By ERNIE ROGERS

By Enrite income Erlanger—Dark.
Capilol—"Lucky Boy", vaude.
Georgin—"Dummy", vaude.
Howard—"Redskin", bandshow.
Met—"Stolen Kisses."
Kialto—"Night Club."
Grand—"Wings."

Ben Y Cammack, head man of Universal in these parts, has re-signed to take a vacation in Eu-

Empire is first of local neighbor-

'Tis rumored that private local interests will back stock company in the Forsyth. House dark for over a year. High rent asked.

Dun Hornsby has taken job as talent scout for Columbia. He'll dig. up hill billies.

#### TORONTO

TORONTO

Royal Alex-shakespeare.
Princess. 1128
Pantages. "Middle Phase Tax."
Value Tax.
Value

With the closing of two small ex-changes in British Columbia and the marrimes. Toronto is now sold distributing center for pictures in Canada. All American and one British producers have offices here.

Since Uptown and Tivoli, hot-FP houses, have gone sound they have cheapened believe of program materially a Tivoli now running to two hours and Uptown limiting stage show to the program of the with Loew's opening with source and five acts three wacks hence may make difference.

Production of six to ten feature length pictures of the western type is announced by Arthur Lee of Gamont British Corporation. The pictures will be made in Canadumont Bri tures wi mont British Corporation. The pic-tures will be made in Canadu— probably on the Pacific coast—at a maximum cost of \$75,000 with an English cast.

#### ROCHESTER, N. Y.

AUCHEDIEK, N. Y.

Lyceum-"Blosom Time" (last half).

Temple—Darken
Palice—Vauditim.
Palice—Vauditim.
Palice—Vauditim.
Palice—Vauditim.
Palice—Vauditim.
Plecadilly—"Wall Street.
Plecadilly—"Wall Street.
Paym-"Plastered in Paris."
Regent—Dark.
Strand—Change.
Rasnib—Change.
Rasnib—Change.
Gayety—Change.

Herbert Chatkin is managing Ple-eadilly (Publix). Bert Caley con-tinues in subordinate capacity.

Fiower City Amateur Movie Club world story written by members.

Mrs. Edna Orr, wardrobe employe at the Eastman theatre, was badly burned when gasoline used in clean-ing costumes exploded. House em-ployes squetched blaze and sent her to hospital. Little damage to the-

Mrs. Norma Homer West, of Brooklyn, N. Y., will be Rochester's first woman manager, of the Lindy, remodeled Lyndhurst, owned by Paul Fenyvessy. Opening March 4.

#### ROSTON

Old Keith's will be known as the Shubert Apollo and opens on Easter Monday with "Luckee Girl," Which the Shubert imusical. "The Five o'Clock Girl," which the Shuberts took over was to open this house around Jan. 7, but since closed on the road and opening postponed.

Hollis, Erianger house, dark for several weeks, reopens March a with Vincent Lawrence's new play, "The Other Man."

"Mary Dugan" ads now contain line, "Ask about Mon, and Tues evening theatre parties."

Copley-Plaza Hotel is where they dance now over the week-end.

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## **VARIETY'S LOS ANGELES OFFICE**

ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22 707 So. Broadway, Trinity 3711-3712

# LOS ANGELES

Professionals have the free use of Variety's Los Angeles Office for information. Mail may be addressed care Variety, Losw's State Bidg., Suite 1221-22, Los Angeles. It will be held subject to call or forwarded, or advar-tised in Variety's Letter List.

Orpheum

Vair vodvil for the 3d anniversary Too much show Simulay night, resulting the state of the state of

mame omitted from the property of the grant.

Closing allotted to Gaby's Mexican Revue. Background of a 17-plea for solors and to long for late spot of the grant of the grant

Five members of original London cast of "The Wishing Well," musical, will play the same roles in forthcoming production on the coast, rehearsals for more cast, rehearsals for more cast of the coast, rehearsals for the control of the coast of the coast

Australian production of "Rio Rita," has been brought over to play the male lead in the production, Show is being produced by Mc-Farland Productions, Inc., of which Fred S. McFarland of San Francisco is head. It will be staged under supervision of A. Leslie Pearce, with dances and ensembles staged by Marion Morgan, 15 or whose dancers will be in the cast. At the St. Clair art director, and Arthur St. Clair art director. San Diego, and then into the Curran, San Francisco. Jack Breham manager, with Phil Bruner handling

ran, San Francisco. Jack Brehany manager, with Phil Bruner handling publicity.

Los Angeles Repertory theatre will stage "House of Women" next Cast will include Nance O'Nelli Helen Jerome Eddy, Olive Tell.

Six of the Wampas stars were given bracelets by Simeon Gest at a box party held at the Figure Sthivne Clair, Helen Twc/evtress, Ectty Boyd, Helen Foster, Mona Rico and Loretto Young, The bracelets were used by Morris Gest



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COFFEE SHOP -MULLER'S-Lill TWO OLD TIMERS"

Direct from Train or Theatre
You Are Welcome
724 So. Hill St., Los Angules

THEATRICAL CUTS THE STANDARD ENGRAVING CO. Inc.

as souvenirs to patrons attending "The Miracle" here two years ago.

Pred Butler, of Belasco & Butler, suffered a relapse after being removed from hospital to his home and is now dangerously ill with kidney trouble in Good Samaritan hospital, Los Angeles.

Ben Giroux, veteran coast show man, is now managing the Ameri-can, San Jose.

Ian Keith, opposite Corinno Grif-fith in "Prisoners," produced by First National, received a badly cut hand as result of an automobile col-lision. After on plany was dismissed and Keith was taken home.

After several postponements the Belmont is now set to open with RCA Photophone Murch 3.

Sam Taylor started the silent version of Mary Pickford's "Coquette" Feb. 25. Sound version completed a month ago.

Ben Holmes has started direction of "The Love Tree," third of a series of U short talkers featuring Pat Rooney and Marion Bent.

Frank Ellis, actor, filed suit with State Labor Bureau against John W. Hackett, repertoire producer, Hawthorne, Calif., for \$60, back salary.

Mrs. Nat Farnum will operate her late husband's booking agency with John Bech, Jr., as manager under her supervision.

Mel Hulling, Warner Bros, local manager, transferred to San Fran-cisco replacing Morgan Walsh made division manager. Harry Lustig, former division manager, appointed Los Angeles branch manager, Change occasioned by ill-health of

Rex (Pictures), Los Angeles, sold y Ross Rosen to Willard Wyatt.

Glenn Harper has taken a lease on a 1,000-seat theatre being built in Corona.

Cast of "Squawk," which John McDermott wrote and plans to pro-duce, so far includes John B. Litel Fritz Field, Andre Beranger, Sidney Bartlett, Jimmy Phillips, James Guilfoyle and Ann Wartington.

Fanchon and Marco Ideas are back in two houses where labor troubles recently caled a halt. El-sinore, Salem, Ore, gets under way this week after dark for several months. Golden Gate, Whittler (suburb), resumes next week.

Henry Busse left by acropiane to open as inc. for Portland Publix stand. Jack Egan from Warfield, Frisco, replaced him at L. A. Para-mount.

"Hot Lemonade" will be the next Christie short talker, starring Louise Fazenda, It's a one act play by Florence Ryerson, Arvid Gillstrom to direct. Cast: Johnny Arthur, Walter Hiers and Jimmy Harrison.

"Great Divide," W. V. Moody's age play, already made twice for server, bought by F.N.

Chesterfield starts on "Below the Deadline," by Arthur Hoerl, March 11, at Tec-Art studio.

Charlie Chaplin home with pto-

Attributed directly to the flooding of the downtown business section recently with the flooding of the downtown business and the flooding of the flooding of the work run houses. Board of Public Works announced it would issue no further permits for this type of decorating.

Buddy Loyns and orchestra

Bebe Daniels has received an air

Ken Dalley, local Bert Levey booker, transferred temporarily to San Francisco offices. Syd Schall-man now in charge of Los Angeles branch.

Ray Lovejoy orchestra filed sult with State Labor Burcau against La Doma "Ballicom" (Culver Stanton), Huntington Park, for \$64. Other claims against Stanton, recently filed, amount to \$34. Labor Burcau has given him 30 days in which to actite otherwise criminal proceedings will be brought.

#### SEATTLE

By DAVE TREPP By DAVE, IMEPP
Orpheum—"Uncle Tom's Cable"; yaude.
Orpheum—"Uncle Tom's Cable"; yaud
Riue Mouse—"Groyhound."; yaud
Riue Mouse—"Groyhound.";
State I yee. "Godless Girl"; stage shot
Sonttle—"Dummy"; presentation.
Collecum—"Synthetic Sin."
Winter Garden—"Phyliss of Follies'
I'l revue.
Columbia—"Interference."

Universal has made some Universal has made some changes in neighborhood managers. Sam Siegel, resigned from Danz houses, minister Baccon and publicity of the property of the property

Seattle.

Lee Jaxon musical comedy show at Vancouver, B. C., folded up Jaxon, Dorothy Raymond, leads and others now in Seattle.

Lawrence P. Taylor, now on staff Earl Cook, here (Pantages).

Karl Horn, m.c. at the Fifth Ave during absence of Max Bradfield for a few days, was at the height of an introductory speech for Char-lotte Greenwood, when he forgot the star's name. He leaned over to ask some of the men in the or-chestra. The crowd liked this sit-uation.

E. Max Bradfield flew south last week, going to Los Angeles as a witness in his own behalf in a damage suit for some \$50,000 brought against him as result of an auto accident. The woman suing was a guest in Bradfield's car when the smash took place. She claims serious injuries.

Henry Warehame, asst. mgr. at

Syd McDonald, West Coast, is out of hospital, following severe flu

#### PORTLAND, ORE.

Portland—"Redskin." Broadway—"Ghost Talka." U. A.—"Pavements." Muslo Box—"Lucky Boy." Blue Mouse—"Fancy Baggage." Orlental—"Waterfront." Pantages—"Hit of Show." Hipp—"Hey, Lube."

Proposed legislative measure to create state censorship in Oregon has been buried (perhaps for all time) under avalanche of denunciation. A woman, formerly head of the Portland municipal censorship board, led a fierce attack on the bill

John P. Miles, publicity for Grif-fith productions at Hollywood, came here to lead the ballyhoo for "The Lady of the Pavements" at United Artists. He has done a good job.

Geraldine Farrar appeared in con-cert at the City Auditorium last week before appreciative elite audi-ences. She pleased and surprised by singing some popular lyric airs in-steed of jamming her program with histuitin operatic selections.

Allen Cushman has succeeded W. Ely as manager of the Hip Cushman was formerly ass't at the Broadway. It is said that the trouble which has caused a union lockout at the Hip will soon be adjusted.

"Mary Dugan" at the Dufwin for hree weeks. Cohan's "Baby Cy-

#### DES MOINES

Berchel-Dark.
Capitol-"Redeeming Sin"; stage unit.
Casho-"Is Your Daughter Safe?"
Casho-"Is Your Daughter Safe?"
Garden-"Outcast."
Garden-"Voutcast."
Palice-"King Cowboy."
Fresident-Stock.
I'neam-Dark.
Strand-Chang.

Sub-zero weather hard on show business. Also automobile show a Coliseum.

Through objections of J. A. Wagner, of the Circus Fans, city's proposed show license ordinance will revise with regard to charging sideshows with circuses \$50 a day for each show under a separate tent. Provision imposing a rental of \$50 and the control of the control of \$50 and the control of \$50 and the control of \$50 and \$

with State Labor Burcau against
La Doma Balliroom (Culver Stanton), Huntington Park, for \$64.
Other claims against Stanton, recently filed, amount to \$34. Labor Burcau has given him 30 days in which to scttle: otherwise criminal proceedings will be brought.

Mann Brother's band, formerly at Ocean Park, opens Strand, Long Beach, in a new act.

RAIM BE.

Close Grand Pauline Stewart lost her suit of \$51,000 against the Wabash RailMuntage Grand Company here this week. She asked damages for injuries to Patic Lanca 2006, which occurred in Hannibal, Mo. in June, 1927, when she stepped from a Morris and Castle show train and caught her foot under a moving Antilla H.

Russian 2008 Antilla H.

R

tion that her career as a dancer was ruined. Evidence was introduced in the suit to show Mrs. Stewart's signature to settlement papers with the railroad company to be gonulne, whereas she asserted they were not her signatures.

Herbert D. Grove, at the Riviera Waterloo, has gone to the Capitol Cedar Rapids. Succeeded at Water-loo by R. F. Emrig.

Everett R. Cummings is district manager for Blank-Publix, in Rock Island and Davenport, Cedar Rapids and Waterloo, Iowa.

RCA installation at Orpheum

#### **INDIANAPOLIS** By EDWIN V. O'NEEL

Murat-Dark.
English.—"Good News."
Lyric—"Smoke Bellew."
Apollo—"Old Artzons."
New Ohlo—"Singing Fool.
Circle—"Canary Murden"
Indiana—"Water Hole."
Palace—"Pavements."

Indianapolis Auto Show opened Monday at State fair grounds.

Ona B. Talbot to present German grand opera, with Johanna Gadski, at Murat March 1-2.

Manager J. F. Flex sent out form letters to boost business for "Lady of Pavements," at Loew's Palace.

New Ohio, wired, reopened last week by Skouras-Publix as second run, had good week with "The Barker."

Fire destroyed the Messner thea-tre at Attica, Ind., Feb. 21. Loss, \$7,000. Will be remodelled.

Norman Green will coach 'the "Fairview Follies," to be given by Butler University.

McKinney's Cotton Pickers at Indiana ballroom.

Prowlers at the Indiana theatre Bioomington, cut wires in attempt to stop initial performance of Pho-

Movie censorship in Indiana is advocated by a bill introduced in the Legislature by Representative Charles Y. Foster, of Carmel.

Charles R. Metzger, attorney for Indiana. Theatre Owners' Association, wrote legislators protesting the 10 per cent. theatre admission tax. Metzger said theatre at the 10 per cent. The said of the 10 per cent. The said

#### BILLS NEXT WEEK

(Continued from page 107)

(Continued fr
Parody
Tom Timothy Or
NTG Rov
Hanley Sis
Don & Jerle
June Dobbins
Kiddye Young
Blanche & Elliott
Fhilip Morris
Al Shun
Jack Abel
Simon Braginsky
Joe Katz
Larry Moil Orch

room page 107)

Rendesvous
Roy Mack Rev
Clyt'n Joku'n & D
D
D Toku'n & D
D
D Urrante's Orch
Ziegfeld Froile
Paul Whiteman Bd
Seymour Fellx Rev
Helen Morgan ler
Helen Morgan
Statler & Ross
Charlotte Ayres
Harry Karels
Harry Karels

#### CHICAGO

Masked Tener

Masked Tener

Hoffman

Holen Savage.

Hosenel

Barnel

Charlotte Van Dae

Masked Countess

Virginia Bit

Masked Countess

Virginia Bit

Terrace Garden

Cecile Lehman

Arrisish Villigr

Al Caut

Margie Ryan

Previantly Fair

Rick & Snyder

Ann Shadkova

Lannel

Barnel

Bar Alabam
Bernie Adler
Dottle Dale
Nora Delmar
Boots Swan
Ralph Bart
Kalaulula
Eddie Jackson Blacklinwk Coon-Sanders, Bd Cinderella Henri Gendron Bd

Henri Gendron Bd
College Inn
Ray Miller Bd
Golden Fumpkib
M Sherman Bd
Golden Fumpkib
M Sherman Bd
Green Mill
Jos Lewis
Jim May

FLORIDA Colony Club Murray Smith Ernie Hoist Orch Patio Lamaze Gus Lazaro Meyer Davis Orch MIAMI

Club Lide
Miller & Farel
Chick Endor
H Rosenthal Orch
Club Denuville
Higgins & Clifford
Carolyn Nolte
Frances Shelley
Geo Olsen Orch Antilla Hotel

#### MONTREAL

Majesty's—Dark Princess—French Musicals, Capitol—"The Rescue." Palace—"The Barker," Loew's—"Lena Smith." Imperial—"Nothing to Wear." Strand—Chances.

Expenses of \$48,000 are shown in the latest report for eight months activities of the Province of Quebee Theatre Covers' Association, the latest report for eight months activities of the Province of Quebee Theatre Covers' Association, the latest province from the latest province from the latest province from the attacks of the Quebee Government.

To date, what has been done is to abandon any effort to contest the Children's act, after spending a bunch of money in lawyers' fees, etc., and to trust in Premier Taschereau not to enforce the Sunday Closing Act, which has gone against the theatre men in the courts. The Premier is supposed to be placated by winning the Children's act, by far the weakest position in the very latest province the sunday closing. There is a show-down promised for the association when elections come up again next May.

United Amusements Corporation,

United Amusements Corporation, which will open its 14th theatre when the Seville, neighborhood, opens next month, has bought land in the north and west suburbs, where it will build four more houses. Expansion stated to be based on record of one of the company's neighborhood houses in north end which made after profit of \$1,000 a week during 1928.

Sound is spreading in Montreal.
One of the second-run houses in the downtown district, Francais, is going to be wired in the near furre, according to intimations from its owner-manager, Jos. Patenaude, Neighborhoods are following suit and its statement for the properties of the pro

Confederation Amusements, Ltd., operating a chain of seven theatres, including local stock and burlesque houses, is building two more neighborhood houses in north and cast of city. They should have been ready for opening by now, but building operations have been held up until it is not probable they will be open before the fall.

Embassy Enrica & M Theo Enrica & M Johnne Clare Yacht Club Boys Marguerita Howard Yacht Club Boys
Marguerita Howard
Marletta
Marshall & Irene
Irene Swor
Lovey Girls
Rex Reynolds
Gene Fosdicks Or
Fforidian Hotel
Ted Lowin Cock
Arlene Langan
Joe Reichman Orch
Dulce Mooman
Jeanne Geddes
Ecnnett Sis

Henrica Broise Burner Dave Harman Ores Roman Poels Roman Poels Roman Poels Roman Poels Roman Rom

# WASHINGTON

WASH

Astor
E Dougherty Orch
Carlton
Meyer Davis Orch
Meler Davis Orch
Heleitan
Meter Davis Orch
Glub Madellon
O'Donnell Orch
Emile Coleman Or
Lotus
Irv Boernstein Or

Swance Meyer Davis Orch Max Lowe Ent Venus Marry Brasse
McWilliams Orch
Wardman Park
Max Lowe Ent
Ray & Rose Lyte
Weede Meyer Orch

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Mack Harvey Marshall Geo McKin Owen McGoub Rex JeMurray Ruth Morraw M Morraw & Mona Mortenson Mr Myrdeck Teck Murphy James

Necf Virginia Perry Harry Purcell Chas Pymin F & P

Blemare Viccinia arnum George haway Jack Fine Fred

arl B

itzgerald J C

CHICAGO OFFICE

lalmain Roy laston & Young lerg Witt lollinbeck\_hir lth ford Virginia led Jeanette-lurie Minnie

Liter Bob ---man Percy hase Billy hanberlain H horrhill Ben

Otan Sid
Deonzo Wm
DeWayne Dolly
Downing Mrs Dan
Duncan I amny
Dye Ruth

tarie Vivier taber R. bert

Muriel Henry Maille Man Bert Dave

Thor Bozo
Tid Will
Intert Best
Est George
Indon Elican
Fu'd Adele

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mond Al
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#### 81ST STREET

(Continued from page 109) with "My Troubles Are Over," that with "My Troubles Are Over," that juvenile toner who announced "an ancient hallad of my native land" in charming Occidental-schooled diction and going into "Mother Machree"; the Chinese female impersonator; the Oriental, "Florodora" sextet, with slight lyric paraphrases with sea "my lotus hossom"; the

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accounted for the usual six acts being cut to five. Pur's feature is disk synchronized under the Visaphone method, but projected here are the photophone equipment. Abel.

#### RIVERSIDE

(Wired-Vaudfilm)

tion and going into "Mother Machee"; the Chinese female impersonator: the Oriental, "Florodora" sextet, with slight lyrle paraphrases such as "my lotus blossom"; the Chinese Al Jolson with "Sonny Boy," and those step-out mixed chorus specialities, all clicked individually." Act has plenty of everything, principally talent. It would make a corking couvert charge novelty whenever they tire of the stage routines. That revue gag isn't bad either.

Opening was Ed Janis (New Acts), veteran stepper, with five gals, whe hasn't been individually reviewed since 1919. Ed Foley and Lea Leture, hoking their way throughout, made the deuce a bright interlude. Foley has deeloped hit intervent for it went for it. Went for it.

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John R. at Columbia Detro

You Anything But Love." He should make it clear that he did not write that number but is simply singing it.
Frank Dobson's seasoned comedy had the congregation shaking the turnnies plenty. Dibson pummels every onne or aughter than the complete of the com

#### 5TH AVE.

(Wired-Vaudfilm)

Vande is still a secondary con-sideration at the 5th Avenue with sideration at the 5th Avenue with the sound films the boo, attraction. Big very good Sanday night, even the last show playing to neur capacity. Standers around 2 p. m. but they all yet sent when the last show playing to neur capacity. Standers around 2 p. m. but they are less "Interference" to list running, or "Interference" to list running. In the previous to list running. I the sent the base to ship in three acts, none considered a bo, draw, Yande compri. d Busch and Joy. Yanund Ser (police dee) and Harreourt. Hall, and Nasca, all under New Acts.

The sent cuprement in Proctor's Standers, and the sent in Proctor's 125th. Average proceedings by the Service of the Park years for the Park years have been promping the cult of the Park years have been promping the cult of the Park years have been promping the cult of the Park years have been promping the cult was for more indicated. On "Interference" to production of the Park we have promping the cult was for more indicated. the sound films the b.o. attraction.

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#### **PARAMOUNT**

(Continued from page 110)

(Continued from page 110)
assistants, a tenor and a girl dance team. Oriental motif. Accounting the page of the pa

howing of the Pathe would news round the cut motivarily Sunday.

Many Northrop and E. H. Calvert added to "Prisoners" (PN), the control of the path of



and keeps what it finds

15th High Tension

Week At The Paramount

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