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VOL. LXXXVIII. No. 12

NEW YORK CITY, WEDNESDAY, OCTOBER 5, 1927

64 PAGES

PRICE

APPEAL TO CONGRESS FOR RELIEF FROM "NUISANCE CASE" LAWYERS BE 1ST "TALKER"

Exhibitors Acting With Other Industries-Stoppage of Contingent Fee Will Be Urged-Liability Premiums Go Up Over 300 Percent

Working in conjunction with 70 important industrial firms including rallway and insurance comber of Commerce will sunch a legislate investigation, during the casing session of Congress, to describe the configuration of Congress, the Congress of Co (Continued on page 40)

Bootleggers at Cornell

stomachs to picasure-seeking stu-dents. For several years the same gentlemen bave been peddling their wares around the various fraternity

Boston Realtor Formerly
Nonex, student of the six behaviors of the six of the

"Ghosts" Warfare

Following the "open letter" by Dempsey and the reply by Tunney, preceding the Battle of the Considerable Count, the of the Considerable Count, the newspaperman who writes Dempsey's signed stuff and the one who writes Tunney's signed stuff, met, argued, and almost came to blowe.

almost came to blows.
One knowing bystander, acquainted with the lade and their rackets, exclaimed:
"That would have been a scream—a fight between two ghosts."

Ithaca, N. Y., Oct. 4. And now they add the bootlegger to the problems of the modwin college curriedum. To quote from colored l'university: "Jake a flock of vultures the uniresulty bootlegers will soon deseand upon the Cornell campus to TO SHULMAN

Boston Realtor Formerly

(Continued on page 58)

Movietone to Be Utilized by W. R. Sheehan in Next Feature Production Directed by Murnau for O'Brien-First Full Length "Talker"-Other Principals May Speak-Doing Away With Number of Captions

MATTER OF VOICE

It is reported Fox will shortly preduce full length talking filmed by Murnau in the nost picture, with Goorge Offen in the iseding tion, and perhaps either principal, ton, and perhaps either principal either principal either to be depresed.

Ne set plan as to story is yet reported, but "The Deliar Principal engineer register reambly for Fox, is considered likely-so principal to be principal engineering to the engineerin

steady trade where stock and road legit attractions four-in in the smaller towns.

smaller towns.

been voiced seen objections have been voiced to "takkers" on the grounds the movie patrons must necessarily have quiet. These arguments were based on a knowledge of the mechanical noises usually the seen of the seen of

GEO. O'BRIEN MAY SCIENTIFIC FILMS EXPECTED TO KILL OFF INDECENT PICTURES

12 Medical Pictures Being Made Under Auspices of American College of Surgeons-Two Now Being Exhibited to Surgeons in Meeting in Detroit

Stool Pigeon Price

A friend stopped to chat with A friend stopped to coat with Joe Frisco, the etuttaring, comic hoofer. He told Joe about buying a police dog. "How much did it cost?" asked Frisco. "Thirty-five bucks," was the

"Can't be a police dog at that price," eald Frisco. "Must be a stool pigeon."

SALLY O'NEILL'S TEMPERAMENT LOSES OUT

M-G-M Decides Not to Take Up Option-Drawing Card, Too

Los Angeles, Oct. 4. Metro-Goldwyn Mayer will not exercise its option upon the services of Sally O'Neili, featured screen player, when it expires in October. Miss O'Nelll has been with the M-G-M organization for almost three years, having made her debut in a picture which Marshaii Neilan directed. Size proved to be an instaneous hit on the screen and was placed on a five-year optional con-

placed on a five-year options con-tract.

It is used to the Miss of Neilla in the Con-line of the Miss of Neilla in the Con-temperament around the studio-duriant the neath in months and that the production officials were dis-tributed in the contract of the Con-line of the Miss of the Mis

A series of 12 new films proposed by the American College of Sur-geona, intended for professional men and lay picture patrons, will cut into the business of indecent pictures to an extent where pro-duction of these and pseudo-hy-gienic films may be rendered un-profitable.

profitable.

These medical pictures are far more startling from description, than anything attempted in the crude sex films turned out to date. Approbation of the body of physicians the medical pictures can hardly be stopped anywhere. Manufly the stopped anywhere will find many former avenues closed.

zie pictures are to be turned out through co-operation with Will Hays and the Esstman Kodek Com-pany. Two, already produced, are being shown at the annual meeting of the aurgoons in Detroit this week, Oct. 2-7.

The new series

new series will be made (Continued on page 58)

E. V. Richards' 8th Child

New Orleans, Oct. 4. Mr. and Mrs. E. V. Richards are receipt of their eighth child, born inst week.

E. V. when not otherwise engaged is an executive of the Saenger cir-

At Par's L. I. Studio

Los Angeles, Oct. 4.
Paramount will make "Glorifying the American Girl" at Long Island studio.

MAYBE STANDING OFF SHOW The Rosevelt and Mayfair, two picture houses in Brooklyn, N. Y., permit the customers to dance on the stage before the show. The gate in the hick suhurb is 35 cents.

JOSEPH SANTLEY'S First Musical Production

"JUST FANCY" A ROYAL ROMANCE
BAYMOND HITCHCOCK, IVY SAWYES, ERIC BLORE, MRS. THOMAS
WHIPPEN, H. REEVER SHITH and JONEPH NANTLEY Opening CASINO, New York Next Tuesday Night Oct. 11

JOYS AND GLOOMS OF BROADWAY

By N. T. G.

Several months ago printed a letter in our columns from a little.

Broadway girl, famous as a beauty, seriously ill of tuberculously in a printed part of the part of the printed part of

About Chorus Girls-Bad and Goed

About Chorus Girls—Bad and Goed
We attended a chorus call the other day with a friend of ours who is
about to produce a big musical comedy. Again a condition which exists
in show busingsee was forcibly brought home to us and that is the extrems existing of pretty chorus girls, and the super-abundance of terthe looking feminise who have no place whatever on the sings. We also
waste pienty of time looking for girls and holding calls, and rarely, If
ever get anything out of it.

waste plenty of time looking for girls and holding calls, and rarely, if ever get anything out of it.

Diundreds of girls are milling boats New York housing for week, pitch are milling to the product of the New York who wouldn't like to get pretty, elever, talented girls. We have often spoken of the tought breaks of thow business, the long inyoffs between Diata of the product of

The kide are getting eleverer every day. Years ago it was wonderful if a girl could do a cartwheel or apilt. Today one dance master we know requires that every girl can do buck, a pilt and a cartwheel. And somehow he finds enough te do it. But we won't say what they look like.

Clearing House Suggested

Chering House Suppasted

There are thousands of stunning girls in New York who would like to go on the states but don't know how to go about it. Some day some after dance shoot to teach the best of them and charge managers for furnishing choruses. It would be worth \$1.00 to say the least, for any manager to have a great chorus delivered to him intact. Cups or girls already trained but there are detected to the minimate the same of the

Halan Morgan Lands

Halon Morgan Lands

Halon Morgan Lands

Halon Kapan Club Is a hit. Helen creates a spirit of Intimacy which the regulars like. The show doesn't matter there, the regular like and the spirit of Intimacy which the regulars like. The show doesn't matter there, the control of the spirit of the spiri

Joison Sending Friends Along

It's a great thing to have freedom. Lay Fingers and Bert Wheeler have found that out in the first state of t

Incidentally, Flippen and Wheeler got pienty of eafe experience before they opened their swn joint. Night after night they'd got down to the Silves Elipper, always willing to stee up and of their stuff when ealised upon. That was gathering experience. What they learned then stands upon. That was gathering experience. What they learned then stands upon. That was gathering experience. What they learned then stands upon. That was gathering experience. What they learned then stands upon the stands of the

Collage Boys Dumb?

Are chorus griss dumb? A fock of them were out to our place in the country some weeks are, as a party given by the betier three-quarters. We pointed up the lake and mentioned there were some lagoons up there. One kild instantly proposed that they go hunting lagoons, and wanted were could write a book on chorus girle' funny cracks.

And yet, they're smarter than eolige boys.

Katherine Ray, Dramatic

Another one of our Broadway girls, formerly in the chorus, is going in for drams. Katherine Ray, one of the "Vanities" chorus, later, besuty haps shell make good dramatically.

It has always been our belief that some chorus girls would make better dramatic, actressee than the echool-taustit, hot-house ingreuses of noreal experience in life who are appearing in our current dramatic.

Dempsey's Popularity

Jack Dempsey drifted into the Sliver Slipper the night after he got to town following the Tunney fint. He came in to see fall Duffy. We down receipt the received. That audience just got up and yelled. Dempsey has been introduced at the Slipper before, while he was champion to make yelled such a vector. We have the support of the suppo



ONE PERSON'S OPINION The "PERFORMER," London, said recently, speaking of the bill at the Metropolitan: "Kimberly and Page were a positive riot of laughter, and impressed me even more—" Why continue? It's one person's opin—the audience sure voiced theire, and the continue of the person of

on—the automotion of 'alf.

The International Artists KIMBERLEY and PAGE
The World is Our Market

RITZY

Olectia en Riviara
Mr. and Mrs. Chaunery Olecti
plan to apold the winter on the
Riviera, noar Monte Carlo, to be
exact, after their sociality active
results of the second of the control of the
maintain a fine estate. Of recent
years Chaunery has frequently firured in the society columns. His
a long series of meloframae in
a long series of meloframae in
which ba, the singing Irish hero,
always thwarted a British british
was hailed as "the servant girl's
delight," and later filled profitable
of maintain the Grand open house.
(Continued on peer 4)

Fuller Buys N. Y. Plays

While in New York the past month John Fuller, with the Fuller general produce, Ernes Relise of Greater and Fuller with the Fuller's general produce, Ernes Relise of Greater and Fulley Cyclone. The two latter are the recent productions by George M. Co-clone's The two latter are the recent productions by George M. Co-clone's The West State of Company of the Company

Fuller and Noise search on the "He de France." Fuller will continue homeward without again touching America, reaching Sydney in February, next. Rolls will return to New York, preparing to send the show and people from here to

the mines and people iron need to The Fullers have been playing "Able's Irish Rose" in Australia, minder a roysity agreement with Anne Nichola. Mr. Fuller stated that one of the purposes for his etc. and the purpose of the of disputed matters with the Nichola of disputed matters with the Nichola with M. I. Madevinsky of O'lbrien, Malevinsky & Driscotl, Miss Nich-ole's attorney.

Jewish Guild Meeting

Jewish Guild Meeting
The first fail meeting of the Jewlsh Theatrical Guild will take place
Tuesday, Oct. 1 at the Bijou theatre with the time set at 1:15
will be held for Marcus Locus, at
which Rev. Dr. Elscana will delive a short eulogy.
At this meeting Goorge Jassel
will be installed as first vice-president, to succeed the late Sam Bornerd.

SAILINGS

Oct. 7 (London to - Australia).
Cook and Verson (Comoran).
Cot. 4 (New York to Paris) John
S. Robertson (Aquitania).
S. Robertson (Aquitania).
Cot. 1 (London (Majestic).
Cot. 1 (London to Naw York) Lyn
(Berongaria).
Cot. 1 (New York to London).
Cot. 1 (New York to London).
Cot. 1 (New York to London).
Harold Gumm (ile de France).

LONDON AS IT LOOKS

By Hannen Swaffer

"Oh Koy" did not repeat on its freet night, its New York trimps, its officers at sceedingly family that two Englishmen work trimps, its and P. C. Woodbouse could be clevier enough to sell your countries on many dull and stupid jokes about drink, a thing in which Englishmen on the significant interest. This stilly sorty about a boucleging on that the significant interest. This stilly story about a boucleging voices shouted "Rol" and things like that.

The first act was very very dull and the loudest laughter in the second act was obtained by a stilly low comedy scene in which they dropped said on peoples. The Personsitive of Section 1.

and the season of the presenting of Gertia Lawrence
Gertia Lawrence and Personality of Gertia Lawrence
Gertia Lawrence and the way and that was not been asked on peoples
deformed the present of the pre

It is getting like that.

The period of the theatre.

Bourchier's Flambuyant End
A lot of noneense has been written in the English paper about Arrhur Bourchier's Flambuyant End
A lot of noneense has been written in the English paper about Arrhur Bourchier having a premoition of his death, he dictated a long oblitary notice of himself and had it sent to the papers.

Bourchier having a premoition of any sort. He always did this sert of this self-service was a service of himself and had it sent to the papers.

Bourchier having a premoition of any sort. He always did this sert of this before he did anything. He great trouble in life was that, when He could not understand that the stage heart (pt any leaders now. In fact, we have scarcely get any alage.

In could not understand that the stage heart (pt any leaders now. In fact, we have scarcely get any alage.

Tou become a man like Irving or Tree by splendid acts of giving, by supreme indifference to money, by being born with an artist's soul. All supports the service of the s

they were both magnificent.

London's New Amarican Stars

I was surprised to hear the knockere busy after the first night of "Tha

Girl Priend," ancilized from "Kitty's Klieses." It as eens they had had

According to the funeral club, it still wanted more of it.

I hought the show excellent.

Ezma Hilg was over here in an American vanderdile act, when Hissert

Ezma Hilg was over here in an American vanderdile act, when Hissert

Extension and the still was a still be the still wanted more of it.

Extension was a still be still be still wanted more of it.

Extension was a still be st

EDGAR WALLACE'S PLAYS

ENGRA WALLANDS FLATS

Migar Walland London, Oct. 4.

Migar Walland London, Oct. 4.

London, Oct. 4.

Lyn Harding salled on the "lier

Lyn Harding salled on the "lier Harding salled on the "lier Harding"

Lyn Harding salled on the "lier Harding sa

LYN HARDING COMING BACK

APOLLO, PARIS, GOES SMALL TIME; TRADE, NOT FANS, ENGLISH BILL PREVENTING **GAUMONT PALACE FOR 3 SHOWS**

Film Palace Adopts American Style of Show, With Jazzists as Presentation Number-Apollo Cuts Scale to 10 Francs for Best Seats

'Tis Far Greater to Give Especially when you are able and hundreds of your profession are ill, sore and tried by disease and with but one

haven to which they may turn in their hour of need.

THE AMERICAN THEATRICAL HOSPITAL

CHICAGO

at the ERLANGER THEATRE, Chicago

SUNDAY AFTERNOON, OCTOBER 9 LEON ERROL, Master of Ceremonies GEO. W. LEDERER, Stage Manager

Every Star in Chicago on the Program!

Your Contribution (No Matter How Small) May Save a LIFE. Some Day Fate May Place YOUR Very Life in Jeopardy—Thank God, This Time It Isn't YOU!

Send Money to

AARON J. JONES. Treasurer

25 West Madison St. - CHICAGO, ILL.

JUDGE JOSEPH SABATH, President DR. MAX THOREK, Surgeon-in-Chief

Paris, Oct. 4. of show is gaining in Paris, while descending course into popular prices and bills to match.

The Apolio goes into the small time policy this week, setting a est charge of 10 francs for fauteulis (commodious best seats) and

Quite as radical is the switch of the picture show at the Gaument Palace, heretofore twice dally with erved seats. This house goes to the three-a-day performance on Sundays and holidays during October, continuing the twice daily on week days.

eek days. Further to indicate the adoption of American standards in this type of show, one of the best known Eu-ropean jazz organizations is set to ropean jazz organizations is set to take feature position in the stage show during December.

Lambert's Scheme Blows

London, Oct. 4. Following Variety's expose of Captain Lambert's fake studio scheme, this undertaking was clammed by the national press and

OPENING KIT CAT BILL

London, Oct. 4 Opening bill for the new Kit Cat restaurant Includes Alleen Stanley, Ben Blue, Joe Termini and David Burbany, who also acts as master

Ben Blue, Joe Termini and David Burbany, who also acts as master of ceremonies. An Hawilan band and Teddy Brown's instrumental unit supply the music.

Myers & Leslis Abroad

London, Oct. 4 George Myers is due back here Oct. 21 to establish a music pub-lishing business with Edgar Leslie.

English Showman on Radio Says "U. S. Screen Ex-presses Small Soul of Hollywood, Not Ameri-can Spirit"—Predicts Fall Like Rome's — Cursed with "Creeping Paralysis of Monotony"

MONOPOLY A MENACE

Sir Oswald Stoli, in America on business in connection with his British theatre beldings, took American pictures and American corrections of the Control of the WEAF Sunday night. The British belowman likenod the ries and fall of the Romans to the American mo-tion picture and "predicted" mo-tion picture and "predicted" of the Roman thing alta to the fall of the Roman picture loudertry.

Sir Oswald opined that "British Sir downald opined that "Brittles pictures and many foreign pictures today are far in advance of any today are far in advance of any today are far in advance of any today are far in advanced on the same of a surface of the same of the

Humor Vulgar, but Liked

London, Oct. 4.

Despite its obviousness and oftimes vulgar humor "Compromising Daphne" was well received at
Prince's. London, Oct. 4

ing Dapane
Prince's.
It records itself as an uproarious
conventional farce about a girl
forcing parental consent to marriage by declaring her Sance has
compromised her.

Johnny Nitt Forgot to

Marry French Girl Marry French Lairi
London, Oct. 4.
Johnny Nitt, from "Blackbirds,"
had an appointment Oct. 1 to marry
a French girl at the West End
registry office.
The ceremony naver took place.
The bride and her friends were
present but Johnny failed to ap-

Hearn's Colored Buy

London, Oct. 4.
Tom Elder Hearn, who bought "Whitebirds," has now purchased "Blackbirds." A condition of the sale is that the latter show must not appear within one mile of the

wale is that the matter of the mot appear within one mile of the West End.

Hearn is going to America shorty to recruit a new colored aggraga-

"Abie" in Vienna

Vienna, Oct. & "Able's frish Rose" looks like a hit here with the premier sztraorhit here with the premier antraor-dinarily greeted.

Max Reinhardt is doing this pres-entation, which marks "Able's" Continental opening. The title used here is "Three Times Married."

Rowland Hibbert, 28, Dies Landson, Oct. 4.

CHOOLS

Flow and Hibbert, manager for First National in Manchester, diest produced feiture as repeated "Their national in Manchester, diest produced feiture as repeated "Their national in Manchester (and produced in Manchester for the Manchester feiture as repeated in the Manchester feiture in the Manchester fe Rowland Hibbert, 36, Di

MGRS. CUTTING IN ON COMMISH

Proponents and Opponents Among Show People-Would Stop Circuits Collecting Agents' Commissions and Retaining Percentage

'Variety' Out Thursday

Owing to Wednesday, Oct, 12, being a holiday, "Variety" will not be on the newsstands next week until Thursday. This applies to Greater New York only.

Onling to Venticeday.

Onling to Welloweday.

Onling to work of the Welloweday.

Onling to the work of the Welloweday.

Onling to the welloweday.

Will not be on the newstandshinest week until Thursday.

The work of the Welloweday.

SCANDAL AND MYSTERY

Indifferent Reception to New Paris.

Fards, Oct. 4.

Furst, Oct.

Berthier, was maine Dermoz, Andree Passer and Mireille. Berthier amusingly impersonates an official.

Barrie Oliver Ouits 'Deck'

London, Oct. 4.

Barrie Oliver quit rehearsals of Clayton and Waller's "Hit the Deck." Oliver claims he was deprived of the leading role for which he had originally contracted, and that he was sidetracked because of his American accent. Legal proceedings a

Don Prince Publicist

Don Prince Publicist
Arthur Prince's non, Don Prince,
is in clearse of the publicity department at the Pantages Circuits
Young Don is the personal appointment of Rodney Pantages,
Alexander's non, who is in general
When Prince, peer, the noted
English ventriloquist, played the
Pantages time and in Man Pranbecame chummy.
Arthur Prince will return over
lare later in the season for another
GUT.

Nichols Staging "Stag"

London, Oct. 4.

Beverley Nichols sails from here
today (Tuesday) on the "Majestic"
to stage his play, "The Stag." for
crosby Gaigs. The play is due in
New York some time in January,
make a lecture tour arranged for
lim by Lee Keedlek.

Impossible Farce

London Oct 4 A theatrical agency bill aimed to destroy theatrical managements which own or participate in agency

Dora Maugham Lands

London, Oct. 4.

Dora Maugham opened at Ciro's (cabaret) last week for one week with an option. Management exercised it after opening performance.

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THE TILLER DANCING SCHOOLS

New Classes Now Forming OF AMERICA, Inc. 226 West 72d Street NEW YORK

(OSTUMES PRODUCTIONS PICTURES GOWNS INDIVIDUALS SCHNEIDER -- ANDERSON 229 W 36 ST NEW YORK

PICTURE PROMOTERS AND SCHOOLS

Better Business Bureaus and Dailies Co-operating With Industry-Less Than 100 Fraudulent Concerns Uncovered for This Year, from Complaints to Date-Over 700 in 1925-A. Emil Jannings Found to Be Restaurant Employee

VARIETY

Efforts to eradicate fake picture stock promoters, acting and scenario schools have been redoubled in the past year on account of the difficulty in raising money on reliable picture securities, following the raids on savings made by

In conjunction with 43 Better Business Bureaus, centrally located Business Bureaus, centrally locates throughout the country, and the Hays organization, legitimate producers have managed to lessen the discountry of the state of

Seven of the Bureaus have been broadcasting regularly, warning their wast radio audiences against investing in new film securities unless recommended by reliable bankers. of the Bureaus have beer

in Brooklyn

In Brooklyn

The most recent came reported around New York is that of the Bellwyn Film Corporation, Brooklyn, 28 lessons for \$50. Vincent Bello, operating the school, has been telling pupils that he is acting as causting agent for Warner Bros, and it they make good with him he can practically assure them of a chance

If they make good with him he can prostically assure them of a chance in Warner preductions.

If we have preductions were to the property of t

Sekely Tired of Battling-Quit Los Angeles, Oct. 4.

Los Angeles, Oct. 4.

Bela Sekely has resigned as supervisor of production at Universal, skely wrote the acreen story of The Man Who Laugha' and was to have supervised the production. There were differences of opinion over various matters between him over various matters between him the picture, with the result that the picture, with the result that Sekely tendered his resignation rather than continue battling during production.

Paul Kohner was placed in charge of production in his stead.

Barnes Leaves Goldwyn

Barnes Leaves Goldwyn
After but five weeker. In the Goldwyn
wood, Howned Barnes, picture retor Samuel Goldwyn on the coast
Barnes is a Yale graduate and
Barnes is a Yale graduate and
Harrett Kesilini, formeely with
T-D.C. on the coast, will succeed
the min the followyn berth.
It is to be directed by King Yalor.
It is to be directed by King Yalor.



Washington, Oct. 4.
Great Britain is to have 70 native-made features this year, reports George Canty, trade commissioner, to the Department of Commerce,

after making a survey.

Of these, 22 are awaiting trade showings; 12 are in the course of production, and 36 on the scheduled list.

list.

British International, Gaumont and Gainsborough will have to their credit over haif of these. One of the llst will represent the initial effort of an American company at British firm making.

"M. P. World's" Shift

Without previous notification last Wednesday and paid off with two was a state of the property of the property

Dinner-Dance by Industry For Film Trade Parley

For Film Trade Parity
A dinner dance to commemorate
the Trade Conference called by the
held Cet. Is in New York under the
auspices of the Motion Picture
Theatre Owner of America. About
A strong official turnout is practically assured on account of the
coming elections.

A strong official turnout is practically assured on account of the
coming elections.

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o

Complete choruses from Broad-way shows will attend and perform. Julian Bylawski, on behalf of the M. P. T. O., is to invite President Coolidge, Vice-President Dawes, members of the Cabinet and other government officials to attend.



WILL MAHONEY

WILL MATIONE!

Gene Bucks new musical, "Take Gene Bucks new musical, "Take Large Marie Gene Bucks," of the Control and then in Youngstown, Oct. The cast includes Econolis Trini, York cast includes Econolis Trini, York Cast includes Econolis Trini, York Cast Marie DIRECTION

RALPH G. FARNUM

Mack-Tommick May Have "Planted" Stuff

There is considerable speculation as to whether or not the loss and the second of the loss of the lo

way shows will attend and perform with the control of the control

Tally on Air

Truman Tally, editor of 'Pox News," was on the air for 18 minutes Thursday, 7:30 vitation. Tally apoke on the nuction of the new reel is relation to the public and on the hazards of camera news-advent of Movietone, through which the public will be served sound, color and movement in news reels beneatter.

CAMERAMEN NOT FOR UNION AFFILIATION

Matter of Eastern A. S. C. of No Concern on Coast-Westerners Can't See Benefits

Tollowing Los Angeles Oct. Tollowing the Management of the American Boolsty of Clientation, members of the American Boolsty of Los American Boolsty of Los American Boolsty of Los American Los American Los Americans and Los American Los Americans and Los Americans

their work. The members are not against union labor but feel that their own organization, operating protect them in every way in addition to gaining closer co-peration with producers on production economics. The members of the A. S. C. the control of the contro

tion.

The cameramen's association here now stands as the most closely woven unit among the studio crafts on the coast with practically every cameraman-working here, whether on still or action cameras, a member of the association.

Inexperienced Caster Appointed in Charge

Appointed in Charge
Following the resignation of Frank
Kingsley as casting director in Warkingsley as casting director in Warbrought in a few weeks previously
to assist Kingsley, was given the
position.

Marks is said to have been with
the Warners in the east for 18
receipts the had had no canting experient for had had no canting experient for the said to have

years. He had had no casting experience.
William Mayberry, replaced by Marks as assistant to Klingsley, has returned to help marks.
Kingsley is said to have resigned in a huft over his inexperienced

Manson Leaves Chaplin; Expects to Be Director

Expects to Be Director
Eddle Mannon, personal pres
representative for Charlie Chaplin,
has resiligated and expects to become
a director. In this he follows in
the footeteps of Monta Rell and
to become directors.
Carlyle Robinson. In Manson's
job with Chaplin previously, returns
to his former post.
Mannon was with Chaplin about
five years.

Imogene Wilson With U ance, etc., of people in the picture initiative be eliminated as they demand to be the means of case appearances. JERRIF WITH 'FLYING HIGH' An ad in Variety has tweek errorousyl dentified "Jerrie" intogene is Moily in "Servell and to dancer, with the Publix 'RSV, High' Unit, Intered of "Priper High" in the the Nohan teg.

DAY AND DATE **RIGHTS UPHELD**

Chicago Exhibitor Wine Arbitration Against Par

H. R. Schoemfall Soin, owners of averal south side picture are of averal south side picture. The second south side picture is a second south side picture with the second south side of the second side of the second south side of the second side of the second

New Ambassador, Chi, Rented-Months Dark

C. E. Beck, operator of a string of arrind bosses in the Loon has a control to the control of th

Hal Roach's Orchestra

Hal Roach, head of the Hal Roach Brudio, has expanied the Hal Roach Brudio, has expanied the Hal Roach Hall Ro ager and trombone; Jack Burns, bass; Steven Dempsey, piano; Hap Wheeler, drums; Lory Anderson, sax and clarinet; Waiter Squires, sax and clarinet; Arthur Sander-son, trumpet; Jack Simons, banje and soloist.

U. S. Travel Pictures For German Schools

Los Angeles, Oct. 4.
Dietrich W. Dreyer, owner of the
Doering Film Works, Hanover, Germany, is on the coast completing a
travel film of the United States and

Canada.
Dreyer's party, including Karl
Pindi, artist; Hugo Urban and ArHundi, artist; Hugo Urban and ArHun Neurman, cameraman, is beingfinanced by the North German
Lloyd Steamship Company.
The films are to be shown in German schools and theatres and on all
North German Lloyd steamers.
Mr. Dreyer's company films and
handles travel and educational pletures only.

Sam Warner Quite III

Los Angeles, Oct. 4.

Sam Warner of the Warner
Brothers is reported quite ill with a
renewal of an old sinus allment.
Blood transfusions have been neces-

Abe Warner, brother, has reached here from New York, called west by Sam's lliness.

Mrs. Sam Warner is land Bassessia.

HAYS MUST NOT 'RAILROA

HIGH SCHOOL TEACHERS STAGE AND FILM ARTS

Los Angeles Manual Also Of fers Courses in Voice Training for Radio

Los Angeles, Oct. 4. Manual Arts Evening High Scho has inaugurated a course in theatre tage and cinema directing, scenery, costumes, accessories and make-u Enrollment is also open for radio

A training school for dramatic students has been started by the students has been started by the call of the students has been started by the call of the students has been called the students of the student

M-G-M'S HONOR ROLL IN PICTURE RATING

Los Angeles, Oct. 6.

M-G-M may institute the honor
rell system in rating productions
made at the studio, with cash prizes
and bonuses for those associated
in the making of the three best pro-

the making of the three best productions within a year, decitions within a year, decition within a year, and the will follow the same lines as now operate in connection with Paramount's honor roll system, employed for the bonor roll of pictures is bulletined to employees of the studio, with the top pictures esting the honors, or the pictures of the pictures of the studio, with the top pictures esting the honors, or the studio, with the constitution of the picture of the honors, gross in comparison to production oct. and general merit.

The best picture of the year figure and the standard price, and the stand associated in its

prize, and the staff associated in its making splits a substantial bonus ciated in its

P. C. T. English Theatre Deal With Americans?

London, Oct. 4.

A deal which may involve beween 80 and 90 theatres ie on the tween 80 and 90 theatres is on the point of maturing between the Provincial Chematograph Theatres and a group in which it is believed MrG-M, Paramount and United Artists are interested. That number of houses will be concerned if Provincial decides to sell all its theatres.

theatres.

There is a chance that if this project materializ. it is likely to precipitate legislation on theatre ownership.

WEMBLEY STOCK ISSUE

London, Oct. 4.
The Wembley studio scheme of
wo producing and one distributing

The Wembley studio scheme of two producing and one distributing company is making a public stock issue this month.

A flood of other public stock is-sues awaits the passing of the Flim

Matter of Inde Exhibs Chosen for Conference

An unnecessary controversy has arisen over the method of choosing exhibitor representatives for the Trada Conference called by the Feat Trade Commission. In a letter from the Theatre Owners Chamber of Commercs of M. Markham Plannery, director of the conference, is the following:

rector of the constant following:

"It is our opinion that your system of allowing Film Boards of Trade to advise the local exhibitors to ssleet candidates is fraught with many the constant of the constant following from the constant from the constant following from the constant following from the constant following from the constant from the constant following from the constant from th dangers. You are no doubt aware that the Film Boards of Trade are employees of the producers; consequently, plac-ing in their hands the maing in their hands the ma-chinery for the selection of the independent delegates might very possibly lead to a mis-representation of independent exhibitors' interests."

representation of independent exhibitors interested."

Finnery saked for committee of prominent independent exhibitors interested to the committee of prominent independent exhibitors interested that a committee of prominent independent exhibitors and the control of the contro

son, Atlanta. Stanicy Sumner, Nathan son, Atlanta.
Stanley Sumner, Nathan
Yamins, Boston.
Chas, W. Picquet, S. S.
Stevenson, Charlotte.
Jack Miller, Ludwig Siegal,

hicago. A. G. Hettesheimer, Godfrey

A. G. Hetteshelmer, Godfrey Kotzin, Cheinnati, J. J. Harwood, Henry Lus-tig, Clevelad, Glen Cross, Jas. C. Ritter, Detroit, Chas. R. Metzger, Frank Rembusch, Indianapolis, R. R. Biechele, A. F. Baker, Kanasa City, N. B. Bernstein, Los An-geles,

G. Gutenberg, Steva A. A. G. Gutenberg, Steva Saucr, Milwaukee. Cecil Cupp, H. D. Whorton,

Memphis. C. E. William, E. A. Harme,

Omaha, Lewen Pizor, Eiliott J. Goldman, Philadelphia. Oscar Lehr, C. Kalmann, St.

Louis.
Chas. W. Koerner, Herbert
L. Beach, San Francisco.
J. Louis Rome, Herman
Blum, Washington.
Cities listed after names
represent zones, not necesearlly towns exhibitors live or

own theatres in.

The Conference is to be held
in the office of the American
Bar Association.

PARTY IN POWER TOLD BY EXHIBS

Reported Hays Organiza tion Engineering Trade Conference - Expected Disorganized Exhibitors Unable to Submit Substitute Distribution Plan for Block Booking — Federal Trade Commissioners See "Out" for Themselves

BLOCK OR BUST

Republican political powers are to be advised by members of various exhibitor organizations that if the Heye organization is allowed to recircular anything through, during 10, in New York, in disregard to protests from the exhibitors, but party now in power will find itself politically opposed by every indetry in the forthcoming election. The committee appointed by the

politically appeared by wellry in the forthcoming elselion.
The committee appointed by the
Theatro Owner's Chamber of Comroading measures they feel will be
tempted ulright the conference.
Nathan Burkan has been retained
interests of the 3.7 o. C. C. If a
further show of strength is needed
samed Unterney will also be enThese precautions are to be taken
in view of the fact. that the commission will have the final say on
conference is cenevered.
The chief object of the conferconcerved and proposed

The chief object of the conferences, conceived and proposed through the Hays office, it is alleged, is to show that block booking cannot be replaced with any other convenient means of distribution and call for a reversal of the decision handed down by the Fed-eral Trade Commission agains loss of Inviting exhibitors from every part of the country is in line with this procedure, since the index every part of the country is in line with this procedure, since the index every constitution of the national exhibition will show the commission they don't manner allow the commission to reacting. If that is possible, its decision signists block booking grace-closion signists block booking grace-from the commission to reacting the commission to reacting the commission to reacting the commission to react the commission to the commission to react the commission to the commission to react the commission to react the commission to react the commission to react the commission to the commission to react the commission to the commission to the commission to react the commission to the commission that the commission to the commission that the co nt-Femous-Lasky

enforcement.

Despite the general opinion that
the commission could not enforce
its decision against block booking

the commission could not enforce that declared against block booking. Test declared against block booking. Pettighoh directly in charge of this matter, believes that if tried the commission might wis against that the commission might wis against that a similar injunction might logically follow against the other momers of the M. P. P. D. A. Armombers of the distribution should tried, costing hundreds of thousands of dollars, with an off chance that many deals or practices would be exhibitors don't want brought into open court. A conference is much chapter. Once closed, the case will ducer-exhibitors left in a position to any that the independent sweet fully represented at the Trade Cumpission to propose new means of distribution.

Pederal Trade Commission propose new means of distribution. Kings" Closing in L. A.

Sennett's Not Closing
With the receipts of "King of
Mark Somett will not close his
Sentett's Not Closing
Mark Somett will not close his
Mark Somett will not well not close his
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Mark Somett will not here will not his
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out put in the profession of special
put weeks no account 433/00/00 gross.
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will not be special. The commissioners
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Mark Somett will not here
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Mark Somett weeks on accounted a the profession of special
put weeks no account 433/00/00 gross.

Mark Somett weeks on accounted the profession of special will not be special to a set of his
Mark Somett weeks on accounted with the profession of special put weeks not account 433/00 gross.

Mark Somett weeks on accounted the profession of special weeks on account 433/00 gross.

Mark Somett weeks on account

Trade Press Asked To Be on the Level

The Theatre Owners' Chamber of Commerce invited a group of trade newspaper me to attend a meeting Monday the T.O. C. C. Billy Brand asked the boys to be kind snough to give the independents a fair break on new re-energy of the trade of the

One of the newspaper men present asked
"Is there, then a susplied in the minds of the independents that the producer-exhibitors are trying to influence the trads press?" Brandt said ha had no suspliedons. But he probably had plenty on the plenty had been two weeks ago C. C.

facts.

About two weeks ago C. C. Pettijohn, counsel for this hays organization, called a similar meeting at a luncbeon at the Union League Club. Pettijohn didn't say much. His estated this luncheon was held to give the boys the right idea about this trade conference and thereupon instilled the right idea—as viewed by Pettijohn.

commissioners hope to show they are of infinite use to the pleture this, propose to be maintained as a permanent body to adjust all trade pretectes. The commissioners have returned to the propose of the markets of the propose of the markets. It is commission, the commission from accounts. It is commission, from accounts. It is will sponsor or ald the creation of this as a permanent body. As the conference is the conference of the conference

out practices objectionable to them and, naturally, run the conferences their own way. Three is, also, no doubt that the Independents are divided on blook booking. While the large distribu-tors must depend upon it. the conference of the conference to the conference of the conference of the conference of the Theorem of the conference of the conference

Cochrane's Biased Tale

United Press has released a story eigned by R, H. Cochrane, vice-president of Universal Pictures, glorifying block bookings.
It is blased etery giving the viewpoint of the producer-distributors only.

Of little interest to the public as written.

merce feels that the commission should not have granted a two months' respite. If Paramount and other producer-discussion of the product of t

Hays Dazed the Boys

CANAVAN SAYS LINION TO HAVE SHOW DOWN

I. A. Pres. Makes Address on Coast-Expects to Unionize Studios

William Conwan president of the State Handland Park State Handland William Conwan president of the State Handland William Conwant Park Handland William Conwant Park Handland William Conwant Park Handland Handla

be waged.

Canavan was the only national
official of the union to speak, but
Messrs. Buck, Dempsey, Mailoy and
Ryan, national executives, of the
L.A., accompanied him to the meet-

I. A., accompanied him to the meet-ing and sat on the platform during the address. When asked about the Minneap-olls-St. Paul situation, Canavan ds-clared It was purely local, not na-tional. His said the I. A. T. S. P. representative at Seattle, Charles representativs at Seattle, Charles Quickmore, was sent in to handis the Twin City estuation this week for the national organization. The chances are that a settlement of the entire proposition will be made within two weeks.

within two weeks.

Canavan claims the Allied Theatrical Crafts will not have anything
for consideration before the American Federation of Labor convention here this week.

The A. T. C. includes operators,
stage hands and musicians.

FLOP FOR 2 YEARS, NORTH CENTER DARK

Chicago, Oct. 4.

North Centar, recently acquired by Lubliner & Trinz from Andrew Karzas, closed Priday.

Increased Scale to 60c Agreed Upon in Texas

Dallas, Oct. 4.

It has been agreed upon by tha Interstate circuit, Publix and Loew's that wherever in Texas any of the trio's houses are in opposition, the scale in each shall be increased to 60c top.

The local increase is to go into effect Oct. 8. It is now 50c.

FILMING IN AUSTRALIA

Los Angeles, Oct.
Fox will send a company
lenna and Budapest next June
nake scenes for the film, "The D

Olive Borden will be starred

COSTUMES FOR HIRE

BROOKS

TOURISTS LEAVING COAST FELT BY PICTURES: LAST WEEK LIGHT

Stage Names Held Grosses Up-"King of Kings" Going Out Oct. 30-Metropolitan at \$22,000, \$1,000 Above State

Los Angeles, Oct. 4.

d.
"Ben-Hur" In second week at tillion Dolfar got along at a fair sit only. "Norma Talmadge In Camille" second week at Criterion id surprisingly well and looks as lough the picture can hold forthere for at least another three

though the second principle of the second principle of

Grauman's Chinase (U. A.)—
"King of Kings" (P. D. C.) (1,959;
60-31,50). Shot bolt here and on
list four weeks. Hard struggle to
get around \$13,000.

FIGHT FILM GAVE

Los Angeles, Oct. 4.

With summer touristic finding to the first property of the section of the

N.3 (1,300; 23-50). Poor business on in line with usual. Dropped to million (1,500) and the line (1,500) and the l

FIGHT FILM IN TORONTO DIX'S \$27,000 GOT GETS \$2,200 AT GRIND

"7th Heaven" Does \$7,000 as Road Show in Regent on Exploitation

(Drawing Population 700,000)

(Drawing Population 700,000)
Toronto, Oct. 1.
The real feature was "Seventh Heaven." Not because the Fox auper draw the biggest gross, but because Mgr. Victor got \$7,000 for the Golden play in a 1,084-seater

super draw the biggest gross, but because Mar. Victor set 17,000 for the Golden plan in the 17,000 for the 17,

all-Canadian picture. "Twentiny," an Manaey Hall, went in the red. Manaey Hall, went in the red. Estimates for Last Wask Estimates for Last Wask Estimates for Last Wask Estimates (AC-4). Novaro picture led the town, with help of a said good outdoor westher. Worth holdoor, but against house policy. "Day of the picture had canady" (I), Got Said good outdoor westher. Worth holdoor, but against house policy. "Day of the picture had canady and canady and canady and Canady" (I), Got Said (AC-4), and Canady (I), Got Said (I), and Canady (I), and Canady (I), and Canady (I), and Canady (I), and the control of the canady and fixed things. There were no cut-many Saimment of the works. Two got picture late and prefused to see opening. Manaere got busy and fixed things. There were no cut-many Saimment of the works. Two got picture late and prefused to see opening. Manaere got busy and fixed things. There were no cut-many Saimment of the works. Two got picture late and prefused to see opening. Manaere got busy and fixed things. There were no cut-many Saimment of the control of the co

here.

Hip (Shea-F. P.) (2,600; 25-50)

"The Country Doctor" (F. B. O.)

Held below \$7,500. Fans ecemed to
know what they were going to see
before looking at it. before looking at lt.

Tivoli (F. P.-Canada) (1,400; 2550), "Swim, Girl, Swim." Trudy
Ederle didn't mean a thing
Around \$3,000. Not too bad. Some
of the neighborhoods beat this.

Costello-Reagan Wed

Costello-Reagan Wed First When East High week. Around 115.00.

Cortavy Girele (Pred Miller)—
Gardays Girele (Pred Miller)—
Lich Streeper sort of managed in the control of the control of

GRANADA FIRST

Jumps House \$10,000 "C. & C.," \$11,000

San Francisco, Oct. 4.
(Drawing Population, 615,000)
Picture house business still off, though Granada took a spurt to leed the town. Season of San Francisco Grand Opera Company gen-erally credited with hurting films, but acreen features mey have been responsible for ordinary Intakes.

responsible for ordinary intakes.
"Ben-Hur" held up in second of
three weeks' date at California.
Manager Spier circularized minlsters and response was unusually

steer and response was unusually meaning the property of the present over the present of the presen

then shoots with "Seventh Hanvers" or two weeks "at_ast West Grandes—" Sh h n p h a l Bound" (Fan) (2.78; 3:5-0:63:90). Regularly (Fan) (2.78; 3:5-0:63:90). Regularly (Fan) (2.78; 3:5-0:63:90). Regularly (Fan) (Fan)

good.

Imparial—"The Fighting Eagle"
(P. D. C.) (1,400; 25-40-50). Last
week off about \$1,000 to \$8,500, but
kept house in profit class; Hermic
King and band gaining popularity.

AVERAGE IN DENVER: COLORADO BEST, \$7,500

Box office not exceptionally strong last week. Business around average with no one setting big breaks. Colorado, Victory and Aladdin, grind houses, topped the week. Suburban theutres report good evening trade—and there are plenty of them.

Suburban theatree report good evening trade—and three are pienty of ming trade—and three are pienty of the suburbane and suburbane and the suburbane and suburba

wed Orphsum (vaude) (1,600; 15-50-the 1)—Entire vaude bill pretty good; cent of the control of t

JANNINGS-GILBERT TIED UP PROV. DESPITE HEAT

\$9,000 for "Flesh" at Majestle —Albee Around \$8.000 and Strand, \$7,500

(Drawing Population, 300,000)
Two pictures made themselves feit hers last week, but otherwise biz was nothing to ehout about. Warm weather furnished a tough break for the box-offices, at the Majestic, was a sensation. Sup-

Magestle, was a canation. Support of the picture was Virgeboom. May be a construction of the picture was Virgeboom. The picture was Virgeboom was a construction of the picture was virgeboom with the picture was virgeboom. The picture was virgeboom was a construction of the picture was a construction of the picture. This house and picture was a construction of the picture. This house was a construction of the picture. The picture was a construction of the picture. The picture was a construction of the picture was a construction of the picture. The picture was a construction of the p

2D WK. 'NEW' SHOW IN MONTREAL, \$16,500

Capitol Continues Stage Band Policy—Fight Film Put Im-perial on Map. \$9,500

perial of Map. \$25,000

(Orawing Pop. 800,000)

Howard Convey, manager of the Imperial, put over some clever work to the perial, put over some clever work worked as peculiar finding every afternoon at 5:30, leating about half as tening to fink fans just out offices. He crainmed the house every acrosses to a nunsual figure. Capitol entered its second week of with continuor access, while placture played capacity Standay and compared to the played capacity Standay and George Rotolay, at the Palanes, holding over "Camille" for second week of the played capacity Standay and princess of present the present the princess of present the presen

Prince of Gern Ro special ophorist prince of the prince of

PARAMOUNT \$71,600; \$113,000 FOR ROXY—"SUNRISE" \$19,450

Weather and Holidays Held Down Trade Last Week on B'way-"Parade" Held for 3d Week at the Capitol-Roxy Also Holds Over "Carmen"

Slow along Broadway last week, with the levelsh holidors are the great with the levelsh holidors are the great was a level and the levelsh with the levelsh wit

the bathing betches getting a poort season brest.

At that a majority of the receipts about a sound ment of the season brest.

At that a majority of the receipts are season brest.

At that a majority of the receipts are season brest.

At that a majority of the receipts are season brest.

At the season are s

In the Elitse

Night." In the Elita Among the cite films which have thearres to themselves "Old Son Pfancisco" bound out of Warmer's Pfancisco" bound out of Warmer's Pfancisco" bound out of Warmer's Pfancisco" bound out the Pfancisco out the State of the fancisco out the state out the state out the state out to the state out

Estimetes for Last Wesk
Astor—"Student Prince" (M-G)
(1,120; \$1-\$2) (2d week). Quite reepectable at \$15,600 for first full
week; aftermath of Jewish holidays
and lots of heat affected entire

street.

Cameo — "Potemkin" (Amkino)
(549; 50-75). Not first time house
has played this one, and holding for
second week got \$4,850; on two
weeks, totaled \$10,150.

weeks, briske fit it. 1897; on two Capitol—File Parader (M.C.) (i.s. Capitol—File Parader (M.C.)) (i.s. Capito

(1.989; 50-75). Denny beat second week of "Cat and Canary" in doing \$16.500.

Criterion—"Wings" (Par) (873; 31-42) (8th week), Consistently playing to standees, Last week \$16,-200; road show unit for Erlanger, Chicago, Oct. 30.

Embassy—"Garden of Alloh" (M-G) (586; \$1-\$1.65) (5th week). Bosed off \$450 to come in at \$9,250; satisfactory. Salisfactory.

Gaiety—"King of Kings" (P.D.C.)

Gaiety—"King of Kings" (P.D.C.)

Gold 1-32 (24th week). Now

veteran amongst Broadwoy supers

and got \$11,300.

Globe—"Patent Leather

(F.N.) (1,41c; \$1-\$2) (8th week).

Dropped under \$20,000 by about

Jropped under \$20,000 by about Parameuth—"Woman on Trial" (Par) (1,500; 40-15-90). Point of the Parameuth—"Woman on Trial" (Par) (1,500; 40-15-90). Point of the Parameuth of th

WHITEMAN, \$50,000 IN BOSTON: TERRIFIC BIZ

With 3 Hot Days Last Week Besides-"Big Parade" Big on Second Run

Boston, Oct. 4.
Even though It was a week when indoor entertulinment would neturally suffer through the abnormal first through the abnormal the week being exceptionally hold, three of the picture houses hung those that are entered in the book curing the height of the esason. It is the desired that are entered in the book suffers at the desired to the esason of the desired three thr

dallies.

This gross of Whiteman's, for it can all be laid to Whiteman with the picture furnishing but little in the way of on attraction, ranks well with the record breaking grosses of this house in this and other sea-

Estimates for Lest Week

Estimatas for Lest Week
Metopolitan (4,00); 50-5)—With
Paul Whiteman and orchestra. the
lig card, \$45,90. "One Woman to
figured in business.
\$tate (4,00); 35-69-50)—Van and
Schenck strong entriess, with "flood
fure. \$11,700. Units of the strong or the
tree. \$11,700. Units of the strong or the
tree of season with
order record breaking business
and the strong order of the strong
film at \$810.6. Low uptown house,
Scaling Olympic (3,000; 25-55-56.
Scaling Olympic (3,000; 25-56.
Scaling

scollay Olympie (3,000; 25-35-45-50-50). Very good week with "Chang" (Par) for picture feature and pop vaude making up the balance.

Boston Kaith-Albae (3,300; 30-40-50-60)—"The Blood Ship" (Colum-bia) picture, with vaude. Good week'e business.

week's business.

Modern (300; 40-50)—"When a
Man Loves" (Warner); "What Hapnened to Father" (Worner) pietures. Also using Vitaphone. About
\$3,000 on week.

erful picture getting ready to blow this Friday; creeped \$100 over \$30. 000 last week with "Fireman, Save My Child" due Saturdoy. "Reay"—all the Saturdoy. "Froy of the Saturdoy of the Saturdoy of the document of the Saturdoy of the Saturdoy weather; male reaction favorable to film but portion of feminine view-ers indifferent; thought enough of it to retain for second week and

Strand—"Rose of Golden West' (F.N.) (2,900; 35-50-75). Long title picture seen by enough customers to get \$28,200; light.

Times Squere—"Sunrise" and Movietone (Fox) (1.050; \$1:32:42:55; (24 week). First full week capacity all way with Mussolini on Movietone drawing certain class of patronage by himself; \$19,450.

nan-Danky team heling approved fromase by himself, \$19,460. Xpublic: dropped \$5,600 from per-let week, hut \$25,800 productive and Vita (Warners). Medodrama fivedi—"Inderworld" (Par) (2. dropped) \$1,000 pt 100 p

TOPEKA OFF "IRONSIDES"

Topeka, Oct. 1.

(Drewing Populetin, \$5,000)
Old Inonsides" at a plunk and a soften at a plunk and a p

is filled. This time the balcopy was a filled. This time the balcopy was formed to a certain extent. But not for all the general sump that has descended over the sump that has descended over the sum of the sum

live purious campaign benna it; Cay (fawrence Co.) (406; 25). May Robson in "Rejuvenation of Aunt Mary" pulled out all Robson to the control of the control of the control pusiness for first thres days of a week it had done in some time. week it had done in some time. The Thin to do the control of the control that the control of the control of the control that the control of the control of the control weeks total, about 11,006.

DISPUTE OVER FOX'S 2D WK'S GROSS, WASH.

Opposition Estimates \$10,000 Under Fox's Side Claim of \$32,000

S32,000

(Orawing Penalton, coit of Marking Penalton, coit of Statire opening attraction was held over at the new Fox including a state of the coil of

Terrific heat last half of the week.
Columbia, with "Underworld"
booked in ahead of the regularly
scheduled pletures, holding over.
Estimates For Last Week
Columbia (Locw) "Underworld"
(Par.) (1,232; 35-56). Not up to
usuoi big takings for first week in
this house but still \$11,000 and held

For (Fox) "Paid to Love" (Fox) and Read Program of Roxy presentation (3,432; 40-75-811.0). Bad judgment in holding over feature. At finish elaiming 322,000. Opposition estimators claim 322,000. Opposition estimators claim (1111) (111

first week with uncut version; \$1,600. Met (Stanley-Crandall) "Country Doctor" and Lee Moras on stage (1,518; 25-50). Deserved much more \$6,500.

38.500,
Pelace (Loew) "Road to Romence" (M.-G.-M.) and extensive
stare attraction (2.363; 35-50).
Climhed upward to \$18,000,
Risite (U.) "Cot and Canary" (U.)
and Florenee Seeley Co. on stage
(1.978; 35-50). Acceptable week at
\$10,500.

MINN. STRIKE HASN'T HURT B. O.'S; \$400 BETWEEN HENN-ORPH, STATE

State's Style Show Not Up to Predecessors, \$12,000 -"Geste" Dives and "Rough Riders" Climbs to H. O.—"Carmen" Boosts Pan

"GLORY" FOR 3D WEEK IN K. C.-2D RECORD

Newman Went to \$15,000 with Poor Show - Mainstreet Got \$14,000

Kansas City, Oct. 4.
Another spotted, druggy week for the picture houses with a radio show in Convention hall drawing some 50,000 admissions as opposi-tion, comes pretty near covering the picture business etcory for the week

picture business story for the wask just pessed. Pantagee with "What Price Glory" held over efter a record breoking week, continued to draw 'em in and finished with over \$14,-000, several thousands over the the-atter's normal business. It will try the first threa-week run for the the first threa-week run for the house.

house.
"Way of All Fleeh" continued its second week at the Royal, and in spite of the disappointing opening the first week's showing held its own and neerly equalled the first week, remarkable as a decrease is expected.

expected.

Estimates for Last Week
Newman (Philib)—"Swinn, Clr).
Newman (Philip)—"Swinn, Clr).
Newman (Philip)—"Swinn, Clr).
Newman (Philip)—"Way of All
newman (Philip)
"Way of All
newman (P

drawn Monday. During stay businesses. As It was only penting the penting of the p

Short of Personages

Los Angeles, Oct. 4.

William van Drosser, portrait,
painter in New York, has accured
ers from Keith-Albes, with probable
ers from Keith-Albes, with probable
of the Company of the Company
van Dresser will also for the
youn Drotraits, and mark the progress of
each painting by stop motion work
with the camera. Ito is now can
vassing the coast studies lining up
m players for his subjects.

Clara Bow's "Get Your Man" Paramount has changed the title of Clara Bow's new picture from "You Will Marry Ma" to "Get Your Man."

One Men in Cest
Los Angeles, Oct. 4.
Condens James, together with a
Company of 15, let on bestder with a
Company of 15, let on bestder on
Norfolk, a pleture being made
by the Geographic Production Company dealing with mountain life.
Jarree is the featured and only
mais actor in the film.

(Dewing Pipulation, 70200)

Despite intor troubles, the local flow houses continued to operate and the continued to the c

nam Cirl." Dut the vaule pleased and accounted for the good trade.

State (P. & R.) (2,109; 50), "Smills, Tother, Smile" (P. N.). Style show picture piceshies, but no particular engenet; attle show had draw; Garriet (P.). Attended to the control of the control

Bethal, Conn., Theatreless
Danbury, Conn., Oct. 4.
The town of Bethel is apparently
to be movieless this winter. The
Community theatre, the one house
in the town, owned by Bridgeport
interests, is not expected to reopen,
The town has been a loss as far
the pictures are converned.

\$54,000 FOR 1ST WEEK OF STAGE BAND POLICY AT CHICAGO

"Glory" and Movietone Bulging Small Monroe First National's "Kid" Did Better, \$13,600-Oriental Down to \$41,000

Kid" is in for seven wecks, either "2000 San Francise" completed a our weeks "stay at the furnheum with 14,000 Playhouse and its ritz freshich house is shoulding over, which house is shoulding over, such the banding over, and the banding over the banding over the banding over in vaude-willes. Chiese one off, was the picture, and the banding over the banding of the ban

Estimates for Last Wesk Chicago (Publix)—"After Midnight" (M-G1-M) (4,100; 50-75). First wesk of them policy: Norma Medickers (Publix)—"Yay of 35-75). \$22.500, about same as pre-time to the policy of the policy o high" (M-G-M) (4,108), 50-13).

First week of band policy: Normal Part Medical Control of the Co

third week at \$12.500, elistify under trees were days, every days,

Chicago, Oct. 4. Uneventful week in the Loop for allelers. TOM AND SOPH., \$15,000 AT PAN'S DADGES.

The control week in the Loop for settled to normal stride.

If not for the bugs sum of residual week, and the light week, and the light week and light week and the light was a light was a

emashing week at the small shed Monroe. Once more for may be best.

Loop stand. The Monroe management of the Monroe manag

Estimates for Last Week
Broadway (W. C.) (2,500; 25-4060), "The Stoten Bride" (F. N.),
Billie Dove, popular locally, but no sure-fire; Fnnchon-Marco'c "Serpentino Reauties" helped plenty;
\$11,000 below average.

111,000 below average.
Liberty (W. C.) ((2,00); 25-35-40), "Three's a Crowd" (F. N.)
Langdon comedy expected to bolster business, but did not cone
through; vaude only fair, with
liouse profiting only on the small
tariff asked; 35,500.

tariii asked; 25,500.
Columbia (U) (800; 35-50), "The Sutin Woman", (Gotham). Mrs. Wallaco Reid on stage, together with picture, played to only fair intake; opening good, but balance of week could have been much better; 24,500.



LE DERNIER CRI

Always "the last word" in Ap-pointments, Service and Culcine— these THREE GREAT HOTELS— Meccas for the world-traveler.

Meccas for the world-traveler.
The muelc? MEYER DAVIS'
ORCHESTRAS. The Willard, 19
years. Bellevue-Stratford, 19 years.
Waldorf-Astoria, 2 years.
(WEAF FEATURE—Meyer Dayis' Waldorf-Astoria Orchestra, 6

\$21,000 IN 7 DAYS ON FIGHT FILM AT DAUPHINE

Playing New Orleans at 99c-Local Dailies Praise Pictures-In Favor of 'Em

New Orleans, Oct. 4.
On he first seven days at the Dauphine, to 90c top on a grind, the Tunney-Dempey fight film played to 121,000.
The pictures continue from the picture of the picture

ST. LOUIS NOT BUYING LEGITS OR FILMS

"Countess Maritza" Does a Brodie After Opening to Half a House

St. Louis, Oct. 4.
(Orawing Population, 960,000)
The hardest while probably ever
The hardest while probably ever
scaon, in St. Louis was delivered
the probable of a season, in St. Louis was delivered
to the property of the season of "Countests
Maritan" at the Shuber-Linde
than haif a house, brought forth
than haif a house, brought forth
the most flattering—and earned—
day and Tuesday ingits were terthick, Wedensday mut was coold
from the on.
The counter of the season of the counter of the counter
from the on.
The counter of the counter of the counter
than the counter of the counter of the counter of the counter y looks and from
coulook must appear terrible—outlook must appear terrible—
Litchard Benefit open the learn
Litch

Worze.
Richard Bennett opens the legit season at the American theatre next Monday with "The Barker" and Florence Reed briogs her "Shanghall Gesture" to the Shubert-Rialto next Sunday evening.

Estimates For Last Week

Estimates For Last Week

Estimates For Last Week
Ambassador (Skouras) "American
Beauty"-t.F. N.) - 43,000, -25,453. Its.
viewers termed it "crudely handled
ent"; Ed Lowry held up hig portion of week's burden 129,300.
Stats (Loew's) "After Midnight"
M.-C.) (3,00) 25,55,69. Termed
Missouri (Skouras) "Cheng" (Pro.)
(3,900; 33,65). Profitable week,
Judging from crowde and talk;
417,600.

LIGHT STAGE BILLS HELD PHILLY DOWN

Stanley Tried Arty Ballet and Got \$28,000-Fox Lost Out on Stage Names

The expected holiday slump Mon-day night and the unexpected heat ynight and the unexpected heat ture grosses much more than with the legits. In some cases better grosses from the previous week, which was defeately under normal. The Daniels in "Swim, Girl, Swim, The Daniels in "Swim, Girl, Swim, The Daniels in "Swim, Girl, Swim, The World of the World of the Swim, The World of the World of the Swim that the World of the swimp with the world of the Swimp sky Ballet, was given big advertise. Added attraction, Faviey-Oukrain-sky Ballet, was given big advertise but hardly held up its own at the hox office, as have some of the Star-ings of a much less excited nature. No denying its precisies, and it.

way to attract a new consensor whe house, the house, the house with "Ca-Stanton did and ever this "Ge-Stanton did hold over this week." Sile Parade will follow in.

"The Way of All Flesh," in four days at the Addine, got only about \$3,000, fi that. "The King of Kings," which opened Friday to a house which opened Friday to a house day, and holds set for a run fortunation.

largely invitation, sold out Saturportions. One of the set for a run of proportion.

Fox: Locust dies had its difficult

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Clingham Cirl's at the Areadia. The Stantom, "King of Kings" at the Aldine, and "Seventh Heaves" at Maline, and "Seventh Heaves" at Maline, 1949. The Stantom Cirl Series (1949). The Stantom Circ Series (1949). The Stantom

Joe Schenck Sailing

Before returning to the west coast, Joseph M. Schenck, now in New York, will make a brief visit New York, will make a brief visit to London.

He will sail in about two weeks, expecting to remain but one week on the other side.

Partington's "Follies" Jack Partington is producing a retentious Paramount "Follies" as

Publix unit. The unique feature of the pre-sentation will be the talent which will include the outstanding fea-tures of preceding Publix units.

WOMAN DIRECTOR RENEWS

WOMAN DIRECTOR RENEWS

A peranount has given Doroth
Almer a new year optional contract to direct. She is the only
tion, at present she is directing to clear Bow in Fort You Mon.

Item Bow in Fort You Mon.

STANLEY, BALTO, \$30,000 1ST WEEK

R. R. Fair and Heat Halt Grosses-"Hula," \$23,500

Baltimore, Oct. 4 (Orawing Population, 850,000)
The Keith - Albee - Stehnbergse Maryland's sojura in movieland was brief. After two wocke on a combination grind it has returned to its move of 2s easens, straight vauda-leve of 2s easens, straight vauda-leve of 2s easens, straight vauda-leve once more beam on the box office is highly seculative. Certainly vauda, highly seculative. Certainly vauda, highly seculative. Certainly vauda, hasn't been any too being in serval seasons.

Albert of the company of the compan

have been negotiating for the vanishmen been negotiating for the vanishmen of the property of Post in the field received impetua of Post in the field received in the property of the field received in the field received received received in the field received recei

Estimates for Last Wask

half, nights were off; result just far.

New (Wilebursto) "The Chinese of the control of the con

about \$6,000.

Packway (Loew) "Service for Ladies" (Par.) (1,400; 15-35). Mer jou surprised by excellent busines in spite of unfavorable conditions about \$5,000.

LETTING FIGHT FILM RUN

NO MOLESTATION IN THE MAJORITY

One Prison Sentence in St.
Louis on Plea of Guilty
by Second Offender—
Warrants Sworn Out in San Francisco — Some Federal District Attor-neys Don't Take Cogniz-ance of Picture's Presence

ON STATES' RIGHTS

Dept. Justice Opinions

Washington, Oct. 4. Washington, Oct. 4. Doubt has been spreased by Department of Justice officials as to its being able to convict either Tex. Rickard, promoter, or Tunnay and Dempsey, in connection with the attempte of the property of the pr

conspired in the transportation of the pictures.

This also applies to exhib-itors, it was added, as the showing of the films only be-comes a federal offenss when

comes a federal offenss when such exhibitors participate, or compile to take or carry the films across State lines.

Law of 1912 does not provide for the confiscation of films. The department admits, however, that in some instances these were being held for evidence.

dence.

All proceedings are being left in the federal district attorneys throughout the coun-

Missourl

Kansas Clty. Oct. 4. Kanasa City, Oct. 4.

After the fight films were taken eff the screen at the Liberty Monday last week as reported in Varisty, there were immediate reports that they would be shown at the Globe, which is exactly what happened, the pictures in on Friday without publicity until Saturday without publicity until Saturday as the "exclusive, authentic, official mostlon pictures" of the film.

motion pictures" of the fight.

Saturday aftermoon the Pantiages also put the pictures on its sercen. The pictures on its sercen. The pictures of the picture of the pictur ones taken from the Liberty, and several sever

of Pantages, as custodian, and another ast rushed to the Globe, which opened Fridar.

Just what the next move will be a uncertain but those in the ringside seats predict that the Globe management will not permit Pantages to run the pictures If it can prevent, and intimate that Injunction proceedings will be the next procedure.

Wisconain
Milwaukse, Oct. 4.
Pivs days after the DempseyTuasey Chicago figit and fully four
days after the films arrived in Milwaukse, they were there on on the
worked up sufficient nerve to show
worked up sufficient nerve to show
which the mean the Strand. In special announcements the Strand came forth
with the news that it had booked
the fight pictures.

ment, local newspapers interviewed
ment, local newspapers interviewed

Immediately after the announce-ments, local newspapers interviewed Levi H. Bancroft, U. S. attorney, on what action the government would take against the Strand for the

take axilast the Strand for the showing. So we have been as a site of the showing the show

Since the showing opened at the Strand, there has been standing room only.

com only.

California

California

California

Les Angeles, Oct. 4.

Following on the beels of the
Covernment, Indictments were returned to the covernment of the covernment

3 Months. \$1,000 Fine. Fight Film Sentence

St. Louis, Oct. 4.

A sections of three months in Warrenton Jail and a fine of 11,000 was imposed upon Villam Silver, the property of the months of

see that getting off with a See fine. See fine

cisco. All of these are indepe houses and not associated with West Coast Theatres circuit. It is understood that West Coast did not want to play the picture on the ar-rangements Gardner made witi rangements Gar other exhibitors.

San Francisco, Oct. 4, 100 minutes after the Capitot the minutes after the Capitot the Capitot the Capitot the Capitot Capitot

charged in John Dox warrants with comprisery to voluse the interestic tion of prize-fight pictures.

At a preliminary hearing before the prize-fight pictures.

At a preliminary hearing before the prize-fight picture and the picture and th

nts and the print catabilited at the Capitol had not been transported in inter-state commerce as froited by Pederal actuals.

Inter-state commerce as froited and the Capitol Reperal Bentium.

Aired Its Pi Aired Its Pi Reperal Bentium of Capitol Reperal Bentium of Capitol Reperal Bentium of Capitol Reperal Rep

gallery at 75c.

Miner's is not showing the pictures itself but has leased the house during those hours to the picture peopls.

Oragon

Oragon

Eshibition of the Tunney-Dempsy light pletures caused another row here. The films were viewed but the censor board objected to the passing of tha pletures, adversed as going into the Hippodrameter as estimated as going into the Hippodrameter as estimated as well-defined as going the the Hippodrameter was finally resched when the local American Legion post stepped in as sponsors for the nowing at the Hip. The Legion is receiving 19 per cent of the next receipts.

Aired Its Pictures

New Orleans, Oct. 4 Things were rather skimpy along the picture main last week, a couple suffering

of high-powered "favs along with the others.

orders from the Department of Justice at Washington.

Taxas

Liobert O'Donnell, general manarace of the Interestinc Circuit.

Jury for the alleged transportation of the Tunny-Dempsy flath the state of the

Bichard narthermess in "Inc surge Estimates for Last Week Sannaper (1,585; 65)—"Don Justurs Include Friday of 18,800 Fibrard Hold to long. (2,91; 50)—"Smile, Brother, Smile; 18,1200, 50;end (2,205; 50)—"The Drop Stread (2,205; 50)—"The Drop (Kir; 13,600, Little early and a life of the control of the control of the Paisca (2,200; 50)—"Seventh Paisca (2,200; 50)—"Se

Tudor (800; 25)-"Quicksands"; \$1,100, and "Quick, Watson."

L.A.-Frisco Passenger

SIR OSWALD PANS US

Finding the loles from some of his observations that he resented the three in protein can be shared as the second of the second with the second of the second water frequencies of the second

American pictures must have made non-American pictures distinctly novsi wherever exclusively Ameri-can pictures have been regularly

(Continued from page 3) ture fail of early English seeme which are a joy to travilling a continued from page 3) ture fail of early English seeme which are a joy to travilling a continued from page 4 the peture at all, will require lead to the peture at all, will require seeme the continued from th



BETH CHALLIS

Held over third wees, "name."

Newark.

"VARIETY" says: "Beth sings her numbers delicately with a clean that she stops the show for an encore. Then does a ballad and goals them."—A LISTIN. a speering night; at "Silver Slipper," New York. Exclusive Okeh Record Artist. Held over third week, "Branford

British motion picture is brought to America to be soid—a picture to America to be soid—a picture which of note exist and never did exist in America—a picture full of exist in America—a picture full of exist in America—a picture full or did not a picture in the control of your American picture industry if they will look at the picture at all, will require it to be cut and manner in order to make it conform to so-called American essentials, until the picture ceases to be reconsulted to the conformation of the conformation

on the scrap heap.

ican and is only fit to be thrown

That is not the way in which the
American public who travel widely

That is not the way in which the
American public who travel widely

to the public who travel widely

tures as they are, not as they never

can be. When one sees traveling

American as deeply impressed by

American as deeply impressed by

American so deeply interessed by

thistorical buildings dating back

centuries and when one remembers

how the actual scenes of the past,

by the same spirit, may be made to

live again in moving pictures, one

and protects, in all humility,

being done to the posychology or

mentality of millions of American

who are not free to travel alroad

the protection of the pr

ORPHEUM REPORTS DEFICIT OF \$65,758 FOR SIX MONTHS

Quarter Million Surplus for Period of 1926 Turned to Loss in 1927-Stock Near Low Ebb at 25-Paramount in New High Move, 1101/4

amounting to see, 5 common dividend in both cases.

The stock of the circuit sold yesteday in New York et 25 within
the stock of the circuit sold yesteday in New York et 25 within
in a brief dip several weeks aga
high as 35, moved up to that point.
Last spring the quotation was
an high as 35, moved up to that point,
pool operation. Whe stock with
advance information of the company's business has been coming out
in the amusement stocks were trying to figure a relation between the
Orpheum's gloony showing and the
the fine issue, associated with the
vaudeville interests, gave way to 20
under victous statuck.

wanderlie interests, gave way to 20 under victous stateck.

Paramount's New Yop purious production of the paramount's New Yop purious productions of its partianse litt wee in for a vigorous upturn. It was at a new yeak for the move-there and gave ground below 190, there and gave ground below 190, the paramount of the production of the partial passes from its too rapid advance and probably some interest of the paramount of the paramount of the passes of the paramount of the para

Progressive seakness in Orpheum a sudden heit around 35 and quoon the New York Stock Exchange in Manage and the season of the

3 points.

Orphomo actually earned for the six meature actually earned to the six meature actually earned as sheet on ite \$49.170 shares of common, compared to the \$3 it paid in dividends for the half year, or an excess meature actually earned to the six meature actually earned to the six in the

parison of the	two years	foliowe:
Or receipts!	8.123.796	28,509,579
Other inc	703,888	940,389
Total inc!	8.827.684	\$9,449,968
Exp., etc		7,539,198
Int. & disc		239,185
Oper, inc	1.240.506	\$1,671,585
Amort lease	86.340	125,487
Depreciation	323,360	305.173
Fed. taxea	94,000	146,000
Net inc	\$736,806	\$1.094.925
Pfd. divs	257.025	252,799
Com. divs	\$45,539	545,539
Deficit	\$65,758	*\$296,587

			STOCK EXCHANGE				
	27						N
High.	Low.	Sales.	lasue and rate.	High.	Low.	Last.	Chg
51	41%	6,300	American Seat (4)	423%	4156	41%	-1
1754	126 4	8.000		. 172	16714	37124	+ 1
103	98	100	First National pref. (8)	100	100	100	
74%	50	10.000		71/26	6756	* 650	+2
2514	2044	23,100	Madison Square Garden (1)	85%	53%	8514	
	46%	9,400	Loew's, Inc. (2)	65%	82%	6516	
16%	610	3.200	Motion Picture Capital	514	7%	734	
35	24%	2.300		26%	26	26%	+
114%	90	48,400	FarFamous-Lasky (10)	10014	305%	100%	+1
124%	114%	400	do., pref. (8)	121%	118%	121%	+1
4314	20	4 500	Pathe Exchange (4)	24	2116	2314	1,
12	4	400	do., common	- 5	414	4%	- 7
69	55	600	Shubert (5)	614	60%	61%	‡
163%	96	50	l'niversal Pictures 1st pref. (8)	569	96	9976	-
43%	20	19,500	Warner Brothers	30	21%	27%	+
40/4		10,000	CURB	80	21%	21.4	+
2514	12%	17.800	For Theatres	20	18	20	+1
33%	14	9,100	Warner Brothers	2014	10%	16%	-2
		-,	BONDS	20%	10%	10%	
10034	9714	\$6,000	Keith 6s, 1946	100	99%	90%	-
100%	101	65,000	Loew 6s	10014	103%	101	+ 1
100%	9214	95 000	Pathe	95	921	5014	T 0
111%	80	99 000		9376	90	0374	- 2

ISSUES IN OTHER MARKETS All Quoted for Monday Over the Counter New York

			Quoted in Bid and Asked			
ā.	Asked.	Pales.				
4	57	****	Roxy, Cl. A. (See note) (3.50)			
3	40		Unit do			- 11
	11		I'nit do		- ::	
	6		De Forest Phono			
	4	****	Technicolor		**	
			Philadelphia			
	**	196	Stanley Co. of America	6514	66	6516
			Chicago			
	**	220	Balaban & Katz	6014	60	60
			Skouras Bros			40

Class A Roxy represents the pref. stock alone. The first unit is the preferred, carrying its efft of one-third share of common, and a second unit duoted is the common and assessment.

Helene Costello Bride

Los Angeles, Oct. 4. Heiene Costello, screen actress, was married to Jack Reagan, scion of a wealthy family in Washington. D. C., Sept. 29. The ceremony was

D. C. Sept. 29. The ceremony was held at the Costello-home in Bex-erly Illis, with only members of the family present.

The match was the culmination of a romance of 10 years ago in the of a romance of 10 years ago in the Costello. In the daughter of Maurice Costello, tearn picture actor, and a sister of Dolores Costello, film after.

ALL REPLACES PATON
Los Angeles, Oct. 4.
Set Mart Paton, directing The Doss
of Warr starring Rubb Forbes for
Metro-directing The Doss
of the pleture after a week of
shooting.
W. S. Van Dyk was assigned to
finish the picture.

Lorraina Esson Gats Lead

Lorraina Esson Gata Lesd
Los Angelea, Oct. 4.
Lorraine Esson will replace Jo
sephine Borlo in the femininc leain "The Swift Shadow," FBO pic
ture starring Ranger, the dos, under direction of Jerome Storm.

THE CHAI UNIONS AND) '

TOLSTOI'S OBJECTIONS **EXPLAINED BY STUDIO**

"Love" Suggested by "Anna Karenina"-Made by M.-G.-M.

Los Angeles, Oct. 4, the Los Angeles, Oct. 4, the Lee Tolstol, sen of the Lee Tolstol, is but up over the acreen adaptation of his disher's story "Anna Karmina," and "Mero-Goldwyn-Mayer by Mero-Wew of the picture and declared seminory. He became very and declared seminory. He became very angeles of the theatre and sale to the seminory of the picture and sale to the seminory of the seminory of the seminory. He seems very and the seminory of th creen play the same names

in the screen play the anne names appeared in the noval written as appeared in the noval written in the screen service of the service of the

picture to be treasured to be considered and the considered and reserved none for himself or chase the screen rights to the novel as it was in public domain.

A picture under the caption of all years and by Fox. It is understood that Tolsto is requesting the considered and the c

Figures Rented Studio Cheaper Than Co's Own

Los Angeles, Oct. 4.

Los Anselvo, Oct. 4.
Edward Small, who is to produce "Ladies Night in a Turkish Bath" of First National release, may produce "First National release, may produce the produce of the produce of Hellywood rather than at studies of Hellywood rather than at the First National plant.

It is said that Small has checked at First National plant in the First National plant with the produce of Hellywood rather than a first National in comparison with previous charges at other studies and found that he could save a consideration of the Production of the Prod

under At First National, and the comparing middle opinion, than all the challes comparing middle opinion, than all the challes comparing middle opinion, than all the challes compared with all of the following that all the challes compared with all of the following that all the challes compared with all of the following that all the challes compared with all of the following that all the challes compared with all of the following that all the challes compared the following that all the challes compared to the challes compared to

The Chinese Idea

Mort Blumenstock, who gags and titles for First National on the coast, has a Chinese manot-all-work who is eredited with the following:
"No likes work for Clisten people. Wadar work for people in motion picture business."

TOPLITZKY CLEARED IN JULIAN SCANDAL

ALL SUMANUAL DEAL STATES AND A ARPICA CO. 4.

Joe Toplitaky, who is owner in the Biltimore and Mason theatres with A. L. Schanger and is also a weakly real easiest peronotor, was exactly real easiest peronotor, was commit usury in Julian Petroleum leans when the District Attorney's commit usury in Julian Petroleum Court Judge Stephens to dismits an indictiment standing against him. Toplitaky this week paid back period of the period of the petroleum Corporation for all claims they held against him in the took transaction. Ind. showed the District Attorney that he acted in the case without the intent to commit usury and that his case was on missais of four indictments were granted eccently.

CAMPEAU WRIT STANDS

Actor's Wife Wants Divorce Sat Asids But Court Rafusss

DON'T WANT BIG

Sympathy of Public and Local Influence Sought by Chain Theatre Operators by Inde Exhibitors Affiliating Through Hays Or-ganization—Unions See Too Formidable Theatre Tie-up - Opposing Such Amalgamation

VOTING POWER NOYES CO. BUY

Labor men are creating strong on position to the proposed linking up of theatre chains with independent theatre owners, first through the Motion Picture Theatre Owners of America, and, following that, via state organizations.

Labor is fundamentally and at present, practically opposed to any union of theatre owners along the lines being arranged by the Hays office. The chain theatres, grouped and somewhat united through the

Iffany Reported in Northwest Operation Northwest Operation Northwest Operation Company and Company of the Compa

independent theatre owner.

In the majority of cases where labor has staged battles for wage labor has staged battles for wage worked through independents, getting one in a town to sing, then the others on the strength of that contract stigning up the county and finally the other counties and the stage of the stage

And the Michael Wile And State State

Exhibs Sign Contracts Under Protest' Noted

Ethibitors in Texas and water natives, buying film on account of immediate needs of the control of the control

BAFFLES SYRACUSE

Syracuse, N. Y. Oct. 4. Sale of the Florence Apartments' site at S. Salina sud Onondags arrests by the Syracuse Trust Com-pany to the Charles F. Nyes Na-tional Realty Company of New Tork jeft the local ration speculat-ing as to whether the Noyes in-terests were acting for the Stanley Company, whose name has been The Noyes announcement was limited to the statement that a \$5, 908,000 building project was con-traction to the statement of the Linds of the Charles of the Charles of the Charles of 14 doors. streets by the Syracuse Trust Com-

templated, the structure to the live of 18 atories.

First reports from New York mand the Stanley Company as the day Noyes announced his concern had been been been dealed by Noyes announced his concern had bought the site and that a synwith work to be started this fall. The site is directly across from local field is an interesting story. The Strand is controlled by local field as an interesting story. The Strand is controlled by local field is an interesting story. The Strand is controlled by local field is an interesting story. The Strand is controlled by local field is an interesting story. The Strand is controlled by local field is an interesting story. The Strand is controlled by local field is an interesting story. The Strand is controlled by local story of the story o

"Across" Both Oceans;

Flying Over One Having made "Across the Pacific" for Warner Brothers, Monte Blue is now going to make "Across the Atlantic."

lantic."
"Across the Pacific" was the
Harry Clay Blaney metodrams,
while "Across the Atlantic" will be
a story of avantion from shore to
shore.

Preview Searchlight

ST. LOUIS UNIONS MOVE FOR CENTRAL CONTROL

Fifteen Crafts Within Theatre Propose General Confederation

St. Louis, Oct. 4.
An Anusement Trades Council
for St. Louis is being discussed by
representatives of local labor unions
whose members are employed in the St. Louis theatres, amusement parks and dance halis.

and dance balls.

The proposed organization if it becomes a reality, would be simility to the proposed of the proposed output in the proposed output not proposed output some p

Frisco Mayoralty Row Splits Show Interests

Splits Show Interests

Rap Prantice, Oct. 4.

Franchico theart and picture interests do not represent a solid

represent a control of the second of the se

to pull votes away from Rolph.
Mayor Rolph has always been friendly to theatrical and motion picture interests. Some of Rolphi's control of the Rolphi's result of the Rolphi's result

ture interests.

Louis R. Lurle's entry into the campaign, as a lowers supporter was prompted, not because of any antagonism to Roiph, but in an endeavor to reach lierbert Fleishacker (alleged mun-hehind) and president of the San Francieco Park dent of the San Francieco Park La antagonistic to show interests.

Is antagonistic to show interests.

Chief of Police Insula J. Officien

Preview Searchlight

Los Angeles, Oct. 4.

Flashing a search light over the commission. Larie denite Powers to manifest the commission. Larie denite Powers and the commission of the commission

TWO INJURED BY GASOLINE

TOLEDO'S 3,000-SEATER

A local syndicate has been formed to construct a de just 3,000-seat house at Summit avenue and Cherry street. Folicy will be pictures and stage stuff, probabily B. Whitney, Change, and Cherry street, and the sponsors is Doc Horacter, former actor and now a To-ledo film theatre owner.

Mike Gore's Son' Marrying

Los Angelea, Oct. 4.
Charles Gore, son of Mike Gore, chairman of the board of directors of West Coast Theatres, Inc., will marry Pearl Spitz, non-professional, Nov. 9.

THERE MUST BE

A REASON WHEN IT CAN PLAY

7 wks. Cleveland 9 wks. Chicago

5 wks. Indianapolis PUBLIX UNIVERSAL FOX STANLEY

THEATRES

SAMUEL CUMMINS

Public Welfare Pictures Corp. 723 Seventh Ave.

NEW YORK CITY

WITHOUT A MEGAPHONE

FRANK STEVER

is Heard All Over the GRANADA, SAN FRANCISCO
'in the FANCHON and MARCO "IDEAS"

INSIDE STUFF

pured, while Harry L. Goodwin. 26, laborer, was acrously burned around the legs and hands, when a compared around the legs and hands, when as foreign the laborer could be legs and hands, when as foreign the legs and hands, when as foreign the legs and laborer, while the laboration of the rands. The laboration of the

A peculiar situation arose recently when a secretary in the United Arthus office in New York missial a cable dictated by Arthur Kelly, vice-president, to Montrior & Steeles. Steels had been in the Argentia and went to Paris sending in his resignation from there and awaiting and a misunderstanding resuited because of the undespatched cable and United Artists lodged sult for an accounting of some \$9,000 in funds. At spending the company's money promisecousty, As soon as hearth approached to the soul against him, Steele sailed for New York and it was quickly adjusted.

justed.

As a result of his conferences with the U. A. officials, Steele was pursuaded to reconsider his resignation and is remaining with United Artists. He has been with it five years. He sailed for Paris Sept. 30 on the "He de Prance."

One of the complaints most recently related is from an exhibitor who came to New York with about eight pages of legal verblage concerning a picture known as "The Gay Old Blird." The schilblor claimed he was not offered as substitution to be been of the actors, Willerd Lewis, and the schilbly claimed as the schilbly claimed as the contract of the leading player be ladd to explain the contract of the leading player be ladd to explain the contract of the contra

For the convenience of studio employees and also to promote additional basiness the Holly wood-Wilcox Branch of the Bank of Italy in whereby any employees who desire to open accounts at the bank can have the bank pick up weekly salary checks direct from the studio canhier and deposited in awaings or debeking accounts at the bank can have the bank belonk pina upon the control of the promote the bank of the promote the bank pick up weekly salary checks direct from the studio canhier and deposited in awaings or debeking account studio paymanter. By horizon the bank pina upon the promote the bank during studio hours, with the bank picking upon pany new accounts by the innovation. Dave Thompson, executive at First National Studio, is on the advisory beard of the bank branch.

National Studios, is on the advisory board of the bank branch.

Rupert Huphes, author of "The Patent Leather Kill." may collect better than \$160,000 for turning this opus over to First National for a screen adaption. Hughes, through his agent, R. Lo differ, sold the story to First National for \$15,000 and a royality of \$5 percent of all grosses. The picture is add to have conducted and the picture of the picture of \$1,000,000 the nation of \$1,000 and the highest clicking over \$1,700,000 the author will collect his additional bouns. The picture of \$1,000,000 the author will collect his additional bouns. For the picture of \$1,000,000 the picture of \$1,000 and \$1,000 the picture of \$1,000 the picture had taken in twice its counting on the picture. The Picture National popule saked him the successful of \$1,000 the picture of \$1,

KORDA STICKS ALONG

Los Angeles, Oct. 4.

Alexander Korda, who just fin-labed the direction of "Helen of Troy" for First National, continues with the latter organization and will be assigned to another big spe-cial immediately.

FOX FILM BALANCE SHEET

Consolidated balance sheet of Fox Film Corporation and subsidiaries as of June 25, 1927, compares as follows:

lant, equipment, etc. (Note)	\$12,658,083	\$12,511,562
ash	1.944.954	1,716,278
	18.631	
ccounts receivable	983,355	427224
eventories	13,803,844	854,507
avented asher commender	10,803,814	13.184,748
nvested other companies	4,623,834	4.037.480
ash value insurance policies	151,403	119,845
undry investments	39,276	67,797
ash with trustee		\$6,000
eferred charges	1,364,138	779,215
	2,001,100	179,215
Total	\$35,587,518	\$33,307,432
LIABILITIES	400,001,010	400,301,432
apital stock (N. B.)	*10 DEE 000	*****
unded debt	\$10,988,000	\$10,945,000
dided dept	7,294,500	2,070,000
ther mortgages	143,758	482,706
urchase money obligations	25.000	505,520
urchase money obligations (current)	25.000	
ccounts, fed taxes nav. etc	1.331.890	2,287,272
	1.825.000	2.287,273
ividends payable		3,400,000
Asserted pulyable	500,000	500,000
dvance payments	107,882	170,824
ax reserves	130,349	
urplus	13,249,145	12,946,109
		34,010,109
Total	\$35,587,518	\$33,307,439

Note.—After depreciation. N. B.—Represented by 400,000 no par shares of class A and 100,000 shares of no par class B stocks.

Two Gag Men Connect

Two Gag Men Connect

Andy Rice, former vaudevillian,
who in recent years has been writturne, has joined the motion picture
colony. He is now writing scenarious and doing gazs for the Fox
colony. He is now writing scenarious and doing gazs for the Fox
lot Is Billy West, who at one time
was starred in comcelles and who
was starred in comcelles and who
was starred in comcelles and who
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hore for the picture cided to work his way up in one of the big organizations by starting in as a gag man.

ROMANCE IN WORLD'S FLIGHT A six-recier, which has a romance dealing with the trip of the U. S. fliers around the world in 1924, has been readied for the state rights'

market.

Jack Sherill produced the film.
directed by Willtam Neitz.

St. Johns, Not Glazer
Los Angeles, Oct. 4.
Adela Rogers St. Johns and Willis
Goldbeck will make the screen version of "Liliac Time" for Colleen
Moore and First National instead of
Benjamin Glazer.

Frederick in St. Louis
Kirk Frederick, formerly produclng director for the Aztec, San Antonio, has been contracted for the
same position at Loew's State, St.
Louis, through Aif T. Witton.



ASK PAUL ASH ABOUT BILLY RANDALL

Sensational Dancing Violinist and Singing

72d Wsek for Publix Theatres—and STILL GOING STRONG
Metropolitian Theatre, Houston, Texas
Per. Rep.: MAX TURNER WM. MORRIS—CHICAGO OFFICE



Direction FANCHON and MARCO

HOWARD LANIN

ANNOUNCES

HIS SYMPHONIC-JAZZ ORCHESTRA

THE STANLEYS

Conducted by Joseph Lanin

ENGAGED FOR 40 WEEKS BY THE

STANLEY CO. of AMERICA

THE STANLEYS will be the feature stage presentation attraction to rotate the Stanley theatres in and around Philadelphia-now in our second week at the Stanley, Chester, Pa.

Vita and Warners At Rivoli, Frisco

At Rivoli, Frisco

San Francisco, Oct. 4.

Through a deal whereby William

Wangen takes over the Rivoli

Gest of the Control of the Control

Wangen takes over the Rivoli

Wangen has closed for a Vita
Wangen has the Wangen of the Wangen

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Commonwealth Sues Radin; Went to Columbia

Matthias Radin, recently acquired columbia sales manager, is being used by the Commonwealth Film Gennary for \$40,000 has been stored for \$10,000 has been stored for Commonwealth, state in the briaf that suit is filed "Upon and the state in the briaf that suit is filed "Upon and the state in the briaf that suit is filed "Upon and the state in the briaf that suit is filed "Upon and the state in the briaf that suit is filed "Upon and the state in the state in

Judge Summerfield Dies: Granted 16,000 Divorces

Los Angeles, Oct. 4.
Superior Court Judge John W.
Superior Court Judge John W.
Superior Court Judge John W.
Sangeles, of heart trouble, after several weeks of illness. He was well known among theatrical people and had many friends in the picture

solony.

Noted as a divorce judge, he had granted 15,000 divorces in the past sight years.

The judge, instrumental in effecting many reconciliations, was formerly justice of the peace and in that position performed more martiage. then any other jurist in the sound.

ountry.

He is survived by his widow and we daughters. WEBB SIGNING WITH U

Millard Webb will sign with Universal as one of its directors.
At present Webb is making the sim version of Earl Derr Bigger's Honeymoon Flats' for U, his and all the sign of the sign of

L. A. to N. Y.

Buster Keaton.
Roland West.
Herbert Brenon.
F. Richard Jones.
Henry Kin.
Lillian Gish.
Fred W. Bestron.
William LeBaron.
Louis B. Mayer.
Live. Louis B. Mayer.
Irene Mayer.
Irene Mayer.
Louis B. Mayer.
Louis B. Mayer.
Louis B. Mayer.
Litth Mayer.
Litth

N. Y. to L. A.

Sam Sax.



THEY MEAN PROFITS-NOT PROMISES!



The Most Talked
Of Girls In
The World
Today

MARY AND MARGARET

GIBB

America's Only Native
BORN JOINED TOGETHER TWINS

TOGETHER WITH THEIR MOTHER, WHO HAPPENS TO BE THE ONLY LIVING SOUL TO EVER SURVIVE THE BIRTH OF JOINED TOGETHER CHILDREN

OFFERING A DELIGHTFUL ACT

Assisted by RAY TRAYNOR and THE HARRIS BROS.

Attorney:

W. HERBERT ADAMS

5 East 44th Street, New York City



HAYS MUST NOT RAILROAD

(Continued from page 5) are being investigated by the legal forces of E. O. C. C.

Hay wanted to from everything out to assure an uninterrupted conference. By the time Hays got through talking the boys were in a dase.

daze.
"You know," said Hays, throwing
a tear into it, "I would want to do
nothing to hurt the independent exhibitor. Now let's get together on
this thing."

Refusing Information

Retuing information

Mainington, Oct. 4.

Controversy between the Theatre

Owners' Chamber of Commerce

Owners' Chamber of Commerce

Service of Commerce

Service of America in New

Se

from the various zones must first descendents which would have their sometimes of the complete confidence.

Commission has the spread, further than to keep its certified list of delegates under lock and key.

Porter to Commissioner Abram F.

Byers, who will net for the commission has been considered to the commission of the commission

spondents named from any respon-mental properties of the commis-terior of the commis-terior of the commis-terior of the commis-sibility of the commission of the seeking to about the commission because of the chaimed ineffective of the commission of the thin not only holding the body in

gent lambating statement.

If Commissioner Myers is "soid" on the results of the conference, with these not smothered by attempts to further organizations, or Persons, chances are he can still hold them in line. At least that is the online expressed here. Block Booking

Asked for a statement as to what

the commission hoped to attain Mr.
Myers would discuss but one phase
—that of block booking. Commissioner Myers' statement is as foi-

"The conference is the immediate outgrowth of the order in the Famous Flayers case. The practice of block booking, it appeared, was not peculiar to those respondents but was employed by distributors generally.

precular to those respondents out of early. Post of the commission could only offer early. The commission could only offer early the commission could only offer early of the commission of the

shown is primarily a question for the industry and properly a ques-ing the property of the con-mission can go and further them has been as the control of the con-sure should not be put on any ex-sure should not be put on any ex-sure should not be put on any ex-tuates, inclinations and preferences of his patrons, number of other practices which may fail within the practices which may fail within the statutory definition of 'unfair meth-ods of competition' and which will include the primed for considera-tion, only to primed for considera-

no doubt be remained to the industry to write its own code of ethics, subject to the condition that all resolutions adopted shall be fuir to all interests affected and to

fair to all interests affected and to the public.
"The meetings will be open and will no doubt attract public atten-tion, and the public will judge of the fairness and disinterestedness of all participants."

Southern California Motion Picture Theatre Owners Association, is due in New York this week to attend the Federal Trade Commission the Industry.

Arthur Shadur, studio manager at Chiversel (19 for several years, America Pilm Heart of Trade Arthur Shadur, studio manager, and the Arthur Shadur, studio manager, and the Shadur studio manager, and the Shadur Shadur, studio manager, and the Shadur Shadur, studio manager, and the Arthur Shadur, studio manager, and the Arthur Shadur, studio manager, and the Arthur Shadur Shadur, studio manager, and the Arthur Shadur Shadur Shadur Shadur, studio manager, and the Arthur Shadur Shadur Shadur, studio manager, and the safety of "Cream of the Earth," in New York, will attend on belief the Shadur Shadur Shadur Shadur Shadur Shadur Shadur, studio manager, and the Arthur Shadur, studio manager, and the Arthur Shadur, studio manager, and the safety of the company of the Shadur Shadur, studio manager, and the safety of the company of the Shadur Shadur, studio manager, and the safety of the company of the safety of the company of the safety of the company of the Shadur Shadur, studio manager, and the safety of the company of the company of the company of the safety of the company of the Shadur Shadur, studio manager, and the safety of the company of the company of the company of the safety of the company of the company of the safety of the company of the safety of the company of the company of the company of the company of the safety of the company of

Katterjohn Resigns

Los Angeles, Oct. 4. Monte Katterjohn bas resigned from the executive staff at the Paramount Studios, effective Oct. 14. tion, and the public will judge of the fairness and disinterestedness of all participants."

Los Angeles, Oct. 4.

Ben Berenstein, president of commission in the organization, do- ling much research on stories.

Chicago, Oct. 4. Chicago, Oct. 4.
Lubliner & Trinz will move their
offices at 309 N. Michigan av nue
to those of Baiaban & Katz, in the
Chicago theatre building. It is the
final enactment of the amaleamation of the two Publix subsidiaries.
Emil Stern will continue as general stern will continue as general amanger of L. & T. theatres,
and the public of the control of the control.

Brenon Doing "Clown" On Metro-Goldwyn Lot

Los Angeles, Oct. 4. Herbert Brenon is to direct "Laugh, Clown, Laugh" for Metro-"Laugh, Clown, Laugh" for Merso-Goldwyn-Muyer. Herons was to lave directed this Belazeo-Gushing story for Yulicid Artists, but when France to make exteriors Joseph M. Schenkt is said to have negative And the Company of the Company of the The result was a deal whereby Brenon went over to M-G-M to turn out the opus. It is understood that only the company of the Company of the chosen for the United Artists pic-ture will be used in the production he will now make the con-

Brent Is Jannings' Lead

Chicaso theatre building. It is the find a cancinned of the analization of the find a cancinned of the analization of the find a cancinned of the find

It is no accident!

That the same producer, within a single year, has brought to the screen "What Price Glory," "7th Heaven," "Loves of Carmen," and now—"Sunrise" (being shown only at the Times Square Theatre in New York)-is not a matter of luck.

The sound judgment, fine business-sense, keen showmanship and courageous financing shown in these outstanding triumphs is reflected in the entire product destined for your screen.

You can now confidently depend on these qualities in the preparation of pictures from



Forthcoming Attractions

EAST SIDE WEST SIDE

George O'Brien

Virginia Valli

THE GAY RETREAT

McNamara and Sammy Cohen

PUBLICITY MADNESS Edmund Lowe

Lois Moran LADIES MUST DRESS Earle Foxe

HIGH SCHOOL HERO

Sally Phipps

PAJAMAS

VERY CONFIDENTIAL

Virginia Valli Laurence Gray Mudge Bellamy Mary Duncan Michael Patrick Cunning

7th HEAVEN

Janet Gaynor Charles Farrell

TOM MIX

Westerns

JOHN GILBERT

BUCK JONES Westerns

WHO PLAYS with FOX PROFITS with FOX

Time Limit or Fine Set For Madison Theatre

Madison, Wis., Oct. 4.
The Stat: Industrial Commission has issued an order to the Madison has issued an order to the Madison certain theatre building repairs be started by Oct. 11 and completed by Dec. 1. The order provides that if this work is not done, a fine of 4300 a day will be assessed against the Blatch.

listed. Two weeks ago Frank Jenke, city attorney, gave a verbal order to P. J. McWilliame, manager of the theatre, to close the showhouse. McWilliams secured court relief in the form of an injunction and the theatre has been showing films under the protection of this restrain-

ine order. Efforts to effect a estestimate failed and the new order
resulted. The new order steep rovides for
closing of the theatre by court action if the specified repairs are not
tion if the specified repairs are not
likens are contained in the order,
which would make the fire \$1,000
per day in case the work le not
completed by Dec. 1.

"Sorrell & Son" Legit United Artists contemplates a Broadway legit house as the first resting place for "Sorrell and Son." That may bring about a \$2 scale,

for the purpose of testing the pic-ture.

It's Herbert Brenon's initial pro-duction for U. A., under hie present contract. The film was privately shown Monday morning at the Colony, New York.

Color Lab. Closed

The Color Cinema Corporation's Fort Lee, N. J., studio has closed and prospective cilents are vainty seeking info as to the company's

seeking info as to the company's future.

The withdrawai of the Color Chema lab leaves tis field to the Brewster Color Co., Orange, N. J., and the Technicolor Co., both having separate processes for turning out picotography natural colors.

"Kings" South and West

A southern unit of "Kings of Kings" (P. D. C.) opens in Atlanta Oct. 17. It will work back by way of the Florida coast.

Another company presenting the same film is due in San Francisco Nov. 20 on before at the Columbia theatre.

Marks' Band at Regent; Dimmick"s at Hollywood

Gerald Marks and his orchestra from the Hotel Tuler succeeded Paul Specht as the presentation feature at the local Regent, the London Brothers (independent) pic-ture house. Marks is doubling from the hotel into the theatre, booked by Seymour Simons.

2 NEW YORKERS ADVANCED

Franklin and Stewart Recognized by West Coast Circuit

Great Marks and his crebesen from the Hosel Tuller ascesseded Paul Specht as the presentation returns at the local Regent to the Control of t





Another Surefire Box-office Hit! TELL AND LOIS WILJON

From the Story by Louis Joseph Vance

WHAT THE FILM CRITICS SAY:



SHIPLEY MASON "SALLY OUR I RICHARD ADLEN

WALTER

JOSEPH P. KENNEDY presents

MOON OF ISRAEL

MIGHTIEST LOVE SPECTA-CLE OF THE AGES FROM THE NOVEL BY SIR H. RIDER HAGCARD! DIRECTED BY MICHAEL CURTIZ WITH MARIE CORDA AND AR-LETTE MARCHAL HIGH! WIDE!
And HANDSOME!

FBO's unerring toe drops two winners right into the box-office.

"Moon of Israel" rips off big gains in nation's first rank theatres!

"Racing Romeo" tears big gaps in first run line!

JOSEPH P. KENNEDY presents

SAM WOOD'S

STUPENDOUS COMEDY

On your toes, Men!

Nail 'em with a flying tackle!

RACING ROMEO

Red Grange Trixie Friganza
Jobyna Ralston Walter Hiers

Story By BYRON MORGAN

15,000 SHOWMEN CAN'T BE WRONG!

BRITISH FILM FIELD

Newspaper Quarrel-Pot and Kettle-Over-Praise of British Films-Too Much War Stuff-Not Enough Theatres - Packed Houses - Personal Stuff-Production Activity-Short on "Shorts"

VARIETY

G. A. Aktinson, film critic and ly taken the form of a movement form of the form of a movement of the form of the form of a movement of the form of the

they nor Atkinson dare deal in the print.

This is the auxiliary estimation to the first of the

press" critic is based on many other things than spilling the beans by criticism: things with which neither they nor Atkinson dare deal in

exclusion, save in passing, of others. In fact, to get an even

others. In fact, to get an even break from more than three of the London film critics is pretty dim-Wanted-Straight Reviews

cutt Wanted—Straight Reviews
Just now, presumably with the
iden they are helping British films,
most all papers, and certainly,
most all papers, and certainly
making the straight of the straight of the
making film offered. A couple of
weeks ago a full was pre-viewed
were minded to withdraw it even were
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with the were minded to withdraw it
with the min

eeeing good reviews all round, and not being able to get to pre-views, will book the film, which is not good

will book the film, which is not good business on a long view for either the press or the film industry here, the press or the film industry here, and the film of the production here before. Unless the trade press realizes the bad service it is doing now this same way, British film are going to have a harder time with the showman harm wanted—An Armistice.

Wanted-An Armistice Showmen are beginning to get tervous about the war. So many lms are scheduled or actually made—with and without official support

with, and without official support of one kind or other—around the war the theatre owners fear the fan will go cold on them. If a support of the production boom now on in the country several of our producers have made the war their standing, and one or two of them ain't go, and one or two of the main't go, and one or two of the support of the suppor Sommer, "The Battle of the Emdem" and "Coroncl and the Falkland Islands" all get to the public Inside the next three months; Stoll's le working on "The Guns at Loos"; New Erra has scheduled "1918" and "q-Shipa" for production; British Instructional begine work soon on "Tell England," the Gallipoli Basses and the schooling the school of Samelesson is shooting "Mothers' Mothers' Regard, Abrahams' theatre, now building on Oxford street and Zolgoware road, opens street and Zolgoware road, opens British International has "Popples of Finders' ready, and there are for the property of the prop

the public will stand for so much screen patriother.

There'll be a sure-enough wing There'll be a sure-enough wing some son, but meanther a lot of stood money will have been shot into the son, but meanther a lot of stood money will have been shot into So Big!

On one some standard will be a sure with the sure will be a sure with the sure will be sure with the sure will

bood.

Sorewhere about the middle we have the fact lys getting to be a big baby. So long as someone takes care of it and whosen't let the blue sky profuters and phoney production pediars steal its candy it will soon be able to walk alone.

It will soon be able to walk alone. Last year the calculated box office receipts of our 3,800 odd movie theatres was \$15,000,000. Settimate for this year by this writer is over \$152,500,000. Some of this increase has been caused by the very wef summer, but in part it is due to the steady increase of picture going by

the public.

Still a Thestre Shortage?

With this growth of the picture fan public, the theatre situation bere is worth looking into.

With a population of about 45,

With a population of shout 45,00,000 (at last census), we have
roughly 3,800 picture theatres, about
one theatre to nearly 12,000 people.
In the London area the proportion
is even lower, for their is one to
every 20,000 folk in this great clly.
Taken all over, there is accommodation for less than ence-third bepopulation, which is around the

"We're in the long run special'class now, Silver."



\$100,000 reward for his head-dead or alive-and he laughs at the law for 14

years! As ruthless and thrilling as "Underworld"! ¶ No wonder leading theatres

ranking with "Underworld," "Chang," "Way of All Flesh," etc., as one of the big specials of the year! 20

everywhere are booking "Jesse James" for long runs!





A First National



Picture

Proportion solar regularly to the movies. Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,040,000 a year now concentrate on 'taking tornovies, Some \$118,000,000 and \$118,000,000 and \$118,000,000 and \$118,000,000 and \$118,000,000 and \$118,000 and \$118,0

ish and two Continental films of-ferred. hone-produced pictures,
This produced pictures,
This produced pictures,
This produced pictures,
This commander (Gaunchellertish) and The Ring' (British and The Ring' (British International), will be pre-viewed by Variation of the Ring' (British and The Ring' (British International), will be pre-viewed by Variation of the Ring' (British International Ring, and Ring' (British International Ring, Interna

These are all American pictures.
Of Brilish films, "The Somme" stays and fills at the Marble Arch, and the "Coronel and Falklands" navel film remains at the New Gallery.

islands" navil film remains at the New Gallery. New Gallery. New Gallery. The New Gallery of the Pattles of Coronal Film Last Friday, the day after the presence, the "Battles of Coronal and the Falklands leained" was a state of the Coronal and the Falklands leained. New Gallery included the Duke and Ducheas of York, Prince Arthu, of Comaught Order, Prince Arthu, of Comaught Charles Peakey, newly appointed manager of the Astoria, was in charge of arrangements, and, to have good and the Charles of the Hing, was presented to the King and Queen. As Variety have presented to the King and Queen. As Variety have presented to the Ring and Queen. As Variety have presented on Pirithe industries, and a percentage of the profits from it are being put into a fund, to be controlled by managed the profits from it are being put into a fund, to be controlled by finance "legitimate" British film production enterprises—whatever that may mean. hat may mean.

Phonefilms Reorganized I. W. Schlesinger, head of the African Film Trust and a big stockholder in British Internation-ai, has acquired financial control of



Orpheum Circuit."
Los Angeles "HERALD."



The Life of the Party

Wednesday, Ucotoer 5, 1927, when the property of the property

Short of Shorts?

For some time past British Instructional has been making a lot tak about showing exhibitors to pay. Reams of stuff have appeared how children will fill a house showing a full program of interest perfect, and implied wirmings to fell in with this demand, an educational non-theatrical film movement would grow up and take away part of edir in bushness, have been broad-off of the bushness, have been broad-off.

east.

Uitimately the London County
Council gave the use of Kingsway
Hall for one Saturday a month,
starting in October, and British Instructional declared it would show
szhibitors how interest films and
educational shorts could be made to

structional declared it would show advantages advantaged as horse could be made to pay, many the property of t

Organising the Topical War Film (Continued on page 36)

Palace, Wash., Agrees To Union's Demand

Io Union's Demand
After hands Washington, Oct. 4.
After hands (Month of the Month o

New Coast House Cuts In

Secramento, Cai., Oct. 4.

The Alhambra, 2:200-seat picture theatre opened here recently, its said to have cut in greatly on the business of the West Coast circuit house, Senator. The new house has been showing specialty turns besides feature pictures.

Franklin Leaving Oct. 14

Harold B. Franklin, president of the West Coast Theatres circuit ("allfornia), will remain over in New York to attend the Trade Con-ference next week. He expects to leave for the west Oct, 14.

S-F SCRAPS TWO MORE

Protect Overseating Mensos in Bay-onns, N. J.—Strand and O. H. Closs

Court Fight Over

Sundays at Playhouse

Stantey-Fablan is scrupping two of three bouses acquired two vecks of three bouses acquired two vecks of these bouses acquired two vecks of the security of the control of the security of the control of the control of the security of the control of the security of the se Chicago, Oct. 4.

GOEBEL, FLIER, IN FILMS

Los Angeles, Oct. 4.
Art Goebel, avlator, who won the
Dole prize by fiying to Honolulu,
has been engaged by Universal to
star in four "flying" pictures.

A New York office As been established in the Paramount building by the Saenger circuit of the south. Ssanger's New York Office

"Wines" is set for Chicago at the Educate of the Port Store of the

Chleago, Oct. 4.
Paramount's district and branch
managers will hold their annual fall
convention at the Drake hotel, here,
Oct. 29.

BROWN DIRECTING "SQ."

BRUWN DIRECTING "SQ."
Los Angeles, Oct. 4.
Melville Brown is going to direct
"13 Washington Square" for Universal. The story is by Leroy
Scott and will star Jean Hersholt
in it with George Lewis and Heien
Foster in support.
Jack Townley did the adaptation.



You protect your family, your belongings; you protect your time, your well-being; you carry every ordinary insurance safe-guard—life, property, fire, health, automotive—But

Has anyone ever tried to sell you Conscience Insurance?

Could you ever palliate or even at-tempt to pay for the death of one little child due to a panic resulting from a fire scare in your theatre?

Such a sorrowful event would be your fault and would be forever on your conscience, because there is no longer the shadow of an excuse for it to happen. It is 100% preventable by use of the SENTRY SAFETY CONTROL.

Attach it to any standard projection machine . . . costs only a few cents a day.

SENTRY SAFETY CONTROL

13th and Charry Sts. PHILADELPHIA 1560 Broadway, NEW YORK And All Branches of NATIONAL THEATRE SUPPLY COMPANY

GENTLEMAN OF PARIS

Thermood graduatin and release to the confections. The part of the par

the play, "The Diploma." At the Colony,
New York, starting Oct. 1. Running time,
Paul La Roche
Dr. Fontaine
Dr. Renaud Edward Reinach

interest Desires. "Darke Party Desires and Control Visit Is the next John Depression of the Control Visit Is the next John Depression of the Control Visit Is the Control Visit I

sone, but, of course, terribly thin fare for meat-esting picture fans. A MAN'S PAST Diversal Face of the face of

The one way

to be sure

Screen quality is important to the public and therefore to the box office. It is too important an item to be overlooked by the exhibitor.

There is one way to be sure of getting the highest photographic quality in your productions. Specify prints on Eastman film—the film that made motion pictures possible -and look for the important words "Eastman Kodak" in the margin.

EASTMAN KODAK COMPANY



STAGE-RAND ENTERTAINMENT "PAUL ASH POLICY"

BALABAN & KATZ

New Griental Theatre CHICAGO

"EXCLUSIVELY COLUMBIA BECGEDING ARTIST"

Paul Ash Presentations Staged by

There Is No Substitute fo Paul Ash Entertainment



ROCHESTER, N. Y.

FLORENCE BRAD NOTHING BUT SONGS

Now Playing Balaban and Katz Wonder Theatres in Chicago

Opening October 3 with PAUL ASH for Two Weeks' Engagement

Direction: MARVIN WELT and JERRY CARGILL.

This Was Her Prediction, Sept. 17, 1927 In the Los Angeles "Evening Express" On the Dempsey-Tunney Fight



Famed Psychic 'Sees' Battle

Tells How Tunney-Dempsey Go Ends (Psychic since she was 1, in Atchion, Ran, Ocne Densis has been pronounced "The Seventh Wonder of the World" by Sir Arthur Conon Doyle. If saving predictions for future verification is your habby, sove the prediction in the big fight made by Miss Dennit, who is now appearing of Losse's State Theories.

By GENE DENNIS

The referee puts his arms on the shoulders of both men. Men in the vast crowd are shoulting surgive. There was not the surgive to the state of the s



THIS WAS HER ACCOMPLISHMENT AT LOEW'S STATE, LOS ANGELES, WEEK ENDING SEPT. 15

AS REPORTED IN "VARIETY" SEPT. 21

With all trade seemingly going to the Metropolitan, every one of the west of the control of the

HER NAME IS

GENE ENN

"THE KANSAS WONDER GIRL"

SHE HAS BEEN BREAKING HOUSE RECORDS IN PACIFIC COAST THEATRES FOR THE PAST EIGHT MONTHS

NOW TOURING WEST COAST THEATRES. INC.

THIS WEEK, RAYMOND, PASADENA, CALIF.

PERMANENT ADDRESS: VARIETY, 1221 LOEW'S STATE BLDG., LOS ANGELES

with the comedian leaning toward he serious and stressing pathos

he serious and stressing pathos unre than is his habit.
At the Strand juvenile patronage seemed particularly delighted Sunday while the more elderly secured their share of laughs.
Those who don't like Langdon wreat going to be won over by this

CY LANDRY 'LAUGH RIOT" Back Again



PARAMOUNT, NEW YORK Vsek of Saptambar Murray Anderson "DANCE CAPRICE" diss My Pal Jack North

sure whether the intent was com-or straight, we convincing emotional actine of Jackie could make no headway against the surrounding absurdities, and the picture skidded Might get past as material for Saturday afternoon in the neighbor-tiseit to the school children, but as adult entertainment it's a dead loss,

MUMSIE

London, Sept. 17.
This is Wiicox's first independent production since he finished "Pompadour" and his British National contract. It marks a great advance on his previous work, though "Pompadour" was a pretty good film. But



ABE LYMA



BRUNSWICK RECORDING **ORCHESTRA**

Want to Thank Their Many Friends Throughout the Country

for the Multitude of Well-Wishing Messages Sent Them for Their Return Home at

BOULEVARD, LOS ANGELES

LEON BARTE

"THE CROSSROADS OF LIFE"

This Week-Strand, N. Y. Opening Next Week-Little Club, N. Y.

Direction-LYONS & LYONS

THE MOST HARMONIOUS VOCAL ENSEMBLE IN THE WORLD

FORBES RANDOLPH'S

KENTUCKY JUBILEE

Composed of Eight of the Finest Trained Soloists in the Colored Race Specializing in NEGRO SPIRITUALS and PLANTATION MELODIES

Booked Solid on Publix Circuit

Opening at Paramount, New York, October 8

EXCLUSIVE DIRECTION OF WILLIAM MORRIS OFFICES.

Watch for Our First Movietone Release

25

back to the old shop all dressed up and laufe at the erstwills show-gift, who have taken to modeling pulline daron and Gertrude Short ret the models. Miss Short is fairly Garon in none. The direction by come Storm Makes every last one stors, each walting for someons to tall the darwing the short of the come that the short of the come to the sach walting for someons to tall that drew laughs in the High Three is an actual parallel to Hap Three is an actual parallel to Hap

Sisters.

That there are many people who like their comedy sasy to understand is what will give this picture its play in small houses. Nix for the better crowds.

THE RACING FOOL

ayart picture, presented by W. Ray aston and produced by Harry J. wa. Starring Reed Howes. At Vic-two days (Bept. 15-16) on double ure bill. Ruening time, 50 minutes

Suitable for week-day trade in amail houses. Plot is quite familiar bouses. Plot is quite familiar bout capable direction and a handsome, somewhat talented star do much to offset that angis. Reed Howes, the star, has been batting around for the independents batting around for the properties. "Rough House Rosle," Faramount "Rough House Rosle," Faramount

COMI WALTER MEYER ALFRED BROWER

id's Fastest Russian Dancer)
PLAYING WEST COAST
ks to HARRY WALLIN and
FANCHON and MARCO

THE CHINESE JAZZ-BO

hanks to FANCHON and MARCO for 20 Weeks'

Booking on the Coast

picture starring Clars How, and gave a good account of himself. This picture is built around auto-money of the start of the picture is built around a start of the start of th

car and wins the race for the girls cather, also are above average and brought on after a series of highly keyed and interesting situations, reo that is more existence when the hero research the redwa a steep hill. The desired action picture in comparison that the redwa a steep hill. The desired with the redward action picture in comparison clong this line. In its own particular class will be liked.

THE HAUNTED RANGE

Davie Distribution Co. release, etarring Ken Mayoard. Directed by Paul Hurst and photographed by Funk Cotner. Cast Least Land Part Control Con

Ken Maynard is under contract to First Nutional. This picture is some montins old, being made by an inde previous to Maynard's F. N. hookup. Technically the film is s laugh from start to finish, but it has the

OFFERS

usual amount a cetton and the power who see it in the houses it will and tricks, finally letting out the control of the contro

Alias the Lone Wolf

Columbia production and release. Directed by Edward H. Griffin from the Louis Joseph Vence story. Bert Lytell and Lois Wilson featured. In support Ned Sparks Paulette Duvel, William V. Mesz At New York Hippodrome. Runs about 6 minutes.

If "The Lone Wolf" has a follow-ing that can stand "Allas the Lone and the Lone of the Lone of the Lone a chance to do business. Other-wise its simple and insipid, loosely blayed, directed and more loosely played, directed and more loosely played, times quite irritating. I times quite irritating. Bert Lytell must have had the loof of his picture life while msk-ing this one. He just tolls through,

adea production quality. The pictures and the beautiful production and the production are producted and the production and the production are producted and the producted

SONGS OF SOUTHERN STATES James A Fitzpatrick production At Paramount, New York, week Sept. 10. Un-der 10 minutes

Another of the "Famous Music Paths waters acrited loss Molester. De-prod I. Resize Chemanna, Zhares & Manches of the "Famous Muliand Free I. Resize Chemanna, Zhares & Manches (Series, this one dull and Matters Series; this one dull and for the Distance of the Paths of the Briefly, shows life in Distan-tive this water bases of the Briefly of the Briefly of the Westerns made under Paths last between the member of the Paths of the Matters of the Briefly of the Briefly of the Briefly with Leo Maloney starred constitutes of the Briefly of the Briefly of the Briefly of the Briefly mann returns from the water and the Briefly of the Briefly of the Briefly path, and the Briefly of the Briefly of the Briefly of the Briefly of Hills Vision of the Briefly of

A FANCHON and MARCO "IDEA" FRANK JENKS The Playboy and His Band NOW-GRANADA, SAN FRANCISCO-FOURTH BIG MC

JOHN MAXWELL

ASSISTED BY HIS BETTER HALF NOW-A Senation on the Pacific Coast Direction: FANCHON and MARCO

(Tap Dancers Plus) "LES" AND

AND NOW-A FOURTH BIG WEEK

WARFIELD, San Francisco

Thanks to A. M. Bowles, Fanchon and Marco, and for the splendid co-operation given by the members of the orchestra, the stage hands and everybody connected with West Coast Theatres San Francisco "CHRONICLE"

De Voe Puts Stuff Over
Frank DeVoe is one vaudeville artist who
puts his stuff over even against the unfriendly acoustles of a big motion picture
house. He stars in the Fanchon and Marco
act this week, "Little Bits from Big Hits,"
and his songs are the success of the whole
big his control applicate.

San Francisco "EXAMINER"

ian Francisco "EXAMINER".
What's in a name? Frank DeVoe, late of
audeville, and now of the motion picture
will all the properties of the motion picture
will all the properties of the properties of the
Cond singer of jazz songs, delivered with
sliding step and latch up-and-down naves,
noe smoot better hands and had him back
often that be must have sung twice as
slays songs as he was contracted for.

EDITH BRISTOL, SAN FRANCISCO "CALL"

Frank DeVoe, balladist, proves tremendously popular.

San Francisco "BULLETIN" DeVoe a Star

"Smart Ideas" is a very fitting title for the claiorata Fanchon and Marce stuce to the claiorata Fanchon and Marce stuce in the control of the control of the com-limitable troubsdour and master of cere-monies, to inject the correct amount of per in the arrangement and vest it office in the properties of the control of the control of the story. The control of the con-sectings. His song numbers are the big hit of the show.

"VARIETY"

Orpheum vaudo lost one of its biggest bets and Fanchon and Marco lined up an ace attraction in signing Frank DeVoe, balladist, as a featured attraction for picture houses out here. DsVoe mada his debut this after-

out here. Davoe made his debut this after-moon under the Fanchon and Marco banner, and proved a sensation.

With Eddie Willis at the piano, Devoe went into a hot song, followed by a ballad, during which he went into a talking soillo-quy while Willis crooned a melody at the piano. Next, DsVoe sold a comely lyrio, which brought out his showmanship. Back for the encore, Frank did it and had to come

Officiating as Master of Ceremonies and Orchestra Director, in Addition to Offering

SONGS AS ONLY HE CAN SING THEM

"A SENSATION," said "VARIETY"

Signed with FANCHON and MARCO for Next Three Years

EDDIE WILLIS Synchronizing Melodies

Entire Circuit WEST COAST THEATRES

LITERATI

Ageinst Fight Film

Ageinst Fight Fight

Oct. 1 the Boston "American"
(Hearst) had an editorial tirade
against fight pictures. It culde
them a "debasing exhibit" end
reads as though written by e man
disappointed in his attempt to see
them.

No one in Boston could get the angle. The "American" doesn't go angle.

RUBEWOLF



"CZAR OF RHYTHM" Does a Little of Everything

Metropolitan, Los Angeles

FANCHON and MARCO "IDEAS"

to the sort of people who turn up

to the sort of people who turn upnoses at light, mentioned the MisThe editorial mentioned the MisThe editorial mentioned the Misthe people of the missing of the mi

King Features Buys Jehnsen's King Features Syndicate (Hearst) has bought out and junked the Johnson feature magazine section, product of the Johnson Syndicate, a minor competitor organized sev-eral years ago and backed by the muiti-militonaire Mrs. Harriman. George Ward, the Johnson editor, will join the staff of the purchaser as sub-editor.

Watsen on "Mirror"
Victor Watson assumed the managing editorship of Hearst's New
York "Mirror" this week. Phil
Payne had the post when taking off
on the fatal "Old Glory" flying voyage. Roy Daniels continuen as the
assistant m. c. on the tab daily.

Turf Sheets Berred
Toronto, Canada, police
barred from sale Turf Light, National Turf Digest and the New
York Press all racing papers. The
ban is permanent. Action of the
Canadian department of nativnal
revenue in taxing a group of if
the price up. Trade papers are exempt from the duty ruling.

Trying Sauer Again A. R. Sauer, publisher of a weekty paper in San Diego, Cais, will
have to stend trial again on charges
of sending obscene literature
through the mails, as a result of
Federal Judge McCormick dischargFederal Judge McCormick dischargfederal result of the control of the control
they falled to agree on the case
after six hours' deliberation. It
will be re-tried at the next term

of the Federal court in March. 1931.
The case grew out of en article Sauer published tast summer upon the exploits of Almes Semple Mc-Pherson. About 50,000 copies of the paper were sold, mostly in Los Angeles where vendors of the sheet were subsequently arrested and charged with distributing observe matter.

matter.

20 Leshing for Ade
More than 30 publications, including we skil res, neighborhood dailies and others reserved at the state of the skilled and others reserved at the skilled and skilled and

proup.

Piling up on top of that is the effort of several of New York's evening papers seeking Sunday copy for the Saturday issue.

Union Newspeperman
There is a story along Broadway
that the editorial departments of
the big newspapers throughout
the country are unionizing and several Eastern cities have formed eral Eastern local bodies.

So far New York has not made much progress although organiza-tion is expected to be effected this tion is expected to be effected winter. It takes in the dram

country.

Doran soid "The Bookman" recently not wishing to be burdened with the publication of a periodical. With the amalgamation it becomes part owner of some 11 magazines put out by the D. P. firm.

Protect "Werld" Festure
The World, New York City, has
trade-marked the title of the colunn, Ti, Seems of the colunn, Ti, Seem

J. E. Wheeler Sudd
J. E. Wheeler, former publisher of
the Pawheler, former publisher of
the guest for 1339,690 by the Lumberman's Trust Company of Fertand, who alsege that Wheeler failed
and, who alsege that Wheeler failed
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Critic is Cendidate
Individuals in the various New
York picture offices have received
ietters from Hoizman and Dorfman,

departments as well. That will let jurse agents, soliciting composing the critice carry union cards and the critice carry union cards and the critice on the "Feening World," who is a candidate for the New York of the Co., and the George H. Dewisse and the critice on the "Feening World," who is a candidate for the New York of the Google H. Dewisse and the control of the Co. The merger of Doubleday, Page Greenwich Village. Groppe Greenwich Willage. Groppe Greenwich Willage. Groppe Greenwich Willage. Groppe Greenwich Village. Groppe Gr



MILDRED ANDRE

OPENED OCT. 3 Miller Theatre, Milwaukee

remonal with Rexy Sympheny

CAPITOL BROADWAY
AT SIST
Brd History Making Week!

The BIG PARADE

King Vidor's Production with John Gilbert, Rence Adores A Metro-Goldwyn-Mayer Picture ora open at 10:45. Showings at 10:55, 12:65, 2:10, 5:20, 7:30 and 9:45

STRAND BWAY AT

Harry LANGDON

in "Three's a Crowd"

CAPITOL GRAND ORCHI

Direction MAX LANDAU

West Coast Motion Picture Directory of Players. Directors and Writers

AL BOASBERG

PER. MGT. EDWARD SMALL

EMILE CHAUTARD Now Playing PERE CHEVILLON

THE SEVENTH HEAVEN"
FOR FOX
HOLLYWOOD
Ox 6443 or Hellywood 3549

ELIZABETH PICKETT

Director Fox Variaties Originals end Titles Editor of Feetures

L. G. RIGBY SCENARIST

NOW WITH M-G-M FREELANCING



Ramon Romeo

Universal Contract Writer Assisting Edward Montagne on THE BIG GUN' Original and Adaptation
"KEEP ON DANCING"
Marathon Dance Special
Coming: DeMille Special



JOHN F. GOODRICH

2nd Year with Femous-Lasky

JOHNNIE GREY

WH. 2132



CLARENCE HENNECKE edy Construction sust finished BEST GIRL' Mary Pickford

LORNA MOON "MR. WU"

AFTER MIDNIGHT

"THE LOVE WEB" (Preparing)

If You Don't Advertise

IN VARIETY DON'T ADVERTISE

YOUR MOST EFFECTIVE SALESMAN

FILM NEWS OVER WORLD

Washington, Oct. 1ative council recommended that a
tive council recommended that a
the presentation of films to Africans
and to members of, other races; that
Africans should have separate thetheatree, according to a report from
Consul Charles H. Abrecht, Nairobi,
Colony of Kenya, Africa.

Twe for Basel
Announced opening of two picture
theatres in Besal having a combined
seating capacity of approximately
\$4,000, snys a report from Consul Caivin M. Hitch, Basel, Switzerland.
Each will be able to accommodate
almost twice the number of persons
as any of the existing theatres.

es any of the existing theatres.

Filins for Barder

Filins for Barder

A recent decree exempts from

A recent decree exempts from

the second for the second for the second

Consul Chass. W. Lewis. Nection.

Consul Chass. W. Lewis. Nection.

It is understood that this decree

of the date of importation.

It is understood that this decree

stime Mexican heatres, particularly
along the northern border, to consult the second for the second

Paris.

La Courrier Cinematographique, continuing its campaign for French pictures, recalls again that in 27 of the leading Paris picture theatres during the week of Sept. 4, 24 American, four French, two German and two Russian films were being and two Russian films were being

ad two Russian Bilms were being keen. According to trade statistics ubblished in the French press, sere are in Syria 12 cinemas, five twhich are at Refrut, three at Da-ter which are at Refrut, three at Da-ter Pripoli and Alexandretta, in altestine, there are six chemas, two acb at Jaffa, Jerusalem and Califa.

"SUNRISE" "IMPRESSIONS OF

PICTURE THEATRES

"A SONG OF TWO HUMANS"
with Symphonic Mericines Accompanies
By THE MANTER DIRECTOR F. W. MURNAU IN GEORGE G'BRIEN & JANET GAY

MUSSOLINI VATICAN CHOIR ON THE MOVIETONE

TIMES SQ. Th., 42d St., W. of B'y.

"THE PATENT LEATHER KID" BARTHELMESS

GLOBE THEATRE DAILY, 2:30, 8 80

STATE and METROPOLITAN

"BEN-HUR"

Doorn open at 10:30 A. M.

A First National Picture
WILL ROGERS ALLAN PRIOR OON BARCLAY
Travelegus MARK STRAND SYMPHONY ORCH. IF YOU DON'T

ADVERTISE IN VARIETY DON'T ADVERTISE



Brunswick Recording Orchestra Wetch their Smeka et tha Boulevard, Los Angelss

"FLYING" FORD

"STRUT" MARSHALL

"SNAPPY" JONES

THANKS TO FANCHON AND MARCO FOR A WONDERFUL SEASON

NOW ON OUR 31st WEEK

PARAMOUNT

PARAMOUNI
(NEW YORK)

John Murray New York designed
the current Public unit at the Paramount, designated "Dance Cuprier,
Extra lazed sign, a store year
and a handful of spechhity player
strains lazed sign, a store year
and a handful of spechhity player
sustains a good average of interest.
The high points are the unione exmount of the special in the finale,
built up around the aenthunctal

""" and solely with the finite feat-

aumber, "Monlight and Itose,"
uve an Adolph Menjou picture
called "A Gentleman of Paris", an
accompany of the Control of Paris and
accompany of the Control of Paris and
analytic character and sithility acdactous taport. These two Items
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GRANADA

GRANADA

(SAN FRANCISCO)

San Francisco, Scyl. 27.

Fancho and Marco's "Sea
Nympis" current at the transda.

Kympis" current at the transda.

takes in the second of the s

can grand spera prima conna. uncert the outstanding attractions on the the outstanding attractions on the program Musical Director Frank Jones has a lot of opportunity for the program Musical Director Frank Jones has a lot of opportunity for coming more popular with the Granda customers each week. Jenak Grand Jones of the Jones

approval.

Curtein revealed a submarine set, with the Jenks band occupying the interior. Back of it was an undersea drape. From the recesses of a huge shell Jenks made his appearance, and the Fanchon and Marco "Sea Nymphs" quickly getting into action. Miss Chirot, with Joss Meredo, bartton, same the one-miss. "Sea Nymphe" quickly cettine into cloto. Miss Chior, with Jose Mersido. Burtione, anny the openises burtione, and the openises burtione, and the openises of the sea of the sea of the sea of the sea. Which was the sea of the sea, which was the sea of the sea, which was the sea of the se

scored. His hand balancing was especially good and sure-fire,

Secondary in a manufacture.

Then came Miss Chirot to sing the "Bell Song" from "Lakme." This girl has a golden soprano voice, and reaches me high notes without the secondary secondary in the se

business. wt-a good piece of
With the girls gracefully gilding
off, Jemks sent the band into a pop
off, Jemks sent the band into a pop
Much, "with Frank sineing one
chorus and playing a secon chorus
on his trombone. A blackout followed and drew a few laughs.
Working properly it should be a
serveam.

Working properly it should be a Frank Steve, who "sings with the band," accord so heavily on his first has a Chemistry on his first has a Chemistry with a constant of the control of the

picture houses.

For the finale the "Sea Nymphs" returned for their aerial ballet, with 18 kHrls slott, backed by a transparency. It offered a pretty picture, and the Granada customers felt they had so the state of the state o

STATE

(MINNEAPOLIS) Minneapolls, Sept. 29.

(MINEAPOLLS)

If the Stimmspolis, early interesting the state of the s

FILM HOUSE REVIEWS

The special pleasing above. This was impressed upon it among the special control of the bit of the program, ion, both to quantly a program, ion, both to quantly a program, ion, both to quantly of miretainment it fish the program is the program of the program of

BOULEVARD
(COS ANGELES)

We will be a Angeles, Bept. 3.

It must be a Angeles, Bept. 3.

It mu

LEW CODY

LEW CODY
Monolog
16 Mina; One
Palace (St. V)
Touring the vaude houses for
about three months, Lew Cody will
probably draw and entertain the
women. It's logical to suppose that
women the spice of the reacon that the film featured player's
naterial lacks the necessary stimulus.

VARIETY

Greeted by a rousing reception for Cody went into three or four surfers and the cody went into three or four surfers that goes a cody went into three or four surfers that goes a construction of the cody of the

However, the results were healthy and the screen personality was back for a couple of French-Canadian yarns in dialect. Why his entrance and exit music le the "Marsellaise" la something for Louis Mayer to figure out.

Sid.

JOSIE HEATHER and Co. (2) Songs 14 Mins,; Two or Thrss Stats (V-P), Jarsey City

For this season Josie Heather has a new angle for a rather spley num-ber in lyric and action. It illus-trates what leads up to the w. k. walk home for a girl on sn auto

Here the girl is out in a roadster with her escort driving the car. He wants her to move closer. She protects, saying it may interfere with his steering, but he prevails. After that she is continuously brushing his hand away and moves back, when the car comes to a halt.

Indignantly repulsing him, the girl accepts the alternative. When on the ground she says:

on the ground she says:

"If I want's lady, I'd give you
a smash in the jaw, you big bum,"
And as the girl exit, a sign
finished by the spot on the drop
reads: "15 Miles to Jorsey City,"
This exposition of the familiar
spicker gar requires a bit of pantomime, as the girl, only, is seated
Woon a bench to represent the ear. mime, as the girl, only, is seated upon a bench to represent the car. It's well performed by Miss Heath-er, who disarms criticism through her nice appearance and modest

Opening the act, its leader, with a male planit accompanying, sings a song of Scotch, referring more to the boose than the nation. It is followed by her with a melody "bulsy" number, after which there is a plano solo. Aliss Heather returns in another change, looking eepe-laily pretty in each of her three dressy gowns.

Bobbie Heatner has a salior song Bouble Heather has a sailor song and dance in costume, but does not reveal she is a girl, either at the conculsion of the number or turn. This, Bobbic, always cute, might do when taking a final bow with her eister. Act moves briskly, but 14 minutes.

Act moves briskly, but 18 minutes. In the huge State, Jersey City, it all not over, inclusive of the dislog, the latter penetrating with unusual of the deep orchestra. The auto bit held the house somewhat intense, since the subject markers with the subject markers and t

SHEAN, PHILLIPS And ANGER Songs and Dances 18 Mins., One and Full stage Audubon (V-P) Shean and Phillips have been to-

Adeline Anger, quite an asset, now makes th trie.

The main feature is dancing. Shean and Phillips have some new double routhes that have enhanced their stage value Immeasurably. Miss Anger goes in for some vo-calizing and does numbers fairly

sian travesty that was an emphatic hit. The boys affect burlesque makeup but on the dancing the re-

suits are certain.

A corking good turn in its present chape, surefire in the neighborhoods. With a few changes it could get equally good resuits in the picture house.

JULIAN ELTINGE
17 Mins.; Full (Spacial)
corphaum, (V) Loa Angales
Orphaum, (V) Loa Angales
Is back with a new biende wig.
Is beaded evening frocks, eatrich
what not. The outif must have
have beaded evening frocks, eatrich
what not. The outif must have
hard and hema colored headgear before,
he new finace notifure in a payoff.
It sets him out perfectly. In this
shor plate is called "our own,"
Julian's a clinch, and the way the
shor plate is called "our own,"
Julian's a clinch, and the way the
The Orpheum as bedty
The Orpheum as bedty
From a financial standpoint, snys.
Tonned down in lines somewhat
Tonned down in lines so

to savantage and handly these days, though it is doubtful whether Julian needs the orpheum as badly ways, the same it is doubtful whether Julian needs the orpheum as badly ways.

Toned down in lines somewhat, the same is a same in the same in the

occasional vocal chorus by Mark, were well revelve, band, attled in bowery coutume, shoultng diec. Enters Flicher and "steen choruses of a tune, evidently written especial to tune, evidently written especial to tune, evidently written especial to the evidently written especial to the evidently e

Scores as another good turn for characteristics. Some deviation from the usual turn plane Heinberg with a few characteristics. Some deviation from the usual turn plane the continue of the Committee of the Commi

HOCTOR, HOLBROOK and KARAVAEFF

KARAVAEF

Dancing
21 Minn: Full (Special)
22 Minn: Full (Special)
23 Minn: Full (Special)
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25 Minn: Full (Special)
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29 Minn: Full (Special)
20 Minn: Ful

line covers if nothing else. And at least two of this threesoms are top least two of this threesom are top and the series of the

HARRIS and CLAIRE (6) Rsvue 20 Mins.; Full (Special) 81st St. (V-P)

A fast moving revue that's a cinch for either vaudeville or picture houses,

Fred Harris and Julie Claire,
featured team, have peppy support
in the Slate brothers, young
hoofers, and the Burton sisters, who

hoofers, and the Burton sisters, who sing and dance.
At the opening the company has its heads projected through holes in a drop painted with dancing bodles. Real heads it the pointed bodles. They introduce themselves and tell what they're going to do, all in lyric. ric. Harris and Claire have solo and

Harris and Claire have solo and due routines, their forte being an adagin version done with unnual still and grace. The kick in the act will be sold to be

tions.

The Burton sisters, maybe the The Burton sisters, maybe the same pair who used to he magician's helpers, harmonize in a way that can't miss when the giris' good looks are considered. They have two fair dances also, teamed up in one spot with the Siats boys for a Bowery number.

CHICAGO

CHI

is called the Orpheum's ace, as it is the lone straight vande house just did will in the seventh hole. It is the lone straight vande house just did will in the seventh hole. It is mind that the lone of the lone

servating and an extraoromany moved to inquier whether he is a finite right place.

The foreign plateominis aerobast in the right place.

The foreign plateominis aerobast in the right place whether he will have a finite for the plateominis aerobast in the right place. The region of the right place whether he will have a finite for a finite for the plateominis aerobast in the right place whether he will have a finite for a finite f

STATE

(Vaude-Pet)

The State wands bill this week is minuted of regarding to the length of pige-11ur. For those who get in the present of the length of right of rig

enging carnial of yawns can be completed and support and personal properties of the personal of the control bardy to exagence and a framed he get-awn punch and pet.

Three persons figure in the natification of the personal perso

M. And yor Banch. combine out of the company of the hand at the finale. Plinished with some of the hand at the finale. Plinished with some of the hand at the finale. Plinished with some of the hand of the hand

NEW ACTS

Mabel Tallaferro in new sketch by Bigger Allen Wolf, opening in October.

October.

Rolly Huber has shelved her former single and teamed with lack Morton.

Huses and Leonard.

Van. Tyson and Van.

Reg Story with Hose Lee.

AL B. WHITE'S WIFE AGAINST NEW NOSE

Wife of Comedian with Shaved Proboscis Says He Isn't the Man She Married

"He's not the man I married," said Myrtle Young-White, giving her husband, Al B. White, a dirty look right on his new nose. Al B. had left the Park West Houpital where Dr. Louis Hernes-Houpital white ways ago, feeding said the second said and septents—her her her her had been seed to be a second said the second said existed as the shaver but a few days aso, feeling quite content and expecting his wife to fall upon his merk if not his nose when she flashed the grand new smeller. But argument in Fresport, L. I., where the Whites live whether Mrythe, Al or the nose is right.

On top of the family argument, Mary Jane, their young daughter, Mary Jane, their young daughter, how her father looked with his new besk, replied:

beak, replied

beak, repireu.

"He looks like a Gentile."

Mr. White who always seemed okay upon the stage, of good appearance, said that when he called upon producers at their request, they would look him over and say he would hear from them, but he

A Little Yiddish

Watching the miror, Al con-luded it was that nose. He thought e detected the tip of it sloopling bit. That, he thought, caused the roducers to believe there would be little Yiddish in his stage pres-

ence.
Dr. Berne, a scientific face uplifter, informed Al just a little clip would do it. Al went into the hospital to get the clip. Now Al's nose is what the critics would say is pital to get the clip. Now A'is nose in what the critics would say is perfect. Its already has had offers and the clip of the

PAUL SMALL RAZZED

Chicago Oct. 4. For the second or third time in two months Paul Small, singer at the Orisntal theatrs here, has been the recipient of the merry razz-

At the matinee last Thursday his At the matince last Thursday his unpopularity was again demon-strated by the shouts of derision with which he was greeted when he came on the stage. Several persons had to be ejected before the per-formance could go on.

8 Acts Out of "Carte"

Rosalie Stewart will salvage most the defunct revue, "A la Carte," d subdivide it into a series of eight vaudeville acts

eight vaudeville acts.
By setting several of the comedy skits as individual acts and grouping numbers and effects in others, Miss Stewart figures she can recoup some of the losses on the

Zeppelli Appearing

Mme. Alice Zeppelli from the Met ropolitan Opera, is making he yaude debut. The soprano opens a Keith's, Washington.

Moran & Mack Back in Show Moran and Mack wound up their four weeks tour of the Pantages circuit and have rejoined "Vanities," now on tour.

> - XXX -William Morris CALL BOARD

Note New Phone Numbers



Fannie Brice Tips Off

The expected aftermath of that Armstein-Brice Chicago divorce is in the making—Pannie has given her life story to a syndicate, with the expressed understanding that volume and acope of distribution meant more than her share of the money proceeds. No one has yet hinted that Yax Rickard promoted the di-

60 Negroes in 'Show Boat' Aunt Jemima in Blackface

Flo Ziegfeld has engaged 60 colored performers for his "Show Boat" production. He also also engaged Aunt Jemima, the single act, to take a role in blackface.

Many of the negroes have been imported from the south, to sing

W. C. Fields Badly Hurt

Los Angeles, Oct. 4.

Les Angeles, Ort. A. A Paramount truck backed over W. C. Fields and the comedian is now in the followed Hospital, resported saffering from a possible possib

New York dailies reported yester-day that Mr. Fields was riding a bicycle, doing tricks for the amuse-ment of his companions, at the time

of the accident A privats wire reachin York yesterday stated it was Fields' neck was broken.

Bert Wheeler Kept Out Bert Wheeler is out of the Deau rille night club, New York, by "re

quest" of Flo Zeigfeld. Bert caper, in "Rio Rita," operated by Flo, who ed the ukase that no comic or can double in opposition, be-

Mr. Wheeler had been having mice vacation at the Deauville, k-ing time and drawing coin.

\$1,000 Act No. 2

A \$1,000 headline act playing No.
2 is this week at Fox's Audubon.
With the special "Seventh Heaven"
feature the house is only playing
three sets, making the deuce the
next to closing spot which Jimmy
Savo is hoiding down.

NORA BAYES COAST TOUR

Los Angeles, Oct. 4.
Nora Bayes will begin a tour of
the West Coast Theatrs circuit for
20 weeks beginning Nov. 3. She was
booked for the engagement through
Walter Meyers of the local William

ARBUCKLE IN N. Y. OCT. 3

Roscoe Arbuckle makes his first New York vaude appearance at the Commodore for Loew Oct. 8. This is a first half date with other local Loew houses to follow.

Keith Memorial School

Boston, Oct. 4.
The Holy Cross Cathedral High School, memorial to Mrs. Mary Keith and her son, A. Paul Keith. has opened. The school was srected up

al supervision of Cardinal O'Conneil

Risito, Nawark, Adds Vaude Risito, Newark, N. J., operated by Stanley-Fahlan interests, has added vaudeville and is being booked by Fally Markus, in-

lieuse plays five acts on a

Sol Green with L. & L Sol Green, with L. & L.
Sol Green, brother of Morris
Green of Bohemians, Inc. has connected with Lyons & Lyons, Inc. in
the general booking business. Green
was formerly an independent agent

STRONG-NOT DANCER: NATTOVA WINS CASE

Judge Holds Harry Glick Not Entitled to Unperformed Services

Professional qualification and satisfaction are important factors in a theatrical contract concluded Judger Lauer in the 1900 damage and the contract contract the contract th

necessary, and that need two team-mates.
Following argument by Sidney Kalfus of Kendler & Goldstein, Miss Nattova, Judge representing Miss Nattova, Judge

Took Producer in Airnlane to See Act

Walter Meysrs, of the local Wil-ilam Morris office, pulled a fast one when he invited Marco, of Fanchon and Marco, to take an airplane trip to San Digeo with him to see an

act.
They left the West Coast circuit office at 1 e'clock in the aftsrnoon, reached San Disgo, 134 milss, at 2:20, saw the act at 3:15, back in a plane and at the West Coast offices piane ar at 5:45.

at 5:45.

This is the first time an agent has taken a producer to look at an act in a airplans.

Irene Bordoni Needs Play

Irens Bordoni may enter vaude-vills for several weeks pending se-lection of her next legit, not set a yst by E. Ray Goets, manager-hus Goets looked over the foreign

market while abroad this year bu could find nothing suitable for Mis Bordoni.

Shuberts Take Olga Cook

Olga Cook has been angaged hrough Alf T. Wilton for a Shuber

It's reported that Miss Cook will receive \$550 weekly under her Shu-

BROWN AND SEDANO AGAIN

Elizabeth Brown and G. Sedanchave again reunited as dance partners, following Miss Brown's return from Parla last week.

The team is slated for the Hotel Roosevelt and the Club Barney.

LONG TACK SAM'S JAUNT

Loa Angeles, Oct. 4.
Long Tack Sam leaves Oct. 15
on the "President Grant" from San
Francisco for the Orient, opening a
vaudeville tour in Hawaii.

Edna Wallace In Legit?

Edna Wallace Hopper concludes her present wards tour at the State Detroit, Oct. 17, and is expected to return to New York for a legit pro-duction.

duction.

Miss Hopper is reported unde contract to Al H. Woods.

Valaria Bargare's Fate

Valeria Bergere's Fate
Valerie Bergere has closed "Chinese Compensation" for a new skit
by Tom Barry, entitled "Fate."
A support cast of three will apnear in it.

Hilton Sisters, Slamess twins have been signed for a repeat tour of the Pantages circuit. They open at the Oriental, Detroit, Oct. 10. BRYANT 3646
Fanny Brice's New Act
Short Sh

Prisoners' Show Needs

The Mutual Welfare League The Mutual Welfare League of Auburn Prison, Auburn, N. Y., is appealing for scripts for the forthcoming annual variety show produced by the prison inmates.

Proceeds will be used to de-fray educational and charity expenses of the league, es-pecially to provide Christmas packages for the inmates.

Any one desiring to donate sketches or "business" suited to an all-male cast for a min-strel and vaudeville perform-ance may address the Mutual Welfare League, Auburn Prison, Auburn, N. Y.

Davis Hotel Sued By 3 for \$150,000

Chicago, Oct. 4. The Davis Hotel is named defandant in three damage suits filed by Daniel J. Smith, Frederick A. Smith and George I. Rosin, totaling \$150,000. The plaintiffs allegs they were roughly treated and forcibly ejected from the Davis on the night of Sept. 24, while attending a party

elected from the Davis on the night of Sept. 24, while latending a party in the main dining room. They chim a group of intoncated They chim a group of intoncated and the control of the c

MOLLIE WILLIAMS OF BURLESOUE IN ACT

Columbia Wheel Queen for Yrs. Didn't Get Set for This Season-Doing Comedy Turn

Mollie Williams, recruited from buriesque, is antering vaudevilla under tha direction of Charles Allen of the M. S. Bentham Agency. Miss Williams will do a comedy three-act with two mals partners and also work as mistress of cere-monies on all bills booked. Mollie Williams has operated her

Molle William has operated be own burleague show for years owe the Columbia Wheel. Conditions of burleague business caused her to burleague business caused her to burleague business easued her to burleague business caused her to the columbia section. An arrange diena in "Cradie Snatcheer" on dienas in "Cradie Snatcheer" on the Columbia Circuit had been fig-ured earlier in the season. It is said to have delayed Miss Williams to have delayed Miss Williams to have delayed Miss Williams but that also fell through.

More Concert "Names"

INSIDE STUFF

Mayor Waiker made himself more friends in show business at uits Hammerstein cornerstone laying last week, when he waiked straight tinguished gathering, and stooping over planted a sound kies on the sole of Magrie Cline, the only woman among the guests of honor, which was the sole of Magrie Cline, the only woman among the guests of honor, which was the sole of the

impressario.

Other speakers introduced by Leney Haskell, officiating as master of ceremonies, were Joe Weber, who recounted how Weber and Fields got their first chance on Broadway through the elder Hammerstein; Lee J. Eastman, president of the Broadway Association, George Jessel and

Mise Clin Miss Cline.

Joe I-cBling, real introduced, but contested jimself with taking a born Joe I-cBling, real introduced but contested jimself with taking a born Joe I-cBling, but the second judge of the second j

There was a time performers were compensated with clothes, automobiles, atc., if afficiently plugging critish brands in their stage routines.

In a musical comedy backed by a manufacturer of a nationally known product. He was to have underwritten all losses and will now be penalled, state the actors, by derogatively mentioning bis brand in their future stage work.

The Bislio on State street, Chicago, remains a singular leader amonest Chicago's variety theatre, with its containt weekly gross amount \$11\$. The Bislio policy was probably account for 10 of his personal attention to its personal attention to the policy. That probably accounts for 10 remarkable showing under the intense opposition it operate against Pikilskin policy is a mixed one, musical tabolic, acts and pictures. He history below the probably account for 10 remarkable showing under the history below the probably account of t

An independent vaude house in New York, Park Plaza, is using 24-neets on the biliboards advertising the vaude at the house. It is at

sheets on the billboards advertising t Tremont avenue and University avenu

Two comedians on the bill at Keithy, Bothester, N. T., Temple avered a near-panic during the matters, white Ake Sutherland, house for chief stage hands in extinguishing a basing grand drags. When the decic caught after Rey Gordon continued his act and Charles Wilson, "The Loose Nut," praced up and down the ables of the theart with a boundary of the contract of the

ELABORATE STAGE SHOW STARTS NEW POLICY AT CAPITOL, N. Y.

"Echoes of Opera," with Voice-Name Acts and Specht Band-Feature Film and Shorts-Opens Saturday

Al's \$17.500 Check

Al Joison received a check for \$17,500 from the Metropoli-ton, Los Angeles, pictures, where he recently appeared for

Al hasn't cashed it yet, but carries the paper in his pock-etbook for inspection if neces-

In Pit Due to Strike

New Bedford, Mass., Oct. 4. With apparently no immediate

rospect of the general strike here of musicians, etage hands and m. p

operators being called off, some acts playing local dates. acts playing local dates.
Ruth and Alice of "The Musical
Maids," booked as a sister act at
the Capitol the first half last week,
took the place of two plano players
here. One girl worked in the pit
while the other sister went to the
Orpheum and played the show secompaniment.

ster).

The etrike reached the court and some time next week there will be a hearing as to the continusnee of a temporary injunction which expired Oct. 1.

Wife Claims Ticket Selling

vorce, named among her reasons that while he was assistant manager of several local theatres he made her work in the box office, which humiliated her in the eyes of her friends. Among other things she charged to her husband were finding fault with her clothes, often making her change even her understand the seven her un vorce, named among her reasons

garments when correct not suit him. The Marshes were married in

Maryland's Latest Switch

Loew Managers Change

Consolidated's Orchastras

daily during the week times on the week-end. Nine acts used.

Baltimore, Oct. 4. Schanberger's Maryland, formerly big time, has quit its grind policy of pictures and vaude all week, to return to vaude without films. It's the same as before now, twice daily during the week and three

Is Most Humiliating

Fall River, Mass., Oct. 4. Mrs. Bertha D. Marsh, suing her husband, Tom R. Marsh, for di-

With the new stage policy at the Capitol, New York, the first unit to go in this Saturday consists of "Echoes of the Opera," with Marla Rouseeviteky, Evon Dneproff and Rousewiteky, Evon Dneproff and Carlo Ferciti as the principal sing-are before a mixed chorus; "Oddi-ries" Hete Pat Rooney, Marion Bent, Pat Rooney, Marion Bent, Pat Rooney, Marion Bent, Pat Roone, Marion Bent, Pat Roone, Marion Bent, Pat Roone, and Dunn, Lyndon and Farman, Chester Hale Giris and Capitoloniane (band), headed by Paul Specter In "The Roon to Roone Roone Roone, With Roone Roone Roone, With Roone Roone, Pat Roone, Roone, Roone, Pat Roone, Roone,

Screen return to the Road of Romance" (M.-G.), with Ramon Novarro. Other footage will include a news and one or two "shorta." Commencing Sunday the theatre will inaugurate a series of Sabbath Sister Team Play Shows

will inaugurate a series of Sabhanh morning concerts from 1130 to morning concerts from 1130 to solution. The series of the least the head of the instrumental complement.

It is not the series of th troiled by electricity. A new organ, moving orchestra pit and a giant moving orchestra pit and a giant witchboard are among the changes made during the combined five Big Parade, at a reported cost of \$175,000.

Major, Edward Bowes remains the Major, Edward Bowes remains the properties of the State.

The Capitol is spending about \$250,000 and \$250

No More Vaudeville Opposish in Port Chester

Opposish in Port Chester
Vaude opposition is out at Port
Vaude opposition in the Chester's supplied the Vaude in Valoritation of the Countries supplied in Vaude village of the Vaude village of Vaude village opposition of the Countries of Vaude village villa

N. O. Opening Saturday

New Orieans, Oct. 4.

Loew's State here will change its opening day to Saturday, commencing Oct. 8.

It will.

It will leave a week's layoff on the Loew route after Memphis. For-merly the lay off was after playing here.

REDUCING TAB VERSION

"The Radio Murder," tabloid ver-sion of the legit mystery play, has been withdrawn for revision and recasting.

Loew Managers Changs
Reveral managerial switches have
been made by the Loew offices. Rex
Minkley has become permanent
manager of Loew 8, Detroit; Harry
Wise, assigned to the Norfolk
house, has been transferred, to
Kennedy has been made assistant
manager at the State, New York. recasting.

The act carried a cast of 10 bu when reappearing it will carry six Alian Rick is the producer.

Seek to Pictures

Take to Many to the Consolidate's Orchestres
In addition to pincing vanied in lawrice
trid, New sont again a with Contrid, New control of the New York and Bronz
trid, New control of the Consolidate's Orchestres
In a deliction to pincing vanied in lawrice
trid, New York and Bronz
trid, New York and Br

FRANKIE ROSS' WIFE **BUSTS UP HIS TOUR**

Freak Musical Expert Held on Charge of Desertion-New Jersey Instead of 125th St.

The detectives of the Wast 47th reet police station had a one-man cabaret to entertain them Monday The entertainment gratis and matrimonial trouble was

gratia and matrimonial trouble was responsible for his being thees. The entertainer was Prankle and balloon. He also plays a harmonica but had none with him of the also since and used his vocal He was brought to the state of the size responsible for his being there.

tor's 125th street.

Rather than spend the night in a cell he volunteered to entertain the detectives and did so.

companiment. Strike was precipitated when the Theatre Managere Association reunions. Thus 18 musiclane, 14 operators and two stage hands employed in the north and south ends. Theatrees involved are the Captiol, Orpheum, Allers, Casino, Color, Orpheum, Allers, Casino, Color, Landers, Casino, Casino, Cas K-A-ORPH FAST CLOSING

A merger of the Keith-Albee and Orpheum circuits will shortly be completed from present reports. It is said the deal will represent as summary to the completed from many go to 100 millions.

Frequently reported, the deal of the associated vaude circuits has the complete of the complete

Orpheum's representative is believed to portend a decided change in the Orpheum's booking department, if nothing else. Vincent was formerly nothing else. Vincent was formerl general booking manager of th Orpheum, before going west. Ma Gordon eucceeded him in the Or pheum's New York headquarters.

Mark Downey's Denial

A charge of disorderly conduct preferred against Mark Downey, 27, actor, 130 West 44th street, by Traffic Policeman Mike Curry, was dismissed when the case was brought before Magistrate Ewald in West Side Court. Curry testified that he told

curry testified that he told Downey to move along and he re-fused to do so. He was then placed under arrest. Downry denied that he had re-fused to move.

DUFFUSS' FRANCHISE DELAY! Bruce Duffuse has not been grant-d a Pantagee franchise as pre-

viously announced. He continue usly announced. He an independent agent. as an independent agent.
Duffus's application has been before the Pan New York office for
several weeke, but must await an
official okay from Rodney Pantages,
recently installed as exar of the
eastern division.

Lewis Reviving Act

"Memories of Harrigan at Bart," formerly headed by Willia Harrigan, will be revived by A hert Lewis and sent out again for larrigan played with the act five

UP-STATE MANAGERS UNIQUELY STAND OFF STRIKE TACTICS

Union Sandwich Man Has Escort in Syracuse-Strike Throwaways in Utica Made to Count as Exploitation for House

Applesauce!

Ballard Macdonald, on his pay-as-you-please estate on Long Island, formerly owned by the beautiful Fanale Brice, by the beautiful Fanale Brice, trades people that he's all right trades people that he's all right went if an author, that there is an abundance of applet-iadened trees between the buses and the fence. The land is making up a se-tallard is making up a se-tallard is making up a se-tallard is making up a se-pared to the control of the purpose of the purpose of the purpose of purpose Baliard Macdonaid, on his

each of whom he intends sh ping freshly iaid applesauce.

Two K.-A. Booked Houses Switch to Inde Agency

Two more formerly Keith-Albee booked houses are withdrawing and going ladependent next week when Poll's, Wilkes-Barre, Pa, and Peeley's, Hazelton, Fa, will switch bookings to Pilmmer-Consolidated Agency. Both play five acts on a split week and will be booked by In addition to the K-A cour the

Lawrence Lean.
In addition to the K.-A. coup the agency has also added Lyric, Cicarfield, Pa.; Embassy, Lewiston, Pa.; Capitol, Hion, N. Y. The former two piny five acts on split week with latter five acts on last half.

Acrobat Drops Dead as About to Enter Hotel

ADOUL 10 EMET HOSE!

James Reddington, 48, playing Low time with the Three Reddington, acrobate act, dropped dead of heart trouble Sept. 18 as he was west 5th street, New York.

The act had been booked into the Micha, Brooklyn, and Reddington had worked twy shows. Severe puiss in his abdomen forced his dington, to work the final show as a double, a double.

a double.

The trio left the theatre, reached
New York and just outside the hotel
Reddington collapsed.
By the time a doctor arrived, Reddington collapses.

By the time a doctor arrived, Reddington was dead. The body was removed to the Campbell Funeral Parlors where relatives arranged to send the remains to Woonsocket, R. L. for interment. Herman and Hattie Reddington will continue the act as a threesome.

Loew Books Youngstown Chicago, Oct. 4.

Loew Western Office (Johnny Jonce) will book the new State, Youngstown, O., now near comple-tion. Policy will be vaude-pictures, full week. State Theatre Co. is building.

HARRY SWIFT'S NEW POST

HARRY SWIFT'S NEW POST

Los Angeles, Oct. 4.

Harry C, Swift, for many years for the Harden operations and the search of the search of the politation head for Paramount of defelds to become residents of politation head for Paramount of defelds to become residents of politation manager of Isaria Adams politation manager of Isaria Adams with the politation of the politati

KEMP BOOKING BAYONNE

The DeWitt, Bayonne, N. J., re-centity taken over by Stanley-Fabian, switched bookinge this week from Arthur Fisher, in-dependent, to the K-A Family De-partment.

It plays five acts on sp with Haroid Kemp booking

Salt and Penner Dissolve Sait and Pepper have dissolved as

igan played with the act five a vaude team.

hut withdrew to return to but withdrew to return to like Pepper is doing a single. In 'Ink,' Charles L. Wagner Salt will form another vaudeville.

Syracuse, N. Y., Oct. 4. Frank Sardino, impresario of the Crescent, downtown second run pic-ture house with a 10-20 scale, and the local Rialto unions are on tis

outs.

Break came when Sardino rejected the Stage Hands' Union's utilimatum that he put a \$45 a week mechanic back stage to press two buttons, one turning on the footlights and the other ringing up the curtain, for the wildcat vaude the Crescent uses in addition to its pictory.

ures, The Central Trades Assembly rended the house unfair on the

the second of the second of the second of the second of the stage hands, nutself of the second of the stage hands, nutself of the second of th

the booking of a mythical lahor picture, "Unfair," giving the im-pression that the union cards were baily hoos for a State attraction.

Guy Harrington Divorced

Guy Lindell Harrington, stock impresario and leading man, must pay his wife, Mre. Emma Oiga Harrigton, ailmony totaling \$1.760, as decree given Mre. Harrington by Supreme Court Juetles Leon C. Rhodes in Binghamton. Harrington, now playing in Wilker-blarre, did not contest the suit. The Harrington were marked to the suit of the s

ried in Providence, R. I., In 1916, and parted while playing in Binglam on last season. Mrs. Harring-luminon last season. Mrs. Harring-ton was a member of her husband's company. She charged that the actor-impressize lived with another woman both in Binghamton and New York. The co-respondent's name was not disclosed.

Mike Glynne's 2 Houses Continue Non-Union

ion stage employees, musicians picture operators of the Bay-

Union stage employees, musician and picture operators of the Bayshore and Patchogue (L. 1), the stage acres are still on, strike. The stage acres are still on, strike. The stage crease. Musicians and operators of the stage and operators that the men affected, all residents of Hayshore and Patchogue, have decided to become residents of many properties of the properties of the theory of the t

BERNE BAND AS ACT

BERNE BAND AS ACT
Hobert Berne's orehewite, at the
Hollywood Hotel, West End. N. J.
will head a new vaude act as soon
as the hotel engagement is over,
With Buddy Truly and three
other specialists the Berne band has
been given a break-in date.
Herne has re-signed for the Holiy wood Hotel next summer.

32

BENEATH VENETIAN SKIES

(AT TWILIGHT)

JUST THE WALTZ YOU'VE BEEN WANTING FOR YOUR ACT

BY YOUNG, LEWIS & VINCENT ROSE.



Coppright 1927 by JEROME H. REMICK & CO., New York & Detroit.

Coppright 1927 by JEROME H. REMICK & CO., New York & Detroit. Deposited a conforme at a large

GIVE NIGHT

> OUR LEADING MEL A MARVELOUS BY CLIFA



Copyright 1927 by JEROME H. E. Propieded para la Republica Nevicana de Jerome H. Ren a

BE THE FIRST TO USE THESE HITS. CALL OR WRITE. REMICK'S S ARE IN EVIDENCE OF GET YOUR

ILL THINK
OF YOU

GUS KAHN NEVER WROTE A BETTER LYRIC. WHAT A GREAT TUNE 3CHONBERGER & LYMAN WROTE FOR THIS MELODY FOXTROT. **CREUS**

A TYPICAL BENNY DAVIS & HARRY AKST

JEROME H.REMIC

ME A JUNE

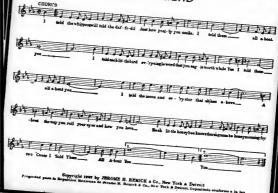
LODY FOX-TROT



I TOLD THEM ALL ABOUT YOU

WE'RE TELLING YOU THIS IS A GREAT NOVELTY
IDEA AND A SURE-FIRE HIT FOX-TROT BALLAD!

BY CLIFF FRIEND



ONG- HITS ON EVERY PROGRAM OS NOW //

> BLUE RIVER

BY AL BRYAN & JOE MEYERS JUST HEAR THIS SONG! YOU'LL NEVER FORGET THIS BEAUTIFUL MELODY! A SONG TO FIT THE BEST SPOT ON ANY ACT.

SWANEE SHORE

BY CHAS. A. BOURNE & CLIFF HESS THE BEST SWANEE SONG-ON THE MARKET TO-DAY.

E DETROIT NEW YORK CHICAGO

457 WEST FORT STREET - 219-221 WEST 46 TSTREET - STATE LAKE BUILDING

ASS'N CAN'T ENFORCE DEMANDS: **GREAT STATES GIVES IT WALLOP**

Orpheum Circuit's "Out" Agency Told It Cannot Book New Granada, Rockford, Ill.-Kut's Pet Palace Its Opposition

For that reason, Association to

the Rockford wallop with little semblance of a mumble. It imag-lnes it will be licked should it as-sume a more warlike attitude,

FILM HOUSE BOOKINGS

with an increasing demand for special turns for picture houses, the Samuels Musical Bureau has spon-sored almost a dozen special fea-tures, with bookings already made

Ourainsky Paviey Bailet, of the Chicago Opera Co., comprising 22 people, with Maestro Schmidt as

houses.

Nina Scrgeeva, leading woman is
the Moscow Art Ensemble for fly
years, returned to New York from
Paris and will play a picture house

Ann Codes Resuming
Ann Codee has recovered from
10 weeks' slege of typhold fever an
resumed her Orpheum tour Oc Ann Codes Resuming

Contsy Resumes in Vaude

William Norsn, manager of Wood

ne a more warlike ugh lt's licked anyway

It couldn't. So the Association is sore on that account and doubly sore because its Palace, one of Kut Kahl's chief slicing arteries, isn't very far away. Chicago, Oct. 4. The W.V.M.A. had a close shave ad simply because of a haifand simply because of a hair-hearted try at standing up for its rights. The attempt almost caused the Great States to sever connec-tions with the Association, Such a The big issue is that the Granada is in a perfect position to grab all the business the Palace has been feasting on, however slight. The Artists' Booking Agency and A. J. Balaban are doing the booking for the Granada. break would have dealt the dying middle west small time a vita

blow.

Time was when the Orpheum
Circuit's pet offspring and main
'out," the Association, demanded
things—and got 'em. Demands are
few today, and even the few are
seldom granted.

dom granted.
Great States' new Granada thee at Rockford, Ill., opens this
ek, but the Association isn't dot the booking. The Association
bught it would, but someone said Great

'HERB' WILLIAMS

"BIG TIME"

Reminiscences

This Wask 13 Years Age ORPHEUM, KANSAS CITY VARILLUM, RANGO OII I
4, ADELAIDE RELL and WARD
2, JOHN GRIGGE
BOZO SYDER
4 PROFESSILLIAMS and
5. ALTHOFF CHILDREN
6. DAVE KRAMER and
GEO, MORTON
7. NEPTUNE'S GARDEN

This Wesk 12 Years Ago KEITH'S. PHILADELPHIA

KEITH'S, PHILADELPHIA

1. THE SERBACKS

2. LEO BEERN

4. LEO BEERN

5. LEO BEERN

5. PASANE HEAVE AND

7. PRITZI SCHEFF

7. PERTZI SCHEFF

8. PROWN LONDONS

9. FOUR LONDONS

This Week 8 Years App PALACE, NEW YORK

MAXINE BROS. and BOBBY KLASS and TERMINI VALERIE REGISER and CO. FALLON and BROWN BEE PALMER HINTING and FRANCIS HENE BORDONI and HITZ RICK WRITE WILLIAMS and

FAMOUS ETHEL MEGLIN KIDDIES Featured by

FANCHON & MARCO

BENNY BURKE'S SQUAWK

Benny Burke, agent, has served notice upon Earl Boothe and Crosby Galge protesting against use of his name in "Shannons of Broadway," cur-rent at the Martin Beck, New York.

York.

Burke claims that disparaging remarks anent Benny
Burke in the show has made
him the butt of unpleasant
clowning and has otherwise
damaged his reputation.

REPORT SHAKEUP IN K.-A. FAMILY DEPT.

Series of Meetings Held-Too Many Houses Going Ind .-**Bookers Blamed**

Connections between the Associa-ion and Great States are more nec-ssary to the former than the int-er; therefore States can afford to be without them while the Orphe-im's puppy cannot, scaleties took A wholesale shakeup is predicted for the Keith-Albee Family Depart-ment. The shakeup is said to have been precipitated by the many the-atre dropouts this season with the executives placing the blame at the door of the bookers.

door of the bookers.

Several houses much in the "red" last season were swung from Independents to K-A. After a trial it was demonstrated from a box office angle that the trade-mark meant nothing and the houses have since come, before these were traded.

gone independent again.

The passing of the former opposition ghost, both as to house operators and performers, has changed things for outside house operators. The latter have been changed things for outside house operators. The latter have been convinced that Independents can be convinced that Independents can be convinced that Independent can do not be convinced to the convinced that Independent can be convenient to the convenient to the convenient can be convenient to the c

Buddy Doyle Walked Los Angeles, Oct. 4.

seonie, with Assetro Schmidt se-guest conductor, opens at the Stan-icy theatre, Philadelphia. Maria Montero, Snanhis danseuse, and the blow, open at all Rosy. The standard of the former governor of Pennsylvania, and her Pour Debutantes, have been opening in Pittsburgh. Restire, accordion virtuoso, booked at the Brooklyn Strand, with currier picture time to follow; people, is warking New York houses. Los Angeles, Oct. 4.
Buddy Doyle, who just opened a tour of the West Coast Theatres circuit, with Fanchon and Marco Ideas, walked out at his first show in the Westlack here. He seems to have had some difficulty with Juanita Connors, girl band leader, and Ray Teals maker of ceramand in the Westlamber of the Westlamber during the performance when Doyle asserted the band was playing in another key than he was singing. He walked off cold. resumed her Orpheum tour Oct.

1, heading the Codee and Orth unit.

Miss Codee was stricken whils
piaying Denvss.

However, the next evening he opened at the Boulevard in the initial show with Abe Lyman and his Brunswick orchestra.

Hemmings-Dean Split
Hemmings and Dean have dissolved their vaude partnership.
With Hemmings is retiring to enter
the commercial field, while Flo

Harry J. Conley, who quit vaudee for musical comedy iast season, is returning to vaude. mansten Inn, contempistes a night club of his own in the 50's, down-town New York. Dean has formed a new aliia with Frank Williams.

THEATRES PROPOSED

Ambridgs, Ps.—(Also stores). N. E. corner Merchant and 7th streets, Owner, Ambridge Amusement Co., Pittsburgh. Architect, William & Ashtabuls, O.—(Also stores, offices). Mail street. Owner, Palaco, Theatre Corp. Architect, Victor A. Rigaumont, N. Y. C. Value and policy not given.

Beacon, N. Y.—(Also stores). Main street. Owner, Noceab Amuse-nent Co., N. Y. C. Architect, Oscar Goldschlag, N. Y. C. Value not iven. Pictures.

Corning, N. Y.—(Alterations, Princess). Railroad street. Owner, C. H. oblins. Architect, Victor A. Rigaumont, N. Y. C. Value and policy

Ower, F. K. Becker. Architect, C. Gutson, FIGURDAGO, FUNC Ellwood, Ind.—Main street Ower, F. J. Rembusch, Indiampolis, Ind. Architect, A. M. Strauss, Fort Wayne, Ind. Value and policy not riven, Falls City, Neb.—155,000. Ower, Fills City, Thester Belaty Co. Archi-roll, Physics of Communication of the Communication of the Communication of the Indiampolis.—(Almo stores), \$200,000. E. Washington street. Owner, withheld, Architect, Dalby Taneer Construction C. Pictures. Withheld Architect, Dalby Taneer Construction C. Pictures. The Communication of the

given.
Milwaukes, Wis.—4309.090. 3rd and Center streets. Owner, A. J.
Strauss. Architects. Peacock & Frank. Policy not given.
New York Gity.—2475.09. 243 W. 47th street. Owner, Shubert Theatrical Co. Architect, Herbert J. Krapp. Policy not given.

CAN'T LOSE HOUSES

Newburgh and Poughksepsis Ths-atres on Cohen'e Hands Again

The Opera House in Newburgh, and Rialto at Poughkeepsie, N. Y., have again reverted to their former owner, George Cohen. The latter is

where, Gerge Cohen. The latter is operating.
This is the second switchback to Cohen after failure of lessees to pay the rental upon the line regularly. Last season Cohen unloaded to the Swuarzo interests, accepting the initial payment in cash and remainder in notes. When the first note became due the tennt vamped

note became due the tenant vamped and Cohen had the houses on his hands again.

hands again.

Early this season, Coleman
Brothers, former operators of the
Lafayette, New York, took over the
houses on similar proposition but
have since thrown up the sponge.
Cohen has the theatree back with
his son in charge, both playing s son in charge, both play

HOPCRAFT WITH WILTON

Ed M. Hopcraft joined the Alf T. Wilton agency this week. He will handle variety bookings.

Omaha Orphoum Oct. 8 Omaha, Neb., Oct. 4.

The new Orpheum theatre opens Sunday night, Oct. 8, marking the return of the Orpheum Circuit to Omaha after an absence of 15

onths. W. A. Tartung is manager.

HARRY ROGERS Presents





Next Week, DAVIS, PITTSBUI HEADLINING KEITH-ALBER ORPHEUM CIRCUITS

SYRELL

Now Being Featured in a MEYER GOLDEN PRODUCTION

ONE ARABIAN NIGHT

Produced by EDGAR ALAN WOOLF Music by MILTON SCHWALTZWALD

READ THESE MANAGERS' STATEMENTS With no one under 21 years of age being RAJAH RABOID

admitted on account of infantile paralysis epidemic, week September 11, 1927,

DREW CAPACITY HOUSES ALL WEEK

His Special Friday Night Stunt Turned Them Away.

MR. WEIL. Manager Publix Colonial Theatre, Haverhill, Mass.

Keith-Albee Rep.: MARTY FORKINS, 1562 Broadway

Page Publicity Ever Accorded a Vaudeville Act in Lynn. Consequently

Received the Greatest Am

Packed Them in All Week in This Big 3,500-Seat House. He's a Box-Office Magnet,

> ED, CUDDY, Manager Publix Olympia Theatre, Lynn, Mass.

Pantage Rep.: FRED CURTIS, 1560 Broadway

RAJAH RABOID

WHAT A SHOWMAN HE IS! WHAT A PUBLICITY SYSTEM HE HAS! WHAT A BUSINESS HE DID HERE!

He is a Box-Office Bet. Has Something New in Crystal Gazing, Obviously All His Own, No Pads, No Pencils, No Writing, No Stalling, Held Closing Spot All Week and Not a Patron Walked Out.

MR. MORROW, Manager Publix Olympia Theatre, New Bedford, Mass.

Picture House Rep.: GEO. M. KELLY, per Route

MABEL NORMAND
PRESENTS

LEW CODY

VISITING VAUDEVILLE

Ind. Booking "Crashers"

VARIETY

Dropping Out Fast Despite the invasion of the independent booking field by a dozen newcomers last season, but half that number have survived the initial season. The remainder are likely to pass before the current season

to pass before the current season is much older. Although established agencies have augmented their forces they would also be feeling the financial pinch were it not for reserve funds. Collections have here slow and many bookers are resigned to the fact that little will come in before Navember.

onditions obliterated the

TINSEL FOR DROPS

36 in. wide at 75c a yd. and up

J. J. Wyle & Bros., Inc. 18-20 East 27th Street NEW YORK

Those Quick Rushes

A vaude actor received one of those hurryup calls to see his agent. He responded and the agent queried:
"Will you play a benefit?"
With the reply, "Yes, if it's mine."

ILL AND INJURED

Jean Mullins, 19, a show girl, of West 89th street, narrowly es-

caped being killed when she was struck by a northbound taxicab at 42nd street and Sixth avenue. She was rendered unconscious. She was rendered unconscious. Patrolman Mike Karwasky, of the West 47th street station, carried the girl to a nearby drug store where Dr. Youngman from Delievue Hospital found Miss Mullins to be suffering from a spralmed right foot, cuts and bruises.

cuts and bruises.

Cieveland Bronner is confined to hie Pelham Manor home with lumbago. His condition is not serious but it will be weeks before he can

resume.

Alice Brady, opening Monday night at the Capitol theatre, Albany, in her new play "Denbigh," injured her left hand in closing a Menoral Hospital, Albany, where her hand was treated and bandaged. Sam Warner, lim heed and one of the Warner Brothers, is recovering at the California Lutheran Hospital, in Los Angeless, following as operation for frontial sinus.

END OF DAYLIGHT SAVING DIDN'T HELP

Inde Managers Report No Increase so Far-Many Houses Without Vaude

The passing from daylight saving seek of the passing from advised the passing from the pass

BRITISH FILM FIELD

Continued Temp sage 1)
committee during the war, he came
contact with Lord Beaverbrook,
got charge of the film propagands,
to become financially interested in
the movie business. He and Beaverbrook are two of the largest stockClinematorraph Theatree.
He retirement probably marks
the taking of control of the orKett-Oddowyn Dy Metro-GoldwynMayor as Sam Bekman, who arworker-OddowynMayor as Sam Bekman, who arworker-OddowynMayor as Sam Bekman, who arworker
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All P. C. T. varieties just about flat at par.

Eddie Cantor Serial

A serial on Eddie Cantor's life is to be published by the Pictorial Review in six install-ments. To publicize the stories two full and three half-page advertisements will be used in the Paul Block dailies.

Houses Opening

monitaLoew's new Oriental, New
Utrecht avenue and 18th streets,
Prooftyn, Oct.
A. B. Schwartz building zev
A. B. Schwartz building zev
Lises, L. L., to be ready late in the
fail.
New Ready theatre, Niles, Micha,
affiliated with W. S. Butterfield
(Alfeligan) shain, opens Oct. I with
resident manager,
The Park, Brooklyn, respens nager. k, Brooklyn, reopens

Mabel Taliafarro opened as star of the stock at the Fulton, Brooklyn, this week. Miss Taliaferro has been signed for the season and will re-vive "Polly of the Circus."

White Collar Panhandlers Infest Office Buildings

Since vigitant activities of the Mendicant Squad of the Police Department around Times Square wise panhandlers are now working the office buildings with accoming Im-munity and less danger of arrest.

Complaints from tenants in sev-eral buildings have revealed that their offices have been infested with beggars, white collar panhandiers who get past the elevator crew,

The Comedy Sensation

SAM

DAYTON

OLIVE

RANCY

'KALAMBOOR' By FRANK ORTH

Next to closing on any bill Keith-Albee Circuit



Marcus Loev

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160 WEST 46"ST.
BRYANT 9850-NEW YORK CITY

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MARVIN H. - SCHENCK

BOOKING MANAGER CHICAGO OF

600 WOODS THEATRE B'LD'G

HARRIS

JOHNNY JONES

THIRD FLOOR, PHELAN BLDG.

RKET, GRANT and O'FARRELL STREETS SAN FRANCISCO ELLA HERBERT WESTON, Booking Manager

MAX (ACTION) LANDAU

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VARIETY OFFICE

154 West 46th Street Phone Bryant 8153

Can Arrange 15 Weeks for Desirable Acts

ACME BOOKING OFFICES, INC. STANLEY COMPANY OF AMERICA

J. J. McKEON, Pres.

1560 Broadway

New York City

VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES, CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency

LEVEY CIRCUIT

OF VAUDEVILLE THEATRES

Main Officet

ALCAZAR THEATRE BUILDING

SAN FRANCISCO

Roy J. Prinz Productions. Inc.

with LeROY J. PRINZ and HARRY F. BEAUMONT in active charge, producing revues and acts for presentations, vaudeville, clubs, cafes, stc. rd Acts Suitable for Cafes and Motion Pictu

WRITE TO THE CAPITOL BLDG., 159 NORTH STATE ST. ROOM 1105, CHICAGO, ILL.

BOOKING OFFICE High-Class Standard Acts for Picture Theatres

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ACKERMAN &

STEVE FORREST

WRITE, WIRE, CALL
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PHONE ATLANTIC 5747

EXCLUSIVE

COLUMBIA

TOM AINAHAU
NOW PLAYNG PANTAGES THEATRES AND REALLY STOPPING SHOWS

BUT 19 SHOWS LEFT ON COLUMBIA BURLESQUE ROUTES WHEEL-LEGIT SHOWS FLOP

"Rain" Closing-Burlesque "Legit Dramas" Fail to Stand Up-2 Burlesque Shows Also Off Circuit

> Off-Utica in Doubt Syracuse, N. Y., Oct. 4

week. The circuit wanted to avoid a three-day layover between Rochester and Utia, and for this reason sought fart to fill with the Westing giving Utica the first half and Albany the last half.

"Night Hawk," billed as a "scrattonal sex play," also flopped badly at the Wicting the last half of last week.

For years the Columbia has been

NO GIRL TROUBLE Mutual Regards Chorus Girl Situ-tion Unusual

Utica, N. Y., Oct. 4.

SYRACUSE OUT: UTICA

The "Stair & Haviln policy," of legit dramas, looking promising or the Columbia Buriesque Welled last season, has developed into a Lew Tablot's "Rain," fagured a winner for Columbia Wheel, posted leoling notice, with the remaining and "Kongo" reported off in business, with either seemings, each of the seeming notice, and "Kongo" reported off in business, with either seemings, and "Kongo" ran neck and neck as money getters on the control of the seeming of the seeming with the seeming the seemin

Syracuse, N. Y., Oct. 4.

Columbia burlesque ls out as far as the Shubert's Wieting here is concerned, and it looks as if the same thing is true of the Colonial.

so hold up this second season. Both have been doing fair business but are sticking.
The dropping of three shows has eut the Columbia list to 15 attractions to the state of the columbia Wheel has yet projected.
The drop-outs include "Kain" closing voluntarily because of poor business: "Mutt and Jeff" and "the Happy," the latter brace withdrawn at direction of Sain S. Seribnov, The drop-outs and poor business. The drop-outs and poor business. Utica.
Columbia Circuit gave the Wieting a test last week with Isay
Hirst's "Gaieties of 1923." The abow
opened on Monday afternoon to an
audience of about 25, the smalleat
count in the history of the theatre,
it is said. count in the history of the theatre, it is said.
Utlea goes out if Barney Lumberg declines to accept the Columbia suggestion he shift from the last half to the first half of the week. The circuit wanted to avoid

head of the circuit.

The drop-outs and poor business
for most shows had had the Columbia Wheel officials up a tree for
several weeks, with all conferring
semi-weekly in New York to devise ways and means to bolster up
the shows and business.

STOCKS WOBBLE UNDER WEATHER PUNISHMENT

Utica, N. Y., Oct. 4. Hope that the troubles between the Colonial and the Columbia Shows moy be straightened out within a day or two was held out today by Barney Lumberg, man-Besides Other Things Harlem Is Over-Supplied - Cut **Budget to Limit**

Stock burlesques operating in New York city and nearby have not escaped the slump that has wal-loped traveling shows of both

For years the Columbia has been playing Columbia shows Thursday, Friday and Saturday for the season, with Friday night and Saturday the big days.

Because of the layoffs of haif a week before and after the local performance. Columbia decided to take out the shows for the layoffs out the first columbia down to the first and for here. To this the management objected.

The way it looks today, after conwheels.

Consequently many are retrenching on their former expense "nut"
pruning down personnel to a minimum number and otherwise attempting to get running expenses to rock bottom until they get a

haif only here. To this the man-agement objected.

The way it looks today, after con-ferences in New York, Utica will get its burlesque the first haif of each week or not at all, and the olds are that the Colonia haif be-playing burlesque ober that the giming "Congo Oct. 11 and 12, and Boos Snyder Oct. 17, 18 and 19. break.
The two Minsky houses, National
Winter Garden, downtown, and
Apollo, Harlem, which have rated
good business in previous seasons,
have also been affected in this early

have also been affected in this early geason slump.
Business is comparatively off at Business in comparatively off at house with warm weather and an overburlesqued situation in that territory which holds two other oppositions in Hurtig & Seamon's, playing Mittual attractions, playing the subject of the playing tab burlesque and pictures. The West End, also reported adopting a tab burlesque policy, has held out temporarily worrying alons held out temporarily worrying alons policy.

The stock which went into the Myrtle, Brooklyn, is about holding its own through cheap hookup and practically changing people weekly.

Wheel Agents in Air For Their Commissions

Illustroupe coulting acetts are panicked and are aceking cabarts and other outlets for placement. With most of the performers end of the producers are panicked and are aceking cabarts. With most of the performers end of

Weeks of Oct. 10 and 17 COLUMBIA

COLUMBIA

A Perfect 26-Gayety, Boston; 17,
laza, Worcester,
Around the World—Gayety, Furdio; 17, Gayety, Rochester,
T., Gayety, Rochester,
T., Caslin, Pilladelpha,
Pringing Up Father—Palace, Railinore; 17, Gayety, Washington,
Cockea-Double-Doo — I'm pire,
Cycidence; 11, Caslin, Pilladel-

obia.
Cooper, Jimmy-Gayety, Wash-ngton; 17, Gayety, Pittsburgh.
Darktown Scandals — Empire.
Newark; 17, Miner's Bronx, New York.

FIRST HALF OR NONE Newark; 17, Miner's Brons, New Fiying Dutchman—L. O; 37, Oympic, Clarlmant—Coalino, Bos-ton; 17, Codumbla, New York, Gladelse of 1822—Columbla, New Here We Are—Empire, Brooklyn; 17, Empire, Newark. 17, Empire, Newark. New York; 17, Empire, Providence, Keily, Lew—Casino, Philadelphia, New York; 17, Empire, Providence, Keily, Lew—Casino, Philadelphia, Kongo—Capitol, Alkany; 17, Gay-cty, Boston. Revus—Gayetty, Pitts-burgh, Providence, Providence, Providence, Providence, Providence, New York; 17, Gay-Corp. Revus—Gayetty, Pitts-burgh, Providence, Provi Test of Burlesque at Wieting Brings Decision to Call Town

Detroit; 17, Gayety, Torono.

Band Box Revue—Grayety, KanMartin Committee, Charles, Carlottee, Charles, Charl MUTUAL

Girls of the U. S. A.—Gayey, WilkesRenation, J. T. Geyey, WilkesHappy Hours—Gayety, Louisville,
Happy Hours—Gayety, Louisville,
Helle, Pares—Mittal, Indianaolis, 13, Gayrics, St. Louis,
L. Gayrics, Cinclinati,
L. Hollywood, Sendals—Guyety, Omaha; 13,
Louis, 17, Gayricy, Kanase City,
J. Santime, Hevue—Garrick,
St. Louis, 17, Gayricy, Kanase City,
J. Gayrics, L. H., Schenctody; 17,
Gayrics, L. Gayrics, St. Gayrics,
J. Gayrics, L. Gayrics,
J. Gayrics,
J. Gayrics, L. Gayrics,
J. Gayrics

tion Unusual on the Mattisk Wheel is that with the season a most he are sell of the companies in both ground the temperature of the companies in both ground the temperature of the companies in the self-ground the self-grou

Pa. Stolen Sweets-Lyrie, Newark:
17, Hudson, Union City.
Sugar Bables-Orpheum, Paterson; 17, Gayety, Scranton.
Tempters-L. O.; 17, Empress,

The "Darlings" get out of K. C. Interest MR SAIL
MRNy of the shows currently rout
MRNy of the shows

BURLESQUE REVIEWS

Darktown Scandals

DARKIOWI SCENDERS

BORLOW BLAN

DESCRIPTION OF THE STATE OF THE STATE

Series May be a series of the series of the

icaliers.

The production has some bright spots, but shows the effects of use, but more than the control of the

Choristers Plentiful

According to the Columbia offices, New York, Mike Jayce continuing, there are plenty of clorus girls seeking places on the circuit. This pictora of chories seems noticeably in contrast to the days that the Columbia sought far and while for chorus girls at different dates during a season of the circuit of the Daily feminine applications are flied by Joyce, who c'olms that the shows are also holding up their original quota with few changes,

MARRIAGES

GIRLS OF THE U.S. A.

(MUTUAL)

supplant the burievque policy Oct. 10, With the Yorkville out II. & B. will have but one house playing Mutual attractions, their Music Haid, Harlem.

Liad business is responsible for the above.

INCORPORATIONS

INCORPORATIONS

Arthur we York

Arthur wo York

Arthur Johnston, New York City,
productions, music, 13,500, Minch

March High By Hose Rothenberg,

Lee Gonession, Rynoldrin, ourse,

Lim J. Freed, Sammel Bergoffie,

Lim J. Freed, Sammel Bergoffie,

Lim J. Freed, Sammel Bergoffie,

Bobert V. Nawton Productions,

Robert V. Nawton Productions,

16060, Nan Boes, Norma O'Chanor,

Lillian Lancours,

16060, Nan Boes, Norma O'Chanor,

Lillian Lancours,

Li

NEWARK, N. J.
Breaford (1)
Chalis Nalson
Marty Back
Eddia Moran
Besh Challis
Bobbla Tramaine
Allan McKansia
Parla Jessica
6 Fostar Girle
"Hola"

Mosqua (1) Foster Milles "Ban-Har"

"Ban-Har"

Bialte (1)

Bart Earla Co

Marlin Rav

Francis & Frank
Adama & Frans
Simms Co

C & E Morrison

O'Connor & Wile
"All Aboard"

N. B'DF'D, MA Olympin (2) Rajah Rabold

Fox (2)

J & B Morgan Maria Gambaralli "Laves of Carmen

Stanley (2) Andreas Pavlay The Stolen Brids

PITTSB'RGH, PA.
Grand (2)
Arn'ld Johnston Bd

Liberty (2) The Follian Rev 'The Crystal Cup

Penn (8)
Jimmy Carr's Bd
6 Tiller Girls
Rita Owin
Burns & Kisson
Bal Caprice
"Mockary"

PRVD'NCE, B. I.
Pay'e
Panny Read & G
Blondas & Bruneta
Billy Jerrold Ce
Larry Railly Cn
Kitty Morris Ce

BOCHESTER, N.Y.
Fay's (2)
Geraldine Millar Cn
Morgan Laka Ce
Tip Top Rev
Jimmy Pinto Ce
Al Lante Bd

AT Lante Bd

ST. LOUIS, MO.
Ambasendor (2)
Ed Lowary Co
Willia Solar
6 Mayakos
'B'kfat at Sunrie

SAN ANTONIO

SAN ANTONIO
Tozas (1)
Publix Unit
Born & Lawrence
Don Carroll
Irane Taylor
Ann & Jean
Billy Randall
Gould Dancers

California (1) Gino Severi Bd "Ban Hnr"

PRESENTATIONS—BILLS

THIS WEEK (October 3) NEXT WEEK (October 10)

Shows carrying numerals such as (2) or (3) indicate opening this week on Sunday or Monday, as date may be. For next week (9) or (10) with split weeks also indicated by dates.

An asterisk (*) before name eignifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy with vaudeville or presentation as adjunct.

GERMANY

(Month of October) BERLIN Hall Brice & H
Cubaner &
Al Jackson Girls
Josef Colaman Co
Flattlar's Bros
1 Swifts 4
Pattane

PARIS

(Week of Oct. 3)

Casine de Furm Dolly Sis Ratouchaff's Ce Miss Floranca Gartys & Lysis Zolga & Rachai Pasquaii Lily Scott Coillins Brady's Doga Snow Ball Carol & Castel Rons Rudeau Nicolska Kamarova Tillar Girls

Mendin Rospes
Divina Charles
Divina Charles
Divina Charles
Heary Garat
Heary Garat
Heary Garat
Heary Garat
Harton Forda
Paulse Cu
Harton Forda
Bancie Diumea
Bancie Diumea
Bancie Diumea
Bancie Charles
Bancie Charles
Blimone Mirat
Verca de Britis
Prace Amy
Hear Harton
Hear Harte
Jenny Goider
Hispadaro
Hora Language
Hear Harte
Jenny Goider
Hispadaro
Hear Harte
Jenny Goider
Hispadaro
Hispadaro
Hear Harte
Jenny Goider
Hispadaro
Hispa Snow Ball
Andreas
Maret & Marty
Sarah Carlth
Charlotte Martens
Yelerle & Bacon
Fanny Haynal
Tiller Girls
Irace & Clement
Nina Mory
Paul Gason Bd e'aus Gason Bd
Cirque Medran
Les Gastons
Miss Mamis
Miss Morgany
Gauthier Horses
Karl Hesse

Mnere
Thomazzini
Waltons Tr
Ganris & Martinat
Townis & Tawole
Kempa
Palegmon Seala
Rej Jing 6
Porto & Calroli

Folice Bergere
Fowler & Tamara
Jack Stanford
Josaphina Baker
Geo Cahuzac
Rogar Vincent
Lane Pyran

LONDON.

(Week of Oct. 3) FINSBURY PARK

Louia Davenport
Tha Ottways
(16)
Billy Merson
Will Fyfte
Grosham Singers
Archia Goodall Co
The Uessema
Victoria Girla
Rob Daymer
Merritt & Victoria Empire Blackbirds Rav MACKNEY Empire Folles Bargera

LONDON
Alhambra
Dollia & Billie
Ben Blua Bd
Clarkson Rosa
6 Dalmiars
Novelli NEW CROSS

SHEPH EDS BISE Empire Iladges & Fielda Burr & Hope Horaco Kanny The Daros 4 Csatles Sammy Shields Collecum Adrionno Peel Jack Barty Utlea Singers

Victoria Pala Flotsom & Jetne
Scott & Whaley
Rob Wilton
Victoria Girls
Leslie Weston
Mex & Lex
Paul Lascelles Fran Klint Barold Harvey STRATFORD Empire Lova & Monsy Rev

PROVINCIAL

ENGLAND

HANLEY Grand Sunny Councily

HULL Palaca Splinters Rev

LEEDS

LEICESTER

LIVERPOOL

MANCHESTER

Empira Romanca Rev

BEDMINSTER BIRMINGHAM Empire
Jack Browning
Holloway & Austin
Joyce & Shields
Marifah Cockatooe
Harry Tate Co
Debroy Somor's Bd
The Brannns
& Loubea

LEEDS Empire Rose O'Grady Rav Grand Royal Queen High Rev B Blacknool Rev BRADFORD Alhambra Bits & Pieces Ray Palsco
Hart Pender & O'N
Chaffer's Midgets
Welsh Minera

Bits & Pieces Rav BRISTOI. Hippodrams Rouston Sia Mongadors Doris Bleach Harly Gunn chilistinc & Duroy 2 Elyscea Idria Daniels Jack Le Dair CARDIFT

CHATHAM

CHISWICK EDINBURGH Empira Bull's Eye Rav GLASGOW Albambra Suony Comedy

Rippodroma
Calif Poples
2 Hobs
Will Pyffo
The Asras
Lens Brown
Ailcen Stanley Palace Able's Irish Rose NEWCASTLE Fred Lake Co Evalyn Hardy Empire B'way Drama NEW PORT Money Makers Rev

NOTTINGHAM Empire Tap Gear Roy Royal The Apache Rav

PORTSMOUTH Royal Blue Train Rev

SALFORD

Empire
Desert Song
SOUTHSEA
King
Gay Dogs Rav
SWANSEA Empire Qalcksilver Rev WOOD GREE

SHEFFIELD

Palace What'll I Do Ray Archia Ber **ATTRACTIONS**

Placed Anywhere

Everywhere There is Show Business

A Competent Office Staff ALF T. WILTON 1500 Broadway Bryant 2027-8

Picture Theatres

Gao Givot 4 Etona Orloia Craven Vitaphona 'Wh'n a M'n Lo

Nnrshore (6)
Al Kvale Bd
Anna Chang
The Dewaces
Milo

Frank Sylvano We'ra All G'bl're

Oriental (3)
Paul Ash Bd
Floranca Brady
Eddia Hill
Billia Garber
Geo Warda
Paul Small
Abbott Dancere
"Colloge"

"Colloge"

Senate (6)
Al Belasco Bd
Peggy Berniar
Lassitar Broa
Bernardo Da Pac
F & J Huber
Gould Dancers
"Camilla"

Tiveli (3)
Frinkla Mastre
Duncan Sia
Chas Husy
4 Covany
Virgil Johannes
Marguerite Rich
"Topsy & Eva"

Uptown (2) Bennia Krneger Miss America "Camilla"

ATLANTA, G.
Howard (1)
Publix Unit
Billy Stanfield
Bemis & Brown
Rabo Fonton
Owne & Anders
Charlia Calvert
Kaufman Girls

BALTINGRE, MD.

Century (1) Van & Schenck "Mockary"

New (1) Edith Davis

Burr Dwan

Rivôli (1) Dorothy South Piccadilly Cit Tha Crystal Ci

Stanley (1)

Beth Bori 5 Manhatters Beth Berl Beautles 2 Georgia Peaches Jay Velle Co Chief Caupolican "Barbed Wire"

WHEN

ATLANTA, GA.

NEW YORK CITY
Chiony (1)
Stafanesco
Bya Soble
Helen Dowor
Ethel Hart
Marmeln Sis
"A Man'e Past"

"A Man'e Past"

Paramnant (I)

A Ranch Dancers
Little Marley
Arlyna Crandail
Liora Hoffman
Cy Landry
'G'atleman of P'ris
(G'atleman of P'ris
Dixloland
Porbes R'nd'lph Cc
'Wo're All G'mbl'rs

Risite (1) Siggia Miriam Lax The Magle Fli

The Magle Plan
Riveli (1)
Edward Melitera
Camilla Tentera
Hans Hanka
Riveli Dancers
"Underworld"

Roxy (1)
Harold Van Du
Jeanne Mignolet
Ann Subloko
Aido Bomonte
Maria Montera
Rudolph Hoyon
"Loves of Carme

Strand (1)

Myrio Desha & B Mary Cantor Don Barclay Allan Prior "J's a Crowd"

BRONX, N. Y.
Fark Plana
2d half (6-6)
Hudnut Sis & S
1 Little Maids
Prank Taylor Co
Anna Chandler
Nallio Jay (12)
John Maid (12)
Lettry Rielly Co
Harry Howard
Up in the Clouds
(Ona to Bill)

BROOKLYN, N. Y. Universal

Int half (9-12)
Froile 4
Mayers & Hannfor
Gerber's Giggles
Puck & White
Bartea Rev

Bartea Rev
CHIOAGO, H.L.
Chleaga (3)
H L Spliainy Bd
Jules Buffano Bd
Marjoria Maxwell
Banjomnia
"Drop Kick"

Granada (3)
Ben Meroff Bd
Welford & Newl
Conel & Verdi
Meuren Englin
Vitaphono
'Wh'n a M'n Love

Harding (2)
Mark Fisher Bd
Dava Rubinoff
Benny & Western
Western
Gould Dancera
"16 Miles Out" BOSTON, MASS. Metropollian (1) Metropollian (1)
Jerry
Bernard & Henris
J & C French
Joe Harbert
Gene Rodemich Co
Tell It to Sween'y
Riate (3)
Creatore Fid Marbre (3) Chas Kaley He

CLEVELAND, O. Allen (1) Fur Styla Show "The Drop Kick" DALLAS, TEX.

Palace (1)
Publix Unit
Mitel Mayfalr
Caffray & Milla
Frank Hamiltor
Ginger Rogers
Johnny Dova
Kelley Girla DES MGINES, IA. Capitel (1)

Capitol (1)
Publix Unit
Brock Sis
Gardner & Dougl
Bes Sarchs
Lucia Brnch
Adalaids Kirkoff
Tad Claire

DETROIT, MICE Midgat Folilas Cap & Gewn "The Drap Kick"

NEW ORLEAMS
Shenger (I)
Publix Unit
Jimmy Duns
Coster & Hawlett
Brown & Balley
Halen McFariend
Claribell Sie Michigua (2)

Jass a la Carta
Lou Kosloff
A & R Samulas
Paggy Bngliah
Paul Howard
Rosemary
"Spring Fevar"

HARTFORD, CT.
Allyn (2)
Gartruda & Boye
Gartruda Moody Co
Hall & Esley Ca
Lane & Byron
Sherman Rev

OMAHA
Riviera (1)
Publix Unit
Lloyd & Brice
Gypsy Byrns
Cognet & Motta
Madga Rush
Gould Dancers PHILADELPHIA Fag'e (2) HAZELTON, PA.
Capitel
2d haif (6-9)
Louio & Cheria
Dann & Wheeler
Lew Cameron
Law & Bill Ca Aces
George Earl
Ethal Swaat
Hanry Halg
Mack Henshaw
Will Moora
What Price Glo

HOUSTON, TEX. Metropolitan (1) Metropolitan (1)
Publix Unit
Joseph Griffin
Louise Pioner
Fauntleroy & Van
Curry & Osborna
Tim Marka
Gould Dancera

KANSAS C., MO. Newman (1). Publix Unit Opportunity Show Gound Gould Dancers

LOS ANGELES Boulovard (30) Abe Lyman's Bd "Slightly Used"

"Signity Used"

Carthay Circle (7)

Carli Eliner Orch
Laughlin's Spain

S & E Cantinn
Ljouise Caselotti
Gonibos

Kalor

Den Jose Arnold
Dnrita

Koaloff Hal .

Koaloff Hal .

Koattlians

Marqueno & D'litte
Frederick Annar
Marqueno & Carmeni
Marno

"Lovas of Carmeni
Chieses (Fase).

Chinese (Indef) Stawart Brady Konloff Dancers Morgan Dancers "King of Kings"

Critorion (28) Jan Rubini Bd "Camille" Rgyptian (36)
Lynn Cowan Orch
Fanchon & M idea
Vivian Faye
Buddy Doylo
"The Magic Flame"

The Magic Flama*
Locw's State (20)
Cliff Nazarro Orch
Fanchon & M Idea
Nat Curr
Parry Oliver
Rudocke
'G'ntieman of P'ris

'G'ntieman of F'ris'
Melropolitan (29)
Rube Wolf Orch
Fanchon & M Idea
Jean Joydall
'Tha Drop Kick"
Million Dollar (30)
Leo Fofbateln Orch
'Ben-Hur"

JACK L. LIPSHUTZ MONDAY: 908 Walnut St. SATURDAY PHILADELPHIA TAILOR Kisin Bros
Tamptations of '2
Brooks & Nace
2d hair (13-16)
Booth & Nina
Staning & Kerns
Jock McKoy
Crussdors
(Ona to fill)

Uptown

2d half (5-6)
Gana Morgan Bd
Cheer Lenders
Sally Fields
Skeeter Hartwall
"Life of Rilay"

Westiska 3d half (5-8) Juanita C'nn'r's Be Radioland "Hula"

MILWAUKER Wisconsin (1) licaly & Clifford Ross & Ullbert llomay Bailey Dorothy Baiber

Minnespolis State (1) Maxina Hamilto Williama & Rose Bill Adams

Granada (1)
Frank Janks Bd
Frank Stavor
Bankoff & Canno
Lydia Roberty
Floyd Rathburn
"Woman On Tris Imperial (1) Hormle King Bd "Navada"

St. Francis (1) M. Brambiia Bd. "Cat & Canary" Warfield (1)

Warfield (1)
Frank Da Voa Bd
Taylor & Laka
Evans & Weaver
Ruix Sis
"Gentleman Paris"

TRENTON, PA.
State
2d half (6-6)
Stavens & Geange
idolle LeNarr Lincoln Sq. 1st half (10-12)

Gracley Sq.

Ist hair (10-16)
Booth & Ninn
Jessie Miller
Bristol & Helle
Win Elm Co
Onno fill)
2d half (13-16)
Loach LaQuinlen
Stanley & Glinger
Golden Blrd
Bob Nelson Co
(Two to fill)

D'r'thy W. Halbach Don Felica 'Fir'm'n S've Child' (8) C Harriman Pres Christian Orch Ponce Sia "Spring Faver" Tommy Lavina Co Louisa Cartar Co Midenita Rollickara Roma & Wood Lady Barbara Co

W'SHINGT'N, D.O. Pax (2)
Dougias Stanbury
Gladys Rice
James Melton
Marlon Koeler
Sigard Nilsson
Margarat McKea
Roxy 4
R & A Boylan
Vodnay Choir
Roxy Press
'What Price Glory' Riatta (1)
Rox Rommell Press
Persy Heaven
Manny King
"Shanghai Bound"

W'I.K'S-B'RE, PA.
Capitel
2d half (6-9)
Yalantine & Bell
The Vardons
Mildred Harrie Co
B'rn'dine DeGrava
Bob Albright Palace (1) Humbird Duffy Co C Harriman Pres

Loew

NEW YORK CITY Annories:
Annories:
1st haif (18-13)
1 Nalsons:
(/Birn & Josephin Milton Beria
Milton Beria

Premier
1st half (16-16)
Aerial Smitha
Holland & Odan
Bert Walton
(Two to fill) Once a Guest Always a Patron MANHATTAN 6d haif (12-16) Dall & Gliss Smith & Colton Co (Threa to fill) ATLANTA, GA.
Grand (10)
Little Pippifaz Co
Tod & Al Waldman TO THE PROFESSION OF the arms than any than any hatel in New York Savoy & Mann Scott Broe & V Lester Lane Co BAY RIDGE, N. Y

Gertrude Moody Robbins & Jewett (Two to fill)

Goldan Bird Rodero & Malay Hall & Essiny Rev (Two to fill) 2d haif (13-16) Mary Zoeller Co Moria 2 Mack & Tivoll Nat C Hainea Brooks & Naca Bobby Randail (Two to fill) (Two to fill)
National
Int half (10-11)
3 Herman Bros
Gertrude Moody
Briscoe & Rauh
Bathing Co
(One to fill)
2d half (13-16)
8 Kenna Sia
Briatol & Beil
Kieln Bros
Temptations of '5
(One to fill)

Boulevard

Ist half (16-12)

Palarmo'a Co

Prassler & Klatse

4 Diamnnda

(Two te fill) Orphoum
int half (16-12)
Lohae & Sterling
Trado &
Romance
Van & Vernon
Pront & Farlies E

(Two to fill)

2d half (13-16)
L Atkinson Co
Cassier & Walle
Wm Ebe Co
Joe Fraed Co
(One to fill) Pront & Fariles 1
2d half (13-16)
Aerial Smiths
Trying Edwarde
Rosita
(Two to fill)

Commodore
1st half (10-16)
Trying Edwards
Rosits

THIS WEEK

CARNEY and JEAN

Direction MARK J. LEDDY 226 West 47th St. Suite 901

Smith & Allman (Two to fili) 2d half (12-16) Harry Hines Buzzington's Bd (Three to fili)

SCRANTON, PA.
Capitol
6d haif (6-9)
E & L Travar
Louise Mayo
Bavan & Flint So
Edwin Georga
Dave Ford Co

(Three to fill)

Delancey St.

1st haif (10-12)
C & B Walsoy
Merlo 2
Roxy & McCabe
Stataroom No 19
Joe Browning
2d haif (13-16)
Lohse & Sterling
Ergotti & Hernan
Lawis & Ames
Batti Barto Co
(One to fill) BAN FRANCISCO

Grand
1st half (10-12)
Paul Bros
6 Kanna Sie

(One to fill)
Victoria
Int half (10-12)
Busang & Fox
Ithoda & Trocholle
Little Llar
Frank Torry
Roscoe Arbuckle
2d half (13-16)
Palermo's Dogs
L. & M. Wilson
Low Wilson
Low Wilson Co
(Two to fill) BROOKLYN

Bedford

1st haif (10-12)

Dell & Gliss

Hyams & Evane

Smith & Colton Co
(Two to fill)

Mnie (10)

Sinie (10)
Norris Monkoys
Phil & Eddie R
Adrift
Georgie Prica
Lockett & Page
(One to fill)

2d half (13-18) 2d half (13-18) 3 Herman Bros Milton Herle Prensler & Kisisa Pilcer & Dougias (One to fill)

Gone to fill)
Gistea Ave.
12t half (10-12)
5 Maxellos
Cansler & Wolls
Joe Freed Co
Hutz & Bingham
Ron Jon Girls
2d half (13-16)
C & 13 Waisey
Vin & Vernon
Rostone Arbuckla
(Two to fill)

Melha
Ist haif (10-12)
J J Collins
Lanc & Lee
Harry Hines
Sandell Sis Rov
(Two to fill)
2d haif (12-16)
Margie Cilton Fut
O'ltr's & Josephir
Grey & Byron
Lady Tren Mel
Shith & Allman
Stop This Way

Metropolitan
Jon Mandis 2
Co-Eda
Co-Eda
Rarl Hampton Co
Titllian Shaw
Bronson & R Rav
Bronson & R Rav
Bronson & R And
Bronson & Rav
Bronson &

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'wey, at 50th St., N. Y. City

Mays Burt & Fin Coogan & Casey Moran & Warnet (One to fill) Oriental
2d half (13-16)
4 Readings
Mary Haines Co
4 Diamonds
(Two to fill)

(One to fill)

HOBOKEN, M. J.

Mata

1st haif (18-13)

Unusual §

C & L. Gerard

Carr Ciliford & C.

Browna & LaVella

Briser Taylor & P.

Zoellar & Wilbura

Hai & H. Hardy

Fewnick Co.

Brown'd & Br'kman

Billy Goldto Rev Palace
1st half (16-12)
Martin & Martin
Hightowar 6
Treasuraland
(Two to fill) (Two to fill)

fd half (12-16)

Trado 2

Stuta & Bingham

Willio Creager Ed

(Two to fill)

Billy Goldio Rev
JAMAICA, L. I.
Hillside
Lat half (10-12)
Zoeller & Wilbara
Grey & Ryron
Jack Benny Co.
Riap This Way
(Ona to fill)
6d half (13-16)
J Collins
Holland & Oden
Frank Terry
Inthing Henutics
(One to fill)

MEMPHIS, TENN.
State (10)
Mitkus 6
Peronne & Oliver
Malla Bart Co
Herbert Cufton
Seabury Swor Orch

MONTREAL, CAN. MGNTBEAL, CA: Loew's (10) Downey & McCoy Miller & Bradfor-Thornton & Cito Teny Grey Co 3 Rite Bros Al LaVine Bd (One to fill)

2d haif (13-16)

A & G Schullar

Rhoda & Brochella

Joo Browning

Sandell Sla Rav

(One to fill)

Leew'e

1st half (10-13)
Clifton & Pinr
Lady Teen Mal
Lewia & Ames
Buzzington's Bd
(Ona to fill)

BOSTON, MASS.

Orpheum (10)
K T Kuma Co
Myrtla Boland
ElCota & Byrne
Nall Rny Co
Sid Lewis Co
Radio Fancies

CANTON O

CANTON, O.
Loew's
1st half (10-16)
Tlabor's Seals
Grant & Dalley
Page & Shew
Browning & Br'ke
Braille & Pollo Re

CLEVELAND, O.

State (10)
Gautier's Co
Ada Brown Co
Arthur Lloyd
Midget Pastimes
Jean Grancae Co
Honorabia Mr Wu

COLUMBI'S, G.
Broad (10)
Donala Sis
Kramer & Fields
Jané & K Lee
Kramer & Boylo
Harvard Collegians

NEWARK, N. J. State (10)

State (10)
Takewa Japa
Jack Houach Co
Powers & Wallaca
Swarzs & Clifford
Senorita Alcaniz Co NEW OBLEANS State (10)

(One to fill)
BTRM'GH'M, ALA.
Temple (10)
Joa Fanton Co
llart Wagner & L
M Livingsion Co
Burt & Rosadale
Stoals & Winslow State (16)
4 Knrreys
Jos Roberta
Renard & West
Margaret Young
Lenora's Jewals

NGRFOLK, VA.
State (19)
Kay Hamiin & Kay
Primrosa 4
Meredith & Ba'ser
Paber & McIntyre
Chas Ahaarn Co BUFFALO, N. Y.
Blate (10)
Blily Lamont 4
Mms Pompadour
Bob Capron Co
Rich & Cherie
Bill Hamilton Orch
(One to fill)

PITTSBURGH
Aldino (10)
Kitaro Japa
Manley & Baldwis
Cissle Loftus Co
Howard & Lind
Castle of Dreams

PROVIDENCE Cariton (10) Lady Alice's Co Bernard Weber Co Jas Kennedy Co Williama & Clark Cuningham, C Ca

Toronte
Francia Trio
Kennedy & Kramor
Hayden Mann'g &H
Ryan & Lee
Cantor's Rovela WOODHAVEN, L.L.

WOODHAVEN, L.:
Willard
Ist half (10-12)
Lester 1rving 2
Stanley & Kerns
Murray & Meddox
Robbina & Jewett
Nat C Hisnes Co.
2d half (13-10)
6 Maxeilos
Bert Walton
Broadway Co.
(Two to fill)

DETROIT State (10) Paul Brachard Tr Frank Braidwood Carson & Willard Batchelor Jamison

DR. JULIAN SIEGEL
1566 Breadway, New York
Bet. 46th and 47th Ste.
This Week: Eddia Leomard; Natalia

Loew Western

CHICAGO, ILI.,
Avalon (6)
Bud Fisher Bd
Kerenoff & Marlo
Stanley & Birney
Harry Rappi
Vitaphone

Capitol (3) Capitol (3)
Del Delbridge Bd
Clem Dacey
Wright Douglas Co
Walter Vernon
Wilton Crawley
Vitaphone Righte (10) Monto & Carmo

STRATFORD
2d half (5-8)
M Hillblom Bd
Ted Leary
Wells & Winthro
Margaret Dillard
Kohn & Del'inte Hillblom B4
d Leary
ells & Winthrop
organet Dillard
ohn & Del'into
DETROIT Cinderella

Frank Jones Rialto Mus Co

1st half (9-12) Circus Show Larazolla 3 Martinet & Crow Taylor Howard & Harman Klephani Joe Whitehead

Orpheum

Haynes Lelmanak (One to fill)

OARLAND, CAL,

Orphenm (10)
Luster Bros
Fradkin
Bornder & Royer
The Monologist
Fred Ardath
Maddock's Tricks

OMAHA, NEB.

OMAHA, NEB, Orpheum (10) Babs Egan Cn McClellan & Sarah Morris & Campbell Geo Drontonds (Two to fill)

PORTLAND, GRE Orpheum (10)
Nito in London
R & D Dean
Alleen & Marjorie
Jus Fung
Nancy Gibbs Co
Papita Grandos

8T. LOUIS, MG.
Orphenm (10)
Mitty & Tillo
Harrin & Holley
Cartmell & Barrin
Harry Burns

Cartmell & Harri Harry Burns Edith Clasper Co (One to fill)

St. Lenis (10)
Henry Santrey Co
H & A Seymour
Estelle Fratus
1 Londons
(Two to fill)

SAN FRANCISCO

Golden Gate (10)
Wayburns Buds
Ray & Harrison
Haynes Lehman&H
Harry Kahne
Geo McLennan
(One to fill)

Orpheum (10)
The Harlequins
Hal Hart
McCarthy Sis
Marietla
Al Shean
Mario Vero
Maker & Redfd Ry
Barry Whitlege

Collecton
2d half (6-9)
Jed Donley Co
Ethel Waters
Stanley & Atres
Ruiz & Bonita
(One to fill)

Slat St.

81st 8t.
2d hsif (6-5)
Cook & Shaw Sis
Hewitt & Hall
Krafts & Lamonte
Irene Ricardo
Meyers Ofris
86th 8t.
1d half (5-5)
Owen McGivney
W & J Mandell
Bert Gordon
(Two to fill)

5th Ave.
2d half (6-9)
Joyner & Foster
Tier & Rosss
Al Moore Bd
(Two to fill)

bith St.

2d half (6-9)
Flashes of Fun
ilurat & Vogt
Manny King
Roger Williams
(One to fill)

Fordham.

Fordham

id half (5-9)

Eltings & Vernot
Clark Morrell

Eddle Poy Co
Harry Holmes
Amao

Franklin 3d half (5-2) Ross Wyse Jeweit Box Rev (Three to fill)

Jefferson

Minita 2d half (5-9) Margie Contes Harry Martini 4 Humil Sis

AUBURN, N. Y. Jefferson 3d half (5-9)

hers to fill)

BALTIMORE

HALTIMORE
Hippodroms (2)
Kaufman & K'fn
Carr & Downing
Minor Root
Mack & Manus
Edgor Bergen

Edgar Bergen
Maryland (2)
Bob Hall
Reed & Duthers
Willie More Co
J & H Reyes
The Show-off
Ida May Chadwick
Risa Eria! & Ayera
The Types
Olive Oleon
Juliet

Juliet The Agence Olyn tandick Virginia Bacon (Others to fill)

B'V'R P'LLS, PA.

Bigliamton, N.1
Bigliamton
Id haif (6-9)
Robby Jurvis Co
Reed & Lucy
A & L Barlow
Sandy & Douglas
Abbott & Bisland
Bohn & Bohn

BIRM'GH'M, ALA.

BOSTON, MASS.

CANTON. O.

CANTON. O.
1-yeenm
2d haif (6-2)
Harrison & Dakha
Alima Nelison Ca
Combe & Nevina
Royer Inhort
Bachee & Rubyalas
1at haif (10-12)
Reed & Lavere
1a Beile Pola
Jack Rube (1fford
Murrel Kaje Co
(One to fill)
14 haif (13-15)

(One to fill)

1d haif :13-15)

Homer Romaine
Rynn Sin
Vox & Walters

Eddle Nelson
(One to fill)

CHARLOTTE, N.O. Broadway

\$4 haif (6-9)

\$1im Tin,biin

Ells Solti & Co

Martha Pryor

Klown Rev

(One to fill)

CORE TO 511)

Richt's (3)

Rich

Palace (2)
Den Fitch's Mina (10)
2 Bennett Bros
Mullen & Francis
Chappell & Carlton
Gans Green
Woodland Rev
(Others to fill)

CL'RESB'G, W.VA

Robinson Grand
2d half (4-2)
Louise Wright
V & P Rinns
Dunn & Wert
Barl & Mathews
(One to fill)

:17

Rossevelt

2d half (19-15)
Cir Show.
Larasolla 2
Marlinat & Crow
Taylor Howard &
Harman Elephan
Joe Whitshead

LONDON, CAN. Loew'a
lat half (10-13)
Thelma Da Onso
Schaefer & Bernic
Chas Zita Co
lat half (19-15)
Vernon Rathburn
Briscos & Delorto
Cardinals Joe Whitehead
EVANSVIE, IND.
Victory
1st half (2-12)
Andresons
Mays Bert & P
Cogan & Casey
Moran & Warner
Francis Harey Co
2d half (19-18)
Walter & Kuben
Current of Fun
Bardo & Wynn
5 Belforde

MILWAUKEE Miller (10)
Mildred Andro Bd
Harry Rappl
Shadow & McNell
M & B Harvey

Modeeka
1st half (9-10)
Lillian Barnes
2d half (11-12)
Marjoris Whitney

Tower 2d half (7-2) Lillian Barnes

CHICAGO, ILL. CHICAGO, ILL.
American
1st haif (\$-11)
Walser & Koban
Johnny Msher
(Othere to fill)
3d half (15-15)
Mitsl Co
Alaska 2
Wolfe & Ward
Red Norvo Co
Burns & West
(Ons to fill)

Orphanm let half (\$-11) Hughie Clark Co (Others to fill) 2d half (12-15)

3d half (19-15) Jack Goldie's Re (Others to fill)

Riveria (10)
Bert Lytell Cn
Falls Rending &
Senstor Murphy
(Three to fill) 7th St. (9)

(Three to fill)
State-Lake (19)
Harry Carroll Co
Slim Moore Co
Jean Adeir Co
Clayton & Leanni
Benna & Dean
Ann Greenway
In the Gym
Ken Murray
Calif Collegians

CHICAGO, ILL.

Diversey
1st half 112-12)
Ward & Van
Chris Richards
(Three to fill)

Tower 1st half (10-12)

Hamilton
3d half (6-4)
Attribity & Gilin'i
Sully & Thomas
Robey & Milchel
Gens Costello
Cong North
Harel Croeby
Mazetti & Lewis
Eddie Lambert
Gone & Allys
Gone North
Harel Croeby
Hamilton & Gily
Jefferson & Jonkins
(Two to fill)
Jefferson Harringlon Sia F Richardson Sawyer & Eddia Clifford & Marie VANOOUVER, B.C.
Orphenm (10)
Freda & Palace
Brown & Whitaker
Pattis Rev
Johnny Hyman
Harry Walman
Reck & Rector

Jefferson

3d hatt (5-3)
Victoria & Frank
Roy Rogera Rav
Roy Rogera Rav
Reymour & Howar
Royron & Haley
Doo Baker Co
Thomas J Ryan
The Great Volican

3d half (2-5)
Gordon's Dorse
Ssed & Austin
Keo Takl & Yokl
Chas Dingie
Palace (2)

WINNIPEG, CAN.
Orpheum (10)
Fortunello & C
O'Dais Careno
Valerie Bergers
O'D Snow & C
Ethel Davis
B & T Creighton

Keith-Western Palace (2) TEXTROTON, BY

Service (1)

Fraince (1)

Frain Ben All 1st half (9-11)

Riverside (3)

(Two to fill)

BICHMOND, IND.

Murray

let half (8-11)

Bill Pruitt

Zelda Broa
(Three to fill)

3d half (18-15)

Phoebs Whitends
(Others to fill)

Want Ads Ferris & Ellis On Tour (Ons to fill) WINDOR, ONT. Capilol 1st half (\$-11) Water Sis Leslie & Vandergift

Frances Kennedy Tad Teiman Bd tOne to fill) 3d baif tl2-15) Theims Deonsa Co Rice & Werner Zeida Gaires & Findlay (Ons to fill)

Keith-Albee NEW YORK CITY NEW YORK CITY
Broadway (3)
Stanion & Delores
Will Auhrey
Gosler & Lusby
Bussey & Came
Webb's B'way Co
Hickey Bros
Corinna Arbuckis
(Twu to fill)

Osborne & Pecons Ityde & Burrill Odiva & Seals The Fighting Eagle PAR ROCKAWAY Strand 9d half (6.9)

The Scebacks
Madeline Patrics
Keniper & Bayard
Jeanie .
Eddie Leonard

Lew Rella Driscoll & Perry Mabel Withea Ulis & Clark Jim Kilpatrick

Flatbush 9d helf (5-9)

Prospect
3d haif (6-2)
T & D Ward
Bert York
Deno Bros & Sel'n
(Two to fili)

AKRON. O.

ARRON, O.
Palace.
3d hatf (4-2) 5 Cracker Jacks
Wilbur Mack Co
Joan, John & B
Anger & Fair
Looley & Sales
1st half (11-18)
Pagry McKethnis
White & Tierney
Co
Three to fill
11 half (14-11)
The Gascolese
Bullivan & Lewis
Sullivan & Gold
(Two to fill)
ARRANY, N. T.

ALIJANCE, O.

Alliance

\$d half (5-8)
C & 1. Fondel
Sully & Mack
Casey & Warren
(Two to fill)

(Two to fill)

ASBURY PARK

Mala St.

3d haif (5-9)
Kirby & Duval
Rosnlino Ruby
Chelm St Orr
Bailey Miller
(One to fill)

ASHTABILA, O.

ALBANY, N. Y.
Proctor's

3d haif (5-9)
Herbert & Faye Co
Frank McGlim

2 Davere
Brown & Demont
Lumm & Whita

BRADFGRD, PA. Bradford

3d haif (2-2)

J & P Bogard

Toby Wilcon Co

Jack Lee

Martel & West

(One to fili) ALLENTOWN, PA.
Colonial

3d heif (2-2)
Wayburn's Ritel R
(Others to fill)

Poli's 2d helf (6-2) Allen & Confield Billy Casy Behind the Wall

THIS WEEK

MECHAN and SHANNON
Melha nud Palace
tlark SISTERS
State, White Plains
FRANK IA DENT
Elizabeth and Bepablic

CHAS, J. FITZPATRICK

One to fill)
BUFFALO, N. T.
Hippodreme
2d half (4-5)
Marty Dupren
Tad Tieman Cu
(Others to fill)
Jet that (16-10)
Sch half (13-16)
Eddings scholly
Sch half (13-16)
And (13-16)
Interest to fill)
The scholly
The

BUTLER, PA.

Adder & France Adder & Control & Con

Association

Lucilla Sia Slaves of Metod McRas & Clegg (Two to fill)

Palace (10) Bill Robinson Chaney & Fox Peter Higgins Mel Klee (Two to fill)

ROCKFORD, ILL.
Palace
1st half (9-11) Slaves of Melody McRas & Clerg (Three to fill) 2d half (12-15) Hughle Clark Co (Others to fill)

SIOUX CITY, IA.

Orphenm

1st half (9-11)
Falls Reading & B
Dorothy Bush Bd
(Three to fill)
2d half (12-15)
\$ Tumbling Clowns
Will Faversham Co
(Three to fill)

SO. BEND, IND.

Palace
1st haif (9-11)
Alexander & Pcg.
Roberto Ardell
Friscos Bd
(Two to fill)

Orpheum
Ist half (\$-11)
Princs Wong
Pickard's Seale
Cole & Snyder
Oeo Shelton Co
(One to fill)

(One to fill)

\$\frac{3}{2}\text{ half (18-15)} \]

\$\frac{1}{2}\text{ san Adalr Co} \]

Johnson & Baker
Frank Sabini
Sunkist Rev
(One to fill)

lat haif (10-12) Envy, Harry Lavan Co Goode & Crighton (Two to fill) 2d haif (13-15) Jack Goldie Rev Misdley & Dupres Korberio Ardelli (Two to fill)

KANSAS CITY Orpheum (10) Kokin & Geisti Floisom & Jateon Chilton & Thoma Florence Hedges of Boyle & Delia Choos' Frolles

LOS ANGELES
Hillstreet (10)
A & M Havel
Ina Alcove Co
The Sherwoods
Bariram & Sas(on
(Two to fill)

Orpheum (10)
Ann Codes
t'odes Afterplace
Florance Vernon
Weston & Lyons

SEATTLE, WASH.
Orpheam (10)
Vannessi Co
Will West & McG

VAUDEVILLE-COMEDY MATERIAL AL BOASBERG

729 So. Normandle, Los Angeles, Cal.

\$d half (12-15) Kennedy & Davis Chris Richards Pickard's Seals (Two to fill) 4 of Us Yvette Rugel MILWAUKEE MILWAUKEE
Palace (10)
Miller & Corbett
Ruhye Latham 2
Toto
Yates & Lawlay
Pat Hemming Jr
Claude & Marion
Rosita Ens
Grette Ardine & T
(One to fill) SPRINOPLD, ILL

MINNEAPOLIS

MINNEAPOLIS

Hennepin (10)

Kelso & Demond

Gens Austin

Wayburn's Buds

Ray & Harrison

CLEVELAND, O.

Read's Hlep 3d half (\$-11) Gene Starr (Others to fill)

1d half (12-15) Follis Sis (Others to fill)

Interstate

Faie

1st balf (10-11)

Tom Smith Colonial 3

GALV'STON

GALV'STON, TEX. Mertini lat half (9-11) (Same bill ptaya Austin 2d haif (13-14) Bragdon & M Re-HOUSTON, TEX.

Majestle (10)
Helen Carlson
linyden & Taylor
W & B Reddick
Stuart & Lash
Tho Cavaliers Ora Oco Apalding Gene Barnes Co Rrooks & Ross McK O'Connor Rev

NEW ORLEANS
Orpheum (10)
De Dios Circus
Calvin O'Connor&'
Jimmy Allard Co
Burke & Durkin
Janis Ray OKLAHOMA CITY

Majestic (16
Shadowgraph
Haif & Allman
Ralict Caprica
John I Fisher
Pat Dalay DALLAS, TEX.

TUISA, OKLA.
Orpheum (10)
Boganny Tr
Brooks & Rush
Kildie Pardu Co
Wiachester & Ros
Billy Fynas Co

DETROIT, MICH. Grand Riveria (6)
Eleenor Charler
Shaaaon Froites
Illia 4
Wells & Winthrop
(One to fill) PT. WAYNE, IND.

PT, WAYNE, IND.
Palace
1st half (\$-11)
Wilson Bros
Lady Margaret Co
Hudson Co
(Two to fill)

(Others to fill)
HAMMOND, IND.
New Stata
lat half (9-11)
Delano & Dell
Musketeers
Temmy Wonder Co
(Two to fill)
2d helf (12-16)
Marta Hoja
Servasa?
Tre'ano & Defi
(Two to fill)

Jungleland (Others to fill) 2d helf (12-15) Lady Margoret Co Barrett & Cuncen (Three to fill)

(Three to fill)

MUNCIE, IND.
Wysor Ornad
lat haif (3-11)
Alberta Lee Co
Ferria & Ellia
Shelton & Bentley
Douglas Charlas C
(One to fill)
fid baif (12-18)
West Lake & K
Jim Jam Jems
Dalton & Craig
(Two to fill)

SANDUSKY, O.

HUNTOTON, 3ND.
Hentington
Lin half (313)
Chambridia & Earl
tothers to fill
for half (12-18)
Coria & Brat
(Others to fill)
Model of the Mark (12-18)
No Weng

OONEY ISLAND
Tilyon
3d half (5-9)
Brown 4 letter

Regent
2d haif (8-8)
Terrin Lauban &
Summers 2
Boyd & King
(Two to fill) B'GHAMTON, N.

Marlin & Millard Marlon Sunshins Leo Carrillo L'gue of Vampires (One to fill)

Orphenm
2d half (8-9)
V Lane & Veronics
Reynolds & White
Robert Fulgora
Donovan & Lee
2 Debutantes

Melth's (3)

De Ortos
Jun & Or

New Boston (2)
Mildred Freley
Ray Marr Ray
Conlin & Glass
M & A Clark
Cavanaugh & B'v't
Les Jardys

BRIDGEPORT, CT.

Keith's 2d hatf (5-2) Boudini & Bernard Peg Wynn & Smile

Palace
2d haif (5-2)
Walince & May
Marcue & Cariton
Ram West
(Two to fill) ATLANTA, OA. Grand

2d half (6-2)

Worth & Willing

Ferent Baggott &F

Horlick Family

Ken Howell's Coll

Verson

ATLANTIC CITY Earle

\$d half 16-8)
Lans & Lee
Davi & Tree-is
(Three to file)

Altrooma, PA.
Misciler
Id haif (6 %)
F Willium
Joy Brook Gloom
Variety 6
(Two to fill)

Majestle

9d half (6 %)
Blue Grass 4
(Others to hill)

OTTO to fill)

COLUMBIN, C.
Keithy
A hair 16-24
Lottle Atherton
Sollivan & Lewis
Dave Vins
Flying Hartwells
(Ons to fill)
Homer Romains
Ryan Sla
Wynn
Edde Nelson
(Two to fill)
3d hair (1-14)
3d hair (1-14)
3d hair (1-15)
3d hair (1-15)
3d hair (1-16)
3d hair (1-16)
3d hair (1-17)
3d hair (1-16)
3d hair (1-17)
3d hair (1-17)
3d hair (1-18)
3d hair (1-18)
4d hair (1-18)
4d hair (1-18)
4d hair (1-18)
5d hair (1

DATTON, O.

Consique LaCarote (One to fill)
BUFFALO, N. T.
Hippodreems C.
Ad half (4.5)
Tad Tieman Co.
(Others to fill)
Jack half (10-12)
Facquall Hose
Count in railed Additional Count in railed Count i

Alexanderia & Ging DETROIT, MICH. Hollywood (3) Richy Craig Jr Fiellwell & Frame

GREEN BAY, WIS Strand 1st half (3-10) rank Bardon

JACKSON, MICH. Int half (9-12) Hager & Milatend Knox & Inman

> JOHN J. KEMP Theatrical Insurance

851 Fifth Avenue, New York 1st half (9-10) Marjorie Whitney 24 half (13-15)

Wiscensin (8)
Dave Schooler
Lewis & Dody
Illomay Bailey
Myrtle Gordon
Les Kilcké Mann Bros Grant & Daley Tieboria Scala

JANESV'LE, WIS Jeffrie 2d half (7-2) Les Kilcke
M'SKEGON, MICH.
Jefferson
1st haif (3-19)
Mann Bros
Clifford Wayns Co
(One to fill)
1d haif (12-16)
Ches Hammond
Hager & Milstead
Hungarlan Orch Dalton & Sarah Hilton & Braugh Different Rev Shutte & Walters Olympic \$ KAL'M'ZOO, MIC

let half (3-12) Lew Fitsgibbons

Pantages NEWARK, N. J.
Pantages (10)
Willis Bale Co
Osri & Held!
Roy Byron Co
Lubin Lowy & A
Unusual Rev

BUFFALO, N. Y. Pantages (10)
Vardell Bros
Jolly & Wild
Lorraine & Minto
Pisano & Landaue:
(One to fill)

NIAGARA FALLS
Fantages (10)
The Nagytye
Wilmont Sis
J Dealbert Rev
Paul Kirkland

TOBONTO, CAN Pantagee (10)
Dakos 2
Winnifred & Mills
Bway Rev
Storey & Clark
Larry Co

BAMILTON, CAN Pantages (10)
Tsylor & Markey
Marie Bhay Co
Romaine & Castle
Brandell's Brev
(One to fill)

Oriental (10)
Transfield Sis
Burns #
Rubin & Malons
Harry Amee Co
R'es'll & Armetr'ng
Sianuers #

TOLEDO, O.
Pantages (16)
The Wheelers
Astil & Fontaine
Ray Huliag
4 Volunteers
Gautia Phelps INDIANAPOLIS

Pantages (10)
The Richards
Lera & Spencer
Jack DeSylvia
Bronson & Gord
Hungarian Tr MINNEAPOLIS

Texana
Baibanow \$
Rucker & Bard
(Two to fill) SPOKANE, WASH.
Pantages (10)
Merie's Cockstons
Fargo & Richards
Dave Rafael Co
Baird & Hewitt
Vida Negri Co

BEATTLE, WASH.
Pantages (10)
Aerial Patta
Muriel 9
Raymond Wilbert
Stratey thapman
Sybilia Bowhan VANCOUVB, B. C. Pantages (10) Emery Hanle)

KANSAS OITY
Pantages (10)
Alexander Bros & E
Russell & Marconi
Frank Stafford

Jack Lavier
Calif Nie Hawks
EFEMFH15, TENN.
Fantages (19)
Juan Davalle
(Others te fill)
Cohers to 1227 Kaufman & Carroll Voger Cn 2d half (12-15) J & A Stamback Schaefer & Esrnice Oladye Delmar Co

MADISON, WIS.

MILWAUKEE
Majestle (2)
Oordon Rros
Miller Bis Rev
(Others to fill)

MINNEAPOLIS # Blackbirds Baines & Avey Shann'n C'lem'n Cn (Others to fill)

(Ons to fill)

Belmont
Ist half (5-11)
Empire 4
Il & M Scranton
Birdle Dean Co
(Others to fill)
2d half (12-15)
Cook & Oatman
Christis & Dunn
4 Choeo Dandien
Hickey Messart C
(Two to fill)

Englewood

1st half (2-11)
Wilson & Godfrey
Higgia & Cooper
Hickey Massart C
Christle & Dunn
(Ons to fill)
2d half (12-15)
Whirl of Thrills
H & M Scranton
(Three to fill) 8T. LOUIS, MO.
Grand O. H. (9)
Jim Dunn
Tilyou & Rogere
Steppe & Pierce
At the Supper Club
Nixon & Sane Majestie (6)
Ranjoland
Bender & Knapp
Flaming Touth
N & G Verga
Forsythe & Kelly
(One to fill) ST. PAUL, MINN. ST. PAUL, MINN.
Palaca
1st haif (9-11)
B & E Newell
Sam Robins Co
Jack Collier & Sie
(Two to fill)
2d half (12-15)
Ward & Van
Dorothy Bush Bd
(Three to fill)

CHAMPAIGN, ILL Orphenm

1st haif (9-11)
Miller & Mack
(Others to fill)
9d half (19-18)
Sun Fong Linn To
Art Henry
(Three to fill)

(Three to fill)
DAVENPORT, IA.
Capitel
1st half (9-11)
Frank Sabini Co
Butler & Santos Rv
Eva Mandel
(Two to fill)
2d half (11-15)
Frincess Watawosa
Geo Shelton Co
Osaki Co
(Two to fill)

DES MOINES, 1A.

Lee & Cranston Kajiyama Al Abbott Longtin Kinney Co

TACOMA, WASH.
Pantages (10)
Kluting's Animale
Dolores Lopes
Peaches Browning
Ford & Chingham
Parlaian Whiri

SAN FRANCISCO

L'G BEACH, CAL

Pantages (10)
Ed Lavins
Caby Duvaila & .
Prof Kara
Allen Reno
4 Bicrios

SALT LAKE CITY

Pantages (10)

S Orontos
Chas Willis
Caterpillars
Honeymoon IAd
Dolty Kays
6 Daunton Sbawe

OGDEN, UTAH

Paninges (16)
Youngers
Jerry Gould
Frank Dobson
El Clevs
Modeno Rev

Modeno Rev
OMAHA, NEB.
Pantagea (10)
Underwood Dane'ri
Haley & Joyce Siz
Gilroy & Stanton
Paul Gordon
Clifton & DeRex
Sunbrams

DES MOINES, LA
Capitei

Ist half (\$-11)
Left & D'mr'st 8!
Will Faversham C
Odak! Co
(Two to fill)
2d half (\$1-15)
Clayton & Lennie
Butler & Santos R
Eva Mandel Ca
(Two to fill)

PORTLAND, ORE.
Pantages (10)
Knox & Stetson
Fid Gordon
Corner Drug Store
Frad Henderson
Tampa (Two to fill)
EV'NSVILLE, IND
Grand
Jet haif (3-11)
Kannedy & Davis
Dalton & Craig
Johnson & Baker
Jean Adair Co
(One to fill)
2d haif (13-15)
Cola & Snyder
Douglas Charlas C
Prince Wong
(Two to fill)

Pantagee (10)
Ambler Bros
Alfred Latoll
Rigoletto Bros
Rophle Tucker
Young Ahraham

LOS ANGELES
Pantages (10)
C & E Orem
Ouy & Ray
Baker & Gray
Brown-Bowera Rav
Empire Comedy 4
Nicholas Rev Forum (10)
Janowsky Tr
Welch & Norton
Rubini Sie
(Three to fill)

(Same bill plays Wichita Falls \$d half) Black & Gold Roy Smeck SAN DIEGO, CAL Pantages (10) Carl Schenck 9 Coulier & Rons Sol Hoopii 4 (Two to fill) Roy Smeck Redmond & Wells Patricola Fountain of Dance

ATLANTA, OA. Keith-Albee (10)

BATON ROUGE BATON ROUGE
Calumbia (10)
(Same bill plays
Alexandria, 11;
Monros, 12;
Pins Bluff, 13;
Shreveport, 14-15;
Texarkana, 15)
Ous Edwards Rev

BIRM'GH'M, ALA Majestic (10)

Majestic (10)

Betts Sesie
The Croonaders
Burns & Allen
Eddis Ross
Jimmy Burchill PT. WORTH, TEX. Jole (10)
Richard Vintor Co
Clevel'd & Howary
Data Harris Co

ORLAHOMA CIT'
Orpheam (10)
Zelia Sia
Allea Lawlor
Faber & Wells
Syd Morehouse
Rhea's Nits llawlo BAN ANTONIO
Majestle (10)
Prince Tokio
l'arletoa & Ballew
Weaver Bross
Eline & Wheeler
Mr & Mra Stemm

#d baif (12-15)
Memories of Opera
(Others to fill)

Behada
Ist helf (9-11)
West Lake & K
2d helf (12-15)
Paris Fushions
TERRE HAUTE

BROOKLYN Albee (2)

Albee (2)
4 Hartini
Jark Risen
Foy Family
Dere & Wahl
Rae Samuela
(One to fill)
(10)
Barto & Monn
J H Reyes
Joe Friso
Hert Shepherds
Frank Nullane
Lee Marshall Rey

Bushwick 1d half (5-3)

2d half (2-8) Brooks & Ross Gene Baines Co McKee & O'Conn Ora George Spalding Greenpoint
9d half (6-9)
Gangler Cir
Diere & Bannett
Collins & Peterse
(Two to fill)

BOSTON, MASS. Gordon's Otympia (Scollary Sq.) (2) Edwards & Finch's Art Stanier Tanaraki Japa Elton Rich Palmer & Huston Bobby & King Horr & Menetto Gordon's Olympia (Wash. St.) (3)

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Come to Bil Ibach's Ent Buddy Walker Vcs & Tully D'm'nd & Brens Layman Modlint Kelth's (2)

Palace (2)

Harry Carroll 1 (10)

Willis Mouse 2 Sallors

Reatrics Lillis Gus Fowler (Two to fill)

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Lunch, 12-2; Diamer, \$-9; Musio a new law similar to that now in crease in liability rates, found other force in Michigan, it is also public institutions in a similar pre-

force In Mehlenn. It. Is also pulsarie do do away with the con-lingency for. This is expected to early the networks of the properties of t The exhibitors, in searching for picture houses, to the

GRAY MATTER

Harriet Hoctor (Hoctor and Holbrook) welcomed properly at the Palace Monday. Her delightful distring is always a new piesaurs; her defended trousers green, all in veive. With her ballet conteme of green ediffon the wore a green wig, the hair waved on the head, but the loose deast straight. Another wile of white was with a black net and lace Voite Gould's gown was of flesh as the state of the property of the pro

continue to the continue to the continue to the continue trained with white rose and to the continue trained with white rose and to the continue to the contin

Only two women in the State's vaude this week. "Ben-Hur" supplies as thrills and tears for over two hours.

the thrills and tears for over two hours.

Powers and Wallace have a nice way of mixing amiles and spirituals
in a pritty garden scene. The girls first free was a simple organicly
cown of the lephorne hat. Her bridal grown was quite elaborate with
spingles on the bodice and bead fringe filling the space between the
pointed three of the skirt. Velt was plain but the cap face.

The point of the spiritual point was plain for the cap face,
and the point of the spiritual point of the po

The girls of the "Dark fair at "Scandals" are unanimous for the bob, displaying every known variety and some unknown. Pretty girls they rapted but except for the boothcade parior bit, evidently new to this action of the boothcade parior bit, evidently new to this action of the boothcade parior bit, evidently new to this action of the boothcade parior bit, evidently new to this action of the boothcade parior bit, evidently new to the solution. The men tried to outside the display with the rapted by the solution of the boothcade parior bit and the solution of the solution of the boothcade parior between t

lag bit handgerchief.

Several costumes of rhinestones had whisps of featier trimming but one of blue spangles had entire hem of ornane color. White crope used to make the property of the color of the

"The Cruise of the Rellient" was to make a man of the owner's son. It made a marvel of him. He could lick his weight in telephone books in less time than it takes to get a number, and he had never heard of its monits they were at res. She looked the part of the Capatiris daughter in a dark heret and double-breasted cost with a white dress and we were a less the relative that white dress and we were a less than the relative that white dress and we were a less than the work of the work of the country of the world had been a superior of the world had been a superior of the world had been a superior of the world had been and white the world had been a superior of the world had been and white the world had been a superior of the world had been and white the world had been a superior of the world ha

There must be some parts of California that have yet to be sub-divided. "Home of the Golden West" had several pre-resitor views of divided. "Home of the Golden West" had several pre-resitor views of Mary Astor was born for convent vells and Spanish mandlina, the extremes in treinine hendgara, and she was handsome in both. Mary's Spanish costume was mostly white lace but the bodies was metallic cloth and so too the lace betthe was metallic. Has it taken all the waster was the convention of the

From looked almost beautiful in all black including her manning.

Pennsh judges evident Franch Santac Claus

Pennsh judges evident franch Santac Claus

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manning

what a caultful annet with a third, holying for the luck of odd numbers. About of her gowns were the kind that float gently on the breeze. A white creep had the loose sieeves and collar of the cont bordered with striped milk, the bodie trimmed with thy buttons down one side and the striped milk, the bodie trimmed with the public scale and characteristic and the striped with he striped with he striped with he striped with the st

When Pauline Garon's Visits

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When Pauline

Beauty Parlor Booze

An increase of beauty pur-lors throughout the country is partially sxplained by a re-turned traveler, through the beauty parlors in large num-bers having become another mems for a boxes joint, to the country of the country to the country of the country of the water in a country of the beauty parlors of the country of the the country of the country of the beauty parlors of the country of the ment difficult to uncover as illicit traffickers.

Beauty Contest Condemned By Resolution's Passage

Washington, Oct. 4.

Extending the purposes of the resolution condemning beauty contests to take in all girls no matter what their religion the National Council of Catholic Women, here in convention last week, adopted the measure without a dissenting vote.

Catholic women in all martset of Catholic women in all parts of the country were urged "to employ every possible effort to prevent ex-hibits in the name of public moral-

The 400 women present let their attitude be known by not only shouting their "ayea" but by free anouting their "ayae" tut, which discussion in the halls of the May-flower hotel following the meeting. One characterized such contests as a "cheap tendency to exploit the feminine pulchritude of young women for commercial purposes," immoral motion pictures were also condemned in a resolution adopted.

2 BEAUTS BACK

Two stage beauties are back in harness. Dorothy Knapp, who laid off for some time and then returned to "Vanities," is with the show on its road tour.

nis road tour.

Kathryn Ray has engaged for the new Fred and Adele Astaire show; "Yunny Face" that Aarons and Freedley has in rehearsal.

Miss Knapp and Miss Ray are still being claimed by their respective managements as the most beautiful girls in the world.

Miss Roy has been off the stage Miss Ray has been off the stage has been in "A Night in Paris" last season.

RITZY

(Continued from page 2)

In the late 90's he was at the height

In the late 90's he was at the height of his popularity. Chaunery Gloott Born in Buffalo Chaunery Gloott Gloo

Hackschar-Gaar Marriags
The socially registered G. Maurice
Heckscher has finally married the
theatrically popular Lucila Gear.

This socially registered G. Mourice Rickscher has finally married the theotivestiy popular Latela. Gearward Control of the Con

NELLIE REVELL IN NEW YORK

By NELLIE REVELL

St. years used this week! I bought a pad that would balance my roll to deek which was my cheek, and the man attempt that I could be to the head of my hospital bed, and this column the bed of my hospital bed, and this column the bound of my hospital bed, and this column the bound of the filling but any my it did attent attention, inspired much hope to the affilted to the column that the book "this of the cheek and syndrate work, at even given into the book "this of the cheek and the countries and translated in two languages. (Some day it may be translated even into English.)

atto even into congun.

Since the start of that weekly string of copy many things have happened to me and for me, some pleasant and some unpleasant. Meet of
the pleasant ones had their inception directly or indirectly through third
column. It has discovered many old friends for me and brought me a
tel of new ones. Some of whom I still have.

The most difficult role in "The Squall" and the most deftij acted is played by find Mulle os the village goosip, chiefly because of its unsymmetric character. All Woomel as "More" the grossy, recks with hamanishness, what with his size, his bandanna turban, his blackeaus and the state of th

set in on a pass, so I have to kick about something.

As that it is quite an achievement to crash the gate at the 48th Street, for Harry Benson in the box office is a stony-hearted jailer. His "every-thing comes through the office" while not unplessant at lenat has the element of novelty. Fortunately 801 Abrahams came along and rescued

Mayor Jimmy Walker has it on Bobby Burns. The Scotch poet only wheled that he might see hinself as others as wint. Jimmy may not have which that but he has got it nevertheless. He is always finding like which the like the second of the second of the like which the like the like which was the like the like which was the like which was the like the like which was the like w

With Roland West, Arthur Wenzel, Joe Schenck, Herbert Brenon, Harold Franklin, Sid Grauman, Henry King, Jack Warner, Mr. end Mrs. Louis B. Mayer, William Hepner and Mr. and Mrs. Fred Pectson all in New York at the same time, one begins to wonder if the Hollywood phone exchanges aren't closed down.

Fred Runnels, who died last week at the Actors' Fund home on Staten Island, was formerly the husband of Amelia Summervile, and father of her two children, Russell and Grace. Russell passed on about 10 years ago and Grace is in an executive position in a commercial house, preferring a businesse career to the stage.

Broadway friends of Chester Rice, long one of the aces of press agents, are rejoicing in the fact that he has this season resumed his theatrical activities after a two-year sojourn at Saranac. Mr. Rice is at the helm of "Broadway" in Boston.

When you see "The Magic Plane" and wonder who the little Bullen midd is managereding under a high faiture mane, elt me conduct he now of the pirk who was the pirk who were to invite authories to guess her nationality. Must be girl who used to invite authories to guess her nationality. Must be girl who used to invite authories to guess her nationality. Must be girl who will be girl with the pirk who will be girl with the girl who will be girl with the girl will be girl with the girl will be girl with the pirk pirk girl in the pictures.

Just That rece Felkins has returned from California and is looking for a play.

Chas. Emerson Cook has written an operetta.

Josephine Whittel will play the countess in the musical version of
The Firebrand."

The Firetrand."

Amelia Summervillo has written a book on the speaking voice.

"Saturday's Children" opens in Chicago Oct. 24.

Wells Hawks is improving in the Naval hospital, Brooklyn.

Tom Meighan leaves tomorrow for Florida for a few weeks.

Clarence Jacobson is soon to re-enter the producing field.

ported Miss Gear's home et Bay-side, L. I., was robbed of 150,000 worth of jewels and 110,000 in cash. Consider, once known as a Broad-stance of the constance of the con-tage of the constance of the con-byron was divorced by Grabes Reteher, concert singer, and trace steeher, concert singer, and then by another Grace, Grace Lattue. Miss Lattue then married Hale Humition. who had been divorced by Jane Oaker and then by Myrtle Tanne hill, actresses.

hill, actreeses.
After soing through three fortunes, Byron Chandler, who was
none sued for breach of promiles by
Joan Sawyer, the dancer, opened a
Joan Sawyer, the dancer, opened a
Joan Rowert, the dancer, opened a
Joan Rowert, bear and his brother, Benjamin, divided another Jesary of
Julia Taulillon, At the HeckscherGear wedding last week Loydir Hoyt
was best man, Mr. Hoyts former
wife, Julia Robbins, recently marvire, Julia Robbins, recently marvire, Julia Robbins, recently mar-

Pear was in devoted attendance on the waller of the summer Miss Miller occupied the haurdone residence of Chalom, the haurdone residence of Chalom, content and the second of the second the second of the second of

time abroad.

Now comes the report that Marilyn will secure a divorce in New Jersey. Young and beautiful, and an exquisite dancer, Miss Milier own ability, after years on the stage, first as a member of a vaudentiel of the productions. Of recent seasons Jack Pickford has

FOOTBALL

Can paper most of the gridium (Cannor is piacing that kind of fest-watching that the control of the control of

skin ability it deen't appear to be seconstructed on se few ficile. In the skice because of promises of a good line and a superb backfield. In that district Eby is the apple of the second line and a superb backfield. In that district Eby is the apple of the second manner of the sec

ODDS

ARREST AT GARDEN FOR BEATING MAN

James Woods, Special Officer, Charged With Assault-Other Complaints of Bruising Ushers

In West Side Court today (Wed.), before Manditaries Adolph Surers, before Manditaries Adolph Surers, and the Surers and S

(Broderick) would gladly arrest them. The state of them to black the story and advised that black the story and t

Woods be held in bail of \$500. The court granted the request.

Had Ticket Stub

Burn claim of the sevent unders, including the sevent unders, including the sevent unders, including the sevent of the sevent understanding t

him with the assistance of Woods and others. As and others, and a half time of the second control of the secon

ne soon round trad os said over inthe bucket.

There was an arrest in the case'on but the bucket.

There was an arrest in the case, but nothing ever came of it. went to the district attorney's office.

Another case occurred on a fast-invertible of the said lower lead to the said lower law lower

MABEL NORMAND'S FAST DOG

San Francisco, Oct. 4. Score one for Mabel Normand's entry "Raggedy Rose," which ca-nine captured major bonors in in-ternational whippet meet at San Mateo, Pacific Coast Whippet Club. Won four races, including 200-yard dash in 13 seconds.

Dutton After Citizenship

Dutton After Citizenship
Cincinnati, Oct. 8.
Jim Dutton, head of the society
equestrian act bearing his name in
yaude and indoor shows, has applied
for citizenship papers in this, bis
adopted home city. He was born
in England and has been in the
United States for 44 years.

Upon the resumption of "Lilu Belle," the rois formerly played in New York by Evelyn Preer, col-ored, was assigned to Evelyn Thompson.

Robinson's Conqueror

Bill Robinson, colored dancer and supposed holder of the world's record for running backwards, took in the Battle of the Big Dough. "I frankly admits that Gene Tunney can give him a tough t asle any day for the reverse

running crown.
Bill bet on Jack Dempsey.

Upstate Case Will Settle "Donation-Refund" System

Rochester, N. Y., Oct. 4.
Eastern sportsmen are watching
the fate of J. W. Beck, Rochester
race promoter, who is backing a
higher court fight of the question
of the "donation and refund" sys-

nee promoter, who is backing a control of the "donation and refund" system of betting. The case Beet is now attempting The case Beet is now attempting the control of the "donation and refund Jury, has to do with the recent Jury and the standard to the standard Jury, has to do with the recent Jury and the standard to the standard to the standard to pay of except on the winder to the standard to pay of except on the winder to the standard to pay of except on the winder to the standard to pay of except on the winder to the standard to pay of except on the winder to the standard to the s

the fate of Eeck probably rests a Supreme Court decision on the "donation and refund" system. If the higher courte will approve the system, as have courte in two more be wide open. Should the decision go sgainst Beck, however, the boys who are promoting race meets about the etate will have to donations. If they wan to get the constitution of the control of the con On the fate of Beck probably rests devise something tighter that donations" if they want to get by.

Sid Terris Beaten

maiden start list winter was not so good. At the Garden Billy Petrolis hit him on the button and fight to particularly remembered because Martines hung suspended ver the lower etnand of the ropes of the property of the pro

RACE MEET CALLED OFF

San Francisco, Oct. 4.

The race meet scheduled at Tanforan tracks, just south of bere,
carring Oct. 29, has been called off
until next epring.

HEENEY K.O.'S MALONEY IN JUST 75 SECONDS

Boston Fat Boy About Washed Up-Touchstone

Wins By JACK PULASKI

Madison Square Garden was the scene of a heavyweight card Fri-day night, with Tom Heeney of New Zealsnd and Jim Maloney of Bos-ton meeting in the main event. Maloney was knocked out in one minute and 15 seconds. A right cross to the pornt of the law did the trick.

minute and 15 seconds. A right cross to the point of the 1sw did Maloney weighed 28 pounds and holoed in good condition. Hency the condition of the condition o

Touchstons's Revenge

Sid Terris Beaten

By Hilario Martinez

Last Wcheedow), at the Queenshore Stadium, Sid Terris wentson Stadium, Sid

The proposed vaude engagement of Babe Ruth and Lou Gehrlg, homs run twins of the American League, has been poetponed indefinitely as Christy Walsh, who has both fence bueters under contract, has everything set for a countryside tour of Babe and Lou with an sil-etar ball citth.

isabe and Lou with an all-etar ball club.

The Ruth-Gehrig barnstormers start immediately after the world's series and will go as far west as California. The trip will take sev-eral months.

Other than the Ruth-Gehrig combo, no ball playing etage com-binations have been offered the

BUTCHER CLAIMS RING NAME

satting Oct. 25. has useen calcided and the control of the control

which same coach insurably more with him. To top this off Rock and the quiete as having stated somewhat a quiete as having stated somewhat are to the common that are the common that are to the common that are to the common that a

GAMES

(Copyright, 1927, by Variety, Inc.) Probable Football Winners and Proper Odds

> October 8 By SID SILVERMAN

> > WINNER

Married both figure to better their last year's freshman back of great best roar's except with the properties of the first both the state of the first both the first both

Harrard both faure to better, their last year's records, while Princeton will cause opponents a lot of anxiety. In higher so the proposed of t of condition and an advanced attraction and the condition and an advanced attraction and the condition of the condition of the condition and include a Injury.

Pittsburgh ought to beat West Virginia, as the latter's tie game with Washington and Lee last week was the first major surprise of the year. The Lafayette-Rutgers game has a distinct Pennsylvania tinge, with the former outilt shaping up as a thorn for future opponents.

On the other hand, Meehan is up

Dave Miller Miffed

Dave Miller, veteran boxing ounced he will never

taking cracks at bim and greener, an announced ne win never age twice overtaken from abut missed. Atroclosus contects hand, Mechan is up a captain-quarterback comething that even prey calling upon him to referre the access don't like. And Tunney-Denipsey some.

GREENWICH VLLAGE AS 17.

By LEW NEY

(Self-Designated Mayor of G. V.)

(delf. Designated Mayor of G. V.)

The moods of a city change from the property of the propert

the Suppocanican Indians to the Suppocanican Indians to the Suppocanican Indians to the Suppocanican Indians to the Suppocanican Indians and Indians I

And nil this I have said and will And hit this I have said and will eay again to answer the unthinking knock - Waiter - Winchel - and me -dead dubs who always say, "The old place ain't what it used to be."

down-kn water - Muchet- and-medisk disk who always an, "Todown disk who always an, "Todown disk with a secondant remain the same for a secondwill crumble, old acts will die, old
will crumble, old acts will die,
old will die, old
will crumble, old acts will die,
old will crumble, old acts will die,
old will

child.
Which reminds met a Theodore.
Which reminds met a Theodore.
Which reminds met a Theodore.
Collected on the wait of the New
York Sheeley Library in (freewich)
Village. In was presented at an other
Aller of the term of the term of the term of the term of the fill of the term o

He Said It

One of the boye along the Street was picked up on a drunk and disorderly charge. When asked by the Court if he had anything to say his anewer was: "Just rum, dumb and

The laugh got him a eue-pended sentance.

Lyles Pans Van Vechten For "Nigger Heaven"

At a dinner given Oct. 1 at the

At a dinner given Oct. 1 at the Poot Lichte Chub. 118 West 131st. Proc. Lichte Chub. 130 West 131st. Proc. Lichte Chub. 131st. Pr

Babe Falls Hard

Herman Sucar (Babe Herman).

Herman Sucar (Babe Herman).

sin, of the West 47th street station,

are looking for three workers wito

choice up when he told Hannian

The trio watched label the worker

though the worker of the worker of the worker

pered to Babe that they had a real bargain, a bag of 38 diamonds that

been smugged into the country.

the property of the control of the c

the balance of \$1,200 the following day.

On the way home, Babs stopped to have one stone set. Now he was a big diamond merchant. Extracting one sparkler from the bag, Babe stepped into a jewier's.

This jewier looked at the Farm." And then looked at the Babs. "Plain glass." he said.

Suicide in Elks' Club;

Nathan Smith, Failure

Nathan Smith, Failure
Leaving a note to his sister sixtle.
Leaving a note to his sister sixtle use in life, Nathan Smith, 57, dress goods manufacturer, residing at 288 Cereston avenue, Bronx and Charles Ducan of the West westigation and were satisfied that Smith had taken his own life.
Mrs. Kessler had received a textual control of the similar size of an aintring nature. She sought to get her brother on the phone. The size of the size

James Wharton of Virginia suggests, via. mail, thot Broadway be renamed, to Rue da la Pay.

"VARIETY'S" B'WAY GUIDE

For show people, as well as laymen, this Guide to general amusements in New York will be published westly in response to repeated requests. It may serve the out-of-towner as a time-caver in selection. Variety lends the judgment of its expert guidence in the verious entertainment denoted.

entertainment denoted.

No slight or blight is intended for those unmentioned. The liste are of Veriety's complication only as a hendy reference. PLAYS ON BROADWAY

Current Broedway legitimete attrections are completely listed end commented upon waskly in Veristy under the heading: "Showe end Comments."

Comments."

In that depertment, both in the comment and the actual emount of
the grose receipte of each show will be found the necessary information
as to the most successful plays, also the scale of admission charged.

NEW SPECIAL FEATURES WORTH SEEING

"Patent Leather Kid"
"Jazz Singer" (Al Joison) (Opening Oct. 6)

BEST NEW FEATURE PICTURES OF WEEK

Risito—"Magle Flame" (ran)
Capitol—"Hig Parade" (3d week)
Persmount—"A Gentieman of
Paris" (Menjon)
Colony—"A Maris Past"
Colony—"A Maris Past"

NIGHT LIFE

Night club season is back in full swing again. The Parody will become a "spot" as soon as it opens (Oct. 6), with the inimitable Claytom Jackson and Durante os the features. Parody will also have a girlle show to augment "those three boys."

show to augment "those three boys." The Amazon is the Amazon in Lichen Morean and hey Ghee Morean in the Amazon in the Charles the Amazon in Lichen Morean and the Charles and an uter dame but in the New Yorker, with Deno and Rochelle worthy dance features, and an uters dame build in the New Yorker. When It woomen to morrow (Thurwday), with the Revolution and Roella and Ramon, American dancere, just returned from short of the Morean in the Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and Roella and Ramon, American dancere, last returned from short of the Roella and R

of the other class spots, the Montmartre, with the Murrays, dancers, levery worth-while, and the Lide has the unique Yacht Chip Boys.

A new revue opened of the Evergledes; the Silver Slipper and Frivolity are continuing their usual lusty trade with claborate floor shows, and the Cheteu Madrid is still the favortic drop-in spot.

RECOMMENDED DISK RECORDS

RECOMMENDED DISK RECORDS
Brunswick No. 3590—Frankly Inlar, the "Follies" tener, handles "Just
a Memory" and "My Heort Is Calling," two hish-grade ballads, the for'titer No. 2990—Harlord Nates and Cooper. Lawkey, from pleuroselydebut with "Highways Are Happy Wass" and "Just a Memory." They
debut with "Highways Are Happy Wass" and "Just a Memory." They
was the statement of the pleuroselymemory."

ara a tentr and bartions combe, and the plano-organ accompaniment is an Gellumbis No. 1094—Moran and Mark. with a second edition of "Two Black Crows," are hack sarain. Their liter invelty dialog proved the disk members of the plant of the

RECOMMENDED SHEET MUSIC

"Highwaya Are Heppy Waye"
"Are You Thinking of Ms Tonight?"
"Dewning"

"Blue Beby"
"It Wes Only a Sunshower"
"Who'e Thet Pretty Beby?"

'ROUND THE SQUARE

Mutual Bank With Chass National
An announcement of a forthcoming consolidation with the Chaas Natlohail Bank has been made by the Mutual Bank, on 33d street. After
the consolidation it will be known as the Mutual branch of the Chaes
in the country and has absorbed a number of smaller banks in and
around New York.
The Mutual was the leading theatrical bank when the show business
was more generously in its neighborhood, with most of it then below
deal street, the Mutual held many of its theatrical depositors, amongsat
them some off the largest firms in the show business.
Mutuals folder are Charles A. Sackelt, pracident; Hush N. Krikland,
vice-president, and Eugene Galvin, ex-her. Announcement states that
those officers will continue in charse of the Mutuals.

those omerer will continue in charge of the Mutual.

Pears in the Home

Pear and fielion were curiously interwoven at Oukland, Cal., and a
steptather with an old-country twempoint in clead, skinh by his 21-yearMrs. Charles Van Alderwell sow a moloramatic film at the AmerMrs. Charles Van Alderwell sow a moloramatic film at the Amerlan, Oukland, and surst home with the survive short rigings in her ears,
not prepared.

Worde followed and led to blow, cultimating with Van Alderwell
schize his wife by the throat is her son by a previous marriane, firome

The boy bad just returned from hunting and was carrying a rifle. As
the sevenum was choked in his moler's throat, he relied his gun and fired,
later.

Geo, Marshall loop habitus and night cub owner, has sold his in-terest and the control of the c

Jack Dempsey and Nick the firek drepped into the State theatre building last Wednesday, and the ex-champ passed slong almost un-noticed.

Free Manicure With Haircut
On a Broadway barber shop's sign is mentioned a free manicure goes
with every haircut. Frice of the cut silent.

ARIETY

164 West 46th Street New York City

Voi. LXXXVIII

PTATEMENT OF THE OWNERSHIP, MANAGEMENT, CRCULATION, ETC., REQUIRED BY THE ACT OF CON-GRESS, OF AUGUST 24, 1912, Of Variety, published weekly at New York, N. Y., for October 1, 1921. State of New York, County of New York,

Balls of New York. Country of New York.

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That the names and addresses of the blaker, editor, managing editor, and dness manager, are: blisher-Varisty, Ino., 134 West 68th Irset, New York City, 1884 New York City, anging Editor-None.

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The the average number of copies of each leave of this publication sold of each leave of this publication sold of each leave of the main ar other leaves to paid selections of the each leave the contract of the each leave the each l

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Board ELIZABETH A. REILLY,
Board Publis.

(by commission supires March 29, 1919.)

40 YEARS AGO

(From "Clipper")
Charles II. Hollis, acrobat with the Horton & Tribbey circus, died In the hospitati in St. Louis, another victim of the ambition of all acrobats to do a double somersauit from the ground.

The Volunteer successfully defended the America's cup from the challenting Scotch cutter Thistle, in two 38-mile races off Sandy Hook. The Volunteer had the comfortable margin of 11 minutes, 48 seconds and 19 minutes and 13 seconds in the two victories.

Mention is made that sectional baseball games were rivaling the horse races at county fairs through-out the west, particularly in the Dakotas.

Detroit had won the league cham-pionship in basebail and St. Louis finished at the top of the American Association group. A picked team from California was about to start east to meet the winner of a con-test between the eastern pennant winners in an Attantic-Pacific

Cailing attention to the record \$50,000 pay roli of the winning De-troit baseball team, the Cilpper aporting editor mentions that the saiary list of the Cincinnati club that won the championshi In 1889 amounted to \$1,900 for ten players

Circus people made great ado over the springboard leaps that were a feature of practically all tented shows. Barrott circus in Portland, Ore, set up a mark by leaping over eight camels and two elephants, while Danny O'Brien, with the same show Junped six camels and two elephants.

Charles L. Davis, picturesque showman, was subjected to inquiry In Montana over the taxable value of his collection of diamonds, which were assessed at \$38,000, and a tax

MARCUS LOEW'S WILL

Without aware whether he was broke or had anything worth leaving, in 1913 Marcus Loew made a will. It was against his protest. He was about to go abroad on his first sailing voyage and his associates demanded he leave a will as a business precaution.

That was the only will Marcus Loew ever made and the one probated a couple of weeks ago. It spoke its own simple story, when it said that if it were found his catate did not reach 200,000, that the bequests of \$1,000 each to his brothers should be reduced to \$1,000.

in 1913 and 1914 (after Marcus' return when the \$1,000 codicil was laced in the will) Marcus Loew's dream of wealth was \$200,000.

in 1926 Marcus Loew gavs away in charity and gifts between 4300 and 4400,000. In years before he gave as liberally—gavs, loaned bestowed. Money cams to him fast and he gave as speedily.

Marcus Loaw had had a private pay roll weekly with 115 manes upon it. He had a private Christma in the private christma was manifered to the control of the

And yst that will of 1913 stands; the will that bequeathed \$200,00 he got it, less than he was giving away yearly when weslth came to

Maybe Marcus was superstitions. It would appear so, Or he dalayed, or disht know. Yet it was only moved to before it could provide with the control of the country of the c

Miss Helborn placed the will in the private drawer of Marcus' de he reminded him. He removed the will, read it over, replaced it a aid:
"Hattie, remind me again tomorrow."

But tomorrow never came for Marcus.

INSIDE STUFF

Jimmy Walker gave two shows a press break last week following his return from abroad. Both profited, especially "Manhattan Mary," which so thill metalon through the Maryor going onto the state of the

In Perce Hammond's column in the New York "Herald Trib" follow-ing the opening of "Burleague," the critic went after Austranter Woollooth the Herald State of the Herald State of the Herald State of the Herald the start of the show. Mr. Woolloott admitted his tardiness in his own column in the morning "World" but excused it by saying he had been reading Mr. Hammond's new and first book, "Butt-la it Art".

Luigl Bardi, playing the waiter in Jed Harris' "Broadway," is real ari McGill, the producer's former classmate and present playreader.

Earl McGill, the producer's former classmate and present playrycader.

Fin Zierfeld has his old streaks but one standout instinct he appears
possess is that he will not be forced into a raise of salary. Through
the producer of the producer of the present heard of the Broadway hit that is well along on its run. He substituted
principal at higher weekly salary and the producer of the recently opened
Witter Catlett recently opened
Woolsey opened with the musical and held the usual two weeks note
contract. Some thing arose as to Woolsey's continuation with a demand
So fault with Woolsey's performance and people who claim to know
Zieggr yany If Woolsey had said mothing, the new contract probably
would have included a raise. But Zieggr backed up at the demand, enauthen said she could do nothing but "look at that handsome still," referring to one in the mode not difference, "she's, the handsomest thing I
ver saw." So she kept her hundand away from "Rio."
The girl stuff can work both ways.

Any show that doesn't include a nour dance, muser ways are back on our server.

The girl stuff can work both ways.

Any show that desert include a soon, dance, mear gags, hose comedy or girls desent set at include a soon, dance, mear gags, hose comedy or girls desent set an expensively proved that anything bordering on the serious is just a stage wait in Manhattana colored theatre.

The biggest and quickers flory came when fullus Birdese, one of the serious and the serious set in the serious of the serious control of the serious cont

Edward H. Curtis, general stage director for the Henry Duffy Piayers (framatic stock on Pacific coast), has worked out a plan whereby appraints for stage work are interviewed and tried out twice weekly. For the property of the property of

50,000,000 PEOPLE CAN'T BE WRONG

U. 6. District Attorneys throughout the country sprang into activity last week in attempting to prevent the people from seeing the pictures of the pictures of the pictures of the pictures of the pictures when the set to be a seen as the picture with the pictures were sent from state to state. Certain men took the slap under instructions. Here and there were fines of \$1,300 but the pictures were schildred. It seemed that officials and exhibitors made the best of a worn out statutus.

But when the films of the recent melee started sifting scross th lines, the federal public prosecutors got all riled up. Prints were indictments were reported and arrests were made.

It seems there is an obsolete law on the books which provides that film of a prize fight may not be shipped from state to state. The government of the state of t

Since than rollo has developed. And when Gene Tunney licked Jack Demisery for the second time, nearly one-half of the country's popular work. The second time, nearly one-half of the country's popular work. The second time, nearly one-half of the country's popular work. The second time is the second time of the secon

The smartest of the district attorneys interested is that gentleman in Mineaulore who when the matter of the Tunney-Dempsey fight films was being the state of th

There are two other federal laws that have been enuded since their inception—prohibition and the customs. It has been declared that hexause of bootlegging prohibition has made us a country of criminals. Before the Anti-Saloon League put it over on the A. E. P. there was smuggling and there sixways will be. So we might have been called a country of smuggiers when the first customs house opened. Or any other country with a tarm.

The states are supposed to be soverign. The constitution was in-tended to safeguard the personal liberties of the citizens. Bicause of indicious reformers who spend their lives trying to take the joy out of indicious reformers who spend their lives trying to take the joy out of making the properties of the properties of the properties of the same tissues and the prohibition against ableption of the 00,000 Americans listened in on the radio to the fight, it is assumed that as many want to see the pictures of that stirring event and won't object if the fight pictures are bootleged across the borders.

One congressant an obserged through the property of the proper

a separate organization has been formed to take care of the enterprise. Instead of having publicity handled through the Shubert office, Hardwick Powln has been made p. a., and instead of having one of their business managers handle the house and company, Mrs. Caroline Drum has been made business managers, an organization along the lines of the fractive Guide. The property of the property of the fractive Guide Law year they tried to get Sidney Howard and the Guide Law year they tried to get Sidney Howard and the Guide and thinking the players might be willing to start an opposition. But they turned it down, Miss Eames will be allied with the Guide and the start of the start

playing in "The Silver Cord."

The new Airis theatre, opposite the Guild in 52d street, New York, is nearing completion and from the exterior looks like one of the most selected of the neare playlouses in New York. It has a white markle exhibited to the neare playlouses in New York. It has a white markle Pred and Adele Astairs show. "Funny Face."

The house was built by Pincus & Goldstone, who built tha Imperial Producing firm which has bad real success in the last few years, having four hits out of four productions. Besting causacity will be about 1,500.

Bes

Dorec Leslie's opening with "Manhattan Mary," starts a five-year con-tract with George White. The producer lamped the night club enter-tainer at the Maurid.

In the Shubert legit theatres of Chicago, at any scale from #1 top, up packages are sold by candy butchers up and down the salies between on the closing trip offering a lie box of chocalates. 22 packages are and the close trip offering a lie box of chocalates. 34 the Adelphi where A. H. Woods "Crime" is playing the candy at the Adelphi where A. H. Woods "Crime" is playing the candy before Woods disposed of it to the Shuberts was the Gayety, the Co-tumbia burleaque house, in which candy selling was no uncommon sight nor unexpected.

Elizabeth Arnold Poe, mother of Edgar Allen Poe, was an actre-She died in Richmond and was buried there. The Raven Society a about to mark the grave properly and sought the aid of Equity, a tup being raised by Individual members. A somewhat imposing headsto has been designed and will shortly be placed in position.

When The Letter opened in low angels in the play here a different stationed since the opening of the Duffy dramatic steep season and will be continued.

When The Letter opened in low a fuel to the play here a different stationed since the opening of the Duffy dramatic steep season and will be continued.

An effort was made to get the report around that the Baeil Sydney- odd, and severel of the lines not conductre to easy many the play wealth Newport, R. L. friends of the play wealth Newport, R. L. friends of the player. They had given a wire cut for the business of the play wealth Newport, R. L. friends of the player. They had give a were cut for use by Miss Ceruell. Miss Cooper in the English production by wealth Newport, R. L. friends of the player. They had given a were cut for use by Miss Ceruell. Miss Cooper in the English production as were cut for use by Miss Ceruell. Miss Cooper in the English production the cut of the player. They had given a were cut for use by Miss Ceruell. Miss Cooper in the English production as were cut for use by Miss Ceruell. Miss Cooper in the English production as were cut for use by Miss Ceruell. Miss Cooper in the English production as were cut for use by Miss Ceruell. Miss Cooper in the English production to the player of the Ceruelle o

FOURTY MAY MAKE M. P. A. MGRS. AGREE TO BUILD UP "THE ROAD"

Other Conditions Favoring Theatre Likely Requested Before Actors' Ass'n Will Consent to Reinstate Basic Agreement-Mgrs. Need It Mostly

That the Managery Protective assectation would seek arbitration of Equity's stand in declaring the basic agreement terminated was interested in the control of the control

no new members may join the

M. P. A. without the consent of Deulyman, aggress contend the supposed election of two managers (Vincent Younname and Evra Le Gallamm) could not have been consent on the part of the supposed representation of the supposed representation of the supposed of the supposed representation of the supposed representa

What Equity Wants

What Equity Wants
Equity has outlined certain things
which it wants the managers to
support. One lip provide note in
part to be provided to the provided of the
part to be economically sound,
can be kept open, if not with
equit to be kept open, if not with
equit to be the provided in the propied hits quitted phays of merit,
ean be kept open, if not with
ean be kept open, if not with
abovemen on a pooling basis and in
that way the possibility of loss is
small. There he always a chance of
small. There he always a chance of
small and the provided in the provided in
the provided in the provided in the provided in
the provided in the provided in the provided in
There are perhaps 10 other matThere are perhaps 10 other mat-

There are perhaps 10 other mat-ters framed by Equity and aimed to better conditions but Impossible without the co-operation of the

inagers.
It is apparent that since Equity's
claration that the basic agreeint was fractured and terminated,
amanagers indicated they needed
agreement more than Equity. agreement more than Equity.
it week the council again okayed action and appointed Frank Gillthe action and appointed Frank Gill-more, executive secretary, and Paul Turner, counsellor, to handle the matter in their own way. Gillmore and Turner conferred with Lee Shubert, Arthur Hammeratein, L. Lawrence Weber and W. A. Brady, the west of the conferred with the west of the conferred with the con-traction of the contraction of the con-traction of the

week. They met again yew-out at noon prior to Equity's weekly council meeting.

An observer made the comment that the managers might be right in the contention that an unintential that the managers might be right in the contention that an unintential that the managers might be right on the managers might be right of the managers might be represented that the managers are the managers and the managers are the managers are the managers and the ma

"Lulu Belle's" \$25,000 High Brooklyn Mark

Talu Belle," with Lenore Uirle, hroks the record for draman at wherba's Brooklyn last week, the takings went to \$25,000. It was the first week of the tour.

There was some hesitance on the part of the Belasco office to open that of the Belasco office to open that the was close to Broodway after its was close to Broodway after the sea the first time a drama has attempted a \$2.30 scale in Brooklyn.

Services for Phil Payne

Funeral services for Phil Payne will be held tomorrow Tbursday), Oct. 13 at 9 a. m. at St. Joseph's Church, West New York, N. J.

New York, N. J.
Sunday afternoon, Oct. 16, a
special memorial service at the
same place will be held under
the auspices of the American
Legion Post, when Mayor
Walker will deliver the memo-

rial address.

A special mass is to be conducted by Rsv. Father Keyes,
Payne's favorits minister.

\$50,000 MORE POURED IN WORLD'S CHAMP FLOP

IN WORLD 5 UIAMF FLUT
The Ladder has not heen per"The Ladder" has not heen perdoy hast week because of rehearmal
for a new version and a new production. The world champ run
and garb this evening (Worlmeday).
Something like 184000 has been
signed by Robert Edmund Jones.
The show is now in the box for
control of the like the like the like the
collaborated in the newest version, and
author, insisted their names be inand J. Frank Davis, the original author, insisted their names be in-scribed on the house boards in ad-dition to the program. Margaret Anglin has staged "The Ladder" in its newest form. Edgar

assurant Angill has single "The B. Darls, the wealthy oil man who refuses to admit the show is a flor-ing to the state of the state of the in Europe and win or changed play. It is expected file magnate will either attempt to rest the Cert theatre here. His extended book-ing expires Oct. 29, at which time year's run—with never a winning week.

The winter scale is now being The winter scale is now being to the company of the company of the top.

No Passes, No News!

Schenectady, Oct. 4.
The 'Gazette' and the manage-nent of the Hudson theatre, stock house here, are engaged in warfare public notice having been given by the management when it ran ads in public notice use...
the management when it ran ads in
Saturday night's paper, that any
news or advertisements about the
company would be found in the
paper only. For several company would be found in the evening paper only. For several weeks the "Gazette," morning paper and the largest of the two papers here, has carried no ads or readers or reviews of the stock house attractions.

The row was due to the pas-uestion. The "Gazette" adver The row was "Gazette" adver-tising department demanded six passes a performance, which the stock house management refused

stock house management refused to give.
"No readers and no reviews" was what the "Gazette" said, and the stock manager, Bob McCarthy, for-merly with Frank Craven, replied "No ads."

"Kibitzer" Comes to Life

"Kibitzer" Comes to Life Winchell Smith has been called in by John Golden to rewrite "The Kibitzer," the play by Jo Swerling which Golden tried link spring, which Golden tried link spring, Joseph Common Co

MACLOON FAMILY ROW UPSETS EQUITY HEADS

Kiss and Make Up of Producer and Actress Wife Puzzles Equity as to Purpose

Los Angeles, Oct. 4. Members of Equity on the coas

Los Ampeles, Oct. 4.
Members of Zoulty on the coast
are much perpiered as to the sitare much perpiered as to the sitZoulty on the coast
are much perpiered as to the sitDecember of the site of the site of the site
On Galleson is seen Mrs. Macloon (Lillian Albertson) was in
New York and Informed Equity
both in a business and a matrimonial away, and that she had filed
monial away, and that she had filed
werification was asked ree 'ren
Witton Cohen, her attorney, and
be informed Equity that he had filed
information of the site of the site of the
Werification was asked for 'ren
Werification was asked for 'ren
were and the site of the site of the
would have to have instructions
in writing to withdraw the suit.
Mrs. Macdeon, se far, has not writaction though she and her husband
are living together.
When members that the wholoone had been reconciled, they be
no specializing as to what action
their organization would take in
The following bulletin had heen

gan speculating as to what action their organization would take in their organization would take in the organization with the council and their organization with the council many by the council with the council many by the council with the council many by the council with the council many the council with the council many the council with the council many the council with the c

filed conserves morning by this of-"Toutly likewise is the good faith of Miss Albertson feels that even though Macloon might by to make sociated in theatrical production, sociated in theatrical production, that it was done without authority. Therefore is view of all the cir-bertson similarity, as well as the telegram from her attorney, the a-telegram from her attorney, the a-cialin that Macloon may make when the production of the con-ting of the control of the con-ting of the control of the con-trol of the con-trol of the control of the con-trol of the

of Miss Albertson's theatrical ven-tures." Meantims actors around Los An-geles approached by Miss Albert-son to Join the east of "Hit the Deck," which abe is producing at the Biltmore in January, are ask-ing if they may expect another rul-ing by Equity aince the pair have been reunited.

Film Billing Aids Play Advance ad matter on Warne Brothers' "Jazz Singer" (film) 1

Brothers "Jazz Singer" (film) doing the show of that name, with George Jessel, no harm.
Flaying the Bronx Opera house last week, the play got over \$14,last week, the Jessel piece drew
In Newark the Jessel piece drew
\$14,700. And the management gives
credit to the film hilling as a distinct sid.

Tom Wilkes Tries Again

Town Wilkes Tries Again
which Gelden tried last spring.
The Kibitzer has been the cere
the show so close to Broadway
to the life of the tour.
The tried of the tour the state of the tour that declared the play a lift from
a short state of the tour.
The tried of the tour the state of the tour
that week of the tour.
The tried of the tour
the show so close to Broadway
the life ling rate Also it the
tried of the tried of the tried of the state of the tried of the state
the show so close to Broadway
the life ling rate and so the
tried of the state of the state of the state
that create upon Golden and it was
tempted a BJAS scale in Brooklyn

Lonesome, Vodery Back
Will Vodery returned menapert
will volvey returned menapert
will be grew losseome for New
Will volvey returned menapert
the state of the state of

THEATRICAL POLITICS

His Honor, Jimmy Walker's His Honor, Jimmy Walker's appearance, at George White's "Manhattan Mary," both in the audience and on the stage, the night he arrived back from Europe, was not vilious manuariering by various particular that story at least two show factions were playing checkers for the Mayor's presence on that particular Tuesday night, with the White supportance and the story at the story at the story at the story at least two show manufactures was the story that the story at the story that the st magistrate away from the New

magistrate away from the New Amsterdam and the "Poilles." Anyway, Walker dropped linto the Apolio and passed up "The Merry Malones," the George Cohan show, with it reported that the White outfit kept from the Mayor the In-formation that the Cohan piece was in tows.

formation that the Cohan piece was in town. It all thinged upon the lead was also the lead of the lead

sey over at the Apolio. Gover-nor Smith was at the Cohan ening. Eddls Dowiling, was not out

Eddls Dowling, was not out of the running by any means Both the governor and mayor attended the premiers Mon-day at the Knickerbocker of "Sidewalks of New York."

\$10,000 DIVIDED BY NEIGHBORHOOD GROUP

Lewisohn Sisters Put \$500,-000 in Downtown's Art Uplift

At the conclusion of the run of the "Grand Street Foilier," a melon of accumulated profits was split on a pro rated basis between 28 mem-and coller split and the split on tween actors and technicians. Despite the withdrawal of the Withdrawal of the Lewischin sisters subsidy, the Weithdrawal of Players intend to Weithdrawal Players intend to the split of the split of the split of the and are now rehearing a drama.

and are now rehearsing a drama.
It is said the Lewisohns sunk haif
a million dollars over a period of
years on the Grand Street venture
originally floated to bring art to the
East Side longbeards, but evolving into a high hat repertory company
Bailets, masques and other unusual theatrical entertainments cost the Lewisohns heavy in production research and weeks of rehearsals,

C. BROWN, CASTER. 2D TRY-FIRST A FLOP

Chamberlain Brown, whose side Chamberiain Brown, whose side line in casing agent, in after re-demption from the rep created by the control of the control of the little reports and the control little reports as a control of the little reports as a control of the with "isabella," author not reported, but with Frances Start to head the but with Frances Start to head the have again ventured vaudeville with a cut down "lisatiste Way," but

'Eastlest Way,'

a cut down "Lastiest way," but the Chamberlain convinced her he 'had something in "Isabeita." Brown'a "Kept" left the caster holding the bag after a very hrief run, with the side liner unable to prolong it even with what he thought was a box office title.

"Ruined Lady" Ruined

Since the found has been under money must be paid. Until the persent management it is a faint at 70 attended Multipan is sold been devoting itself to say plays, to use his name as manager, being although on new starce-in the sign of 2000 to 100 attended the other would management is looking for another law Equity \$1.00 down and \$1.00 attended the other would management is looking for another law Equity \$1.00 down and \$1.00 attended the other would have been been as \$1.00 attended to the same had been problem to be another them.

STAGE VETERANS, IDLE. BLAME SCHOOL TALENT

Say Young Producers Use **Newcomers Working Cheap** for Opportunity

Newcomers are crowding out yeterans in the legit field more than ever this season. New production casts list a smail percentage known names.

Even the rush of early se producing has not alleviated the unemployment season as far as the weterans are concerned. This does not sppiy solely to character actors, but to the younger established ele-ment as well that had been in de-mand by producers during the past

Needed by the second of the se

can if needed.
With various dramatic schools and art groupe turning out new talent the veterane see little immediate chance of alleviating the situation. ation.

Suggestions that Equity could em the tids of newcomers have stem the tids of newcomers have been put forward, with little chance of action. Under Equity regula-tions, when a player, although a novics, is sngaged for a production he or she becomes eligible to memis-bership in Equity.

Immense Profits Promised By Unknown Production Co.

A hold bid for money from the public to produce plays is being made through circulars sent out by the Productions Syndicate Corporation. No names of the sponsors are given. The enterprise has offices at

tion. No names of the sponsors are fiven. The enterprise has offices at \$35 kH avenue. \$35 kH av

the show make a minion the return II anyone byte a 11,000 certificate and the show narred a net of 25,000 the profit would be \$11,607.

15,000 the profit would be \$11,607.

vestor might get \$115,334, and if it vestor might get \$115,334, and if it lectaned up \$1,000,000 the hundred thousand dollar Investor could return a profit of \$125,648.

an example, stating that the box office receipts amounted to \$1,100,000 at one theatre in New York up of \$1,000,000 at one theatre in New York up the year's mark, below it received the year's mark, below it received the year's mark, below it received.

to early September (when it reached the year's mark?). Those in back of the scheme to secure buckling from the public secure public secure from the form of the public secure from the public sec

hits."

A Mr. Bartlett, acting for the syndicate, promised to file a \$10,000 salary bond with Equity for the two shows to be produced. It was explained to Equity that the corpoexplained to be a finance ration was acting as a finance pany and was to back Cl Mulligan in the production of transhee."

Aulifed Leary

The Bushes of the Barshet that salary

The Bushes of the Barshet that salary

The Bushes of the Barshet that salary

The Bushes of the Bushes

CHURCHES AND GOV'T FAIL TO HALT MINNEAPOLIS STRIKE

Dept. of Labor Has Mediator on Ground-Unions Deny Connection with Bomb Explosion at Paramount Exchange-600 Out, but Theatres Run

It may remain for the local association of ministers to bring
about peace in the war between
theatre owners and their union emtheatre owners are the second of the
same of the second of the
same owners are the
same of the second of the
same owners are the
conflict during the past week have
included the ministers offer to
conflict during the past week have
included the ministers offer or
former of the the
same of the second of the
formula by the U.S. Department of
Labor, throwing of stink bombs in
the theatres and the setting off
for any owners of the
formula the strike is in its
ser out, the show house are ruinling with non-union help. They
have missed in operformances.

Out the show house are ruinling with non-union help. They
have missed in the press and applause
which greece sides in the theatres
to the same of the second of the
court of the second of the second of the
most part, seems to be with the
most part of orchestras were Minneapolis, Oct. 4.

owners.

A number of orchestras were brought in from Chicago and musicians also were recruited from among local university students, high and public schools end school

accume asses were recruited from among local university students, among local university students, among local university students, and a supplied and account of music pupils. Both sides are continuing their stressous efforts to win public sense that the students of the supplied and a supplied as a supplied and a supplied and a supplied and a supplied as a suppl

and children, was narrowly a margine of the partial properties of the

Church Society's Bulletin May Affect Some Plays

The Church's concern with the stage and serven is evidenced by the Church and Drams Builetin's building the Church and Drams Builetin's Mikado" and "The Student Prince". The Church and Drams Association, 105 East 22d street, of which he Rev. S. Parkee Gadman is president, is issuing this builetin to president, is issuing this builetin to example.

censon.
Under "See these," the comic opera, "The Mikado" concludes with "take the boys and girle, tool" the Church and Drama Bulletin the Church and Drama Bulletin opines "for the family. Backed by the Federal Council of Churchea, the Church and Drama Association and its Bulletin may have a selection and the Bulletin may have a length of the Church and Drama Association and the Bulletin may have a length of the Church and Drama Association and the Bulletin may have a length of the Church and Drama Association and the Bulletin may have a length of the Church and Drama Association and the Bulletin may have a length of the Church and Drama Association and the Bulletin may have a length of the Bulletin may have a l

tions.

The organisation makes its public bow as a body with a dinner Oct. 17 at the Waldorf-Astoria, which WJZ will broadcast.

Geo. Tyler's 12 Plays

George C. Tyler, producing shows for about 40 years, has one of the most ambitious programs of any of the New York managers. He contemplated to the New York of the New York Ort. Pauline Lord in "Survaise" of the New York Ort. Pauline Lord in "Survaise" of the New York Ort. New York New Y

ad. E. H. Sothern is to oppear der the Tyler management in revival of "General John

Reegan."
Chicago hes "Hoosiers
Abroed" end "Tommy," end
Philadelphia "The Constant Nymph."

Glenn Hunter will do special

matinees in "New Sin."
Four additional plays will be produced in mid-season.

WEST SAW FIGHT AND WHITE SAW RED

Chicago, Oct. 4.
Because Buster West attended the Dempsey-Tunney fight rather than eppear in the last act of "Scandais" (Erlanger) George White has instituted breach of contract charges egainst the denor

white has instituted oreand of couract charges against the denor with Equity.

It is claimed West left the show flet the night of the fight and failed to return for the roundup at the final curtain.

Ned Wayburn Coaching 70 Chi Society Gals

Chicago, Oot. 4.
Ned Wayburn is coaching a group
of society giris who will take part
in the Service Club's ennual charity performence et the Auditorium
Oct. 22.
The

Oct. 22.
The production, in 22 scenes, will heve over 70 society folk. It will be entitled "Here's How."

Carroll's Parole Chance

Carroll's Parole Chance
Earl Carroll, producer, is eligible
Department of Juntice refused to
discuss Carroll's chances of not fail
the control of Juntice refused to
discuss Carroll's chances of not flat
chance to the control of the control
carroll with the bath-tub party.
Capt. Albert H. Commer, superimment, estated Carroll will be automatically called before the bard
antically called before the bard
has application, this to be considered at the next regular messing
desired at the next regular messing
Beyond that, he would say nothing

CAN AFFORD COME BACK

UAR AFFURD UME BACK
Eddle Heron, veteran comic, has
returned to the stage, appearing
turrently in "The Shannons of
Heron quit several years ago to
engage in the real estate business
and is reported having cleaned up
on Staten latand real estate. Heron
is carrying on his real estate business besides his stage work.

HARRIS WITHDRAWS "TIGER" "The Man Eating Tiger" pro-duced by Sam H. Harrie was with-drawn in Philadeiphia Saturday after two weeks.

It was not stated whether the play might be later presented in rewritten form,

Buys "Childran" for Coest Los Angelee, Oct 4. Belasco, Butier and Davis, of the Belasco here, have purchased the California rights to Laurence Stali-ings' play, "Saturday's Children."

DIJFFY WENT PLENTY FIXING OVER OLD MOORE

Spent \$30,000 Over Estimate -New Theatre for Cost of Remodeling

Seattle, Oct. 4. It was a costly experience for Henry Duffy to take over the old Moore theatre, used for many years by the Orpheum until this see and make it over into a nifty sho

and make it over sate a nitty show house.
"Never again," eave Duffy.
It cost him \$30,000 more than eatinated, to put the show shop where it is today, an attractive stock theatre, but still not a new house. He could have had someone build a new theatre for many thou-sands loss.

house. He could have an emenous anals isses.

Duffy put in a new concrete flow, and in a new concrete flow, and in the put in the pu

Playwright's Own Theatre With Their Own Plays

Will IDEN UWE TRAYS

The New Playwrighter theatre on Commerce streat, a bloaway block commerce streat, a bloaway block underwrite its new venture by a feature of the programment of the

WILL, WITH TIME LIMIT

Ution, M. T., Oot. 4. Gertrude D. Curran, local im-presario, left a will with an odd

MITRRAY REPLACES OVERWAY

What A Botton Woods' arec which open here two weeks ago had a new isseling man Monday when John T. Murray succeeded Lynne Oversaces at the Ambasador, New York, next week when I twill be called "The Martimonial Bed." Originally the piece was cuited "Max Whate Ills Name."

Boy Friends Boyish

Detroit, Oct. 4.

"The Rambler, principal in
"The Ramblers," current here,
while st dinner, with the host
suggesting she give it to one
of her boy friends.
Mass Briefler cornerity as
Mass Briefler cornerity as
Mass Briefler ty girl send on
the stage but about two years,
answered:
"I haven't a boy friend who
could stand a olger."

B'way Released in '29

Universal in purchasing the picture rights to the stage amash, Froadway, agrees not to release the stage of the stage are stage of the stage of the stage price was 252,000. It is one of the few times in the show business when the delites have been correctly informed upon the smy business when the delites have been correctly informed upon the smy carton. In a show business transparent of the stage of the s

involved in a show business trans-action.

The business of the second o

DISTINGUISHED COMPANY OPENS PHILA, ERLANGER

Philadelphia Oct. 4.

Philadelphia's latest theater for the presentation of legit above was opened that the latest for the presentation of legit above was opened to the latest that the latest was thrown open to the general with Fred and Dovotty Stonamories of any kind at the theatre, but at a dinner just before the personal was the latest was th

Inetta Jewell, Pres. of C. S. Parent Church

Washington, Oct. 4.

Iseta Jewell, former stock leading women, was elected president of the Christian Science Parent Church yesterday at the annual meeting.

The church represents an Independent body of Christian Scientists.

NEW AND BETTER STOCK FOR NEW ORLEANS

FOR REW OLLLANS
Another siege of dramatic stock
at the St. Charles beginning Oct.
10 An interior company, last osctoda of the state of strong of the control
and to the extent of \$11.200, E. V. Richarde is determined for one
more try and has commissioned
Will Gueringer to take the rubber
off the bankroll.

Whiteside at Eltinge Though results at the b. o. for "10th Avenue" took a spurt the show must leave the Eltings, New York, the last week in October. This came about when one week saw tie receipts go below the stop. Walker Whiteside show goes into

the Eltinge Nov. 1.
"10th Avenue" may be moved to enother T. S. theatre.

LOTTIE GREENWOOD'S PLAY

Los Angeles, Oct. 4.

Aima Harris, who wrote "So Long.
etty" in which Charlotte Green-

BUCK-HUBBELL RUPTURE OVER 'TRULY' ROYALTY

Gene Says Raymond Agreed to Cut 2%, Then Recanted With Attachment

Buck's home.

However, when the show opened in Chicago Hubbeli changed his mind. He returned the royalty checks and moved for an ettach-

ment.

Buck soys he does not understand

Hubbell's changed attitude. The
composer's contract calls for twe
per cent, but there is nothing is
writing as to hie soceptance of the
cut, Buck not desming that necessery at the time because of their
long friendship.

"HIGH PRESSURE" OFF ON AUTHOR-ANGEL JAM

"High Pressure" bew up in rebearsal last week up to the
bearsal last week up to the
control of the control of the
C. W. Morganstern, producer.
According to erports, Morganence with Guy F. Besgdon, staging
the plees. Tauber, although as new
the plees. Tauber, although as new
the plees. Tauber, although as new
tic plees the precognitive and domanded that it be done his wey or
not at all, with Morganstern chain
Ing the show of spones and call
the show had reherend several
find themselves in a Jam with
Norganisera and his beckers may
find themselves in a Jam with
thought of the call
the show had reherend several
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\$4.40 Top in New Orleans For Wintz' Road "Follies'

New Oriesns, Oct. 4.
George Wints with his road edition of "Ziegfeld's Follies," and bilied as such, is saking and getting \$4.40 top from the locals for his It is a record admission price for

a revue south.

The Wintz entourage opened the season at the Tulane Sundey (Oct, 2).

Cepha Day Resigns

Cepha Day, who has been han-ding publicity in the Frohman of-fices (dilbert Miller) for about five years, resigned Monday. She was assigned to work with 8. Jay Knuf-man on the Reinhardt reportory, but when told that Kaufman was to-remain in the background (through a coming connection with its Lety" in which Charlotto Green years, resigned Monday, She was Letty"in which Charlotto Green years, resigned Monday, She was a deposit of the which Charlotto Green years, resigned Monday, She was a deposit of the which may be produced at which the Belsaco here.

Let Belsaco her

HITS GALORE IN OCT. ON B'WAY: 58 SHOWS PLAYING NEXT WEEK

Grosses Ran for Several Theatres from \$30,000 to \$50.000 Last Week-Never Before So Many Early Legit Successes

5 SHOWS OUT

October was ushered in by Broad-

October was unhered in by Broad-way with more bits than ever scored so early in the scason. Pro-duction programs were accom-plied leisurely and by pressure show with a chance is getting a show with a chance is getting a shanes, so fas.—52 Broadway this week, and next week's list will measure 58, moun-tain the state of the bouses except the new theater houses.

beginner compilition and two root beginner, exception and two root beginner. The bounds is and another dramatic winner, the latter being "The Letter," which had a substantian Mary" got 150,000 at 187,000 at 18

monit "Murry Nill" opened albou, drawins
Twe More Hit Musicals
Two more likely musicals started
at the Findershoeks and "Yes, lowershoeks and "Yes, lowershoeks and the Started Started
Age that the Kindershoeks and "Yes, lowershoeks and the Started Started
The Carlet ("Aranatic hits are the Started Sta

Another quintet of attractions is off Brondway, this group including two shows which abruptly quit a started destroys which abrupt a started destroys with a started destroys with a started destroys which are the ways about breaking even there with an average of \$11,000 weekly, came in to late, the show the moving to the Ambassader where moving to the Ambassader where trade was about the same.

"Ten Per Cent"
Opanad Sept. 13. Sacond
atringers panned it planty.
Colaman ("Mirror") only major scriba to attend asid:
"only the might of Leblang
could give this apscimen anything reasmbling a run.
Variety (Abel) asid; "will
not last long."

urday, playing three tean weeks. Gross was estimated under \$5,000 erage.
"The Uninvited Guest" stopped



Contrary to the reports of my sudden death, wish to advise that I am very much alive and not kick-an were much alive and not kick-an were much alive and not kick-an were alived to the sudden as at Milwaukee.

Those who protoprotes in believing Those who percoprotes into in the evening of October 12, between 3 and 19 P. M., at the opening of the new Columbia Hour opened by Ted Lewis and

MISS LEE MORSE P. S.—Havs been engaged for the entire week of Oct. 17 to broadcast nightly at Atlanta Radio Exposition. Oct. 24, Naw Stanley, Baltimors

"LANE" WITH \$26,000. SETS BOSTON PACE

"My Princess," \$18.000, Led "Broadway," \$16,500, as "Barker" Drops

Three hot days kept all tut on of the legits bere last week from the legits bereits and the legits believe the legits of the legits o

phone cail at the New Amsterdam theatre from a person who said he knew who had the Jeweiry. The the phone of the control of the meet the man later in the day at the Public Library. The girl no-lified Detective Fred Sorger of the High Power of the Court of the Hew Abed Jeion. him 35, led file couple a clause in Brootlyn Sorger. then decided to arrest

'B'WAY' BIGGEST THING IN LOOP: \$21,500 LAST WK.; 'CHICAGO,' \$19,500

Strong Current List Receiving 3 Healthy Additions-"Desert Song" at Gt. Northern, \$29,500-"Yours Truly" at \$28,000, Running Well

General trend Chienge Oet 4.

General trend Chienge Oet 4.

General trend Chienge Oet 4.

General trend Loop leptic has week was upward. Most grosses week grosses was grosses week grosses week grosses week grosses week grosses wa

to marry Count Andre Ledrue, of

Marseilles and New York, becsme

known when Misa Brox appeared in Special Sessions to press the charge

Loravne Brox Engaged: NUT \$5,000, GROSS \$319 Comes Out in Trial IN LOS ANGELES FLOP That Lorayne Brox, youngest member of the Brox Sisters, dancers of the "Foilies," is engaged

"Co-respondent" Cast Applies to Labor Commission on Salary Claims

of petty larceny against Robert G.
Brown, negro, subsequently found
guilty and sentenced to the penitentiary for not less than aix
months or more than three years.
Treetly due to the loss of \$8,000
worth of jeweiry by Miss Brox
while she was bathing several
while she was bathing several
L. L. Among the articles stolen was
n engasquent ring given the
young disner by Count Ledron, acthe store of the country of the country
Miss Brox and aiso for the Count,
130 West 42d artest, counsel for
Miss Brox and aiso for the Country
the dancer, more analous to rejeweiry, advertised a reward for its
return. of petty larceny against Robert G Los Angeles, Oct. 4. Wage claims totaling \$1,240,25 were flied with Deputy Lahor Commissioner Charles F. Lowy by 14 members of "The Co-respondent" which closed Sept. 25 at the downtown Playhouss after iasting but one week of a scheduled two weeks engagement.

The complaints were entered against Mrs. Frances Williamson, author and producer of the play, aution and producer of the play, and her son, Lawrence A. Williamson, general manager of the company and in charge of the finances. Williamson acknowledged he was showing why.

Box office receipts for the week were \$131.75, while the production carried a "nut" of over \$3.906, towy continued the hearing to Oct. Take enough money to pay off selarics.

West 20th sirvest station. Together they met Hrown, who, after Mine and the state of the state o

10

SHOWS IN N. Y. AND COMMENT

Figures, estimated and commant point to some attractions being successful, while the assum group accredited soil in the difference in source capacities, with the verying overhead. Also the also of cast, with the verying overhead. Also the also of cast, with consequent of difference in recent page of the difference in leaves are considered. Classification of attraction, house according to a spaint dramatic Classification of attraction, house

also considered.
ification of ettraction, house capacity and top price of the on scale given below. Key to classification: C (comedy); R (ravus); M (musical comedy); F (farce); G (operatta).

"Abir's Irish Rana" Depublic (231st week) (C.401-4271). Business held up well until state two day (Oct. 6). "Right in Spain," 44th St. (24th week when summer heat descended on Broudway; bits, "Abir" ansunal, least affected; "Abir" ansunal, "Abir a

watal feast arceted; 200

"Altac Osp," Carroll (19th week)
(R-97-14-40). Ceel Lean and
(R-97-14-40). Ceel Lean

"An Enemy of the Company

"An Enemy of the Property modest at 18,400, averalle Property Modest

"An Enemy of the Property Modest

"An Enemy of the Property Modes at 18,400, averalle Property Modest

"An Enemy of the Property Modest

"

named "Skin Deep," Oct. 17.

"Blood Monsy," Hudson (7th week)
(D-1,466-\$3.30). Has not climbed
as hoped; little better than even
break at \$8,000 to \$9,000; house
and show under same manage-

ment.

Becadway." Broadhurst (55th
week) (CD-1,145-83.85). Holding
own against incoming dramatic
hits; last week estimated again
over \$15,000.
Burlesque," Flymouth (\$th week)
(CD-1,02-8th
mustor-gette, the properties of the top
mustor-gette, the

ter than previous were as your higher scale than others counts in heavy grosses.

Creoise, 'Kiaw (3d week) (D-320-53.50). Has not recovered from bad start; got about 35,000 for first full week; pace unim-

pressive.

Dracula," Fulton (1st week) (D913-\$3.20). Horace Liveright presenting play based on the Bram
Stoker melodramatic story; opens

Stoker meiodramatic story; opens tonight (Oct. Tonight) (Oct. Tonight) (Oct. Tonight) (Oct. Topped by Manhattan Mary' last week) (R-1/20-16.69). Topped by Manhattan Mary' last week (Dec. Topped by Manhattan Mary' last week (Dec. Topped by Manhattan Mary' last week) (OD-96-13.30). Seems to list at \$47,000. Seems to last at \$47,000. Topped last at \$47,000. Seems to last at \$47,000. Topped last at \$47,000. Topped last at \$47,000. Seems to last at \$47,000. See

to about \$12,000. Good News," Chanin's 46th St. (5th week) (M-1,413-35.50). Some up-ward revision of scale at mati-ness gives musical amash normal capacity over \$40,000, last week's

capacity over \$40,000, mat ween a place. First Affaire." Bayes (the place of the pl

featured; opened har t/a uswan, might. far." Wallack's (1st work) might. far." Wallack's (1st work) (C-760-33.20). Suddenly added to this work's list; known as "Mary's Other Husband"; opens "Mary's Other Husband"; opens this work of the Wallack's Wallack's

way (UCL 8).
"Night in Spain," 44th St. (24th
week) (R-1,325-\$5.50). Will move
to Winter Garden next Monday:
averaging \$28,000 and more;
"Five O'Clock Girl" follows next
week.

week. Ann." Vanderbilt (cita week) Charlett (Ann. Vanderbilt (Ann. Vanderbilt) (Ann. Vanderbilt (Ann. Vanderbilt (Ann. Vanderbilt (Ann. Vander

Cat to Fannie Brice

The recent death in Naw York of a Boston "Folikes" girl, Bobbe Winthrop, of pneumonia, brought to light a legacy the former chorister made. Miss Winthrop had a beautifuly gray Persian oat presented to her by Jack Pick-throp willed the fellus a "war-

ford. At her death Miss Win-throp willed the reline to Fan-throp willed the reline to Fan-must with the pad been with he "Follies" for four or rive years. She became it about a year age and was forced to give up all stage work.

"TWINKLE'S" \$16,000 SAN FRANCISCO LEADER

Ann Franchisco oct 4

"winkis, Twinkiso, oct 4

Lurie, had the field greaty much to licett fast week, and indicated at the licet fast week, and indicated at the field greaty much to licett fast week, and indicated at the licetter and lice

L. A. GROSSES

Los Angeles, Oct. 4.

Los Arquisa, Oct. 4.
Final week 'Kay Pares' at Billmore grossed 184,181. First week
'Frondways' at Mason, 181,000.
That week at Mason, 181,000.
That week of "Grean Kayak, Ritool, Final week of "Grean Kayak,
Ri186,00. "That Brome, Towners,
186,00. "That Brome,
186,00. "That Browners,
186,00. "That Browners,
186,00. "Will Westcotts'
at Wine Street, 18,850. "Ruined
at Jose Street, 18,950." "Ruined
at Jose Str at Vino Street, \$4,850. "Lady" at Grange Grove, est at less than \$2,000.

'Bobbie' Winthrop Left PHILA. GROSSES ALL HIGH, LED BY "5 O'CLOCK GIRL," \$38,000

Six of Seven Attractions Record Good Business in Spite of Weather-"Sidewalks" Does \$33,000-"Man Eating Tiger" Conspicuous Flop

Six out of the seven lagitimate structure of the seven lagitimate structur

as last. They're buying both dramail: and musical shows.

Last week's smash was "The Five
many Philip Condman musical
an obstacle to overcome, too, langdenied the attendance heavy \$15,000
fonted the attendance heavy
fonter of the gross of nearly \$15,000
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fonter of the gross of nearly \$15,000
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fonter of the gross of nearly \$15,000
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fonted the gross of nearly \$15,000
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The absolute limit in these is about when the control of the contr

Other openings this week are "Tho Constant Nymph" at the Garrick (in for three weeks) and "A Connecticut Yankee," the new Lew Fields' musical comedy, at the Wainut, where it will remain four weeks.

Estimetes af the Week
"Criss Cross" (Erlanger, first
week). First night a riot with seats
at a premium and distinguished audience. Advance sale a little shaky,
in for four weeks.

PLAYS ON BROADWAY

THE LETTER

	Melodrama in three acts by W. Somarse- Maugham presented by Messmora Kendal at the Morosco Sept. 26; Ketherine Cornel starred; etaned by Guthria McClintic.
	Paneke, Yong Mung. Ho Pol Kee, Lo Sing
и	Lum lice, Tong Sec.
	Lum Mee, Young roe.

expert. Not for an instant was he out of character and impressed as Alian Jerse, one of the English players, did a tood job of Jove, the control of the cont

James Hanley. Pances directed by Karl	ľ
	١
gor, \$3.85 top,	ı
August Brewsler Fronk Kingdon	ı
Derothy BrewsterLinda	ı
Mrs. Brewster Winifred Harrie	ı
	ş,
Perkins T. F. Thomas	ı
Settreant Daley	ı
Mrs. O'Brien Ethabeth Murray	ľ
Mickey O'Brien Dick Keens	ı
Whitey	ı
lazyAlex Calm	ı
MonkLester Hope	ı
Pingers	1
Muggay Henry Dowling	ı
GertivRay Dooley	ŧ
ParkerCecil Owen	ı
The Governor	ì
Willie William Abearn	ı
Buckley	ı
Abe Cohen	1
Moe ZimmermannJoe Smith	ì
Policeman	ı
Three Old Timere	ı
Josephine Sabel, Barney Fegan	ł
RubyRuby Keeler	1
Gladys	1
Carrie	ı
	H
Organ Grinder	ľ

SHOWS IN REHEARSAL

"Take The Air" (Genc "The Show Bost" (Florenz

Ziegfeld).
"The Mulberry Bush" (Dil-

Street).

"Heaven and Hell, inc."
(Earl Crawford).

"Anne" (Sanford Stanton).

"The Desparedo" (A. H.

as star-for the first time and seem-ingly set until warm weather, it looks like a great season for the Dowlings and Dooleys. Dec.

The House of Women

theatre Oct.3; 84.40 top.

Hattle Torliver. Roberta Bellinger
Julia Shane. Nance U'Nell
Iteno Shane. Helen Freeman
Henry Buswam. Weller Abel
Lally Shane Eller Fryum
Arthur Morven. Curtis Cooksey

With "Burlesque" turning in a fortune a week, Mr. Hopkins may indulge his dilettunte passion for

GARDEN OF EDEN

Arch Selwyn presentation of three-act farce (dashed "consed).) by Avery Hop-wood from the German original of Rudolph liernauce and Rudolph Gesterreicher, Storgel by Zowin H. Knopr. Production designed by Joseph Mullen. In three acts, there archive. Opened dept. 27 at the Sel-

The plant of the control of the cont

•	Mrs. Cast Alice May Tuck May Tweedle Florence Edney Elizabeth Tweedle Gaby Pay
ı I	Elizabeth Tweedic
31	George Appleway John Brewer
٠,	Amella
V.	Worthington
•	George Appleway John Brewer Amelika Geneview Tobia Worthington Glen Anders Wrigley Leslie Howard
П	

et an Englishman trying to be disputed to probabilities londen force, it is adapted the probabilities and analysis of the probabilities and analysis of the probabilities and analysis of the since button. At these "Mary Illin" is not and out dirty, such as the probability of the probabilities for in support of Miss Easels. He is not the principal and notices which are fail; the property of the product of the product

YES, YES YVETTE

VES, YES YVESTER
HATTP Parase's new marked control protherry process are marked control proprocess and the process are seen as a second proprocess and the process are seen as a second prothere are seen as a second process and the process are seen as a second process and the process are seen as a second process and the process are seen as a second process and the process and the process are seen as a second process

Shannons of Broadway Comedy in three acts presented by Cros

Beck Sept. 26; written by James Gleason,
featured along with Lucilla Webster;
ainged by Paul Dickey.
"Shorty" Jones Eddle Heron
Pa Swanzey
Charley Dill
Vance Atkina Lindhard
Bert Savage
Minerva Harpet Halen Mehrmann
OscarJos. Raymond
"Chuck" Bradford Frank Hearn
Emma Shannon Lucila Webster
Mickey Shannon James Gleason
Ma SwanzeyLouise Crollus
Theresa SutionSuzanna Sheidon
Theresa Sution buzanna Sileidon
Chrales Bradford, SrPerey Moore
Newt Eddy Charles Brokate
Annie ToldDaphne Wilson
Eddle Allen
Allce Allen
A Guest
Tha Four Melody Boya:
Tom

nor Teath. by Producits & Labourn. was a produced by the Company of the Company o

JIMMY S OVERLY

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ary of Cupid have been married some time, and there is absolutely no reason why Florence shouldn't have spent the night with him.

say of Cupid have been married some time, and three in absolutely some time, and three in absolutely some time, and the say of the control of

1	by Samuel Shipman and Kannath Perkins,
	presented by Richard Herndon. Staged by
и	Henrimo. Setting designed by Norman
П	Hel Geddes. At the Klaw theatrs, Sept. 23.
н	Monsier Daudet
п	Madama Fourmet Paulina March
1	Madama La Grange
	Mile, Germaine
	Mila, Colletta
	Mile, Du Bois
	Mile. Garlet Elizabeth Darling
	Mile DupontJean Nevilla
	Mile DuaneSonia Rasova
	Monsleur Goulet William Murray
	Monsieur Goulet William Murray
	Monsieur Raffael
	Monsieur FougartJean Loubet
	Monsieur Andra William Parks, Jr.
	Senor Martinez
	BearBesala Allison
	Christopher
	EvaEva Franklin
	Sue Susie Franklin
	Mosa
	RastusNelson Turner
	Golondring
	Monsieur Merlucha Ceorge Nash
٠	El Gato Allan Dinchart
ı	
	JoseJny Mondays
	JuleaEdward Ferguson

A tedious, inept opus is "Cre-oles," that shambles and creeps along, cometimes with an element of veracity, but for the most part at sixes and sevens with all the

and the season Markov and the season of the

30505

HAMILTON SISTERS & FORDYCE

NOW FEATURING

The Successful
ARCHIE DE BEAR
and
CLIFFORD WHITLEY
Production

"BLUE SKIES"

IN

SECOND EDITION
Playing to Capacity
at the
VAUDEVILLE THEATRE
LONDON

The "Times" (London)

"Newcomers are the Hamilton Sisters and Fordyce, a trio who sing together in an alluring tone. A quick success was obtained by them in a Russian lullaby with an artistic setting."

The "Daily Mail"

"THE HAMILTON SISTERS, ONE OF WHOM CAN KICK RE-MARKABLY, AND MISS JESSIE FORDYCE. They help along a very bright show, which improves as it grows."



The "Morning Post"
(London)

"However, Mr. de Bear has found some good substitutes for Jack Smith in the HAMILTON SIS-TERS AND FORDYCE, a trio of harmony singers. Miss Pearl Hamilton produces some amazing dancing."

> The "Daily Sketch" (London)

... "But the HAMILTON SISTERS AND FORDYCE look like being a big success—they have something of the charm of the Duncan Sisters."

"Evening News" (London)

"This week some new artistes have been introduced by Mr. de Bear into 'Blue Skies.' They are the HAMILTON SISTERS AND FORDYCE, three young American girls, who sing the modern type of transatlantic songs, harmonizing in a quaint manner with light voices. Their quiet methods of vocalizing are well in keeping with the general tone of the revue, which is built for the most part on a delicate structure of fantasy and humor, which is the reverse of famboyant."

The "Star" (London)

"A clever and amusing American harmony singing trio, the HAMILTON SISTERS AND FORDYCE made their first appearance in London last night in 'Blue Skies' at the Vaudeville AND SCORED AN INSTANTANEOUS SUCCESS. They sing and act well and Pearl Hamilton is a daneer of unusual ability."

30E

"The Era" (London)

"An interesting addition to the company are the HAMILTON SISTERS AND FOR-DYCE, making their first appearance in a London production. . There was no doubt on Monday of their immediate success. . Their songs cover a wide field, Jessie Fordyce shows her histrionic telent in a piece of whole-hearted burlesque. . Pearl Hamilton gives richly conic intentions and high-kick dancing. The trids rendering of songs was a thing of sheer joy, so quietly, so perfectly do they harmonize.

"Sporting Times" (London)

Archie de Bear has made certain changes in Blue Skies at the Vaudeville Heater. For the loss of Jack Smith he consoles us with the HAMILTON SISTERS AND FORDYCE, who sing sweetly.

One of them dauced as if she had not a bone in her body, but she wore a wide and infectious grim instead. One could have been to see her dance again.

The "Daily Telegraph" (London)

"A few changes have been made in Blue Skies." ... To one of them we owe the introduction to London of the HAMILTON SISTERS AND FORDYCE, a jolly American trio, whose playful little part songs and their quietly vivacious method of singing them at once caught the audience's fancy. ... No one could resist the genuine fun of Miss Fordyce's burlesque coloratura singing or the exuberant zest of Miss Pearl Hamilton's comic-grotesque dancing."

The "Scotsman" (Edinburgh)

.. "The principal of these are the HAM-ILTON SISTERS AND FORDYCE, a trio who bring something fresh and captivating into the world of revue. Their perfect harmonizing in 'darkie' melodies and their wonderful dancing should alone help to give this most delightful of revues a new lease of blide."

PARDON ME Boston, Sept. 26.

essor Dinwiddie.....

PLAYS OUT OF TOWN

THE SPRINGBOARD

Kijen	Mary Marble !
George Bayard	Walter Connolly
Dr. Neal	John Maroney
Victor Hazen	Sidney Blackmer
Mrs. Flemming	Jane Houston
Secretary	Thaddaus Gray

Wagner should take all his new ones to Jamaica, for "The Spring-board" doesn't look so forte.

Washington, Sept. 30.

Chaire L. Wagner persants Makes, Research, with nichty flees and in a street of the street

Mme, de Cham Lady Creech ere, nine Del l'Aquila, Vincenzo de Lucca. Andrea, Caputo

"Hooslers Abroad," a light, airy

comedy of four acts, opened at the Blackstone last night. The dialogue lacked in keeness and its few gag lines were halled from current

lacked in keeness and its few gag lines were hailed from current findings the proceedings along the loop of the play, of very simple plot, related to the play of the plot that the play of the

DRACULA
The National Investment of the Control of t

New Haven, Oct.

shows attuation with she trying to seek for indication that the character Blackready with the women. Miss with the character Blackbut it lant just so much converNext act finds him back at the character Blackbut it lant just so much converNext act finds him back at the character Blackblate the wife.

Next act finds him back at the character Blackblate the wife.

She rebets when he refores to be a served to be a substantial to

excelled,
"Just Fancy" is a good musical
show and can be whipped into
something better before it hits

THE ZOO

Washington, Oct. 4

Messrs. Arien and Smith started beautifully in this jointly credited supposed comedy and then appear to have found individual interests, finishing the proceedings along the

JUST FANCY

days with Victor as coming under the general heading of "romance" Smith's direction contained much that was good, but equally as much not.

Rewriting may save it, but Mr.

Arlen and Mr. Smith should get tomether.

Meakin.

Three act musical comety produced by Robert V. Newcomh; book and lyrics by Raiph Murphy and Morrie Ryskind; music by Harold Lewis and Charles Roset; metropolitan premiere at the Colonial theatre, Boston, Sept. 28. The story of "Pardon Me" is frankly similar to "Brewster's Millions" in its base theme and therefore should be good for one more try. As it plays. "Pardon Me" is a nice, stereotyped, safe musical for the read but before risking it on

Directory

ADLER and BRADFORD Featured Dancers with "THE MERRY MALONES"

Players in Legitimate

Erlanger, New York

PEGGY POSS CHAMBERLIN and HINES

Featured Comedy Dancers

ZIEGFELD FOLLIES OF 1927 SARAH EDWARDS

Character Contralto Camedia "THE MERRY MALONES"

Erlanger, New York

DESIREE

ELLINGER

PHONE ENDICOTT 6467

MARIE SAXON

"THE RAMBLERS" CASS THEATRE DETROIT, MICH.

SHIRLEY VERNON

INGENUE PRIMA DONNA "GOOD NEWS"

CHANIN'S 46th STREET, N. V. Direction LOUIS SHURR

NANCY WELFORD

Starring In

TWINKLE, TWINKLE

Lurie Theatre San Francisco Now

DOROTHY WHITMORE

Prima Donna Comedienne

THE MERRY MALONES

Erlanger, New York

Ethel Louise Wright

Prima Donna "DESERT SONG"

CASINO THEATRE

Washington, Sept. 30. Wagner presents Madge KenSidnay Blackmer in a modern y Alice Duer Miller. National.

OF BROADWAY

MARTIN BECK'S Theatre #5

Evec. 8:38. Mats. Wed. and Sat., 8:30

BILTMORE Then. W. 47 St. Eve. 1:30

"Badroom scenes. H-m-m, don't

JIMMY'S WOMEN

Smart Comedy, Piquant with Spice

"PROPOUNDLY INTERESTING."

DEVELRY

Even. 3:10, Matiness WED, & SAT., 3:30

45th STREET, WEST OF B'WAY

THEATRE MASQUE

THEATRES NEW YORK

NEW AMSTERDAM Theatre

Ziegfeld Follies with Eddie Cantor Music & Lyrics by IRVING BERLIN

AMERICA'S PERFECT THEATRE

BELASCO Thes. W. 44th St. Evgs. 8:3 Male. Thurs. & Sal., 2:36. VINCENT TOUMANS presents THE MAUTICAL MUSICAL COMEDY

Dana Surnet sed George Abbett John GOLDEN Theatre, 58th St.

ELTINGE Thea., W. 48d St. Eves. 8:80 Mats. WED. & SAT. at 3:80

TENTH AVE

with WILLIAM COURTENAY MUSIC BOX THEA., W. 45 ST. EVS. 8:40

Henry Miller's Then. W. 43 St. Bra. 8:30 'It's a laughing par The American Comed GRANT MITCHELL

THE BABY CYCLONE

EMPIRE Thea., B'way & 40th St. Ev "Freighted with laughter and fon-memorics."—Alexander Woolfcott, World

"PICKWICK"

with JOHN CUMBERLAND

VANDERBILT Thea., W. 48th St. Svs. 8:3 Helen Ford MONTH

the Utterly Different Music PEGGY-ANN

KNICKERBOCKER DE A 38th St. MATS. WED. AND NAT.
CHARLES DILLINGHAM Presenta
EGOIE DOWLING'S New Musical Corectly
SIDEWALKS OF NEW YORK RAY DOOLEY

PLYMOUTH 45th St. W. of B'way, Res. 8:

URLESQUE

RIANGER'S Thee., W. 46 St. PEN 75
Dir. A. L. Erisnger
ven. 8:30. Matinoes Wed. & Sat., 2:
THE GREATEST LAUGHING SONG
AND DANCE SHOW ON EARTH The MERRY MALONES with GEORGE M. COHAN
and 150 DANCING COMEDIANS
316 GOOD SEATS AT \$1.10

THE SHANNONS

ROYALE Thea., W. 45th St. Evs. 8:30 Matineea Wed. and Bat

THE MAJESTIC Thes., W. 45th St. Even 8:30

Miller & Lyles in 'RANG TANG' BEST DANCING IN NEW YORK

GEORGE WHITE'S APOLLO West

GEORGE WHITE Presents ED (The Parfect WYNN Fool) in "MANHATTAN MARY"

with GEORGE WHITE (Himself)

SELWYN Thra. W. 6hd St. Ever. 8:20

The GARDEN of EDEN

By AVERY HOPWOOD Sents Eight Works in Advance 200 Good Seats, Mat. or Night, \$1.00

LYCEUM Thes. W. 43th St. Eres. 8:30. BELASCO "HIDDEN

A New Play by WILLIAM HURLBUT

DRACULA

Broadway needs wholesale pepping up, pasticularly in specialty dencing. The chorn of the chorn o

made for him and it the show now provided to the proposition of "undair" Combined opposition to "undair Kalib." When the their problem of the millions of the formation of the formation of the millions of

balance are all good enough to stay Scenically and in contume the show will pass anywhere as a 13.00 musical and the cloven is up to 15.00 musical and the cloven is up to 15.00 musical and the cloven is up to 15.00 speed and nevely ensembles. See the control of the heavy enough to conclusively con-vince the producer that it must be heavy enough to conclusively con-vince the producer that it must be heavy enough to conclusively con-vince the producer that it must be heavy enough to conclusively con-vince the producer that it must be seen it, but only in a mild way, however, seems prone to detard any-however, seems prone to detard any-however, seems prone to detard.

PIGS

San Francisco, Sept. 29.
lienry Duffy presents a comedy in thre-
acts by Anne Morrison and Patterson Me
Ntt. Staged and directed by Walter B
Gilbert, Alcazar, San Francisco, Sept. 25
Thomas Atkins, Sr William Macaule;
Tommy Atkins, Jr Knierson Treac-
Hector Spencer Edward C. Brook
Grandma Spencer
Ellen Atkins
Spencer Atkins
Mildred Cushing Gay Seabrool
Lenore Hastings Alice Buchanat
Smith Hastings Joseph De Stefan
Dr. Springer

Henry Duffy has another hit with his resident player? production of which has been been desired to the his resident player? production of the new ingenue, Gay Beebrook, who litter-brook, a newcomer to the Duffy Co. This Duffy production is one of the best stock offerings of the cut he best stock offerings of the cut of the best stock of the production is one of the best stock of the cut of the cut

NOW PLAYING orran Theatre, San Francisc Direction Mr. J. J. Shubert

Labor Supports Actors'

Censor, Tax Campaign

Chicago, Oct. 4.
The three resolutions introduced by Frank Dare, representing Actors' Equity, at the 44th annual conven-tion of Illinois State Federation of

tion of Illinois State Federation of Labor were unanimously adopted. They cail for: Combined opposition to tax and license fee increases. Combined opposition to "unfair"

Trovidence, Oct. 4.
The Modern Theatre.
The Modern Theatre.
The fire The rev manner to the Modern Mr.
Theatre.
The the the rev manner to the modern to the m

Dog Town Rivals

Dog I own Kivals
Splitted rivalry is on among some
of the theatres not far from New
York to get new plays headed for
York to get new plays headed for
or full weeks' stand.
The last of these is the new John
Cort theatre at Jamalea. Another
through the Eastern Theatre Managers' Association and has challed
up profit on almost every sho booked is the Playbouse, Mamaroneck, N. X.

VALUE PLAY MAY CRASH

A farce-comedy entitled "Big Time" has been co-authored by Olin Field and Dana Rush. It is under consideration for production after Thankegiving. Among its characters are a small

time actress, agent and a small time house manager. Its story has much to do with the siang of the vaude

AHEAD AND BACK

Robert Irwin, in advance of Hol-brook Blinn in "The Play's the Thing" (on tour). Charles McClintock, in advance of Ethel Barrymore in "The Constant

are accepting with open serious.

Posser Song at Century:

"Just Fancy' at Casino

"Desert Song at Century:

"Just Fancy' at Casino

"The Boert Song will move from

"The Desert Song at Century:

"Just Fancy' at Casino

"The Boert Song will move from

"The Desert Song at Century:

"Just Fancy' at Casino

"The Boert Song will move from

"The Boert Song will so be pringed to be staged to be seen of the Colling of the Windows of t

over the wassess.

Mancy.

John J. Mooney back and James.

Peede, press representative for "Synthetic Sin" produced by Morosco Holding Company.

BRASS PLATES WORKING

In the cabinet meeting scene of "feevelry," brans plates are on the chairs of the secretaries, indicating each by name. The Chaning in their houses have brass plates on the backs of the orchearts acuts for each of the critics, with their manes also on these.

also on them.

It's said the plates of "Revelry" are those of former reviewers on New York papers, like
Eddle Pidgeon, S. Jay Kaufman and Mrs. Torres, no longer
criticising.

TRYING TO BEAT JINX

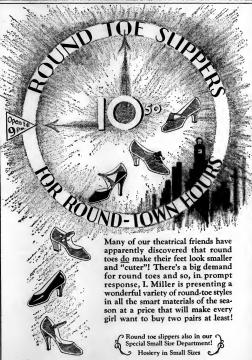
Materbury, Conn., Oct. 4.
Jacques theatre here opened Oct.
with stock, Jimmy Coots and
Winfred Anglin as leads. "Little
Miss Bluebeard" was the opener.
In the past this house has always
been regarded as g fins, stock companies invariably closing a few
weeks after appenies. panies invariably closing a weeks after opening.

"Abie's" Bronx Return

"Abie's Irish Rose," Brooklyn Co., at Werba's theatre there, goes into the Bronx opera house Oct. 15 for four weeks. It's a return date in the Bronx.

A comment of the comm

Treasurers Shift
Severat changes have been made
in Broadway box offices. Ernest
in Broadway bo



I. MILLER Showfolk's Shoeshop

BROADWAY at 46th STREET OPEN UNTIL 9 P. M.

When in Los Angeles, visit the shop of I. Miller at 525 West Seventh Street

2 'Merry Milkmen' Groups bispute Bost, Radio Title Boston, Oct. 4.

Boston, Oct. 4.

"Four Merry Milkmen" are enaged in a lepst content with Merry Milkmen' are enaged in a lepst content with Merry Milkmen' are with the air or at private or public content of the property Milkmen' are with the air or at private or public content with Merry Milkmen, if any overtisement' with the Secretary of and the Merry Milkmen, if any overtisement' with the Secretary of and the Commonweith. The similarity of the Commonweith. The similarity of the Commonweith of the December of the Merry Milkmen, if any overtisement' with the Secretary of and the Commonweith. The similarity of the through the Contend, has resulted in a loss of the Commonweith. The similarity of the name.

"Through their attention of the publication of

WOKT MOVING

AROUND NEW YORK

One of the new Columbia Broad-canting System's advertising ac-counts, via WOR and network, is the Dodge Brothers. Their ether emissaries are identified as the Dodge Bros. Fast Four and the Dodge Sedan-cers, vocalists and dance orchestrs, and rating as well as any of the advertising accounts.

renditions in the joint retails.

The Cities' Service Company, which selfs the public anything from public utilities, grassline and, counts, impresses its public service handscenty via the other sach Pri-practically spans the country, this corporation being no piler in anything the composition being no piler in anything the properties of the properties

ostern. where for the "Fellies" Broadcast
The Second act Trollies' broadstiffer second act Trollies'

Just for A Laugh

FOLLOW THE CROWD

Hello! - Hello! - Hello! WE'RE RARIN' TO GO

Bring Your Own Master of Ceremonies and We Will Start the Show

OUR PREMIERE WHICH MEANS OUR OPENING

THURSDAY EVENING October 6th

> "GYPSY" LOU CLAYTON "DEACON" EDDIE JACKSON

"SCHNOZZLE" JIMMY DURANTE

GIRLIE GIRLIE REVUE

Produced by Frank Montgomery

SUPPORTED BY

JIMMY DURANTE'S ORCHESTRA

Same Doorman with One Night Off . Same Entrance but New Piano Keys

When Feeling Blue Call CHICKERING 6562-6563

For that Table d'Hote Dinner We Are Open from 6 P. M. Also a la Carte

For Reservations Ask for LEON

For Radio Programmes, Tune in on Station W O R

PARODY CL

48th STREET and BROADWAY

DISTANCE RADIO REVIEW

(ATLANTIC COAST TO CHICAGO)
By F. E. KENNY

Mt. Vernon, N. X., Sept. 25

These Mt. Vernon, N. X., Sept. 25

The Mt. Vernon, N. X., Sept. 25

Sept. 2

Connecticut.

What a convenience the disca are when a convenience the disca are with a convenience the disca are with a convenience of the conveni

station. WSAI is always O.K.

WHAM. Rochester, N. T. makes
a specialty of Rose Onliney and
Dorothy Drakely, known as the
Pop Twins." The girls are there
and know what to sing. A good
radio feature suitable for stage.
The content of the content of

VLLValy Jimmie Geliegher
WLLValy Jimmie Geliegher
Wilson livery bird Jimmie Cullaghrer Land Broodenste Goder
Roston way and broodenste Goder
WAGC the Issan city. "Jimmy
KContinued on page 30.

Permanent Radio Board

Fernanent Kadio Board
Washington, Oct. 4.
Senator C. C. Dill (D), Washington, is to endeavor to make the Federation, is to endeavor to make the Federation of the Commission a permanent body.
Supported, it is stated, by Rep. Wallace H. White, Jr., in the House, Bliss will be introduced in both branches of Congress siming to extend the life of the c.mmission as

WEVD NEW

A now New York radio station
went on the air Oct. 1 with the call
letters WEVD.
This station takes its name from
Eugene V. Debs as it is controlled
by the international Laddee Sarmeaner. The station is at 3 W. 16th
St.

St.

Ruby Mason, colored musical has been appointed musical direct and August Gerber is manager.

COLUMBIA'S DISK HOUR

COLUMBIA'S DISK HOUR.
The new Columbia Broadcasting System, Inc., inaugurates its opening jazz program with Ted Lewis and band and Miss Loe Morse.
Both nre exclusive Columbia artists, and the phonograph record manufacturing concern, under Bein Selvin's direction, is utilizing a special hour for its disk exploitation.

REAL SOX OFFICE ATTRACTION
The Great Sir Joseph Ginzburg
King of Revillo
Norda's Officered International Star
Andrea Control Control Control
Norda's Control Control
Norda's C

NEW COMPANY PAYS \$50,000 KIT-CAT RENT

Capitalized at \$200,000— Harry Foster's 5-Year Contract-Reopens This Month

The Kit-Cat Club, raided by the police last year and olosed, has been taken the police last year and olosed, has been taken to the police last year and olosed, has been taken to the Haymarket Kit-Cat Restaurant, Lid. This company has a capital of \$200,000 in even per cnit, perference sharves of \$8 and \$2 cents each nordinary. The restaurant comments were perfectly and \$2 cents each to redunary.

shares of 25 cents each.

The restaurant opens the month
and on the board of directors,
amonget others, are C. H. M.
Jacobs, chairman of the Beensing
Council; Harry Foster, of Fosters
Agency; Mesars, H. W. Cook, L. M.
Humphreys and Martinus Pouleen,
all either directors or connected
with the Hottels de Paris, Location

with the rioters de Paris, Ltd.
Poulsen has been appointed
manesing director at a salary
of \$250 per week, with a commission of five por cent. on the annual turnover of the business after
a certain amount of money has
been taken.

L. M. Humphreys has a similar greement with two and a haif per ent. commission as entertainment

Fosters Agency has been sp-pointed sole entertainment provider for the restaurant for a term of five years.

The company has taken a lease of the premises for a term of 2 years at \$50.00 per annum, with the same figure. Under the terms of the agreement with the land-off the agreement with the land-they are not bound to grent the lands of the land they are not bound to grent the lands of the land they are not bound to grent the lands of the l

It is proposed to run the rec-taurant on elmilar lines to the Cate de Parle and the Cate Anglais which, at the present time, are suc-cessful under some of the directors of the new company.

k Ortone is the new leader of the symphony orchestra at the Avon, Schine picture house, Utlea, N. Y. He succeede Clarence Flint, who has gone back to the Capitol, Hion, N. Y.



TAVERN A CHOP HOUSE

OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET - East of Broadway

"In An Oriental Garden" "One Night of Love In Spain"

"Wake Up With a Smile"

"Lingering Lips"

All Special Arrangements

JOHN E. HAYES, Inc.

1595 Brosdway, New York Ask Any Ace Orchestra Lender

New York's Best Bar

New York is now said to have a bar more magnificent in appearance than anything in the city in prs-Volstead

From accounts the bar is 45 feet in isngth, and continuous-ly engages four bartenders.

CLUB MANAGER WHITE ACCUSED OF ROBBERY

ACCUSED OF RUBBERY

Charles White, 38, 62 West 68th etreet, manager of the Crystal Cubb. The Charles of the Crystal Cubb. The Committee Could be committeed to the Crystal Cubb. The Crystal Cub

was aunité to de Fouces. He saile was roum sur de la vanis de la v

Gannon Sued by Boy

Washington, Oct. 4.
Tom Gannon, musical director of
the Palace (Loew peta), has been
sued for \$20,000 damages in the District Supreme Court by Ilary
Helmer, eight-year-old son of Fred

A. Helmer.

Assault and battery is charged against the director, who is said to have attacked the boy after the boy had struck Gannon's small daughter with a piece of tar from a sling

MORMON ORGANIST SIGNED

MORMON ORGANIST SIGNED
Announcement has been made
here by the management of the
learning of the management of the
Alexander Schriener, chief organist
at the Sail take Mormon Tabernacle, has been appointed to preside at the consule of the mighty
organ now heing installed at the
own Capitol theatre.

DAYTON'S NEW BALL ROOM

Dayton, O., Oct. 4. Opening of the Russian Room orest Gables, local dance half, w Forest Gables, ional dance hall, was an invitation affair. The hall opens to the public tonight. The plain open is under the management of Robert Eckhert, who has been in charge for the past 16 months.

LA FASO, TOLEDO, KILLED IN FEUD OVER GIRL

Johnny Thomas, Bootlegger-Shot Nite Club Manager-La Faso Lost His Girl

Johnny Thomas has admitted be about and killed bis former friend, the climas of a long standing due to the climas of a long standing quarrel over the love of a girl.

Thomas, whose age is given as Thomas, whose age is given as Thomas, whose age is given as Thomas, whose age is given to the company of the climate of the

front of a house at 111 Nebrasics and According to Thomas, he went to the Nebrasica avenue house with his wife, formerly known as LaPaso's might have been been as the left his taxicab, he said, he saw LaPaso in front of the When he was ringing the double. Thomas and, LaPaso a preceding the province of the province

lass ash tray. Thomas went into the bootlegging Thomas went into the bootlegging business shortly after prohibition went into effect and operated a saloon fitted up as a regular barroom. A woman, who gave her name as Dorothy Ilitchecok, was said to have been in LaFaso's automobile. Sie was arrested end is being held as a witness.

FRANKO AT NEW HOTEL Nathan Franko Is conducting the orchestra at the new Hotel Windstere, West End avenue and 92d treet. New York.

It is en apartment hotel, with about 400 suites.

VARIETY **INSIDE STUFF**

That Phil-Ha's Cuts That Phil—Ha's Guts

Phil Kornheiser, the Felst some accounter, naively advises that he is glad Variety twice errod in crediting the lyrics of "Blue Heaven" to Dick Whiting. If 'deorge Whiting (Whiting and Burt) were originally named as anihor of the balled, Phil says it wouldn't give him this extra opportunity for an additional mention of "Dise Heaven."

Wright's English Ballad

Wright's English Balled

De Slyve, Brown and Henderson paid Si4060 ndvance royalty for the
American and Canadian rights of "Among my Souvenirs," English balled
composed by Lawrence Wright who uses the nom de plume, Horatio
Aiger. Wright recently paid about \$6,000 for a front page ad in the
London "Dally Mail" advertising fils song.

"Memory" Mada Good Its "Chance"
In Vaniety's review of "Manhattan Mary," the song "Just a Memory"
was sincled out ne having a chance. "Just a Memory" is a llarms interpolation, a pen song dissessedired from the regime score and only
Memory is one of the big song sellers in the music business, was before "Manhattan Mary" reached Broadway.

Tunney Exercise Records Salling
Gene Tunney's series of "Keeping Fit" exercise records which he made
or Victor are selling big. The recent publicity has proved a boom at

for Victor are seining logs and the state of the distance of the state of the state

Queen's Hall's Backslide

Queen's Hall! What memories it brings forth.

Of Sir Henry Wood, Sir
Of Sir

"BRASS RINGS" SNAG

Washington, Oct. 4. Washington, Oct. 4.
Expected publication by Irving
Berlin, Inc., of "Bress Ringe on a
Merry-Go-Round" has hit a snag.
Aiready offered to eeveral vandeville singers, with lead sheefs, etc.,
ail prepared, Hal Neiman, at Keith's
last week, and owner of the exto let the number go.
to let the number account has it that Al

Neiman's account has it that Al Dubin, who wrote the tyric, placed the number with Berlin, Inc., on the assumption he (Neiman) would reassumption ne (Neiman) would re-lease it. Publishers are asid to have liked it so well they offered Dubin a place on their staff and to have Abner Silver and Con Conrad write a new melody to replace that orig-inally done, now being used by Nei-

Keith's last week without changing the latter's attitude,

Neiman used the number for his opening, with it clicking im-

Loew Takes 2 Bands

Locw lakes Z Bands
Locw has signed two hands to be
headlined over the circuit. Art Kahn
and his columbia recording orchesnot, reight measure at the Bidmont. Chicago picture house, are
invaling the east; Joe Pefer and
his Hungarian orchestra, former
Keith act, is the other new Locw
turn.

GUS KAHN CO. AUTHOR

Dick Leibert Transferred

Dick Leibert Machineton, Oct. 4

Dick Leibert Agent Special Control of the past of the p

Benson Loses Out At Edgewater Beach

Chicego, Oct. 4.

Armin II. Hand and band, now on
seir notice at the Edgewater Armin II. Hand and band, now on their notice at the Edgewater Bench Hotel, will be replaced by Gue C. Edwards and his band. Ed-device of the Edgewater and the with Benson, and will contract the job himself. It is understood Ed-wards will also handle all bands and union matters in all the hotels controlled by the Edgewater Beach Ted Florito was orkinally slated

Hotel Corporation.

Ted Florito was originally slated for the job, but the local union's edict against the hotel, which doesn't permit a traveling band to work there, was enforced. This makes the third or fourth hotel which has dispensed with Benson hands.

ZAMNICK'S SCORE AGAIN

Dos Angeles, Oct. 4.
Paramount will have a epecial music score written for "The Wedding March," and bas engaged Zamick to write it.
Zamnick was responsible for the music score on "Wings."

PLAYING FOR EXPLOITATION

FLAYING FOR EXPLOITATION
San Francisco, Oct. 4.
Eddie Harkness and bis orchestrafrom the new Hotel Mark Hopkins
here are playing six weeke in vaude
and pictures as a apecial publicity
stunt for his Victor records.
Harkness became an exclusive
Victor artist recently.

BANJOS

"Silver Bell"

MONTANA ROY SMECK JOE ROBERTS FRANK REINO EDDIE ROSS SCHEIDLMEIER ROTHERME And Many Others Illusrated 1928 Catalog FR

The Bacon Banjo Co.,

GROTON, CONN.

EVERY
"Name" Orchestra

In Posturina "BLUE BABY" "BLUE BABY"

"DOWN THE LANE"

"DREAMY AMAZON"

"I'M COMING VIRGINIA"

"I'LL ALWAYS REMEMBER YOU"

Get three in your books ROBBINS MUSIC CORPORATION

799 Seventh Avenue New York

Margaret Cushing Guilty Preading guilty to obtaining a quantity of morphine on a false doctor's certificate, Mrs. Marguerite Schwinden or Marguerite Cushing, 32, alleged enhart entertainer of 21 West 10th street, was given a suspended sentence in Special Ses-

suspended sentence in Special ses-sions. She had pleaded guillty.

Mrs. Schwinden, who has worked in several cabarets in Greenwich Village, she said, was arrested March 4 by Detective Bilafor of the Narcotic Squad, at her home on West 70th street. Information had West 76th street. Information reached the police that a we had passed several forged sician's prescriptions on drus on the West side, obtaining it that a wo antitles of di

3-Star Trio for Little

Phil Baker, Marion Harris ar Jack Benny are a three-ply trium virate which will inaugurate the Little Club into New York's night

fe. With the resumption of its old time, the cufe underneath the 44th treet theatre, latterly known as the Club Alabam, will make a bld or mass trade.

te Club Armont, which are an animal and and and and and and are an animal and an animal and animal and animal and animal and animal and animal animal

AKRON COMPETITION

AKRON COMPETITION
AKRON, O. Oct 4.
The Red Mill, a new baliroom,
has been opened here in South
Main street. It is one of the largest here and will play the best of
bands. J. Frank Torry and his Chicapo Nightingales is the opening
new band follows the colored aggreeation,

attraction, mew band follows the consumer band follows the consumer band follows the consumer band follows the consumer band his orchestra from WTAM, Cheveland. Sammy Watkins and at the Summit Beach Park pavilion

And HIS COMMANDERS

Exclusively Victor

OPENING OCT. 8 BOXY THEATRE, NEW YORK

FROM DETROIT

JEAN GOLDKETTE

Orchestras
viotor records
special Engacement
toung's Million Dollar PIRR
Aussie City, N. J.

MAL HALLETT

AND HIS ORCHESTRA

NOW EN TOUR THROUGHOUT NEW ENGLAND

Permanent Address: CHARLES SHRIBMAN, Manager,

DINTY MOORE'S WESTCHESTER DUKES

NOW AT GUS SPERL'S

PELHAM BAY, N. Y.

HUSK OHARE

CHICAGO:

BARNEY RAPP

AND HIS

Palm Beach Orchestra

Permanent Address: RAPP'S ARCADIA, New Haven, Cana Conn Instraments Dir. MAX HAET

BRUNSWICK JUNIOR STARS

BRUNSWICK JUNIOR STARS
The Brunswick Junior Stars, modsied after Paramount's Juniors, are
a new picture house fishe fact, which
Harry Keiler and the William
routing. Unlike the 8 Victor Artlets, who are "names," the Brunswick Junior Stars are newcomerwick Junior Stars are newcomerstrainty of the Stars are newcomerJumping Jacks, are a disk standard.
Libby Holman, of "Merry-GoRound," new Brunswick recorder,
Banjo Buddy, the Cook instered and
comprise the unit.

Steppe Lasving Piccadilly

seeppe Leaving Piccadilly
Chicago, Oct. 4.
Norman Steppe and his band
playing at the Piccadilly theatre
here, have given their notice to take
effect Oct. 9.
Thomas McElroy, now drummer
for Steppe, will take the baton.
The house is doing a "Paul Ash
Policy."

Dancing at Park Central Dancing at Park Central
Raiph Wonders and Grace Kay
White have been signed as the winter dance features at the Park Central Hotel. The new Florentine
grill opens its season Oct. 8.
Cass Hagan's orchestra continues.

HERE AND THERE

Fulton Garden rathskeller, for-merly the Somers, Brooklyn, opened with a new Frank Montgomery revue, with music by Gus Coen's Forto Ricans. Jack Simmone is

Capt. Webster and his Bay State Aces, recording artists, opened a season at the Crystal Palace, New York, after returning from a sum-mer engagement at Bridgeport

Mal Hallett and orchestra are being handled by "Taps" for the-atre and dance bookings in all ter-ritory outside of New England. Charles Shribman is still Hallett's personal representative.

And His Orchestra

Dir. Arthue Spizzi Agency, Inc

1560 Broadway, Naw York

VINCENT LOPEZ

And His ORCHESTRA

Exclusive Beunswick Artist 1595 BROADWAY

NEW YORK

GEORGE OLSEN

AND HIS MUSIC

FEATURED IN "GOOD NEWS" CHANIN'S 46TH STREET THEATRE NEW YORK CITY

SAM ROBBINS AND HIS BALTIMOREANS
The Band With a Million Laugh

WM. MORRIS-JACK CURTIS

B. A. ROLFE

WEAF ARTISTS

Edison Records
ROLFE ORCHESTRAS, Inc.
1600 Broadway, New York City
Phone Penn. 2530

CHARLEY STRAIGHT

BRUNSWICK ORCHESTRA

Now-Lincoln Tayern (Morton Grove)

CHICAGO

LEADING ORCHESTRAS DIRECTORY

IRVING AARONSON | TOMMY CHRISTIAN

Ship Tipping

London, Sept. 24.
Dick Hartman, lender of the band on the steamship Majestic, has been the accredited representative of Shapiro, Bernstein, Inc., for Europe for some time.
Recentive

Bernstein, Inc., for Europe for some time.
Recently, the English Ministry of Labor was tipped off by an American who represents several small American publishing houses that as the several several should be prohibited from trading between two countries.
The Ministry is reviewing the complaint.

The Ministry is reviewing the complaint.

The same American has also complained to the White Star management.

Hostess Stabbed in Home By Invaders at 7 A. M.

In an effort to restrain three : from entering her apartment at 112 West 45th street, Winnie Windsor, 29, hostess in the Alimony Club in Greenwich Village, was slashed the right arm with a pen knife. The three men escaped before arrival of police.

police.

Miss Windsor lives at the 45th street house with Marry Gilliert and Mary Burns, also hostesses at the club. It was about 7 a. m. and hearing a knock, Miss Windsor answered and one of the men demanded admittance. She declined to open the door, and the man interactened to herek it down. While the three were preparing

to summon aid one of the men broke open the door and sil entered. Miss Windsor tried to eject them and one of them cut her arm. The trio, hearing the screams of the other women, fied. Policeman Mee-han, West 47th street station, was notified and he sent word to Dr. notified and he sent word to Dr. Schwartzman, Ile West 45th street Schwartman, 116 West 46th street. The dector arrived and took eight stitches in the wound. Detective Lyons was notified and after re-ceiving a description of the mean out a general alarm. It was said that one of the women knew at least one of the men. The trio ap-peared to be partly intoxicated, the women said.

DURANTES AT PARODY

Comice Again Singing and Clewn ing at Former Stand

Thursday night (Oct. 8) Jimmy Durante, Eddie Jackson and Lou Clayton will start disporting them-selves once again at the Parody Club, Broadway and 48th street.

Those three boys are reported in at a saiary of \$3,000 weekly, the amount they received when closing their season in the same place in the spring.

Additionally for the reopening the Parody will have a girly floor show with Frank Montgomery producing.

Village Clubs Cross 5th The trend of Greenwich Village moving east predicted some months ago has partially materialized in former village cabaret operators lo-cating east of Fifth avenue.

cating east of Fifth avenue.

Several of the places going east
have done so to follow the lead of
Don Dickerman, whose County Fair
cabaret has been getting class trade
in an east-of-Fifth-avenue location.

in an east-of-Fifth-avenue location.

Rainhow Gardens is another cabaret venture financed by former Village cabaret men that will set at Fourth street and Second avenue and which will open in a couple of weeks with name dance orchestra and floor show.

ARGENTINA'S 20

Mashington, Oct. 4.
Argentina is reported by the Department of Commerce as possess ing the greatest development iradio of any of the South Americal

countriee.

Country is the largest importer of radio apparatus from the U. S. and has 20 broadcasting stations all under government supervision.

MILLER AND LYLES' CLUB

Miller and Lyies, colored, will open their own club at Lenox avenue and 137th street, Nov. 15.

The hoys will stage a floor show incorporating features from their present misslead "Rang-Tang."

Lack of Witnesses Frees Prov. Inn Proprietor

Prov. Inn Proprietor Oct. 4.
Chomits Illi Iln, was released on Committee of the Chomite Illi Iln, was released on four witnesses for the defense had been heard and no witnesses had been put on the stand for the prosence. Oct. Illies of the properties of the properties of the committee of the properties of the propert

gambler.

Mr. Sisson told the court that on
July 24 this year the defendant permitted members of the Pawtucket
Lodge of Eliks to gamble on his
premises. State police found in
operation a roulette wheel which
was seized with about 1,500 silver.

It was disclosed these was no con-cealment of the game and that Ciairville was to receive no part of the profits. The profits were to be divided with the owner of the wheel

and the lodge.

The lodge intended to use its share for its charity work, they ex-

James Raymond Dies

James Raymond Dies
James Raymond, western Coadreason Raymond, western Coadage (CoadAge (Coad-

HUDGINS' PARIS CAFE

Johnny Hudgins, colored comic, now appearing in Paris, has com-pleted arrangements to open a It will be along the lines of other Parisian cafes.

AIR WITHOUT NOTICE IN HARLEM DANCE HALLS

The biggest fight for dance hall patronage in New York is being waged now in the black beit. Har-

patronage in New York in being warged now in the black bet. Harlem has places that are spending money to get money with each try-limit has places that are spending to the second of the

Baskerville, who's six feet four and a fighting wildcat. None of his huskles carry guns. The men re-ceive weekly salaries for their bouncing work.

Evans' Wife Will Annul

Al Evans, master of ceremonies at the Riviera, has stated he will not contest the suit for annulment of his marriage to Kathryn Anderson, 16, filed by her parents.

Evans explains everything herens

Evans explains everything has been adjusted amicably with tha girl's parents.

CABARET BILLS

Ches Helen Morgan Halan Morgan Jana & Whalen P & B Irwin Lee Stevens Or

Healy & McRaga.

Evergiades
Banny Waldon Re
Calvert Shayne &:
Rhona Lloyd
Mary Titus
Ruth Hamiltoa
G & C Worth
Georgie Tapo
Charlotte Ayare
Eleanor Terry
Bylvaniaus Ore

Privality Club Barney Eleanor Karn Kitty White Hale Byzre' Orch Club Lida Yasht Club 4 Trevor & Hurris Meyer Davis Orch

Connic's Inn Leonard Harper I Allie Rose Pd Cinb Monterey Jack Edwards' Re-Jack Carroll Or

Al Shayna Marcia White

Chatean Madrid

Castillian Royal
Bea Jackson
"Slaepy" Hall Bd
Chatean Madrid
Julie Wints Bd

Privality
N T G Rov
Molly Doherly
Vee Carroll
Hoisp-Totsy
Pats Woolery
At White
Harriett Marned
Jean Marray
Tom Timothy B4 Hotel Ambaneader Hotel Astor Freddie Rich Hotel Manger Ralph Mangere Orace Kay White Cam Hagen Oroh Lou Ciayton Eddie Jackson Parody Rev Durante's Orch Jay C Flippen Club Jay C Flippen Rev Gaylor & Rose Or Pennsylvania Setel Kniekerbecker Gri Mike Landau Bd

Tommy Lyman Jacques Green Or Mirader
The Revellors
Rosita & Ramon Silver Slipper Bliver Slipper
Ruby Kaeler
Eddia Edwards B
Strand Roof
Godfrey Rev
Buddy Rennody
Ole Olsen Ed Monimertre Mr & Mrs Murray Emil Cotemas Bd

McAlpin Hotel N. Y. Prolles
Aunt Jinny
Colored Rov
Happy Rhone Bd Palais D's

The New Yarker Frank Fny Deno & Rochalle The Naw Yorkers Walderf-Asteria Harold Leonard Or

Woodmansten In Duncan Sis Mike Speciale Bd

Al Gault Juice Novit Bd

Jales Novit Bd

Rendezvoss

Margia Whita

Eddia Citfford

Harry Hillmas

Lolita Amiot

Rose & Camoll

C & N Selby

Rainbe Gardet

Salon Royal

Parody Club

Green Mill Joe Lewia Babe Kane J & M Jenninge Jay Mills Vivtan West Leatrice Woode Sol Wagner Bd

Alabem
Frie Carmen
Beatries Harpster
D & A Dyer
Buddy Wright
Eddie South Bd
Alamm
H & L Swas
Le Fevres
Lowell Gordon
Lesiar & Clarke
Henri Gendron Bd
Annomia
Goorge McOusen Mary Stone Inas Gamble Pete de Quarte Davis Hetel Frank Libnae Karola Gypsy Lenore Lischeron & H Al Handler Bd

w

H. SPETELLOWEL OF CONTROL
LOWEL OF CON Jeffery Taver Dol Estas Helen Savage Betty Bane Vivian Fallows Hugh Swift B4

Rainbe Gardene
Lee Evane
Ernesiine Caru
Sam Haase Bd
Terrace Gardea
Gortruda Clause
3 Armime
Toni Sason
Gus Edward's Bd
Valentine Vate... Delorie Sherman Saierno Bros William

Saierno Broe Margaret Witliam Clay Orch Vanity Fair Vierra Hawaiisne Rose Claverio Ruih Racette Vanity Feir Bd

Williams' Orch	Schulty-Rosey Or
Cariton	Club Maribore
yer Davie Orch	Phoeba Orch
Chantecler	Ctub Mirader M Harmon Orch
ul Fidetnian	Le Parnéle
rt Bernard	Mitton Davis

Mnyflower Sidney's Orch Spanish Village J O'Donnell Orch

Toll House Tuvern Robert Stickney Boernstein Orch Villa Roma
Villa Roma Orch
Wardman Fark
Harry Albert
Meyor Davis Orc

IRVING ROSE

HOTEL STATLER ORCHESTRA ST. LOUIS, MO.

Broadcasting ESD, St. Louis

PAUL WHITEMAN And HIS GREATER ORCHESTRA ON PERLIS TOUR

Direction WILLIAM MORRIS

Brown." Then followed engaga-ments with other New York pro-ducers. She was in support of Al Jolson in "Robinson Crusos, Jr." and "Dancing Around," also with Jsck Norworth in "My Lady

MARIE WELLESLEY MARIE WELLESLEY
Maris Wellesisy, actress, widow of
William E. Sterling, Ilving at the
Percy Williams Home, Englewood,
N. J., for the past year, died there
Sept. 24.

Miss Wellcaley for 10 years had been an invalid. Prior to the Percy Williams Homs she nad resided in Philadelphia under the care of the Actors' Fund.

Actors' Fund.
Miss Weilesley in 1879 was a
leading woman, appearing in Woods
Museum, Philadelpha. Later she
and her husband, Mr. Sterling,
company through the middle west.
In 1887 she played leads with the
lijou stock, Minneapolis.
The remains were taken to Philadelphia for interment besids her

(Mrs. Robert E. MscDonsid)

Florence Mackie, 37, dramatic so-prano, who during her stage career played and sang in musical stocks, vaudeville and big productions, died Sept. 23 in the Cambridge Hos-pital, Cambridge, Mass., of stomach

Miss Mackie was a Boston girl whose mueical education and train-

G. P. HUNTLEY

both his parents were on the state. He made his theatrical debut at the age of 7. Undoubtedly the pioneer of "eilly ass" Englishmen, he was far and away the greatest in that line of caricature during the past genera-

In Memory of Our Dear Sister

MARY REILLY

Who Passed on September 26, 1827 Louis and Adele Cohen

tion. Since the way that type of about-town Londoner has gone out of fashion in England and hence not so funny, with the result his talients have been more appreciated in America, where they etill believe Englishmen are moided on those

FREDERICK R. RUNNELLS Me., where she had been taking Frederick Russell Runnels, 75, treatment following a nervou-tor, died Sept. 28 at the Actors' breakdown last February. breakdown last February.
Miss Bowdin had appeared in
dramatic and musical cornedy and
also stock enagements. She took
also stock enagements. She took
pany traveling through Maine
Later came to New York and obtained a chorus engrement. After
four years she was given her first
dramatic role with "Little Miss
Frown." Then followed engga-

FREDERICK R. RUNNELLS.
Frederick Russell Runnels, 7.8, actor, aled Sept. 28 at the Actors, Pund Homs, Staten Maind, where he was a state of the Actors of th and dramatics stage work

IAMES REDDINGTON Who departed this life Sept. 26, 1927

Always remembered by your pala Herman and Hattie Reddington

pell Runnells, and brother, Bonnie. He became a bareback rider and appeared with Rowes and Coultings and the season of the seaso

His fast stags appearance was

trouble at his home in the Hoosier capital. Shank was found a Shank was found dead in bed, his heart having failed during the night.

HARRY BARKER

HARRY BARKER
Harry Barker, \$6, who was rushed to Believue Hospital with a fractured skull received in a fall on the sidewalks of New York, died in that institution Sept. 27.
Mr. Barker has appeared on the dramatic and vaudeville stage, his last being with a stock company on Staten Island, N. Y. Sewral years ago he appeared in a few vaude that the stage of the stage o

Interment in the Actors' Fund Plot, Kensico Cemetery, under auspices of the Fund.

LEE KIND

Lee Kind, assistant manager and treasurer, Hilistreet, Los Angeles, died Sapt. 28 at California Lutheran Hospital, Los Angeles, of uremic

time year; running its days and six of the control of the inclusive, and the control of the cont Jisophiah, Los Angeles, of uremic Cind was born in Chicaco and became treasurer of the Woode theatre there when it first opened. He was one of the founders of the which has any vice-president, and was also a charter member of the Chicago Treasurer's cibe. He was Chicago Treasurer's cibe. He was Chicago Treasurer's cibe. He was chessionally, who survives, along with a mother and brother in Chicago. The body was eremated. (Date is for current wask unless otherwise noted.) Alabama Am. Co., Buena Vista, Ga.

ALMA HICK

ALMA HICK
Despondent over what has believed to be an incurable illness,
Alma Hick, 39, daughter of the
Alma Hick, 39, daughter of the
and wife of C. Ballay Hick, actor,
ended her life last week by gas
and his state and the spartments.
Neighbors detected gas and the
police were notified. Patrodiman
Neighbors detected gas and the
police were notified. Patrodiman
to the state of the spartments of the
kindnesses. Both Mrs. Hick and her
hunhaind had appeared with Mrs.
Miss Cowit when told of the suididg was unable to advance any Ga.
Afamo Expo., Paducah, Tex.
B. & O. Amusement Co., Sliver
City, N. C.
Barlow Big City, Macon, Miss,
Bernardi Greater, York, Pa.
Bortz Midway, Mountain Grove,
Mo. Bortz Miuway,
Mo.
Leon Broughton, Cushing, Te
Bruce Greater, Woodland, N.
California Greater, Northam Miss.
Otto F. Ehring Co., Hamilton, O.
Gold Medal, Sherman, Tex.
Roy Gray, No. I, Mt. Vernon, Tex.
Greenburg Am. Co., Ajo, Ariz.;
10 Cash Grunde.
Bill H. Hames, No. 1, Bailinger,
"Bill H. Hames, No. 1, Bailinger,

Miss Cowl when told of the sui-cids was unable to advance any motivs other than the death of a five-year-old daughter which oc-curred about a year ago. Mrs. Hick cams to New York in

FRANK M. CANTON

Frank M. Canton, 76, picturesque character of the Old West, who served Rex Beach with his central character in "The Spollers," and also Owen Wister in "The Vir-ghian," deld at his homa at Ed-mond, Okla., Sept. 27.

JAMES RAYMOND

Jamea Raymond, veteran Pacific Coast representative of J. H. Remick Co., music house, died suddenly of heart disease in San Francisco, Oct. 1. A newa account of his death ap-pears elsewhere in thia issue.

JAMES REDDINGTON

trouble whose meteric deutstin and training were obtained at the New Burt-whose meteric and training were obtained at the New Burt-ling were obtained at the New Burt-ling were with the all-star comparison of the New Burt-line was with the all-star comparison of the New Burt-line was with the All-star comparison of the New Burt-line was with the Park Opera company as well as the New Burt-line was with the Park Opera company. Some time prior to her death Miss Mackide's longest engagement was with the Park Opera company as well as survived by her husband, as the survived by her husband, as the survived by the husband, actor. In the New York of the N James Reddington, 45 (Three Reddingtons), died of heart disease Sept. 26. A news account of his demise appears elsewhere in this G. P. HUNTLEY
London, Sept. 23.
G. P. Huntley, 58, famous English comedian, but equally known in America, died in a private sanitarium in London Sept. 21. He wasborn in Fermoy County, Cork, and
both his parents were on the staye.
He made his theatrical debut at the

Mrs. Carria Dorotsrs Russell, wife of David E. Russell, general manager St. Louis Municipal Thea-tre Association, died at Santa Monica, Cal., where sie had passed most of the summer.

Albert Primross, brother of the late George H. Primrose, died at his home in Portland, Ore., Sept. 27 of cancer. His whlow and sister-in-law, Mrs. George Primrose, sur-

William J. Hilburn, 86, father of Mrs. J. Stuart Blackton, wife of the picture producer, died in Los An-geles Sept. 29.

Mrs. Fannie Josselyn, blind slag-er, Taunton, Mass., broadcasting from WJAR, died of burns while preparing breakfast at her home.

Robert L. Jenne, 44, former in isher of Lafavette, Ind., died Long Beach, Cal., Sept. 29.

Mrs. Rachel Goldbarg, 72, mother f Nora Payes died in Loe Angeles, Scot. 26.

Brockton Fair Show Dismantle Theatre in Brockion, Oct. 4. Acts booked for the Brockton Fair this year, running five days and nights from Oct. 4 to 8. inclusive.

CARNIVAL ROUTES

lass. Central States, Dublin, Ga. C. O. Cole's, Tulsa, Okia. Deimar Quality, Edna, Tex. Dodson's World's Fair, Corinth,

Tex. Bill H. Hames, No. 2, McKlnney, Bill H. Hames, No. 2, McKinney, Tex. Al C. Hansen's, Brookhaven, Miss. Henke's Attractions, Milwaukee, Wis

l. J. Heth, Rome, Ga. Hill's Greater, Bromo Biuff, Va. Isier Greater, Liberal, Kan. Johnny J. Jones, Winston-Salem,

. C. Krause Greater, Madison, Ga. M. J. Lapp, Danbury, Conn. Capt. Catilp, Charleston, W. Vs J. W. Laughlin, Calhoun C

liss.
C. R. Leggette, Jasper, Tex.
McMahon, Wahoo, Neb.
J. T. McClelian, No. 1, De Que

C.
Peeriess Expo, Winder, Ga.
Nat Reiss, Kinston, N. C.
Rice Bros, Hartseile, Aia.
Rice-Dorman, Seguin, Tex.
Rock City, Pell City, Aia.
Royal American, Fulton, Mo.
Rubin & Cherry, Richmond, V
Steinfeldt & Hamilton, Montic

Strayer Am. Co., Wynne, Ark. Sunniland Am. Co., Cherol

Mre. Clarence Thomas, wifs of Betty Compson's secretary and manager, died suddenly in Los Angeles, after brief lliness,

DEATHS ARROAD Unris, Sept. 25
Sakae Ashida, oriental dancer, from Kito, died in Britting, France He made his debut as a professional dancer at the Pavilion, London, a

w years ago.

Hugo Bail, 41. German author-ied at Lugino, haly.

Park: Game Played Out

Amusement park theatrleais are passe from all indications for the big summer theatre at Meyers Lake Park here, which in the past decads

VARIETY

Park here, which in the past decade has played important mustled some adjustments of the past of the p

Wipp's in South Africa

The first American carnival to play South Africa will be Harry Wipp's shows, booked under the Schleainger interests' auspices to open in February, 1928, in Johannes-burg.

burz.

Wipp, who rates as the carnival king of South America, sails from New York tomorrow (Thursday) for S. A. with a troupe including 30-fobje and 16 concession.

Wipp takes his ontit from Buenos Aires to Johannesburg in January to open in South Africa the follow-ling month.

Trenton Fair Balloon Stunt Costly Fiasco

Cowboy Champ Dise

Cowboy Champ Diss
Cownell Hluffs, In, Oct. 4.
Edward P. (Slim) Caskey, 28
years old, world's champlon buildogger, died in a hospital here. His
was with the 101 Ranch outfit and
was taken ill when the show reached here. An operation disclosed aded here. An operation disclosed adinjured a year and when gored by
a steer. Ills borne was at Wichita
Falls, Texas. Ills wife was with
him here.

POLI SELLING

(Continued from page 1)

. C., T. J. Tidwell, Haskell, Tex, Vla-Ken Am. Co., Georgetown, O. R. L. Wade, Magazine, Ark, West's World's Wonder, Gastonia, David A. Wise, Sweetwater, Tenn. C. A. Wortham's Muskogee, Okia. Zeniman & Poliic, Atlanta, Ga.

Continued from page 1 to force or Create in New England. Later Gordon with expansion affiliated with the now Public schine. Shulman is said to have watched and the continued of the continued of

Marcus Loew

Prior to that he was with "The White Slave," "The Man of the Clark.

A daughter, Grace Amelia Summerville, or New York City, sur-worth, or New York City, sur-

vives,
Interment Sept. 20 in the Actors
Fund Evergreen Piot with his remains laid beside those of his
father, who died in 1908.

JOHN J. HUGHES

JOHN J. HUGHES

Overwork followed by a slight
cold from which pneumonia devalneed brought about the death of
John J. Hughes, of Adelaide and
Hubbes, and Adelaide and
Hubbes, and Hubbes, and
Hubbes, and and hubbes, and
in Flushing, Long Island, N. Y.
Hughes had been working on
high pressure to stage a new dancing act in which he and his wife
ing act in which he and his wife
being take full.

Freport, L. I., a few days prior to being taken ili. Adelaide and Hughes had been vaudevilia partners for 15 years and had also appeared in a number of Broadway shows.

The couple were married in 1913.

The couple were married in 1913. Deceased was a member of the Lambs and N. V. Aly his widow mother (Mrs. Mary Hushes). Brooking: three sisters, Mazie, Lydia and Grace and three brothers, Frank, Stanley and Billy Hughes. Funeral was conducted from the Flushing home Sunday with interment in Flushing cemetory.

MARY RILEY

where she attained rank as a \$700 single act.
During the past senson, in order that she could be near her husband, Miss Ritery had been appearing at the state of the state of the state. As the state of the state, which were the state of the state of the state. Mrs. Louis Cohen.
Sech her husband and sister surfect, where her health fact of the state. Mrs. Louis Cohen.
Sech her husband and sister surfect, such as the villed her state. Wrs. Louis Cohen.
Sech her husband and sister surfect, State of the state. Sech sech such as the state of the state of the state of the state. Sech sech such as the state of the s

LEW SHANK tery, Galveston.

RAE BOWDIN

Rae Bowdin, comenienne, died recernity in a sanitarium in Augustu, drollery, died lass, week of heart

Hattie Garland, wife of C Cor- Hug

NEWS FROM THE DAILIES

This department contains rewritten thestrical news items as pub-lished during the week in the daily papers of New York, Chicago and the Pacific Cosst. Veriety takes ne credit for these news items; such has been rewritten from a daily paper.

NEW YORK

Charles McDonald, Lawrence, Manas, alleged actor, wos arrested after throwing himself in the path of numerous automobiles in Spring-term and the same at the same

Tex Rickard made his usual squawk about broadcasting of Sights cutting in on attendance receipts at the Tunnsy-Dempsey fight in Chicago, but added the broadcasting was giving boxing a good name. He sald several hundred letters containing donations of from 50c. to 51 had been received from

Benjamin Tsang, Chinese comedian, who died three weeks ago, left \$10,000 to be divided between his two sisters. Tsang was known in the Chinese theatree as Bee Nee Ona and Benjamin Wun. Hie divocad wife, who has remarried, reserved no provision.

Two msn who contracted for the Gates theatre, Coney Island, and sold about 1,500 tickets for Jewish Naw Year services at \$1.50 and \$2, disappeared without paying theatre rental or providing the service.

David Brockman, musicalan, and Ottlile Mark, actress, were arrested for reckiess driving in Weehawken, M. J., after refusing to stop for a more statement of the statement of th

The wedding in New York sched-uled for Sept. 27 between Helen Henderson, 23, former "Follies" girl, and Aaron Benesch, 69, retired Est-timore banker, was called off when Benesch was denied a license ov-ing to his divorce less than three years ago on statutory grounds.

The Church and Drama associa-tion (non-sectarian) has published tha first issue of a weekly the-atrical guide. The guide recom-ments The Mitado and The Stu-ments The Mitado and The Stu-blacklist, it states, but will list plays and pictures it considers objec-tionable. Support for the shows recommended is urged. The Cath-publishing a similar guide for ten years.

The Productions Syndicate corporation, which solicita investments from lay people to finance its pro-shoe," by W. D. Hepenstall and Raiph Cullinan, is its first venture.

Bookings in Pittsburgh and Claveland of "Her Cardboard Lover" ware cancelled because Jeanne Eagels had not returned from Hol-lywood in time to start rehearsals. She has been let out of her contract for pictures with M-G-M through temperamental difficulties.

James J. Lee, film executive, wants \$100,000 from Max Shore, millionaire realtor, claiming the lat-ter weaned his wife's love away from him.

Attorney Max D. Steuer has filed built against Tax Rickard, fight pro-moter, to collect for defending him against chargea made by four girls that Rickard had attacked them in his swimming pool in Madison Square Garden.

Billie Burke had to pay \$87.60 home owner, was alto and billed in yet and the least and pounced upon from the least and pounced upon the least and pounced upon the least and pounced upon the least and the least and the least at least to a set upon the least at least to a set upon the least upon the least

Paris, has leased the Bronx Civic theatro (Third avenue and 142d street), where he will organize a company of players preparatory to booking them abroad.

Walter Hartwig, stage director of the Actors' Fund for several years, has been appointed general man-oger of that organization and repre-sentative of Daniel Frohman, the president. He replaces Oliver Jones, who has retired.

Fritzl Scheff collapsed during the final scene of "Bye, Bye, Bonnis," at New Heven, Conn., Oct. 1, be-cause of the extreme heat. She re-covered several hours later.

In "The Letter" is a character named Geoffery Hammond. He is referred to by others in the cast as noxious vermin and described to the control of the control

Geoffrey Woolcott.

Priends of Mayer Walter are planning to ask officials in Wanter International Control of the Control of Contro

and the state of t

Mayor Walkar has ordered an immediate investigation into why as a m. curfew law for night clubs is not being enforced. He stated charter are open at 4 and 3 disclosed to the control of the curfew law sent into passing of the curfew law sent many places out of business, the opening of new clubs recently has increased tremendously.

With concessionaires at summer resorts around New York mostly closed for the season, a frenk heat wave over the week end found places unprepared to handle a crowd ranking among the largest of the summer. It is estimated Concy Island had a crowd of nearly \$00,000.

. CHICAGO

A theatre is being built in Lake Gensva, Wis. It will be named "O Min." Slaney Smith, cartoonist of the "Andy Gump" funnics, is one of the principal stockholders. The house will cost \$100,000 and will seat about 700.

"Saturday's Children" opens at the Princess Oct. 23. The Goodman Me-morial theatre starts its third sea-son with "The Tower of Nestle" Oct. 17. "Queen High" opens at the Four Cohans Oct. 16.

The Stere Products Co., a Frank Lake-Terry Druggan beer plant, was raided by prohibition agents. Seven men, including Adam Wolf, assistant superintendent of the plant, were arrested.

Capt. Timothy J. Howard has been presented with a set of fight films and a projection rachine by Lyon & Healy for the commendable way he handled traffic this night of the big fight.

George J. Miller, bodyguard for David Spencer, alleged gambling house owner, was shot and killed les a battle with bandits, who escaped with a satchel containing \$700 cash, in the Spencer Hotel, 300 East Gar-field boulevard.

LOS ANGELES

Ruth Renick, screen actress, will be married to Louis Weadock, play-wright and author, in San Francisco Oct. 9.

A. B. De Weese, boxing promoter, and James Cangibell, known in the manner Cangibell, known in the control of the manufacture charges in connection with the death of Harold William Cangibell, and the control John State of the Cangibell C

Marion Nixon, screen actress, was given a final decree of divorcs from Joe Benjamin, boxer. Sha charged cruelty and neglect.

Dorothy Evans, 28, dancsr, was injured in a traffic accident when her automobile collided with a truck owned by G. Forer & Co. She was taken to the Georgia Street Receiving Hospital, where body injuries were found. Her right eye was also cut

Lillian Gish flied answer in Su-Lillian Glah filed answer in Su-perior court to the \$5,000,000 ault asserting breach of contract brought against her by Charles H. Duell, New York attorney and head of In-spiration Pictures, Inc. Alisa Glah in the United States District Court of New York and the local court has no jurisdiction.

has no jurisdiotion.

Wilma Carnes, 19, dancer, was
arrested for driving while intorarrested for driving while intordriven by Officer W. D. Kyle, Wilshire police division. Glen L. Campbell, Inglewood, owner of the car
Miss Carnes was, driving, was
slightly injured while asleep in the
front seat. He was not het.

May McAvoy denied that she was to wed Maurice Clary of the United Artists atudio,

Jeanne Trador, picture actress, had her marriage to Raiph Lindsay annulied in Superior Judge Sproul's court on the grounds of fraud. Lindsay was alleged to have been twice divorced before hie marriage to Miss Trador, which he forgot to mention at the time.

forgot to mention at the time.

Jeane Loraine, double for Gloria
Swanson, was granted a divorce
from Edwin E. Forstall when she
told Superior Judge B. Key Schauer
her husband annoyed her by coming home drunk and disorderly. The
later and separated in Maria
1924, and separated three months
later.

Assistant Attorney General Richards filed a report to the Appeliate Court declining to sak affirmation for the Appeliate Court declining to sak affirmation of the five persons charged with amendagater of connection with a court of the cour

tlary.

Riza Marks Sternberg (Riza
Royce), screen actress, was granted
a divorce from Josef Von Sternberg, picture director, by Superior
Judge Joseph P. Sproul, A property cettlement was effected.

Reperted Lita Grey Chaplin, not in New York, will build a new \$50,000 home in Beverly Hilla at Carmelita street and Beverly drive.

Mrs. Jean Ferguson (Jean do Desley) was freed of an assault and battery charge in Municipal Judge Biake's court, brought by Benjamin M. Fuggitt, collector, when the latter failed to appear to press charges.

ter failed to appear to press charges.

Lity Grey Chaplin paid off receivership fees amounting to \$7,800
cach to Attorneys W. I. Gilbert and
Hermon Spitzel, who were appointed by the court at the time the diwife was filed Roland Rich Wooley,
attorney for Mrs. Chaplin, handled
the transaction while his client is
in the east.

former wite, Mrs. Mignon Landia, who stated he was in arrears in his almony for the suppert of his two almony for the supert of his two past three months. Judge Bullock censored the former Mrs. Landis for bringing the actor in court so able to provide for his children if he were not hindered in his work so much.

Diana Kane, screen actress, con-firmed recent rumors that she will be married to George Pitzmauries, director. Miss Kane is a sister of Lois Wilson. Fitzmaurice was for-merly married to Oulda Bergere, from whom he was divorced several years ago.

A \$20,000 damage suit was filed in Riverside by Leonard I. Benedict of Soboba Hot Springs against Wil-liam Nigh, picture director, as a result of an automobile accident Sept. 21. Benedict claims he was forced to drive his machine into a rock pile because of Nigh.

A breach in the altar plans of Janet Gaynor, screen actress, and Herbert Moulton, also in pictures, was admitted by Miss Gaynor, However, they are still very good friends.

Fred Clarkstone, motion plefure actor, 5319 Hollywood boulevard, was arrested on the complaint of Mrs. Margaret Smith, 2035 Claudia avenue, that he had mleappropriated \$5,000 entrusted him.

Tom Gallery, manager and match-maker at the Hollywood Legion Stadium, and husband of Zoeu Pitts, motion picture actress, flew from the coast to Chicago in on ef-fort to reach the befaled of his mother, who is seriously ill there.

william Patrick, proprietor of the Paris inn. got a 60-day jail sentence and was fined \$200 by Municipal Judge Turney on a liquor charge.

Ciairo Windsor, motion picture actress, was awarded \$350 from the Independent Cieaners and Dyers for a fur coat not returned.

Leo, M-G-M flying lion, is back at his old cage at the Culver City studios, following his experience with Martin Bensen's plane.

Mrs. Guillermo Gallardo, 26, picture actress, pseudonym Celbelardo, suicided by inhaling plata loct, 2. Police are searching for her husband, Wm. Gallardo, said to be a merchant of Chilhuahac City, Mexico, on basis of letters found in wife's possession. Little wes known of her here.

SCIENTIFIC FILMS

(Continued from page 1)

(Continued from page 1) available for Octore, hospitals, nurses and achools throughout the world. The first two pictures released are entitled "Infections of Obstrelles," a film for the edification of Obstrelles," a film for the edification of Obstrelles," a film for the edification of the edifica

Importance of Teaching

Importance of Tanching An outline was prepared by Pranklin H. Martin, M. D. director of the property of the pr

witting and the greatest and the greatest with the transaction while his client is the term metallic better than the transaction while his client is the term metallic better than the transaction while his client is the term metallic better than the transaction while his client is the term metallic better than the transaction while his client is the term of the transaction while his client is the term of the transaction while his client is the term of the transaction while his client is the transaction while the transaction his devotor and metallic between the transaction of the transaction of the transaction while transaction the devotor and metallic between the transaction that the transaction of the transaction that the transaction that the transaction transaction transaction that the transaction production processing transaction tr

DISTANCE RADIO

(Continued from page 54)

Gallagher still hanging on" is the way Gallagher announces after each selection, band or vocal. His style is quite similar to the breezy man-ner of Will Oakland from his Chateau via WHN. Gallagher's programs come from Jackson's Cabin and are worth listening to.

listening to.

Some southern Punning

Some humor from WWNC. Asheber the southern Punning

Bas theatier "Now we will intue

Plasa theatier "Now we will intue

Bas theatier the southern theatier

Bas theatier theatier theatier

Bas theatier theatier theatier

Bas theatier theatier

Bas theatie

Nice air conditions lately. On 24, CFRB, Toronto, with Silver Silpper dance pavilion band: WLBW, Oil City, Pa., on 26, with the Oilers in a Hawailen program, and on 27, WADC, Akron, O., with the Four Headliners, reviewed before. The Oilera have a nice stringed orches-tra.

Who directs that Toronto or-chestra?

Announcar Tired
Program of morches hend from
Wiv3, Atlantic City, played by Masonic band, directed by Herman
Fiedler, Crack organization. Norfiedler, Orack organization. Norjung the announcing. Not quite as
peppy as overing the beauty contost, perhaps.
WGN, Chicago, presented en orgram of the program well played by Albert
Moyer,

The pespers hed an enjoyable time around 291-294 meters when CJYC. Ontarlo, and WODA, Paterson, N. J., had a little whoops festival. Both were strong and the heterodyne wae a terrible thing to hear.

Managed to pull Canada out into the clear. Monarch orchestra had a fast program, announced as com-posed of special requests.

Milwaukee, via WTMJ, offered the Sliver Song Bird, a hady with a sweet and strong volce, redioing wall. Frogram in with lots of volcaw. WMAL, Washington, D. C., hed tis Movie Cub program, with Rita Owin heard in some jazz refraina. Not so bad.

Not so bad.

The Tennessas Whistle
Smart music from WSM, Nashs
smart music from WSM, Nash
server was the server

DIALOG ON SCREEN

(Continued from page 1)

smooth, even and natural the Impression of quiet is increased rather than minimized. O'Brien has an Impressive speaking voice.

Among the Movietone shorts to be released in due course are included the Pope, Prince of Wales, Movietone and Machalla Pope, and Andrea Mach

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionels have the free use of Variety's Chicage Office for intermetien. Mail may be addressed cere Variety, Woods Bldg. Chicage. It will be held subject to call, forwarded or advantised in Variety's Letter List.

WORLD WIDE HIT Mats. Wed.

"RAIN"

"The Patent Leather Kid"

Richard Barthelmess An ALFRED SANTELL Production RUPERT HUGHES' Famous Story A First National Picture

SELWYN THURS, BAT. JED HARRIS Presents the World Pamous Drama of the Caberets BROADWAY

By PHILLIP DUNNING and

HARRIS MATS. WED. & SAT. FRANCINE LARRIMORE

"CHICAGO" 20TH CENTURY FARCE By MAURINE WATKINS

A. II. WOODS' EV ADELPHI Mate

CRIME

SHUBPRT OLYMPIC Mate Wednesday Saturday

Albert Lewis and Sam H. Harris Stupendons Hit

"THE SPIDER" ERLANGER Wed. & Sat. Mate.

George White's NEW SCANDALS NEW

ORIGINAL NEW YORK CAST 4 COHANS A PAGEANT OF TRIUMPH

LEON ERROL

New Glorious Masleal Comes
"YOURS TRULY"
WORLD'S GREATEST CHORUS

The Academy has shoved its box office out onto the sidewalk, catching the layoff seamen as they drift by. Seems that the inside b. o. was a better idea. Lots of the boys used to think the show was free, but were too embarrassed to hedge after finding out to the contrary in the bolby. American Beauty Brigade The Famous London Tiller Girls

This is the second week of the total properties and seven acts of vession and the properties are also accordingly as the properties and the properties are also accordingly as the properties and the properties are also accordingly as a construction of the property bedden and the properties are also according to the property bedden and the properties are also accordingly as the properties are also accordingly as a construction of the property bedden and the properties are also accordingly as a construction of the property bedden and the properties are also accordingly as a construction of the property bedden and the properties are also accordingly as a construction of the property bedden and the properties are also accordingly as a construction of the property bedden and the properties are also accordingly as a construction of the property bedden and the properties are also according to the property bedden and the properties are also according to the property bedden and the properties are also according to the property bedden and the properties are also according to the properties and the properties are also according to the properties and the properties are also according to the properties and the properties are also according to the properties and the properties are also according to the properties and the properties are also according to the properties and the properties are also according to the properties and the properties are also according to the properties are also according to the properties and the properties are also according to the properties and th

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless otherwise Indicated. The cities under Correspondence in this lesue of Varlety are as follows and on pages:

The elite under Cerresponence in trie sesses of fellows and on pages of fellows and on pages of the fellows and on pages of the fellows and on the fellows of the fellows o

The sole lap dancer (spiri) is a smooth performer. The inevitable seed it. Two men in Roreta and it we won-freezing, mixed, scored nicely. Used the service of the service

BROOKLYN, N. Y. By JO ABRAMSON

By JO ABRAMSON
Bore Freelednet Hyrne laid the
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the Control of the new Pox house
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treet. This service and Nevine
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Justice Strong in Supreme Court granted a judgment of forectowere and sale of the fumous Hotel Shel-burne, Brighton Beach, in the suit brought by the Hotel Shelburne, Inc., against Louis Solomon. Action is to foreclose a mortgage of \$370,-000.

Clare Tree Major will institute the Children's Saturday theatre at the Columbus Council Auditorium situated near Prospect Park. "The Golden Apple," "The Wizard of 0z," "Cinderella," "Aladdin," "Alice in Wonderland" and "Old King Cole" will make up the series.

This Week
Msjestic—"Bonita."
Werbe's--"Old Fronsides."
Teller's--"Able's Irish Rose" (5th

Teek).
Albee—"Chang"; vaude.
Strend—"Glory."
Cort (Jamaica) — "Two Girls
Wanted."

Owen Davis, Jr., son of the play-wright, has been transferred to the Boston company of "The Barker," at the Hollis. Davis played 200

performances of the role of "Chris

the tenth consec For the tenth consecutive season. Lee Relisman and his orchestra are playing at the Egyptian room of the Hotel Brunswick. Reisman come from Symphony orchestra work to popular dance leadership

Enveral changes in cast are du-for "What a Man," the farce at the Wilbur, before it leaves the house Lynne Overman and Ruth Lyon-will retire, to be succeeded by John T. Murray and Vivlan Ockland.

The Humboldt theativ, located at Humboldt avenue and Waumbeck street, in Roxhury, opened on Fri-day of last week. The house is a combination pop vaudeville end picture louse, with two performances, one at 6:30 and the other at 8:46.

Makei Tallaferro has joined the stock at the Fulton theatre, leading in "Loose Ankles."

PROFESSIONAL HOME Single with bath, \$12 Double without bath, \$10.50 Ocuble with bath, \$16 RUMMING WATER IN ALL ROO

ST. REGIS HOTEL

516 Ne. Clark St., Chicago l'home: Hap. 1312 RATES: Siegle without bath, 58

SCENERY

DYE SCENERY, VELOUR CURTAINS R. WESTCOTT KING STUDIOS 2215 W. Van Buren St., Chicago

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Dooble Rates \$14 a Week and ap

Al Belasco, stage band leader, ro-tating between the Harding and Senate theatres, 's combucting free dancing classes for neighborhood children at the theatres every Sat-urday morning at 11 o'clock.

om the Loop and all the scriminating show people

INSPECTION WILL CONVINCE YOUR
and Supervision of Mr. Thomas Hennessey, Owner-Man
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REMODELED THE FROLICS REDECORATED THE MOST BEAUTIFUL CAFE IN THE WORLD

tendervous of lie Theatrical Stars
AND POLITICAL CELEBRITIES
RALPH GALLET, Manager
TED

nothing.

Franklin P. Smith Wire & Iron
Works has filed mechanic's iten
claim of \$9,570 in Circuit court
against Paradise Theatre, inc.
(Marks Bros.). Claim is for contracted iron work on the Marbro

Will liarris, producer for Balaban & Katz, is leaving for the coast on an extended vacation. While out there he will study the methods of coast producers.

tendees, most of whom are hometown Prince, accordionist, needs
special material for a chance at
special material for a chance at
special material for a chance at
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talout on the bare boards unless
unusually elever. Prince's keyboard is phosphorized, providing a
novelty accord angle. His playing
novelty accord angle. His playing

George B. Teeters, formerly in buriesque, is now connected with the United Booking Agency as place-

Robert Burton-Margie Garrett Stock opens Oct. 3 at the Orpheum, Rucine, Wie

Arthur Gale Players opens at the Fox theatre, Aurora, 10, Oct. 3,

Al Jackson is in Chicago signing people for two stocks, one et Madi-son, Wis., opening Oct. 18, ed si Birmingham, Ala, starting Oct. 24.

NEW CITY HALL SQUARE HOTEL CHICAGO

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LOS ANGELES

Professionals have the free use of Varisty's Los Angales Office for Information. Mail may be addressed care Varisty, Loew's State Bldg, Suits 1221-22, Los Angales. It will be held subject to call or forwarded, or advar-tised in Varisty's Latter List.

A good, strong bill at the Or- and plains Eltinge, who rates a big between less two. Something are fave in this part of the country.

A good, strong bill at the Or- and plains Eltinge, who rates a big between the original plain of the original plain original plain

chatter and "cracks" that helps our the control of the control of

wife doing the back set driving bands green. The analysis of the back set of the bands green. The analysis of the bands green, the analysis of the bands green, the bands green and the bands green green and the bands green green

nging.

Belmont Boys and Jerry, two
ys and a girl, juggled hoops and
ings for the circer. Attendance
onday night was better than averre, due no doubt to cool weather

COFFEE SHOP ta the Golden West

Carl—MULLER'S—Lill

"TWO OLD TIMERS"

Direct from Train or Theatre

You Are Welcome

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Guarrini & Co

The Leading and
Largest
ACCORDION
FACTORY
In the United States

Minna Wallis, with the Edward Small agency two years, has re-signed, to become secretary to Harry Cohn of Columbia Pictures.

direct.

The Senta Monica Community
Theatre Guild, direction S. Mecpondad Wright, won a silver, and the
property of the direct sent sent sent sent
The Infection of the Merita Annal Iournament
The Infection of Median Lau." by
Fanitations joined in the contest, ingualizations of the contest, ingualizations of the contest, ingualizations of the contest, inand waititier.

Adolph Ramish's Lincoln. 2,300 seater, the only exclusive theatre for Negroes, opens Oct. 7. Ramish brought from Philadelphia the Doc Strangs Co. (colored) and a 12-piece jazz band to furnish the stage entertainment in the house, which will also have a policy of first run pietures.

Fring Thalberg was disampointed the Passdens Hilbytones Cot. 4 with be arrived at Del Monte with his rick Hilbytones Cot. 5 with he arrived at Del Monte with his rick Hilbytones Cot. 5 with he arrived at Del Monte with his rick Hilbytones Cot. 5 with he arrived at Del Monte with his rick Hilbytones Cot. 5 with he arrived at Del Monte Wells and Hielen Jerome Eddy in the cast. The Carret Players produce "The characters and the Cot. 5 when Davis sometime the core, we recking the car with both slikhtly inhired."

May Barnet and Les Clark, who was a dancing contest, have just own a sharing contest, have just

Hollywood hotel men havs sdopted measures against bill-jumpers and those who carry their board bills on the cuff" for an unlimited

on the cuff for an unlimited time, second meeting of the members of the hotel bureau of the Kollywood Chamber of Commerce, a check up of accounts by the hotel managers disclosed a number of persons who had left unpaid bills hosticities. A list of undestrables was compiled and arrangements mads for the immediate reporting of all bill-jumpers by the hotels to protect the others,

Fairmount, new West Coast house here at San Diego, opened with a straight picture policy at 35c. top. it is a neighborhood house playing second run.

\$200,000 is expected to be raised from the picture industry in the fourth annual campaign for the Los Angeles Community Chest, which has set a quota for Hollywood at \$350,000. The Chest headquarters is in the Hollywood Chamber of Commerce Building on Sunset boulevard.

Earl Fegsn and his orchestra opened this week at the Mission Beach Bailroom, San Diego, for the

Dick Perris, promoter, will be di-rector general of the carnival and froils to be given at the Ambassador froils to be given at the Ambassador California sector by the Southern Southern as the California sector so sion association. Burr McIntosh will assist in arrangements for the show. Proceeds will go to a fund for the assistance of disabled vets of the division and their dependents.

Ralph Goldberg, president of the World Realty Corporation of Omaha, which controls 21 theatres in that territory, is taking a month's vaca-tion in Hollywood, accompanied by his wife.

what Happened to Mrs. Flora.
Abrams Plapper Doll? will be the
ties of a story Lloyd Hamilton.
He of the Mrs. How the Mrs.
Story Lloyd Hamilton.
To explain in court, according to a
stiffled against him in municipal
The doll, worth about \$3, is included in a list of articles aligncluded in a list of articles aligncluded in a list of articles aligncluded in a list of articles alignder of the most of the court of the
\$251 Santa Monica boulevard aftershe rented the house to the court
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Heien Van Upp, scenario writer with Universal, won a contest of original California plays sponsored by Ruth Heien Davis, of the Belmont theatre, with "S-m! Ladies Present." Miss Davis will produce tha piece for special matinees sometimes next month.

Vera Vance, who has been doing hula dancing in motion pictures exclusively, has been added to Sol Hoopil's singing and instrumental quartet, playing Pantages houses around Loe Angeles in conjunction with the showing of "What Price Glory,"

Virginia Sale, sister of Chlc Sale, ie playing old woman character parts at Universal. Her age is said to be 23, and most of her parte are around 70.

Pasadena Community Players presented "Anthony and Anna" at the Pasadena Playhouse Oct. 4 with Glimor Brown, Raiph Freud, Mau-rice Wella and Heien Jerome Eddy in the cast.

completed their third tour over the West Coast Theatres, Inc., circuit in Fanchon and Marco presenta-tions. They are leaving October 15 for a tour of the Orient with Ivan Bankoff.

HOUSTON, TEX.

By Hazal Hairston
Matropolitan (Publix) — "Smile,
rother, Smile" and "Rustic Revels"

Brother, Smile" and Australians stage show.
Palacs (Laskin)—"The Last of Mrs. Cheprey," atock offering,
Majastio (Intarstats)—"Camso Kirby" on the screen; vaudeville.
Quasa (Publix)—"Fast and Furious" (split wesk).
lais Horwitz)—"Lying Wives," stock.

Kirby (Publix)—"Underworld."

Taxan (Horwitz) — "After M

Gene Lewis Players at the Palace theatre hers under the management of Gabe Laskin have broken all house records of that theatre since their arrival three weeks ago, de-spite the hot weather. Advance seat cale is large.

Marian Sutherland, ingenue, with the Lewis stock, is recovering from an operation performed two weeks ago, necessitating Miss Sutherland's leaving "Alias the Deacon."

MINNEAPOLIS

MINNEAPOLIS

Matropolitan—Drit.
Shubert — "Trent "Dim Rough"
(Shubridge action.

Market — "Trent "Dim Rough"
(Shubridge action.

The Angel of Broadway.

Palaca — "American Born"
(Market — "The Big Farade"
Strand — "The Rough Ridera.

Lyrie — Tunney - Dempey fight
petures and "Three's a Croud."

Third loop showing.

The Good of the Cond.

Third loop showing.

Sophie Tucker, at Pantages, be the first big-name attractic some tims.

The radio show attracted crowds of from 19,000 to 18,000 nightly at municipal auditorium. Mary Lewis, of the Metropolitan Grand Opera Company, was one of the stars.

More than half of the tickets for season concerts of the Minneapolis Symphony Orchestra were sold to mail orderers before the opening of the box-office sale.

The press here was aroused by the shooting down hast week of local gambling conditions. He had been shooting that the shooting the shooting the shooting shooting

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wieting-Monday-Tussday, dark;
cednesday-Saturday, Robert B.
antell in repertory.
B. F. Ksith's-Vaude, pictures
Savoy-Vanitles" (stock bur-

Savoy—"Vanities" (1800a Dursayee).
Strand—"The Rough Riders"
Empire—"Judgment of the Illier
Syrsous—"For Wives Only" and
The Night Crytta.
"Riggant—"Senorita.
"Riggant—"Senorita.
"Heaven—"White Panta Willie.
"Paise—"White Panta Willie.
"Paise—"White Panta Willie.
"Rives of the Praise Willie.
"Rives of the Praise Willie.
"Rives of the Praise Willie."
Rives of the Praise Willie.
"Rives of the Praise Willie."

The Strand eliminated Vitaphone

After the Mantell engagement, which runs from Wednesday until Saturday, the Wieting will be dark for a week, to be followed by a split week between "Rose-Marie" and "The Vagabond King." It will be the fourth local presentation of the former, the first of the latter.

tormer, the first of the fatter.

While it has been reported that the new Loew's State, tentatively set to open should fain, will be set to pen should fain, will be the names of three local theatter than the names of three local theatter of the should be the names of three local theatter of the should be should be

Carlyle Blackwell, Syracuse screen star, who has been visiting his father here, has gone to the coast to see his two children by an early marriage. Blackwell now claims London as his home. He is produc-ing films in Engiand.

Variety's story that Alexander Woolleott was likely to eay farewell to the New York World to accept a faculty berth at Hamilton College, Clinton, his aima mater, where in has icctured frequently, ia denied at the college.

Dewitt Newing, whose partnership with Frank Wilcox went on the rocks during the summer, will try a comeback in the stock game, operating a company in Waterbury, Conn., this fall. Newing will back the company himself, financing it with the proceeds of the sale of the stock right of or one of his plays.

DENVER

Aladdin-"Pnid to Love."

Amsrica-"Alias the Lone Wolf."

Colorado - "Smile, Brother, mile." Smile, Brother,

Danham—"The Nervous Wreck"
(tock).

Empress—"Char-

(etock).

Empress—"Chaperones of Yesterday and Today" (stock musical);
"The Vendetta," picture.
Risito—"Swim, Girl, Swim."
Victory—"Ben-Hur."

Lou Hellborn, manager of the Lou Hellborn, mansær of the Or-pheum theatte, returned to Den-ver from Switzerland last Friday, in the Alps. Hellborn was a dete-gate to the Rotary convention in octend last summer, and was octed last summer, and was been holding down the Orpheum managerial post, has been traus-ferred to the Orpheum. Campaign.

ferred to the Orpheum, Champa III.

William Faversham, Orphheadliner last week, apoke be some society tea hounds on Euge Field, and panned the city for having spirit enough to honor with a memorial or something.

"THE ACE OF DIAMONDS"

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CLOSE to the top of the gigantic Morrison Tower, and surrounded by the upterst air ever breathed, the 40th and 41st floors are set apart entirely for theatrical guests. Out of earshot of street noises, you can sleep undisturbed until a late hour of the morning. You can also entertain your friends in perfect setulosion, secure against interruption.

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Every room is outside, with bath, running ice water, bed-head reading lamp and Servidor. The last named is particularly appreciated by professional guests. It completely prevents contact between patrons and hotel employees when laundry, shoes, etc., are sent out or returned. Also, with the "grille" feature, you can see callers before admitting them.

Nearest Hotel to Downtown Theatres Rates, \$2.50 Up

The Morrison stands closer than any other hotel to theatres, stores, and railroad stations. Yet, at this central location, rooms are rented for \$2.00 to \$5 that would coat \$5 to \$3 in any other leading hotel. Store sub-rentals here are so valuable that they pay all the ground rent, and the saving is passed on to the guests.

The Terrace Garden and Boston Oyster House

At these two famous restaurants, the intimate, carefree atmosphere has won international celebrity. In the Terrace Garden the light, vivacious dance music and sparkling entertainments have made it a favorite rendervous for lunch, dinner and after-theatre parties. The programs are broadcast from WBBM.

ALL PATRONS ENJOY GARAGE PRIVILEGES



SAN FRANCISCO By JACK EDWARDS

By JACK EDWARDS
Norman Spier; Hollywood picture
star agent, was in town last weck
offering Prancis X. Bushman, acreen
actor, for personal appearances at
valumed from a long trip to the
Orient and had several weeks open
before resuming his picture work in
Hollywood. Spier found no takers
here at the price.

Cyrus Trobbe, who has had the moert orchestra at the Palace hotel or some time, has taken over the ance ochestra in addition.

Graf Bros., who operate a picture tudio at San Mateo, frequently tilized by Hoilywood companies for hooting interiors, have completed

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OPERA LENGTH HOSLERY
W Assortment of 15 Exclusive Design Christman Greetings, One

SCENERY and DRAPERIES

They're figuring on a haltie royal in Oakland week of Oct. 15. "What presented by Andre Ferrier French Pirice Glovy' goes into the T. & Good of the company of the Company

Acts traveling between San Fran-ciona di Los Angeles, in either di the act of the control of the control act of the control of the control of the several steambilty companies who one better in their special 310 one-way trips on certain days, by Insti-ciuded, fare of 313. The regular one-way fare has been \$17 (with nobing thrown In).

Giovanni Martinelli, star of the San Francisco Grand Opera Com-pany, received slight hrulese when his auto was in a collision on the Penineula highway near Burlin-game.

Marjorie Ramheau opened her San Francisco season Oct. 3 at the Columbia in "The Pelican." next play will be "The Vortex."

Pacific Coast Basehall league wound up its season Sunday, with Oakland copping the pennant. San Francisco stood second.

"My Maryland," coast company, is hooked for the Curran to open Nov. 6. Moe Wise is company man-ager.

Cahle advices are that Olsen and Johnson sailed from Melbourne, Australia, Sept. 24, on the Sierra, and are due in San Francisco the niddlo of October. The boys went over for a wande tour and have been in Australia nearly a year.

poyful individual prints hit the sorrow in this tand poles count has sorrow in this tand poles count blue sorrow in this tand poles count at hunch of Landon and Marce plate a hunch of Landon and Marce plate who were playing at the T, and P, landon and Landon and Landon and the landon and the landon poles are playing at the T, and P, landon and Landon and Landon and Landon and Landon and Landon and country in the Landon and Landon and Landon and Landon and Landon and the Landon and Landon an

installation of a six-ton portable person with his nat and crying our selective generator, builds at a six person with his hast and crying our six person with the person with

Local showmen got in for a "kill-ing" recently on Bank of Italy stock. Tipped off to buy for a substantial raise.a number of theatre men load-ed up at around 85, with the stock jumping from 30 to 40 points with-in a few days. The local croyd is also heavily interested in General Motors.

"Gay Paree," Shubert musical, featuring "Chie" Sale, got under way at the Curran Oct. 3, succeeding "The Devil's Plum Tree."

ing "The Devil's Plum Tree."

Edward F, Smith, former lessec of El Capitan, Hollywood, and before that manager of Erlanger's Biltmore, Los Angeles, spent a few top, having in mind a summer musical next season. Smith plans to make only one production yearly hereafter, a pretentious musical intended for hot weather.

A movement has started toward refinancing the San Francisco Sym-phony. For years the municipal as-sociation has had an annual def-icit. The present plan is to launch a drive for an additional \$75,000 yearly.

Herbert Polin, manager of the St. Prancis, showing The Cat and the cordinary exploitation stunt. Engaging a weazened old man and a right of the cordinary exploitation stunt. Engaging a weazened old man and a right of the cordinary exploitation with the man equipped with an ear street cars. Their conversation, in a lond voice, had to de with the St. Prancis attraction.

Jascha Helfetz, Russian violinist, Med Wayburn will be imported will appear in concert at the Co-tribute and the Control of the Audit Control of the Control

covering a period of three weeks, with total intake conservatively estimated at around \$175.000. Busi-ness was virtually capacity at every performance, with a price scale ranging from \$1 to \$5 (tax ex-empt). Glovanni Martinelli was outstanding etar of season's operas.

Temple Players inaugurate their new season Oct. 19. In November the organization will stage an origi-nal comedy, "Forty Plans," by Beth Mendel and Paul Blesinger.

Rep Cumming, recently here with "Exposures," which came to a discretion and after eight days at the Columbia, opened in an act at the Golden Gate (Orpheum Junior house) Oct. 1. He is sasisted by two girls, On their local showing the control of the complete of the Orpheum circuit.

The Alexander, Samuel H. Levin picture house at 18th avenue and Geary street, inaugurated its new first run policy Sept. 23. "The Better 'Ole' is first week's attraction, with weekly change hereafter.

A possible coplanation of the slowp. In these treatments the same in the statement that San Franciscans have gone "stock market mad." Thousands or playing the dealers to be stocked to be playing the stock of the stocked to be stocked to be playing the stocked to be st

Jack Brehany, special representa-tive for Louis Lurie here, will ac-compan. "Think T. The it goes to Loa Angeles next week for a run. Brehany will represent the Rarbour-Lurie interests. When "Twinkle," Kuke the road Dick Mitchell will hundle the ad-vance.

Armanda Chirot, Mexican prima donna, and Jose Mercado have been signed by Fanchon and Marco for another 26 weeks for West Coast Theatres, Inc. San Francisco Theatres

LURIE THEATRE NOW-3RD WEEK
Joe E. Brown-Nancy Welford

"Twinkle, Twinkle"

By TOM BASHAW
Ambassador—Ed Lowry, in peron; "Breakfast at Surrise" (film).
Amsrican—Dark.
Capitol—"Beau Geste."
Empress — National Players
stock).

Empress — National Players

Grand Opera House — TunneyGrand Opera House — TunneyDempsey pictures; vaude and photoplay.

Low's State—"Seventh Heaven"

(Missouri—"Lea Missrables."

Orpheum — Bill Robinson; Tunney-Dempsey pictures.

St. Louis—Tunney-Dempsey debate films; vaude and film play.

Cyclone benefits are the order of the day here, and there is not a theatre in this area that has not given serious thought to the situa-tion.

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THEATRICAL CUTS

NEWARK

By C. R. AUSTIN
Shubert—"Artists and Models."
Braed—"The Sliver Cord."
Practsr's—Vaude and "The Lone

Practer's—Vaude and "The Lone
Lone" State—Vaude and "Becky."
Newer's Yaude and "Alla the
Rilate—Vaude and "Alla Aboard."
Rilate—Vaude and "Alla Aboard."
Rilate—Vaude and "Alla Aboard."
Readerd—Titula" and vaude.
Fax. Termins—W hat I Frice
Martine—Switm, Cirk, Switm" and
The Red Bandershop
Miner's Empire—"High I Syle."
Miner's Empire—"High Eye."
Mutual-Lyrie—"High Eye."
Mutual-Lyrie—"High Eye."

Nev. Lester H. Clee is bringing stags into the pulpit at the nond Presbyteian Church, and mmencing last Sunday night (2d), is giving a sriee of six dramsded sermone. The first one is reminally with Mr. Clee playing prophet and Mr. Clee jarch s mother. Contumes are used.

mish's mother. Costumes are used. The Newske Evening News has hired the Yelodrome in which to broadcast the word series. A big broadcast the word series. A big sake installed as a hayerboard at its against the sake installed as a hayerboard at its et its home affice.

The Potpour I Phatre Studio opened Saturday with a concert in The Potpour I Phatre Studio opened Saturday with a concert in This group Intends to be self-supporting, although it has moneyed in its building and through subscriptions. It offers entertainment will be under the direction of Herboard Saturday of the self-supporting of the direction of Herboard Saturday of the Saturday of

ooth or New York.

The projects for the Newark Auditorium and the Newark Madison Square Garden are both poing shead just as though Newark could support both. The Board of Education of the Square Sarden of the Square Sarden of the Square Sarden of the Square Sarden of the Square Squ

LEE LASH STUDIOS

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F. X. Hennessy

SCOTCH PIPER
IRISH PIPER

(oldtimer) Vermont fiddler (musi-lancer, would jobs act or lady part-60-65), vauderlike balled singer or edienne, in Scotch-Irlab playiet, audoville experience. Bend perticure vaudorille aspersonen. Brat letter. a F. X. Honnoosy, Variety, New York

RHINESTONES SIZES JEWELS Riscotton Sandlegs, Pearls, Spenjish est consists at lowest prices. We are est importers. Write for samples. LLIOT, GREENE & CO., Inc. 31 East 18th St., NEW YORK

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CINCINNATI

By JOE KOLLING "The 19th Hole, "T-"Fog." "Cradle Snatchers."

Empress—"Happy Hours." Olympis—"Wine, Woman

ong."
Cepitel—"Huia" and Vitaphone,
Lyric—"The Big Parade."
Weinut—"For the Lovs of Mike
Strend—"We'rs Ail Gan:blere."

Grand, dark last week after three weeks of "Old Ironsidee," starts Its legit season this week with Frank Craven's two golf comedy. Milford Diger continues as resident manager of the Erlanger huose, with Jeorgs Schoettle and Harold &cker in the box office and Nooh Scheeter in the box don't season the property of the Schoettle and Harold &cker in the box folice and Nooh Scheeter.

"Whits Lights," s-uson's curtain lifter at the Shubert last week, requires more story and before principles and the story of the story

Paul Whitsmen and his orchest open a six-night return at Cas Farm Oct. 16. Jan Garber's band there this week.

Dava Harmon'e orchestra la con-inuing at Swiss Garden,

HARTFORD

By M. H. HAMMER
Majestic—"The Missing Link,"
itaphone.
Pairs Pales "Swim Girl

Psil'e Pelace — "Swlm, Girl Swim," vauds. Capitsl—"The Way of All Flesh," vaude.
Allyn—"Painting the vaude. Strend—"The Drop Kick," organ

Princese—"Backy." Calanial—"Tha Stolen Gaisnia — The State — State — "Casey at the Bat," Fire Brigade." Persone — "King of Kings,"

"The Big Parads," shown at the trand theatrs, was held over for second wesk.

'The Palacs theatre, after a se son of stock and two weeks of mo ing pictures, opened with vaud ville Oct. 2.

Mac West of "Sex" fame appe in "The Wicked Age" at Par to a small crowd.

Announcement has been mads by the directors of the Connecticu State Fair that the organization made a profit this year for the firs time in more than a half decade.

PORTLAND, ORE.

By SAMMY COHEN
Braedway—"The Stolen Bride
Rivoli—"The Big Parade"

aude. Columbia—"The Satin Woman." People's—"Dancing Mothers." Pentages—"Bronco Twister" with ophin Tucker. Heilig—"Able's Irleh Rose." Orpheum—"Dancs Magic" with

Eddie Hitchcock, Wampas mem ber, and formerly manager of the Liberty and Rivoli, is in town, plac-tering Portland like a circus for the opening of Eddie Peabody, who goes into the Broadway Oct. 13.

Universal Chain Theatrical Enterprises, through its local subsidiary, Muitonomah Theatres, Inc., has taken a 20-year lease on the new \$500,000 picturs house, to be erected by Ralph Lloyd, Loe Angeles oil magnate. The deal was for a time in the air.

One of the largest advance sale ever recorded in Portland was mad-ast week when Hellig announced four-day engagement of "Able" rish Rose."

WASHINGTON, D. C. 616 The Argon

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By HARDIE MEAKIN

By HARDIE MEAKIN

Belesse (Shubert) — "Synthatic
in" (Morosco); next, "Medicine
Jan" (Sam H, Harrie). Both new.
Netisnel (Rapley)—"The Zoo"
Dillingham). New.
Pall's (Shubert)—Thurston; next.
or F. Schillar, the Mac West (Anon F. Schillar).

Eerle (Stanley-Crandall)—Vaude, cts.

Earle (Stanley-Crandall)—Vaude,
Krith's (K-A)—Vaude,
Krith's (K-A)—Vaude,
Bitend (Mutual)—Frade and FolGarsty (Columbia)—Lander show.
Calumbia—Lander show.
Calumbia—Calumbia—Tander show.
Calumbia—Calumbia—Tander show.
Calumbia—Tander show.
Calumbia—Tander show.
The Columbia—Tander show.
The Columbia—Tander show.
Matrapalitan—Frince of HeadMatrapalitan—Frince of HeadMatrapalitan—Frince of HeadMatrapalitan—Trince of Headmand—Timenen, Save My Child',
Tayring Pavor' and presentation. "Spring Pavor' and presenta-

tion.

Rielts — "Shanghai Bound" and
Rommell presentation; next, "Alia
the Deacon" and presentation.

After announced at Poli's for the current wask Mae Wast in "The Wicked Ags" comes in next wask This week in Wilmington.

WRC has a new Saturday night dance featurs in Msysr Davis Wardman Park Hotel orchestra Harry Albert, Davis director, is leading the new combination.

Club Chantecler, Davis exclusive late club, started to its biggest gathering on Wednesday night last for the new season. Not only is Paul Fidelman back at the piano, in charge of the orchestra, but also is Bert Bernath, violinist coloist.

Mitton Davis, recently succeeding Jack Golden as director of the Davis Le Paradis orchestra, is continuing as organist of the downtown Cranivaling the various other organists of that chain here. Daniel Breeskin, directing the Met, symphony, is in full charge of all muslo in the Crandall houses.

Beginning Oct. 15 Met will switch to Saturday opening, thus having al of the original four downtown ple ture houses on such a schedule. The only Sunday spenings is now the new Fox.

W. S. Scott, transferred from the Locust in Philadsiphia to act as resident manager during the open-ing of the Fox, returns to his regu-lar assignment this week. Mrs. Scott sailed on the "Laconia" for a vaaction in Europe Saturday.

Warner Bros. "Heart of Mary-land" is the feature film at the Earls currently. This in addition to the customary five acts.

Gayety is to launch its first night show Friday with the C bia attraction.

ROCHESTER, N. Y.
By H. D. Senderson
Lycsum—"The Coccanuts."
Eastmen—"The Big Parade."
Regent—"Bsn-Hur."
Piccedilly — "The Irresisti

.over."
Fey's—"Lightning"; vaude.
Temple—K-A vaude.
Gayety—"Kongo," Columbia
Carinthien—"Laffin' Thru," Kongo," Columbia. 'Laffin' Thru," Mu-

The Sansca and Steuben co fairs, at Waterloo and Bath, away to crowde and big final

Seats went with a rush for the four Marx Brothers in "The Coccanuts" at the Lycsum this week. "Hit the Deck" next.

Patrons demanding "better movies at lower prices" apparently are garden at lower prices" apparently are garden at lower prices and prices at least the like Parade" at elight advance, while Patent P

W. B. Pags. "raiding demon" sheriff of Steuben county, again swung into action at the Steuben County Fair in Bath last week. Waiter Bertram ordered elx concessionaires off the grounds, charging they were promoting games of chance.

ance.
The Palacs Theatre, built at Woi
this tall by B. B. Gustadt e
on, of Geneva, has been sold t.
C. Whitford and Byron Garrett
Syracuse.

"Biliboards obstruct the view, constitute a nuisance and cheapen surrounding property," war-cried, last week, residents of the South Side of Olean, a section just admitted to that hamlet. So they have petitioned the City Council to get all of the offending boards.

TORONTO

By GORDON SINCLAIR
Rayai Alexendra — "Rose-Marie,"
"Yagabond King" naxt.)
Princess—"Weather Clear, Track
ast" (new musical). "Cocoanuta"

Fast" (new musical property of the Snatchere" Victoria — "Cradle Snatchere" (stock).

Empire—"The Outsider" (Kepple Empire—"The Of Riley" and

Auds.
Lsew's — "Spring Fever" and Hip

aude. Uptswn—"Out All Night" and linstrel show, Regent—"Seventh Heaven" (eccninstrel show.
Regent—"Seventh Heaven" (eccnd wssk).
Tivoil—"The Joy Girl."
Strand—Fight pictures.
Gayety—"Round the World Reue" (Columbia).
Wessey Hell—Rosa Ponselle.

Bozo Snyder turned them away all week at the Gayety. Afternoon biz held up etrong.

Major John Mood, former ager of the Empirs Stock Com (English) hers, is ill in Lo May etay in England most of

Picture men throughout Mani-toba, Csntral Canada, pian epecial pletures during a "Made in Mani-toba wsek," to commence Oct. 17. Thers are no pictures made in Man-itoba—so what have you?

Henry Warner is in Toronto this week arranging sales stuff.

An Ontario educational pi government made, is to be el Hamilton, Ont., 40 miles from ATLANTIC CITY

By VINCE McKNIGHT Apolls—"Behold This Dreamer." Stanley—"Long Pants." Virginia—"Two Arabian Knights." Eerle—"Cruise of Jasper B" and

aude. Csionial—"Naughty but Nice." Strend—"Lodgs in the Wilder

cas." Capits!—"Old Sen Francisco City Square—"Lost at the Fo Savsy—"My Wife."

Virginia theatre continues to pull the curpriss of the esason by show-ing week-run pictures, even though the real boardwalk saseon le past.

One new play after another seems to be the order for the Apollo. "Behold This Dreamer" is receiving its try-out this week, followed next week by Heion Higgs in the premiere of "Coquette" and Pauline Lord in "Surmlee."

LETTERS When Sending for Mail to VARIETY, oddress Mail Gloth, POSTCARDS, ADVERTISING OF CHROULAR LETTERS WILL NOT BR ADVENTISED

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Garcia Robt B

Harrington Edith D Harte Dolores Howells John Mead Howard Sammy Jones J H Joy Nicholas

Keliy Orry G Kisista Kody & Wilson Dale Sidney
Davison Sylvia
Daws Simone
Daye Helen
D'mond & Wallm' Lee Jimmy Lenhart Joseph Libeier Happy

McLaughlin Ise Mahoney Jack Mahoney Thos Manter R Minor C Sherp

Oliver Otis Pearson Bud & Potter Angus Poweil Jack

V'tlo'n Choir's Mar Vernon Robt P Verobell Mine Voorbees Donald Pratt Theodore

Rapp Burney Reilly Florence O Ryan Wm

Watson Duke
Weekly Waldo L
Williems M
Willingham Jess
Wilson Frank
Wilson Mergaret Q
Wood Raymond Saivo & Gertrude Ssivin Ben Sheehan Jos F Smith Rose Smyth Mrs L Yalto Kart

Lester J & C Long Tack Sara

Osterman Jack Page Anna E Pagliarini Seg Pappas Tom Payne H J Powers Ollie Prosper H Pymus F & P

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Baimain Ray
Barnee Stuart
Beban Geo
Bennington Chae
Berghole Elis
Bler Ruth
Bonn Walter
Booth Wade
Briess Ira
Broneon Percy
Buckley Jack
Burns Twine Naucke Ches Norman Kary Norton Lottle

Callaway Tom L Chastain M R Colline Earl K Conlan Paul Cordon Don Crable Geo Cronin Albert Culture Physical

Dawn Jean Dell Delano Diven Erneet Damont Adolph

For James Prohman Bert Gibney Marion Gibson Hardy Gifford Wm C Gilbert Bert Grandy Gerije

Recd & Lucey
Rhea Mile
Rinaido J
Robinson Cherlis
Rosers & Kins
Roseme & Dunn
Rosemont's Tr
Rosemont's Tr
Rosener Edward
Rothchild Irvies
Roy Philip Santos Pete Scholly Wm Seymour Grac Shannon Hele Sheriff Ernesi Sherman Tex Hammond Al Harvey E B Hansen Ben Hayes Unicycle Heller & Riley Herman Lewis Herts Lillian Higgine Mary Hogan & Stanley Hughes R & P Hunter Georgle Sheriff Ernest Sherman Tex Siegle Smeek Roy Smith Frank Steinbeck Bruno Sylvester & Venn Tachetta Laura Tint Mrs Tip Tops & Tishman Irving

Vega R Voltaire Harry Waitee Aue Walker Dewey Wallace Alan Wayne Clifford Weteman Frank White Joe Wilson Gee Wright Geo Wynn Ray

Iversen Pritzie Jahn Lota James Gladys Kahn Art Kaye Muriel Kine Dollie Konstner Joseph

Lamarchina Ant Larry's Ent Bob Lee Mrs LeRoy Dot

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Bob Block, Manager

BILLS NEXT WEEK

(Continued from page 39)

(Continued :
Kaye & Sayre
Jarome & Gray
LaBelle Pola
Harry Fox Co
(One to fill)
(Defended Hett & L
Sargent & Lewis
4 Camerons
Ethal Waters
(Two to fill) Orpheum 2d half (6-6) Rives & Arnold Mosher Hayes & M Pauline Hendrix & White (One to fill) GL'NS F'I.LS, N.Y. Rialto 2d half (6-9)

Uptown
2d haff (6-6)
Leelle & Vnd'rg'ft
Pergy hackechnile
Fiaroling Youth
Racine & Ray
Gordon Kibbler Co
1nt half (10-19)
Wally & Zella
Coombe & Nevins
Kelly Jackson Co
Vox & Walters Vaughn Comfort Stanley & Elva (Three to fill) GL'V'RSV'LE, N.Y

GLVRSVLE, R.
(ilove
2d half (2-6)
High C's Rev
Stroud & White
Fields & Fink
Flores Girls
(One to fill) Coombe & Nevin Kelly Jackson C Vox & Walters Les Gellis Rev 2d half (12-16)

G. BAP'DS, MICH. Wm H Greb Co Barker & Wynn Hunier & Percival Kirby Degage Co (One to fill) DUNKIRK, N. Y.

Capitel 2d haif (6-6)

2d half (6-6)
Wally & Zella
Sargent & Lewis
4 Camcrons
Kelly Jackson Co
Les Gella Rev
Les Gella Rev
Perry Corwey
Dooley & Sales
Barmen Rey
(Two to fill)
2d half 19-1(4)
Extract Rubystt
Krnest Hair
(Others to fill)
MASS Silks & Satins Tendahoe & Reids (Three to fill)

Sheridan Sq. 2d half (6-6) Arthur Ashley Wm Brack Cliff Johnson Janet Childs Fisher & Hurts GR'NF'LD, MASS EASTON, PA.

Victoria

2d half (6-9)

Bobe Johnson
O'Nelli & Oliver
Princess Wahletks
Small & Msys
Watson & Woods State 2d balf (6-6) Wilton & Webe Gaston Palmer Dorothy Byton Jan Perrot RIJZABETH W I

Watson & Woods
GREENSBTBG, PA.
Strand
2d half (6-9)
Girlie & Cyclones
Nick Hufford
Toy Shop
Jack Fairhanks
Charlet'n & Shields
Gautier's Toy Shoj City 2d half (6-6) Cromwell Knox Walter Walters Abs Reyn Ids (Two to fill) HARRISBR'O, PA

New
2d half (6-6)
Jim Lucas
Frank Sinclair
Novelty Perrettos
Emily Earl
Crisp Sis ELMIRA, N. Y. Majestie 9d half (2-8) Cecil & Van (Others to fill)

ERIE, PA Sailors Capitol
2d half (6-6)
Rogers & Wynn
Junoita Paco
Jerry & Bahy G'ds
B & O Carman
(One to fill)

I Sallors
Layton & May
Blossom Heath Ens
(Two to fill)

Melville & Stetson
Col.lnck George
Eamps-| & Leonli'rt
Robt Relly Co
(Two to fill) Palace 2d half (6-9)

FAIRM'NT, W. VA.
Fairmont
2d half (6-9)
Rice & Newton
Sthern Girls

3d half (6-9)
Basso
Suite 16
Kate & Wiley
Verdi & Pennell
Eliz Brica BORNELL, N. Y.
Shattuck
2d haif (4-9)
Honey Boys
(Others to fill)

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SYRACUSE, N. Y. Keith's 2d haif (6-9)

Oliver & Wallace Anderson Bros Larry Comer Cuckoo Duffy & Gleason Gus Fowler

Gus Fowler

Ist half (10-12)
Gertrude & Boys
Rinaldo
Fenton & Fields
Nan Haiperin
Gruber's Oddities
(One to fill)

2d half (12-14) 5 Jansleys

Dotson Rose & Thorne Frank McUlynn Six Beaucaires

TOLEDO, O.

Dexterous 2 Ryan Sis Mullin & Francis Taylor & Thursto Eddie Nelson Jungle Oddities

ist half (10-12)
Beehce & Rubyat
Ernest Hiatt
(Others to fill)
2d half (13-16)
Racine & Ray
Ferry Corwey
Dooley & Sales
Rahmen Rey
(Two to fill)

TOBONTO, CAN. Hippodrome (2)
Page & Class
Gehan & Gerretson
Rose & Thorn
Cycli Alexander
(10)
Marty Duprer Rev

Marty Dupre Rev
TRENTON, N. J.
Capitol
2d half (6-6)
Sam Leibert
Ted Shaw
Andrees Bev
Chishoim & Breen
(the to fill)

TROY, N. Y.

Proctor's 2d half (6.9) Billy Shone Gallerini bis

E Sheriff Co Balley & Phil Cosmopolitan 4 Geo Beatty (One to fill)

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2d half (6-6)
2d half (6-6) Palace
2d half (6-6)
Murray & Irwin
Stephens & Hol'ste
Baggott & Sheldor
Grace Edier Co
(One to fill) Woodland Rev Arcarrl Bros Bud Carlell Russell & Fields (One to fill) M'KEESPORT, PA Hippodrome
2d half (6-6)
Clara Howard
Fiddlers vs Jars
Nathan & Sully
Barton & Ravin
(One to fill)

INDIANAPOLIS Keith (3)
Murand & Girton
Marle Marlowe
Count Bernivici
Trahan & Wallace
Jack Redmond Trahan & Wallace
Jack Redmond
(11)
Act Beautiful
Derickson & Brow
Skelly & Helt Ret
Jerome & Grey
(One to fill)

ITHACA, N. Y. Ntrand 2d half (6-6)

Park

2d half (6-9)
Crecion & Davis
T & B Waters
Shuffle Along 4
(Two to fill) JERSEY CITY

Poli 2d half (6-6) Frank Shieds Billy Champ Gilbert & May Saul Brilliant (One to fill) State
2d haif (6-6)
Severn & Neal
Joe Friero
Bert Shepard
(Two to fill)

(One to fill)

MONTREAL, CAN.

Mobile

2d haif (6-2)

Lénton's Foilics

The Sterlings

Art Heary

Walter McNally

Wanner & Palmer

Jason & Harrigan KINGSTON, N. Y. KINGSTGN, S. :
Kingston
2d half (6-6)
Monologist
Dewey & Rogers
Billy Golde
(Two to fill)

MT. VERNON, N.Y (Two to fill)

LANCASTER, PAColonial

2d haif (6.9)

Molville & Stetson
Plashes of Art
(Three to fill) 2d half (6-6)
Ruhin Beckwith
Crawford & B
Jos B Stanley
Glisson & Price
London Paris & NT

L'O BRANCH, N.J.
Brondway
2d haif (6-9)
Hart & Mazart
Allce Donahue Co
Paula
(Two to fill) NASHV'LE, TENN

Princess (8)
Chapell & Carleton
Green & LaFell
Johnny Berkes Co
Brown Derhy Orch
Alex Gang Brown Derny Orea
Alex Gang
(10)
Carr Bros & Betty
Ewing Eaton
Raymond Bond Co
Whiting & Burt
Horlick Ensemble
NEWARK, N. J. LOUISVILLE, KY.

LOUISVILLE, RY.
National
2d half (4-6)
Carr Bros & Betty
Ewing Eaton
Ray Bond Co
Gene Greene
Snapshots of 1427
Jet haif (10-12)
Jet haif (10-12)
Jet haif (10-12)
Jet haif (10-12)
Count Bernivici Co
Alexandria Co
2d half (19-16)
Gossips of 1927
LOUYELL, MASS. Proctor's
2d haif (6-2)
B & J Brown
Jon Marks Co
Kitty Doner Co
(Two to fill)
NEW BRUNSW'CK

State
2d haif (6-6)
No Parking (Other dessips of 1971
LOWELL, MASS,
Ketth's
10 half (4:9)
Tarrila & Clark
Tarrila & Clark
Tarrila & Clark
LeLand & St Clark
Morgan & Shelden
Marine & Martin
-lati-half (19:11)
Grace Keller
Grace Keller
Grace Keller
Creighton & Lyon
Will Ward
Treel and Comment of the Clark
Creighton & Lyon
Will Ward
Tolliera Reiseile
Wanser & Palmer
Cone to Shiper
Cone to Shiper No Parking (Others to fill) NEWBURGH, N.Y.

Proctor's

2d half (6-9)

Hawthorne & Cook
Dell O'Dell
Dewitt & Rita
(Two to fill) W. LONDON, CT.

Graad O. H.
2d half (6-9)
Francis & Wally
Dolly & Ox
Violet & Pariser
Sidekicks of 1927
(Ona to fill) M. LONDON, CT.
Keith

2d half (4-4)
Delvey Sis
Ray Alvin
Togo
(Two to fill)
NEW ROCHELLE Keth Abalf (4-6)
Delvey Sie
Ray Alvin
Torio
Two to fill)
NEW ROCHELL:
Proctor's
Abalf (4-5)
Potativities of 12-7
I Fleding I Fleding I

10)
Whirlwinds
Reed & Duthers
Summer & Hunt
Billy Glazon
Fay Family
Gautier & Pony
Night at a Club
Eddie Fay Co
(One to fill) Beancaires
 All Wrong
 Jones & Jones
 Murray & Fayns
 Ohlmeyes & Baker N. ADAMS, MASS

OTTAWA, CAN.

Empire

2d haif (6-6)
Libby Dancers
Kharum
Frank Work
Ponxinis Monks
Demarcet & Deland

PKERSB'RG, W.V.

FREEDBROOM
Smoot
2d hult (6-9)
Lauria & Scott
Debell & Vine
O'Br'a & Joseph
Horton & Small
(One to fill)

PASSAIC, N. J. NEW MONTAUK

2d half (6-9) Esmund & Grant Lyle Lapine Van Hoven Furman & Evans (One to fill)

PATERSON, N. J.
Regent
1d haif (6-6)
Diehl Sis & McD
Frank Canville
Paper Creations
(Two to fill)

PERTH AMBOY

Majestle
2d helf (6-8)
Rellar Mack
Green & Lockhart
Steppin & Sea
Johnson & Brown
(One to fill)

PHILADELPHIA

PHILADELPHIA
Broadway
2d helf (2-6)
Robt Relily Co
Sydell & Spotty
4 Pepper Shakers
Powers 3
(One to fill)

Cross Keyes
3d half (6-9)
Norwood Hall
Cooper & Clifton
Dublin 2
(Two to fill)

Earle (2)
Boh Murphy
Marcus Rev
McCool & Dooln
(Three to fill)

Empire
2d half (6-2)
Garden of Melody
Gerald Orifin
O'Brien Sia
Glifoyle & Linn
Francois Ceclis Nixon 2d half (6-6) Texas 4
Smith & Barker
Sun & Butterflies
Betty Miller
(One to fill)

Albee (S)
A & G Falls
Val Harris
Wayhurn's Prom
(Two to fill) PITTSBURGH, PA READING, PA. Rajah 2d haif (6-9) Davis 2d half (6-6) nd half (6-4)
Danny Dugran
Ramnell & Leonhit
Faul Remos Co
White & Tierney
Flory LaVere Co
White & Tierney
Flory LaVere Co
O'Donnell & Blair
(Two to fill)
Jat half (10-12)
Taylor Whitely &H
Frakson
Harrison & Dakin
Harrison & Dakin
Carl Freed Orth
(Others to fill)
Harris (1) 2d half (6-9)
Princeton & Yale
Hite & Reflow
Rame
2 Blossoms
One Arabian Night

One Arabian Night

RED BANK, N. J.

Palace
2d haif (5-6)

Endic & Rumnden

Wallace & Wells

Hob & Tip

(Two to fill)

BICHMOND, VA.

Lyrie 2d half (6-6)

In Balf (6-6)
Lasalle Hasson & M
Hal Neiman
As You Were
Rilly Regay
Grace Engon

BOCHESTER, N.

Temple 2d half (2-9)

(Others to fill)

Harris (2)

Doran & Rives
Reaves & Wells

J & J Bihson
Col Jack George
Chita Co
Civington & Kent PLATTSB'RG, N.Y.

Enos Frazere Lane & Harper (Three to fill) PLAINFIELD, N.J.

2d haif (2-9) Strains & Strings Senna & Weber Ada Brown Co Hollings & Craw McCarthy & Moot Billy House Co 1st half (10-12) 6 Beaucaires Proctor's

2d half (6-9)
Cartar King
Irving & Chaney
Toay Francisco
Besser & Balfour
(One to fill)

PORTIAND, ME.

FORTIAND, ME.

Reith

2d halt (c-5)

Kelao Ilroe Rev

Conare Girie

Girle A Cranel

Girle College

Girle College

Girle Girle

Girle

Girle Girle

Girle

Girle

Girle

Girle

Girle

Loren

Loren

Loren

Loren

Loren (One to Bil)
2d half (12-16)
Gertrude Co
Rinaldo
Fenteo & Fields
Nan Halperin
Gruher's Oddities
(One to fill)

SARATOGA SP'GS
Congress
2d half (6-6)
Wilkens & Wilkens
Wiffred & Bohlman
(Thres to fill) SCIENFETADY
Proctor's
2d half (6-6)
May & Kilduff
(Others to fill)

80. NORWALK Palace 2d half (6-9) Lonna & John Al Baruca (Three to fill)

POLGHKELPSIE
Aven
2d half (6-5)
May Unier
Tom Relly
Russell & Harge (1)
20 Pick Tote
Milauphio & B SPRINGITELD, O. Palace 2d lodf (6.5)

YANDIS COURT 241 West 43d Street, New York City

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UTICA, N. Y. Oalety 2d half (6-6)

WHEELING, W.V. Victoria

2d baif (6-6)

Davis & McCoy

O'Dunn & Day

Noel Lester

Nawahl

(Ons to fill)

Venetlan Masq Baxter & Bray Perez & Marguerite (Two to fill) WARREN, O. WILM'GTON, DEL. 24 half (6-6) Garrick 2d half (6-6)

Jack t'onway Artin Mchlinger Dubas 2 (Two to fill) W'NSOCKET, R. L.

W'SHINGT'N, D. Bljon
2d half (6-6)
Kaufman & Lillian
Ilubert Kinny
(Three to fill) Farle (2)
Yesterthoughts
Lord & Willia
Jarvis & Harrison
Joe Darcy
B'way Whiri
(6)
Seller & Theo Bai
Hoh Hall
Familiy Ford

WORC'ST'R, MASS. Palace 2d half (6-2) Family Ford

J & M Hawkins

Martell's Menas Bert Waiton Helen Lewis G & M Moora Rene Riano Collins & Reed

YONKERS, N. Y. Proctor's 2d half (6-2) Healey & Cross Al K Hall (Three to fill)

Martell's Menag Reith's (3) Beatrica Lille Virginia Bacon Co Alica Zepilli Mayo & Lynn Watkins' Cir Frankaon Horbert & Bolt 3 Frank Eyers & G Na Menaya Co YORK, PA York O. H. York O. H. 2d half (4-9) Allen & Lee Frimrone 4 Helen Higgion Sands & Doone One Arabian Night

YGUNGSTOWN, O. Keith-Albee 2d half (6-2)

2d harf (6-9)
Barters Co
Levan & Bolles
Kenoy & Carvet
Nan Halperin
plass & Powers
(One to Sil)
lat half (10-12) WATERBI RY, CT.

WATERTWN, PA \$100 2d Talf (6-5)

#d half (6-9) Heory Regai Holt Weir (Three to fill)

Edgar & Netcalf Jinno Lyon 4 O'Conners Watson & Colum

UNION CITY, N. J.

Corl McCollough

(2)
Nazimova Co
Ersi & Ayer
('rawford & Brod'i
Winnie Baldwin
Felobis
Stewart & Olive
Anderson & Fony
Monroe & Grant

WASILGTON, PA. State 2d haif (6-2) Sen Hawan Tr FC000'r & Vaughn Three to fil)

Palace 2d haif (6 9) Shipids & Delany Lahr & Ball

Grah Co Destan & Ranco Stra Lloys 6

24 half (13-16)







"JOURNAL"

Buddy Fisher, as versatile as any
there of the platforms man

the musical instruments, the musical instruments that about half

In a very short time Buddy Finner, on the provided the Buddy Finner, on the most popular hand continued the most popular hand continued, above all, clean, Buddy is a whole how himself.

"A NEW DEPARTURE"

YES!

BUT HERE TO STAY!!

NOW AT THE NEW



Published Weekly at 156 West 46th St., New York, N. Y., by Varlety, Inc. Annual subscription, \$16. Single copies, 25 cents. Entered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 2, 1679.

VOL. LXXXVIII. No. 13

NEW YORK CITY, WEDNESDAY, OCTOBER 12, 1927

64 PAGES

COLORED SHOW FOLKS' BEST **SEASON FOR WHITE STAGE JOBS**

leveral Productions with Negro Background, Characters or Atmosphere-Nearly 300 in White Troupes-Any Number of All-Colored Shows

According to producing plans in few York this will be the biggest asson for the Nerro professionals season for the Nerro professionals season for the Nerro professionals seasons "reductions demand collections". These Guild opened "Porgy" that is central characteristic of the Nerro professional of the Nerro professional of colored people. Few blies are employed in this show blies are employed in this show blies are employed in the show blies are employed in the Nerro Professional State of the Nerro Profess

Mrs. Park Benjamin, Hostess

Mrs. Park Benjamin becomes a night ciub hostess when she opens at the Beeux Arts. New York. The society matron is not wholly new to the show business, having been in vaude for a speli.

She is related to the widow of Enrico Caruso, who was Dorothy Benjamin.

McNAMEE'S PLUGGING IN SERIES RADIOING

Other Agencies and New Ones Charging What They Can Get-No Law Against It-Taking Care of Government 50 Percent on Premium-\$9 for Non-Musicals, \$11 for Musical Hits-\$50 for \$16.50 Series Sets-Outof-Towner Says It's His Business What He Pays

OLD CONDITION BACK

Theatre tickets for Breedway hits are bringing \$9 each or \$18 a pair for the non-musicels and \$11 apiece or \$22, up to \$25 a couple,

for the musical successes. With the old condition of gyp-

Acthur Hammerstein's new show shows active the parties of the superior of the superior of the parties of the product of the parties of the pa

THE TUTTLE-TIED RENO DIVORCES FROM \$50 TO \$1,000 BROKERS BURNING WITH TOP \$3,000 FOR 'GOOD NAMES'

Quick and Easy Out Under 3-Month Resident Law for Tangled Couples, With or Without Children, Started Sliding Scale

Ball Playing Players

Paul and Lloyd Wnner, Pittsburgh's "Big" and "Little Polson," are going on the store ground the going of the store for Loew. When negotiations were on for the bail-playing brothers they were asked what they could do, the will what they could do, the will "We play kuticles, asxo-phones, centra and right field."

Crucifixion on Stage Shown as Try-Out

At a private exhibition in the

-	
Reno. Nev., C	et. 11.
ttorney fees	\$250
lent, three months	180
Aceis, etc	270
teilreed, etc	200
ntertainment	100
iling fee	10
leporter's fee	10
service summons	5

That's the rate for the average person in moderate circumstances to get one of the marital quickles (Continued on page 63)

Sunday Morning "Name"

"Names" ere sprending backward, evidently, to catch up with the mid-night overwash from the nite clubs. At he li a. m. concerts at the At he li a. m. concerts at the mornings, commencing Oct. 18, Anna Case, concert star, will be to outstander on the stage. It will be continued with a different neme seek Sabbath most habbath mornings.

Canon Chase Would Stop Fight Radioing

Stop Fight Radioing
Reformers are to sponor a bill
during the next sension of Congress,
simed to stop the broadcasting of
Headed by Canon William S.
Chase, of a Brooklyn church, and
teader in the fight for censorship of
etc., etc., is all set for this Intervente, with the bill prepared.
Representative Ceiler (D) of
Representative Ceiler (D) of
Representative Ceiler (D) or
Representative (D) or
Representative Ceiler (D) or
Representative (



JOYS AND GLOOMS OF BROADWAY BLOOD-THUNDER STOCK

By N. T. G.

"Truth is Stranger Than Flotion," is an old saying. We find it inereasingly true every day.

For instance: A stunning first, dancer in vaudeville and night clubs,
hit in at ieast one Broadway show, ast in our office. Just back from
Paris. Marrick, lives outside of New Tork, has a boy of eight. Never
love with man she met in Paris, distinguished, man of the world, despit
in love with her. Her husband not weathly. New love lost his once
ample fortune. What to do? The strugels between duty to husband
and son, and theis great new love, but with what? Tou'll probable
where multing and dusclife in some Broadway cafe before the week is out.

Write your own accentric.

Hussey Speaking for Jack Dampsey

Jimmy mentioned that all over Europe he had to speak for Jack, and since Dempsey doesn't drink, he had to drink his health. "I drank Jack Dempsey's health so much I lost my own," said Jimmy.

Suggestion Without Collsborstion

We were tailing about dramma as while and refere one for San Shipman. Officer, and the state of the state of

The Van and Schenck opening at the Slipper Sunday night was a been been and the succession of the suc

Among the celebrities and well known Broadwayltes at the Yan and Schenck opening were Lew Cody, Mahle Normand, Lester Allen, Jimmy Hussey, Texas Guinan, Ownie Madden, Tommy Guinan, All Kerwin, Bert Wineder, Bernice Spear, Herry Jana, Dottie Justin, Rose Wensel, Kubys Keeler, Kovama Xaylor, Ann Hartman, Waiter Winchell, Mark Rubys Koeler, Kovama Xaylor, Ann Hartman, Waiter Winchell, Mark Mack, Vee Carroll, Anatole Friedland, Oscar Levant, Jack Keara, Phil Baker, Jack Osterman, George Gloon, Sid Spirard, Jim Redmond, Bob Miller, Johnny Coakley, Jell Duffy, Thelma Edwards, Harry Block, Berny March, Johnny Wilson, Max Winslow, Inocepa Coca, Abe Attell, Berny March, Johnny Wilson, Max Winslow, Inoceptoc Coca, Abe Attell, Mark Winslow, Jack Publy, Tobert Coleman, Able Barr, Gliddyw-Gloid, Harry McNaughton, Jack Duffy.

While Lester Allen and Bert Wheeler were on the floor a stew stag-gered down the stairs, looked at them, and said: "What are Singer's Midgets doing here?"

Horse "Double" on Screen

In talking to Buck Jones, movie ownby, the other night, we discover that even horses have doubles on the screen. Buck is very proud of his rick horse "Daile". On sturn riding, such as conting down a steep hill for the property of the prop

Hits and Busts

Night clubs are opening so fast we can hardly keep track of them. Some are a hit and others a bast. We met an old waiter we've known on the main stems with a tremendous flourish, he didn't have a party at his tables in four nights. Since waiters only get \$8 a week this isn't so beathly for the bankroll.

One Wife Who's Regular

A famous movie star married a successful producer, who is now exceed in putting on a tremendous speciated. The star-wise is always around. Does she put on the high hat and rits the members of the company? She does not. She spende hours in the dressing room of the femiline stars while dressenakers fit costumes on her. She does this to save the time of the star, bury rehearsing. She's a "regular."

When It's Breaking

When it's Breaking ...
When the Developed down to Miami two years ago to give a look—see and find nu what all the excitement was about. We couldn't understand it (land alueu) and real estate promotors cauled us dumb. Met juenty of Broad-alueu) and real estate promotors cauled us dumb. Met juenty of Broad-alueu) and here a former song plugger. Used to particular impressed us. Bit will be used to be a former song plugger. Used to particular impressed us a law is smartness in getting i.i.d. Owned a car, he said, and a home, and some thousands of dollars overther of real estate. Sitting pretty. Plainly scornful of others who exertify as minut as he was.

didn't actually laugh but near it.

Chance for Producers We sat in a cofe with Sam Shipman and Allan Dinchart the night hey obsend "Crooles." Shippy went sort of cuckoo over Hotsy Totsy. To the to put her in a play." And while stilled the shippy. To the to put her in a play. "And while stilled the shippy. To the top the put her in a play." And while stilled the shippy with the shippy with

"Copy" Suggestion

"Copy" Suggestion.

The blazing success of a certain sparking little ingenue of a late nusceal comedy success is the talk of the town. No she ever heard of the relative has been successed by the success of the succes

While waiting for the radio reports of the fight to start from the set rigged up in the Silver Silpper we read in several of the papers that Abe Attell had arrived in Chicago with the usual rumors of "fixing." ust then Abe strolled in sad sat with us to hear the reports.

What Price Art? We know a caricaturist who has been promised two ree meals a day for a whole year to draw pictures of prominent guests who come into a certain popular theatrical entery in the fortles. The aricatures will be framed and hung on the wall.

GETS OVER IN LONDON

Doing 100 Yr. Old Tragedy Elephant Theatre Known As 'The Blood Tub'

The Elephan Landon, Oct. 2.

The Elephan there, just outaide the West End, houses a stock
to the West End, houses a stock
sourcessfully for several pears with
meiodrama at pop prices ranging
from alzymes to here shillings (IS
hows as "The Blood Tab" on account of the sanguinary character
Most groy of all is the current
offering, which probably accounts
offering, which probably accounts
records of the theatre both in the
matter of receipts and duration of
rounded on a sortic tragedy which
courted Just 100 years ago and
occurred Just 100 years ago and
occurred Just 100 years ago and
at the time and which has been
at the time and which has been
time to the provinces were since.

at the time and which has been couring the provinces ever since. The production adheres to deriginal manuscript, barring, of course, the jazzing of the comedy role. It contains asides, sollioquys, with incidental music in keeping with the secuel aboving of the department of the province of the provinc tire company walking across the stage at the finish to be warmly ap-

stage at the finish to be warmly ap-plauded. Encouraged by their present hit, the management will follow with "Sweeny Tod, or the Demon Barber of Fleet Street."

RITZY

Ourioske a "Name" in reviewing the production of in reviewing the production of in reviewing the production of increase," the critic of the Herald Tribune dismissed Natacha Rampora will be a single line, while the box will a single line while the proper of inquir, "What's in a name" this actress might reply at compare's inquir, "What's in a name" this actress might reply at compared in the single line of the production of second wife of Richard Hughut, the wealthy perfume manufacturer. And the Changeany girl discarded the second wife of Richard Hudnut, the wealthy perfuse manufacturer. And de Wolfe and called herself While Hudner of the Hudner of Hud

From the announcements recently made in connection with the appearance in vanderliis of Lee Cody, present the control of the c

SAILINGS

Oct. 12 (London to New York) farrington and Green (Homeric). Oct. 11 (London to New York) commy Manahan (Levlathan). Oct. 11 (London to New York) Jack Smith (Majestic).

Oct. 8 (New York to Naples)
Williom Sbeer (Roma).
Oct. 8 (London to New York)
Frank Vosper, Harry Green (Maure-

Frank Vosper, Harry Grank Vosper, Harry Got. 5 (Paris to New York) Billy Arnold and Mrs. Arnold (Majestic). Oct. 5 (Paris to New York) Marierie Moss, George Fontana (Paris).

LONDON AS IT LOOKS

By Hannen Swaffer

Vaudeville has failed at the Palladium! It is all very well to talk of Vandeville has failed at the ramanium at we mivery wen to take ex-people wanting the old music-hall suff. Trath is they don't get it. Charles Guillver admitted to me yesterday that he did not think hear would continue vandeville at the Falladium for more than a few weaka. They've been trying to get the new Edgarr Wallaco play "The Yellow

Mask" and they're doing pantomime for matinees at Christmas.

One reason, of course, whether Mr. Gulliver knows it or not, is that out of 12 turns at the Paliodium, there are only two English,

The old Empire and the old Alhambra died because of German acro-ats. English music-half audiences like eonge about beer and lodgers nd tripe and onlone.

Mystery of Gertis

Mystery of Gertis

Gertie Lawrence's return has provided much talk. People are still targuing as to whether she is good or not. Some cell her a genius. Others had paper criticisms contradict seach other.

Personally, I do not pretend to know anything about musical coimedy. The constitution of the contradict seach other and the contradict seach of the contradict of the c

Film Quota's Failure

Film Quota's Failure

I am beginning to wonder why, in 1918, I invented the film quota idea, which has just theen forced upon the country by the Government. The discuss are secourage the production of British bettures, so that British for the production of the pro

"Munsee," a British made picture, with Pauline Frederick in ft, has, I understand, a leading character, an Englishman, who refusee to fight

I understand, a leading character, an Englishman, who refuse to fight 10s, they are chossing some fine flees. It is pittly, childish, ridiculous. A well known American now in the British film industry told me year-torder that If this sort of thing goes on, there will be a strike of sability and the strike of the strike of

Greyhound Racin's Boom

As for London generally, the chief change I notice in it was that, during my ahsence, greybound racing has become such a boom that the theatre now has to face another menace. In America, where this new sport of chasing an electric hare came from, it failed as a great attraction, hecause hetting is illegal on your

side.

Registed, although they fine a little boy who plays pitch and teed on the pavement, gathling is legal, if you go converbers which the stones of Lords decides is "a place."

The Stadium, at the White City, built for the Olympic games, is now the property of the control of the control

I aw last fistureds 198,000 people congregated, all for the purpose of hetting. It was the world's greatest largest open-air casino. We should shoulder at the lifes of petits chewax, but instead of backing should shoulder at the lifes of petits chewax, but instead of backing the control of the control of

London.

It had just started in Florida, it seemed. Cochran ignored the tip.

Now, he has joined the board of a company which is starfing similar revelound tracks all over England. Soon, there will be at least one in every large town.

The Drama's Naw Riyal

The Drams's New Rival

This means that, instead of going to the theorie or the kinema, thousands will go and back dogs every other evening. The kinemas in the neighborhood of White City are now don't extrible business. Gloria The sight at high Is wonderful, especially now, when the night are closing in. Just hefore each race, they turn the lights out, except those showing up the actual track, so all that you see is a brilliantly lit oval, an electric burny and six does running like Hell.
When I back a dog, it usually stops to ficht.

Betting Back Anything

Betting of course, it one of the bagrest industries in Fesciand, Hilberto-haveven the bagrest industries in Fesciand, Hilberto-haveven the bagrest industries in Fesciand, Hilberto-women of the country during the day. Now, greyhound recking at sight has mode betting least from 10 celeck in the morning, when the earth sorting editions come out, till 10 celeck at night.

The program when the property of the prices, we glow in Lean-on, It is a quick thrill, and then you pay your money. The boolmaker so home rich.

The program money alone pays for the prices, all the rest is profit-that is, 105,698 sums of from 28 cents to 12, with 115 as the charge, If you want a box to yourself.

WILL MAHONEY

WILL MATIONE I
Mr. Jame Mulr, of the Dayton
"News," recently said: "Will Mahoney is quite the best comedian
honey is quite the best comedian
years. He is a mirth provoking
reginal, clever and jocos fellow
who blids dull care begone, and is a
real tonic for the blues. The whole
town is taiking about this sensational comic."

DIRECTIO

SIR OSWALD SAILING: LEAVES WONDER BEHIND

RALPH G. FARNUM

England's Titled Showman's Slam at American Pictures

Not Grasped Over Here

in New York for about two weeks He carried with him the secrat o

bis siam on American pictures and their makers if not distributors, as related by Sir Oswald over the radio on the avening of Oct. 2. radio on the avening of Oct. 2. Sir Oswald's address was printed in last week's Variety. It brought forth several queries and some sar-castic letters to this paper, as to what Sir Oswald was getting after.

Monay Stone Wall

The meeting of the direct stormy, from reports. "YELLOW MASK" REHEARSING

London, Oot, 11.
Edgar Wallace's musical, "The Yellow Mask," now in rehearsal, will have its cast headed by Lyn Harding, Bobby Howes and Phylis

DeCOURVILLE RECOVERED

PRINCE'S CABARET DISPUTE

LONDON'S WEST END MANAGERS REJECT CUT-RATE PROPOSAL

Nat'l Playgoers Club Organized With Membership of 25,000 Claimed at \$2.50 Per-Mgr.'s Society Voted Not to Do Business With It

at cut rates, its its its the National Playgoers', membership in which costs 10 ings (\$2.50), outlined and orzed by J. S. Barrington. The rate agency takes the nama of ub to conform with the "dig-" of theatrogoers and mana-

nity" of theatregoers and mana-gers here.

Barrington originally estimated
a membership of 26,000 with sub-scriptions to take cars of running expenses, although it was always apparent approval and co-operation of the theatres or plan is cold-inten-tion of the cold-intention of the cold-intention of the theatres of the cold-intention of the cold-in

Joe LeBlang visited London a souple of years ago to look over the field, but decided not to open a out-

Membeship in the club was to en-title the holder to participation in the benefits of the association, out-lined as follows: Buying theatra tickets through the central offica at cheaper than box offices prices. Selecting the play they want to

Taking friends at same rates.

Deciding position of seats.

When deciding at the last minute to go to a theatre obtaining cheap tickets for certain theatree not available in advance.

This new shopping agency for theatre tickets combines the block buying for organizations with the sut-rate system.

Capt. Mills' Annual

London, Oct. 11.
Capt. Bertram Mills, who for sevscal years has made the Olympis
Circus an annual London feature,
has onca again been scouring for
avoities. This year the circus has
tha same international flavor as in

has axino international flavor as in former years; in fact mora so. Pride of place, is given to Powars' Elephanta (American), and other fastures are: Miss Joyce (High Marchaelle, Marchaelle, Marchaelle, Marchaelle, Marchaelle, Marchaelle, turn engagement); Copf. Trustle turn engagement); Copf. Trustle Horses (Hallan) (rature engage-ment); Mr. and Mrs. Fred Little (dog and pony act) (Dutch); Oliven Gelinere (acrobata on globes) (Hun-garian).

e are about another four acts

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, TRIBUTE TO LOEW

Lson Gaumont Voices Admiration for Showman

Paris, Oct. 11. Leon Gaumont, head of the plo

Leon Gaumont, head of the pic-ture interest that bear that name, pays a glowing tribute to Marcus Leew and hir brilliant achieve-ments in the theater, in an inter-tion of the control of the control The French producer says he feels deeply the loss of one of his warm-est friends and expresses the hope that the same cordial relations may ontinue with Marcus Leew's sons.

English Agents Form Ass'n on Legislation

London, Oct. 11.
Theatrical agents last week formed a protective association, with a five-guinea entrance fee, to combat the proposed Parliamentary.
The intention is to fight two particular clauses of the bill, the first, relating to an agent being a manager and the second the restriction on any commission to U per clause of the conductive of the condu

Kit Cat's Golden Future

London, Oct. 11.

If the premier of the new Kitt Cat restaurant is any certerion, this gold mine. Premiers was held in a significant of the property of the premiers was held in a significant of the place jammed to overflowing. Tables were on the dance flow, bloomy, ante-chamber and the premiers of the

DeBear's Own

London, Oct. 11.
Archie DeBear, originator of the "Co-Optimisto," is soon to produce his own version of that presentation idea, minus the established Pierrot coatuming.

ANN SUTER DOUBLING

London, Oct. 11.

Ann Suter makes her cabaretebut at the Cafe de Paris, Nov. 7, Ann Suter makes ner caparet debut at the Cafe de Paris, Nov. 7, doubling in vaudeville.

Mins Suter has also been booked on the Stoll and Guiliver circuits to play 20 weeks, return dates commoncing next July.

3 Eddies in Vaude
London, Oct. 11.
Despite an unresponsive abelier and the chief vauda debut yesterday at the Palladium and woke the house up by some fast stepping.

Combo in Silver Slipper
London, Oct. 11.
The Four Admirals got over in
pening at the Silver Slipper (cab-

As the quartet harmonizes Frances
Day interpolates dances, and the
combination clicked.

Brody-Campbell Marriaga London, Oct. 11. Estelle Brody is shortly to wed Jimmy Campbell of Campbell-Con-neity, music publishers.

THE TILLER DANCING SCHOOLS

New Clasess w Forming OF AMERICA, Inc. 226 West 72d Street NEW YORK

Phone: MARY READ President

London, Oct. 11.
Control of Prince's cabaret is in tigation. Several people elalm whership of the establishment.

DOING \$15,000 W'KLY "Oh Kay," with Gertrude Law

rence, is now doing around \$15,000 weekly, much better than its earlier prospects indicated. Libraries have a buy for eight

'OH KAY' BETTER. NOW

weeks, having changed it fro month to month basis shortly after At first the orchestre sold heat

with the cheapor seats slighted. At present the sale is generally dis-tributed. The buy of the libraries is \$12,300 a week.

It is pected that the run will bold up until Christmas at its present gait.

English Attacks on American Plays Tell

London, Oct. 11. There has been an united attack There has been an united attack by the dailies over the week-end announcing the end of the American play boom. This trade was started some time ago by Hannen Swaffer with others gradually assuming hie attitude.

Swaffer's insistence that the percentage of American failures here the swaffer with an every high has resulted in backers in every high has resulted in backers are the swaffer with the swaffer with the swaffer hard the swaffer had been swaffer the marcial support from prospectiva undertainties.

Evelyn Laye for Zieggy

London, Oct. 11.
Evelyn Laye will be in Ziegfeid's
"Three Musketeers" when that production opens in New York. Dennis
King has the male lead. Sir Oswald Stoll sailed back to ondon lata last week, after being

Evelyn Laye is one of England's sbining musical lights. She had the lead in "Mme. Pompadour" in London, sooring enormously. Martin Beck ineffectually attempted to secure her for his New York presentation of the same foreign bit that had the laye has never appeared on this side.

English Style Revue

Paris, Oct. 11,
"Palace of Nudes," produced at
tha Palace by Max Rivers, has
proven a winner chiefly because it
is the first revue to be staged in the English style

English style.

An international cast is headed
by Boucto (French), Aspidaro
(Italian), Jennie Golden (English); with chorus composed of 12
English dancing giris, six English
dancing men, also 12 French dancing giris and 24 French manikins.

Musical "Peg

what Sir. Gewald was getting after.

Monys Stone Wail

One impression appeared to be
that Sir. Gewald had grown disand the mattive picture business
and the nativa picture business
through the distribe indifference to
his advances for the importation of
Stoll films. Another version was
that Sir. Gewald had found himself
specially against a stone wall if attemptlengths film production.
One report said that English
lengths film production.
One report said that English
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lead to American financing at home.
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or no before his address went out
on the radio, so this beat
interval of a week or so, during
which time Sir Gewald might have
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history London, Oct. 11.
Pegry O'Nell is to appear in a
musical version of "Peg of My
Heart" under the management of
Norman Norman.
Support cast will include George
Metaza, Peter Evran, Thomas Morton and Eric Cowley.

"Peter" Strong, but Weak

"Feter, the First," produced at the Court theatre, in a strong Rus-the Court theatre, in a strong Rus-theatre, and the court of the Komlass-jevsky, but aq unlikaly financial prospect. Einthusiatically welcomed by a ferendig audience, the production is ferendig audience, the production is officed appeal for the general public.

POTASH-PERLMUTTER RIGHTS

Dara.

Julian Wylle is producing and the show is due to follow "Ob, Kay!" at His Majesty's in December. London, Oct. 11.

Hayman and Franklin, who hava
just finished a Samuelson film production, "Motherland," have secured
the British rights to "Potash and
Ferimutter, Detectives," for Tom London, Oct. 11.
Albert DeCourvilla is back from a trip to the Continent and appears to be in perfect health,

The comedy opens here Dec. 12 n the Moss Empira Circuit.

WOLLHEIM'S DOG TRACK

Erio Wollheim has formed a syn dicate and loased the Buffalo Stad lum, outside of Paris, for greyhoun-racing.

TWO NEW PLAYS SO SO IN PARIS

Both Risky Comedies-Coolly Received

Two new pieces, botto favolving a risky connecty thems treated in comedy vein, were enobly received, connecty vein, were enobly received, connective the connection of the connection of right failure upon its premier at the Casmartin in spite of some the Casmartin in spite of some is a three-calations. To piece is a three-calations of the Rocher, dealing with the adventures of a woman who, seeking to revenge

rather bright situations. The piece has been been contained by Rese Roches, dealing without population of a woman who, seeking to revenge hereif upon a philandering hustiened by the seeking the seek

the situation.

Due to the bluff of an enterprising journalist, even the court of
colais seek to gain the girl's favor.

As a matter of fact the girl was
inspired with a strong attachment
for the young king, atthough ah
and never been presented to him.

Meeting the ruler at a stata ball

succung the ruler at a stata ball she confessed her emotional attach-ment and the king had takan her out in his automobile.

Germaine, veteran et 89; Des-champs, Guy Derian, Numes, Jr., Mmes. Regina Camier (who also manages the house), Berthe Fusier and Mary Chartrettes. Roger Gall-iard plays the king.

Guitry's 'Lindbergh' Play

Paris, Oct. 11. Sacha Guitry is writing an avia-ion play and will title it "Lind-

It is due at the Chatelet after New Year's,

"GIRL FROM COOK'S" CAST

"GIEL FROM COOK." CAST
London, Oct. 11.
J. L. Sachs is assembling a formidable cast for his "The Girl from Cooks," which open at the property of the cooks, which open at the property of the cooks, which open at the property of the cooks, which open at the cooks, which open at the cooks, and American dance teams.



THIRD MINNEAPOLIS BOMB MARKS MGRS-UNION DEADLOCK

Negotiations Called Off and Police Concentrated on Guard-Explosion Shakes Forest, St. Paul, and Causes Panic-Logan Scene of Second Crash

Minneapolis, Oct. 11. The Logan theatre was partly wrecked by a bomb explosion Monday, the steel-covered rear door and projection screen being damaged.

This is the second explosion here, within 10 days, the Paramount Film Exchangs building having been dynamited Sept. 30. Police bave no ciue in either case. A reward of

ciue in either case. A reward or 2500 is offered for arrest and conviction of the Par. bombers. Unions and the theatre owners have not yet settled their different and the control of the property of the prop 250 patrons into a panic. In this rush for exits one woman was injured and 20 windows in a nearby building were shattered.

building were shattered.

To afford better protection for Minneapolis theatres, Mayor Lench and Police Chief Brunskill have adopted emergency measures. The police will work 10 hours daily instead of sight and guards will be show houses! Clerks and police-women ary to be removed from routine duty and put on active seed of the sizes of the siz off the street crossings for theatre assignments. Even policemen whe aid children at school crossing detailed to guard the

have been detailed to guard the amusement places. Oscar Pinson, Pantages stage em-ployee, is in custody, charged with being one of a number of t.en who broke open a Hennepin-Orpheum exit during the Sunday night per-formance and squirted sterch bomb fluid into the house, striking a cubes of others.

woman in the face and ruining the cluthes of other. Jogan theatre bombing Monday and the Increased bombing Monday and the Increased and the control of the c is the owner of the Logan theatre,

of the Theotre Owner's Association, instead of Herman Jeuh, as reported in the morning papers, "We cannot continue negotiations of the property of the propert

Twin Cities finds the theatre con-tinuing to operate satisfactorily with non-union belge. The group of union stage of the group of the evening of the evening of the evening of the dynamining were re-leased the next day and no further arrests have been mude. Paramount, and the Northwest Theatre Owner's Amociation join in offering the \$1,000 reward. Mayor George 12. Leuch a loss has offered a \$1,000 reward to provide the control of the guilty parties.

for the apprehension of the apprehension of the apprehension of the principal parties.

Joining the Minneapolis "Joining Minneapolis" TIFFANY'S WRITING STAFF name. The principal parties of the pri

Los Angeles, Oct, 11.
On Nis 29th birthday, Friday, Oct, 7, John W. Considing, Jr., was appointed gendring, Jr., was appointed gendring, Jr., was appointed gendring, Jr., was appointed gendring, which finances the majority of the Joseph M. Green of the Art Cincine of the Art Cincine of the Green of the Market of the Green of the Market of the Green of th

Considine, Jr., at 29

universities entering the plc-ture industry in 1921, as an assistant to Sidney Franklin and working his way up.

DeFOREST'S IMPORTANT U. S. COURT DECISION

Declared Original Inventor of Regenerative Circuit and Oscillating Tube

Royalties running into million are dependent upon the decision rendered in the U. S. Circuit Court Appeals, Philadeiphia, Thursday in favor of Dr. Lee de Forest. The decision declared De Forest to be the original invento of the feed-back regenerative circuit and oscillating audion

sacuum tube.

S. E. Barby, Jr., patent attorney for the De Forest Company, stated it was certain that the "no called Armstrong licensees" who have the state of t vacuum tube

principles of law applying in this case seem to be applicable in others. Heretofore Edwin H. Armstrong has been credited as the inventor of the regenerative circuit. The patents were controlled by the Westinghouse Electric and Monutacturing Company, Armstrong has maintained silence on the subject of the company of the c

during the litigation which has been in process for five years.
While Victor Ream, representative of Westinghouse, has sald be does not see how the decision would affect the manufacturing activities of Radio Corporation of America, it evidently intended to seek further court action.

Hersholt for "Abie"

Los Angeles, Oct. 11. Los Angeles, Oct. 11.

Jean Hershielt has been selected by Anne Niehols for the part of "Solomon Levy" in Paramount's picturization of "Able'e Irish Rose." He is the first to be cast for the picture and will begin work on Lias soon as completing "12 Washington Square" for Universal.

BLAME SALES DEPTS. FOR TEAM COMEDIES

Studio Executives Watching Grosses of 2-Man Films-Pairs Now Working

Los Angeles, Oct. 11.

Production executives are closely watching the grosses of the team comedies. Many officials feel that these two comedies have run their course because of the flood of teams being hooked up in co-starring sortes.

being hooked up in co-starring series, solution claims the sales departments are men to the companies immediately team up a couple of comedians and rush out at the present time Permanunt is making the Wallace Beery-Roymond listion series, and the W. C. Mr. C. Mr. Sales of the C. Mr. C. Mr. Sales of the W. Sales of the W

Bill-Boyd-Louis Wobleim picture. The deciline in team comedy grosses the past two months has made producers slow to develop their plans along these lines. Paramount will continue its two series, as that company had the jump on the field and he excludibled the Bery-Rain and he excludible the producer of the producers of the prod

English Exhibs Against Too Early Pre-Releases

London, Oct. 11.

London, Oct. 11.

Sussex, West Lancashirs and
the Fortamouth branches of the Exhibitors' Association are asking
their general council to move
against the practice of pre-releases.
Their recommendation is that these
pre-showings should not take place
service than a month before a genearlier than a month before a gen-

earlier than a month before a general release date.

Another move that is on is to make pre-release illegal.

Another move make the most another than addition to the Quota bill, currently up again before the House. Humore that the bill will fail through It is likely, however, that this bill will be amended to let in form direction directory of a limited term and to make British financial companies of the proposery of the proposer of the prop

pulsory.

6 Comedians in 1 Film

Paramount is taking no chance on running short of comedy in Gentlemen Profer Blondes." Six comedians working in the picture. They are Chester Conklin, Ford Sterling, Mack Swain, Trizie Friganza, Blanche Prederici and Emily

HOBART MAKING 'THE NOOSE

HOBART MAKING 'THE NOOSE'
Loe Angeles, Oct. 11.
Henry Hobart will produce "The
Noose" for First National.
This picture was scheduled to be
made by Ray Rockett but the
switch came when the latter left
for Germany to supervise First National pictures made in that

tional pictures made in that country, Hobart will also make "Sailors' Wives" for First National, Lloyd Hughes and Mary Astor fentured, Joseph Henabery will direct.

Repairing Jack Holt

Los Angeles, Oct. 11.

Jack Holt, screen actor, underwent a successful operation for sinus trouble at Good Sammritan hospital. While in the hospital Holt will also be treated for a spine in-jury he received several months

Ogo.

He has just completed a picture for Columbia.

Star Near Bankruptcy?

One of the semantiar sames in pictures is reported to be so tow financiary and in the work of the semantiar to the semantiar of the semantiar to the morning paper's heralding the new that this star has the semantiary to the semantiary the semantiary to the semantiary the semantiary to the semantiary that the semantiary to the semantiary the semantiary the semantiary that the semant

M-G AND COOGAN THRU? STUDY FOR JACKIE

Report Contract Over After 'Buttons'-May Produce Own Films

Les Angeles, Oct. 11.

According to reports MetroGolawyn-Mayer is going to termiate its producing and releasing comrace with Jackle Coopen upon the
"Buttons." The picture has had
two previews and is scheduled for
New York shortly.

Your age that
the Coopen Ser. Ser. Ser.

M-O all production power in his
am made that own production
with their own pr

with their own executive and work-ing staffs. M.-Ch. feels that at, It is believen as at it is a problem as to whether a continuation of his career with the organization would be a profitable one all around, declared itself on the point, the loss here is that Jackle is going to be permitted to continue in the problem of the point of the permitted to continue in the problem of the point of the likely he will produce and finance his own pictures.

3 News Reels Combine For French Service

Paris, Oct. 2.
Competition in the news reel field over here is to be eliminated by an amalgamation which will unite the three services currently supplying the theatres

the theatres.

Metro-Goldwyn-Mayer, Gaumont
Actualities and the Pathe Journal
are to issue a singlo series under
the name of Pathe-GaumontMetro Journal.

Two Beauts With

But a Single Stroll

But a Single Stroll
Chicago, Oct. 11.
Both "Miss supporting to the Chicago" are appearing in Blabban.
& Katz picture houses this week,
no at the Trivoll and the other at
Both are in front of a stage band and doing the same bit, a single stroll across the stage.
Both are in front of a stage band and doing the same bit, a single stroll across the stage.
The same bit, a single stroll across the stage.
The same bit, a single stroll across the stage with the same bit, a single stroll across the stage with the same bit, and the same bit is a single stroll across the same bit, as the same bit is a single stroll across the same bit is a singl

Scenario Writer Loaned
Los Angeles, Oct, 11.
United Artists has borrowed the
rvices of Agnes Christine Johnon, scenario writer, from M-G-M
o do the acapitation and continuity
t 'The Wennan Disputed'.
It will be Norma Tajimadge's next.
Fred Niblo will direct.

STUDIOS TIRED OF AMATEUR **SCENARISTS**

A. M. P. P. Members Won't Open Mailed "Originals"

Understood not be the temperature of the Association of Motion Picture Producers have come to an arresement whereby come to an arresement whereby the come to an arresement whereby the control of the future, any manuscripte of in the future, any manuscripte of the future, any manuscripte of the future, and the future of the configuration of the control of the contr

The reason for the move is said to

plays. The reason for the move is said to The reason for the move is said to The reason for the move and the place of suits for the place of the pla

of an annoyance than anything else

Omaha Houses Make It Matter of Price

Omaha, Oct. 11.

It's dog eat dog and the lowest price may win in Omaha. With first run movies, Publiv de luxc houses, a topnoted success of the lowest price was to the lowest price and the lowest price at topnoted success of the lowest price at the lowest price at

top.

Rialto, Publix movic house, admits for 25-35c,

Buck Jones Alone?

Buck Jones Alone!
Buck Jones has returned to
Hollywood following a series of
conferences in New York. He was
accommended by Reginal Lyconthe final pleture to Fox. "The
Branded Sombrero," and is seeking
a new affiliation, that nothing gabren decided. Universal is reported
as unwilling to met Jones wolary.
Jones will probably attempt to form
the own producing company and
and and with a releasing organlantin.

M-G LENDS SCENARIST

M-G LENDS SCEMARIST
LOS Angeles, Oct. 11.
When Florence Ryerson, contract
scenario writer at M-G-M, refused
to finish out the balance of her contract with that producing company,
the latter arranged. a Coal whereby
Paramount takes over her sorvices
intil her contract expires next
January.

to do the acapitation and continuity of "The Wenna Disouted."
It will be Norma Talmadge's next. January.

Vera Reynolds Recovering

Lee Angeles, Oct. 11.

Vera Reynolds is recovering at the home from a supried operation on her low. It was brought about 19. an indiction in two wisdom neth. 1, 19. an indiction in two wisdom neth. 1, 19. an indiction in two wisdom neth.

TRADE CONFERENCE IS

ONTARIO GOV'T MADE PICTURE BARRED BY ONTARIO CENSORS IN NEW YORK CITY

Lady Cowan in Dominion Plugging English-Made Films-Called "Titled Press Agent" by Daily-Ask Women's Clubs to Demand British Films

Toronto, Oct. 11.
With the lecture tour of Lady
Cowan on British films spreading
across Canada, the demand for
English pictures has grown in
smaller houses throughout the country with the first run outfits laying

malie houses throughout the commel the first run cuttle laying.

N. L. Nathanson, managing director of Pamous Players, made the
direct with London last week and
to featured in the dailes.

Lady Cowan, now fin the west, is
action to secure British pleatures.

Bis suggests a law making such
imports essentially the states.

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ing to produce "Inrougn the Barn-ed Wire," Canadian war picture, écclares financial arrangements have been completed and that as principals he has such veterans as Henry B. Walthail, Florence Turner, Carroll Dare, Jack Poules and Earl Kenyon. Location is to be in and n page 23) (Conti

KEATON M-G-M ANGLING **FOR 4 YEAR CONTRACT**

To Produce and Be Directed by M-G-M on Firm's Lot-Last for U. A.

Los Angeles, Oct. 11.

Buster Keaton has made his last picture under his present releasing the present releasing the present releasing the second present present the McG-M about a year age and made three pictures for U. A. the recently completed.

No reason is set forth for Keaton left the McG-M about a year age and not be released to the most presently completed.

No reason is set forth for Keaton leaving U. A. It may be that Chapter of the should be the only screen that organization. The release for that organization of the present plans, it is

comedian to provide releases for that organizations were plants in said a deal is to be made with Mc-M whereby Keaton will make Mc-M whereby Keaton will make the said a deal is to be made with Mc-M whereby Keaton will make the said a deal is to be made on the Mc-O let instead of at the Keaton studies. The plan also made on the Mc-O let instead of at the Keaton studies, which it is said to be starred and as Mr-O director supervising, which it is understood will be discussed with the said of the

Miss Del Rio's Husband

Hymic del Rio, husband of Do-lores del Rio, musband of Do-lores del Rio, musband of Do-lores del Rio, musp lay a role in FIDO's "Dreed of the Sunset," star-ting Bob Steele, Wallace Pox-let, the picture and has already taken tests of del Rio. Del Rio has also been writing officianal serces stories and has al-folianal serces are stories and has al-dicated by the star of the star (Carrene feeds the star of the star of the star of the star of the Carrene feeds the star of the st

Reformers Ruled Out!

A group of reformers, pro-fessional or otherwise, who in-tended to use the Trade Con-ference as a means of blowing

ference as a means of blowing off steam, may not get a chance to talk.

At the outset of the meeting Monday afternoon Commissioner Myers stated outsiders intent on making speeches would be ruled out.

It is understood Canon Chase, among others, had grievances to air.

CAPITOL HITS \$50,000 IN 1ST 3 DAYS

New Stage Band Show Costing \$18,000 This Week

With the inauguration of a new policy Saturday and an \$18,000 bill, including production but excluding pictures, the Capitol went close to \$50,000 on the first three days of its new stage band formula.

new stage band formula.

The Rooney family—Pat, Marlon and Pat, Jr., are getting \$4,000 while other stage costs list the chorus at \$3,000, ballet at \$1,700 and the pit orchestra around \$5,500.

The first Sunday morning concert

played to \$1,900. played to \$1,900.

Anna Case will be soloist this Sunday, receiving \$1,230 for the single performance.

POLA NEGRI'S NEW CONTRACT WITH PAR

Los Angeles, Oct. 11.

Pola Negri is getting \$8,000 a week expires in February. Paramount is satisfied with the sales of the Negri pictures. They not only intend to renew her contract for another year but may raise the weekly stipend to \$10,000 or at the rate of \$125,000 per picture for four pictures. Miss Negri has been on a four-a-year basis for some time.

"Hero" Dropped Girl in Forest Fire Scene

Commissioner Meyers Tries to Help Exhibs - Main Issues Clouded - Cohen Charges Destruction of Initiative Through Chain Operation—New Zoning Plan Proposed

THREAT TO END PARLEY

The committee representing inde-pendent exhibitors to the trade con-ference was told Tuesday morning by Commissioner Myers that unless it ratified the decision of the Fed-eral Trade Commission upholding the "cease and desiat order," then the conference is but a wante of time.

the conference is but a waste of the conference is but a waste of the conference of dependent delegate. Some others in the exhibitor ranks also voted against the adoption of the meas-

scalast the adoption of the measurement of the meas

(Continued on page 13)

ROXY'S \$104,000, OVRHD., \$84,000 EACH WEEK

First Statement Issued-Average Admission 90 Cents

MEETING-TALKING Mayer's Resolutions and Don'ts; Actors Without Representation

Three important trade practices were temporarily adopted at the Prade Conference Monday afternoon with practiculty no opposition from excellent the measures. Aptors, who are affected, have no representation.

In the produces, presented the measures. Aptors, who are affected, have no representation. Moreover, and the produces are approximately added to the contract to lend employee added contract to the entire producer and one of the produces and contract to the entire producer and the producer and producer and the producer and producer and the producer and the producer and the producer and prod

pioyes and any ofter imember.

The third resolution provides that use of children in pictures be de-clared a fair trade practice. Mayer stated that the motion picture pro-ducers of California with the State Labor Burseus and the Department of Compulsory Education of Los Angeles, had agreed on the present method whereby a techer is emplied by the Board of Education, gade that does not deprive the youngsters of an education and no child not prodefiched in its lessons being allowed to work in the studios, Mayer pro-posed this method be declared fair.

Mayer's proposal for statiolistic politicism is embodied in the follow-ing formula in reference to the selection and rejection of certain story material:

material:
"Resolved, That those things which are included in the following list shall not appear in pictures produced by the members of this Association,"

"Pointed proparative—by effort title or ill—this includes the words God, Lord, Jesus, Christ (unless they be used reverently in connection of the control of the cont

The illegal traffic in drugs;

Any inference of sex perversion; White slavery; Miscegenation (sex relationships between the white and black

Sex hygiene and venereal diseases; Scenes of actual child birth—in fact or in silhouette;

"8. Scenes of actual child birth—in fact or in althouste;
"9. Children's sex organs;
19. Ridiculo of the ciergy;
1

"1. The use of the Flag;
"2. International relations (avoid picturizing in an unfavorable light
another country's religion, history, institutions, prominent people and citlzery);

Religion and religious ceremonles;

citizery];

if an and religious ecremonies;

4. Aron;

5. The use of drearms;

4. Theti, robbery, sairs-eaching and dynamiling of trains, minos.

4. Theti, robbery, sairs-eaching and dynamiling of trains, minos.

4. Theti, robbery, sairs-eaching and dynamiling of trains, minos.

7. Brutally and possible gruce-commense;

8. Technique of committing nurder by whatever method;

9. Third degree method;

10. Third degree method;

11. Actual hangings or electrocutions as legal punishment for crime;

12. Actual toward public characters and institutions;

13. Assisting to a second public content of the second public content of

Lina Basquette's Sense

May Become Actor
Los Angeles, Oct. 11.

Eithpre Claire (Universal) was average weekly gross of \$104.00

Eithpre Claire (Universal) was average weekly gross of \$104.00

Eithpre Claire (Universal) was average weekly gross of \$104.00

Eithpre Claire (Universal) was average weekly gross of \$104.00

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Eithpre Claire (Universal) was average weekly gross of \$104.00

Eithpre Claire (Universal) was average weekly gross of \$104.00

Eithpre Claire (Univer

'Chang,' Longest Stayer At Plaza, in London

"Chang." Paranount's hunt films with a story is now in its sixth week at the Plaza. It tops the runs in this house of "Beau Geste" and "What Price Glory," each of which lingered five

COSTUMES FOR HIRE BROOKS

FIGHT FILM HOUSE, 300 SEATS 75c. 28 SHOWS DAILY, DID \$16,000

VARIETY

Otherwise B. O. Trade Average Last Week in Chicago-2d Week Stage Band With "Drop Kick" at Chicago, \$54,000

while in the holtest summer receipts. In the holtest summer receipts, the the holtest summer receipts, the the holtest summer while in the holtest summer was a construction of the constr

ing burden on the shousers or use stage.

See had a neary second week with "Freman, Save My Child" and "Way of All Freel" had another of excellent money, its fourth at Mychers. Both are currently only on the stage of the stage

ing 'Out All Might' the smale.

While exhibs in other states were ying with the law on the fight pick with the law of the

Estimates for Leat Wesk Chicago (Publis)—"Drop Kick" F. N.) (4.100; 50-75). Second Barrier in Indoor, with 'Kid' at the Chicago (Publis)—"White Chicago (Publis)—"Why of All Models (Publis)—"Why of All Models (Publis)—"Why of All Models (Publis)—"May of A

STAGE BANDS NOW RAGE IN MILWAUKEE

Too Much Badly Timed Rain There of Late—Hold Overs Skidded Last Week

wants cheaper admissions and two, have been cut for this week. Around Majestio (Orpheum) — "Not for Tublication" (FIR.O.) (13.06) (10.25-61) (1

movement one whiteh did not hold a initiate. Stretched hard to make? ### Office 100 to 100

Honse did fair enough, running over \$9,000.
Wisconsin (Saxe)—"Spring Fever" (F. N.) (3,500; 35-50-60). With stage band (onlines to show the way for town. \$13,000.

week's gross to be figured at rate of six days.

weeks gross to be figured at rate of sta days. Stindinjs—Secrets of a Noul" (UFA) (662; 10-11.10). House cannot get highbast lost nouses the state of the state o

with future bookings pressing after connext, our constraints and the constraints are constraints. The constraints are constraints and the constraints are constraints. The constraints are constraints and the constraints are constraints and the constraints. The constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints. The constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The constraints are constraints are constraints are constraints are constraints. The c

BRIDE' AND H. O. SHOW | Cold Blooded New Orleans | PEACHES BROWNING'S HURT STANLEY, \$24,000

'King of Kings' Takes Turn in 1st Week and Looks Set for Run in Philly

Philadelphia. Oct. 11

Business dewntown was very apolty but week, some few pictured war were apolty but week, some few pictured was a series of the picture of the picture

One of the control of

claimed.

Fox Locust (1,800; \$1.65) —

"Seventh Heaven" (Fox). Jumped
little last week and claimed \$11,500.

No end in sight for engagement.

Fox (4,900; \$9)—"Loves of Carmen" (Fox). Fine business at the

Stanley. Not held over,

\$25.000 Majestic, Dallas, Record With Fight Film

Uses Heat for Alibi

Uses Heat for Alboy

Hotel Prev Crisens, Cet. 11.

Hotel first week in October in
the history of the break weather
all of the Richards of the break weather
all of the Richards element town,
the state of the Richards element town,
the state of the real town,
the state of the state of the real town,
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"Dan Juan."

Estimates for Lest Week
Ssenger (3.568; 65)—"Way of All
Flichl"; \$16.000.
Loew's State (3.218; 50)—"Soft
Cushlons"; \$10,600.
Strend (2.200; 50)—"The Rough Strand (2,200; 50) — "The Rough Riders"; \$2,800. Liberty (1,800; 50) — "Ailan the Lone Wolf"; \$2,400. Tudor (800; 40) — "Don Juan"; \$1,700.

DENVER SEES MONEY: TRADE GROWS BETTER

Insiders Couldn't Understand Why Bebe Daniels Didn't Draw at Rialto

Denver, Oct. 11.

ofitable.
Trade over Saturday and Sunday
ddenly got good. Situation is enuraging, for it is only recently
at the local showmen saw any

that the local showmen saw any see Estimates for Last Week Aldedim—(Inde) (1,500; 22-56-75) — This to Lover picture of the local state of the loca

Every record of the Interestate of Inter

FLOP AT PORTLAND

Business in General Not Any Too Good Last Week-'Parade' Held Too Long

Business at the local show about the control of the

ph. Dix opened up with his group.

13.06. The second up with his group.

13.06. The second up with his group.

13.06. The second up with the second up to the s

STAGE SHOW HELPS CAPITOL, \$17,000, BIG

Montreal, Cert. 11.

Caption and the Princes were the two hind and the Princes were the two hind and the Princes were the two hind and the Princes had the Caption of the Princes had the speed matthreas. "The Vershand King," at the Princes had the feecond week of "Camille" at the prince and the feecond week of "Camille" at the feecond of the feecond week of the feecond of the head-dancing is better than average. Feeton helps some and gross market before the feeton and gross market before the Montreal, Oct. 11. (Drewing Pop., 600,000)

(M. G.M.). Vaule new Jone cattled-ing on. Picture helped. 131-16.

False: (3.70; 51-85). "Camille' (P. N.). Second week. Receipts for the control of the control of the false (3.70; 51-85). "Camille' (P. N.). Second week. Receipts for the control of the control of the false (3.70; 51-85). "Camille' (1911, Swirm (1912). "Camille' (1911, Swirm (1912). "Camille' (1911, Swirm (1912). "Camille' (1911, Swirm (1912). "Camille' (1911). "Camille' (1912). "Camille' (1

\$22,000 DROP, FOR 'CARMEN,' ROXY; BALTO. OPERATORS 'PARADE' CAPITOL, 3 WKS.. \$176,000

Roxy Played to \$204,000 in 2 Weeks with 'Carmen' _'Jazz Singer" Did \$9,900 in 3 Days Last Week Rialto and Rivoli, \$6,000 Apart

Pretty quiet for Broadway's film displays last week, although the Paramount went up 44,000. This is a pushover house for Menjou, and his "Centleman from Fairle" got in LEAD AT MIN

a pushover house for Menjou, and the "Gentleann from Paris" got live "Gentleann from Paris" got was a support of the paris of the theeters maintained denur fronts minus high figures, over the week-end and around the Capitol, where a new policy was in paris of the p

15,000 will undoors. The bits and the prands finished a three weeks run there to \$49.00.

There to \$49.00.

The prands finished a three weeks run there to \$49.00.

The prands finished a three \$12.00 to a second where \$13.00 to a second where \$13.

but "Patent Leather Kid" eased off to \$17,200 and "King of Kings" elicked at \$11,000, "Bitudent Prince" obtaining \$15,800 and "Garden of Alish" sounding off at \$\$,700, "Wings" maintained its capacity pace of \$15,100, and "Les Miserables," at the Central, drew

Estimates for Last Wask

Estimates for Last Wask
Artor—"Student Frince" (&-0)
(1.10; 11-2) (3d week). Neither
(1.10; 11-2) (3d week). Neither
much of an effect here; dim reperted as principally drawing femimuch of an effect here; dim reperted as principally drawing femicameo —"Student Flexi" (Flox)
(447; 54-15). Another; John Gilbert
Gameo —"Student Flexi" (Marda street size; 44-60.
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along nicely in eignts were along nicely in eignts were (U) (1,80°, 90.75). Let house down from previous week; \$13,900. Gritarion—"Wings" (Par.) (573; \$1-42) (9th week). Holds to capacity and has yet to side under it; \$16,-

90. Embassy—"Garden of Allah" (M-3) (596; \$1-\$1.65). No excitement, sut plugging along; \$9,700. (Gaisty—"King of Kings" (P. D. Col.) (898; \$1-\$2) (25th week). Fell ff \$300 and squeezed in over \$11,-

00.

Globe—"Patent Leather Kid" (F.

1) (1,416; \$1-\$2) (9th week). Took
ive of \$1,830 to finish week at \$17,09; figure fair, but not up to pretous pace.

Paramount — "Gentleman From

response of the polymer of the polym

IN LEAD AT MINN.

Fight Film Bloomer-Couldn't H. O .- "Rough Riders" Too

Minneapolis, Oct. 11.
In view of the fact that general conditions here are none too good, theatres have sufficient causs for eatisfaction over patronage. Takings are in no instance sensational but few houses are going into the

but few houses are going into the Dast few preceding ones from a boat was spread to the Dast few preceding ones from a boat was spread out among the greatly increased number of Julies of the Dast few preceding ones from a boat was spread out among the greatly increased number of Julies of the Dast of the

Lita Grey Patient;

Waiting Her Chance

Waiting fier Chance
Lits Groy Chaplin, with matrimonial freedom and a sizable bankroll to help start life anew, is attle
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aha is faintly interested.

Apparently there haven't been
any worthwhile overtures from the
iegit boys, but there has been some
royal entertaining in the Grey quarters at the Tark Central. Which
may bring results.

Alles Grey also has had her volce
tested by the Victor company.

"Jazz Singer" (W. B.)

\$1-32) (Ist week). Daily looks set for profitable run; first didn't rave over nicture, but

CAN'T FORCE STRIKE

Musicians Without Sympathy -Outdoor Competition Last Week Hurt

Last Week Hurt

The attempt of the striking operaasympathetic strike in this town has
asympathetic strike in this town has
asympathetic strike in this town has
apparently failed. Several weeks
union indicated that such a waitunion indicated that such a waitmaterial waited that such a waittown and the such asympathetic strike in the
material waited in the such asympathetic strike in a fight with the
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Herechel Stuart as gameral manwhe came from Memphis to succeed
Herechel Stuart as gameral manwhe came from Memphis to succeed
Herechel Stuart as gameral manreliance in the succeeding t

linces last week by outdoor opposite.

It & O. R. P. Dageant at Habitation of the property of

about \$1,000 and \$1,00

Spence on Wisecracks

Spence on Wisecracks

Los Angeles Oct. 11.

Raiph Spence, doing titles for 18.00, 18.00 to 18.00, 18.10 to 18.10

FRISCO DEPRESSION

field Led Town Last Week at \$24,000—Granada \$19,000

Werfaigl Led Town Last Week at \$24,000 - craned \$15,000 to \$25,000 to \$25,000

Estimates for Last Week Granada—"Woman on Trial" (Par) (2,765; 35-50-65-99). Around \$19,000, still low for this "ace" house.

\$19,000, still low for this "acc" house.

Warfield—"A Gentleman of Parlis" (Par) (2,880; 25-50-55-90). Continues to lead the picture houses by comfortabla margin. Menjou always good card in this town. Last week \$24,000.

ways nood care in tens town. Last California—"Ben-Hur" (M.G.-M) (2,700; 35-65-90), Biblical romance ended three week's stay with around up for one or two more weeks. "Magic Piame" opened Oct. Canary" (U) (1,375: 18-55-90). Mystery fea-ture well liked hereabouth. Third week at \$8,500 actisfactory. All Imparia—"Newsdad" (Opr.) (1,400:

at \$9,000 satisfactory. "An-nie Laurie" succeeds. Imperial—"Nevada" (Par) (1,400; 25-40-50). House had first real big week. Started off with bang Bat-urday and kept it up through week. Over \$8,000

Brockton Fair Heavy. Providence Opposition Providence, Oct. 11. (Drawing Pop., 300,000)

(Orawing Pop. 300,000)
Film buildness off last week.
Brockton Fair, day and night, from
heavily from Providence, as it does
were year. Warm weather was no
opera flouse, with "Vasities," road,
Opera flouse, with "Vasities," road,
opera flouse, with "Vasities," road,
week, with the film Allas the Deaweek, with the film Allas the Deaweek, with the film Allas the Deaon the film of the providence of the film
heavy to confident the film of the film
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he

"Atter Midnight" and "His Dog" of phonains. Own at the Suran proved again that this town must have anmes. With a double feature, "The Suth With a double feature, "The Suth With a double feature, "The Suth With a double feature, the summer of the summer o

Estimates for Last Wesk
Albas (K-A), 2,509; 18-159—"Ned
Wayburn's Promenaders" liked and
drew, while "Ailas the Deacon" (U)
helped out. \$5,000, (1,950; 15-40)—
"After Miniphit" (M-G-M) and
"His Dog" (Pathe) did fair his considering opposition. \$7,500.
Cariton (Fay's) (1,474; 15-50)—
Pressling value and "Arisona
\$13,500, fair for rather dull work
hereabouts.

"SPRING FEVER" FELL BEHIND AT TORONTO

Better Than Average Biz in Toronto Last Week Otherwise-Neighborhoods

(Orawing Population, 700,000)
Bit of a shakup here hast week
town, doing a dive from \$1.000 town, office a diverse for the October oo kind of a diverse for the October of the October oo kind of a diverse for the October oo kind of a diverse for the October oo kind of a diverse for the October of a diverse for the October

more and the nouse, of the A few for the conditions over the ploner. Candidan station CFC.vr. the condition of the c

America control of Hajore, and he show tax may come off.

Imper! Duty High off the hajore from the Canada hajore from the from the hajore from the from the

No movintons or visuation in town yet.

Neighborhoode held to good adverage hiz list week. Most of 16 shows on F. P. city circuit now booking three, four or five acts through Gus

Sum.

Estimates for Last Well class of Last Well cl

haded. About \$5,000. Better than copied used. But \$5,000. Better than copied used. But \$1,000. Better than copied used. But \$1,000. Better than the prices doubled in atternoon and series house went to \$4,400, was above average. Likely to had better at this house with better class of pictures coming along. Runnymede left nighthorhoods with "Treview Miles Out."

Jack Arthur M. C. in Own Theatre at Toronto Toronto, Oct. 11

Jack Arthur, manager of the Fa-mous Players-Canadian Uptown, plottures, is also acting as master of ceremonies for its stage show, Overcoming his preliminary ner-cousness, Mr. Arthur is running his show to the extreme satisfaction of the sudiences.

SHIFTING STARS IN L. A. HOUSES **GAVE 'DROP KICK' BREAK AT MET**

Low Pressure Business Last Week in Film Metropolis-Warners Had "Slightly Used" for \$11,000 at Boulevard, Where Abe Lyman Drew 'Em In

Drawing Pop., 1350,000)
Torwing Pop., 1350,000)
Torwing Pop., 1350,000)
Torwing Pop., 1350,000
Torwing Pop., 1350,

doing three matheses is week and night show for Seal-Out Grauman's Chinese for a bit better for the short has week before 16. The short has been dead to be short have been dead to be short h shows. \$5 Top Sail-Out

Estimates for Last Wask
Grauman's Chinase (I. A.)—
King of Kings' (P. D. C.) (1985;
9-41,50). Around \$14,000 on first of
out weeks of picture's run.
Carthay Circles (Pred Miller)—
(1b Heaven' (Pox) (1,500; 50-41,50),
paracted to very atrong finish. Prachout \$12,500, on last four days.
Matropolitan (Pullik)—"The Drop
Matropolitan (Pullik)—"The Drop

tied cameety on the most Pract About 11:260. Chulchin-Pre Prop Nick" (P. N.) (3391; 23-43). Explained by the Prop Nick" (P. N.) (3391; 23-43). Explained by the Presentation being of big anistation of the Pract (Part 12:20). Chemistry of the Pract (Part 12:20). Chemistry

week came formers are received and the second of the secon

NEW FOX, WASH., BUSTS ALL RECORDS, \$35,500

'Glory" in 1st Week Did It-Some Houses got Overflow -Powerful Opposition

(White Population, Oct. II.

White Population, 490,000)
There were no equability lies
were not equability lies
were not equability lies
were actually got the business. Those
of the opposition, who the previous
under the amount reported, willingunder the amount reported, willingthough they did add a "nail" on to
that admission to the effect "If the
nutural three the control of the coverflow,
to the cov

also for the picture, what price look for the picture, what price look and the femiliary large business with "Firmen, save alf' child," went downward which figure, incidentally, also came which figure, incidentally, also can be considered to the control of the color of th

the third consecutive wask and forcition, though "Prince of Headwarter" did add on a rew hundred at the control of the control

This Wask
Columbia, "Beau Geste"; Little
"Log of U-Boat 35" and "One Increasing Purpose"; Fox, "What
Price Giory" and Roxy presentation
(2d week); Met, "Life of Riley";
Palace, "Spring Fever" and stage
attractions; Rialto, "Alias the Deacon" and stage attraction. ste"; Littend "One In-

LYON OPPOSITE CLARA BOW

Los Angeles, Oct. 11.

Ben Lyon will be opposite Clara

Bow In "Red Hair," If negotiations

now on between Paramount and

First National are completed for

the loaning of Lyon to Paramount.



NEWSPAPER HEADLINES

"Miss Julia Berwind Gives Tennis Pall in Newport Yonight."

Pall in Newport Yonight.

"Nith Cram Makes Debut at "Nith Cram Makes Debut at "Nith Cram Makes Debut at In each instance the daily pressules stated." a Meyer Davis Orchestag played.

In each instance the July Pressules Stated. "a Meyer Davis Orchestag played.

When the Hallmark of quality is attached.

'MISERABLES' HELD AT LIBERTY, K. C., \$5,900

Shanghal,' with Stage Show at Newman, \$15,900-Pantages Pulled Fight Film

Kansas City, Oct. 11.
Crime and sports had the call on
the screens last week. From a box
bilice viewpoint it was just another

Come and account. From a box (ince viewpoint it was just another was provided to the control of the control of

un electrical board, without advanc-ing its prices.

Fight pictures were also on at Pantages for several performances, but taken off the early part of the

Planinges for everal part of the week.

Metalines for Last Wassenshi

Metalines for Last Wassenshi

Metalines for Last Wassenshi

Loude (Rep. (1,589); 23-40-48).

Faramount news and color-art

Lument. Stags had "Young America". Its members wer, chosen the color-art public towns. Kansas City's representative, Frances Sixvens, was solice and Olive May are the professionals with the unit. Screen sheet of the best was also and Olive May are the professionals with the unit. Screen and Sunday held up strong of the best and Sunday held up strong; with balance of week not so good. 315.

Soval (Poblis) — "Underworld"

Soval (Poblis) — "Underworld"

and Sunday held up attence; with halance of week not so good. His-bance of week not so good halance was a sunday of the halance of the hal

Cruz's Special

A special will be made on the Cosat, by James Cruze, of life in the prison colony in Naw Caledonia, Australia. It will be called "The Red Mark."

Tha Cruze film will have a scenario by Julius Jovenheon, from a novel by John Russell.

"MOCKERY'S" 2d DIVE MANY FIGHT FILMS thing Big in Boston's Bix-

VITA AS SUBSTITUTE Orchastras Out of Three Houses in

Tacoma Det. 11.
Tacoma, Oct. 11.
Tacoma,

troubie, Vita music heips this house in crisis, marting for Lat Wash. English of the Vita Const. (1.50). Size of the Vita Const. (1.50). Size of the Vita Const. (1.50). One of best First National releases in long time, fran liking it. "Blues Olile Wallace. 17.000. Marco and Olile Wallace. 17.000. Annual Const. (1.50). 30-30)—"Flesh and Blood (ind.). Lon Chaney Tampa. 8.50, sunse. Yaude Ined by Tampa. 8.50, sunse. Yaude Ined by Tampa.

and plots (rms.), Long source, and a control of the control of the

GIBSON'S CIRCUS FILM

GIRSON'S CHRCUS FILM

"Hey Rube" la the title of Hoot
Gibson's next for Universal. It will
have a circue hackground. Three
Beclarrows. antal act, have been
epseaged for tha picture.
Del Andrews is directing. Bupport includes Dorothy Guilliver and
Allan Forresc.

Mashan on "Wildflowers"
Los Angeles, Oct. 11.
Leo Mechan la going to direct
"Wildflowers," from the story by
Temple Bailey, for F.B.O. Dorothy
Yout making acreen adaptation.

RUINED IT IN SEATTLE

Nething Big in Baston's Biz-mids, \$25,000 With "Sussain," I have been seen as the company of the delayed surpressed to some more of the delayed surpressed to some time. Business the company of the delayed surpressed to some time, business throughout the sign private houses the company of the sign private houses the sign private houses the sign private houses the sign private houses the company of the sign private houses the sign priva

Wanted." Manager Darch has the target. Blue Mouse did we'd as a usual and had a thefiling connect in The target and target and

PAR GOING "BULB"

Los Appeles, Oct. 11.

Paramount, it is underestood, is prepared to Install the Incandescent light system in its studies are the system in the studies of the system in the studies of the system and the

DUPES,' ARRESTS AND SEIZURES OF FIGHT FILMS THROUGHOUT THE U. S.

No Unison of Action Amongst Federal District Attorneys-Flood of Duplicated or Duped Fight Pictures Appearing All Over-U. S. D. A. in New York Active in Prosecution

THE LAW

Wednesday, October 12, 1927

The LAW Two sections of the fight tim have of 1812, under which the Department of Justice is proceeding in the Tunney-Deepley film matters, are:

be deposited in the United States mail for mailing or delivery, or to deposit or delivery, or to deposit or of delivery, or to deposit or or delivery, or to deposit or or other common carrier or or other or on the common carrier or other other or other oth

tion.

(b) To take or receive from the mails or any express company or other common carrier, with intent to sell, distribute, circulate or exhibit, any matter or thing herein forbidden to be deposited for mailing, delivery or cerriags in interstats

It is reported about 50 houses in Greater New York made arrangents and showed the Dempsey-Tunney fight films. Owing to the investigation started last week by District Attorney Tuttle it is un-derstood some of the smaller exhibitors have temporarily abandoned plans.

To dete no definite information as to the interstate transportation of the films has been traced. Monday and Tuesday morning several theatre managers, picture machine operators, Varicty and others were summoned before the Federal Grand Jury to testify all they knew about the responsibility for bring-ing the films into New York. No new developmenta were reported of its stories on the fight flims.

The Goodart Picture Company have expressed intentions of taking up the fight against the Siocum Flim Company, alleging the flim was released in New York State the latter without permission But, according to the testimony of A. Pharasales, Park Hill theatre, Yonkers, the pictures he had leased from Slocum bore the caption: "Tex Ricknrd Presents," while at the bottom appeared, "Produced exclusively by Goodart Film Cor-poration."

poration."
Joseph Seiden, photographer,
Slocum Film Company, said he pertonally took the pictures for the
Goodart Film Company. He denied
knowledge of any contracts between Goodart and Rickard.

Only

tween Goodart and Rickard.
Only two winceses were questioned by Federal Assistant Attorney Mintzner before the Grand Jury Monday. Al Lichter vaudeville agent and Sam Bernstein, menager of Mintz a phearter.

ping or taking film of a priss fight from one state to another. It is from a common carrier, express or through the main. They press or through the main. They torsey Ellis, for Goodart, if carried by a private person, even though this person is exting illegally. It is the property of the price of the pr

was later adjourned until Wednes-The Department of Justice and 729 Th Avenue were playing a game of "einle, meinle, minor, moe" sariy this week over the fight pictures, spent all day Monday in New York trying to discover who brought the pictures into the state. The Good-potures into the state, The Good-sonnection with the New York ex-onnection with the New York ex-tended to the state of the picture of the state of the state of the picture of the state of the picture of the state of the Department of Justice the names and addresses of the pur-hashers of foreign izink, together rights were bought, in the picture of the picture of the rights for the picture of the picture of the picture of the rights were bought, in the picture of the picture

Injuring Rights

Injuring Rights
Emil K. Eliks, attorney for the
Goodart Company, addressed a letttee to Bosevick, of Slocum Place
continue distribution of the
picture. Eliks had not received a
porter, but stated that his client
ask a blanket Injunction against the
the grounds that such sake and distribution impaired the exciusive
the event the law against ranportation of fight films should be reFeetrings to the unsubstrate.

moved.

Referring to the uneuthorized pictures of the Dempsey-Sharkey fight in New York obtnined by one of the newarceic with a telescopic lens, Mr. Ellis suggested the pictures of the Chicago match now being soid locally might be similarly lagenious camera work instead of the official Tex Rickard version,

ingenious camera work instead of This seems unlikely, as the film exhibited at the Grand opera house the last haif of last week was identified as identiced with the footing the seems of the fight. Chicked the day after Exhibitors and promoters were reported beloing against one amprints of the pictures. Bootleger duper prints were quickly reported and the boys seemed to be good.

Once the Grand opera house and the Willis (Bron) lied broken the Willis (Bron) lied broken the Willis (Bron) lied broken than end Brooklyn nannounced the pictures.

ice ment and Brookly tan end Brookly pictures.

Saturday evening the Belmont.

515-seat legit theatre operated by Richard Herndon, on West 48th close to fold the group. Using no Richard Herndon, on West, 48th street, joined the group. Using no other advertisement than trucks moving up end down Broadway the house had greased 4840 by \$ p. m. cartlier. A choller top was charged-Monday any number of theatres throughout the five borough of Greater New York were showing the pictures.

The dupes are taken from the oslitives (prints) and are somewhat im, from reports. Holders of the upes are selling at very low figures for town or state rights, usual-iy appearing to be working through

an agent.

It is said that the handlers of the duped fight pictures wherever possible demand that the delivery be made by the purchaser. A bill of sale is usually meds out calling for delivery of the print for a foreign

country.

Arenta placing the dupes take anything they can get above the amount first demended by the hold-amount first demended by the hold-considerable profit. In some instances where the rights originally ne soid for \$1,000 to \$1,000 for elly or State (small), the price to the to 500% over the original amount. The smaller emount quoted so far for the dupes from reports has been 1,000 to 31,000 for early original amount.

31,000 for an eastern State's rights. Some exhibitors purchasing the original prints from or through the Goodart Company became aux-company secure and the carbon state of the exhibition rights for Illinois (piace of fight), had issued the other sets that became opposition aimost immediately with the originals; in some aputs the dupes got in first.

The auspielon could not be con-firmed, with the exhibitors without recourse in any event. Later it be-came certain that some of the dup-ers were unattached to the Goodart people and were bootlegging the fight films on their own.

Callfornia Los Angeles, Oct. 11.
Callfornia Los Angeles, Oct. 12.
Callfornia Los Booded with dupe prints of the control of the

of the state, West Coast Theatres at the time

Dent. Reneats That **Exhibition Not Illegal**

Philip Mecom, U. S. Histrict Attorney for Shreveport, has warned exhibitors that he has been Instructed by Attorney General Sargent in Washing-ton to prosecute anyone show-ing the Dempsey-Tunney fight

Meconi states that ne will not only try for prison sentences in each instance but that he will also selze and impound whenever possible, the lilegel films. He edds that these in-structions also come from

nims. He edds that these in-structions also come from Washington. The District Attorney will attempt to show that exhibi-tors in showing the films ere-port of a conspiracy to trans-port them.

As yet no Shreveport exhibi-tor has attempted to show the

Mashington, Oct. 11.
Though Attorney General
Surgent is out of town, his office states that the Department
of Justice has no authority to
prosecute exhibitors for showing fight films unless it is proven they have participated

proven they have participated in a conspiracy to transport them ecross state lines. These instructions have not only been forwarded to the Shreveport district attorney but have heen duplicated to all such Federal intorneys throughout the country as a part of a piece of the present of the country as a part of a piece of the present of part of a pien on the part of

anch. Federal automosy and the plant of a plen on the part of the department to prosecute all videors of the law. He was the part of a plen on the part of the department to prosecute all videors of the law. He was the control of the department to prosecute all videors of the law. He was the control of the law. He was the control of the law. He was the law the institute, it was a stead that the imposencial or "duplicate" held as evidence, which are videories of the department of the first point of the law to the

Orr. 19 were are estimated these.

Gruther's reliet in the spening and clooling 25 reet of each round are shown in Akiry shots, are closeque of the two fighters with close the close the close shown in the close of the

With the flood of these duped negatives eround the state, the land office business which was dons by the initial prints had dropped off to less than moderate with the new lot of prints doing vary little busilot of prints doing vary little business wherever shown. It seems as though the exhibitors who got in on the tail sand when the flood-gates of prints were turned loose are going to lose on their bookinga, as all of them cild when svery Tom, Dick and Harry were peddling prints of the Sharkey-Dempsey fight last tails.

July,
Thomas R, Gardner and Wm. B.
Scheer, indicted for bringing s
print of the Dempsey-Tunney fight
picture into Colifornia, have been
given until Oct. 17 by U. S. District
Judge McCormick to plead to the

while the pictures finah on the screen. Serven. Parancien, Oct. 11.
Pederal Julige Prenk II. Kerrien, sitting in Sucramento, denied the application of William P. Cult. In the screen of the Capitol, San Pransezed two weeks ago by sgents of the Deporturent of Justice. Serven of the Deporturent of Justice. In the screen of the Deporturent of Justice. The screen of the Deporture of the Depor

Rochester, N. Y., Oct. 11. Under the impression as reported in Variety last week through opinions from the Department of Justice that ficht films could be shown legally, with the transporter only subject to criminal prosecution, the local Strand opened the Tunney-Dempey fish pictures, the first, Fridny.

They hardly had storted before

RESTRAINED BY INJUNCTION

Harry McKay Named in Proceedings Brought in Chicago by Goodart Company-Other Fight Film Items-Flood of Fight Pictures All Over

ALLEGED "DUPED" FIGHT FILMS

Chicago, Oct. 11.
Idaymarket theatre, 722 W. Mulin street, and the Cosy, 40 S. Clark
recet, were enjoined from exhibitg pictures of the Dempsey-Tunyfight by Circuit Judge Friend
on an Injunction petition of
coldart Films, Inc., possessor of
to rights. ifaymarket th

were abowing the properly leased that the control of the control o seen. and Sam Bernateh, menage of Milner's theories. Brown.

Others appearing in server to the street. Joined the group. Using special properties of the street. Joined the group using special properties of the street. Joined the group using special properties of the street. Joined the group using special properties of the street. Joined the group using special properties of the street. Joined the group using special properties of the street of the street of the street. Joined the group using the street of the stree

START OF UPTURN IN LOEW ON PROFITS AT \$6.50 A SHARE

Talk of Favorable Dividend Action Reflected-Paramount Holds at Higher Level in Fair Sized Dealings-Universal's Net Lower

The feature development of the other of the amusements Items that week was a brisk upturn in Loew made a bright showing. On reports from its long rest at 4 to better that the property of the

tory state, the way seeme clear ros | Stock Exchance, where it has ruled the board to do something about study does to par. And the board to do something about study does to par. Or the state of the s

Summary for week ending Saturday, Oct.

STOCK FYCHANGE Chen. -1 + % 16% 97% \$13,000 Kelth 6's 100% 101 25,000 Leew 6's 104 22% 27,000 Pathe 164 22% 27,000 Pathe 165 20% 20,000 Warner liros 6% 2 (Curb) ... 94

SE-dividend.
Leew bonds ex werrants. \$90,000 at 100% 100, 100% up ISSUES IN OTHER MARKETS All Queted for Monday Over the Country New York

			New Yerk	
281d.	Asked.	Sales.	Quoted in Bkl and Asked	
2414	3616	****	Roxy, Cl. A. (See note) (3.50)	**
20%	40	****	Unit do	**
10%	11%		Unit do	
•	6	****	De Forest Phono	**
**	4	****	Philadelphia	**
**	**	1,430	Stanley Co. of America 65 66	64%
••	**	••••	Balaban & Katz	•
	- **	10	Skourse Bros	86%
ing He	e A Roxy	represe	nte the pref, stock alone. The first unit is the	preferred, ear

ing He gift of a

Chain Forms Own Band
Philadelphia, oct. 11.
The Stanleys are a musicul organization signed by the Stanleys are a musicul organization signed by the Stanleys are a musicul organization signed by the Stanleys are the stanleys are proposed by Joe Lanin, and will play rune in each local house. On the Stanleys come for four weeks. The Stanleys come for four weeks. The band and m. e policy is being inaugurated in all the local fine inaugurated in all the local fine inaugurated in all the local fine in the stanleys.

ELL-D'ARRAST VACATIONING
Local regions and the color and the Joe Angeles, Oct. 11.
House John March 12.

Array Kerv has Joined the Purch 12.

Harry Kerv has Join



Four weeks in a row-thite as record engagement for a male streed engagement of a male streed to stay at Loevia Warfeld. San ridea." But Frank DeVoe, the 'ikidal wave of songland," but turned the trick—and bow. at till more the actor. He tells the etcry behind every pric, and be tells it dramatically, the San Francisco critics did a "raw" over FRANK DeVOE.

The Last of the Troubadours.

ne Last of the Troubadou nder Contract for 3 years FANCHON and MARCO

CONNIE'S NEW FILM IN ST. LOUIS GOT \$27,600

With the first terrible reaction to the tornado's devastation beginning financial losses attill uppermost in the minde of many St. Louis citizens gotten, the weet of the cyclonic effects on the theartiest and cereman content of the content of the part of the pa

Flinns' Golden Wedding

Chiesgo, Oct. 11.

The parents of John C. and James
Flinn celebrated their golden weddins here Sunday, Oct. \$.

The entire family was at the
table, 22 in all.

There are six direct Flinn children, Jack and Jim are in the show
hussinges.

ARLEN OPPOSITE BEBE

Los Angeles, Oct. 11.
Paramount has placed Richard
Arlen opposite Bebe Danleis in
"Wooden Dollars." Gregory La
Cava Will direct.
"Miss Jockey" was slated as Miss
Danleis raxt, but this le heing held
off until sultishle race track localious are available.

Dealing .

Some talk Monday that a deal might be on with these interested in the Trade Conference, within the trada of the Conference of the Conference

THIRD BOMBING

(Continued from page 4)

containing both editorisis and they are distributing these at the show houses and throughout the city.

They also continua to present their side of the controversy on the screen.

ecreen. Reports say tha musicians and operators, who have no grievances with the theater owners, would avail themselves of an east of the musicians insisted that Mr. Crickmore, the International stags employeer representative, be brought to the Twin Cities when the stage international officers here, prefering to handle the entire matter themselves.

ing to handle the entire matter themselves.
When he arrived Crickmore did When he arrived Crickmore did model for process of the control of the model for process overtures are though they had been out three weeks and the theatres were oper-ating without any great inconven-tures of the control of the model of the control of the control of the control of the process of the control of the contr

Portland, Ore, Oct. 11.
Local theatres have signed three
years' contract with stage hands,
operators and engineers, calling for
year, no increase the first or third
year. This concludes negotiations
over eight weeks. J. J. Franklin,
West Conet Theatres official, signed
the sagreement for the theatres.

west Coset Treatres official, signed the agreement for the theatres. Under the new contract operators will receive \$59.50 weekly, carpenters \$55, flymen \$52, asset, carpenters, \$50, property men \$50, and extras \$50. Negotiations now pending with muelclan's union with a contract anticipated this week.

Dagmar Godowsky Hurt

Dagmar Godoweky is recovering at her apartment, Bretton Hall, 86th street and Broadway, from in-juries sustained when etruck by an automobile at Broadway and 72d etreet.

automobile at Broadway and 72d Mass Golowsky and Devothy Stanley, 27 West 84th street, were crossing the storest when they were crossing the storest when they were presented by Dr. Amedee Debon, 80 Prick avenue, Miss Godowsky and Prick avenue, Miss Godowsky and Stanley Companion were but lightly hurt.

Immediately following the seclarization of the police of the p

HANSEN QUITTING SCREEN

Los Angeles, Oct. 11.

Lars Hansen, p.aying opposite
Greta Garbo in "The Divine Woman," is returing to Sweden upon
completion of the picture. He says
he le going to do stage work over

there.

Hansen claime he has not been given the parte he felt he should play, and therefore he will terminate his ecreen career.

SCHULBERG EAST

SCHULBERG EAST

B.-P.-Schulberg, Peramount asocitate producer, leavee for New
York with 35. 8. felsey, his assistNew York party leaving for the
Chicago sales convention Oct. 28,
returning to the coast with Walley
Wanger Nov. 4.
Carroll Prencek, manager of Paramounts local exclange, will also
offered the Chicago gathering.

REFORMERS BEHIND HODKINSON'S PETITION?

Washington, October 11.

Though reaching the Federal Trade Commission from three ditferent organizations, Irich Vigilance

preent organisations, irries Visitase Present organisations, and the Visitase Present of the Visitase

stry ie exactly 1.9 per c

, Kane Set on Three

Name Set on Inrec
Los Angelee, Oct. 11.
Robert Kane has finally decided
to produce "French Dressing." His
following pleture will be from an
original by Ben Hecht, with the
third "Man and the Moment," original by Ellnor Glyn.
Alfan Dwan will direct the series.

"Uncle Tom" at Central

Unless otherwise designated, "Uncle Tom's Cabin," the Universal special version of Harriet Beecher Stowe's famous atory, will open at the Central, New York, Oct. 22, at the legit scale,
One of the features of the prolog will be the Dixie Jubiles Singers.

Bessie Love's Indie Film

Beecle Love may do a picture in-dependently. She is considering a John Tuchy story titled "All's Right With the World." The script bas the theatre as its

WINDING UP ON "CIRCUS"

Los Angelee, Oct. 11.

Charite Chaplin is finishing up
"The Circue." The picture is expected to be completed in about a
month.

month.

It is likely the comedian will etart immediately on another picture, in accordance with the agreement exieting between him and United Artists.

IDEAS AND NOT WISECRACKS. SAYS GALLUP, A.M.P.A. NEW PRES.

Pepping Up Organization of Picture Publicity and Advertising Men-Too Much Sociability-'Good-Time-Charlie' Luncheons

At the A. M. P. A. luncheon last Friday a resolution was passed unanimously to stand behind Bruce Gallup, newly elected president, in his efforts to pep up the organiza-tion. Gallup's motto is "back to the constitution," which he claims has been entirely forgotien in recent

been entirely forgotten in recent Gallup has a program and has made an uitlimatum that he must be appealed in the program of the beautiful and the services. If a states he will be president only if the A. M. P. A, is to be a serious group, def-ville booking agent to a good-time challe incheson cubs. It of a con-largie which has been the keynote and the serious control of the manus of the serious con-trol of the serious con-serious con-trol of the serious con-trol of the serious con-tr

secal munaer or the A. M. F. A.
The purpose of the reform group-headed by Gallup is to revive open deceasions and the original serious purpose that they need an exchange of ideas rather than wisecracks. They want to hold forume on pub-licity eithes, advertising mediume should be a second of the con-licity eithes, advertising mediume also are understood to cherleh the absolute of the control of the con-trol of file for the aid and convenience of

mambers.

The A, M. P. A. also figures that

R has been outclassed by the

Wampas of Hollywood, its west

coast affiliation. One suggestion

has been that a new name be chosen

with a better selling title than

A. M. P. A.

FRANKIE MACK DRIVING WHEN CAR EXPLODED

Los Angeles, Oct. 11. Los Angeles, Oct. 11.
Frankie Mack, screen actress, and er daughter, Billie, 4, escaped eath when the automobile in rhich they were riding exploded nd burst into fiames at Universal

and burst into names at City etudios.

Mrs. Mack fainted at the wheel.

Passersby quickly rescued both from the burning car, after they had received slight burns.

In Court Over "Tillie"

In Court Over "Tillie" In Christle Film Co. announce it in Christle Film Co. announce it in the List State of the Co. announce it in the Paramount Manufacturing Company of that city. The claim sets a characteristic control of the Paramount Manufacturing Company of that city. The claim sets a characteristic control of the Company of the Original picture, "Tillie to the new on which Eddle Sutherland le new making for Christie.

GLORIA'S "HANK" BACK

GLOBIAN "HAMN" BACK

LOS Angeles, Oct. 11.

Having compiled with immigration regulations which require him
to return to France every six
months until he can come in under
a regular quota, Henri de Marquise
de Falaise, better known in Hollywood as "Hunk," husband of Gloria
Swanson, is back in Hollywood.
Henri resumee his occupation of
selling automobiles.

INCE'S IINDERWORLDER

Los Angelee, Oct. 11.

Ralph Ince is going to produce an underworld picture for F. B. O. enlitled "Chicago After Midnight." It is by Charles K. Harris, song writer. Ince will play the male lead besides directing. His wife, Luclie Mendez, will be in the cast.

Conference Smothers News

News of the picture trade has been about completely emothered for the past week, owing to the incessant talk and argument over the cur-rent Trade Conference, now

It took precedenes over everything else in the trade.

M. P. D. A. SELLING ITS PROPERTY AT PROFIT

Denial Directors Ass'n Will Disband-Club House Site Jumped to \$85,000

Los Angeles, Oct. 11.

Lee Angeles, Oct. 11.

Motion Picture Directors' Association is seiling its property and will make a profit of over 175,000 on the deal. The property whs purchased several years ago for on the deal. The property whs purchased several years ago for on the coast add that the organization of the coast and the coast add that the organization of the coast add that the organization of the first organization. The latter claim that once of the coast of the first organization. The former prestige of the association was but considerably when a producing complete of the association was but considerably when a producing the producing considerably when a producing considerably when a producing considerably when a producing considerably when a producing the producing considerably when

this had hard siedding and finally passed out.
The Masquers Club, built along the lines of the Pfars in New York, the lines of the Pfars in New York, rectors? Association, and others have gone over to the directors branch of the Motion Picture Acad-nay of Arts and Sciences.

The second of the Motion Picture Acad-nay of Arts and Sciences understood the Motion Picture Acad-nay of Arts and Sciences. The Arts of the Motion Picture Acad-nay of Arts of the Motion Picture Acad-nay of the Motion Pic

Chaplin's Circus at New U.

The new United Artists' theatre, in the downtown district, will probably open in Janusry with Charlie Chapline latest comedy. "The Circuse," now practically complete. The house will operate two-a-day at \$1.50 top.

"The Circus" will be seen first in New York at the Strand late in November. The picture is delivered a year and a half after the book-ing was made. Harry Buckley, home office repre-sentative of U. A, will be manag-ing director of the new theatre.

Barrymore's "Tempest"

Los Angeles, Oct. 11.

John Barrymore has entered production on "The Tempect." It will be the most expensive picture made this year by United Artists.

Production plans call for the outlay of \$1,000,000.

M. H. Hoffman of Tiffany itas signed Ai Raboch to direct for his company. Rebock with Tiffens

CALIF. EXHIBS BEFORE TRADE CONFERENCE

Berenstein, Pres., Protesting Against Film Board Methods -Mike Gore On Also

Low Ampeles Oct 11.
Ben Berenstein, president of the Southern Cuilfornia branch of the M. 27, 70, A., will appear before the Southern Cuilfornia branch of the Peters of the Southern Cuilfornia branch of the Commission that it is president to the Southern Cuilfornia branch of the Commission that it is approved in the Southern Cuilfornia branch of the Commission of the Archive Comm

Movietone Makes Hit At London Trade Show

London, Oct. II.

Pox. Case's Mortlondon was demonstrated at the New Gallery Kleman Lody, Cluedolly, II won a tremandous reception from a packed (citade) showing to the special (citade) showing. If it is a possible of the special citade) showing the special citade in the special citade London, Oct. 11.

"Speedy,"
The Liedy ancture her a collision
The Liedy and the collision
a filter. When the scene was being stazed Monday afternoon at 7th
accident occurred. Two horses and
an old horse car are used. The
Liedy company tied up traffic for
horses and the contract of the contract
to the contract of the contract
to see the cameran work,
two horses and car earshed into the
uprown side of the LRT, station at
two horses and car earshed into the
uprown side of the LRT, station at
two horses and car earshed into the
uprown side of the LRT, station at
two horses and as mirried; that the
the subway station. No one was
have and it was a mirried; that the
Toddy Wild, director, ordered the
Toddy Wild, director, ordered the
Toddy Wild, director, ordered the
tweether than the contract of the contract of the
uprown that the thorses were
unburt.

Nathan Burkan Did It

Nathan Burkan, theetrical lawyer, staged a surprise marriage
Saturduy night at the Burkan
aparment, 1156 Fifth avenue, New
aparment, 1156 Fifth avenue, New
auter, 35-year-old New York gelt.
The goom is 49 and long reputed
an unconvertible bachelor.
Following the wedding ceremony
before a few close friends, the coupile left New York on their honeymoon.

DeMILE DIRECTING CHICAGO

Los Augeles, Uct. 1.

Ceell B DeMille Is now directly the medical form of the problem of the problem of the problem of the problem of the company, due to libros of the company to the company

SAM WARNER

Sam Warner, 40, vice uresident of Warner Brothers, and in charge of Vitaphone production, died at the California Latheran Honshid, the California Latheran Honshid, measor of even year. The cause of death was a sinus Infection which formed an abscess on his which formed an abscess on his prior to being taken to the hospital, Mr. Warner had three operation of the control of the co

of Vitashone production, died in picture concern. It is very profities California Lattheran Mosoline is a single infection of the cause of death was a single infection of the cause of death was a single infection of the cause of the cause

It proved a big box office cess and a savior for the con inancially.

Sam was always of the promotsam was arways of the promot-ing type for the concern. Long pefore First National had the idea formed of a producing and dis-tributing agency Sam had worked but a deal for a national theatre likely for producing and distribucircuit for production and distribu-tion which the present First Na-tional organization is practicing

In 1922 he decided that the firm In 1922 he decided that the firm should have a proper sfuido loca-tion and secured an option on a plece of property on Stanest bostle-ness of the secured and the secured son avenues. His brothers were not so strong for the idea at first, as they were presend for money, but some post to the secured of the weeks later he procured \$3.000 for the first payment on the property to which the concern has added to the secured and the secured and the tenfold.

enfold,
About three years ago Sam fignred out that radio broadcasting
would be a great idea, and he
bought the wave-length of anther station operated in Hollywood. He then issueched Station

While Staging in N. Y.

Unless a rearrangement of plan e made, the Harold Lioyd company

will finish its present eastern film naking jaunt in another week. The tentative title of the Lloyd film is

'Speedy."

The Lloyd pleture has a collision

DUNLAP'S FORCED RETURN

Lloyd's Real Accident

KFWB, the only stetlen owned and operated on the Coast by a pleture concern. It is very profitable.

Inspired Vitephone

the biggest exhibitors and exhibiting chains.

Iting chains are hours before the Sam did not be seen that the Sam did not be seen that the see

many nours before the regular. Three days before the death of Sam his brother, Abe, had come and the same of the s

Raymond Cleveland Is Accused of Frand

Lynn, Maes., Oct. ti.

Lynn, Maes, Oct. II.
Charged with passing two worthless checks in payment of expenses
for a movie laid which he conducted
here last June, Raymond Circeband,
tor, was arrested in Concord, N. II.,
for the Lynn police.
Cleveland claimed that he was insearch of material among the young
women of greate Lynn for picture
arranged to have their photos taken
arranged to have their photos taken
at considerable expense to the girls.

movie bail.

movie ball.

After the ball Cleveland disappeared. He had given a worthless check for \$30 in payment for the all and another for \$71 in payment for the orchestra, it is elieped.

None of the girls would make a complaint. He case was continued under \$1,000 bond.

Fairbanks' at Chinese

Los Angeles, Oct. 11.

'Over the Andes," Douglas Fair-banks' Argentine picture, formerly entitled "The Gaucho," will follow DeMille's "King of Kings" at Grounou's Chinese, followood. Opening will be Nov. 3.

Los Angeles, Oct. 1t.
Harold Lloyd's picture being made
in New York is to be named
"Speedy."

BRITISH FILM FIELD

Attacks on "Metropolis"-American Films Under Fire-Theatre Selling-Jaydee's Acton Act-Newspaper Scrap-Lang to Produce in London -Exhibitors' Split Coming?-Proppatria for Public Issue-Not Under British Control-Building Boom-Production and People

London, Oct. 1. My, but the little story, "When I Express' Myself," by G. A. Atkin-

lease (Sept. 26), same critic start slemming the film. Tells how Channing Pollock "filletted and predigested" it for the tall grass, and declares version made for American hick consumption is being forced on

h public.

Distributors hers point Chap. 3—Distributors here point out version shown at pre-view is same as now released, and ask why rejuic's opinion has changed. Atkfason replies, "most of the critics had committed themselves to a favorable notice of the film on the strength of the German original. And proceeds to print a story head-intellect." For the German original control of the film of the f

did not make statements attribute to him against film, send letter or protest, with facts as stated, to "Ex-

rotest, with tacts as stated, to "Ex-ress" for publication. Chap. 6—Letter not published. According to distributors of the lim here, a sequel may be written in the High Court.

According to distributions of the film here, a sequel may be written in the High Court.

"Wer Hawke Gare Bird Free Hawke Gare Bird Free Hawke Gare Bird Free Hawke Gare Home-made war films, scheduled for release Armistice Day, have deened thing like 146,000, and "Typers" and Mone" have done almost as well. Basilness is buyiness. Triversal Mone" have done almost as well. Basilness is buyiness. Triversal to the Wer Hawke, "add it was made as the work of the Wer Hawke," add it was made as the work of the Wer Hawke," add it for release Nov. 12, next year. That gives them time book it well also do the work of the work of the Wer Hawke, "add it for release Nov. 12, next year. That gives them time book it well also do. 12, and a section of the form of the Wer Hawke, and the work of the Wer Hawke, and the work of the Wer Hawke, and the work of the Wer Hawke, and the way was released in American the Wer Hawke, and the way, was released in American the Marke Marketing New Year Hawke, and the way, was released in American Hawke, and the way, was released in American the Marketing New Year Hawke, and the way, was released in American the Marketing New Year Hawketing New Year Hawketing

est opinions of the victures. These criticisms do not have a part of the control of the control

me more than "How many paces this week, sir' Thank you, Sir' White Week, sir' Thank you, Sir' White Week, sir' White Week, sir Week, sir

War ilsaws, "add it was made as tribute to the British Air Force was a tribute to the climate getting into Jaydece's the Council, which does not the climate getting into Jaydece's the the Council was a tributed to the British Air Force was a tributed to the British Air Force was a tributed to the British Air Force was a tribute to the British Air Force was a tributed to the British Air Force was a tributed with a limit by the way, was released in Air British a tributed with a limit by the way was released in Air British a tributed with a tribute tribute was a tributed with the potential was a tributed was a tributed was a tributed with the potential was a tributed was a tributed was a tributed with the potential was a tributed was a tributed was a tributed with the potential was a tributed was a tributed was a tributed with the potential was a tributed was a tributed was a tributed with the potential was a tributed was a tributed was a tributed with the potential was a tributed was a

100-Yr. Negro Acting

When "In Old Kentucky,"
M-G-M special, resches the
New York screen, thers will
be in the cast a Negro claiming to be 100 years old.
John Murr, who enacts an
old colored servant, was the
property of Gen. Jos Wheeler
in Civil War deys.

Germany, Pittaluga of Italy and Germany, Pittaluga of Italy and Cine-Roman of France. The latter company, which made "Lea Miser-ables" and "Micheel Stropot" (handled by Universal), now an-nounces its product for sales direct. While Louis Nelpas, head of Cine-Romen, was here last week there was a rumpue reported, during was a rumpue reported, during company pulsed out of its negotia-tione with British Controlled.

Sir Henry Cowan, who is on tour in Canada with his wife, Lady Cowan, responsible for the British film agitation in the Dominions, is a director of the company.

More New Theatres

More New Thatras

Calculated increases by 15 per
cent in picture patrons in this counrecent in picture patrons in this counties to the growth of the country of the
case of the country of the country
case in case of the country

seat 1,500 and cost 1200,000. It is engry complete.

The search of the s

with cafe room for 2,800 g.

Bill the war et all comes of R.

Banniet was et al.

Bann

whether he is here for that purpose

whether he is here for that purpose or no.

Lillian Harvey, English actrees, who has become a German film star, is due hers today. She was in cabaret in Berlin, and got over in the "Crazy Maisis" series of pic-

turss.

Another with "nothing to say" is
Joe Brandt. of Columbia Films
Joe Brandt. of Columbia Films
(American), now here. Columbia's
product is released here by the
English F. B. O., which has nothing
to do with FBO of America.
Eddis Kieln seturas to New York
Eddis Kieln seturas to New York
Columbia, He is now on
the Continent, after closing several
deals here.
Western Electric Company is give
ing a trade demonstration of byth
ing a trade demonstration of byth

deals here.

Western Electric Company is girWestern Electric Company is girMewatern Electric Company is girMovietone and Vitaphone at the
Movietone and Vitaphone at the
Line and Company in the Company in the
Line and Line and Line and Line
When a fellow putte the fruit of
a year's cheek-up on the comparitive figures of lines above here and
American, Continental and British
pictures marketed in this country,
and works out from that how the
As the desperament did in Variety of Sept. 7.

As the desperament did in Variety of Sept. 7.

And another fellow takes these

And another fellow takes these figure and their conclusions, and puts them in a newspaper story without a word as to where he got them ready-made, he not having either the data or the speed to have gotten them himself hefore had found them in these columns, film critle of the London "Evening News," did on Sept. 26.

That's journalism—maybe according to his code.

That's journalism—maybe accord-ing to his code.

Anybody and everybody is wel-come to make all the use they can of the information Variety fur-nishes. But they might acknowl-edge the source of such an im-portant story as called for re-

"Flying Piano" for

Approval by Ins. Co. Approval by Ins. Co.
A "flying plane" novelty presentation, which John Murray Anderson has devided, is being tested some some devices of the Application of the Appli

Laupheim, Germany, Carl Laemmle didn't seem to know what it's all about. He saya there wasn't any wish to offend anyone. He wants to assure the public here end the husi-

assure the public here on the hundress on your side there was no intention of making the British Air Force look ridelucious.

Force look ridelucious.

See the seed of the see

Buy, Buy, Buyl
Rumors are thicker than a London fog this week as to sale of
Provincial Cine. theatres and the
has them; then it's Merter and the
has them; then it's Merter and the
next minute First National. Ten
seconds after there's soing to be a
merger between the P. C. T. and
All these are occasioned by Sir
William Jury's retirement. He is
a big stockholder. An idea has gothas interest in Jury-Metro-Goldwyn.
his interest in Jury-Metro-Goldwyn.

his interest in Jury-Mctro-Goldwyn, mey also get his end of P. C. T.

moy also get his end of P. C. T.
Jury won't say anything, neither
will P. C. T., except the managing
the rumors "at present." Oth in
Perhaps, and again perhops not.
Perhaps, and again perhops not.
Perhaps, and again perhops not a
long time. It won't surprise us if
Do Schenck inn't the fellow with
a reported by cable in Varlety
was reported by cable in Varlety
and the P. C. T. theatres, about 60. The
the P. C. T. theatres, about 60. The
manne issue also reported Jo. M.
on an undisclosed mission).

Will Acton Act?

Will Acton Act?

Will Acton Act?

Within a week there is likely to be a merry ha-ha at everal folk. Inspired panning of the Wembley Studio acheme has grown rampant. J. D. Williams openly says he has Acton proposition, but is holding up to eee if Push comes through with Wembley. Says he wouldn't want to hurt Push's scheme after he he swicked so ling in it. Most blood or sumplin.

TRADE CONFERENCE IS ON

(Continued from page 5) keep the producer-distributors from giving fint to achools and churches where the Independent exhibitor from the manner in which the Trade Concrete cultied by the produced for the continue of the co deavor to discover if any of these have producer-distributor affilia-tions, a credential committee was appointed with Per'- Woodhuli, president of the M. P. T. O. A., as chairman end spokesman for the exhibitors. Woodhuli appointed a

exhibitors.

Not owning a theatre. Woodhuil got e foothold in the conference with a proxy from Sait Lake City for C. W. Stream. None of take City for C. W. Stream. None of the exhibitor delegates were expelled put. There seems to be no doubt that a considerable number of delegates are other than attrictly independent in sentiment.

Cohen Against Margara

C.han Against Margars
Out of a sick bed eme Bidney
Coben, form: president of the Mocoben, form: president of the Mocoben, form: president of the Moagainst all mergers. He said their
formation and oper-ion do not permit adequate financial returns for
quality films of other producing orgualisticions; that initiative is deinstantive because it is an infectious
ministantive because it is an infectious instantly because it is an infectious instantly because it is an infectious disease threatening the health of a great industry. Cohes stated that all producers of motion pictures all theater holdings except downtown houses in the 32 large exchange senters of the country. "As far as I know," and Cohen, which the only major industry is an ammineture cloge his settlet."

The special realized feeling of the dis-obedience of the "Cases and De-gia" order issued by the Commis-sion on July 9, 1927. This disob-dence was accentuated by open-damen was accentuated by open-damen was accentuated by open-damen was accentuated by open-perations, proof of which Cohen soluted by an advertisement in the soluted by an advertisement in the was accepted to the pre-sent hearing advence of the pres-sent hearing advence of the pres-sent hearing advence of the pres-tion of the pres-tice of the pres-posed to the pres-tice of the pres-tice

three days in advence of the pres-sent bearing. In some his bound in the present of the present of the himselfacty through the Federal rada Commission to stop the an-sounced building of these five the Trada Commission to stop the an-sounced building of these five the Horizonta A.a. Immediate ac-tion is urged because it would for-sume the present of the total and the dith is of the bonds at the public. The motion picture industry. The state of any one, two or three pea-sated for any one, two or three pea-led for any one for the pealed for the pealed for the pealed for the transfer.

is the great universal entertains. Comer quoted from interviews from the both of the control of the by Zukor in trade papers. One Sulvy 34, 1895, contains a state-state of the comparation, to my knowledge, authorized any sales of the comparation, to my knowledge, authorized any sales of the comparation of the compar

ing to put him out of business by the acquisition of theatres. I know that the exhibitor is better able to run a theatre in his own community than is a producer whose headquar-ters are in New York." Fart of the above is incorporated Fart of the above is incorporated acquisition of the producer of the pro-tory of the producer of the pro-tory of the producer of the pro-served in the producer of the pro-tory of the pro-tory

such.

Cohen was not allowed to speak
until after considerable opposition
raised, evidently by the exhibitordelegates present, who are not exactly independent. Some one said
that if Will Hays had been allowed

that If Will Hays had been allowed to talk there was no reason why Cohen shouldn't.

Cohen mentloned an exhibitor in a town of 5,000 who had been forced, he alleged, to take the product of Paramount, Mctro and United Artists on the penalty of being refused pictures by any of the three unless he accepted there all

Mygrs' Statement

Mysrs Statement
From the opening sessions of the
long awaited conference it seemed
as if the Have group intend to attempt to carry through their original whitewashing operations. But
If this is accomplished it will be
vietlon of Abrum F. Myers, commissioner in charge of the proceedlong.

Myers not only started off with Myers not only started off with a prepared statement in which he sald that judging from the public reastion and a considerable portion of the trade there is abundant evi-dence that of a widespread convic-tion that films ought not to be marketed under any plan thest makes it incumbent upon an exhi-bitor to nurshase films that he does bitor to purchase films that he does bitor to purchase films that he does not want in order to acquire films he does want, but on several occa-sions asked for the elimination of unnecessary detail in order to ef-fect a speedy show of accomplish-

ment.
Will Hays and the producer end
distributor delegates are trying to
sag the proceedings, it was claimed.
Resolutions introduced bore a striking similarity to clauses in the
Standard Exhibition Contract. Other resolutions of little meaning have already been broached at one time resolutio

of the section of the selection and re-jection of certain story material for picturization, including if don'ts, most entirely impossible if heeds, it is said. These 31 don'ts were proposed at a meeting in Los An-proposed at a meeting in Los An-ies and the selection of the selection of the local with a formula to avoid pittud dealt with a formula to avoid pittud turization of objectionable books organization to look after, not the

and plays, a matter for the Hays organization to look after, not the Commission, it was said. R. H. Cochrane, of Universal, elected spokesman for the distribution, proposed that the Trade Conference accept resolutions against fraud, fake schools, etc. Pollowing that Cochrane advocated closer fire impection in the exchanges. Both resolutions met with a pursue of the commission of the comm silence. In the case of more grastic fire prevention methods everyone seemed in accord. The presiding commissioner remarked dryly: "The conference is manimously against

spect of certain practices which nave given rise to complaint and which, but for corrective action here to be taken, might lead to regulation by public anthority."

Right to Challange

public anthority.**

Right to Challenge

Right to Challenge

Right to Challenge

Then Harry Suchman, and bered

Then Harry Suchman, and bered

Commerce and tool. Independent chactre owners, asked for the right to challenge sethiblor-delequency of the company of



MISS LEE MODSE

MISS LEE MORSE
WASHINGTON "NEWS", Sept. 26:
"Miss Lee Morre, the blues bolly
washington to the sept. 26:
"Miss Lee Morre, the blues bolly
seeven ways from Sunday, returns to
our city. Sine he just the same as
build, weighing but 89 pounds
soaked, and possessing a rich, deep
build, weighing but 99 pounds
soaked, and possessing a rich, deep
Miss Morre preview upon the plan
build begins of the same and the same
and rivers drifting lastly along,
sould be cut to allow time for Lee
blues song. Four lant enough, "
CHARLIE.

P. S.—Listen in tonight (Wed. Oct. 12) to Columbia's Magic Hour and hear some of my new songs.

national influence of films and the effect on foreign relations. He said something about curbing the tendency towar! salaciousness in pic-tures and ending up with general hurrahs for cleanliness and art in

pictures.

Sidney B. Pfeiffer, counsel for the Buffalo, N. Y., independents, was denied the right Monday to speak on behalf of his delegates. The New on behalt of his delegates. The New Jersey independents were granted recognition. Arthur Hirsch, T. O. C. C. delegate, moved for the ap-pointment of two New Jersey dele-gates with Jos. M. Selder and Sid-ney Samuelson named.

Zons Buying

ney sameteion names.

With leaving Buying colors and a secondary of the control o

"It will kill the chains," said one delegate.

Another exhibitor, owning chain stock, said he would sell it, for if purchasing power was equalized the personally conducted house by the local exhibitor would lick the chain theat's in every instance. Another said that the proposal, if finally adopted by the conference, would achieve the chain of the conference, would the said that the proposal, if finally said that the proposal is the proposal that the proposal is the proposal that the proposal that the proposal is the proposal that the proposal that the proposal is the proposal that the pr of no value. Jack Miller, of Chicago, one of the

Jack Miller, of Chicago, one of the chief opposers, said the resolution would all bootleg theatre building in that such houses could be opened and be assirted of their pro-rate and the proposal would finally, and for the policy of the proposal would finally, and for all time, kill off the bootleg builders. Adoption of the resolution was reveited by load and prolonged greeted by load and prolonged and to be proposal would finally and the section of the resolution was activated to the process of the proposal would be proposed to the proposal would be proposed to the proposal to the pro

As to fewring the enforcement and montes vacationins. Settlement to the Péderal Tradition of Commission, there was further discussion of the Commission of t

DOUBLE REPRESENTATION

Producer-distributors are petting double representation at the Trade Conference from a count which reveals a total of 120 delegates, Of these 64 are exhibitor-delegates. Of these 64 are exhibitor-delegates, or the second which reveals a total of 120 delegates, Of these 64 are exhibitor-delegates. The second representation of the distributor list either directly or indirectly. The second representation of the distributor list either delegates. Producer-Delegates Metro-Goldwyn-Mayer L. A. Bowland J. B. Grand Producer-Delegates Metro-Goldwyn-Mayer L. A. Lanky and J. L. Lanky, and J. L. Lanky and A. M. Schenel. Columbia Arthur E. Kelly and Jos. M. Schenel. Columbia Arthur E. Kelly and Jos. M. Schenel. Columbia Challes Schwatt Challes R. W. Hammon and Caplan. Educational P. R. O. Stod Regers Distributor-Delegates Metro-Goldwyn-Mayer L. Lanky and Jos. Schwatter Schwatter Metro-Goldwyn-Mayer L. Lanky and Jos. Schwatter and Rosers L. Lanky and Jos. Schwatter L. Lanky and Jos. Schwatter L. Lanky and Jos. Schwatter and Rosers L. Lanky and Jos. Schwatter L. Lanky and Jos. Schwatt

Sid Cohen's Trio Hook

No exhibitor around New York knew who Sidney Cohen referred to In his address be-fore the Federal Trade Con-ference Monday, when he said he knew an exhibitor who had heen obliged to head, the enbeen obliged to book the enbeen obliged to book the en-tire (block) programs of Par-amount, M-G-M and United Artists, under the penalty of not getting either otherwise. One New York cxhib ven-

One New York exhib ventured that it may have oc-curred with an exhibition in a town of 2.000 population. Cohen is reported to heve made the same assertion at a recent meeting of the T. O. C. C. in New York, but re-fused to divulge his source, peat the statement on the floor of the conference. Many allegations have been Many allegations have been

Many allegations have been harged against the three distribs mentioned, as working together under cover, etc., but no such report as Cohen ut-tered had been previously

Sally O'Neill Agreeable

Los Angeles, Oct. 11. Los Angeles, Oct. 11.
According to reports Sally O'Nellis
is to remain in the Metro-Goldwyn-Mayer fold as a player. It
had been the intention of the company to forgo her services on the
expiretion of their present option
due to the fact of alleged tem-

perament. Following a number of conferences between M-G-M officials and Miss O'Nelli and members of her family, it is understood agreement was reached whereby she promises not to endeavor to dictate as to how pictures ere to be made.

Paul Stsin's Term Contract Los Angeles, Oct. 11. Paul Stein has re-signed with D Mille on a term contract, unde which he is to direct three picture A year.
Stein is now on his way to Europe, where be will spend two months' vacationing.

Hai Rosch's Army Orders
Les Angeles, Oct. 11.
Hai Rosch, a major attached to the Signal Corps receive list, les received ordere to proceed to West-lington for a 30-day training period.

18 cheduled to teave here Oct. 16.

Resolutions by Cochrane Opposed by Exhibs

Among the resolutions proposed by R. H. Cochrme, as spokesman for the datarbutors at the Conference of the Conference of

men, rither than exhibitors, are is to instructed on these procedures to instructed on these procedures. Cochrane then made a sugary annonnement about the number of institutions, 600, being furnished instructions include them are supported instructions include them are supported in the control of the cont

accede to it.

Cochrane framed the resolution so
that it read if "Only the lumates
of these institutions are to be
served and the public not admitted."
Julian Brylawski asked how the exhibitors could be assured that the
public would not be admitted.
The exhibitors are proposing
measures along these lines, from the
school, church and social club angle,
in opposition to Cochrane's measure.

L. A. Preview Houses Los Angeles, Oct. 11.

Los Angeles, Oct. 11.
The Westiske, picture presentation house operated by West Coast
Theatres and in the center of Los
Angeles, has been fortunate in getting feature pictures for previews.
The house has been getting a good
piax in running the double bills
with the result that it has raised
the price of admission from 5 to 15

cents.

The Ritz, about five miles from the Westiake, the ace preview house at present for hig pictures, has not raised its admission scale.

Whitman Bennott, production manager for floward flughes, who releases through United Artista, caves for the Coast this Saturday.

Friend Co.'s Financing

New Haven, Conn., Oct. 11.
The A. S. Friend Company, ownbig and operating the Roger Sherman in New Haven and new houses
in New London and Derby, Conn.,
and one each under construction in
Worcester and Springfield, Mass.,
bave about concluded negotiations
for a reinancing more by which
they will acquire about \$750,600 in
cash to rette short term notes only standing. They will part with about half of the stock representing own-

half of the stock representing own-marks possible to the five bosses has been financed largely with the sid of local capital in each case. This financing did not cover the five bosses has been financing and not cover the five being taken over the five did not be five din

Movietone Newsreel Staff

Movietone Newsreel Staff Percy Howard, in charge of Fox Hour productions, intended for shool distribution only, is organiz-fly and the staff of the staff of the the staff of the staff of the or three Movietone news subjects as week, will be made to go with the week, will be made to go with the staff of the staff of the It is understood that the Movie-tone newsreel will later be placed under the supervision of Truman Tally, editor of Fox News.

Warning!

Naked Truth."
of These Pictures are Old
enamed, probably made durinte war; and there is a
sa to whether or not their
flocilous are even Correctly

al Reels and Shows



Send Your Booking Dates Percentage Only SAMUEL CUMMINS

Public Welfare Pictures Corp. 723 Savanth Ava., Naw York City

INSIDE STUFF

ON PICTURES

Varying reports on the proposed merger of Pirst National and Paths. There appears to be an impression that John J. Murdock is not any two controls of the property of the prop

self into.

It is reported if Murdock retires as Paths president and there is a combination of F. N. with that concern, there may be a list of officers for the combination that would bring Ceel it. Debullia into a prominent light. Another report is, however, that if this marger does occur, Debullia will not take on the duties of general producer but remain with how our out. The studio line up of F. N. at present is reported eminently satisfactory to the F. N. group.

Incotory to the F. N. group.

The method by which M.-G.-M and International Newweels obtained pictures of the Tunner-Dempsey display of fastcuffs in Chicago has just come out. Two days previous to has fight, two International men of the property of the p

Chicago the next aftersoon.

Ficture producing companies are utilizing the forests and general seenery of Northern California more and more as location sites, according to Sitate Powerset M. B. Pratt. A dearth of new locations in the line of the producing the second of the middle and northern portions which can be impersonated for other states and foreign countries.

On the middle and northern portions which can be impersonated for other states and foreign countries.

It is not to be a second of the s

Lyon & Healy in Chicago advertised a \$10 reel of the Tunney-Dempsey fight for home projectors. The advertisement mentioned that the film could not be delivered outside of the state of Illinois.

The appearance of Lois storan is a past-make site names of The Living Dead Man," some of Lois was heavyed as remarks were her butter Dead Man," some of the Control of the

that have since made her a star. Strangely, the French people refuse to acknowledge her an American, still claim her as their own, and make her Hollywood releases among the most sought-after of our products there. She has never bobbed her hair and will not pisy any frivolous roles, insisting on being siways tha injured or pittled ingenue.

At one of the studies on the coast there are six girls employed in the story department who, in the vernacular of the studies, are known as "gleaners." These young ladder red all the stories sent to the company. About 18 per cent are returned to the writers. However, the gleeners, it is stated, pick out that they will be the state of the sta

Elbert Panalila, on of Harold 9. Franklin of West Coast Theatres, rooming with Jackle Coepan on tha coast.

Both boys are members of the Urban Military Academy. They may werrie the picture business between them, as the institution is the Jackle has a natural interest in films, but Elbert spends his time between geometry and thinking of motor boats.

BILLY RANDALL

Sensational Dancing Violinist and Singing 73d Weak for Publix Thaatres—and STILL GOING STRONG
Wask Oct. 15, Sangar, Naw Orlaans, La.
Par. Rep.: MAX TURNER WM. MORRIS—CHICAGO OFFICE



Openad at 5th AVENUE, SEATTLE, acing Eddis Paabody and going over n Direction FANCHON and MARCO

LOTTIE NANCY

WITH "BANJOMANIA" UNIT, TOURING PUBLIX CIRCUIT

Washington, Oct. 11.

Effective Oct. 7, outoms tariff on picture films going into New Zeniand was returned to the old schedula of ic. per linear foot, states a cable to the Department of Composition of the Composition of t

Foster.
Under a general revision of tariff schedules put into effect less than a month previous, rates on the films imported were tripled.
Cable gave no explanation as to the sudden return to the previously existing rate.

N. Y. to L. A. Mr. and Mrs. Monte Blue Jack Warner. Mrs. D. Rohbins. Mrs. R. L. Charnas.

L. A. to N. Y.

Virginia Vaill.
B. P. Schulberg.
B. S. Gelsey.
Arch Reeve.

Orchestras Indef.

Determined to play up the regular house music as a neighborhood feature, expecting to make the bends as much a local draw as tha pletures, tha Loew houses in New York, playing straight pictures, intend to use their present orchestras indefinitely.

Fox Reported Building In Minn. Twin Cities

Twin City theatrical circles have been sitred by reports that William Faul with 500-seat theatre on which work will start early next spring. So far no conformation has which work will start early next spring. So far no conformation has offered, which work will start early next spring. So far no conformation has been supported to the conformation of the conformation and the conformation of the conformation at the local Fox offered.

The reports state that the house will cost 1,200 does each more than 100 to 1

is being expended on the new 4300-seat Publix theatre now in course of construction.

Seat Publix theatre now in course of construction.

The seat of the seat of

ness, locations and possibilities. It also is said that be interviewed local capitalists.

Total Roy Rothapfel, now associated with Pox in the exhibiting end, was manager of the old local Lyric before he went to New York and is well acquainted with the local theatrical situation.

Fox's De Luxe for Dayton, Seats 4,500

Layton, Seats 4,500
Fox will be be a company taken to the laye house here soon after Nov. 1, on which date the company taken possession of the Masonio Temple, purchased last week for 146,800, call of the layer of

the city.
In 1861 when the Temple was erected, then a church, the cost of the land and building totaled just

vacation of the Temple is re-quired by Nov. 1. As the new \$2,-106,000 Manoni Cremple is not completed, all furnishings will be completed, all furnishings will be considered. Missonic activities curtailed and Missonic activities curtailed and Missonic activities curtailed and missonic activities curtailed and missonic activities while the purchasers mate till amouncement of plans will be made in about two weeks, they do not dawy a previous story that Fox part of the properties of the \$400 or the part of the properties of the properties of the \$400 or the part of the properties of the properties of the \$400 or the part of the properties of the properties of the properties of the \$400 or the part of the properties of the properties of the \$400 or the part of the properties of

Cincy Holding Co.

Cincing Holding Co.
Cincinant, Oct. 11.
A corporation for the control of
picture and vaude theatres has been
organized here.
States Theatres, inc. Ben L. Heidingsfeld, I. Lisbon and E. J. Babbit, of Cincinnati, are the incorporators. Each is a local theatre man,
with present holdings.

Publix May Go Into Milwaukee-Off on Saxe

It's reported Publix conter building a da luxa house in Mil-waukee, the Saxe stronghold. It's not a move to bring the Saxe

houses into Publix, from accounts.
That pending deal is understood to
have been called off. Publix could I hat penuing seal is understood to have been called off. Public could have been called off. Public could have been called the seal of the

Loew's, Chi, 3d De Luxe Chleago, Oct. 11.

Chicago, Oct. 11.
Schoenstadts' Piccadilly will be added to the Loew's Western (Johnny Jones) book, giving the Loew office three de luxe presentation theatrees in Chicago, with a tion theatree in Chicago, with a laready in, are being booked through Loew's by Charile Hogan, Coony Bros. booking manager.

BUDDY

is NOT a Sensation! BUT is

a Positive Hit!!

AS THAT

"DIFFERENT BAND

LEADER" Making Them Laff

Creating Ideas

AT THE

PLAYHOUSE OF THE WORLD THE AVALON, CHICAGO

Laffs? Ask Geo. Givel ar BOBBY (Uka) HENSHAW WHAT SAY BOYS?

A FANCHON and MARCO "IDEA"



JOHN MAXWELL

ASSISTED BY HIS BETTER HALF NOW—A Sensation on the Pacific Const Direction: FANCHON and MARCO

HITTING ON ALL "EIGHT

FRANK STEVER

FOURTH WEEK WITH FANCHON & MARCO "IDEAS" GRANADA, SAN FRANCISCO

WELCOME HOME!

Master Showmen of the World Land the Attraction Smash of the Hour! Whole Colossal American Legion Convention Turned into Year's Mightiest Comedy! Dwarfing All Other Tie-Ups in FBO History!

Featuring AL COOKE and KIT GUARD.

Watch for Further Sensational Announcements!

Joseph P./fCennesty

LEGIONAIRES
in PARIS

without Vitaphone, for the exmis-tion angle.

John and the property of the property of the pro-joint of the property of the property of the pro-ting of the property of the pro-line of the property of the pro-ture the Shubert are does excep-tionated by the property of the pro-ture the Shubert are does excep-makeup this holder of a Sirjoin-check for one week life of the pro-tude of the property of the pro-tude of the property of the pro-tude of the pr

much goes with or without Yita-The picture is all Josion, although Aim Crostand, directing, has credit-phase the property of the property of phaselating the star as well as pre-reading from hybright to too thick phaselating the star as well as pre-component parts of the technical staff. Cast support stands out in diff. Cast support stands out in the mother; Otto Ledwerr, as a the mother; Otto Ledwerr, as a local start of the component parts of the component parts of the technical plant of the component parts of the description of the component parts of the late of the late of the component parts of the late of the late

By the Master F. W. MURNAU Director F. W. MURNAU with GEORGE O'BSIEN & JANET GAYNOS MUSSOLINI - THE VATICAN TIMES SQ. Then., 42d St., W. of B'may

"THE PATENT LEATHER KID'

BARTHELMESS

GLOBE THEATRE DAILT, 2:30, 8:30

STATE and METROPOLITAN EMIL JANNINGS in THE WAY OF ALL FLESH"

-VAUDEVILLE GEORGE PRICE LILIJAN SHAW Veek Oct. 17—"THE BIG PARADE

RETREAT

CAPITOL BROADWAY

RAMON NOVARRO

In "THE ROAD TO ROMANCE"

Reiter Risters and Lynch, Keme & Dunn
Capitolians, with Paul Specht, Chericr

Jiale Guira and many others

Description of the Control of the Control

ROONEY and BENT

AND FAT ROONEY, 3d

STRAND BWAY AT BILLIE DOVE
"AMERICAN BEAUTY"

s. Plunksti's Mark Strand Froi FRANK FAY (Himself) is "Middight at the New Yorke's Glub"





Metro-Goldwyn-Mayer production and re- lease. Directed by John S. Robertson- Titles by Jos Farnham. At Capitol, New York, week Oct. S. Running time, 60 min-	1
Jose Armanda Raman Novarro Jose Armanda Marceline Day Berafina Marceline Day Popolo Marc McDermott	

ob.

Joe Farnham's captions were sevely straight and rather good, exepting that one that said:
"You're under arrest as a pirate n the high seas."

We're All Gamblers

Paramount production end release starring					
Thomas Meighan. Directed by James Cruze					
from the story by Hope Loring. Based on					
the play "Lucky Sam McCarver" by Syd-					
the play "Lucky Sam McCarver" by Syd- ney Howard. Titles by Jack Conway. At					
the Paramount, Naw York, week October 8.					
Lucky Sam McCarver Thomas Melghan					
Georgia McCarver Cullen Landis					
Monty Garside					

nail time stuff. Doesn't seem e any sense at all in so openly ing a name like Meighan and picture is nothing but another

this picture is nothing but another all the tank towns, where Meighan still drawn it may be all draw, tent used to the still drawn it may be all draw, tent used to the still drawn it may be all drawn in the still drawn in

MILDRED

Conductor and Mistress of Ceremonies

NOW AT

MILLER THEATRE MILWAUKEE

Indefinitely

Direction MAX LANDAU



18

EXHIBS AT DINNER

Mayor Jimmy Walker beadlined an all-star bill at a dinner tendered by the Theatre Owners Chember of Commerce Monday night at the As-tor to exhibitors attending the trade conference. Jimmy Grainger was the only non-exbibitor attending, and someone tried to frame a chal-beau of the Monday of the Monday of the Jilly Monday the Monday of the Hills Homo, the Monday of the Chember of the Hills Homo, the Monday of the Chember of the Monday of the Hills Homo, the Monday of the Mo

lenge for comedy purposes.

His Honor, the Mayor, said be had come from the City Hall to join the exhibitor ranks to learn how to

play real politics. Senator Ford was a riot with the Senator Ford was a riot with the out-of-towners. Some of the boys thought he was a senator. Then they thought he meant everything he said. Ford's opening routine remark about not being related to the insect meanufacturer went over. Consider my speaking at a dinner at the Astor opposition to the Palace.

at the Astor opposition to the Pal-Ford claimed Lindberth few across the ocean on behulf of the Keith-Alben interests to see if it keith-Alben interests to see if it the acts to play the last half in London. Tailding about the trade or ference, Ford said, "It looks as convention." Among the other passberg were Among the other passberg were convention." Among the other passberg were Among the other passberg were Among the other passberg were charled O'Reithy and Sidney Cohen. The primary object was to get the children together under one roof that seemed to pervade the atmos-phere.

phere.
Sidney Pfeiffer, Buffalo, generously offered bis legal services without charge to any or all of the exhibitors attending the conference.
Pfeiffer made a hit with the boys. He seems able to take care of himself, even if from Buffalo.

"Wings" Route East

With the mid-west premiere of "Wings" set for the Erlanger, Chi-eago, Oct. 30, a couple of eastern units for this aviation film are also readying.
A touring print goes into Wer-

A touring print goes into Wer-ba's, Brooklyn, Dec. 19 for four weeks, after which it will play Ford's, Baltimore; Lyceum, Roch-ester, N. Y.; Erianger, Buffalo; Ohlo, Cleveland, and then the Nix-on, Pittsburgh, where it will gov-ern its stay according to business, then closing.

ich closing.
The other eastern company goes
to Philadelphia, following "King!
Kings" at the Aidine.

FOX'S L. A. NEIGHBORHOOD

FOX'S L. A. NEIGHBORHOOD
Fox is negotiating for the purchase of negotiating for the purchase of the southwest corner of which the southwest corner of vivenue for the erection of a \$3,000,-100 picture house.

A previous site at 7th and Figurorra streets, considered by the Yox company, has been discarded by the continue of the Wilshine-Western cention. Wijshire

Week Oct. 3

with Paul Ash, Oriental

This Week (Oct. 10) Chicago Theatre, Chicago

With balance of all Balaban and Katz-Publix Circuit to follow

Dir. WM. MORRIS OFFICE

Gag Daily

A special newspaper edition was insued by Marty Schwartz of the T. O. C. C. Monday night. It consisted of one sheet folded in the center. Han as follows:

NEW YORK AMERICANA William Brandt Shot

U's Renews with Tom Road

Los Angeles, Oct. 11 Tom Reed, former publicity di-rector for Universal, has made good as a scenarist. U has taken up the as a scenarist. U has taken up the option on his services for the next

Besides writing scenarios, Réed has titled some of Universal's most important pictures the past six months.

Canadian Propaganda

The Department of Trade and Commerce of the Canadian government has made an arrangement with Max Gluckmann, representing 200 theatres in South Ameri's, wherety Ecuador, Peru, Chile, Paramany, Bolista, Urrurous exhibit a series of Canadian government-produced travel aborts entitled "Seeing Canada."

F. C. T. O'Hars, Deputy, Minister

ing Canada."
F. C. T. O'Hara, Deputy Minister of Trade and Commerce, went to Buenos Aires from Ottawa to ne-gotiate the deni. It is part of Canada's "good wili" campaign for foreign business.

U. A. for Frisco

Los Angeles, Oct. 11. United Artists is negotiating with United Artists is negotiating with West Coast Theatres circuit to ob-tain lease on either the California or St. Francis theatres in San Fran-cisco for exclusive showing of their Rembush Switched

Frank Rembush, the Ind. ex-hibitor who had issued a statement that the Trade Conference was all "cut and dried" for Hays and the pro-ducer-exhibitors, experienced a inst minute change of mind and appeared a delegate for his zone.

Rembush got a letter from Abram F. Myers, presiding commissioner, that nothing was "cut and dried" and came on for a look.

Indorses 'Finnegan's Ball' Upon suggestion of the Hays of-fice, First Division Distributors, Inc., re-edited its picture, "Finne-gan's Baii," to eliminate possible

First Division is not a member of the Hays organization, but Hays in-dorsed the edited picture.

O'REILLY OUT OF U: GOING WITH METRO?

It's reported that Chartle O'Beilly will relake bis Park Lane and Park Plaza theetires, New York, eavy the William of Theeting William of Theetin

WARING'S B'WAY RETURN

Waring's Pennsylvanians, cur-rently at the Brooklyn Strand, re-turns to the Broadway Strand for two weeks, starting Oct. 22. The band will also stay across the bridge for two weeks.

PROGRAM PEP

"I DISCOVERED M-G-M **ODDITIES!**"

This exhibitor believes he has the greatest "find" of his career-how about you?

"WHEN THE SALESMAN from M-G-M first told me

about the Oddities series," writes an exhibitor from Kansas, "I could scarcely believe so much real action and interest could be crowded into any short subject."

> "Then I saw the first UFA subject in my projection room, It was 'An African Adventure' and I followed that thrilling hippopotamus hunt like a kid. I've examined the whole list and I believe this is one of the most unusual series ever offered to exhibitors."

WE PREDICT THAT SOON

want M-G-M-Oddities for his program.

Something new for audiences at last!

And of course it comes (like all good

things) from

every showman in America will

JUNGLE ROUND-UP

Hunting the ferocious hippota-mus. Unforgettable thrills.

Featuring the battle to death on a rocky mountain ledge.

A human interest revue of barnyard babies.

Startling tricks done by world-famous DOG DAYS

SUBJECTS

METRO-GOLDWYN-MAYER

A FEW TITLES (It's exciting just to read them!) WINGED DEATH

Showing how the Falcon is taught to hunt wild game.

Crocodile hunters are attacked by a boa constrictor. Thrilling! FIGHT FOR LIFE

Undersea thrills, for instance, the battle of an octopus and a lobster. ANAFRICAN ADVENTURE

MONARCH OF THE GLEN

ASSORTED BABIES

SECRETS OF THE SEA The camera reveals unknown marvels

beneath the ocean. SOARING WINGS

The battle of wild birds. Beautiful and exciting.

AND OTHER AMAZING

Showmen who passed up BILLIE DOVE in 'THE STOLEN BRIDE' are alibi-ing with

"I DIDN'T KNOW SHE WAS AS GOOD

as that"

BILLIE DOVE in "THE STOLEN BRIDE" opened the handsome new Stanley, Baltimore, to "capacity nightly and matinee business exceeded expectations." says Variety.



"BILLIE DOVE in 'THE STOLEN BRIDE' has really done a remarkable business besides pleasing the public!"

-Harold B. Franklin, West Coast Theatres.

But now that you KNOW
You'll have NO EXCUSE
If you don't <u>Break your Neck</u>
to get her new one!

and that

"STOLEN BRIDE" at Michigan playing to highly satisfactory business and greatly liked by all patrons. Business above normal. Triumph for BILLIE DOVE."

—John H. Kunsky.

BILLIE DOVE

AMERICAN BEAUTY

SETTER W

LLOYD HUGHES

A First National Picture

RICHARD A
ROWLAND
From the Saturday
covering post story
by Wallace Erwin

RICHARD
WALLACE
PRODUCTION
WILLACE
CAREY
WILSON

THE CAY RETREAT

(Continues from pase 17)

Continues from pase 17)

In MRL VILW

In

amone leveres and the levere and the levere and the logic, and with a little of that. Lighthing 'might have leen a Lighthing' might have leen a first rate weeters 'horse' picture and a first rate weeters, nglik evil properties and the levere and little a weeters 'horse' picture and a first rate weeters, nglik evil properties and the lever have been been been de lever he lever he

platteres on this day a point, the test and the same thing—acciences is at the story in pictures is the thing after all, and producers wasted years before they decided its distribution of the story before starting the starting of the starting in the starting of the starting in the starting of the starting in the same starting in the starting in the same starting in the starting in the same starting i

Nor use impossible coincidence



box office returns that we had another big winner. Worthy to add to the smashing Paramount specials that have made this season one-continual golden harvest for Paramount exhibitors. I "Tell it to Sweeney". Debut of George Bancroft (star of "Underworld") and Chester Conklin (unsung star of a hundred pictures) as a comedy team. Produced by Gregory La Cava, who made "Let's Get Married" and many other laugh hits. Paramount introduced the first comedy team in Beery and Hatton. A mob of near-Beerys and Hattons have followed but -. Paramount waited till we could give you another real comedy combination as good as the original. If Here it is-Bancroft and Conklin in "Tell it to Sweeney". And-glory be, boys!-there is no

war, trench or racial, in it! No thumb and nosing. No rehash of stale laughs. A fresh type of comedy yarn in a brand new setting. Lavishly made, swift, smart, loaded with roars. A new era comedy-and how!

the big ones are all paramount!





Week Oct, 15 Wisconsin, Milwanker

Wednesday, October 12, 1927

Read appear plausibility or belief. It's the captured burgiar helping the impossible mepetal trick—they appear because they are provided to the capture of the provided the provided to the capture of the provided to the capture of th

and storm.

Neither Miss Raiston nor Miss
Avingston could be "sweet" beause the storm prevented; it made
hem raw and uncoult, especially
diss Lalvingston, who copied. Miss
lives Lalvingston, who copied
were the storm of the storm of the storm
for Frazer, was the reverse, too reevered. Pat Harmon got program
nention for a four-second bit. His
herea. "Since."

ision Picture. Produced by I. E.
Principal players, Pauline
hnny Harron and Walter Hiere,
y Hampton Del Ruth. At Lowe
atre. New York, Sept. 28, half
feature, one day. Running time,

"Naughty" is a jellyfish affair, ust could have been told in two-els and with little or no moral and lithal a feeble attempt to make a ature out of a very thin bit of sonario fabric.

HARRY ROGERS Presents





200, Sept. 23.00 control behavior leaguestly Mirob of Agewa Ca. Running time, 17 minning ti

burgiar belong a commend in policy comewhat a la 55th place of the policy comewhat a la 5th place of the

VARIETY

Listen to the critics rave



"The best new picture on Bross-way. We strongly recommend it.
Mr. Veidt Is a magnificent actor!"
— Harriette Underhill,
N. Y. Heraid-Tribune.

"A real gripping thriller. Full of Regina Cannon, N. Y. American.

"A convincing and sincare drama."

—N. Y. Telegram.

Conrad Vaidt is an axcellant

Rose Pelswick, N. Y. Journal. "Conrad Vaidt is a stellar motion cturs player. Gripping!" —George Gerhard, N. Y. Eve. World.

"Mr. Vaidt cartainly can act!"

—J. H., The N. Y. World. + +

"Absorbing film fare. Conrad Vaidt scores at the Colony." lrene Thirer, N. Y. Daily News.

"Mr. Vaidt puts lifs into his part, landing trus suspense."
—Mordaunt Hall, N. Y. Times.

ul drama. The superior roadway openings this Joseph M. Elliott, N. Y. Dally Mirror.

+ + "The popular American sudience will patronize it." -Variety.

Presented by Carl Laemmle With ARTHUR EDMUND CAREW, Barbara Bedford, Ian Keith, Charles Puffy. Based on the play "Diploma" by Emerich Foeldes.

A GEORGE MELFORD Production

It's on Universal's Big Gun Group

ILM NEWS

N. C. Mittra, well known in Cal-tta theatrical circles, is arranging start a film manufacturing com-eny at an early date.

Major A. Rassam, of British Con-olled Flims, is back in London om Germany after successful gottations in the direction of

AL



The Dynamic Director BE'S THE LAST WORD' Alternating at
HARDING and SENATE
THEATRES, CHICAGO PUBLIX CIRCUIT

M NEWS
OVER WORLD

catabilishing an agency there. No agreement has been signed, but all the catabilishing an agency there. No agreement has been signed, but all the catabilishing an agency there. No agreement has been signed, but agreement has been signed, but agreement has been signed and prepared to the catabilishing an agency there. No agreement has been signed, but agreement has been signed and prepared to the catabilishing an agency there. No agreement has been signed, but agreement has been signed.

Opening of the new Palace pheum revocated another modern the to the capted by the modern present the complete of the complete The Affa Co. (Aktienceselischaft für Flimfabrikation) of Berim-Tempelhof recently published the balance sheet of its last fiscal year, showing profits amounting to marks. It was decided to pay a dividend of 4 per cent. Last year Affa surfered a loss of \$1,356 marks, partly canceled through Ufa, possiving Affa important orders for firms.

There has been formed in Berlin a film company entitled "European film company entitled "European film company entitled "European film berling to the film between film betwee

Park Plaza No Hit

For U in Bronx

Universal's first and only house in the Bronz, Park Plaza, opened about a month ago, has failed to draw as hoped. Claude Saunders, who tried to place the house on the map, has resigned. Hie successor is Paul Biaufox. The master of ecremonies idea

The master of ecremonies idea inaugurated upon the bouse's open-ing by Harry Delf, who is still there, will be dropped when his contract expires in another week or so.

ONTARIO CENSORS

(Continued from page 5)

Continued from page 5) around Toronto, and several hundred extras engaged. Toronto remains skeptical. One or two actual pictures were made around here but. Three other All-Canadian companies are on location in the north. British Empire Flins, Lid., is making "Carry on, Bargeant," in Treation, and the Onlatio government has announced a receivation in the contraction of the contractions are travel flower electricism.

educations; and travel films.

A dozen new houses have opened in Canada within the past six for Toronto and Winniper. Those use the control of the control o

there, will be dropped when his contract expires in another week or so.

House Equipm't Wanted

there, will be dropped when his lattracts from English Bunk Extracts from English papers Printed bere deglare, however, that British films are boycotted and Canada because the distributions

House Equipm't Wanted
In addition to a thearte organ, oct. 11.
In addition to a thearte organ can addition to a thearte organ characteristic organization of the added to put a Canadian builder in contact with American selient in the addition of the added to put a Canadian builder in contact with American selient in the addition of t

FINLAYSON QUITS ROACH

Los Angeles, Oct. 11.

Jimmie Finlayson, who has been with the Hal Roach Studios for many years, has left the organization.



AMBAJJADOR

Thomas Prod. Attached

Two picture concerns figured in two attachmust suits in New York Supersen Court this week by credit-ors. The Richer Thomas, individ-ually, were such by Insac Goldmust On, for a printing bill. The David M, Thomas Productions, Inc. and Motion Picture Capital Corp. in an-other case. Both Thomas firms are not related or affiliated. Motion Picture Capital Corp. in an-other case. Both Thomas firms are produced to the Colombian of the Colombian of mention that the Columbian man mention that the Columbian money due Richard Thomas Fro-ductions, Inc. to the Columbian Country, Inc. 1997, Two picture concerns figured i

60 Days' Delay on W. C.

Washington, Oct. 11.
Further action in the Federal
Trade C on m is s i on proceedings
against West Coast Theaters will
be designed for another 66 days, due
to the process of the process of the picture case, to the board of
this picture case, to the board of
the picture case, to the board of
the picture case, to the board of
the pride of time.
Final hearings cannot proceed until Bennett has completes his confectual report to the commission. Washington, Oct. 11.

3 Publix Openings

Publix will open three new h

Publix will open three new houses next month, string with the Fort Worth, Port Worth, Will bare its premise, and on Dee. I the 2.800-makes its debut. Unit shows will play the Denver and Birmingham Anisan Months of the Port Worth William Worth Wor

WRITERS CLUB ELECTIONS

WRITERS CLUB ELECTIONS
At the Writers Club annual eletion hed Oct. 6, Rupert Hughes was
other officers are Waldemar Young
and Mary O'Conner, vide-presidents;
Charles Dunning, treasurer, and
Add Syron, execution of the Control
Add Syron, execution of the Control
Charles Dunning, treasurer, and
Add Syron, execution Belmore,
Donald Crisp, Doris Llond Belmore,
Donald Crisp, Doris Llond Belmore,
Dennial Crisp, Doris Llond, Percy
Heath, De Witt Jenning, Grille
Catdwell, Jane Mursin, John Janger,
Thomas Patter and Leelet Maxon.

Christie Alleges Pirating

comedy classic of 1915, "Tillie's Punctured Romance," is the bons of contention in a copyright infringe-ment suit by the Christie Film Co, against the Kerman Films, Inc., and Moe and Herbert Kerman, states righters.

righters.
Christie acquired the world rights to the Keystone comedy from Miss Dressier, who has the title from Keystone. Keyman Films is accused of pirating a print and distributing same.
Christie asks for an injunctive writ.

FREIGEN RESUMES 2-REELERS Under new working plans and capital the series of two-reelers bearing the title of "The Liberty Boys of '76" will be resumed within 10 days under the direction of Fred

Three wero made, when a recent change in the producing end caused



Opening week Oct. 14, Olympic, New Haven, Conn., with Jack Partington. Publix Unit

Direction MAX TURNER WM. MORRIS OFFICE



OPENED NEW MILLION-DOLLAR ALHAMBRA SACRAMENTO, CAL. WITH AN ORCHESTRA OF 24 PIECES

TAYLOR AND LAKE

CROONING HARMONISTS
NOW: 16th WEEK FOR FANCHON and MAR
Featured in West Coast Theatres

GINO SEVERI Direction: FANCHON AND MARCO

CALIFORNIA THEATRE, SAN FRANCISCO

and His

BRUNSWICK RECORDING ORCHESTRA

Broke All Box Office Records

THE BOULEVARD, LOS ANGELES

on Their Initial Week of an Indefinite Engagement

Los Angeles daily papers all say: "There is only one Abe Lyman, and wherever he plays his following are bound to pack the house."

P. S., JOE LEOPOLD: Turn on your Radio. We have some new tunes.

A. L.

BROADWAY'S NEWEST SENSATION

PAT ROONEY MARION BENT PAT ROONEY, Jr.

Take Pleasure

in Thanking Their Friends and

Public for Their Cordial Reception

Three Lovely Voices in Perfect Harmony

KELLER SISTERS

and

BROTHER LYNCH

with

ARTHUR JOHNSTON

at the Piano

THANK

MAJOR BOWES, LOUIS K. SIDNEY and Their Producer MORT HARRIS

PAUL SPECHT

Wishes to Publicly Express His Thanks and Appreciation

To a Generous Public,

To a Kind Press,

To the Entire Capitol Management and Staff, and, Above All, To All the Members of the "CAPITOLIANS"

FOR THE MANY GOOD WISHES AND KIND CRITICISMS

Thanks to

MR. LOUIS K. SIDNEY

for Choosing THE MASTER SINGERS for the Opening of the

New Policy at the CAPITOL THEATRE

'MAX' AND 'CHARLIE

BURT ROME
Dir. MAX HART

HENRY DUNN
Red. TED BRAUN

And We Thank

MR. SIDNEY and MORT HARRIS

for Selecting

DON THELMA

LYNDON AND FARMAN

ORIGINAL TRAVESTY DANCERS

Rep.: JOE CORNBLETH
Dir.: WM. MORRIS

at the CAPITOL THEATRE, NEW YORK

WILD BEAUTY

Continued from page 31 in the second of the country affair, and sustained research and a sustained in the second of the second o

THE RED RAIDERS

Notional production, Marring Ken At Directed by Albert Rogell from Jackson's story. At the Hippo-New York, week Sept. 26. Running bout 63 mins.

Typical screen yarn of the settling of the west when some Indians were bad. Certain army officers did nothing to Impede the Red Man's destructive tendencies, and these factions always seemed to get to-gether. Looks like a three-day prospect for those spots where they

The Talk of Chicago ORGAN CLUB

HARDING THEATRE 74th Week and Still Growing

BACK FROM THE EAST

DOYLE Really Stopping for FANCHON and MARCO lection WILLIAM MORRIS

THE FAKE

Plan version of Frederick London's site, Folding and Station of St

arver tire of the plains and horses of the plain and h

Adapted from Arnold Rilder's play, Produced by C. M. Woolf. Directed by G. Diverser, Sunnie time, 8 min. London Hippodrome, Sept. 12. Gay Newall Soul Hodgkin. Couls Halph Charles Murdock. John Manners Pergy Murdock. Anna Jeuning Richard Willistep. Street Verebes Mills Bourses.

Marka Station of Fee Point and Archive Head of the first state of the State Stere and Head of the State Stere and

HER DISCRETION

emptying the hero's flask believing it to be medicine. A great combine to the best of the story is a second in the second in the

addition to being curried through interest case. While the rarry is not implicate case. While the rarry is not produced by the control of the

Opening Oct. 12

New Tower Theatre

STEPHEN E.

Station WGY, New Yes, I will be on the air, to

STILL BREAKING RECORDS 13th SENSATIONAL WEEK TEMPLE THEATRE CAMDEN, N. J.



ALBERT DEZEL
W. Congress St., Chicage, III
Owner of Negative and U. S.
Distribution Itights

EN ROUTE CHICAGO TO NEW YORK

Jack—KIMM and ROSS—Charles

PRESENTING A MOST EXTRAORDINARY BOUTINE OF DANCES
HELD OVER SECOND WEEK BY ROXY AT NEW FOX, WASHINGTON
DIRECTION BENJAMIN DAVID

OFF. AGAIN.



Ivan Bankoff

("THE DANCING MASTER")

AND

Beth Cannon and Co.



BETH CANNON

"AMERICAN AFFAIRS"

A NEW REVUE
CONCEIVED AND STAGED BY IVAN BANKOFF

OPENING DATE-OCT. 31, 1927

HAWAII THEATRE HONOLULU

JAVA BURMA INDIA AND OTHER COUNTRIES SINGAPORE FRANCE . GERMANY **ENGLAND** JAPAN CHINA MANILA EGYPT ALL THE WORLD IS A STAGE TO BANKOFF

doubtful distinction of teiling the climar in titles. The wife's flight to leaton from the Uny seapor the Collection from the University of the Collection from the University of the Collection of the Collection of the February with the Collection and his return with wife is limited to the caption. There is not tell to the Collection from the Collection from the Collection of a second of the Collection from the Collection f

betrayer.

For the clincher Nate is again shown following the girl through fields of new mown daisies. As he attempts to eeize her, Trueman just



CREATOR OF STAGE-BAND ENTERTAINMENT "PAUL ASH POLICY"

BALABAN & KATZ oriental Theats CHICAGO

XCLUSIVELY COLUMBIA RECORDING ARTIST"

Ash Presentations Stages LOUIS McDERMOTT There Is No Substitute for Paul Ash Entertainment

tightity to his sneering lips, resumed his chase. Notifier the man nor wman wontime. Notifier the man nor wman wontime the work of the work apriling a cheep young tree, placed near the the rocks below as the work saping yielded.

To assure the couroners there work applied the work apriling yielded.

To assure the couroners there were not the work apriling yielded.

THE KID SISTER

mins.
Heien Hall. Marguerite de Le Motte
Mery Hall. Ann Christy
Thomas Weber. Malcolm Mactirepre
Ted Hunter Brooks Bennedict

The second section of the second section of the second section of the second section of the second section sec

NEW TO NEW YORK

GRIFFITH

BALLADS AND BLUES

WITH JACK PARTINGTON'S "DIXIELAND"

Now at the Paramount, New York

Direction WM. MORRIS

The directorial methods of Tom Terris Include a pronounced pen-chent for semi-long shots and fode-outs. Both proces tres keep "The full room in the marke lander of cult from Hu" in the marke landers of the the tree of the tree of the echieved. There are moments that look class end should impress cus-tomers. But never is there enough the tree of the tree of the tree of the tree.

drams to blow up a rippie in a tencultural transport in the concultural transport in the concultural transport in the congrams and the confer buyer. The
der the patronnee of the richest man
der the patronnee of the richest man
but ends by sending the and ber
house the control of the contransport in the confer buyer of the
busings. Nothing is ever very clear
sceept that the richest man in Rio
design, conting is ever very clear
sceept that the richest man in Rio
The picture contains en openior
from the control of the contransport in the concultural transport in the
found photography. Neither will
found photography. Neither will
compensate patrons for the almost
comp

OUT ALL NIGHT

Priversial redeste starring Reginald Denty.

Priversial redeste starring Reginald Denty.

Inst. alory by Glodys Lebans, Running.

Gantha, Gantha, A. Colony, New York, week
John Gebans. Resinald Penny

John Gebans. Resinald Nison

Molly CDay Martinal Nison

Uncle Billy. Day Manuel

Lincie Billy. Day Manuel

Lincie Billy. Day Manuel

Redest Belly Deriversial Starting Star

M. S. Kerrigas... Whester Ostman
They'll hurb at and like 'Out All
Night.' They may also notice that
Settar, directing, hes been extremely
permitted extraneous matter to me
the smooth running of the face.
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Sailor's Sweetheart

SAHOY 8 DWCCINCATT
Warnery production and release. Consoly
etarring Louise Fazenda and Clyde Cook
etarring Louise Fazenda and Clyde Cook
Harryer Cates, directed by Loyd Bacon.
Running time, or minutes 6,656 (set). ReCyrilla, Botts. Laloule Piennia
Randy McTarish. Louise Piennia
Randy McTarish. Upda Cook
Bottolius. William Denaturet
Mork Krissi. John Milliam
Land Swanoo. Exercise Wolleder

Knockabout comedy is amusingly maintained for a but lesse than formal feature length, subject additional formal feature length, subject additional to hold up knockabout by your did to hold up knockabout by your the usual two-reel extent. They succeed here rather better more than the succeed here rather better and facical complications, all strung on a light thread of story and belped Cook and Miss Facenda.

Production goes to ambittons

Cook and Miss Fazenda.

Froduction goes to ambitious engths. One sequence takes place m a big occan liner about to sail. It is here that the farce story is releivy planted, going promptly into he old Keystone technique, time-rical and accident-proof.

Miss Fazenda plays the comic old

it and it has materials for genuine consequency between the control of the contro

GALLOPING THUNDER F.B.O. western storring Bob Custer. Di-rected by Jack Nelson. Richard Nell. Fred-erick Lee in cast. Running time, 34 mins. At Tivoli, New York, Sept. 21.

Typical western and will please western fans. A well, if cheepity, made picture, with action anienty. It's the familiar yarn of the wolf family secrety picture, to steal the gold shipment. He does atcel it and his henchmen ere guarding the express car containing the builion. There or an the downgrade while the heroine and the hero is on top of the car.

roine and the nero as a lar.

I.ots of horses, some humor, and a appealing blonde heroine.

BORDER CAVALIER

Spirited filming of the oldest of old stuff. Whole formula is here: land shark, cow country divekeeper, hard-riding hero, honest rancher

Benny

CUTE, EH!

OKEH RECORDS

Personal Manager MURRY BLOOM

> Marks Bros. Million **Dollar Theatres**

Marbro and Granada Chicago, Ill.

PRODUCERS

COME AND

SEE

MORRIS and RAPP

"FRESH FROM LONDON"

NOW AT THE PARAMOUNT, NEW YORK

Thanks to MARK LEDDY, JACK PARTINGTON, HARRY ROMM, and Our Host of "American" Friends

MANUEL AND VIDA

(INTERPRETATIVE DANCERS)

JUST FINISHED A SUCCESSFUL SEASON IN THE EAST

With Thanks to DANNY COHEN and JOE LEWIS

Returned with Abe Lyman and now playing Boulevard Theatre, Los Angeles, with him under direction of Fanchon and Marco

LITERATI

agr vogue.

In the last four or five years the topularity of confessional stuff has become epidemic in extent, constitutional actions are probably unparalbecome epidemic in extent, consti-tuting a craze probably unparal-leled in periodical literature, the rather comical angle being, as few of those absorbing punishment sus-pected, that these lurid revelations pected, that these lurid revealed of the eex ordeals of stenographers and manicurists have mostly all

been written by men. been written by men.
According to an authority close
to the innards of the confession industry there has been, in the last
six months, some serious nosedives

to the innaria of the confession in the stage and servers. He aiso is writing a special series as months, some serious needless months, some serious needless are republications which are now owned by the New York interests. Bert has a story coming out in Colombia and the confession as a film contract and may accept within the fortulabil.



CZAR OF RHYTHM

AL BOASBERG

PER. MGT.

EDWARD SMALL HOLLYWOOD

EMILE CHAUTARD

Now Playing PERE CHEVILLON "THE SEVENTH HEAVEN"
FOR FOX
HOLLIWOOD
Ox 6465 or Hellywood 3546

ELIZABETH PICKETT

Director Fox Varieties

Originals and Titles Editor of Festures

L. G. RIGBY

SCENARIST

NOW WITH M.G.M

PRESIANCING

Ramon Romeo

"THE BIG GUN"

Original and Adaptation "KEEP ON DANCING" Marathon Dance Special Coming: DeMille Special "The Crimon Nations

Reading taste, which veers periodical entrying the heading taste, which veers periodicals curying that brand of required every now and again, just take neceivers and raido styles, is of the eds. are trying to think out segmining to react on the contession has vogue.

But you for we were the segment of the eds. The se

Writing on Show Topics

Writing on Show Topics
Bert Ennis, former publicity head
for Sawyer-Lubin, has placed a
group of stories with the service of the stories with the service of the service of

Boy Editor With Punch

Boy Editor With Punch
Bryant Ifale, editor of the Wampus, 'collegiate magazine of the
University of Southern California,
University of Southern California,
staff, give demander of the
university Wampus is not to be
confused with the theatirad organic
Stonier, director of the student
bublication, refused to interfere
with Hale's action. Hale announced
the will endeavor to make the
staff of the student
erary and humorous publication.

Serial as Play Test

"The Return of George Washing-ton," a mystery serial by George F. Worts, begins in the Oct. 15 issue of Argosy All-Story Weekly. It was written with an eye for possible

What's a "Sob Story"

Peggy Gaddis denies that she wrote stories around catchy titles for Sam Sax. Her affiliation with for Sam Sax. Her affiliation with the movie colony was merely in the adaptation of some of her own pub-lished stories, she avers. Sax asked her to write a couple of "sob" yarns but producer and author were un-

JOHN F.

GOODRICH

2nd Year with

Paramount-Famous-Lasky

CLARENCE

HENNECKE Comedy Constru

MY BEST GIRL

HARRY LANGDON

JOHNNIE GREY

WH. 2132

LORNA MOON

"MR. WU"

SAFTER MIDNIGHTS

"THE LOVE WEB" (Preparing)

If You Don't Advertise

IN VARIETY

DON'T ADVERTISE

West Coast Motion Picture Directory of Players,

Directors and Writers

able to corcur on what a "sob" yarn is or should be. Since return-ing to the cast Miss Gaddis has an-sumed the editorship of "Love Ro-manoes," succeeding Betty Bennett, resigned. She has written and sold 420 short stories in the past five years.

Artists-Writers Golf The new Artists and Writers Golf ssociation will have its inaugural surnament Wednesday, Oct, 19 at ykagyl Country Club, New Wykagyl

ournament Wednesday, Oct. 19 at Wykagyi Country Club, New Rochelle, N. Y.
There will be a \$4-hole play over we rounds, morning and afternoon. A dinner will follow. Strictly star, dednei Instead of loving cups will ename the will be somewhat the work of the w

Swaffer vs. Lait

Bwaffer vs. Lait
This appeared in Waiter Winchells "Your Broadway and Mine"
New York "Preeing Graphic";
It happened in the office of Graphic and Freeing Graphic G

anything. You is now...
te stand him?
"I'm not worrying," answered
the editor. "We have a bird in
our own camp who will talk
him right out of the country
on the first day."
"Who's that?" asked the man.
"Jack Lalt!" was the reply.

Wanted Story Authentie a syndicated press service got wind of a story he heard Variety would print in its next week's edition. He brought the matter to the attention of the service's editor, with a view to running it first. The editor and he was not interested unless it first appeared in Varlety, when it would be considered authentic.

Tully on Mancken
In "College Humor" for October
is an extended essay on Henry L,
Mencken by Jim Tully.

Lescaizo's New Mag
Die Loscaizo, formerly of FBO's
art staff, has turned magazine publisher with a monthly entitled
"Yankee Humor." He also edits it
and is also art director, of course.
First issue already on news stands.

Harry Hansen Lacturing
Harry Hansen, literary editor of
the New York "World," is to lecture
this winter in New York and elecwhere, the while continuing his
book review for that paper. It
will be Hansen's first try at it.

book reviewe for that paper. It will be Hannesh first try at it.

Brewster an Brewster

L. V. Brewster former publisher of a number of picture magazines

and the publishing business and called "The Caldron," seems to be tired of the publishing business and seems of the publishing business and called "The Caldron," seems to be tired of the publishing business and called "The Caldron," seems to be tired of the publishing business and called "The Jack was suddenly disappeared from the router of MetroEvent began to the publishing the supplementary of the past month Brewster has been carrying a series of blind ada been carrying a series of blind ada Man?" Prior to stating his 20 qualifications of capability, he introduce himself as "The Jack of All Trades well as "The Jack of All Trades" well as "The Jack of All Trades well as "The Jack of All Trades" well as "The Jack of All Trades well as "The Jack of All Trades well as "The Jack of All Trades" well as "The Jack of All Trades well as "The Jack of All Trades" well as "The Jack of All Trades" well as "The Jack of All Trades well as "The Jack of All Trades" well as "The Jack of All Trades" well as "The Jack of All Trades well as "The Jack of All Trades" well as "The Jack

Long Distance
If nothing else, Booth Tarkingen at least gives his readers quan-

Sid Grauman in Novel

Sid Grauman in Nove Sid Grauman is to be enshrined as a fiction character. Wallace Smith, author and artist, who wrote "Are You Decent?" dealing with vaudeville, plans another eeries of stories about prolog celebrities, with Grauman as the main charac-

Claments Wasn't Fooling

Colin Clements, who authored "They Do Not" in answer to Anita Loos "Gentlemen Prefer Biondes," apparently was not fooling when he wrote the book. wrote the book.

Clements went to the Coast and
married Florence Ryerson, scenario
writer, one of the darkest brunettes
in the picture colony.

Another Trip

Another Trip
Paul Patterson, the Baltimore
"Bun," and Henry Menchen may
take another coupled trip during
take another coupled trip during
and ascuttivest, probably starting
and ascuttivest, probably starting
teachers was very successful, capetup in every convention, capetwith national publicity. Patterson,
the probably publicity patterson,
and the probably publicity patterson,
and the probably patterned to the probably patterned
Baltimore couldn't help Hearst any
down there, so he's willing to take
another chance.

Morrow's Almanac Out

Morrow's Almanac Out Morrow's Almanac Ot 1928, the famous annual iseuse by the Thomas W. Morrow Co., edited by Burton Rascoe, has just been issued. It includes contributions by Mencken and Nathan, F. P. A., Walter Winschell, Percy Hammond, Teans Guinan, Olida Gray and other literary and allied lights.

20 Years Headweiter

20 Years Hasdwaitar
Nick Lorang, in charge of the
Hunting Room in the Hotel Astor,
has submitted an article to "Liberty" concerning his experiences as
a headwaiter for over 20 years on
Broadway.
To show people Nick is the best
known headwaiter in New York.

Quits Stape to Write
Mrs. Sophia Cleugh has foresaken the stage for the time being
and is writing a novel in New
Canaan, Conn. She was with the
Play-Mill company last summer.
Her husband is with the Boston
Civic Repertory company this sestsen.

Hearst's Millions

A \$10,000,000 increase in the cap-ital stock of Hearst Publications, Inc., was announced by Secretary

tity. His newest book, "Growth," of State Frank C. Jordan with the contains \$86 pages.

Of State Frank C. Jordan with the filing of amended articles by the corporation in Sacramento, Cal.

Miss Ostrander's Royalty

Miss Ostrander's Reyalty
A compulsory reference order in
favor of the estate of Isabel Ostranfavor of the estate of Isabel Ostranfavor of the estate of Isabel Ostranfavor of the estate of Isabel Ostrander
McBride Co., which published the
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Cleveland "The second edition of
Malen theatre became pure reading
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the issue had been run off. The adthe issue had been run off. The adthe dramatic and picture son or,
Cogrey Davis, to the jazz band at
the Allen. It criticized Davia for
(Continued on pages 40)

Watch This Ad Each Week, Starting in the Next Issue

GEORGE

Has something to tell you

"THE WONDER GIRL" FROM KANSAS

GENE DEI

Continues to Break Box Office Records for

WEST COAST THEATRES, Inc.

with Her PSYCHIC OFFERING

Those Women's Only Confidential Morning Performances Are Sell-outs Wherever She Goes

THIS WEEK, CALIFORNIA, SAN DIEGO

PERMANENT ADDRESS: VARIETY 1221 LOEW'S STATE, LOS ANGELES

DEFYING COMPARISON

KING and KING

THE ULTIMATE IN DANCING

SIGNED BY MR. J. J. REUBERT AND NOW APPEARING IN NEW EDITION OF "ARTISTS AND MODELS"

Personal Direction BENJAMIN DAVID

WM COLLIER, SR., & WM. COL-LIER, JR. Talk 10 Minst. One Palace (St. V) SYRACUSE COLLEGIANS Musical Trio 15 Minst. One 16 Minst. One 17 Minst. One 17 Minst. One 18 Minst.

Psisce (8t. V)

Little new in this one save the combine of the veteran light comic and screen juvenile. The due contrive to make their affair impromptu, in fact too much so to mean anything with other than smart

paperance.

The paperance were a complete as paperance.

The paperance was paperance as page a

JOE MANDIS TRIO Acrobatio 9 Mins.; Full Stags State (V-P)

State (V.P)
Two men and a woman with a novel routine. Feature handstand feats, using for the purpose a pyrimid of tables and chairs about 15 feet high. Alternate ables and chairs make a flight of steps, the men working up and down at various appends balanced on their

Ground tumbling by the younger Ground tumbling by the younger man varies the routine. Finish is second man, made up as grandpa, lifting 'himself up the four-high tables on his hands, the half-step chairs being removed. All three sait by doing a three-secies chemin-de-fer from top of pyrnmid through

dents, George Walnwright, Civde Chase and Reginald Harris, form the Collegians, given a trial book-ing at B. F. Keith's for the first

de combine of the National State of the Collegians, given a series and scenario quarte of the material even if a state of the week. Weinvight is a state of the week. The state of the week of the state of the week of the week of the state of the week of the week. Weinvight is a state of the weinvight is a state of the week. Weinvight is a state of the week. Weinvight is a state of the weinvight is a state of the week. Weinvight is a state of the wein is a state of the week. Weinvight is a state of the weinvight is a state of the week. Weinvight is a state of the week. Weinvight is a state of the weinvight is a state of the weinvight is a state of the week. Weinvight is a state of the week. Weinvight is a state of the weinvight is a state of the week. Weinvight is a state of the

with honors. His creative ability in coton, shading, lights and other ef-fects stands out as a beacon. This presentation serves the picture in full. The action is so strong it is more or less difficult for the pic-logypay life is characterized by a coloriul mountainous beckground, which sets off the valley foreground, which sets off the valley foreground. Hillis are pinnted in stucco on the stages and a genuine waterfall is The outstanding feature is the

gave great support throughout.
This production can take its place among any that Laughlin has here-tofore produced. It has everything that makes for good, clean, solid entertainment.

PALACE

PALACE
(Wystes)
Current bill looked like a creat
comedy show on paper but dight.

With the word of the company of the company of the company
with the two Colliers, larry Powwould be whooped up plenty. The
would be whooped up plenty. The
colliers got their unit applease in reception spat with a
getaway remarks Bill. Ser, remarked
that If enthusiam continued the
Thursday. More truth than poetry.
Thursday. More truth than poetry.

A good house but not a sell-out
front well fillier, but plenty of from
line crear lover foor and upstalers.

Phill Brown and Thelma Lahate.

Phill Brown and Thelma Lahate.

which sets of the valley foreground, which sets of the valley foreground. Hills are planted in success on the valley foreground which sets of the valley foreground. The Way of All Pleth, well added the most of it.

The Koolfo Ballet (4) is a well-sow lander, wands support not it. The Koolfo Ballet (3) is a well-come adjunct. The girls are youth-wind and got over as such. Louise Case of the work of the well-wind and got over as such. Louise Case of the work o

one of the state o

lence, and It is upon that specially and upon his performance that the turn stands fromly. The graceful turn stands fromly. The graceful picture. Lockett has an nerveshe voke and a personable maintenance of the stands of the s

81ST ST.

Good vaudewithe here the first hair. Monday night it played to an another than the first hair. Monday night it played to an increase of the first hair was a first hair with the first hair was a first hair was a

VARIETY

To much 'm burgh, but couldn't extract say kind of a deemontration.

All the boys much have had a deen large to the same and the help in the same and the help in the same and the help in the same and the

AMERICAN ROOF

The neighbor's ones who come over the excavations—where even over the excavations—where even over the excavations—where even can a viscous up of Inda. When one is the excavation of the excavat

Business excellent.

BROADWAY

BROADWAY

(Voude-Peta)

An act with the freedway working on the cell the freedway working on the cell the freedway working the cell the ce

Bernard A. Kosieki, formerly in charge of copyright and trade mark work in the legal division of the Department of Commerce, is now practicing in a Middletown, Conn. ite resigned from the department assignment Sept. 29.

CAPITOL (NEW YORK) New York, Oct. 10.

New York, Oct. 19.
The Rooneys, Mr., Airs, and Junior, Keller Bisters and Lynch, Keller Bisters and Lynch, man and Hale Girlie; pit orchestra of about 50; string orchestra of a shout 50; string orchestra of the control of the shout 50; string orchestra orc

when gathering a valvey on anothis.

It's the opening week of the jazz
thing at the Capitol, with the
Rooneys doing their stuff, while Pat,
Sr, remains on as master of ceremonies.

That is, the Prosentation part,

monies.

That is the Presentation part, their part, the Rooneys', called 'Oddities'. It runs through in 40 minutes, with the Rooneys using 15 of that. If it had nothing else, the home with plenty of people, would be enough the pool of people, would be enough.

some with plenty of people, would be enough.

But it has the Rooneys too. The Rooneys did too well, individually Rooneys did too well, individually for the property of the property too well to have opened the stage show. Anyway they did too well to have appeared before Rome and Dunn and the Keller Sisters and Lynch. Those acts from vaude didn't do badly at all, and only two

wen with the Specht bend-befind The three-set was on an ele-ated stand coming up from the pit. I have been seen to be a seen of the con-trol of the spilouse demanded the seen of the se

as proved here by the Pata, It's the Cat apot.

As a Day, Pat is a success, It's the Cat apot.

As a natity is a bit as the Caution to better choice could have the control to be better choice could have been set to insugurate this startling of or the formerly staid Capiton, or inde have gone because of the raise. The music is still there, in raise. The music is still there, in the case of the complete combination and the Capiton of the combination and the Capiton of the capiton of

tiol it will become a vaude orchestra aveille, financiar aveille, fina

hillingham thought a bargain wouse 4.8 2 (pp. 4.8 2 (pp

what words have been banned by the clergy, when the clerk with "When Mather Was a Girl," with Marion in crin-oline and looking as ever—those Rooneys never will age; then 10 of the stock chorus also in crinolines, and the stock chorus also in crinolines, which is the control of the stock chorus also in crinolines, "Roosie" for his soft shee hoofing, to be followed by Pat. 3d, who doesn't follow Pop at all in stepping, excepting when frankly inflating him, Marion added, and then the "Rosie" girls.

Marion added, and then the "Rosic girls," the stage address the stage to t

across the etrect 40 save \$1.45 ond two hours?

The house and Thelma Farman, how how how how here classical or held to have here time, seemingly has hit upon a better expedient for novelty, an all-comedy Apache. The girl seems but a piece of ruther and the tall fellow hundles her for cumulances they would have stopped any show.

ner yet. At 7.15 there were, just three clustes vacant on the right side of the cluster of the c

UPTOWN (TORONTO)

TORONTO

Just a bit highbrow, the program
here, this week. Peature is "Camille," and the program billed as Amille," and the program billed as Aritura, F. P. house a big line-up
Saturday night, with the S. R. O.
sign out by 7.1, conter than usual,
winding up in a half bour, with
recover about an epinificial as guys
recover about an epinificial as guys
recover about an epinificial as guys
win, Opens with Morris Cashan directing the 21-juries band in "Onecolinate of the control of the color
beautification of the color
beautification on the color
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lib.

Same pair come back twice. First in another mechanical dance then swinging into acrobatic stuff, with a little Russian thrown in. Miss Manning gowned in an October brown gypsy creation.

ning gowned in an October brown grysy creating of more of a laugh with his announcement on Nell O'Connor than that little exprano did herself. She same "As ITI Didny to the property of the property of leading man with the American Light Opera that just closed here, one from "Carmen," and came back with "Fuzzy Wuzzy," English regi-mental ballad.

song from "Carmen", and came back the Turny wuxy. English register that the control of the contr

The Honoray gave a whole show considers that all of this variety considers and Theima Karnish the may have been classical or short and the state of the state of the consideration of the consideratio

PARAMOUNT

Stage show has been built underly and amount strong receiver. We're All Gamblers' (Par). Your call the strong of t

SENATOR

while the feature jeture is on whether meaning the companied by a bandiels. A secondaries of the companied by a secondaries of the secondaries of the companied by a secondaries of the companied by a secondaries of the companied by a secondaries of the secondaries of th

darkies, climaces survoy. We can be addeduced that the control of the control of

of the house. They put the sum of the house of the house is a common of the house. They put the sum of the sum

With Ai Kvale as stage band Chicago, Oct. 1.

With Ai Kvale as stage band with the Chicago, Oct. 1.

With Ai Kvale as stage band with the Chicago and the Chic

tographs. The boy's grimaces and antics are really funny on the screen. Kyale has, perhaps, every requisite to a good screen comedian. Though he is a good musician, his popularity is due to his personality and effective pasto-

eronality and effective pastic-micaucion was good, thanks to sourcian. Opening had Frank 8/10. The pastic pastic

A hand number with a novelty A hand number with a novelty aligning chorus in which Kvale sang lead and the boys hummed went over all right, but Al had better stick to the saxes. Here's an idea for orchestara arrangers. Kvale ick to the saxes. Here's an idea or orchestra arrangers. Kvale aged a chorus of a pop tune with ombone lead against three clarinet biligato, very effective. Ballet re-peared to score heavily. The iris are all lookees. They came out a runway which has been con-ructed from the stage eround representative and kidded the first

orrhestra pit and kidose the unvamore boy, "more boy," and the more boy, and the more wisk the coording artist, anny two
more of the mor

red
hite and Manning, mixed comdancing team, bowled 'em.
tine strictly satire but with an
sional legit stnnt that brought

aprilaise.
Finile had everyons back to original opening, with Sylvano again elineting. During the bows, after the finish, the band kept right in playing how music for themselves, which in a house like the Norshote, where the patrons are rarely demonstrative, is a good des.

LOEW'S STATE

STRAND

STARLE

(NEW YORK).

(NEW YORK).

Retter starse him account entertainment here for the current with

stimment here for the current with

the strainment here for the current with

New Yorker, night club reposing

scrose the attent in the former start

scrose the attent in the former was a current of the LOEW'S STATE

(LOB AGREES)

(A muscle cond.) Year at the flater was a first the work of the flater was a first thin work. With Parkent of the flater was a first thin work. With Parkent of the flater was a first thin work. The flater was for the flater was a first thin work. The flater was for the flater was a first thin work. The flater was for the flater was a flater was a flater flater was a flater flater was a flater flater was a flater flater flater was a flater flater was a flater flater flater flater was a flater flater was a flater flater flater flater was a flater flat

FILM HOUSE REVIEWS

tains revealing the stage set in full with utra-modern cylindrical lintern streets dropped r. and it. Updates the stage stage

FIFTH AVE.

GENTRE.

Timbon & Marco "Mades Idea was also enter. Masks were prominent on route or orchestra chairs, our stage show. Masks were prominent on route or orchestra chairs, our when a giant mask was lowered, when a chair mask was lowered, huge mouth eyes and frow. With a chair mask was lowered, huge mouth eyes and frow. With a chair mask was lowered, huge mouth eyes and frow. With a chair mask was lowered, huge mouth eyes and frow. With a chair mask was lowered in proceed by the feet of the chair masks was lowered by the chair masks was made by the adags to the chair of the chair was made by the adags to the chair was ma

MILLER

29

Heldenber U. a. variation, of which before W. Picker, incustod or will be Sacramento Chamber of Commerce, and the Sacramento Chamber of Commerce, and Commer

LINCOLN

LINCOLN
(LOS ANGELES)

A new 1.10 a Angeles, Oct. 17.

A new 1.10 a Angeles, Oct. 27.

Repaids in the heart of Los Angeles, Oct. 27.

Repaids in the heart of Los Angeles, Oct. 27.

Repaids in the heart of Los Angeles, Oct. 27.

Repaids in the heart of Los Angeles, Oct. 27.

It is a contract to the Angeles and the Angeles and the Los Angeles and the Los Angeles and Los Angeles and

"TERRIBLE ACTOR," SAYS TAYLOR: COURT SAYS NO INJUNCTION

Irving Yates' Contract Guaranteed Nothing-Inequitable, Declared Justice-Also Agreed With Actor on Ability-Witnesses Testified for Him

Aside from the comedy slant wherein Billy Taylor, now touring with "The Ramhlers," sought to prove he was far from "unique and extraordinary" an artist, the Irving Yates injunction cuit against Tay-Jor develops a more important phase for the performer. In declining in favor of Taylor, Justice Alfred Frankenthaler in the New York Su-preme Court scored the "inequitable character" of the contract Yates

character" of the contract Yates had with Taylor. It is a form of contract not unknown to many agents and actors who are tied up without the agent anything to the act. Yates' agreement with Taylor merely provided that should Taylor "perform had services to the entire satisfaction and approval" of Yates or his representable for the property of the p Taylor was not guaranteed any-thing either in the number of mini-mum weeks' work per season, or salary for any stipulated period of

time,
Taylor broke away from Yates's
vaudeville act to go under Max
Hart's management. Hart, Inc., and
Phillip Goodman, producer of "The
Ramblers," were named as co-defendants with Taylor by Yates.

Taylor "Not So Good" Taylor "Not 80 Good"
Taylor, in replying to Yate's allegations, formally declared himself not so good as an actor, and generally "panned" himself to disprove that ho, was in anywise unique, extraordinary or irreplace-able. Taylor even went so far as to have John Cort, Morris Green to have John Cort, Morris Green Amos Paglis sosiel him in telling the court what a "terrible" actor he (Taylor) is.

(Bohemians, Inc.), Edgar Allen and Amos Paglia assist him in telling the court what a "terrible" actor he (Taylor) is. Justice Frankenthaler was so convinced of Taylor's general short-comings that he opined "the court is far from satisfied that the serv-lees of Taylor ere unique or ex-traordinary.

traordinary."
Yates must wait until after trial
to determine if he is entitled to an
injunction against Taylor, who
plays opposite Marie Saxon, featured in the Clark and McCuilough
starring musical, "The Ramblers."
Kendler & Goldstein represented

Objects to Concert Name: Mme. Albini Walks Out

Mmc, Natall Albini, concert singer, remaining the state of the state o

MAJOR DONOVAN BACK

MAJOR DONOVAN BACK
Major William Donovan, of the
V. M. P. A., and his wife returned
to New York last week efter several months abroad.
The Major's dauxhters, Virginia
Jane and Mary Kathryn, known
professionally as the Donovan
Girls, remained in Engiand to play
vande dates. vaude dates

The girls may return to New York Oct. 22 via the Berengaria, - XXX =

> William Morris CALL ROARD

Johnny Jones' Couplet

Chicago, Oct. 11.
Johnny Jones did a "Paul
Ash" as star of the annual
show of Idiewild Goif Club last
week. Johnny was marter of
ceremonics and ebout the

ceremonics and ebout the whole show.

Show was terrible.

Johnny got the role by winning the club golf championship, just as he got the championship by winning the confidence of the official scorer.

Russian Princess Prefers English with Americans

Los Angeles, Oct. 11.
Princess Frances R. Golitzine,
head of the London Standard, pic-ture concern backed by several
British financiers, is here confer-ring with producers in Hollywood

ring with producers in Hollywood for the purpose of recruiting a company of clema experie to ald her in corthcoming British-made films.

If the producer is the producer of the producer of the manufacture of the producer of the producer of English parents, later marying Prince Goljitsine, last Prine Minging Frince Goljitsine, last Prine Minging Prince Carlet regime.

SIDE SHOW ACT

A "salary showing" date was played Oct. 6-3 by the Wanner Brow. Side Show act at Keith's Greenpoint, Brooklyn, It was the one of the Show act at Keith's Greenpoint, Brooklyn, It was the constant of the Show act at Keith's Greenpoint, Brooklyn, It was the Law act of the Show act of the

Cantor's All-Girl Family

Probably looking forward to an all-Cantor "Foilies" in the future, Mr. and Mrs. Eddle Cantor added day night of the Hist Bunday night. The total at present are five Cantor girls, all taking after their mother, which makes the all-Cantor "Foilies" even more likely.

Mr. Cantor had some expectancy

of being blessed with a son after all of his tries, but Eddie is not wholly discouraged.

Larry Semon at \$2,000

Larry Semon at \$4,000
Los Angles, Oct. 4.
Larry Semon, acreen comedian and cartonist, has been booked for a six-week tour of the Loew houses in the east, through Waiter Meyers, of the William Morris office. He william to the common the same of the William to the common to the work of the william to the common to the com

'MISS AMERICA' TAKES VAUDE "Miss America," Lots DeLander of Joliet, ili., has changed iter mine and is going on the stage. She has been booked for vaude, her New

"MERCURY" WRITER LIVED IN MINNEAPOLIS

Carlton Miles of "Journal" on Hennepin-Orpheum Cutting **Out Printed Programs**

Minneapolis, Oct. I1. Hennepln-Orpheum, which grad ally has cut the vaude portion on its bill from eight to six acts, may have found a new means of retrenchment. Patrons last week in the Orpheum circuit's local hig-timer discovered that they had to

go without programs.
It provoked Cariton Miles, "Jour nal" drama editor, to a lengthy and, at times, sarcastic, recital in his "Spotlight" column. Later in the week Mr. Miles published a letter from a subscriber panning the quality of vaudeville presented in Minneapolis.

"'And where is the program?' I asked in the best manner of the provincial critic," Mr. Miles started his review of the Hennepin-Or-

"'Tm very sorry,' said the blonde

"'Sorrow will not aid me to "There are no programs,' added the blonde usher with a touch of

the blonde usher with a touch of his blonde usher with lass been exceedingly difficult for the patrons to secure programs to preserve in memory of these world-famous artists who come to us every week.

"This is your seak. I'm very sorry, repeated the blonde usher. But I don't think she-meant it."

Mr. Miles, after recording the fact natural spisen at the deprivation of a card of identity," continues with his review, winding up thusly.

"And have you a program now?"

"And have you a program now?"

"And have you a program now?"

"The wey sorry," said the blonde usher.

when y serry, and the bloods when y serry, and the bloods with the series of the serie

Just a Latter

The letter published by Mr. Miles in his "Spotlight" column came from K. E. Goit of Minneapolis. It read

in his "Soutiest" column came from a state of the column came and the column came and the column came and the came and the

Lopez Doubling Into Palace From Cafe

Vincent Lopes will double into the Palace for a run following the opening of his new Casa Lopez to orrow (Thursday) night.

morrow (Thurnday) night.
The old Plantation in the Winter Garden building is now the Casa, selected by Gene Geleger, Lopez's selected by Gene Geleger, Lopez's Gasa Lopez on West Stth street was wiped out by fire last seeson. The Palace is after Lopez to combat the Broadway picture houses Junz policies.

JOLSON TURNS DOWN M.P.'S \$20,000: NO SHOW FOR HIM THIS SEASON

Returning to Coast-Prefers to Produce-May Accept Few Picture House Dates Outside New York -Advises Shuberts Through with Stage at Present

1 of 19 in N. Y.

Of the 19 independent agents in Chicago, Max Landau is the only one who has come to New York this season for acts. In previous seasons the Chi indee usually were well repre-sented in the east.

"Poison Brothers" Will Act for \$3,000 Wkly.

Waner Boys, Paui and Lloyd, sen-sational young ball players of the Pittsburgh Nationals Pirates, have been placed under contract to play four weeks or so of Loew Circuit

New York will not be played as the local Locw office does not be-leve that they prove any kind of a house draw around here.

Locw A. Baltimore, Cot. 39 unless the previous week is booked in meanwhile. They will pley the Aldine, Pitts-burgh; either Nov. 7 or Nov. 14.

deal. The reported weekly salary is 3,869 with two weeks likely for Pithuburgh for the "Polono Broth-Pithuburgh for the "Polono Broth-Pithuburgh for the "Polono Broth-Pithuburgh for was the leading batter of the National League this section of the National League this section was the salary of the National League the Both are outfielders. Paul was in the Liebyding first reason but this is Liebyding first reason. Paul is 24 and his brother 24.

Mexican Tour Off Till Political Warfare Ends

Chicago, Oct. 11. The letest of Mexico's wars he The letest of Mexico's wars has caused temporary postponement of concentration of the mean of the mean

ortnern border town, The trio of turns in the opening The trio of turns in the opening will were to have been Marke and Nette, Mack and Daley, Shaw and Forces cancellation of about 30 acts, is believed best by both Bell and Carrell until the rew shows over, and the state of the s

Joe Cook's Musical

Joe Cook's musical, "Rain or Shine," in which he will be starred by A. L. Jones and Morris Green, starts rehearsals in another couple of wooks or so. starts renearsais in anomer couple of weeks or so, Cook will play the Palace, New York, week of October 17, with an-other K-A week to follow.

RUBIN ON FOURTH FILM

RUBIN ON FOURTH FILM

P. Waiter Rubin, who left the Foc
Comedy the Property of the Property
and the Property of the Property
are a reasonable of the Continuity of
Lanc Grey stories within that time.
He is working on the continuity of
Rubin, prior to coming into the
picture field, was a vaudeville
writer for a number of years in the

Postpones Act to Writs
Una Clayton has postponed her
personal return to vaude to outhor
playlets for other vaudevillians.
Miss Clayton has written many

Al Joison has declined an offer of \$20,000 weekly for an indefinite run at the Capitol (pictures), New

run at the Capitol (pictures), Naw York, to appear in a presentation turn (alone) as he did recently at the Mctropolitan, Losa Angeles. Jolson is also said to have in-formed the Shuberts be will not ap-pear in a stage production this sea-son. Al wants to loss from a full season, from accounts, aithough he dates outside of New York bouse dates outside of New York. untes outside of New York, booked by William Morris, and without sal-ary est as yet. In Los Angeles Joi-son received \$17,800 for his single week. The Met played to \$57,000 gross, a western record, and the house netted \$15,000 on the engage-ment, its largest single week's profit. Ne Opposition

Joison's reason for not going into the Capitol is that his Warner Brothers picture, "The Jazz Sing-er," with himself starred, is playing lirethers picture, "The Jazz Singer," with himself starred, is playing across the street, at Warner's, at 15 top. It would not be fair, said opposition to himself on the screen. It's reported the cause of Joion deciding not to go into another on is that he doesn't need to: that he prefers to conserve his voice and throat. Joleon is estimated to be worth between \$2,086,08 and throat. Joleon is estimated to be worth between \$2,086,08 and throat. Joleon is estimated to come, as the limited for income, as the limited for income, as the limited for income,

Systems, as well invested for many to the coast the famous singing comedian may produce plays for the stage out there. Production has been a penchant with him for some time. As a pri-day at Warner's and was warnly received, as far es Joison's personal performance and bis songs were concerned. There is a Vitaphotole on the serven.

CANTOR'S \$5,000 WKLY. AS FLAT SALARY

Eddie Cantor has made a new contract with Florenz Ziefefdd. By playing this full season he has two playing the full season he has two lines of the playing the full season he has two lines of the playing the full season has to see the full season that season has the season of the full season to the full season has the season has been season to the full season to the full season th

remain until Decoration Day, when Cantor will go to the coast to do a

"Walked" in Home Town

Opening at the local Orpheum, in their home at the local Orpheum, in their home to the two daushters did not like their sary position on the bill. They walked out of the show just before the opening performance. Wright and Dietrich, in the au-dience, were hastily substituted for

dience, were hastly substituted the Murray sisters.

W. C. Fields Okay

W. C. Fields, burt Oct. 8 while working in "The Side Show," is ex-pected to be confined to the hospi-lat for about five weeks. Dr. H. S. Strathearn said there will be no complications and recov-ery than the strategy of the strategy of the ing broken bones.

S A DANCERS

The Rimacs, who rate as the champion maxize dancers of South America, are in New York for the first time with their own Bresilian

Jass Framan, of the Charite Mor-rison office, has gone to Chicago for a coupis of weeks.

FORD+GEN. MOTORS=TALEN

RIG BIZ BUYING RADIO CAR-PLUGS

Report that Radio Will Re Heavily Utilized to Exploit Chevrolet Against Ford's New Model, Despite Statement of no Clash-Gen. Motors Dickering With High Priced Entertainers for WEAF Hour for 50 Weeks

ACTS ALTERNATING

General Motors has been seeking high-grade and salaried talent to represent it during the one-hour

weekly for 30 weeks the huse conearn has bought of WEAF (National
Broadcasting Company). Among
those so far app with the contone of the control of the control
tone of the control of the control
tone of

taks to the air with the same pur-pose for his new machine, with the chances that Ford will also employ entertaining 'silent to attract and hold listeners-in.

The General Motors' first hour on

The General Motors' first hour on WEAP will be on Nov. 14, from accounts. As a test at that time, we have a superior of the su

at clean to play by the conlife's a drawn.
For years vaude standards were
whenmed in by monopolistic circuit
minute to them, although it seemed
her future in those days.
If General Motors and Ord, they
If General Motors and Ord, they
lives in exploitation on order
these in exploitation on order
order the entertaining field, on the
with exploitation for commercial
lines.

Mattress Fire Almost Snuffs Out Booking Agent

Snuffs Out Booking Agent.

Goog Ra Francisco, Oct. 11.

Goog Ra Francisco, Oct. 12.

Goog Ra Francisco, Oct. 12.

Goog Ra Francisco, Oct. 12.

Goog Ra Goog Ra

LARRY SEMON'S SINGLE

Larry Semon, from pictures, will play six weeks for Loew pending production on his next screen com-sdy. He opens in Detroit Oct. 16. The screen comic will do a single with plano accompanist.

STAGE MARRIAGE REAL

Now Helsn Wainwright is Seeking

Helen Wainwright, the swimm has left the Gertrude Ederie act. The channel swimmer is looking for a new diving specialist for her tank

and we do not specially to be the state of the same was a substant of the same state of the same state

but the swimmer was adamant in going through with the annulment

Fisher Becoming Branch For Morris Agency

It is probable that Arthur Fisher will enter into a formal agreement this wack with the William Morris office whereby Fisher will become an

office whereby Issuer will become an affiliated but Independent agency of the Morris organization. Fisher, under the plan, will have offices in the Bond building, adjaction to the Morris offices. He will handle smaller houses and be an inlet and outer for Morris.

Streeter, Sr., and Son's Wife-Divorce Action

Springfield, Mass., Oct. 11. Married less than three months ago to George W. Streeter, Jr., proprietor of the Temple of Music ln this city. Ann Sanborn-Smith Streeter has started suit in Superior Court for \$200,000 damages against the husband's fathor. Gaorge W. Streeter, president and treasurer of Dickinson-Streeter Co. undertakers. Ann charges allenation of affections. Coincident is the filing of cross-suit by her busband, obsering the contraction of the contract of the co this city. Ann Sanborn-Smith

The marriage ceremony took place at Chatham, N. Y., July 26. The ceremony was not made known tll Aug. 12.

Johnny Dundee, Agent Johnny Dundee, pugilist, is about

to embark in the agency field. Dundes has been making the

rounds with some of the agents to learn the ropes, although there is nothing definite as to what agency he will the up with. Dundee's yen for show business is not surprising since most of his pals are in it one way or another.

"Big time" took another wallop with the Temple, Detroit, inaugu-rating a polley of four shows daily, starting next Sunday, Shea's, Buffalo, makes it manda-tory that the first two acts on every bili must do four shows daily.

Chicago, Oct. 11. con Trio, jugglers, are under i00 combined ball following their est here on complaint of the Earl

\$1,500 combined ball following their arrest here on complaint of the Taylor Agency.

Los Angeles, Oct. 11.

Los Angeles, Oct. 11.

Los Angeles, Oct. 12.

Los Angeles, Oct. 13.

Los Angeles, Oct. 14.

Los An

THIEVES IN FLATS: OCCUPANTS SLEEPING

Henri Court Tenants Visited During Night-Jewels and Money Stolen

Tenants in Henri Court, 312 West 48th street, apartment botel, are alarmed as a result of a visit of sneak thieves that robl apartments of jewels and money whils the occupants slept. The burglary was discovered the follow-ing morning when the victims

ing morning when the victima aworks, and aworks, and aworks, and aworks, and a fine state of the state of the

near his bed on a chair in the living room which adjoins the bedroom. Surprised, he found \$45 in cash had been taken, together with three baby rings that had mostly a senti-mental value. He immediately aroused the other sleepers and a search of the apartment was made. Worksd Quietly

Worked Quiety
The discovery was made about
nine in the forenbon. Mr. Connell
immediately notified first. Jane
immediately notified f

ground floor, east, discovered that the proview indeed earpart-time and 152. The rings were taken from her handlag that reposed in a drawer large and 152. The rings were taken from her handlag that reposed in a drawer life handlag that reposed in a drawer life human from the bedroom to this living room and rittle of \$22. The tilting room and rittle of \$22. The thirty of the rings of the rings and the room of the rings are life in the rings are was gained with a skeleton most at the foot of their bed. Entrance was gained with a skeleton (bey, the sleuths are certain. Mrs. the rings are worth at least \$2.500.

Club Booker Un 2d Time Over Stag Party

Sheeks, Buffalo, makes it manda-tory that the first two acts on size, including performers, escaped every bill must do four shows daily, being penalized to Cliff's extent JUGGLERS UNDER \$1,500-BOND

Mrs. Leslie Carter's Sketch

JOE ZILCH BOILS WHEN HONEY ADMITS LIKING COOCH STUFF

Another of the Joe Zilch and Honey series as written by WALTER WINCHELL

(DRAMATIC EDITOR OF THE NEW YORK "EVENING GRAPHIC" and appearing in that daily under the Winchell departmental heading of "Your Broadway and Mine.")

The way I figure, dirty, old all, suppose we are floppin. Nebody knocks them dend down here and the bittac Sisters are only going you because they down the part here is a suppose the suppose which was a suppose the suppose

me and I says: "Do you mean to sainst there and tell me you the that stuff and dress?"

Well, you coulds knocked me over with what she sain. These yokims to draw if set it is obay, it does not seen a girl be fit to be man"Boy," and the sain of the says how can a girl be fit to be manBoy, discy," I am no reformer of earthin, but I more a evil-minded
stry to give me the eye when we played in Olens Falls lists tunner; I all
hopemed to before wome noisy and a comb from them and when I brought it best I forgot to say "Are yer deems!" while you should do
a call-down from them they only said to sit down and I could tell from
the way the little one looked on me that she was very abba dashed.
I set there like a dope and them the by done sake me II ever and
the one about what the blind man says when he passes a blonde! Bo
in-law alive if I got the polint. Then when I fasted to laugh they
in-law alive if I got the polint. Then when I fasted to laugh they
laughed at the more looked and I says it certainly is a funny joke. I
if it is comical I wish it knew what it was all about so! could use it
if it is comical I wish it knew what it was all about so! could use it
is the looky.

The Fight Sarda

The Fight Started

"Oh, I see," honey says, "what's the idear?"

"No idear, baby," I says, "I was bringing back the soap to them and
we saiked that's all." "It seems to me you were in thers a long time, old boy, what's the

"No slear, baby," I says, "I was bringing back one soop to them aemic taken that say you were in there a long time, old boy, what's the points."

"That's at I would like to find out." I mays to her and then the company of the says to the says that the points."

"That's and the little says to the says the says that is a say to say the says that the says that is a say to say the says that say the says that say the says that says the say that say the says that say the say that says the say that say the say that says that says the say that says the say that says that says that says the say that says that says that says that says that say that says that

last, honey."

Particular Waltes
The headache just came in the room so I can't write a lot mere,
diary, old pal, because somethir tells me she is tryin to pick a fight
arain. I wish that honey would get to like laugue, that's what I wish.
There where he has a says I can't good part of the laugue, that what I wish,
good old days of Green Bay, witnessals, when Nellie and Dollie list
Mabel and Dave Seed used to coax me to give them my slesy initiation.
Those were the happy days, dairy, before I ear gamma, "Oll, for the Life
of a Piremani" and I would make them holler with launther doin' my
many juntation, but I stopped don't lit Inzander when some stage, bands
sarried to make cracke. Vrg. these were the days, anyway. The old
(Confined on page 1)

WALTER DONALDSON'S BLUE

Lyric by GEORGE WHITING

This Song is the tal the Music World, a sweeping the Cou like WILDFIRE! It looks sure to ec Mr. Donaldson's AT SUN

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k of is ntry

ALL

My Blue Heaven Words by GEORGE WHITING WALTER DONALDSON (FOX-TROT BALLAD) Moderato MEXIVII by LEO, PRIST, INC., Point Building, New York, N.Y.

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50 AT YOUR DEALER OR DIRECT

COMMISH DECISION DUE OVER SPLIT ACT

Bert Wheeler Appeals Judgment Obtained by Max Hart for 10 Percent of Salary

Whether a team or act by splitting can nullify a managerial contract is the chief point in the appeal by Bert Wheeler ("Rio Rita") in the commission suit brought against bim by Max Hart. The latter was him by Max Hart. The latter was awarded 10 percent of \$4,035, or \$405, by a jury before Judge Hayse in Municipal Court last winter. Since then Hart has \$2,400 more coming to him. Wheeter objects to remitting commissions and his appeal was argued before the Appellate Term, New York. It will take about three weeks to hand down its

decision.

Equity counsed in Paul N. Turner and Justius Sheffield fortified wheeler's regular attorneys to oppose Kendler & Goldstein, acting the country of other partnership, dissolving for the

other partnership, dissolving for the purpose of abrogating a contract. Julius Kendler argued for Hart. Wheeler asserts if Hart has any claim at all it should be for damages by virtue of the Wheeler and claim at all it should be for damages by virtue of the Wbeeler and
Wheeler partnership splitting, also
that any commission claims should
be compiled on an and not Wheeler's
present of \$750 a week alone.
Hart contends that the term
Artile! in a contract is not singular
and refers to a team as well as a
individual.

MEXICO'S NAT'L BAND

The Mexican National Band, offi-cial jazz soothists to President Calles, will shortly reach vaudeville via M. S. Bentham. The band numbers 25 and for vaude purposes will carry four Mexican dancing girls.

CASA LOPEZ NEW YORK

OPENING OCT, 13th

with VINCENT LOPEZ

Dir. WM. MORRIS

JOHN MANNING INSANE

Annoyed Peopls on Street-Taken To Court-Will Be Committed

John Greenieaf, 30, 60 Herkimes street, Brooklyn, actor (vaude), was committed to the psychopathic ward at Believue for mental obser-vation, when arraigned before Stern in West Side Court.

Greenicat, stage name Manning, was arrested by Policeman Fowler, West 47th street station, at 8th av-enue and 47th street after the cop-said he saw the actor chasing sev-eral pedestrians and annoying

His actions aroused the suspicion His actions aroused the suspicion of the officer. When brought to court Magistrate Stern ordered him sent to Believue Dr. Gregory, psychiatrist, pronounced him of unsound mind and notified the Magistrate that if the charge of disorder; conduct was disposed of, Greenlent would be committed to an institution.

stitution.

Magistrate Stern dismissed the charge and Greenleaf was returned to the hospital. He will be sent to an insane asylum.

ACTS NOW HAVE LONG FILMS TO WORRY ABOUT

According to a checkup of agents booking with the Loew, K-A and Fox circuits there were more half week bookings Monday than ever before reported. This was due to extra length feature films which meant the elimination from one to

meant the elimination from one to Keith-Albee sawed its bills an act or two where "Don Juan" was being shown. This same picture also played the Fox houses with only Juan, ""Seventh Heaven" and "What Price Glory" for its vaude houses. For "Heaven" a four act show was booked and three for Loce houses have been running

"Giory."
Loew houses have been running
"Beau Geste," "The Big Parade"
and "Ben-Hur," each necessitating
an act deduction.

an act defection.
Yaude bilis will be dropped or
minimized in several houses of the
Fox Circuit next week because of
What Price Glery" film having
Yaude will be dropped entirely for
the week at Fox's Liberty, Eliza-beth, N.J., while the Folly, Brooklyn, will cut from six to four acts.
The Halsey, Revoltyn, one of the
play on two acts with the film.

Orpheum's Utah Gesture

Salt Lake City, Utah, Oct. 11. Salt Lake City, Utah, Oct. 11. Definite assurance that the Orpheum circuit will build a theatre in Sait Lake was given here by Joseph M. Finn, vice-president of the chain of theatres, before he left for his headquarters in Chicago. He declined to announce when construction would begin or indicate the location of the proposed shows. the location of the proposed show-

have been looking at variou "I have been looking at various building sites," he said, "but as nothing of the details have been planned I cannot give out further information at this time. I expect, however, to return to Sait Lake shortly to complete arrangements."

Corbstt Joins Fisher

Corbatt Joins Fisher
Frank Corbett, recently with Jack
Linder but resigning from that
agency several weeks ago, has become affiliated with Artitur Fisher,
independent booker.
In his new berth Corbett will review shows for the agency and assist Fisher on the books,

PALACE, NEW YORK, THIS WEEK (Oct. 10)

Moore and Powell

"CROONING AND BALLOONING"

Direction CHAS, H. ALLEN, Bentham Office

SCOTT COMMITS SUICIDE AFTER 3 REPRIEVES

Greets Death in Cell-Mrs. Scott May Resume in Hotel Restaurant as Waitress

Chicago, Oct. 11. Chicago, Oct. 11.
When Russell Scott hanged bimself
by the neck in his ceil at the
county jail, he accomplished what
the State failed to do in three years.
What he successfully evaded for a

the State failed to do in three years. What he mustiful warn, he finally brought upon himself. To the very end, his family, his awyers, friends and interested build have the heart of the failow as repeatedly the harrier between Scott and the gatiows. But it is doubtful manner of his conduct in preceding events held traits of one mentally unbulanced, one end of his beit to the bars of his cell and attached himself to the other. He stood on his cot, then jumped. The jump his cot, then jumped. The jump to break the jumper's media to the country of the stood on the cot, then jumped. The jump to the country of the stood of the

Last Minute Escapes

The case of Russell Scott became nationally famous, rather because of the man's sensational, last-min-ute escapes from execution then because of the nature of the case.

of the man's sensational, last-mire the second of the nature of the free three to be caused of the nature of the free to be caused the second of the nature of the free to be caused to be caused the second of the

Defense Cost Fortune

battle with his own rope.

Defines Cert Fertune

The three years of ittigation new
three years of ittigation new
three years of ittigation new
three years of the years

stand former and years of years

stand former and years of years

the public attitude. The act was
and begged and went no far as to
the public attitude. The act was
accorded a few break-in dates, but
the public attitude. The act was
accorded a few break-in dates, but
the public attitude. The act was
accorded a few foreshin dates, but
the public attitude. The act was
accorded a few foreshin new
three years

hausted by all this campaigning,
yound up a few months ago as
a waitress at the Hotel Sherman, Her
an orphan asylum in Canada.

Scott is fairly well remembered
actor. He was a monologist and
also did a sketch. Later he became
involved in a Canadian from
actor. He was a monologist and
also did a sketch. Later he became
involved in a Canadian from
young the years

Scott left no not or tyme or
reason for his sucide. The valient
Mrs. Scott left no not or tyme or

reason for his sucide. The valient
Mrs. Scott lithinks she will have to
return to the waiters job.

Louis Bauer, for many years stage director at the New York Hippo-drome, is producing acts, his first to feature skii stunts.

INSIDE STUFF

Jack Lewis, the agent, has been elected as the chalrman of the Democratic executive committee of his patrin, which is Lanchmont, N. Y. Park and the patring of the patring

Janette Gilmore, American dancer now in London, will not marry young Wightman Smith, the Cambridge University hurder and attieff usual that externs with her mother. Mrs. Jane Manore, to America. Mrs. activation of the Cambridge undergraduate whom the daughters sengagement to the Cambridge undergraduate whom Miss Gilmore had the croute back to Ringland on the boat which also cattle the combined Oxford-Cambridge track team that had defeated Harvard-Taile's clinder specialists in their annual till.

Following the fight in Chicago any number of the show people who had attended, gathered at Lindys, the Loop's all night resturant, to talk it over. Many of the professionals went upstairs in the same building, where the new Comedy Ciub is growing popular.

Pred Sossman, formerly in vaudeville with Gladys Sloan and also as a single, has had to pass up the stage owing to blindness. He was stricken sightless about three years nge. Sossman and his wife have opened a tea room in New Jersey, with the Sossmans coming to Broad-was now and them. Sossman works vaude occasionally, but his time is mostly devoked to the tea shop. Barring his blindness his physical condition is splendful.

Frank Keeney, who once tried picture producing, bought and built theatres, only to finally dispose of them, and who owned a race track down South, has a waudeville hunch and is said to be looking around for a

County, has a variety of the connection.

Keeney is reported as having disposed not only of his theatrical interests but also his holdings in the "Brooklyn Easle." Several vaude propositions are under consideration, with Keeney likely to attach himself thereties before Thankeyiving.

Bieventh bour bookings prevaient this season in the Family Department of the Keith-Albee circuit is doing its stuff to disrupt the morals of performers, aspecially performer-producers with thely own hash acts. Friday, in Knowing where they go the first half, it as all. It is reported that the late hour change concession never before in vague has been allowed that the late hour change concession never before in vague has been allowed this season in order to checkmate a number of their stands from going independent bookings is said to be percepitated. Another contributing cause of late bookings is said to be percepitated by houses given thim the perfectores and when booking in an expensive

feature cutting down on the vaude,

JOE ZILCH BOILS

(Continued from page 31)

Pantages circuit and the cut weeks in Canada, and when Harry Abrums was watchin's Shriners' parade in Portland, Ore, standing on a giass marquee in front of the theatre and when he fell through it. Did I laugh!

laugh!.

And I remember in Butte how the girls couldn't dance that night after ridn't horses, and in San Diego when we crossed the border to Tak Dana and made whoepe in the smallest casting and profit in the country of the country

A. & H.-W. C. SPLIT

Los Angeles Oct. 11.

Ackerman and Harris are reported to have broken off their booking arrangement with West Const Theorems of the second their second tracted acts in some other direction. Harry Kest, manager of the A. & recently and lined up about 40 acts or the Coast. These acts are said to hold minimum eight-week controls.

Original Act Bears Down

Original Act Bears Down
Coakley and Van, blackface team,
have broken up. The dissolution
have broken up. The dissolution
and Mack made it prohibitive for
them to continue playing and up.
And Mack made it prohibitive for
them and the comment of the comment
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to compact play ustifal territory uncompact play ustifal territory untine was rescinded when Moran and
Mack decided to play the same
time beyield for Coakley and Van.
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of tor (phonograph) concern, and is drawing a weekly stipend from that

concern.

Dan Coakiey has joined one of the Eari Carroll shows.

Nadel Boosts Personnel
Biliy Smythe has joined the E. K.
Nadel offices as stage director.
Irwin Franklin has been engaged
by Kadel to handle special exploitation for his acts.

The Comedy Sensation

OLIVE

'KALAMBOOR'

By FRANK ORTH

Next to closing on any bill Keith-Albee Circuit

NATASIA

Jack Wheaton's Orchestra

(14 People)

October 13-16 ORPHEUM, BROOKLYN

PLAYING 2D WEEK FOR PANTAGES IN LOS ANGELES AT THE BEAUTIFUL FORUM THEATRE

Lubin Jacks 'Em Up

Low agents were the targets of a general facting up assisting a session called by J. H. Lubin, chief vaude book of the Low circuit. Lubin made it each agents were the session that the session was a session of the session to the session control to the session control upon the session control upon proper will be session control upon proper will be lower press department, the Low press department,

HARRY ROGERS Presents





Next Week: ARRON & YOUNGSTOWN HEADLINING KEITH-ALBER and ORPHEUM CIRCUITS

EVA CAN'T PRONOUNCE IT LOUIS WALTERS LEAVES

Husbend's Reel Name, Ksiazkiewicz —Files Annulment Suit

Los Angeles, Oct. 11. Evan Tanguay refuses to be Mrs. Chandos Ksiazklewicz. She has filed suit for annulment against Alan Parado, ber planist-husband, whom she married last July.

she married hast July.
Miss Tanquay sets forth that Al
fooled ber, representing ble right
name to be Alexander A. Booke,
name to be Alexander A. Booke,
Eva says she can't even pronounce
that any she wants no part of its
owner. She also seeks an injuncting the ber, personally and profeesionally.
Miss Tanguay was married once
before to Johnny Ford, divorcing
bin about 19 years ago.

Fox's Whale Bills

Fox Vaudeville Circuit is going heavy after "names," probably precipitated by the new policy at the
Academy of Music, New York. It
Academy of Music, New York. It
Academy of Music, New York. It
Annoys the recent coups of atandard headliters signed by Fox are
Van and Schenck for aix weeks,
Gertrude Ederie and her aquatic
also play six weeks for the circuit,
opening October 30.
While the tentative routes for the
above trio of features guarantees
While the tentative routes for the
above trio of features guarantees
the
time may be given in some of the
straight picture houses of the circuit.

cuit.

The whale shows at the Academy of Music are packing them in and have beavily nicked business at the Jefferson, K-A booked house a block east of the Academy.

SIMMONS GETTING TWO

SIMMONS CETTING TWO
When the new Beacon in the
Ridgewood section, Brooklyn, opens
in about six weeks it will play K-A
vaude booked by Danny Simmons.
vaude in the new Maribor that is
to be built next spring at Broadway
and 207th street, New York. This
will also be added to Simmons'
books.

BOSTON K-A OFFICE

Stayed One Year-Took in Business-No Co-operation or Good Feeling Extended

Louis Walters, after a year with the Boston Keith-Albee office, it was no longer possible for bim to continue in view of the aniagonism between the New York family Walters gave up a large independent booking business in October 1958, to become assistant to provide the second season of the Season

bim.
Paul Denisb, booker; Jimmy Ken-nedy, office boy, and Margaret Murphy, secretary, followed Walters' example, all resigning and teaving Monday, Walters expects to open another office in Boston and build up a new independent business.

Didn't and Wouldn't Pay Taxi Fere

June Kennoyl, 26, who refused her address and said she was a dancer in a Brootlyn cabaret, was fined 15 before Magistrate Sifern in West Side Court on a disorderly Policeman Gordon, West 4th street astation, said the young woman was brought to the station house the said of the said

Act Splitting 2 Ways

Los Angeles, Oct. 11.
Belmont Boys and Jerry, juggling act, playing Orpheum time, will break up after playing at the Hillstreet this week. The act was at Monday expects to open another office in Bostos and build up a new independent business.

Loughran in Home Town; \$1,750 Wkly, for Champ Town of the Company of the Company

Euble Blake (Sissle and Blake) has framed a new act in which he will be backed by Broadway Jones's

Lew Leslie Returns
Lew Leslie arrived in New York
Tuesday. He has been abroad for
some time.

JUNE KENNEDY DEFIANT I. R. Samuels Leaves K-A

1. R. Samuela, veteran booker for Ketht-Albee, walked out of the Pal-ace Building Saturday and will not return. Following 16 years of serv-lee in that K.-A department. Sam-uela resigned to take a vacation. He will nix make another affiliation until after his heliday. Until the control of the control of the time he only.

time he quit, "Meet Wife" Teb Off

Marty Brooks has withdrawn the tabloid version of "Meet the Wife," 'HERB' WILLIAMS

"BIG TIME"

Reminiscences

This Week 12 Years Age MARYLAND, BALTIMORE MARITLARIA, DALIMUTE

1. THE SCHMETANE

2. BIKONTE AND ALLWELL

4. MIX AMERICAN DANCERS

6. HARRY GHARD AND CO.

1. DONOTHY OTHER

7. PROPOSES

1. "HERRY WILLIAMS AND

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8. WILLIAMS AND

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9. WILLIAMS AND

This Week 8 Years Age ORPHEUM, BROOKLYN

(Pall Work-2 a Day)

1. SHIELEY SISTERS
2. WILL WARD and GIRLS
2. KATE KLEANOE and
4. HARWAN AND ROSE LANGDON
4. "HERB" WILLIAMS and
WOLFUS
4. TAYLOR GRAVVILLE (in the
"AMERICAN ACE")

This Week 6 Years Age ORPHEUM, DULUTH

(Phil Wesk-d a Day)
1. THE RIGH
2. HARRISON and DAKIN
2. JOS BENNETMOND and
3. JOS BENNETMOND and
4. RELIEN OAR
5. MARY HAYNES
5. "MEER" WILLIAMS and
WOLFUR
7. BOBBIE GORDONE

SEE

VICTOR HYDE

FOR

LOEW CIRCUIT BOOKINGS

ASSOCIATED WITH

1560 BROADWAY

BRYANT 7403-4

Reade Houses Forced Back to K-A. Agency

The Walter Reade houses which recently pulled out of the Keith-Albee Exchange and swung over to Fally Markus are back to K-A arain, through the later insisting the Reade fulfill the unexpired booking term on the bouses as per contract. The latter is indeenfood to have four months more to ge.

Reade operates seven houses on the Jersey Coast playing vaude. Transfer however, involves but five of the chain, since the K-A inter-ests are jointly financially interested with Reade in New Brunswick and

Boreo's New Stuff

Emil Boreo has returned from London with new songs and ma-torial with which he will open a tour of the Keith-Albee circuit in two weeks.

TINSEL METAL CLOTH FOR DROPS

36 in. wide at 75c a,yd. and up A full line of gold and sliver broades, metal cloths, gold and eliver immings. rhinestones, spangles, ights, opera hors, etc., etc., for stage ostumes. Samples upon request.

J. J. Wyle & Bros., Inc. 18-20 East 27th Street NEW YORK

\$14 EACH FOR 21/2 WEEKS ORPH'S TOWER GOING

Producer Runs Out On Cast of Tan

"The Radio Murder," vaude act produced by Alian Rich, foided up leaving its cast of 10 with but \$14

isaving its cast of 10 with but 18 cach as renumeration for two and a haif weeks' work. According to the more by two curies and has not been seen since. Several of the access in the turn the more by the cuttered and the taken their grievances to the V. M. P. A. Just what satisfaction they may get in dublous since Rich in order to the control of the cuttered and iy adequate to interest an attorney

iy adequate to intorest an attorney on a contingent basis.

The act was a version of a mys-tery piny of same title tried out in stock, but which never got any further.

Fisher Gets 18 Houses

Artiny Fisher, Independent bookor, who lost several creem stands
through recent mergers has more
than counterbainned losses by anrecing 18 additional stands formany of the counterbainned losses by ancounterbainned losses by ancounterbainned losses by anmany of the counterbainned losses by anmany of the others are figured to
follow with either vaude or presentations. Those of the Brandt
forminal, Carlton and Stratford,
Additionally Fisher has the
Capitol, Bayside, L. I., opening this
week and the Sunnyalde, Jackson
five acts on a split week,

arcus Loew

KINGAGENO

General Executive Offices

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BRYANT 9850-NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES

ACKERMAN & HARRIS THIRD FLOOR, PHELAN BLDG.

MARKET, GRANT and O'FARRELL STREETS SAN FRANCISCO ELLA HERBERT WESTON, Booking Manager

STEVE FORREST

BOOKING OFFICE

High-Class Standard Acts for Picture Theatres

WRITE, WIRE, CALL
503 BLACKSTONE BLDG., PITTSBURGH, PA.
PHONE ATLANTIC \$147

STAGE BAND IN CHI

Following Diversey and Seeks Talent-New Palace May Also Take a Stimulant

Chicago, Oct. 11 Having aiready plunged the Di-versey into the realm of stage bands, Orpheum will shortly follow with the Tower.

Unless something helpful to the present arrangement intervenes, the Tower will definitely go stage band within the next few weeks. A conductor and m. of c. is being sought and Orpheum has gone so

conductor and m. of c. is being conductor and m. of c. is being sought and Orpheum has gone so far as to approach several men now successfully working on other move accessfully working on other known to have turned down the proposition. Inability to procurs a Tower's say temporatily. The Tower's say temporatily. The Tower's leased by Orpheum from Lubliner & Tributton and the temporation of the temporation of

ILL AND INJURED

Fred Sullivan, after a sever

John Halliday, after three weeks' iliness, returned to his role in "The Spider," Oct. 10.

Spider," Oct. 10.

Jean Lorraine, picture actre
recuperating at the Hollywo
Hospital from an operation for a

pendicitis.

Patey Ruth Miller operated on in Hollywood Hospital for appendimental and appendimental and appendimental appendime

severe sore throat.

J. C. Matthews, formerly Pan-tages' Chicago representative, has been operated upon for gall stones at the Illinois Masonic Hospital

'Peggy Murray, dancer with the M. J. Lapp Greater Shows, in the New Britain (Conn.) General Hos-pital,

Fred A. Shear, theatrical man of Canbury, Conn., in the Danbury Hispital with injured hip.

Rita Ramsey recovering from an operation at her home, 60 W, 824

Retty Blythe is recuperating in a Hollywood hospital from a minor

operation.

Three members of Tom Kerris Orchestra of Syncopators, Tom Kerr
and M., and Mrs. C. E. Opeland,
and M. and Mrs. C. E. Opeland,
bury, Ct., were injured early on the
morning of the 8th when their taxi
collided with another ear. All were
collided with another ear. All were
Mrs. Copeland complained of, internal distress and was unable to appear in the act that day. Mrs. distrained about the head and irgs,
bruised about the head and irgs.

MARRIAGES

Herman Rosenberg, musical di-rector "Scandais," to Odcile Milier, dancer, October 4, in Chicago.

dancer, October 4, in Chicago.
Floyd Glotbach, ex-husbend of
Mme, Marguerite Mattenauer, grand
opera, married Mrs. Midred A.
Dick Lucas, of the West Coast
Theatres circuit publicity department, San Francisco, and former
estherweight boxing champion of
the Olympic club, in San Francisco
Cct. 4 to Verba Barker, non-pro-

fessional.

Anne Glass, showgiri in "The
Merry Malones," to William Meader,
in "Bys, Bye, Bonnis," Oct. 8 at
the Little Church Around the Cor-

New Policy for St. Psui-2 Shows

Minneapolis, Oct. 11. Orpheum Circuit has yielded to

demands of leading St. Paul business interests that it install in the St. Paul Palace-Orpheum vaudeville comparable to that offered at the local Hennepin-Orpheum. The the local Hennepin-Orpheum. The new policy, which "will bring a first class headliner to every bill," went into effect Sunday. Instead of three new policy, which "will bring a first class headliner to every bill," went into effect Sunday. Instead of three preformances daily with no reserved and single evening performance, to a portion of the house from Monday are continuous on Saturdays and Sundays, and there are no reserved eats, the same as hitherto. The seats, the same as hitherto. The property of the

like schedule. The Jumean is old a behavior of the behavior as a similar policy except that there are only two performances and reserved seats on Saturdays. Top St. Paul prices are hardways. Top St. Paul prices are hardways. Most of the price of the pr

BIRTHS
Mr. and Mr. Raiph J. Gearmon,
Oct. 2. In Chicago, dausher. Mother
And formerly Vilian Sharmond, for
the Chicago Civilo Opera ballet.
Mr. and Mrs. Howard Casson
(Katherine Higham) a son, at the
To the Eddie Chators at Oreat
Neck, a daughter, Oct. 9
Hall, Mess. Oct. 6 daughter,
Jain, Mrs. Oct. 6 daughter,
Jain, Mrs. Oct. 6 daughter,
Jain, Mess. Oct. 6 daughter,

ORPHEUM CIRCUIT YIELDS Orpheum's Pal, Mil., On Stage Band Thing

Milwaukee, Oct. 11. Milwaukee, Oct. 11.

Discouraged by the inroads made upon its vaude-film business by Saxe's Wilsonain across in street, the Orpheum's local Paiace will start in on the stage band policy Sunday (Oct. 16).

The Palace will increase its pit orohestra to 22, with it moving onto the stage to supplement the stage

band.

For the opening Sunday the
Hénry Santrey turns will lead, with
Harry Bu s.

House Manager Killed

Danbury, Conn., Oct. 11.

Morris Cuihane, theatre manager
of Derby, Conn., was killed last
week when an auto in which he was
riding was hit by a train.

John Daley, of the K-A bottaff, is back in the Palace staff, is back in the Paiace buing following a pleurisy attack,

FAMOUS ETHEL **MEGLIN KIDDIES** Featured by **FANCHON & MARCO**



Want to Hear

Headline Acts

10 WEEKS' SOLID BOOKINGS FINEST HOUSES IN THE MIDDLE WEST

SALARY NO LIMIT

\$1,000 to \$5,000 A WEEK

COMMUNICATE BOX 101

VARIETY, Woods To 56 WEST RANDOLPH STREET, CHICAGO, ILL.

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMIS CONSISTENT, EFFICIENT SERVICE SINCE 1013

The Fally Markus Vaudeville Agency Astor Theatre Bidg., N. W. Cor. 45th St. and Broadway Redwanna 7276

BERT LEVEY CIRCUIT

New York 226 W. 47th St.

OF VAUDEVILLE THEATRE Main Office:
ALCAZAR THEATRE BULLDING

LeRoyJ. Prinz Productions, Inc.

with LeROY J. PRINZ and HARRY F. BEAUMONT in active charge producing revues and acts for presentations, vaudeville, clubs, cafes, etc.

ndard Acts Suitable for Cafes and Motion Picture Th WRITE TO THE CAPITOL BLDG., 159 NORTH STATE ST.

ACME BOOKING OFFICES. INC. STANLEY COMPANY OF AMERICA

J. J. McKEON, Pres. 1560 Broadway

New York City

GREENWICH VLLAGE AS 17.

The Tiniest Little House in New York has become toe small to house to the thousands of exhibits ent to the thousands of exhibits ent to the thousands of exhibits with the series of the third that the t

sightle to be printed in a "primary subsloops". So enough poems have been endorsed for the jubilication of about 32 tabled pages (same size as Variety), the collection will as of the primary subsloops of the primary subsloops of 1,000 poems will be voted on for a most Ocab prizes will go to the wooding to the results will be set to be primary to be primary to the primary subsloops of the prima

12th street, New York. 12th street, New York. 12th street, New York. 12th about furnish further information about the contest and mail a sample copy of a wee magazine of poetry, "Par-nassus," on request.

manual, "on request."

The biggest show of the weak in our Village has been Louis Benjamin, a medium by fits and a beautiful and the short of the sh

degrees of intelligence.
To one of mediocre and middle-class talent, science may mean a kind of soul-satisfying religion; to another, sud to me, with a trained (Continued on page 42)

L. A. Bar Association Hits Publicity for Judges

Typitying many judges ar half publicity seekers, the Los Angeles Bar Association at a meeting of the resolution secretary and the resolution secretary and publicity seekers. The resolution secretary and judges. The resolution secretary and publicity and the secretary and the secret

It is claimed certain judges have here publicly agents. The among some judges to pose for pictures mong some judges to pose for pictures properly do not need self-compared to the publicly to secure the recommendation of the public knows the ability of the juddenty for the public knows the ability of the juddenty for the public knows the ability of the juddenty for the public knows the ability of the juddenty for the public knows the ability of the juddenty for the public knows the public knows

Tully's Embezzlement;

Didn't Look at Wife

"Ponles, Broadway and good clothes got my money," said John B. Tully, 28, former cashier in the Studenaker and Broadway, when he pleaded not guilly to the charge of grand larceny before Magistrate Adolph Stern in West Side Court. Tully waived can be considered to the Grand July.

Register This Week

ahow business are being mobilized to support the candidacy of Langdon W. Post, Democratic nonlinee for Assemblyman in the 10th A. D., New York City, which embraces the Times Square sec-

in a special theatrical commit-tee has been formed to work for the election of I'ost, former motion picture editor of the "Evening World" before catter-Poet Is sought upon premise that he is a friend of the thea-tree and would bolec any legis-lation not giving show busi-mittee consists of Daniel Pro-man, Arch Selwayn, William A Enday, Florenz Algeridi, Samuel Kingston, Morris Gest, John H. Harris. H. Harris

Golden, A. H. Woods and som
This week is for registration.
Boards of the various districts are open evenlings from six until the control of the control of

SUSPECTED SOUEALER IS BADLY BEATEN

Ed. J. Starace Also Slashed in El Ray Club-Tipped Off

About Booze and Dwyer

As a result of the heating ad-ministered to Edward J. Starace, ministered to Edward J. Starace, customs guard, in the El Ray Club, 123 West 45th street, by four men who escaped, a squad of detectives headed by Lieut, Zeke Keller, of Valentine's staff, smashed their way into the place and made five arrests, selzing a large quantity of llquor.

norted to the police, no action was ported to the police, no action was taken until an account appeared in the newspapers. Starace, veteran government employee, is confined in St. Luke's Hospital. Ills body is severely bruised and he bas a long alash along the face. It is be-lieved the assault was in retailation

allah Mour, and user in refultion for information given against Wil-liam V. Dwyer, welly bootlesger, upon which we was convicted and Starace was found lying in the all outside the E Ray Cith, bound hand and foot, by Polterman Illig-Acter be had been attended by Dr. Stevens of Bellevue Hospital, he left for his home, 600 West 188th street. that he was taken to St. Luke's Hospital.

"VARIETY'S" B'WAY GUIDE

For show people, as well as laymen, this Guids to general emusaments in New York will be published weekly in response to repeated requests, it may serve the out-of-towner as a time-saver in selection. Variety lends the judgment of its expert guidance in the various entertainment denoted.

enterteinment genoted.

No slight or blight is intended for those unmentioned. The lists are of Veriety's compiletion only as a handy reference.

PLAYS ON BROADWAY

Current Brosdway legitimete attractions are completaly listed end commented upon weakly in Variety under the heading: "Shows end Comments."

commented upon versary commented in the security amount of the security information as to the most successful pleys, also the seals of admission charges as to the most successful pleys, also the seals of admission charges as to the most successful pleys, also the seals of admission charges and the security amount of the

"Petent Lasther Kid" "Jezz Singer" (Al Joison)

BEST NEW FEATURE PICTURES OF WEEK

Rialto—"Magic Flame" (last week) Roxy—"The Gay Retreat"
Cepitol—"Road to Romance" Strand—"American Beauty"
Paramount—"We're All Gamblers" Colony—"Surrender"
Rivoli—"Fireman, Save My Child"

NIGHT LIFE

Night club senson is back in full swing again. The Parody is open, with the inimitable Clayton, Jackson and Durante as the features. Parody will also have a girlle show to augment "those three boys."

Helen Morgan and her Chez Morgan (nee Anatole) is beginning to develop a draw, and the Jay C. Flippen Club (nee Desuville) ditto. Frank Fay is at the Naw Yorker, with Deno and Rochelle worthy dance features, and an ultra dance band in the New Yorkers. The Miredor sans its stiffness to a \$3 convert reopened with the Rev-ellers and Rosita and Ramon, American dancers, just returned from sbrond. Both sre great.

astrond. Both are great.

Of the other chass space, the Montmarter la very worth-while. In the Control of the charge space, the Montmarter la very worth-while in the Silver Silper, with an axecilent supporting show. The Weepelagda has a new show; the Frivelity as received in the Silver si

RECOMMENDED DISK RECORDS

Brunwick N. 356-11179 [Hermin In always a first. His interpretations of "Information Information Infor

ght and Roses' song hit.

Ochumba No, 1962—Snappier wenther inspires the close harmony
Columba No, 1962—Snappier wenther inspires the close harmony
one of the columba No, 1962—Snappier wenther in Magnoliade Thantafazooko' are nevelties.

Edson No, 2005—Dujke Yeliman struts his stuff with "Zulu Wall" and
Edson No, 2005—Dujke Nelman struts his stuff with "Zulu Wall" and
Victor No, 2002—Infinitable Revelera are back again with "Cuptur
ventionar" and "Blue Rilver". Ejyrk variations of this vocal quintum

raordinary, trunawisk No. 3511—A Mininture Concert Orchestra ofters two of the st popular and familiar concert selections, "Wedding of the Winds" "Over the Waves" waltes. Done with the usual Brunswick finesse, y are exceptionally worthy. Br

RECOMMENDED SHEET MUSIC

"Slow River"
"Blue River"
"My Blue Heaven"

"Wey Back When"
"Meet Ms in the Moonlight"
"Kiss and Make Up"

AND THAT'S VANITY! STRONGER THAN LIFE

Policeman Accused of Murder Cowboy Eddie Anderson Said Can't Resist Looking

And then there's Davin Hopkins, and object and one-time press rep for George Broads.

It is peed file a bookst enburn. He peed file a bookst enburn, He pe

HOUSE DICK PINCHED ON FIGHTER'S CHARGE

John Bryan of Hotel Manger

John Bryan, house detective at the Hotel Manger, was arraigned before Magistrate Stern in West Side Court on a charge of disorderly conduct on compilaint of "Cowboy" Eddie Anderson, featherweight pu-glint, Anderson requested an ad-signment of the court of the court, or was engaged in another court.

court.

Anderson accused the detective of striking him on the head, knocking him to the floor and then kicking him in the groin, Oct. 2, in a room occupied by the pusilist at the Manger Hotel. He said the assault was unprovoked.

was unprovoked.

Bryan told a different version. He
said some guests had complained
about the noise in Anderson's room.

He was sent there. In the room,
Bryan said, he found a girl and another man.

PRESENTATIONS—BILLS

THIS WEEK (October 10) NEXT WEEK (October 17)

Shows carrying numerals such as (3) or (10) indicate opening this week on Sunday or Monday, as date may be. For next week (16) or (17) with split weeks also indicated by datas.

DETROIT, MICH.
Capitel (9)
Carnivalesque
Lomas Tr
Charles Jolley
Eddis Mathawa
Ijliian Foil
"College Widow" An asterisk (*) before nams signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy with vaudeville or

GERMANY

(Month of October) BERLIN
Scala
Al Jackson Oirle
Josef Coleman Co
Plattler's Broa
3 Swifts

A Pattans

PARIS

(Week of Oct. 8)

Apolle
Enillia Vallini
Gesky
Tre-Ky
Terksnoff
Apparandias
Theo Dogs
Astor Tr
Victor Alia Bd Seven Marsvillee
Willy Wokard
Jins Tyber
Petit Rerene
Alf Tack
Blanche de PaunaMarcellos 2
Drie Sein

Bouffes Parisiens Kovai Ed Roze

Ed Roze
Gabin
Hemdey
Geo Taylor
Goustave Nelson
Norcen Leslie
Marguerite Deval
Sim Viva
Rence Marga
Lily Bernard
Colette Roby
Cinq Mars
Yo Renord
E & A Frolis

P

Mes Ravir Co
Olympia
Hehdul Item
Rydel
Nocle Verses
De Ciefrà 2
Mere Fu & Sora
Thompson
Nedejda Nicolseva
Serge Ranoft
Lefo Marie Duba
Marie Duba
Marie Duba
Geo Tristal
Geo Tristal
The Melody 4
Berny
Kinaldo Tr LONDON

(Week of Oct. 8) Plasbury Park
Empire
League of N'ghbors Carr & Por Victoria Palace Billy Merson Will Fyffe Gresham Singers Victoria Girls The Usessems A Goodall Co Merritt & Victoria

Hackney : Empire Hello Ch'leston

LONDON

Alhambra
Kimberley & Pag.
Clarkson Ross
Polsy Ptar
Welsh &
Celiseum
Galescn Bd
Taibot O'Farrell
Yat Sen
Fiying Reos
Welter Williams
Winnie Collins

PROVINCIAL

ENGLAND

NEW CROSS

Empire Lady Be Good Rev

SUPPRIOR BUSI

MULT.

LEEDS Empire

Bits of Pieces Bes

Roya

Royal

LEICESTER

Palace Neverwarks Rev

LIVERPOOL

Empire Able's Irish Ross MANCHESTER

Harry Tate
Harry Tate
Nervo & Knos
George & Butches
Williams & Taylor
Leslie Weston
2 Elymens

Palace

Lesije ... 2 Elysees Claudia Alba Adrienne Peej

Palace Misture

ABERDEEN H. M.

ABDWICK GREEN Empire The Donovan Affuir

BIRMINGHAM Empire Splinters Rev

Grand
Chaffer's Midgets
Edith Okey
2 Bolis
Lyons & O'Moors
Jim & Jack
Dorris Dens
Kiraku Bros

BRADFORD Sunny Rev BRISTOI.

Hippodrome on Vnyage Rev

Empire Quickeliver Rav

NEW CASTLE CHATHAM Empire White Birds Rev CHISWICK

NEWPORT Empire Love Bird's Rev CHISWICK
Empira
Thatcher & W
Houston Sia
Mongadora
Will Hay
Victor Moreton
Kenna Bros
Russell Carr
Novelli

NOTTINGHAM Empire Blackpool Rev Bischpool hev
Royal
Constant Nymph
PORTSWOUTH
Boyal DUNDER

Royal SALFORD

Kings
Bernard Shaw's
Rep Cu KDINBURGH

Palace
Sidelines Rev
SHEFFIELD
Empire
The Desert Song
SOUTHSEA GATESHEAD Kings

GLASGOW Albamhra Hit the Deck Ray

HANLEY

Crime Drama
SOUTH SHIELDS
The Frothblowers
SUNDERLAND
The Apache
SWANSEA Numpire Lova & Money Re-

Picture Theatres

NEW YORK CITY Capital (9) Capitel (9)
Carois Ferrettl
Battlata Belettl
Maria Koussevitaky
Pat Roonsy
Marion Bent
Keller Sis & Lynch
Rome & Dunn

Paul Si Florence & Jane Abbot Dancers "Mockery"

Senate (19) Mark Fisher Bd

ALF T. WILTON **BOOKS**

PRODUCTIONS PICTURE THEATRES VAUDEVILLE

1560 Broadway Bryant 2027.5

Uptewn (19) Fr'nkie Masters Herry Rose "Big Pareds"

ATLANTA, GA.

BALTIMORE, M Century (18) H'mbird Duffy's "Swim Girl Swin

Garden (28)
Bob Albright Ca
Billy Jerrold Co
Lane & Byron
Smith & Hart
Kikutas Japa
"Shanghuled"

New (19) Hattle Althoff Co

Lyndon & Farman Chester Hale Girls Paul Specht Bd 'Road to Romance'

Paramount (#)

Morris & Rapp

Rdith Griffith

Stanley & Lee

Joe Penner

Randolph Choir

'We're All G'mbl'rs'

Bielta (9) Siggle Mirlsm Lax "The Magic Plame"

Riveli (9)
Georges Dafranas
Emnia Nos
Arturo Imperto
'Fir'm'n S'vs Cblid

Hery (9)
Ilarry Breuer
Nicholae Daks
Patricia Bowman
Dorls Niles
Jose Santiago
Lillian LatTonge
Adelaids ds Loca
Red Stanley
Phil Sase
Irving Aaronson Bd
"The Gay Retreat" Roxy (9)

Strand (8)

Strand (8)

Frank Pay

New Yorker Orch

Patsy Kelly

Lew Mann

Oliver McClure

Arthur Franklin

'American Beauty'

CHICAGO

CHICAGO
Chionga (10)
H L Spitsiny Be
Tokio Blues
Marjory Maxwell
Willie Solar
3 Mayakos
"Shanghai Bound

Granda (18)
Chas Kaley Bd
Sam Kaufman
Auriola Craven
4 Etons
Osmans & Schepps
Connors & D'n'hue
Vitaphona
"E Side W Side"

Harding (16)
Al Belsson Bd
Wortby & Thomp
Margrito Rickar
Jackie Heller
Kellog & Lewis
Virgil Johannesc
Duncan Sis
"Topsy & Eva"

"Topsy & Eva"
Markre (10)
Ben Meroff Bd
Cozel & Verdi
Welford & Newton
Maurene Englin
Ells O'Donnel
Ram Shadkowa
Vitaphene
"E Sids W Side"

Norshorn (9)
Al Kvala Bd
Mias Chlesgo
Frank Sylvano
Dufor Bros
Russ & Gilbert
Collette Sis
"Smile Bro Smile

Oriental (19) Paul Ash Florence Brady 4 Covans Charley Hucy

NIGHT CLUBS

Tiveli (19)
Bennie Krueger Bd
Miss America
"Hula"

Criterian (9) Jan Rubini Bd "Camille"

Publia Unit:
Jimmy Dunn
Coster & Hewlet!
Brown & Balley
Helen McFarland
Claribell Sis Loow's State (7)

Metropolitan (6) Rube Wolf Orch Jack Haley

EXCLUSIVELY DESIGNED GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Roberts Sis Joe LaRocca 'Woir Co-Ed" Million Dollar Leo Forbstsin Oe 2 Arsbinn Knight

Uptewn

2d haif (12-15)
Gene Morgan Hd
Lauratte Duval
Dewey Johnson
Bobby & Mildred
'Fir'm'n S've Chil Great 3.akvs (9) Mildred Harris Mosconi Bros Van Alst & Nell "Ont All Night"

Westlaka Charles Chaze
Bush Sis
Hal Chapiln Orch
Lorains & Minto
Jolly & Wild 2d half (11-15) Lon Erickson's Bd Walker Leopold Frank Rohb "Swim Girl Swim"

PHILADELPHIA TAILOR

S4 Francis (8)
M Brambilia Bd
"Annia Laurle"
Warfield (8)
Wait Roesner Be
Edith Evans
Buddy Doyle
Ernest Churles
S F Jr Beauties
'American Beaut; ST. LOUIS, MO.

Ambassador (8 Ed Lowery Co "Undorworld" Missouri (9) Flapper Days Arthur Nesly Brooks Johns "Shanghal Boun

Nalinnal lat haif (17-13) 3 Flying Harpers C & L Gorard JACK L. LIPSHUTZ ORDER

MONDAY 908 Walnut St. SATURDAY

Anita Psm Co Rodero & Maley 4 Diamonda

4 Diamonds
Id haif (I0-I3)
Ergottl & Herma
Mike Ames
Lawis & Ames
(Two to fill) WALTHAM, MASS Walford (18) Rajah Rabold

Angel & Fuller
Nat C Haines Co
2d half (13-22)
2 Herman Bros
C & L Gerard
Golden Bird
Lew Brice
Bronson & Runee

State (17)

Buras & Fara
Ponce Sia
Don Pelice
T Christian Orch
"Spring Faver"

Binlie (9)
Mem of R'ga & R
Cardell #Cardell #Carde

Loew

NEW YORK CITY Harty Wabb (Three to fill) American
let haif (27-19)
let haif (19-21)
let haif (19-2 Victoria
1st helf (17-19)
Takews Jups
P & B Ross
Grey & Byron
Carney & Joan
Busnington's Bd

(One to fill)

Boulevard

Jet haif (17-19)
Lester & Irving 8
Tock & Poy
Swarts & Clifford
Roscoe Arbuckle
(One to fill)

4 Branes

Jillion & Carroll
Rodero & Maley
(Two to fill)

Commodore
1st half (17-19)
4 Readings
Willie Creager Or
Pressier & Klaiss
Bernadine DeGrave
(One to fift)

Dora Ferd
Ben Golden's Bd
Rend Bres
Case & Cavanaugh
M & A Clark
E & L Trevor
White & Turin
"Navada" MORRIS and RAPP Paramount Theatre, N. Y. C. THE WEEK

Direction MARK J. LEDDY 226 West 47th St. Suite 901 Murray & Maddon Fuscinations (Two to fill)

3d half (20-33) J J Collins Nat C Haines Ca Bob Nelson Co 4 Dismonds (One to fill) (Two to fill)

Lady Alice's Co
day Alice's Co
day Alice's Co
late & Clare
Black & Clare
Black & Clare
Black & Colon
Co
day Alice's Colon
Co
day Alice's Colon
Co
day Alice's Colon
Co
day Colon
Co
day Colon
Co
day
Colon
Co
day
C

Belancey St.
1st haif (17-19)
Dian Sia
Kny & Rose
Golden Bird
Van & Vernon
Broadway Cn
(One to fill)

(One to fill)

2d half (39-23)

2 Co-Eds

Mechan & Shanno
Irving Edwards

Rosits
(One to fill)

Grand

1st helf (17-12)
Asrial Smiths
Irving Edwards
Courting Days
Robbins & Jawetl
Rosita

Rosita 3d half (29-23) Lady Alice's Co Frank Mulians Co Bussington's Bd (Two to fill)

(Two to fill)

Greeley Rq.

Ist hair (17-12)
Juck Homseh Co
Trado 2

Mechan & Shannon
Shura Daylor

Go (One to fill)

Zd hair (20-23)

C & B Walsey
Hinds & Leonard

Grey & Byron

Angel & Fuller

(One to fill)

Two to fill)

Premier

isi half (17-13)

Mary Zneller Co

Ersotti & Harman

Lady Teen Mel

Hob Nelson Cn

(One to fill)

2d half (20-13)

A & G Schulier

L & M Willson

Lew Willson Cn

(Twn to fill) Cone to fill)

Lincoln Sq.
1st half (17-19)
C & B Walsey
Hilton & Carroll
James Kennedy Co
Wm Ebs Co
(Onn to fill)
2d half (20-23)
Diax Sis
P & E Ross
Earl Hampton Cn
Swarta & Clifford
(One to fill)

ATLANTA, GA, Grand (17) Kny Hamiin & Ka Primrone 4 Snoozer Jr Faber & MeIntyre Chas Ahearn Co

BAY RIDGE, N.Y. BAY RIDGE, N.Y
Loew's

1st half (17-19)
Vincent O'Donnell
Walter Kelly Co
Milton Berle
Dance Flashes
(One to fill)
2d hnif (10-23)
Gus King's Co
Ilyams & Evans
Wm Else
(Two to fill)

B'RM'GH'M, ALA,
Temple (17)
Little Pippifax Co
T & A Waldman
Savoy & Mann
Scott Bros & V'r's
Lesier Lane Co

BOSTON, MASS. Orphenm (17)

Downey & McCoy Miller & Brudford Tony Grey Co J & K Lee 3 Rits Bros Al LaVins Orch BUFFARO, N. Y. State (17)

State (17)
Kilare Japa
Menley & Baldwi
Wheeler & Potter
lat haif (17-19)
Howard & Lind

Castle of Dreame

Functions
36 half (16-11)
3 Flying Harpers
Vincent O'Doenell
Lillian Shaw
(Two to fill)

MEMPHIS, TENN.
Nate (17)
Joe Fanton Co
Hart Wagner & L.
Strels & Winslow
Burt & Rosedate
Bob Brandles Or CLEVELAND, G. Mate (17) Paul Brachard Tr Mahonay & Coril

DR. JULIAN SIEGEL This Week: Lew Kelly, Waldo Wh

Carson & Willard Graham McNames Jimmy Savn Co Gilbert & S'I'v'n Co (One to fill)

OOLUMBUS, G.
Broad (37)
The Andreasune
Mays Burt & Finn
Coogan & Casey
Moran & Warner
Gertrude Ederle DETROIT State (17)

3d helf (20-23)

HOBOKEN, N. J.

1st half (17-12)
Paul Bros
McDonald & Oakes
B & L Znhn
Irving Young Co
(One tn fill)

3d helf (30-13)

McClennan Sis Dunn & Ragan Armstrong & G'lb's Moran & Barron Anderson Sis Rev

HGUSTON, TEX.
State (17)
4 Karreys
Joe Roberts
Renard & West
Margarat Young
Lenora's Jawels

JAMAICA, L. I.

Hillside lat haif (17-12)

M Cilfton Ptnr Rhoda & Brochells Hyams & Eyans

Lew Pitsgibbon Marsh & Mack Mardo & Wyon Risitn Mus Co

Straifard

2d half (12-15)
M Hillbinm Bd
Ted Leary
Rice & Cady
Zeb Mesa

DETROIT

1st half 13-18) Mann Bros

State (17)
Tisbor's Seals
Grant & Dailey
Browning & Br'ken
Page & Shaw
Larry Seanion
Braille & Pollo Or EV'NSVILLE, IND.

EV NSVILLE, IND.
Tivoli
Ist helf (17-12)
Clown Rev
Brdm'n & Rowl'nd
Nielson & Warden
LePan & Bastado
Walter Fehl Ca NORFOLK, VA. State (17)

PROVIDENCE

Willard

Willard

Ist helf (17-12)
Palermo's Dogs
Brown & Lavelle
Bobby Randsil
Cybam Clement R
(One to fill)
2d half (22-22)
Tskewa Japs
Joek McKey
Dance Plashes
(Twn to fill)

Loew Western

Avalon (10)
Buddy Fisher Bd
Memphis 4
Sam Kaufman
Vitaphune

Rialin (37)

Jeffris 2d haif (13-13) Marsh & Mack Clifford Wayne Co Lambertl (Two to fill)

KALAMAZOO

VAUDEVILDE-COMEDY MATERIAL

AL BOASBERG

729 Bo. Normandle, Los Angeles, Cat.

Gates & Finley Almond & Gray Sis Briscoc & DeLorto Gladys Delmer Ce Roosevalt 2d helf (13-22)

Mann Broa Gates & Finley Almond & Gray Si Brisege & Deliorto Gladys Delmar Co EVANSULE, 2ND.
Victory
1st half 13-18)

MILWAUKEE
Miller (17)
Mildred Andre Bd
Lamberti
Cufford Wayne Ce
Britt Wood
Quale & Kelly

Wisconsin (15) Dave Schooler Be

Orand Teiling Tole Rev

Life Rev

Empire Piccadilly Rev

WENT HARTPOOL
The Terror
WOOD GREEN
Empirs
Noni & Horacs
The Tran-klint
Went Harty

Michigan (9)
Whiteman Bd
'Women on Trial'
(13)
Flying High
Lon Koeloff
'G'ntl'man of Peris' PITCHB'O, MASS. Lyric (9) Rajah Raboid

Dancieg Devrees

HGUSTON, TEX.
Metropolitan (8)
Publis Unit
Born & Lawrence
Don Carroll
Irens Tsylor
Ann & Josn
Billy Randall
Gonid Dencers

KANS. CITY, MO Nawman (8)
Publia Unit
Lloyd & Brice
Gypsy Byrne
Cogert & Motis
Madge Rush
Gould Dancers

DES MOINES, IA.
Capitel (8)
Publia Unit
Cityde Cotter
Mike Gelvin
Clifton & Brent
Heek Sie

OMAHA, NEM,
Birthere (9)
Publix Unit
Brock Sia
Gardner & Daugi
Bes Sarohs
Lucio Bruch
Adsinida Kirkaff
Ted Chaire

PL'D'LPHIA, PA

Mary Sabbott Co Dellina & M'g'ret Mimi Rollins Clark & Villani 'The Gingham Gin

Fon (9) Crneaders Bestrice Beikin Jans & Whalsa "Heaor First"

Stanley (8)
Both Bori
Jay Velle
2 Manhattans
'Shanghal Bour

PITTSBURGE, PA Grand (9) Dolores Cassinsili Julian Oliver 'American Beauty'

'American Beenty Fenn (9) Jimmy Carr Ce 2 Tiller Girls Leonard & Hines Don Albert Dick Liebert Olivette Willie Robyn Chief Engis Fent "Spring Fever"

PR'V'D'NCE

Fay's (11)

BOCKFORD, ILL.

Coronada (9)
Johnny Perkins
Martha Martell
Wright Dougles
Pennuts & Popce
Palm (9)
Janton Sis

SAN ANTONIO Texas (9)
Publis Unit
Mitsi Mayfair
Caffrey & Miller
Frack Hamilin
Ginger Rogers
Johnny Dovs
Kelley Girls

SAN FRANCISC California (7) Gina Severi Bd The Magio Flora

LOS ANGELES Boulevard (7) Abe Lyman's Bd Emily & Romaine Angelus Dave "Chinese Parrot"

Carthay Circle (Indef)
Caril Elinor Orch
Laughin's Spain
E & E Centino
Louise Caselotti
Gembos
Stephen Ames
Elaine

Blaine
Don Jose Arnold
Dorita
Kosloff Rui
2 Castllians
Marquenn & Deliti
Frederick Anner
Don Thrailkill
Merno 2
"Loves of Carmen"

Chinese (Indet) Stewart Brady Kosloff Dancers Morgan Dancers "King of Kings"

Egyptian (7)
Lynn Cawan Orch
Fanchon & M Idea
Jean Boydsil
'B'kf'st at Sunrise

Cliff Namero Orch Will King 'American Beauty'

The Magle Flams
Granada (8)
Frank Jenks Bd
Hughes & Smoot
Frank Staver
Parry Oliver
Lydia Roberty
Kegris & Haigh
"The Fair Co-Ed"
Imperial (9)
Gra Houlbern Bd Ges Stollberg Bd

Rivoll (10)
J & B Morgan
"Fighting Eagle"

Slanley (10) George Griffin Co Helen Yorks 'B'kf'st at Sunrise BUFFALO, N. Y.

Flying High

Lafayella (9)

WHEN

NEWARK, N. J. Branford (8) Charile Melson Beck's Playboys The Vardells CHAMPAION, ILL Virginia (9) Dean Bros Pauline Gaskins (One to fili)

CLEVELAND, O. Waiter Scanion Rita Owen Davy Whita Sonny Torres & Rivisnan 'Firem's S've Ch'id

DAMAS, TEX.

Palea (8)

Publis Unit
Gus Mulcay
Jack Bain
Hanel Kennedy
Ryivia Peterson
Gould Dancers

Droon & Dagmar Jos Spree Valla & Stawart Idrena Harry Marshall Nanmil May Smith Mosqua (9) Clover Cinb 2 "The Big Parade"

NEW ORLEANS Saenger (8)
Publis Unil
Joseph Griffin
Louise Ploner
Fauntleroy & Van
Curry & Osborns

Rajah Raboid
Wishingth, D. C.
Far (9)
Douglas Stanbury
Gladys Rice
James Melton
Marion Keeler
Margaret McKes
Rosy 4
R & A Boylan
Kimm & Ross
Russian Choir
Roay Press
What Price Glary

Palace (8) I Co Eds Lohse & Steri

Orpheum 1st half (17-12 Chas McGoods Co 3 Co-Eda Esrl Hampton Ca Angel & Fuller Nat C Haines Co

Bussington's Bd

3d hsif (28-33)

5 Msaellos

Tradn 2

Powers & Wallsco

Van & Vernon

Lucinda Atkinson

BROOKLYN
Bedford
Ist haif (17-12)
Booth & Nina
Harry Hines
Gus King's Co
(Two to fill)
24 haif (20-23)

2d half (20-33)
Asrial Smittle
Hobby Randall
Shara DeVries Co
(Two to fill)

Gates Ave.

1st haif (17-13)
5 Maxellos Athlone
Powers & Wallsce
Frank Mullens Co
(One to fill)
2d heif (29-33)
Booth & Nina

(Three to fill)

Oriental

1st helf (17-19)
4 Bradnas
Llonel Mike Ames
Jack Benny
Parisiennes
(Ons to fill)
3d haif (20-22)
Jack Ilousch Co
Mildred Livingston
(Three to fill)

Three to fill)

Palace

ist baif (17-19)
Acrial DeGroffs
Lillian Shaw
Billie Goldle Rev
(Two to fill)
2d half (20-22)
Frank LaDent Co
Herry Hines
Garden of Roses
(Two to fill)

CANTON, Q.
Leew's (27)
Donala Sia
Kramer & Fields
Fein & Tennyson
Kramer & Boyls
Hervard Co

MONTREAL, CAN, MONTREAL, CAN Loew's (17) Francis 3 Kennedy & Krames H'yd'n M'a'g & H Avalon Co Ryan & Lice Cantor's Ray

NEWARK, N. J. NEWARK, N. J.
State (17)
Leach LaQuislas 1
Gertrude Moody Ca
Halland & Oden
Stuts & Bingham
klathing Beastles

NEW ORLEANS
Fiste (17)
Kuth Sinclair Co
Torn & Jerry
Barr Mayo & Resn
Rabcock & Dolly
Shaw & Carrott Ry

France & LaPell Francis Ross & DoR Smith & Hart Barrett & Cuncen Harry Girard Co Oartelie Bros Willisms & Ross Fenova Co Marston & Manley Trelia Co Aldine (17) Gautier'a Ce Arthur Linyd Midget Pastimas Jean Granese Ce (Ooe to fill)

Carlion (17)
Myrtie Boland
Raymond Berrett
Sid Lewis
Redio Fancies
(Ona to fill)

TORONTO, CAN Youge (17) Billy La Mont 4 Mme Pompadone Boh Capros Co Rich & Cheric Bill Hamilton Or

WOODHAV'N, L. L.

Frisco Harmonis Williams & Ross Trel'a Co CHICAGO, 1LL. OREENBAY, WIS

Sirand

1sl haif (15-17)

Tom Brantford

2d haif (13-21)

Helen Leon Capitol (19)
Del Delbridge Bd
Auriole Craven
Enton 4
Vituphone JANESV'LE, WIS.

RALAMAZOO
Fuller
1st haif (16-13)
Chas Haumond
Hager & Milsten
V Hathburn Co
3d haif (29-21)
Dawsons & Covert
Harry Fiddler
4 Yellerons

LONDON, CAN.

LONDON, CAN.
Loew's
Int half (17-12)
J & A Stameck
Brown & Kisins
Ben Hassen Co
2d half (23-23)
Donals Sis
Harry Rappl
Kosloff Rev MILWAUKEE

Ploetz & Sis
Boardin'n & Row'd
Nielson & Warden
Le Pan & Bnatedo
Waiter Fen! (o
2d haif (13-22)
Gartell Bros
Marston & Manley Orienial 3d helf (II-31) Henri Kublick

39

Tyler Mason
MUSKEGON
Jefferson
ist half (12-12)
Gold & Sunshine
Harry Fiddler
6 Yellerons
3d kalf (20-23)...

Cotes & Ryan Current of Fun Regent
S4 half (26-22)
Regent Syncoo
Moots & Carme
Monroe Sie

ATLANTA, GA.

LONG BEACH
Fantages (17)
Ngair & Tointon
Gaby Duvaile
Jerry Gold
Modeno Rev

S. L'KE CTY. UT. Pantages (17) Carl Schenck 9 Coulter & Rose Sol Hoopil

PORTLAND, ORE.

Pantages (17)

Kinting's Co
Dolores Lopes
Ford & C'nningh'm
Parisian Whiri

SAN FRANCISC

Pantages (17)
Knox & Stelson
Jack Strouse
Peaches Browning
Allen & Norman
Passeri Rev

LOS ANGELES
Fanlages (17)
Amblar Bros
Patricia Shannon
Aifred Latell
Rigoletto Bros
Sophie Trocker
Toung Abraham

Forum (17)
Carl & Erna Gréss
Baker & Gray
Brown & Bowers R
Empire Comedy 4
Nicholas Rev

Pantages

HEWARE, N. J. Baird & Hewitt Veda Negri Co Pantages (17)
Berd & Wellin
Fielde & Cook
Caul Sis
McAlllater & L'wlet
Slatke Vancouv's, B. C.
Pantages (17)
Aerial Patte
Lioyd & Browder
Raymond Wilbert
Bybilla Bowhan
Stanley Chepman
Pulton & Perker BUFFALO, N. Y.

Paniages (17)
willie Hale & Bro
McD'v't Kn'l'e & Q
Labin Lowrey & A
peAndre & Walters
(One ta fill) Pulton & Perke
OMAHA, NEB.
Fantages (17)
Norman Telme
Parish & Peru
Honeymoon Ltd Honeymou. El Cleva Tom Brown

(One to fill)

RIAGARA FALLS

Fantages (17-16)

Vardell Bros
Lorraine & Minto
Bush Sis
(Two to fill)

2d half (30-23)

Deran & Soper
LeMeeve Flash Co
(Three to fill)

KANSAS CITY
Pantages (17)
Paul Gordon
Haley & Joyos Sie
Joa Cook
Ciliton & DeRex
(One to fill) (Three to mil)
EITCH'NER, ONT.
Paniages (17)
The Nagyfye
Wilmant Sis
Alice Lloyd
Pani Kirkland
Samoace MEMPHIS, TENN
Fantages (17)
Russell & Marconl
Frank Stafford
Jack Lavier
Violinmania

Samonos
TOBONTO, CAN.
Fantages (17)
Tha Nasyfye
Wilmont Sis
Frank Hoghes
Pani Kirkland
Samoans ATLANTA, GA,
Pantages (17)
Alexander Bros & E
Sunbeam Co
Mardo & Wynn
Parisian Redheads
(One to fill)

HAMILTON, CAN

Pantages (17)
DeKoe 3
Winnifred & Milli
Broadway Rev
Storey & Clark
Larry's Rev ETROIT, MICH Oriental (17)

Oriental (11)
forths
aylor & Marckley
tck Marcas
omaine & Castle
raodell's Brev TACOMA, WASH.
Fantages (17)
Emory Manley Co
Muriel Dae
Lee & Cranston
Kajiyama
Al Ahbott
Longtin Kinney Co TOLEDO, O. Pantages (17)

Perrys
Rubin & Malone
Barry Ames
R'm'll & Armstr'ng
(One to fill) INDIANAPOLIS

Pantages (17)
Theelers
stil & Fontaine
ay Huling
Volunteere
antschi & Phelp

Gantschi & Pheli MINNEAPOLIS Pantages (17) Louise & Mitchel Fox & Maybelle Stangahots Hickman Bros Roma's Tr

BUTTE, MONT. Temple (17) Texens Balbanow 2 Rucker & Bard (Two to fill)

(Two to fill)

SPOKANE, WASH.

Fantages (17)

Nathano Bros

Cyclones

Caledonian 2

Ben Smith

Willard Jarvis

SEATTLE, WARH.
Pantages (17)
Marle's Cockatoos
Farge & Richards
Dave Rafael Co

Relmont lat half (12-12)

Wilson & Godfrey P Maosfield Co (Three to fill)

3d half (19-22) 3 Good Knights Whiri of Thrills (Three to fill)

ENGLEWGOD
list half (12-13)
Clifford & Leslie
Burns & West
Mital Co
(Two to fill)

Nicholas Rev
SAN DIEGO, CAL.
Pantages (17)
Youngers
Guy & Ray
Rill Deamond
Welch & Norton
Rubini Sis
Ray Hughen & P'm Association

CHICAGO, 1LL. CHAMPAIGN, 11.L. American 1st half (12-12) Orpheum 1st half (12-13) Ist mair (12-16)
Cariton & Beasly
Tamer & Palmer
Rellie Sterling Co
(Two to fill)

Id haif (15-22)
Ford & Rogers
Macolog & Class
Silks & Satins
(Two to fill) 11 Musical Flappers Chris Richards (Three to fill) 2d balf (12-33) Medley & Dup On Tonr Want Ads (Two to fill)

DAVENPORT, IA. Capitol 1st half (12-13)

1st half (13-13)
Norherto Ardelli
Senna & Dean
Dormande & Pinr
Sunklat Rev
Clayton & Lennie
2d half (19-22)
Harris & Holly
(Others to fill)
DES MOINES, IA

Capitol 1st half (13-18)

Ist half (13-12)
Princess Watawosa
Cartmell & Harris
Rim Moore & Pal
G Shelton Co
(One to fill)
3d half (13-32)
Norberto Ardelli
Sunhist Rev
Archer & Relfird
Dormonde & Pitr
(Oce ie lill) 2d haif (19-32) Neille Sterling Co Day & Davis (Three to fill) Majestic (16)

Majestic (16)

Kennedy & Davie

Envy

6 Cracker Jacks
Sully & Thomas
(Two to till)

BYANSYLE, 1MD.
Bill Siller C. Craig
Fill Siller C.

MINNEAPOLIS
7th St. (16)
Jack Janls Co
Bender & Knapp
Dorothy Bush Bd
Cabill & Wells
(Two to fill)

6T. PAUL, MINN.
Falace
Tot half (16-12)
Rainee & Avey
2 Tumbiling Clowns
Gret Ardine Co
Wm Faversham Co
(One to Sill)
5d half (12-22)
Leff & Demarcats
Kelson & Demonde
Sim Moore & Fal
(Twe to Sil) (Three to fill)

MADISON, WIS,
Orpheum

1st haif (13-13)
Forsythe & Kelly
(Others to fill)
2d haif (15-22)
Aleaander & Pegg
Edith Caleper Co
Wm Faversham Co
(Two to fill)

SIOUX CITY, 1A. Orpheum 1st half (12-19) Milwauk EE Majestie (18)
Birdie Kramer Dashlogton's Dogs Shannon & Colem'n Whiteside & Layne Holden & King (Ons to fill)

ST. PAUL, MINN.

let baif (12-19)
Kelso & Demoods
Archer & Beiford
Left & Demareste
(Two to fil)
2d half (12-22)
Raines & Avey
Carnival of Venice
Clayton & Lennie
Princess Watawona
(One to fili)

SO. BEND, IND.

Falace

1st half (12-12)

Medley & Dupree
2 Vagrants
Edith Clasper Co
(Two to fill)

aff (13-83)

oghic Clark Co
(Others to fill)

SPRGFIELD, III.

Orphenum

lat half (13-13)

H Carroll Rev
(Others to fill)

3d half (13-62)

Chris High
Bonne (Two to fill)

ROCKFORD, 1LL,
Falace

1st half (13-13)

Sun Dodgere
Aleaander & Peggy
(Three to fill)

2d half (19-32)

9 Black Birds

Bole & Della
(Threa to fill) 2d half (19-22) Chris Richards Sonna & Dean 11 Musical Fiapper (Two to fill) ST. LOUIS, MO. Grand O. H. (16) Johnson & Baker

FT. WORTH, TEX

Interstate

AMARILLO, TEX. Pair 1st half (17-12) (Same hill playe Wichits Paile 2d haif)

Jale (17)
Black & Gold
Roy Smeck
Redmond & Wells
Patricola
Fountain O'Dance haif)
Zella Sis
Alice Lawlor
Faher & Wells
Sid Morehouse
Rhea's Nite Hawki HOUSTON, TEX.

Mertini

1st half (17-19)
Bregdon & M Rev ATLANTA, GA.
Keith-Albee (17)
Shadowgraph
Itall & Aliman
Ballet Caprice
John 1 Fisher
Pat Daley Co

LITTLE R'K,ARK Majestio (17-22) Que Edwarde NEW ORLEANS AUSTIN, TEX. Hancock O. H. 1st half (17-12) (Same hill plays Galveston 2d half)

NEW ORLEANS
Orpheum (17)
Helen Carinon
Rayden & Taylor
W & B Reddick
Etuart & Lash
Cavallers
ORLAHOMA CIFE
Orpheum (17)
Boganny Troupe
Brooks & Rush
Ed Pardo Co
Winchester & Ross
F Mansfield Co
GAN ANTONIO Prince Tokio
Carleton & Ballew
Weaver Bros
Eline & Wheeler
Orville Stamm Co

BAN ANTONIO
Majestio (17)
Bett's Senie
Croonaders
Burns & Allen
Eddle Ross
Jim Burchill Co

TULSA, OKLA.
Orpheum (17)
Flying Hartwells
Melroy Sis
Masier Jay Ward
Roy Cummings
A & P Gypsies

Orville Stamm Co
BATON BOUGE
Columbia (17)
(Same hill playe
Aleaandria, 13;
Pine Bluff, 2e;
Shreveport
(21-22)
De Dios Circus
C O'Connor & V
Jimmy Aliard
Burke & Dorkin
Ed Janie Rev BIRM'GH'M, ALA.
Majestio (17)
Helen Higgins
Four Sorrentines
Elliott & Latour
Harry Steppe
Supper Dance

A & P Gypnies
WICHITA, KAN.
Majestlo
1st half (17-19)
Hong Kong Tr
Gons & Barrows
Minstrel Memories
Burns & Kane
Bee Jone 4
2d half (20-22)
Van De Velde Co
K'ark & Blase
Goo Hunter
Butler Enntos Rev

DALLAS, TEX. Majestic (17) Richard Vistour Clevel'd & Downe Dave Harris Co Tom Smith Colonial 3 Orpheum

Sun Fun Lin Joe Browning Harry Levan Art Henry 3 Camerone

2 Camerone
Tower
Ist half (12-12)
Miller Sis Rev
Kringie & Rohlee
(Three to fill)
2d half (12-32)
Cartmell & Harril
Geo Shelton Ce
Liberati
(Two to fill)

(Two to Bil)

KANSAS (TTY
Orpheum (16)

Morris & Campbell
Nick Lucas
Falls Reading & R
Chancy & Fox
Bill Robinson
McKay & Ardina

LOS ANGELES
Hillstreet (16)
Weston & Lyons
Dock Baker
Wayburn's Rev
Geo MacLennon
(Twe to fill)

Marietta Harlequies Al Shean & Canto Maker & Redford Barry & Whitlege MILWAUREE

St. Louis (16)
James Kirkwood
Choos Frolics
Cerva & Mora
Dainty Marin
Cole & Snyder
(One to fill) Billwauk En Falace (10)
Santrey & Seymour Chilton & Thomas Harry Burns (Others to fill) MINNEAPOLIS

Bennepin (16)

Blia Shields

Werden Bros

Pat Henoing Co

Toto

SAN FRANCISCO Golden Gate (10) Monologist Mardelangs McCarthy Sig Hal Hart Fred Ardath Co Maddock's Co Toto (Twe to SH) OAKLAND, CAL

Orpheum (16)
Jue Fong
Adele Rowland
Nancy Gibbs Co
Pepita Grandos
R & D Dean
Amatenr Nite
Bordner & Bayer

SEATTLE, WASH.
OTPHERM (16)
Johnny Hymna
Welman Co
Brown & Wh'taker
Petita Rev
Rook & Rector

THIS WEEK HIS WEEK

KAY-HAMLIN-KAY

Kate, Norfelk

BURNETT and BILLON

Bedford and Crotona

ANTHONY and ROGERS

Allyn, Hartford

Direction CHAS. J. FITZPATRICK

Orpheum (16)
Harry Kahne
Maria Vere
Eddie Conrad
Ejieen & Marjorie
Hooper & Gatchett
Cariton Emmy Co

OMAHA, NEB. Orpheum (16) Bert Lytell Co Natacha Nattoya

Sid Marion Co B & E Newoll (Two to fill)

Vannessi Harrington Sis West & McGinty Frank Richards

ST. LOUIS, MO.

Orpheum (16)
Frank Sabini Co
Peter Higgins
Edith Neiser
Weist & Stanton

Park Place

PORTLAND, ORE. Orpheum (16) Sayer & Eddy Clifford & Marion

Preda & Palace
VANCOUVER, B.C.
Orpheum (18)
Pred Hignee Co
4 Ortons
Chas Irwin
Ned Wayhurn's Co
A & F Stcdman
(Ont to Bill)
WINNIPEG CAN.
Orpheum (18)
Small & Mays
Tilova, & Balkoft
Balkoft
Michellan & Sarah
Michellan & Sarah
Michellan & Sarah
Michellan & Galetti

Sun-Keenev

NEW YORK CITY

JAMESTWN, N.Y.

Palace
36 half (13-16)
Gargenula & M'Tr
Mortimer & M'g'te
Knorella Co
Oliver & Wallace
Plankes of Dn'cl'd
1st half (17-19)
Frank Maura
Lacille Enderley Co
2 Harmanics
(Two to fill) NEW YORK CITY
Park Lass
3d half (13-13)
Leosard & Duval
Amandes Preids
60 Cidetem Rogere
Dunn & Regen
Dunn & Regen
Dunn & Regen
Dunn & Regen
D'Andrea.
1st half (11-19)
Maxime & Bohby
Cilff Green
Faher & Brody
The Great Atom
(Twa to fill)

OLEAN, N. T.
Palace
9d hair (12-13)
Frank Maura
Hardgrove Bros
Sandy Shaw
Tommy Leveno C
1st hair (17-19)
Mack & Lafalle
Ross & Leddy
Phil Davis OLEAN, N. Y. Park Place 3d half (13-13) D'c're f'm Cl'w'n'd Marion Weeks Glggles af 1927 Meyers & Hanaford Bartee Sis Rev 1st half (17-19) Lloyd Nevada Co

JOHN J. KEMP

Theatrical Insurance

851 Fifth Avenue, New York Marray Hill 7838-9

Jane Dillon Co Cath Redfield Co Sibbett & Hartman Mme Lila Ca 3d half (32-93) 4 Vocallons Bennett 9 Lane & Byron Lillian Morton Sutcliffa Family SHARON, PA.

N. TNAWDA,N.Y.
Biviera
3d half (12-16)
Strains & Strings
(Others to fill)

REVERE, MASS. Revere 14 half (12-13)

id haif (12-13)

Soll Madde Ryan

Dizon & Morelle

Dance Flashes

1st haif (17-12)

Curtain & Wilson

B & M Bonney

Green & Lockhart

Morton Jewel Co

2d haif (10-23)

Ryan & Ryan

Daris Rocke

Officer Hiyman

Crooin Constanting

2d haif (18-14)
Vivian & Lacabila
Slems
Grimtha & Young
Morgan & Ross Rv
lat helf (17-18)
Ryac & Ryan
Doris Roche
Officer Hyman
Crosin Constantine
3d haif (22-23)
Antbooy

B & M Booney
Maude Earl
Morton Jewel Co
WARREN, PA.
Library

3d haif (13-14)
Mack & LaBalle
Phil Davis
Jack McCloskey Co
(Two to fil)

Keith-Western

CLEVELAND, O
Bend's Hipp
1st ha)f (16-12)
Bill Pruitt
Davis & Nelson
(Three to Sii)
3d haif (19-32)
Ed Mathewe Co
2 Dennis Sis
(Three to fill) Zelda Bros
Cook & Oatman
Paris Fashlons
(One to fill)
2d hulf (18-22)
Cronin & Hart
Michel
Nellson & Warden
Rice & Werner
(Oce to fill)

DETROIT, MICH.
G'd Riveria (18)
Loos Bros
Weber Girls
Murray Sis
(Two to fill) BICHMOND, IND.
Murray
2d half (19-22)
Cook & Oatman
A & J Crell
West Lake & Lau
Jim Jam Jems
(One to 5il)

(Two to fill)
FT. WAINE, IND.
Fhlace
1st half (13-13)
Jans Boat
(Others to fill)
2d half (19-33)
Richards & Church
Zelda Broc
Waiter Fehl Co
Jerome & Gray
(One to fill) (One to fill)

BANDUSKY, O.

Schada

1st half (12-13)

Davis & Nelson
(Others to fill)

3d half (19-32)

Vagrants
(Others to fill) (Others to Sil)
TERRE HAUTE
Indiana
let balf (13-13)
West Lake & Hand
Rice & Werner
Jim Jam Jems
Flo Hedges Co
Chamberlain & E
2d haif (13-22)
Paris Fashlone
Jay Hethis
Cityon & Rogers
(Ona to Sil)
Wilnisop Ont

(One to fill)

HAMOND, IND.

New State

1et half (13-12)

Perris & Ellis

Foille Co

Chas Gregory

J Whitehead

One to fill)

2d half (13-22)

J Whitehead

Ann Charlan

Wright Douglas

(Two to fill)

(Two to fill)

LEKENGTON, RY.

Ben AH

1st haif (13-13)

Filtzimmons & F

Donglas Charles Co

McKes O'Con'r Rv

(Two to fill)

2d haif (13-22)

Chambr'iain & Earl

Combe & Nevins

Rillot Dexter Co

(Two to fill)

MINNER IND.

MUNCIE, IND. Wyser Grand 1st half (13-12) Nee Wong

NEW YGRK CITY
Broadway (10)
Stanley & Atree
Pan American 3
Reynolds & Clark
Carl McCollough
Rev Casino de Par
Thoe J Ryan
(Three to fill)

Colineum
3d harf (13-13)
Ross Wyse Co
Eddia Leonard
(Three to fill)

(Three to fill)

Slot St.

2d ha.f (12-12)
T & B Waters
B'df'd & Hamilto
Corinne Arhuckia
Chas Wilson
W & J Mandell
Joe B Stanley

Jos B Stanley
Séik St.
16 half (13-12)
Lydia Barry
Amao
Ruhin Beckwith
L'nd'n Parie & N
Huret & Vogt

5th Ave. 9d/half (12-12) Benny Rohin (Others to fill)

38th St.

3d half (12-12)
Hyde & Borrell
Van Hoven
Billy Bharp
Ilarry Beresford
Healey & Garcell

Pardham

2d ha.f (12-12)
Belle Baker
Block & Sully
Victoria & Frack
(Two to fill)

Leslie & Vandergift 3 Weber Girls Tad Tleman Bd Frances Kennedy

WINDSOR, ONT, Capitel 1st half (12-13)

Mayo & Francie Fuller & Stryker

Palace (16)
Brown & LeHart
Gits Rice
Moss & Frye
Hoctor, H'lh'k &
Kouns Sis
W & B Collier
Harry Fox
Waldano's Senst',
(One to fill)

Waldano's Scott's

(Obe to Bil)

Regent

A Breech

A Bre

Tilyen
3d haif (13-13)
Scanlon Dennn &
Fio Meyers Bd
Lou Carvin
Lou & Belle
(One to fill)

FAR ROCKAWAY

Tad Tleman Bd Frances Kennedy (One to fill) 3d baif (19-22) Rice & Werner Theima Deenso Co Gates & Findlay Zelays (One to fill) Keith-Albee

ARRON, O.
Palace
2d haif (12-12)
Naughton & Gold
Sullivan & Lewis
The Show-Off
Royal Gaecoynes
Sylvater & Vance
Elliott Dexter
Muriel Kaye Co

ALBANY, N. Y.

ALBANY, N. Y.
Proctor's
2d helf (12-22)
Gerald Griffin
Bob Fulgora
Persa & Marguerite
Pairclough & McV
(One to fill)

ALLENTOWN, PA.
Colonial
2d ha.* (12-12)
Frank Sinclair
Joe Parcey
Ramo
Crisp Sis
Boyd & King

ALTOGRA, PA.
Mischler
3d helf (13-14)
Homer Lind
Hashl & Osal
Lester & Stuart
(Two to Bil)

AMSTERD'M, N.Y. Bunke 3d half (13-12) Dance Vognea (Others to fill)

ASBURY PARK
Main St.
3d half (12-12)
R & K Morris
Keller Mack Girls
(Three to fill) ASHTABULA, O.

Broadway
3d half (12-16)
Brown Derby Or
Helen Vincent
Winnie & Dolly
Burns & Kane
(One to Bil) Paince
3d haif (12-12)
Kenny Carvet
Foley & Massimo
Jack Loe
(Two to fill)

ATLANTA, GA, Grand 2d half (12-12) Brooks & Rose Gene Barnes Co McK O'Connor Re Ora Geo L Spalding CINCINNATI, O.

Geo L spaiding
ATLANTIC CITY
Earle
3d half (12-16)
Bewin Georga
3 Pepper Shakere
Andreas Rev
Edgar Bergen
Artia Mehlingar BALTIMORE

BALTIMORE
Hippodrome (10)
Jack Conway
Gay Rarick
Dubae
Baxter & Bray
(Two to fill) Maryland (10) Maryland (10)
Joliet
The Agencs
Olya Landick
V Bacon Co
Morris & Shaw
Blassom Seeley C
Johnny Marvin
(170 to 511)
Summers & Hunt
Gordon's Dogs
Fay Family
(Othere to 511)

CLEMBURG, W. V.
Robinson Grand
3d haif (13-13)
Polly & Os
O'Connor & Vanghn
Martell & West
(Two to fill)

BEAVER PLS, PA Regent
2d haif (12-12)
Dextrous 2
Russell & Fleids
Bud Carlell
(Two to fill)

(Two to fill)
BINGH'MT'N, N.Y.
Blughamten
2d haif (12-12)
Foley & LaTour
Jahn & Baidwins
Scrambled Legs
(Two to fill)

BIRM'GH'M, ALA

Lyrie
2d half (13-12)
Shadowgraph
Hall & Allman
John 1 Pisher
Ballet Caprice
Pat Duley

Pat Daley
BOSTON, MASS,
Gordon's Olympia
(Scollay Sq.) (10)
Delvey Sis
Fink's Muica
Rudell & Donegan
Jack Russell
Walnh & Clark
(Two to fill)

(Two to fill)
Gnrdon'e Glympla
(Wash, St.) (16)
Val Harris
Marko & Jerome
Louis London
Mayetti Lewis
Fantino Eis
Kelth's (10)
2 Aers
Bentell & Gould

DETROIT, MICH.
Temple (10)
Sheldon Heft & L.
Sargent & Lewis

CHICAGO, ILL.

CHICAGO, ILL.
Diversacy
1st half (12-12)
Bert Lewis
Joe Kayser Bd
Howard 2
Michel
Boyle & Della
2d half (15-23)
Joe Jenny 4
Joe Kayer Bd
Rert Lewis
Skatelias
(Oor to fill)

Biveria (16)

Riveria (16)

Harry Homan Co
Ethel Davis

Miller & Corbett
Mitty & Tille
McRae & Clegg
(One to fill)

State-Lake (16) Dress Rehearsal Spotlight Rev Gene Austin Eargent & Lewis

Palaco (16)
Alan Rogers
Chevaller Brose
Lolly Ward Co
Marg Serano Co
Beatrice Lillie
Trahan & Wallace
Jack Redmond Co

Orpheum (16) Haynes Lehmanak. Fradkia

Up in the Cloud
1st half (17-12)
4 Vocalions
Bennett 3
Lane & Byron
1.llilan Morton
Sutcliffe Family Satcliffe Family
3d half (30-33)
Lloyd Nevada Co
Jans Dillon Co
Cath Redfield Co
Hibbett & Hartman
Mme Lilia Co

BEGOKLYN

Universal #d half (13-12)

Mme Lila Co
AERON, O.
Colonial
1st half (17-19)
Cardner & Dunh'm
Nawahi
Taylor Howard & T
Br'wst'r Pomeroy
(One to fill)

(One to 211)

OANTON, O.

New

Me hair (13-12)

Franklin Bres

Dunfee Sis

Edna W 11opper

Dries & Callins

Mound City Or

Columbia
3d half (12-13)
2 Redeaps
J & B Page
Elizabeth King Co
(Two to fill)

Hemstreet Singers Harry Howard Co Rarbier Sims Co Ann Chandler Up in the Clonds

SM'RVILLE, M'88 Capital 2d haif (18-14)

Franklin
3d half (13-12)
Lee Macks & J
Howell's Pogs
Lee Carillo
(Two to fill) FAR ROCKAWAY
Strand
2d helf (12-12)
Arco Broe
Wilton Sis
Tom Howard Rev
Irene Ricardo
Wilton & Weber
Gene Costello Hamilton 2d half (13-12) Billy Farreil (Others to fill)

(Others to fill)

Hippodremo (10)

Picard's Chin SynBison City 4

Broadway Whirl

Cromwell Knoa

Glenn & Jenkins

Ettinge & Verson

(17)

A Rasch Girls

(Others to fill)

Wilton & Weber
Gener Coastelli
BROOKLTS
BROOKLTS
BABee (10)
Albee (10)
Albee (10)
Albee (10)
Albee (10)
Bushwele
Bert Shephard Collatto
Bushwele
Bert Shephard Collatto
Bushwele
Albee (10)
Bushwele
Bushwele Jefferson
24 haif (22-16)
Buasy & Case
Runaway 4
Sully & Thomas
Stanton & Polore
Cliff & Radeliff
(Two to fill)
1304h St.
36 haif (13-12)
Lang & Haley
DrCLarg
Milaughilo & K. T

Greenpoint

2d half (12-12)

Jay Here

Mootambo & Ke'p

Al Hall Co
(Two to fill)

Stephens & Histor Roys & Mays Dare & Wahl Allow Zepelli Hert Gorden Co Bert Gorden Co Lewis & Cheric Lewis & Cheric Lewis & Cheric Lewis & Cheric Grace Editor Lewis & Cheric Grace Editor Day Stanfer Jos B Stanfer Seed & Assis (One to fill) Orpheum

2d half (13-13)
Camilia's Birds
Attumbery & G
Going North
Ulls & Clark
Jack Wheaton Bd

Prospect
2d helf (13-12)
Jerome & Evelyn
Heally & Cross
Rome & Gaot
(Two to fill) AKRON, O.

New Boston (10) BRADFORD, PA. Bradford
3d half (12-12)
Nick Hufford
Fiddlers vs Jess
Lucas & Lillian
(Two to fill)

BRIDGEPGET, CE.
Palace

2d half (12-16)
Billy Champ
Jimmy Lyons
Hollanders
Gaynor-W Byron
(One to fill)

Poll
2d haif (13-14)
May & Kildust
Cackoo
Pierce & Enright
G & M Moore
Tanarkis Jape

BUFFALO, N. Y

BUFFALO, N. Y.
Hippodrome
2d haif (13-13)
Zelda Santley
Hollingsworth & C
Billy House
Aima Nellson
2 Jansleys
Cecil Aleaander

BUTLER, PA. Majestia 3d kaif (13-.3) Chita (Othere to fill) CAMDEN, N. J.

CAMDEN, N. J.

Lyceum

2d half (13-12)

Ed Nelson Co
Ryan Sin

Vox & Walters
Jack Kneeland
(One to fill)

CHARLOTTE, N.O.

CH'RL'STON, W.V.

Kearee 3d half (12-12) Fitchs's Minetrel

CENCENNATI, G
Both's (18)
Traban & Wallae
Hardeen
Jack Redmond
Mary Marlowe
Mursed & Gliton
Langford & Myra
(Two to fill)
Prankson
Coust Berniviel
J Sallors
J R Clifford
Bohn & Bohn
(There to fill)

Palace (16)
2 Bennett Brose
Mullen & Franci
Gena Green
Woodland Rev
Adler & Dnohar
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(Continued from page 26) giving the Ailen attention the editor's regular column the advertisement was set in when removed from the advertising pages

continued from page 26)

In claimed the manage 26 and the continued from page 27 and the continued from page 28 and the cont

American correspondents in Japan for the purpose of guiding and en-tertaining all worth-while American visitors who come out that way.

normal Anthony M. Rud editing "Adventure." William Coreoran succeeds asso-Opear Graeve as editor of "Everythe body's Magazine."

GRAY MATTER

By MOLLIE GRAY (TOMMY GRAY'S SISTER)

At the Palace

Harriet Hoctor has a beautiful now set this week at the Paines and as always new gowns. The sot is purple velvet with an all-ower pairters of heads. Sallet costume its white with white rose leaves emitter of heads. Sallet costume its white with white rose leaves emitted to the sallet costume is white with white rose leaves emitted to the sallet cost and a decam in plan slanded from few loss the bodies sain the skirt overlapping folds of net, a blue critic rose the bodies sain the skirt overlapping folds of net, a blue critic manner of the skirt overlapping folds of net, a blue critic manner of the wors agree will write the skirt. The gown and the skirt overlapping folds of net. The deep being of gown and the skirt with much of the bedwork covering the net as well are tauffated of the gown. Park were a praity freek of julis, using the popular saint and net combination, but with many flowers trimming shoulder and skirt.

is the only girl with Lieut. Gltz Rice and his Northwest Mc

Maria is the only girl with Leet. Out face and nis Northwest Moun-tlee, oc they don't restrict that getting to men. Iler dress was a simple pink satin with hius yoke and hem to the circular skirt. Willis Jr. and Sr. Collier are doing vaudeville a favor by a visit, but evidently finding the old place len't what it used to be. Buster's pic-ture bit wasn't as fine as his picture work.

At the State

The only act extering to this on the sate bill this week is Lockett and Page, clever disneres. Muse on the sate is a pink sain freek that used thy flowers to hold the beloge lices that made the lower half of the skirt. Larger flowers of pink and blue topped one shoulder and a single which the same that the skirt has the same that the skirt has the same that the sa

pink. The girl with the Joe Mandis Trio changed the tone of an opening act by warring a riding habit, coat and hat green, breeches tan and hote black. He healthful blands curie seemed too good to be true.

And to make the title more realistic the picture disappeared for about two minutes and quite obviously a part was melening when it decided to continue. Edna Marlon's frock was a dainty net one that hung longer at the sides. Clarestic lighters may be uncertaint but the picture was

"Here We' Are" at the Columbia is evidently celebrating the chorus girls' freedom from tights. Only one pair in the entire elsew. They girls' freedom from tights. Only one pair in the entire elsew. They cap with white pumpons on the side. Costume and sets more pretentions than the average, the girls the prettest this sepon, a laugh a black-out, while the columbia is the contract of the columbia from the devertised elogan of "Common seporle".

super, suggesting an addition to the Collimbia's much advortised engan ("Common sense price"—for common people.

The white satin and gold costumee of the cigarette girls seemed the rettiest until the girls came into the alse to personally conduct real people. "Distance lende enchantment" means especially these choructers.

oble.

"Distance lends enchantment" means especially those chorse to the control of the control

Rex's Cioss-Ups

Res, in "The Wild Boath" (Illin), gets dimensi as many closeups as a case of the pre-hashond. The deserves them if they are in results of control of the control of the case of the control of the case of the plettered. Somebody's idea to repeat the names of the cast at the end of the pletter will help a to repeat the names of the cast at the end of the pletter will help a to repeat the names of the cast at the end of the pletter will help a June Marlowe belitives in variety in riding controls. One was a plaid coat and light breeches, while another was all black with a third sleeveless inches to black will light breeches.

Simpla Frocks

Lumber campe just naturally make "ifazordoue Valleys" without any
assistance from the arch-villian. He was a rather unreasonable villian,
wanted damage done but no one hurt and left it to the others to figure the detaile.

out the details.

Virginic Trown Fair was attractive in simple frocks, evidently liking
the effects. One collar was used like a searf and another was held with
a leweled pin where it crossed. A two shade ensemble had a short ceat
with flares in the skirt of the darker shade. The titles were taken from
a copybook, and the enjshook from the second grade.

Old Letter-New Frocks

Directors should never date tetters for edec-ups. It was in 1922 that When the control of the co

Dodging Censors and Sance

Hisses and Applause

Any number of things are mocked in "Mockery" (M-G), but evidently preds" thought it personal and applauded when Lon Chancy said be

A "Follies" Paradox

Here's comething the "Foi-liest" p. a. overlooked: Opening night one or date in the offine per date in the offine and inserted that the berber shops weren't open to bob her hair. Up stepped to be her hair. Tp stepped volunteered to do the to the So hot was the result, Miss Etting has eince done bobbing jobs for six of the gain. Hereelf, she has long hair.

Mrs. Woods Just Sailed To Keep Appointment

Mra. A. H. (Roee) Woods just sailed for Europe Oct. 1. She sud-denly remembered an appointment over there. It is expected Mre. Woods will return before the month

ends.

The Woode have an apartment, newly furnished, in the Dawson. So far Mrs. Woods haen't eeen it.

Al ie the one formerly with exclusive rights of sailing without notice. He has a toothbruch and safe-

tice. He has a toothbruch and safe-ty razor on every boat. Whether her husband objects to hie wife bumping into his preroga-tive isn't known, athough Mrs. Woods herself often renders a quick decision for travel. She has been Altman's and on the way down in-erruct him to go to San Francisco instead.

W. C. T. U. Hope to Teach

Truth on Prohibition

Truth on Prohibition

Maude M. Aldrich, director of the
Maude M. Aldrich, director of the
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NELLIE REVELL IN NEW YORK

By NELLIE REVELL

Pearl White arrived yesterday in New York from abroad will e she

On the same boat came Moss and Fontana dancers and Mona Morgan,

Chas. Evane, "Old Hoes Hoey's" old partner, is here accompanied by his wife, fielding Phillips, who has written another play. It is threatened with in early production.

Rose Rosner Cook is again press agenting the San Carlo Opera Co.

Mollie Fuller is laying off at the Somerset,

Mable Normand arrived from the coast Sunday for a visit with her usband, Lew Cody, who is now in vaudeville.

Margaret Churchlil will appear in "The Royal Family."

The chops and showe have drawn Mr. and Mrs. Lou Anger (Soplide Pernard) to New York for a month's visit.

Frankle Bailey, she of the eretwhile gorgeous gams, is now a guest of the Percy Williams home in New Jersey. William Grossman's daughter, Lillian, was married last week, to E. E.

Norma Shearer has embraced Judaiem. She became a member of the corew faith before her recent marriage to Irving Thalberg.

Grant Simpson (McConnell and Simpson), who is also married team partner, Lulu McConnell, has gone to the Battle Creek sun! who ie also married to his

Buster Keaton came on to New York last week for a peek at the World's Series. And Natalle came with him for a long look at the fachion chows.

Carrie King, newspaper woman, ill at the Cadillac, is returning on saturday to her former home in Paris.

When Louie B. Mayer came east recently, his entourage included his wife, two daughters, his osteopath, and Pete Smith, his presengent.

Mary Rehan, formerly well known on the dramatic stage, has graduated from law echool and has been appointed a federal attorney.

Carter De Haven is here with Harold Lloyd.

ALL-WOMAN "MAN"

Los Angeles, Oct. 11.

Los Angeles, Oct. 11.

The Clara Bow picture, "Get Your Man," being made at Paramount Studio, le known as the all-woman production. It has a woman etar; Dorothy Arzner, woman director; Henrictta Cohn, woman business manager, and the story is being hadded by two women, with the company with the screen was the story women within the screen was the story was the screen was the story was the screen was the scree

Hope Loring writing the screen story.

Alice B. Leahy le handling the continuity, while Marion Morgan is serving as technical director for museum scenes.

Paul Blaufox, formerly manager of Locw's Melba, Dallas, Texas, has succeeded Claude Saunders as man-ager of the Park Plaza in the Bronx.

Harry Mandel, with the B. S. Mose officea for years, is now pro-gram supervisor in all Moss the-atres.

was ac good as any aristocrat. The applause was enswered with hisses making nervous people think of the advice in the fire notices, but the moment pussed.

The picture was as flat as an after vacation pockethook. Barbars Bedford were the close-fitting black velvet gowns of Russian ladies vis Naw England.

On the Spor Heres.

The Interfering Gent' is physical pointed, Dilli, Jr., a. name to lites up to. Ile Jooks the part and probably could play it if the plains weren't aireday a bit crowded with hereoft horsemen.

One particularly fuserinating thing about Western hereos is their composition of the property of the plant of the plant of the short of the plant of the law of the world the day of the fight that attent there is the plant of the most of the property took (Darace Greeley's advice to heart, and the grir Olivs Hasbouck was the girl.

Pask-s-Boo Film
A generous bidder night give 30 cents for the empence and thrilla of "The Million Dollar Mystery", a posk-s-hoo picture. Is it the return of the property of t

Western History

Western History

Western History

A Carousel almost turns into the lead in "Painted Ponice." They would

new tho only kind to bet on but Hood (fiber hood the hundred because
of the vile villian.

The Ammonica and Rishelper Chres likes his harmonic

with her suitar. And he had a ranch of his own to lake her to. That's

making Western history.

Rishelper is a perty curly haired little lady even thouch the has to

almost overcrowded effective them. The rodon scenes gave this an

almost overcrowded effective them.

almost overcovided effect we come to the role of the same space this an effect of the same space of th

BIG PRICES BACK

(Continued from page 1)

Continued from page 1)
or premiums in New York States.
Leading successes are setting at double the box Office price, comstitutes.
His Own Business
Box office men are receiving as gravitiles. Those paying their prices are received in the price of the paying the price of the paying the price of the paying the price he pay drop tiles of the paying the p

signment section, one can be expended as a second of the s

BIZ SEEMS OFF ALL OVER

Mutual Quits Olympic, New York

The Olympic, New York, drops futual bookings Oct. 31, with stock urlesqus supplanting. Bad busi-ess brought its withdrawal by

ness hrought its withdrawal by mutual consent per Hurtly & Seamon's Yorkville and Olymple the Mutual wheel now has only one New York house, Hurtle & Seamon's Yorkwille and Olymple the New York house, Hurtle & Seamon's York house, Hurtle & Seamon's York house, within a fortingle Line of the New York house, and the Seamon's York house, and the brace several shows may be forced and the New York house, and the seamon's Hurtle William of the Seamon's York house, and the Seamon's York house, and the Jean Helm's Hurtle Hu

Indecency Trial Adjourned

The members and managers of the buriesque company. "Speedy to the company of the

nue, the "ronx. he group were arrested by offiof the Fourth Division on the
rmoon of Juns 26, after the offis bad witnessed a performance
the Irving-Place theatra. Acling to the complaint, the actor
actressee named used indecem
og during the performance, and
r acttens were also indecent.

Mutual's New Split

Arrangements have been concum ated wherehy the Mutual show first will play the first three days at the Savoy, Asbury Park, and the last half at the Palace, Trenton, M. J., starting Oct. 31. Both houses are controlled by Walter Reade, The Asbury Park-Trenton book-ing will take up the Mutual week made vacant when the Yorkville Casino, New York, dropped from the circuit.

Burlesque Changes

Burlesque Changes
Beulsh Stevens has replaced Marie Anker, prima donna, "Gits of
to U. B. A." (Mutsal),
Jos West succeeded Jack McSorpy with "Kandy Kide" (Mutsal),
eleed with Minsky's National Winter Garden stock, with Faul Winter Garden stock, with Faul Sunstand Lew Ross replacing.
Francis and Milord (Larry and
Sus) added to the Myrtle stock,
Brooklyn.

PATERSON'S NEW COMBO

FATERSON'S NEW COMBO
Stock burleagus and vaude on a
three, daily grind supplaned dramatle stock at the Majestic, Patmatle stock at the Majestic All
matle stock at the Majes

Bragg in Pittsburgh

Charles Bragg has been appointed manager of the Gayety (Columbia), Pittsburgh. He succeeds J. V. McStea.

RIALTO, CHI. NOT FOR MUTUAL-JONES' NO

Chicago, Oct. 11. With Aaron Jones' denial that the Rialto will join the Mutual wheel, it seems I. H. Herk's efforts to ewing a Loop theatre, filling in the

it seems I. M. Herré efects to wing a Loop beats, filling in the worke, have failen through. The Rinto deni was practically the control of th

Actress Sues Mutual

Producer for Divorce Producer for Divorce Capt. Harry Goldberg, Mutual producer, was served with summing the Control of the Control

COLORED SHOW FOLKS

(Continued from page 1)

Burlesqus wheel employ colored principals and choristers. The Jimmy Cooper show is a mixed af-fair, with some 20 Negroes. "Dark-town Scandais" has about 20, while Watermelon Trust" bas a similar number.

Watermeion Trust* bas a similar minber.

Minber.

New York, a colored policy is in vogus, with the east numbering 20. Change of the policy of

Jed Harris ls producing a show which will use several colored play-era. Of the most important will be "Black Phantom" will be a win-ter production with an all-colored truppe. Its producers are now dick-ering for Daniel Haynes (with Tang Tang") to head the cast. Another new one, "Gophered." Another new one, "diphered is also be all colored to full, will also be

all colored.

Picture House Acts
Even the New York ploture
houses are getting their colored
musical vogue.
Next week the Hall Johnson
jublice Singers, 20 in all will be
one of the program features at the

one of the program features at the new Rozy. The Paramount this week has the Diric Chor, of 16 colored voices, in its presentation plan. At the Capitol James Johnson, colored, has been directing a white

orchestra.

There will be the usual assortment of night ciub revues in New York this winter offering colored taient.

The Harlem nite clubs have new night floor shows with all-colored principals and choruses.

"Miss Nawark," chosen as the Newark, N. J., beauty representa-tive at Atlantic City, has been placed under one week's contract for Loow's Nawark house.

BURLESQUE ROUTES

COLUMBIA

Weske of Oct. 10 and 17

Weske of Oct. 10 and 17

Plans, Worcester,
Word-Gayay, ButAround the World-Gayay, ButLiber Facts—Canino, Becoulyn,
17, Casino, Philade, Baltimore; 17, Casino, Philade, Baltimore; 17, Casyay, Washington,
17, Casino, Philade,
Philade,
Providence; 17, Casino, Philade,
Philade,
Philade,
Philade,
Philade,
18, Casino, Philade,
18, Casino

Write Works der Großen der Großen

Dramatic Stock at Yorkville

From buriesque to "Seventh Heaven," via dramatie stock, is the trip the Yorkvills Casino makes this week.

Hurtig & Seamon tried this house as a Mutual wheel spoke.

Harold Raymond, manager of the Gayety, Brooklyn (Mutual), reinetates the runway as well as employing extra girls, starting Oct. 17. The first wheel show to profit by the new additions will be "Girls from the Follies."

HERE WE ARE

(COLUMBIA)

Desired sancer.

Despite a change of melia free properties of the change of the change

retained.

Teaching on the property of the pro

White and Black Show

In an attempt to bolster business, the tab buriesque stock at the new 125th Street theatre has added an all-colored group of players and will give a black and white show, three performances daily. TABS OUT IN WASH.

TABS OUT IN WASH.

Tabloid versions of Mutual shows as offered this season at the Strand, when the strand, were chianged Sunday, Washington, were chianged Sunday, playing a full show there twice daily.

The house had used the tab idea with feature films. Now the films are dropped, with the Mutuale running their resultar lights show.

JUDGMENTS

Basch Catering Corp., Theodore Schwartzman st sl., C. I. Karasik; 31,654. S. Hachheimer, Yona-Varah Realty Corp.; 5717. Jack Kennady; L. Winter: 4861. Go-Optimists, Ino.; Metro-Gold-wyn Pets Corp.; costs, 597. Tom Roonsy; Brooks Costume Rental Co.; 31,599.

GREENWICH VILLAGE

(Continued from page 27)
mind and de unquenchable three
for rational reach 1 means the
gathering for cold faces a such and
their interpretation as such and
their interpretation.
Atmosphere is an abstract noun
denoting the composite, complete
surroundings of a person or a
tring.

surroundings of a person or a thing.

Some Villager menageries, stage-hends, audience and managerial hends, audience and managerial hends, audience and managerial hends, audience and for the here are Harry Kemp, Marther Here are Harry Kemp, Marther Devis and Aircel Krysselver, Florence and Aircel Krysselver, Florence and Aircel Krysselver, Florence and Marther Devis Stage and Marther and Sergistant Area, Rolling Hell, Barbert Gallant, Doc Shell, Barbert Gallant, Doc Shell,

chirty-sizes, from book cellerists to best sellecers.

Nowhere in the world in a equare mile of territory lives such a consense of territory lives such a consense of territory lives such a consense of the c

subways have wiped the Village on the map."

This can be true only to surface the map of the map of

This week I have merely glied space with atmosphera

FOOTBALL

as all four teams non equa-ies to win in writing. The on's weakness against the makers was the breath taker aithough Providence and thought enough of Brown ke the Bears heavy favorites in Philadelphia before game

GAMES

appendy sowing a term boson in the control of the c

sake the Bearry leavoires lot of a stuff to cap, the property of the property

(Copyright, 1927, by Variety, Inc.)

Probable Football Winners and Proper Odds

October 15

By Sid Silverman

WINNERS

Purdue
Yals
Syracuse
Colgets
Pannaylvanie
Alsbama
Lafayetts
sed on fair weather)

FRISCO AS REFEREE

Jos Frisco, the st-t-uit-tiering comic, says hs has a
non-night stand job to play
naxt summer, to wit:
"I b-b-sen-n b-bookedt-t-to e-c-count ov-v-T-t-un-n-ney wbile h-h-he's
d-d-down-n in h-hi-he's
n-n-maxt f-f-f-f-f-f-fight."

CAN. HOCKEY LEAGUE ADDS 2 MORE CLUBS

Kitchener and Toronto Teams in-Buffalo Turned Down-42-Game Schedule

Toronto, Oct. 11. President A. S. King hes an-nounced that two new clubs have been admitted to the Canadian Professional Hockey League. The clubs are Kitchener and Toronto. Teddy Oke, Toronto mining broker, and an old professional lockey player, sponsors the Kitchener club while Norman Smith owner of the Ravine Rink and Jack Clarke are

Ravina Rink, and Jack Clarke are behind the Toronto unit, which will likely be operated as a farm for the Maple Leafs, Toronto's N. H. L. viub. The new clubs pay the usual \$5,000 for franchises. President King declared Butfalo had applied for a franchise, but re-fused "until we had assurance tha lice wann't a stock selling pin." timed until we find assurance in the Mr. Beatity, who represents New York capital, which is handling the property for a big area has been purchased in Burfalo and that an other than the purchased in Burfalo and that an other handling that the same than t

The leagus will play a 42-game schedule starting Nov. 15 under N. H. L. rules.

2 CLEANEST BOXERS

HOLD HEAVY TITLES

ODDS

BY JACK PULASKI

For the second time the veteranish Mike McTigue lost the light heavywsight championship. The first time Paul Berlenbach copped. only later to drop it to Jack Delaney. Mike argued It out later with Jack, who knocked the Irish-

man out man out.

Delansy was forced to retirs under the rules of the New York State boxing commission in order to go into the heavyweight class and the commish handed the crown back

to McTigue.

Now it rests on the brow of th to McTigue.

Now it rests on the brow of the Now it rests on the brow of the Division of the Control of the Con

Fighters in Film

Rajo Inc. As a Angeley Cet. I be "Philadelphia and his record he discover he most a busy principle of the production and his record he discover he most a busy principle of the production of th

THE MATTER WITH THE PIRATES

Forbes Field and the Yankee for our national pastine at its hierafter out of the pastine of the Firste team was its coverned channout the pastine of the pastine out the pastine of the pastine out the pa

Attendance as a reporter at the those who registered safeties usual four world's series somes convinced ally flinked or semi-flinked them me that Pittuberth doesn't figure to There was no solidity of closely will one same in 18 from the Yanks, an appeared when the Yanks socked and the Yanks in the Yanks will be the same with the possible exception. The comparison was vivibly no-ottleasing them in every position and department of the grame with the possible exception of left fields, where steamed played near the possible exception of the possible exception of

INSIDE STUFF

ON SPORTS

The annual sumor is out the the Octawa city, National Hockey League Rasdying

The annual sumor is out the the Octawa city, National Hockey League
Children, The Composing rooms of Condian diller keep
Children, and Children and Children and Children and Children
League and Children and Children and Children and Children
Art least 45 genes will be present in Montreal. The bullyhood is being
smoked up big in that coats.

At least 45 genes will be present in Montreal. The bullyhood is being
smoked up big in that coats.

At least 45 genes will be present to the composition of the coats of the Children
Art Least 45 genes will be present to the season and are already at practice. It is likely but Hookey Ramith, flashly centre of
Oltswa, will be in a Montreal sweater this season and that Heg Nobba.

The Toronto outfit that plaged through the celler most of last season will be rebuilt from the ground up.

Veterran likely to be let out this season, include Punch Recombent,
And two or three mambers of the Canddens. Scouts are bury throughtent lining up youngesters. One of the most grounding to sign is "WinglePields, an Ontario Hockey Association junior flash, who goes to C. and C.

present of the process of the Canddens. Scouts are bury throughpresent of the Canddens. Scouts are bury throughthe control of the Canddens. Scouts are bury through
the control of the Canddens. Scouts are bury through
the control of the Canddens. Scouts are bury through
the con

Clark and McCullough's 57

Cirk and McCullough's 57
When the Philadelphia Netionals last phased at Pitteburgh, with the Clark and McCullough show, "The Ramblers," also in the city, Stuffy McInnia, manager of the Philide, invited his two show friends to see the next day's gime as his reser.

The property of the p

youthful fab artist and he did shoke
Thom up. Bull it was wasted effort:
of the chairs. Beddier if McTigne
should have starred earlier. The
men had met previously and Tommy
are reported having McKader's must
The showing of Loughran was
menthing of a reversal of form
During the summer he cause near
Buring the summer he cause near
the transport of the started artist of the started of importance and
term in Buring and the started artist of the started of importance and the started of the started of importance and the started of instance and the started of importance and the started of instance and

ribwestern moves in. Both tenum at extremely strong although a life of the control of the contro

First Look at Notro Dame
be east gets its first peek at
the seast gets its first peek at
the seast gets its seast peek at
the seast gets and through
the seamper under and through
Navy martadons. They're
to do it although the Midmarter far from weak. Down
the seast peek of the seast peek
the seast peek
the seast peek of the seast peek
the seast , should have a busy but com-ble aftsrnoon epposite the thy Llons. Lafayette appears lowerful for West Virginia and ue has a great chance to take ago and will have the con-ce of the Harvard thing to

on, negic Tech and W. & J. can regic Tech and W. & J. can rell make it a whale of a matfor each other. Really no a here except that the Pittsberkool has much to avenge is the closest to matching W. a strength that it has been in time.

langerous any time the opposing line The Orange and

Wis. Dogs Made Money
Dog rescher, for which the clerry,
of Miswatee and Washesha counlegislation to make it uniawful in
legislation to make it uniawful
legislation to make it uniawful
legislation to make it
legisl

Fighters in Film

154	West	461h	street	New	York	City
-		st	BSCRIE	TION:		
Ann	uat		\$10	Foreign.		\$11
Sini	rle Co	pies.			36 1	Cents

No. 13 Vol. LXXXVIII

40 YEARS AGO

(From "Clipper")
St. Louis of the American Base-ball League won the first World Series base-bill games from Detroit, National Base-bill League, by a score of storing the series of the core of the series of the were defeated by the tell-enders in their league, Detroit failing before Indianapolis 9 to 11, and 81. Louis taking a trimming from Cleveland, 2 to 4.

Interest thereupon turned to foot-ball according to ancient custom. The Eastern College Football As-sociation met to frame a schedule. Brown sont no representative and was expelled. The remaining teams were Beston Tech, Dactmouth, Am-herst, Trinity end Stevens.

The Intercollegiate Association comprised Harvard, Princeton Pennsylvania, Wesleyan and Yost and apparently there were no meetings between members of the two

As usual, changes in football rules came with the new season to the bastern colleges to Eastern colleges and continue of failing to advance the ball five yards in four downs, the ball be moved back 20 yards insteady of 16 as formerly.

Henry Irving was about to begin an American tour in a new pro-duction of "Faust," opening at the Star, New York. The theatre had to spend thousands of dollars on equipment. One item was a "steam trap," a device by which Mephisto was gradually let down through the stare.

Victor Herbert having finished his first engagement as orchestra leader at Kester & Bial's Music Hall, New York, became musical director for the Locke American Opera Co.

15 YEARS AGO

(From Variety and "Clipper") Instead of cutting costs, vaude-ville abroad was intent upon in-creasing investments in atractions. Sir Alfred Butt in London was to put \$50,000 into a voudeville pro-duction staged by Max Reinhardt. This was a new high mark for

A fine was essessed by Big Time Keith office against the Three Yos-carrys for playing a Winter Garden Sunday night show while billed at

Oscer Hammerstein let it become known that he would consider sele of the Victoria in Times Square at \$150,000. Both the Shuberts and Keith bid for the plece, neither meeting the owner's figure. The best offer in sight was \$550,000 and

The John Robinson family were engaged in litigation following the death of the "Governor" and it was doubtful whether the circus would take to the road the following

Even then Morris Gest had the habit. He confided to a friend that the Gertrude Hoffmann show the previous season had cost him \$101,-000, and he was seading out a new version. Asked to explain, he said, "If you lose a bankroll, you look for it in the same place it disappeared."

One of the big managers was working on a plan to "franchise" ticket agents for his chain on a basis of \$60 per seat per season.

William A. Bredy end A. H. Woods put up \$5,900 each, Woods betting his "Little Women" at the Playhouse would outlast Wood's "Within the Law" at the Eltinge.

THE TRADE CONFERENCE

In New York this week the show business is holding a trade conference under the auspices of a branch of the federal government. That's pretty rity for the show business. The last time the government has anything to do with the show business it was with a monopolistic clut in one hand and a "cease and desist" order in the other.

That part of the show business which the government would like to see agree upon something is the picture industry. Its projector is the see agree upon something is the picture of the contraction of the So this week the pow-wove are going on, the film trade discussing, quarreling and quibiling among themselves with Federal Trade Com-missioner Myers on the bench to see that they do not strangle one an-

The Federel Trade Commission is presumed to be an official b regulator end in its political way, maybe it is. The commis versatile; it can waits two ways—telling business how to do or v do. And also suggest,

When a business attracts the attention of the F. T. C., it's big business. When sufficiently big to have a trade conference officially held on it, it's bigger. And where there's a "case end deslat" order in effect if not practice against one of the largest concerns in the picture business that the F. T. C. is watching, it's complicated.

The picture business is complicated also; not only complicated, it's in-tricate, internally. The Trade Conference's objective is for the trade to iron itself out, with the commission patting it on the back if doing so, and if not, what?

Ostansibly and from general impression the chief angle for the Trade Conference to bring out of its fog is block booking. That block booking is the subject of the official cases and design over 1 says and the total Trade Commission efter hearings extending over six years in its in-vestigation of Pamous Ployer-Lakey, (now Paramount).

All within the trade, however, do not agree that block booking a primary in and for the deliberations of this New York City contained. There is another matter of vital importance to the exhibitor, and espe-cially the independent exhibitor of limited houses. That is the sub-stitution of pictures on contract without consent of purchaser. It is a stitution of pictures on contract without consent of purchaser. It is a distributor and purchaser. Were block booking wholly dispensed wit though, even in blocks of a small number of pictures as well as the total release programs, the substitution would automatically finds away with I It is ar

Sey there are 15 national distributors, if that many, and 49 recognized picture produces of that many. There are perhaps 1,100 independent picture exhibitors at present in America. There have been as high as 1,7000. Those 15 distributors and 40 producers have organised. Those 11,1000 distributors are unorganized. They have no Haya, and they have needed one. It might have been Jimmy Walker, and it should have

There ere state end local organizations of exhibitors, and there is one national body of exhibs. Together they spell applesauce just now. They have accomplished nothing of actual benefit for the exhibitors as against the distributor or producer, except in isolated cases.

Exhibitors must blame themselves for non-organizing. They don't trust each other, nationally or locally, nor in neighborhoods. They haven't gotten together. If they realise the atrength of union, they have failed to practice it although seeing the issues before them for the past six or seven years of Will Hays as the defender of the picture business with his organization supported by the producers and dis-

While the exhibs bicker and dicker the others stand sat. Just why the 11,000 exhibs can't appreciate what the other stand sate that the third was the concentration of the standard sta

Which issues the exhibitor proposition at present as far as oncerned. Who knows how anyone stands, where, why or with?

Block booking has a double barreled argument. The distributor will say that he can not regulate his sales unless. And also add that I so that he can be a subject to the sales of the sales which the sales unless that he produces a set of the sales are sales with sales and the others remain on the shelves. When those on the shelves go out with the rest all producers get their chance at income, believes go out with the rest all producers get their chance at a income, were left to the buyers, and the distributor, asturbly, prefers to run bis own business.

Wherein comes the independent distributor, who now says being in-dependent, "take your choics." After enough choices are taken and the little fellow grows big, he goes into block booking. The Federal Trade Commission may be able to regulate business in a measure but it can not regulate human nature whatsever.

Yet for every argument the distributor has in favor of block booking, the exhibitors who prefer block the exhibitors who prefer block should be in a national combine of exhibitors, but who lark in his heart or in spirit, although he may be in name. With most exhibitors it appears to be "opposition," whether that opposition is a national chain or across the street.

Exhibitors opposed to block booking say it is ruinous to their business and their bank account. They can not buy in an open market as they please. A hig distributor londs them up; they have not the outlet, and they are so loaded up that when another and obsepter (renkil) "opposition"; if they don't take the recognized brands, their opposition will. While the other kind of exhib wants all of the pictures he can procure of the branded kind in order that his opposition shall not accure them. He may have 8, 10 or 40 thestres, to be maneuvered against the loss opposition there or titlen.

And again the exhib will ask why he must buy en bloc from the distributor of a producer which is also a theatre operator—that he must be made to support the distributor and producer and meanwhile

NIGHT CLUB BOOZE The epitome of night life is booze. The very backbone of sight clubs is booze

The night club, or its more or less lilegitimate progeny, the speak easy, depends on liquor. If the nite club does not sell direct, and man, of them do not, its encouragement of drinking on the premises is a vita factor in the economic existence of the institution.

Disassociate liquor from night clubs and the latter will distingent. Mayhange the book-treps, for that is all a night club usually is—and the quality and condition of allegedly "wise" books make it the more sure prelame—will force dishingle lack that the home where it describt behavior of the control of t

Night clubs, it has been proven, are quite semi-essential institutions. Maybe they're only necessary evils, but evils or for the good, there is room in a cosmopolitan city like New York for after theatre places of divertissement.

There is no resson one cannot drink a little, dance a little, set e little and see a tabloid musical revue before retiring. There is enough atfluence in a city like New York for that. There is e field for entertainment and entertainors that will not be stifled. Prohibition has done much to increase their scope. In former days, before such a term as night club came into existence, the cabarry and the restaurant of the Shanley, Rector, Reisenweber and Jack's type (the latter without any dancing or show at all times) cattered to a choice

nlnority Whether conditions or circumstances are responsible for the widening of the night life appeal to a larger field of people, it now seems foolish that the night club managements should kill whatever golden eggs there might eventuate from the goose, just because of burn booze.

The A end B quelity liquor in almost every "selling" night club is no secret. Whatever reasone a place has for dispensing the inferior grade to its not so choice or esteemed public is its own affair. But when a night club makes that poor grade of liquor a general thing, it is feise

The joints seem to be taking advantage of a fetish when it does that. No true rounder or night life habitue considers it cricket or "self re-what's in store for him. He is going to be "thaken." How much "taken" depends on the personal equation with the hostess or management or the purpose of his visit.

A spender knows that being a sucker is his penalty for playing the night clubs. And while that one about never giving a sucker an even break goes sometimes, it's poor business for a night club not to do so ni liquor. As soon as it starts cheating on the booss, it's financial saidled. The mark may not obsert to a little appropry on the food scale, such as the price of the liquor and the usual trimmings, but if he's paying for it, he wants the boose at least half-way scandable.

Present dey bootleg, cut, edited and adulterated es it is, can at least be purchased of a quality to make it compatible with a patron's physical reaction. When it becomes "poison," so does the patronage.

There isn't enough transient patronage for the night life to keep any one place going. It must have its majority nucleus of regulars and repeats for profitable existence. Whatever may be the draw, the greatest antidote to couvert grosses is bad liquor.

And the self-same spender who, through some faise or otherwise sense of pride, refuses to "bring his own," will be forced to do the next thing-

The sportment is not such a bad place for a drinkfest. The radio and the taiking machine aren't bad substitutes for the jazz headache. There is consolation in the no-check thought and the galety can be just as spontaneous. But above all, the liquor is more certain.

The new sesson portends a good night club harvest end it might set be unwise for the cafe men to give a thought to their liquor—or the stuff their "outside" connections procure for the thirsty.

For the promissions bose quafters it may be related that but recently a physician making a disension of a baffing case coming to him, finally decided that the liquor his petient had been drinking had depleted his system of all of its lion. That men is now on a vegetable-tion estimated, the continues of the continues of the continues of the had been drinking any and all liquor in any and all places.

have the distributor-producer's picture chain possibly opposing his bo-

These are all aged-old discussions in the trade. Along with that of substituted pictures. An exhibitor holding a bulk contract is informed that "The Fight of Day" for Instance will not be released upon the trade of the producer to take the good and the had. But the producer to take the good and the had. But the producer discovered in the making that "The Fight of Day" looked a bit too good for a program film: it should become a special or super and these higher grade pictures are also higher priced in creata.

In the picture trade is what is known as "edjustmenis." They frequently happen. Then there are fill boards of trade, local arbitraters and more often arbitrar from accounts. Awards against on each most the immediately paid or bonded but the distribute appears often to be immediately paid or bonded but the distribute appears often to be of business, if it is so willed, but the distrib can stall, and again there comes in the power of organization.

Still and notwithstanding, this Trade, Conference is a distribled pre-cedure for the finit rated and the show business. It can do no harm either way, for it vertainly will not render conditions worse. The chancer are they will be bettered in some way or another. And it may brist to the minds of the exhibitors that to get an even break in America time must have power—and that the only power for a group is proper or

BONDING COS. FAIL TO MAKE GOOD: EOUITY MAY GO INTO COURT

Equitable Surety Co. Not Pleased with Arbitrators' Award to Texas Guinan-'Widow' and 'Affairs' Bonds Lagging Too

No less than three surety com-panies supplying bonds guarantee-ing the payment of salarles, have balked on futfilling bonds. Equity may be forced to take the bonding

erns into court. Equitable Surety Co. which The Equitable Surety Co. which bonded the Duo Arts, Inc., producer of "Padlocks of 1927," has demursed to paying an award to Texas Guinan, starred in the revue this summer. Tex claimed \$25,000,

red to permit in the revue russ summer. Tex claimed 15,000, which amount was werlfied by archives the content of the content o

organial presenters. Morganisters and Scibilla, Cortain
Hald Gortain
Evans defected tows aver they
were "railreaded" in agreeing to
pay salaries due, particularly to arbitrate the climn of Mise Guinan
which antestated their participation
before the show passed out, Mise Guinan refused to go on unless
something was done about red
datin. The curtain was held unit.
Searls then told Evans and Mise Searls then told

arle then told Evens and Ever Searls then told Evans and Ever-tit that unless they agreed to ad-just the claim, he would advise the Shuberts that the show was closed. They agreed and the curtain went

They agreed and the curtass wear. So, lists Gluinaris contract called for \$1,000 or about 18 weeks, then called to the behance. The surety people contended they should not be define that portion of the claim that The Columbia Casualty Co. and the National Surety which respectively bonded "Haif a Widow and "LeMaires Affairs," have also have been advised unless payment is made this week, court action will sause.

The casts of both attractions alved salary guarantee but the onds were required for the chorus.

Richard Raving Again Calls Publix Moronic

Bloomington, III, Oct. 11.
Richard Bennett's "Barker." touring the Illinois one-nighters, isn't
drawing well enough and Richard
is raving. He is telling newspaper
reporters about the mornistic tendencies of the hinterlands.
"Why can't you fill a bouse like

encies of the hinterlands.

"Why can't you fill a house like
this for a good show?" he demanded
of the Bioomington newspapermen
in language far more picturesque
than that. Richard burst on: "I'll
tell you why; it'a because 92 per
cent. of your population are
morons."

The road business was killed by a lot of managers without sense or discretion to bring good shows. Too lasty to go out and hunt up a lasty to go out and hunt up of the production. So those who wer really interested got buy and product the good with the production with the production. So those who wer really interested got buy and product the good with the production with the production. So those who were really interested got buy and product the good with the production of the production of the production of the good with the good wit the good with the good with the good with the good with the goo The road business was killed by

Girl Foils Bandit

When a lone bandit held up Vlo

When a hot amadit held any to the state of t

W. M. Patch Held in W. M. Patcu nead Charge \$40,000 on Fraud Charge

Philadelphia, Oct. 11. Moore Patch, form Pittsburgh newspaperman and erstwhile showman, has been held under heavy hall, charged with fraud and forgery involving \$350,000, alleged to have been withdrawn from an insurance brokerage firm unde false pretense. Patch, who gave a Park avenue, New York, address, was held for several days Movamensing prison unable to secure \$40,000 ball.

Under the name of Patch & Co Inc. the accused conducted the brokerage with Thomas McKean of this city, the latter making the charges. It was claimed Patch had

charges. It was claimed Patch had booked passage to Europe.
Recently one of his businesse, and the of a theater ticket service in the state of a theater ticket service in an arrest of the manager was made. During the war Patch opened of-fices in the Times building, New York, proposing the produce pictures with the patch of the p

Sport Hermann Safe

Sport Hermann Safe
Contempt proceedings filed by
D. L. McKown, Lincoin Park Commissioner, against U. J. (Sport)
Hermann, owner of the Cort theternal Judge Wilkerson.
McKown charced Hermann had
struck him in an argument over
who was responsible when a Lincoin park barse numer "Sports"
pack in the paramed "Sports"
pack in the paramed "Sports"



GEORGIE PRICE

Played 48 Performances for Los Stopped 48 Performances for Los Broke all records at the BROAD THEATRE, COLUMBUS, last week. This Wsek-STATE, NEW YORK. Next Wsek-Mstropolitan, Brooklyn.

14 Theatres on Block

With the opening of the new Erlanger theatre on 44 street, west of Broadway, that block tled the record for second place in New York—which means the world. Forty-second street, between Broadway that the world the world the world the west of the world the w

Elight on a block is next,
The only other one that has
that many is 45th street, between Broadway and Elighth

DAYTIME CLERK WEDS ACTING COMPANION

Oakland, Cal., Oct. 11.

A clerk in the daytime but a comedian at night, with nothing known what he does when matineer are played. Frederick Blanchard married Adelaide Wsiker, of the local stock company Oct. 8.

Last week they played "The

3-ACT MUSICAL AS BALLY-HOO FOR CHICAGO LAND PROMOTION

Realty Co. Engages Cast and Chorus and Files Equity Bond-Show at Regular Theatre Free to All "Prospects" Staying for Sales Argument

proposition

JANIS FOR ORPHEUM AFTER 'OH KAY' SPLIT

Blamed Voice for Layoff Then Quit --- Chorister Understudy Scores in Part

in the chorus. In the chorus in the control of the chorus in the chorus

25c Stock Playing To Success in Dallas

Dallas, Oct. 11.

Ray stinnett is making a suc-cess of light stock and musical councidy here at 25c. top price. He is the stock of the stock of the the stock of the stoc Robert McDanleis, Wayne Bartlett, Tim Moore, Lois Mason, Janet Ken-nedy, Iead; Doris Brown, Grace and Merle Evans, dancers, and Kate Mitchell, comedlenne. Chorus of 12, Includes Eulah Graham, Panny Brown, Mary Hatton, Betty Mc-counter, Sease Whittock, Marie O'Mars, Lucille Golden, Doroth Martin, Jean Avery, Enma Leverne,

Martin, Jean Avery, Emma Laverne, Dalsy Hoit and Betty Hoit. Billy Himes is musical director for the show, and Hyman Charin-sky, formerly leader of Loew's Melba orchestra here, is in charge of the orchestra pit.

Stinnett owns and controls a chain of movie houses in Texas.

"Mary" at \$6.60 Top

"Mary" at \$6.60 Top
The ticker scale for "Manhatten
Mary" at the Apolle, New York,
will be raised by George White
from 15.00 to 16.00 starting next
Monday. That scale will pur that
Monday. That scale will pur that
the first scale will pur that
the Kew Amsterdam are 45.60 with
the haliance of the floor 11.10 less.
At the Apollo if rows on the higher
floor. will have the higher pirkfloor. will have the higher pirkmarket floor will be for rows or the manifely
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October of each year. These states because it is a continual state of the price their average duly circulation during the six-mounth period. The two inst columns in the other average duly circulation during the six-mounth period. The two inst columns in the other action of the Spetenber, 1955, below in several columns are actionally continued to the continued of the second issue and the columns it by the second issue after a column are the publication of the second issue after a column are the publication of the second issue after a column are the publication of the second issue after a column are the publication of the second issue after a column are the publication of the second issue after a column are deputification of the second issue after a column are deputification of the second issue after a column are deputification of the second issue after a column are deputification of the second issue after a column are deputification of the second issue after a column are deputification of the second issue after a column are deputification of the second issue after a column are deputification of the second issue after a column are deputified and the column are deputified as a column are deputified and the column are deputified as a column are de

Chicago, Oct. 11. Gulf Coast Realty Co., under the name of Hartford Productions, will try an honest-to-goodness legit production, musical, to promote its land sales. This is the first known in-stance where an authentic show has been produced for the specific purpose of furthering a business

study Scores in Part

purpose, of furthering a business proposition.

San Francisco, Oct. 11.
Elisie Jania did not open with 'One Say' at the Lurie Oct. 12, having the ben out of the show the last two did not peed with 'One Say' at the Lurie Oct. 12, having the ben out of the show the last two did not applied with application must pleading loss of her voice, and the show the last two did not applied by Kindshe has been replaced by Kathlean Kild and understudy who had been been been did not applied to the state of the show the state of the shows the show in Friesco, Kathlean Kild and the show in the show in Friesco, Kathlean Kild and t

Show May Tour

Among the eight principals are Helen Swan, George Young, Harold J. Gillis, Marjorle Dodd and Jack "Jazz" Kicin, all members of Equity. Chorus of 14, six boys, eight-piece stage band and three specialty acts round out the cast,

The show will run four weeks at the Eighth Street and then hit the

The above will run four weeks at the blighth Street and then hit the road, if hookings can be secured, the blighth Street and then hit the road, if hookings can be secured, and the secured results are included in the plans, thence a return to Chicago if results from the first four weeks warrant, estimate the run and production will cost approximately \$18,000. The cast is not a money one also the cost programment of the secure and the sec

splel. Screen comes down, house is darkened and a two-recier is shown with accompanying lecture. Substance of the picture is, of course, Mother Nature. Roed Myers, experienced show-man, is promoting the idea for the experience.

Fainting Women-Plants?

During the performance of "Practile" at the Fulton Saturday matine two women in the audience fainted. At the night show there are the consumer to the construction of the flower over. It intended stationing a nurse in uniform in the care of the loop over. It intended stationing a nurse in uniform in the care of the flower permanently. It

stationing a nurse in uniform in the rear of 'he house permanenily. It is said the same thing was pulled in London. Patrons there laughed at the nurse's presence but at least several women at most jetformances acted to the suggestion and passed out when the thriller reached its chilliest chill.

Desert Song in Boston Oct. 31. "The Desert Song' is at the Cen-tury for three weeks after which the operatin goes to Boston, where it will be housed at the Majewic it will be house opening Oct. 31.

The show moved up opposite Central Park from the Casino this work.

For the first time since the Post Graphic's" offices in New York for Office Department has required a not promptly fling the statement activation by all daily death in the family of the mailes endpring the second-class mall-insert time of the second-class mall-insert provides as New York dailed the country of the family of the mall-insert children of the scheduled are second by the scheduled are for inserting form, the causes of the fail-ture, an extension of 10 days are granted "The Graphic" by the New March, 1827, figure on the Standay Tark post offices, second-class of place, since a plany of about 1860.

	October, 1927		March, 1927		September, 1926	
	Dally	Sunday	Dally	Sunday	Dally	Sunday
"Graphic"	262,235		334,776		191,929	
"News"1	208,994	1,374,018	1,145,481	1,433,578	1,040,914	1,234,189
	278.582	(none)	265,440	(none)	259,565	(none)
	449.369	(none)	411,808	(none)	339,267	(nonc)
"World"	369,307	570,864	302,090	593,234		
	314.491	(none)	805,553	(none)	292,379	(none)
"Eve. Post"	68,477		49,163	(none)	31,400	(none)
	228.984	(none)	195,738	(none)	194,465	(none)
	227.069	1,099,735	205,543	1,120,022		1,073,243
"Eve. Journal" .	680,681	(none)	686.453	(none)	686,801	(none)
"Herald Trib.".	312,670	373,484 over	288,718	264,999	286,866	343,797
"Times"	430,242	660,000	367,854	646,936	351,076	594,889

CIRCULATION OF N. Y. DAILIES

maximent. The report was filed and on its daily issue of about Monday (Oct. 10). It shows a daily save most many control of the same period. "The two filed and on its daily issue of about Monday (Oct. 10). It shows a daily save most many control of Monday and the same period. "The two filed and the same period." "The same period of Monday and the same period. "The same period of Monday and the same period." "The same period of Monday and the same period. "The same period of Monday and the same period." "The same period of Monday and the same period. "The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same period. "The same period of Monday and the same period. "The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same period." The same period of Monday and the same period. "The same period of Monday and the same peri

CORT LOSES STANDING WITH DRAMATISTS' GUILD

Neglected to Pay Balance of \$157 Royalty on "Hollywood Follies"-Edmund Josephs Complained-Aftermath to Flop of Missouri Show

Pinywrights have been formally advised that John Cort is no longer in good standing with the Dramat-Guild of the Authors' League America. Notices were sent of America. bers by Luise Silicox, execumembers by Luiss Silicox, execu-tive secretary, with the information that the manager had been adjuged guility of vloiating the Minimum Basic Agreement. Under the terms of the agreement, entered into last year, no member of the Guild will permitted to subn.it scripts or er into play contracts with any mager not in good standing. Is understood that the har

It is understood that the har against Cort is more or less per-manent, he having falled to pay royaltles after an award had been made against him by arbitration. Cort is in the second case of action by the Dramatists' Quid. The first production or "My Country" last season, but on a debatable point. All About \$157

All About \$157

A matter of \$117\$ brought about the Cort situation, a claim for that sum being made by Edmund Josuph and the Cort situation, a claim for that sum being made by Edmund Josuph and the Cort shall be suffered by Hill Morrisege at the Cohan lest spring. It was a quick flop, Josattes In full and placed the industries in full and placed the instanties with the Guild. After a series of contract requested by the manager, the claim was arbitrated and the author was upbed. Since the award suffered with the Guild'a Council family taking action,

payment, with the dunia a council finally taking action.

There is no limited suspension, as in the Welser case. Payment of the claim by Cort would open up the matter, but it was stated that should the Guild entertain an application for reinstatement by Cort, his suspension would be effective for at least three months. He would he required to again sign the Mini-mum Agreement, with possible

Authors have looked to the Guild Authors have looked to the Guild as a sort of collection agency since the agreement has been in force, royalites being collected from re-luctant managers in a way com-parable with Equity's function in collecting salary claims for actors.

'Speakeasy' Moves, Cuts

"Speakeasy," presented by William B. Friedlander, was moved from the Mansield to the Waldorf, New Tork, Monday, It played does not be the property of the Mansield to the Waldorf, New Tork, Monday, It played does not be the property of the

"Pardon Me" Shut: Equity Steps In

"The dom Mr.," musteal comody of control of the con

BREACH MAY SMOOTH OUT

Equity has not withdrawn from its position of terminating the list of account of the Managers' Frotestive Associated Agreement, because of the action of the Managers' Frotestive Associated with the Agreement of the Managers' Frotestive Associated to Poutly, constituting a violation to Poutly and the Agreement of the Mr. P. A.-Boulty contracts, declares it does not withdraw the ment. The branch between the two associates in the property of the presentation of Boulty's Council several weeks ago. Equity is understood to be two working agreement with the managers prior to an arbitration of Waluty's Council several weeks ago. Equity is understood to be two working agreement with the managers prior to an arbitration of Waluty's Council several weeks ago. Equity is understood to be two working agreement with the managers prior to an arbitration of Waluty's Council several weeks ago. Here working agreement with the managers prior to an arbitration of will doubtless settle the controversy. There have been no further concretely several to the controversy. ferences between the managers and ferences between the managers and Equity's representative since early last week, but the latter are meet-ing by themselves, outlying the points which the managers will be asked to act on favorably. That new clauses will be inserted into the standard contracts is indicated.

Mrs. Insull Will Try Again in Chicago

Again in Chicage
Mrs. Samuel Insult former entress and wife of Sun Insult. Chicage
capitalist. Will make an encapitalist. Will make an engroup of the sun insult. Chicage
capitalist. Will make an enproperty of the Studenker, under
Mrs. Insult is In New York and
has enganed Priestley Mortison has
Mrs. Insult is In New York and
has enganed Priestley Mortison and
has enganed Priestley Mortison and
has enganed Priestley Mortison of
the New York Theatre Guide
couring company at the Studenker,
tion, ventures which are reported
tion of a four-week run
sit the Studenker, with those warner there is a sun in the sun in the
tion of a four-week run
sit the Studenker, with those warother theatre. Actors engaged for
the report of the reported
tour weeks' work.

Hallitan Dail

Halliday Back

Halliday Back as Char-trand in "The Spider" at the Music Box, New York, after having beer out of the cast Gour weeks, Wil-liam Courtenay bridged the gap. The latter is to be featured in the London production of "The Spider' tentatively scheduled for December

Alice Brady Signs Alice Brady stepped from Theresa Helhum's play, "Denbigh," into George C. Tyler's production of "Out of the Sea," which will also have Lyn Harding, O. P. Hoggie and Roland Peters.

Featuring Killed

Show people visiting George Cohan's "Merry Malones" at the Erlanger sigh for Polly Walker, the feminine lead. At the finals George invites the audience to decide if Miss Walker's name shall go up in the lights.

Walker's name shall go up in the lights. While each audience loudly attests that when the work of the light was the work of th

OLIVER MOROSCO MAKES NEW PRODUCING START

Pays Equity Claims and Goes to Coast, Scene of Early Successes

Oliver Morosco has been restored to good standing with Equity through having liquidated outstanding claims on previous III-fated productions.

With his indebtedness washed up at Equity and his name removed from the unfair list Morosco is producer. He leaves this week to Angelea, his comebook as a producer. He leaves this week to Angelea, his chiefs careers, to half it is the producer. Angeles, his starting point on his previous producing career, where he will launch "Mary's Little Lamb," musical adaptation of "Please Get Married" as the first of several pro-ductions to be tried on the west

Carroll's Parole Hung Up, No Special Board Meet Atlanta, Oct. 11. Eligible for application for parole last Saturday Earl Carroll, under

Eligible for application for parcie last Saturday. Earl Carroll, under sentence of a year and a day in the sentence of a year and a day in the control of the sentence of a year and a sentence of a year and a sentence of the sentence of th

COLLEGE GIRL IN LEAD OF "SOUALL"

Point stone was placed in the role of rithing or rithing or rithing to the role of right role

KRAUS' NEW CIRCUIT

Dave Kraus, organiser of the new \$1 top legit circuit to be known as International Dramatic Circuit, will leave this week for a tour of houses tentatively lined up for the new

HAMMERSTEIN'S NOV. 17 The opening of the new Ham-merstein theatre has been set back with the premiere date new carded for Nov. 17.

"The Golden Dawa" will continue

MINER OF CLEVELAND CLAIMS REINHARDT, HERE, ON CONTRACT

Mid-West Capitalist Paid \$10,000 to Bind Agreement with German Producer in 1925-Calls for Exclusive Services in U. S. to Miner

"ABIE" IN AUSTRALIA ANNOYS ANNE NICHOLS

Her Attorney Relates Experiences with The Fullers, Producers of 'Abie' Over There

The presentation of "Able's Irish Rose" in Australia has been any-water and the state of the state of the state of the state of the world; author and producer of the world; author and producer of the world; accord comedy, atthough "Able" has coord comedy, atthough "Able" has cover a year. That was brought out by M. L. Malwinsky, counsel for Miss Nichols, in reply to a state-Puller and Ernest Rolls, who, just prior to salling for England, said one purpose of their visit was an one purpose of their visit was an with Miss Nichols.

There was no such adjustment.

adjustment of disputed matters
There was no such adjustment, says Mr. Malevinsky, who charges that Miss Nichols has been kept and unheard of deductions by the Australian showmen. Horpk Word made unheard of deductions by the Australian showmen. Horpk Word made in the contract to the Contract of the Contract was turned over to the Fullers, and it appears blann for the offenses allowed the Contract of the Contract

Malevinsky's Statement

Malevinsky's Statement
Mr. Malevinsky's statement on the
Australian "Able" dispute says:
"The conference between Mr.
Fuller and Mr. Rolla and myself
was not satisfactory in any degree.
In fact, we have never been able to
find out just what was done. Miss
Nichols was helpless because they
were presenting the play by an
and Miss Nichols considered that it
would have been unfair to the art-

American company sent out there, would have been unfair to the artists in the company, and probably infective in any event, to attempt the property of the pro

"For months Miss accrois could not secure any character of a re-port from Australia and when the reports were sent in they were wholly inadequate and thoroughly

"Miss Nichois claims, and as her attorney i underwrite her content and as her attorney in underwrite her content and as her attorney in underwrite her content and a state of the season of the season

Claveland, Oct. 11.

Philip Miner prominent local real estate man are the structure of the control of the services of Max Rieinhardt in America and that he will bring an Lipuccion agnitus any will bring an Lipuccion agnitus any will bring an Lipuccion agnitus any will bring an Lipuccion of the comes to New York next month, Miner has brought the Mortal of the comes to New York next month, Miner has brought the Mortal of the comes of the control of th

something like \$100,800. The least engagement was a huge success and provided Gest with the incentive to take "The Miracle" all over the country under fat guarantees, over the success of the success of the next Mines went in the summer of hers Mines went in the summer of 1925 to Salzburg, Austria, and ar-ranged a contract with Reinhardt to do an exclusive production at the Ollevisian auditorium under the to discount with Rethards to discount with Rethards to discount with production at the discount with t

"the ast of the tilms."
Mine paid jacob cash for Reinhard's signature to the contract,
which at that time were more Amtrian kronen than could be carried.
Since the signing of the contract
Miner asys that he has told Reinmard that he was ready to go alsed
with a production but that he has
heard nothing from either his 316heard nothing from either his 316his contract is therefore, still sinforesable though the two-year thes contract is therefore still en-precable though the two-year time mit has expired.

Am. Light Op. Co. Stuck in Toronto

Toronto, Oct. 11.
American Light Opera Co., after three weeks to what looked like good business here, got into financial troubles and haven't yet pushed on.

Its principals, Ann Pennington, prima donna, and Carl Bundsebs, baritone, have been booked for a week in pictures at the Uptown by Jack Arthur.

receipts and disbursements. This

22 SOLID HITS ON BWAY IN SIGHT: ARNORMAL NUMBER AT THIS TIME

10 New Hits Already In and 5 More Will Be Established Before End of Week-Business at Box Office Off Last Week

First month of the season brought to Broadway 10 solid hits. That is an unusual percentage of successes at this early time of the theatrical season. It does not take in this week's entrants, which has no less than five likely contenders for hit rating. Nor does it include the ting. Nor does it include the

since they are registering grosses as big as ever for the most part. The total number of hits at the end of the week, therefore, should num-

per 22.
The new hits to date are:
"Manhattan Mary" (Apollo).
"Good Naws" (46th Street).
"Marry Malones" (Erienger's
"Sidewalks of Naw York" (K)

"Command to Love" (Longacre).
"The Letter" (Morosco). "The Letter" (Morosco)...
"Trisl of Mary Dugan" (National).
"Zisgfeld Folliss" (New Amster-

"Ziepfeld Follies" (New Amsterdam), surface (Pyrmouth), surface (Pyrmouth), "The Mikado" (Royale). "Step Mikado" (Royale). "Step Mikado" (Royale). "Step Mikado" (Royale). "The Mikado" (Royale). "The Step Mikado (Royale). "The O'Clock Agure In joining the leaders include Torry" (Guild), "Two O'Clock Agure In joining the leaders include Torry" (Guild), "Two O'Clock Agure In joining the leaders of the Step Mikado (Royale). "The Hith Hole (Cohan) and "The Hith Hole (Cohan) and "The Hith Hole (Cohan) and "The Hole (The Hole) and "The

profit, though not in the stand-out division at present.
Business slipped last week, Wednesday (Yom Kitpur) being particularly bad. Visitors drawn to be city by the world's series bail games came as a life-saver Friday and Saturday. Grosses as a rule were under the mark of the previous week.

B'WAY' \$16,000 IN L. A., AS 'MARYLAND' BRODYS

New Chatter for Piece at \$12.-000 Does Nicely-'Joan of Arkansas' Diasappoints

"Broadway" is a smash locally at the out-of-the-way Muson Opera house. A climb of \$3,000 was registered the second week for a wow gross of \$16,000. "My Maryland," opening at the Biltmore with a new company, did around \$10,000, that figure understood to mean red.

ngure understood to mean red.
A good moderate gross of \$12,000
was tallled at the Belasco for the
opening week of "The Devil's Plum
Tree," featuring Ruth Chatterton.
"Oh Kay" completed a neat run at
the new Mayon with \$9,000, and lstf
for San Francisco minus Elsie
Janis, suddenly ill.
"The Home Towners" days the state of the san transition of the san

"and srancisco minus Edite (Ind., suden)" and suden (Ind., suden)" and suden (Ind., suden) and suden (

Mantell Big Up State

Syracus, N. Y., Oct. 11.
Robert B, Mantell set new record
for dollar-top entertainment at the
Wieting hers lest week, when he
played to a gross of \$5,000 in the
performances. Gross virtually represented canacity. riayed to a greeformances. Greeformances. Greeformances.

Liberal student patronage from the schools and university was a factor.

And the state of t

NO MINN, DRAW

The many control of the competition local fertimate les competition local fertimate recks grosses for repoling. The recks grosses for repoling. The recks grosses for repoling. The recks grosses for repoling the recks of the

A tabloid musical comedy version of "American Born" brought about \$4,800 into the Pelace (McCall-Bridge Piayers). Stock buriesque, Gayety, did about \$3,000. The Met-ropolitan (legit, road shows) con-tinues dark.

"YANK'S" \$13,000 IN PHILLIE LOOKS GOOD

"Blondes," \$8,000, Cuts Run — "Maryland" Drops to \$14,000

Philadeiphia, Pa., Oct. 11.
Business was badly off at the beginning of last week, but jumped
up strongly at the end. The bad
weather on Saturday which kept the
football erowde from the games
helped the theatres.

the grose was under \$11,000.

The new Finner, with an opening night scale booted to \$15.0, did

"Criss Cross." With the big Monday and a capacity Saturday night,
also with a boored ceale. "Criss

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"Criss Cross" would set any rivers

on fire during its four weeks inere,
although, of course, getting a big

With all the attention going to

matince play.
With all the attention going to
the New Erlanger leat Monday and
connecticut Yankee" the third
opening, "The Constant Nymphy
was somewhat snowed under. In
looks like a flop at the Garriek unless a sudden turn for the better
materializes. It is for three weeks.
"Maryiand" Moving

Thurston Tops Two Legit 'GAY PAREE' HANGS UP Shows in Washington

Shows in Washington, Ort. 11.

Turrsten and his magic at Polic did more than both the epiposition attentions combined the past week. See the proposition of the propo

Lester Bryant's 3

Lester Bryant's 3

The Lestington Productions, Inc., in which Lester Bryant and George Barbour are concerned, has three Bryant and George Bryant and George Control Manager of the Cont

The same producers will also of-fer a drama called "Chinese O'Neili" during the winter.

ERMITINGER AT ERLANGER

was strongly at the end. The bad weather on saturday which he pass was ready to be a strongly at the strongly and the property of the pass of the pass

ph. and the return of "The Students of the Vallet State of the Chest-West Stat

why marginard wooring was a way as a superpart to the strength of the strength

\$27,000 FRISCO MARK

Rambeau Starts Well With \$9,000 for "Pelican"-Other Grosses Up

Other Grosses Up

San Franchee, Oct. II.

Business was up, with substantial
Business was up, with substantial
Student musical, fecturing scale,
side, had a clean average of the fown
side, had a clean average of the san
and brought the first tip business
and brought the first tip business
cound up the san average of the san
and brought the first tip business
cound up the san average
had to the san average

Word of mouth advertising a great help.
Prasidant—"Whet Anne Brought Home." Here's another satisfying Duffy show that seems to have caught on. First week figured at \$6,500.

"Vanities" Sets New Prov. Top at \$24,000

Prov. Top at \$24,000

A spew providence, 0ct, 11.

A spew providence, 0ct, 11.

"Vanitum process of the providence of th

Peggy Joyce's Comedy And Business Sense

Peggy Hopkins Joyce, the page one blonde, has been signed by Hal Roach to appear in a series of two-reei comedies.

reel comedies.

It is understood thet Miss Joyce is a heavy holder of Roach stock and is anxious to increase the dividends by working for her own

Without Wed .- \$15,745

Baltimors, Oct. 11.

"The Jazz Singer," with George
Jessel, here last week and without
the Wednesday performances,
skipped through the Jewish holidays, grossed \$15,745 on the week.

"Night Hawk" Closes

"Night Hawk" folded up in Bur-lington, Vt., last week after three weeks of bad business. The company had been bonded at Equity through a note of security given by William S. Birns.

Chi. Tressurers Hous

Chi. Tressurers Housed
Chicago, Oct, II.
Tressurers' Club of Chicago, local
branch of the mitional hox office organization, will establish club rooms
at 65 W. Randolph street. Plans
are to saint 100 laymen. Max.
Hirsch, Al Eckhardt and George
Roxford form the committee on

SHOWS IN N. Y. AND COMMENT

Figures estimated and emment point to some attractions bring. The property of the property of

"Abis's Irish Rase," Republic (282nd week) (U-801-\$2.78), Record run week) (U-801-\$2.78), Record run next week; budness asgaged last midweek but finished big, world's agries ball gama crowds counting. "Aliss Dept." Carroll (11th week), and the control of the country of the co

or more. Bisck Vsivst," Liberty (CD-1,202-\$3.30), Taken off last Saturday

Black Valvat," Liberty (CD-1,202-33.30). Taken off last Saturday after playing two weeks; house with "Skin Deep" (colled "Twice in the Same Place"). Blood Monay, "Hudson (3th week) (CD-1000), "Hudson (3th week) (CD-

week, "Broadhurst (56th week) (CD-1,148-\$3.35), Holding over into second season and going strong; average grosses between \$15,000 and \$16,000. Surissque," Plymouth (7th week)

5,000 and \$16,000. issque," Plymouth (7th week) D-1,042-\$4.40). New non-musi-leader going great guns; last ek again around \$28,000; cinch week again about the fer all season. Creoles," Klaw (4th wsek) (D-330-32.30). Hasn't shown much; last week's takings amounted to about \$7,000; unless trade spurts, won't

rated out of town.
Follies," New Amsterdam (9th
week) (R-1,702-86.60). Holda leaderablp at \$44.000 to \$44,000 weekly.
Four Wells," John Golden (4th
week) (CD-900-93.30). While not
blg money gatter, dramatic
strength indicates promishing engagement; quite profitable around

superment: quire protatole around

Good News," Chanlo's 44th St.
(\$th week) (M-1,413-85.50). One

of season's stand out musical
hits; capacity from premisre; almast \$4,000 weekly.

"Har First Affairs," Bayes (8th
week) (C. 560-83.30). Consting
among money at estimated \$5,000
pace.

week) "C. * sie * 13.90. Coasting along with help of cut rates along with the productions brought everal many productions brought everal many productions brought everal many productions brought everal many week with Raily favorable netices won by virtue of good last act. which was along the production of the production of

Hope Hampton nignty present prima donne, "Winter Garden prima donne," Winter Garden (25th week) (R.1,493-15.50). Moved here from 44th St. Monday and abould remain until holidays: business reported sipping of late, business reported sipping of late, Peegy Ann," Vandorbilt (4ind week) (M. 711-34.60). Management still desirous of continuing profitable run, with lace 314,600;

"Connecticut Yankee" dus soon; highly reputed out of town seek. (Cb)-1,098-2,35. Find week notices given, although there is charge another house will be seweek; "Interference" next week, "Interference" next week, "Pargy," Guild (Lat week) (C-914-Pargy," Culd (Lat week) (C-914-Pargy," Culd (Lat week) (C-914-Pargy," Culd (Lat week) (C-914-Pargy," Capter (Lat week) (Lat week

adapted from book by Dutions and Darothy Heyward; opened Mon-Brothy Tang," Molecule (14th week) picked up this month; owner reaction has week, but over 111,000; picked up this month; owner reaction has week, but over 111,000; picked up this month; owner reaction has week, but over 111,000; picked up this month; owner the continue at traction on no booked for next attraction can be booked for next attraction; and the second this picked to the second this picked this picked to the second this picked to the second this picked this picked

cal leaders; around \$23,000, cagardiyat acai, 481, 82; (i.f. week)
(2.768-48.0)
Comody tried out
(2.768-48.0)
Comody tried out
(2.768-48.0)
Comody tried out
writton by the Hattons; opened
Monday.
Speakessy," Waldorf (3rd week)
(CD-1,111-43.30), Moved here from
Mannfield Monday, cast tables
\$4,000 miles dropped to under

15,000. *** Complete to under 15,000. *** Complete to under 15,000. *** Complete to under 1,007 - 43,30). Presented by Alice Duer Miller, with Machael Complete to under the und

profitable; followed by "The Araphan," and "Gooden," Henry, "Miller
(4th week), (19-164-41.30). Flutres
(5th week), (19-164-41.30). Moved
hare from Casino Monday when
or big capacity; business last
week; (2th 2-164-164). Flutres
(14th week), (19-161-41.36). Lower
floor prives to be advanced; howy
with gross last week \$13-060 again.
"Week), (14-164-440). Flutres
week; (2th 164-440). Flutres
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The Casino of the Week 11-060 again."
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The Casino of the Might' next

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depended on our rates for small pickings: "Out of the Night" next depended on our rates for small pickings: "Out of the Night" next depended on the first dependent of the control of t

'LANE' AND 'BROADWAY' ONLY BOSTON WINNERS

At \$24,000 and \$16,500 They Alone Go Over \$10,000-"Pardon Me" Fades

Boston, Oct. 11. Of six shows playing here last week just two wore over \$10,000. It was a lean week. Winners were
"Honeymoon Lane" at the Tremont
and "Broadway" at the Plymouth.
"Honeymoon Lane" is one of the
strongest entries this season. Rusiness has been well above tha \$20,000
mark over a several weeks' pariod

nees has been wers above the concontrol of the control of the co

Last Wsek's Estimates

"Honeymon Lane," Tremont (5th week)—is atill the biggest moneymaker in town at \$24,000. The week before the gross had hit \$25,006, but even this difference shows the musical has remarkable drawing

maker in cown at axone, "nos were cover this difference shows the miscal has remarkable drawing and the property of the proper

ANOTHER "SPIDER" CLAIM

Still another of the manifold "Spider" litigations is the \$500,000 damage cialm by Samuel Fayder and Nat D. Kana against Albert Lewis, Sam Harris, Fulton Oursier

Lewis, Sam Harris, Fuiton Ourser and Lowell Brentano. Fayder and Kane claim they wrote "Eya Witness" between Feb-ruary, 1922, and May, 1924, which is alleged to have been infringed upon by the successful mystery upon play,

"The Shannons of Breadway," Martin Beek (Idt well) (0-1,358-1,30). Wealth of Invortable 13.0). Wealth of Invortable 13.0). Wealth of Invortable 13.0 (Involved Involved Involv

4 SHOWS OUT

Another quartet of shows are off tha Broadway list. All are of re-cent vintage. "The Enchented Isle," independ-ently produced, will close at the

ENCHANTED ISLE Openad Sept. 19. Second string reviewers doped it as a minus. Variety (Leit) said: "Almost any show has at least one snicker, but not this one—will nat choose to run, an openand-close cinoh."

Lyrlo after four weeke to small takings, principally from out rates. "Black Velvet," indspendent pro-duction, closed at the Liberty last Saturday, playing but two weeks. The house and show managements

BLACK VELVET Opened Sept. 27. Missed by mejors. Second stringers found it siew and dull.

agreed to go dark this week to es cape further loss.

"Plckwick," presented by Frank
C. Relily at the Empire, will con-clude six weeks. The attraction may find another house but will probably tour. Well regarded out of town it failed to attract similar

PICKWICK
Opands Esph & Reviewers
diagnosed lack of action as
eliagnosed lack of action as
brief ("Sun") appressed the
majority opinion when ha
worder A labor af Dickeng'
ta toxt and tasts, elaborately
iffeless, or esher handsom and
reluctant trial.

It lives beyand six weeks it
will be on the cheret; if
it lives beyand six weeks it
will be on the cherity of Mr.
Reilley."

attention on Broadway. Business was between \$9,000 and \$10,000 weekly. "Blood Money," presented by Mrs H. B. Harris, will end an oight week stay this Saturday. Business

BLOOD MONEY

BLOOD MONEY
Opened Aug. 22. Notices
were mildly derogetary.
Oaborn ("Eve. World") was
bination of thrills and malodramatic suspense." Window
("Graphia") was definite, seyling: "Hear" a chance. In
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hovsred between \$8,000 and \$9,000, failing to jump as expected. Show appeared to be smothered by competition of the new season's shows.

Poor Week for Big 'Uns But Small 'Uns Okay

"The Spider," Music Box (20th of the control of the

GUILD SHOW CHI'S CLASS DRAW, \$22,300

"Scandals" Off \$6,500-"Tragedy's" Blowing Surprises, \$10,100

Surprises, \$10,100

Chicago Oct. 1

In proportion to seals and classes of the control of the con

and can get along on comparatively little.

"The Spider" clung to its solo grasp on the novelty likes of Chi-cago and had another largs seven days at the Olympic.

Estimetes for Last Week
"American Tragedy" (Garrick, 5th week), Final week; \$10,000; never lim money and difficult to figure

"Annerican Traged" (Uarroic, and in money and difficult to figure with money and anneric purpose of the money of the mone

lend for atmosphere 217,300, very higher atmosphere (Cartck, lat week). Opened Sunday, following Cartanegly; deviate but heavy for "The Spider" (Olympic, 91 hospot but higher the cartanegraph of the cartane

Cast Changes

Cecil Lean and Cleo Mayfield went Into "Allex-Oop," New York, this week.

PLAYS ON BROADWAY

RAIZELLE

יינו היינוספיין מיינו של מורים "מורים" במורים "מורים" "מור מיינו מורים" "מורים" "מורים" מיינו מורים" "מורים" מיינו מורים" מורים" מיינו מורים" מורים" מיינו מורים" מיינ

זעהר וויים פון דעם ענגלישען מעאמער. רער בוך איז לעהר, די געואנג פראסם און

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Inc.).
"The Show Boat" (Florenz

Racket" (Alexander

As a production, "Raisels" typifies the annuement cravings of a
few the annuement cravings of a
day Jows, still somewhat wrapped
in ancient beliefs, hemmed in by
floods of Jasz on one sids and rethe vers of becoming completely
Americanized they choose this
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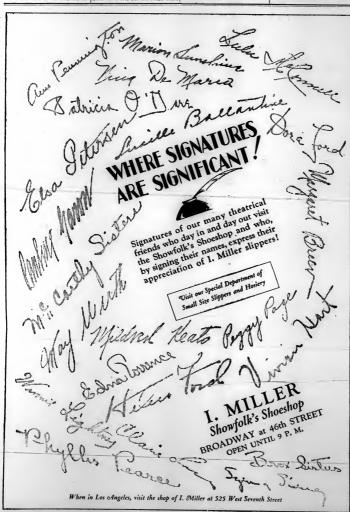
MY PRINCESS

DRACULA

red another somewhat ma last year in "An A gedy," and if he keeps will probably get the eavy Stuff Horace."

Author's Judgment

Author's Judgment
Carl E. Freyde, author of "Watch
hem All," has been granted sumary Judgment on a check of \$500
ary Judgment on a check of \$500
ary Judgment on a check of \$500
are the state of the Though Brady's name didn't ap-peur on the check, Rubien sued Brady.



PLAYS OUT OF TOWN

THE GOLDEN DAWN

THE GOLDEN DAWN
Detroit, Oct. 4.
"The Golden Dawn," presented by
Arthur Hammerstein and introducing Louise Hunter, of the Metropolitan Opera, is a superdous propolitan Opera, is a superdous produced, is three hours of gripping
entertainment and has all the elements of becoming a sensational hit.
with an advertised east of 200,
An exceptional score has been

ments of becoming a sensational hirth with an advertised cast of 200, An acceptional score has been developed to the comment of the comment o

when she will remain forever virgin and tables of the man for the month of the mont

white man.

ey follow her to the steps of

BEN HOLMES

Peatured in "Gay Parce"

NOW PLAYING beatre, San Francisco m Mr. J. J. Shnbert

the mission, where she is protected by the Negro villain who covets her, knowing her to be with a the natives are about to at-tally the natives are about to at-tally the state of the state of the prays to the wbite mans God, who answers with lightning and finally rain.

some, a twenty nevertine size in whitenews with highting and finenews with highting and fineproted from Uniform, and to be improted from Uniform, and to be improted from Uniform, and in the
In the final acere Down is retake the veil.

When Hunter and Down, rives one
Miss Hunter, an Down, rives one
take the veil.

Miss Hunter, an Down, rives one
take the veil.

Miss Hunter, an Down, rives one
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Miss Hunter, an Down, rives one
take the veil.

Miss Hunter, an Down, rives one
take the veil.

The final final final final
take the veil.

The season of head in recent
formances seen or head formances
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ľ	INTERFERENCE
	Baltimore, Oct. 8.
	"Interference." a play in three acte by
	Roland Pertwee and Harold Dearden. Pre-
	sented by Gilbert Miller, staged by Camp-
	beil Gulian and shown at the Auditorium,
۰	Baltimore, Oct. 3.
ŀ	Douglas Helder John Williams
•	Al LaveryPhilip Tonge
	Joseph Craghurst F. H. Day
٠	Sir John Marlay, D.D Arthur Wontner
٠	Barbara MarlayAlison Bradshaw
	Fred Alfred Avre
	P. C. Cleaver
	Chief Inspector Haines Charles Dalton
	Doctor Puttock
	Mrs. Florence Rooke Winifred Fraser
	Detective Sergeant Bourne Oscar Stirling

"Interference" le a Max Marcin melodrama piet with a Piccadilly accent and a Mayfair address made to seem better than it intrinsically ls by the superiative performances of Arthur Wontner and A. E. Matthews.

Messrs, Pertuce and Dearden

John Murray Anderson-Robert Milton School of the Dance

Announces the Exclusive Engagement of

HARLAND DIXON

DAILY DANCING CLASSES

p, Bott Shoe and Leveline Ballroom)
"FIVE STEP (Stage and Ballroom)
liv danced by Mr. Dixos in "Manhaitan Mary") (As originally de

ANDERSON-MILTON SCHOOL, 128-130 East 58th St., N. Y. City PLAZA 4624-4525

LEGITIMATE

bare visualed off the old blackman below-most B with Schools and the complex a

Connecticut Yankee

Philadelphia, Oct. 11. "A Connecticut Yankee," the lat-est work in collaboration of young Herbert Fields, Richard Rodgers and Lorenz Hart, opened last week at the Walmut Street theatre, and although there is some work to be done on the second act and a few changes necessary here and there, the control of the control of the con-trol of the control of the control of the especially for Boadway. Its satire and wise-cracking may not be gen-

especially for Boadway. Its satisfied in the second of the

COQUETTE

Author City, Oct. 11.

"Coquetto" the combined work of correct Abstet and Ann Preston and Combined work of the Combined Combined

THUTS ULIVITIU

"The Zoo" folded up on tour last
week before coming in and may be
permanently scrapped.
Winchell Smith collaborated with
Robins and the collaborated with
reports emanating from the out of
town stands that the collaborators
could not get together on changes
"If It Gully?" was another that
jumped from Boston to Cain's the
week after having been out file
week after having been out file

week after having been out four weeks.

"What Ann Brought Home" folk-ed up on tour after a siege of sev-eral weeks' bad business. The show rated a weak sister attraction when spotted at Wallack's New York, last season, but was forced in to a several months' run.



"JUST FANCY!"

HARVEY **AYES** § SI

"THE ASSASSINS OF SORROW"

Closing Successful Engagement with "The Spider" | Music Box, New York, N. Y. Olympic, Chicago, Ill.

Opening Oct. 24, CHICAGO THEATRE, Chicago, with the Balance of BALABAN & KATZ Wonder Theatres to Follow

Booked by WM. MORRIS OFFICE

Personal Direction: SAM BRAMSON

KEITH-ALBEE CIRCUIT: HARRY A. ROMM

Abbott Relieves Cukor As Fixer of "Coquette"

George Cukor, recently appointed general stage director for Jed Harris, was relieved of final week's direction of "Coquette," by George Abbott, co-author, who took over

"Coquette" opened at the Apollo, Atlantic City, Monday night, and Abbott will stick with it for additional rehearsing and changes until it is ready to come into New York Cuker has been assigned to stage "The Royal Family," Jed Harris next, v hich went into rehearsal this

"Sunny" on Coast

Geraid Davis has bought "Sunny" for the Coast and will produce the musical there in about a month. It is to open at the Mayan, Los An-geies. It is an outright purchase of production from C. B. Dilling-ham, with a royalty agreement on

the playing.

The piece is to be cast in New York through Bill Grady of the William Morris office.

NEW FUND CHIEF

MEW FUND CHIEF
Walter Hartwig has been eppointed seneral manager of the Actors' Fund, succeeding Oliver Jones,
who resigned some time ago.
Hartwig, among other duties will
have charge of the annual benefits
of the fund.

NEW YORK THEATRES

NEW AMSTERDAM Theatre

Ziegfeld Follies with Eddie Cantor Music & Lyrics by IRVING BERLIN

ZIEGFELD THE A TRE AMBRICA'S PERFECT THEATRE

RIO RITA

with LOUISE GROODY

GEORGE WHITE'S APOLIO West THE OREATEST AND CLEANEST USEGLE COMEON EVER PRODUCED GEORGE WHITE Presents (The Perfect WYNK)

in "MANHATTAN MARY"
with GEORGE WHITE (Himself)
AND A COMPANY OF 168 KNICKERBOCKER By A & 18th By

RAY DOOLEY

SIDEWALKS of NEW YORK

LYCEUM Thea., W. 45th St. Eve. 8:40
"Miss Merrill in excellent & Sat., 8:41

HIDDEN Beth Merrill—Phillp Merivale

New York's New Comedy Hitl

The GARDEN OF EDEN

SELWYN W. 42nd St. Eves. 2:20. 200 Good Seats at \$1.00

"Nothing more blithely blood-curdling

racula THE VAMPIRE !!! FULTON B way, 46th st. Even 3:85.

e Most Novel Pley In Years with JOHN HALLIDAY MUSIC BOX THEA., W. 45 ST. EVS. \$140

Henry Miller's Then. W. 43 St. Evs. 8:30

"It's e leughing penic. GRANT MITCHELL

THE BABY CYCLONE

ELTINGE Thea., W. 42d St. Eves. 8:30. Mats. WED. & SAT. at 3:30

TENTH AVE

A Pley of Hell's Kitchen WILLIAM BOYD, FRANK MORGAN

FRANK CRAVEN

The 19th HOLE

M. COHAN THEA. B'way, 43d St.

MANSFIELD Then, 45th St. W. of B'way MADGE KENNEDY "The Springboard" with Sidney Blackmer

EMPIRE Thea., B'way & 48th St. Ev. "Freighted with laughter and fond

"PICKWICK" with JOHN CUMBERLAND

ad a London cast of 50

ERLANGER'S Thea. W. 44 St. PEN 1943 Eves. 8:80. Matiness Wed. & Sat., 8:81 THE GREATEST LAUGHING SONG AND DANCE SHOW ON EARTH The MERRY MALONES

with GEORGE M. COHAN
and 150 DANCING COMEDIANS
are GOOD SEATS AT \$1.16

MARTIN BECK Theatre

"PROPOUNDLY INTERESTING."

DEVELRY THEATRE MASQUE 48th STREET, WEST OF B'WAY Even 8:20. Matiness WED. & SAT., 2:20

ROYALE Thea., W. 45th St. Eva. 8:84

THE

MIKADO

JANE COW

"The Road to Rome"

Playhouse 43 St., E. of B'way, Eve.

PLYMOUTH Mis. Wed. (Oct. 15), Thur., Sat. ARTHUR HOPKINS Presents

URLESOUE

VANDERBILT Thea., W. 48th St. Ers. 8:N Helen Ford MONTH

PEGGY-ANN

WALLS OF STREET John GOLDEN Theatre, 18th Rt.

FIITURE PLAYS

"Serking Dogs," which had a trial performance last winter at the Cern trial Opera floue, east a die bailreformance last winter at the Cern trial Opera floue, east also bailbe done segain by Sam Organge, author, and Ray Mont Productions. The piece is casting and due for re"The Ark," by John Mechan and Robert Riskin, to be produced by A. E. and R. R. Riskin. The liskins any they will also stage "The Line Kuzel had beyon casting "The Line Kuzel had beyon casting "The Line Kuzel had beyon casting "The

Lee Kugel has begun casting High Hatters," by Louis S which be will produce next mon

sligh Hattern," by Louis sobot which be will produce next month. George C, Tyles is brighting over the control of the control

"Happy," musical, will figure Murray Philitips's next product attempt. The piece is now cast and will bow in next month. and will bow in next month.

William Hodge has completed a
new mystery comedy, "The Man at
Home." This will be seen for the
first time probably at Pittsburgh in
the week of Oct. 16.

Witliam A. Brady, Jr., and Dwight Decre Wiman have purchased a new

ENGAGEMENTS

Bennett's Dramatic Exchange made the following piecements in Chi-Jesonett's Dramatic Exchange mode.

George Jessie Karen and Bildt Kurtz
for E. J. Carpentes's Trineing TyGray Jessie Karen and Bildt Kurtz
for E. J. Carpentes's Trineing TyGray Jessie Karen and Bildt Kurtz
for E. J. Carpentes's Trineing TyGray Trineing TyTrineing T

Metropolis Still Derk

Metropolis, in the Bronz, did not roopen Monday with dramatic stock, as announced, fire violations being the reason. George Biumenthal is behind the stock, with Ruth Amos heading the company.

pley by Lemist Ester, "Macklavetti," months back, and the first pley by Event about the first of Kverember. The drama is the first pley by Event about the first pley be a compared to the first pley be a brief tell some assignment in Eventy."

HOPE HAMPTON TRIUMPHS

"She was cheered. Frantically cheered."

"One listens to Miss Hampton's voice, in its richness, and wonders why it has been so long in coming to the public."

—R. W. ORBORN, EVE. WORLD.

LEONARD LIEBLING, Musical Critic of the N. Y. AMBRICAN:
"My Princess sets forth the talents of Hope Hampton, who holds embryonic promise of a future Mimi, Manon or Marguerite.
the dramatic third act is close to grand opera." Has a sweet, true voice." —ALEXANDER WOOLLCOTT, WORLD Sang sweetly; acted with skill."

-PERCY HAMMOND, HERALD-TRIBUNE

By DOROTHY DONNELLY and SIGMUND ROMBERG Authore and Composers of "THE STUDENT PRINCE," "BLOSSOM TIME, WY MARYLAND"

"MY MARYLAND"

HOPE HAMPTON—ROBBET WOOLSETY—LEONARD OBELEY

"Til say that Miss Hampton sang very charmingly indeed. Her
voice is well cultivated, clear and of sympathetic quality."

"Abashes everyone by good use of a truly good voice."

"Abashes everyone by good use of a truly good voice."

"Abashes and and simpa armagile,"

"Abashe everyone by good use of a truy good voice...
"Miss Hampton uses her voice well and "BLAERT ON" BIBLE, SUN
"She is competently, lyrically, pleasantly soprano. She was object to sing her selos two and three times."

—BUNDAR ATTILINON, THER STAPPING THE STAPPING WAS ATTILINON, THER STAPPING WAS A PERUSAN PROPAGO. THE STAPPING WAS A PERUSAN PROPAGO. POST "She vocalized artfully... Scored a personal triumphy."

Addisince applicated riotously... Clamored for enorse after enorse.

"Hope Hampton acores triumph."

—JULIUS COHEN, JOURNAL OF COMMERCE

And ALL critics agree that it is SHUBERT

"The most gorgeously staged and handsomely Trea. 44th, W. of By, gowned production ever seen in New York." Wed. and Sat. at 1:20

PLAYERS IN LEGITIMATE DIRECTORY

PEGGY

DESIREE

ADLER and BRADFORD Feetured Dancers with "THE MERRY MALONES"

Erlenger, New York

SARAH EDWARDS

Cheracter Controlto Comedienne "THE MERRY MALONES"

Erlenger, New York

FAIRCHILD and RAINGER FEATURE PIANISTS ve Victor and Ample

"ZIEGFELD FOLLIES"

New Amsterdem, New York

MARIE SAXON "THE RAMBLERS"

GARRICK THEATRE CHICAGO

POLLY WALKER MOLLY MALONE

Starring in

"TWINKLE, TWINKLE"

MAYAN THEATRE

LOS ANGELES

THE MERRY MALONES Erlenger's, New York NANCY WELFORD

ELLINGER PHONE

CHAMBERLIN and HIMES

Feetured Comedy Dencers

ZIEGFELD FOLLIES OF 1927"

NEW AMSTERDAM, NEW YORK

ENDICOTT 6467

ROSS

CLEO PERGAIN PREMIER DANSEUSE

with GEORGE M. COHAN'S "MERRY MALONES"

SHIRLEY VERNON

INGENUE PRIMA DONNA
"GOOD NEWS"
CHANIN'S 46th STREET, N. V.
Direction LOUIS SHURR

DOROTHY WHITMORE Prima Donne Comedienne

"THE MERRY MALONES"

Erlanger, New York

Ethel Louise Wright Prima Donna

"DESERT SONG" CASINO THEATRE

LOCAL ACCOUNTS NOT RENEWING CONTRACTS FOR AIR PUBLICITY

No Benefit Evidently Found-Smaller Merchants and Shop Keepers Unresponsive on Second Call-Out of 65 Local Accounts, Not One Renewal

Local (New York) commercial accounts appear to have concluded there is no direct benefit from radio publicity in the advertising way. Of 65 local accounts recently expiring with a New York station spe-

Comments of the control of the control was secured. Each account was on a minute basis at a comparatively small rate by the month. A promotion had been started by the exploiter of the expected to openate at a considerable profit through settling a respected to openate at a considerable profit through settling a reduced rate for wholesale thme. This moter taking over a station on the state of the control of t ness, not one renewal was secured.

traccable.

The general idea prevailing among the station's customers seemed to be that listeners-in will not stand for talking advertising over the air. When the talk commences, though but for a minute, they claim, the ones at the dials switch to something more lively.

Sultzbach Bankrupt

George F. Suitzbach, who went from the clothing business to ra-dio, went broke in the latter and admits himself indebted to the ex-tent of \$84,520; assets, \$12,722.

admits blumself indebted to the ex-tent of \$84.50; assets, \$12.127.25. Of the liabilities, Adele Sultzaber, I listed for \$8.600, representing a listed for \$8.600, representing a lig Bros., \$15.000; Marine Trust Co-nig Bros., \$15.000; Marine Trust Co-Form notes endorsed by the peti-trom notes endorsed by the peti-trom notes endorsed by the peti-tros and the petitron of the Sultzaber as Georges.

Clothing Co., when he was trading as deorges. Suitabach for a time did so well retailing pop priced suits and coats through radio exploitation (WHN) that he decided to buy his own station, subsequently taking over the station whose call letters are now WPCH (Park Central Hotel).

Sunday!

What is worse than a Sun-day night on the radio? Sunday afternoon?

RADIO PLUGGING

(Continued from page 1)

(Continued from page 1) ute or two to stand off the Roxy thing in Pitteburgh, and coincident, in Pitteburgh, and coincident, of the Continued Other wires to the field or orders from the home office must have taken effect during the seventh in-ning, for it was then that the an-nouncer began to strictly attend to

businss.

It may all have had its busis in an aside before the first game and which the "mike" picked up, to the effect, "I like football better."

McNamee at \$2,000 Cleveland, Oct. 11. Graham McNamee, radio an-nouncer, has been booked for a week shortly at Loew's State at \$2,000. This will be McNamee's first stage appearance. As far as known, no other bookings have been arranged for him.

known, no other bookings have been.
The offer to McNamee was made
by Thomas Carroll, manager of the
the offer to McName was the
the offer to the Tunery Dempsay fight in the theatrical columns
of the "Plain Desire." Ducens of
the "Rain Desire." Ducens of
the interpretation of the Tunery Dempsay fight in the theatrical columns
of the "Plain Desire." Ducens
of the Tunery Desire.
State's manager thinks it will be
enough it he repeats the story of
digital or singes a few songs as an
offer of the plain of the plain of the plain
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Naw WOC Diractor
Davenport, In., Oct. 11.
Amalla S. midt Gobble has been
appointed director of radio statioh
WOC here. She succeeds Ernwin
Swindeil, resigned.

WEST COAST, INC. ON AIR THROUGH OWN STATION

Theatre Chain to Cover Whole Pacific Slope With Am. Corp.

San Francisco, Oct. 11. A. M. Bowies, northern division manager of West Coast Theatres, Inc., closed a deal with R. R. Gra-

ham, commercial manager of the American Broadcasting Corporation for California, whereby West Coast Theatres will hereafter be an in-tegal part of the Pacific Broadcasting Corporation operating Sta-tion KYA here, and also operating stations KJR, Seattle; KEX, Portland, and KGA, Spokane,

Broadcasting headquarters will occupy a portion of the basement of Loew's Warfield, with the new station to be known officially as "West Coast Theatres—KYA Sta-11

"West Coast Theares—KYA Statution of the Coast Theares, northern division, will be publicated via the air in announcements twice dully, during a resume publicated via the air in announcements twice dully, during a resume the coast Theares Froite will be broadcast probably once each week, through its affailted stations from the coast from San Diego to Seattle, and as fur east as Orminha. KYA, any the new Loew's Warfield broadcasting station will be the largest on the Pacific coast. The same properties of the propertie

AROUND NEW YORK

By ABEL

Several new features and new series of radio enteretainment panetated the part weeks radio bills, and the series of radio enteretainment panetated the part weeks radio bills, adelphia linterry Co. switched its regular Prichly willing hour to Satur-edy revival schedule starting with the presentation of Donald Billian between the presentation of Donald Billian Merry Wilow" of twenty years ago when the presentation of Donald Billian Merry Wilow" of twenty years ago when the presentation of Donald Billian Merry Wilow" of twenty years ago when the presentation of t present in Acolian Hall from whence the program was broadcast. More Good Will

More Good Will
The Ilosover Sentinels made their
This Ilosover Sentinels made their
This Ilosover Sentinels made their
This Ilosover Sentinels
The Ilosover Sent

"Collier's Weekly" is back on the air with its dramatizations of its stories and contents. John B. Ken-nedy, the associate editor, is the program announcer and director.

On the matter of story dramatiza-tions, Re-Told Tales brings to the ether public O. Henry in playlet form. N. B. C. has arranged with Doubleday, Page & Co., the O. Henry publishers, for the radio rights. "A Plack jack Bargainer" was Friday's.

Dooley on Football
Eddic Dooley, all-American quarterback of 1924, and Dartmouth star,
discoursed interestingly on the new
football rules from WEAF. And
there's plenty new for the fans to
there's plenty new for the fans to
are for the intelligent comprehenslon of this season's big games.

of the Philadelphia Orchesta, was
The main idea of plugging the
consummate reproducing technique
consummate reproducing technique
to the Duo-Art plunas was record
that of the producing technique
and then halted and had to
have a superior of the favorthese and then halted and had to
have a superior of the favorthese and then halted and had to
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Even more auspicious a musical feature was the Acolian Company's new series via the WJZ network, presenting the Duo-Art Plano and a high-grade musical program. For one thing, the Philadelphia String Simfonietta, comprised of members of the Philadelphia prehestra, was one of the several highlights.

A New Era in Dance Music Created by World's Premier Rythmic Cornetist

Formerly featured by PAUL WHITEMAN, VINCENT LOPEZ and ROGER WOLF KAHN

Presenting his VAN AND SCHENCK orchestra now the talk of New York Co-starring with VAN AND SCHENCK on all of their engagements at the

Appearing at both Dinner and Supper at the Silver Slipper, Broadway and 48th St., New York

Personns!—AL DUFFY, Cenductor; BUDDY FALSO, TONY COLUCCI, Strings; HAROLD SOLSTAD, JESS CARNEOL, MANNIE PRAGER, Rasds; TOMMY GOTT, KITSIE JEWIURST, DUDLEY FOSDICK, WM. SCHWEIGER, Brass; WALFER GROSS, Planc; JIMMIE WILSON, DOLEY

Thanks to BEN MARDEN, BILL DUFFY and VAN AND SCHENCK

Personal Direction LOU IRWIN 1560 Broadway, New York



FLORENCE FROM PARIS NITE CLUB'S STAR

VARIETY

Tommy Guinan's Opposition to Ethel Waters at 300 Club

Tommy Guinen is counting on florence—just known by that name ione—a colored Parishan inght club ensation, to offset the possible traw of Ethel Waters whom William Norris is installing at the 300 Club iolinan has imported Florence from ione in the proposition of the colored parish when the proposition to complete Saker's volored chapter.

Florence ie a Harlem negress who, ike Miss Baker, established her-

elf abroad.
With Florence at the 300 Club,
iuinan has brought over Sneeze
and Palmer colored comedians, the
itter heading his orciestra.
Ethei Waters' 300 Club as the

titler heading his orcicestra.

Eithel Waters 280 Club as the
locs will be known will differ from
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IRVING AARONSON 1

And HIS COMMANDERS

Exclusively Victor

ROXY THEATRE

FROM DETROIT

JEAN GOLDKETTE

Orchestras

VICTOR RECORDS
Offics: Woodward and Eliot

DETROIT

MAL HALLETT

AND HIS ORCHESTRA

NOW EN TOUR THROUGHOUT NEW ENGLAND

Permanent Address: CHARLES SHRIBMAN, Manager, SALEM, MASS.

DINTY MOORE'S

GUS SPERL'S

Stone Houss Restaurant PELHAM BAY, N. Y.

HUSK O'HARE

CHICAGO

WESTCHESTER DUKES

MUSICIANS DESPERATE

sicians after leaving the office of a noted orchestra conduc-

or:
"Hey, do you think we can
get that taxicab?"
"Sure. Get it right away."
"Better do it. This band
racket's shot for us."

Less Men in Stage Bands Than Formerly in Pit

Chicago, Oct. 11. Ash has augmented his Paul Asi, has sugmented his band with five new men, making a total of 23. He did it at the request of James C. Petrillo, president of the local musicians' union, who told im hundreds of musicians were out of work on account of the Institution of the stage band policy.

In most cases, 16 and 18 men are now playing on the stage where formerly 25 and 30 men were used in the pit.

Straight's Band in Barn

Chicago, Oct. 11. Charley Straight's band goes into the Hellywood Barn this week for the winter season.

Straight was at the Lincoln Tav-ern, road house, all summer.

3 YEAR RECORD

Jo Astoria returned to Coral Gables, Fla., Oct. 6, after conferring with Columbia relative to a record-ing contract for Astoria's Coral Gables band. Astoria is the holder of a unique record at Coral Gables, as his band has not missed a day in almost three years there.

Billy Arnold in N. Y. Billy Arnold, abroad for some eare with his own orchestra, re-urned to New York yesterday years with his own of turned to New Yor (Tuesday) for a visit,

TOMMY CHRISTIAN

And His Orchestre

Dir. Arthur Spizzi Agency, Inc.

1560 Broadway, New York

VINCENT LOPEZ

And His ORCHESTRA

Exclusive Brunswick Artist

CASA LOPEZ

GEORGE OLSEN

AND HIS MUSIC "GOOD NEWS"

CHANIN'S 40TH STREET THEATRE

SAM ROBBINS

The Band With a Million Laugh

Direction
WM. MORRIS—JACK CURTIS

B. A. ROLFE

WEAF ARTISTS
Edison Records
ROLFE ORCHESTRAS, Inc.
1800 Broadway, New York City
Phone Prens. 3860

CHARLEY STRAIGHT

BRUNSWICK ORCHESTRA

-Lincoln_Tavern Morton Grovs) CHICAGO

HIS PALAIS D'OR OF

4 SOLD St., New York City

LEADING ORCHESTRAS DIRECTORY

Archie Gottler Bankrupt

Archie Goliter, somewrier, author of "America, I Love You" and other some bits, and more interly an insurance agent, archive and the source of the source of

lowing.

Among the liabilities are included a \$100 loan from Maurice Abrahms, the music man: \$36 and \$25 items to dancing mistressee, but the main debts are for broken leases on West End and St. Nicholas avenue apartnensis, and liabilities resulting from the flop of the Archie Gottler Foundation, Inc.

Bequest for Stothart

Bequest for Stothart
Mitsraukee, Wiss, Oct. 11.
Herbert Stothart, composer of the
music of "Mose-Marie" and other
musical successes, is principal beraprobate court, dis-posing of his
mother's estate.
Mrs. Hattle Stothart, the mother,
Mrs. Hattle Stothart, another son, receives
only \$300 because of financial sale
sistance extended him during the
teleface of the stothart should be also because of the
father, gets the summer home
and Herbert Stothart the balance.

Battle of Music

Rosemont Bailroom, Brooklyn, N. Y., reopene Oct. 29 with a quad-ruple battle of music in Phil Na-poteon vs. Jack Crawford, whom he succeeds, and the Original Mem-phis Five against the Original In-diana Five.

REVIEWS CHI CIVIC ORCH Ericary Sini Livio Daga.

Chicago, Oct. 11.
Frederick Stock, conductor, Chicago Symphony Orchestra, through
the Civic Music Association and the
Orchestral Association, has etarted
a school for musicians.

He has restrained the Chicago
Civic orchestra training schools,
orchestra training schools,
before the recent disbandment. Tuition in the school is free.

DANCE PLACE BANKRUPT

MANUS TLAUE MARKEUPT

East Market Gardons, oldest and
largest of Akron dance places has
been placed in the hands of a receiver and C. J. Calishan, is receiver, operating the place. The
traveling bands. The Buffolians is
the opening attraction.

Jack Smith Rete

Jack Smith the "whispering" songster, returns on the Majcetic, sailing from London Oct. 11. Smith is elated for a K.-A. tour, opening at the Palace, New York, following a few weeks' recording for Victor prior, to the tour.

Boisclaire Tower's Organist Los Angeles, Oct. 11.
Stephen E. Bolsclaire, featured organist on WGY for the past four years, will be principal organist at the opening of the new Tower theatre here Oct. 12.

Publix Luaders Switch
Alex Hyde and Al Mitcheli have
switched epots as Publix meastres.
Mitchell opens at the Publix Oirne,
pla in New Haven, succeeding Hyde,
and the latter replaces Mitchell in
the Publix Buffalo, Buffalo.

HERE AND THERE

Phil Romano and his orchestra return to the Hotel Kenmore, Al-bany, N. Y., Oct. 15.

Frank Cornwall and his orchestra return to Janssen's midtown Hof-brau Saturday, succeeding Elmer Grosso, who was in for a few weeks.

Dinty Moore and orchestra have shifted from Red Llon Inn at Larchmont to the Stone House res-taurant in the park at City Ieland, New York city.

Ted Fiorito and orchestra open at the Edgewater Beach Hotel, Chi-cago, Nov. 1.

The Sylvanians, reengaged for another season at the Evergisdes,

PETRILLO AVERTS DISASTROUS **CONDITION FOR FILM HOUSES**

Chicago Music Union's Leader Blocks Resolutions Introduced by Malcontents-Would Have Complicated Stage and Pit Bands and M. C.'s

Nite Club Biz Good

Nito club business within the Times Square section has started very well thus far, haring the one blef chastes and the benefit of the section of the benefit of the section, but the trade seemed no cubicantial that there is hopefulness for the section of the sec

WARINGS ATTACHED IN MD. Frederick Md Oct. 11.

rrederlek, Md., Oct. 11.
Fred and Tom Waring of Warings' Pennsylvanians, had an attachment filed against them with
the local clerk of the court for
\$9,718,93. Attorneys for Cohen & Hu

Inc., of Baltimore, filed the docu-ment, alleging the Warings had failed to pay for merchandise pur-

Clab Lida

Yacht Cluh 4 Trevor & Harris Meyer Davis Orch

Al Shavne

Castillian Boyal

Cotton Club Healy & McHugh I

ee Jackson Sleepy" Hall Bd

Chicago, Oct. 11.

What might have been the most radical moves made by a union in many years has been avertimed. Petrille, head of the local municians per limby intervention of James C. Petrille, head of the local municians union. As a result of the almost union. As a result of the almost union. As a result of the almost universal adoption of the "Paul Ash Pollcy," scores of the oldtime "straight" musicians row without jobs and no immediate prospect of any are desporate. any are desp erate.

any are desperate.

Charles F. Hahn and Herman
Bokelkamp Introduced resolutions
hat, if passed by union, would have
prohibited a stage band leader to
use makeup, or to dance, sing and
gag. The resolution would have removed stage band leaders depending
on their dancing and acting more
than their musicinnship to put them

The same men submitted resolutions that would not have allowed the pit nustrians to play on the the Chicago theatre, which has a combination polley of symphony and jazz, would have had to carry on its payrolid. They now employ 36 men at the Chicago theatre. All the men play in the pit for the heavy up to the pressure of the complex of

CABARET BILLS

Chez Helea Morgan Helen Morgan Arthur Gordoni Jans & Whalea P & B Irwin Lee Stevens Or Ricelvert Shayne a Rhona Lloyd Mary Titus Ruth Hamilton G & C Worth Georgie Tapo Charlotte Ayers Eleanor Terry Sylvanians Orc Raiph Wonders Grace Kay White Case Hagen Orch Jay C Filppen Ch Jay C Flippen Rev Taylor & Rose Or Club Barney Seth St. Club Al B White 3 Glersdorf Sis Maxime Lewie Virginie Franke Phelps Twins Allice Lee Colamas H'w'ns

Dave Bernie Or
Frivolity
N T G Rev
Molly Doherty
Vee Carroll
Hotey-Totey
Pets Woolcry
Joen Muray
Tom Timothy Bd

Hofbrau Floor Show La Mae & Jo Frank Cornwe

Salon Royal
Tommy Lyman
Jaques Green Or
Stiver Stipper
Van & Schenck
Dan Healy Rev
Dolores Farris
Beth Chaille
Don & Mae
Verceill Sie
Tom Gett Or Knickerbocker Gell Mike Landau Bd Mirader
The Revellera
Rosita & Ramoa
Ernle Holta Or

Montmartre mil Coleman Bd

McAlpin Hotel Texas Guinas Victor Hyde Rev Carlo & Normo Texas Strollers

Palais D'Or B A Rolte Bd Rolfe's B

Parody Club
Jimmie Durante
Lou Clayton
Eddie Jackson
Parody Rev
Darante's Orch Pelham Heath Lou Gold Or

The New Yorker Frank Fay Deno & Rochelle The New Yorkers Harold Leonard O. Pennsylvania Hate

De Carlos & Louis Harry Harris Al Gault Julea Novit Bd

Strand Reef Godfrey Rev Buddy Rennedy Ole Olsen Bd

Toxas Guinan's Century Club

CHICAGO

Alabam Iris Carmon Beatrice Harpeter D & A Dyer Buddy Wright Eddie South Bd Golden Pumpk Mile Chico Lowell Gorden Jean Gili Joe Su Tie Henrie Gendron Colosimos Maionoff & Gr Jerry Blanchard Effic Burton Mary Stone Greea Mill
Joe Lewin
Habe Kane
J & M Jenninge
Jay Mille
Vivian West
Leatrice Woods
Sol Wagner Ed Inea Camble Pete de Quai Alama

H & L Swan Le Fevren Lowell Gorden Lewter & Clark Henri Gendron Davis Hatel Frank Libuse Karela Gypey Lenore Lischeron & H Al Handler Bd Ansonia Deanville

Evergiades Hotel Astor Bunny Weldon Rev Freddie Rich

George McQueen
Evelyn Hoffman
Gene Gage
Silver Dailae
Alleen Windsor
Cora Waish
Maddingly & Bake
Bill Krans Bd

Bagdad Eddle Clifford Rose Wynn Nan Blackstone Walter Ford 11d

McWilliams' Orch

Caritoa Meyer Davis Or

Chantecler Paul Fidelman

Norella Bros Mirth Mack
Nam Blackstone Walter Ford Ind
Chas-Fierer Grahilm Karma
Chas-Fierer Grahilm Karma
Fierret Nayten Ry
Madeline McKensis Margie Brane
Earl Hoffman' o'f Rajsh Williams Blo

Mirador Harry Glynn Dubots & Mc

Jeffory Tavera
Del Estes
Heien Savaga
Betty Bane
Vivian Fellows
Itugh Swift Bd

Rainbe Gardens
Lee Evans
Ernestine Caru
Bam Haase Bud
Terrace Garden
Gertrude Clauss
Stanley & Morton
Banke Sie
Gus Edwards' Bd Valentina
Deloris Sherman
Salerno Bros
Margaret Williams
Clay Orch

WASHINGTON At Kamons

Clab St. Marks Ciub Lida Manny King Ericen Lally E Dougherty Or

Ciab Marlhore Phoebe Orch Clab Mirador M Harmon Orch Bert Bernard
Meyer Davie Orch
Meyer Davie Orch

Frelice

May flower Sidney's Orch Spanish Village J O'Donnell Orch

Meyer Davis Orch Villa Roma Villa Roma Orch Wardman Park Gorman & Libbey Herry Albert Meyer Davie Orch

BARNEY RAPP

Palm Beach Orchestra

AND HIS

Permanent Address:
RAPP'S ARCADIA, New Haven, Cans.
Personnel Dir. MAX HART.

And HIS GREATER ORCHESTRA ON PUBLIX TOUR

PAUL WHITEMAN Directian WILLIAM MORRIS

(Continued on puge 57)

CURFEW ENFORCEMENT 1st 3 A. M. Violation AND FINES OF \$25

Magistrate Stern Not So Lenient as Other-Capt. Lennon Giving Action

That many night clubs are doomed to close in a few weeks is the prognostication of the sages that gather around Broadway and have their ears to the ground. All last week a long queue of owners, managers, and others connected with the night clubs paid their visits to West Side Court to answer to the charges of disobeying Mayor Walk-

er's Curfew Law, Heretofore, they gave many and biserre excuses. used was that they had applied for

blearre excuses. The one mostly used was that they had applied for licenses which were being held up 715 was "sike" until Magistrate Adolph Storn ast. He becan to swell be a seen as the second of the second way and its environs of the operators were used to suspended sentences and fines of \$15. The operators were used to suspended sentences and fines of \$15. The operators were used to suspended sentences and fines of \$15. The operators were used to \$15. The operators were also should be supported by the operators were also should be supported by \$15. The operators were also should be supported by \$15. The operators were also should be supported by \$15. The operators were also should be supported by \$15. The operators were also should be supported by \$15. The operators were also should be supported by \$15. The operators which were the operators were the operators which were the operators were the operators which were the operators which were the operators were th

wing freely. Clubs were getting em for "curfew violations" and erating without a cabaret license. Mayor Got "Action"

Mayor Got "Action"
Mayor Walker had stated that he
wanted action. Captain Edward
Lennon had increased his staff. Inspector Bolan had "loaned" Lennon
Detectives Joe Toomey and Terry
Harvey to help. Lennon had plainclothesmen. Tom Glennon, Richard
Tobin and Francis Dolaw distribut-

ing the slips. ing the slips.
Some persons had stated that the "Curfew Law" had no teeth in it. Mayor Walker stated that the ordinance had prenty of "fangs."



TAVERN A CHOP HOUSE

OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET East of Broadway

REAL ROX OFFICE ATTRACTION

The Great Sir Joseph Ginzburg

King of Radio
World's Gratest International Star
Now open for high-class consequential,
solicity concrut, valuellis, solicity
took. Featuring Comic and Grand Opers
Referedow.

Belections.

The Great Wills & The Great Eugens Haward
International Biars
Headliners for George Wills's New "Beandais"
Personal Address: 238 W. Sard QL, N. Y.
Phons Eliverated 20181.

Conviction in Sessions

The first conviction in Special Seadons underby-war Walter cabaret tooling ordinance occurred when the Justices decided Frank Kalonias, 80, owner of the Awerof Kalonias, 80, owner of the Awerof Lawrence and the Company of the Compa

in ins owner insisted he war not violating the law any more than would a person who invited his friends to his home. The Justices decided the comparison did not hold in his case and convicted him.

Troilo Puts Over Negro Hall Despite Opposish

Hall Despite Opposish

Pittaburgh. Oct 11.

The Trollo Theatrical Enterprises, despite the apparent resentment hore by Negroes against control of the trollogist of trollogist of the trollogist of the trollogist of trol

Gricago encoderación de ager.

Trollo Co. plans the operation of the Republican Americus club, Smithfield street (downtown), as a white dancehall, also featuring

Joey Ray, 300's M. C.

Joey Kay, 3MU's M. C.
A switch in the bookings of "Artists and Models" will keep Jack
Osterman on the road for another
six weeks. He will not open at the
300 Club as master of eermonies.
Joey Ray will preside instead, when
the club comes to life Oct. 20.
the club comes to life Oct. 20.
the comment of the Comment of the Comment
or of the Comment
or of the Comment

colored. Mike a provide the jazz.

From Ravus to Floor Show
Bobbe Armt is now appearing at
the Morgan Club. Frances Sheliey
is at the Farody. Both are former
vue "A La Carte" and were placed
by Ralph G. Farnum.
Sam Rose, who ataged the dance
numbers in "A La Carte", has also
been placed to stage the dances for
"Delmark" Reveal," to be produced by Sam Baerwits and Harry Del-

Dance Trio Branks Up

The vaude act of Harriet Hoctor, William Holbrook and Simeon Karavaeff, at the Palace, New York, last week, disbands after two weeks when Karavaeff joins Gene Buck's new musical, "Take the Air." Ralph Farnum made the place-

Nerve Won Out

One of the unusual fortunes of the abov business is the op-portunity given Don Lanning, a newcomer to New York, who when he was signed for the master of cerymonyship for the Chub Richman, Lanning is college, new to New York and the show business, who tried out on his nerve and copped a Nichman in a free-for-all that included a number of important standard entertainers, we will also be in the Richman.

NOVICE HOSTESS IS CRUELLY MURDERED

Pearl Osten Had Been But 3 Days at Jolly Pleasant Inn. Minneapolis

min, minneapolis Ct. 11.

No. Minneapolis Ct. 11.

Police here have sought in vain
cluies which might lead to the apprehension of the brutal murderer of
Joly Pleasant, local Greenwich Village type inn frequented by college students, artists and musicians,
strangled to death within a half
block from her sister's home, where
she eradded. Sha had left the Jolly
day, without changing from her colofful Spanish costume to street atthe control of the colofful Spanish costume to street atthe control of the colofful Spanish costume to street atthe control of the colofful Spanish costume to street atthe control of the colofful Spanish costume to street atthe control of the colofful Spanish costume to street atthe control of the colofful Spanish costume to street
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body was found five hours later in a woodshed. Every shred of clothing hed been torn from the unfortunate girl and her hands were tied together by her brasslere. Indications were that she had made a terrific struggle against

heradines. Yeldcations were this the had made a terrific struggle against her assainant was a second of the second

Al B. White Heading

Al B. White Heading
The padlock captring, the 84th
8t. Club receives tonight (Wednesday) with Al B. White answe and
day) with Al B. White answe and
vating the conferencier into a
hill-flegded light club star. White
harden step the 64th 8th, which was
force to the conferencier into a
across the Chateau Madrid, the roof
garden atop the 64th 8th, which was
force to the Chateau Madrid, the roof
parken to the chateau Madrid, the
harden to the conference of the conference
An elaborate show headed by
White includes the 8 Glersdorf SixAn elaborate show headed by
Tranks, Phelip Twins, Alice Lee,
Kalaunas Hawwallans and Dave Berule and bis erchesters.

NIGHT CLUB REVIEWS

SILVER SLIPPER (NEW YORK)

SILVER SLIPPER
(NEW YORK)

A memorable New York very transported to the Store and Schench's bow-lin at the Store Slipper tonight (dunday), their continues that seemed without end despite the violenced by a turnaway patronase that seemed without end despite the violenced by a turnaway patronase that seemed without end despite the violenced by a turnaway patronase that seemed without end despite to the seemed without end despite to the seemed without the personal transport of the seemed without the personal transport of the boys, the flore retailment ran till unconselous, the seemed without the se

mutalam. Previously when here, a piece bedieg guarantee.

Backing them is a sean. Institute a piece bedieg guarantee.

Backing them is a sean. Institute a piece bedieg guarantee.

Of the individual features, the radiant Dolores Farris is as terrelated to the piece of piece of the piece of piece of piece of the piece of piece of piece of the piece of piece of piece of piece of the piece of piece of

The Slipper has been the biggest money-maker in New York's night club history, and that takes in the world. The room has heen grossing \$12,000 and more in mid-season stride. It's a cinch the intaka won't suffer under the Van and Schenck regime.

Gladys Powers Given 10 Days as Shoplifter

A sentence of 10 days in the Workhouse was imposed on Gladgy Fowers, 31, to Gancer, Hiving at the Hotel Theres, light street and the Hotel Theres, light street and Epschal Bessions after pleading guilty to shoplifting.

The Justices warned the girl that unless she returned to her home at Jamaica Plain, Mass., immediately on her release from Jail, she would not be a sentenced to a longer term.

ob her release from Jail, alse wouls of the control tectives.

The dancer came to New York

The dancer came to New York several months ago and obtained work in an uptown cabaret. She also appeared in entertainments given by the Elike and other fraternal orders. According to Mrs. Breck, the girl claimed to be a member of the Devine Sisters, in small time wanderville. This could Mrs. Evans was also given a sentence of 10 days.

EVERGLADES

(NEW YORK) New York, Sept. 30.

NEW YORK NOW York Sept. 30.

A corling floor entertainment he are a considered to the second of the

EVERY 'Name" Orchestra

> "BLUE BARY" "DOWN THE LANE"
> "DREAMY AMAZON"
> "I'M COMING VIRGINIA" "I'LL ALWAYS REMEM-BER YOU"

Get these in your books ROBBINS MUSIC CORPORATION
Publishers

"In An Oriental Garden" One Night of Love In Spain"

"Wake Up With a Smile"

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Ask Any Ace Orchestra Leader

BANJOS

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ASK

MONTANA ROY SMECK JOE ROBERTS FRANK REINO EDDIE ROSS SCHEIDLMEIER ROTHERMEL And Many Others

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GROTON, CONN.

JOHNNY JOHNSON

STATLER PENNSYLVANIANS

Invite You to Visit the Grillgoom of the Hotel Pennsylvania, New York RECORDING EXCLUSIVELY FOR VICTOR

VARIETY AUSTRALIA

By Eric H. Gorrick

The Gilbert and Sailivan open. "The Cucton in the Next." The first time professionally at Her Tail. James Hay, foner of the company, stated the production because of this previous experience and the production because of this previous experience will do business here. Cast in million of the company of the

"Lady Be Good" Is doing open-dity at the St. James for Fullers.
It is one open musical offering to the property of the Maurice Moscovitch is successful in "The Ringer" at the Royal for W.-T.

"The Read "Th

W.-T.
"The Road to Rome" doing very poor business at the Criterion and will probably be withdrawn shortly. Margaret Lawrence and Louis Ben-

Margaret Lawrence and Louis Even-nison featured.

"The Student Prince" still playing success: uily at the Empire for Rute Naylor. Will be followed at a later date by "The Vagabond King."

Stiffy and Mo revue still occupies Fullers. Show will be replaced shortly by the George Ward revue. Capacity business at the Tive. Capacity business at the Tive. Edith Clifford headlining. Tivoil Girls, Gheszye, Premier Four, Fennely and Davis, and Flying Winskills. Bill one of the strongest in bouse for some time.

"Sea Hur" still playing to nice.

"The Night of Love" will follow. "The Night of Love" will follow. "The Night of Love" will follow. "For the Term of His Natural Life.

"Camillo" doing appendidly at the Canada run.

"Camillo" doing appendidly at the Telephone filt" and "Silken the Camillo of the Camillo o

attraction.

Lyric offering "Held by the Law"
and "The Night Owl." Fred Curran
stage feature.

Empress has "Slavee of Beauty"
and "Rocking Moon." No vaude at

In more of the wavele houses in Australia double feature bills are the rule, with a vaude act as an added attraction. The running time of each performance is about two and one-half hours, exceptions to the rule being Prince Edward and Capitol, Methourne.

"Madame Fompadour" opened successfully at Ha Majosty's last the Kine's for W.T. Petition to at the Kine's for W.T. Petition to at the Kine's for W.T. Petition to religious bodies helped at b. o. "Sunny" in seventh week at the Princess for Fuliers and holding the Sunny of the W.T. Sunny o

"Ben Hur" (film) blg at the Capltol. Added frature is choir of 35.
Hoyt's offering "The Understanding Heart" and "All Aboard".
Paramount has "Cebarei" and
"The Telephone Cirl."
Majestic featuring "So Thie Is
Paris" and "Arizona Bound."

News From All States
Fullers has bought the Australian rights of "Rio Rita" and will
present it at the St. James, Sydney,
probably late this year.

"Castice in the Air" is listed for early production by W.-T. The same firm will send out road companies to play each state of the common-wealth with such attractions as "Klasing Time" and other previous

Maurice Moscovitch will present "The Music Master" following the run of "The Ringer" at the Royal, Sydney.

Dion Boucleault and Irene Van-brush will bezin their Australian season at Melbourne in November for Williamson-Talt. The English stars are bringing a complete com-pany with them.

Wyn Richmond, star of "Sunny," will marry a wealthy non-profes-sional Melbourne man. Sir Ben Fuller will give the bride away. The ceremony takes place thie week.

Coming attractions for William-

Fullers are presenting vaudeville and revue at the Prince of Wales, Perth. The same form of entertain-ment te offered by this firm in Ade-laide at the Majestic.

E. J. Carroll is playing "The Ghost Train" in Brisbane to good business. Presentation in conjunc-tion with W-T.

George Carney is out of the Ti-voil, Sydney, and is an inmate of a hospital. Management reports that Carney will rejoin the bill chortly. Frank Nell has secured the Australian rights for "The Corilia." He will present the piece at the Open House in conjunction with Fullers.

It is possible the present Labor Government will sponsor a State theatre. Productions will be along classical lines, and more for edu-cational purposes. As elections are about due to take place, the scheme may fall through if Labor is de-feated at the poils.

Fink and Ayree, American skaters, are appearing at the Green Mill dance palace, Melbourne,

dance palace, Melbourne.

There has been no let up in radio equipment sales, despite that summer will be with us soon. Amerimen will be with us soon. Ameriment will be with us soon. Ameriment with the "bugs." It is the intention of 2EC to rebroad-cast American etations about once coming through regularly, and Australia has been able to hear transiesions from 2LO, London, quite missions from 2LO, London quite missions from 2LO, L

"What Price Glory" (film) has been doing nice business in New Zealand. Feature will probably be screened in Sydney during "Fox Week" this month.

"King of Kings" will reach here this month. Looks as though plcture will have its first showing in the Prince Edward, Sydney, and the Capitoi, Melbourne.

Fox will shortly release "Seventh Heaven" throughout Australia as a special. The slage predection proved a failure here despite a bril-liant cast.

Sir Ben Fuller ordered a restrat on the structure atop the St. James Theatre, Sydney. It was the com-pany's intention to erect another theatre over the St. James, to be used for revuee. Thie idea has been abandoned and offices will replace.

It is possible that Louis Bennison will be seen in a rovival of "The Great Lover" in Sydney for W-T. management.

management.
The High Court of Australia hae reserved judgment on the application of Universal Films (Australia) for an injunction to restrain New the collection of state tax. The application is a test case.
Taxation amounts to about \$250,-000 a year. Judgment will be given at an early date.

at an early date.

Scott Dunlap has returned to
America and will endeavor to place
his Australian made Phillips attraction, "The Romance of Ruunimede,"
in that country. It has been reported that Mr. Dunlap will not roturn here: Eva Novak le featured
in the production.

In the production.

A new company under the title of European Films, Lid., has opened selling foreign-numbe pictures. The company will represent 26 European number of the company will represent 26 European number of the company will represent 26 European number of the company will represent the Lag Society des Chieromans literia. It as Society des Chieromans Little of Fact Films, Pan-European Chieronans Pilms, Openhance. et al. "Rose Cavalier" with special music by Richard Struss.

Bairnsfather's Canadian

Bairnstather's Lanadian
When Cant. Bruce Bailenfather
returns to New York from Toronto
Oct. 17, he will select the leading
players for the special company
make the first of an original Bairnsfather story, under the sponsorship
of Cranfield & Cluske, Inc.
The story will be typically Canadian in theme.

Paris' Theatrical Congress After Salary Reductions

MINITY SCHOOL OF STATE OF THE S

Managers were asked to combine

Minagers were asked to combine cainst any further increases and back a plan calling for a smail ular sisary and a percentage, to determined later. The Society of Authors was asked co-operate with the producers omising to limit any author to a ted number of players personality tected.

sciented.

Proposale were considered toward a revision in the metitode of renting films for open time in the legitimate houses. Editors' and authors' taxes were also discussed, with it being proposed that these combined and that after a period of 10 years be editor tax be desired to the period of the period o

cancelled. This to apply to mu-sical publications.

Mayors' Congress will be asked to only permit circuses to play their respective cities during the holding of local fairs.

Barrie Oliver In Cafe

London, Oct. 1i.
Barri. Oliver opened at the Cafe
de Parle last night and will stay
there a fortnight.
Oliver then moves over to the Kit

Ella Shields' Return

Ella Shielda is over again from London and routed for the Orpheum circuit.

Miss Shielda opens at the Pulsce. Chicago, next week.

RITZY

(Continued from page 2)

(Continued from page 2)
Dorothy Dailton, toured from cosst
to coast. By 1914 they both got into
pictures, and were then divorced.
Miss Daiton became a star, and
later married Arthur Hammerstein
and retired.
Cody, whose father had owned a
chain of drug stores in apper New
York Stats, later married Mabel

About Eliner Glyn

About Eliner Glyn

Eliner Glyn for some unexplainable reason is known in Hollywood

About Eliner Glyn

Eliner Glyn for some unexplainable reason is known in Hollywood

The individual is certainly a picture
The individual is certainly a pic
The individual is certainly a pic
The individual is certainly a pic
This individual is certainly a pic
tonto, she married Clayrou Olyn

and settled in England. During a

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Hellywood's Real Social Lander If anyone should want to know who is the real "leader of society" who is the real "leader of society" in Hollywood, they might as well icarr that it is Mary Pickford, she who entertains the most dignified and conservative notables, American and European, who visit the community, such guests including Lord and Lady Mountbatten, Mrs. vincent Astor, Mrs. Harriman Russell, and others.

PARIS

By Ed. G. Kendrew

Local dalies amounce, according Gordeaux and Paul Briquet for the to reports from delicer. The results of the policy of the plays of Miclex. The results of the submiring of the policy of parents, that he submirity of parents, that he submirity of parents, that he results of the secret of servatus speaking in-the secret of servatus speaking in-the policy of the secret of the secret of servatus speaking in-the secret of servatus speaking in-the secret of servatus speaking in-the secret of the secret of

The popular singer, Msyol (who gave his name to a music hall in Paris), and Mme. Damia will be principals in the winter revue at the Concert Msyol, directed by O. Durrenne and H. Varna.

Acts for the winter revue at the Acts for the winter revue at the Moulin Rouge comprise Johnny Hudgins, Harry Fleming, Dollie and Billie, dancers (booked through Arnaud and Lartigue); Albertina Rasch Giris and Jane Aubert. Jose Padilla will compose music for this

The Palaie de Cristal, Marsellies, oldest and largest music hail in the south of France, is to be rebuilt for a capacity of 3,000.

The national theatre of Gralova (Valachia), Roumania, has been de-stroyed by fire, the estimated loss being 50 million lei.

The dancer Zaiga has married his partner, Rachel. The couple, bilied as Zaiga and Rachel, are a star act in the Doily Sisters' Revue at the Caeino de Paris.

Jack Holland and Jean Barry, dancing at the Ambassadeurs till Sayag's fashlonable resort cloed, have signed with Sache, London, for the musical comedy "The Girl from Cook's," to open in Manchester (England), Oct. 21.

(Shejand), Oct. 21.

Constance Sennett, picture actress, with her hubband, filling and the control of the couple had been control of the couple had been the form of the couple had been the form of t

Nina Myral, French comedian, is booked for the forthcoming revue at the Casino de Paris, in which Mau-rice Chevaller will be again featured.

Air Kaminsky, film distributes having assumed the management of having assumed the management of the management of the tanhonable little Potiniere, will restaurant for the winter.

After the revival of the classical modern farce. "L'Ecole des Co-cottee," at the Renaisance, with Pierre Jouvenet, Signoret, Rivers and Irma Genin, there will be a revival of "Tu m'epouerras" from the Theatra de Paris, with the author, Louis Verneuil, and Elvire Popesco in their original roles.

At the Eldorado the new management of Marcel Simon will produce a muelcal comedy, "La Petile Durse du Train Bleu" ("The Blue Train Girl"), by Lignereux and Leo Marches, music by Pares and Van Parys, with Morton, Simon himeet, Mary Dubas and Pauline Carton in the leads.

A work by Albert Jean, "Je seral seule apres minuit" ("T Will Be Alone After Midnight"), is due at the Caumartin after the limited revival of "Je Singe out Parlo" ("The Minkey Talke"), while Louis Jouvet will prinduce the latest effort of Jean Sarment at the Comedie dee Champs

Earl Oliver, haritane, from New York, is booked for 10 months in opera at the Stadtoper, Lucerus (Switzerland).

Forguson Webeter of Pittsburgh, le the plane prize winner at the Fontsinebleau Conservatory of Mu-sic for Americans thie year.

Frank Cambria of Publik has purchased the rights of the Dancing Fountain, a French invention for stage display, by Vedovell. By menns of a keyboard in the wings a fountain is operated on the stage, the lets of water rising and Dilling put through by Howell and Band.

Extensive changes are being made at the Theore des Champs Elvasea, which reopens with vaude-ville in October. A new corporation will manage the house, at the head of which is Jefferson D. Cohn.

The Oell de Paris cabaret-theatre is reopening early in October with a revue by Raoul Proxy and Pierre Varenne. Georges Carpentier, having ter nated with the Palace revue, inte touring France with a sketch, Debutant," by S. Veber, the sc being laid in a music hall manag office.

PARIS PLEASURES

(The following has been thoroughly investigated at expense and danger to the toriter, on Variety's London staff, for the benefit or otherwise of the readers of Voriety.)

London, Oct. 1

A.—Annasaders, a place where you set "rypped" by London, Oct. 1:
In rrillings of aseing an American about "rilp eou affectment for
ing that some of your money is going back to America.

—Boulsvard, a place where sail languages are spoken, even French.

—Coffe de la Pair, where they serve American coffce when you are
non way from home; longer you are away the more American the coffee

Offer Way room rouses, sought you are all the Mr. Loew into it.

E-Empire, the only house playing vaudeville, not as unfortunate as it may cound.

It may cound.

Montimaris, famous for its Javeish restaurants.

G-Gar De Nord, the last place you vielt in Paris, generally lighter then on your arrival are restaurants.

H-Harry's Bar, regular rendezvotus for performers.

H-Starry's Bar, regular rendezvotus for performers.

i—dentity Card, which you must be spend more money.

Joseph (Ches), where the world's queerest fish assemble nightly.

K—"Kesher," sign outside some restaurants where they sell ham sand-

Iches,
L—Ls Perroquet, cabaret and doing you well in several eeners.

M—Mitchelf's, a place that serves real American diehes and the walters
hew gum for atmosphere.

N—Mics, just as cheap as Deauville only not so nice.

O—Offers made by suspicious looking individuals to show you Paris

oy night. P.--"Paris-New York," the Dolly Sieters show at the Casino-De-Paris,

Partial New York "to Dolly Bisters show at the Carino-De-Paris, Partial New York "to Dolly Bisters show at the Carino-De-Paris, Caroline The Theory of the Caroline Theory of the Carol

OBITUARY

SAM WARNER

Sam Warner, vice-president of The death is reported else Oct. 5. where in this issue.

MRS. ROMA BRENON GURNEY

Mrs. Roma Brenon Gurney, 57, ormer actress, died of heart rouble in St. Vincent's Retreat Hospital, New York. Mrs. Gurney secame ill a year ago and during

"Minstrel Boy," in 1926. Miss Atherton headed her own vaude act, "Where There's a Woman There's a House the state of the Anterior and the state of the Anterior and the state of the Actors Fund, with intermest in her own family plot in Greenwood cemeters.

JOHN HUMPHRIES

John Humphries, 60, well-known
English comedian, died in Birming-

Marcus Loew

he past few months had become a helpiese invalid. Mrs. Gurney was the only sister of Herbert Brenon, picture director, and in addition for the state of the same country of the same company, survive. Mrs. Gurney was born in Rome, the state of the same company, survive. Mrs. Gurney was born in Rome, the state of the same company, survive. Mrs. Gurney was born in Rome, and the same company for the same company, survive. Mrs. Gurney was born in Rome, and he was the same of the same from their father, and her prominent London critic. The same companies of Sir Herbert Recribon the same from the companies of Sir Herbert Recribon Tree and other English stars. Her

panies of Sir Herbert Beerbonn Tree and other English stars. Her marriage to Frank Gurney occurred in London in 1892. Mr. Gurney

ham Sept. 27. Deceased was tour ing with a company and death cam-in his sleep.

PAUL HILLMAN

Paul Hiliman, 38, former man-ager of the Shubert, Cincinnati, and advance agent for various Jones & Green productions, died at a New

IN FOND MEMORY

BEN NEE ONE ERWIN CONNELLY

HONORABLE WU

marrhomor frame turning vectores and the control of the control of

"TO LIVE IN THE HEARTS WE LEAVE BEHIND IS NOT TO DIE."

HOUDINI

BEATRICE HOUDINI

spital, New York, where she d been under the cars of the had been under the cars of the Actors' Fund of America. Miss Mack had been on the stage

Miss Mack had been on the stage for 59 years, here early engagement being mainly in support of Bon of 59 years, how provided the stage of the stage

IN BELOVED MEMORY OF MY SISTER

ROMA

who died Sunday, Oct. 9, 1927

HERBERT BRENON

VENIE ATHERTON (Mrs. John Mackay)

Venie Atherton, 65, actress, widow of John Mackay, actor, died Oct. 3 in New York City of heart and kid-

complications, is a thereton has been on both logitimate and waudeville stags for the past four months ill the had forced her to quit work she had been under the care he Actors' Fund of America.

his father and sister, residing in Covington, Ky., survive. Interment was in Covington.

THOMAS L. LAWLOR

Thomas L. Lawlor, 59, prominent business man and theatre chain owner of Greenfield, Mass., died aft-er a long illness. About 36 years ago he entered a

IN MEMORY

NENA BLAKE Who departed this life Oct. 12, 192 PAULA MARR COLLIER

partnership with his brother, the late Nicholas J, Lawlor, to deal in real estate and insurance and about the same time took over the Washington Ilali, then the only theatre in Greenfield. Later they former the Lawlor Brothers' Amosement Co. and conducted theatres in Turners Falis, Millers Falis, North-

NENA BLAKE who departed this life Oct. 12, 1924 BERTHA JANE DOANE

field, Brattleboro, South Deerfield

Haipin O'Railiy, 24, New York agent, died Oct. 4 in Asheville, N. C., of tuberculosis. Interment in Louisville, Ky.

one and been under the care

of Notices' Fund of America.

The wrife of Run Turnle dick at the Thorate Guida at the Thorate Guida at Tilass Silpion (1922 and appeared in "Sallst) put on the premieres of road show of Youth." Her last serges—

of Youth." Her last serges—

in coperators, stage crews, site.

Mrs. Turner was a professional.

Mrs. Turner was a professional.

a dancer, with the couple marrying in England at the time she appear-ed in a Bessia Clevica. Mrs. Turner leaves a one-yearid daughter besides her husband.

Mrs. Mause Laster, wife of Al

HALPIN O'REILLY GILBERT and WIMP

(Lester, Trio) died Oct. 8 after a long illness. Intermeat in Plain-field, N. J., Oct. 10.

Lew Morgan, prominent London money-lender, died, aged 55, Sept. 23. He was known to practically prominent to the control of the control and advanced table and the control theatrical managers and often took a "fayer" himself. His last personal gambia is show business was gambia show business was don, a couple of years ago.

Joseph F. L'Africsin, 77, band-master and musician in Boston for more than 50 years, died in a hos-pital after two weeks' illness. He lived in Dorchester. He was burn in Canada.

Mrs. Margarat J. Rannis, wife of the late John Rennie, died Oct. 10 at the Rennie home, 210 Park-side avenue. Mrs. Rennie is sur-vived by five sons, John, James, Robert, Frank and George and two daughters, Mary and Charlotte.

The wife of Ben Englander (Liching & Englander, casting agents) ied Oct. 8 in her Hollywood home. daughter survives in addition to

DEATHS ABROAD

Georges Parient, 64 French writer

Georges Pariest, 64, French writer, died at Strasbours. Leon Ksiier, 63, weil known Paries printer, died at Meaux. Elbert Francis Baldwin, 70, Amer-ican staff of "Outlook," died at Ge-neva, Switzerland.

ACTS SHE PAIR

Chicago, Oct. 11. Chicago, Oct. 11.

Three acts have begun action against L. C. Wright, secretary of the Carroli County fair, Carroli Ia., on salary claims amounting to \$2,100. The acts are Billy and Mac Reno, The Kitchens and Sallardu Troupe. They were energed for 12s Cult. Through Lew Rosenthal, agent, of Dubuque. agent, of Dubuque.
It is charged the fair devoted the

It is charged the fair devoted the bulk of this year's funds to cover a deficit created the year before. The complainan's declare most of this season's creditors were paid off, but not attempt was made to pay the performers.

The acts worked four days.

HERE AND THERE

(Continued from page 54)

are now headed by W. W. Wyder. Billy Lustig is out as leader. Tom Timothy and his Frivoilis

Club (New York) ore recording for Paths,

Sleepy Hail and orchestra ope at the Castillian Royal Oct. It jumplag from the Ambassador, S Louis.

Coigate Isle o' Blues orchestra opens at Coral Gables Country Club Dec. 15. The hand remains in Flor-ida until late March, when it is due

H. L. Ramos, of Staten Island, now organist at the Capitol, An-soais, Conn., replacing Eddie Dilke who has returned to Pittsburgh.

Doc Hyder's Band has joined the Billy Andrews Revue.

Al Payne is at the Rose Gard

Virginia Fair is now organist Strand, Carthage, N. Y. She habeen at the Right, Buffaio,

Gaila-Rini, secondinist, has been signed to make Brunswick record-ings exclusively.

FAREWELL TO DUBUQUE

Last Carnival in Has Sad Experi-

Dubuque, Ia., Oct. II.

The last carnival to show in
Dubuque under a city ordiance, now
effective, prohibiting showing in
residential districts, pulled itself
out of the mud of Olinger's park
this week and depurited. Brought
here by the Order of Maccalees the

the but the second of the seco finally cleared the last wagon from the lot and started for the railroad vards.

City Theatre Condemned

Topeka, Kan, Oct. 11.
All dates for the city auditorium
have been cancelled. The city building oilliciais and fire marshal have
practically condemned the place as
being unsafe when filled to capacity. Workmen are now placing
additional sup-vorts under the main
floor and strengthening the balcomy. Topeka, Kan., Oct. 11

Boor and cony.

A bond issue for a haif million dollars for a new auditorium will be submitted to the voters, so that a new auditorium can be started nott spring.

101 Ranch Pays Circus Damage in Billing War

Damage in Billing war.

The dop before the visit of "10, Ranch" to Topeka case, on court against its bill-posting fore for covering the S. F. paper a month ago, were dismissed. The 10, Ranch attorneys had made adjustments out of court. It is reported about 15,004 ment cost the ranch about 15,004 ment cost the ranch about \$5,000.

about 15.800.
October 5, the show date in To-peka, new cases were filed against it, this time by the Society of Com-posers and Publishers. The charge is that the ranch is using copy-righted songs in its afterpiece with-out payment of royalty. One music publisher asks 31.500 damages, and another wants \$150.

Girl, 13, Skips After Accusing Circus Man, 78

Accusing Circus Man, 78

Washington, Oct. 11.

After making serious charges
against Jos Frankin, 71-yearling
former circus performer, which rerelesse under 12:000 bond, Louise
Chapman disappeared. Inability on
the part of Maryland policies to lothe part of Maryland policies to lothe grand jury to fence the
charges against Frankila.

The arrest of the old bircus man
when released under bone Frank
When released under bone Frank
When released under bone Frank
tented outlities kaned him the
money.

Show Boat South

Show Boat South
The Only steamer to pass the
draw ofer the week end was the
Crown Illi, having in tow a show
the crown till, having in tow a show
ter show grounds. The craft has
been north for some time and show
ing at various river towns. It is
one of several which have invaded
northern waters for several sumnorthern waters for several sumreaches of the Mississippi.

Bridgsport Losss Tenent

Danbury, Oct. II.

The M. J. Lapp Shuws, after cumplet carrangements to winter in the
old Ringling-Isarnum quarters in
Bridgeport, have changed their
plans and will again go into winter
quarters at the fair grounds here,

Big Show May Work North to Garden

Next spring there's a possibility that the Ringling-Raraum Circus will work north frum Sarasota, Fia., to Madison Square Garden, New York.

York.

If so, it will be the first time the state of the well have played eleber and the well have played elepopuling at the Garden.

It's not positive at present, from
the first played the state of the state of the state
Samoula. The show is south now
before closint. If it works down
Plorids into Sarasont, it may make the
methodies, othersise it will have
that same territory to play in in
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the spring, meaning an carlier open-ing.

The Ringling-Barnum Circus wia-ter quarters at Sarasota are ex-pected to become a stellar sight of the resort.

Salt Lake Mutuels Run Under Court Injunction

Under Court Injunction
With perfect weather and the
Mitty perfect was evident when Judge Chris
wa

Girl, 15, Vanishes; Carnival Man Held

Carnival Man Held
Torrington, Conn., Oct. II.
John Lindsay, carnival showman,
was arrested last week in Montpeller, Vt., at the request of the
Torrington, Conn., police. Lindsay,
who is a married man, was brought
to Torrington to face a charge in
connection with the disappearance
of a 15-year-old girl.

CARNIVALS

(Date is fur current week unless otherwise acted.) Alabama Am. Co., Lawrenceville,

Ga.
B. & B. Amusement, Rutberford-ton, N. C.
Barlow Big City, Mendsnhall,

Bee Am. Co., Sanctinary assessment of the Co. Sanctinary assessmen

Coiman Bros, Stattoru Springer Conn. Dodao's World's Fair, Grenada, Misto P. Bhring Co, Delaware, O. Noble C. Fairly, Van Buren, Ark. Billy Gear, Anhdown, Ark. Gloth Greatter, Apex, N. C. Keille Grady, Red Isay, Ala. Greenburg Am. Co, Cana Grands, Aris.

Ariz.

Bill II. Hames, Brownwood, Tex.
Henke's Attractions, Milwankes.

is.
L. J. Heth, Opelika, Ala.
Hill's Greater, Ahoskie, N. C.
Isler Greater, Guymon. Okia.
Krause Greater, Miledgeville, Ga.
J. W. Laughlin, Canton, Miss.
C. R. Legetet, De Ridder, La.
Glenn Miller, Winston-Salem.

C. A. Wortham's, Little Rock, Ark

Brock Once Stunt Flyss UNDIGERATALITY

Thrown an Angeles, cite and the street of the attention of the street of the street

NEWS FROM THE DAILIES

This department contains rewritten theotrical news Items as published during the week in the daily appear of Naw York, Chicago and the Pacific Coest. Variety takes ne credit for these news items; each has been rewritten from a daily paper.

Mrs. Wm. Fallon, widow of the late "Hill Fallon, can help it, Ger-trude Vanderbilt, actress and friend of the deceased lawyer, lan't going to get a dollar from the estate, value of same problematical. Both partice have an application pending before Surrogate John F. O'Brien for appt. as administrativa—a hard

fra. Loretta Carlier, film actress, a held in \$500 ball in Brooklyn driving an automobile while in-icated, minus also any registra-

Canon Chase is again to the forwith a charge of violations of the F. T. Com. act against Will H. Hays and the Motion Picture Producers and Distributors of America. Inc., asking the Federal Trace Commission for various reliefs.

First night club to fall under the layor's new curfew axe was the beroff Caharet, 405 Eighth avenue, where Frank Kalonias convicted, and continued in ball of \$500 for

Fuller had been on the staff of Pathe, of which his uncle was presi-tent, for the past five years, it was

Patter which new years, it made dent, for the past fire years, it made dent, for the past fire years, it made to the past fire years and the past fire years are years and years are years and years are years yea

Mayo Methot, actress, of Port-hand and New York, filed sult in former city for divorce from John M. Lamond of an old New York family. Married in Vancouver in 1923. Incompatibility and minus support charged.

Estelie Taylor, with her husband, Jack Dempsey, went back to the coast to resume screen work. Her screen affiliations are not definite.

Twenty world series ticket scalp-ers in Pittshurgh were arrested, with 98 sets of pasteboards on hand. The confiscated Oakleys were sold at central police station.

Liy Dillenz, Viennese actress, passenger on the Junkers plane, cound from Germany to America, apparently went down with the ship into the sea off Vera Crus.

Fave Gray obtained an annu-ment in 1928 of her marriage to Theodore MacFarland, Philly jour-nalist. Now she is to the fore in Batitimore, asking the judiciary there for an annument of her ties with Hamilton Smith, hub No. 3, picture promoter, allegting nuptials were celebrated while she was

slow horses, bum tips and joints for his predicament.

Anastasia Reilly, under process of glorification for five years in the Ziegfeld ranks, has announced she is to marry Theodore Buhl of Detroit, who's not only a nephew of the beauty producer, but is also said to have millions. Everal years ago I was reperful years ago anagod to Harry Fender.

Alice Brady says she is "tired of playing failures," and so decamped from "Denbigh," scheduled for New York opening Saturday.

York opening Saturday.

Madeline 'Ecitte, Washington heauty, could atrike high notes in opera, but struck only false chords apparently with Clifford Harmon, New York really man, her engage-break came when a friend of her dance advised him in her heaving that 'the only way to be happy with a singer is to cut her contile.

Stating that they had appeared in vandeville as the Devine Sisters, two girls, Gladys Marsh Powers, 19, and Ruth Dolly Evans, 21, living at Hotel Thereas, pleaded guilty of shoplifting in Special Sessions and were remanded for sentence. They claimed "broke and out of work."

The first kick-back on the convicted ticket. Drokers' supposed were remanded for sentence. They convicted ticket brokers' supposed to the convicted ticket. The way is a first of dissention of Presider Ticket Agency, 123 Broads and the convicted on his "supposed" and the convicted on his "supposed" and the sand for clicket and the sand the sand for clicket and the sand the sand for clicket and the sand the

Mrs. Irene Schoelkopf has up with her second hushand, Barrett Carman. Remarriage ported.

Park Central Hold, 46th sirect and previous, and based in the owner. Puller had goes to the an arriver. Puller had goes to the same and had been prepared for his his contral to the fining of the fining the first the fining of the first the firs

Barbara Bedford, screen actress, is sued by Mervin Glass and the Friend Company for \$142.50, on a promissory note.

James Edward Hungerford, song writer, brought suit for \$125,000 against Tifany Productions, charg-ing the company appropriated "Tia Juana Rose," a motion ploture song ballad he composed.

M. G. H. Harris, attorney, in the Municipal court asks for \$219.28 due the Kress Drug Company, from Larry Semon and Art Acord, screen actors, and Walter McGrail and Ed-die Sutherland, directors, for cigar-ettes, perfumes, medical supplies and miscellaneous articles.

Lucilia Mendez, stage and screen actress, was slightly injured when she was knocked down by a car be-ing backed out of the garage by her husband, Ralph Ince.

Tries of Dr. Waiter J. Sullivan in connection with conceeling facts in the death of Ray Raymond in a fist fight with Paul Kelly last April, was continued to Nov. 14.

J. J. Purvin, 55, night engine the Consolidated Films Labors was found dead in the studio, d netural causes.

The Santa Ana Community Players have incorporated to promote the purpose of a Little Theatra. Directors are: W. A. Spurpeon, Jr., Hurwitz, Alex Browninzing, Ernest Crosler Phillips, Hasel Neil Benns, Wellington and Julien B. Cummings. The organization is a non-profit concern.

Burglars breaking into the home of Charies (Buck) Jones, film actor, escaped without any loot after ran-sacking the house.

make.

Main Stem night clubs get it anded egain, with John B. Tully. Government of the companies of the comp

Klump, screen writer. Webb filed a complaint a few weeks age charg-ing crueity.

James J. Lambrinos, employee of the Broadway Florists, a corportation owned by Kalhese Cillectric owned by Kalhese Cillectric owned by Kalhese Cillectric Court to collect \$2,000 alleged loand oncey. The amount alleged due is creditent," which Lambrinos holds resident," which be says was paid to one than the collectric which he says was paid to one known. Miss Cilliford denied Lambrinos charges.

Don Farley, posing as "advance man" for a Hollywood motion pic-ture studie company, was arrested in 21 Centro, Cal., on complaint made by an hotel there, charging food and entertainment and engag-ing 28 rooms for "prominent motion picture starx." He was held in de-fault of \$200 bail.

Dispatches appearing in the dailes from Jugo-Slavla state that Johan Pfeffer, postal official in Semi-Johan Pfeffer, postal official in Semi-Johan Pfeffer, postal official in Semi-Johanne and that she is a Slaw. He says her name is Franziske Pfeffer, that she was Joor in Semilin in 187, and attended school there until 1911.

Alleging he found an unnamed picture actor prowling around his house in palama, Isaniah H. Smith has filed suit for divorce against Thereas Smith. Smith claims that when he seized the man, his wife came to the aid of the latter.

some to the sld of the latter.

Mildred Marsh, younger sister of
Man Barton, pollution of Paramount when stricken with appendiction. Efforts were made to get to quit work and have an operation
three days work she insisted on continuing. Miss Marsh was then
taken to the Panadena hospital,
entant to the panadena hospital,
entant

Jack W. Gorton, manager and trainer of "Pete," film dog, formerly with Buster Brown comedies and now working in "Our Gang" come-dies for Hal Roach, was ordered to pay \$20 a week allmony to Mary F. Gorton by Superior Judge Fletcher Gorton by Superior Judge Fletcher Superior, who granted the latter a Bury Mrs. Gorton charged

District Attorney's investigators and booking for Emerical Kaonary and Conting for Emerical Kaonary Web disappeared following a continuous who disappeared following a continuous continuous for the continuous c

see the state of t

Claude Hammond, claiming to be an independent motion picture producer, was arrested on a charge of violating the Wright act, having 500 bottles of beer, 20 cases of whisky, 10 gations of wine and six gailons of moonshine in his home of Freenest on the was released on \$3,000 bail pending arrangement.

Probate Judge Stephens granted Mrs. Florine Williams, widow of Earle Williams, motion picture actor, permission to soil \$70,000 worth of stocks and bonds to meet approved cleims against the estate, which is valued at more than \$200,000.

Dolores Dei Rio was the queen of a Mexican pageant called "The Day of the Race," held in the Olympic Auditorlum hers. She was crowned by the Mexican Consul and present-ed with a gold medal.

Myrite Marsh actress. Was arrest. ed on a charge of cirlying while intoxicated. According to police officers E. D. Brown and W. J. Jolin, two bottless of gin were found in the automobile when they picked Mrs. Morsh up while she was driving down Hollywood boulsvard.

amount studie. Complaint denied Konsian's charges that she drank or used tobacco to excess and set forth that Mrs. Koesian was ordered out of the house by her husband. She asked \$100 a month ailmony and \$1,000 attorney's fee, aserting you Koosian's income to be \$900 a month.

Paris F. "Buddy" Cameron, night cluh dancer, was arrested by Fed-eral authorities on a charge of hav-lng forged a \$400 government voucher. He will be arraigned be-fore U. S. Commissioner Head.

Ray Fariand, screen writer, re-ported to police he was rohhed of \$330 in cash by two men who held him up while he was parking his

Geraid C. Duffy, scenario writer, sued for divorce by Mrx Marforle Duffy on the ground of cruelly. A property settlement has been effected with Duffy not expected to content the action. The couple were married in New York, June 27, 1972, and separated Pob. 19, Isst. There are no children.

Internal Revenue Bureau filed a civil suit in United States District Court against Clars Kimbail Young, picture actress, asking the return of \$19,981 paid the actress by mis-take in 1924 on income tax returns.

Nancy Hellman, motion picture actress, has broken her engagement to Watkins Davis III, of a Louis-ville family. She deciared herself in favor of a screen career.

Arthur MacArthur, former production manager for Monty Stands against Banks, charging slander. The complaint sets forth that in that MacArthur was temperementally unsuited for picture work, unsuited for picture work and the standard for the standard for work and the stan

CHICAGO

The Blackhawk Cafe, 189 N. Wa-bash ayonue, was robbed of the night's receipts. Three thurs pounced upon the night watchman and the assistant manager as they were put-ting the morey in the safe, bound and szaged them, and escaped with \$4,000.

Otls Skinner broadcas Station WGN excerpts fro spears.

Buster Keaton and family, and Mrs. Antonio Moreno and daughter, changed trains in Chicago on their way to see the world series games at Pittsburgh.

Joseph Pondelli, all-American football star of 1924, was arrested when police found a stolen car in front of his office. Podelik admitted ownership but denled knowing the cag was stolen when he bought it from a stranger.

Five pollemen charged with the control of the contr

In an opinion, Corporation Counsel Ettleson says married couples can spoon all they want to in Chicago. Single persons, he said, can hug and squeeze within 'reasonable bounds.'

John J. Nolan, millionaire boot-legger, has been released from cus-tody by order of the Illinols su-preme court on a writ of habeas corpus. He was jailed at the re-quest of his wife who said she feared he would leave the jurisdic-tion of the court to escape service in hier divorce suit.

Health Commissioner Herman N. Bundeson has voiced his objection to the proposed testing of an electric chair at the radio show by Bernays Johnson. Johnson Intends to sit in a "stock model" electric chair, and permit three times the amount of pulce used to kill a convicted person to pass through him.

SAN FRANCISCO

Last of the numerous cases re-suiting from the recent raid on a fake "Days of '49" show at Red-ring were dismissed by Judge R. P. Stimel, on motion of District Attor-

Green Lantern dance hall at Ely, New, one of the most pretentious resorts in Nevada, has been placed under padiock for a year under the Volstead act. Texas Hall, Nevada sporting man, was the principal owner.

magazines. He lived here most of

Louis R. Lurle, lessee of the Lurie theatre, was sued for \$10,000 by John C. Graham in a real estate trans-action involving property at Gough and Clay streets.

Rey El Owens, who clilims to be Joe Dundee, ex-welterweight cham-pion, was arrested here on com-piaint of Los Angeles police who charge forgery on checks.

SUSPECTED SOUEALER

(Continued from page 37)

by the customs authorities. The rum-running gentry began to won-der how the information leaked.

by the customs authorities. The customs authorities are consider how the customs are considered by the customs and the customs are customs and the customs are customs and the customs are customs and customs are customs are

PETRILLO'S MOVE

(Continued from page 54) the show, after which 20 of the same men go on the stage to close the specialties with a jazz band

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agreed to sugment many of its orchestras as a relief measure.

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the men work in seasons are some
of the band features. The service
of the band features. The constant changing of players to suit
the men work in seasons are some
of the band features. The conyears, then throws up the sponse
and either resigns himself to be a
wakes up and changes to some wecound work and a Future.

Ceraline Snowden, colored play-

ture actress, has been granted a leave of absence by Metro-Goldwyn-Cables from Germany tell of the Mayer. Miss Snowden will see Scheffauer, former local pect of his Broadway and Hariem before redden. Scheffauer has been a been dead to the control of the Broadway and Hariem before redden. Scheffauer has been dead to the control of the control

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HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

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The Palace goes into its second ear this week with a good, though addy arranged, bill. The acts and how thesit are reined back alike on the most outstanding flaw, showng whoever spots the Palace bills of th

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THE GREATEST MUSICAL LAUGH
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LYMPIC Mate Wednesday Albert Lewis and Sam H. Harris Stupendons Hit

THE SPIDER"

George White's EWSCANDALS NEW

ORIGINAL NEW YORK CAST

A PAGEANT COHANS

LEON ERROL "YOURS TRULY"

American Beauty Brigade The Famous London Tiller Girls

with les Kremer in next to closing Bunday natises. The order should day though not what should be the Kholisson compiled with his usual "largest" wadeville circuit in the show-stopping triple tab basiness, Kremer's set. The contrast lent of the concert artiste's immediate could lined by six male banjoises and the start. Nevertheless, Miss an act called "Bunjoises" and at the start. Nevertheless, Miss an act called "Bunjoises" of the contrast lent of the start of the st

The cities under Corre

as folls for the comic.

Talent and Merit, mixed team
doing comedy and songs, were next
to closing. The man links his gass
to a jugeting trick or two. Material
and execution good.

But business was the worst seen
at the Majesic in months.
Teture was "Publicity Madness"
(Fox).

The American hast half bill was supported by a "dogsy" feature pick and the pick of the pi

clown's spiel should be cut.

Allison and Felda, mixed, No. 2, has a good openine. A woman plays the plane and since should a myster spiel spiel

The man followed with a wholin you presently, but too much chase for the American's mob. Dainty June and company (a) Dainty June and company (b) one to tell the folks how good her care was. Curtains part abovair em-received and the second of the control of the "Islainty June" in a swim. Some war company in a swim. Some war company in a swim. Some partial war and the company of which the other woman in the act, which the other woman in the act, which the other woman in the powery dance with song, in on-The two other men were next with many. The blonds girl next in a pickout number went down in the many. The blonds girl next in a pickout number went down in the Trianity and the second of pickout proposed as you want old party, probably a plant. The from the "flash" outline. Two men inside a prop animal for romety.

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unless etherwise indicated.

dressed as wooden soldlers for a hurral finish.

Hilton and Hughes, two man Hilton and Hughes, two man Hilton and Hughes two man certainly not strong enough to hold down next to closing. Working the left the audience lukewarm. Revende Artlets, four women, two men constitutions of the sold of the left the sold of the left the sold end of the left the sold of the left the sold of the left the left

scharvials indicated.
The cities under Correspondence in this issue of Variaty are as follows and on pagess

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only in harmony. The team is utradegain, something too classay for Davis and Darnell are one of the Davis and Darnell are one of the degain of the control of the control Davis and Darnell are one of the eventual table. The second of the control Davis are turn holds many hardline sales table. The situation is of any would-be sub-suman who have trying to sell one to a hady. Sparktrying to sell one to a hady. Sparking trade reprise the control Davis are turn to the control Davis are turn to the control Davis make, probably the company of the control Davis make, probably the company of the control Davis make the control Davis m WACKER HOTEL

CORNER CLARK AND HURON STREETS, CHICAG 300 Rooms—All with Tub and Shower

and sp

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William Ellery Leonard'e histor-ical play, "Red Bird," will follow St. John Ervine's comedy, "An-thony and Anna," at the Pasadens Community Playhouse Oct. 18.

Jack Haley left the prolog at the Metropolitan Monday because of sore throat, replaced by Neil Kelley for the rest of the week. Haley fol-ley for the rest of the week. Haley fol-as mester of ceremonice cet. 14. Nazarro opens a four-week tour of Weet Coast houses at the Warfield. San Frencieco, Oct. 15.

ceremonies at Metropolitan while Rube Wolf is on a four-week veca-

L. K. Brin, manager Garden, has cut prices on mats from 50c, to 25c and nighte from 60c, to 50c.

The Hollywood and Aberdeen cab-arets have been padlocked for a year by Federal agents.

The Garden, recently taken over by L. K. Brin, will install an or-chestra and organist to supplement the Vitaphone.

A fully equipped theatre has been built as part of the new Milwaukes University school. The school is patronized by the weilthier Milwan-keeane and is backed by millions.

Billy Meyers, who recently took over the baton at Saxe's Oriental, has been replaced. This time it's Teddy Kraft.

SYRACUSE, N. Y. By CHESTER B. BAHN

By CHESTER D. DATA.
Wisting—Dark. Next week, 1st alf, "Rose-Marie"; 2d half, "Vaga-ond King,"
Keith's—Vaude, pcts.
Tsmple—Vaude, pcts.
Savoy—"Scandals" (stock burseque, Date Curtis Co.).
Strand—"The Life of Riley" and
its.

Title Lite of Riley" and Empire—Thou Ship.

Empire—Thou Ship.

Ecksi—Thouse of Carmen.

Ecksi—Thouse of Carmen.

"Borner Covaller" (Sertie's Garter" and Shipwrecked.

Crescent—"Monkey Talke."

Swan—Sliver Comee Through,

Palica—"Tille the Toller."

Regent—"The Climbers," "Masked Yoman."

Woman,"
Hsrvard—"The Old Sonk," "Broker

Paul Forster, organist at the Em pire, is utilizing the services of Danny Engel, song plugger, cur rently.

Two local screene are glorifying the divine psecion this week. 'Lovee of Carmen' featured at the Eckel "Loves of Ricardo" at Temple.

Whatever Mme. Emma Calve's Sunday recital at the Hotel Syracuse may have been artistically and socially, it was hardly a success from the attendance standpoint. The sundance standpoint is successed to the sundance standpoint of the sunda

wille shortly.

Frank Sardino's Crescent theatre is launching a boys and girls popularity contest, deelgned to increase the theatre's juvenile patronage next Sunday. A \$250 miniature Rolle-Royce auto will be awarded to the winner. Ballots will be giver with admiesions. Contest to run for

Donald S. Hoyt has been signed to replace Archibald Parkhurst as organiet at the Strand, Elmira. He comee from the College theatre at College Point, L. I.

Purchase of the Palace, Wolcott, by Byron H. Garret, of this city, and Harold C. Whittord, of Wolcott, from M. J. Gustadt, of Baldwins-ville. Gustardt for years was sctive in Geneva theatrical circles.

Dr. Burges Johnson, former edi-tor of "Life" and nationally known author and writer, will address a dinner meeting of "The Heralds" Chema Critice Ciub, local fan or-ganization, next Wedneadey, Dr Johnson is director of public rela-tions at Syracuse University.

Giadye Vincent, local amateur entertainer, has eigned for coubret roles with a musical stock in Brook-iya, leaving here Saturday to join.

The Strand, Ogdensburg, is trying a modified Paul Aeh policy Thursdaye end Fridays, ueing an orchectra dubbed Jazz Jammere. It is the regular Strand band, augmented by playere from the Northern Dansoniane, dance orchectra.

The annual Syracuse Radio Ex-position will be held at the State Armory next week, opening Monday.

SAN FRANCISCO

SAN FRANCISCO

Business way off at Pantages had it

Business way off at Pantages had it

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church organ that sent them off to havy appliance revue closed, and Niekolas danse revue closed, and Niekolas danse more outstanding dancing, an adagio team, a lot of se-centrio and acrobatio dancing, as male toe dancer in the person of finale that put the smire company line action. Four girls and three men and everyone a stepper. "Col-leen" screen featurs.

Henry Duffy's road show, "The Ghost Train," folded up after two and a half weeks in central and northern California. Returned to San Francisco.

Edwin Sawtelle, organiet, returned here after a five-year absence in Honolulu.

Eliie J. Arkueh, who operates a string of ploture house down the Penineular, opened a new house in Palo Alio. Scating capacity 1,000; strsight picturee.

More tina 200 persons were thrown into a panlo and Phil Barwas slightly burt when a section of Richmond theatre. Richmond theatre, Richmond theatre, Richmond the seburba across the bay, caved in during the ecceening of the Dempsey-Tunney light pictures. It is believed to the section of the stamping and shouting of the audience as the memorable seventh round was being shown.

"The Learned Ladies" will be the eccond offering of the season of the Little Theatre of the University of California, Oct. 21 and 22.

Matt Duffin, formerly teamed with Marlon Stadler, in a rag-doll danc-ing turn for Fanchon and Marco, has a new woman partner.

Wilt Gunzendorfer, band lesder, who recently went from the Irving (Golden State circuit house) to the Irrincess, operated by Bert Levey, with a combination vaude and pleture policy, hae signed a new gix months' contract.

Frank DeVoe, conester and for the last four weeks band leader and master of ceremonies at the War-field, bloseomed out as a full-fledged producer on hie final week here when he designed the entire stage ofterins. DeVoe moved acrose the other of the first production of the current week.

George Stollberg opened as band leader at the Imperial, succeeding Hermie King, who was transferred to the 5th Avenue, Seattle.

to the 8th Avenue, Seattle
Dick Harris, of the city assessor's
office, and ali-round friend to San
known herebout because he etill
drives, horse, put over a promettion
with the lattier's recent production
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The deal was that the farmer would
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is hope.

In the county jull at San Jose has been organized the G, and K, Nather S, and G, and K, an

August Jenevin, 78, founder of Uncle Tom'e Cabin, famoue road house at San Fruno, eouth of Sar Francisco, died Oct 5 at San Bruno He was a native of France hut lived in California for many years.

8. Morton Cohen, wealthy the strick Iman, of Jordinal and Los Harden and the strick Iman and the Superior Cohen in a suff med in Superior Cohen in the suff med in Superior Cohen in the superior Cohen in the Iman and the superior Cohen in the Iman and the Superior Cohen in the Superior

necre they gave an imitation of a thurch organ that sent them off a slaughter charge in Santa Rose easy applause. Pevus closed, an Nickolas dance revus closed, and specific the sent specific s

Mrs. Helen Nasser won a divorce decree and a substantial property settlement from Ellas Nasser, owner of neighborhood picture house Cruelty was charged. Mrs. Nasser was awarded custody of an only child, \$325 a month for the reet of her life and an automobile.

her life and an automobile.

Residente of Carmel famous artists colony south of here, are discussing an unforted proposal made could be compared to the colony south of here are discussing an unforted proposal made could at a recent meeting of theater of the control of the country of the colony o

Fall season of the Oskland Fulton Players opened with "The Last Mrs. Cheprey." George Barnes, leading men, and Ruth Renick back se the ferninne lead. Balance of John Pee, Dorothy Desmond, Henry Shumer, John Ivan, Thomas Kelly, Howard Russell, Elizabeth Wilbur, Edna Elizamere, Jano Corcoran, Grace Cooper and Philip Pedgrift. Shumer 1s director.

Max Panteleieff, baritone, for-merly with the Russian Grand Opera Co. and Theatre of Mueical Drama of Petrograd, who has been heard here on several occasione with the Russian organization, has arrived to spend the winter.

Paul Prom has awarded a contract for a one-story Class B re-Inforced concrete theutre and store building to be erected in North Sacramento. It will have a seating capacity of 1,000 and cost \$55,000.

Long Tack Sam and company of Orientale, just concluding an Or-pheum tour, sail from San Francisco Oct. 15 for Honolulu, es the first stop on a world tour. They will be gone about a year and a half.

On the eve of his departurs for Scattle, where he replaces Eddie of ceremonies at the 5th Avenue, Hermic King was tendered a fareful of the state of

Charles P. Salisbury, w. k. press agent, is handling publicity and doubling as compeny manager for Elsie Janis in "Oh, Kay," at the Lurle.

Kathryn Meisle, leading contraite of the San Francisco Grand Opera aesociation, will inaugurate ber third consecutive concert tour of the Rocky Mountain and Pacific Coest states.

Carlyle Biackwell, former screen star and now a film producer in England, has returned to the Coest after an absence of several years. He plane to stage a comeback to the screen

James Hanlon, who leaves for Chicago and New York on hie an-nual trip, recently attracted atten-tion when he provided \$400 for transportation for stranded chorus girls of the Willi Morriseey mueicel.

"Gay Paree," at Curran, has been booked for a week in central and northern California.

Nat Holt, operating Wigwam, combination house, will inaugurate a season of drematic stock early in November.

Three Digitance and the Kave-naughs, booked for J. C. William-ion time, sailed for Australia Oct. 6.

San Francisco Theatres

LURIE THEATRE

"OH, KAY"

KANSAS CITY

By Will R. HUGHES
Shubert—"An American Tragedy."
Missouri—"Love in a Mist," Naonal Player and eville.
Orphaum—Vaudeville.
Pentages—Vaudeville and pic-

Msinstreet—Vaudeville and pic-

tures. Nawman—"Annie Laurie," film and Publix band unit. Roysi—"The Underword," picture, second week. Globe—Vitaphone program and

Gavaty-Mutual burlesque.

Regular season at the Shubert started Sunday with "The Shanghai Geeture," which cetablished a rec-ord for a dramatic and held up all

W. G. Bishop appointed publicity anager for new Loew-Midiand, to sen this month,

spen the motil.

Samuel M. Fechheimer, of Ohlo, brought suit in Federal court this horself of the following the following the following the following the following the following corporation, operators of the following comparation, operators of the following the follow

The Garden, operated last season y Dan McCoy, reopens with vaude ad pletures at popular prices.

Paul Thieman, publicity director for the Kansas City theatre, cuf-fered a fractured left arm this week when etruck by an auto.

REMOVAL NOTICE

n and after November 1 our New ork store will be located at 115 fest 48th Birset (between Broadway and Bixth Avenue), where we will ave larger quarters and be nearer ar theatrical friends.

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By HARDIE MEAKIN

Bsissco (Shubert) — "Medi Man" (Sam H. Harris); next,

announced.

National (Rapiey) — "One of the Finest" (Crosby Galge); next, "The

Jazz Singer."
Poli's (Shubert)—"Wicked Age,
with Mae West (Anton F. Scibilia) next, not announced. Esrie (Staniey-Crandail)—Vaude.

cts. Ksith's (K-A)—Vaudeville. Strand (Mutual) — "Follies leasure."

Gaysty (Columbia) — "Jimmie

GOIMPORT DORU (Vesta)
Fex.—What Price Glory" (20
week); next, "Seventh Heaven."
Little—"Log of U Boat 35" and
One Increasing Purpose."
One Increasing Purpose."
of Reilly";
next, "Rough Ridere."
Palase—"Spring Fever"; next,
"Running Wild: the Deacoon"; next,
"A Gentleman of Paris."
"A Gentleman of Paris."

To get extras for "The Medicin-Man," current at the Belasco in the try-out stage. Sam H. Harris cen-tered his publicity in an appeal for 12 society girls with stage aepira-tions to report for a try-out.

Strand ie now openingly announc-ing Mutual buriesque. House has cut the three-a-day policy along with a feature film to the regular twice dally.

Maurico Kafka'a new Club Lido, in the basement of the Hamilton Hotel, etarted Friday night. Room occupied has long been offered by cocupied has long been offered by coro enterprise during the past summer resulted in the new venture. Room is tastefully arranged, has good capacity and with low change good to have good change and the second positions of the second position of the second pos

Edouard Albion, director general of the Waehington National Opera Co., is to celebrate the 10th anniversary of the organization week of the 10th anniversary of the organization week of the 20th anniversary of the Saturday light concerts during the winter.

Peter Borras le to shortly move his restaurant and "Spanish Village" to the new "Waelington" building facing the Treasury. The entire second floor of this office structure will be taken over. Johnny O'Don-neil's orchestra will continue to fur-neil's orchestra will continue to fur-

will be taken over. Johnny O'Don-neil's orchestra will continue to fur-nish dance tunes.

Joee Yovan, for many years with Belasco, is etage manager here for Roxy in the new Fox.

Mabelie Jennings ie now handling publicity for the new Fox, succeed-ing George Garvin. Mise Jennings le the first feminine on the payroli of a local picture house.

MONTREAL

MONTREAL

III. M. Thomas, general manager
Famous Players (Canada), hae comipleted the four we'de installing
pleted the four we'de installing
ready to talk hout it. "I am more
angular than when I started it,"
thing is that there have been no
mocks from the public. It is the
first time I have ever garred anythan the public of the public of the
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Vaude idea has been introduced at Toronto, Hamilton, Winnipes, Port Arthur, Brandon, Moose Jaw, Regina, Edmonton, Saskatoon, Vancouver and Victoria, eo that ite start at Montreal four weeks ago virtualiy filled all the clitice in the Dominion where Famous Players has theatres. Vaude idea

theatres.

Imperial with its appeal to local talent in the form of 30 Montreal girle in a revue, played to good bueinees. The leading girl got 3,000 people to vote her first prize.

Manager George Rotsky, of the Palace, hae augmented hie orches-tra for the big picturee ahead. These and the bigger orchestra are fast putting the Place on the map.

NEW ENGLAND

NEW ENGLAND
Leases for the Strand, Capitol and
Palace theatres, all operated by the
Informan theatriest enterprises,
elty client's office. The Jensey of
elty client's office.

Raymond F. Kiniry hae leased the Bellows Falls (Mass.) Opera House from the Selectmen for \$5,000 for a year. He will run films.

Announcement is made of the en-gagement of Diana Rogin of New Britain, Conn., to Dan Finn, man-ager of the Strand theatre in that city.

George LeWitt, owner of the Strand, Pialnville, Conn., has bought the Community theatre in that town.

A. G. Munro is manager of Par-cons' Hartford, Conn., this season. Stanicy Sinskie, treasurer.

George LeWitt, former proprietor of the Lyceum theatre in New Britain and now of two movie housee in Pininville, Conn., has turned editor. He will publish the first newspaper in Piainville, a weekly.

Springfield theatre circles are at peace at last. After all unions except the billipsetere had etralightened out their agreements two of the houses were picketed. A sliding ecale of wares, to permit theatres to employ billers as they are needed, has been agreed upon.

Mildred Dana, actrees, and Leonard Herbert Shaw, publisher, of London, Eng., were married at the bride home in Maiden by Dr. Henry Crane. Miss Dana met Mr. Shaw while she was in London in April,

Chester H. Rogers of Weymouth, lass,, has leased the Gem theatre that town for ten years.

ROSTON By BEN LIBBY

Owen Davis, Jr., son of play-wright, has been transferred to "The Barker," which finished at Hollis Oct. 8.

The Peabody, Charles street, will be known hereafter as "Our The-atre." Scheduled to open Oct. 27 with "Twelfth Night."

Changes in cast were made in "What a Man," the French farce, hefore it left the Wilbur. Lyons succeeded by John T. Murray and Vivian Oakkand,

New pian of having all founder members of Repertory Theatre present as guests went into effect when repertory season opened with "Pleared to Meet You." Christo-piter Morley was also present at the lintst performance on any stage of his new comedy.

Albert M. Sheehan, Jr., son of "Al" Sheehan, manager of the Tremont theatre here for many years, and Anna White, daughter of Mr. and Mrs. John White of Rockland, were married in Rockland.

Plans have been completed for a special ecries of students' matinees to be held at the Repertory theatre starting with the first Tuesday in November. The plans were made by the heads of the English departments of the Boeton public schools.

Arthur Hagan, 22 years, who, with three other classmates at Boston College, toured New England recently as the "Boston College Quartet," has entered St, Johns Seminiary to study for the priest-board.

Mine. Marie Di Peca, formerly connected with the Mctropolitan Opera Company, has become asso-crated with her husband, Aifred, in the operation of the new Mctropoli-tan hotel hers.

HOUSTON

Mst (Publix De Luxe)—"Shaghai Bound," scroen; "Montmartre,"

stage show.

Kirby (Publix) --"Hise Magic

Kerby (Publix) —"Illie Magic Flame,"
Msjestic (Interstate)—"Lovee of Carmen"; vaude.
Quesn (Publix) — "The Bueh Lenguer" (split week).
Pslace (Laskin) — Breaking Point," stock.
Loew State — "Annie Laurie"; vaude.

Roysi (Warden)—Tabloid.
isis (Horwitz)—"Money
nese," stock.

ing the which makes the control of t

Houston theatre men continue to have troubles with the city censor board. Last week Mrs. Thomas Eg-gert, secretary of the board, urgod Manager Eddie Bremer at the Ma-jestic to refrain from advertising "Don Juan" and "What Price Glory" until after the censor board had viewed the moductions. until after the censor viewed the productions.

Fight films that opened at a eu-burban picture house were hanned and the manager and operator of the house arrested early this week. The incident hit the Majeetic hard since the Dempey-Tunney films were scheduled to show here soon.

were scheduled to show here soon.
Midnicht preview of feature screen attractions are proving quite popular here. The private screen-ings are given solely for newspaper. The policy was inaugurated at the Publix houses shortly after the arrival of City Mennager C. B. Stiff. Private showings at the Majestic had been in vogue several years.

CHICAGO

(Continued from page 59)

(Continued from page 5)
wo-man team, were next to closing, and did very well. The punch
would be the continue of the continue

"Three'e a Crowd," picture, was handleapped in this house.

Hayman Sistere, vaude, lost cos-tumes, pictures and music when their ecdan was stolen from in front of 16 Eact Ontario street, where they were rehearsing.

George Givot will open at the Hollywood Barn Cafo Oct. 12.

Beacon Theatres Corp. (Cooney Bros.), operator of the Grove theatre, named defendant in a claim for \$10,000 by Wendt & Crone Co. theatrical heating and ventilating supply house. Claim is for contract work on the Grove.

Al Bachman, formerly manager of the Randolph theatre for Universal, is now manager of Ascher's Crown, replacing Louis DeWolfe, who has departed for the west coast with his family.

Jimmy Ray, who has been danc-ing at the Frolics for the past two years, will join Abe Lyman in Call-fornia.

SEATTLE

By DAVE TREPP Mstropolitsn- Mitzi" (legit). President-"What Ann Brought

ome" (stock),
Orphsum—"An Angel on Broaday" and vaude,
Pantages—"The Joy Giri" end

aude.
Fifth Avenue—"After Midnight."
United Artists—"The Big l'arade."
Blue Mouse—"The Blood Ship"
at Vita.
Liberty—"Life of Riley."
Columbia—"Metropolia."
Embsssy—"Danco Magic."

While here last week, Richard Marshall, general manager for Henry Duffy's string of stock housee, sccompanied by Mr. Duffy and Wm. McCurdy, manager Northwest Division for Duffy, visited Vancouver, B. C., to look over a site for a new stock theatre. May also invade Tacoma.

Mies Ebba Frederickson, violin-iste, and Mies Hattie Edenhoim, singer, have been booked for a tour of Sweden by Emil Carelule of the Swedish National Male Chorus.

NEW HAVEN

R. G. Crarrin has assumed management of the Roger Sherman, succeeding Harry I. Neyman, who has managed the house since the has managed the house since the theory of the company took it over from the Company took it over from the deep later as everal months ago.

Al Mitchell, of Shea'e, Buffaio, ls taking control of the Olympia (Pub-lix) stage orchestra, succeeding Alex Hyde.

The Roger Sherman restaurant has opened for the ecason, with Larry Golden's orchestra and Eddle Lush as m. of c.

Jimmie Ceriani has opened the Cafe Melione with the Ward-Berman orchestra. Harry Berman is director at the Palace.

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ATLANTIC CITY

By VINCE McKNIGHT Apollo—"Coquette."
Stanlsy—"Painting the Town."
Virginis—"Breakfast at Sunrise.
Earls—"The Little Adventuress
d vaude.

nd vaude. Colonis!—"Paid to Love." Strand—"Woman Who Did Not

way-"Damaged Goods."

Ned Wayburn, whose "Ritzy Re-rue" headlines the current acts at a faire, endesvored to arrange a free gubile rehearsal yeaterday morning topped by John MacCarron, man-uger, who objected to the free per-formance on the grounds of addi-duction of the company of the con-tant of the possible burting of evening pushiness.

Savoy, which usually houses mu-sical comedy road shows, is again devisting from its customary policy by playing a return engagement of the sex film, "Damaged Goods." Ca-pacity hiz at previous showing re-

With the closing of all plers but one, Garden, local professional cancing schools are coming into their own.

David Kapian, for several years erchestra conductor in the Staniey, Cotonial and other theatres here, has assumed charge of an orchestra in a Staniey company house in Germantown, Pa.

MINNEAPOLIS

Mstropolitsn—Dark, Shubsrt — "Craig's Wife" (Bain-ridge dram, stock). Hennspin-Orphsum — Vaude and

to ("A Harp in Partages "Yaude and picts liver Vailey").

Bewanth Street-Vaude and pcts "Good as Gold").

Paisee—"The Esch.)

Bradway ("McCall-Bradway" (stock burlesque).

"When a Man Loves."

"De Parade" ("d

Gerne. eek), Strand—"Chang." Lyrie—"We're Ali Gambiers Grand—"Mockery" (2d Loop

Finkelstein & Ruben plan a new theatre for Chishoim, Miss. The new 1,700-seat Chateau in Rochester will be opened by F. & R. this month.

LEE LASH STUDIOS

H. J. KUCKUCK, Gen'l. Mgr. New Stags Satting for Universal' Alhambra Theetre, Milwauksa, Wit

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BALTIMORE By BRAWBROOK

Auditorium-"Artists and Mod is." Ford's—"Behold This Dreamer." Msryland—K-A vaudc. Hippodroms—K-A vaude sr

cts. Garden—Vaude and pcts. Psiscs—"Bringing Up Father." Gayety—"Step Lively Giris."

Battimore is to have another design of night clubs. Tom Tohin to the tendency of the tendency

Considerable space was given to the recent marriage of Helen A. Henderson, former Ziegfeld girl, to Aaron A. Bebesch, retired merchant, it was Miss Henderson's second and Mr. Benesch's third trip to the atlar.

The Baitimore News, a Hearst evening, declares it has gained an average daily circulation of 42,586 in two years. Claims largest daily circulation of any paper in the en-tire south.

Mabel Garrison gave an out concert sent out by WBAL' week.

R. Huber, managing director of the Lyrio Co., announces that J. Albert Young will continue as resi-dent manager of the Lyric, a posi-tion he has filled the past eight years.

W. A. Busch has resigned from First National to accept the house managership of the new Stanley theatre here. Bernard Depkin, Jr., ie resident manager.

Charles Wineton, who came down from New England to take over publicity for the three local Loew houses last year, has received orders to report to New York head-quarters for a Cleveland assign-ment. This is in the nature of a promotion.

NEWARK By C. R. AUSTIN

Shubsrt—"The Love Cali."
Broad—"Two Girls Wanted."
Proctor's — "Vaude-"We're All
lambiers."
Losw's Stste—Vaude-"The Cruise
f the Hellion."
Nawsrk—Vaude-"The Smail BachNawsrk—Vaude-"The Smail Bach-

or." Risite—Vaude-"Jaws of Steel." Mesque—"The Big Parade." Branford—"The Life of Riley".

vaude.

F. Terminel—"What Price Glory"
(\$tb. week)-Movietone.
Capitol—"Dempsey-Tunney fight"Rose of the Bowery."
Goodwin-"Ben-Hur."
Miner's Empire—"Darktown Scandais."

Mutuel-Lyric—"Stolen Sweets."

Orphsum—Drake and Walker
show-films.

Another surprise booking broke on 3th, when the fight films were shifted from Miner's Empire to the shifted from Miner's Empire to the S-F refused, the fight films hefore, but when o. k. at Empire, S-F out-bid Miner's. It was runnered #2300 Capitol is playing them at 58c, to-getter with "flose of the Dowery," while Miner's got 14 for the fight Into the Regent, Kearny.

The Butler, owned and managed by S. Schlenger, opens in Buller, 17th. A stadium type house and seats 1,000.

The Newark Theatre Guild, the original Little Theatre group here has taken over the City for its pro-ductions, and will open with "Ca-ponsacchi." No date set,

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outh Avenue, between 40th and 41st Streets, New York City SOLE AGENTS FOR HE WITHINGS IN THE EAST

ATLANTA

By ERNIE ROGERS Erlanger — "Kid Boots"

Erlanger American State State

Hewsrd—"Magio Flame" (fiin and Publix stage unit, "Icelar

and Publix stage
Frolics."
Mstropelitsn—"The Drop Kick"
Mstropelitsn—"The Drop Kick"
(film).

Risite—"Arison Bound" (film).

The Erlanger got the 1921-1925 season going last Thursday with season going last Thursday with concentration include "Kid Boots," "King of Kings," "Guesan High," "King of Kings," "Guesan High," "Feery Ann." "Feart Carroit Vanities." "The Barker," "Hit the Control of the Cont

Peachtree Gardens, Atlanta's other night club, is under way with Blue Steele, bandmaster. The Gardens should have a good winter. Also open after show time is Robkin's band, with Billy Snell master of ceremonies.

BUFFALO By SIDNEY BURTON

Shubert-Tack—"My Maryland." Erianger—"Out of the Night." Buffsto—"Camille," "Flyin' High.' Hipp—"Clancy's Kosber Wed-ng."

ing."
Grest Lakse—"Out All Night."
Lafaystte—"Moon of Israel." Larsystte—"Moon of Israel."
Losw's—"Body and Soul."
Gsysty (Columbia)—"Around the
World Revue."
Gsrdsn (Mutual)—Carrie Finneli
and Her Show.

Ailan Herschell, president of the Ailan Herschell Company, died at Tonawanda on Tuesday at the age of 76. He built the first merry-ga-round in United States and was one

Maxwell J. Hess was granted an annuiment of his marriage to Zola Hess. She had concealed the fact she had been married twice before, divorced both times. Mrs. Hess ie organist in a local theatre.

Announcement was made here of the opening on Wednesday, 12th inst., of the Genesee theatre. The new Genesee is located on Genesce street, and will seat approximately 2,000. Coet is anid to be around 3700,000. Another theatre building at corner Balley and Genesee sim-ilar seating.

OAKLAND, CAL.

By WOODS SOANES

By WOODS BOANES
Marpore Rambeau wound up her
Marpore Rambeau wound up her
tended to be four—at the Fution
with a fine historion performance
under the four—at the fine prometation her
presentation her.

The Vortex, its initial coar
of a "The Vortex," its initial coar
of a "The Vortex," its initial coar
of corp. Barnes headed the company in the regular stock seaneys," Miss Renick got a good news
any." Miss Renick got a good news
the coarseners in Los Andeles to
Louis Weadock, hollywood pisyweight and search writes.

wright and scenario writer.

The Little Theatre season le undes way here. "One of the Family"
was given a botchy performance by
the Everett Glass Players in Berketey as the second bill; the Univerley as the second bill; the Univertey as the second bill; the Univertey as the Second bill; the Univertey as the Second bill; the One
present Molier's "The Learned
Ladles" on Oct. 21, and the Oskiand
Playere Guild will seeay "A Bill of
Divorcement."

DENVER

By HARRY M. FORWOOD Aladdin—"The Missing Link"-Vita, America-"Silk Stockings." Broadway—Dark Gelorado—"American Beauty." Denham—"The Mystery Ship" stock).

Denham—"The Myses."

Denham—"The Myses."

Empress—"Lady Light Fingers"
musical comedy stock) and "Babe
omes Home" (picture).

Orpheum—Vaude.

Risito—"Adam and Evil."

(3d week).

Orpheum theatre, after many de-niale, is preparing to start picture, policy in conjunction with vaude New organ is being installed and projection booth enlarged. Pictures may come this month.

Twelve male employees of the Alexander Film Co. were arrested and fined last week for misconduct in a local cafe.

Bertie G. Marcross, auditor of Al G. Barnes circus, will be deported, charged with entering the United States lifescally from Canada.

BRONX, N. Y. C.

Alian K. Foster, dance arranger, whose troupes of giris have appeared in vaudeville and in many musicals, bas tied up with "The Home News," local daily, to secure 16 giris from the borough to be to be a secure of the secure and the borough to be to be a secure of the secure and the secure of the secure and the secure an

Harry Karasik, manager of Loew Victory, has been transferred t Brooklyn to take charge of Loew new Oriental. No successor yet t Karasik.

Work has resumed on the picture bouse at 167th street and River ave-nue, construction on which was stopped a few months ago, dua to a building violation.

LETTERS
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Naucke Chee Newman L. Normen Karyl Norton Lottle

Osterman Jack

Page Anna Pagliarini Seg Pappae Tom Payne H J Powers Gills Prosper H Pymm F & P

Reed & Lucsy Rhea Mile Riley Joe Rineido J Robinson Charlle Rogere & King Rome & Dunn Rosemont's Troub Rosmort Edward Rothchild Irving Roy Philip

Santow Pete Scholly Wm Scimour Grace Shannon Helea Sherinan Tex Siggle Smeck Roy Smith Frank Steinbeck Brune Sylvester & Vance

Taschetia Laura Tip Tope 8 Tishmen Irving

Vega R

Avendano Carlos Hebard Myrtle Horter Kathryns Bainefair F E Beldner Mr Beruardo M Bocceck Ruth B Brooker Jimmie Browne Fred M LeDoux & Louise DeLopes Carles Lowe Mary McLeen Mr McNaughton Harry Meler Ruth Carlton Claire Cine Joe Cormican James Coetello Frank

Dealy Jemes Du Val E Jean Gillette Bob L

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Foley Bernice Frohman Bert

Gibney Marion Gibson Hardy Gibson R Y Gifford Wm C Gilbert Bert

Hammond Al Harter Katbrya Harvey E E Hassen Ben Hayee Unicycle Holler & Riley Herman Lewie Herte Lillian Higgine Mary Hogen & Stanley Hughee R & P Iversen Fritrie

James Glody

Kahn Art Kaye Muriel King Dollie Koustner Joseph Lamarchina Ant barry's Ent Lec LeRoy Dot Lester H & C Long Tack Sam

Waliee Australi
Walker Dewey
Wallace Alan
Wayne Clifford
Weteman Frank
White Joe
White Pierre
Wilson Geo P
Wright Geo M
Wynn Ray

INDIANAPOLIS

By EDWIN V. O'NEEL
Ohies—"The Life of Riley."
Murst—"Is Your Daughter Safa;"
Apollo—"Mockery."
O'reis—"Life Way of All Flesh,"
Keith's—"Allas the Deacon."
Golenis—"Merton of the Movles"
(Berteil stock),
Mutual—Buriesque, "Hello Parce."

English's slated to open 17th with What Every Woman Knowe."

Berkeil stock will play "The Don-ovan Affair" week of 16th at Ce-

Paderewski comes here under Ona B. Taibot auspices this season.

DALLAS By RUDOLPH DONAT

Palace—"Rough Riders."
Majestic—"Tom Mix, western.
Old Mill—"Itard-Boiled Hagger," "Black Diamond Exprese"
split biil).
Capitol—"Siik Stockings." Vaude,
Circle—Los Angetes Players.

Stephanie Brown, known in New York as Stephanie Portilia, reopened her atudio of stage dancing here.

The staff of the Circle stock hes been compisted, with Blanchard Mc-Kee at the head. Others are Frank Harting, publicity director; Edwin M. Mather, treasurer, and Hast Peck, cashier. All are from Dallas.

"The Seven Aces," headed by Ligon Smith, are doing a successful season on the roof of the Baker Hotei, known as the Peacock Ter-race. The orchestra includes 11.

The junior bailroom of the Adolphus Hotel, has a revue for a two weeks stay. Top price is \$2, including dancing and dinner. First attempt at a cabaret in this city. Two performances per evening.

"Countess Maritza" opened at the Fair Park Auditorium Saturday night, with the opening of the an-nual State fair of Texas. The com-pany will stay the full length of the fair, until Oct. 23.

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Pintrie Lavers
Gus Fowler
(17)
Brnest Haat
Howard's Ponies
White & Tierney
Mosconi Bros
(Two to fili)

GL'VESV'LE, N.
Olava
2d half (13-16)
2 Daveys
Olorifying Jacs
(Three to fill) G. BAPIDS, MICH Hollywood
2d half (11-16)
Wally & Zells
Cembe & Nevine
Marston & Manley
(Two to fill) Ramona Park 2d half (13-16) Ernest Hiatt
Tracey & Ellwood
Beehes & Ruhyatt
Ladena Edgecombe
Sang & Chung
2 Stenarde

Strand

HARRISB'RG, FA.

New
2d half (12-16)
Hal Neimnn
Lacallo Hasson &M
Dorothy Byton
Johnson & Brown
F Wilbur

HARTFORD, CT.

Palace
2d half (12-16)
Jason & Harrigon
Rene Riano
Saul Brilliant
Del Ortoe
Hammel Sie

GREENFLD, PA Strand 2d half (12-16)

Ruth & Delevan DUNKIRK, N. Y. GREENSB'RG, PA 2d half (12-16)

Strand
3d half (13-16)
Reevee & Welle
Covington & Kent
Mildred Crew
Toklo
(One to fill) Pietro Flores Oirle (Three to fill) E. IJBERTY, PA. HARRISB'RG, PA.

omeridan Sq. 2d haif (12-16) Sheriff Co siloy & Phil tue Orace 4 ue Orace 4 edon & Davis thor Jarre

BASTON, PA.

State

2d baif (12-16)
cuntess Sonia
farion Gibney
licom & Sher
leddy the Bear
One to fill)

RLIZABETH, N. J

ELMIRA, N. Y.

Palace
2d haif (12-16)
Parnell & Floren
Colline & Reed
Wright Dancers
Walter O'Keefe
Raistone HORNELL, N. Y. 2d half (12-16) com's Midgets Others to fill)

Shatinck
2d half (11-16)
Poneint's Monke
Geo Heather
Jim Kilpetrick
(Two to fill) Roht Riley Co Sampecil & L'nhar Jack George Melvillo & Stotson (One to fill) HUNTGTON, W.V. Orpheum

let half (17-19)
Louise Wright
Cliff Johnson AIRMONT, W. V

Fairmant
2d baif (12-16)
8tan Stanley
All Wrong
Town Topics
C & L Fondau
The Bloscome Eether 4 Niblo & Spencer (One to fill) INDIANA, PA.

Indiana
2d half (20-23)
Noel Levier
Fleher & Huret
(Three to fill) GERM'NTWN, PA

Orpheum
2d half (13-16)
Prencie & Welly
Clara Howard
Dublin 3
Paul Mohr
(One to fil) INDIANAPOLIS INDIANAPOLIS
Kelth (IO)
Act Beautiful
Jerome & Gray
Derickeon & Brown
Sketly Helt Rev
O'Donnell & Blair

LENS FLS, N. Y Harry Holmes Co 2d half (12-16) oitle Atherton

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Irving & Chancy Genaro Girle Trip to Hawalia (One to fill)

MEADVILLE, PA.

Shea's 2d half (12-16) Paul Yocan to fill) JERSEY CITY

Hippodrome
2d haif (12-16)
Juliet Dika
Barto & Clark
Summere 2
Elida Dancers
(One to fill) Stata 14 haif (13-16)
Jed Dooley Co
Gibson & Price
Boh Murphy
Albertina Rasch Co
(One to fill) Park
3d haif (13-16)
Olihert & May
Scargold
(Three to fill)

JOHNSTOWN, PA.

Majestle
2d half (11-16)
Oirlic & Cyclones
Rubini & Ross
Rice & Nowtone
Toby Wilson Co
(One tn fill)

KINGSTON, N. Y. 3d half (12-16) Lovett's Co (Others to fill)

LANCASTER, PA. Colonial

2d half (13-16)

Boney Boye
Cooper & Clifton
Smith & Barker
Eisle & Phulsen
(One to fill)

LAWR'NCE, MASS. Empire 3d baif (12-16) Keleo Broe

L'G BRANCI', N. J.

Broadway
2d haif (12-16)
Green & Lockhart
Wallaco & Welle
Ogo Yeoman
Tony Oranoleco
Kerry Colleens LOUISVILLE, KY. Natha

National
2d half (18-16)
Oossips or 1927
LOWELL, MASS.
Krith'e
1d half (13-16)
Creighton & Lyon
Will J Ward
The Sterlinse
Kauffman & Lillian
O'lbrien &
Wenza & Palmer
1d helf (12-16)
Joe Bernard.

ad helf (12-16)
Joe Bernard
Mey Killderf
Tom Linton
O'Neil & Oliver
The Fivernie
Irving & Chanry
2d half (12-16)
E M Ernie
Tan Arake Japs
Faher & Gilmore
Rest Core
Primrose 4
Fink's Mules
MANCIPST'R, N.H.
Falace

(Others to fill) Proctor's 3d half (12-16)

Kitty Doner Al Moore Bd Sylvia Clark (Two to fil) NIAGARA FALL Belleview 2d baif (12-16)

Cecil & Van Cap & Hutton Dayton & Ranca (Two to fill) W. ADAMS, MASS.

Empire
2d haif (12-16)
Ray Alvis Co
O'Neil & Oliver
Margie Coatee
Chieholm & Broen
(One to fill)

Poli
, 2d haif (13-16)
Miller & Rost
Marrill Bros
Chas Dingle
Hubert Kinny
Morgan & Sheldon OTTAWA, CAN. MONTBEAL, CAN

Empira
2d haif (12-14)
Berrens & Fifl
Tendahos & Reid
Tramp Tramp Tr
Emerald & Webb
Chalfonte Sie Mobile
2d baif (12-16)
Lihhy Dancere
Oghon & Garreteo
Florenie
Haven McQuarrie
larry Comer
Lane & Harper P'KERSB'RG, W.V.

Id haif (13-16)
Henry Regal
Arcord Bros
Nathano & Snlly
(Two to fill) MT. VERNON,N.Y.

Proctor's

3d haif (11-14)

Walter Walters

Ehack's Ent
(Three to fill) PASSAIC, N. J.
New Montank
2d haif (11-16)
Scott Sandere
Manny King
Tip Top I
Dewitt & Ritn
Paramount 4
Ray & Stone NASHV'LE, TENN Princess
2d balf (15-16)
Whiting & Burt
Carr Bros & Betty
Ewing Enton
Horlick Ensemble
Raymond Bond Cn

PATERSON, N. J Majertle 2d haif (12-14) Bobby Adams O'Diva & Seale (Three in fill)

Raymond Bond Cn NEWARK, N. J. Proctor's 2d haif (13-16) 4 Plashes Jack Hanley Morion Sunshine Eddie Lambert (One to fill) PHILADELPHIA Broadway
2d haif (12-16)
Texas 4
Pauline
Violet & Partner
(Two to fill) NEWBURGH, N. Y

Proctor's

Id half (12-16)

Keo Toki & Yoki

Billy Parish

Lehr & Bell

No Parking

(One to fill)

Fallace

Id half (13-16)

Herbert Free

Shack & D'Arville

Fantasties Cross Keyes

2d haif (15-16)
Yesierthoughte
McCool & Doorn
Mack & Menue
T & D Ward
(One to fill)

Earle (10)
Rives & Arnold
Hite & Reflow
Carr & Downing
Flashies of Art
Me Banns
Minor & Root
Diric Daisies

PORTSM'TH, N. H. | SPRINGFIELD, O 2d half (12-16) 2d baif (12-1
Arthur Awaley
Ben Hassan
Ed Blum
Martha Prynr
(One to fill) Reith'e (10)

Quiter's Pony Bo;
Reed & Duthers
Night at the Club
Summers & Hunt
Eddle Foy Co
Billy Gineon POLOHE EEPSIE

Billy Glacon
Foy Family
2 Whirlwinde
(One to fill)
Dare & Waht
(17) Avon

2d bnif (12-16)
Reynolde & White
Lydeli & Higgine
Alice Donohue
John Lyone
Frank Shielde

(17)
Jack Hanley
Burns & Murphye
Burns & Koune
Wm Sully
Kola Bylvla Co
(Three to fill) PROVIDENCE, B.I. PROVIDENCE, R.I.
Albee (10)

Rerry'e Dog Stars
June & Jo
Fisher & Ollmore
Birems & Fits
Dave Appolon Co
(17)

Roye & Maya
Barto & Mann
Barbetta
(Three to fill) Nixon 2d hold (13-16)

Sande & Doone Franklyn & Ardell Norman & Norman (Two to fill) READING, PA.

Norman & cornact (Two to fill)
PITTSBURGH, FA.
Davle (10)
Frakeon
Taylor & Ueton
Harrison & Dakin
Carl Fried Orch
Lillian Fitsecraid
Willie Manue
(Two to fill)
Clark & Bergman
I Whitwide
Cantord & Broder'k
Ryon Sis
(Others to fill)
Harrie (10) 2d haif (13-16) Passing Parade Side Kicke (Three to fill) BED BANK, N. J.

Palace
3d haif (13-14)
Orville Harrie
Rosalind Ituby
Allen & Leo
Ooete & Huffy
(One to fill)

MICHMOND, VA.
Lyrio
3d haif (13-16)
Mayo & Lynn
Silm Timblin
Around the World
Murdock & Mayo
(One to fill) Harris (10) Harris (10)
Gerbert's Justers
Davis & McCoy
Jarrow
Onutier's Toy Shop
Janet Childs
Novelty Pierrottos PLAINFIELD, N.J.

BOCHESTER, N.Y. Proctor's 2d half (13-16) Temple
3d haif (11-16)
Gertrude & Iloys
Gother's Odditice
Nan Halperin
Fenton & Fields
(One to fill) Oordon's Dogs Tiny Sparrow Paul Brady Willie's Reception (One to fill)

PORTLAND, ME. Keith's 14 half (12-10) BARATOGA SPG Congress

2d half (13-16)

Voughn Comfort

Marvel & Fay

(Three to fil)

3d haif (17-18)

Boby & King
When & Keppel
An Clifton
Braggi't & Sheldon
Clifton
Braggi't & Sheldon
Clifton
Tan Arakes Japa
Flaher & Gilhouse
Tan Arakes Japa
Flaher & Gilhouse
Frintrose
Trintrose
Think Mules
To haif (18-2)
May Killderf
Tom Lanton
CNell & Conser
The Foreman SCHENECTADA Proctor's 2d haif (11-16) Edwards & P Schotles Worde Frank McGynn Lumin & Winter SO NORWALK

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Palace 34 haif (13-16)

STEUBENVILE, O

Capitni
2d half (11-16)
Casey & Warren
Debeil & Vine
Boudini & Bornard
Marcue & Cariton
(One to fill)

SYRACUSE, N. Y.

Keith's

1d haif (13-16)
Rose & Thorn
Danay Duggan
Doteon
Rinaldo
Paganna
J Adler's Syn
6 Beaucairee

TOLEDO, O.
Keith's

2d haif (11-16)
Racine & Rac
Ferry Corwey
Dooley & Rales
Rahman Boy
John Dale
O'Orany & Stedma

TORONTO, CAN. Hippodromn (10)

Hippodromn (10)
Marty Dupree Co
(Othere to fill)
(17)
Texas 4
Zeida Santley
2 Janeleys
Elilly House Co
(Two to fill)

TRENTON, N. J.

Capitul Capitol
2d haif (13-16)
Sun & Bunterflies
Elsie Hulter
Pondeli 2
Bennett & Fletcher
Billy Reeves

TROY, N. Y. Proctur's

2d haif (12-16)
W & E Ford

UNION CITY, N. J.

Capitol
2d haif (13-16)
Dinic 4
(Others to fill)

Crica, N. Y. Galety 2d half (13-16)

inlierin) Fir fack & Queens Two to fill)

WARREN, O.

Togo Suite 16 (Two to fill)

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Joy Broe & O Victoria

2d haif (12-16)
Wallace & may
Sothern Girls
Hodgee & Pirates
Terrin Lanhen & K
Morrell & Elinor WASH'OTON, D.C. Earle (9) 6 Dixie Dancers J & M Hawkins Orecella & Theod

Orecella & Theod're
Boh Hall
Family Ford
(17)
Kerr & Weston
Clare Howard
Jimmy Carr Oreh
(Twn to fill) WILM GTON, DEL Garriek

2d haif (12-16)
Norwood Hati
Etal Look Hoy
Hendrix & White
Attrock & Schaeht
Jae Pistrot Kelth'e (9)

Kethre (9)
Nesimova Co
Erei & Ayer
Crwff & Bedrick
Winnis Baldwin
Felovie
Stewart & Olive
Anderson & Fony
Monroe & Grant
Jelian Enne
Miss Jolict
Emile Boreo
Lew Hearn Co
"Any Family"
Beliciaire Broe
Maxine & Bobbia
WARNFOTON, PA Jae Pierrot
W'NSOCKET, R. I.
Bijen

2d haif (12-16)
Stroud & White
(Others to fill)

WORCESTER, CT.
Palace
2d haif (12-16)
Rogers & Wynn
Jack Norwurth
Marion Clair
Lamys
Musical Rowellys

YONKERS, N. Y. WASH'OTON, PA Proctor's

2d half (12-16)
Paper Creatinne
Highes & Wright
May Usher
(Two to fill)

2d haif (13-16) Horton & Small Sam Ko West (Three fo fill) WATERBURY, CT

YORK, PA. York O, H. 2d half (12-14) Doran Rives P Sydell & Spotty Leo & Arch Watte & Hawley (One to fill) Palace
2d heif (13-16)
Allen & Canfield
Broadue Earl
Kate & Wiley
Burton & Shea
Teck Murdock
Pearson & Andere's
Juanita Paco

YOUNGSTOWN, O. WATERTWN, PA.
Aven
2d haif (12-16)
A & L Barlow
Sandy Lang Keith-All Sandy Lang Marguerite & Jean (Two to ill)

Keith-Albre
2d haif (12-16)
Peggy Mackecknie
Dave Vinn
Whito & Tierney
Slike & Satins
Pattery to Bronx
Dof'ardos

RENO DIVORCES

Continued from page 1) under the recent three-month-resident law of this state.

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No lawyers are waiting at the early of the order of the old ratio since the new law went on the blooks.

No lawyers are waiting at the earls, for regulations.

Shack & D Arville Fantastice Shielde & Deleny N. LONDON, CT. Keith's Id haif (11-16) Primrose Scenion 2d holf (15-16)

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Memorial Number

ARETY 25

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212 PAGES



This Memorial Issue of

VARIETY

IS REYERENTLY AND AFFECTIONATELY DEDICATED TO THE DEATHLESS MEMORY OF

MARCUS LOENY

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Marcus Loew

PRESIDENT



NICHOLA/M./CHENCK

VOL. LXXXIX. No.1

NEW YORK CITY, WEDNESDAY, OCTOBER 19, 1927

212 PAGES

he Life of Marcus Loew

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A neighbor of Marcus Loew's in his earlier of the permission of

rannes to the coffees of Marcus Low back in Times Square, on the Blook Exchange, Meanwhile, down of the Blook Exchange, Meanwhile, down of the Blook Exchange, Meanwhile, and the world as though he were so much steed or wheat. The disrupting ascent in mere fortune could the be the season of the American Midway in the bages here dedicated to this curious phenomenon of the American Midway in the pleys the phrase "from shirt sievers to shirt sieves in three generation" is outworn in eleven to the property of the season of the property of the season of the seas

New as pushed in. Once there was a play with two second the state are such abrupt ascents familiar worked their way into control of the country's show-shope were shabby youngsters conceuped a time—the Frobians, the Shuman the Shuma

Fall in
Now Marcus Loew's entrance into the
show business was itself an accident. There
is some evidence that he trudged with the
same evidence that he trudged with the
minable steps to the sallery of the old Bowery theatre, the playhouse they built long
ago on the sits of the Built Head Tavern,
which stood there when the Sowery, was a
to stop in for a toldy. Washington used
to stop in tor a toldy.
The brans gallery rail of that theatre-

to stop in for a toddy.

The brass gallery rail of that theatregiven over to the italian players it is nowadays, and thinty disguised as the Thaliahas served in its time as the resting place
for the faschiated nose of many a youngster
now mighty in the markets of the town-the
premits nose of Al Smith, for Indiance, and
to be known as Irving Berlin.

In those days the Lose Now's Island form.

to be known as Irving Berlin.
In those days, the Loew boy's idea of complete financial and social success was to be a head watter. His father was merely a walter, but his win that. Wherefore a rigorous truthfulness compels me to report that into his head as it rested on the old lowery rail there never ones entered the notion that the hirty; and as a matter of fact it does remain—at least at the hour of found to present our of the few pisyhouses he has never either bought or sold.

either bought or sold.

I can find no sign-except for one brief and almost single-handed sally into journalism—thin the dreams of his youth ever dailed with any notion so light-headed and chimerical. He entared his thriftes as a man who bought petta and made them into coats and stoles and muffs for the trade with no other prospect than soling on into his forcites similarly capacitates the chief of the coats.

I have said he wandered into the show business. That expresses it inadequately. He was pushed in. Once there was a play with two second

to trade in the pelts the trappers shipped down from the wilds around Hudson Bay hald dabbed a bit in Manhattan lots and, in the process, and done rather well by him-self and his folks. I suppose now every fur dealer thinks in terms of New York lots.

Money and Giddy

Monay and Gliddy
At all events, Marcus Lowe found himself
with some money in the bank and this unworted state of affairs made him to glidly
more and the state of the state of the state
in an apartment house. This apartment
house was nothing great either as a structure or as boart in seelin position. It stood
that is, to the morth of Central Park; and
its insatts were kept in a state of pheasurstant but baseless trumors that the city
fathers would shortly buy in that intervenstant but baseless trumors that the city
fathers would shortly buy in that intervengaint but baseless trumors that the city
fathers would shortly buy in that intervenstant but baseless trumors that the city
fathers would shortly buy in that intervenmen block and thus move the park right up
Eleventh street is still waiting.

Lowy binnast moved in and he youngaters

to the front door. One Hundred and Eleventh street is still waiting.

Lowe himself moved in and his youngsters at the property of the control of the control

other story—or rather another chapter.

For Loow's greater interest at that time
was in the news that David Warfreld had
bought tha agartment house adjoining his,
and eventful partnership with David Belance
which was to profit each so much and earn
us all dividends of piessure.

Dut at this time he was a comparable
were days so lean and hunary that fees
dogged the seeminity cara-free steps which
brought him shuffling note the stage each
single and the day of the day of the stage
each of Weber and Profiles Mentle
hit at the old Weber and Profiles Mentle

night at the old Weber and Fleids Mussio-Fleith, the blass, of the Weber and Fleids footlights was not descling amough to shut to the little beam of that candle over which Warfield used to wirm his hands in the control of the control of the candle of the footlights was not descling and the shut footlights was not shut and the shut and feel his bed to make ours data after all, and feel his bed to make ours data after all, and the shut of the shut of the shut of the A man thus handed hourds his pennies in a kind of imaginative panlo and by the end had saved something like 46/69. So he bought an apartirent house and full the riow pennies. gentry.

rentry.

This new serenity was short-lived. It was first disturbed when he was visited in his dressing room one, night by a merchant of untimposing aspect who said he was one and managed the property next to Warfeld's up in 111th street.

He further explicated that, whereas he was the property of the same working the s

could he do? He could fire his agent, but

the next might serve him as body,

I suppose we all feel large and capable
and asponsive whenever we see anyone
floored by some problem which would be no
floored by some problem which would be no
comedian who could hold an audience in
manner a small linten flut-house without
manner as small linten flut-house without
funger. It made Marcus Lower feel positively
fatherly. So he agreed to take over the
fatherly. So he agreed to take over the
fatherly. So he agreed to take over
house man man the company of the season
and make it to tricke. And that cannel
agreement begin a partnership eventful to
both men and curtously potent in the twist
house men and curtously potent in the twist
American theatre of the post twenty years.
For when the house in 111th street began

American theatre of the post twenty years. For when the house in 11th street began For when the house in 11th street began fields mind the fixed and unshabble conviction that Low was a winard of finance with the street of the street with the street of the street with the street of the street when the was delily best with impulses to where he was delily best with impulses the was delily best with the property of anyons except the street was delily best with the housely and sangedly of anyons except the housely and sangedly of anyons except has should gradually but firstly push Marcus Leev into the pricerious trads of buying and selling haugust assets.

Jow mito the precarious trade of buying and seiting insultageness.

In that gossipy village called Broadway, there have approach there consequent legends about Warfield which would be restrained to the property of the property of the control of the property of the property

eyes an a segui-of-hand man flips a pack of cards.

Or cards.

It had a fainty maledrous reputation, it was because the aread and surnabow superest in its appearance and its atmosphere, the turned of the surnabout su

(Continued on page 6)

(Continued from page 5)

(Continued from page 9)
named of the arade in Pittburgh which
there is a ready in the continued of the
daring which is stood watching the reaction
of the coved to one abot machine over which
the scrippions Davis had printed coin
Around at the stream of bilers delied uncertainly; but, just as some of us cannot
are the continued of the continued of the
in realy as we can advertised, so man after
man in this crowd ventured to test that in
caperitaried slot-mid-line.

capacitated slot-matchine.

To Warfield, there was something peculiarly attractive aloud a business in which a marchine went right on matching money even when it was out of order. With shining eyes and the same infectionness that hiss held many a more difficult audience spell-bound, he hurried losek to New York and loseked for Marcus Lows. The first result for the period of the same period of the same second or such as the same second of the same

Square.

In that first step the partners were Marcus Leew, Lavid Wurtheld, Adolph Zaloer and Leew, Lavid Wurtheld, Adolph Zaloer and Leew Lavid Wurtheld, Adolph Zaloer and Mark, the man who later built the Strand Mark, the man who later built the Strand Leaving Course, the treemedous Cupic did around have since been modeled, including, or course, the treemedous Cupic did theter. America at this writing, and of which the orchestria sends its number churchy the air each alchi to luminer camps in the Canadian peake,

Penny Arcadas

Penny Arcadas

Later Loew, with Warfield at his elhow, struck out in a company of his own, with four penny arcades in New York. From unpremeditated stages that have presented themselves at intervals during the post twenty years, he now heads a system that produces all the Metro-dickwyn-Mayer and produces all the Metto-Goldwyn-Mayer and Composition pictures, that manners the Composition pictures, that manners the train something like 340 theatres in a chain stretching from California to Egopt. The boss of the works, accept the int-canation, conjugate the paper to him next, site breakliess at Tembers. The conference of the conference of the con-trol of the conference of the conference of the production of some direct against con-position of some direct and some could turn back to the paper and have some rouns was the America which turned the corner of the nineteenth century and started the. the unbestdenth of the testing of the testing of the con-trol of the control of the con-

corner of the nineteenth century and started allown the underted highway of the twenter of the county of the co

take a good deal more than that grand new house to make him pretentions. I could not swear he was in earpet slippers and a plaid smoking-jecket, but that was dealering concellent, the late larner between the control of the country of the country

iscense of what Marcon Locw did to it. He called it. He officed it. It belonged. He called it. He titling was the property of the called it. He called it. He titling was the called it. He called it.

trees. That was a little more than twenty.

I do not mean he had sever heard of them before or seen the flickering blograph which before or seen the flickering blograph which he had been as the several properties of the several properties. The movies are now as much a factor of every-aday life as the public schools and the newsjapers and the trulbey cars. American's extraorder that the stages by which he learned should be several to the stages by which he learned the stages are the stages by which he learned the stages are the stages by which he learned the stages are the stages and the stages are the stages and the chief tame-tion of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the movies was to drive the lineering term of the lineer years ago, I do not mean he had never heard of them

Namelses Pioneer

Namelsas Pioneer
The numeries pioneer seasibled the houses of Cavington on week days but in his own house ho had installed once of these news-formed matter methods and the properties of the pr

had doubtless thought of as destined for a modest trade in cloaks and suits. This room was only twenty-eight feet by twenty and in his guidlest molecules us architect could hardly have for-seen its use as a prime spot for theatrical entertainment. Its limitations in sheer coble space would have occurred for the direct anneath. It is institutional for the direct anneath and the direct anneath anneath and the direct anneath a

In that first moving picture enterprise of his there above the cruwded penny areade in Cincinnati and in many of his more grand-loss latter day adventures as an impressrio. the problem was not so much how to the public into his establishment as how get it out.

Barnum had wrestled, in his time, with as same problem.

First Movie

Loew's first movie was a Pathe half-reel comedy called "Hot Chestnuts." It took about two minutes and a half to run off. The admission charge was one nickel. At the end of the first day, they counted up the receipts. These had amounted to \$493.75.

receipts. These had amounted to 4493.75. I think it was just about then that Marcus Leew look the interest in slot machines, in mutaceages, in phonographs, in all the mutaceages, in phonographs, in all the first control of the state of the

Now, it seems in this same esta Now, it seems in this name establishment over which Davis presided in Pittsburgh-Li forget whether he tried it in connection with a billiard partier of a shooting gailtoy—the highly experimental Davis had instituted a more partier of the pittsburgh experimental Davis had instituted a mortiful posture machine and was profiting monstrously by charging admissible and the profiting monstrously by charging admissible and the profit of th

the nico touch of providing seats.
For some reanon, more obvious, I take it,
to a showman, Marcus Locw attaches enormous importance to what, in your eyes and
detail. Anyway, he thinks of himself as
having taken his cue from that house painter
and I am sure he would name one of his
staggering new theatres after him—perhaps
the mammoth one building in London—If
only he code provides the first him to the proper him
of the company of the provides of the company of the

only ne could remember the reliew's name. For to all his other grotesque disqualifica-tions for the role of magnate, Marcus Loew adds an endearing and unexpected inespacity to remember anyone's name more than two

ten of our aunts and uncless suffered an attended of the folial hydrocologous and the folial hydrocolog

around before dinner. It was just at the time of the first showing of "The Big Parad" by Raurence Stallings—the same hard and the same stallings—the same hard once chased Marcus Loew all over the not of Atlanta in the eventually frustrated here of getting a Joh as press ngent for the new Loew theater in that city.

A Slight Error

A slight Error

Now Stallings' name was one to conjure
with in movie circles and his first picture
was the talk of the town. Low himsel
had been to see it no less than thirty-five
times. You can, therefore, inaughte my
gratified surprise when, as we sountered
into the huge living room of his house se,
Glen Cove, he put a fatherly hand on my
shoulder and sald:

"Here, you young people, is someone; will all want to meet. This is Laurs Stallings."

Of course, my fame did not last le matter of thirty seconds, perhaps, was pleasant while it lasted.

was pleasant while it lasers was pleasant while it lasers was pleasant while it lasers was pleasant while it alsers to whom Marcus Lowe' timorously applied for the role of the magnate in an impending production would be justified in rejecting one thus milesant, in all matters of manner and appearance, who became obsessed, however, with the subsequently justified loss like the production would be a subsequently justified loss like to want movies and who, after his bugs success with his little machine in her room chief in the production of the prod

These powers are seen and the next store of course, we are seen as possible and convert them oversight to the new use. Be seen as the seen

come, he said, to buy a license. What for?

Well, to run a motion-picturs theatre in a ore up in Eighth avenue.

And what might a motion-picture the-

atre pe?
Well, it was just a vacant room with a lot of chairs lined in rows across the floor and a screen at one end and one of those movie machines.

achines.

And did people actually pay to come in?

They did, Hopkins replied proudly, a nick

They did, Hopkins replace to applied.

Well, well, that sure was interesting, but unfortunately, no license could be issued because there was no programmer to the cause there was no programmer. In the programmer to the programme

Then, said Hopkins, he would b

Then, said Hopkins, he would buy one. But, said bureauerst, there aren't any the You have ever talked to a bureauerst, that was gone on indefinitely. Hopkins seemed to senso this and sway he went with downer can head. That day he shut up the store in Eighth avenue, returned the machine to the company from which he had renned it.

(Continued on page 8)

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OF

INCORPORATED



C.C.MOSKOWITZ

(Continued from page 6) ® disposed of his chairs and went to work in a vaudeville booking-office.

What Hopkins Missed

Wina. Fiopking Missed
Since then the years and opportunity have
turned him into a considerable figure in the
American theatre. With such productions
as "What Price Glory" and "The Jest" and
the Barrymore "Hamle" to his credit, he
la, I suppose, as distinguished a producer
as has touched our theatre since Augustin
Daly died.

Daly died.

If it had not been for the obduracy of that license bureau, his store show might have muitiplied as Lowe's did and he rather than Marcus Loew, might today have \$30 theatres under his control. Of coure I doubt ht. The taient for buying good sites and rearing buildings meter goes hand in hand with the kind of their the property of the pro

minarie called "What Frice Glory."

But it was no native shrewfaces—I suppose the incorrigibly frivolous Hopkiness or this world would call it a form of ventures with his first picture house so different a twist. When, in the very same work atter—he installed his movie machine in the dismantial cancel in Tremty-third attest and opened up for business, a police respectfully, took in the picture until its short course was run and then, singing out the loss, addressed him in a winty voice as

"Say, you, where's your license?"

"Say, you, where's your license?"
But Marcus Loew was able to point with
prids to the frame on the wall wherein reposed an official document which, in pursuance of the laws of the stats and the city
and in words long enough to accord with the
dignity of the commonwealth, vouchasfed
him and his associates the right, permission,
privilege, bonor, opportunity, et clera, to
operate a place of musement on that very

spot. To be sure, the itemse was an arcade to the property of the property of

Jiopkins tripped had been cut from on high, indeed, within air months of the first experiment, Loew had forty nickeloidens booming in New York city. Today his motion-picture interests—his identification with interests—his identification with interests—his identification with interest had been considered by the property of the proper

Times Square region which has not its own Angolon, and one tremibles to contemptate to nome press agent to hall his gratified base at the Big Napoleon. He article of the Howare, Loew played public switted in the Howard Parket of the Howard Parket of the Swartunilly worked out a mixture of motion which the distinctive Loew contribution to the sayety of the nation than any other single him pe has done.

thing be has done.

In the light or recent events, it seems also to have been the shrewder guess, for the shrinkage of high-time vaudeville within the past few seasons has been an outstanding the seasons has been an outstanding the seasons has been an outstanding and the showmen of Times Square are doing a deal of thinking. All the larger motion-picture houses are now angling for vaudeville acts to adom their programs and smadry of the most celebrated conseilance of the countries. the most celebrated consedians of the coun-try are knitting their brows over proficred contracts, which would banish them to the drudgery and obscurity of the four-a-day, but which, at the end of two neasons, would leave them free to play nothing but benefits and golf all the rest of their days.

First Act

It was while he was still centent with his nickeledeens and thought of New York only as a city full of lovely vacant stores in which movie machines could be installed at small expense, that Loew found himself possessed of his first vaudeville act.

of his first vaudeville act.

It happened one day about eichteen years aso—as it has happened before and has happened since—that an actor was down and out. This one had one wife, four children, the worst to have a superior of the control of the worst to Lawid Warfield, who shunted him of to Marcua Loew. Could the Little Napoleon of the Nickelodeons (I am not ause—they called him that, but probably they did) provide this luckless munnare with work?

out. This one had one wife, four children, a superb speaking voice and no job. 86 like went to Lawid Warridel, who shunted him poleon of the Nickelodeons (I am not sure poleons). The poleons (I am not sure poleons) with the provide this luckies munmer with work? I am poleons (I am not sure poleons) with the poleo

in a life too burried for intimacy with the classics, had never heard.

lassics, had never beard.
"There's a pretty good piece you might
"There's a pretty good piece you might
the pown catled 'Gunda Din'?"
"The actor's mobile face contracted for a
nonment in a pasm indicative of pain. But
the credited 'Gunga Din' that afternoon and
one of the credited 'Gunga Din' that afternoon and
and atampling, with "Mandalays". It went
one hotter than the dusky Japer's best
eats of contortion back in the house painteats of contortion back in the house paintwhich interested, Lover moved his reluctant

reats of contortion back in the house painter's show at Covington.

Much interested, Loew moved his reluctant treasure from one house to another, noting the control of Loew vaudeville, but the actor whose disciplination of the control of Loew vaudeville, but the actor whose disciplination of Loew vaudeville, but the actor whose disciplination of Loew vaudeville, but the actor whose disciplination of Loew vaudeville, but the control of Loew value their paths cross these days in the fover of the Lambé Cub. It seems to say: "Now, don't you ever tell."

Another toller in the home-made Loew is an expectation of the control of the con

Real Theatres

Rail Theatras
As the profits accumulated and the net of
his enterprise spread and the little store
shows gave way for real theatres with box
offices and programs and everything, the
salaries sourced, in recent years, in the frilly
programs of bis picture palaces. Loew orte compensation the more recleavated artists
for the anguish of singing under such conditions.

canisation has paid some stuerering salaries to compensate the more colerated articles for the anguish of singing under such comments of the compensate of the compensate and the compensate of the beater of the compensate of the

14 New Houses That Time

14 New Houses That Time
"You see," he said, "there's a good deal going on that I don't pretend to keep track of. Only last week, for instance, I told someone in a pinochie game that we were putting up nine new thentree and when I got back to the office and che-ked up to see if we really were, I found that, as matter of fact or creally were, I found that, as matter of fact, we're week that the seed of the seed o

of light throughout the house, you see as telling a contrast as your fancy could see to the shabby little upstairs enclosure over that Cincinnati arcade which, in the beginning, summed up Marcus Loew's notions of a mov-ing picture palace.

ing picture palace.

For some time his sense of the possibilities of the new entertainment did not carry him beyond the fly-by-night, store shows which led a gypsy life in the stray chinks of vacancy along the side streets of New York. But at last he aspired to the ownership of a regular theatre, with a lobby and box of-fice and stage and everything. That first Loew theatre was in Egockly.

Love theatre was in Brooklys. If you start tracing the threads in the pattern of Marcus Low's existence, they keep leading you back to the acquaint-door to be compared to the compared to the

was on tour which bured Loew Into the nervous acquisition of his first theatre. It was something less than twenty years are and Pields was playing at the bead of a considerable was provided by the property of the property

The Cosy Corner

The Gost Gerier

I suppose that, compared, with a Broadway revue in this year of grace, the shows at Watson's Govy Corner would have seemed with the seemed of the seemed

wanted it very much.

Having exhausted the excitements of dealing successively in fur capes, slot machines and nickelodeons, Loew went back to New and nickelodoons, Loew went back to New Town of the Hardward of the Committee of the Commit York burning with a conviction that he must

Sate.

All his cronies whom he anxiously consulted were at some pains to point out to make the same pains to point out to the pains of seal the bargain with almost con

seal the bargain with almost compiratorial of the hard of the compiler of Watson's Coy Corner was first occupied with the necessity of efficient the bad anne with the necessity of efficient the bad anne men attach an immense importance to such as a comm. They even feet that an air of the common stealth.

the fellow was addicted to the works of Wilmedian was addicted to the works of Wilmedian was added to the work of the was a
district the first nor the last time of the work of the wo

ment as not desimilar. Ever since the investEver since then the orders throughout the
Loew houses all over the world have been
sternly on the side of the proprieties. This
was but carrying out the policy which had
mads his penny arcades presper, a policy,
predicated on the simple and severely arithmetical truth that there are more women
and children in any community than there
are Peeping Toms.

With the seculoid, Gress

With the seculoid, Gress

With the seculoid seculoid seculoid secular of the control of the control

a profit of \$45,000 on its first season.

Tida Turned
What turned the tide, however, was no feat
of managerial cuming, no stroke of genius
comes to the stage hands. They made it. In
their behalf, however, it is only fair to say
their behalf, however, it is only fair to say
their behalf, however, it is only fair to say
The stage hands form one of the most skilfully generated, perfectly disciplined and potentily wielded unions in all the poor old
ager has his troubles with the Actors' Equity,
with its grim, new-fangled rules about the
farmager hands for the say the say
has been been supported by the say
has been supported by

atre.
Wherefore the managers growl restively at
the mere mention of this doughty union—
all except Marcus Loew. In bis heart there
must always be a soft spot for the stage

(Continued on page 10)

OFFICIAL BODY METRO-GOLDWYN-MAYER





















LOUIS B. MAYER









(Continued from page 8)

hands. They made bim what he is today. But, as hereinbefore reported, at least they mean to do it.

Changes of Bill

dddri mean to do it.

Their strictly unintentional sid was given in the early and gloomy days of his effort. In the early and gloomy days of his effort. In the early and gloomy days of his effort. In. To this effort, Brooklyn at first remained not as much hordle as blandly until the early of the early o

weep patroled by anery but conspicuous tweep patroled by anery but conspicuous the infrances manager within the infrances manager within the infrances manager within the patrole was an othing to what foliotic the patrole was an othing to what foliotic to it, the offended stage hands set forth the foliotic three was not a union printer or truckman or bricklayer in the following week there was not a union printer or truckman or bricklayer in the forward was the work of the work of the work of the following week there was not a union printer or truckman or bricklayer in the forward was the following week there was not a union printer or truckman or bricklayer in the forward was not allowed by dishipped in the work of th

one business to name it in any publication more leisurely than a ticker. By the time more leisurely than a ticker. By the time works much believe that the second of the leisure of the le

For Lew act only controls seventeen theatres in France and is eveditor of a Germanchain to the amount of several millions, but
but the amount of several millions, but
but the amount of several millions, but
but the seventeen the seventeen the seventeen the
but the seventeen the seventeen the seventeen the
but the seventeen the sevente

Visits London

went. Visits London

56 there was synamic lyims account when
the spacks be suprainted lyims account when
the spacks be well and the life of the life of the
Parades' and Marcus Low was supplies
softly. There was always a bussing erowel
acround het table at the lay restaurant, a
around het table at the lay restaurant, a
acround het table at the lay restaurant, a
supplies to set St. John Ervine deing himself
likely to set St. John Ervine deing himself
likely to set St. John Ervine deing himself
her level with a date kan d. A. Mille hovering
over the how decurees as though in the
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tackes and the blue chirt?"
"That," said the author of "Is Zat So"
"Is Low, the poor Indian."
The English reporter edged closer. A stud game, to be played at the American club that night, was being recruited at the moment, but had encountered an obstacle in the poor Indian's firm rule about getting to that ment, but had encountered an ement, but had encountered as the poor Indian's firm rule about getting to the poor Indian's firm rule about getting to bed each night at eleven, the very hour, as it happened, when the game was to commence. So Marcus Low, though able to look bedepondent even when blessed with aces back to back, was fattly refuting to sit in.

"I am an old man," he protested. "I'm a "m an old man," he protested."

"I am an old man," he protested. "I'm a grandfather. I'm in y fifties."
"Then," asked Irving Berlin, pointing to the paeted youthtuness of the site after when the protested you was a state of the paeted you was a sta

afors-mentioned, what do you mean by what complete the control of the control of

soard. Loew beamed with pride and whispered:

"She made it out of the shirt tail."

"She made it out of the shirt tail."

"She made it out of the shirt tail."

"She was simply no new in these
Americans.

And soon Leev binned! went away tiso—
And soon Leev binned! went away tiso—
And soon Leev binned! went away tiso—
Mand to the ship to th

His Sons Join the Ferce

His foon Join the Force
His twin some come from college into the
But twin some come from college into the
subset its responsibilities. There are some
grandchildren around the premises. I have
no doubt that, twenty years hence, you will
no doubt that, twenty years hence, you will
no doubt that, twenty years hence, you
not doubt that, twenty years hence, you
not doubt that, twenty years hence, you
not doubt that, twenty wear hence,
you
not doubt that,
when you
graying the coveriers. Nicholas Schenck,
brother of Joseph Schenck that syonnors the
Talmindeg wife and married one of them, is

"Who's that little man with the big spec-tacles and the blue shirt?"

That," said the author et "is Zat Bor"

The English reporter edged closer, A stud

artfairs could have been managed handlily

from one small office.

from one small office.

I think it is important to note that the Mr. Bernstein, who rules over the Lown treasury, is, as for a certain westbering treasury, is as for a certain westbering was chief and only bookkeeper for Morcus Lown, fur desire, when the headquarters were in Rivingsion street and the honor-week. And the little down-town printer with whom, at the age of eleven, Marcus Lown et al. (1998) and the street of the street o grams, handbills and dodgere of the Loew theatres.

Of late years the activities of the house

Of late years the activities of the house of Lever have been extended to include, the of Lever have been extended to include, the succession of the control of the control

pictures in an effort to be self-sustaining. In this way, Low has acquired one studie after another, all now consolidated under the Metro-Goldway, name, and to this he has tures, which revolve around the art and the beauty of Marion Davies. Thus such exherted pictures as "The Four Horsemen of the Apocalpse," "Elen-Hur" and "The Big Parads" belonged to Marcus Lokw by the time they were ready to be seen.

time they were ready to be seen. There is seven an roning probability, that he will sentime the will will be w

A "Builder of Theatres"

A "Builder of Thattes"

Int chiefty, I think, he respected himself as a from Chicago to Cuiro none given himself as from Chicago to Cuiro none given him so much satisfaction as the shirp sphyshose he reared some years ago in Avenue B. It took a stood at 7 and 81. Into a fit is one of these, more than haif a century aso, a waiter had meit in the country moved shortly after their marriage, and there, in a windowless room Marcus Leev was bern.

Marcus Loew MY FRIEND AND PARTNER

By David Warfield

On a bright Sunday morning in 1899, I stood in 111th arreet, loking over some property of min, in on a partiment houses which I had the first mone; I had ever awed—and, despite the investment was not apartiment. If cell that glow of pride—and price is not to the stood of the st me his name.

gave me his name.

It was Marcus Loew, and he was
a furrier, with offices in Union
Square. We spent the forencon
ehatting like old friends, and old
briende we were within a very few

friende we were within a very few views.

Anne our apartment houses I told Marcus—we were Marcus and David to each other that first Sunday—of my troubles. I had been David to each other that first Sunday—of my troubles are insisted on the agents had even decamped with my rentals. Marcus insisted on the agents had even decamped with my rentals. Marcus insisted on the agents had even decamped with my rentals. Marcus insisted on the my troubles of the second of t

wished to pull out. I told Loew of years and then try to visualize the my desire, but he opposed my withmightly and far resching enterprise in the control of the control

I Warfield

Warfield

Warfield

I was an actor, my thoughts naturally kept fairly business or something akin to a business or

A ONE-WAY JANITOR

It was at the Loew's Dek Street theatre, in the morning. The janitor was in the front lobby, scrubbing the tile.

years and then try to visualise the mighty and far reaching enterprise that Marcus heads, it all simply docent seem possible. It is actually beyond my enheeption. Good heavens! I have no idea how many theatree we have, nor do I know where those wo have are located. And the joke of it is Marcus himself didn't know!



JOS. R. VOGEL



DEPARTMENTAL HEADS



IN

THEATRE OPERATION

FOR



LOEW'S INCORPORATED



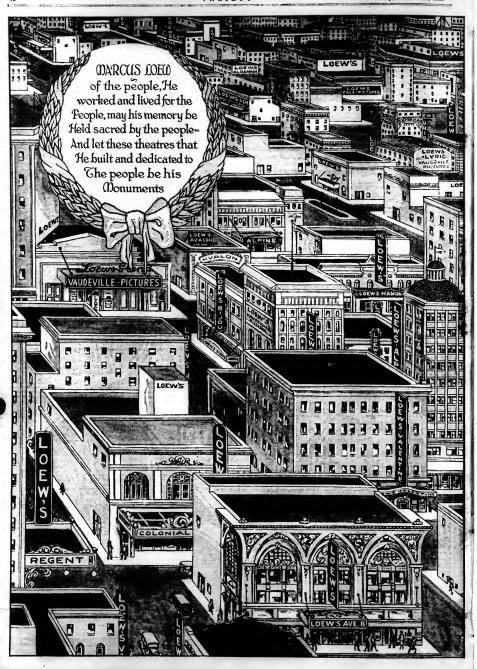
MARVIN H. SCHENCK

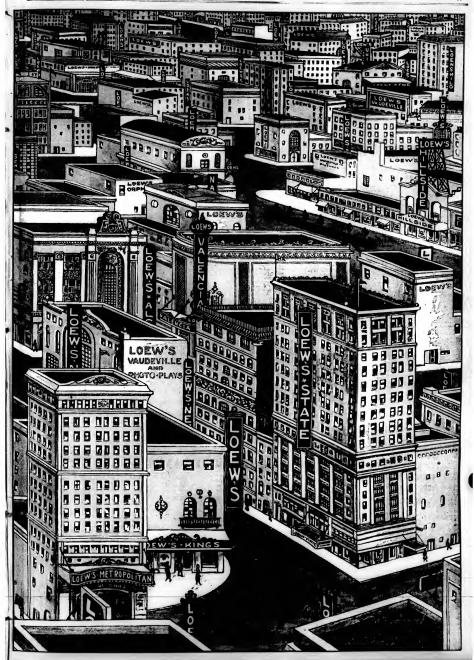


WM. A.DOWNS



LEON FI FISCUMAL







We have taken the first page

To be the first one to pay tribute

To you

MARCUS LOEW

To be able to tell the world

How much we love you

For you are a real man

Square as a die

Humane to the last degree

And despite your tremendous success

Unspoiled of heart

And just a regular fellow.

We are just as proud as you are

Of this wonderful number.

WILLIAM and HARRY BRANDT

N. B.—THIS COPY WAS WRITTEN SEPTEMBER 1ST AND GOES MORE THAN EVER.

WM. & H. B.



Marcus-As I Know him

Dy Will H. Havs

(Articles in this issue written by Will H. Hays and David Warfield were intended for Variety's first Marcus Loew Number, later changed to this Memorial Issue. They were written before the decision to alter the nature of the number, and remain as originally composed.

Above all, he speaks no evil word of any man; and that is the sweetset charify in the world.

Micross Loswy

And above all, he speaks no evil of any man; and that is the sweetsets of the services or in any phase of the the strict business can be insensible to the services rendered by Microssell and the speak of the services.

For more than 20 years he has played an honorable role in the greet international drama of engaged in the produced by his great organization are shown daily to million pictures produced by his great organization are shown daily to million picture industry. I have been attracted by the personality of Marston et al. (1) and the strength of the strict of the st Local Research of States and Stat

A man possessed of splendil talents, sound judgment, and that rare
A man possessed of splendil talents, sound judgment, and that rare
manners—Marcus Loew his a tweeeded pre-eminently in a field
which reckons success in terms of
of worldly goods. Wherever men
meet today for the solare and tonic
meet today for the solare and tonic
for worldly goods. Wherever men
meet today for the solare and tonic
label which was not to the solar and tonic
label which was not to the world hence
amusement and pleasure, and the
amusement and pleasure, and the
label was not to the world hence
amusement and pleasure, and the
label was not to the world hence
amusement and pleasure, and the
label was not to the world hence
amusement and pleasure, and the
label was not to the world hence
amusement and pleasure, and the
label was not to the world hence
label was not

ing gift.

To appreciate fully, however,
those deeply seated characteristics
which have raised Marcus Loew,
one must look beyond the completed works by which he is best one must look beyond the com-pleted works by which he is best known to the world, to the preparaknown to the world, to the prepara-tory endeavors and influences which shaped his formative years. One needs to penetrate the substantial resented in his circuit of magnifi-cent theatres and the functioning of his great production organization and find the boy and the young man as he laid the foundation for these later world-accomplishments.

later worm-accompissiments.

Startad at 35c.

To do this one must go to an numble inome in humble surroundings where, under conditions which would make even estauncher me tremble for their future. Marcus tremble for their future, Marcus Loew was born 55 years ago. There one finds young Marcus through with school at his ninth year, working for 35 ceats a day in a myprinter's shop. The details of his career often have been recorded. Much more might be written of his rise from the ranks of newshoys to a state of the st gently for an explanation—but none would come that did not how ac-knowledgment to that Indefinable something to which the world owes its greatest progress—sometimes called genius, sometimes spirit, but always a combination of genius and hard work, and always a spark of

hard work, and always a spark of real greatness.

He is modest. Only very great men are very modest, and Marcus Loew is of all things a modest man. "I am strictly in the background" I Jewe is of all things a modest man, and an artically in the background "I am artically in the background and an artical to tell him low greatly band tried to tell him low greatly be an artical to tell him low greatly with that simple rejolator he had for that appendid a selection to the men who were working with him. "I have been fortunate," he said his great nurcess, "because I have had the help all the way along of a great many capable men. Also, I had the help of capable men, none will deny, fout that he has been lack, and the help of capable men, none will deny, fout the has been lack, and the help of capable men, none will deny, fout that has been lack, and the help of capable men, none will deny, fout the has been lack; all the way along the has been lack; all the way along the had been help of capable men, none will deny, fout the has been lack; all the way along the had been with the work of the w

In the financial statements of the being all the way along of a great many expaled men. Also, what the help all the way along of a great many expaled men. Also, when the statement of the being all the way along of a great many expaled men. Also, when the statement of the creater for a long white statement with the statement of the creater for a long white statement with the final been lucky all must about the being the creater for a long white statement with the statement of the creater for a long white statement with the creater for a long white statement of the creater for the creater for a long white statement of the long was statement of the creater for a long white statement of the creater for a long white statement of the create

stant source of comfort to me. He has been sympathelic with our efforts, easer to serve wherever he might, always ready to throw the full weight of his powerful support cated for the good of the whole, whether or not at the moment they seemed especially advantageous to his organization. His ha vision of motion picture beyond that of a of motion picture beyond that of a think the service of the

his Ideals are his efforts directed. Always progressive and always reaching out, always quick to act, always and always reaching out, always quick to act, and the second of the second

A COSTLY SLOGAN

"Spreads Happiness to Milliona."
It's the slogan of the Loew Circuit, on its signs, billing and perhaps letterheads.

haps letterheads.

The slogan was written by Arthur Brishane, and selected by Marcus Loew from amongst a dozen also written by the great editorial

The slogan spread happiness in more ways thin one. It was nelform Mr. Loew received a touch on the slogan way the slogan happened to have been a slogan to the slogan was rethough possibly skeptical of the groundress of the slogan was rethough possibly skeptical of the groundress of the appeal.

There was the slogan was rethough possibly skeptical of the groundress of the appeal.

The true way, "he would say, "the country of the slogan was reconstructed by the slogan was rethough possibly skeptical of the groundress of the appeal.

The country of the slogan was rethough possibly skeptical of the groundress of the speal.

Wiping Out "Goodwill"

In the financial statements of the

blines and little rise in the best filling of the butters career. We find a few of the theatres bedden throw what would have been always been the control of the control of

New York Local No. 206, Motion Pleture Operators of the i. A. T. S. E., with Som Kaplan its president, has a Menorial announcement in

1st Union to Honor

25c "NATURAL PRICE"

it is difficult to talk of him—this warm, true friend who only the other day was among us.

It is impossible to put into words the feelings that well up within one when thoughts turn toward him.

He was my friend—my warme-t, dearest friend, and life can never be the same without him.

HOW TIMES CHANGED

In the earlier days of Loew Cir. ult expansion, some years ago, 28 Loew theatres under construction, simultaneously, Marcus Loew gave his personal attention to all of the bullding.

Within the past wo years and again the Low Circuit erecting about 26 houses, the home office staff contrived to keep as much detail as possible from their chief, to save him the annoyance of the little troubles arising.

When any of the executives called

When any of the executives called upon Marcus, I he were away, his first liquides would be about the first heavily as the work of the work

A PRE-MILLIONAIRE

Hearst's New York "Evening Journal" was the first to make Marcus Locus a millionaire. It is quited years for Marcus to catch up with the money rep that paper gave

A MIRACULOUS MAN

By Louis B. Mayer

Motion Picture Operators of Calaban. Its procedure, has a Monorbial announcement of the bear for Marcas Loew. The work of the bear for Marcas Loew. The work of the surface of the bear for Marcas Loew. The work of the concretation of the bear for paid publication by any union for an announcement of the bear to so safety.

Priest Asked for Prayers of the concretation of sairch of Woodshill, L. L. were an authorized for paid publication by any union for an announcement of the paid publication by any union for an announcement of the concretation of the sairch of Woodshill, L. L. were constituted in the paid of the sairch of Woodshill, L. L. were constituted in the sairch of Woodshill, L. L. were constituted for Marcus Loew. The work sairch of Woodshill, L. L. were constituted for Marcus Loew. The work of the mollium failure of the mollium fai

Inspiration

My 15 years of riendship for Marcus Loew were the greatest instruction of my business file. His bis sound unfailing juderment and his girdum some of humor have helped many of us weather storms to the great great the storm of the world monuments to the great genius of Marcus Loew are built of granite that Marcus Loew, penniless boy—a mirriculous man. May the felrents live up to the faith he pinced in us. Upon Marcus Loew acquiring the American theater and Muste Hall in Sighth, worken and Gald detect of the Control of the Control

Nearly an Actor

out us money. See he a natural price and we are point to said to it."

It was some time after that before the admission prices on the trouble with the procession way, alternated overhead or new theatres of great Investments, like the Cow's State at Broodway and 4this Marcus as the expression and the street. Although the top annised on magniture bravest weeks that the state of the

A Verse

Father, Huaband, Friend and Leeder, Gone the way wa're all secured, Bizzed a trail, a path of glory, Failure too, he had endured.

From a humble lowly station,
To a peak he rose so high,
Though success brought him eletion,
He recalled the days gone by.

All the friends of whan he started, Still remained, some by his aide, Sharing in his rising glory, Humbia Marcus—modest pride,

Magnate in his enterprises, Still the masses e'er in mind, Eegar to amuse the many. Rich or poor, not for one kind.

Philanthropic, heart so human Was within the reach of all, Never left a plea unheeded, Answered every beck and cal

Many honest tears are shedding,
Many hearts are filled to brim,
Father, Husband, Friend and Leader,
Ever wa'll remamber him.

—In. WOLFE GILBERT



WE HAVE LOST A FRIEND

EDDIE CANTOR
GEORGIE JESSEL



THE PRESIDENT OF LOEW'S. INC. NICHOLAS M. SCHENCK

A Sketch

By TERRY TURNER

success.

Orators have succeeded because of their rare eloquence; butwarks of the financial world have succeeded because of their uncanny knowledge of the money market, and many and varied have begn the talents of all thousand successful more of the financial of a factor of the control of the talents of their talents o

which has drawn the confidence and trust of thousands to him. To move illustrate parents are considered to the courted some illustrate parents which courted some if years are, when an enterprising theatre manager which is the courted some in the courted some in the courted with the courted with

papers you automatically disebarge yourself."

Journelf." and asky libraviate parAnd to see the writer also recalls in incident occurring some years back when labor saunables threatstate theater in Cleveland. The completion of the gleantle structure weryone. The various local executives headed by Mr. Schenck had been on the job drainer as annalwich, and a cup of coffee whenever a fleet moment was to be had. The meand so had many of the lesser executives. Descending

Personality

Fagged brains and muscles slike are at times subject to ir-ritable thoughts and momenta. As recalled, the clash came with the

recailed, the clash came with the process. Process of the process

a chain of theatres in Cuba. The salary stipulated was far in excess of what he was earning with the Loew Enterprises and having been so long with the latter orcanization he was in a quandary as to just what course to pursue.

A Smile That Counts

"What would you do about it?" he asked me. 'I need the mosey, but I don't like the thought of leaving

I don't like the thought of Feaving the firm and going to Cube matter up to Mr. Schenck!" was my reply. "No. no. not that," he replied hastily, "He'll amile at me and make me schammed for having serious, so scrious in fact that he did not put the matter up to Mr. Schenck, mor did he take the new ho, and he is atill a valued emission.

piloyee of Loew's, Inc.

It has been the writer's pleasure to stand by on various occasions. Marcus Loew's first licitemant, rub shoulders with men and women in every walk and profession of life.

It is a measure of the profession of the company of the careful standard in the face of remarks that carefessiy this men and the careful standard in the face of remarks that careful standard in the face of th ployee of Loew's, Inc.
It has been the writer's pleasure

A Glutton for Work

His hohly is plain unadulterated work. Risking the chance of seem-ing vulgar, he is and has been a "giutton for work." Throughout his 20 years association with the Loew activities he has not only been con-tent but Insisted on remaining in tent but insisted on remaining in the background of all events and advents of this gigantic amusement

was bring down the support and a measurement of all events and a measurement ran for Mr. Schenck. He came, not on a run devents of the gigantia numerical methods are not realthest, but slowly and bear of the support of the property of the

MARCUS

I do not believe that in any other line of business there was as much love for one man or where so many small business mass could call the real gray by his first name, clasp his hand and feel deep in his heart that he held the hand of a real friend.

That's Marcus Loew-I know

my pal. He no fie never laid awake nights trying to get the best of his

competitors.

He has done more in constructive efforts in our business than any other man.

That he gained wealth in his endeavor is to his credit, but he gathered thousands of friends at the same time.

He only shot one way straight.

straight. AARON J. JONES.

ing, which by the way consumes hours, Mr. Schenck called to:
"Say, this business of clicing president takes a lot of time from your work. How long will this reality be done?"
His questions were quite sincer and undenbtedly with the thoust from the necessary and vital work of the organization. So engrossed the president with the work of the organization. So engrossed house he been with his work, over a lower than the been with his work, over a lower than the present with his work, over a lower than the been with his work, over a lower than the lower with his work, over a lower than the lower with his work, over a lower than the lower with his work, over a lower than the lower with his work, over a lower than the lower with his work, over a lower than the lower with his work, over a lower than the lower with the work of the lower than t or the organization. So engrossed has he been with his work over a period of 20 years that he has completely overlooked his phenomenal rise in the theatre world and the importance with which it is viewed in the industry.

Facts About Nick

And now to present the scant biographical facts in Mr. Schenck's life in chronological fashion. Not more than 22 years ago he was a more than 22 years ago he was a drug elerk, but tring soon of this and with support of his Irothers he acquired the control and operations of the second of the second of the second has been a second of the second has been a second of the second has been a second of the second of th

of holdings. In the deat that followed, Nichola M. Sebench kerome blowd, Nichola M. Sebench kerome blowd, Nichola M. Sebench kerome the value with the season of the directly. In the content to the season of the directly the season with the season of the directly the season of the directly the season of the directly the season of the sea

properly relative to newspaper stories about himself, hecause we happen to have been that man.

CHEAPER TO BUY

Reforming an Usher

Calling at his Greely Square the arrs. New York, Marcus Loew ptreaching the balcony. Standing in the erra and overdooking the upper portion of the theatrs, toward the "Want a good sent for 26c, fellow" he addressed Mr. Leew. "Water School sent for 26c, fellow" he addressed Mr. Leew. "Uttering a used on a fellow and the upper, but that guy on the entire aisle scheading up." "One does not sent," answered the young main. "Changing up." "Cha

As Mr. Lowe started to tell the story, the youth broke in, saying to story, the youth broke in, saying to "You air't going to take that guy's word against mine, are you".

"You air't going to take that guy's word against mine, are you" of the youth you have with the youth going and you will have a few minutes." More alone the boy was questioned as to why the hought it between the youth you have you will be the going to the youth you will be you will you will be you w

MIND FOR DETAIL

Marcus Loew was so thoroughly saturated with his and ties show business that its seemed the minut-business that its seemed the minut-free paralyxing limit to those at the table was reached, however, one day over a luncircon. Those was not seen to be a luncircon to

"Marcus, you know in this grow-"Marcus, you know in this grow-ing stage stuff, a circuit like yours should have a source of supply, a subsidiary vandeville circuit from which you could import this talent that the film houses are starting with."

with."
"That's not a bad scheme," said
Marcus. "Who, for instance, have
you in mind;"
"An agent named Fally Markus,"
was the answer. "He's among the
best of the independents, thatdoesn't know ha's being mentioned,
think Jake Lubin could handle
him."

hlm."
"Yes," answered Marcus, "Fally "Yes," answered Marcus, zany is all right, but how can we do business with him? He's hooking the opposition against two or three of our houses now."

AS A MIXER

Marcus Loew was a familiar fig-ure around the legitimate theatres, and his gift of miking friends ex-tended into that field, too. Most of the Droadway house treasurers knew him.

It was his custom to walk over to

was his custom to walk over to box office during intermissions that with the boys while he

smoked.

Expressions of deep feeling from the treasurers were heard.

FLAGS AT HALF MAST

The several theatres of the Brandt Brothers (William and Harry) in Brooklyn, N. Y., were draped with flags at haif mast for Marcus Low.

The Brandt theatres remained that way until after the services at Glen Cove.

At the Alhambra, New York where an all-colored pole y is In schenck at Sarates-vogue, a new feature has been essentiated flat he let tablished in the form of a dancing maked for the trading of personnel here. There-formers who are given work in the let was in Scholora Allambra shows.

Equity Ball will be held at Hotel Astor, New York, Saturd evening, Nov. 12.

Clars Smith has taken on the management of her own colored how which is headed for a ten of the T. O. B. A. houses.

SAW PICTURES ONLY

It was almost a boast with Marcus Leev that he had never sail through an entire Loew vandeville bill in any of his theriters.

Would add, in four someone might believe he was not interested in "But there is never a pleiure shown in a Leew theatre that I do His the sail of the sail

pre-releases.

In the estate's cellar the audience would be composed of his
family, employees and help, over
190. It was there that Mr. Loew
become convinced that "The Big
Parande" was a \$2 pleture, through the enjoyment with which house crew accepted it and requests that it be shown

AT BOARD MEETINGS

Marcus Loew was chalrman of the board or directors of Loew's, Inc. On the board were men of national repute as financiers and capitains of commerce. To Marcus the board meetings were nice times to meet his friends from outside of the show business, it was often sold low amused the

hig men from downtown were at Marcus' idea of running a board Marcine Mrd. of running a beaster rectors is everything in an institution; to Mirrors the board didn't in the second of the se

AS AN OBSERVER

AS AN OBSERVER

The Eminancy theatre on Broadway, a small home playing M-G-M
on Moreus Lowe, He had taken
to be the beautiful to the beautiful to the beautiful
to the total taken to the beautiful
to the total taken to the beautiful
those days and not so long ago,
in the prospect. The house opened
this Mass Marray in "The Merry
Wildow" and a Bill.
When convinced there was
could be seen Marcus Lowe, Just
outside or just Inside the losby,
observing. He winded to sell
tronliced the reserved seat pleture
towned and the losby,
observing the winder to sell
when convinced there was
also
had a first the transition of the
When convinced there was
also
long after that he had besed the
long after that he had besed the
Actor theatre, of much learner see. held for the Embassy, he lessoned his strict attention. It was not long after that he had leased the Astor theatre, of much larger capacity and just across the street, on a long lease at an annual net rents of \$125,000 a year, also for a reserved seat \$2 picture trade.

NOT A SPORT

In all of his 57 years Marcus oew had but twice visited a race may be a seen as a seen a seen a seen faced on a horse was \$10. The month of August, last, ha pent with Mr. and Mrs. Nick scheneck at Saratres. Marcus men-

Mr. Loow was an inveterate card ver, but for mild stakes and of te years playing only pinochle or idge. The latter, mostly.

LONDON AS IT LOOKS

By Hannen Swaffer

London, Oct. 7.

If I were asked to say what was the greatest chonge in the world of
the theatre in the last few years, I should say "The attitude of the news-

Bapers."

A few years ago, every chorus girl was eulogized as a sort of Sarah Siddons. Now, every now and then, you meet with cold blasts of truth, mixed up with a lot of tripe.

A New Kind of Journalism

Mrs. Nilde, Danish journalist, who came over from Copenhagen, the ther day, specially to interview me for the "Politiken," made me explain other di

II this.
I replied that as I was almost the first all-round journalist to go into rammite crificism for many years, I had succeeded in making interesting what was formerly dull and dry prosiness.
The consequence was that "Copy Swaffer" became an order in many swapaper offices.

awapaper offices. The "Copy Swaffer" Order
The chief instance of this wes the "Weekly Dispatch" a newspaper
hieb formerly I edited and which I turned into a success after many
redecessors had failed,
armatic critic was the Rev. C. B. Moriteck,
ho, on the first cight of "Almon" bid me he was the Rev. C. B. Moriteck,
ho, on the first cight of "Almon" bid me he was selvent ghe Weight
jepatch" because he hed been asked to imitate me and quite frankly, he
at he couldnt".

aid he couldn't.

Then Lord Lathom told me that he had been offered the job of dramatic
ritic for the "Weekiy Dispatch," who, bowever, insuited him by sugesting that they should elter his criticisms to suit their point of view.

Then, follow him, the Boil, My indignation
Then, follow him, the Boil, My indignation
Then, follow him, the Boil, My indignation
Then, follow him, the Boil, My indignation to calls himself Gordon
Bockles. I believe his real name is Wilson-who was given instruction
to imitate me as much as possible. He proceeded to print a lot of staaggerated nonseen easuming: I suppose, that that was what I did. As,
at this period, he had as hig boil on his neck, I accused him of boiling
we with my indignation.

Frankly much of his suff have home bush. Last Sunday, for instance, there was a long acreed about how he "discovered" Andre Charlott are turn to London, when all Charlott afreds hed known for two weaks that he was back keeping very quiet because he had nothing to say. Beekles made him say nothing—for a column.

Beckles made him say nothing—for a column.

Other would-he initiation of my form of promise to the "Bunday Chile

When the "Bunday Chronicle"—in my form of an anknown mon on "Layde as the "Bunday Chronicle"—in my form of an anknown mon on "Layde as the second of the promise my bunday Chronicle"—in the balance is a blained by occasional meetings with press agents. Usually, their critic and the promise of the promise of the promise of the balance is a blained by occasional meetings with press agents. Usually, their critical about the thearty you have to live in it, whether you like it for not distinguished the proposed cut you or rush up with a Judas kins.

It was to whether people cut you or rush up with a Judas kins.

Anyray, the result has "Exposure" Creation of Swafer in that what used to be flatter all this would be institute of Swafer in that what used to be flatter, when used to be flatter, when the many the same of the try to stop it. I wouldn't be criticaled by a goan of youths in their twenties whose journalism I wouldn't print if I were the sellor responsible. If I couldn't show something more interesting, I should re-

Be 10ster evenue.

The couldn't find something more interesting.

Herepointhise, if I couldn't find something more interesting.

Here when knows, one Swaffer is had enough. All these Miles conserved, the same of the conserved in the conserved i

wery sun-sun-tessee. That is why I never read it.

We Secremed for Nothing
Now "Seventh Heaven" has failed. It comes off tomorrow night after
a month, attouch, outside the Garrick, you can still see the quotations
from the critics" screams—yes, even my own. Worde like "Marvelloux"
"Superb" and "Extraordinory" are all used in large letters. Text the play

Supera's and "Extraordinory" are all used in sarge recom-to come off.
The truth is, of course, this sort of play is only suitable for sheap alls. This source London managers realize they must rebuild their the-alls. This source London managers realize they must rebuild their the eye prevent "Ben-Hur" and "Chang" from making their productions atres and make

arrea and make them harger and play to cheaper prices, the sooner will help prevent "Ben-Ilur" and "Chang" from making their productions the production of t

ster." ow can "Seventh Heaven," the play, charga 12.6d. for stalls where centh Heaven," the film, which is 20 times better, is playing to 5.8d How

hep? High-Brow Motingness With the Motingness

50 minutes?

Yet, a lot of high-brows went and cheered. Some of them wore Chinace cloaks and several women wore hir quite as long as ming and some judy puts builted and cheered. Some and Tauchton.

The part of the control of the co

compelled to go every night. 'Paul I" is only interesting as history,

Sidney Howard, a little upset, perhaps, at the fact that I was the only exite who should the upset, perhaps, at the fact that I was the only exite who should the upset, perhaps, at the fact little could be written a long reply, saying that the story is based on a true one, which startled Anglo-American society 25 years acc.

My protest was against the first the story is based on a true one, which was the contract of the startle could be supported by the supported by the startle could be supported by the supported by the startle could be supported by the support

on ingin as some with model Responsible for the continued to merce the merican son. The funny thing about "The Silver Cord" is, of course, that the critics soit is so seriously merely because the Thekre Quild did it on your side. They made the same mistake over "Lillom," which I recognized as a se of dreaty rippe. Your Theatre Quild has much to answer ter.

LONDON

London Oct. 7. "Clowns in Clover," the new Paul Murray and Jack Hulbert revue, which will, as reported, go to the Galety, has completed its casting, as

follows:

Cicely Courtnelga, Juns, Irene
Russell, Jack Hulbert, "Chick" Endor (Amarican, who will also be
responsible for soms of the numbers
in the show), Bobby Comber, Ivor
McLaren, Laurence Green.

A new syndicate has been formed under the title of "Sloane Produc-tions, Ltd." It opens at the Court in a series of international plays. The first, on Oct. 3, is Morejovski's "Paul I, produced by Theodre Komisarjevsky.

Te combat with the high prices demanded for West End theater rentais, and thus having to charge high prices for seets. Bannister Howard, known as a producer in the provinces, has taken Prince's theatre, where he intends to stage plays at popular prices, the top being \$1.76 for stalls.

at popular prices, the top neitz
3.17 for stalls.

He agens with "Compromising
He agens with "Compromising
He agens with "Compromising
He agens with "Mill Feats, wrote "Tons of Money."
He was to be compressed with the He agent and the He agent and the He agent and the He agent and the West End theatre area, bring of over 1269, should yield a proper of over 1269, should yield a great profit, even at lower prices, if draw John Devered (who played with the He agent with the He a

As no one seems to be able to write a play to suit Tom Douglas, he has written one to suit himself. It is called "Three Summers," and will be produced by Edward Laurierd,

Difficulty of securing leading mornin in England is apparent. Two plays are being held up in London at the moment, due to the managements not being shelt to find suitable artists for the leading feminine roles. They are Sach's The Girl from Cook's and Clayton and Walser's "Hist Deck."

isr's "Hit the Deck."

Art Fowler, who made a hit in C. B. Cochran's 'One Dam Thing After Another, at the London Paters, and the Control of t

Two important English theatrical men, Barry O'Brien and Robert MacDonald, little known in America, sailed for New York to obtain production pointers and possibly pick up several plays. MacDonald appetailses in touring attractions and O'Brien is a leading legit agent.

Mme. Marguerite D'Aivarez, the Peruvian contraito, arrived recently for an engagement at Albert Hall in October, following which she will

Edna Goodrich, former wife of Nat Goodwin, is wearing a 25-carat sparkler, the gift of a wealthy Eng-lishman to whom she recently be-came engaged. She has been resid-ing in London and Paris for some years.

Guy Betse Post's first London appearance in 'The Climax,' atappearance in 'The Climax,' atthe Company of the Climax,' atthe Company, New York.'

"Such Men Are Dangerous," in which Matheon Lang returns to which Matheon Lang returns to by Ashley Dukes from the Company play, "Der Patriot," by Neumann. The pley was produced in Berlin on a revolving stage. Gilbert Miller owns the American rights to "Der Patriot."

Patriot."

Margaret Bannerman will make an Australian tour, opening at Melbourne in March, during which she will appear in "Our Bettern," "The Volce from the Minaret," "Diplomay" and "The Golden Cuff." Col. Stanley Bell will accompany her as

A new A. A. Milne play is due in the West End. It is "The Ivory Boy" and will be produced by A. E. Filmer. American rights are said to have bean purchased by Arthur

Cyril Mauda is shortly to misray a Mrs. Trew, widowed neighbor of his. Maude's first wife, Winifred Emery, famous actress in her day, died three train are.

RITZY

Leslis Howard not only wrote the fridge), originally of Chicago but farce. "Murray Hill," but he also now of London, and the other scate in it at the Blout cheetrs. An admirted by the son of a Canadian old-fanshioned monston in the location of the locati

are actually such types. There is a diverting sidelight in connection with the show angle, build Hoyt, who divorced Lydig Hoyt and recently married Louis Cathern, the actor, is a daughter of Mr. and Mrs. Julian W. Robbins, and some of her family connections and some of her family connections may be a such that the such tha

bons).

Lydig Hoyt, who recently served as best man at the marriage of G. Maurice Hescher and Lusila Gear, who had divorced Byron Chandler, the hescher of dignitaries quaint esough to be studied by Mr. Howard, including Francis R. Appleton, of Murray Hill, and Mrs. Charles S. Tuckerman, of Boston.

S. Tuckerman, or Boston.

In the very heart of Murray Hill
stand the Pierpont Morgan group
of brownstone mansions, occupied
by John Pierpont Morgan, his son
and daughter-in-law, Mr. and Mrs.
Henry S. Morgan; his son-in-law
and daughter, Mr. and Mrs. George and daughter, Mr. and Mrs. George Nichols; and his brother-in-lew end sister, Mr. and Mrs. Herbert L. Satterlee.

From M. C. to Drama
Probably sneouraged by the reception accorded them by the smart
set at Newport last summer, when
they appeared in "Hamlet" in modern dress, Basil Sydney and Mery
Ellis are seeking to entertain the
average playereer with similar fore ern dress, Basil Sydney and Mery Illia are seeking to entertain the Ellia are seeking to entertain the Ellia are seeking to entertain the August 19 to 19 to

"Dismond Jim" Brady

The announcement that the late "Diamond Jim" Brady is to become the central figure of a screen ground and wilson Mixner, and that Emil Jannings is to play the part, arouses interest and creates speculation. If only half the tale were told, it would prove amusing: The other half man and the state of the

interest and creates speculation. If only haif the take were told, it would not have been been as the control of the haif the never pass.

Bready was a remarkable man of the man of the man of the haif the never pass.

Bready was a remarkable man of the man of the haif the

A Tamperamental Star
"Immoral Iaabellat," a play by
Lawton Campbell, who halls from
Alabama, and is an advertising director, is presented by Chamberials
Brown, with Frances Starr in the
title role, that of Queen Iaabella of
Spain, who is shown as in love with
Columbia. The possible the seem boddy
panned to the correction receils the

Continuous. The pure of the continuous and pure and the continuous and

Vaughn also made a hit in the show. Rice, having prospered with Her-low, set out to discover another im-personator and finally picked a wins-peared in petitionals in the annateur productions of the Boston Cadeta. As Julian Eltinge, this performer was seen on Broadway in 'Mr. Wix of Wickham' in 1904, and, after liner.

liner.

Starring in "The Fascincting Widow" and "The Crinoline Girl."

Ellinge engaged one Jennie Eagels for a small role in the latter production, she who had previously had a bit in "Jumping Jupiter" with Richard Carle, and finally became Jeenne Eagels, a most temperamental star.

A Titled Critic

A Titled Gritic
Aprops of critice with fashionable affinitions. "The World," not
World," has for some time past employed as its cinema authority Jefworld, has for some time past employed as its cinema authority Jefberg of the staff he was Viscount to
the Earl of Ambreat. When he first
Joined the staff he was Viscount
death of his forther, he succeeded to
the seafdom. He is a bachelor, but,
abould he marry, his wrife will be a
bould he marry, his wrife will be a
will be known as the Downer
will be known as the Downer
countess. She was a Gaughter
to the present Lord St. Levan.
The titled critic is a brother of

'NICOLE.' TOO RISKY FOR COMEDIE. IS PARIS SUCCESS AT ATHENER

New Play Tells of Wife Who Makes Friends with Husband's Mistress-German Actor Moissi Is Acclaimed by French Critics-Other New Plays

Evs Toute Nus

production to his gloomy state of mind and serment, the author, plays a sympathetic priest, while Jouen has the role of the disappointed bachelor and Valentine Tessier that of Theress

Rebuilding Alhambra

Janette Gilmore's Engagement London, Oct. 18. Janette Gilmore went into the Cafe de Paris last night for three weeks, doubling from the Hippo-

"Bow Wows" Familia

Paris, Oct. 18. The builders at last have taken The builders at last have taken possession of the Alhambra music hall. Work on the reconstruction will commence as soon as the present building is razed. It was burned four years ago. The new theatre will have a capacity of 3,000, with only one balcony.

Barsac, Jacqueline Ferney, and Mirellie Perret. The piece was hastened to its epening by the im-pending flop of "Folle Jeunesse," Out of the half doesn or mere awe productions offered to Paris mere and the production of the producti

The story deals with a modest wife whe suddenly swakens to the fact that her husband is supporting anterest establishment presided ever the state of the state of

adventures.

The husband returns upon this sprightly situation and is furious, but upon being convinced that the relations of his wife and his friend

but upon being convinced that the relations of his wife and his friend were entirely phionic, the pair behalions of his wife and his friend were entirely phionic, the pair behalion of his wife and his friend were entirely and the pair of the pair

arranges the wedding of her ean daughter and the son of the old Henry Defreyn has the role and the control of t se se. Among times ace to de success

The Loopy Club* is another
muning piece by Armand and Ger
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th

lier engagement to Weightman Smith is reported off, due to paren-tal interference, but a reconcilita-tion appears likely. BROOKS the Prince of Wales' is practically a duplication of the former "Co-Optimists," no better or worse.

The show was nicely received. MARIE LOHR'S DIVORCE

Granted from Anthony Prinsep-Margaret Bannerman Named

London, Oct. 18.

Marie Lohr has been granted he
divorce from Anthony Prinsep.
In the papers to the action Mar
garet Bannerman was named b.

PORTABLE DOG TRACKS

London, Oct. 18.

The newest dodge in greybound racing which has swept the Birlt-lish slies is "portable tracks. They canable those living away from large enable those living away from large the latest craze.

A syndicate has been formed to arrange the tours which will utilize a new invention by means of which are with the special content of the syndicate of th

on tour is a probl

The Uniform of the Un "Potiphar's Wife" Liked

Paris, Oct. 10. Edgar Middleton's much-discussionedy, "Petiphar's Wife," fro comedy, "Petiphar's Wife," from London, was put on in its original by the English Players at the Tbemaine Auger

Comms is Tamps Passe

"How Time Files," refreshing complete and Rip, had a splendid reception at the Capucines, where its charmingly philosophical story and its agreeable incidental music found favor with the Tashionable clientick.

by the English Players at the Toe-atre Albert I.

Lady Aylesborough, in her now famous filmsy pajamas, is imper-sonated by Margaret Vaughan, supported by Edward Stirling as usual.

The local reception by the Anglo-American colony was one of inter-est without snthusiasm.

All-Colored Pictures

and the feet of the control was a control was a control was a first of a person of the control was a A new picture company is the Famous Artists Corporation of America, specializing in the making of pictures with all-star negro

Officers are Albert A. Millman, president; Murray F. Beler, vice-pres.; J. H. Sault, treasurer; Philip S. Greenberg, secretary.

Americans Abroad

Americans Adroad

Paris, Oct. 9.

In Paris—George O'Brien, Bert

Green, cartoonist; Robert McBride,
publisher; Mrs. A. G. McDowell

(Panette Andrewn), Kennett Phillips

Britton, novelist; Willis J. Abbot,
editor; F. Richards Jones, picture
producer.

Edna Purviance has returned to
the U. S. after finishing in "A

Prince's Education" in France.

Corsican Theatre Burned

Paris, Oct. 14.

Municipal theatre, pictures, was destroyed by fire. Insurance will not cover total damages. The outbreak occurred during the middle

Blank House, Stage Band

Rock Island, Ill., Oct. 18.
The Fort Armstrong, A. H. Blank-public house, went stage band Oct.
18. Casey Jones will be musical master of ceremonles.
House now playing straight pictures.

AUTHOR ON LOCATION

Los Angeles, Oct. 18.
Herman Raymaker has been signed by Paramount to direct the next Zane Grey story, "Under the Tonto Rim," Richard Arlen and Mary Brian features.

Tonto Rim," Richard Arien and Mary Brian featured.

For the first time in over two years Zane Grey will accompany a picture troupe on location during this filming. The company goes to Arizona for exteriors.

SAILINGS

Oct. 15 (New York to Parls) Maurice Revenes (Majestic). Oct. 15 (New York to Parls) Mrs. Microus Loew, Mr. and Mrs. Dave Loew, Mr. and Mrs. Arthur Loew (Parls) oct.

Paris).

Reported through Paul Tausig & on, 565 7th avenue.

Oct. 15 (New York to Berlin) Irs. Carrie Wagner, Mr. and Mrs. Yed Sper, Alex Emmerlins, tickolos A. Galk, Thos. Regan. larikaldl Mollinari (Mangean Cartana). (Pagean)

Oct. 13 (New York to Berlin) 4 Gaertners (Deutschland). Oct. 11 (New York to London) Mrs, Winfired C. Wathon, Gladxs D. Tucker, Mary C. Purcell, Clssy E. Green (Clovelly Girls) (Geo. Wash-ington).

LONDON HOTEL FOR PUBLICITY PLAYS CONCERT STARS SUNDAYS

Hotel Mayfair, London's Newest, Inaugurates Novelty Oct. 30 with Pachmann-Cost of Each Recital from \$2,500 to \$3,500-For Biggest Names

Americans Demand Income Tax Be Paid by English

London, Oct. 18.

American producers making contracts with English theatro managements for their plays to be produced over here, are now inserting a clause to the effect that the British income tax must be paid by the English

e English. The tax is collected at its source

Abrahams Coming Over To Sell Theatres?

London, Oct. 18. For sometime it has been rumored A. E. Abrahams, the most exten-sive owner of theatres in England, would make a trip to New York. The delay may be due to the im-minent possibility of a sale of the Palladium in London.

rangount in London,
Last February, at a specially convened meeting, the shareholders of
London Theatres of Vsrieties (Gulliver Circuit) accepted an offer
made by Abrahams and Gulliver
for the purchase of 17 of its subnrban houses.

nrban houses.

Abrahams is not a theatrical manager, He buys theatres to sublet them at a profit. He has long had it in his mind that these houses might be taken over ny some American film concern. He may be iteva a personal call might speed things up.

Abrahams is a business man and Abrahams is a business man and

a magnetic salesman.

PARIS

Paris, Oct. 7.

After a long closure, the Jardin des Acaclas (cabret) is featuring Johnny Hudgins at tea time. Anna Ludmila and Jack Chaney, acrobatic dancers, also appear for sup-

Janet Adamson, formerly a mem-ber of the Pennsylvania Quakers, made her debut in opera at the Deauville Casino.

Booked for Berlin; Bobby Du-pre, Glen Ellyn, Hank the Mule, Cyrll and Virginia d'Ath, also Quin-ault (French dancer) and Irls Row.

Mme. Diamini, directing the Galte Rochechouart, is taking over the Gaity theatre and will change the policy of this vaude house to pre-sent bills on the lines of the Grand Gulgnol.

Bach, local comedian, joins the Dolly Sisters' revue this month Harry Plicer will be at the Moulin Rouge this winter. Vorelli, vaudeville vocalist, is opening a caharct named after him-self on the Boulevard St. Michel, it will be inaugurated the middle of this month.

Helen Wehrle is still starred in Haller's revue, Berlin, Carl and Ethel Norris are due at the Scala, Berlin, for October.

Camille F. Wyn, agent, is sailing or New York Oct. 19, and will re-nain about a fortnight.

Next revue at the Casino de Paris, in relevand, will be entitled "Lee Jean Lee Servex and Saint-Granier, A pyrotechnical display will be a cautre. Cast has Maurice Chevacant and Saint-Granier, Saint-Granier, Daniele Bresis, 'Diana, Dauriel Lawrence Tiller's Girls and Florence Kolensky (former Gertrude Hoffmann girl).

Commencing Sunday, Oct. 18.
London's new hotel, Mayfair, will add on the commence of the comme

the first.

It is anticipated by the hotel that
the cost per Sunday will run from
\$2,000 to \$3,500. It will fix a charge
of \$7,50 for dinner and the recital.
The main purpose is to draw attention and high class patronage to
the new hosterly with the decist
charged off to publicity.

charged off to publicity,
On succeeding Sundays Back-haus, Florence Austral, Lerner
Quartet, Tom Burke and John MeCormack, also Kriesler, are expected to appear.

The Hotel Mayfair plan may have been suggested by the Sunday morning concerts in the picture houses over here with a concert name as extra attraction.

New hotels of large dimensions when opening have of recent years laid aside a liberal appropristion for publicity.

The new Stevena Hotel of Chi-cago, with 2,900 rooms, is reported having reserved a fund of \$3,000,000 rooms to put the hotel over. Another and new hotel in the far

Another and new notes in the Ex-west, when seeking a press agent, is said to have suggested that since the publicist would enjoy free room and board, it would be us-necessary to go into the discussion of his sailary. That hotel repre-sents an investment of \$2,500,000,

"Girl from Cooks." Gaiety, 31st London, Oct. 13.

Following a week at Manchester, the Joe Sacks production of "The Giri from Cooks" will open at the Gaicty here, Oct. 31.

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GSTUMES PRODUCTIONS PICTURES GOWNS INDIVIDUALS SCHNEIDER -

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. New Classes 226 West 72d Street Now Forming NEW YORK

MARY READ President

BAD BOY HORNER SET DOWN AS IRRESPONSIBLE PRODUCER

Labor Comm'r Lowy Forwards Facts of Case to L. A. City Prosecutor-Abused Female Employees and Borrowed Money from Them

Los Angeles, Oct. 18, Robert J. Horner, head of Asso-ciated Independent Producers, mo-tioa picture company, is facing serious charges as a result of an serious charges as a result of an Investigation into employment conditions of the concern, conducted by Deputy Labor Commissioner Charles F. Lowy, Following a hearing by Lowy the matter was referred to the City Prosecutor, with the latter expected to take criminal action.

eriminal action.

According to Lowy, Horace has been before the Labor Bureau continually since 1925 on various conjulants, charging non-payment of many and the since the signing their contracts for employment, or shortly thereafter, but were induced to loan Horner sums of moury, for which he would activities of the signing their contracts for employment, or shortly thereafter, which the claimants could not collect.

ollect.
These complaints were inter sup-issuented by charges of tajes adplemented by charges of taise ad-vertising, immoral and improper conditions of labor and lewd con-duct toward some of his female em-

Reports reaching the Labor Board

Reports reaching the Labor Board from various sources tended to sub-etantiate these charges. Assuming serioue aspects, it caused the labor part of the substitution of the country part of the country was held upon re-ceipt of specific charges of continu-tous violations, with a number of witnesses, the defendant and his council, Lawrence V. Molog,

eounsel, Lawrence V. Moloy, present.
For the purpose of his opinion in the matter and to shield the complaining witnesses from the effects of possible publicity. Lowy did not disclose their names but stated they will be submitted in due time to the proper authorities.

Kind of Advertising

Kind of Advertising
One witness testified she reapponded to an advertisement in a
local newapaper stating that "a
successful Hollywood producer can
sale limited number of men and
women-ail types—to appear in big
Sim drama on co-operative basis.
No experience required."

experience required."
contract for employment was
and witness was put to work
not, she stated, until required
and \$100 to Horner. This loan
later increased by \$350, making as later incre total of \$450.

was later increased by \$120, making. Prior to Agril. 5, 1927, there was due her \$150 for wages, according to the terms of her contract, with he terms of the contract, with the second of the second o

ing some of them, had to so through the same experience for the same experience, only more prevent and a superience, and the experience, only more prevent and experience, only more prevent and a superience of the superience of t

tunity presented tiself.

A representative from the Better
Busiaess Bureau brought out the
admission from Hunner that he had
collected over \$5,000 within a short
period of time, of which about 70
per cent was rejuid, and that no
demand was made for the balance
because the people had drifted out

FOR HAYS' APPROVAL

Screen Adaptation of "They Knew What They Wanted'

with Kicks Left Out

Los Angeles, Oct. 18.

Les Angeles, Oct 18.

The rough cut print of Fola Negris latest Paramoust picture, temporarily titled "Begins to the Negris latest Paramoust picture, temporarily titled "Begins to the New York for approval. If the picture passes Hays in his present brought back to the coast for final cutting.

I have York for approval. If the picture passes Hays in his present Teggrar of Love" is a server. The property of the picture purposes. The property of the picture purposes. Puramount had purchased the rate of the picture purposes. Puramount had purchased the Talain and the second purposes. Puramount had purchased the picture purchased the picture purposes. Puramount had purchased the purposes of the picture purposes. Puramount had purchased the picture had been purposed to the picture had been purpos

any trouble on the production from the Hays office.

Filmless Village Votes

The pictureless village of Giencos will have its cinema If repenses to a post-card vote compiled by Village Manager George R. Young mean anything .

The vote showed 445 citizens are in favor of motion pictures and 73 against. In an incidental bailot advocating Sunday shows, 236 voted favorably, against 188 not in favor.

Sam Goldwyn, No. 8

Samuel Goldwyn has become an owner-memebr of United Artists. He is number eight, following the names of Mary Pickford, Charlie Chaplin, Doug Pairbaaks, D. W. Griffith, Norma Taimadge, Gloria Swanson and Joseph M. Schenck.

HAINES' POLO FILM

Los Angeles, Oct. 18.

William Haines will make a polo
story next for M-G-M, with Jack Conway directing.

Story is an original by Byron Morgan.

NEGRI'S LATEST "LOVE" SUNDAY A. M. CONCERT CIRCUIT REGULARLY BOOKED WITH NAMES

Wm. Morris Agency Starting With Booking for Capitol-Taking in Houses Outside New York-With \$1,000 Spent Capitol Can Do \$2,500 Extra

Commission in Court To Enforce Ruling

It is reported the Intentions of Commissions Meyers, since no solution for block book-lags was arrived at during lags was arrived at during lags was arrived at during the lags was a large lags with the lags was a large lags with large lags with large lags was a large lags with large lags with large lags was large lags with large lag

reported.

Even with preferential handling of his case, having it advanced on the calendar as much as possible, Paramount-Famous-Lasky can stail off a decision for at least two

CAREWE GAVE WORK TOO MUCH ATTENTION

Edwin Carewe and his wife, who was a former stage actress (Mary was a former stage actress (Mary Akin), have esparated. It is un-derstood that the cause was incom-patibility brought about through Mrs. Carewe's objections to the husband paying more attention to his work than his home, and away so often on location during the past year.

During the time Carewe heen making "Resurrection" a "Ramona," with most of each puture being made on location.

ture bring made on location.

The couple were married in Morico in May, 1925. It was kept a
scoret for several months. They
monthe old, and a son born Sept. 8.
Mrs. Carwe, prior to marrying
the picture producer, was the wife
business man from who che obtained a divorce decree in Cuisann.
Mexico. Carewe was also married
daughter, Mita, sercen actress.

It is understood that preparations

It is understood that preparations are now being made for the filing of a divorce action with a property settlement to be effected, and the children to spend their time equally with mother and father.

Sunday norning concerts in picture theatres will become widespread if the policy now in effect at The William Mortis agency has been given exclusive contract to book and direct the Sunday concerts at the Capitol. The agency also is in charge of publiciting tha house. No a Low-Metro House.

It is reported the intenti-

programs. It's a Low-Mettro house.

Gramination of large houses in the content is content in content in the con program.

On Broadway, with the usual bill a picture theatre doesn't fully fill for the first time until 3. An exceptional attraction would make the

tional attraction would make the The Sunday morning concert clicked in the Chicago theatre, Chicaso, with the theatre building up and unusual for concerts to pack the theatre. Eddle Cantor. Duncan Sisters and other name attractions paid much for their appearances, but for a week prior to the engagement of the programs of the which they were playing, and also given newspaper publicity. The program of the argular part of the program. THE LOEWS SAIL

On the "Paris," sailing Saturday, were Mrs. Marcus Loew, with her sons, Arthur and Dave, and their wives.

The trip abroad is of indefinite duration, but the Loew boys prob-ably will return to New York within eix weeks.

Hoffman Assumes Charge Of Tiffany Productions

Los Angeles, Oct. 18.
With M. I. Hoffman, vice-president and E. Hoffman, vice-president and an extra control of the company's production activities, assuming entire charge of his company's production, who has been attempted to the past two years, withdraws from the past two years, withdraws from his connection with the firm, the company of the compa

then leaves on a vacation through Europe.

Lou Ostrow, assistant to Phil Goldstone for over a year, will be in charge of one of the Tiffany units and the entire staff under Goldstone will be moved over to the new Tif-fany offices.

Contract Committee

If and when a meeting is called to foraw up a new standard uniform contract, the cathildres will be represented. Contract of the contract of the cathildres will be represented. Mans; R. R. Bleechele, Kannac (Iv), and H. I. Bernstein, Los Joseph A. Walsh, Hantford; J. Louiz Rome, Washington, Chail, Louiz Personal-tives, without power, to with the A. E. Schiller, Loew's; Coust Theatres, and Pred Desberg, Loew's Ohio. Alter-nates are E. W. Rochutzle, we will be a contract of the presentation of the contract of the presentation of the contract of the construction of the contract of the presentation of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the standard of the contract of the contract of the contract of the standard of the contract of the contract of the contract of the standard of the contract of the contract of the contract of the contract of the standard of the contract of the contract of the contract of the standard of the contract of the contract of the contract of the contract of the standard of the contract of

Producer-distributors will be represented by Felix Feist, Metro; Jimmy Grainger, Fox; Phii Reisman, Pathe.

R. TALMADGE RELEASED; **NOW FREE AGENT**

Los Angeles, Oct. 18.

Richard Taimsdge was released from his contract with Carlos Pro-

Richard Taimadge was released from his contract with Carlos Productions. Inc., through settlement made out of court. Both parties made out of court. Both parties was to have producted a series with himself as star; with Carlos Productions hunding duced a series with himself as star; with Carlos Productions hunding the court Judge Wood in the \$150,000 and the \$150,000 and \$150,000

tree agent and deciares he will con-tinue producing his own pictures, with negotistions now on for na-tional distribution. Richard Talmadge was first starred by Phili Goldstone in stunt

melodramas about six year's ago He is a member of Mezetti Family.

He is a member of Mezetti Family, who had an acrobatic act in vaude-who had an acrobatic act in vaude-given the Talmadge moniker for screen purposes by Goldstone.

Ale Carlos produced a scries with Talmadge for P B O distributed as the Talmadge for P B O distributed as the Carlos with Talmadge for P B O distributed in the Carlos when distribution was switched over to U.

of the laws on common decency, and instead of affording protection to young femak employees under his care he had set a bad example to

thers, Conditions such as these seriously conditions such as these seriously collect upon the whole motion pleure ladustry, said Lowy, and ingit temp it late disrepute before he public.

the public.

His department being charged with the duty of prosecuting infractions of all labor laws cannot sit idly by and permit such conditions to exist without bringing of-

On the last day of the Trade Conference called by the Federal Trade Cummission, Sturday, Oct. 13, one of the speakers said:
"I believe the motion pieture industry has taken a vast step forward." The net result of the Book Booking Confines.

1. Computory block booking continues the confines of the Conf Chain Operation-Fair Chain theatre operation by producers and

producers and distributors was ruled

NET RESULTS OF CONFERENCE

a fair trade practice.

It is a production of producers and distributors was ruled.

No suitable proposal was made which would curb the drastic protection domains made by which circuits.

Independent Handicapped in Bidding.

The drastic made by the cultilities that the independent be given an equal chance made by the cultilities that the independent or in Hork was unanimously rejected by producers, distributors and chain theaters.

chain theaten. Non-Theatrical Competition Unheeded

5. The plea be the climination of non-theatrieal competition goes unheeded through an amended trick resolution putting complaints of this
sort back before the Boards of Arbitrations in the respective Flim
Boards of Trade. Or protests may be forwarded to the Hays office as Semand was made on the believe the people has defined by the Hayaman and the provided by the H

CONFERENCE MEANT LITTLE

"NAME" GUEST LEADERS—NEW A PERFECT BLANK IN PORTLAND—CENSORING FILMS

Decision Followed Jazz Hit at Capitol, New York-Similar to Publix Band Policy-Specht Musical Supervising for Loew's-Names' Drawing Power

Paralleling the Publix band policy, the Loew picture theatres are going in for permanent stage hand rs. Paul Snecht has been engaged as musical supervisor of the w theatre presentation orches-

Specht next week starts rehe ing an outfit for the new Lock house in Kansas City, Midland. His bouse in Kanasa City, Miland. His Caphtolians, 22 men, which include 12 of Specht's own orchestra, remain at the Caphtolians, 22 men, 22 men, 24 men, 24 men, 24 men, 25 men, 26 men,

Loopes may come in, sans his hand, merety as conductor, for the value The rotating of the "name" meet row without their bands is a destance of the conductor of the conductor of the conductor field. It evidences the power of a leader's "name" regardation which he conductor conductor which he conductor conductor which he conductor conductor with the conductor of the conductor of

A Weeks' Stey
According to present plans,
Specht will eome hack to the Capitol
to personally handle the baton every
four weeks or so and a similar
permanent organization of guest
conductors will be developed. Thus,
Lopes may return to the Capitol
once each month; ditto Ecrnic, et
al-dependent on the available ma-

terial.

For Loew's it will mean the acquisition of the full value and drawing power of these "names" sans the expensive booking of their full orchestral complement Spechi's original Capitolians will be the complement or a superior of the full to the complement of the full the full

one house. In the outlying Loew houses, guest conductors may be played for periods of four weeks at a time, each to direct a month's programs of varying character.

Akin to the Publix idea, the specialty people will be rotated as units around the circuit.

Paramount 18 Ahead Production Slows Down

Los Angeles, Oct. 18. With 18 pictures ahead of schedule, on the shelf, ready for release,

Only Synagog Slighted

An exhibitor was discussing with another what would be an appropriate slogan for his new theatre in a Bronx neigh-borhood.

borhood.

He was considering the idea of a catch-phrase akin to the "cathedral of the motion picture," the "sancturary of the eliema" and the "temple of cinematic art."

He figured that a "synagogue of the motores" would complete the ecclealantic people of picture house appellations.

LANGDON STOPS FILM AFTER SPENDING FLENTY

Intended Writing Finish While Picture in Work-Accepts 1st Nat'l's Suggestion

Los Angeles, Oct. 18. After shooting 10 days at a cost of \$20,000, Harry Langdon dis-carded an incomplete and untitled story, from which he was making his next picture for First National.

An idea had been furnished by Clarene Hennecky, seenard writer employed by Langdon. A story was exceeded the standard of the s An idea had been furnished by

have the control of t

K. C. Pool Policy; Loew's Operating 3

Vancue City Oct 18 With the opening of Loew's nev Midiand Oct. 28, for the Loew's de luxe policy of pictures and stage shows, Loew's will take over the operation of the two local Publix houses, Newman and Liberty.

Managing director of the three theatres will be M. B. Shanherg, He is directly interested with Loew's in the Midland.

usis, on the shelf, ready for release, in the Middland and the production at its local studio. Paramount is slowing down on production at its local studio. In the Middland at Rogard and Endant week free companies and the Middland and Rogard and Rogard and Rogard Market and Cheeter Conklin, and Polshaming Youther, with W. C. Picket and Cheeter Conklin, and Polshaming Youther, with W. C. Picket and Cheeter Conklin, and Polshaming Conkling and Rogard Rogar

Inde Exhibs Befozzled Away From Principal Ob jectives of Gathering-Distributors and Producers With High Priced Lawyers Out-Smarted and Out-Talked Sincere The-

atre Operators-Conference Ends With Conditions About Where They Were When It Started

ORGANIZATION!

The first principendant exhibited delegates who came to the Trade Called by the Federal Trade Comission for the purpose of ironing out of the principe of the

(Continued on page 20)

MYERS THINKS CONFERENCE **NOT SO BAD**

Commissioner Has Hopes in Future from It-Makes Statement of Views

Washington, Oct. 18.

Back in Washington Federal
Trade Commissioner Abram F.
Myers is not kidding himself, nor
did any one kid him during its
progress, as to tha net results of
the motion pleture trade confer-

ence.
He is not going befure the entire commission with any hurran report, but at the same time he will not admit the conference to have been an eutright flop.
The commissioner believes that indications point to many intangible results that will make themselves apparent in the future, through the extraction of the commission of the hands of the commission.

the commission.
In this latter class Commissioner
Myers places tha agreement to
bring out a new contract. In this
connection he stated that the independent exhibitors here have a
chance to force the appointment of
a aeventh and outside arhitrator
(Continued es page 18)

LOEW'S IN HEAVY ON STAGE BANDS NET RESULT NEAR OVER 1,000 AMATEUR CAMERAMEN

Hold House Parties to Show Amateur Pictures-Effect Felt by Theatres-Enforcing City Ordinance -Theatre Manager-Censor Forces Issue

Pick "Class" Names Los Angeles, Oct. 18.

A new directorial producing team in the independent market.

market.

Known as Roy Fitz Roy, producer, and Forrest Sheldon, director.

Formerly known as Bud Barsky, producer, and Ben Cohen, director.

ACADEMY WILL PASS ON 4 COMPLAINTS

Conciliation Committee Receives Them For Arbitration-One Against Columbia Pictures

Los Angeles, Oct. 18.
The conciliation committee of the
Academy of Arts and Sciences has
started functioning. To date it has
received four complaints for arbitration. Although three of the
complainant are not members of
the Academy, the committee is takto straighten out the differences
between the producers and employees.

letween the producers and employees. The Carlotte of William Dopen, The Missaul Coldwan has been settled satisfactory to both, Frances Agnew has registered a complaint against Universal, invoicing the interpretation of the Agnesia of the Carlotte of the

of a Menjon story submitted nearly three years age. One presented her One a Printishu has presented her complaint assistant Columbia Ple-payment to her for continuity write-ter for that organization. Colum-bia Pictures is not a member of the Academy. Any action in sub-mitting to arbitration have been also called the printishus and the printishus case will be voluntary on the part of Harry Cohn of Columbia.

Warners Take Jolson For 3 More Films

Los Angeles, Oct. 18. Warner Brothers have taken up their option for Ai Jolson's services to make three more pictures, to he made within two years. made within two years.

The agreement, it is understood, is that Johon shall receive \$100,000 a picture and percentage of the profits after it has brought in through distribution double its ac-

Johan is expected here nex month for the purpose of cunsultin regarding the first story he will de-

Jim Tully's Hold Up Flops

Los Angeles, Ord. 18.
Jim Telly, Commercia, Ord. 18.
Jim Telly, Commercia, William Commercia, William Mind Reveniler, sho was a famous as author, derexided that Peramount a society leuter in Paris. She died pay him 11,640 if the producing in 1830 at the age of 72, company used the title "Bessare" of Love" on the current Pola Neerl HARRY WARNER COMING EAST

of Love' on the current Pola North HARY WARRER COMING FAST pletters, which was to be close to "Beggers of Life," the close to "Beggers of Life," the close to "Beggers of Life," the close to "Beggers of Love" he made to be common of one of his hools, and the common of the common of

Peritand, Ore, Oct. 18.
An extenter city owninance reduring ameture as well as professalonal films to be submitted to the
quiring ameture as well as professalonal films to be submitted to the
month.

At a special meeting the force delowing an expected decision of the
month.

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At a special meeting the board
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part of the con

Sometic their prints, with penalties faced for failure to do so.

Byracuse, N. Y., Oct. 18.

Basiman Kaula, represented by Control of the Con

"Mme. Recamier" Filmed

Interiors of the history of the hist

the Journalists.

Mary Bell, of the Comedie Fraction, holds the title role. The picture will be released next May. The scenario deals with the life of Mme. Recamber, who was famous as a society leader in Paris. She died in 1849 at the age of 72.

"LOVES OF CARMEN" OFF TO \$5 BABE HOME IN PTL'D, START AND \$1.50 IN L. A. TO \$17.000

VARIETY

\$35,000 for "Fair Co-Ed" at Met Last Week With 2 Hearst Papers Plugging-Abe Lyman, Bandmaster. Sends Boulevard Into 5 Figures for 1st Time

MILLER, MIL., HAD

MONTREAL GOOD 'UNS Mctropolis" Caught Town for \$12, 500 Last Week-'Capitol' \$16,000

Montrest, Oct. 18. (Drawing Pop., 600,000)

Oraswing Pag. 1,3,5000 km of the page 1,2,5000 km of the page 1,2,5000 km of the page 1,2,500 km of the page 1,2,5 (Drawing Pop., 1,350,000)

substity after about 14 artislett days

Beatments for Lest Week

Albambra (1)—"Cata and Canary"
(1)—Glong 12-50. Phenomenal
(1)—Glong 12-50. P

the house.
"Bun-Hur" concluded at the Mil-Hon Dollar, doing \$6,668 on final four days. "Two Arabian Knighte" spened Weipensday for extended run, with Kleig light spectacle used to show off the stars arriving. Open-ing night, reserved at \$1.50 top, drew over \$2,100.

g night, reserved it \$1.50 top, drew The Egyptich seems to be having hard time as a second-run house lowing Function and Marce pro-28, or gross of \$1.400 indicators 28, or gross of \$1.400 indicators Fourth week of "Camille," at the riterion, ilid around \$1,000 a day, problered exceptionally good for the braids run. Draw due to the lower of Norma Tailandse lo-

ppoularity of Norma January, early, early, early, Erosidway Palace and "Moon of Israel" on screen. It seemed to crouse considerable interest, and swelled the gross immutally.

ascelled the creament mileres, and Estimeles for Last Week Grauman's Chinese (I. A.).—"Sile of Kinese' (I. D. C.) (1.93% [50-8]-160.) Made jump of around \$2.600, urc. half of the control Around \$17.600. Carthay Circle (Fred Miller)—"Lowes of Chrames" (Fox) (3.600. The Carthay Circle (Fred Miller)—"Lowes of Chrames" (Fox) (3.600. The Carthay Circle (Fred Miller)—"Lowes of Chrames" (Fox) (3.600. The Carthay Circle (Fred Miller)—"Lowes of Chrames" (Fox) (3.600. The Carthay Circle (Fox) (3.600. The Carthay Circle (Fred Miller)—"Sold of the Carthay Circle (Fox) (3.600. The Carthay Circle (Fred Miller)—"Sold of the Carthay Circle (Fox) (3.600. The Carthay Circle (Fred Miller)—"Sold of the Carthay Circle (Fox) (3.600. The Carthay Circle (Fox)) (3.600.

(Drawing Pop. 800,000)
This city is fast swinchine into its regular theulre strida wild' ull borser running full weeks. Which was the strict and one matthee plays by the North Theatro Guidl Jost half last work and Princess had big houses with "The Picitine Reales" comme full, and the Palece with "The Picitine Reales" comme full, and the Palece conduction of the North Picitine Reales (North Picitine) and the Palece whith "The Picitine Reales" conduction of the North Picitine Reales (North Picitine) and the Palece with "Metropolis" when the North Picitine Reales (North Picitine) and the Palece Reales (North Picitine) and the Palece Reales (North Picitine) and the Picitine Reales (North Picitine) and Picitine Reales (North Pi

Ed off to very good start at better Metropolitan (Publis)—"Pair Co-Ed" (M-1:-M) (3-35): 15-63 | Entire draw must be eredited to Merion bactus. Hearts papers pounded begreat gross shee Johon. L. 15-508. Lowe State (W. C. Loow) and L. 15-508. Lowe State (W. C. Loow) and the paper gross sheet John and the John 12-41). Hills Deve and Will King apilt draw. King in musical com-cely tra, a new denariare for Pan-ton and the Company of the Company of the he should set money all over circuit.

ho should get money an over-Around \$23,000. Million Dollar (Publix) — "Ben-Hur" M.-G.-M) (1700,755-83). "Ben-Hur" bowed out, with final four days getting \$5,008. "Two Arabian Knights" (or off to \$2,100 start, with Rights" (or off to \$2,100 start).

SOMERSAULTED, \$5,000

"2 Knights" Big Last Wk. -"Magic Flame" and "C. & C." Held Over

Portland, Ore, Oct. 18. Rusiness took a sudden jump at most of the local showshops last Instruces took a endered jump at most of the local adownloops last most of the local adownloops last most of the local adownloops last the previous low weeks, came back frong with "Two Arablan Kaights" and a Fanchon and Marco singer preventation which was most local producers have sent in here the local producers have sent in here with the local producers have sent in here with the local producers have sent in here with the local producers have sent in here the local producers and the local producers have been sent in here the local producers and the local producers have been sent to have been eck. The West Coast Broadway

Mail Mobilery 'as the serven face and a sheard bill, fell down over and a special bill, fell down over and a special bill, fell down over and reported in Variety, Oregon-Are reported in Variety, Oregon-Picker and Iron Huband, with the supposed leaching of Title Chapter Picker and Iron Huband, with the supposed leaching of Title Area of the State of Title Area of the State of Title Area of Ti

ouse built, Great campaign and ballyho-iven to Eddle Penhody, who mad-

Great competer and battlynos steven to Buttle Perbosty, who made steven to Buttle Perbosty, who made to the property of the pr

spells staw. Kine in mascel come, where the start was the start with the start was the start of the start was the start w

Babe Ruth Film Dismal Tacoma Flop-Taken Ou

Tacoms, Oct. 18.

(Drawing Pop., 125,000)
Mitzi, in her fascinating musical
conedy, "The Madcap," opened Tacome's splendid new road-show thectr., Iiellig. Capacity audiences
rected the star here for two days.
uzilnoss good. Formal opening to-

Flettre houses did avvrace business ditbough town still of some the control of th

Pantages (1.600; 25-50)—"Winners of Wilderness" (M-G-M). Business

of Wilderness" (M-G-M). Business fair. \$3.500. Risito (1.250; 25-35) — "When Paise Comra Home" (F. N.). World's see lea received radio, made picture timely. \$3.000. "Ruth" picture flopped so bodily it was pulled out and "White Gold" played for last half.

hnif.

Biue Mouse (Hamrick) (650; 2550)—"The Allseing Link" and Vita
(W.H.) Vita-scored feature helped,
as musicians still out at this and
as musicians still out at this not
good, \$3.500.
Colonial (West Coast) (850; 25)—
"Covered Wagon" (Par). First time
here at low eale. Crowds good, but
intake limited, \$3.600.

'AFTER MIDNIGHT,' NOT SO BIG IN SEATTLE

'Parade' Broke U. A.'s Record by \$3,000—'Metropolis' Had Good Wk., \$8,500

Scattle, Oct. 18,

(Drawing Po. 173, 2000)

Local theatree hou, 173, 2000, 100

lood elsin," while the headflier at look elsin," while the headflier at look a

ness good. \$13,500.

President (Dufty) (1.300; 25-81)—

'What Ann Brought Home' (Dufty stock).

Capacity greeted opening Senday. Held well during week.

Business gettion better. \$3,500.

One of biguest weeks for this house, \$13,000. Held over.

Columbia (U) (800; 25-50), "Cat and Canary" (U). Pulled good rade in second week. \$7,500 and

'ROUGH RIDERS' PAN-TORONTO, \$12,500, GOOD

Called Am. Film U. S. Propaganda-People Didn't Care -Regent Suddenly Dark

(Drawing Pop. 700,000)

(Prawing Pop. 700,000)

With crowds swarming the town Saturday for the last week of racing in Canada and the opening of the big footbull games, houses got off to a flying start with the main of the control of the start of the control of the start with the main the control of the control of

the result was Just over the averthe result was Just over the avershaller opened to ever 1869e
at the Uptown but when the word
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Estimates for Last Wesk
Lowe's (230; 30:60) "Rough
Riders" (Par). Thoroughly American
propular planned by critical here
but over average and \$1,500 better
han previous week, no. (2365; 30:60).—"Camille" (P. N.). Good program around but picture failed to
htt forded to K. R. O. Saturday
but failed. "M. M. Good proplanned from the complex of the co

but fuded in mid-week. About 37,00. Kair. Pantages ("Easiern F. P.) (3,456; 160)—"Wheating Chesters," Crook of the control of

87 (**o). Weak, Regant (Fox) (1,084; 50-1,50)— "Seventh Heaven" (Fox). Strong on third week to about \$7,500, Withdrawn and house durk in-definitely. Leaves downtown va-

dennicy,
cancy,
Tivoli (F. P. Can.) (1.400; 2550)—"The Drop Kick" (Par.),
Timely football picture with fight
film gave annil house about \$4,000,
Figures okey.

Mrs. Pickford III

Los Aogeles, Oct. 18 Mrs. Charlotte Smith, mother of Mrs. Charbotte Smith, mother of Mory Physhord, has been if for the past two months. Mbs Pickford is worried over the condition of her mother, which is said to be very critical.

Blux Mouse (Charrichy (Gr.)) when the property of the months, May Phothers are worthed over the condition of her and the condition of the cond

OUTDOOR OPPOSISH

Estimates for Last Week

"Better 'Ole," Saenger,

satisfied to the late page established.
Alsolation Physical States and the Merchant Alsolation Physical States and the Merchant A Gentleman of Paris' went into the red quickly at the Strand and din our recoverage and "Breakfast Comite Talmadge prove especially felicitors for the State, which needs a few film box-office winners. Orpheum and Palace saway off, the latter with Painting the Town."

gng. Estimates for Last Week Saenger (3,568; 65)-"Bettri Die," Not so good at wicket;

CAPITOL'S NEW MARK AT \$95,312 WITH NEW JAZZ POLICY LAST WEEK

Did \$50,000 on Week-end and Topped That for This Week-end by \$1,400-Paramount with Weak "Gamblers" Fell Off to \$69,200-Roxy Satisfied Under Conditions with \$106,600-Capitol's First Sunday A. M. Concert Had 1.000 Standees

Broadway seemed more Interested last week in what the Capitol was doing with tame yolicy than what the way of the way of

\$95,312.50

The smash business continued into this week with the second wark-end under the new policy go-wark-end under the new policy go-wark-end under the new policy go-wark-end wark-end the policy good wark-end to go wark-end to go wark-end to go wark-end to cut their Sunday morning a full house and about 1,000 standecs. The fans seemed to cut their Sunday morning the policy wark-end wark-end

snooze short to grd in on the double bream.

The complete was piling up a record gross there was an inter-esting addelight in that many of the movile reviewers on the daillie set-temporary of the conservativeness. The reviewers seemingly expressed per-viewers seemingly expressed per-tiements of their readers. Roxy land a suifafectory week with "The Gay Betreet," featuring a Ted McNambers. Business was very uneven from day to day, but the final gross, 105500, told the the final gross, 105500, told the current, not \$42,000 over the week-end.

Paramount was off with the Tom Meighan picture, "We're All Gam-blers," and a regulation stage show. Take was \$59,200. Al Jolson, as expected, was a

Take was \$69,200.

Al Jolson, as expected, was a potent lure for the box office at Warner's, where "The Juzz Singer' registered a shade under \$23,000 on its second week, and seems paced for steady takings. Warner's will probably choose to run it until 1928. Estimates For Lest Week

Estimates For Lest Week
Astor—"Student Prince" (M.-C.)
(1,126; 13-13) (4th week). Again
quoted at 136,500 and seeasly color(6-73). Tiny Timer Square movie
parker will presently have three
raming mates, all in the 500-seat
cless, the Totten, Belmont and Skaywhen reaching Camoo; 15,600 gross
bepeaks attempt for picture.
Capitol—"The Road to Romance".
Capitol—"The Road to Romance"
two load timeporant factor in smasi-

(M.-G.) (4,800; 35-50-75-99). Pic-turo least important factor in smash-ing house record. "Names" on stage included Pat Rooney, Marion Beut, Pat, 3rd, Keller Siaters and Lynch, Rome and Dunn, Lyndon and Far-Home and Dunn, Lyndon and Far-man, Paul Spechit's orchestra and Chester Hale Giris, besides Capitol Grand Orchestra and vocalists. Show and new policy billed like circus. At 29c. top, loges \$4.55,

NEWMAN WAY DOWN WITH GISH. \$11,000

"Annie Laune," at the Newman and The Late of Hiley," at the Newman and The Late of Hiley," at the Mainstreet, were the only new photomer of the Newman and The Late of Hiley. The Mainstreet, were the only new photomer of the Newman and Newman

of 31 top, "Love of Mike" opening to Estimate, for Last Week, Newman (Publix)—"Anmie Langer (13-0-33) (1,0-3); 25-35-46-66), [1,0-3]; 25-35-46-66), [1,0-3]; 25-35-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-46-66), [1,0-3]; 25-36-66,

Ling (1926; 28-46-69), Second week,
Pantagas—"Anne Kirby" (220);
23-25-26), Rechene with John (III.
24-26), Rechene With John (III.
24-26),

elightest provocation. Getting fair engagement with releasing having house on i

having house on lease.

Geiety—"King of Kings" (P. D. C.)

(508; 31-12) (26th week). Six

months on livrodawy and continuance
indefinite; 311,100 about

Globe — "Patent Leather Kid"

(K. N.) (1.64; 31-12) (10th week).

Kin M. (1.64; 31-12) (10th week).

Man and to break.

to break.

Paramount—"We're Ali Gamblers"
(Par.) (3,600; 40-75-90). Felt Capitol and had nothing to counteract
drift. Pieture rated weak; \$59,200.

Bialta "Worls Flower" drift, Pieter rated weak; \$45.200, Rielito — 'Marcie Planes' (A. A.)

dld okay, but not esenationallyrisished 12-14,00 Currently house showing "Jessle James" without he will be a support of the state of the support of the su

Samper (3,59); 6.3—Better 1,515, 60.1—Better 1,515, 700.
Lowe State (3,215, 60)—Breat-fast of Sunrise Ordinary business; 113,409.
Liberty Liberty Little He at 84,400.
Strand (2,200; 60)—"Centlemot of Parls." Meajou seems through as far as New frienns is concerned thouse dropped below 3,500 to

LOOP'S REAL PUNCH, \$27,000

STRONG IN BALTO

Local establiors ran into alfi outsAfter coal weather and a good start
a young chulburg lift the town
inter coal weather and a good start
a young chulburg lift the town
inter and the toket dispensers just
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town weeks. The picture was unlanded up with "Pikhting Edward
to the food beautiful to the order
to be a food beautiful to the food
to be a STRONG IN BALTO Chicago and Oriental Weak-"Annie" Out After \$16,000

At almost wandrous deeline has a function of the control of the co

used in the finestree new band policy and the server such in the string has developed its importance at this and averaged its importance at the server of th

concludered.

Estimates for user West

Estimates for user West

Estimates for user West

First chart at Sunrine* (1,500; 2,500).

First chart at Sunrine* (1,500; 2,500).

First chart at Sunrine* (1,500; 2,500).

It will be the sunrine sun

Second Wees topped 54,4000.

Gerden (Whitchursts) — "Shang-laced" and yauds (2,500; 25-50).

Matinees felt opposition, but vaude exceptionally strong. Came through exceptionally strong. Came through with \$10,000. Perkwey. (Loew-U. A.)—"Magie Flame" (1,400; 15-35). Drew well at uptown stand. About \$6,500. Hippodrome (Pearce & Scheck). "Kid Sister"-K-A. vaude (2,500; 25-50). Picture pleased; vaude end strong in comedy.

For elected immersely 2, some on the control of the Near "Red" at \$15,700 New Orleans, Oct. 18.
Rather memory of the Management of the Manag

ting.

Roosevelt (Publix) — "Annie LauRoosevelt (Publix) — "Anni

ond week; "Hough Riders" (Par) at privary replacing, proposed and the prop

Los Angeles, Oct 15
ian Johnson, supervis
rio and title editor for Pa mount, is en route

"MAGIC FLAME" DESPITE STRIKE, BIZ O. K. IN MINNEAPOLIS

"Chang" Big Thing Last Week -"Harp in Hock" Poorest -Mix Saved Pantages

Minneapolts, Oct. 18.

Business took a bit of a sport at some of the movid houses last week. Moderately brisk trade came as a surprise in view of recent strike developments, including the dynasuccentrely brisk trade came as a surprise in view of recent ordinaring and the control of the c

boosted trade a to life at the Lyric.

Estimates for Leat Week

State (F. & R.) (2,500; 60)—

"When a Man Loves" (Warner) and
Vita. Hoth helped to affect absence of usual stage features.

Around \$11,000. Very good under

sence of usual stage features, correct of usual stage features, and the stage of th

entertainment hurt business. Down
or around \$10,00. (156; 60) To
stround \$

BOSTON'S GOOD WEEK

Weather and Holiday Sent Grosses Above Previous Week's Boston, Oct. 18

All first run downtown houses has week digger than week before. Holiday and weather given credit. "Cumille" at the Met started off big and keyt up all the week, Jack Renard and recording orchestra, formerly of Lido Venice, at the State pulled them in all week.

Estimates for Lost Week Estimates for Lest Week

Estimates for Lest Week
Metropolition (Pulls) (4.000; 56-5)—"Crimilio" (P. N.). Dame (5.000; 56-5)—"Crimilio" (P. N.). Dame (5.000; 56-5)—"Crimilio (P. N.). Dame (5.000; 56-5)—"Crimilio (P. N.). Dame (5.000; 56-5)—"Annie Laurick" (1.000; 56-10-50)—"Annie Laurick" (1.000; 56-10-50)—"Annie Laurick" (1.000; 56-10-50)—"Crimilio (P. N.). Dame (5.000; 56-5)—"Crimilio (P. N.). D

The Tar Branch Albert (2300; 20-p. 10;). Boston (Kenth Albert) (2300; 20-0.10 50)-"Chinose Parrot" (U.). Van other houses, played to good Modern (800; 40.50) "The Bush-agner" (Warner). About \$3,500 on

TINDERWORLD' IN IND. BEAT 'GLORY' IN PROV.

24

\$13,500 at Strand to \$12,500 at Victory-Vaude Film House Got \$9,000

Providence. Oct. 18.

(Drawing Pop., 300,000)
Only hindrance to box-office trade at the local film houses last week was the annual electrical expedition. Countless free ducats were scattered about. With a stump in the legit activity in the town, most of the houses boomed at the ticket win-

\$2,840. — avertising helped.
Risito (Fays) (1,448; 10-25) — T.
W. T., "Captain Satvation" (M-G-M)
and "Rubber Heels" (Par); S. S.
"Colleen" (Fox) and "Nomats of
the North" (M-G-M). Good at
\$1,560.

Albee (K-A) (2.500; 15-75)—"Pald to Love" (Fox) and Dave Apollon's Revue, which did the drawing. Good. \$9,000. Majestic (Fays) (2.500; 15-50)—"Old Nan Francisco" (W. H.) and Vita. Did fins ble, but slowed up by heavy competition. Good at \$8,500.

Victory (K-A) (1.86; 15-50)—
What Price (ilory" (Fox) record
week. Boost of price scale a dims
helped at box office. Capacity athelped at box office. Capacity atBtrand (Ind) (2.296; 11-50)—Vinderworld" (Far) rode along to huge
box office receipts. Sensationel
business at opening and close and
good an middle of week. Wow at

good in middle or ween.

11,000
Fay's (Fay) (2,000; 15-50)—"Ne-wada" (Par) another western that can draw, and they fill do here, anyway. Vaude pleasing. Good at \$5,

Cariton (Fay) (1,474; 15-50)— Rin-Tin-Tin in "Jaws o." Stee!" (W. B.) quite a following, Vauds helped. Good at \$4,000.

Underworld' and Lowry Got Ambassador \$32,100

The new theatrical season got under wey in splendig fashion and down and the season got and the season got the season got and the season got and the season got and the season got and "The Barker" caught on at the American, and Florenco Reed in Whanghai Gesture" got a welcome this blubert-Hiatto. "Shanghai Gesture" got a welcome at the Shubert-Hiatto. "Shanghai Gesture" share the Shubert-Hiatto. "Shanghai Color and the Shubert-Hiatto."

Gesture" hold over.

The week, which week to his week, to his credit, at the Anhaesador, looked like the best bet of the week to he was a summarized in the public mind now, and the week to he was a summarized in the public mind now, and and entertaining is gritting back to normaley, awancial aid from other

oal and entertaining is petting back to normally manual and from other cities though grantful or the o...ts. St. Louis people, mostly ardent the-ellies, though grantful or the o...ts. St. Louis people, mostly ardent though the people of the terrandor crief trude of the Red Cross. Theatrical and for the Red Cross. Theatrical on the red Cross. Theatrical or the Red Cross. The terrandor the control of the Red Cross. The terrandor the Red Cross. The Red Cross

Ticker Ignores Block Booking Conference

The stock merket has con-sistently ignored any influenes the film trade conference might have on business in the in-

have on business in the in-dustry. It is regarded as like-by that if any consequences were probable, Paramount count it, Instead that issue the beginning of the recovery, the property of the property of the property of the property of the the museum of the property of the summer, all kinds of oninous statements emanated from statements emanated from business if block booking were business if block booking were forbidden. But that was when the clique wanted prices lower.

Now the market operators apparently have in mind higher ticker prices for Paramount, and the market tip is that the whole proceeding is just

a gag.

In the case of Loew, which would be effected os much as Paramount by elimination of block booking, the heginning of the conference was the time the market chose to run prices up from 54 to better than 61.

'Annie Laurie' Falls Down Badly in Frisco-\$7,000

Badly in Frisco-\$7,000

San Francisco, Oct. 18.

Freture houses continued to slump in the continue of the cont San Francisco, Oct. 18.

Estimates for Last West Estimates for Last Week Graneda—"Fair Co-Ed" (M-G-JN) (2,78s; 35-50-65-90). Marion Davies gets credit for draw, as only ordinary Fanchon and Marco "speciaty" Warfield—"American Esculy" (F. N.) (2,66): 35-50-65-90). When this house drops below 20 grand there's something wrone. Last week around \$4,600, way below ordinary aver\$4,600, way below ordinary aver-

115,500, "way below ordinary aver-California-Marie Mane" (floid-wyn) (2200; 35-65-99). Set good, healthy pace opening week. Al-sender of the considering property of the Bit Francis-Amie Laurie" (M-out flop. Week estimated at 17-600 owen in months. First Flams (E. K.) (1.469; 25-40-50). Very disapp-pointing week with Harry Laurie (M-terral Mane). The consideration of the pointing week with Harry Laurie (M-terral Mane). The consideration of the yet caught on 15,600. Bid.

Younger's 10-Day Story

Younger's 10-Day Story

A. Los Angeles, Oct. 18.

A. Do Angeles, Oct. 18.

A. Towner, M-O-M writer, spent 10 days at Arrowhead Syriet, spent 10 days at Arrowhead Syriet, spent 10 days a towner, and the spent 10 days at the spent 10 days at

Buys 3 Short Stories Los Angeles, Oct. 18.

ALISS HASQUETTE II "NOOSE"

Los Aspeches Cet. Is.

Lina Danielles Cet. Is.

Lina Danielles Cet. Is.

First National lass practical tractics for the seven.

Lina Danielles Cet. Is.

Lina Danielles Cet. Is.

First National lass practical tractics for the seven.

Evans, recently in "Country Generalized Cet. In the Cet.

Another \$10,000 Drop on 2d Week at Fox. Wash.

2d Week at Fox, Wash.

(Ex. Washinston, Oct. 11.

(Ex. Washinston, Oct. 12.

(Ex. Washinston, Oct. 13.

con" and held up. Bookings into commendate.

Currently, the four old-timers are commendate.

Currently, the four old-timers are pictures. That is the first time sust pictures. That is the first time sustained by the first ti

not want it smout openinous not.

Little (Theatre Oulda)—Top of
U-Boat \$5" (Ufa) and "One Inreceasing Purpose" (HutchissonBritish made) (225; \$5-50). Double
bil brought \$1,67s.ndail)—"Life of
Reliby" (1,518; \$1-50). May have
forced things upward to liberaily
ceitmated \$8,000.

Palice (Lose)—"Spring Fever"
Palice (Lose)—"Spring Fever"
(2,363, \$1,50). Ean takings to \$18,100.

Rialto (U)—"Alias the Deacon" (U) (1,378; 35-50). All right Holding to Just under previous week setting \$1,300. Good for this house. Columbia, "Bleau Gente" (hold-over): Fox, "ith Heaven"; Little, "House"; Met, "Rough Riders": Palace, "Running Wild"; Rilato, "Gentlemen of Paris."

Par's Furniture Prop Room's \$100,000 Start

Los Angeles, Oct. 18.
Sam Jaffe, general production
manager for Paramount, is furnishing a furniture property room for
the use of the compony as well as
for rental to other studies.

for rental to other studies.

He has a three-story building on the Paramount lot where the furniture is being placed. At the present time ite stock represents \$100,000.

It is Jaffee plan to add \$100,000 worth of additional stock to the operty department each year, and dispose of the furniture aiready their possession at auction.

in their possession at auction. It is fluured that the auction in take will be able to realize the actual cost of the furniture, as the public is interest an obtaining any kind of furniture that has been used in motion pictures, sultable for a home.

Another Director for More "Gorilla" Scenes

INOTE GOTHIA Scenes

Los Angeles, Oct. 18.

After Al Santel finished shooting. "The Gorlila" for First National, producer Edward Small decided that odditional scenes had to be made. Eddie Cline, on the Small payroll to direct "Ladies" Night in a Turkish Bath," was handed the assignment, are Santel had returned

Damon Runyan's Scries

Little Silepherd of Kindom Come.

Damon Runyan's Scries

Demon Runyan's Scries

Demon Runyan's Scries

Demon Runyan's Scries

Demon Runyan spring with the spring recommendation of the pleture on the unionization of the pleture around a ports events for feeture. The first of the spring recipies concerns a principality and the convention of the A. F. of L. around sports events for feeture. The first of the convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports around the convention of the A. F. of L. around sports around the convention of the A. F. of L. around sports around the convention of the A. F. of L. around sports around the convention of the A. F. of L. around sports around the convention of the A. F. of L. around the convention of the A. F. of L. around the convention of the A. F. of L. around the convention of the A. F. of L. around the convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convention of the A. F. of L. around sports events for feeture convents feeture convents for feeture convents feeture convents

English Editor Talks

Sam Harris, editor of "Chema," English film trade paper, addressing the A. M. editor of the control of the cont

juncture Carl Laemmie, et the speaker's table, broke in to say that he had not seen the pic-ture, but if "Mumsle" were as good as Hisrris affirmed, Uni-versal would take 't for the United States, Laemmis joc-ularly added: "In fact, I'd like

United States, Laemmis jocularly added, "In fact, I'd like to see the picture, to see if to see the picture, to see if the see the picture, to see if the see the picture of the American market is." What Mr. Harris apparently overlooked or neglected to state, if he knew if, was that the picture of the see that the producers insisted that F. N. thereupon walked out of the deal.

Topeka Compares Pop With Road Show Scale

With Road Show Scale

With Road Show Scale

Topekin Topekin Oct. 18.

"On win Topekin Oct. 18.

"On the Topekin Oct. 18.

German 1-1 Continued

Washington, Oct. 18. Washington, Oct. 18.

Present contingent basis of one for one is to be continued in Germany, the Spitzen Organization reaching this decision after several months' deliberation, cables Georgianty to the Department of Co

This recommendation, which This recommendation, which requires one foreign picture be purchased by an exhibitor for each foreign production shown, has been foreign production shown, has been ment for official cognitance.

Literance are to remain non-transferrable but will require better produced by the state of the s

the so-called compensation films have been made. These have been for little consequence, with a natural low rentol cost, and, in many instances, never shown on the German screens, according to previous

Union Heads in Hollywood

BEN-HUR' H. O., DENVER. 2D WEEK, GOOD, \$6,800

City Emerging From Summer Slump-"Missing Link" With Vita Best, \$8,700

Denver, Oct. 18. Continued cool weather last week helped lift the general boxoffice heiped lift the general boxoffice gross above the summer depression, Aladdin, suburban, topped the other grind houses with "Missing Link," with Vita. It failed to draw ilke the previous synchronized War-nsr pictures. "Ben-Hur," second

Month of the Color of the Color

(1,806; 16-30-50). "Lady Lightling-rers" rather ciever, and with "Babe Comes Home" (film) (F.N.) brought Orphsum (vaude) (1,600; 15-50-31). Fair bill. \$9,000. Riaito (Fubits) (1,089; 25-40-50). Adam Riaito (Fubits) (1,089; 25-40-50). Sur-Action (Film) (Film) (Film) (Film) \$-00. Stage band. Used around \$-00. Stage band. (1,040; 30-50-0). "En-Hur" (M-C.-M). Sec-ond week at pop prices. Evening bit good. \$8,000;

Self Gov't for Pictures; Resolves Public Group

Following a series of speeches by Will Hays at the City Club during the first four nights of the Trade Comment of the Trade of the Comment of the Trade of the Comment of t

ducers.

The motion was proposed by Mrs. Alonzo Richardson, secretary of the Board of Review of Atlanta, and seconded by Lee F. Hommer, director of the Recreation Department of the Russell Sage Foundation, New York.

This public grown kinks is a second of the Recreation Department of the Russell Sage Foundation.

section of the interestion paperation.

This public group included reprocentratives of the Northern Englist

Both States of the States of the States

To the States of the States of the States

To the States of the States of the States

To the States of the States of the States

The States tion picture industry, particulars with reference to those principles of self-government which the industry has wisely set up for its own direction in contradistinction to

own derection is contradistiction to or legal supervision."

The group commended the following specified resistions and the following specified resisting the following commends and the following of laws reflects and the following of laws, ridical of clery or races, or to dissemination of an interest of the following of laws, ridical of clery or races, or to dissemination of an interest of the following of laws, ridical of clery or races, or to dissemination of an interest of the following of laws and the following of the followin

UNIFORM SYSTEM CHARGING. 3 WEEKS' SALARY FOR 'FARMING'

Producers Agree to Stop Profiteering Without Limit When Loaning Players-Working Time Enters -Add Salary on Contracts as Solution of Problem

Ouestion and Answer

A ususl answer is returned the usual prevailing ques-

"What did the Conference accomplish?" "Yes."

A. F. L. Rep for Films

session of the A. F. of L. conven-tion here.
Beres will discuss any labor prob-lems that may come up with mem-bers of the producers' organization.
He will also be delegated to present to the picture producers any com-plaints or suggestions that the labor bodies may have for the bene-fit of the picture Industry.

Demand for Nils Asther

Jesse De Vorska Free

Schwalbe U's Studio Mgr.

Los Angeles, Oct. 18. Los Angeles, Oct. 18.
Albert Beres has been appointed
concliatory representative of the
American Federation of Labor to
the motion picture industry. This
appointment was made at the final
session of the A. F. of L. conven-

Los Angeles, Get. 18, Members of the Association of Motion Ficture Producers no longer loan out their players or directors to each other at 25 per cast, or tam which they claim works out more satisfactority. They loan out the players and directors at no advance in salary but add three weeks they call "carrying charges." This charge is made whether a player is loaned out for one week or 16 weeks.

weeks.

i this way the producers figure
t they do not profiteer on each
er and still at the same time
a each other the break, as all
te the same charge on the farm-

ture four weeks, that where they pay this people on a 40-week con-tract that they, producers, lose out through this system as they would only get 35 weeks' return, while they pay for the full time. But they feel it is their duty to ac-commodate each other instead of to woofter.

Yes-and-(or) No

In an announcement issued by the Theatre Owners' Chamber of Commerce Monday, regarding the Trade Conference, is the statement that the outstanding achievement was the placing before the Com-mission of evidence that, unless the present special privileges being enpresent special privileges being en-joyed by the producer-owned cir-cuits were curtailed, an eventual trustification of the industry through the elimination of the in-dependent sxhibitor would take

Jose De Vorska Free
Jose Jacks, Oct. 12.
Jose Jacks place.

J. Arthur Hirsch, chairman of the conference committee for the exhibitors, comments also on the change from the spirit of arrogant obstinacy on the part of the producers and the sarcastic distribution of the exhibitors during the opening days of the conference to the getters the conference of the conference of the conference of the conference of the getters and the conference of the getters are the ge daye of the conference to the get-together policy that was displayed at the final seasions. Illrach attri-butes the change to "the genius, ability and fairness of the presiding commissioner," whose "chalrman-ship was a mental treat." A statement issued by Hays as to the result of the conference is to the result of the conference is to the result of the conference is to

tion on several matters beretofore not understood by many is made definite and plain. Yes—and (or) no.

Bottle Busting a Crime

Loe Angeles, Oct. 18.
George Iligas, motion picture actor, was arrested when Folice Officers Barry and Veschke stopped him in hie ear for questioning regarding a bottle found on the actors person.

Writers Demand Credit On Theatre Billing

Log Angeles, Oct. 15.

Scenario writers and title writers are incensed at the tactics of the control of the con

ALL WARNERS' FILMS WITH VITA MUSIC

Only Sold to Houses with Vita Equipment-Otherwise Regular Releases

Warner Bruhers are symbrolising their music. This is for the 26 program pictures they are getting out beddes specials.

Some of the symbronization of all pictures of the symbronization of

Fazenda-Wallis Wedding

Demand for Nils Asther

Nils Assumeries, Oct. 18.

Nils Assumeries, Oct. 18.

Nils Assumeries, Oct. 18.

Parameter German picture

interest of the second of Fazenda-Wallis Wedding
Louise Fazenda, were concontrol of the Market o

Dennys Separated?

Los Angeles, Oct. 18. Considerable talk here of the ap-nrent separation of the Reginald

Dennys,

It is known that Mrs. Denny,
former irene Hazeman, actress, left
the fsmily residence while her husband was absent at a mountain
camp in San Bernardino, Calif.

E. T. Montgomery's Bride

Los Angeles, Oct. 18.

Earl T. Montgomery, director at F. B. O. Studio has license to wed Beulah Beatrice Stockton, fashion model, Ceremony will be performed this week. Los Angeles, Oct. 18.
Een Schwalbe has been appointed studio manager of Universal, in place of Arthur Shadur, who is now supervising productions, Schwalbe was promoted from the business of the studies of the studies

Independent Producers Silent

W. R. Rearst on Marcus Loew

Los Angeles Sept. 5.

Mrs. Mircus Laws, Clear Ceve, N. Y.:

I am arrestly graved to hear of the death of my dear friend, Marcus Laws.

I am greatly graved to hear of the death of my dear friend, Marcus Laws.

I offer you and all his faulty my sherrest conditions. His laws are the second of the conditions of the provided of a chaircres manned the public percental will share your grief at the death of so great and good a mun. His life has been a hoen to the country. He has led in the added to the hugdless of millions. He has always been the soil of honor in business and his list his least have had great influence for good on many millions of the American people who received his productions.

His life has been a connaince of great and inspiring success based His death deprives the country of one of its most model and most influenced figures.

Fortimately he has left worthy sons to curry on his spiralid fellows. Portionately the has left a worth your life and most normal that must be a soilout MLAM RANDOLPH HEARST.

BLOCK BOOKING'S "OUT"?

PARTINGTON'S OFFICE

Goldstein, from Coast, Now with Spizzi, Sending Booking Wires Back to L. A.

Los Angeles, Oct. 18.

Capitol's Salaries

Louis K. Sidney is putting a no-limit on the Capitoi's show cost, necording to the fance salaries be-lng handed out. Al Joisson was of-fered \$22,000 for next week (one week only) at the Capitoi. Nora-layes this week is in at \$5,000. Ben Bernie, the m. of. c. and guest conductor, is credited? nen israile, the m. of. c. and guest-conductor, is getting \$1,500 for him-self alone and will be held over for at least another week at \$2,000. Next week Ynn and Schenek are the returner at \$1,000 for the week, and the week after the Yacht Club loyn at \$3,000 are the presentation stars.

Independent Frouteers Silent

Good and the forture in 1,1,00 for the week after the Yacht Cub home at 1,200 for the week and the week after the Yacht Cub home at 1,000 for the week and the week after the Yacht Cub home at 1,000 for the week and the week after the Yacht Cub home at 1,000 for the week and the week after the Yacht Cub home at 1,000 for the week and the week after the Yacht Cub home at 1,000 for the week and the week after the Yacht Cub home at 1,000 for the week and the week after the Yacht Cub home at 1,000 for the week and the week and the policy of the

As an out for block booking, the exhibitor delegates to the confersnce proposed that they be allowed to cancel approximately 16 per cent of any given product. In doing so the exhibitors proposed they should pay 50 per ceut of the price of sach picture rejected. The producer-distributors countered with a pro-posal whereby the exhibitor shall be allowed to caused 10 per cent of any given block of pictures, paying 50 per cent of the price of the

Les Angeles, Oct. 18.
Leonard Goldston, known as
one of the 19 per cent. Jack ParIntenton personal userial around. The sending of the per cent of the price of the
Angeles and who foliose the bridge
Verk. Partimeton is production
Coldstoin is sending telegrams
out of the Partimeton office in New
Tool, offering are to produce on
All of his telegrams are sized
All of his telegrams

Sanorts

Earl W. Hammons (Educational)
finally put through a clause, included in the company practices, to
the effect that newsreels and short
subjects will not be included in any subjects will not be included in any block with features. The new M-G-M and Paramount shorts and mowered have evidently been cut-moved on the control of the

EXHIBITOR RESOLUTIONS

(Adopted, 2-Amended, 5-Rejected, 2)

Resolution 1.

Resolution 1.
Resolution for monthscription or sale of films for non-theatrical uses in competition with regularly operated theatres is an unfait trade and the sale of the sa

nims for profit in any auditorium, author public or private, or in mees since public or private, or in mees show, in competition with any research of the producers of the profit of the

films to surrender his theater holding, either in part or in whole, is an unfair trade practice.

Froducer - distributions a greed with the principle but not with the was couched, and will supply an amendment. This does not eliminate tent shows or any other must be distributor may care to take to show his pictures in a town who who had to the mental to the mental tent shows the pictures in a town who the pictures in a town who will be the shown his pictures in a town when the price requirements.

Equal Run Basis

Equal Run Basis

Equal Run Basis
Rasolution 13. Hasolvad, That whereas each the
atre in any given zone or radius
shall be considered a separate unit,
trespective of the purchasing powser which any of the competing the
atres may have by reason of affiliation, direct or indirect, with they
atres in another zone or with producing or distributing organizations, and such theatre in every tions, and each theatre in severy some or district in competition with search of the control of

This resolution was prefaced as

follows:
Whareas it is the opinion of this conference that the major lesue now facing the industry is the unfair trade practice of circuits misuaing their buying power; and Whareas it is the opinion of this conference that priority of run is a commodity that should be competed for on an onen market by

a commodity that should be com-peted for on an open market by each individual theater; and Wharsas this abuse of buying is rapidly making it impossible for the independent exhibitor to secure

required productions on an equal run basis, regardies of his willingness or sulfity to pay fair and reasonable with the productions of pair and reasonable with the protection of the production of the protection of the production of the protection of the production of the production

COSTUMES FOR HIRE

PRODUCTIONS EXPLOITATIONS



ing the independent exhibitor a chance to bid was an unfair trade practice.

practice.

Substitution 3B was to the effect that the granting of cumulative, over-long protection to affiliated or favored theaters be declared an unfair trade practice.

unfair trade practice.

These substitutions met with unanimous rejection by the producers, distributors and affiliated chains, a total count of 88, with the exhibitors unsnimously in favor with a vote of 43. About 45 were counted absent. bsent. Block Booking

Block Booking
Rasolution 4.
Rasolvad, That this conference
hereby endorses the findings
of the commission and that
these findings are in accord with the
sentiments of this conference; that
ceretive block booking is an unfair
practice; and it is further
Rasolvad, that as a constructive

senuments of this conference; that receives, and the further receives, and the further Resolved, that as a constructive and many conference and practical suggestion for the carrying out of the spirit of this received that the conference of the spirit of

lowing a revision:

Whareas, The Federal Trade
Commission, after an investigation
of six years, covering various trade
practices and methods pursued in
the motion picture industry, in July,
1927, handed down an order affecting the question of producer-distributor theatre operation, it is

Resolved, That this conference hereby endorses the said findings of this commission, and that the findings are in accord with the sen-timents of this conference upon the subject covered by same; and it is further

The Contract

The Concret.

Resolution No. Standard Exhibition Contract contains clauses and added clauses which, in actual practice, have proved to be unfair and prejudicial to the interests of



DISTINGUE

Truly, a hotel of distinction.
The social center of Boston.
A rendezvous for the worldtraveler whose desire for cultural
atmosphere is difficult to fulfill. atmosphere is difficult to Tuinii.

In accordance with tradition that
like seeks like, MEYER DAVIS'
LE PARADIS BAND will begin
its engagement at the COPLEYPLAZA on October twenty-first.

strated that in numerous instances said contract has been employed unfairly and unjustly to further the interests of the producers and dis-tributors and to the prejudics of exhibitors, and

exhibitors, and
Wheres, It is absolutely impossible for exhibitors to obtain product for exhibition without signing
said contract and acceeding to said
clauses,

maid contract and according to said causes.

And the contract of the contract

adopted.

Resolution No. 7:
Resolvad, That the insertion of
commercial advertising for which
compensation is received, in picture
production leased to exhibitors as
entertainment, is an unfair trads
practica. Adopted.

Substitutions

Resolution No. 9: Whereas, It has been the practice

Whereas, It has been the practice of distributors to make substitu-tions in stories, stars and directors to read the stars of the stars

practice. Accepted in this form.
Resolution 8, combined with 3B:
Resolvad, That the refusal of a
distributor to leass a photoplay or
photoplays to an exhibitor for exhibition within a reasonable time
after its prior run shall be considered an unfair trade practice.
This leaves

and prejudicial to the interests of a thibitors, and thibitors, and thibitors, and thibitors, and the producer-distributors to say how long is a reasonable time.

DISTRIBUTOR RESOLUTIONS

(Nearly All Accepted)

Fractically all of the distributor excepted unable of the services and one or two amendments, were accepted unablmoutly.

Resolution 1. Combating Frauduionic Enterprises. M. F. P. A. excepted unablmoutly.

Resolution 1. Combating Frauduionic Enterprises. M. F. P. A. excepted unablmoutly.

Resolution 2. Contain Browless
Accepted.

Resolution 2. Contain Showless
Accepted.

Resolution 2. Contain Showless
Accepted.

Resolution 3. For many state of the selection of the selection

and salacions advertising. Ap-proved. On Title Change, Resolutions of the Company of the Company of the Company of the Company Company of the Company of the Company Company of the Company of the Company in the Company of the Company of the Company in the Company of the Compa

ferring at the sams time of existing contracts. Approved, Bicycling Resolution 7. Bicycling. Distributors say films purchased for a specific theatre should not be used in other theatres uncontracted for. to hear from those most vitally con-

eerned. It is understood Commis-

sioner Myers will ask for an opin-

ion on these two resolutions from

Priority Rights

Priority Rights
Resolution 7 is intended to eliminate future squabbles among producars as to priority rights to make
ducars as to priority rights to make
ducars will be required, under this
ducars will be required, under this
measure, to file titles of proposed
productions with the Hays office.
Other data as to the kind of a ploture to be made will also be filed
with the Hays office.

with the Hays office.

This plan slso provides that if the tittle sent in for registration duplicates or conflicts with a title already registered by another member of the M. P. D. A., then the parties whose titles conflict are notified so that they may confer to avoid a disagreement.

The company first registering s title possesses the right to use the

title unless it voluntarily with-draws its prior registration in favor of the later one, or it is shown that the members making the later reg-latration has, by purchase or other-wise, obtained prior legal rights to the title.

Resolution 1 is a formula for avoiding the picturization of ob-jectionable books and plays. This plan has been in force with the

Hays organization eiminating 200 books, plays and stories containing

Resolution 2 is a formula with

ctor group

trade practices one. Resolution 14. Clubbing Tactice, Resolution mustn't show a signed application from an exhibitor for product to another exhibitor with a company of setting higher rental.

application from an exhibitor of product to another exhibitor with the purpose of getting histor with the purpose of getting histor entail. Exhibs mustir show signed application of the purpose of section in the purpose of section in the purpose of section of the purpose of section in the section in the purpose of section in the purpose of section in the section in t

Withdrawn

Withdrawn.

These resolutions as printed a not in the same numerical order presented by the distributors.

Murnau Traveling with Ringling Circus for Line

F. W. Murnau, the Fox director, recently returned to New York, is with the Ringling-Barnum Circus, to observe a U. S. tent show in

Joe Engel, of the Fox home staff,
Joe Engel, of the Fox home staff,
Is accompanying the director. They
remained with the show for three
or four days, joining it at Lynchburg, Va., Saturday, as guests of

comment with the show for three for four days, joining it at Lynchburg, Na. Saturday, as guests of Muranav next Fox production will be "The Four Devils," a forest scene Muranav sents to Americas scene Murana wants to Americas scene Murana wants to Americas scene for the Show and Selection of the Big Show performers to play in it, in Holtywood, after the circus closes its season. In November at Sara-mich, Fig.

Borrows Luther Reed

Los Angeles, Oct. 18.
Luther Reed, Paramount director, has been loaned to United Artists for ten weeks to direct "Hell's Angels," to be produced by Howard

Hughes.

The picture is of the war type
with a considerable number of avia-

Principals so far selected are Louis Wolhelm, Greta Nissen and Ben Lyon. Fred Fleck, who recently completed the task of aiding Wal-lace Fox to direct several pictures for F. B. O., will be Reed's assistant.

U.'s Clara Bow Reissue
Los Angeles, Oct. 18.
Universal is going to re-issue
"Wine," made several years ago by
Louis Gannier.
Clara Bow played a featured role
in this picture and is to be starred
in the reissus.

PRODUCER RESOLUTIONS

(All Accepted)

All of the seven resolutions pro-posed by the producers represented at the Trade Conference have been upanimously adopted as fair trade

unanimously adopted as fart rade practices.

Proceedings of the control of the co

other producers at higher prices without being obliged to pass a cut of the extra money to the employees and without obligation to consult or ask said employees whether they want to work for the other pro-ducers, whether at the same salary

ig the seven resolutions, two like producers shall bid for the service that the service of stars, directors or written among the service of stars, directors or written any court of law, according to join on the service of the supersealon of trade or in-shop for all workers under contract, but the supersealon of trade or in-shop for all workers under contract, but the supersease of the producers and the pr

Resolution 6 provides that none of the producers shall bid for the serv

reference to the selection and re-jection of certain story material for picturization. It includes Louis B. Mayer's "Don'ts." Resolution 2 whitewashes the Central Casting Corporation, Reso-iution 5 provides for the employ-ment of minors in picture produc-tion under the correct atmosphere.

- ARBITRATION SOUGHT FOR MINN. THEATRES' UNION JAM

I. A. President Canavan Expected in Minneapolis 100 Extra Policemen Authorized to Protect The atrical Properties-No More Bombing of Late

Minneapolis, Oct. 18. Minneapolis, Oct. 18.
Spurred by the dynamiting of a film exchange and two theatres, one of the latter during the course of a performance, and by the necessity of putting on 100 additional policemen to guard the 85 local should be of the course of a cont to the city of 315,000 per convenience at a cont to the city of 315,000 per convenience to the city of 450 miles of 450 miles the course of the course of the city of 450 miles of 450 miles of the city of 450 miles of 4 has interjected itself into the strike of 600 union theatre employees, in-cluding stage hands, picture machine operators and musiclans—a strike which now has been in progress for over a month. During it theatres have been operating with non-union help according to

non-union help according to schedule.

In an effort to bring about a set-thement, the sidermen have ap-tendent and a set of the set

eall upon the committee for its The special committee was called into being at a special city council meeting when the special city council co

of the committee's cervices and would abide by any ruling that it might make in the matter.

C. E. Crickmer, one of two L. A. efficials sent here to deal with the heater owners, seplained it would ton to Canavan. Union leaders to be considered to the submit the disputs to arbitration to arbitration and the four name a fitten and the four name a fitten and the four name as a fitten and the four name as a fitten and the could not consider the fitten and the fitten and the fitten and the could not consider the fitten and t

Guerded Each 24 Hours

Guerded Each 24 Hours
The city council did not hesitate
for an instant in acceeding to the
employment of the 100 policemen.
employment of the 100 policemen.
with almost the eatire department
doing patrol duty and working 10
hours daily instead of the city as inemployment of the city of the city of the
employment of the
e

Mike Levee's Protection

Lea Angelea, Oct. 11

Miles Le Angelea, Oct. 11

Miles Le Angelea, Oct. 11

Miles Lea Angelea, Oct. 11

Miles Lea Angelea, Oct. 12

Miles Angelea, Oct. 12

Miles, Oct. 12

Miles, Oct. 12

Miles, Considered the "Job Hedgee" of the picture colony, Oct. 12

Miles, Considered the "Job Hedgee" of the picture colony, Oct. 12

Miles, Considered the "Job Hedgee" of the picture color, Oct. 12

Miles, Considered the "Job Hedgee" of the picture of the "Job Hedgee" of the Job Hedgee of t

"Art" Little Theatres

"Art" Little I heatres
Athough accorded exceptional
publicity and encouragement, little
between the Little
between the Little
tia establishing themselves. It is
establishing themselves. It is
establishing themselves. It is
estamiated there are now about 14
such bouses in the country, extending from constit cocast,
except under 200 seats, and occupy, besides small houses, such
abodes as converted stables and
stores. Admission price ranges from
Making a direct play for Intellectual patranage the theatres play

size. to 11.

Making a direct play for intollectual patronage the theaten play for intollectual patronage the theaten play for intollectual patronage the patronage in the patronage in the patronage in the patronage in patronage in the patronage

Those interested in the art pic-ture theatre movement opine that there should be 50 of these little houses in the country within a year. The cast, so far, has been the favor-ed location.

Any manufact and the second of the control of the c

M. C. in "Arty" Cracks

A screen master of cere-monies is to be introduced at the 55th St. Cinema shortly, It's the "arty" bouse. The m. c. will wisecrack introduc-tions to each of the screen subjects.

CHARGED COMPLAINT FO FRISCO'S FIGHT FILM

Federal D. A. Lights on Different Defendants-Frisco Only City in Cal. Not Seeing Picts.

San Francisco, Oct. 18.
Apparently satisfied that the machine operator, the decorain, the
the candy butcher of the Capitol
theat candy butcher of the Capitol
theatre were not vitally interested
in the attempt to show the Demptives of the Department of Justice,
acting with the U. S. district actions, and started a new groundwork
torney, changed their plan of action, and started a new groundwork
the government complicacy against
the government.

in the alleged conspiracy against the governmentulene, lease of the Capitol, and five employees of his cheatre, had the charges egainst them diemissed, also the charge against few fillings of the charge against fillings of the charge against fillings of the charge against th

grand Jury Investigation is con-templated, some and snokers in Commissioner Krulis court had quite a laugh when the original pinch was made and the prisoners given heir prelimitary arrange-ight in the prisoners of the prisoners given heir prelimitary arrange-insistent that Tom Merritt, picture machine operator, should be held under beary bail, as in their esti-tude to the present of the prisoners of the commission of the prisoners of the pre-ernment "dicks" were quite con-tent to have Cullen and the other recognizance, but Merritt bad to be held.

The II. S district attorney finally The U. S. district attorney finally convinced the sleuths that the oper-ator was only a bired employee, so Culien and Pincus wers the only defendants from whom bail was de-

efendanta from whom but anded.

Application of Cullen to have the Application of Culien to have the government restrained from interfering with his exhibition of the light pictures was denied in Sacramento a week ago, with the result that San Francisco is practically the only city in California where the fight films have not been shown.

Par Renewing Options

Far Renewing Options
Los Angeles, Oct. 18.
Paramount has begun renewing
options by signing Dorls Anderson
and Grover Jones to new controcts
for another year. Also a contract
with Florence Rysrson, recently
loaned by M-G-M, to finish out her
contract which expires Jan, 1 as a
scenarist cenarist, Charles Blane, actor, received a contract for another year.

"Princess," Road Show Los Angeles, Oct. 18.
Berthold Viertel, German stage
director and producer, will arrive in
Los Angeles in December to write
the scenario for "The Dollar Princesa."

cess."

Fox contemplates it as a road show picture.

Viertel is now in Salzburg and Vienna obtaining data for the story.

DUNCANS' NEXT FILM

Los Angeles, Oct. 18.
Having abandoned plans to go
to Europe, Rosetta and Vivian
Duncan will return to Hollywood to
make their next picture for United

Paths's "Dress Pareds"

Los Angeles, Oct. 18.
"Dress Parade" will be the relessing Ille of Pathe-De-Mille'
West Point picture which stars Wil
lam Eoyd. This eliminates an
friction with the film M-G-M recentily completed, which will like! cently completed, which will be titled "The West Pointer.

L. A. to N. Y.

Larry Darmour.

LOEW DEBENTURES ABOVE 107; PUT APPRAISAL OF 69 ON STOCK

Heavy Dealings in Circuit's Bonds at New Peak-Movement in Stock Encounters Resistance at 60-110 Barrier to Paramount Advance

stock struck an obstacle to further advances at 60, ettention turned to dealings in the company's deben-ture bonds also listed on the Stock ture bonds also listed on the Stock Exchange. Nesrly three-quarters of a million doilars was involved in sales of the bunds lost week, at prices which indicots a trading appraisal of the stock at 89. At least the ticker expressed the view that the stock would go to that level or better during the life of the audie. Contained in this depentures. level or better during the life of the option contained in this debentures, which cells for right to purchose half a share of stock per hundred-dolar bond at \$55. The option ex-pires April 1, 1931.

Stock Pauses at 60

pires April 3, 1921.

Meanwhile Loew stock encountable Loew at took encountable Loew at took encountable to the state of t

Rights at 13-14

Ripht as 113-4 for.

The valuation of the Low stock as expressed in the bond quotations is arrived at in two ways. The debratures with morrants attached to 107%, while the same bonds exwarrants command within a fraction of par. Thus the deslines put ton of par. Thus the deslines of the control of the cont

represent \$214 and the \$14 prs. Francium mium plus the purchase of one share of stock at \$55 would be \$59.

Apparently the upturn originated in the stock dealings and the bonds tomain merely adjusted themselves to the increased price of the shares, so and it that about the same relation is 86 with

maintained. There are about \$15,-000,000 of these bonds outstanding, representing 75,000 shares of stock, a smail amount in relation to the entire outstanding stock total of somewhat more than 1,000,000 shares.

Market Future Merkst Future

Merket Future

The market meneuvers in Paramount merely represented a halt in the advance, but whether merely a pause on the way up or a prolonged period of adjustment could not be

poure on the way up or a prologed period of adjustment could not be format, we of most followers of the management issues was that the pleture stock would not up forward management issues was that the pleture stock would not up forward period of the property of the prop

Fox gave a good account of the self, continuing the recovery that set in a month ago following a raid that drovs prices down to 50. Monday sales were made et 70, although the bulk of trading was a point be-

the bulk of trading was a point bepath of trading was a point bepath of the complication of the complication of the complication of the extreme low of 10. Predictions of a chongs in dividend rate was refrestly make a stock marketwise to put a different appect on the prospects. According to the complex of the complex

gradual advance in the company's notes, quoted on the Curb, came to an abrupt end. They finished last week at 91, off 2 points in dealings, totaling nearly \$50,000. The price has been as high as 111 this year and 122 last year, and as low as 80 within the last eix months.

Sumn	sury fe	er week e	nding Saturday, Oct. 15:	_			
			STOCK EXCHANG	E			
-1927							Plet
ch.	Low.	Sales.	Issue and rate.	High.	Low.	Last.	Cher
	40%	1,300	American Seat (4)	40%	40%	40%	- 1
16	126%	2, 200	Eartman Kodak (8)	169	100%		
	. Say		First Nat'l, Ist pref. (8)			100%	
10	60	10,200			ėš	4914	44
36	4454	103,100			8416	624	- 44
1	20%	32,600			261/4	601/6 601/6 271/6	- 1
%	614	200	M. P. Cap	7%	7		#
	2414	2,200	Orpheum	2516	1074	2514	- 1
1	92	35,000			10714	200	4 1
14	20 85	3,3(K)	1'athe, Cl. A (4)	23	61%	25 % 200 21 63 26%	1+17
	8.5	2,500			61%	63	44
16	20	6,000		27%	34	26%	-
			CURB				
14	12%	9.840	For Thee	2014	1714	19%	
	13	200	lew. deb rts	14	10.7	14	+,
%	13	2 7(6)	Warner Bros	14	18	10%	-
-			BONDS			20,4	
	97%	\$25,000	Kelth fig	100%	100	10014	
14	101	240 (BH)	Loew 6 a.	107%	104	107%	1.
200	9216	11 (100	Pathe 5's	9316	9214	92%	- 77
74	BOTA	47 (44)	Warner Bros. 614 (Curh)	92%	90	91	1
Trans	Promise.	41,100	nts sold \$132,000 at 101%, 100.	10001	,	AT.	-
Halv	Itlet	let prof	acid 200g 100, 98%, 90, uit, off	100% ett .			-
C.m.v.	*****	int pres.	and modition, sold, sol dir. on	19-			-

Another College Series

Another College Series

Low Angeles, Oct. 18.
A new will be produced by Universal the full, with Nat Ross probably distriction. Proceedings of the collection of the collectio

vious series will tonce a viole to be year-out that third, the third, be the third, be the third, the third third

Flamm's Arty House

BRITISH MADE

"THE JOY BOY"

Big Reasons For Success ARE MY WIFE MY INSPIRATION"

MY SON "MY BEST PAN"

AT THE NEW

And Still Climbrac!

1- BUDDY

-AND MY-AVALON BUDDIES nge's Finest Stage Ba 9th BIG WEEK AVALON-CHICAGO

Replacing Eddie Pesbody and going over Direction FANCHON and MARCO

TAYLOR and LAKE CROONING HARMONISTS

THIS WEEK, SENATOR, SACRAMENTO

man only when he's a dead man are lights on the roof of the halt. A noticeable point of direction of the halt. A noticeable point of the halt. A

as Bio. Fired did well seesuh in exercital put unak-sup, he was a been better and head did would have severathing but unak-sup, he was a been better and head of the bit too danvilled for Misseuri in in the attempt to use all of the sum Bill. making it a worthwhile of unconnected incidents rather than characterization and with some characterization and with some law of the sum of the

East Side, West Side

For production and release. Directed by into Dwan. Baned on the novel by Fellx iterators, adapted by Alan Dwan. Starley George O'Brien, Virginia Valli featers, At the Roy, New York, week Oct. S. Running time, over 60 minutes.

ohn Breen	
terka	Virginia Valli
usr Malone	J. Parrell Mandonald
Parnon Lipvitch	Dore Davidson
Ira Lipvitch	Sonia Nodaisky
oserhine	Access. June Collyer
lerrit Rantoul	John Miltern
littert Van Horn	Holmes Herbert
udge Kally	Frank Dodge
Pregan	Dan Welhelm
bee of Grogan's Gang.	John Dooley
Speircer	Gordon MacRae
Sngineer	Harold Levett
	-

Not strong enough to stand up alone in the first runs for a full week.

Picture has been directed with an propered indifference or worse. The

prevaion given by the screen treat-mine. Wall hardly gives the im-pression, on the screen, that she could torment anyone sufficiently to cause—well, what happened. Miss to could the screen of the screen tooks too mature for comfort. After turned down by Miss Collyer, the O Brien goes out on a drunk, leaved or veryone to guess whether he was hardly to the screen of the screen further than the screen of the screen large was the screen of the screen for the screen of the screen of the screen screen of the screen of the screen of the screen screen of the screen of the screen of the screen screen of the screen of the screen of the screen screen of the screen of the screen of the screen screen of the screen of the screen of the screen of the screen screen of the screen of the screen of the screen of the screen screen of the screen of the screen of the screen of the screen screen of the screen of the screen of the screen of the screen screen of the screen of the screen of the screen of the screen screen of the screen of the screen of the screen of the screen screen of the screen of

ceryone to guess whether he was
everyone to guess whether he was
judgment of the customers the malority vote might be that he was
Far too may subtiles. Too much
Far too may subtiles. Too much
Far too may subtiles. Too much
concern and attuations which would
be received more readily if handled
have been. In manner they should
have been. In manner they should
have been. In manner they should
have been.
In manner that the subtiles of the control of the

som Bill, making it a worthwible of the contracterization and with some contraction and the contraction and with some contraction and the cont

intering is answer to interfere with immediate Confine genius of the immediate Confine is as funny as he ever has been, his frantiments being copies through which he passes, all the time in a sort of waking date. The immediate genius through which he passes, all the time in a sort of waking date. Confine is the burry George Bander and the confine genius of the genius of the confine genius of the genius of

CUTE.

RECORDS

Personal Manager MURRY BLOOM

NOW PLAYING

Marks Bros. Million Dollar Theatres

Marbro and Granada Chicago, Ill.

THE SINGER WHO HAS SET THOUSANDS TALKING

JOHN MAXWELL

ASSISTED BY HIS BETTER HALF NOW-A Semuting on the Pacific Const Pirection: PANCHON and MARCO VITAPHONE

ANADA, SAN FRANCISCO-POURTH BIG MONTH



Bancroft seeks the girl's favor. Barcorft is the road, champlow the course. His boas is another advanced in the challenging him to a content at the piring. Looks like a play the piring. Looks like a play to together, but instead a surprise take brings the close like a play for together, but instead a surprise take brings the shrings-like College and the content of the piring. Looks like a play together, but instead a surprise take brings like content of the content of the piring. Looks like a play together, but instead a surprise take brings like shrings-like College and the packing the piring and t

DI MING I LIVER
M-G-M production directed by Edward
Sedgwick, William Halnes starred: Jos:
Vincent Lawrence's play adapted for access
by Albert Lewin and Frank Davies: title
by Ralph Spence. Running time, 60 min
utes. At Capitol, New York, week Oct. 15
Jack Kelly
Allie MonteJoan Crawfor
Eustace Tewksbury George K. Arthu
Mr. Waters
Martha Longdon Elleen Perc
Johnson Elward Earl
Pop Kelly Bert Woodrus

Ceas. Les Mora Les Mora Elevated to stardom, William Haines is seen in a type of harmy-side, Keine Les Marchael Les Marcha



Presents the SUNRISE By the Master F. W. MURNAU MUSSOLINI — THE VATICAN
CHOIR on The Movistons

TIMES SQ. Thea., 42d St., W. of B'way
Twice Dulty, 2:30 & 2:30, "THE PATENT LEATHER KID"

BARTHELMESS

GLOBE By & 46 St. All Seats Reserved STATE and METROPOLITAN

STRAND BWAY AT

BARRYMORE

WILLIAM HAINES in "SPRING FEVER" in "SPRING FEVER ANG-M Pletter NORA BAYES
Lester Allen Bartes
Bobbis Arnat Nallia Breen
"Alle the tale of New York"
CTHE GREATER Broadway
AP ITAL at 1812 BL.

Doors Open at 1615
Aministic by 16 11. M., 35c

PUBLICITY MADNESS

holes apienty in the script, but sum iter outside the de luxes. Probably because of his characteristic of the control of the c



"For Laughing Purposes Only'

A Positive, Segentianal, Show-Stepping Hit at the
De Luxe Chicago Picture Houses | Capital Theatre, Chicago

water young files a biskers, and Arthur Housman.

The plot holds but of kausher interest condensing the atrection of the state of the post of the post

The one way to be sure

Screen quality is important to the public and therefore to the box office. It is too important an item to be overlooked by the exhibitor.

There is one way to be sure of getting the highest photographic quality in your productions. Specify prints on Eastman film—the film that made motion pictures possible -and look for the important words "Eastman Kodak" in the margin.

EASTMAN KODAK COMPANY

ROCHESTER; N. Y.

CONFERENCE MEANT LITTLE

(Continued from page 21)

his compleint with the local ex-chrings or write to the Heys office. This is se at present provided for and offers no additional relief. Attacke egainst the present Standard Exhibition Contract were

prevented through the ecceptance of a plan proposed by Heye that a committee of three exhibitors, three producer-distributors and two chein producer-distributors and two chein aperators meet to devise a new contrect. The exhibitors told Meye they intended to go on record to the effect that the present contrect was "unfair and unjust." Heye agreed to thet, if he would be allowed to introduce a eubstitute resolution whitewashing the present contrect.

A Double Wieh This takes the matter of contract This takes the matter of contract out of the bands of the Commission whence it had a fair chance of go-ing to the Department of Justice, where it had no chance of a continued existence,

No specified time has been set for

No specified time has been set for a new contract.
When R. F. Woodhuli said in conference that he hoped the producer-distributors would get to work on it as soon as possible Commissioner Meyers smiled and said, "All I can do it wish with your portain to be a soon as a soon as the said of the s

to buy product was unfair, was

that exhibitors being forced out of business have to do is to try to prove they have been coerced. They've tried it before and it never got them anything. As a resolution this means nothing. It would be almost impossible to devise means of proving or enforcing it.

The producer is entitled to build theatres and operate them wherever he pleases. That's on the record, he pleases. That's on the record, official. The exhibitor need not be threatened. All that is necessary

ARKELL FAUN

The designed was a selected as a selected as a selected and perhaps it was interested and perhaps it was included that they should. Producer-distributor members ensemble the selected and they should be selected as a selected as a selected as a selected pointed out they are a selected as a select

outpoint them in the arguments.

This ture for Exhibe
This Conference proved conclusively that the Independent exhibitors of the better class, in well populated neighborhoods, are due to be
wiped out within a few years unless they combine under capable
least they combine under capable
leastership. A combination of the
counter, would, expression, one of the independent ineatre owners in this country would represent one of the largest economical as well as political forces in the country. It would be more than sufficient to cope with the producer-distributor combinations.

The conference showed that the The conference showed that the producer-distributors have no in-tention of meeting the independents st any part of the way. Why should the producer-distributors agree to accept lesser profits on pictures and give up their theatre holdings unless forced to do so by a combined buying resistance, seems to be their position.

a combined buying resistance, seems to be their position.

The proposition is a seem of the producers would want to make 69 pictures a year if they could produce 30 to meet the death of the seem of the producers would want to make 69 pictures a year if they could produce 30 to meet the death of the seem o

with a cinanco of making better pic-tures and inter on cutting into the trade of the antional producer. Its Some of the independent chains desirst order in reference to block booking meant. It was naked if ex-hibitors would so be prevented from buying in block if they wanted to. The commission's decision was been been as the commission of the commission's decision was hooking. booking.

Commissioner Meyers tried to in-Commissioner Meyers tried to instill in the delegates the idea that caused the coil for the conference. As a result of the proceedings the Federal Trade Commission has practically nothing to decide on. Any of the practices decided upon at the conference mean little either way to the exhibitors are the conference and processes.

Kent and Highest Bidder

Kent and Highest Bidder In arguing against a substitute for block booking S. R. Kent, sales manager for Paramount, said that in an open market fleree competi-tion would be created in the respec-

THE TIDAL WAVE OF SONGLAND

Just Finished Four Sensational Weeks

WARFIELD, San Francisco Acclaimed as the Songster Who Puts an Everlasting

Soul Into His Numbers Playing West Coast Theatres for FANCHON and MARCO

PICTURES

when the property of the state of the property of the transfer of the transfer

tended that they should members as treed into a defense of the present system of lusiness on which the pletter industry is conducted. The pletter industry is conducted, and the pletter industry is conducted. The pletter industry is conducted, and the pletter industry is conducted. The pletter is the pletter industry is conducted, and the pletter industry is constituted, and the pletter industry is the pletter industry in the pletter in the pletter in the pletter industry in the pletter i

tion Contract, Inserting "A" instead on the contract of the resolution was intended as an agreement with the system of arbitration in principle in the practice of the flags organization. Heature of the Standard Exhibition Contract produce—distributors can contract produce—distributors can contract produce—distributors can value of pictures bought by exhibitions. Through means of the contract and the 32 Boards of Trade collections are rendered teaching. These cent. Collectible and therefore the credit value with bankers of 30 per cent. conectible and therefore the credit value with bankers of 30 per cent. The interest rates on ions on picture contracts are comparative-iy low.

picture contracts are comparative-ly low.

The Haye office, via enforcement of the contract, offers producers a borrowing agency as well as a col-lection agency. The principles of arbitration preclude possibilities of nullifying the contract via court procedure.

The destruction of the arbitration

procedure.
The diversal control of the substitution of the The American Control of the Control o delegates to give the matter which had necessitated the conference the consideration it merited, seemed disappointed that no solution had been arrived at and called the con-ference to a close.

NOT SO BAD

(Continued from page 21)

at will bring about an agree as to wipe out the many existing The 20-odd resolutions adopted

were characterized as meaning hut little, with their chief aim consti-tuting a grand gesture for public Impreesiva Dignity

impressiva Dignity
The commissioner looks upon the
conference as one that not only impressed the public, but the picture
industry itself. Jie says the proceedings were marked with dignity,
which helped to create this impres-

sion.

Asked as to what action would be taken in reference to the farming out of players as provided in the producer resolution making it possible to loan contract actors at a reasonable advance, the commissioners states that it was entirely establish that the commission be

not heard during the conference, As the 60 day extension granted

As the 50 day extension granted famous players, Zukor and Lasky expires Nov. 8, Mr. Myers stated he would have his report ready prior to that date for consideration by the commission. He desires to do flids, as it la his belief that the vote will be to carry the case and desist order to the course for inforcement.

Pending the issuance of that re-port, which will go into detail, Commissioner Myere issued the fol-lowing statement to a Variety re-

Disappointed

Disappointed
"I am frankly disappointed that
greater progress was not made in
the solution of the nore important
problems before the conference, I
do not, however, feel that the conference was a complete failure. On
the contrary, I think it was well
worth the time and energy expendent perded.
"The provision for arbitration on

the uniform contract affords the uniform contract affords an opportunity to settle certain controversies that have given rise to much complaint and tise continuing clause between the several branches will be a good thing. Should the conferences split there is a provision of a seventh arbitrator by the Chief Justice.

Chief Justice.

"The intangible results may exceed in value the tangible results of the conference. The delegates impressed the public and themselves by their dignified and orderly conduct and by the spirit of accommodation manifested in their deliberations. The positions of the several groups were brought out into their course. groups were brought out into clear contrast so that the public was able to understand the situation and to reach proper conclusions in referreach prop

The Vital Thing

"The vital thing in any industry is not the great investment of money and accumulations of property, important though they are, the men and women engaged therein and the state of the stat

will manifest itself increasingly in the negotintions over the contract. "My work was made much easier by the considerate treatment ac-corded by all the delegates and, especially by the trade press."

FIGHT FILM NEWS

Assistant Manager Unger of the local Grand theatre was arrested Saratiant Manager Unger of the local Grand theatre was arrested the fight film showing in the Grand for three days prior to that time. He was arraigned and held in 1,000 bail for a hearing next month. Manager James Weinstock of the theatre furnished the bond.

Picture of the Tunney-hempsey

fight stared showing Saturday at
the Internate Circuits Majestic
forbidden to play the week before
in two Independent local picture
in two Independent local picture
forbidden to play the week before
in two Independent local picture
forbidden to play the week before
in two Independent local picture
forbiddent of the Saturday

The fight films started drawing
capacity to the Majestic, notwiththe same day.

Rochester, N. Y., Oct. 18. Chester Fennyvessy started play-ing the stopped fight films Satur-day at the Family, without intor-

A federal judge here signed an order directing that the films seized by the officials be returned to

Strand's Changed Policy

From accounts, Joe Plunkett, managing director of the Strand, New York, contemplates a chunge in the playing policy on the stage there early in November. It's understood the Plunkett kies is elaborate presentations atons classical lines, with class nomes at their bend it works.

classical lines, with cases their head, weekly.

Incorporated will be distinctive features for stage entertainment, not being utilized by any of the other large Broadway picture

houses.

In brief, it appears that Plunkett sees a spot to step into, left vacant by the Capitol's expioration into the juzz band stage scheme.

Russian Jazz Conductor

Joseph Cherniavsky is the pre-sentation feature at the Brandts' Stratiord in the Brownsville sec-tion of Brooklyn, N. Y. Cherniav-sky is a Russian jazz conductor and a radio favorite, peculiarly adapted to that neighborhood as

adapted to that neighborhood as an attraction. The Brandts are shifting some of their house managers around, ager at the Stratford, becomes manager of the Cumberland, succeeding Arthur Wright, who shifts the New Atlantic, who in turn replaces Jack Cole. The latter becomes manager of the Carlion.

A. Schulberg Accidentally Killed Los Angeles, Oct. 18.

Abe Schulberg, brother of B. P. Schulberg, production executive at Paramount, died in New York last week, following an auto accident. Word of the death of his brother came to the pleture producer while he was attending the funeral of Sam Warner. Sam Warner. The shock caused him to collapse.

He jater recovered.



LOU M. GOLDBERG Presents

Headlining Keith-Orpheum after Extraordinary Engagements at

America's Smartest Rendezvous

Accoustics Are Always Perfect for FRANK STEVER

Solo Baritone with Fanchon and Marco "Ideas NOW FIFTH WEEK AT GRANADA, SAN FRANCISCO

BILLY RANDALL

Sensational Dancing Violinist and Singing 74th Week for Publix Theatres-and STILL GOING STRONG Week Oct. 24, HOWARD THEATRE, Atlanta, Ga. Per. Rep.: MAX TURNER WM. MORRIS-CHICAGO OFFICE

UZIA "FIDDLER" BERMANI

NEW MILLION-DOLLAR ALHAMBRA THRATRE SACRAMENTO, CAL.
WITH AN ONCHESTRA OF 24 PIECES



Direction MAX TURNER WM. MORRIS OFFICE



"You're just our type, Big Boy!

"Main Stem stuffthat's you!

"Your name belongs right out on Broadway in the brightest lights we've got!"

NEW YORK stamps KEN

MAYNARD

with TARZAN his White Wonder Horse

% RED RAIDERS

Dresented by
CHARLES R. NOGERS
Grown the story by
MARION MCNSON
Directed by
ALBERT ROGELL
Supervised by
UARRY I. BROWN

Fremendous Newspaper and
Box-Office Triumph at famous
N. Y. Hippodrome PROVES
it's FIRST - RUN and nothing
pelse but I

A First National Picture

You know it's BIG when the NYAMERICAN goes BUGS about it/

CONGRESSIONAL ACTION

VARIETY

Congress through local representaThe proposed measures will all for another investigation of the inclusive will also also desiry with a demand for remote that state legislatures will be asked by exhibitor groups to help in the Agriculture and the Agriculture will be asked by exhibitor group to help in the Agriculture will be asked by exhibitor group to help in the Agriculture will be asked by exhibitor group to help in the Agriculture and the Agriculture will be asked by exhibitor group to help in the Agriculture and the Agriculture are again being above.

Los Angeles, Oct. 18.

West Coast's Stub Books

the Angeles, Oct. 18.

These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the life built cheep lain. These books are to be good in any of the lain good of th

Congressional action is likely to having it declared an unfair trade follow this year as a result of the predictive and ordering the M. P. P. D. A. to stop using it, 44,000 dam-foreace in settling exhibitor grieval-ances.

Exhibitor groups claiming they are able to be a self-alignment of trade, is escheduled have been given no relief, have been giving conspinency and restanted they would present bills in shortly, following a three-year Congress through local represents—dealsy.

Fight Film Dismissals; Banned Pictures Play

Casper, Wye, Oct. 18.

P. J. Schulte, owner and manueer of the Casper theatre: Eruce Richie, owner of the Dempsoy-claim of the Casper theatre, and Tom Boyle, operator, owner acquitted before U. S. Commissioner M. D. West, of charges that the control of the Casper of t Casper, Wyo., Oct. 18.

South Losing Big Publix Unit Acts

Where a Publix unit becomes too expensive through hook-up and

Attach it to any standard projector Costs only a few cents a day.

ONAN CAN BUILD: **NO-RULING REVERSED**

Where a Publix unit becomes too expensive through book-up and production, it will not be toured in the Publix southern houses with his year's fight to compel the city that the Publix southern houses with his year's fight to compel the city unit will omit ite most expensive ranner around Chicago and the resembled. Heverature cannot be played, in the Publimited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses and license, Onan limited on grosses. Acts left of the receiving his license, Onan limited on grosses and license, Onan license and license and

4 Greek Bridegrooms

Chicago, Oct. 18.
Four local theatre men of Greek extraction, becheiors until fateful boat rides to their native land last summer, returned with Grecian

boat fides to tuers mavine summer, returned with Greelan The wedded ones, all of whom have made their bankrolls in the theatre business here, are Van New Rogent and Alhambra theatres; Gue Marulis, proprietor of the Milo; D. J. Chriesus, who op-tue of the Milo; D. Chriesus, who op-tue of the Mil

RE-SIGN PILOTS FOR AIR FILM

RE-SIGN FILOTS FOR AIR FILM
Five at Jos Angeles, Oct. 18.
Five at plots, all with World
War read plots, all with World
War and plots, all with World
For "Legion, of the Person of the Person
Line Rose Cook, Robert de Coucles,
Land Weet In "Wings." In Marian
All were In "Wings." In Marian
All were In "Wings." Worlon, occ
Joseph Phys Wynn, Barry Norton, occ
Lingh Leland and Charlotte Sird,
Lingh Leland and Charlotte Sird.

"The Chazer" as New Title
Lee Angeles, Oct. 18.
It has been decided to amputate
the title "The 19th Hole" from
Harry Langdon's picture, refitting
it with a new head, "The Chaser."

Special Reels and Shows for Men and Women

Send Your Booking Dates Percentage Only

SAMUEL CUMMINS Public Welfare Pictures Corp. 723 Savanth Ava., Naw York City



SENTRY

13th and Cherry Ste., PHILADELPHIA 1560 Broadway, NEW YORK And All Branches of
NATIONAL THEATRE SUPPLY COMPANY ahead than the gradually decre ing period laid down in the act.

Why Mergers Are Happening

That being so, such groups can up-parently pre-release their own lims, as before registration or as lim may be "exhibited at a series of public exhibitions held on con-secutive day, the first of which is a Trade Show." These truly can sive trade shows at all titler provincial key houses, and hold title lim in for the rest of the week or

ionger as a pre-release.

No difficulty appears to arise over
the theatre license in those districts

(Continued on page 37)

AL

The Dynamic Director

Alternating at HARDING and SENATE THEATRES, CHICAGO PUBLIX CIRCUIT

BRITISH FILM FIELD

Pre-Releases-Mergers-Film Bill and Block Booking-No Theatres for F. N.-Big Exhib. Fails-Lambart Legs It-"The Ring," British International First Film, Scores-Hot Dog-Estelle Brody to Marry Song Scribe-Overseas Phone Bookings for Famous-Asquith on the Air-People and Things

stayed there, no particular icle was provinces benefit, and there would replaced to the provinces benefit, and there would replace the provinces and the ble provinces in the ble provinces is de London. Theatre owners fine to the provinces in the ble provinces in the ble provinces in the provinc

Landon, Oct. k.

Unbersided, and certainly not make the second of the se the theatre license in those districts where the license carries the condition all films shown must have passed the British Board of Consors, for while the bill will oblige pictures to be registered before before trade-shown and by the does

Effect of the Bill

in so they couldn't be recognized as flower than the same and latter than the same and the

Here, then, is the first difficulty, which affects American films more than British, for the obvious rea-son there are so many more of

The second difficulty, which will of operate till much later, is even

greator.

Through the bill, the period between pre-vlew and general release will gradually shorten. At present it is anything up to a year and a haif, which makes the question of a reasonable gap between pre-release and general release fairly simple if the pre-release is not held in too long.

But when the period gets down six and then to three months, as will under the bill, what is going happen? Here is the situation as it will

COAST NOTES

Stuurt Holmes added to "Bewar of Married Men" (W. B.). Harrison Ford, Ellinor Ford, Ivan Lebedoff, Wade Boextler and Clar-ence Burton support Junior Cogh-lan in "G-Hagher," William K. Howard directing, De Mille, be under the bili:
First, a film cannot be legally
booked before it has been "trade
shown" (pre-viewed).
Secondly, it can only be booked
by itself, and for a date no farther

Tom Mirando titling "The Main went," Fox.

Eugene Borden added to "Gentie-men Prefer Blondes," Par. Mal St. Clair directing. This situation is largely what is beinind the dickering by several of the biggest American concerns to obtain control of theatre circuits, notably Provincial Cinematograph theatres. Guilliver vaudeville halls, too, are being negotiated for, Fa-Lols Wilson, H. B. Warner, Lilyan Tashman and Clive Brook in "French Dressing." Robert Kane production. F. N.

Warner Gland ndded to cast Stand and Deliver" for De Mille.

Tiffany changed the title of "The Ghost Ship" to "The Haunted Ship" on account of similarity of title with another story being offered for picture purposes.

Richard Arlen opposite Brise Dan-lels in "Wooden Dollars" Directed by Gregory La Cava, Tar,

Oign Baklanova added to Man Who Laughs," P., co-starring Mary Philbin and Courad Veldt with Paul Leni directing.

Barry Norton added to John Barrymore's next for U. A. "The Tempest."

Faric Foxe, Burr McIntosh, Oilve Tell and Ruth Dwyer supporting Mary Aster in "Sallors' Wives," F. N. Direction Joseph Henabery, Lloyd Hughes, maic lead. Mary Ann Jackson, Rath Hiatt Raymond McKee, Lucille Miller

Carmelita Geraghty, Andy Clyde, lrying Bacon in "Smith's Bargarn," Sennett, Phil Whitman, director.

cast supportinf Chaire "Blondes by Chore," or Gotham, includes Af-pposite, Walter Hiers, gg, Louise Carver, Mae Complete cast supportinf (Windsor in "Blondes by Cle her first for Gotham, includ-Simpson opposite, Walter I Bodii Rosing, Louise Carver, (Continued on page 35)



West Coast Motion Picture Directory of Players, Directors and Writers

AL BOASBERG

PER. MGT. HOLLYWOOD

EMILE CHAUTARD Now Playing

THE SEVENTH HEAVEN*
FOR FOX
HOLLYWOOD
Ox 6463 or Hellywood 8846

ELIZABETH PICKETT Director Fox Varietles

Originals and Titles Editor of Festures

L. G. RIGBY SCENARIST

NOW WITH M.G.M PREFLANCING

Ramon Romeo Universal Contract
Writer Amisting
Edward Montagne on
"THE BIG GUN" Original and Adoptation "KFEP ON DANCING" Marathen Dance Special Coming: DeMille Special "The Crimon Nation" WH. 2132

JOHNNIE GREY

CLARENCE HENNECKE Just Salshed MY BEST GIRL BARRY LANGDON

JOHN F.

COODRICH

Ind Year with

Paramount-

LORNA MOON "MR WIP

"AFTER MIDNIGHT"

"THE LOVE WEB" (Preparing)

If You Don't Advertise IN VARIETY

DON'T ADVERTISE

AL MITCHELL

NOW CONDUCTING THE STAGE ORCHESTRA AT THE OLYMPIA, NEW HAVEN, CONN.

MASTER OF CEREMONIES

(PUBLIX)

FOUR COVANS

in "POETRY OF MOTIONS" WEEK OCTOBER 10, with PAUL ASH, ORIENTAL. BALABAN & KATZ WONDER THEATRES in CHICAGO WEK OCTOBER 17, HARDING.
Direction WM. MORRIS OFFICE

WEEK OCTOBER 24. SENATE



STAGE-BAND ENTERTAINMENT "PAUL ASH POLICY"

BALABAN & KATZ W Oriental Then

"EXCLUSIVELY COLUMBIA RECORDING ARTIST"

aul Ash Presentations Staged by LOUIS McDERMOTT

There Is No Substitute for Paul Ash Entertainment

LITERATI

Phil Payns's Will

Phil Payne's will leaves the bulk of his estate, valued at around \$100,eee, to his mother-in-law, the mother of his first wife who died some years ago. Until marrying some years ago. Until marrying Dorothy Hughes about two years ago, Payne had lived with his





ALBERT DEZEL
Congress St., Chicago, III.
Ler of Negotive and U. S.
Distribution Rights

mother-in-iaw, who kept house for him in Weet New York. Phil entertained an extreme affection for Mrs. Payme, nee Dorothy Hushes, under the will will receive 300-Joseph Moran, a Brooklyn N. Y. bustnessen man in the State of th

11,500.

Phil Payne was the passenger on the III-fated "Old Glory" plane that started across the Atlantic isat month, with nothing but some debris of it having since been seen. He was the managing editor of the New York "Daily Milror." and done to the passenger of the passenger

Confessional Stuff Cold

An overabundance of the true story or confessional stuff has sorta deadened the demand for it from accounts. This with the live

weeklies of the style and class of "The New Yorker" now springing to the part of the style and the second s

E. G. Lswis' Second Jam

E. G. Lawir Second Jam
E. G. Lawir Steened, Cal.,
promoter, recently givon a six-year
pentientiary sentence in federal
court here on conviction of a charge
of misusing the mails, in connection
with the publication of "The Calicorria Hustrade S. Levicero U. B.
District Judge McGornick, on as
second indictment charging him
with a \$4,000,000 traudulent oil promotion scheme.

with a \$1,000,000 fraudulent oil promotion scheme.
Named as co-defendants are Maj.
Henry L. Kramer, William Ahrena
Henry L. Kramer, William Ahrena
Kramer also found in the Market indictment on which Lewis was
convicted and sentenced, with
Kramer also found guitty, receiving
a two-year sentence. Ahrena was
acquitted. Lewis and Kramer apgraphic and the sentence of the sentence of

Idwal liter Breake Away
Idwal Jones, for the last two
years drismate editor of the San
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Coc. 1s. as you are also and thence to Idaly, where he will
spend the next two years. During
and thence to Idaly, where he will
spend the next two years. During
couple of plays and will also furnish a weekly column of foreign
thoutriesd news to the Bearst most
the drama deek of the "Examiner."

the drama desk of the "Examiner."

Chris Mestry: Ode
Christopher Morley's ode to the
New York Central's crack flyer, the
"30th Century." which appeared in
the "Saturday Evening Post." is now
trons to read as they ride.
Another booket the Century
hands our grads obset the Century
hands our grads obset the Section
of the Chicago. New York train cost
3983,500, ttembed, in part at \$450.
The Chicago. New York train cost
3983,500, ttembed, in part at \$450.
To three steam boomotives used on
the trip, and \$115,000 for the electric engine switched on or of a
section number \$12\$ with the train
section number \$12

the run.

Horsepower of the steam engine is quoted at 1,887. The complete weight of the train is 1,500,000 lbs., the speed average is put at 45 m. p. h. (including stops), and it takes approximately 38 tons of coal for the train to make the 950 miles.

Naw Sports Ed.

W. O. McGehan, whose daily column in the New York "Heraid Tribune" has a wide following, is no longer editor of that sports decomed a lesser responsibility although there was a dispute, apparently now ironed out. Harry Cross, formerly of the "Times," is now the editor.

McGeehan's boxing comment, al-ways in a humorous vein, has in-vented a number of new terms

Complaints against the so-called unfair rates have piled up during the past summer and predictions are some change will come out of it.

BACK FROM THE EAST

DOYLE Really Stopping
ows for FANCHON and MARCO
Direction WILLIAM MORRIS

FANCHON and MARCO Presents

WILL KING

and His

REVUE

Now Playing West Coast Theatres, and-

"OY! WHAT CROWDS!"

SCREEN SERVICE

The Toast of The Coast! The



OPENING BROADWAY THEATRE, PORTLAND OCTOBER 14th

> WITH THAT PERLESS PRINCE OF PRESS AGENTS

> > EDDIE HITCHCOCK AGAIN

Piloting the None-Flop Flight of Peabody!

STANLEY

Featured Dance Comedian with Irving Aaronson's Commanders would like you to come this week

(October 15) to the

ROXY THEATRE, NEW YORK

and see his new Dance Creation

"THE WOBBLY WALK"

Lyrics and Music by Harry Warren and Bud Green

AS WE WERE" (10) Comedy Sketch 16 Mins.; Three (Perlor) Pelece (St. Veude)

Pelace (8t. Vaude)

Labeled a "title contest" of year

Labeled a "title contest" of year

Sth Aye. (Vc) mer conversed in a

threed, this Joseph Santley profits

for all perfect this location Seasons for compact this of the profits of the profits

HINDS and LEONARD

SEYMOUR and HOWARD (4) Revue 25 Mins.; One and Full Stage 5th Ave. (V-P)

Man and girl bat out the pop num-hers and a dash of slow bullad. Finish is loud and hot, with the man running around and socking the xylo. The musicians are tuned for family time, where they will

Although not billed, the gent does most of the work, doing his fastest stuff on "Dizzy Fingers," which he says is considered impossible for xylpohones. The girl looks hest when she changes to tights for the finish. Although not billed, the gent does

PALACE

(Straight Vaude)

PRESENTATIONS-NEW ACTS

grad, this Joven's Aurity Professors and the content of the conten

returns.

Not a had show but best show-tosto-bip or opposition, and as a re-sult, bad in.

Too much candy made the little bey so sick he wouldn't look at randy for a long time. Abel.

Although not billed, the sent does a fact the sent does and other with jet black coffers, and the meaning would restrict the personalities. A little more after the work of the personalities. A little more after the section to gowing would rest in the first.

The personalities. A little more after the work of the personalities. A little more after the work of the personalities. A little more after the work of the personalities. A little more after the work of the personalities. A little more after the work of the personalities. A little more with the work of the lattle with the work of the personalities. A little more with the work of the lattle with

ways land somewhere in the Statishical and the public of a coordinate. The third are was Harry Webber and the state of the way, not new but diverting to the state attition or the usual growth of characterizations by bands and construction of the state of the state

(Vaude-Pictures)

A model of the and a service of the angle of

wise, "London, Paris and New York," colorful, and diverting musical flash, closed, earning its share through clever principals and speciality dancers.
"One Woman to Auother" (Paramount) screen feature.

AMERICAN ROOF

9 a. m. instead of the customary in the control of the customary in the control of the customary in the control of the customary in the custom

coty and lower floor was notably roughdouse.

Lottombe and living (New Acts)

Lottombe and living (New Acts)

Arthur and Lydia Wilson were allowed to pass unscathed, though their material is as dull as a sealowed to the season of the season

Feature, "Way Of All Flesh"
(Par.).

COAST NOTES

(Continued from page 33) Wells, Alice Beicher, Joe Beimont, Bess Flowers, Jack Gardner, Hamp-ton De Ruth directing.

Edgar Norton added to "My Friend from India," starring Frank-lin Pangborn for De Mille-Pathe,

Rudolph Schildkraut will play an lrish prizetight manager Main Event." De Mille. Virginia Bradford added to "Chi ago," Frank Urson direction. D

Lane Chandler added to "Legion of the Condemned." Willism Well-man directing. Par.

James Hall will play opposite

June Callyer, feminine lead in 'Womanwise," with William Rus-sell. Albert Ray direction. Fox.

Gustav von Seyffertitz and Nor-man Trever added to "Rakoo," Fox. Richard Rosson direction. J. Farrell McDonald borrowed by Par from Fox as Rose's father in "Aide's Irlsh Rose."

Caryl Lincoln on term contract with Pox

F. N. will make "Two Weeks Off," by Kenyon Nicholson and Thomas barrows, with Dorothy Mackaill.

Supporting Anita Stewart in "Wild Geese," Tiffeny; Russel Simp-son, Wesley Barry, Danald Kelth, Belle Bennett.

Shirley O'Hara added to "Loves of Louis." Sturring Ramon Novarro, M-G-M. Harry Beaumont direct-

James Hall opposite Made Bell-amy in "Free and Easy," Arthur Rosson directing. Fox. Joseph Cawthorn in east.

Arthur Stone, Paul Hurst, Yola D'Avril, Charles Sellon, Phil Brady, in "Vailley of Glants," F. N. Star-ring Milton Silis.

Edith Roberts has returned from Australia.

Nick De Rulz added to "The Man Who Laughs," 1". With Mary Phil-bin and Conrad Veidt.

Tania Akron added to "The Spot-

Betly Compoun and James Murray supporting Lon Change in "The Ilik City." Tod Brawning directing, M-G-M.

Charles Lenoont has completed direction on the second series of 'Big Boy" comedies for Educa-tional, starting the three-year-old kid. In support are Hy Myer, Eva Thatcher, Robert Graves, Lorraine

PARAMOUNT

PARAMOUNT

(NEW YORK)

Sishily stages above 16 support of resture councily. "Fell 11 to for resture to the council of the coun

serve with their remarkable acrobatic static states, the boy of the
batic to dancing, the boy of the
batic static steps of the modern fashion.

Stearns followed on here with the
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worthy efforts, with time off to Oceaning the show with four boys in sailor costumes singing "Bart to Oceaning the show with four to the sail to the s

GRANADA

brat effort. The Berennders reprecemp meeting. Two of their ditties
in the newsreel all of the services
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METROPOLITAN

(LOS MOGLES)

(LOS MAGELES)

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CAPITOL

(NEW YORK)

NEW YORK, Oct. 15.

A pyreopation preentation idea

A pyreopation preentation idea

as policy introduces a host of

assamplery introduces a host of

assa

meister of the series of the s

has her planist standing up court-county as the songerress makes her The trick Cepitol stages with its shrifting elevator effects. I lake shrifting elevator effects, it lake the company of the county of the challenge of the county of the the county of the county of the finale. In between Morton Downey elevating platform in the orchestra pit. Downey's vocal qualities were elevating platform in the orchestra pit. Downey's vocal qualities were registers better in a more infimate platform. The county of the county of

PICCADILLY

(CHICAGO)

The history of hicago, Oct. 12

The history of history of

CENTURY

CENTURY
(BALTIMORE)

Program poens with orchestral
direction of Grones with orchestral
direction of Grones with orchestral
direction of Grones Wild.
Base and the second of the second o

CAPITOL

(CHICAGO)

CAPITOL
(CHOAGO)

The de luxe pichers proper of the luxe proper of the luxe pichers proper of the luxe proper of the luxe pichers proper pichers proper of the luxe pichers proper of t

glory and coin ere the neighbor-hood theatrical magnates of this villags now that they cause their own opposition. It matters not that they freeze their right hand by gloving the isrt, only to have the particular section well monopolized

energy the laft; only to have the particular section will monopolized as important.

South of the section will monopolized to the section will monopolized to the section will be section with the section will be section. The section will be section will be section with the section will be section. It took them three years to build, but build they did, and oppose themselves they did, and oppose themselves they mights for cursing themselves because one theatre, whather it belonged to them or not was getting hoofth business in the neighborhoods.

hood.
Sincs the advant of its kid broth
the Capitol's trade has naturally
been off. Its former draw was
steady, large and reliable, so it
might come back; but the feet remains that the current shortage is
alsuming.

might come bases, but the stee we all arming.

Such arming.

Such all arming.

Such arming.

Such armi

the keys.

the state of the total in a "rule
above" with slight variations from
the unuel. Settling is elaborate,
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performance.

CHICAGO

CHICAGO

CHICAGO

The Vita were the flowards, and they did very well.

SSTH ST. CINEMA (New York)

CLEAT, One for turn stood to the very control of the very contro

on chance for good actissic productions as the flast named could be compared to the production programs not quite as important to the production programs not quite as important there is interchance for the prosperous existence of act transb being produced abroad the control of the picture of the prosperous existence of act transb being produced abroad to the control of the picture of the prosperous existence of act transb being produced abroad to the control of the picture of the prosperous existence of act transb being produced abroad to the control of the prosperous existence of act transb being produced abroad to the control of the control

WARFIELD

(SAN FRANCISCO)

(SAN FRANCISCO)

Wall Researe, dean of San Francisco

Wall Researe, dean of San Francisch

at the Warfield after three weeks

at the Warfield after three weeks

at the Warfield after three weeks

which he is held by the Warfield

reliant to the hullalasion

thore's a picasing Franchen and

thore's a picasing Franchen and

san Francisco Junior Beautics,

octet of pretty, talented youngsters

san Francisco Junior Beautics,

octet of pretty, talented youngsters

octet of pretty, talented youngsters

san Francisco Junior Beautics,

octet of pretty, talented youngsters

back of orchestra, in revealed, better

back and that a special arrange
ment, with Wall singing a chorus

Edith Evann, crooning blure singe
cover a couple of pleasing number.

The second number was cleverly

proves an admirable foil. Miss

Francisco of pleasing number, which the

buddy Doyle, in blackface, who

For a finale the land played the

lind a hot, fast finish.

STRATFORD

STRATFORD

bridgy-de day when every him above
S. R. O. Doging Block Booking
Again, with big circuit ownership
Again, with big circuit ownership
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FILM POSSIBILITIES

Woman Go on Forsver"--- Unfavorable "WOMEN GO ON FOREYER!" (comedy drama, W. A. Brady, Jr., and Dwight Deere Wiman, Forrest). A crook play with three murders and agmeny marriage. Comedy ciement strong but situations raw. If latter can be moderate, it might do.

"10 Par Cant"-Feverable

"10 PER CENT" (Jackson & Kraft comedy, Cohan). Stage idea, poor written but with possibilities for the quickies regardless of the show box office impression.

Abel,

"The Wild Man of Borneo"-Unfavorable

"The WILD MAN OF BORNEO" (comedy, Phillip Goodman, Bijou). Comedy heving a high pitchman or medicine show man as the he foo thin in plot.

"Enchanted Isls"-Favorable

"ENCHANTED ISLE" (American Allied Arts, Ina., Lyric).

If anyone wants a stendled Western, with the stereotyped romantic plot about the old ranch in the Sterna, the rich Isastern heiress they're trying to marry off to a phony count because her aunt is climbing (so-duly), the ranger here who saves her lift, saves incr property and faddes outly, the ranger here who saves her lift, saves incr property and faddes up and knotted out again—here is one, rendy-made.

If the show were a hit the title would have a value. As it is, it's just as good as most of the program cowboy scripts and better than many.

Latt.

"The Trial of Mary Dogan"-Unfavorable
"THE TRIAL OF MARY DUGAN" (Melodrama, A. H. Woods, Na-

ionai). uonal).

Slice of alleged New York life that figures to be hard to adapt to the screen. Girl has been mistress to several nen in order to secure money to educate kild brother. Must be brought out in murder trial, which con-

stitutes entire play.

"SprakEASY" (Friedlander, Inc., Melodrum, Biltmore).
"SprakEASY" (Friedlander, Inc., Melodrum, Biltmore).
We will be a spray to the spray of the spr

"The Shannons of Bresdway"—Unfavorable
"THE SHANNONS OF BROADWAY" (Comedy, Crosby Gaige and
Earle Boothe, Beck).
Many elements of comedy drama seen in plays before and used in
1bec.

"Black Velvet"—Unfavorabla
"BLACK VELVET" (Drama, M. J. Nicholes, Liberty).
Colorful play but hardly eventful except in last act. Racial feature
ould tend to make it undesirable for pictures.

Dec.

"The Garden of Edan"—Unfavorable
"THE GARDEN OF EDEN" (Arch Selwyn, Comedy, Selwyn).
Continental farce success not likely for America, stage or screen, Toe
far-fetched generally.

"The Letter"—Unfevorable
"THE LETTER" (Drama, Messmore Kendall, Morosco).
Latest Maughom play is a tragic triangle, A woman married for 10
years, has had a secret affair for haif of that time. She kills her lover
when finding he also has a Chinese sweetheart. Considerable switching

"The Uninvited Goset"—Unfavorable
"UNINVITED GUEST" (L. M. Simmons, iledmont).
Little picture or any other kind of value to this one. Story commonplace and too sexy for films. Little chance of overcoming latter and
wen if so too much of a weak sister.

Edua.

"Jimmy's Women"—Unfavorabls
"Jimmy's Women"—Unfavorabls
Pumped up naughtiness wouldn't do. Story needs too much planting
anyhow and it haan't any action to speak of. Its hard to make a picture out of country house social intrigue.

"Romancing 'Round"—Unfavorabla
"ROMANCING 'ROUND" (I. Lawrence Weber, Little Theatre).
Herdly enough vigorous action to support a pantomine story. Sex
stuff with its comedy angle never could be put over on the acreen.
Resh.

"Hidden"-Unfavorable

"Hidden"—Unfavorable
"HIDDEN" (Belasco-Drama-Lyceum).
Character study more than anything else with a triangle situation involving husband, wife and man's elster-in-law. Not particularly conductive to filmization.

Abck.

Jacob Slovak—Unfavorabls

JACOB SLOVAK (Joseph Bickerton, Jr., Greenwich Village Theatre).
Controversial nature of story dealing with small town prejudice against Jews makes this impractical. In addition the feminine character is highly unsympathetic for screen purposes. Morbid and psycopathic.

"Popy"—Coastionable

"Popy"—Coastionable

An all-neron story of sill, duild disarry, religious fountieles and rangely. It is rather reliably reported that Ceel it. Be Mills bought or has an option on the picture rights from the book, but is almost as real budy sated that he has not decoded to province it. It hayone wants to breev the market with this sort of colored life, this is the script to do the second to be sorted to be sort

"The Springboard"—Favoreble
"THE SPRINGBOARD" (tome), Choice is Wagner, Man field).
Pleasant though light come by adaptable to two picture leads as in the

"Synthetic Sin"—Favorable
"SynTHETIC SIN" (19th, Store A) = 0.11 ling Co.),
Should make a better section of the recent of story of the area indicated world stuff provide in mate to a co. 1. Story of the area indicated world stuff provide in mate to a co. 1. Story of the area indicated world stuff provide in mate to a co. 1. Story of the area indicated world stuff provided in the story of the area indicated with the story of the story of the area indicated with the story of the stor

70 MINUTES' LIMIT FOR TABS TO KEEP EQUITY OFF SHOW

VARIETY

Short Bankroll Producers Using Tab Classification Now Blocked-Equity Will Decide Class for Any Short Show Running Beyond 70 Minutes

Alleged violations of Equity's regulations as to shows going out under tab classification has prompted Equity's council to place a 70-minute limit on all productions in the tab classification hereafter. The description decision was submitted and ratified at a meeting of Equity council. It is in effect immediately.

is in effect immediately.

The decision affects dramatics and musicals. When entertained musicals. When entertained musicals were proposed to the work of the work

said to have been precipitated through a number of attractions, bankrolled by shoestring promoters, going out this season under the tab going out this season under the tab dodge, thus abrogating Equity se-curity, with many etranding. An-other angle is that regulation tab shows are permitted an unlimited number of performances weekly to conform with policy of houses

played.

Sor 10 Shows
Under Equity's present ruling if a show overruse the 70-minute limit period it will either come under tegit regulation of eight performances weekly or 10 under stock classification, if the tabs go In for runs with weekly or semi-weekly chances.

In both instances Equity will de-mand remuneration pro rata for any additional performances played

Colored Troupe for Aus.

San Francisco, Oct. 18.

A colored band with a cast of colored performers will be sent over the colored performers will be sent over the colored performers with the colored performers with the colored performers with bim sent the colored performers with bim sent the colored performers with bim chesten, from Los Angeles, heading the unit. ths unit.
Others are the Four Covans
(dancers); Dick Saunders, as master of ceremonics, Ivic Anderson,
and the Four Emperors of Song,
aiready in Melbourne, and will join

me outfit there.
Muller, himself, expects to be way for three months.

Chinese Act With

19 Chink Flappers By way of corroborating that America has no exclusive corner on

flappers or flapperisms, J. H. Lubin has eigned "The Honorable Wu," Chinese act, for the Loew Circuit, and will capitalize the Chinese flapand will capitalize the Chinese flap-per chorus of 19 (number—not ages) In billing over the circuit.

The act opens at the Hillside, Jamaica, L. L. next week, and will follow with a full round of the Learn Circuit.

follow with

Another "All-English"

Arrangements have been made by the Keith-Albee agency for an all-English till at the Palace, New Most of the acts have been tenta-tively penciled in. An all-English wrinkle at the Palace was tried be-fore. That bill held one American and two Australian acts under the all-English billing.

= XXX =

William Morris CALL ROADD

WANT CONCERT RECITAL ARTISTS

DRAWING VALUE NEW YORK, 1840 BROADWAY

MUST PLAY FOR K-A AT \$350 LESS WEEKLY

Jans and Whalen Notified Suspended Contract at \$650 Must Be Fulfilled

Unless Jans and Whalen connec Unless Jans and Whalen connect with a production they will have to return to the Keith-Albee Circuit to fulfill suspended contracts. The team were at Fox's, Philadel-

The team were at Fox's, Philadelphia, last week at a reported salary of \$1,000, \$350 over their K-A salary, and are in demand for other picture house dates.

An inside on the matter has it that Jans and Whalen had been engaged with K-A but were temporarily released to Rosalis Stew-

porarily released to Rosalis Stew-art when the latter was organiz-ing the now defunet revue "A la Carte." Before opening with the latter the boys jumped to "Pad-locks" at \$750. Miss: Stewart haled them to Equity on charges of contract jumping and registering a claim of \$1.300. amounting to two weeks?

Jumping and registering a claim of #1,300, amounting to two weeks' salary for not opening with "Carte." In arhitration tha claim was reduced to #250 by the arbi-proven expediture. The being the proven expediture and material which Miss Stewart and material which Miss Stewart had purchased for the team's use. They paid.

When Jans and Walen went

had purchased for the team's use. They paid. When Jans and Whalen went into the Fox house they were noti-fied that any other variety dates out of production would have to be played for K-A and at the con-tracted \$650 weekly.

PAUL ASH ABROAD

Vecationing for Six Weeks-Merk Fisher Substituting

Chicago, Oct. 18.

Paul Ash will be absent from the Oriental'a stage for six weeks because of the control of th

not been definitely decided.
With Ash away for the six weeks,
it is believed a fair perspective may
be gained on how the Oriental can
navigate without him.
Ash'a 19-year contract with Publix calls for a vacation any time
hs wants to exercise the privilege.

Tom Rooney Marrying

Daisy Ford, with the Guy Voyer act, quit the turn to become private secretary to Tom Rooney, the caster. Tom and the young woman are to be married within the near future. Both have confirmed their engage-

Rooney was a N. Y. vaude agent for years.

Fatty O. K. With Loew

Roscoe (Fatty) Arbuckle, whose week minimum contract for the 10 week minimum contract for the Loew Circuit matures next week, has been signed for 20 additional weeks on the same circuit, opening the new route at Evansville, Ind., Oct. 24.

CLIFTON AND DE REX GO M. P.

Los Angeles, Oct. 18.
Clifton and De Rex, two glrl
comedy-leam now finishing up a
tour on Paniages Circuit, open Nov.
19 at the Paramount, New York, in
a John Murray Anderson unit,
Walter Meyers of William Morris
office, hear the

Nicholson Featured Paul Neholson (Nicholson ar Norton) will have a feature role : "White Lights."

Repeaters at Palace

Apparent lnability to get cure nams headliners for Keith-Albee houses has af-fected the Palace, New York. It seems forced to play repeat-

Only recently Blossom Sceley and Jos Frisco appeared at Palace. Both acts sgain at house this week,

Lita Grey Going Back, Trying Out in Vaude Lita Grey, formerly Mrs. Charles Chaplin, in New York for several weeks, is returning west within a

weeks, is returning west within a few days.
Upon her return to Los Angeles she will start a brief vaude tour, booked by Harry and Herman Weber.
Efforts to get eastern dates for ber slipped up, if Miss Grey makes any kind of a stage and box office impression ehe may continue along

Webers have things cooked for Mabel Nor fling. She will try a hideaway

GENE DENNIS FOR 6 MOS. Pantegee Engages "Wonder Girl" for Long Run at Forum, L. A.

Gene Loss Angeles, Oct. 18.
Gene Dennis, "the wonder girl,
who has been doing a pytche act
for West Coast Theatres dreuit
the contract with that
organization and will open for Pantages in San Prancisco, Oct. 20.
for an Indefinite encagement, then
to be brought into the Forum, Los
Angeles, for a elx-month run.
Pantages in conducting and
pairs on the conducting and
pairs on her San Prancisco opening. palgn

Light as M. C. in Paris

Paris, Oct. 10.
Enoch Light (orchestra), lists for speelal presentations at the loc Gaumont Palace in December, busy learning French during the little spare time. busy learning French dearning little spare time his Berlin engagement now allows him. will introduce his own jazz ne etage, addressing the audi-

Morrissey in Cabaret

INIOTISSEY IN CADARCE

Having blown another one of his
musical review, Will Morrissey is
going to atart all over again. There
is a cabaret on Sunset Boulevard
known as the "From From Night
(Tub" and Morrissey is going to put
Cita" and Morrissey is going to put
going the second of t

gie Miller and eight girls. Open-ing this week.

No. 2 Burned Weston

.... Durned Weston
Joe Weston Angeles, Oct. 11.
Joe Weston Angeles, Oct. 12.
Octive Lown, paying the Orgheum
here last week, burned considerably
when he discovered he was potent
No. 2 on the bill.
Weston did plenty of squawking
an extra the control of the week.
The week was a still bot the rest of
the week.

WEST COAST BOOKINGS

Los Angeles, Oct. 18.
Recent bookings by the William
Morris office through Walter Meyers
will bring Al Herman, blackface
comic, to the coast on a 16-week
jaunt over Panchon and Marco time
on the West Coast Theatres next

nonth,

Others to open for F and M about
to same time are the Colette Sisrs and Jack North, both eastern
icture house acts.

Nellie Nichole' Productions

Nellie V. Nichols, who headed her own acts for a number of years, has turned producer. He first turn was at the Forum. Los Angeles, last week, it consists of four girls and is billed as "Youth."

Vera Gordon at Fay's Vera Gordon opens eastern at Fay's, Rochester, Oct. 13.

TWO ACTS ROBBED

Reynolde and Donegen end O'Brier and Josephine Visited by Sneek Thievee

Two acts suffered coacs by rob-bery, when serves their Jimmed-into the suits of rooms at 13 West sith atreet, New York, occupied by Earle Reynolds and Nellis Donegan (Mrs. Reynolds) and family. Three Mrs. Reynolds and family. Three \$52 in cash were taken from Mrs. Reynold's pocketbook, while 14 was lifted from Reynold's trousers on a chair. The matter was reported

a chair. The matter was reported to the police of the color of the chair. A trunk belonging to Jimmy O'Brlen and Josephins (Mrs. O'Brlen), was preled open as it stood in a hallway at the Ruano apartments, 800 8th avenue, New York. Everything of value was carted

away.

The robber also etols some off stock on which the O'Briens ordered the stoppage of an anticipated transfer. The bonds were in Transcontinental Oil.

CANCELLED FOR 'DIRT' AT GRANADA, FRISCO Eddie Rogers, Booked by F. &

M. for Coast Tour, Summarily Dismissed

Ruth Elder Signed? Ruth Elder and her flying com-

Ruth Elder and her flying conjunion, Cap. George Haldeman, are said to have turned over their to a New York and representation to a New York and representation to a New York in the story agreement definite.

The Morris agency would not commit listed.

commit itself.

It looks as though Miss Elder will
be the single one of the ocean filers
so far to appear upon the stage.

It is not known when she will return to Paris, where the filers went
after landing at the Azores.

FIRE SCARE AVERTED

Blaza on Roof of New Orleans Or pheum Extinguished—Nona Insida Theatra Awara

New Orleans, Oct. 18.

New Orleans, Oct. 18.
Sunday afternoon with the per-formance in progress at the Or-pheum a fire blazed up on the thea-tre's roof.
The fire department extinguished the flames, after a lose of \$3,000 and averted what might have been a

Neither the audience nor the ar-tists back stago were aware of what had occurred

Macks K.-A. Franchise

Fred Mack, former associats of Alf T. Wilton, has been awarded a Keith-Albee booking franchise. Alf T. Wilton, has been awarded a Keith-Albee booking franchise, Mack formerly held a K-A fran-chise. When Wilton quit the K-A Agency to go independent, Mack went with him. He resigned from the Wilton Agency some months

SWIFT-CANTUE FIRST
The influence of the legit Insiders
on show business has hit vaudeville. Tommy Swift has written an
insider called "Back Stage." Lew
Cantor will produce. Nine are in

Conwey Titling for Fields
Lox Angeles, Oct. 18.
Jack, Command Touth Control of States of States
Lox Angeles, Oct. 18.
Jack, Command Touther States
W. C. Fields and Chester Conditio
The working title of this picture
The working title of this picture
The States of Sta

FREEMAN IS AFTER CHUMPS TO ROLL

Got to Start Winter Works Going-Heavy Sugar in Sight If-

"Listen, bo, I need a little sd-vice," said Freeman Bernstein, the guy the Square can't shake. "Tell me where's a town with plenty of ehumps to roll."
"You name the spot, kid, and I'll dress for it. Either my boob or

"You name the spot, kid, and I'll dress for it. Either my boob or dress for it. Either my boob or dress for it. Either my and must look kinds fair.

"You tell me, I an't going to be studied. Winter is coming on. I've studied. Winter is melting so that summer money is melting so fair it can feel the water in it. There's a gov, kid, and you know. "Worrester." For heaven's sake.

There's a gost, kid, and you know
"Worcester! For heaven's make,
keep nie out of New England, They
kended nie up there once, hefore I
"Thow about that Pennsylvania
Unit was to the the they was the
top the section?" A pail of mine says
they're heavy sugar if you can get
stogles should turn any town over
to me down there.
"I and it going the section of the
"The section of the section of the
works going. I must keep moving
for no mutter how good I make
for no mutter how good I make
in so good very long.

Givanway Recket

Giveawey Recket

Giveawey Recket
"My racket, if you stake me to a
good tank, will be to advise investors. I ain't going to take no
money; it's a giveaway. And to
get the racket going you will have
to let me have enough for the first
day. After that I'll scoop it up
from that supp bunch in my coat.
The company of the company of the company
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from that sappy bunch in my coat. "Scranton! Those mineral You can take anything away from them gambling, but in no other way, money. Some town wherea there are all the same town the same town the same town the same town the same through but that better. They take but themselves in that bury. It's but to load, the same through but that bury. It's though. Now ship me 1290 and I'll make the jump. The 190 is for earfare.

make the jump. The 190 in for earfure.

On the jump is the jump is the jump is the searfure.

Will the justice there is and you make up your mind.

"I'm going to stop at some swell dump with plenty of belibops. The dump with plenty of belibops. The jump is t Geing Through

in the world in selling the lock of the world in selling the lock of the lock

you off.

"Taking chumps! What a fly nicker you think you are. I bet yours a mugg yoursel for a dame, all your kind ls.

"There's a great gag. I'm going to wear skirts. Just got that blea. Dut nope, not for you. Maybe I'll tell you if I put it over.

"Do I need a shave". Since.

MORE MONEY FOR STAGE HANDS THAN ACTORS IN TAB SHOWS

COPS MR. SCHNOZZLE

Jimmie Durante, one of the three

Tabloid's with 10 to 16 People Running 50 Minutes Can't Live, They Say, if Union Enforces Demand for Official Curtain Puller at \$8 Per Performance

Milwauket. Oct. 18. ONE OF THE BOYS oblivion as far as Milwaukee is concorned. With the tnb show business a gold nine in former years, it now great the ready city, was opposition and cut-throat opposition of gold nine and also due to the sudden demand of the stage hands that a union man got with every tab down to put it was a superior of the meaning of the stage hands that a union man got with every tab down to put it with the gold nine and the stage hands that a union man got with every tab down to put it with the commendation, or the state flowing the commendation of the stage of the a gold mine in former years, it now

well. At that time Eric Karle had the corner on the nurstex. White the chains extending into the neighborhoods and putting on similar targe shows as those in the down the table shows as those in the down town ares, the Illie time are might be found in the properties of the corner o

the union musicians and operator if the tabs don't comply, the tabs

will close.

As a rule, they will not be missed, because there are more waiting to dump in. One new aggregation, run of the control of the co

Shuberts Cut Off Long Contracts for Vaude Acts

handed out to vaude teams by the Shuberts. Apparently those that are now being lined up for produc-tions are either for one show or not

tions are either for one show or not for more timn one season.

The Shuberts have had a number of court actions with acts under the court of court actions with acts under to await production disposition. Hence the acts sought other engagements and the moment they started to play the Shuberts went to court.

With the Shuberts baving bad an overdose of long-term contracts vaude acts are not being tempted as

Jones for Loew's Add 2 De Luxes

Chlengo, Oct. 18.

Chicago, Oct. 18.
Locw Western Office (Johnny Jones) will acquire the bookings of the Granda and Mariot heatres in—a week, when Murray Hoom, hooking manner of Marks Bros. theatres, transfers to that office. This will give Locw five learner below. The will give Lock five learner below. The will give Lock five heatres hooking the charteness of the County Bros. booking department, already placing through the office.

Palace-And What?

VAUDEVILLE

A perplexing problem now before the Keith-Albee book-ers is the placement of acts booked overnight at big money following a week at the Palace, New York. Benny Rubin was given a quick pick-up Palace date

was given a market pick-up Talace date and in subsequent bookings was shot into two small towns in New Jersey on a split week basis. Neither house is said to be able to afford the salary marked for Benny, along with the other acts penciled in.

TOO MANY AGENTS AND MORE WAITING

Actors Among Applicants for Floor Franchises-Agents Splitting Overhead

THEATRES PROPOSED

Britimers—(Dumber, alterntions) & If N. Central avenue, Owner, Dumber Theatre Corp. Architect, J. F. Dueman. Value not given. Breture. Baltimors—(John Sents) & 200 York would. Owner, Lakes-Tuxed Drautte. Baltimors—(John Sents) & 100 York would. Owner, Lakes-Tuxed Drautte. Columbia, Mo.—(Alea hotel) 150 & 200. St. in street. Owner, The Tiger. Owner, Drautte, Columbia, Mo.—(Alea hotel) 150 & 30. St. in street. Owner, The Tiger. J. M. Bobertson Theatrical Enterprises. Architect, Christian W. Brand, J. M. Bobertson Theatrical Enterprises. Architect, Christian W. Brand, J. Architect, C. W. & G. L. Rapp, New York (Try. Bettures. Architect, Christian W. Brand, Architects, C. W. & G. L. Rapp, New York (Try. Bettures. R. Marquier, D. Grand, M. Gardier, D. Grand, M. Gardier, D. Grand, M. Gardier, D. Grand, M. Gardier, D. Grand, P. Grand, M. G. Gran

paner, J. Christianson, Architect, Waiter H. Wyeth, Port Huron, Mich. Chirac.

Also offices, ators, agarinents; 11,809,009. Monres street and Ottava drive. Owner, Toledo Theatre and Besity Co., Indianapolis, rechiects, Mills, Rhines & Bellium, Plettures.

Ganatatia, R. V.—IAlso stores Owner without given. Pictures.

Detroit.—Elix Mills read and Davison arcene. Owner, J. A. Paloski. Pictures. Detroit.—Elix Mills and Mills of the Chirac. Pictures.

Estaton, Pa.—Glob sentity 153-686. 4-52; N. 3d expl. owner, J. A. Paloski. Estaton, Pa.—Glob sentity 153-686. 4-52; N. 3d expl. Science, Service of the Chirac States o

given.

Gary, Ind.—(Also stores, aportments) \$500,000. N. E. corner Tyler and
3th streets. Owner, P. M. Kalleras. Architect, W. P. Whitney, Chicago.
Policy not given.

Hanovar, Pa.—(Also stores) \$300,000. Owner, Hanovar, Pa.—(Also stores) \$300,000.

not given,
Miwauken.—(Also stores) 3300,000. Third and Ceuter streets. Owner,
A. J. Strauss. Architects, Poeces & Frank. Policy not given.
A. J. Strauss. Architects, Poeces & Frank. Policy not given.
A. J. Strauss. Architects, Poeces & Frank. Policy not given.
A. J. Strauss. McCartily fires, Parge. N. D. Architect, J. E. Nason,
Minneasolis. Pictures.
Morrison, H.—19-1900. Owner, More-San Theatre Corp. Architect,
Mrs. Minneasolis. Pictures with the property of the property o

of given.

Ridgewood, N. Y.—\$100,000, P. S. Pond rend. Gwner, Nabil Holdinger, Nabil Holdinger, Proceedings, Proceedings,

Pleucally, himself.

All five houses use the stage lend

Rohert Mel.com, proprietor Palace theatra. Private plans. Pictures and lend

legit.

INSIDE STUFF

VARIETY

Acts playing the Capital, New York, under the new Lower-booker policy via Low K. Shiler, laws bumped into a new phase or paying especially the nets who have formerly played Kethr-Allee houses. This is the brondwarding of at least one hour of the slow. This paperar to be a continuance of the Capital policy which has always been in effect every Sunday night when Majer Bowes broadcast one hour of the pro-very Sunday night when Majer Bowes broadcast one hour of the pro-

gram. When the Cupited swung to the new style of stage entertainment with the picture, Booney, Paul Specht's band, Bome and Dunn and Keller States and Lyanch were heard in the same numbers they did on the States and Lyanch were heard in the same numbers they did on the deristed as part of the Cupitel date. The first Standary night there was no return to the Capitel studie as usually done by Bowes although future Standarys are expected to be half from the stage and half from the stage half with considering and principals taking part in the semi-classical period of the Capitel program.

Apparently no move was made by any of the Keith-Albee heads to administer any sort of punishment to learn futurin for passing up his booking at the Collevan to step into "Italf" a Widow" with the show hopping and berny given immediate time on the K.A. hooks. Hopping and berny given immediate time on the K.A. hooks. On the control of the control of the control of the control of the up with the muslent, wood leting possed to the booker that the engage-ment was off. The show hardly started than Rubin was back, but this

ment was off. The time at the Palace Rubin is a come

Before Williams, who had a semantical errors as "Lord Beaver-rook," woser of many wimen, and new vasisitating in Jupitan as a result, is known to show people as Sigmund Rence.

Rence is credited with making and putting over a southern circuit. Is years aso. He was the first to book and piley musical coming table. It years also like was the first to book and piley musical commity table. Whitery is reported trying to sell songs and one act shows. He made some dough by recontinue in mellow fashion the details of his 1,000 loves for the "Unphile." More Hierature is fortheroming.

A small time two-net well known for its adaptability as an opener of holesy-nolecy bills is lauschingly brancing in Chicaco about "stopping the show" for zero an ione. If hopened at the Star and the show are a star in the Star is a small west add picture house that adds "showing" acts over the week code. Sanday about two weeks ugo the hydraulic tank operating the steel house curtain sprang a lest near the fulls of the operating the steel house curtain sprang a lest near the fulls of the operating the steel house curtain sprang a lest near the fulls of the operation of the star is the star in the star in the star is the star in the sta

Stockholders of the Orpheum circuit are reported inquiring into the activities of some of the Orpheum's executives with other concerns, and with those other concerns apparently muchly interested in theatres or the building of theatres. It is with the other than the concerns and the concerns nettryities of some of the Orphedmin's executives with other conterna, and an including of these trees.

It is with much chargin, according to the stockholders, that they see the Orpheum circuit, which holds durie investments, slipping on the prediction of the orpheum circuit, which holds durie investments, slipping on the prediction of the profit. According to the stockholders, if the Orpheum executives are used to the stretch possibly, to the Orpheum electrical set of the agency are sumed attention, possibly, to the Orpheum circuit as to their under the current leadership of Marcua Heiman, has president,

Heiman le non of those reported interested in the other companies, either directly or through also former business partner. Jos Finn, who when the current leadership of Marcua Heiman, has president,

When the Elevator Company of America was incorporated some years are Jos. M. Pinn was its president and Joseph Riles, secretary. The Bisterior Company likes to haid thereto elevators. Others thesite supply stock the companies, and the companies, and the companies of the companie

While William Hepner has been in New York, he induced Molly Fuller to see an eye specialist Mr. Hepner has much faith in. Result of the examination not yet known. Miles Fuller is blind. In the lediters his unusual success as alout the sole wig maker to the show business was unusual success as alout the sole wig maker to the show business was alout the sole wig maker to the show business was alout the sole wig maker to the show to business was alout to you know a proper to the show a power of the show a power of the show as of the shours to secure a new win. Hepner delivered it on time, show and but it is hours to secure a new win. Hepner delivered it on time, the show and but it is the start to secure a new win. Hepner delivered it on time, the show and but it is the start of the shown and the shours to secure a new win. Hepner delivered it on time, the show and but it is the start of the shown and the shours to secure a show and the shours to secure a show a should be shours to secure a show a should be should

Dave Hiythe, who is running the Athambra (125th and Seventh avenue, former Keith stand) with colored stoot, having a company of \$1\$ hough not all play in every bill, reports that a count revealed his auditors are sometimed to be a superior of the standard of the standar

Pan's Three on L. I. Orpheum, K. C., Adds Film Three more eastern stands has

To Acts for Twice Daily been added by the Pantages Circult been added by the Pantages Circuit, and are being booked out of the New York headquarters by Bob Furus. These latest acquisitions make third to be been been as the booked by Burnish macon, all booked by Burnish Kansas City, Oct. 18. Pictures will be added to the unde bill of the Orpicum, the Or-houn Circuit's local big time

home
Acts will be out to six in number.
Performances will run on the
twict daily style, and the Sunday
admission will be clipped from its
\$1.50 to \$1, the week-day top.

THE WORLD'S MASTER ACCORDIONIST

GALLA-RINI

KEITH-ALBEE STAR Exclusive Brunswick Artist

REPRESENTATIVES

KEITH-ALBEE-ORPHEUM CIRCUITS

JACK CURTIS

RECORDS, PRODUCTIONS and PICTURE HOUSES
INDEPENDENT VAUDEVILLE

ALF. T. WILTON

PAN'S FOREIGN ACTS

Dick Henry, Pantages agent and foreign scout for the circuit, has returned from his annual scouting

He signed seven acts for the Pan Circuit, with some coming in December and others a month later. The list includes Six Waltons, Finetty Trio, Tsing Tan Troupe Eight Russian Fiying Deviis, Seven Urmans and Fritz Fiein Family.

HARRY ROGERS Presents





Flashes in Film Houses

flash acts in the presentation

Loew's and Stanley are going in for the big revue type of presenta-tions which dovetail with local bands wherever such stage units exist, and which otherwise go well with the patronage.

Harry Singer Touring

Harry Singer of the Orpheum 'ircuit left jast week for a tour

Circuit jett has ween of the circuit.

It will embrace several cities. Upon completion of the inspection trip, Singer will spend several weeks in the circuit's Chicago headquarters before returning east.

ARISTOCRATS ON OWN ARISTOCRATS ON OWN
The 4 Aristocrats are playing for
Harry Padden on the Amaigamated
Circuit, switching from pictures to
vaude where they are not so well
known. The Victor-Vituphone quartet left Beth Berls "Night of Foiliea" flash presentation to continue
on their own.
Law Veile successed the quartet

on their own.

Jay Velle succeeded the quartet as sub-feature to Miss Berl.

The Comedy Sensation

DAYTON

OLIVE RANCY

'KALAMBOOR'

By FRANK ORTH Next to closing on any bill Keith-Albee Circuit

MARKS BROS. HOUSES 'OPPGSISH' TO W.V.M.A.

Kahl Issues Edict on Granada and Marbro-Cuts Off Great State's Act Supply

Chicago, Oct. 18. Sam Kahi has issued a command

Som Kodil ha Lance A command to his bookers, agents and staff to the effect that Mr.ks Bros. 'Granda and Martor theatrea ere of position' to W. V. M. A. Somewhat far-fetched as Great States, with which elecuit the Asin now feats a chance of loning its affiliation. Marks houses for nots in recent months. The poison order automatically amputates a chief source of supply for the Great States. Of supply the Great States. Of the Core of States of

FORUM

Woonsocket, R. I., Oct. 8.

Editor Variety—
In Variety we find a mis-statement with reference to a fire that
occurred on the state of the Tenth that the ten occurred on the state of the Tenmatthier performance. We were on
the stage doing our act at the time
the fire was discovered, and conthe stage doing our act at the time
fire was discovered, and confire extinguishers was being piayed
the biaze and frequently on us.
Mr. Gordon, who ladd just finished
from his dressing room, and Joined
us in our endeavor to quiet the
suddience, remaining but for a mosuddience, remaining but for a molin assuring the patrons there was
no danger.

in assuring to be no danger.

We then continued with our act, during which time the fire was placed under control.

Kaufman & Lillian.

\$2,500 AGAINST J. A. GILL

Schenectady, N. Y., Oct. 18. A verdict of \$2,500 was returned A verdict of \$2,500 was returned by a fury in supreme court here by a fury in a furnishment of the fury suprementation for News and the suprementation of the suprementa

Steve Juhaaz'a Return

Los Angeles, Oct. 18. Steve Juhasz, magician, formerly in vaudeville, is going to return to the varieties after a layoff of sev-eral years.

Woolfenden's New 2-Act William Woolfenden, former Keith-Albee agent, is returning to the yaude stage.

With his wife, Sherrie Matti-ne is putting a turn together,

Stanley-Birnes for Pan Chicago, Oct. 18.

Cricago, Oct. 18.
Stanley and Birnes, another former K-A standard, open a Pan route Nov. 25 in Newark.
The dance team is now winding up full-salaried presentation bookings in Chicago.

TINSEL FOR DROPS

36 in. wide at 75c a yd. and up A full line of gold and eliver bro-cades, metal cloths, gold and eliver trimmings, rhinestones, apangles, tights, opera hose, etc., etc., for singe contumes. Samples upon request.

J. J. Wyle & Bros., Inc. 18-20 East 27th Street NEW YORK

VAUDE'S COLORED TAB Chicago, Oct. 18. Greenwald and Weston have ac-

The proposed reunion of Ai Lydeil and Bobby Higgins for a vaude tour is a reality. The boys have gone to a hideaway to find things.

'HERB' WILLIAMS

Reminiscences

Thia Week 14 Years Ago POLI'S, SCRANTON (Full Week-2 a Day)

1. THE JOHNSONS
2. DE LISLE and VERNON
3. MAINSTIC MISICAL POIR
4. "HERR" WILLIAMS and
WOLFIS
5. EL BRENDEL (In "School
Playground") 6. BERNARD GRANVILLE 7. LE ROY, WILSON and TOM

Thie Week 13 Years Ago ORPHEUM, ST. PAUL

(Full Week-2 a Day)

1. BERTIK FORD

2. LEWIS and RISSELL

3. SAMMY HITSN and FILTON

4. HILLY GAXTON (including

5. DK HAVEN and NICE

6. ERNIE and ERNIE

This Week 12 Years Age ALHAMBRA, NEW YORK

ALHAMBRA, NEW YORK

(PUI Weels—2 a Day)

1. LK CORIO and DINUS

2. HARVE MAD AND CULEN

5. HARKY PIAYMARD and CO.

6. CRAIG CAMPINGL

6. KINSET R. HALL

FRITZI RUIEFF

6. HISKIN WILLIAMS and

9. HARVE POX and

16. ARCO BION.

"ENORMOUS LONDON HIT"

PLAYING LONDON PALLADIUM, FOUR WEEKS; HOLBORN EMPIRE, TWO WEEKS COLISEUM AND ALHAMBRA TO FOLLOW

ALSO DOUBLING NEW KIT-CAT CLUB

LONDON PRESS COMMENTS:

"BRIGHTON STANDARD." Aug. 18
Another big Joke of the evening is Joe
Termini, that the standard standar

JO USUM HE STULLED SHOW
"Joe Termin, making his first London appearance
at the Holborn Empire, was so good that he put the
bill out of Joint. He carried so much appliause that
the show was stopped for the time being, and it never
did get going again.

"THE REFEREY Ago, 28
"The best of the American newcomers was not reminish best of the American newcomers was not reminish to the American newcomers was not reminished to the the thotten Empire. Mr. Termini la by way of boing an expert instrumentalist, seeing that he is no mean pernothing of somnoicne about his act, for he is an airt and expersave showman all the time. THE REFERENT SEETS SORTH SEETS

"At the Philadium, another American visitor in that clever instrumentalist, Joe Termini, has also made good in no uncertain fashion, and his quiet touches of comedy form a pleasing contrast to his neat stuff."

"THE STAGE," Sept. 22

"THE ENCORE," Sept. 14

WILLIAM MORRIS AGENCY New York

FOSTER'S AGENCY London

Thanks to the WILLIAM MORRIS AGENCY for Being Instrumental in Establishing Me an INTERNATIONAL SUCCESS

VAN-SCHENCK; 'SOCONY SINGERS' UKE PLAYER MEETING \$2,000 FOR 15 MINS. ON AIR-S. O. CO.

VARIETY

Highest Paid Radio Entertainers-Engagement for 13 Weeks-Gross "Doubling" Earnings Next Week \$9,500 with Club and Theatre

Orpheum, Omaha, Fair

Outside of the formal opening the

ew Orpheum has not paralyzed the

ed houses most of the time with Joe Cook headlining. The Riviera (Publix) suffered a slight falling

off.

The new Orpheum seats 3,000. Its reserved block of 1,400 seats sold fairly well, but the others went much more slowly.

Don Costello is new leading man

during its first week.

Omaha, Oct. 18.

Making them the highest paid radio entertainers, Gus Van and Joe Schenck, under a new broadcasting contract with the Standar's Oll Co. of New York, will receive \$2,000 per 15 minutes on the air. As the Socony Singers, Van and Schenck are stated for 13 weeks' consecutive broadcastings on behalf of the Standard Oil Co. via Na-Broadcasting Corp. not-

The \$2.000 for 15 minutes tops the previous high of \$100 per min-ute, paid Eddie Cantor by the Eveready Hour.

Van and Schenck next week will gross \$9,500 between them for that one week, including the \$2,000 from radio: \$3,500 at the Silver Slipper (night club), and \$4,000 for a week at the Capitol, opening Saturday under the new jazz policy.

MAYRIS

JERSEY JUSTICE

With his pocket filled with toy balloons and carrying his musical saw under one arm and his use un-der the other, Frank Ross Er. Court accompanied by Detectives James Pitzpatrick, Steve Love and Jersey sleuth to return to the Jersey shore, where he will answer to the charge of desertion.

to the charge of desertion.
Ross stated that he was one of a trio, "Ukulei Boya," to appear at Proctor's 125th Street. He said in had a reisersal and that he and his two partners, Joe and Eddle Dayton, were to play the week he was arrested.

was arrested.

He was seized on the complaint
of his 17-year-old bride, Carmella,
of Jersey City. He denied deserting ber, but had been appearing on
the independent circuit and his last business of other houses here. In fact, the Orpheum falled to hang the S. R. O. sign out at any time World (Pantages) played to pack-

the Independent circuit and his last engagement was at College Point. "I told my wife to come to my apartment and get her raincoat," said Ross. "It was storming out and I feared for her health." She came and was accompanied by the sleuths.

of the Majestic Piayers at Eimira, N. Y. William Hancock also Joined the company. Costello replaces Wills Caler and Hancock succeeds Louis Krackle.

come and was accomposed by tise sewith.

Such a sewind a sewind a sewind a sewind a sew and his toy balloons. The latter he plays with much experiences. He pleaded with his brille a sewind a s

trouble with him as we go across the river.

"He is apt to say that we are kidnapping him. And without proper papers we are likely to get into serious trouble."

Ross assured the Jersey slentin no such thing would happen and left, promising to entertain the Jersey prisoners.

CASA LOPEZ **NEW YORK** (NOW)

with VINCENT LOPEZ

Dir. WM. MORRIS

FAMOUS ETHEL MEGLIN KIDDIES Featured by

FANCHON & MARCO

WHAT IS THIS STRANGE PHENOMENON

"DELIGHTFUL DANCE DELINEATORS"

AL NORMAN and EARL PAULL

Were Honored by Being on the Inaugural Bill of the NEW ORPHEUM THEATRE OMAHA, NEBRASKA OPENED SUNDAY, OCT. 9th

ENTIRE ORPHEUM CIRCUIT TO FOLLOW

"OHIO STATE JOURNAL" says: "Paens of praise may be sung to the CHANEY and FOX offering. Beautifully dressed and tastefully staged, this is a splendid sct."

has come over me? I was never superstitions in my life, but had breaks coming my way. I was all in the dark and could not see the light. Then darr, white playing Denner, I reacted a latter from a fewler which offered free souvenir in the form of a Devi-Devi, god of good fortune.

me a free souvenir in the form of a Previous, good of sout fortune.

All hope being some, I immediately randed at the offer, end even had a Hindu god put into a ring with mystle stones. This is not an ad for 7rd kynan, but, homestly, ny luck changed at one, and I have a for a description of the homestly and the state of the stat

Julia Edwards

Direction LEW GOLDER

NEW ACTS

Stanley Mitchell and Joyce Beil. Janet of France, returned, in "Toot Sweet," with Byron Hawkins, William Rand and Lloyd Crafton in support.

Baley and Beriew in "Corsel-ettes," comedy-singing-talking act by Annie Kent. Broken in last summer; expect to open K-A time shortly.

Eddie Vance and brother.
Earl Mossman Co., with Lee
Twins and Jackle La Butte.
Ted Leslie Co., blackface revue.
Littie Billy, Mabel Barry and

band (10).
Churile lioward, Jack Mack (Deagon and Mack), Frances and Hume
and Wilson sisters for flash act of
18 people.
Mabel Tallinferro will shortly return to vaude in a new playiet by
Edgar Alian Woolf and as a k-A
office act.
Billy Watkins, Halsey K. Mohr. d (10).

Sands have dissolved their vaude partnership. Farnworth goes with Jack Henry, 2-act.

INCORPORATIONS

NEW YORK

The Play Protection, New York producing "Protection" \$20,000; Ben Periow, Gladys Scheinbart, Theo, Gore, Kroeger & Golding, 551

Gore. Kroeger
Fifth avenue.
Metro Theatrical Costume Co.,
New York. 200 shares; Sidney blenNew York. 200 shares; Sidney Metro Theatrical Costume Co., New York. 260 shares; Bidney Blen-delson, Arthur S. Rapport. Filed by Joseph J. Welss. 276 Fifth avenue. Hames Alais, New York, theatri-and P. F. Alialis, Fled by J. W. Searles, 46 West Forty-seventh street.

Charlie How Johnson and Wilson sisters for flash act of 18 people. It was a superior with the many wilson sisters for flash act of 18 people. It was a superior with shortly superior will shortly sup



General Executive Offices

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BRYANT 9850-NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

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J. J. McKEON, Pres.

STEVE FORREST

BOOKING OFFICE

High-Class Standard Acts for Picture Theatres WRITE, WIRE, CALL

503 BLACKSTONE BLDG., PITTSBURGH, PA.

The Fally Markus Vaudeville Agency
Astor Theatre Bidg., N. W. Cor. 45th St. Med Broadway
New York Gity

BERT LEVEY CIRCUIT

Main Office: ALCAZAR THEATRE BEILDING NAN FRANCISCO

LeRoyJ. Prinz Productions, Inc.

with LeROY J. PRINZ and HARRY F. BEAUMONT in active producing revues and acts for presentations, vandeville, clubs, cafe

WRITE TO THE CAPITOL BLDG., 159 NORTH STATE ST. BOOM 1100, CHICAGO, ILL.

11-12 and H Sts.

NEW HOTEL ANNAPOLIS
Washington, D. C.
Slugle, 817-50
unther street
Hoters
Hoter

COLUMBIA-MUTUAL JOINED

SCRIBNER-HERK'S business significant the younger show business.

WORKING TERMS

WORKING TERMS

WORKING TERMS

Brick he bears an indicatulation with the first person of the proportions. He is a keen and quick thinking show man who knows his bit, and quick thinking show man who have an and the proportion of t \$1,650-In Effect Nov. 7

DIRECTORS MANAGING

A working agraement has been reached between Sam A. Scribner and I. H. Herk for the joint option of the control of the control

mare Bleek and Mr. Scribner.

Operations, including eliminations or additions on either wheel
of showe or housee will be settled
between Scribner and Herk in conference. Nether exercises control
over both wheels, only the wheel
le spreidlent of, and the joint
movements will be determined
jointy.

No Lay-Off
It is understood that the two
leaders have already decided to
cast out the four hybrid shows on
the Columbia; there dramatice
into the Columbia the Columbia
into the Columbia that is not a
straight burlesque circuit of 20
shows and houses. At the same
time the Mutual's list will be reduced to 34 shows and houses,
with the difference of four shows
with the difference of four shows
mented Mutual shows shifted onto with the difference of four shows on the Mutual to be found in any on the Mutual to be found in any on the Olumbia was forced to drop to the Columbia Charles of the Charles of the Columbia Charles of the Columbia Charles of the Charles o mented Mutual shows shifted onto

Another move agreed upon by Herk and Section is a large discovered by the control of the control Herk and Scribner is that the Co-

Nowaly reported in Variety, has dropped off the Columbia Wheel, before all marking for some weeks, "Kengor" and "White Carro". Step Livey (titles—Empres, Cite I never without the he army in France) and the state of leave by Nov. 7 from the state of the

will continue to operate as the Co-lumbia and Mutual.

Both circuits will adjust terri-

when the control of state of the columbia and Mutual.

Both circuits will adjust territorial operations, with a substitute of a stand in introduct to help both.

The Mutual may step on the columbia of the c ... course. Co

ditions showing little tracting in particular to the consolidation was considered N. all the more feasible, logical and J. A weekly and perhaps a twice in weekly conference will be held by Sechher. Herk and circuit asso. J. all the sechnical sech

The Columbia was forced to drop

that both shows have suffered.

Preserving Surfasque
Much remains to be worked out.

Much remains and herk have tour
them between and herk have tour
done to preserve the good old traditions of burleague. Both chruid
tiltons in the serve of the serve
both lates been successful in their
timentis some trying experiences;
both lates been successful in their
both burleague may be the
successful the successful their beautiful their beautiful
timential to the successful the pretiments of the successful their beautiful
timents of the successful
timents of th

BURLESQUE ROUTES INDECENCY REVOKES LICENSE OF

COLUMBIA

Weeke of Oct. 17 end 24 Perfect 36-Plaza, Word

Weeke of Oct. 17 end 24
A Ferfect 36—Haza, Worcester;
24, Empire, Brooklyn.
24, Empire, Brooklyn.
24, Empire, Brooklyn.
27-28, Capitol, Albamy.
21-29, Capitol, Albamy.
24, Palace, Baltimore,
24, Palace, Baltimore,
24, Engling Up Father — Gayety,
Washington; 24, Gayety, Pittbhurgh.
25, Empired of the Palace,
26, Empired of the Palace,
27, Empired of the Palace,
28, Empired of the Palace,
28, Empired of the Palace,
29, Empired of the Palace,
20, Empired of the Palace,
21, Empired of the Palace,
22, Empired of the Palace,
23, Empired of the Palace,
24, Empired of the Palace,
25, Empired of the Palace,
26, Empir

Washington; 24, Gayety, Pittshurgh, Burlesque a la Carte-Palace, Burlesque a la Carte-Palace, Cock-a-Doodle-Doo—Casino, Ros-con; 24, Plaza, Worcester, Cooper, Jimmy—Gayety, Pitts-Cooper, Jimmy—Gayety, Pitts-Cooper, Jimmy—Gayety, Pitts-Darktown, Seandals — Milner'e Fronz, New York; 24, Empire, Phyling Dutchman—Glympic, Cin-cinnati; 24, Gayety, Defroit, Fooling Around—Columbia, New Fooling Around—Columbia, New

Howery, San-Convey, Brooklyn, Bright Ryser-Oripheum, Paterson, 31, Gayety, Seranton, 32, Gayety, Gayety,

1. Gayety, Kansas City,
1. Hello Pares—Gayety, Kansas City,
1. Gayety, Oracha,
1. Gayety, Louisville; 31,
1. Gayety, Louisville; 31,
1. Gayety, Wilken-Barre,
1. Gayety, Wilken-Barre,
1. L. O.
1. Gayety, Oracha;
1. Gayety, Oracha;
1. Garriek, Dies Molnes,
1. Garriek, Dies Molnes,

31. L. O.
Jazziline Revue - Gayety, Omala:
Jazziline Revue - Gayety, Omala:
Laffin Thju - Itovard, Reston, 31.
Laffin Thju - Itovard, Reston, 32.
State, Sepherical Season, Manhatton, 31. Gavety, Dalitimore
Nauphty Milline-Gayety, Rollimore
Nauphty Milline-Gayety, Rollimore
Nauphty Milline-Gayety, Louisveille
Havias - Gayety, Louisveille
Nicht Hawias - Gayety, Louisveille
Nicht Hawias - Gayety, Louisveille
Nicht Hawias - Gayety, Louisveille
Lagrice, Cleveland
Season, Season, Season, Season
Lagrice, Cleveland
Lagrice, 12, Gayety, Maltimore
Pretty Babliss - Gayety, Montreel,
Pretty Babliss - Gayety, Montree

olis: 31, tons.
Speed Girls-Garden, Dunco.
Speed Girls-Garden, Dunco.
Corinthian, Itornester.
Step Alone Trocadero, Philadelphia: 31, Strand. Washington.
Step Lively Girls-Enpress, Cincinnatt; 31, (tovety, Louisville.
Stelle Reacts - Givety, Scranton;
Wilkes-Barre.
Wilkes-Barre.

MINN. GAYETY—STOCK BURLESK

Aldermanic Committee Say Never Saw Anything as Dirty, Even in France During War-Theatre Secures Temporary Injunction and Reopens

After closed by the control of the c

ances.

It is expected that the City Council license committee will call a special meeting this week to give Hirch an opportunity to present his

Case.

The Gayety has operated as a burlesque house for over 12 years and never closed by the authorities before. It has housed both Cohumbia and Mutual wheel showe, as well as hurlesque stock companies.
Fox & Krause are its present
owners. They are stock burlesque
producers. Hirch has managed it for the past live years.

for the past live years.

Report on Parformence
Three oldermen investigated, and
reported that the performance witmessed was "highly immoral, indecent and deprayed, as to dislog and
speech and the actions of persons

crut and deprived, in to dislot and speech and the actions of present speech and the actions of present speech and the action of present speech and the dispersion of the Gayety and refer the policy too the Gayety and refer the policy too the Gayety and refer the policy too the dispersion of the Gayety show were bolical with the license committee. Thurst distributed the theatre the same already the control of the Gayety show were bolical too the control of the Gayety show were bolical to the Gayety show the bolical to the Gayety show the the Gayety shows the great the threat to the threat the threat the threat the great threat thre

up." Alderman Johnson, youngest l'ity Council member, one of the times tienne consultée members, who it in the council which is a surface and the council what he had seen and heard. "This was the most observe une lewdoot show I have ever seen. Even while in he army in France and the council who is not to be a surface and the council who is not to be a surface and the council who is not to be a surface and the council who is not to be army in France while in the army in France.

Much of the situations, busine Much of the situations, business and dialog of the show as described by Alderman Johnson la unprintable. It is the usual stock burlesque variety, however. For similar provention, arrests fumberless times have been made of atock burlesque managements and companies in New York City and Very (requently "fulsor," amounted the province of the province o

cisewhere.
Very frequently "fixing" appeared
to follow the arrests. Thereafter
for a while the performances were
toned down, when such business
as the theatres may have been do-

as the theatres no, ing fell off. Stock hurlesque if left alone in 18 odrity trail will kill itself off sooner or later. That has never yet falled, according to the show records. Its oppeal is necessarily

Mutual's Boxing Bouts As Business Pullers

As Business Pullers
Ibosing boths are weights as business pullers in several Mutual witeel houses this season. The weekly feature of three four costs on additional 1290 for the house with a 50 per cent, scale tilt standing for the outlay. The Hudson, Union City, N. J., and the Matualis Newark (N. J.) and the Matualis Newark (N. J.) and the Matualis Newark (N. J.) with the boding content.

Columbia Cutting Chorus

Columbia Cutting Chorus
Chandle conditions of hushess on
the Columbia wheel has prompted
further economising with many of
chordsters from the throughout
The cuts have been smetdoned by
Sam S. Scrilhner, head of Columbia
Circuit and went and effect this
week with betauts given a week's
notice on the change.

Wayne McVey In

When Lew Kelly stoped out of Jacobs & Jermon's tolombia Wheel show styled the Lew Kelly show,

STOCK IN TRENTON

The Charles Leroy Musical stock, spend at the State, Trenton, N. J., oct. 17, with three shows a day

Lafayette (16)
D'Andrea & W'lt'rs
Frank Hughes Co
C & O Moratl
Lubin Larry & A
J & W Hais
'Prin of H'dw't'rs'

CLEVELAND, O.
Allen (16)
Arnold Jehnson Bd
Louis Dorney
Futrelle
Angelo Vitale Bd
"Shanghal Bound"

DALLAS, TEX.
Palace (15)
Pohlix Unit
Opportunity Show
Gouned
Gould Dancers

DETROIT, MICH

Capitel (17)
Karul Nerman
Wilkens & Wilken
Polmere & Doree
Charles Jelly Bd
'Figures Don't Lie
(25)
Buster Keatnn
A Johnson'e Bd

Michigan (17)

Flyin' High
Lon Koeloff
Helen Schoen
'G'nti'm'n ef P'ris

HOUSTON, TEX. Metropolitan (15)

Metropolitan (1)
Publia Unit
Mital Mayfair
Caffrey & Miller
Frenk Hemilten
Ginger Regers
Jehnny Deve
Kelley Girls

NAME CITY, MO
Nowman (16)
Publix Unit
Brock Sis
Gardner & Dougla
Bac Sarche
Lucie Bruch
Adelaide Kirkeff
Ted Claire

Ted Claire

LOS ANOELES

Boulevard (14)

Abe Lyman's Bd

Robert Sis

M & J Duffin

'H'd B'ld H'gg'rty

Carthay Circle

Carthay Circle
(Indet)
(Indet)
(All Elinor Orch
Langhlin's Spaia
E & E Cantine
Leuise Canseletti
Gombos
Stephen Ames
Eisina
Don'i Jose Arnold
Dorita
Ed
Castillians
Marqueno & D'litti
Frederick Anner
Don Thrailkili
Merna 2
"Loves of Carmen"

Chinese (Indef)

Stewart Brady Kosloff Dancers Morgan Dancers "King of Kings"

Criterion (12) Jan Rubini Bd

"Camilla"

Rgyptian (14)
Lynn Cowan's Or
Will King
'G'nNem'n of P'ris'
Loew's State Bd
J & J Tight
Ruis Sis
Les Mattinen & B
"Body & Soul"

Metropolitan (13) Rube Wolf Orch Mae Murray "Soft Cushions"

PRESENTATIONS—BILLS

THIS WEEK (October 17) NEXT WEEK (October 24)

Shows carrying numerals such as (16) or (17) indicate opening this week on Sunday or Monday, as date may be. For next week (23) or (24) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy with vaudeville or presentation as adjunct.

GERMANY

(Month of October) 3 Swifts
Ette Jass Rd
Maglieny & Ken'dy
Petersburg 4
4 Pettens
2 Jovers

Tylly & Sknbrew Djenin Hanim Arina Ildrice Lorring

2 Jovers
Wintergarten
Leon & Kiki
Shorp & Shorp
The Deketas
Edmonds Guy
Ernest v Duren
Fred Bresin
Nicol & Mertin
Sophle Swift
Vega
Clifford & Gray
Sergewe
Baring Bros Metropol
Baliet Garard
Okabe
Barry & Britton
(Others to fill) Scala 4 Orig Cubans Jackson Girls Goleman's Dogs Hall Herminie & B

PARIS

This Week (October 17) (October 17)
Nadie Keen
Batty Rowland
Jeneys & Vereze
Sancia Duncan
Charives & Boisof
Jeckson Giris
Sperk's Bal
Simonne Mirat
Jems & Fortler
Fred Mele Bd Apolle
Apparendies 2
Emilia Videll
Ches Fellot
6 Arions
Astors 2
Georgette Cesar
Hakins
Theo M Dogs
Gesky
Tarkanoff Tr
Myloe & Coce

Olympia Hebdul Mam
Pryncial
Emillenne Costa
Henricita Pascar
A & A Meva
Deciria
Deciria
Bandina
Gleera Maupas
Haider 2
Glorie Marevillas
Les Geergiania
Melegybea
Me Hebdul Ham Gaite R'chec Gaite R'chee
Mex Revol
Ch Stevilte
Luca Dandy
Geo Georer
Baint-l.nc
Jetty Baidy
Bus Lab

Meulin Bouge
Divins & Cherles
Lole Fuller
Marion Forde
Henry Garat
Dandy & Gayto
Tramel
Flereile LONDON

Week of October 17

Victoria Falaca L'yt'n & Johnstene Belle Ratford Burr & Hopa Victoria Giris Griffina Bres D'r'thy Derlingter The Brennans 2 Royces

STRATFORD

HANLEY

Grand Top Geor Rev

HULL Paince Bull's-Eye Rev

LIVERPOOL

Quicksliver Rev

FINSRURY PARK Empire B'ghter B'p'l Rev Dellie & Billie HACKNEY

HACKNEY
Empire
The Deros
Leslia Weston
Adrienne Peal
The Vedres
Ernia Mayne

arnin Mayne
LONDON
Alhamhra
Thatcher & W'field
Brookes & Nugent
Clarkson Rose
Madeline Rossiter
Dudley Dule
Solo NEW CROSS
Empira
Norman Ciera
Madga Kasnedy
Jack Hylton Bd
Eddie Bayes SH'PHERDS B'SH Empire Spice of Life Rev Coliseum

Collseam
Allsen Stanley
The Stantons
Talbot O'Farrell
Mongadors
Dematris

PROVINCIAL

ENGLAND ABERDEEN EDINBURGH H. M. Empire Piccadilly Rev Piccadilly Rev
OLASGOW
Alhamhra
Ilit the Deck Rev
Empire
Miller & Phiera
Bob Barlow
Robs
Robs
Tr
Jack Browning
Revnell & West
Debroy Somers Ed ARDWICK GR'ES

Empira or Papa Rev BIRMINGHAM

Empire
Rintoni Bros
Milis & Robbie
Karl Herms
A C Astor
Fietcher's Rd
Gillie Potter
Munro Bros

BRADFORD

BRISTOL BRISTOL Hippodroma George & Butcher Chris Charlton Namchinova & D Johnson & Bert Hana Sis

LEEDS
Empire
Telling the Tale B
Royal
Prin Charming R's LEICESTER Palnee
Palnee
Hedges & Fields
Williams & Taylor
Nison Grey
Christine & Duroy
2 Elysees
Russell Carr
Togo CARDIFF

Empira Love & Money Re CHATHAM

Empire
Willie Bard
Disorderly Room
Williams & Co'll
Pierce & Roslyn
Poley Pinr
April Pendarvis
Haroid Harvey
Gintare

DUNDER

Empire
Abia's Irish Ross
MANCHESTER
Hippodrome
Bon Voyage Rev
Palace Harvey

NDEE
Sings
Bungalew

Pslace
Broadway
NEWCASTLE
Empire
The Desert Song

NEWPORT Empire White Birds Rev NOTTINGHAM Empire Laugh Mixture R's

The Ringer Rev SALFORD

SOUTHSEA Kinge League of N'ghh's Reyal temence Rev PORTSMOUTH Royal

Oould Dancers

DES MOINES, IA
Capitel (15)

Publix Unit
Wallace & Cappo
Bil Adams
F & J Hubert
Lorrain Tummler
Alen Raymond
Dot Meyers
Fierence Bredy SWANSEA Empire Love Birds Rev WOOD OREEN

Empire

Tin Toes Rev

Palace Empire
New Splinters Rev Helle Charlesten

FIRST APPEARANCE SINCE HI JOHN STEEL

MABEL STAPLETON WILLIAM FOX
ACADEMY OF MUSIC
FOUR DAYS
Opening THURSDAY, OCT. 20th

ALF T. WILTON ALWAYS Placing Artists in Musical and Dramatic Productions

Picture Theatres

Marbre (17)
Ches Kaley Bd
Stanley & Brews
Loomis 2
Radiolegy
Mabai Hollie
Vitaphene

NEW YORK CITY NEW YORK CITY Capitol (15) Welde Maye Maslova & Rauth Behble Arnst Cheeter Hale Girls

Nora Bayes Lester Allen Lester Allen
Nallie Breen
Dadley Wilklason
Ban Bernie
Morton Downey
"Spring Fever
(24)
Yan & Schenck
Ren Bernie
Willis Robym
Chester Hola Girls
Capitol Ens
sylvia Miller

Oriental (17)
Peul Ash Bd
Peggy Bernier
Jack North
Deen Bros
Flevie Piosencia
Psul Small
"Spring Fever"

Scenata (17)
Al Belosco Bd
Duncan Sis
"Tepsy & Eva" Sylvia Miller
Colony (15)
Nicholas Kovacoff
August Werner
Sarg Marionettes
Natalie Ait
Marmein Sis
Ariel Millain
O Tedkin
Myrtle Hayes
Trresistible Lover Tivali (17) F Mastera Bd Harry Rose Ranjomania "Big Parada" Uptown (17)
Bennie Krueger Bd
Willie Solar
2 Meyakos
"Hula"

Trenistible Lover
Faramonnt (15)
J& J Walton
Charlotte Woodraft
Clay Bis
12 Lenora Dancers
Tell It to Sw'ney'
Chester Fredricks
Jones & Eillett
Markell & Faun
Markell & Fa

ATLANTA, GA.
Howard (16)
Publix Unit
Joseph Griffin
Louisa Ploner
Fauntleroy & Van
Curry & Osborna BALTIMORE, MD. Century (17) Rita Owen Burns & Kissen 6 Tiller Girls "Epring Fever" Rialto (15) Rialto Ens "Jesse James"

Garden (17)

Moran Sis Ford's Bandits Thomes & Fredr'k Frement Renton Co Leols Mayo

PHILADELPHIA

WHEN

PLAYING

New (17) The Frolle 4 "l'assion"

Rivali (15)

George Dufranne Emma Noe Arturo Imparto 'Firm'n Savo Child

Firm'n Savo Chi Roxy (15) Chic Ciccona Red Stanley Carlos & Inea Lew Pollack Joe Burke Aaronson Ed Elsa Greenwell Phil Saxe "E Sido W Side"

Strand (15) Glenn Dale Mila Kirmova Strand Bai Corpe 'Wh'n a M'n Lover

BROOKLYN Strand (15) Warings Penn Bd "Am Beouty"

CHICAGO, 11.L.

Stanley (17)
Natalie & Dernelle
Jazz Harp Ens
"Underworld" Chlengo (17)

If L Spitishry Red
Margery Maxwell
Morgan Pancers
Long & Voelk
'G'ntlem'n of P'ri "Underworld"

BOSTON, MASS,
Metropolitan (16)
Rudy Wiedoeft
Kentucky Cholr
Edith Grimth
Joe Penner
Rodenich Co
"Shonghal Bound"

Granuda (17) Ben Mereff Bd 6 Belfords Niller & Paterse Vitaphone BUFFALO, N. Y. Harvilng (17) Buffalo (16) Dence Caprice 'The Mexic Flame'

Penny Reed & G 2d haif (20-22) Geun Morgan Bd Johnny Downs Hector "Shanghai Bonnd Rivoll (17) J & B Mitchell "The Drop Kick"

TAILOR

Westlaka
2d half (20-22)
Lou Erickson's Bd
Dewey & Jehnson
Lauretta Davall
"Sbenghal Bound"

MILWAURER Wisconsin (16) Tyler Meson Aunt Jemima Llomay Italiey Mechan & Newms Gray & Whita

NEWARK, N. J. Branford (15) Charlie Melson Merty Beck Boys Mammy Jinny Jo Ja

Oreat Lakes (16)

Nesimnya
Leves of Carmen

The Crystal Cop' Mosque (15) Clovar Club 3 "The Big Perade"

NEW HAVEN, CT.

Boger Sherman
(14)
Blaser Taylor & P
Roy Welhem
Gerard Carbonara
"Ont All Night"

American
let haif (24-24)
Boeth & Nina
Oliver Everatt & A
Waish & Clerk
V & C Avery
Monte & Lyone
Gardinet (11)
130 haif (27-23)
Lane & Lee
Ala'nd'r Sutoe Rv
Ed Ferd
Weiter Kelly Co
(Feur te fill) NEW ORLEANS Saenger (15)
Publia Unit
Born & Lawreace
Don Carroll
Irene Taylor
Ann & Jean
Billy Randell
Goold Dencere

Boulevard

ist haif (24-22)
White's Dogs
2 Keen Sis
Lady Tsen Mei
Klein Bres
Tempfart

Teen Mei
Tien Mei
Teen Mei
Temptations ef '27
2d haif (27-20)
Joe Mendis 2
Gelden Bird
Lillian Shew
4 Steppers
(One te OMAHA, NEB. Riviera (15) Publia Unit Clyde Cotter Mike Galvin Clifton & Brent PHILADELPHIA 1st half (24-22) The Vaggee

Fay's (16)
Merrone & L'Ceste
J S Mack
Rrewn & Lehort
Evans 3
"The Bleed Ship" Fox (16)

Fox (16)
Ruth Roye
Wells & Gannon
Lyndon & Gannon
Harry Stoddart Co
Deva White
Eddis Nelson
Ches Chese
'The Gay Retreat'

Stanley (16) Borrah Minevitch Myrie Desha & D "After Midnight" FITTSB'RGH, PA. Grand (16) Don Barciey Eddle Ceok Shew Sis "The Drop Kick"

Penn (16)
Temmy Christian
Burns & Feren
R & A Beylen
Ponce Sis
Cardeil 2
2 Co-Eds
'Road to Remence'

ROCKFORD, ILL.
Corenade (16)
More & Mern
Lassiter Bros
Pantine Gaskins
Ann Chang

BAN ANTONIO

BAN ANTONI Texas (15) Phhlia Unit Gus Mulcay Jack Bain Hezel Kennedy Sylvia Peterson Geuld Dancers SAN FRANCISCO California (14)

California (14) Gino Severi Bd The Magic Fiam

Oranada (15)
Frank Jenks Bd
Lydia Roberty
Carlos & Derothy
Parisien 1dea
'Allas Lona Wolf' Imperial (15)

shann beViries (O)
(One to 81)

Greeley Se.

Greeley Se. George Stoll Bd St. Francis (15)
M Brambilla Rd
"The Bleed Ship"

Warfield (15)
Walt Roesner Bd
Cliff Nazarro
Rose Valyda
Tha Rudacks
"Spring Fever"

ST. LOUIS Missouri (16)
Milis & Shea
Jeanne Geddis
Raba Fenton
Scotty Weston

Ribbe Wolf Orch
Mae Murray
"Soft Cnshions"

Million Dellar (16)
Million Dellar (16)
Frankie James
Lee Forbstein Or
'I Ar'bian Knights'

Eddie Coa

W'LTBAM, MASS

W'SHINOT'N, D.C.
Pos (16)
Marien Keeler
James Meiton
Restrica Belkin
Anna Prine
Rosy Chorus
Meyer Davis Orch
Movietone
Rosy Pres
"Tth Heaven"

Palace (16)
Da Marcoe
Rome & Dunn
"Ronning Wild"
t22)
Ted Weems Orch
"Annie Laurie"

Rialto (15)
2 Little Maids
C'ti'm n I'm l'Tre

Walford (16) Rejah Raboid

JACK L. LIPSHUTZ 908 Walnut St. SATURDAY

Rosita (One to fil)

ORDER

State (24)

BROOKLYN
Bedford
let half (24-26)
Lady Alice's Pets
Jack House Co

Honey Tr Jack Benny Bathing Beout (Three to fill)

Loew

NEW YORK OUT Dance Fiashe (One to fill)

3d half (27-20)

Dies Sis
Oliver Everett & A

Bioff Alley
Monie & Lyone
Pet ef Geld

Gates Ave. 1st haif (24-22)

Leech LaQuinian C & L Gerard Waiter Kelly Co Jock McKey Parisiennes

Parisiennes

2d haif (27-22)
Lester & Irving 3
Keena Bis
Hollend & Oden
Klein Bres
Temptations of '27 Melba lat helf (24-26)

lat helf (24-26)
Bluff Alley
Miton Berle
(Others to 511)
2d half (27-32)
Meck & Tivoli
Eorl Hampten Co
Bussingten's Bd
(Three to fill)

HOTEL MANHATTAN TO THE PROFESSION
We offer pure for the
morney than any hotel
in New York Rodere & Meley Radio Fancies 3d helf (27-20)

3 Brewns Will H Ward Ce Frenk D'Amere Ce

Frenk D'Amere C
Delancey St.
1st half (24-22)
Angel & Fuller
4 Steppera
(One to fill)
2d half (27-30)
Leach Le Quinian
Lewis & Ames
Bob Nelsen Co
Orand

Metropolitan (24) Metropolitan (24
2 Orellis
State & Blagham
Llonel Ames Co
L & M Wilson
Lew Wilson Ce
(One to 511)

Oriental let holf (24-22) Aeriel Smiths Vincent O'Der Net C Haines Lillien Shaw (One te fill)

(One te fill)
3d holf (27-20)
Nerris M'nk'y St'rs
Milton Berls
Pressler & Kialss
Coler & Rhythm
(One to fill)

Bob Neisen Co
Orand

Ist half (24-22)
Chas McGoods Ce
Eddie Selwyn
Holland & Oden
J & K Lee
Pascinctions
2d half (27-30)
A & G Schuller
Lady Tsen Mel
Not C Haines Co
Shnra DeVries Co
(One to 511) Palace lst haif (24-22) ast haif (24-22) frving Edwards Rosiia (Three to fill) 3d haif (27-20) J J Collins

J J Collins Swarts & Clifford Radio Fancies (Two to fili)

Premier

Ist half (24-22)

Barr & Croes

Earl Hampton Co

Van & Vernon

Pot of Gold

(One to 51) Capitol (17)
Del Delbridge Bd
Coscla & Verdl
Maureen Englin
Servany 2
Frenk Sylveno
Cruse Bros
Vitaphone (One to 511)

2d helf (27-20)
Hilton & Carroll
Stateroom No 19
Angel & Fuller
Dance Flashes
(One to fili)

ATLANTA, GA. Grand (24)
France & LaPell
Frincis Rise & D'I
Smith & Hart
Barrett & Cuneen
Herry Girard Co

Herry Girard Co
BAY RIDGE, N. Y.
Loew
1st half (24-22)
Lester & Irving 2
Ergottl & Herman
Frank Mullane Co
Cgham & Cl'm'nst
(One to fill)
Whith A Co
Rucker & Perrin
4
Diamonda;
(One to fill)

BIRM'GH'M, ALA Temple (24)
Key Hamlin
Primrose 4
Meredith & Snoos's
Faber & McIntyra
Chee Ahearn Ce

Grey & Byron Al'x'n'd'r S'nt's B 2d heif (37-20) Booth & Nina Walsh & Clerk Fascinations

BOSTON, MASS, Orphenm (24) Frencis 3 Kennedy & Kram'r H'yd'n Man'g & 11 Ryen & Lee Centor's Revels BUFFALO, N. Y.

Victoria

1st half (24.77)

A & G Schulier

llyams & Evens
Sandell Sis Rev

2d half (27.36)

Chas McGoods Co

Frank Meuliane Cc

Willie Creager Ed State (24)

Geutier's Toy Dogs
Arthur Lloyd
Jack Donnelly Rev
Jaan Grenene Co
Midget Pastimes CANTON, O.

Loren's
Loren'

CLEVELAND, 0.
State (24)
Tiebor's Seels
Great & Dailey
Br'wning & Br'k'n
Edna W Hopper
Rich & Cherle
Rich & Cherle

EXCLUSIVELY DESIGNED

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

Wener Bros Braille & Pelle Bill Hamilton Or NEWARK, N. 3, State (24) C & B Walsey 3 Co-Ede Courting Deye Georgie Price Red Cognetion COLUMBUS, O. Broad (24)

Broad (24)
Clown Rev
B'dmen & Rewl'nd
Nielson & Warden
R'ym'nd & C'v'rl'y
Weiter Fehl Orch Weiter Fehl Orch
DETROIT, MICH.
State (24)
Denals Sis
Kramer & Fields
Cissis Loftus Ce
Jimmy Save
Glib't & S'illy'n Co
(One te fill)

State (24)

Kath Sincleir Co Tem & Jerry Barr Mayo & R Babcock & Delly Shaw & Carroll R

JAMAICA, L. I. Hilleide

1st half (24-26)

Jet half (24-26)
Joe Mendls 3
Adler & Olt
Swarts & Clifford
Honorable Mr Wu
(One te 511)
3d half (24-22)

Aeriel Smithe
J & K Lee
Van & Vernea
Parisiennes
(One te 511)

MEMPHIS, TENN

MEMPHIS, TENN
Stato (24)
Little Pippifex Ce
T & A Waldmen
Sevoy & Mann
Scott Bres & V
Lecter Lane Ce

Stratford 2d half (19-22) M Hillblom Bd Ted Leary Eston 4

Malto (24)
Helen Savage
Moore & Shy
Welford & Newton
Rialto Mus Co

DETROIT

1st half (23-26) Snell & Vernon Browne & Eleine Neille Sterling Co

NEW ORLEANS
State (24)
Mitkus 2
Peronne & OliverHerbert Cliften
Roscoe Arbuckle
Seabury & Swor Og NORFOLK, VA. State (24) HOBOKEN, N. J

The Little Lier Lew Brice Guiron & M'g'erita (One te fill) Stata
let heif (24-22)
Greet Valceno
Eddie Vine Bros
Duţch & Patten
Espe & Dutton
(One te fill)
1d heif (27-20)
Sendy McPherson
Arthur DeVoc Ce
Chas Bennington
(Two te fill) PITTSB'BGH. PA. Aldine (24) Peul Bracherd Tr Frenk Braldwoed B'tch'i'r & J'misos Watson Sis 5 Harmeniccs BOUSTON, TEX.

PROVIDENCE
Cariton (24)
Dewney & McCey
Miller & Bradford
Teny Gray Co
2 Rits Bres
Al LaVine Bd

TOBONTO, CAN. Yonge St. (24)

Kitare Japs
Manley & Baldwin
Wheeler & Petter
Howard & Lind
Cestle of Dreams WOODHAV'N, LL

Willard

Ist half (24-32)

Nerris M nk'y 8t'rs

Hilton & Carrell

Anita Pam Co

Relier Cregor Bd.

2d half (27-20)

Lady Alice's Peta

Jack Housch Ce

Sid Lewis Co

(One to 511)

Loew Western

CHICAGO, ILL. Avalon (17) Buddy Fisher Bd Bob Allen Coogan & Casey Billy Baker Co J'N'SVILLE, WIS. Bob Allen Ossman & Schepp Wells & Winthrop Beisy Reese

Jeffrie 2d half (21-23) Marlow Peggy Vincent Co Firsh's & Spirshes Mitchell & B'dford (One to fill)

Fuller 1st half (23-22) Larazolla 2 Pitzer & Downey Gold & SunshineCo

2d helf (27-22) Mann Broe Gates & Finlay (One to fill) LONDON, CAN, Loew'e 1st haif (24-26)

Mann Bros Gates & Finley Gladys Delmar Co

Salardo 3 Lamberti Tommy Levine Co

MORRIS and RAPP Playing Paramount Theatre, N. Y. C. THIS WEEK

Direction MARK J. LEDDY 226 West 47th St. Suite 901

Harry Rappe Vernon Rathburn MILWALKER

Miller (24)
Coscie & Verdl
Colleen Adams
Williams & Rose
Mildred Andre
4 Millerettes Roosevelt 2d half (27-29) Snell & Vernon Browne & Elaine Nellie Sterling Co Harry Rappe Vernon Rathburn Modjeeka Int half (22-25) Chas Elly Kubilek

GREEN BAY, WIS Strand lst half (13-21)

licien Leon 2d half (25-28) Dave & DeKoya

Kublick
Wisconsin (22)
Hompy Bailey
Mills & Shea
Bernard Del'oce
lave Schooler
Wisconsin Playb'ye
MUSKICIN, MICH, JACKSON, MICH Capitol 1st haif (23-22)

Monroe Sis Davis & Nelson 4 Volunteers 24 half (27-22) Bill Fruits int half (23-24)

Pantages

THIS WEEK
KAY-HAMLIN-KAY
State, Norfolk
BYRNETT and DILLON
Bedford and Crotonu
ANTHONY nad ROGERS
Allyn, Hartford

CHAS. J. FITZPATRICK

Pat Henning Co

OAKLAND, CAL.
Orphenm (16)
Harry Kahne
Marlo Vere
Eddie Conrad
Elleen & Marjorle
Hooper & Gatchett
Carlton Emmy Co

OMAHA, NEB. Orpheam (16) Bert Lytell Co Netacha Nettova Recits & O (One to fili)

ST. LOUIS, NO.

ST. 10218, MC
St. Lonis (16)
St. Lonis (16)
Choos Frolice
Carvo & More
Dainty Marie
Cole & Snyder
(One to fill)

SAN FRANCISCO

Golden Gate (16) Monologist

Monologist Bardelangs Mctarily Sie Hall Hart Fred Ardath Co Maddock's Co

Orpheam (16)
Jue Fong
Adele Rowland
Nancy Gibbs Co
Popita Grandos
R & D Dean
Amateur Nits
Bordner & Bayer

JAMEST WN, N.Y.

Falace

1et holf (24-26)
Walter Powell
Reeder & Seager
Marcellus Rev
(Two to fill)
2d half (27-26)
Dunfee Sis
G & E Parks
Vardoll Bros
(Two to fill)

OLEAN, N. Y.

Bevere

SHARON, PA.

Columbia

2d half (37-30)

Gardaor & Dun Osford 4 (Three to fill)

SM'RV'LE, MAS

(Two to fill)

Morak Sie (Ons to fill) 2d helf (27-29) Pitzer & Downey Laracolla 2 Timely Topics

NEWARK, N, Pantages (24)

BUFFALO, N. Y.

Puntages (24)
Boyd & Wallia
Fiolds & Cook
Mre Wallace Re
Bison City 4
(One to fill)

NIAGARA FALLS

Pantagee

1st haif (24-24)

J & W Hale
Gary & Baldi

Frank Hughes Co Lubin Larry & A DoAndro & Wilt'rs 2d half (27-20) Slatke

KITCH'N'R. ONT

Fantages
(Same bill plays
Toronto, 2d haif)
tet haif (24-26)
Boyd & Wallin
Lorraine & Minto
Jolly & Wild
R'y'l S'tch H'l'ndre
(One to fill)

HAMILTON, CAN

DeKoe 2 Winnifred & Mille Jack D'Albert's R Fora & Marce Larry's Eat

TOLEDO. O.

Pantages (24) Worths
Russell & Hayee
Jack Marcus
Romaine & Caetle
Brandell's Brev

INDIANAPOLIS

Pantages (24)
The Perrye
Rubin & Malone
Harry Ames Co
R'ss'll & Armstr's
Memphis C'lleg's

Minneapolis

Minneapolis

Fantages (24)

The Rickarde

Lera & Speacer

Morie Taibott

Huagarian Tr

(One to fill)

Pasinges (2)
The Nagytye
Wilmont Sie
Alice Lloyd
Paul Kirkland
Samoane

Slatke Danco Flashes (Three to fill)

Regent
1st half (23-26)
Babe Morrie
Briscoe & DeLorts
Regent Syncoe

2d half (27-26) Tom Sawyer Davie & Nelson (One to fill) OSHKOSH, WIS Oshkush 2d half (21-22) O B Elwood 1st half (22-24) Dale & DeKova

Fargo & Richarde Dave Rafaol Co Baird & Hewitt Veda Negri Co

TACOMA, WASH.
Pantages (24)
Aerial Patts
Lioyd & Browder
Raymond Wilburt
Sybilia Bowhan
Stanloy Chapmaa
Fulton & Parker

PORTLAND, ORE

Pantages (24)
Emory Maaloy C
Muriol Dae
Kajiyama
Al Abbott
Longtin-Kinnoy

SAN FRANCISCO

oan FRANCISCO
Pantages (24)
Fred Headcroon
Duncaa
Coraer Drug Store
Fid Gordon
Tamps

SAN DIEGO, CAL

Pantages (24)

L'O BEACH, CAL L'O BEACH, CAL Pantagee (24) C & E Gress Dorothea Summer: Baker & Gray Brown & Bowera Empire Comedy 4 Nicholas Rev

SALT LAKE CITY

Pantages (24)
Jasowsky Tr
Weich & Norton
Bill Desmond
Rublal Sis
Ray Hughes & P
Hamid Bey

Ambler Bros Patricia & Sh'n Frank Dobson Alfred Latoll Sophie Tucker

(Others to fill)

Englewood

1st haif (22-24)

Helen Ratch Co
Keith & Graves

Chas Marshall Co
Sam Sidman

Silka & Satina

2d haif (26-24)

Janet Adior Bd

(Others to fill)

Majestic (23)

Daro Helene & S

(Others to fill)

2d haif (36-26) has Marshall Co Others to fill)

CIPMPAIGN, ILL Orpheum

Orpheum
1et half (23-25)
Tad Tlemon Co
(Others to fill)
2d half (26-26)
Jazs Hoat
Hughlo Clark Bd
(Three to fill)

DAVENP'RT, ILL. Capitol

1st half (23-25)
McRea & Clegg

MeRea & Ciegs
Envy
Merea & Ciegs
Envy
Bartram & Saxton
(Two to fill)
3d holf (22-26)
Johnson & Raker
Coward & Braddon
O'Nelll & Vermont
(Two to fill)
MOINES, IA.

Capitol
Ist haif (23-26)
Cabill & Wells
(Others to fill)
2d half (26-26)

Envy Bartram & Saxtor Caraival of Venico (Two to fill)

EVNSVLE, IND.
Grand
1st half (23-25)
Jaart Kippea Bd
(Others to fill)
2d half (26-26)
Parie Fashions
(Othere to fill)

(Others to fill)
MAD28ON, WIS,
Orphenm
1et half (23-25)
Art Henry
Dorothy Bush Bd
(Three to fill)
2d half (26-26)
Shann'n & Colem'n
Keino & Demondo
(Others to fill)

MILWAUKEE
Majestle (23)
Bender & Knapp
Sua Fung Lian Tr
Foreytho & Kelly
Dubel's Pote
(One to fill)

LOS ANGELES
Paninges (24)
Knox & Stetson
Jack Strouso
Passeri Rev
Allen & Norman
Rigoletto Bros
Youag Abraham

Interstate

AMABILLO, TEX

let half (24-26) lst half (24-26) (Samo hill ulay) Wichita Falla 2c half; Boganny Tr Brooks & Rush Eddie Pardo Co Winchester & Ros Maasfield Dancers

ATLANTA, GA.
Keith-Albee (24)
Holon Higgins
4 Sorreatinus
Elliott & Lotour
Harry Steppe
At the Supper Clui

OGDEN, UTAH
Pantages (24)
Carl Schenck 2
Guy & Ray
Virginia Brissae
Coulter & Rose
Sol Hoopil
3 Orontos

At the Supper Club
AUSTIN, TEX,
Hancock O. H.
1et haif (24-24)
(Same hill plays
Galveston 2d haif)
Betts' Scals
Ths Croonaders
Buras & Allea
Blackfaco E Ross
Jimmy Burchill Co OMAHA, NEB. Pantagee (24)
Ed Lavine
Allen Reao
Honeymoon Ltd
Burt & Lehman
4 Diorioe BT'N RUGE, LA BTN BUGE, LA.
Columbia (24)
(Same bill play,
Alexandria, 25;
Monroe, 36;
Pine Bluff, 27;
Shreveport, 28;
Texankann, 26)
Holea Carison
Haydon & Taylor
W & B Reddick
Stuart & Lash
The Cavaliers

KANSAS CITY Pantages (24) Norman Telma

BUTTE, MONT. Temple (24) Louiso & Mitchell Fox & Maybelle Saapshots OFFICIAL DENTIST TO THE N. V. A. DR. JULIAN SIEGEL

This Week: General Plsano, Harry Sh.

Parish & Peru Caterpiliare El Cleve Carliele & LaMal Tom Browa Hickman Bros Roma's Tr SPOKANE, WASH.
Pantages (24)
The Texnae
Davey Jamiesoa
Balbanow 5
Leon & Dawn
Rucker & Bard

MEMPH2S, TENN.
Pantages (24)
Paul Gordos
Haley & Joyco Sie
Cliftos & DoRex
Joo Cook
(One to fill) SEATTLE, WASH.
Pantages (24)
Nathano Bros
3 Danciag Cyclonee
Caledoniaa 4
Bea Smith
Willard Jorvie ATLANTA, OA

Pastages (24) Vardell Gliroy & Stanton DeAlbert Rev Jack Lavier Lomas' Tr VANCOUV'R, B. C.

Association

CHICAGO, ILA. Americas

1st haif (20:25)
Hager & Milates
Janet Adler Rd
Jack Bradley
Date Rey
(One to fill)
2d half (26:29)

Know Wilson Co Evane & Pent Theima DeOn: (One to fill) Belment

Diversey 2d haif (19-22)

Orpheum

eatrice Lilie Riveria (16)

Riveria (16)

Harry Homan Co
Ethel Davis

Miller & Corbett
Miltry & Tille
McRoe & Clegg
(One to fill)

MINNEAPOLIS 7th St. (23)

Joe Delier L'ff & D'marcet Sh

SIOUX CITY, IA Orphenm
1et half (23-25)
Norberto & Ardoli
Jack Janis Co
McKay & Ardiae
Sunkist Rev
(One to fill)

3d haif (26-29) Harry Wolf Co (Others to fill) SO. BEND, 1ND.

Palace

Int half (23-26)

Mertini (24)

SAN ANTONIO

Majestle (24)

Richard Viatous Clevel'd & D'w' Davo' Horrie Co Tom Smith Colonial 6

BOCKFORD, 1LI Tuwer 1st half (19-22) Cartmell & Harris Deo Shelton Cn Liberati (Two to fill)

Palace
1st half (23-25)
Johnson & Baker
Coward & Hradde
Slienn'n & Colem'
Kelso & Demonde
Ohlo State Bd
2d half (26-26) KANSAS CITE KANSAS CITY
Orpheum (16)
Morrie & Campbel
Nick Lucas
Falls Reading & B
Chaney & Fox
Bill Robinson
McKay & Ardine na haif (26-26)
Michon Bros
Wm Faversham
Art Henry
Dorothy Bush Bd
(One to fill) ST. LOUIS, MO.
Grand O. H. (23)
Nes Wong
On Tour
Ferris & Ellie
(Two to fill)

LOS ANGELES Hillstreet (16) Weston & Lyone Dock Baker Dock Baker Wayburn's Rev Geo MacLennoa (Two to fill)

ST. PAUL, MINN ST. PAIL, MINN, Palnes
Princess Watawosa
Michon Bros
Clayton & Lennie
Carnival of Venice
(One to fil)
Norberto & Ardille
Jack Janis Co
McKay & Ardine
Sunkist Rev
(One to fil) Orpheum (16)

Marietta Harlequins Al Shean & Canto Maker & Redford Barry & Whitlego MITAVALKER

Palace (16)
Snatroy & Seyn
Il Snatroy Bd
H & A Seymout
Chilton & Tho
Harry Burns
(Others to fill) MINNEAPOLIS

Sun-Keeney

NEW YORK CITY NEW YORK CFT.
Park Lane
1et half (23-27)
Maxime & Bobby
Cliff Green
Faber & Brody
W Amato
Swift & May
Heaard & Marsh
Janot Seymore Sy
2d half (28-26)
Horric & Vangho

ist haif (23-26) Ferry Gretta Ardine Co Krugol & Roblea Slaves of Melody (One to fill) 3d haif (26-29) Osaka Boys Mort Stanley Co (Three to fill) SPRINGPD, ILI Harris & Vaugha Sabbott Co (Othera to fill)

SPRINGF'D, ILL Orphesm let haif (23-26) Harry Levaa Co Daiton & Cralg (Three to fill) 2d haif (26-26) Ray & Harrison Tad Tlemaa Co (Three to fill) Park Plan 1st half (24-26) Ist haif (24-26)
Thatchor Devosé A
McAllister Sie
Glean & Hart
Dronson & Gordon
Springtime Rev
2d holf (27-36)
Peany Reade & G
Telack & Dean
The Coaductor
Ann Gold
Wilbur Sw'tman C

Faber & Walco Sid Morehouse Rea's Night H'wk HOUSTON, TEX. BROOKLYN Universal let half (24-26)

Mertini (24)
Priace Tokio
Carleton & Balle
Weaver Droe
Elino & Wheelor
Mr & Mre O Stams let half (24-26)
Peany Reado & G
Telack & Denn
Tho Coaductor
Ann Gold
Wilbur Switman Co L'TLE R'K. ARK Wilbur Sw'tman Co 2d half (27-30) Thatcher Devoc&A McAllister Sis Fred Lightner Co Irving Edwards Rosita & Edwards

L'TLE R'K, ARK
Majestle
Ist half (24-26)
K'ark & Blaze
Clv'a O'Connor & O'Con AKRON, O.

Calunial

1st half (24-26)

Mack & LaSalle
Dinah

Dilly Swede Hall

McGrath & Trav'

Mitzl & Dancere N. OBLEANS, 2.A. Orpheum (24) Bragdon & M'r'lasy OKLA. CITY
Orphenm (24)
Fiying Hartwelle
McIroy Sis
Jay Ward
Roy Cumminge
A & P Gypsice 2d half (27-30) Gordon & Groff (Others to fill) CANTON, O.

New
2d half (27-20)
Mack & La Salle
Dianh
McGrath & Trav'ra
Mittel Dancere
(One to fill)

Keith-Western

TULSA, OKLA. Orpheum (24) arry Carroll Rev CLEVELAND, O. WICHITA, KANS. Read's Hipp 1st half (22-26)

WICHITA, KAN:
Majostle

1st haif (24-26)

Nim Moore & Fr
Count Bernivici

Joe D'Arcy
(Two to fill)

2d haif (27-20)

Cycling Brunette
Sharpe & Kirks
Hailot Caprice
Nixon & Sane
Shadowgraph O'Conner & v a...
Australian Co
(One to fill)
2d half (26-29)
Don'hue & Barre
(Others to fill) DANYILLE, ILL. Lincoln 2d haif (26-26)

M's'a & Dix'a Der DETROIT, MICH Grand Riveria (23) Grand Riveris (23)
A & L Walker
Arnault Bres
Monk Watson Bd
Ann Chang
Sylvia Clemene

FT. WAYNE, IND Palare

HAMMOND, IND New State 1st haif (22-26) I Weber Cirie III Jo 4 Joe Whitehead (Two to fill) 2d haif (26-26) Howard 2 Masime Hamiltos Joe Whitehead (Two to fill) H'NT'NGTON, VA 2Inatlagton 2d half (26-25) 2 Weber Girls ((Others to fill) KOKOMO, IND.

HAMMOND, IND.

ROKOMO, IND.

Sipe

Ist half (22-26)

Zelda Brose

Jus Kennely 4

Mason & Dizon Co
(Two to fill)

3d half (26-22)

Hi Lo 4
Robinson & Pierce
Douglas & Charles
(Two to fill)
LEXINGTON, KY.

(Others to fill)
2d half (2e-18)
Green & Lafelle
(Others to fill) Florence HedgesCo (Three to fill) 2d balf (26-29) Our Gang kids (Others to fill) T'RRE MITE, IND

MUNUIE, 2ND MUNCIE, 2ND.
Wysor brand
lat half (22-25)
Jay Herby
hadav Co
Tilyou & Rogers
A & J Creill
(One to lill)
Cone to lill
(One to lill)
Cone to lill
(One to lill)
(One to lill)
(One to lill) Indiana
Int haif (23-25)
John Jordon Cu
Rody Jordon
Our Gang Kids
Hilly Miller Co Ully Miller (
Cronin & Har
2d half (26Leslie & Vind
Harry Levan
Wilson Bros
A & J Creit

RICHMOND, IND.

Murniy
2d haif (26-28)
Cronin & Hart
Daddy Co
Tilyou & Rogers
John Gordon Co
(One to fill) SANDISKY, O. 1st half (23-26) Bill Proitt

Keith-Albee

Fleurette Jeoffilo Moss & Frye NEW YORK CITY Broadway (17) Billy House St'ph'nn & H'll Kemper & Haban-Jeanle Krafts & LaMonte Frank Farron (Three to fill) Bordner & Bayer
SEATTLE, WASH
Orphenn (26)
Johany Hyman
Welman Co
Brown & Wh'takor
Petitle Rev
Bock & Rector tiury's Stars Dare & Wahl Reed & Duthers Koun Sis (Three to fill)

Chilseum
2d half (29-23)
Strand & White
Reynolds & Clarks
Marion Sunshine
Billy Hallen
P Remos' Magets

81st St. 2d half (20-23) Paula Walter Walters Jimmy Kemper (Two to fill)

86th Nt. 2d half (20-23)

5th Ave.
2d half (20-23)
Rao Samuela
Jones & Hull
St'ph'as & Hillist
(Two to fill)

58th St.
2d half (20-23)
Eugene Costello
Val Harris
Ed Foy
Runaway 4
Hay & Stone
Cook Mortimer &

OLEAN, N. T.
Palace
Ist half (34-26)
Geraldiae Millor C
Dunfee Sis
4 Girtos Girle
(Two to fill)
2d half (27-30)
Reeder & Seager
Jean Phillipe Ce
(Three to fill) BEVERE, MASS Furdham

Revere

Ist haif (24-26)
Bort & Bert
Anthoay Guarial
Frank Deyo 2
(Two to fill)
26 haif (37-30)
Madelino Randolpi
Kramer & Cross
Roxy & McCabe
(One to fill) Furdham
2d haif (20-23)
Ed Leonard
Jed Douley
Stanley & Atree
Amne
(One to fill) Franklia 2d half (20-23)

Wilton Six Al K Hall Stanton & Dele Cliff & Badeliff (One to fill)

Hamilton
2d half (20-22
Lioyd Sis & Fa
Talent & Merit
J& M Harkine
Pamily Ford
(One to fill)

Capitol
Ist haif (24-24)
Madoline Randolp
Kramer & Cross
Rosy & McCabe
Tip Top Rev
2d haif (27-14)
Bert & Bort
Anthony Guarinl
Frank Doyo 2
(One to fill) Hippodrome (17)
The Agenes
Chapelle & Stin'tte
Hurst & Vogt
Ida M Chadwick
Hal Nelman
Algee's Horses
(24)

Algee's Horses (24) Beraard & Krane Brenk & Bellad'na (Others to fili) WARREN, PA. WARREN, FA.
Library
2d haif (27-30)
Walter Powell
Taylor, H'w'rd &
Marcellus Rev
(Two to fill)

Jefferson
2d half (20-22)
Rooney 3
Lee & Bergere
4 O'Connors
Mabel Withen
Norton & Haley

125th St.

2d half (20-22)
Kitty Doner
Monte & Lyone
B'way
Raymond Pike
Val Harris

Palace (17) Palace (17)
Bury's Dog Stars
Reed & Duthers
As We Wers
Chain & Archer
Bloosom Seeley
Isa Kremer
Woe Georgie Woo

Friscoe
Bert Sheppard Co
(21)
Eddie Leonard
Gaudsmiths
Roye & Maje
Blossom Seeley
(Others to fill)

Regent 2d haif (20 4 Flashes

Biscoide (17)
Bert Meirowe
Bentell & Good
McLasin & Es m
Sylva Clark
F & K Andreza
W & B Coller

Mischler 24 ledf (Barton &) Barton &) From J. D.

Ilite Reflow

WINDSOR ONT

Cnpltnl
Ist half (23-25)
Ford & Price
Robert Reilly Co
Cook & Oatman
Wilson Bros
(One to fill)
2d linif (36-29)
Australian Co
3 Vagrants
O'Connor & Vughi
(Two to illi)

Royal
2d half (20-23)
Block & Sully
Molly Williams
(Three to fill)

CONEY ISLAND

Tilyon
3d haif (20-23)
Bessle Balfour
B Farrell Co
Tier & Boss
Il Stern Bil
(One to fill)

FAR ROCKAWAY Strand 2d half (20-23)

Paul Kedak Sully & Thomas Eddle Lambert Lee Corrillo (One to fill)

Albee (I7)
H Timberg Unit (24)
Dave Appolen Rentell & Gould As Wo Were
Tier & Ross (Two to fill)

Bushwick
2d haif (20-23)
P & W Maringo
B Albert & Polly
Lydell & Higgis
P & D Coscia
(Oas to fill)

Flathash

2d half (28-22) Tom Howard Thoe J Ryan Healy & Cross Ruiz & Honita (One to fill)

Greenpolat 2d haif (29-2 & K Morris Others to fill)

Orpheum
2d haif (20-23)
Winton Hrow
Heally & Garaella
No Parking
Rulo Brow & Tinn;
John Lyons Co
Esmonde & Gront
Lehr & Helis

Prospect 2d haif (20-22)

2d haif (20-22 Frank Caaville Gibson & Price Joe Marks Tia Types (One to fill)

AKRON. O.

Boudini & B Kelly Jackso Adler & Dun

ALBANY, N. Y. Proctor's

2d half (20-23)

Buildy Jarvin C

Rubin Jisckwith
Chisbolm & Bree

Noel Letter
Sandy & Douglat

Billy Casey Co

BROOKLYN

Lew Hearn Fanny Brice Nile & Mani AMSTROM. N.Y. Rinke 3d half (20-21) C T Green (Others to fill)

ASBURY PARK Male St. Main St. 2d half (20-22) Tony Francisco Spirit of Winter (Three to fill)

ASHEVILLE, N. C Plaza 2d half (20-22) Raymond Bond Co Knick Knucks Briscos & Rauh (One to fill)

ASHTABITA, O. Palace
2d half (20-23)
Cecil & Van
Povie & MrCoy
Tuby Wilson
(Two to fili)

ATLANTA, GA. 2d half (20-23) Shadowgraph Hall & Aliman John I Fisher Join I Fisher Ballet Caprice Pat Daly Co

BI FEALO. N. V.

2d half (20-22)

JOHN J. KEMP

Theatrical Insurance 551 Fifth Avenue, New York Murray IIIII 7838-9

Earle
2d half (20-23)
Saul Brilliant
Guy Barick
Chas McDonald
Cheim St Orr
(One to fill)

Naughton & Oold Anderson Bros Mr & Mrs N'rw'rth Strains & Stringe Tom Rellly Bevan & Flint 20 TLER, PA. Majestic 2d half (20-23) cra Sabini Othere to fill) AUBURN, N. Y.

Jefferson 2d half (20-23) Jacks & Queens (Others to fill) CAMDEN, N. J. BALTIMORE Lyceum 2d half (20-23) Hippodrome (27)
Sushino & B't'rft
Emma E Harvey
Rives & Arnold
McBanas
Wm A Keaaedy
(One to fill)

Honey Boye Violet & Ptar Daxter & Drag Vanity Fair (One to fill) CANTON, O. Maryland (17) Lycenn

Lyceum

2d haif (20-22)
Chapelle & Carlton
Green & LaFell
Lang Ford & Myra
O'Donnell & Blair
Floris Lavers Oreat Johasea
Johnson & Johnson
John Haha & B.
Summers & Huat
Foy Family
Bob Murphy
Hahy Peggy
Gordon's Hoge CH'L'ST'N, WAL Gordon's Hoge (24) Joe Marks May Usher Ring & Bonlia Ray Hond Co Louis & Cheric Bobby Johnson Joha Stude (One to fill)

Kearse

2d haif (30-12)
Racine & Ray
Marstna & Masley
Martha Pryor
Takeo
Robin's B'Itn'm'ras CINCINNATI, O.

B'V'R FALLS, PA Begent

3d haif (20-23)
Ada Brown
Rice & Newton
Arrorri Broa
(Two to fill)

B'GII'MTON, N.

Bighamton, N. y Blaghamton 2d haif (20-22) Jack Joyce Gallarini Sia Debell & Vine Gertuds & Boye Arthur Petloy Orphoum Com 4

BIRGHAM, ALA.

2d half (20-23) Elliott & LaTour

CINCINNAT2, 4
Kehth's (17)
Jack Collier Sla
Frakson
Coalin & Olass
3 Kallers
Count Hernivlei
Jack R Ciliford
Jack R Ciliford
Jack R Ciliford
Act Beautiful
Nan Halperin
Jaroine & Gray
(Two to fill)
Talese (17)

Palace (17)

CLEVELAND, O. St. (17) All Wrong

VAUDEVILLE-COMEDY MATERIAL

AL BOASBERG

729 Sc. Normandle, Los Angeles, Cal.

Serantino 4 Steppe & Pierce The Supper Cub Helen Higgine Mombers of Vos & Walt Gus Fowler (One to fill) (One to fill)
(24)
Homer & Romale
Ryan Sie
Conlin & Glass
Gerber's Galeties
(Two to fill)

BOSTON, MASS. Gordon's Olympia Gordon's Olympia (Scollay Sq.) (17) Einie Gelli Trip to Ifa'w'n Isl Louis London Fred & Daisy Rial Hafter & Paul Aaron & Violet Palace Correlation of the Correl

Gordon's Olympia (Wash, St.1 (171 Joyner & Hopkin Larry Comer Haven McQuarrie

t'L'ESB'G, W. VA. Robinson Grand 24 bail (20-23) Arthur Jarrett

COLUMBUS, O

Palace (17)

(Continued on page 65)

1et half (22-25) M & B Harvey

atellas ne to fill) Paluce (16) Alan Rogers Chevall r Bros Solly Ward Co Marg Serano Co

BIRM'GR'M, ALA Majestle (24) Oue Edward's Sh'v

DALLAS, TEX.
Majestle (24)
Black & Gold
Roy Smeck
Redmond & Wells
Patricola
Fountain o' Dance

FT, WORTH, T'X. Jole (24)

Zella Sie Alice Lawlor Co

State-Lake (16) Dress Rehears

Palace
Int half (12-25)
Reed & Lavere
Wendall Hall
(Three to file)
2.1 half (25-22)
Herbert Rawlinso
(Othere to file)

Ben All 1st haif (22-25) Gloria Devoa Ce

ALTONNA PA

Colonial
2d helf (29 15)
Snath & Barker
Minor & Root
Martells
Oil of b ALLEST W.S. PA

New Boston (17)

Chichard Curkop Bunsey & Cass Rogers & Wynn Craddick & Shidn'y

BRADFORD, PA. BRIDFORD, PA.
Bradford
2d haif (20-20)
Senna & Weber
Jackson & Ellie
Sunmera 2
('Dunn & Day
('One to fill')
BRIDGEFER, CT,

Palace
2d haif (20-23)
Verdi & Pennell
Billy Sharpe
1 H Hann
Jerome & Ryan
Sambers

Pull'e Pull'e

2d haif (20-22)

Princeton & Yale

Hubert Kinny

Shields & Delano

Wilson & Bobson

Paramount 4

GRAY MATTER

By MOLLIE GRAY (TOMMY GRAY'S SISTER)

At the Capitol

The Capitol has evidently found the priceless recipe for packing

hotors.

"Raposly In Blue" this work is stated in that color of huse petals that ellected and, of course, the discover work in better and that ellected and, of course, the discover work in the same as were the all hast bely wore.

Bothy Arnet changed the color and course of the will be the period in the color and course of the will be the period in the color and course of the will be about the color and course of the will be about the color and course of the will be about the course of the course of the course of the color and col

pink. The Chester Haie girls were "Flapperettes" in feather costumes of two distinct colors, only disclosed when the girls danced off in one color and danced back in another, finishing with the four colors used effectively, since one line had been blue and green, the other white

and pink and pink.

A spectacular finish had the chorus in medieval costumes of silver with two curved lines of girls meeting back stage coming from floor and roof apparently.

At the Paramount

Paramount is making such strenuous efforts for SILENCE it might be a good idea to put out a sign showing chloroform, sponge and some gags and head it "All ye who enter here leave voice behind," at the

gags and head it "All ye who enter ner."

Throting Bridge's this week cash with the ballet as pieces of wedding cake and each carrying her share of the candics.

The Walts bridge and her attendants arrived by the candidate of t

demona.

Charlotte Woodruff wore black taffeta and jet made with the extra lorge wired skirt and drop shoulder which the subway and telephone booths put out of style.

"A Gentleman of Parls" should belong to the leisure class and the picture does, tob. Adolphe Sengon has the distinction of being not only be called luck. She didn't seem at all the type Adolphe would pick—judge be called luck. She didn't seem at all the type Adolphe would pick—judge be called luck. She didn't seem at all the type Adolphe would pick—judge be could win a hundred thousand a nicht and he always won. Adolphe would be she was the arrays for money when the thirty booket the shipple country gif in a heart certain; also in a soft creep with sleeves tight to the ellow and flaring from there. But while her fuffy net kirt on her evening gown looked simple too the low bedice with nothing over the shullders removed her from the metal citolic nomined in an unusual way, were metallic flowers covering both cars and back of her head.

Comedy With Two Graves

Comedy With Two Graves

Bentir Kedon and to "Collect" must be the anaswenist of the crose.

Bentir Kedon and to "Collect" must be the anaswenist of the crose.

It must have changed the bentire to be the present to be present t

Frisnde and Enemies Regret

Referring to marriace "We're all senders Reget
Referring to marriace "We're all senders says a courtful usually
of diverses and breach of promise saits. Thomas Meighan is again
doing it. She were a striped press free that had a wide scarf collar
for her introduction to Tom and a dark suit, velvet hat, aliver fox seart
and pumps with light clode heels for her visit to the patient she made
that was a striped press for her visit to the patient she made
that was a subject to the said to the said to the said to the
the was causint all the walet making a loop. Another evening gown
was black not avanished and friends. To only friends and admirers. If
he had any enemale they'd fet says for the rest of the local or present the patient she was the said to the said and the said to the said any enemals they'd fet says for this no.

Resson Against "Am. Beauty"
"American Beauty" is dedicated to women's clothes so it's natural there should be nothing to it. Billic Dove is probably the prettiest teardropper on the screen.

gown the picture was named for was a gorgeous affair of met The gown the picture was named for was a gorgeous strair of metamic lace, its boundarn skelt points almost out-office to find the wrap plain chiffon with large reff of net for a color. He cheek the gorgetic crejes bad a band of heavy beer around the cape and slightly draped skirt. A dark felt toque had a flat band of feathers geross the top from one ene to the other.

When Geo. Jean Nathan Goza Wrong It takes both the Boay stage and serven to tell the story of "Carmen" the stage of the Boay stage and serven to tell the story of "Carmen" the stage of th

attuation in many ways.

Most of the story was concerned with "Loves of Carmen," but the
times when able lated abe did it just as thoroughly. Delores let life
the story of the story was concerned with a story of the
in the "American Mercury" says a movie audience would "too and
snicker" at pointed canwas for outdoor scenes. Here is his chance to
learn how works he is. But perhaps he delift refer to a Royal smilence.

On mid-I more continue, some-in-changed and action of the second of the

"The Racing Fool." Ruth is not only pretty, but has an expressive face. She had the Ulrick to make one half of a some and-daughter-of-business-rect, even to with raince they turned out to be friends excrything was pretect, even to winning the auto race. Her frocks were summer ones of thin materials, two with aleeves tight to the elbow but full from that to the wrist. She wears a riding habit as to the manner born.

Airplaning Westerns

Ford better rush those bally planes If the movies are going in for them in place of horews are "Nky High Stunders" would indicate. It looks the beginning of the end show Nesterns do their chases "and rescues is in each of us zot divided equally between them. One got all the good and the other all the had. One made use of the other's rep. Eliol Tarron was the stylich school teacher who defed all the warnings about "accepting a substitution."

Walk up 10 blocks and save fifteen cents—until two o'clock—at the blory. It really is "Broadway's biggest bargain" at 25c.

A Lead Dentist

When "A Man's Past" catches up with his present it usually ruins his future except with Conrad Veidt. He was a lead dentied. When a built was 10 be extracted he did his duty to even his enemied. Barbara Bed-ford added to the interest of the story by warfing all her frocks almost rock had a double cape to the clower, as like not had her round collar bound with white braid which also formed the three figures on the front of it. An evening gown of black was trimmed with gold leaves had end to first and a wide bard near the bottom and as the skirt hung longer in back it made the trimming more effective.

A two-piece frock had tho blosue faintly lined with gold, tight cut for an exercical raise of gold and the pletted skirt plain. Cerilas Tabher's and server foliar also of gold and the pletted skirt plain. Cerilas Tabher's and down the left side of the bedice.

This Is the Rapid Age

Harry Langdon believes in "tille" in his pictures and they gave the audience a surprise—watching for action that didn't hoppen. All the audience a surprise—watching for action that didn't hoppen. All the action he needs is to move his eyes and they lauch, and there were other things to laught at too, though it seemed unkind to do it. "Tirce's A dad was a wonder wher reformed and became successful before mother was able to be out of bed. This is a rapid acc. (Gladys McConnell went from a blanket of snow to a patchwork quitt and then into her husband's arms so she didn't need much of a wardrobe for this picture.

Two Famous Authors

Two Famous authors at the New York, Laura Jean Libbey and Zane Grey, the old fashioned thriller and the new one. Laura deem't seem as allly as she might if the movies hadrit made us accustomed to just such stuff as she used to feed servant grifs. I Libbey title. Marie Waltan as the used to feed servant grifs. I Libbey title, Marie Waltan and Jean Laura and Jean and Jean

Wild Horses and Girls

"Lightning" credited three men with the photography but between wild horses and two girles from a cabaret it probably took that many to catch all the action. Johyna Ralston and Margoret Livingston were good foils for each other, in fact when they landed in the sirplane they red foils for each other, in fact when they landed in the sirplane they right of a forced landing anything can happen. And that was only the start of their adventure which included being bossed by two cowboys and afterwards toot in a and storm. Johyna looked aweet in a microllie cape without far of any kind that she were over a none embourdered frock. But pittle were attractive in the leather

Long Hair in "Surrander!"

"Surrender!" with the exclamation point included in the title, looks more imperative as a word than Ivan Moojukine did as the Cossack more imperative as a word than Ivan Moojukine did as the Cossack expectably by Niele de Fruiler ex site Rabbi and Mary Philibi whose halr was such an important part of her looks. It is long and naturally curly and mades a charantag frome for the few minutes Mary's face. The rest of the time was for tears and the tightly drawn hair made into a cornect braid left an unsolverated view of the fine profile of the Milke possant blouse with site higher from a dark cloth dress with lace collars.

Changeable Tableclothe

Changsable Tableclethe

"Chany's Kosher Weddim's is safe in any nelgishorhood since both sides win a share and linish friends, in New York "where the population is irish and Jewra and innovent bysanders."

as the same of the same share and linish friends, in New York "where the population is reported by the same shared to be safe the same shared to the safe to be safe to be safe to send her to college and she booked old enough to be three but saved to send her to college and she looked old enough to be three but sheet the same shared to take a Job in the 1-10 store, probably knowing her own ability better. She wore a short dark cost with a same she was a short dark cost with a same she with a same she with the same sheet of the field. A better that the same sheet is same sheet to the field. A better that the same sheet is same sheet in the same sheet is same sheet in the same sheet in the same sheet in one scene were checked in the next, but then anything can happen at such a heetic affairs an artich-lewish plents.

Detour on Novarro'e "Road"

Roman Neutro takes "The load to linnance" that he must have sured, a decour slee, recommended to linnance" that he must have sured, a decour slee, recommended to the control of the contr

One of Those Stories

BLOCK BOOKINGS?

(Continued from page 25)

Continued from page 25) bitrated by the tilm boards of trade. Of no value to exhibs.

The order against the inclusion of reference in any block with new government provision and in the present contract.

So with the continued of the present contract.

N. With Palicarian practices which the exhibitors voted only if the producer-dustributors want to adopt them:

1. The askies method have a factor of the accomplishment of any illegal purpose.

purpose.

2. No distributor will require as

purpose. distributor will require as a condition of permitting an exbiblior to lease its picture that such
subblior shall also lease pictures exhibitor shall also lease pictures
erence to alicred double and triple
block booking.

3. If any exhibitor shall claim
within a reasonable time Britor to
any pictures included in any block
leased by him that such picture
will be offensive to be cliented of
arrivation of the control of the cliented of
arrivation of the control of the cliented of
arrivation of the proper slow, and,
be relieved of obligation to pay for
such picture. picture.

such picture.

4. If any exhibitor who has purchased an entire block of pictures offered by any distributor so elects within a reasonable time (reasonable time) picture included in such block, such exhibition of any picture included in such block, such exhibit for exhibition of any picture included in such block, such exhibitor may refuse to take such picture. The control of the contr

hewavers not be included in any blocks shall not be required as a condition of being permitted to lease feature block or vice versa. 7. The matters dealt with in paragraphs three and four shall be covered by appropriate provisions to be included in the new uniform

contract.

WOMAN'S ALIMONY CALLED OFF WITH DIVORCE DECREE

OFF WITH DIVORCE DECREE

Maying effected a property setthemnt, Jins. Duksy M. Lorentzen,
Duksy M. Lorentzen,
Compelled to pay her huwhand,
Harcompelled to pay her huwhand,
Hard
Off Cherical Compelled to the divorce action,
was assent time she was granted a
cere of divorce by Judge J. S. LaRew in the Superior court.
Mrs. Lorentzen was paying her
husbant 150 a month.

OMAHA'S GIRL'S QUICK JOB Omaha, Oct. 18.

Moran, dancer, just finishing her third week before the foots,

ing ner third week before the foots, is to have a role in Joe Cook's new show, "Rain or Shine." She was given a place in Cook's act three weeks ago. Her father was a trouper.

ILL AND INJURED

Ethel Robinson, the outdoor agent, is ill with bronchitis at her home in Chicago.

is it with bronchilds at her home in Chicago.

In Chicago

Terry Turner, Locw publicity man, ill at home with severe cold.

Mrs. Hal Roach Resting

Las Angeles, Oct. 18

Mrs. Hal Roach is recuperating
t Chase Sanitarium, Los Angeles.
Rest cure.

Gien Alding at Fox's, Coact
Glen Aldine is going to the Fox
studios on the coast, in the publicity department.
He has been doing the press
work at the Colony on Broadway.

BUCKY SMITH VERSATILE CROOK-25 PINCHES

Sheriff or Bank Clerk All the Same to Bucky-May Go for Life This Time

Thomas (Bucky) Smith, 51, printer, is in jail again. Eucky only a few weeks ago beat a serious rap. He was then charged with robbing a sheriff from upetate. The sher-iff's badge was stolen together with

Bucky has been arrested almost Bucky has been arrested almost times. His offenses range from this work to posing as a federal of the following the position of the following as federal of the followi

the Astor Hotel.

Smith denied he had robbed
Balew. The wallet was not found
It said to convicted of the faute was not wallet was not wall to wall to

Law. Smith is stooped with age and his hair is almost white. His criminal record shows he bears the alias of McCormack, Jimmy Smith and countless others, Bucky gave his address as the Aristo Hotel, 44th street and 6th avenue.

MANICURIST LOST DATE: **GOT PUNCHED BESIDES**

Anna Middlebrook, Former Cigaret Girl, Had Socking Salesman for Sweetie

Edward C. Shefter, 37, 217 West 70th street, steel safeman, was fined \$25 after he had pleaded guilty to a charge of disorderly conduct when arruigned before Magistrate Ottlieb in West Side Court. Shefter was accused of striking Anna Middlerook, 25, 308 West 30th street, manicurist, with his fist and frecturing her rose. Shefter was at the control of the control of the control Miss Middlerook, termitte him to Miss Middlerook, termitte him to Miss Middlebrook, permitte, him to plend guilty to the lesser charge. Sept. 6 Mise Middlebrook, 10r-

Sept. 6 Mise Middlebrook, Ior-meriy a eigenret girl in the Hiack Cat-restaurant. Greenwich Village, ar-rived at Sheffer's apartment a haif hour late to keep a theatre engage-ment. She said he became quite engaged and told her he would not

was an opportunity to get some money as a result of it. Miss Middlebrook, it was said, in-tends filing a civil action against her former sweetheart.

MAYOR WALKER'S DINNER

The Friers are framing up a din-er to Frier Mayor Jinmy Walker. All settled except the date, which to mayor will set.

Dave Bromberg, furner assistant gamanager, Foy's Andubon, New York, ital hoom shifted to Foy's Japanese Gardens, Brondway and 97th street, he New York, as manager.

CHI PADLOCKS STAND

Highest Jourt Refuees to Review

Washington, Oct.

Washington, Oct. 18.
The United States Superne Court today refused to review the matter of "observation" conviction of night.
The might clutes were padiocial to testimony of rederal agents that they had not, to their knowledges may liquid, but letter the seen any liquid, but letters they had not, to their knowledges and letters and they had not, to their knowledges and see they away delivered to tables. In Chiespo this is called "on the high citedence, their maddecks are related to the private land Nou-Private Inn (Miche Pritars) and Mou-Private Inn (Miche Pritars) and Mou-

Describing himself as Joseph Meyers, 26, former operator of a private describe agrees; in X-ew private describe agrees; in X-ew private describe agrees; in X-ew private describe a describ

Grand Jury.

Meyers has a five title bowen
Meyers has a five title apartment on the top foor rear, by
Jax Maney and Charles Singheton
of the West 47th street station,
steuths said, whom they expect to
arrest shortly.

Jack Katz, and Brooklyrawer, of
companions. Katz stated that be
companions. Katz stated that be
companions. Katz stated that per
and Sam Solomon, clerk of 380
Prospect avenue, Irronz, went to
gitts. They had just stepped in
when a young woman said that
the one Katz was seeking was out.

Jamped off a couch and "covered"
Katz and Solomon with gun;
forming them that they were unforming them that they were unfelony. Meyers displayed a private
detective shield while the other
and "covered" Katz and Solomon

detective shield while the other man "covered" Katz and Solomon with his "rod." Katz and Solomon were hustled Katz and Solomon were hustled to the state of the s

SOUEAL AND PINCH ON \$4,000 DAY PROFIT

Scranton, Pa., Oct. 18

hour late to keep a thoute engagement. She said he became quite entraged and told her he would not the carried and told her he would not have been as the control of the partiment and related by the partiment and the partime

All settled every the date, which in the city are now closed thirt.

City officials flow for constrained.

One Browberg, former position of the contrained of following assembly as well have not been shifted to force of a girlewing force of the contrained of the following force of a girlewing force of the contrained o

The Booze Market

No fiquor quoiation market of recent months around New York.

The matter of booze pur-chases have grown to be as big a gamble as the quality of the fluore fixelf.

uor itself. At present there appears to two kinds of Scotch around;

lie two kinds of Scotch around; tome is poison at \$48 a case and the other is poison at \$65.

Any ternal of a good Scotch around; the control of a good Scotch around purchased under \$75, and that may be poison also.

A buyer of whiskey in quan-Abuyer of whiskey in quan-bould scrue on analysis.

Rye whiskey is a secret. Even the bootleggers don't know where there is any, Anyanyan and the scotch around the screen of the sould rye may be anything.

thing the called rye may be anything.

About the only account of the anything and anything a

GARDEN USHER IS FREED OF ASSAULT

Jack Burn and Stranger Identify Assailants - Court Couldn't See Evidence

James (Jimmy) Woods, 31, captain of ushers in Madison Square Garden, living at 2923 Lafayette avenue, Bronx, was freed in West Side Court on the charge of felon ious assault by Magistrate Mau rice Gottieb

Woods was arrested by Detective George Ferguson of the West 47th street station on the complaint of arrest station on the complaint of Jack Burn, steamship theels agent resides at 1219 Bronz River road. Hurn was assaulted, he testified, by Woods and former police captinia Sept. 15 in Madion Square Gar-den. Garcan ias charge of the Garden police. English of the Control of the Garden police. He of the Control of the Control police. He of the Control of the Control police. He of the Control of Control police. He of the Control of Garden and other the from his seat by an usher. He was from his seat by an usher, he was from his seat by an usher. He was from his seat by an usher, he was from his seat by an usher. He was from his seat by an usher, he was from his seat by an usher, he was from his seat by an usher. He was from his seat by an usher, he was from his seat by an usher he was from his seat by an usher. He was from his seat by an usher from Burn, steamship ticket age

Woods, Gargan and others, I was iragued to the 49th street entrance and thrown out. The bridgework in my mouth was broken beyond repair and my mouth badly lacer-ated by the blows. I had to be at-tended by my physician," testified

He was asked if he could identify his assailants in court. He pointed out Woods. Other employees in the Garden who were is court were asked to arise. Burn immediately identified Gurgan as another of his seculiaries.

drop from 1800 to \$11,000 in a day, is identified diagram as another of his piece while a crap game was in progress, away in a ladexide of the sidentified of the progress, away in a silectification of the sidentified woods and a silectified of the vision of the sidentified woods and a silectified words and a silectified woods and a silectified woods and a silectified words and the sidentified woods and the sidentified woods and the sidentified words and the sidentified woods and a silectified as a silectified words and the sidentified words a

FUR PIECE SNATCHER

Women Lost Fure. Grabbed From Behind, Couldn't Identify Thief

Detectives of the West 37th street station and the injure West 8th believe that in the arrest or Establishment ward Carlon, 20, of 888 3d avenue, they have the enlight who has been robbing women passengers in suffering ward from the station. Carlon was urrosted after a chase in the suntouve at 19th street.

and Broadway. The chase b

and Broadway. The chose began at 186th etere and Broadway. As at 186th etere and Broadway. As at 186th etere and Broadway. As a current shows the board into the train and seized a coatly far neck-plece from the shoulders of Lillian Modelman, of the Modelman of the West 190th street station witnessed the theft. Carlon jumped to the roadbed with the fur place, with the entire should be supported by the state of the West 190th street, and the directed at tunnel and overtook. Carlion at 110th street, as all in West Side Court there entirely a street, and the street saids. In West Side Court there were at least a secure of women who have been shinked with the street and the street saids as the street of the trains at 47th street and Broadway and at Times Square, In Instance cases the women

Square. In most cases the women had left the theatres, homeward bound.

Square. In most cases the women had left the thetrees, bounded the thetrees, bounded the special properties of the special properties. They were unable to identify Control because the form were the few were the fe

MOTHER BEAT CHILD INTO UNCONSCIOUSNESS

Mr. and Mrs. John Winters Placed Under Arrest for Beating Their Daughter

Agnes Winters and John, her husbornd, known in caterret circles some years ago, were prisoners Saturday morning in the West 47th street police stution, charged with feloulous assuuit.

The victim was their child, Doro-thy Winters, four years old, now in the Metropuditan hospital. New York, with a possible fructure of the skuil.

the skull.

The Winters were living in a farmilisted room at 222 West 58th and 1 farmi

ditions, got on Winters' nerves and he spanked her, he said. His wife,

'ROUND THE SQUARE

Garden Paying \$125,000 for B'wey Sign

Garden Paying \$125,000 for \$2'way \$100. Madison Square Garden Paying \$125,000 for \$2'way \$100. Madison Square Garden has beened the size spece atop Itelli's at \$4th atreet and Itrasdway, the spot being just one block cast of the Garden site. The annual rest for the size privilege is quoted at \$125,000. It \$25,000. It \$25,000. It \$25,000. It \$25,000. It is said into the Itelli's state on a supposedly pro-rate books.

It is said into the Itelli's state of for signs covering that item. Wrillia has in long terms loses and set foring ago was said to have received as The Garden Issued in semi-annual statement last week, showing a profit of about \$155,000. That indicates a greater net for the sond year than the litest, the liceure for the first six months showing carnings of \$1\$ per above for the period.

Phoney Shake Uncovered

A new shake down by ploney ross was uncovered tast weck in Times Stuture when a United Clear stores musager sucked a my who had dolighted a looker. It trose ever some Prenchy pictures, often cuited displayed a looker. It trose ever some Prenchy pictures, often cuited a young fellow asking if he wanted a puckage of real Partician pictures for 31. More out of certisely to find what the new racter was than a desire for the photon brought about the junctions.

As the manager hold them in his hand, two copy looking gues came had been also been successful to the control of the control of the pictures.

As the manager hold them in his hand, two copy looking gues came howing a shiele. It would be more respectable place for assault than for installing the conversation the manager dust of assault than for installing the conversation the manager dust of assault than for installing the conversation the manager dust of assault than for installing the conversation the manager dust of assault than for installing the conversation the manager dust of assault than for installing the conversation that the phones in the place. After a good drabbine by the check, lay were assault to the door by a switch contrived for drabbine by the check, lay were assault to the same assault to the sam

One Way of Gallestins.

The son of a once weathy family through these you having large for interests further moth has passed should \$20,000 in hot decical around Times beginer within the fact year. Last week he was control of the party of

Another Gag Hung Onto Pictures

A goot that is friend with a mother Cay Huang Onto Pictures

A goot that is friend worked in a many small photostermide attachos around

Note that is friend with a more than the control of politics that is not control or the control of the contro

HOW business is prostrated, in sackcloth and asher

And well might it be.

As it kneels beside the bier of Marcus Loew it mourns its most staggering and most irreplaceable loss in history

Marcus Loew was the outstanding

Marcus Loew was the outstanding individual figure of the ammement industries of all times—substantially, sentimentally, financially and constructively.

Unique in the annals of all trades, and, strangest of all, in the hectic competition of the entricals, for once the biggest was the best beloved the control of the entries of the entries. He died at 57. He died not because he was not almost fanatical fidelity to the entries of the field in him.

That same friend had warned him when he first considered the colorest from his life. Marcus Loew replied that if it would help him to justify the solution of the entries of the field in him.

That same friend had warned him when he first considered the colorest from his life. Marcus Loew replied that if it would help him to justify the solution of the entries of the field had been the entries of the field.

Marcus Loew's life was a sermon in practical idealism such as the records.

so he did.

Marcus Locus's life was a sermon in practical idealism such as the records of ages searcely can parallel. The great conquerer of Broadway, the theater realm, the motion picture world, the wanderlie empire; the multi-milionaire miracle shouman, the Wall Street giant, the trans-continental and brancomic wielder and possessor of power that would make thomy a crowned king erry, was a gentle, kindly, scraysloudy knowled, soft-spoken, soft-motted little-bym and boo built and lived and letter of all controlled to the soft of the controlled to the controlled to the soft of the controlled to the controlled t

The greatest friend the actor ever had, he stood as their Gibraltar between them and oppression, degradation and slavery. He protected them against all those instruments shrewdly manipulated to blind and rob and confuse them.

fuse them.

Every wrong, crooked scheme had to stop when it reached the borders of Marcus Loew's domain. He was a square dealer to those inside and hose outside his control.

To his stockholders he gave a measure of devotion and protection which makes his premature passing almost an act of matryinood. When one of the signature corner-jugglers of high finance attempted to engineer a pool in Loew's, inc., stock, through which Marcus Loew might have easily made millions and remained entirely within the law and the accepted ethics of such things, he threatened to fight the man himself for the stockholders—and the pool never

stated, more usually he tolerate any pools from imiders. He mode in the secting principle of legitimes usually and demond. The only may be been to raise the price of his stock was to build more and better theaters, to make more and fune pictures, to give greater value in about, to keep down the prices of admission and increase the volume of patronage, to operate on lines of merit, efficiency and decent economy.

Marcus Loew, the Builder

Marcus Low bull up a circuit of about 150 theatres, at least 125 of them de luxe, super-modern bouse of the first grade. He was building 24 new ones at the time of his sudden call from earthly activities. He built 26 new ones at the time of his sudden call from earthly activities. He built 26 new ones at the time of his sudden call from earthly activities. He built 26 new ones at the time of his sudden call from earthly activities. He built 26 new ones are the confident of the many other grief of was rine.

He had to be the many other grief of was rine.

Marcus Loew was the first to procuse theatres on Broadway, the world's great central avenue for motion pictures. He rested the old Bijon at 29th with the Massien con Columbas Circle, the huming point of New York's traffic. And on and on he ever fought shead in the vanguard of the new progress. The hundreds of millions that pouved in to central three dreams into monumental realities came in response to /her men's trust in him. And this belonged now to these others, and though the theatre is and must always be trealized more as a burden than as an advantage. He felt that his life belonged now to these others, and though the theatre is and must always be the add of a hash where poople depons their awaying for safckeping.

When Loew's dropped to 93/6, its record-low, there was one purchaser revealed in that day's sales. He bought 1,000 Marces at 10. It was David Warfield, Marcus Loew's boom friend, companion and partner.

With the various business men who combined in the construction of his bouse he was equally upright.

Refused Any Advantage

On one occasion Marcua Loew I aw department softifed him that a \$60,000 engineering consistent Loew I aw department softifed him that a \$60,000 engineering consistent Loew I aw department so set bound to pay a conflict that the set of the work had been done properly and was sold it had. He ordered the payment—and is full.

On another occasion he walled up to a theater in the process of building. To his amazement, a crew was at work, though it was late at night and overtime was provided for. He was further unspried to see the head of the contracting company in personal charge. Loew knew him, but he did not coverime was provided for. He was further unspried to see the head of the contracting company in personal charge. Loew knew him, but he did not come about, and the other told him he had marke a wide miscalculation in his means and hold down his lows.

Marcus Loew said nothing, but next day ordered that an estimate be made by an expert on the value of the work. It proved that the bid was far too lew. Mr. Loew ordered a new deal, allowing the man a profit. If that contactor reads this it will be his first knowledge of how it came about. Marcus Loew always went to great pains to conceal his benefactions.

Frank, Open and Trutffull

Frank, Open and Truthful

Marcus Loew never was known to make a false or even doubtful shakement.

The reporters on "Variety" who knew him intinately will all youch that in all their years of guestioning him, Marcus Loew did not once directly inferentially misinform them, even when it might have been to his advantage.

Marcus Loew

He was, withal, frank and answered

He was, withal, frank and answered inquiries far more capitly than any other big man in the trade. He had along the capital and the same that the same that

The story of Marcus Loew is a thrilling and romantic chapter in modern Americana, such as none of his many imaginative scenario writers would dare conceine.

Americana, such as none or his many imaginanve scenario written would date conceive.

Bern of poor Jewish parents in the congested quagmires of Manshatan Island, downtown, on 6th street, during the generation of poverty and limited opportunities, he left school at the age of 9 and went to work in a map printer shop at 35 cents a day. He peddled newspapers and did odd jobs, and gravitated into the fur business as a salerman.

It was there is the state of th

were many and mirrows.

shis bedrock convictions against some of the methods of promotion and manipulation.

He could always call on the people—his people—his patrons—his friends—his associates. Almost every one who ever shook hands with Marcus Lows is today one of his stockholders—widows, orphans, traffic policeness, unders, stenographers, neighbors, millionaires, actors, stage hands, benkers, relatives even rivals—none they came under the beings but commanding influence of this man they had complete faith in, not only his ingentity but his integrity.

Induscribable Modest.

"Indescribable Modesty
His personal modesty was indescribable. He lent his own name to his early institutions and thereafter could not shelve it, because it had become a trade-mark. But the publicity was distasterial. Its only compensation was that in lending his own name to his tremendous interests he felt that he was that in lending his own name to his tremendous interests he felt that he was that in lending his own name of his tremendous interests he felt that he was own of the advance as the producing combine, he left his own name off. "I am in the background," was one of his favories sayings. He always insisted that he had been "lucky." He was lucky only in finding a generous response in the trust of others for the loraly he gaset. In that they were the lucky ones. Nothing pleased him more than to see others happy, successful. When a competitor produced a chanced oblewise one or the contract.

chanced otherwise.

To the sift of sides who climbed the ladder beside him. Marcus Loev's unwavering brotherhood in famous. He enriched many of them, and his friendfully lawn on change. They were still his "beyon".

Some of his attachments are incredibly aweet for this day and age and for his preponderant position and his field.

The Schenek boys. Auron Jones of Chicago. Louis B. Mayer. J. H. Lubin William Randsph Heart, Charles M. Schneb. David Warfeld, Adalph Zulev. Dave Bernstein, Edward Schiller, one or two old-time newspectmen and several scheme underfulle performers will so istilly leday and the tangles of time and the freehe of fortune, these friendships matured and mellowed.

through their tears.

And the temples of time and the frealy of fortune, these friendships metured and mellowed.

Marcus Loev wouldn't have traded the affectionate extern of these buddes for all the theatres on earth and all the other menuions on Long Island.

He helped men concretely and he inspired and facionated them spiritually. His luminant personality, which won on first sight in any circle, grow a housandfold on those who came in close contact with him, who had the privilege of knowing him in his lighter moods, away from the harasing, wearing and destroying problems of his incommous duties and more enormous concientious responsibilities.

When he grew ill last winter there was an exodus to California by those of his intimates not already there, which resembled a pilgrimage to some holy shrine.

when he grew in his water was the property of the property of the intimates not already there, which resembled a pilgrimage to some holy thrue. weefully all on the coast. For weeks he was in and out of bed under care of specialities and muses. When he was finally carried out on a lawn to get the run, he was been allowed to get the promised that he would test for a year at least, good and—for wary somewhere—and he tried. But he could not hold out. It is al-postessing sense of responsibility dragged him back.

Every day, in all weathers, Marcus Loew was at his desk. Eagerly, burningly he drove on in his exacting and bewindering building operations, producing enterprise, organization details. His friends implored him to rest, if not retire. He shock his head, smiled that game smile that had seen him through his grinding trials and the more grewling tribulations of success.

And so Marcus Loew died, in harness, on the job.

Thurned of with morrying for his stockholders, those who had invested in A fitting and noble enjoyer faith in him, says his best friend.

He worked for others, he built for athers, he lived for others, he died for others, he bit for others, he lived for others, he

others. May his brave, big, beautiful soul rest in peace.

Marcus Loew!



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No. 1

Vol. LXXXIX

15 YEARS AGO

m Variety and "Clipper")

New York was "suffering" from an over abundance of show hits, which numbered 14, Including "The 'Mind the Paint' Girl," "Count of Luxembourg," "Office 1666," "Fan-ny's First Play," "Hanky Panky," 'Bought and Pald For," "Within the Law," "Broadway Jones" and "The Merry Countres."

Imre Kiralfy, old time producer of spectacles, was trying to pro-mote a huge "White City" on pa-maica bay, the project depending upon backing from the Pennsyi-vania-Long Island Railroad.

The Kelth office, which had cut the cost of bills in the newly ac-quired Percy G. Williams houses, was alarmed at the silump in patron-age and hastened to put a new maximum cost on shews, particu-larly at the Colonial, the ace house.

William Faversham was staging a production of "Merchant of Venice" with Julie Opp, Jane Wheatley, Tyrone Power, Frank Keenan, Fuller Meilish and Lionel

The New York Hippodrome was at the peak of its career as a house of big spectacles. With "Under Many Flags" the house was doing \$30,000, which represented near ca-pacity at the low scale.

The cabaret, which had made its The cabaret, which had made its appearance only a year before at the Folies Bergere (now Fulton), had flourished to the extent that It had a number of specialist agents secuting for material, and restaurant men were bidding in competition for features.

40 YEARS AGO

Declaring that there were more Declaring that there were more speciaity shows on the road than at any time in history, the Clipper heralds the golden ago of varlety. It was said the combinations such as the Kernells, Tony Pastor and the like than any other type of attention.

The world's series between De-troit of the National and St. Louis troit of the National and St. Louis of the American league ran to seven games, Detroit winning with five victories. It is related that the series was a financial success, re-ceipts more than sufficing to pay expenses for the teams.

The Still Alarm," played two weeks in Brooklyn. The second week was unsatifactory at the box office, bringing the Clipper to the regretful conclusion that "The Still Alarm" was not a two-week piece in Brooklyn and That was before the subway to Times Square made Brooklyn a one-nighter.

H. E. Abbey inaugurated his stock H. E. Abbey inaugurated his stock company at Wallack's theatre, New York. The first plece, Sldney Grundy's "The Mouse Tiap," seemed to be a failure, but the stock com-pany accomplished great things later. Rose Coghian was the star at this time.

Scandais in sporting events were n the news spotlight. The Marquis f Ayleshury had been ruled off the English turf on charges of causing borse to be pulled and was fight-At the Grand Prix in France the crowd yelled that the favorite had crowd yelled that the favorite had been pulled and surged upon the track. The police rescued the sus-pected jockey, senseless, under the mob's feet. Twenty-two persons were injured in the free-for-all and one was killed.

Neille Lingard, English soubrette here ever since and is row a leading play broker in New York.)

A MEMORIAL NUMBER

A Memorial Number, and in Variety, for Marcus Loew, the greatest Variety has

It is bafitting that this paper should be the medium of everlastingly placing on the record the name and fame of Marcus Locw, to the show business, to his business, to his people—to us.

And we say this in the sadness but also gladness of knowing that it is so, and for those who may or will come after us, whether they be our own or others, if they are guiding Variety, that the name of Marcus Loew shall be forever revered.

And so this Memorial Number of Variety comes before you.

A full heart is apt to say many things. But nothing said about the Marcus Loew whom so many knew, and so many others didn't know could be said in extravagance.

Marcus Loew liked Variety. Why, he never said. At least to us. But e often was the Gibraltor, the stone wall, the unknown cosmplon that lood between Variety and Variety's influential enemies.

Wa didn't always know of this. It filtered in. Marcus Loew never

A man of lofty principle, of courage, of success, of wealth-and what a man!

So say we of Variety today, that this is the heartlest though saddest neclai number we have ever issued.

May the show business adopt and follow the precepts of Marcu oew—the show business will never go wrong.

Marcus Losw knew no wrong

INSIDE STUFF

"Able's Irish Hose" on tour in England is scoring record runs comparable for the marke established in hinterland of this country. Recently Able' completed four weeks at Leeds, an engagement never equalled on each succeeding week increased and the final week's takings were greater than any of the first three weeks. That Anne Nichole's comedy can repeat and play the provinces for seasons to come is fully expected, corded attention and was entertained by dignitaries. The American counsel Stillman Eels publicly welcomed the players and had the constraint of the city in the control of the city in the control of the city in the desired of the city in the control of the city in the city in the control of the city in the control of the city in the

Despite the story cabled to Variety, from London several weeks ago that Charles Goebran was offered—and refused—41,0,000 for the American Charles to '83 Heart Stood Still,' the song hit of '700 Eban Thaile and the control of the co

One of London's biggest current successon, "The Terror," represents one of the smallest investment. The star, Dennis Nelson-Terry and the author, Edgar Wallace, committed themselves for \$2,300 each and the author, Edgar Wallace, committed themselves for \$2,300 each and the subject of the star of the star

At the Manhattan Opera House a repertory company is presenting plays in Italian. The audience is continually shushing itself with a loud steam-like hissing. An American customer is likely to get the wrong impression.

The clusters of openings intely made the press agent boys a bit way; intered of sending their tickess broadcast, as usual, the fellows who weren't sure that their shows would draw either first or second artina-crities called up to find out if they would attend before mailing out their seats. Generally dramatic editors are sent first night seats, and if they don't catch the show themselves, the tickets are passed on to some-

one class.

It makes it embarrassing for the p. a., in case his show is a smash,
to fulfil teleket requests later, especially if he has already sent out seats
to the dramatic editors, and they were not returned.

Published reports that "Kibitzer" is to be rewritten by Winchell Smith and produced by John Golden are, at least, premature. Neither will move until Joo Swerling settles Jack Lait's claim that the story was lifted from his published tale, "The Soul of a Heel."

Roscoe ("Fatty") Arbucklo is going into the legit again, this tim-with a low-comedy show written to his measure, in which he will portra a good-natured tramp. His precent vaudeville success impire the proje-ect, apparently neutralizing his quick failure in the revival of an ancien farce recently.

While Eddle Cantor was on the stage in "The Follies" at the New Amsterdam the other atternoon George Jessel called at the back door. Informed by the deograms where Eddle was forest; elser fight on walk-With nothing to do but ad ilb, both did it, kidding for about seven minutes, when Georgies said:
"Well, good bre, Eddle, Fil drop in axain."
"Do, any time, Georgie," replied Eddle, "I'm always on."

Whether a little pat on the back, anyway J. J. Murdock has had this onth (October) specially designated as "Murdock Month" by the Pather-Mille-P. D. C. exchanges.

DATEMPT, D. C. exchanges.
Deep various in the country through its manager and divisional manager has sent in hot wires to the home office saying they will make "Murdock Month" a sake bracker on dates or bosts.
This special month designation for certain individuals in nothing new for fine the special month of the signature of the country of the sent of the country of the sent of the certain the special country of the sent of the certain the special country of the sent on the sent of the sent of the sent on the sent of the sent of

INSIDE STUFF ON PICTURES

F. W. Murnau, Fox director and of "Sourise," upon returning to New York last week, stopping in at the Times Square to see his 2" sourises attend the picture in the commerciant to be run at 100. He protested to William Fox against the 90 speed, and the running was coffered in William Fox against the 90 speed, and the running was coffered in Fox against the 90 speed, and the running was coffered in Fox against the speed as the presence of the protested to William Fox against the value of the protested to the prot

For some time one of the largest clearette manufacturing and distributing organizations in the country has been conducting a billboard advertiling companies bearing the testimonials of prominent personness and theatrical people endorsing their product. Recently it ran upactinal advertiling companies having the testimonials of prominent personness and theatrical people endorsing their product. Recently it ran upactinal collections of the product of the

During the first three days shooting of Emil Jannings' current production, "The General," Paramount studio (coast), officials expressed in the production of the clearing in piace of the regular are broads and overhead a reduction in labor current was consumed by the incanelescents, and a reduction in labor saved in changing set-ups, with the company getting double the amount of scenes on the three days that the company getting double the amount of scenes on the three days than would have been obtained under the old lighting methods. The actors also prefer the new light as it does not harm the eyes while working as de the bidges.

Popular price adminision at the floodway picture house up to a cer-tain hour will be a permanent house feature.

One of the last to try it was the Paramount, Times Square, where one an go inside for 55c between 11 a. m. and 1 p. m. (atternoon). Now comes the Colony under Universal direction and offers an even chempes door fee for its early allows, 56c, from 12 (notes) until 2 p. m.

Dick Gilbert and Ruth Wimp who are presentation artists, recording artists, and recently married, rate as a writer-and-artist combination. Miss Wimp is the sketch artist; Gilbert, the writer, with some former newspaper experience. This is preduce to a novel publicity start being controlled by the property of the prop

Though reports have been about that Paramount and M-G-W will play none but their con news red released in their own houses, htereChanging, with International the second choice, the Rhalto (Publix), New York, Saturday had aparth on list red but the entire Fox delivery, carrying the Fox name. That may have been because of the Faramount on the next corner possibly using the mixed Paramount M-G-M red.

During the current engagement of "Kinag" of Kinag" at Grauman's Chinese theatre, Hollywood, the exploitation department uncovered a fertile gaid for plusaging the pieture in the auto camps of Southern California. The campaign was laid out to get customers from the cross-try treviers in acts, and remired a route of the comparing the country of the comparing the country of the cou

The influence on the picture presentation business on the Continent (Europe) by the Loew-Merto Interests was explained recently when the bledian muscleant syndrage called at the faumont delegates of the bledian muscleant syndrage called at the faumont of the Innovations introduced by the corporation in Brussels. Owing to the Loew-Metro people having increased the number of muscleans the other large exhibitors in Belgium were obliged to bring and the companion of the companion o

An agitation in the Hearst dailies toward federal censorahip on pie-ples may be seen in several heavily displayed editorials to that real.

W. H. Hearst is a picture producer, allied with Metro-Goldwyn-Mayer,
o operates under the corporate title of Cosmopolitin Pictures, and
harse with M-GM on the losses of profit of his film product.

Eddle Sutherland, picture director who recently made a trip abroad, was being welcomed back by the gang at the coast Paramount studio. One of the boys asked bim low he liked the trip over and back, and Eddle replied "Grent"—except that there was a gumbler for every passenger on the boat going over."

The legit play "The Barker" has brought to light that a picture one made in 1911 by fedg ander the same take. We written between the state of the same take and the same take the same takes and large transfer of the same takes the s

'5 O'CLOCK GIRL' AT \$44,000, SMASH; 'ARIE' LEAVING AFTER 5 YRS, 5 MOS.

VARIETY

Large Musicals Among Biggest Hits on Broadway-Four Doing Over \$40,000 Weekly - Three Shows Raise Scale

An outstanding feature of the un-usually early measure of Broadway hits is the clicking of the major runsicals. There are already six on the boards.

the boards.

Of that group of heavy gross getters, four are getting \$40,000 and
upward, with the others apparently
limited to equaling the same figures
because of more moderate scales
and house capacities.

and house canacities.
The latest addition to the big meney ahows is "Pive o'tlock Gir," which had an estimated start at the 44th Street of \$44,000. That mark was reached by virtue of two performances at \$4.50 top, the nor-mal capacity being around \$45,000. "Follies" retains leadership at \$46. 500 weekly average, with "Manhat-

and the state of t

"Chauve Souris" Big While "Five O'Undek (Int' easily entered the attention last week among the new productions, only among the new productions, only attention, they being "Chauve Bouris" at the Cosmopoittan, which is an entirely new bill, claimed over 15,000 at 125 cm, said to be big-wan here in other genson and "Porgy" at the Guild, where the takings were nearly 115,000. "Chauve Sourls" Big

"Just Parney," a musical from which makes was superiod, started mildly may make the grade, "My Princess," another pretentions musical, fared even worse its first full week at the "High Gen"; at Wallacke, 15,600 to \$4,000; "Synthetic Sin" yet nothing after opening and is due out of the face of the superiod of the supe was expected, started mildly

seale. nine performances hettered \$30,000; "The Trial of Mary Dugan," now at \$3.85 top, was rated at \$24,000; "The Command to Love," now topped at \$4.40, got \$23,000; "The Letter," with \$3.85 ton, was rated at \$24,000; "The Command to Love", now topped at \$4.40, got \$23,000; "The Letter," with a scale lifted to \$3.85, rated around \$24,000; "Draculat" for its first full week rated over \$14,000 at the Phi-ton and should atlek; "The Shan-onso of Broadway" somewhat bet-ter, getting \$12,000; "The House of the property of the Phi-12,000; "The House of \$12,000; "The House of \$12,000; "The House of the Phi-\$12,000; "The House o \$12,000.

\$12,000.
"Broadway" topped the three
holdover shows at \$17,000, white
"The Road to Rome" got \$16,000.
and "The Spider," \$15,000.
"Able's Irish Rose" comes to the

"Able's Irish Rose" comes to the end of its world's record run this week, with five years and live months to its credit; The Mulberry Bush" follows into the Remubble months to lis credit; The Mulberry Bush' follows into the Republic Push' follows into the Republic Succeeded by 'The Love Cull' at the Majestic; 'Romancing' Round' will be taken off at the Little, which gots' Ji.' "Sturdus's Cunform' is soot Ji.' "Sturdus's Cunform' will offer "Escape;" "The Tuning will offer "Escape;" "The Tuning of the Shrew' in modern dress will open at the Garriek, while "The Important Confession of the Shrew' in modern dress will open at the Garriek, while "The Important Confession of the Shrew' in modern dress will open at the Garriek succeeds the virily at the Almain's succee at the Masque.

stonged at the Klay Creoles "Creoles" stopped at the Klaw Saturday, house going dark until Oct. 31, when it gets "Join," "Ga-den of Eden" was suddenly taken off at the Sciwyn, "Plekwick" mov-ing there from the Empire instead of going out as reported.

Shows in Rehearsal

"Show Boat" (Florenz Zieg-

feld).
"Vanities," Southern Co.
(Earl Carroll).
"People Don't Do Such
Things" tJones & Green).
"The Racket" (Alexander

McKaig).
"Taming of Shrew" (Garrick Players).
"Sins of Father" (James Os-

"Happy" (Murray Phillips). "The Banshee" (Banshee,

Inc.).
"My Maryland" No. 3 (Shu-

berts).
"John the Baptist" (Actors' Theatre).
"The Arabian" (Lester Bry-

ant).

"King Can Do No Wrong"
(James W. Elllott).

"The Ark" (A. E. & R. R.

Non-Sex Appeal Gown Crabbed Show, Claimed

S. L. Simpson's attempt to collect \$500 from Mildred Southwick, actress, in Equity arbitration, boomeranged with the author-producer not only losing his claim, but also ordered to pay Miss Southwick \$25 due on salary claim from his defunct production of "Bables a la Carte," which had a brief session at Wallack's.

sion at Wallack's.
Simpson alleged that the failure
of "Bables" was due to the non-sex
appeal gown Miss Southwick wore
as lead of the pleec. Miss Southwick countered the allegation,
claiming she was willing to wear
any sort of gown and that the one
employed hid been approved by

She also entered a counterclaim for \$25 withheld when she left the

The arbitrators threw out Simpson's elsim and awarded the actress the amount.

Bernie-Baker's Play

Ben Bernie and Phil Baker reunite as partners in an independent producing venture, in associaont producing venture, in association with Gregory Ratoff, to mount a successful Russian melodama on the American stage. Lester Colicu, novellat and author of the sensational "Sweepings," best seller, is making the American adaptation of the play to be known as "Castenets."

nets."
Helen Ware will be in the leading role and Ludmilla A. Toretzka will also have a prominent part.
The play has been done 4,000 times in Russian alone and is still times in Russian alone and is still current in Russian repertoire. It was first produced in 1914. It is also well known on the Continent,

JANITOR ART'S VICTIM

Los Angeles, Oct. 17.
Wage complaints were filed hefore the Labor Bureau by George
Whitesell, doorman, and G. F. Arndt,

juniter of the Airdreme, Fresno Calif., against Melkeljohn & Dunn jocal theatrical agents and pro-The former claims \$17 duc, while Arndt wants \$22 for attending a



ELEANOR CARPENTER

a versatile artist, is appearing on the Pacific Coast in "Ohl Kay," un-der the direction of tierhold Davis, Miss Carpenter's acrobatic dancing is far above the average, and has been attracting the attention of the critice everywhere. Returning to Broadway early next apring

U. S. Charges \$100,000 Theatre Tax Holdout

Los Angeles, Oct. 18.
Approximately \$100,000 in admission tax receipts affect in turned in to the government by turned in to the government by its claimed by Glein H. Welsh, collector of Internal revenue. The largest single lies is against the Hollywood Music Box for \$1,3-75.90. The Wostern Majostic factor is also named. Claims include his law of the collector of Southern Collifornia Services. nia territory.

Chanins' Independent

Chanins independent
A booking arrangement between
the Chanins and the Situberts was
entered into last week, whereby the
entered into last week, whereby the
look the Majeute, Ioyale and
Masque, New York, three of the
Chanins' five Broadway theatres.
There was a similar deal with the
Principle of the Situation of the Majeute of the
Principle of the Situation of the Chanins' and the
principle of the Majeute of the Majeute of the
Situation of the Majeute o

The Chanins contend their houses are still independent, free to book attractions, regardless of affiliations (Erlanger and Shubert).

CHORUS MAN DEPORTED

John Waldres, with "Vagabond King," Had Wrong Passport

Rochester, N. Y., Ort. 18,
"The Vagabond King" at the
Lyecum this week is without John
Waldros, 22, chorus man. Waldros,
only six months over from England, was sent back to Canada by
Immigration officials here Sunday
because he had the wrong kind of
passport.

because he had the wrong kind of passport,
Joining the company, most of it the original New York ceast, at Montreal, Waldros at Toronto was told to get a passport but failed to get an artist's permit. Ills Joh will be held open for him two weeks, William J. Phinney, manager of the show, and

Tilden II Back on Stage

Milden II Dack on Stage
Los Angeles, Oct. 18.
William Tilden II, tennis champ
and stage and sercen netor, will
open at the Hollywood Muder Box
Oct. 23. with "They All Want
Samething." by Courtney Savago.
Tilden replaces Edward Everett
Borton, taking over the lease of the

Horton, who closed Oct. 15 with "So This Is Love," suffered a break-Horton, who closed Oct. 15 with "So This is Love," suffered a break-down and is going away for a rest, Later he will resume at the Music Box, opening with "Charence," fol-lowing Tilden's appearance,

"Maryland" Off on Coast

Los Angeles, Oct. 18, hat "My Maryland," naw

Elsie's Mother Says-

Beverly IIIIls, Cal., Oct. 17. Editor Variety:

Editor Variety:
Pleaso state the truth, that
Elsis Janis lost her voice 12
days ago through overwork
and cold. She has not spoken
out loud since then, and has
constant attention of a renowned doctor, who says it
will be sometime before her

Thonb.

Mother Josephine Janis,

JANIS' TRUNKS HELD ON MANAGER'S 'C.O.D.'

Los Angeles, Oct. 17. Eight trunks containing the

ardrobes and personal effects of Elsie Janis, her mother, and their

of \$4.000

The attachment was lifted, with Davis explaining to Equity he had sent the trunks to Miss Janis C. O. D. for \$4,000 as a demand for wo weeks' salary damages because the laid left the show without giv-

she had left the show without giv-ing notice.
Davis is filing suit in Superlor Court for \$25,000 against Miss Janis, claiming breach of contract. When the trunks were delivered to her home Miss Janis refused psy-ment. She stated that when she could be a suit of the state of the parted apparently friends and he had agreed to have the trunks left. In Los Angeles until size could re-

hed agreed to have the trunks left in Loss Anglees until site could rejoin the company later, which by the company later, and the property of the company later, and the later in the lat

San Francisco, Oct. 18.

San Francisco, Oct. 18,
In an apparent endeavor to appesse public opinion over her abrupt
withdrawal from "Oh Kay," and her
failine to open here with the unisival, Ebils Janis sent a telegram
to the "Chronicle" from her home
in Los Angelos, requesting that the
newspaper deny statements that
reasons other than illness prevented
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that Elsie would be on the train Sunday, to open in San Francisco. Miss Kild has been playing the star role since the opening at the Luric Oct. 10, and has received high praise from critics. However. M. Y. DRAMA LEAGUE AGAIN
The Drama League of New York,
In Brama League of

EARL'S CHANCES GOOD FOR EARLY PAROLE

So Atlanta Believes Following Meeting of Board-Different Carroll Now in Looks

Atlanta, Oct. 18.

A specially called meeting of the

A specially called meeting of this parole board was held in Atlanta Saturday to pass on the application of Earl Carroll, together with the control of the control of Earl Carroll, the Carroll of the Car

ington.
Carroli became eligible for parole
Oct. 8. l'arroll's release can be
ordered by telegraph, in the event
the parole board asks that direction

icine Janas, her motine, and their thinbetieres Co. on a \$4,000 °C. 0, D.*

Experses company officials say the trunks were shiped here from Sungaer of the "Oh Kity" company in the Mills with the Mills Janas had been starring, and that they were to be delivered, and that they were to be delivered to Mills Jains tool jump may make the mass served as illustration of the prison honer farm, and that they were to be delivered as great deal and sports a likely report of freeders.

erop of freckles,
He also has gained considerably in weight and appears to have
regained control of his nerves,
and subsequent enlientors to evade
serving sentence. Carroll was committed to the prison June 8 to begin service of his perjury sentence
imposed attry his famous bathtub
ports, for one year and one day.

Buck Pays Off Hubbell; Wives Had Falling Out

Gene Buck has settled his begal differences with Raymond Hubbell, composer of 'Voura Truly,' which Buck produced, by paying 13,000 his produced his produc

Mars, Buck had a falling out during the tirest Neck, L. I. social seismon and that this influenced Hubbell to take legal action against Dinks stated that on the strength of this bond of refendable he composed in the composed by the composed of the composed of the composed when the composed neck disamptioned Hubbell to compose his think's) midden nussled production the composer of lack championed when the composer of lack championed when the allegedly weak score was critizized.

when the allegedly weak score was criticized. Hubbell contended that Buck took advantage of friendship and after screeing to cut his royalty to one per cent, of the gross, Buck forgot to remit that.

Macloon's Non-Divorce

Les Angeles, Oct. 18.
The divore action brought, by Lillian Albertson Macleon against Lusis O, Micholon, fined in the Superior Court about a month ago, as the season of t Los Angeles, Oct. 18.

Cohen, did not withdraw until lrs. Mucleon wrote him a letter uthorizing him to do so. Mrs.

Music Publisher Sending

M. P. Guests to Shows

"ABIE" AND 8 OTHERS DEPART

The outgoing group of Broadway attractions numbers no less than nine for the week, inclusive of three closing without notice Saturday, "Able's irish Rose" leaves the Republic after establishing a world's record of 282 weeks, or five years

"ABIE'S IRISH ROSE"

ersery."
Veriety (Leit) wes uncertain,
vriting: "excellent farce story,
nd were it played and directd in kind couldn't miss."

and five months. It will tour in-definitely slong with other com-panies of Anne Nichols' wonder

by Richard Herndon, was with-drawn Saturday after three weeks and three days. It falled as a play drawn Saturday after three weeks and three dows. It falled as a play with the added handleap of open-ing the night of the Tunney-Dempsey Eght, radioed throughout the country. Business started sround \$5,000 and steadily declined to less than \$5,000.

"CREOLES" Opened Sept. 22. Osborn ("Eve. World") summed up the critical consensus when writing: "vulger, crude and preposterous."

posterous."

Variety said: "heen't e chence."

"Rang Tang." presented by Mike Cavanaugh, will take to the road from the Majestic, where it recently moved after a summer's stay at the Royale. The engagement totals 15 weeks. Business started mildly but reach as high as \$14,000. Recently between \$11,000 and \$12,000 and

'Revelry' at the Masque will be ten off this week after six weeks. was based on a novel which had

REVELRY" "REVELRY" Opened Sept. 12. Coleman ("Mirror") compared it to "10, 30 molodrama conceived in the worst of state." Obborn the constant of state." Obborn "cheap," Thet was the ganeral gist of comment. Variety (Ibee) predicted: "should register success in some fashio."

to do with a late president. Alto do with a late president. Although conceded interesting, its episodic treatment may be a factor on its failure. Business of over \$10,000 steadily slipped downward. "Romaneing "Round," presented by L. Lawrence Weber at the Little

"ROMANCIN' 'ROUND" Promancin' 'ROUND'
Opened Oct. 3. Second stringers got the assignment and
gave it feint praise.
Veriety (Rush) said: "en indeterminate in-betweener that
might string out a couple of
months."

closed after less than three No chance, even without competition, with takings

"liarden of Eden," presented by Arch Selwyn, was taken off after

SATURDAY'S CHILDREN "SATURDAY'S CHILDREN"
Opened Jan. 26. Dale
("American") dissented from
otherwise unanimous verdict
of approval. He wrote: "in."
Anderson ("Past") thought it
"delightful," and Gabriel
'Sun said: "rere comedy."
Veriety (Ibee) said: "should
land for a run."

1 \$2.75 SHOW ON B'WAY

There's one \$2.75 show on

There's one \$2.75 show on Broadway. It's the new Frank Craven piece, "The Nineteenth Hole," with and by Craven. It's at the theorye M. Cohan, Erlanger produced.

'JOAN' CLOSES IN L. A.: **BOX OFFICE ATTACHED**

Ann Sheridan, Undiscouraged. Goes After Another Backer to Continue

Los Angeles, Oct. 17. "Joan of Arkansaw," produced by Metropolitan Stage Productions closed after running one week following attachment of the box office for \$1.025 by Frank M. Rainger, who staged the show.

Ann Sheridan, who wrote the music, is said to have dug up a bankroll in New York for the production Will Carleton wrote the book several years ago. It is a very ama-teurish musical comedy in three acts and gave no indications of meriting a run for any length of

Rainger claims he was to ge \$1,500 for staging, of which he received \$450. A check given to him by Miss Sheridan for \$525 was returned by a local bank marked funds," according to his complaint.
Attachment was served during a
performance and included all
moneys and properties.

A two-week bond covering sala-ries of the 12 principals and 20 chorus girls had been posted with Equity, the company being said off by that organization.

It is understood Miss Sheridan and Carleton are again arranging for eastern lacking to straighten out their difficulties and post an-other hond with Equity.

Will Page will be ahead of "Hit the Deck" when the musical goes to the Woods, Chicago, Nov. 7.

at the Booth by the Actors Thea-tre, will tour after a highly profit-able 39-weeks' rnn. Little doubt this comedy could round out a year on Broadway, its present pace be-ing over \$11,000. During the winter and spring it consistently got be-

"THE GARDEN OF EDEN"
Opened Sept. 27. Vreeland
("Telegram") said: "mawkish,
viewers called it bad playwrighting, but thought there
were bex-office possibilities.
Gabriel ("Kur") concurred with
Think what you may of it,
there is popular value in the
piece."
"inpt, lacflectual and inams."

tween \$12,000 and \$13,000, virtual capacity at the Booth.
"Synthetic \$8in," tried out on the const last spring, opened at the 49th Street last week and will close \$Saturday. Doubtful if the gross was \$2,500 the first week.

"SYNTHETIC SIN" "SYNIMETIC SIN"
Opened Oct. 13. Mentle
("News") declared: "not likely
to enkindle anything resem-bling a light." Other major re-viewers passed it by elto-nether.

"The Matrimonial Bed," presented by A. H. Woods last Thursday at the Ambassador, was taken off Sat-urday. Budness the second night

"THE MATRIMONIAL BED" Opened Oct. 12. Dele ("American") stating that it was intended for laughing pur-poses, only thought farce "ful-fills its mission."

was sounds to consince the manage the show had no chance, at
Gentlemen Prefer, to revive be
United Representations. It was called
What a Man' and Mr. What's
What a Man' and Mr. What's
What a Man' and Mr. What's
Deatre has been set for a tour of
gentlemen Prefer, to revive be
thought greater than the shows. I was called
What a Man' and Mr. What's
Deatre has been set for a tour of
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WILL MAHONEY

WILL MEMORIAS.

The Detroit "News" recently said:
"Will Mahoney, different to the exteeme, funny in a way absolutelyoriginal, in the lig cyclone of comediabolical vigor in steps that no
man has ever etepped before. Others
may limitate him, but no one will
fully. Mahoney is a complete show
in himself."

RALPH G. FARNUM 1560 Broodwey

ALEXANDER APPEAL UP DURING WEEK

Ticket Broking Case on U. S. Circuit Court Calendar-Jack Levy Secures Stay

The appeal of Edward and Oscar Alexander, ticket brokers, convicted last summer of making false income tax returns to the government on theatre tickets sold at excess

on theatre titckets sold at excess premiums (more than 50 cents over the box office price), was listed for other to the box office price), was listed for Court Monday. Indications were the Alexander case would not be reached until later in the week. It was not to be a support of the court of the government will appeal to the court of the government will appeal to the court of the government will appeal to the first of the court of

Meantime the 20-odd brokers who pleaded guilty and signed an agreement with U. S. Attorney Tuttle not to sell at over 50 cents premium, unless explaining the

price. He had heen haled down town for failure to stamp the price on the ordinal pieca has a more considered from the ordinal pieca has a source.

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DEXTER'S NEW SKETCH

REAL ESTATE ASSESSMENTS

Commentary on the enormous Longacire reality values are seed in New York Fragrand public. Total reality values assessed, reach \$15.466 183.073, while the persuand valuation reads \$13.063 11.555. Assessments on leading theatres show these comparisons: \$19.85. Committee of the persuand valuation and \$19.85. Committee of the persuant value of the persua York Fitzgeraid
made Exititition
candler
perLoew
laster
Acollan Hall.
Cenney

8 McAlpin Breslin Walcott Imperioi Imperial

2,600,000 1,300,000 1,380,000 2,770,000 1,160,000 1,285,000 2,080,000 1,175,000 2,080,000 1,170,000 3,200,000 1,700,000 3,650,000 2,360,000 1,280,000 1,685,000 1,020,000 5,150,000 1,730,000 Imperial N.Y.-Criterion.

Frisco Student Injured

Fleeing Wild Chorine

Banton's Break Broadway became perturbed late last week when District Attorney loah Banton sent out word that he

would seek to close up three at-

tractions reported to him to be ob-

scene. The prosecutor was particu-larly steamed up over alleged nud-

"Fig. Command to Love." Banton stated he had received a number of mont mous completins against certain show, but was publicly stating that unless the complaints were skined he could take no action.

How far Banton has gone with

| 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175.060 | 175. | Met. O. | 1... | \$1,50,000 | \$6,50,0000 | Rithers | \$2,50,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 | \$1,75,000 |

Shuberts' Nite Clubs

San Francisco, Oct. 17. A wild party among three chorines with "Gay Parce," at the Curran, and The Shuberts look set for a The Niulberts look set for a good night club season. Their lo per cent. gross for cafe roous, in lieu of rent, should amount to something, with the Carden Institution of the Winter Garden Institution of the Winter Carden Structure Carden Structure. a trio of Stanford college students ended riotously when Fannie Periman became so hysterical in a hotel her companion, Frank M. Dunn, lactrated his arm and dislocated his s'invider in an attempt to dodge pressing compilerations via the fire-scope. The second of the second o

Garden structure,

"Wicked Age" in Trouble

"The Wicked Ago," starring Mae West, was earded for the Broxu operations Mending, but there was up to curtain time. It was understood Miss West did not care one way or another.

The work of the west did not care one way or another or the way of another or the way of another or the way of a way or another or the way of the way of

money.

During the Washington date sight
players were summarily dismissed,
without salary settlement nor return transportation. Checks covering those claims were sent Equity,
but the checks rubbared back.
Later a M. Bruno paid orl in cash.
Harold Jacobi and Anton Schillia
are named as the managers. ity in one show. He expected to proceed under the padlock law, which provided for the closing of a theatre for one year if a conviction

Alice Brady's 2d Week

Alice Brady a Zd Week
Alice Brady has made he second
successive retirement from a play
for our formation presentation.
The successive retirement from a play
for our formation from the successive retirement
property of the successive retirement of the successive retirement
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Robt. Armstrong Lands

Los Angeles, Oct. 18. Robert Armstrong, who came to be screen after playing in "Is Zat o," has proven desirable for films.

CHI NOW HANDLING 14 SHOWS: 'RAMBLERS.' \$25,000, NOT FAST GAIT

VARIETY

Season Looks Okay If Town Doesn't Reverse Itself-"Broadway," "Chicago" and "Spider" Bunched Around \$20,000-Errol Quits to \$28,000

Around \$20,000—Erro

Chicago Oct. 18.

For another wevk the legituding to the excellent page established now appears that the current scases will not enter the floor classes. The control of the control

quit town with power of bedse most stop for White's extravserved to the control of the control of the control of the control of the week, 130,000. The operation, getting mostly "inter" power than a time in the control of the cont

ahow.
"Desert Song" (G. N., 7th week)
Top honors to operetta; another

Top isonors to opercuis, another 30000 and Abroad" (Illacketone, 4th week). Likhtweight pipes finally in the control of the co

ad to Rome" (Adelphi,

week). Opened antong Coor, w in fead. "Scandsis" (Frianger, 10th week). Now in inal session; just under wire nt \$27,000; speculators beind the eight bull for this one in last two weeks; show should get away

'Enchanted' Lost \$40.000

"The Enchanted Isie" closed at tha Lyric Saturday without paying salaries. Ruth Chamberlain, who wrote, produced and staged the show, posted a bond with Equity protecting the first weeks galacting ing responsibility thereafter. The claims are expected to be taken cars of during the week.

Miss Chamberlain is said to have lost over \$40,000. the Lyric Saturday without paying

Sioux City Mgr. Gives In

Settlement of the strike of stage hands at the Playhous (stock), die since Sept. 24. As a stage of the strike of t

Several minor differences were adjusted in favor of the theatre

Ziegfeld's 3 New Musicals

Ziegfeld's 3 New Musicals no his production schedule which calls for three musicals before the swin-first to go on in "Show Roat". First to go on in "Show Roat", now in rehearsal. It will be follower of his mother, with the show or at Martiny Miller. The third is to he "Three Musiceteres." It will be the star Martiny Miller. The third is to he "Three Musiceteres." It will be sured in "Yes, Yes, Yeste," at the Harris, will be in "Show Doat," the Harris, will be in "Show Doat," the Helen Morran, Eva Pevek, Namy White, Aunt Jemima and Howard Marsh.

Shuberts Protest

Boston, Oct. 18.
When "Crime" opened here last
week the newspaper adv copy
billed it as "better than "Froadway,' better than "Ths Spider,'
better than any melodrama ever
written". written.

written."
That brought a justy protest from the Shuberts to A. H. Woods, who is presenting "Crime," and copy was ammediately ordered

changed.

The Shuberts are booking "Broadway" and "The Spider," having an interest in the fatter as well, it is understood. "Crime" is also playing Shubert tims on tour.

Barrymore Chooses L. A.

Los Angeles, Oct. 18.
John Barymore is to be a permanent resident of California,
To substantate his attement he
has bought the home of King Vidor
in leverly Hills. It consists of a
house on a three-acre lot, with tenVidor a moving from his home
to a larger one about a quarter of
a mile away. Los Angeles, Oct. 18,

Meller Success

a mile away.

Lordon, Oct. 18,
An exciting metodrama has come
into the Royalty with an executent
clance for success,
It is "The Crooked Billet," well
produced and played.

nove'ty show in Chicago in years, both as to trade procured and en-tertainment expounded; \$19,000

Nov. 18 fluid a swelen, just the both as to trade procured and enterthe state of the state of th

'PLUM TREE' UP \$2,000: LOS ANGELES WEEK OFF

"Broadway" Slips \$1,000-"Twinkle" Starts Well as "Oh Kay" Successor

"Un Kay" Successor

The new Los Angeles, Oct. 18.

The substitute of the control of trade, too. Phonology, which is second week there, meving up 15,000 to a gross of 14,000.

It second week there, meving up 15,000 to a gross of 14,000.

The control of trade, too. Phonology, which is second 14,000.

The control of trade, too. Phonology, which is second 15,000 to the Mason. It was to the control of the control

"ANGEL" NOT CURED

Geo. Evarett Raported Behind Mu-sical "Girl From Child'a"

"The Girl From Child's," musical previously on divers producers lists, will reach production through Artward Productions of which George Everett is reported the main

financial stimulus.

Everett was formsrly in on Texas
Guinan's "Padiocks," having bankrolled C. W. Morganstern and
Anton Scibilia with reports that

Anton Scibilla with reports that he dropped pienty.
"The Girl From Child's" has book by Archie Colby, iyrics by Philo Cook and music by Tom Johnstone. It is a musical version of the show of same title which has been ome

TECK'S MANAGER QUITS

Jos. N. Maxwall, Fifth Manager (Laavs Shubert House, Buffalo

Jos. B. Maxwell has resigned a manager of the local Shubert-Teck. Hs is the fifth manager to quit the house within the last four years. Maxwell's departure is said years. Maxwell's departure is said to have been brought about through differences with the Shubert New York offices.

"Rambles" Strands

"Rambles" Strands
"Frondway Rambles" bew up in
Lancaster, Pa., leaving both cast
and stage hands on the lot. The
sylvania to poor business for sev-eral weeks and wound up owing the
cast several weeks and accordance. The
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cast of th hands have filed a claim with I. A. T. S. E. for 10 days' salary.

"Barker" No Riot

Providence, Oct. 18.

Opera House (Wendelschaefer)
(1.375; 50-81.50) "The Barker" got
off to poor start, usually iarge Monday night audience but mere handful. Show picked up and finished
fairly.

Next week, "Abis's Irish Rose,

Morosco's Coast Show

Los Angeles, Oct. 18.
Oliver Morosco is hers intending
to go into production again. His
first will be "Mary's Little Lamb,"
adapted from "Pleass Get Married." The musical piece will open at the Biltmors Nov. 27,

FUTURE PLAYS

Guy F. Bragdon, former stage di-rector for Selwyna, will shortly pro-duce on his own. His first will be Where There Ain't No 10 Com-mandments," written by Bragdon in collaboration with Thomas Bur-tollaboration with Thomas Bur-

"Kosher Kitty's Kids," Leon De sata's sequel to "Kosher Kitty elly," will be De Costa's next fling

the Burchardt Producing Company, the Purchard in two weeks, reheards in two weeks, and the producing the producing

Henry Mears, producer and globe traveler.

"Mary-Ann-Lou," musical by Ed Hurley, Jere Loney and Tom Purcell, will reach production in December. Hurley, who did the book and some of the lyrics, is a free lance p. a., while Purcell, credited with the music, is one of the Yacht Cubb Roye.

lance p. a. while Purceil, credited with the music, is one of the Yacht Clinb Boys.

"Taks My Advice," by Elliott Lester, with William Caryll producing, opens at Great Neck, L. I., Oct. 24, following into the Belmont, New York, Jan. 1998. The Company of the Com

"Fly-By-Nights," by Kenyon Nicholson, secured for production by Edgar Selwyn. It will be done in

by Edgar Setwyn. It will be done in December. Married, by Vincent Lawrence in rehearal under direction of Warried and Vincent Lawrence, with direction of Warrier Lawrence, with Sterling, Katherine Aircander, Shirmann Sterling, Katherine Aircander, Wallen and Sterling, Katherine Aircander, Wallen and Sterling, Frankley and Sterling, Frankley and Sterling, Frankley and Sterling, Frankley and Sterling, Sterling, Frankley and Sterling, Sterling,

tory.

topis Don't Do Such Things,"
Lyon Mearson and Edgar
benberg, in rehearsai with Jones

Schoenberg, in rehearsal with Johes & Green producing. Lynn Overman heads cast which includes Staniey Logan, Florence Johns and

Stanley Jogan, Florence avons and others, we show a maded by The Monde, Monde Theorem Stein, 24, and Signaud Romberg, Schwab & Mande's next. Casting begins next week, upon Laurence Schwab's return from Chicago. March Moldes, by Eva Pinte. March Moldes, the Standard Monde of the Standard Monde of the Standard Monde of the Standard Monde of the Monde of th

"Stang and Delives in the Myers will reach production shortly with the author as producer.
"Mirrors," by Milton H. Gropper, will be produced by Hassard Short in association with Sam H. Harris and Albert Lewis. It goes into rehearsal next week. Albert Hackett and Marie Nordstrom is adding cast,

PICKED GOOD NAME

Clem Beauchamp, featured in comedy roies in Endeattonal-Mercomedy poles in Educational-Mercomedy roies in Educational-Mername to Jerry Drew.

He formerly directed Cameo and Mermald comedies for Educational.

Reforming "Wicked Age" "Deck's" Chi Opening Nov. 7

"Deck's" Chi Opening Nov. 7

"Chicago, Oct. 1s.

"Iffi the Decking Chi. 1s.

"Iffi the Princed Lettle Chi. 1s.

"Iffi the Fun of "Fatent Lextlier (sie-show until it is ready to come lin.

'HONEYMOON LANE' IN 6TH W'K TO \$26,000

Leader of Legits in Boston-'Broadway' in 7th W'k Un \$500 to \$17,000

Prices tilted up a bit for the mainer and evening shows on the molilines and evening shows on the molilines and evening shows on the molilines and evening shows on the moliperfect weather break pushed up the
perfect weather break pushed up the
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week). Opened house after darkness.

Weiss May Take Over Stamford's Tryout House

Welss Brothers are reported an-gling to take over the Stamford, Stamford, Conn., with the deal ex-pected to be shortly closed. If consummated, the house will revert from its current road show policy to pictures and vaude, with Pan-tages booking the shows. in stand for legits. Bookings and business have been off this season.

"Everywoman" Closed

A revival of "Everywoman," which opened at the Fine Arts last week, has been withdrawn. No salaries were paid Saturday and the company, headed by Margarat Wycherly, returned to New York Monday, transportation by the salaries were paid Saturday and the company, headed by Margarat Wycherly, returned to New York Monday, transportation by the salaries were provided by the salaries when the salaries were paid to be s the company, headed by Margaret Wycherly, returned to New York Monday, transportation being sup-piled by Equity. The venture was backed by How-ard T. Booker, of Boston. He had posted a guarantee bond with Equity covering salaries and trans-portation.

Foreign House Mgrs.

The Shuberts are using several

The Shuberts are using several foreigners as house managers in their Broadway string. Captain Waiters, who was here with an English attraction last season, is in charge of the Casino. Count Westarp, German, is man-ager of the 49th Street. Another is in charge of a third Shubert house.

Beaut Runner-Up

Alleen Ranson, runner up in the Atlantic City beauty contest, goes with the southern company of Vork (Part Carroll). Others in the cast will be Her Swor, Mike Conkley, James L. Coukhlan and Dave Chasen. Bruce Kennedy will be company manager.

"Eden" in Chicago

"Garden of Eden," the British plees current in New York, is an-nounced as an early entrant for Chicago,

Chicago would be the alternative as floaton is in for equal consider-

SHOWS IN N. Y. AND COMMENT

Figures astimated and comment point to some ettractions being secretarity or less. The varience is applianted in the difference in higher capacities, with the varying overhead. Also the size of cast, and the size of cast

"Abie's Irish Ross," Republic (283d week) (C-801-\$2.75). Final week for world's record run show, which has played five years and five months on Broadway; "The Mulberry Bush" next week.

Mulberry Bush* next week.

*Allex 200** Carroll (12th week)
200** Carr

"Broadway," Broadhurst (57th week) (CD-1,148-3,35). No extra performance last week (Columbus fell on Wednesday, regular matines afternoon), but strong trade that afternoon and night for winners; gross here \$17,000.

ners; gross here \$17,000.

*Burisquage. "Dymouth (8th week)
(CD-1,042-14.40). Nine performances, one added for holday aftermon; non-musical leader; betermon; Klaw (D-530-43.40).
Withdrawn Saturday after four
weeks to steadily declining husimens the standing declining husimens are dark two weeks, "John" due
Oct. 31.

Oct. 31. Dracule," Fulton (3d week) (D-913-\$3.30). So-called vampire play reached strong figure second week when gross went to \$14,000; Indications favor successful en-

indirections rayor successful en-cagement. It is a superior of the control of the week) (M-1,26-\$5.50). Easily out-etanding show of last week's en-trants; first week's gross figured at \$44.000, over capacity; \$6.60 charged Columbus day evening and Saturday night; right up with

and saturday night; right up with "follist." New Amsterdam (16th week) (R-1,60-14.68). Highers the saturday of the week) (R-1,60-14.68). Highers the saturday of the week (Cl-9,60-14.39). Doing well and may make run of it; business week (Cl-9,60-14.39). Only the saturday of the week) (Cl-1,61-14.19-15.09). One of the well (Cl-9,61-14.19-15.09). The well (Cl-9,61-14.19-15.09). The well (Cl-9,61-14.19-15.09) is not the well (Cl-9,61-14.19-15.09). The well (Cl-9,61-14.19-15.09) is not the well (Cl-9,61-14.19-15.09). The well (Cl-9,61-14.19-15.19-14.1

new musical beavywichts; repacted missis from start weekly
grows 14,000
grows 14,

31. Fancy," Casino (2d week) (M-5-\$5.50). One of last week's deals that did not register nuly; estimated around \$15,-

ed by Harry Cort; first known as "Tropleal Love"; witten by Corning White; opened Tucsday, "Menhatten Mary," Apollo (4th week) (M-1,18-3,5.50). George White proposed to rathe scale to \$8.50, but decided to stake to present top, with extra dellar tarked on Saturday might; big business; over \$44,000.

over \$44,000.

"Mikado," Royale (6th week) (O-1,117-\$3,30). Except for Thursdays

(O-1,777-\$5.50). Not living up to

O-1,777-45.59). Not living up to out-of-town rep, agency demand and operetta mot rated among new headers; probably 125.000.

O-1,325-44.40). Something of O-1,325-44.40, and O-1,325-44.

bit over \$25,000.

Out of the Night," Lyric (1st week)
(D-1,466-\$3.30). Mystery play by
Harold Hutchinson and Margery
Williams; independent attraction;
opened Monday.

Harrold Hatchimon and Margery Williams; independent attraction; will be a superior of the control of the contro

dropped of Liegfeld (38th week).

(St. 1,780-8,550). Like "Hit the Deck," agencies are selling as many tickets as ever; almost capacity, with gross over \$43,000 last week).

eek). ad to Roma," Playhouse (38th cck) (CD-1,750-\$3.85). Business

"Roat to Rome," Phayhouse (38th to consistent managements expectation of going through new and over, sweeper, and the sweeper of \$400 to be the sweeper of \$400 to \$400 to

112,000 last week; "Beaupe" next "Schemika of hew York". Knicker-bocker (1d week) (M.1,112-13.5). Sell-out since opening and should proximately \$28,000 can hardly be bettered at sew@wmen," Maxine Dillot (1d week) (D-242-44.0). Appears to be class draw determined; "The Ledder," Cort (3d4 week) (D-10,104-13.30). One week to go under the control of the

will seek another house for his money spengin money spengin money (the Week). The Letter 15, Strong deman for the test of the

The Shannons of Broadway," Mir-

\$12 may best fleare to date, excitational beach from dwalles.

"The Spider," Myste log Classwork work: (1-1-100-2-2-5). Entire expected to best until Claimer, holding around \$15,000 weekly regulded very good another news) "Morary Hill" Bloss (till week)
Morary Hill Bloss (till w

Strike Bettered Stock Wk. St. Louis Art Groups

Summe pottered Mock Wk, St. Louis Art Groups
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elevated to stardom last week in this darma, which has run nearly "Skin Dasp," Liberty (at week) (CD-1292-4349). M. J. Nicholas, "Black Velves," presenting, but tried out under title of "Twice in "Symbetic Sin," other Nicolas (C-20-43349). Final week; after premiere, takings reported for premiere, takings reported for traction probably announced later in week.

In week,

"Speakeasy," Waldorf (4th work)
(CD-111-43,30), Moved here had
(CD-111-43,30), Moved here had
(CD-111-43,30), Moved here had
ling for at least month; estimated
sround \$5,000; house will get
"Take the Air" next month
'Fake the Air" next month
'Springboard," Mannheld (2d week)
'Springboard," Mannheld (2

Tenth Avanue," Eitinge (10th CD-892-\$3.30). Another week when will tour eastern stends for a time; slipped under \$3,000; "The Arabian" due Oct. 31.

31.

The Beby Cyclone," Henry Miller (6th week) (F-946-43.30). Agency buys went off week ago with trada holding up rather well holding beautiful trada holding up rather well with the standard process. The Desert Song." Century (47th week) (O-289-6140). Removal to bit house from Casino not anticipated; show making money with cut rate sales exceptional; wilmsted at \$2,480.

estimated at \$24,000.
This Command to Love," Longuere (5th week) (D-1.019-\$4.40). Scale advanced from \$3.85 because of exceptional agency demand; indicated takings last week \$23,-000.

000.
"The Garden of Eden," Selwyn.
Taken off Saturday after play-lns, but three weeks, during which time business falled to improve; was highly touted European suc-

cess.

The Trial of Mary Dugan," National (5th week) (D-1,164-23.85). Heavy sugar meller; spoted around corner below 42d atreet big business proves patronage will find show about 424,000 at in-

Waather Clear, Track Fast," 11ud-son (1st week) (C-1.094-\$3.30).

945-\$3.85). After playing out of town for some time, opened to di-vided opinion last week; little agency demand.

sgency demand.

Women Go On Foraver," Forrest
(th week) (th-1,015-\$3.30).
Oncht to last until holidays;
maderate money dram; last week
count around \$11,000. Yes, Yes, Yvette," Sam H. Har-ris (3d week) (M-1,051-\$3.85).

otside Times Sq.-Little-Special

An Enemy of the People," Wall

"The lvory Door," by A. A. Mine presented by Charles Hearing in the Hipping To hard "The Balt," Paul I' Safton, present New Playwindas in the

ENGAGEMENTS

ENGAGEMENTS

The American Thentrienl Accept, Chicago, made the following places, Chicago, The Head of the College of the Colle

ed. Paul Byron replaced Garth ogers with Clemant Walsh Play-

ers with Clement women, Omaha. I Ochs, Arthur Campbell, Max er's Orchestra, in "Take the

AP, "Are and Bernuff, here Farry in "The Flav octors (int's Milo Bennett's Dramatic Extense, Chicago, made the following change, Chicago, made the following state of the stat

New Kohl, Chatevat, Interactions, Strage, Jack Bring, Jack Brindy, Bluetstone, Chicago, Schuster, Chicago, Schuster, Chicago, Schuster, Chicago, Schuster, Chicago, Schuster, Blioth Wansen, Ed and Dolly Bay, Wayne, Creshawa and Lee, Berty Martin, Star and Garter, Cidenos, Ford Maddy, Chulby Zero, Allandi, Ford Maddy, Chicago, Schultuffe, Chicago, Schultuffe, Nathalia, Chicago, Schultuffe, Tenn.

BELASCO LOANS STAR

In aid Belasco has shown indefinitely. Because of the de-distant infinith Anderson, who is to have been starred in the perse-fer "Brindo, the Bridge on " by Greene Kelly which there is a will probable to in Prosection."

ELSIE JANIS CAUSED DEAD LOSS TO LURIE

Scale Would Have Been \$2.50 Otherwise-"Pelican" Hit; "Vortex" Pushed It Out

Curran, continued to mop up and had clear sailing over the rest of the legit houses, with Marjoris had clear sailling over the rest of the legit houses, with Marjeria Jumben, in her second and find humbes, brecking her draw record for the first week, "The Vertex," with the actress opened yesterday," with the actress, opened yesterday, with the actress, opened yesterday, with the care of the property of the from "Oik Kay," show had a fairly from "Oik Kay," show had a fairly feet first six days at the Lurie, text for the San Francisco engage-tic of the sair shows a superior of the state of the sair shows the sair of the state of the sair shows the sair of the last for the San Francisco engage-forced several grand into the "red." Henry budy's litted, "What for the least specific of the resulting stay, "Place," the of the continuing strong and will not be

buffy production, it was avenue, which is a will buffy in a will buffy it is a will buffy it in a will buffy it in a will buffy it in a work of the wo

around \$9,000, From a purifus, urday, President—"What Anne Brought Home." Regulars like this ons. Building up steadily for \$6,700 on second week. econd week.

Aleszer—"Pigs." More than hold-ng own. Last week to \$6,300. Quite atisfactory.

MARION GRANT HURT

In Car Driven by Husband-R. N. Bramley Also Injured

Providence, Oct. 18.

Providence, Oct. 18.

Mrs. Marlon Grant-Sack, wife of Albert Sack, Jr., and formerly lead and land of the Modern Theatre Stock Company here, was severally by the Publish, creabled line another machine on Smith street. All the Sack was taken to the Hobel International and an injury to the pelvish was taken to the Hobel International Company of the Publish of the Modern Sack was taken to the Hobel International Company of the Publish of the Modern Sack was taken to the Hobel International Company of the Publish of the Modern Hobel International Company of the Publish of the Modern Hobel International Company of the Publish of the Modern Hobel International Company of the Publish of the Modern Hobel International Company of the Modern Hobel International Company of the Publish of the Modern Hobel International Company o

Haymond H. Bramley, of "The Barker," at the Providence opera house last week, was in the front seat with Mr. Sack and his wife. Its suffered a laceration of his nose and several on the sealty. He was made to appear Tuesday night. and the same and several on the sealth of the same and several on the sealth of the same and the force of the collision caused Mrs. Sack to silded from the seat on to the transmission. from the seat on to the transmis-sion shift rod. She was not critic-

ally injured.
Mr. and Mrs. Sack were married last June.

YORKVILLE'S STOCK

YORKVILLE'S STOCK

Yorkville Gulld Players, dramatle
stock, reopening the Yorkville, New
York, Monday, ore William Courmen and Helene Ambrows, leads;
William Greene, figure Fox, Loran Cargold, Ewing Cherry, Berry Killerlike,
Joseph Errico is director, with
Hupert Laftelle, company manger,
and William Gold, howe manager,
and William Gold, howe manger,
and william feels, who were the prometer of the company manager,
and william Gold, howe manager,
and william feels, who william pro-

"IN LOVE" TO MUSIC

Buffalo Stock's New Mngt.

Buffalo, Get, 18.

4 - co. t Street theatre stock

to a Lover by M. Shea,

tor o Chyeland stock in-

VARIETY

PLAYS ON BROADWAY

The 5 O'Clock Girl

nute o U'Ulock Girl

Philip Goodman muleid nerdentina streining Mary Jakon and twert Show, that the street of the pe, Marloptie Phillips, Albo Dewrit-And Neville Markan Booth, Portly and against Markan Booth, Portly and against Markan Booth, Portly and against Markan Booth, Portly Booth, Portly

claruse, Bussell Ash, Albent Blick, Blubb, Chester Hennett, Charles Ray Blall, Lee Howe, Jack Bluckes, May, Fred May, Bobb, Marth, Stray, Jack Ray, Fed Shalls, Fullp, Blilly Walsh, Ted Walte.

illinos, Billy Walib, Ted White,

"Five O'Clock Girl" he classe, flush, and ampala, It's a porposity involved, handsomely mounted, sumptionally outfitted and prollifically idented musical comedy. Labeled "a fairy tale in modern ciothes," the pipitinto affects the obviousness of Mary Eddon is a revelution and Mary Eddon is a revelution and justifices as a genuine star this time:

cull books. Ane smoke may produce the control of th

the slow on Broadway, "I'p in the Choule" has of the "Halfeldyld" type and similarly intered in toight.

Red line of the "Halfeldyld" type and similarly intered in toight.

Red line done a corking ph, introduced and the second of the second

SKIN DEEP

Starling, staged by Bertram Harrison, act-
tings in Yellentl: nong in Act I composed
by Robert Armbruster, byrics by Bruce Car-
penier: Chrystal Herne featured. At Lib-
eriy theatre, October 17; \$3 30 top.
Carl Beston
Parrish Weston Reginald Owen
Julia Wes on
Mrs. Motthews
Arline Frances Goodrick
Cerinne Martel Marian Warring-Manley
Olivie lise Bloede
Pletro Mercini
Joe Z. n.adl
Jasper Dooley Charles W. Adums
Jasper Dooley Charles W. Adutta

and emade. It as a sorgeously privated, handsomely mounted, number of the provided of fairy take in moder country. Labeled as fairy take in moder country. Labeled as fairy take in moder country in the country of the

OUT OF THE NIGHT

Hutchinson and Margery Williams. Pre-
ented by Night Producing Co. at the
Lyric Cel. 17: \$3.50 top.
Tom Holland James Spottawess
lebabo! Illivess
Dr. Saigh Waters Vessie Farrel
Kathryn Smith
Zeina, Hartwell's ServantJack Motte
Captain Monahun Kenneth Loun-
Frederick Aver Fred E. Stron-
Jim Boyle
Robert Hartwell Albert Tavernie
Lenita Lenare Diantha Pattisor

The produces were evidently inbard with the faise principle that
all their needed for a successful
moaning wind and an old house.

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As far coper—that present
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As far coper—that present
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that is only one good, fast gas
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Broun Off for Russia

hrief parsgraph in Walter Win-A brief parsgraph in Walter Win-helfs "Graphic" column to the ef-fect that Hoywood Broun, who re-ently left the "World" after the entity left the "World" after the Vansettl writings, is going to Eu-pope, eldnit tell "the helf of it." Nobody around known the whole inside, but this much more lecked inside, but this much more lecked inside, but this much more lecked companied by Theodore Dreiser, the companied by Theodore Dreiser, the novelles, and probably other liferary lightis, and their destination is Russia.

Russia,

That their mission is something
in line with Broune sentiments is
most likely. The Sacco-Vanzetti
affair erested tremendous excitement in Communist Russia, and the
Broun-"World" incident was heavily proun-world incident was neavily played up as typical and indicative of free America's throttling of intelligent writers who express liberal views. Dreiser is also known to lean sympathetically toward "the higher freedom,"

AHEAD AND BACK

work for "Yes, Yes, Yvette" (II, 1).
France).
Farnol and Benedict will handle
Farnol and Benedict will handle
Farnol and Benedict will handle
Albey Phayers of Publis, Irehard.
They are also handling Arthur Hoghim "Hones of Women". Giran
They are also handling Arthur Hoghim "Hones of Women". Giran
Fauline Lord in "Surmise", E. II.
Pauline Lord in "Surmise", E. II.
Lester Thommson, back with
"Your Walbe" (Golden), E. published
For Philip Goodman's general

p. e. Lester Thompson, who has been handling "Four Walls" at the John Golden, left for Philadelphia ahead of another Golden attraction, "2 tilris Wanted." W. M. Gray, com-

Cancels Road Shows

Dayton, O., Oct. 18, cts for all road attraction for the winter season having been canceled by the Victory Theatre management, a winter season of Wright Pisyers stock will be in-augurated Oct. 17.

JUST FANCY

Musical comely pre-mided by Joseph Seattley, Oct. II at the Cashin; look by Seattley, Oct. II at the Cashin; look by Seattley and General Particle Purcell, financial and Thomas; fewer by Joseph Meyer and Philip Chark; lyrich by Leo S. Robin; dances elaced by Johnny Port!: specialty emetiscing the Johnny Port!: precialty emetiscing the John Milledwick, Ily Saw-yer and Jusself Sanits; Rutured, riggs NOW George Harcourt

Helen
Jill Thelma Edwards
Bobby Vanderpool Charles Baron
HaroldJack Bauer
JonseyFrank Sills
liloria Frances Nevius
Aunt Linda Lee Mrs. Thumas Whiffen
His Boyst HighnessJoseph Santley
Harvey Warren
THEN
PlnraPenny O'Nelil
Jane Staffurd Berenice Ackerman
KayThelma Edwards
Kay ibeima Estwards
Geraldine De Peyster Kathryne Burnside
Linda Lee Stafford
Mrs. Kingsley Stafford Peggy Whiffen
Hannibal
Sir Calverton Shipley Eric Biore
Jack WarrenJohn Hundley
Princed Charten Toward Namiley

ark Warew 2008 I suemen Steven Chevard Choise 1. Joseph Smilley Steven Chevard Choise 1. Joseph Smilley Pirex Alderman . Giorge Sperita Ground Alderman . Willed Charles Fry Grarte Van Hillere . Hoyanond Hitchcost Charles C

Joseph Santley for his first per-sonal venture in legitlmate produc-tion calls lits "Just Fancy" an American musical romance. That more aptly classifies it than the term musical comedy. It might have been more effectively presented as operetta for the show is almost that, though perhaps not so intended.

oeen more encutively presented as to the control of the control of

Nancy."

Prolog and cpilog are of today, all between in the past. At the opening the present prince is visiting at Sunds Point, I. I. Aunt Lining at Sunds Point, I. I. I. Aunt Lining at Sunds Point I was a sund later King Ddward et al. (1998). The sunds we have been at the sunds of the State Control on the Husting, are reception to the Husting and Point Po

others.

I sing the name of Edward Chester, the prince, who later is called lert the prince, who later is called lert by those close to him, instantly is attracted to Linda Lee, when he ister disclose his identity and is forgiven, there is the surety parting and the uon-fulfilment

When he have dischoses his identity of the formance of the remainer.

If the remainer of the r

Nedneday, October 19, 1927

new Car, comparing it in a way to the slow. He said he heard the car shorter heard.

Of the annubers "Two Laving dime, "Immpry Dumpty" is quite a shorter heard.

Of the annubers "Two Laving dime, "Immpry Dumpty" is quite a strated to sound like a writer and the same and the s

SYNTHETIC SIN

acdy in prolog and three acts by Fred-and Fanny Hatton. Produced by see Holding Co. Straed by Franklyn ranod. At the 49th Sircet, New York, 10.

Shells Kells Peggy Atlents
Stephen Anthony Geoffrey Harwood
Carsie
Stage DoormanJoe Smith
Betty Fairfax Dorothy Burgess
Brandy Muliane Ryder Kenne
Peter Delardis Louis D'Arcia;
11-m Sharon
Marie Duvail
Tim Kelly Edward Butle:
"Synthetic Sin" is fragile fare for

"Synthetic Sip" is tragile faur for early season when shows are many and rental gunrantees are solution, and a critical gunrantees are the solution of the little solution in the critical gunrantees are tested solution, and a solution of the solution of t

THE SPRINGBOARD

Comedy in three acts by Alice Duer Miller. Presented at the Mansdeld Oct. 13 by Charlea L. Wagaer. Madge Komedy starred, Skiney Hackmer featured. Staged by P. Daniel Frawley. Settings by P. Dodd Ackerson.

Itten
lihoda Brice
Mary McVittey
George Payard
Dr. Nealloke Marone
Victor Hazen. Sidney Hazelme Mrs. Felmming. Jane Houston
Mrs. Pelmming Jane tlouston
Mrs. Hagen
Secretary,
Mis. Hazen Alclaide Princ Secretary Tholdeus Grs Nurse Leslie Virde
Name and Address of the Owner, when the Owner, which the

Name. Least wason ('tiarles' L. Warrer rac-centully combined Mades Kennedy (lake) the combined Mades Kennedy (lake) the combined Mades ('the lake) the combined Mades ('the combined mades) ("Lake) in Miller' the combined mades) ("the combined mades) described in the same manner. The authoress has evited nelectry that described in the same manner. The authoress has evited nelectry to described in the same manner. The authoress has evited nelectry to the manner. The combined manner is built in the intelligent. There is even a susplicion that the combined made in the combined manner than the combined made in the combined is and combined made in the combin

From the guest perfect of the service of the guest perfect from the guest from the guest perfect from the guest from the guest perfect fr

Service Talks on Pictures By T. O. SERVICE

See (Hear) Chic Sale

Having gone to the theetre to ese "What Price Glory" and to heer Movietone, I was not presented by the property of the second of

This Sale fallow, as you know if you've heard him in presen, is league. In this short feature (it must be about one real) he con-when the mines and the state of the con-when the minister is ill. Aided by the Movietone, and by a cast ground, he achieves a type of comedy which is not be seen country. I believe he demonstrated the country of the contribution of the country of the c

BEN HOLMES

Featured in "Gay Paree" NOW PLAYING n Theatre, San Francis-ection Mr. J. J. Shubert

John Murray Anderson-Robert Milton

School of the Dance Announces the Exclusive Engagement of

HARLAND DIXON

DAILY DANCING CLASSES

ANDERSON-MILTON SCHOOL, 128-130 Eeet 58th St., N. Y. City

other a travesty on veron with Balleff particle particle box on stage.

The biggest opplause winner was "The Passing Band," with some of the returns easily creditable to memories of the previous "wooden with the ballet ballet

The basing applause winner was The Passing Banda, with some of the Committee of the Previous "No don-onlier" hit; but say of the aggre-cation is a dancer, Mile. Tanuar done, who gives something new in dance routines. Three numbers are researched by the committee of the previous something new in dance routines. Three numbers are presented by Mile. Lieuwa-Duman, wherein also done in death of the manned completely stopped every-thing. The committee of the was stand out.—A Russelan Barra-roule" and "Bound the Hay-Walia, was stand out.—A Russelan Barra-round and the standard of the two stand out.—A Russelan Barra-round at the standard of the two stand out.—A Russelan Barra-round at the standard of the persona, depleting the Russelan Barra-round at the standard of the transport of the The Party Covin, Wife. "a dance the party maker's young wife, that the party maker's young wife, that of the party passel of the shown with the summer, with but one. Tailed is credited with Invoiting withe Akead Archangelesty is responsible for the musical arrange. With the standard of the work of the work of the Without being character, the But a coherent The brand of entertain-neut of the standard of the standard of the Without being character with Indi-well. Without being character with Indi-or entertainment be developed as a of entertainment be developed as a proper standard of the standard of the work.

son. Produced by Earl Carnell, Staged
by Itay Walling. Presented at Williach's,
New York, Thursday evening, th toler &
Stella Edith Gordon
Svivla Allen Olga Krolow
Mary Marshall
Harvey P. Marshall William Shelley
Limpy Lanigan tloyof C. Stom
Uncle Elmer Laman Seaves
Pierence Ainslee
Dr threald Noise (Jerry), Cecil W. Sciest
Officer Steen Mirtin Milloy

when he was a second process of the control of the

SPEAKEASY

William B. Priediander, Inc., presents
'melodrama of today" by Edward Knoblock
and George Rosener, in three arts (one set).
staged by Pric Bander. Opened Scot. 26 at
the Mansfield, New York.
ititaAdelaida Rondalle
Paul Marilin Donald Campbell
Dulry tientrice Lee
Old Annie Marie Petter
"Figgs" Arnold teo (t Carmit
Ted-ly Kare-Pier Roemer
Willy Hoy
"Min" Denton Anne Shormaker
"Jankle" JoeJohn Crone
Alice Woods Dorothy Huti
"Cannon" Costello Arthur R. Vinton
Jack Vickery Edward Woods

According to the Lose theorem. A Cording to the Control of the Con

	Presented Oct. 5 at the Greenwich Vil-
'n	
	Jose Ruben and Miriam Dovle featured. In
n	three acts by Mercedes de Acosta, Staged
274	by James Light.
d	Ageigh Flint Arthur Bughes
1-	Rev. Ezra Hale Myrtev Birch
1-	Samuel JunesJerome Collausere
of	Theophilos Brent Leslie tlunt
	Sarah Flint
	Lola Flint Jone sle Wilt
is	Myra Plint Miriam Layle
	Jacob Slovak Jose Unben
m	Kiny Nancy Bakes
İst	itezeklah Brent Richard Athor
a	

Jacobh Bickerton, American spon-or of the Nod Coward plays, an-nounces that "Jacob Slovik." By non-production preceding the acceptance of the office of arbitroter between green Protective Association, Bick-Slovik! Tor over a year and in-suring trief in our on the road-sing trief in our on the road-sing trief in our on the road-sing trief in the production of the land villogs will flavor for most-ical Jew in a rock-ribbed New Soci-leal Jew in the New York New Jew in the New York New York New Jew Indiana New York New York New York New Jew Indiana New York New York New Jew York New York New York New York New York New Jew York New York New York New York New York New Jew York New York New York New York New Jew York New York New York New York New York New York New Jew York New Jew York New Y



IN DEEP ADMIRATION FOR A GREAT SHOWMAN AND A HUMANITARIAN



EDDIE DOWLING RAY DOOLEY

PLAYS OUT OF TOWN

Weather Clear, Track Fast Toronto, Oct. 7.

56

Here is the old reliable drama of the race track with viliains poison-ng the favorlies and the family for-une at stake all dressed up in 1927

the control of the co

the minute than "Rose-Marie' in competition than "Rose-Marie' in competition when he are all time owner now on a shoesting with the weekly outs bill looking like limportant doubt. The breaks have been at the competition of
At the Havre de Grace meeting Silent meets Johnny Coreleson, a cokey with a growing rep, and asks to the comment of the core of the core of the core of the core of the best six and his less than the core of the best six and his less than the core of the best six and his less than the core of t

ths kid his first chance but it's no good. Comes Alex Cerlnac, big time gambler, looking for info. He hands out cigars and when Silent gets one hs examines the band cheely ossly. The clear band links him up. In is stall of three dead nags at urora was a band of the same ope. Silent tells the gambler a

ADLER and BRADFORD

Featured Dancers with

"THE MERRY MALONES"

Erlanger, New York

SARAH EDWARDS

Character Contralto Comedianne

"THE MERRY MALONES"

Erlanger, New York

FAIRCHILD and RAINGER

FEATURE PIANISTS

Exclusive Victor and Ampico

"ZIEGFELD FOLLIES"

New Amsterdam, New York

MARIE SAXON

"THE RAMBLERS"

GARRICK THEATRE

CHICAGO

POLLY WALKER

MOLLY MALONE

in "THE MERRY MALONES"

Erlanger's, Naw York

JEANETTE MacDONALD

YVETTE

Jackey who took part in the horse shifting has contessed in writing and night the dope will be spilled to the stewards. Heart yet a spilled to the stewards will be spilled to the spille

LET-OUTS IN "SIDEWALKS"

Eddis Dowling is aiready cutting his new "Sidewalke of New York" at the Knickerbocker. The show is rated as a hit.

Those scheduled to go at the end of the customary two weeks are of the customary two weeks are Winifred Harris, Caroline Noite, the quartet and several of the male specialty dancers.

CHAMBERLIN and HIMES

Faatured Comedy Dancers

"ZIEGFELD FOLLIES OF 1927" NEW AMSTERDAM, NEW YORK

PHONE

ENDICOTT 6467

CLEO PERGAIN

PREMIER DANSEUSE with GEORGE M. COHAN'S "MERRY MALONES"

"GOOD NEWS"

CHANIN'S 46th STREET, N. Y. Direction LOUIS SHURR

DOROTHY WHITMORE

Prima Donna Comedianne

"THE MERRY MALONES"

Erlanger, New York

VERNON

SHIRLEY

ELLINGER

DESIREE

PLAYERS IN LEGITIMATE DIRECTORY

Immoral Isabella

w Haven, Oct. 11. in three acts by Law-esented by Chamberisis t theatre. Now Haven n. Bishop of Avila..Joseph Kilgou and, King of Aragon

Reginald Mason Reginald Mason Beatrice, Marchioness of Moya Patricia Earciay Roderigo, Nephew of Talavera

Indian Women
Lords and ladies of the court, guard, pages, etc.; Christine Hunter, Sai Marchagages, etc.; Christine, Marchagages, etc., Christine, Marchagages, Carl Farks, James Lansing, Howard Allen.

Politice and passion during the reign of Ferdinand and Isabella constitute the plot of "immoral Isabella," which opened last night at the Shubert with Frances Starr in the Icading role.

Boring and then again ridiculous, Boring and then again ridiculous,

the leading role.

Botting and then seam riditudes to be provided in the lead of the lead

Ferdinand later explains that it was to get Columbus away that he sent him on the trip, and so it is that the other voyages were mads sim-ply to remove the discoverer from tha queen. Columbus returns from his voy-

Columbus returns from his vorage and tries the egg-laying act by
Age and tries the egg-laying act by
Columbus returns from his vorage and tries the egg-laying act
because he didn't bring back the
gold. It has a couple of native
for the columbus returns from his lace
cryptic promises the columbus returns
Teturning from his last
time and his bibliop per
labellia of it has the highly
the proposition of the columbus
time to the court. Reginal Mason
most of the court. Reginal Mason
is the high lights in the cast, altered to the columbus returns
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the

do it. ristopher Columbus arrived ir but "Immoral Isabella" never Roberts,

HEAVEN & HELL, INC. New London, Conn., Oct. 18. Comedy drama by Philip Hurn, present Fari J. Crawford in association wi-ee B. Bianchet. Directed by Arthur Hv

Lee B. Blanchet. LATEUR SHAW
P. Gabriel Arthur Shaw
George Richard Hengal
George Richard

A play of the Elmer Guntry Upe as a magniferent piece of work and then to spoll I all, brings in a pro-duction of the piece of the piece of drama of the first order to a cheap burkeque. At least, tills was the nikit here which, however, was ad-nitedly more too suspicious a cri-mittedly more too suspicious a cri-mittedly more too suspicious a cri-mitted properties.

This le the story of a minister, This le the story of a minister, ext Barchy, once pustor of a nati-native burkey of the piece of the crit Barchy, once pustor of a nati-native burkey of the piece of the crit Barchy, once pustor of a nati-native burkey of the piece of the crit Barchy, once pustor of a nati-native burkey of the piece of the crit Barchy, once pustor of a nati-native burkey of the piece of the crit Barchy, once pustor of a nati-native burkey of the piece of the crit Barchy, once pustor of a nati-tal wide faunts him over the critical than the critical piece of the piece of the collection of the minimum of the piece of the critical collection of the minimum of the piece of the critical piece of the collection. Here the critical piece of the cr

reducing them to comparative poverity. He fails in love with the said, a harlot gone straight, and the wife gats wise. But rather than cut off the bread line by interference, size plots vengeance and to make it caster, feigns to be crippled by friedmaller.

Landard production of the second seco

to face the humiliation. The parson is for soing away with the girl, but havens of soils, are buttling, in the the maild, now converted to realizion profess for the three above menby the mailpracticing Mrs. Earchy, the soil of the conversation of of the con

and make decorate and the second of the seco

NEW YORK THEATRES

NEW AMSTERDAM Theatre

Ziegfeld Follies with Eddie Cantor Music & Lyrics by IRVING BERLIN

ZIEGFELD THE ATR B AMERICA'S PERFECT THEATRE

BELASCO Thea., W. 44th St. Evgs. 8:36

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MUSICAL COMEDY EVER PRODUCED
GEORGE WHITE Presents
ED (The Perfect WYNN
Fool) in "MANHATTAN MARY"
with GEORGE WHITE (Himself)
AND A COMPANY OF 150

KNICKERBOCKER B'way & 28th St Dir. A. L. Erlaum

RAY DOOLEY SIDEWALKS of NEW YORK LYCEUM Thea., W. 45th St. Evs. 8:40
Mats. Thurs. & Sat., 2:40
"Miss Merrill is excellent."

HIDDEN

Beth Merrill—Philip Merivale
"A story that is Tremendously Real."
—Dale, American. SELWYN Thea., W. 42d St. Evgs. 8:20. Mats. Wed. Sat., 2:20

"Freighted with laughter and emories."—Alexander Woollcott.

"PICKWICK" with JOHN CHMRERIAND and a London cast of 50

ERLANGER'S Thea, W. 44 St. PEN 1963 Dir. A. L. Eringer Eves. 8:30. Matiness Wed. & Sat., 2:30 THE GREATEST LAUGHING SONG AND DANCE SHOW ON EARTH

The MERRY MALONES

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and 150 DANCING COMEDIANS
378 GOOD SEATS AT \$1.10

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"Nothing more blithely blood-cardling since 'The Bat',"-Hammond, Tribane,

Dracula! THE VAMPIRE !!! FULTON Bway, 46th st. Even 8:10, Mats. WED, & SAT., 2:30,

THE SPIDER

with JOHN HALLIDAY MUSIC BOX THEA., W. 45 ST. EVS. 8:40

Henry Miller's Mess, W. 43 St. Evs. 8 38 "It's a Isughing psnic."
The American Comedian

GRANT MITCHELL THE BABY CYCLONE

ELTINGE Thea., W. 42d St. Eves. 8:30.

TENTH AVE

A Play of Hell's Kitchen

WILLIAM BOYD PRANK MORGAN VANDERBILT Thea., W. 48th St. Evs. 8:36

Helen Ford MONTH

PEGGY-ANN

John GOLDEN Thratre, 58th St. East of Broadway

ROYALE Thea., W. 45th St. Evs. 8:34 Matiness Wed. and Sat WINTHROP AMES' GILBERT & SULLIVAN Opera Co.

THE

MIKADO

FRANK CRAVEN The 19th HOLE

GEO. COHAN THEA. Bway, 434 St.

JANE COWL

"The Road to Rome" Playhouse 41 St., E. of Bway. Eve

PLYMOUTH 45th St., W. of By Even

URLESQUE

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Ethel Louise Wright Prima Donna "DESERT SONG"

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IF YOU DON'T **ADVERTISE** IN VARIETY

PURGY

She hides her simplelon until the
She hides her simplelon until the
seventh girl has a bally and then
vonts her wrath on both of them.
GUILD Thes, W. 221 81. Eye 4.24

GUILD Thes, W. 221 81.

WTAL STATION HEAD ARRESTED **CONSPIRACY CHARGE IN TOLEDO**

Frank Thompson and Two Aides Under \$2,000 Bail -Allege Radio Man Got Money to Use Influence in Pending Cases Before Him as U. S. Comm'r

Toledo. Oct. 11. immediately and there as a Jack Frank G. Thomas, valued States Thomas receive a sum of money commissioner and infector of radio from Raffu, he said, saidon WTAIs, was arrested Oct. 12 on a charge of conspiracy to re- Thomas sold him that the money cave 1800 with the understanding was for Thomson. The hill-stat his decilion should be find used. hat his decision should be influ-nced in that he should dismiss certain cases pending before Thom as United States commissioner.

Ruth Holliger, Thomson's stenographer, and Jack Thomas, named as co-conspirators, were also arrested. The three when arraigned before United States Commissioner Frederick W. Gaines were released under ball of \$2,000 each.

ball of \$2,000 each. William Appleman, deputy prohibition commissioner for this disrici, swore out the warrant. Acrici, swore out the warrant. Aceal from Charles Rafful of this
elty that some one had approached
him in connection with a problistion charge pending against him in
Commissioner Thomson's court.
Appleman went to Rafful's place



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"DOWN THE LANE"
"DREAMY AMAZON" "I'M COMING VIRGINIA" "I'LL ALWAYS REMEM-

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"Lingering Lips"

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Personal direction and management.

The Great Willie & The Great Eugene Heward international Stars International Stars
Headliners for George Walte's New "Scandals"
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Phone Rivarmite 19151

from Rafful, he said.

After questioning, Appleman says,
Thomas told him that the money
was for Thomson. The bills were
marked and Thomas was taken to
Thomson's office in the Chamber of
Commerce building where Ruth
Holliger received and counted the
money, Appleman asserted.

money, Appleman asserted.
Thomson was announcing over
WTAL at the radio show when notified and went immediately to Appleman's office. Thomas for some
time had been negotiating for stock
in the radio station WTAL, Thom-

Thomson rose from newsbecity fireman and then attorney.

A. F. of L. Looking Into Radio Unionization

Los Angeles Oct. 18. Los Angeles, Oct. 18.
Choosing New Orleans as their
1928 meeting place and re-electing
William Green to a third term as
president, and Frank Morrison to
a 22nd term as secretary, the delegates at the annual session of the
American Federation of Labor
delved deeply into the subject of
unionization of the radio industry.

They directed officers to investi-gate the ether situation and report to the next convention the advis-ability of forming a union of the people employed in the vast chain of broadcasting stations in this

This committee was also instructto investigate reports that cap-

ed to investigate reports that cap-italistic interests were trying to get control of the air.

On the request of the musicians' union it was voted to call a na-tional conference to bring to the attention of Congress the alleged abuse of artist exemption from the immigration laws. It was set forth that plain immigrants get in under that title.

The musicians, it is said, are trying to have reprisal measure adopted on account of the manne in which the British Board of Trade restrict U. S. musicians, who are desirous of playing in the English theatres and cafes, as members of

theatres and cares, as memoers of an American band or orchestra. Daniel Tobin of the teamsters' union was re-elected treasurer for a seventh term. The date of the New Orleans meeting is set for Nov.

Brunswick, Jr., Stars New

Brunswick, Jr., Stars New Harry E. Keiter, p. a. for Gertrude Ederle, la presenting the Junior Enunswick Stars as a presentation act which William Morris is book-free the Brunswick Balace Collember Co.'s executive staff, staged at site to detected the Brunswick artists to detected the Brunswick artists to detected the Brunswick artists to form the Brunswick Stars introduced to the Brunswick Stars introduces a host of new Brunswick Tecones a host of new Brunswick Tecones a host of new Brunswick Tecones Busters, Bunjo Buddy and the Star Junior Jacks (by arrange Stx Junnipus Jacks (by arrange Stx Junipus Jun

Cook Sisters, Sanjo Buddy and the Six Jumping Jacks (by arrange-ment with Harry Reser) with Dean Moore as m. of c. The latter is the sole exception to the list of Brunswick recording stars, not doing anything but announcing

Quits Berlin's for Remick San Francisco, Oct. 18.

Bobby Gross, on the coast for Irving Berlin for the last year and for the last six months manager of the San Francisco office, has re-signed to take over the Pacific coast nagership for Remick

ids who died suddenly two

Gross will make his headquarters in Los Angeles, siternating between there and this city.

"SUE US," SAID NITE CLUB

Spesking of Court Gave Clara Bauer Idea—Got Salary

Clara Bauer, 17, until recently an acrobatic dancer at the cabaret, Kentucky Club, now the Monterey, recovered \$50 from the club due her for wages. Miss Bauer lives with for wages. Miss Bauer lives with her mother, at 1630 St. Nicholas

avenue.
She informed Magistrate Gotlieb avenue. She informed Magistrate Gottleb that she had worked at the Kentucky Club and that on Sept. 28 was tendered a check for part of her malary by one of the proprietors, Joe Jacobs. She said that she understood the place was operated by Ben Horowitz, Jacobs and Leo Bernstein.

by Ben Horowitz, Jacobs and Leo Bernatein.

Bernatein.

Course of the week she sald she touched the management for some of her salary. When the week was up, she said, 150 was coming to her. She sent the check coming to her. She sent the check could be comediated by the saled for the check of the check of the check of the check was up, she said. Appending to the cub to make good, all she pot was a ha ha, she asserted.

The us, we us, she said they like the check of the was issued for Jacobs. After much delay, the money was given to her. She said that she had played in "June Days" and at the Club Everglades. She came to court accompanied by her mother.

Musicians Behind Menin

Abraham I. Menin, former assituate U. S. Attorney, and a can't
Court of New York, is being endorsed by the National Association
of Orchestra Directors. Menin
of Orchestra Directors. Menin
in the Ziegfeld Roof and path his
insw school tuttion fiddling in night
clubs, etc., coming to prominent
attention in the U. S. attorney's
attention in the U. S. attorney's

office.

Menin's brother, Lou, is orchestra director at the Mah Jongg Inn.
New York, in the Broadway and \$4th street neighborhood, which is
A. I. Menin's political centre.
Julian T. Abeles, theatrical attorney and executive chairman of
the National Association of Orchestra Directors. Is surveying bis

chestra Directors, is plugging his political friend via N. A. O. D.

Chain Broadcasting

Washington, Oct. 18.

Washingten, Oct. 18.
Radio commission has come out for chain broadcasting as the only solution of the present traffic Jan Solution of the present traffic Jan This, it is planned, is to be forced, it necessary, at least on stations operating on the same wave band. Henry A. Beliows has resigned from the sommission, succeeded by Som Tickard, formerly secretary of

Sam Pickard, formerly secretary of the body. Caused through the Vacancy Commissioner Inton in California remains unfilled. Effects to lengthen the life of the commission beyond the one year period provided hit a snag when it became known that those sponsor-ing the measure hoped to Includ-all communications under the com-

mission.

The telephone and telegraph com-panies immediately objected, rep-resentatives stating their com-panies were more than satisfied un-der the Interstato Commerce Com-

Increased Fee Defeated

Minneapolis, Oct. 18. Local dance hails and hotels hav-Local dance halls and hotels hav-ing dancing as an entertainment feature emerged victorious when the city council refused to concur in a license committee recommendation to raise their minimum liand their application fee from \$2 to

The report was referred back to be committee for a public hearing

N. B. C.'S NEW SERVICE STUDIO

Chiero, Oct. 18.

The National Broadcusting Co.
opens a studio Nov. 1 to supply
taient for the new broadcusting
chain that includes most of the
western key cities with Chicago the
central

western key claims with central station.

The studio will serve programs to four Chicago stations, WGN, WLID, KYW and WEBH.

Witmarks Seek Evidence On "Peggy Ann" Score

The Witmark Music Library branch of the M. Witmark & Sons

branch of the M. Witmark & Som music publishing business, is seeking to examine Low Fields, Lyie D. Some the Common Low Fields, Lyie D. Some the Common Low Fields, Lyie D. Some the Common Low Fields, Lifeting the Common Low Fields infringenent against the producers of "Fregy-Ann" at the Vanrike Witmarks aliege that the musical comedy is an infringenent of "Tillies" Nightmare." a 1310 musical success composed by the late A. Ballvin Boune, whose onethe Witmarks through assignment. The music men want compensa-

The music men want compensa-tion for the slieged use of their copyrighted material.

Roy Burnham's 2 Children Burned to Death in Home

Rochester, N. Y., Oct. 18, Two children of Roy E. Burnham, violinist in the Palace theatre at Locknort, were fatally burned and a third may die, as a result of a fire which destroyed his home in La Saile, N. Y.

He was playing at the theatre at the time and his wife was delaw was delaw to the control of t

He was playing at the theater with time and his wife was doing some trading at a store.

The dead arc Robert, 4, and John, 5, while William, 2, was burned

Mussolini's 10 P. M. Idea

Washington, Oct. 18.

Mussolini's plan to stop broadcasting at 10 p. m. throughout all of
lady worked its way into the international conference here last

week. The Italian premier's plan to send out powerful discordant "shots" resembling cat calis after the closing of the home stations so as to choke and whatever else might be on the air, caused the observation to be made that if that was done Musscolini would find an international complication on his hands:

complication on his hands.

The French, and other, representatives going on record as being prepared to fight to the limit to stop anything from interfering on their respective programs, whether going into Italy or any other country.

Barn Dances Regulated

Barn Dances Regulated
Jancaster, Wis, Oct. 18.
The Wisconsin Supreme Court
has handed down a decision in the
apreal from a new discovering the
dances, even where no admission is
charged and subjects barn dances
the regulations of the State in
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soon warrer a stone is helder built or ordinance provides safety sureta about a dance hall in keeping with the orders of he State Industrial some counties may have barn some counties may have barn some counties may have barn some and others not unless they some counties may have barn some counties may have barn some counties may have barn some counties may be suffered builtings in which claims a boulding in the safety of public shorters. The growth of the provided for public dances. The protest of counties which is the provided of the safety of the provided and the safety of
Nite Club Twice Burned

Toledo, Oct. 18.

A second fire in the Green Mill nite club Seturday caused a damage of \$100,000. The lirst fire-lind started a couple of days before when the damage was \$10,000. Each blaze is believed to have been of incendiary origin.

Stoddart at Schwartz's House

HERE AND THERE

Henry Thies and orchestra have signed for one year at Castle Far. Cincinnati, opening Oct. 22.

Karl B. Cooke and the A. J. Browne Society Orchestra have closed a long engagement at the Mayen Changer hotel, Newport,

Raiph Brown and band are at the Club Mirador, Chicago.

Eddie Hayes is orchestral di-rector at the Alhambra, New York. Bernice Harris is organist.

Sammy Stewart and orchestra are indefinitely at the Willard theatre, Chicago.

Opening of the Greystone danc-ing hall, Dayton, O., occurred this week with the Miami Yellow Jack-ets furnishing the music.

Alex Hydo has replaced Al Mitchell as the stage band leader at Shea's Buffalo theatre, Buffalo, N. Y. Mitchell goes to New Haven for Publix.

Chi Matron, Hostess

Mrs. Kathryn Parsons, Chleago society woman, is in New York as mistress of ceremonics at the Cafe de Beaux Arts, Mrs. Parsons is the widow of the

Chicago broker whose recent death was newspaper copy for nine days.

GEORGE

HOLLYWOOD BARN

Still There and Going Strong! Givet Giving It All Re's Got! Doubling from The Barn to Presentation Houses.

HIS VITAPHONE

w Pisying Chicago Wonder calres and Clicking 59 Plus One r Cent.

From the Chicago "American"
"Leading Chicago Vitaphone player tills season is a local conseillas.
Biorges Ghot. After having heard
his Vitaphone. I'd say that he registers marvelonsly, again proving that
he is one of the most promising
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ORSYTH'S FORUM

BANJOS

"Silver Bell"

MONTANA ROY SMECK JOE ROBERTS FRANK REINO EDDIE ROSS SCHEIDLMEIER POTHERMEI ROTHERMEL And Many Others

The Bacon Banjo Co.,

GROTON, CONN

VERA BALDWIN

NOW AT THE PICCADILLY CAFE, PHILADELPHIA OR ROLLIN & RICHARDS

NIGHT CLUB REVIEWS

Guinan's Century Club

New York, Oct. 8.

iaid out for a night club. It is paying 19 per cent. of the gross as 1905, the paying 19 per cent. of the gross as 1905, the paying 19 per cent. Of the gross and the paying 19 per cent. Of the paying 19 per cen

lost the avoidage of the polise.

The new apot is quite circus-y in its layout. Flags, banners and streamers and more flags greet the

streamers and more mage gives to-yee chad a show somewhere in readiness with which Victor Hyde took great pains. It included a flock of gals, such as Dotty Justin, flock of gals, such as Dotty Justin, Wilkinson, Peggy Gillesple, Frances Worth, Florence "Onions" Heely, among others, and a dance team, Chi and the such as the such as the standards dating from the Silver

And HIS COMMANDERS

Exclusively Victor

ROXY THEATRE

NEW YORK

FROM DETROIT

JEAN GOLDKETTE

Orchestras

Slipper. But for the opening night it was a secret. It was reported that one could finish breakfast the following day and see it getting started.

following day and see It gettles started.

It seems to be a seem of the Guinn room is very much to the Ringlina A crimano-arrayed major domo is the pate. A flock of mirrors down a tep incline lead into the cafe, and souvenir display—greet one to the right; the check-room at left. the cafe of the right; the check-room at left. the cafe of the room proper. Unless one is near the ringside one is near the ringside one; so can be a seen that the ringside of the ringside of the ringside one; so can be a seen that the ringside of the

going to be self-styled "uncrowned Queen of Broadway"—to quote the invitations—can attract them up to the Century basement she deserves the coronation with full ceremonies.

GREEN MILL

GREEN MILL
(CHICAGO)

CRICAGO, Cot. 7.

Reopened last year under its old
name by Dann't Chien, the Mill. Sol.

The far north side. Tarrily heesuse
the far north side. Tarrily heesuse
mostly because foe Levik heads the
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the moccupied space, recalled the moccupied space, recalled coxy, yet chancy, night club, more modern than the old Geen Mills responsing, is the best floor individual cafe draws ever known individual cafe draws ever known remember his best unabers and yet of the control of th

for them on repeat trips, Ifaif or this performance is usually by reHe is an extreme and libbits, sulformers and the service solution and an effective sulformers with a stoore, but won't reworks with a stoore, but won't resolution and the service sulformers with a stoore, but won't resolution and the service sulformers with a stoore, but won't resolution and the service sulformers with a stoore, but won't be a service sulformers with a stoore, but won't be a service sulformers with a recent intense fall of the service sulformers with a service sulformer sulformers with a service sulformers with a service sulformer sulformers with a service sulformer sulformers with a service sulformer sulformers with a service sulformers with a service sulformer sulformers with a sulformer sulformer sulformer sulformers with a sulformer sulformer sulformer sulformers with a sulformer sulformer sulformers with a sulformer sulformer sulformer sulformers with a sulformer sulformer sulformer sulformers with a sulformer sulformer sulformers with a sulformer sulforme

individual spots and dressed with statistics in a sacrificed in the present Green Mill show for talent, while in the previous Bill the talent was the lenner. A form of equal-tioned through the season. Con-Table workers, or bostesses, num-tions—about all that counts with them at first. Sol. Wagnerised next of the Mill. Sol. Wagnerised next of the Mill.

them at first all that counts with Sol Wagner's band, 19 pieces, is now a recognized part of the Mill. It is a good-sounding combo, suitable for a safe, and has its exiding. Take moderately high, on tax grub and says, the Green Mill doing real business.

real business.

Only opposition is the Rainbo Gardens, plenty, but there's enough on the north side for both places.

MECHANICAL ENTERTAINER

Cafe With Slot Music Box Held to Be no Cabaret

Be no Cebaret
Magistrate Gottlen, in West Side
Court, postponed a few curfew or
license cases to read up on the law.
Ite warned these that sought an
Ite warned these that sought an
Ite warned these that sought an
Ite warned these that plead guilty were
fined 485. Pending the Courts
Item. Others that plead guilty were
fined 485. Pending the Courts
fined that the Magistrate was
going to impose palls enterease,
for the Magistrate that they were
formed that he might, and explained
to the Magistrate that they were
formed that he might, and explained
to the Magistrate that they were
formed that he might, and explained
to the Magistrate that they were
formed that the might, and explained
that the court would give them a few
where a defendant asked for an auljournment the Court fixed bail at
That meant that the might club.

3300. That meant that the night club operator had to pay a bondsmen at least \$25 for the surety. With the expectation of a fine or jail sentence many have decided to observe the

In the case of the Club Judin on 55th street near Eighth avenue, the proprietor told of having the Gabei mechanical (music box) machine in his pince. He said he had no talent or entertainers and that a belated guest dropped a nickel in the ma-chine.

chine.

During his tunch hour, Magistrate
Gottleb and Assistunt District
Joseph Burns visited the alleged
night club and made a personal investigation. The Court ruided a few
days later that in his opinion the
Judin with the Gibel machine was
no colaret, after seeing the layout
of the place.

No Raiding Homes, Says Chicago's Chief

Chicago, Oct. 18, in a general order issued to all departments of police, Chief Michael Hughes hus made known his stand on booze raids by police without

write rits.
According to the chief, "Mayor

According to the chief, "Mayor Thompson made the breaking into homes an issue in his campaign." Therefore, "be continued, "I want ny men to suppress crime but want to warn them that if they continue to break down doors, raid homes, the without was the box was not been as the continue to break down doors, raid homes, the without was warn at how etc., without a scarch warrant, they will be summarily discharged."

With the arrival of Jean Carlson from California, the former act of the Carlson Sisters has been re-formed.

cafe, despite the daily papers' blurbs following Variety's report that the Park avenue matron has purchased the cafe at 89 West 40th

purchased the cafe at 89 West 40M reter outright, whose steter-in-law, become the control of the

Jack Rose Jumps Bail

Jack Nose Julips Date
Washington, Oct. 18.
Jacob Solomon, known in New
York as Jack Rose when operating
a night club there, jumped ball,
amounting to \$10,000, here Saturday,
Following an indictment for the
alteged sale of morphine on Feb. 15
inst, he was released under the

inst, he was released under the heavy bond. When failing to ap-pear Chief Justice McCoy in Crim-inal Court declared the bond for-

Andree du Bois, night ciub en-tertainer, arrested with Soiomon, was on hand and taken into custody.

FORMER WAITER NOW REALTY MILLIONAIRE

Eight or 10 years ago Steve Bartalotti purchased the Red Lion Inn property of 16 acres on the Bosto

Post road, just above Larchmont, N. Y., for \$28,000. Last week he sold it for golf club

purposes for \$500,000.

The plot has 300 feet frontage on the road.

Bartalotti bought the property

Bartalott bought the property from Henry Riut, its former owner, for several years, with Steve once, for several years, with Steve or the waiters there. After his purchase Bartalotti continued to manager and head waiter, the latter once, and the several particular the manager and head waiter, the latter post, the having graduated into under Riut. He was not to be a several to the several particular to the property are not to the several purchasers of the property are negliating to buy the lease. Besides the Red Lion, Bartalott its ame vicinity and is now looked upon in the neighborhood as a millionire.

inonire.

Another recent land sale, almost across the road from the Red Lion, was of a plot for \$250,000, that originally cost its owner \$24,000.

Bobby Harrington is now man-ging Moss' Broadway, New York,

CABARET BILLS

Casa Los case Lopes or neent Lopes Or cown & Sedano race Hayes obby Henshaw ne Griffith rmonde Sis Cotton Club Gao Chilas Healy & McHugh R B Cummina Or Evergladee Hotel Manger Bunnr Weldon Rev Irwin Abrama Or Ches Helen M

Bunny Weldon Me
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Ruth Hamilion
G & C Worth
Georgie Taps
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Itving Bloom Or 54th St. Cinb

54th St. Cinb
Al B White
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Maxima Lewia
Virginia Franka
Phelpa Twina
Atice Lee
Colamaa H'w'ns
Dave Bernie Or Club Barner

Hofbran

Floor Show La Mae & Josi Frank Cornwell

Hotel Astor

Club Lido Privality
N T G Rev
Molly Doherly
Vee Carroll
Hotsy-Tolsy
Pete dery Connie's Inn Leonard Harper B

Club Ebony lored Show ony Bd

Jack Relwards' R. Billy Luntin Or Casilllian Garder

Casillian Royal Earl Rickard Frankie Meadows

Hotel Biltmore Lou Clayton
Sleep)" Hall Bd Madi'ne Northway Eddle Jackson

Alamo

& L Swan

Fevres

owell Gordon

ester & Clark

enri Gendron Ansonia

&cWilliams

Cariton

&M Jar C Filppen Cin

Pelham Heath Int Pennsylvania file Johnny Johnson Jay C Flippen Rav Taylor & Rose Or Salen Royal Tommy Lyman Jacques Oreen Or Jungle Room Kniekerboeker Gr Mike Landau Bd

Silver Slipper Van & Schenck Van & Schenck
Dan Healy Rev
Dolores Parria
Beth Challis
Don & Mae
Verceill Sis
Tom Gott Or Little Club
Phil Baker
Marion Harris
Jack Benny
Jean Myro
Desha & Barta
Joey Chance Or

Strand Roaf Jack Connor's Rev Warner Gault

Parody Rev Duranie's Orch

Mirador The Revellers Rosita & Ramon Ernie Holtz Or Ten East 60th Margaret Zoinay David Garry Larry Siry Or Monimartre Emil Coleman Bd McAlpin Hatel Ernia Golden Ore Texas Guinan's Century Club

Palais D'Or B A Rolfe Bd Texas Guinan Victor Hyde Rev Carlo & Norma Texas Strollers Rolfe's Rev Park Centr'l He Ralph Wonders Grace Kar Whit Cans Hagan Or Parody Clab

The New Yorker

Waldarf-Astoria

lie Carios & Louise Harry Harris Al Gault Julea Novit B4

Galden Pumpki Mile Chico Lowell Gordon

irls Carmer Malonoff & Gre Heatrice Harpstar D & A Dyer Buddy Wright Eddie South Bd Jerry Blanchard Jerry Bianchard Effic Burton Mary Stone Inca Gambia Pete de Quarie

Davis Rotal
Frank Libusa
Karola
Gypsy Lenore
Lischeron & H
Al Handler D4 Deauville
Mable Walzer
Lincoln & Fede
Lowell Gordon
McQuaide Sia
Billy Rolla
Mildred Roline
Helty Abbott
Louis Salamme

deorge McQueen Svelyn Hoffman Iene Gage ilver Dasias tileen Windsor 'ora Walsh Iaddingly & Bak Bill Kranz Bd

Eddie Clifford Rose Wynn Nan Blackstone Walter Ford Bd

Rose Wynn
Nan Hlackstone
Waiter Ford Bd

Chee-Flever
Gerstdine Karma
Plerret Nuyten Rv
Madeline McKenzie
Merga Ryan
Madeline McKenzie
Merga Ryan
Merga Rya

Deauville

Green Mill Joe Lewis Joe Lewis
Babe Kane
J & M Jenninga
Juy Milla
Vivian Weet
Leatrice Wooda
Sol Wagner Bd

Rendezvous
Margie White
Harry Hillman
Lollta Amiet
Rose & Camoli
C & N Selby

Rainbo Gardens
Lea Prana
Ernestine Caru
Sum Haasa 146
Terrace Garden
Geriruda Clauss
Stanley & Morton
Hanks Sts
Gus Edwards' Bd Jeffery Tavera Dal Estes Helen Services

Gus Edwards' Bd Valentina Deloris Sherman Salerno Broa Margaret William Clay Orch Mirador
Harry Glynn
Dubois & McCrth;
Luiu Swah
Edna Thayer
Betty Leonard
Frank Quarteil Bd

Vanity Pair
Viera Hawaiiana
Rose Claverin
Ruth Racette
Raiph Bart
Sugar Peppar
Leo Wolf Bd

WASHINGTON

Club Marlbore hochs Orch Meyer Davis Orch Chanteeler Paul Fidelman Bert Bernard

Club Lida
Mannr King
Elicen Laily
El Dougherty Or
Mayflower
Sidnay'a Orch
Spanish Villaga
J O'Donnell Orch

Villa Roma Villa Roma Orch

Clab St. Marks

Cinh Mirador M Harmon Orch

Bert Bernard Milton Davis Orch Manny King

Wardman Park Harry Albert Mayer Davis Orci

(NEW YORK)

Texas Guinan's new stamping ground is the basement of the Century Theatre, the former Chez Fysher, an odd-sinped, eloneated room that is not particularly well add our for a night club. It is peying the control of the gross as

LEADING ORCHESTRAS DIRECTORY

Dir. Arthur Spizzi Agency, Inc.

VINCENT LOPEZ And His ORCHESTRA

VICTOR BECORDS Office: Woodward and Eliet

MAL HALLETT AND HIS ORCHESTRA NOW EN TOUR
THROUGHOUT NEW ENGLAND

Permanent Address: CHABLES SHRIBMAN, Manager, SALEM, MASS. DINTY MOORE'S

WESTCHESTER DUKES GUS SPERL'S Stone House Restaurant PELHAM BAY, N. Y.

'HUSK' O'HARE CHICAGO,

BARNEY RAPP

AND HIS Palm Beach Orchestra

anent Address: BAPP'S ARCADIA, New Haven, Conn. Conn Instruments Dir. MAX HART

IF YOU DON'T **ADVERTISE** IN VARIETY DON'T ADVERTISE

IRVING AARONSON | TOMMY CHRISTIAN

And His Orchestra

1560 Broadway, New York

Exclusive Brunswick Artist

CASA LOPEZ

GEORGE OLSEN

AND HIS MUSIC "GOOD NEWS" CHANIN'S 46TH STREET THEATRE NEW YORK CITY

SAM ROBBINS

AND HIS BALTIMOREANS
The Band With a Million Laughs

WM. MORRIS-JACK CURTIS

B. A. ROLFE

AND HIS PALAIS D'OR ORCHESTR WEAF ARTISTS
Edison Records
ROLFE ORCHESTRAS, Inc.
1600 Broadway, New York City
Phone Pean. 3340

CHARLEY STRAIGHT

And HIS BRUNSWICK ORCHESTRA -Lincoln Tavern (Morton Grova)

PAUL WHITEMAN

And HIS GREATER ORCHESTRA ON PUBLIX TOLK

Direction WILLIAM MORKIS

FOOTBALL

Form and the dispesters took the signature and the dispesters took the signature and the dispesters took the signature and the dispester took the signature and the size of th losing the points because of a pen-alty. And Gilbert, Michigan back, may be out because of an injury. This coming game will have the mental burden on Ohlo.

has the ability to emerce on top.
Dartmouth gets its first sowers asmanifered and a second of the
Princeton Over Cornell
Judging from the Purdue game
Pennsylvania has the power to give
Pennsylvania has the power to give
Pennsylvania has the power to give

(Copyright, 1927, by Veriety, Inc.)

Probable Football Winners and Proper Odds

October 22

By Sid Silverman

to the same of the	
GAMES	WINNERS ODD
Princeton-Cornell	PrincetonEver
Yels-Army	Yele Ever
Panneylvenia-Chicego	Pennsylvania Ever
Dertmouth-Herverd	Dertmouth 6/
Ohio State-Michigan	Ohio State 5/
Syracues-Penn State	Syracuse Ever
W. & JLafavette	W. & J.
Pitteburgh-Cernegie Tach	Pittshurgh
Illinoie-Northwestern	Northwestern
	ased on fair meather)

Chicaco lis second defeat of the season. The Marcon played a deseason. The Marcon played a deseason. The Marcon played a deseason. The Marcon played a deseason of the season of the sea

Tigger cracked a tough nut in Washsedge for the Huckan sen. Compared to the compared of the

NO GLORY IN DELANEY'S VICTORY OVER RENAULT

Fails to Disclose Punch-Fans Boo-Flowers Outpoints Vogel

By JACK PULASKI

By JACK PULASCI

Notoriously medicore against
heavy men. Jack Delancy, of
Renault, of Canada, in 16 rounds
the Garden Friday, but lost
prestige before a near-capecity
strength of Jack's reputed seek size
powers. Delaney weighed 171
pounds, with Renault 15 pounds

The difference in poundage
should not allol the rather slope
should not allol the rather slope
should not allol the rather slope
been a cinch szeen for Richard Dix.

Jack Conway). He has stood up
against some of the best of 'ern
bere dailying in pictures, but the
pushover for such a slarpshooter
the property of the best of the
lock of the box of the best of 'ern
per dailying in pictures, but the
pushover for such a slarpshooter
as the graceful Delaney. When the
locked lits a solid sock with the
right hand, the boxy just could be
to cut up Renault's map, in the
out up Renault's map, in the
decision the same way.

It was clear that Delaney almost
out up Renault's map, in the
and addinged Canadian Jack's none
and schned Canadian Jack's none
continued on pace 40)

Handen Canadian Jack's none

Hockey Going Pro

Tro ilies of the money has has broken up one cheen the money has has broken up one cheen the money has have been up one cheen the money has been to support the support of the survey to slip on a pair of skates on Candian ke. Five of the six regulars year's junder champions of the Outer Household the pros. The support of
Fronto fore pursuant processions of the country of

NEWS FROM THE DAILIES

This department contains rewritten thestrical news items as published during the week in the daily separe at New York, Chicago and the Pecific Coast. Veriety takes ne cradit for these naws items; each has been rewritten from a daily separ.

NEW YORK

Robert M. Catts, who built Grand Central Palace and the Pirtk Lex-formation of the Control Palace of prominies, Warragued Centrason, who claims that, after visits with him to Saratoga, Palim Reich, etc., lag her widely as his intended wife. Despite a bankruptey petition against Catts, Miss L. Insists he ins-piently of money.

Patricla Davies, eight-year-old niece of Marion Davies, disappeared from Hollywood, rumored to have from Hollywood, rumored to have of the hollywood of the hollywood George Van Cleve, the child's mother is Rose Davies-Yor Cleve, Van Cleve, Journalist, left Holly-van Cleve, Journalist, left Holly-than Hollywood of the hollywood of His wife went to Paris last eummer, with the report she would secure a divorce. None has been reported.

Earnest drinkers in cabarcts may hereafter be questioned in search after "source of supply," Washing-ton officials intimate.

Confirmation of the eaguscement of Mrs. Dorothy Caruso, widow of the late Earleo Caruso, to Alex. T. Moore, former husband of Lillian Russell, came with Mrs. Caruso's arrival from Paris. "We will be married in January," she said.

Bud Fisher appealed from the de-cision of the New York supreme court that he must pay \$11,300 in counsel fees to his wife, Aediu, in her successful separation suit against him.

Josephine Libbey, now playing in New York, is seeking a widow's share of a fortune left by Earle Hymle Weiss, Chleago gangster and heer baron. Claims she was secretly wed to Weiss on an elopement to Florida.

Jack Levy, proprietor, Premier Ticket Co., sobbed violently when, after making an hysterical plea, he was sentenced by Judeo Goddard to child months impresement for child months in the contract of with U. S. Attorney Tuttle, Last July Levy and 22 other ticket agents secured probationary sus-persion.

"Mary Lewis" drink spoiled 'Barornolle," wall the Vitaphone folks,
which was a specific or the specific of the specific of the specified as "three small hookers"
when she was about to carrol for
ord, is the defense, If a in city court
in a suit by Adama against Vita
Corporation, alleging Vita broke his
versa.

Prohibition Commissioner Dor has authorized a special "night el-

As seems to be one thing follow-ing anoties for the married ex. "Boil for" judicial, attested by the "shat-tered romanes" of letty Brown, for-mer dancer with Zeifeld, who mar-ner dancer with Zeifeld, who mar-she is suing before Supreme Cour-Justice Levy for separation on grounds of cruelty and abandon-noent.

Another emiryonic Caruso, Oliver Sovereixn, went to jail on a statu-tory charge preferred by Theima Louise Bishop, director of religious instruction in a church in Newton, Mass, where Sovereign used to sinc. Ile lins been working as dishwasher in a New York restaurant to earn money for his music lessons.

The 7th ave. Theatre Tielect Corp. 149 West 49th sirved, and Harry Marke, its president, were indicted by the Federal grand jury on a charge of violation of the tieket law. This is the 27th indictment of the kind against theatre ticket brokers on "ticket gouging."

For the Galliforn who left the flower of Nesle,"

Incordingly believe to establish product reprint the state of the Edit between the state of the Pelcinds Review magnitude, the first actives to wit this home.

Gene Buck has acquired the Wai-dorf theatre, on West 50th street, and plans to present a comedy. 'Take the Air."

spoke, and a muscum of war relic-donated through Rev. Harry Leu-rich, is to be known as the "Phili; A. Payne Memoriai."

First bell ruag on new curfew law with Frank Kolonias, proprietor of former cabaret at 405 Eighth avenue, sentenced to five days in the workhouse,

Church-drama Society held din-aer Oct. 17 at which its function to oversee theatrical offerings, and possibly exercise an indirect cen-sorship on same, were discussed. Bishop Menning is prominent in the organization.

Memories of the suit brought against Herb Rawlinson, mp actor, in 1922, revived when Mrs. Ethel II. Clark, who made charges that the actor had attacked her daugh-ter, Dorothy, attempted suicide in Boston. The charges were dis-missed in year named.

Grieving over separation from her husband, Helen McCloskey, actres-put on her bridal veil and leaped from the second Boor window of an apertment house at 5 Convent ave-nue. Injuries serious. She has played minor roles in Hollywood.

Otis Skinner is to celebrate Oct

Marion Benda, a Zieggy glorified, appears finished linancially, per her voluntary petition in bankruptcy.

Constance Taimadge won her divorce from Cant. Alettar William McIntosh, of Sectiond, or the finding that he had been too friendly with other women. Miss Taimadge returned Manday to New York.

Annually to New York.

Ania Iliyward hiled Clark Rostheatrical producer, before the WeSido Court, charging blm and hiassociate, Ilarry J. Cort, with having unlawfully withheld \$2,000 which
tion, "Tropical Love." Decision reserved.

Marie Prevest has sued to divorce Keaneth Harlan, charging extreme mental crucity and assortment of other grievances. They were re-ported to have separated.

CHICAGO

When Minuthe Harkett, who said she is a songeriter and in vause, went to Town Italia station to report the the's of property valued at \$85-th the paties had been as the patient of the harkett had seen as the patient of the patient of the land from the an an elley near the seens of tooling the goods. They had found then in an elley near the seens of tooling, this Redett had are and left in it \$4500 in securi-ties, \$200 in building ions shares, \$200 worth of music rolls and cloth-ing valued at \$2,000.

Bernice Day, who just completed a penitentiary sentence at San Quentin for throwing acid in the face of her inshand, Darby Pay, Jr., is reported driving to Chicago.

The country in the frequency of the con-mittee has recommended that the city council pass a trial ordinance of the country of the control of the country of

The first children's theatre in Illinois will be opened next week in Evansion, suburb of Chicago. The auditorium will be in the New Haven school, Dean Farnsworth head of the dramatic department of Northwestern University, will be in charge.

Goodman Memorial theatre starte its new season Monday with "The Tower of Nesle,"

LOS ANGELES

Soilt for diverce was tiled against the filter diverce was tiled against the filter better, weren and vande need to the filter better, weren and vande need to the filter bears of the filter bears of the filter bears without financial sometime been willoud financial sometime been willoud financial sometime bears without filter bears of the filter bears without filter bears of the filter bears without filter bears of the fil

'ALLIGATOR BOY' RUNS OFF WITH 14-YR-OLD

Excitement on Friedman and Polly Shows-The Baker's Daughter Elopes

Atlanta Oct. 18.

VARIETY

This love stuff is getting queerer Mr. and Mrs. George Baker, operators of a novelty show at the southeastern Fair, just closed, have complained to Department of Jus-tice agents that "Aloa, the Alligator Boy," of the Zeldman & Polly shows, eloped with their 14-year-old

daughter.

The agents were told by the anxious parents that for the first three days of the fair engagement their daughter worked with their racket, but for the last haif she sold ticksts for the "Ailigator Boy" attraction.

They further reported that "Aloe" told friends he was going to Dan-ville, Va., and had "a nice little nurss to go with him." So far no pinches.

Shore's Shows Attached: Can't Locate Owners

Waterbury, Conn., Oct. 18. Waterbury, Conn, Get. 18. Waterbury will be the Winter home of a carrival it would appear to the control of a carrival it would appear to have been involuntarily according to the control of the control

parted.

A deputy sheriff slapped four attachments on the equipment. One of the write is for transportation from Bridgeport to Waterbury, another for lighting bills in Bridgeport, third for the use of the iot and tha fourth by a local hotel.

Owners of the carnival cannot be

located and the court has order the equipment dismantied a

everal members of the company lealed to the Department of blic Charitles to securs fars out pealed to blic Chari the city.

CARNIVALS

(Current Week Unless Otherwise Indicated) Alabama Am. Co., Augusta, Ga. Alamo Expo., Vernon, Tex. All-Florida Expo., Williamsburg

All-Forda Expo, Williamsburg, Barkoot Pros, Carrollton, Ga. Barkoot Pros, Carrollton, Ga. Barkoot Pros, Carrollton, Gal. Barkoot Pros, Drawley, Calif. Carrollton,
ex.

Harris Expo, Crawfordsville, Ga.
L. J. Heth, Alexander City, Ala.

Hill's Greater, Suffolk, Va.

Johnny J. Jones, Fayetteville,

f. C. Krause Greater, Sparta, Ga. J. W. Laughlin, Coffeeville, Miss. C. R. Leggette, Leesville, La. Glenn Miller, Liacolnton, N. C. Miller Bros., Monroc, Ga. Ralph R. Miller, No. 1, Eunice, La. Ralph R. Miller, No. 2, Oakdale,

Miller's Midway, Donaidsonville

Miller's Milway, Donaldonville, Miller World, Callboun, La, Miller World, Callboun, La, Morria, & Cnatte, Dallia, Tex, Morria, & Chatte, Dallia, Tex, Morria, & Chatte, Dallia, Tex, Chatte, Callboom, M. C. C. W. Naill, Center, Tex. O. C. W. Naill, Control, C. C. W. Naill, Control, C. C. W. C. Stapp, Rice, Dorman, Lowkhart, Tex. Rice-Dorman, Lowkhart, Tex. Rice-Dorman, Lowkhart, Tex. Rice-Dorman, Eddorado, Kan. C. Snapp, Bros., Stuttgart, Ark. W. T. Slone, South Boston, Va. W. T. Slone, South Boston,

Olson and Johnson will wind up heir Australian tour in December and raturn to the States in Janu-

SUIT OVER \$375

Ethel Robinson and Fair Secy. In Dispute-Protective Assn.

Chicago, Oct. 18.
Ethel Robinson's difficulties with
the Kaiamazoo (Mich.) County Fair
will be aired in court shortly. The
agent takes exception to the fair
secretary deducting \$375 for substitution of acts.

secretary deducting \$1375 or substi-tution of acts.

The originals were Plying Flabra,

The originals were Plying Flabra,

to the plant declined for fulfill the engagement, necessitating absolutions of two other substitution of two other substitution of two other substitution of the plant substitution of the plant substitution the fair held out \$1376 contact substitution the fair held out \$1375 from the contacted \$1,700, but not after playing the early held of the past summer have caused local fair men to contempate a protective association. It is not the plant summer have caused local fair men to contempate a protective association. It is not the plant summer have caused before the next season, terrain the plant summer have caused for the next season, the plant summer have the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have caused for the next season, the plant summer have caused for the next season that the plant summer has the plant summer have the plant summer have caused for the next season that the plant summer has the plant summer have the plant summer

Havana Flush

Havana Flush
A. Sanchez Aball, general manager of Luna Park, Havana, is I New York engaging rides and shows for the forthcoming season, which opens Dec. 25, Sanchez claims that money con-ditions in the Cuban capital were never better and predicts a good season for the amusement park.

STOP BETS AFTER RACES

STOP BETS AFTER RACES

Stall Lake, Utah, Oct. 18.

Sall Lake, Utah, Oct. 18.

Sall Lake City's ordinance, which or control of the conse brought by the Utah Utah of the conse brought by the Utah of the Control of the

NEWS OF THE DAILIES

(Continued from page 53)
York, Howard Emmet Rogers, acenarist with Harold Lloyd Productions, reported to Hollywood police
that someone had taken possession
of his home at 2151 Beachwood
drive while he was away, helping
thermelves to all of the household
goods and disposing of pietures,
chairs, ruga and other articlea.

Appeal of Dorothy Mackaye from her one to three-year prison sen-tence for concealing facts of the death of her husband, Ray Ray-mond, musical comedy actor, has been set over to the end of the month for consideration by the sec-ond district court of appeals.

Jack Herick, heavyweight boxer, movie extra and former sparring jurtiner of Jack Dempaey, was given a suspended sentence by Municipai Judge Raymond I. Turney on a liquor possession charge. Herrick's straightforward story impressed the Judge, who set aside a \$250 fine or 50 days in Jail.

Fred Clarkson, actor, was freed from a charge of embezzlement he-fore Municipal Judge Baird. Mrs. Alice Smith, complainant, refused to prosecute. Clarkson was alleged to have misappropriated \$5,000 given him by Mrs. Smith.

Carole Jane Peters, pseudonym Carole Lombard, film bathing girl, liled a \$32,000 damage sult against Harry Cooper, 18, and his parents, charging her beuaty was marred in an auto accident while rbling with young Cooper in his parents'

\$50,000 damage suit of Mrs. Edith Marshall, former extra girl in ple-tures, against U. Homer Nicholson, dentist, was dropped when it came up for trial before Judge Edwin F. Halin. Settlement was effected out of court. Mrs. Marshall charged the dentist with misconduct.

Vernon C, Hudson and Lyle Clay-ton, I S, Vudero and Lyle Clay-ton, I S, Vudero M, Vudero M, Vudero London L, Vudero M, Vudero M, Vudero Judice Hardy when the pair pleaded Judice Hardy when the pair pleaded Judice Hardy when the pair beautiful to the for a chance' in the movies, Judge Hardy denied their plea for probation.

Adamae Vaughn, Wampas bahy slar, and sister of Alberta Vaughn, pleture netroes, will remary Al-bert R. Hindman, local contractor, from whom she was divorced about a year ago. They were first mar-

ried in May, 1928. Miss Yaughn in-dicated the divorce action never dented their friendship.

Sally Phipps and Lucilis Miller, film players, appeared before Superior Judge Larrew for approval of pure court made necessary by the griss being mionra. Miss Phipps signed with Fox for five years, while Miss Miller has a contract from Mack Sennett for the same length of time.

Dorothy Revier, screen actress and former Wampas baby star, ob-tained a final decree of divorce from Harry Revier, picture diecore, she would marry Charles Schoen Johnson, cluhman and former har-band of Katherine McDonald, pic-ture actress, when her divorce be-came final.

Thomas Jefferson, actor and son of the late Joseph Jefferson, was a crashed into him on Hollywood boulevard, necessitating a few remained and the late of the late

David Graham Fisher, author and playwright, was fined \$50 for con-tempt of court by Municipal Judge Stutsman for his negligence in an-swering court subpoenas.

Gloria Swanson has been chosen to christen the Lake Pieasant dam in Arizona Nov. 19. It will be done by breaking a bottle of Arizona grapefruit juice.

Mrs. Nina C. Dexter filed suit for divorce from Elliott Dexter, picture actor, charging desertion. The com-plaint sets forth that Dexter left his wife April 6, 1926, and has failed to provide for her since. They were married in November, 1922.

Carole Jane Peters, 17, Sennett bathing girl, was awarded \$3,000 by Superior Judge John L. Flemming in her \$35,000 suit hagainst Harry Cooper, 16, charging permanent dis-figuration as the result of an auto accident, Sept. 19.

Ernst Lubitsch will direct the next Emil Jannings picture for Paramount. Its working title is "The Patriarch."

DELANEY-RENAULT

(Continued from page 59)

(Continued from page 59) next - round the referee warned Bridgeport Jack to cut it out. But the damage was done and near the finish one of Renault's lamps started to blink out. In addition to his rough stuff inside, Delaney favored a punch to the back of the neck, listed as the rabbit blow. He repeatedly tried to land an inside

is his rough sturf inside, Delanger favored a punch to the back of the favored at the favored

OBITUARY

I. D. FLUGELMAN
I. D. Flugelman, prominent hotel
man and well known in show business, was dismissed from the Hospital for Joint Diseases when a miraculous recovery was anticipated.
He suffered a reliapse at his home
and pissed away October 11. He
had contracted pneumonia out he
had contracted pneumonia out he
heraia, but the operation was imperative.

hernia, but the operation was imperative, such as the property of the patient had one. It was in 1,400 to live. Five doctors were in attendance and for 10 days, at least, one physician was at his side throughout day and night. For front of the hospital to ensure quiet "Flucie", as he was known among his friends, built and operated 13 "Flucie" as he was known among his friends, built and operated 13 regions of the hospital to ensure quiet "Flucie" as he was known among his friends, built and operated 15 regions which compiled with New York tenement house, said to be the only one which compiled with New York tenement house law. During York tenement house law. During by John McE. Bowman, managing director of the Hotel Commodore and a close friend. Fluceriam built be turned to hotel construction and management with notable success.

several circuits as well as New York agencies. Several of the local branch agencies for vaude bookings have been under his charge at vari-ous timea.

ous timea.

For the past two years Mr.

Matthews had had charge of the
Masonic contest drives for hospitals
and orphanges. He was accounted
a thorough showman and knew

IN FOND MEMORY OF JANE CONNELLY

Who Passed on Oct. 25, 1925 HONORABLE WU

mess.

Mr. Matthews alwaya atood weii
and held much personal popularity.

A widow survives.

STEWART IVES DE KRAFFT

Marcus Loew

was found dead in bed by his wife, His wife resides at 175 West 76th He was born in Brookyn, N. Y., street, New York, and he has a nuder the name of Afclowan, Prinsister, Arts. W. H. Bail of Detroit. A strength of the resident and undertaker. His establishment Turness located close to the old Vitagraph studio. For aeveral years held extra work with John Bunny and Piora Finch in comedies. He came to California about if S rank (Corenzo H. Calikhan, aged 77, artee to California about if S rank (Corenzo H. Calikhan, aged 77, stricken, while his tent show was

came to California about 15 years ago and worked continually, Among some of the pictures in which he had unusual ancess were "Greed," "The Merry Widow," "He

In Loving Memory of My Dear Husband and Our Devoted Brother Harry Alexander Ward Who Passed Away Oct. 19, 1926. Sadly missed by His Wife GENE and Sisters VIOLET and LILLIAN

Who Gets Slapped' and "Wedding

March."

At the time of his death he was working on "The General,' the current Emil Janning's picture. He completed his role two days before his death. Mr. Mack is survived by a widow

and four children

JAMES C. MATTHEWS
James C. Matthews, 59, died Oct.
16 of a heart attack at his home in
Chicago. He had been a Chicago
booker and agent for years, representing himself, vaude houses and

severe body punishment and coun-ter blows that wore down Vogel. Sammy made a gallant stand, but looked pretty nearly in in the last

Some thought the decision should have been a draw,

Houses Opening

Rialto, Newark, N. J., one of the Stanley-Fablan chain, goes from split to full week this week, it will play seven-act bills, booked by Fally Markus Agency. The Garden, new house which the Small-Strassberg Circuit have un-Small-Strassorg Circuit have un-der construction at Kew Gardens, L. I., will open Thanksgiving Day with a vaude and picture policy, five acts on a split week, booked by

five acts on a split week, booked by Fally Markus.

Two additional stands were added by Jack Linder Agency last week, Park and Eiton theatres, Brooklyn. Both play five-act bills on a split

LORENZO H. CALLAHAN
Lorenzo H. Callahan, aged 77,
stricken while his tent show was
pluying Cullom, Hi, isas week, died
Oct. 11 in St. James hospital, Pontiac, Ill. Had been in show business 40 years touring middle west;
survived by his widow, two sons,
two daughters and a sister.

ALLEN DUNCAN

Ailen J. Duncan, aged 60, who began his show career 17 years ago in Champaign, Ill., with Marcus Heiman, now president of the Orpheum circuit, died in Champaign, Oct. 19. Ilad been manager the Orpheum, vaude, 19 years. His widow survives him.

MRS. LYDIA ELTING

Mrs. Lydia Etling, 42, wife of Ellsworth Etling, died auddenly while on tour in Missouri with her husband in his magical act. Of iate years she had been assisting him in

ne turn. Husband and daughter survive.

Helen A. Downn, sister of Wil-am A. Downn, of Loew offices,

HARRY TSUDA who passed away Oct. 29, 19; a memory is a blessing to t who cherish it. ADELE PURVIS ORNI

New York, died in Long Beach,

The mother of Joseph Jordan, musical director, Losw's State, New York, died Oct. 15.

DEATHS ABROAD

DEATRS ABROAD

Nadia Muzeawitch, 13, Russlandanever, committed quiedle by takdanever, committed quiedle by takflee girl had abnown signs of despondence for some time.

Charles Andrew Mecdani, 23,

Charles Andrew Meddeniy in

Paris, The remains were sent to

Batilmore, Marchant State of the sent of the

Augusts Pranant, French writer,

Add all Neulib restubry of Paris),

Add all Neulib restubry of Paris),

Aided at Neullly (suburb of Parls), following an operation.

Emilis Corsi, Italian opera singer, died at Bologna, Italy. She was extremely well known 25 years ago. Maristic Eslieras, French actress, died in Parls of cancer.

Lars Johannsssan, 37, Norweglan actor, died in Oslo, following an operation.

with a clean punch to the chin, letteristic as a prominent mee exlice was a basep of settlemen, whilstor in IVirginia, meeting the settlement of the control of the contr

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Office for information. Mail may be addressed care Variety, Woods Bldg., Chicago. It will be held subjet to call, forwarded or advertised in Variety's Letter

By the courtesy of C. B. Dilling-am and Andre Charlot, the Palace ad a good house Sunday. Beatric-alle, bearer of said courtesy, drew large personal following on the abbath matinee, and she was quite portune for this "ace" house, thich has been doing a deuce of a ustiness lately.

which has been doing a dence of a subsect allies (clicked mightilly. She in nor the type to mise. She may be a subsect allies of the subsect and the subsect a

profound dramatlat.

The Palace bookers apparently gave no thought to seven other can be a seven of the can be

Chevalier Bros. opening, are mooth working balancers. They are one fault and that is removal f coats upon entrance, but they on become original. The work is sat and inclusive of several genue to thrilers. In the control of the cont

When in Chicago Visit These Hits

A. H. WOODS' WM. A. BRADY, JR., and DWIGHT DEERE WIMAN

GRACE GEORGE in "THE ROAD TO ROME"

A MINTURN - CENTRALT

WORLD WIDE HIT Mais, Wed "RAIN"

TWICE DAILY WOODS

The Patent Leather Kid

Richard Barthelmess An ALFRED SANTELL Production RUPERT HUGHES Famous Story A First National Picture

SELWYN THURS, SAT. JED HARRIS Presents the World Famous Drama of the

BROADWAY

By PHILLIP DUNNING and GEORGE ABBOTT

HARRIS MATS, WED & SAT.

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CHICAGO"

WACKER HOTEL

300 Rooms-All with Tub and Shower

Ingle Rates \$12 a Week and ap

NOW OPEN BRAND NEW

\$14 a Week

INSPECTION WILL CONVINCE YOU! Personal Supervision of Mr. Thomas Hennessey, Owner-Wanager PHONE SI PERIOR 1386

were weak in opening gab and and form a nost background to booked rather floppy until culling on some of the music and sunting better from the property of the first part of the cultivation of the suntil twen the principals.

oreal laid to climch. Here, ugain, it was a crose of striping on the country of the cultivation of the cultivat

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current wask unless otherwise indicated.

The cities under Correspondent follows and on pages:	e in this issue of Varlety are as
ATLANTA 208	MILWALLEE 206
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BROOKLYN 208	
CHICAGO 61	OAKLAND 204
CINCINNATI 61	
DALLAS 208	
DENVER 204	
HOUSTON 206	
INDIANAPOLIS 204	
LOS ANGELES 64	WASHINGTON 204

ers opening the second. The tener are poorly matched. Theirs is the second handleapped by a cold and type of act that always keeps one was the sound of the second handleapped by a cold and type of act that always keeps one by the spotting. The second of
closing, Jark Hedmond Jinehine.

Good wentber and the TunneyDompoy field pictures served to
proke the Maleste to near causetity
Sunday afternoon. The of the last
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After the Rickers had been un
After the Rickers had been un
away to the lickers had been un

They're personally boys, but two one with plano. Walter Milson, blecyclets, was third. Clever, this boy,
could be supported by the support of the support

ing their big kick. Mini and wennan dance and another woman planos. Not much plano so far. The manner was a superior with the manner was a superior with the superior was a superior with the superior was a superior with the superior was a superior

increase out une involvament (Justian Insulation) automatic shows a see insulation and the insulation and the Insulation and the Insulation and Insulation a

Chicago theatre, reputed the 'class' picture house of the middle west, celebrates its seventh anniversary this week.

The new Liberty, Zanesville, O. as been added to Billy Diamond's ook. Policy is five acts, split week.

hook. Policy is five acts, split week. Rissell Schallman, 7-year-old sen of Leo Schallman, there was seriously injured when two walk on which he was walking on benning onto the walk and pinebuning of the walk of the walking of the length of the walking walking the walking of the length of the walking was a ware contained in the length of the walking was severe contained in the length of the walking was a worker contained in the length of the walking was a ware walking the walking walking was a ware walking wa

ROCHESTER, N. Y. By H. D. SANDERSON

CINCINNATI TORONTO By GORDON SINCLAIR

CINCHINATI

JOE KOLLING
Grand - King of Kings."
Cox - Gentlemen Prefer Blendes."
Keith's - Vande.
Olympic - Siding." Billy Watson
Empress - High Life."
Palace - Black Diamond Exross' and vande.
Cox - The Big Parade." (3d)

cek).
Capitol—"The Drop Kick."
Walnut—"The Fighting Eagle
Strand—"One Woman to "Final Farewell Tour" announced t Shubert in re "Blossom Time," hich dal fair business. House dark tis week,

Cecil B. DeMille's biblical spec-tacle opened indef, engagement at Grand this week with twice daily servenings at \$1.65 top, is regis-tering big.

Cool weather arrived middle hist week and holding on. B. O. receipts all beat show slops and movies au-tomatically immed into the nor-tomatically immed from the nor-tomatically in the complex of the Olympic. Takings from the Cadle Song at the Grand very good.

Richard Irving, popular with Nat'l Players' fans at Cox past two sen-sons, is back with the stock com-pany, replacing John Lorenz, lead-ing man, who last week went with Woodward unit, St. Louis.

SEATTLE

By DAVE TREPP President—"The Last Warning" tock). Orphoum-"The Country Doctor"

nd vande. Pantages — "Publicity Madness" nd vande. Fifth Avenue "Shanghai Bound." Blue Mouse "The First Anto"

Columbia - "Silk Stockings."
United Artists - "The Blg Parade"

Embassy—"Lonesome Women," Liberty—"The Crystal Cup."

F. C. Jeffers, late with Publix at Baltimore, Memblis and Haffalo, has been appointed manager of Tacoma theatres for West Coast line, succeeding H. T. Moore, who sold his interests last October.

sear Scott, baritone at the Fifth rule indefinitely, went well.

The Alf Keighley Revne was the attraction at the Kiwanis Merchinnis' Exposition at Aberdeen; biked as "Follies of 1921," with Alma Rescoe, Lucille Sterling, Rita Reld, Helen Smith and Jerry Adair.

Aivin Maass, formerly with Duffy houses, San Francisco, is now box-ollice tressurer for the President. Harry Fox, formerly at the Moore and Met here, also at President

NEW ENGLAND

Dwight Gilmore has renamed the tolyoke (Mass.) theatre "The Play-ouse."

Douglas W. Ross has been chosen the Yade Dramatic Association to eccol Edward M. Woolley as ach. Mr. Ross served at Carnegic ditute of Tech., Pittsburgh, for dramatic association's shows.

"Miss Lynn" of the Atlantic City ngeant of Lynn, Mass, (Murlel E, 1 Bowers of Cliffendade, Mass, in vivate life), eloped and was nar-bel a week after the pageant to omaks Dalton, a traveling sales-no of Wellesley Farms.

By GORDON SINCLAIR
production by Canadam bette
production by Canadam bette
deviage the cate of duty on I
deviage the cate of duty on I
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lands, but the others are expect
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companies.

Lis littless or wird attempts by man-cian.

"The world will be and day on raw flint wined out and a double impact or mancioning from it. 8. A. The world will be a superior of the con-served in Toronto, have not joined with the protest, through they are ac-tually using considerable footing their protest, although they are ac-tually using considerable footing that users. See the first protest of the results of the con-line of the consequence of the con-trol of the con-pensation of the con-sectation indexecting that Canadian world them although the consorbing-

Manifolds at present is showing more development in a picture way more development in a picture way descen by the properties. A descen by the properties of
V. Armond of the Capitol (F. P.) in Winnipeg has been named chief projectionist and electrical boss of all F. P. houses between Winni-peg and Victoria, B. C. He super-vised the electrical installations of the electrical installations of Mission and New Westninster.

H. M. Thomas, western divisional chief with F. P., is likely to join the Canadian executive staff in Toronto and abandon his Winniper Job. which was to be supported by the control of legit from the princips as a big of legit from the princips are the control of legit from the princips are the control of legit from the control of

of egit trom we present of factor.
Winnipes now has 36 picture
Winnipes now has 36 picture
St. Bould of two more houses under
construction. Exhibitors insist this
is far too many, but the S. R. O.
sign is out always on Siturday
and occasionally through the week.

PROFESSIONAL HOME Single with both, \$12 Double without bath, \$10.50 Double with both, \$14 RUNNING WATER IN ALL ROO

ST. REGIS HOTEL 516 No. Clark St., Chicago Phone: Nup. 1322 RATES: Single without both, 18

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SCRANTON, PA.

Academy—Dark this week; "Van-ties" Oct. 24, 25 and 26. Capitol—Vaude, movies; "The ieneral," first half; "Two Girls Wanted," second half. Gaiety (Mutinil)—Harry (Hello fake) Melda and "Sugar Bahles." Strand—When a Man Loves,"

ita.

Poli—"The Venus of Venice."

State—"We're All Gambiers.

Regant—"The Bugle Call."

A general reorgalization of executive force of Comerford Anusement company becomes effective this week. One change sends Samuel Priedman, for past nine years unnager of the Strand, to post of district manager. Friedman will supervise all Comerford houses in the lower end of the anthractic



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(obitimer) Vermont fiddler (musi-lam'er, would join act or lady part-dle 451, vanderlile ladied singer or mullenne, in North Irish playlet, handle lile experience, Hend particufirst letter, is F. X. Hessessy, Variety, New York

GUSTAVE

Harrier with John & Co. Harrierseer to the Profession calest in HAIR COLORING and PERMANENT WAVING THE West 48th Street (Bet 6th & 7th Ave.) NEW YORK BRYANT 2017, for Appoin



Indications are that Poli house, low controlled by Comerford, has permanently abandoned vaudeville leaving field to Capitol.

The local Drama League, which threatened to disband after five sea-sons of Little Theatre business, has decided to give it another whirl.

NEWARK, N. J.

By C. R. AUSTIN Shubert—"The Love Call" (2d

eek).
Broad—"The Desperado."
Proctor's—Vande-"A Man's Past."
Loew's State—Vande-"The Girl
rom Rio."
Newark—Vaude-"Cat and the

Newark-Vaude-Cnnary." Rialto-Vau le-"Three's a Crowd." Moaque-"The Hig Parade" t2d week)-vaude. Branford-"The Crystal Cup"-

For Terminal—"Seventh Heaven,
Fox Terminal—"Seventh Heaven,
Fox Terminal—"Seventh Heaven,
Capitol—"The Cross Breed"Jempsey-Tunney light t2d week),
Goodwin—Ben-Hur" (2d week),
Miner's Empire—"Here We Are,"
Lyrie—"Hecord Breakers,"
Orpheum—"Jazzumania" Illus,

Eddle Lambert closed at Proctor's Friday night, replaced by Diehl Sisters and Burke.

Dien! Sisters and Burke.

"What Price tilory" concluded a
six weeker und Fort Terminal Priday, a record for Newark. House,
strong and basses did fully \$2,500 in
week. The wale was 75c, nightly
and 55c, nathres. The same weeke
is being kept for some and house with
which will be dropped to 55c, nightly
and 15c, nathres. The same weeke
is being kept for some seeke
is being kept for some in through it
will be dropped to 55c, nights and
25c, paddress.

A group of New Yorkers caused unfavorable comment here by incorporating as "Newark Theories Trulld," many of recting like the state of the comment of the co

region, with headquarters in the Capitol, a 2,800-seat theatre, going latind but explained they couldn't tory to include burses at Shenari The Chamber of Commerce got coints adjacent.

William J. Coscovov, manager, William J. Coscovov, manager at Strand, and other changes, all involving movies, send Ernest Frank-the Chamber of Commerce got at Strand, and other changes, all involving movies, send Ernest Frank-the Chamber of Commerce and November 1 for the Chamber of Commerce and November 1 for the Strand, and other changes, all involving movies, send Ernest Frank-the Chamber of Commerce and Commer

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Pollard May

Sidney Frank J Sponsler les Strong Nellin

Tracy Roy Tunia Chester

Ladden Albert Lee Paula Luckach Frank Manter Balph Mills Florence Monteford Jean Morgan Chan A

Ball Harry W Booth Wade Boyd Billy H Burk Rome Burke Sylvia

Cathro J L Chon Mony & R'sie t'ook Chas Emera'n Culver Otsa Dixon & Freeman harrell Roy lirukker Hazel Feeley James J Ferguson Mae

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Morlon Ibrothy
Munk Otto

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Helier & Riley Herman Lewis Hertz Idilian Higgins Mary Hogan & Stanley Homburg Bob Hughea R & P Prosper II Pynem F & P

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Regent If
Rhea Mile
Riley Joe
Rinaldo J
Robinson Charlie
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Ross Kathryn
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Rothehild Irv
Roy Philip

Santos Peta Scholly Wm Seymour Graca Shannon Helea Sheriman Tex Siggle Smeck Roy Sindth Frank Steinbeck Bruno Sylvester & Vance

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COLLEGIATE DETECTIVES

(Conlinued from page 47)
(In the way over they 'hilloed' several traffic solicemen.

Pounds for Fixing confederate many the trip Meyers on federate with the trip Meyers on federate with the fixed. Solamon offered to straighten the matter out when he was given an additional charge "bribery" by the "abenthis".

"sleaths."

Just as they neared the station louise Meyers told his confederate his both the part outside while he saw the captain, Inside the parter station went Meyers, He must have looked at the clock near the identification which seeks, but he rame,
"I just spoke to the "skipper," said Meyers to his 'pale."

said Meyers to his "jad."
Kata and Salamon were certain
that Meyers' and his "jad" were
seluths. They were then taken
around to 44th street between
Elighth givenue and Broods.;

Meyers' pal said to the "pris-oners," "well what do you say. Do coners," "well what do you say. Do The Capthir said it was O.K.".

"We are on the new Broadway, Collegiate Signal," said Meyers and We don't want to be arrested," said Kats and Stolomon. Together they due in their Jeans and "fished" out. the buyus Broadway collegiate da-tectives, "liett it," shouted Meyers mon.

mon.

They did. They hurried to west 47th street detective bureau and got Maney and Stupleton. They returned to the flat and found Meyers. On a chair was a fully loaded gun and a private detective shield,

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Empties, right, left and center, included the actors in the face at the face of the face o

him to "crack" about the actors out in front.
Followise-hange maintain Da. Baker.
Followise-hange maintains, but alded by Peaches and Poppy, two eye-filling kids and "class" all the way, the act scored. Doe pulled way, the act scored been pulled while the pulled with the property of the work o

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SCENERY and DRAPERIES

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TAUSIG —SAILINGS & SON

Greetings such as a conquering hero receives were tendered Jack Dempsey, who was on the short end of the recent fracas with Gene Tunney when the former returned from the east. With him was his wife, Estelle Taylor, motion picture player. The Dempseys had a brass

nship Accommodations Arrangad on All Linas at Lowest Rei Foreign Exchanga also Taken Cara Of, Bought and Sold Oldset Agency in U. S. Spacisilizing on Theatrical Travel

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band or two to greet them at the railroad depot. They were then paraded through the town. Then began a series of feasts, with a ban-quet tendered the champ by the local Elks lodge, of which ha is a member.

local Eliks lodge, or warm member.
Dempsey on his arrival stated that he was going to do a little boxing before the year is out in his own examples ground. Jack Doyls is exampled ground. Jack Doyls is completely before the complete of the component for the cx-champ has as yet not been chosen. It will not be Tunnay. short of what she did the previous short of what she did the previous prima and knows how to self.

Closing the first half with a dun lead of the she had been desired to
Charlie Murray will act as master of ceremonies at the Theatre Treasurers' show at the Mayan Oct. 29. A. Frankenstein, leader of the Orpheum orchestra, will conduct the music of the evening. Sld Grau-man is director general of the af-fair.

Georg Schneevolgt, European con-cert conductor, arrived here to head the Philharmonic Symphony orches-tra, which opens at the Philhar-monic Oct. 27. Schneevolgt succeeds the late Walter Henry Rothwell, who died about siz months ago.

Lieut. Earl Robinson, Army Re-server flying officer, has been signed by Paramount for work as a pilot of flying machines in several pictures to be made by that company. He will also act as technical director,

"Clarence," revival, opened at the Hollywood Music Box Oct. 17, with Edward Everett Horton. It fol-lowed a five-week run of "So This Is Love."

"Sinner," by Thompson Buchanan opened at Morosco Oct. 16. Morosco stock players are supporting Kaj Hammond and John Litel.

Frank Newman, managing direc-tor of Metro, Los Angeles, is re-covering from minor operation on a chronic aliment at Hollywood hos-pital.

Opening date for "Young Wood-iey," at the Majestic, in which Douglas Fairbanks, Jr., makes his stage debut, is set for Oct. 20.

West Coast Theatres circuit has been doing tremendous business with its house at San Bernardino seating 1,300.

this turn for a plano specialty using more, feet and nose in his usual more, and and nose in his usual more, feet and nose in his usual. The show wound up with "Ann The show wound up with "Ann The show was point to see something was a knowled as a good dead of confusion as well as a good dead of confusion as well as a good dead of confusion and the show of the sho seating 1,309.

If recently closed for a new 2,200-seat house being built by Claude Langley and local business men. When this house is completed it will be a first-run presentation theatre. The present West Coast house will then be turned into a grind.

Ralph Ceder, Paramount gag man, has been sent to New York to obtain a number of atmospheric shots of the East Side for "Able's Irish Rose" On the Los Angeles page of Varlety Issue of Sept. 28 appeared an Henstating that thirewes had broken into a stating that thirewes had broken into the Hotel and eleaned him out down to this tooth brush, also taking a round trip ticket to Chicago and \$166 in the theft was made was not in Los Angeles as the article might have uniqued. It was the RICH Hotel in might of the state of

Theatre, store and office building will be built on the northwest corner of Chevy Chase drive and Broadway, Glendale, to cost \$148,000 Capacity, 900.

Lou Emmel, manager of the Berlin office here, suffered a sprained wrist as a result of another can hit ting his automobile when he was driving on Sunset boulevard. Emmel's car was very badly damaged ies.

The Ritz Hotel, Los Angeles, which caters to theatrical patronage, has been operating for over three years, during which time no theft has been reported having taken place in its rooms.

Cunningham, Elizabeth Read Webster Haynes, Morris Stephe Marjorle Stevens, Ethel Bickford

Molnar's "Pashions for Men" will be produced by the Little Theatre of Los Angeles at the Gamut Club Oct. 28. Cast includes Virginia Browne Faire, Mario Carllio, Ole Ness, De-borah Lewin, Victor Irving, Madame Murcel and August Tolline, Henry Murcel and August Tolline, Henry Glazer, translator, alding in stag-ling, translator, alding in stag-

Miliard Webb, director, broke his ankle in two places while hunting jackrabbits. He will be on crutches for a while,

Kay Deslys, actress, recovering at her home in Hollywood following an operation caused by a full site sustained on the vaudeville stage several years ago.

Screen Writers Gulld offers \$200 in prizes for the best one-act sketches or plays at the Writers' Club dramatic performance this winter. Frank Reicher, Gladys Unser and Lou Wiswell are Judges of the context.

Nita Marian, picture actress, operated on for appendicitle in Holly, les, Calif., wood Hospital, Oct. 1a.

SAN FRANCISCO

By JACK EDWARDS.
Gordon will erect a 700-seat
picture house 'a Napaliber of the Tilghouse, Comby Everett Glass, at the Berkeley
Playhouse Oct. 15-16, for its first
performance on any stage. Comedy
is about Bohamia, with the locale
isaid in San Prancisco.

Players Gulid presented "Fanny's First Play" at the Community Play-house Oct. 14. The players included Virginia Phillips and Dorls Canney, who will alternate as "Fanny" dur-ing the run of the comedy; Vernon Lettwich, Barris (Danlels, Curtis Amail, Richard Doyle, Jr., Dr. Paul Barrett, Prederick Smith and oth-

Lee Manchell, promoter, wanted in connection with the alleged em-bezzlement of more than \$5,000 from the firemen's relief fund carnival in Fresno a month ago, is under ar-reat at Birmingham, Ala., and will be returned here for trial.

Big doings in the picture houses of Oukland this week, with a three-cornered fight for top money. "What Price Glory" at the T. and D. is opposing "Ben-Hur" at the American, while the big West Coast Theira, while the big West Coast Theira, while the big many film fans uptown with "Topsy and Eva."

Frank DeVoe, after four weeks at the Warfield, pinch-hitting for Walf Roesner fent over to the T and D. Oakland, fent owek. H will star pinch-hitting for Rube Wolf at the Metropolitan, Los Angeles, Oct. 20

In one of the largest referee sales of real estate ever held in San Francisco, downtown property valued at than two hours. Included in than two hours, included in than two hours, included in the auction, winding up of the James K. Prior estate, was the Ripperdam sold under the hammer for \$45,000, and the Ambassador horel, Mason and Eddy street, and popular living place of theatrical people, which brought \$425,000.

Harry James, long orchestra leader at the Aleazar (Duffy stock), has been placed in charge of musical programs for the Aleazar and President, conducting the orchestra at the former house and naming Frank Castle as director at the President.

R. M. Wood, 70, popular San Francisco newspaper man, and founder of the local press club some 40 years ago, died at Zion hospital following a year's illness.

Baileff's "Chauve-Souris" is booked into the Curran to open Dec. 26 for several weeks. Booking was ar-ranged by Selby C. Oppenheimer, local impresario.

William Wagnon took possession of the Rivoli, Oct. 17, and has be-gun remodeling the house prepara-tory to reopening it as the Rialto about Nov. 6. Vitaphone and War-ners' first run features will play.

Glenn Goff organist at Granada

Motion pictures taken by national producere under auspices of Californians, Inc., of the beauties of California were shown for the first time at the St. Francis hotel. Eventime at the Br. Brancis hotel. Eventicative in pannet to allow these pictures in every city of the United States.

George Monoghan has been ap-pointed manager of the Cabiria, local night club.

Martin Davin, sorem estressive and the state of the state

number to accommodats 60 persons. The value of tha linen is placed at \$4,650. Dumont alleges Miss Davice at the same time contracted to buy other variaties of linens worth \$3,500, both of which contracts tha actress is said to have repudiated.

San Francisco's new Little theatra opened Oct 14 with "The Married Virgin" comedy by Edouard Roundet, author of "The contained
Cast includes Marion Aye, Agnes
Detro, Madeline Grey, Henry
Schumm and Rene Saraen, Nightiy
performances are scheduled.

Local club women officiated as "traffic cops" in the downtown see ton for a day, patroling busy intersections in preparation of the antisections in preparation of the antisections in preparative. The club women will co-operate with police in advising pedestrians, politely, but firmly, how to remain on sidewalks until vehicular traffic has been cleared.

vencuat trame has been cleared.

Though generally admitted that San Francisco is "damp" if not actually "wet," real estate developments of the last few weeks indicate that milk-shakes and mailed cate that milk-shakes and mailed fore eigar stands held the high rent records per squars foot of floor space, but a recent deal revealed a lease to a milk shake stand at a lease to a milk shake stand at a cages about \$100 per front foot.

Ernest Charles balladist, has completed a long engagement on the Pacific Coast picture houses, for Publix and Fanchon and Marco, and has gone to New York where ha opens for Publix Oct. 28 at the Paramount.

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BILLS NEXT WEEK

(Continued from page 45) Nan Halperin Haunted DAYTON, O.

GR'ENFIELD, PA Menta 2d haif (20-23)
Murand & Girton
G & E Parks
Ferry Corwey
Sylvester & Vance
Horlick Ene
(One to fill) Strand
2d half (20-23)
High C's Rev
Stanley & Elva
Delvey Sis
(Two to fill)

GR'ENSB'RG, PA. DETROIT, MICH. Strand
2d haif (20-23)
Sothern Girls
Gerber's Jestere
Railey & Phil
Janet Childs
J & J Gibson

2d half (20-23) Hayes & Cody Bigelow & Chester (Three to fill) H'CK'NS'CK, N. J

(Three to fill)
Temple (17)
Howard's Ponice
White & Tierney
Elida Dancers
Fracet Hiatt
Hemstreet Singere
(24)
Metty (24)
Metty (24)
Willie & D'derick
2 Sailors
(One to fill) Keith'e 2d half (20-23) Eddie White Little Jim (Three to fill) HARTFORD, CT.

Capitol
2d haif (20-22)
Jimmy Lyons
Wayburn's Prom
Edgar Bergen
G & M Moore
Marvel & Faye Uptown
2d half (20-23)
J & C Ilughes
Chas Marshall
Daniels & Esmes
Blossom He'th Ens
(One to fill) Palace

Palace
2d half (20-23)
Creighton & Lynn
Up In Clouds
Manetti Lewis
Gaynor & Byron
(One to fill) One to fill)

DUNKIRK, N. Y.

Capitol

2d haif (20-23)

Lovett's Con'e't'n
(Others to fill)

HORNELL, N. Y. E. LIBERTY, PA Shattuck 2d haif (20-22) Tramp Tramp T (Others to fill)

Sheridan Sq.
2d half (20-23)
W & J Randali
Gilbert & May
Nell McKinley
Manikin Cabaret
Palmer & Huston H'NT'GT'N, W.VA EASTON, PA.
State
2d haif (20-22)
4 Pepper Shakers
Frank McGlinn
Ann Francis & W
lielen Lewis
Watts & Hawley

Orpheum
2d half (20-22)
Harry Kessler
Wallace & May
Sydell & Spotty
2 Blossoms
DeTrigos INDIANA, PA.

2d haif (20-23) Morell & Elinor Eliz King (Three to fill ELIZABETH, N.J.

City
2d haif (20-23)
Vic Plant
(Others to fill) INDIANAPOLIS Kelth's (17) Diaz & Powere Ewing Eaton Roger Imhoff Harry Holmes Hardeen

ELMIRA, N. Y.

Majestle

2d half (20-22)
Wilton & Weber
Dayton & Rance
Herr & blinetti
(Two to fill) Frankson Jane Gre-Jane Green Dooley & Sales LuBeile & Pola Sheldon & Lewis

ERIE, PA. Erie (17) ITHACA, N. Y. Bennett Bros eggy Mackechnie ddie Nelson osmopolitan 4 One to fill) Strand
2d haif (20-22)
Lynch & May
Crawfords
Adams & Rasch
Homer Lind
(One to fill)

FAIRM'NT, W.V.I.
FAIRM'NT, W.V.I.
FAIRMONT
2d half (20-23)
Bingham & Myers
Blue Grass 4
Gordiner & Champ
Wm McKee
Mildred Crew JERSEY CITY

State 2d half (20-23) Hope Vernon (Others to fill) G'RM'NTWN, PA.

Johnstown, PA.
Majestle
2d half (20-23)
Paul Yocan
Henry Regal
Barto & Clark
Ed Rlum
Harton & J Small Orphenm 2d half (20-23) & B Waters

(Two to fill)
GL'NS F'LS, N. Y.
Rialto
2d haif (20-23)
Princess Wahlotka
Lane & Harper
(Three to fill) KINGSTON, N. Y.
Kingston
2d haif (20-23)
Miss Mates
Rosalind Ruby
(Three to fill) (Three to fill)

LANCASTER, PA.
Colonial
2d half (20-22)
Reed & Lucy
Jimny
(Three to fill)

GL'V'RSV'LE, NA Glove
2d haif (20-23)
Lettle Atherton
(Others to fill)

GRAND RAPIDS
Ramona Park
2d half (20-22)
Lillian Faulkner
Verson
Reed & Lavere

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CTICA, N. Y.
Galety
2d hnif (20-22)
2 Daveys
W & E Ford
Sandy Lung
Fred Bowers
Powell & Rinehart

WARREN. O. WARREN, O.
Robbins
2d bnif (26-23)
Reeves & Wells
Fotey & Masimo
Stewart & Olive
Pola
(One to fill)

W'SHINGT'N, D.C Earle (16) Kerr & Weston Clare Howard Jimmy Carr Orch Russian Art Cir Joyner & Fuster (23)

WSHINGT'N. PA

State
2d half (20-22)
Jas Kilpatrick
Bud Carlell
East & Dumke
(Two to fill)

WATERBRY, PA.

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Rilly Jerrold Virginia Bacon Stanley & Quinctte

N. B'NSW'K, N. J.

2d haif (20-23) Reynolds & White Rarber & Lorensi Gerber's Galettes (Two to fill)

NEWB'RGH, N. Y.

Proctor's

2d haif (20-23)
Frank Van Hoven
Morris & Flynn
Hollywood Bound
VanLane & V'r'ea
Wayne & Cody

NEW HAVEN, CT.
Palace
2d half (20-22)
Ross Wyse
Helen Stone
Cleo Lambert
Dave Appolon
Geo Yoeman

NEW ROCHELLE

Oliver & Crangle (Three to fill) LOUISVILLE, KY.

2d haif (20-22) Marie Marlowe Show Off Dooley & Sales Muriel Kaye Co (Two to fill)

(Two to fill)

Ist half (24-26)
Vanity 6
Potton

Botton

Lenh'ri
Bussey & Case
Paul Decker Co
Baker Co
2d half (27-30)
Diamond & Brenor
Frank Sidney
Picha Galeties
Larry Comer
(One to fill)

LOWELL MASS. Keith's

Keith's

2d haif (20-22)

E & M Ernie

Tanaraki's Jape
Fisher & Glimore
Primrose Semond
Fink's Mules

M'NCH'ST'R. N.H

Proctor's

2d half (20-22)
Fannie Brice
Guy Voyer
Jerome & Evelyn
Jerry & Baby G'da
(One to fill) M'NCH's1 ...
Paince
2d haif (29-23)
Vaughn & Comfo
Hama & Yama
Bobby Johnstone
Paul Decker
(One to fill) NIAGARA FALLS MeKEESPBT, PA

2d half (20-23) Nick Hufford Rosemont Troub (Three to fill) McKEESPE1, Hippodrome 2d half (20-23) Cooper & Clifton Stan Stanley Casey & Warren Osborn & Picone (One to fill) N. ADAMS, MASS Empire
2d half (20-22)
Scrambled Legs
(Others to fill)

P'K'BSB'G, W.VA. MEADVILLE, PA

Smoot

2d haif (20-23)

Gene Green

Jack Pairbanks

Connell Leona & Z

Lucas & Lillian

(One to fill) 2d haif (20-23)
Covington & Kent
Jack George
4 Hartinis
(Two to fill) MERIDEN, CT. PASSAIC, N. J.

New Montank 2d half (20-23) P & B Coscia Keo Taki & Yoki Poll's

2d haif (20-23)
Going North
Elsie Huber
Morgan & Sheldon
Tabor & Green
Kate & Wiley
Odette Co Veneta Gould Kayskut Ups Walter Baker PATERSON, N. J.

MONTREAL, CAN. Majestie Mobile 2d half (20-23) Dotson 6 Beaucaires Abhott & Isisland Billy Shone Ohlmeyer & Isakes Mack & Romitter

MT. VERN'N, N.Y Brendway
2d haif (20-23)
Carr & Downing
Flashes of Art
Olyn Landick
Betty Miller
(One to fill) Broadway Proctor's 2d half (20-23) Joe Frisco Bert Shepard At Moore Ed Nites & Mansfield (One to fill)

Cross Keys 2d heif (20-22) elso Bros Dihers to fill) MORRIST'N, N. J. Lyon's Park 2d haif (20-23) Cennedy & Martin Black & Small Three to fili) Earle (17)
Goetz & Duffy
Revue Fantasy
Norwood Holl
Slim Timblin
Dubas 2

N'SHY'LE, TENN

Princess

2d half (20.23)

Dellekson & Br WB
Skelly Helt Rev
Mullen & Francis
Gien DeVon Co
Lady Margaret Co. Grand O. H.

2d had (20-22)
McCool & Doon
Fred Santiey
Karle & Rovein
(Two to fill) 2 d half (26-22) Lady Myragare (2) 1 Juny 19 Junny (Three to fill) EWR'NG E, MASS. Proctor's 2 d half (20-22) 2 d half (20-22) 3 terlings 1 June 10 Ju

Keith's (17)
Fay E liott & K
J Hanley
Wm Sulley Co
Brems Firz & Mus
lone & Wahl
Benn; Rubin

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Kola Sylvia (Two to fill) (Z4) Ruhy Morton Jed Dooley Lew Cody Grace Edler My & Mys Barry Murray & D'gherty C & L Fondour Betaneourt & Girile (One to fill) Nixon 2d half (20-23)

Dorothy Byton Flashes of Fun Jim Lucas Art Stanley (One to fill)

(One to fil)
PITTSEEGH, PA.
Davis (17)
3. Whirlwinde
Ryan Sie
Gordon
Crawford & Rrod
Roses' Midgets
(Others to fil)
Ewing (20)
Bleniy & Cross
Johnny Burckel
Hunter & Percival
M'do Marionette
Common (18)
Common

Harris (17)
Girlio & Cyclones
Old F'di'rs v Jazz
O'Connor & Yughn
Copes & Hutron
Gracella & Theo
Iloward Nichols
Vivian & Walters

PLAINF'LD, N. J.
Proctor's
2d haif (20-22)
R & E Hurst
B & B Mathews
Sherman Rose
Ann Gold
(One to fill)

PL'TTSB'G, N. Y Strand 2d half (20-22)

Emerald & Webb Gehan & Garrison (Three to fill)

(Three to fill)
PORTLAND, ME.
Keith's
2d half (20-23)
Jos E Bernard
The Florenis
O'Nell & Oliver
O'Brien 6
Irving & Chaney
May & Kilduff
Jist half (24-25)
Diamond & Brenot
Frank Sidney
Picbards & Agnes
Gehan Galeties

SCHENECTADY Proctor's

2d half (20-23)
Gruber's Oddities

Rae Samuels Jos B Stanicy (Three to fill)

Freeman & Lynn
RO(HEST'R, N. Y.
Temple
3d haif (20-22)
Schicti's W'd'retts
Robert Fulgora
Edmund & F'nch'n
Battery to Bronx
Sensation Togo TROY, N. Y. l'recter's 2d haif (20-23) All Girl Show SARATOGA SPGS Congress 2d half (20-22) Ruth 81s & Moore (Others to fill) Car

UNION CITY, PA. Capitol
2d haif (20-22)
Dixie 4
May Usher
Lt Gits Rice
(Two to fill)

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Manny King Foley & LaTour Yesterthoughts (One to fill) SPRINGFIELD. O

Larry Comer (One to fill) 2d half (27-20) Vanity 6 Dotson Sampsel & Lenh'r Busey & Case Paul Decker Co Baker Co Palace
2d haif (20-23)
Wright Dancers
Rrendell & Burt
Mary Zoeller
Teck Murdock
Jas Pierrott

PERSMITH, N. H.
Lerey

3d haif (20-23)
Dorsny & Stedman
O'Brien & Jos'hine
C & L. Fondau
Jarrow
(One to fill) ST'NB'NVILLE, O Capitol 2d half (28-33)

Town Topics
Juliet Dika
Milt Dill
Joy Rros & Glo
Ruby Latham PEEPSIE, N. Y.

Avon

2d half (20-22)

Basil Lewis

Philson & Duncan

Morris & Shaw

Betty Pierce

Plaza Bros SYRACUSE, N. Y.

Keith's

2d haif (20-22)

Guilly & Jenny

Deihi Ris

S'mpseli & Leonh't

Alma Nielson Co

Bobby Adams

A Rasch Co PR'V'D'NCE, R. I.
Albee (17)
Paul Nolan
Brodus Earle
Barbette
Barto & Mann
Roye & Maye
(24)

TOLEDO, O. Keith's 2d half (20-23) Wm Groh Co Glenn & Richards Barker & Wynne Banjoisnd \$ Detardos

(Three to fill)
REAIMNG, PA.
Rejah
2d haif (20-23)
Frank Sinclare
Mayo & Lynn
Parisian Art
Countess Sonia
Gaston Paimer BICHMOND, VA. Lyrie

2d half (20-23)
Carr Bros & Betty
Bob Hall
Side Kicks
Lew Welch
Freeman & Lynn

TORONTO, CAN.
Hippodrome (17)
5 Jansleys
Texas 4
Hollings & Cwfrd
Zelda Santley
Billy House Co
(24)
Naughton & Gold
Anderson Bross
Bobby Adams
Tommy Rully
Blue Silckers TRENTON N J

Capitol 2d haif (20-22) Donia & Mack Kelier Mack (Three to fill)

Palace
2d half (20-23)
Herbert Faye
Mildred Feciey
B & R Gorman
Collins & Reed
Claude DeCar

WATERTWN, PA. Avon

2d haif (20-23)

Jack Lee
Cardiff & Wales
(Three to fill)

Willing, W. va. Victoria 2d baif (20-22) Polly & Os

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7th Cliffie 52B
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W'C'STER, MASS.

Spencer Horder & J Kease & White (One to fill)

W'L'NGT'N, DEL-Garriek 2d haif (20-22) Edwin George Dublin 2 Pauline Wally Sharpies Arco Bros YORK, PA. York O. H.

2d half (20-32) LaSalle Hasson &M Geo Beatty Rev Csino de P'rie (Two to fili) W'NSOCK'T, R. I. Bijon 2d half (20-23) Ruby 2 Sally Reers Suite 16 (Two to fill)

YOUNGSTOWN, O. Keith-Albee 2d haif (20-22)

1st half (24-24)

Palace
2d haif (20-23)
Alien & Canfield
Billy Champ
Tracey & Elwood
Roger Williams
Kuufman & Lillian
Fantastles
Capman Bros & F Roudini & Bernar Kelly Jackson Co Adler & Dunbar (Three to fill)

2d half (27-20)
Terry Conway
Clark & Bergman
Nig Friscos Co
(Three to fill) YONKERS, N. Y. Proctor's 2d haif (20-23) Carl McCullough

RIRTHS

Mr. and Mrs. Dan Bachman, son, Oct. 15, Chicago. The father on local staff of Variety. Mr. and Mrs. J. Leo Mcchan at St. Vincent's hospital, Los Angeles, Oct. 10, son. Father is a director-producer for FBO. Mother is the daughter of the late Gene Stratton Forter.

daughter of the late Gene Stratton Porter. Mr. Rush Jermon, son, Oct. 9, in the Jackson Heights sanitarium. Father ie burlesque caster attached to lke Weber of-fices.

fices.

Mr. and Mrs. James Cunningham
in New York, Oct. 13, son. Father
is on the etaff of "Film Daily."

Fritzl Ridgeway cast in "Flying

B. HASKELL

ELECTRICAL CONTRACTORS

17 West 60th Street

NEW YORK CITY



MARCUS LOEW

whose passing was a deep personal loss to me and whose memory will always remain fresh in my heart.

Jesse L Lasky



LEST WE FORGET

A Tribute From

LYONS & LYONS, Inc.

Paramount Building

NEW YORK CITY

Time is the greatest healer. Still, we, in spite of the soothing quality of time, are unable to forget. We are forever conscious of the void left in the hearts of men by the passing of Marcus Loew.

"Dust unto dust" was not spoken of the soul, nor can the mind annihilate from its consciousness the thoughts which persist in fashioning themselves into sad patterns before us as we think of the human being, Marcus Loew.

Perhaps to some, it would be a simple matter to rub from the heart and from the mind the memory of this great spirit; but to us, he was an ever-present and dynamic influence, and we try to reflect in many ways the qualities of Marcus Loew.

Born in poverty, tried in the furnace fires of adversity, he lived his life in such a fashion that nobody who met him ever forgot that they had been touched by the divine spark of human interestedness, kindliness and friendship—that they had met Marcus Low.

To us in the profession he was an inspiration, a call, in the midst of hard materialistic competition, for tolerance, fair play and gentle dealings. He was a pillar of solemnity, in a profession of laughter, and yet not too solemn was Marcus Loew.

Let those forget who can easily wipe from their consciousnesses a great soul, from their hearts a lofty emotion. We choose not to forget, but to live in such a way that in imitating his precepts we perpetuate the spirit of Marcus Loew.

THE ORCHESTRA DEPT. of LYONS & LYONS, Inc., Paramount Bldg. is under the direction of Bernie Foyer. It has booked orchestras and bands under the leadership of some of the best names in the orchestra business from New York to the Coast. Mr. Fover has had a number of years' experience in that field, and has developed an enviable reputation with the managers of hotels, night clubs and restaurants,

A SMASH!

A SENSATION!

A WOW!

THAT'S WHAT BROADWAY UNANIMOUSLY VOTED

ARNOLD JOHNSON

and His

DIFFERENT ORCHESTRA

Including ROY INGRAHAM and BOBBY BURNS

On Their Broadway Debut at Keith's Palace, New York, Recently

Mr. Eddie Darling Wanted to Hold Us Over Another Week, But for Prior Contracts, We Were Unable to Accept

NOW HEADLINING THE GREATER PICTURE AND VAUDEVILLE THEATRES

Thanks to the Boys for the Kind Words-

"VARIETY"

"Arnold Johnson and hand were a heftig success, accomplishing a volume of appiause that beld up, the works for a forced speech from being the property of the

there's static. "Sure-fire all the way."

"TELEGRAPH"

"Arnold Johnson and his orchestra were received most enthusiastically. Their impression of a quiet night at home with the radio was
evidence and when the announcer informed the audience that "Arnold
Johnson and Orchestra were broadcasting from station O. J. N.
of boys, whose vocal talent is quite as entertaining as their interimental accomplehements are. Hoy Ingruham and Bobby Burns put
their harmony number across so successfully that they had to repeat."

"BILLBOARD"

"There are band acts and band acts, but this aggregation of excellent male cheristers and instrumentialists—without making meaningless
comparisons of "manes"—completes an act that is the second of
time.

Det Comedy is injected several times via fight broadcast, buries been continued to the several instrumental specific properties. Several instrumental specific properties are an anounced as Roy Ingraham and Bobby Burns. Ingra and Burns had the distinction, when reviewed, of stopping the ship second time before the final curtain."

"Arnold Johnson, who has been playing the picture houses, has not only a band of quality and class, but a routine that is set for entertainment of the property of the propert

Personal Direction of BERNIE FOYER LYONS & LYONS, Inc.

> Paramount Building NEW YORK CITY

BRUNSWICK RECORDS

LYONS & LYONS., Inc., Paramount Building

has introduced into its business the policy of serving both manager and artist for mutual welfare of producer and entertainer. Lyons & Lyons maintains an audition studio in the Astor Theatre Building-a Costume Department-a Scenic Departmenta Ballet Dance School-a special writer of material-and a Vaudeville Director.

THE CLOWN PRINCE OF VAUDEVILLE

SID LEWIS

"THE ORIGINAL NUT"

Enjoying a Repeat Tour of the Greater Loew Circuit Many Thanks to MESSRS. J. H. LUBIN and MARVIN SCHENCK

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THE "PICARDY" GIRL

JULIA KELETY

The Different Songstress

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Paramount Building NEW YORK CITY

AN ULTRA COMEDY ACT

Harry CARDIFF and WALES Mary

Presenting Their Own Version of "ROMEO AND JULIET"

> Direction LYONS & LYONS, Inc. Paramount Building NEW YORK CITY

MESSRS. SHUBERT

THE FONTAINE SINGING OCTET

"THE LOVE CALL"

FRANK IRWIN BRADLEY LANE IVAN DOCKEROFF EMIL STETZ

JOHN L KING LEONARD BARRY JOHN WEEPLE AL FONTAINE

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THE CROSS ROADS—"It's high-voltage work, short and to the point."

"Start and finish like a whirlwind. This is one of the finest bits of entertainment offered at the Strand for many weeks."-ZIT'S.

ENGAGEMENT EXTENDED FOR SECOND WEEK

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All Material Strictly Protected

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Direction LYONS & LYONS, Inc. NEW YORK CITY

BOOKED SOLID WITH LOEW

OLLIE and MARGIE BINGHAM

in "BELIEVE IT OR NOT"

Direction LYONS & LYONS, Inc., Paramount Building, New York City

THE FOREIGN DEPT. of LYONS & LYONS, Inc., Paramount Building is in charge of ARTHUR S. LYONS, who is familiar with the foreign market, having spent a great deal of time abroad. Mr. Lyons has established an agency relationship in most of the large cities of the Continent. These agencies are at the service of our American clientele.

BACK ON BROADWA

SAM WOODING

AMERICA'S FOREMOST

International Favorites Who

BY THE ELITE OF EVERY EUROPEAN CAPITA DURING THEIR PAST TWO SEASONS' TOUR

NOW PLAYING THE GRE

JUST A FEW OF THE BOUQUETS

STOCKHOLM "Dagblad"

"The negro music has conquered Stockholm. Sam Wooding's symphonic jazz concert—the main feature in the great negro variety entertainment at The Circus—laid the public at their feet, and really created the musico-evoic elang and tone color which we have been waiting for. Or, rather, the negro orrebestra's curious and extraordinary performance excelled all our hopes. In all these noisy sounds in the rhythm, which always changed, a real wiard-like music showed itself, which in its best passages was romantic and fantastic at one and the same time."

COPENHAGEN "Klokken"

"When one has listened to Sam Wooding's Orchestra for When one has fistened to Sam Wooding's Orchestra for half an hour citiler one loses one's sense or totters out of the theatre with a serious attack of concussion of the brain. It is, to tell the truth, Success' Increess' Success' They are artists, these colored folk:

Armed with instruments which make one's colored folk:

Armed with instruments which make one's a Symphonic Jazz Concern' and Sam Gooding to solling more or less than a wizard who knows how to work his players up to the utmost pitch,

"It is not successful to the successful to the other successful to the utmost pitch,

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"It is not successful to the successful to the utmost pitch,

"It is not successful to the utmost p

CZECHO-SLOVAKIA

". And the band! The dominating thing in this all is the tempo of today, quick, eager, excited, rushing forward with measured, accentuated strokes."

"Anong colored musical organizations, Sam Wooding's Orchestra rates on top, regardless of color or any other condition, restriction or qualification. Sam Wooding's organization possesses a flair for unique jazzique that places them to the fore as distinctive jazz purveyors."

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through its European agencies, are constantly in touch with the best that the Continent has to offer, and in receipt of reports concerning European and American acts abroad. For the convenience of those Artists who find themselves on the Continent, LYONS & LYONS, Inc., maintain a cable address and in a position to quickly supply any entertainment needs.

Y AND BACK HOME!

'S ORCHESTRA

COLORED ORGANIZATION

Were Lauded and Applauded

L (AS WELL AS BUENOS AIRES, ARGENTINE) WITH "THE CHOCOLATE KIDDIES" REVUE

ATER THEATRE CIRCUITS

FROM THE INTERNATIONAL PRESS

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(Riviera Edition)

"For dancing the Negresco has secured Sam Wooding's Jazz
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sam has toured European capitlas with his hand, playing before
Kings, Queens, Princes—and even the President of the Soviet
Republic in Moscow. Before coming down to Nice he drew enthusiactic crowds to the Apollo in Paris."

BOHEMIA

"The great advertisements by which the arrival of the American Negro group was amounted proved to be perfectly justified; even the higher prices were gladly paid in order to allow one's self to be influenced by this real American originality. Our jazz corchestras and some negro dancers and singers seen and heard before were only a feeble echo of what this carefully selected group of stars of an American Negro variety performs. . ."

ITALY "Tribuna"

"The Chocolate Kiddies' are splendid. The conductor of the Jazz Band, Mr. Sam Wooding, is magnificent. Altogether it is a delight caused by three or more bodily factors: The race, the incomparable legs and the jazz of the highest rhythnic refinement. About the Jazz Band we must say that we even chanted, fascinated, inflamed. What a richness of melody, longing and boldness of ideas. And Sam Wooding is the best conductor of his kind."

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STERLING ON SILVER

LOEW ON VAUDEVILLE

HILTON and CARROLL

"A GABFEST"

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Presenting

"BROADWAY VS. MAIN STREET"

A Novelty Comedy Skit by FRED ALLEN

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A COMEDY MIRTHQUAKE

AY PATTY .

BOB

BARR MAYO and RENN

in "SHE CARES FOR ME"

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Paramount Building

is under the direction of ARTHUR S. LYONS, assisted by ARTHUR SEELIG and STANLEY RAYBURN, and is at all times prepared to meet the entertainment necessities of musical comedies, operettas and revues. The department has supplied Artists to most of the current musical comedies and revues—to the real satisfaction of the prominent producers.

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James Barton

Management FLORENZ ZIEGFELD, Jr.

Pirection LYONS & LYONS, Inc.
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JIMMY SAVO

and

JOAN FRANZA

LOEW FAVORITES

PAUL BROTHERS

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MILO?

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'AMERICA'S PREMIER DIALECT COMEDIENNE

LILLIAN SHAW

in

"HUMAN CHARACTERIZATIONS"
FEATURED OVER THE LOEW CIRCUIT

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UNIQUE DANSAPATION REVUE

WILLIAM.

RENE

SEABURY and SWOR

with

KEN WHITMER and HIS MUSICAL BUDDIES

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NEW YORK CITY

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MURNA

JOE.

NEILSON and WARDEN

LOEW STANDARDS and STANDBYS

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Paramount Building
NEW YORK CITY

THE PLAY PRODUCTION DEPARTMENT of LYONS & LYONS, Inc., Paramount Building, is in charge of ARTHUR CAESAR, playwright and scenarist, well known on Broadway. He directs the play production department, for which his experience pre-eminently fits him, and writes material for Artists who are in need of smart and exclusive matter.

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Jay Brennan

and

Stanley Rogers

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In Memoriam

TO

A GREAT MAN

AND

A GREAT SHOWMAN

BUT-

ABOVE ALL-

A MAN

Emil Boreo

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Producer of the

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maintains a private studio for auditions at the Astor Theatre Building, on the fourth floor, where each day it invites those managers, interested in securing talent for productions, vaudeville or pictures, to review what the firm has to offer. The studio is in charge of HARRY LEE.

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After eight consecutive seasons as the presentation feature at the Belmont and Senate Theatres, Chicago, ART KAHN and His Orchestra have come east for new fields to conquer

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LYONS & LYONS, Inc.

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are under the supervision of MORTIMER STEWART, who has familiarized himself with all the above-mentioned departments end is in constant touch with their needs. Already LYONS & LYONS, Inc., has done considerable business with the firms functioning in the fields mentioned above.

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JACK BENNY

MASTER OF CEREMONIES

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NEW YORK CITY

TOURING THE GREATER LOEW CIRCUIT

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ONE OF THE OUTSTANDING FEATURES OF "YES, YES, YVETTE"

Flatteringly Acclaimed by Press and Public

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DANSEUSE

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Marcus Loew

BUDDY DE SYLVA

LEW BROWN RAY HENDERSON EOBBY CRAWFORD

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has organized and centralized in one body, under one roof, the greatest number of efficient and expert representatives in America—all dedicated to the most efficient service of both Managers and Artists.

LYONS & LYONS, INC. ACTIVITIES

are evidenced to some meagre extent by the display announcements of some of our artists on the preceding pages. But our activity extends far beyond that and includes the ACTIVE booking of such standard "names" and attractions as—

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PHIL BAKER ("Night in Spain"—Little Club)
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BLOSSOM SEELEY and BENNY FIELDS

MARION HARRIS
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JIMMY HUSSEY
JIMMY SAVO
JACK BENNY
EDDIE LAMBERT (Shuberts)

GEORGIE PRICE FRANCIS RENAULT ALEXANDER CARR HOWARD MARSH JOE COOK

KARYL NORMAN HARRY FOX BARBETTE FRISCO

BRENNAN and ROGERS LILLIAN SHAW

WALTER C. KELLY JOE JACKSON

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BETH CALVIN ("Yes, Yes, Yvette")

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FRANCES UPTON (Ziegfeld "Follies")
FÜNTAINE'S OCTET ("The Love Call")

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BELA LUGOSI ("Dracula")

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HARVARD COLLEGIANS with KRAMER and BOYLE

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IN MEMORIAM

RAYMOND L. SCHROCK

IN MEMORIAM

MR. MARCUS LOEW

Marcus Loew

A Dear Friend Who Always Encouraged Our Work

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"In memory of a good and great man who brought sunshine and cheer to millions of In Memoriam

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MARCUS LOEW

HOMER CURRAN
SAN FRANCISCO

his fellowmen."

Byron Morgan Ann Price Edward Nugent



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The Memory of Marcus Loew should be cherished in all our hearts. He has done so much for the industry, so much for the public, so much for us.

Marion Davies





IN MEMORIAM

of

MARCUS LOEW

With deepest respects and appreciation

Bank of Italy

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OF CALIFORNIA

In Memory of MARCUS LOEW



"How well he fell asleep!
Like some proud river, widening toward the sea;
Calmly and grandly, silently and deep,
Life joined eternity—"

S. T. COLERIDGE



MARCUS LOEW

IN MEMORIAM

His friendship was one of the most priceless treasures of my life.

His genius, his foresight, his courage, made him a great leader in the enterprise of bringing happiness to humanity.

His warm love of family and friends and his constant concern for their welfare gave him a personality of rare sunshine.

It would demand the pen of a great poet, rather than my feeble capability of expression in words, to depict the real feelings that stir my heart.

In his memory I shall always find my finest inspiration.

-LOUIS B. MAYER.







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was of incomparable value to motion pictures. The memory of him is an everlasting heritage to the industry.

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LEW LIPTON



GRETA GARBO

Marcus Loew still lives in an influence that long will guide us in the world of motion pictures. I join with the rest of the industry in expressing my sincere regrets at the passing of one who has accomplished so much for the benefit of motion pictures, and whose memory will always be loved by all who came in contact with him.

RALPH FORBES

KING W. VIDOR

IN MEMORIAM

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HARVEY

MEMORIAM

MARCUS LOEW

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IN MEMORIAM

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MANAS LINEM



MARCUS LOEW

In Memoriam

OF

A GREAT MAN

AND A FRIEND

SID GRAUMAN





IN MEMORY

of

My Dear Friend

MARCUS LOEW

Norma Shearer

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IN, MEMORIAM,

CONRAD NAGEL

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DON ALVARADO

IN MEMORIAM

MARCUS LOEW

JOHN COLTON



As they said of LINCOLN so is it now said of MARCUS LOEW

"He never passes who lives in the hearts of his fellowmen"

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Marcus Loew has passed, but "to live in the hearts of those we love is not to die."

There are many things that can be said of Marcus Loew by those who knew him both intimately as a friend and as a man.

Amid his great achievements for the motion pictures, he still remained the affable, friendly human being that Nature intended him to be.

Many now miss Marcus Loew-his genial personality-his cheery presence. Tombstones can be erected to the memory of man, with time crumbling granite to dust, but—"to live in the hearts of those we love is not to die."

Speaking in Sincerity For Atlanta

The Citizens and Southern National Bank wishes to avail itself of this opportunity to pay its respects to the memory of Marcus Loew, and express its appreciation of what he did during his twenty years of distinguished achievement in the theatrical field for Atlanta and the country as a whole.

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ORDS are inadequate to express our feelings on the passing of Marcus Loew. The greatest tribute that can be paid to any man is to say that through success and wealth he remained unspoiled...the same sweet personality we knew during his struggles...and we can say all that of Marcus Loew.

No man can point to greater achievement than he, and the business he has built will live forever as a monument for the entire industry to be eternally proud of. To pay tribute to his memory and his work is a most difficult task, for any attempt to express the emotions of the heart makes the tongue dumb.

Marcus Loew's activities stand out in a brilliant array. He found the field fertile for his organizing genius. He blazed a pathway for the uplift and development of the theatre industry, not only in the city, state and nation, but throughout the world. His name is synonymous with progress wherever the word "theatre" is known.

He will be remembered for a forward looking, constructive influence that permeated the theatre—the entire motion picture industry. His memory will long endure. His passing will leave a void that never can be filled. It is with heavy heart that we pay our tribute of respect.
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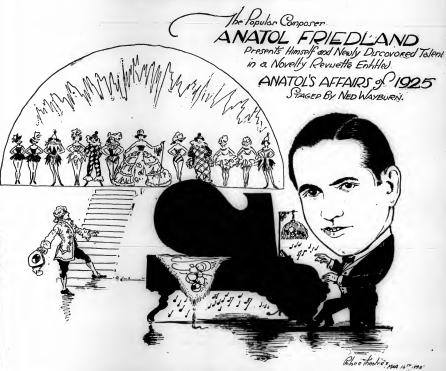
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To

Mrs. Marcus Loew

Mr. aud Mrs. David Loew and Mr. and Mrs. Arthur Loew

Dear friends, in your bereavement, there is little one can say And yet so much, still nothing that will take the ache away, A husband and a father and a friend has left your lives And but a loving memory of all he was survives.

Yet what a memory to hold, I count it all pure gold—
I loved him, too, almost as you; our friendship had grown old.
For years each day we met and lunched and I sat by his side,
My troubles were his great concern, my joys his greatest pride.
I miss him, too, dear friends of mine; his mem'ry ne'er grows
dim:

Some day we'll meet—until that day I leave my friend with Him.

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So, to Marcus Loew, in death as in life, the undersigned, writers at his studio, pay homage.

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HaraBelna.

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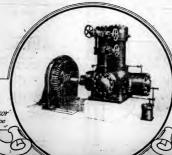
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Music by WALTER DONALDSON

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Back to the shel.ter of __Each lit-tile nest they love. __Night shades fall ...ing, Un.-der a star-lit way, __Wait-ing an oth-er day. __Time for rest-ing,

Love birds call ing, What makes the world go 'round? Nothing but love!

Birds are nest-ing, Rest-ing 'their wea-ry wings, Tired from play.

CHORUS

When whip poor wills call and ev. ning is night I her. ry to my

blue blaveto. A turn to the right, a little white light

Will lead you to my blue bear-on. Youll see a smil-ing face,

fire place, a co sy room, A lit-the next that's new thed where the

roses bloom. Just Mol-lie and me. And Ba-by makes three. We're hap-py in

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Pictures
Columbia—"Beau Geste"; next,

Columbia—Beau Gesto"; next,
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Rialta—"Running Wild" next,
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est, "Chincee Farrot."

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short memorial speech,

"The Last of Mrs. Cheney" is being held this week, with "Laff That Off," the second play of the regular dramatic season, scheduled to start

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DENVER

By HARRY M. FORWOOD

Aladdin—"Missing Link" (Vita), I week. America—"Les Miserables." Colorado—"The Drop Kick." Danham—"Two Girle Wanted" stock). Wisting-First half - "Rose-larie" last half, "The Vagabond

(stock).

Empress—"The Girl in the Hall"
(stock musical); "High Hats" (F.
N.), picture,
Orpheum—Vaude,
Risito—"Gentleman of Parls."
Victory—"Underworld."

Soily Ward, who played Orpheum here last week in "Off to Maine," is readyling a new sketch for next sec-son. A. DeBernardi, Jr., dramatic editor of the "Post," is assisting in the writing. Strand—"The Drop Alex Mar-Vita.
Empire—"The Country Doctor."
Eckel — First haif, "Running
Wild"; last haif, "Frisco Sally
Level.—"Arisona Nighta."
Syracuse—"Rubber Tires."
Regent—Over Thursday, "The Big
Parade."
"The See You in Jail."

Loie Bridge Players broadcast programs over Station KOW every Monday night. They formerly broadcast on Night Hawks' pro-grams in Kansas City. Empress, housing Bridge company, has gons back to weekly mnateur nights. arade."
Harvard—"See You in Jail."
Palace—"The Blonde Saint."
Swan—"Rookies" and "Cabaret."
Grescent—"Afraid to Love."

Ruth Abbott, local actress, will head a stock company opening in Holyoke, Mass, next week in the Playhouse.

However, which is the strength of the Striling won the sesnario prize contest conducted by the Olympic and the Utica "Observer-Dispatch." Haroid E. Rice, former assistant manager at the Colorado, replaced by Frazier Bishop, son of theatre's president, managing Bluebird, sec-ond-run suburban house.

Dispatch."

It is rumored that Francis Speckt, red hot west coast organist now High School will produce "She playing at the lais here, is in fins Stoops to Conquer" on Nov. 17-18. [or the Orpheum theatre console Charlotte Perry will have the seed. Inext month when pictures start.

Distinctive Service

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HOUSEHOLD GOODS

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IN MEMORIAM

when the lights falled, throwing the stage in darkness as he was in mid-air doing a flip. He was thrown violently, but nothing more serious than a nervous shock.

SYRACUSE, N. Y. By CHESTER B. BAHN

ing."

B. F. Keith's—Vaude; Pcts.
Tample—Pop Vaude; Pcts.
Savoy—Follies, stock burlesque; ms. Crescent—Indep. Vaude; Pcts. Strand—"The Drop Kick"

MARIAN AINSLEE

By EDWIN V. O'NEEL
English's—"What Every Woman
Knows" (op, week).
Colonial—"The Donovan Affair"
(Berkell artock).
Circls—"Loves of Carman."
Ohio—"The Racing Romeo."
Indians—"Shanghai Bound."

EDDIE

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Booked Solid-LOEW CIRCUIT

SANDY McPHERSON

THE VERSATILE SCOTCH LAD

Booked Solid-LOEW CIRCUIT

Personal Direction: A. J. HORWITZ

ZELLER and WILBURN

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Thanking

J. H. LUBIN

M. H. SCHENCK

Also Our Personal Representative:

A. J. HORWITZ

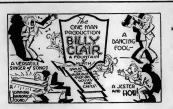
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MACK ** FRANCE

BROWN and ELAINE

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LeFEVER and DOLLY
CYCLISTS

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of "GOLD AND SUNSHINE" Co.

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and BOYS

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with Her BLUE BOYS ALI RAJAH and CO.

NOTES MENTALISTS

THE DICTATORS

IN A SYMPHONY IN

TONE AND COLOR, SONG, DANCE AND MUSIC

SULLIVAN and MACK

144

SYNCOPATION SUPREME

IN MEMORY of MARCUS LOEW

Whose sterling character has left an Everlasting Impression upon his friends and associates in the Theatrical World.

TED LEWIS

HOUSTON

HOUSTON
By HAZEL HAIRSTON
Metropolitan (Publik de Inxe)—
The Cat and the Cantary' and
Kirby (Publik extended run)—
Therakina it Sunrise.
The Cat and the Cantary' and
Kirby (Publik extended run)—
Therakina it Sunrise.
The Cat and the C

The thentre event of week will be the opening of the Loew State the-arte, Oct. 1s. This 3,258-scater, the first southern Loew house opened town's seating capacity by several hundreds, while the house sets a new standard here in decoration. It is called "floustoris million-and-a-half-dollar phylosuco."

II. W. Foreste, formerly manager of Colonial (Loew) in Beading, Pla, has been implointed manager of the new house. M. B. Thomas, fortier of the new house. M. B. Thomas, fortier of the new house in the property of the new house. M. B. Thomas, fortier of the new house. A fixed C. Pinn was architect of the new house.

Creighton Hale

In Respectful Memory of

MARCUS LOEW

The Kirly is drawing with "The Magle Flame." The Metro is doing good business with "Shanghal Bound" and the Majestic (Interstate) is capacity erowds with "Loves of Carunen" as the feature.

Ziegfeld road "Follies." manage-ment George Wintz, will show at try auditorium Oct. 25.

In Memory of Marcus Locw, who inspired in us, the younger generation, those ideals which are today creating a new era in the world of the theatre.

ABE I. FEINBERG

TOMARCUS LOEW

A Tribute to His Genius

Nothing can cover his high fame but the heavens: No monuments set off his memories; But the eternal substance of his greatness will live forever

> HENRY J. SCHIRESON, M. D. CHICAGO

MILWAUKEE

By HERB ISRAEL Davidson-Leon Errol In

Davidson—secon
Truly."

Pabst—German stock,
Gayety—Mutual burlesque,
Alhambra—"Way of All Flesh."
Garden—"Missing Link," second

Garden— streng week.
Majestic—"The Coward," yaude.
Merrill—"Loves of Carmen."
Millsr—"Rubber Heels."
Palace—"Rup In Hock," yaude.
Strand—"Life of Riley."
Wisconsin—"American Beauly."

Lew Van, of team of Wedge, Van and Wedge, nt the Miller last week, was seriously injured in an auto accident. Still laid up in a local

John Meara is temporarily in charge of publicity for Saxe Enter-prises. William Cuddy, former pub-licity, and Les Ernst, assistant, left the company to return to news-paper work.

The Miller has replaced the Sla Roy Mack dancers, which opened the stage band policy, for four Al-hertina Rasch dancers.

Eight more cabarets and night clubs feit the snap of the padlock last week when Federal Judge F. A. Gelger closed them for a year, included ner the Sonzey, Itomano's Crystal Cafe, Casino, Northwesters Gardens and Vitucei's

Jimmy Stanton has been appointed stage director at the Miller.

Elsie Stieg and Frank Dane, of John Whninger players, now tour-ing, eloped from Marinette last week to Oshkosh to be married. Eack on jobs immediately after the cere-mony.

MONTREAL

MONTREAL
Lobby diships in first-ran thrares here are usually confued to
noters of the feature showing or
noters of the feature showing or
noters of the feature showing or
noters of the principals in the high
parks of the article. George Books,
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time of the principal of the principal of the principal
time of the principal water was drawn and which the

Harry Dahn, manager of the

In Tribute to an Honored Lender MARCUS LOEW

The Davis Bulletin Co.

Lock St., Buffalo, N. Y.

Manufacturers of

Davis Act Annunciators for

Vaudeville Theatres

Capital, is as satisfied with the way "squeen" and "quast londer" and specific house is abowing up on the con-based he fact that a conserve bounder of warder plant that he is taking a short hunting vacation in Online 17th. Variation of King Teach and the control of the resease came under the head of cant.

MARCUS LOEW

In Memoriam

CORINNE GRIFFITH

IN MEMORIAM

DOROTHY SEBASTIAN



A Leader

HE passing of Marcus
Loew has left a big gap
in the ranks. He was one
of the real pioneers, and
for him I have held the
greatest regard and affection. His place in motion
pictures is assured for all
time. He will be missed
as long as memory runs.

Fillin Fox



IN MEMORIAM

JOHN W. CONSIDINE, Jr.

DALLAS

BY RUDOLPH DONAT

BY RUDOLPH DONAT

Meibs (Loew)—"The Big Parade."

Psisce (Publix)—Screen, "The

Drop-Kick"; stage, Lou Forbes and

Merry Mad Gang with "Young

America." merica." Msjestio (Interstate) — Sercen, The Joy Girl"; stage, Dave Harris

"The Joy GHF"; stage, Dave Harris and revue. Circls (stock)—Los Angeles Play-ers In "The Sap." Old Mill (Saenger)—"Rose of the Golden West. Cepitol—"The Moon of Israel." Pentegas—Buddy Morgan and

Top prices at all Dallas movic houses have been raised from 50 to 60 cents. This includes the new Melba. The Palace had maintained a 60 cent top for over a year.

Per box office, more than 40,000 attended opening of 41st annual State Fair of Texas here, a record Gross for day more than \$20,000.

Shuberts' "Countess Maritza

MARCUS LOEW

In Memoriam

Gene Dennis

opened at Fair Park Auditorium with house of 1,200 or less. Will be here until Oct. 23. Unofficial re-ports cialm the Fair Park board paid over \$70,000 for the show.

Nancy Fair is being featured at he Pantages, another Melkleichn the Pantages, another Melklejohn and Dunn stock playhouse, which opened at Fort Worth this week. They have a new house in Memphis.

ATLANTIC CITY

By VINCE McKNIGHT
Apollo—"Surmise."
Stanley—"Fublicity Madness."
Virginie—"East Side, West Side
Eerle—"The Love Thrill" an

vaude.
Colonis!—"Dance Magle."
Strand—"The Heart of Mary-land."
Capitol—"Her Father Sald No."
City Square—"Colleen."
Savoy—"Shuffling Sam From Alabam."

Frank Vosper replaces Charles Francis in the role of Harold Car-ter in "Surmise," current Apollo attraction. Vosper authors play, starring Pauline Lord, premiere this week.

Lex Carlin, John MacCarron and Joseph Jordan, managers of Apollo, Earle and Stanley, respectively, represented Stanley interest in At-lantic City at trade conference in New York last week.

Fire that swept Ocean City's beach-front last week wiped out two of its prominent houses, Hippodrome and Colonial. The losses are placed at \$180,000 on former, \$150,000 on latter, owned by Hiem Jacobs, who controls Lyrio and Palace.

The Treasurers' Club of Philadel-phia held a merry meeting at the Penn Atlantic Hotel here, with Lex Carlin looking after arrangements.

"Ink," newspaper play by Dana Watterson Greeley, hows in at Apollo next week. William Harri-gan, Sue McNanamy, Dwight Frye, Clara Blandick, Zola Talma, Isabel Randolph and others in cast.

ANOTHER GUY WHO'LL GIVE AN "DUTCH" RIEMER

FOSTER and KLEISER

ATLANTA

AILANIA

Eriesges—King of Kinge (iin),
Fresses—King of Kinge
Fresses—King of King
Fre

Understood that the polley of the Metropolitan for several years operated on a strict picture polley, is to change to bring tabloid stage shows in with the pictures. Sig Sameuls, owner, was in New York adjusting details.

adjusting details.

The Rilato theatre (Publix) closes of the Control of the Cont

Local boxing enthusiasts turned out 2.000 strong Thursday to see Paul Berlenbach and Joe Lohman stagger through ten rounds of poor effort. Berlenbach got about \$1,200 from the mill.

Dixie Lakes, about 17 miles from Atlanta, will open around November 1 for dog racing.

Drane Walters, end man Al G. Fields' minstrels, dropped out of show account of illness,

BROOKLYN, N. Y.

BY JO ABRAMSON

Werba's—"Ink."
Majestic—"Immoral Isabella?"
Teller's Shubert—"The Sludent

Teller's Shubert— The Boulder Frince."

Gort (Jamaica)—"The Mulberry Bush."

Strend—"American Beauty" and Warring's Printa" and vaude.

Metropoliten—"Big Parade" and

de. lontmertre—"A Man's Past." Brooklyn dailles carrying ads announcing arrival of "Wild Honey" at Werbn's next week, which is being presented by Crosby Galgo. An

erotic week expected in Brooklyn

Mse West next week in her opus of three acts, "The Wicked Age," written by herself, at Teller's Shu-bert.

At the Fulton, Fulton Players (stock), are giving Vajda's "The Harem," Penelope Howland has come from the middle west to play main role. Garth Rogers also signed.

"What Price Glory," with symphonic movietone and vaude, at four Fox houses this week (Savoy, Ridgewood, Folly and Jamaica).

The little theatre movement and motion pets will be linked up with taking over of Brooklyn Little Theatre by Brooklyn Film Guild for three days each week, beginning last week in October.

Bennett Kilpack, director of the Brooklyn Film Guild, announces that the first showing will be given on Oct. 27. Emil Jannings' version of "Faust" to be offered.

Universal opened the Boro Park Universal, 46th street at New Utrecht avenue, Oct. 16, featuring "Allas the Deacon," with vaude, Billed as "the theatre of delightful surprises" and "bringing Times Square to Boro Park."

Loew's Oriental, 86th street and Bay 19th street, opened last week Films and vaude will predominate.

Chrystal Herne in "Twice in the Same Place" tried out at the Cort Jamaica.

MARCUS LOEW In Memoriam

C. King Charney

IN MEMORIAM

LARS HANSON

VITROLITE, the vitreous structural slab material, because of its decorative qualities, is unexcelled for use in theatres, office buildings, and various institutions as well as in residences.

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Vitroitie is now specienci by leading architects for warra over no warrs and natures in aim modern establishments, where heatily and cleanliness are of vital importance.

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COMMANDERS "AMERICA'S PREMIER ENTERTAINING ORCHESTRA"

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"RED" STANLEY and PHIL SAXE

as the

PRESENTATION FEATURE OF THE ROXY, NEW YORK

NOW IN OUR SECOND WEEK OF A "RUN" ENGAGEMENT



IRVING AARONSON and HIS COMMANDERS

Exclusive Victor Artists

Introducing a Pair of New "Finds"
Willis—Bob
THE LAWRENCE BROTHERS

THE LAWRENCE BROTHER

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IALPH NAPOLI JIMMIE TAYLOR
AACK WALKER SAL CIBELLI
Chummy MacGregor: Pianist-Arranger
Irving Aaronson: Pianist-Conductor

JACK ARMSTRONG STANLEY JOHNSTON LAWRENCE BROS.

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Many Thanks and Much Appreciation to Mr. Edmund Sayag Exclusive Management Irving Aaronson, Variety, New York



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PRESENTS HIS ORIGINAL IDEA

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BERT WALTON DOLLIE PURCELL JACK SHERMAN

ARTHUR De VOY
EVELYN FABER
and COMPANY

THREE BANGARDS
THE BLUE DEVILS OF MUSICLAND

BURKE and BURKE

IN

"DON'T DO ZAT"

AL LESTER and COMPANY

IN

The Big Little Revue
"GINGER SNAPS"

BOBBY CARBONE and COMPANY

IN

"KISS ME AGAIN"

WALTER KELLY and COMPANY

WITH

THAD WILBUR

AGNES RILEY

IN THE

"MILLIONAIRE KID"

DAN

MADIE

CASLAR and WELLS

HAROLD

BILLY

MORAN and WARNER

COLLEGIATE and HOW

A SINCERE TRIBUTE TO THE MEMORY OF MARCUS LOEW

FROM THE
EASTMAN KODAK COMPANY
ROCHESTER, N. Y.

In memory of my friend MARCUS LOEW

adolphymor

Published Weekly at 154 West 46th St., New York, N. Y., by Variety, Utd. Annual subscription, \$15. Single cepies, 25 cents. Entered as escend-class matter December 22, 1985, at the Post Office at New York, N. Y., ander the act of March 2, 1872.

VOL. LXXXIX. No. 2

NEW YORK CITY, WEDNESDAY, OCTOBER 26, 1927

64 PAGES

KEITH-ALBEE AND ORPHEUM **CLOSE CONSOLIDATION DEAL**

Albee Okays Merger-Final Details Being Worked Out, but Basic Terms Set-Kahl Coming East-Not Known Where Old Crowd Will Fit In

The long expected amalgamation of the Keith-Albee and Orpheum ferroutis is automatically respected to never the property of th

Radio Engineers Predict World Wide Hook-up

World Wide Hook-up
International radio show bushness
is a matter of the near future are
international to the future of the National Storolevating Co.
critical future of the futu

hort wave transmission system relaying programs has been hiv successful in its experiment of relaying propositions highly successful in its experiment stage, KDKA, Pittsburgh, has often been heard in Australia and New Zealand.

MGR. CONVINCES BANDITS

Muk. CONVINCES BANDLIS
Kansas City, Oct. 25.
Two bandits early yesterday
morning kidnapped Taylor Byers,
assistant manager of Mainstreet,
and his wife at the entwarce of a
downtown cafe and _ompelled them
to drive to the theatre where the
mofe contained Saturday and Sunday receibles.

What an Invitation

Herman H. Levy, propietor of the William Penn Hotel, 1414 Fuedin sevues. Attantic City, extende an invitation to sion in need of a rest or recuperation, to me his hotel accommodation gratia. Equity Mr. Levy, whose hotel is strictly theatical all year around, requests that Equity, would for the gueste in order to obviate being imposed upon. Mr. Levy's son is professional with the contract of the

The invitation even includes

laundry service.

INDIANS WATCH OVER JOE MILLER FOR 10 DAYS

Tuisa Okia., Oct. 25. Coi. Joe C. Miller, 58, oldest of the owners of the famous 191 Ranch, was killed last Friday (Oct. 21) in (Continued on page 40)

SOCIETY WOMAN'S SHOW

Ciricago, Oct. 25. Cincago, Oct. 25.

Bond has been posted with Equity to cover an independent legit production by Mrs. Bertha Feigen, local society woman, and her son, Arthur Feigen, to do a new slow, "Do Me a Favor."

morning Kidnapped Tabler Byers, and the servent of
BY HEARST-MAYER

Trade Conference With Block Booking Another Opening for Kid From B'klya—Fight Predicted Against Hays With Inde Exhibs. Supporting Cen-sor Proposal

CONGRESS' EAGER EAR

Washington, Oct. 25.

Official Washington sees the late moving picture Trade Conference in New York as powdering the sense more setting, out to pay a call. And once more the dasti- (Continued on page 69)

2 FLOP SHOWS

The world's champ flop, "The Ladder," is moving again it switches out of the Cort Monday to the Lyric. That booking follows the closing on Broadway of the world's record run show which left (Continued on page 2)

184 COMIC STRIPS **NEED WISECRACKERS**

A recent canvass of all enterprises dealing in comio strips showed that there are 184 on the standard ma-ket, used by one or more metro-politan dailies. These are distrib-(Continued on page 40)

3 MOS. FOR 25 LBS.

'MEAT' FOR CHASE GEN'L MOTORS' \$624,000 FOR 52 RADIO HOURS OVER 28 STATIONS

Starts Nov. 7 for Radio Series of Monday Nights-Record Commercial Hook-Up-Different Car to Be Plugged Each Week Over N. B. C.

"Lot" Talk

"Pop" Cameron, of the Four Camerons (vaudeville), re-ceived the following wire from a circus man: "Bad crossing natives read Jim Tuily can't fix stop hay-man wont ok put muggs is closed cage have gritters put and the wilden hold prayer on long whishers hold prayer meeting at runs stop grass high lot muddy sheriff after me hiding in jungles send dips two days ahead."
"Low Down Red—24 hr.

DROP \$1,000,000 VICTOR-STANLEY TIEUP; DISK TALENT AT STRAND

Victor's best selling disk "name," the Victor Salou Orchestra, under at the Mark Strand, New York, Nov. 5, for an indefinite stay, Shilter will have an augmented band of 26 as the permittent presentation. The Victor the up with the Stanley house extends further than that It will mean the presentation that Strand's slanc for mutual exploitation.

Film Stars as Tourists.

M-G-M will send several of its control bisymmetries on a three months of the several of the control bisymmetries on a three months of the several of the control bisymmetries on the several of the control bisymmetries of the several of t

One of the most pretentious com-ment of the new radio show best-ness is the General Meters Family Party to be insugurated Nav. 1—9 Monday nieth from 9-20 to 16-28, through the largest network tracted by a large advertiser, Clen-oral Motore will exploit its affiliated (Continued on page 2)

Florida Idea on L. I.

Al and Jack Goldman have bought in on a new resity development near Long Feast on Long Jakad to be known as Ovens Bilder and the season of the long season of the lon

Credit for "Extra" of 87

less actor tie-up with the Stanley to De Land and the Lan

Kit Cat's \$30,000

London, Oct. 25.
The newly requested kiteat club broke all its own records on its tirst week when it piled up a gross of \$20,000. of \$30,000.

BROOKS

LONDON AS IT LOOKS

By Hannen Swaffer

There has been prost excitement over the first hig show at the Albert Hald ander the Common reasons.

Cochrines regulation as a showman crowded the hall, and with an audience of better-known people than you usually see. Even a prise indirected not have done much a revolution in entertainment, which is what we had been promised, the show was a failure.

Echo Makes London Tale.

what we had been promised, the since a statistical Conference on alternate clickly, a kilh accentry, a sympleny orchestra and a chorus of 1,900. We saw instead of a new dream of spender the dear old Royal Cheral Society dressed just no they were when Victoria ruled the waves, a country of the conference of the confer

Who Is Mrs. Claude Leigh?

I am much puzzled about the publicity recently given to Mrs. Clayde Lesich, former "Pollter" girl, who married a very nice man, now a north and agent in Lordon.

Mrs. Chemistry and the publicity recently given to Mrs. Clayde Lesich, former "Pollter" girl, who married a very nice man, now a north read of the publicity of the married a very nice man, now a north control of the publicity of the married and the clay was among those present. The struck me as curtous. "Daily directles" published a portrain of the publicity of the pub

named. Lord Rothernere owns the "halty Mail." Lord Redding owns the Thuly Chronic The Mystery of Danis Easis.

Jin Titherafae has a success. "He has been living fit; the South of Strane for some months, suffering from a serious illness." To pass the size, he wrote a tirriter called "The Crooked Siller," which is the name of a Kentine Village inn, where all sorts of thulls and shocks take place

hours.
Dennis Eadle left the cast, two weeks ago, the management s
d that he had done so owing to "the materialization of anot ngagement."
The real trouble, I heard yesterday, was Titheradge's refusal to after the play so that Phyllis Tilmuss could appear in the second, act.

Who the Hall Am 1?

All this reminds me. You know how I am always talking about my

wif.

On the last night of "The Co-Optimists" at Margate, the loss of the last night of "The Co-Optimists" at Margate, the loss as a constant of the fally spice on which I am supposed to be a savinate are you copie to do next? he asked Davy Bornshy!"

And I linnen Swaffer! replied Davy, who was then quarreit may be a savinate of the last of

Kemisarjevsky Agsin

Komisarjevsky Again

Komisarjevsky Again

Komisarjevsky is a lucky main. He has just found support-for a new international theatre movement, of which he is to be head at the Court heart. Arrival Bennett is he guiding influence somewhere in the back-cround, and I was todd yesterday, quite seriously, what Gorton Crain has described and it was to be the same and the same and the same and a same a

The Curse of Income Tax

G. P. Huutley, who lies as a lineaus Tax.

G. P. Huutley, who lies the years on your side—he quested this Atlantic over 60 times—came back to 4nd that the finces are authorities were duming him for faxation, on this silary, estrated Table to one of the prolients, of course, that controots returning, state rareders. Some make a deal, now, with the revenue authorities, as extravers. Some make a deal, now, with the revenue authorities, as otherwise, they claim, they cannot afford to go.

In the case of actors particularly, license tax would be best colloted at its source. They are always in trouble, being a senerous profitant, seeding the control of the control

A Very Frank Managar

Anthony Prinsep, who leaves the Globe at the end of his ten-years leave, is certainly a sportenan.

"How much have you lost, Tony?" I said,
"Good Heavens, I haven't counted," he pipele.
"Good Heavens, I haven't counted," he fight if productions, the two worst failures of which wer "Rekitess Regie," which took less than 140 one night, and altogether only 11.73 at 13 performances, and "Press he Button," which, at 11 performances, and "Press he Button," which, at 11 performances, took only 25.108. Eric Hudson, the author, institct on making a speech on the first night home and died the mat. "Great Stage Charity characteristics which was haved all the counterface of the stage Charity." which was haveded to

Princept's greatest success sun "dur "Richters" which was hawked all around London, after its New York production, and then ran for 69 weeks. His own courage made it.

Anthony, whose father was best rien at Ellen Terry's first wedding to G. F. Wattis, beg great justimeter, and who was born with stage stars no longer house the Green Robm Rong.

These are had to benefit actors with the greatest servery. Even a star, teagorarily hard up, one borrew his first, to America, for instance, Justing many years only morning about these performances, and he has given much more motify himself than people know.

RITZY

Equity's Ossess Draw

The Actors' Pacity's Associaties is bestime for annual half New Me, and the Committee of the Committee

Mrs. Park Baniamin as Hostess

mer. Park Benjamin as Hostess
Mer. Park Benjamin as Hostess
Mer. Park Benjamin as Hostess
Beaux Arts, may possibly inforces
and Park crowd. Her humbands
and park beneath the hostes of Herbert Land
hostes the third wife of Herbert Land
hostes the third wife of Herbert Land
hostes the third wife of Herbert
hostes the third wife is now married to the fashion
wife is now married to the fashion
wife is now married to the fashion
wife is now married to the fashion
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BIG RADIO PROGRAM

Condused from sage 1) revolves to an estimate subjected 18,000,000 via a hook-up of 18 stations. Welfay will have the key microphena. Talent will average weekly. The contract is for a year or a total consideration of \$62,000 or a total considerat

JOYS AND GLOOMS OF BROADWAY

By N. T. G. 7

Abe Attell Knews Nothing

Ahe Attell will go into vaudaville as "The Man Who Knows." A part
of his monolog will be his statement that he knows nothing—about the
things he has been accused of fixing.

The Chinese still spreading on Broadway. We just heard that the group of owners of the Palais d'Or have bought the New York. Incidentally, we understand that the Palais d'Or makes \$10,000 a month.

We've heard that Ballef is so enamored of New Tork he wants to make this his permanent home. He is working en a Russian cafe proposition which may keep him on Broadway—or Fark avenue. A comic in a new girl show which opened had just read the closing

notice. "They should call this show Davanport," he said. "It folds up in a week."

week."

features list Lewis James, Victor week."

features list Lewis James, Victor week."

features list Lewis James, Victor with the second of the second

\$1,000,000 FLOPS

(Continued from page 1)

(Continued from page 1)
the Republle last Raturday after playing five years and dive months. Edgar B. Davia, millionalre of lower playing five years and dive months. Edgar B. Davia, millionalre of lower in the playing five years and five months. Edgar B. Davia, millionalre of lower in the playing five years and five months. Edgar B. Davia, millionalre of the playing five years and years and years and years and years. Last week when Davia was considered from the first two days was 877. It averaged less than 400 on the Rivera to be cold at public weekly, Journag the aumner when weekly. No passes are permitted for "The Ladder." No cut rates, fit in the ticket agencies. Anything that comes in must be across the intuitied these technical playing that comes in must be across the intuitied these technical playing that comes in must be across the intuitied these technical playing that comes in must be across the intuitied these technical playing that comes in must be across the intuitied these technical playing that comes in must be across the intuitied them the preformance with the property of the property o

Continued from page 1) this merger without notifying Heiman, who has still to deny his reported and swential resignation. The second of the second se

BANNED PLAY COMING TO U.S.

Fay Compton to Do "Victoria," Barred in London

London, Oct. 25. Fay Compton will go to the United States in December to appear in a series of plays under the agement of Georges Tyler. The arst production will be "Queen Viotoria," written by Louis Parker and banned by the Lord Chamberiain

here.

The British censor refuses to permit the presentation of plays in which past royal persons of recent memory are impersonated on the

stage.

The play deals with Victoria from the day of her accession at the age of 18 until 1857 when she was an aged woman. The action also involves the Prince of Wales, later King Edward VII, Disnaeli, and other historical personages.

WANING BRITISH VAUDE **GRABS AMERICAN ACTS**

London, Oct. 25. Any American act, known or unlown, can get a week at the Palm just now. All that is left of the Gulliver Circuit variety houses are the Palladium and Holborn Em-

pire. The circuit is burdened with a lot of old contracts and these contracts are being played at the two that often an act opening the show is receiving more money than the rest of the entire bill. So old fashioned are some of these acts that er second upon. Directly an American turn is in Directly an American turn is in

Directly an American turn is in the offing it is greeted with open arms, given a good spot and the movelly of the foreign atmosphere to counted on the put it over. As a consequence some heretobre unknown acts from across the pond are to be found at the Pailadium and Eloborn with headiline blinds.

Dodge Sisters, Doubling Nite Club, Are Enjoined London, Oct. 25. Dodge Sisters, scheduled to open

Dodge Sisters, scheduled to open at the Kit Cat club this week, where they were to double from "Oh. Kay," at His Majesty's, were pre-vented at the last moment from going on when the theatre manage-ment served them with a restrain-

ment servou unter that when the girls declare that when Willie Edelsten booked them for the musical in New York, he specifically promised them they would be permitted to donble in a night

Cicely Debenham's Debut

London, Oct. 25.
Cicely Debenham's (English)
debut in vaudeville last week at the
Palladium was cordal, mostly due
to her musical comedy rep. Rex

The act as presented is unorig-ial. With better material Miss ebenham should become a vaude

Jose Collins' Legacy

London, Oct. 25.
Probate of the will of the late
Frank Curzon discloses a bequest
to Jose Colling, musical comedy
star, of an income for life from a
trust fund of \$100,000.

Nous Classes New Forming

Joe Schenek in Peris Paris, Oct. 25. Among the newly arrived Ameri-cans in Paris is Joseph M. Schenck, here on a brief visit.

"DANCING MOTHERS" IN PARIS LIKED: 2 OTHERS

Piece Called "Jazz School": "Les Amants de Paris" Termed Cheap Melo

The French version of Edgar Schwyn and Edmund Goulder, Thanking Thanking Thanking Mothers," under the title of "L'Elcois de Jass" ("The Jass Fenind. The adaptation has been made by Dal Medico and O. Ferrer and the cast includes Busanne Destain, Nadine Florad, Jean Worms and Balsanc.

"Les Amantis de Destain Committee of the Schwing Mother Schwing Committee of the Schwi

and the coast includes situations had the coast includes situations and the latest and the latest and the latest and latest latest and latest latest and latest latest and latest l

Play for Theatre Guild?

London, Oct. 25. "At No. 15" is a vivid melodrama, sordid in theme and lacking in ac-tion, but well written, well played, intelligently produced and most interesting in toto.

Its commercial possibilities are

meagre, but the piece should be a hit as a Theatre Guild, New York

production.

"At No. 15" was presented here
on Sunday night at the Garrick by
the Repertory Players.

Gaston-Andree a Hit London, Oct. 25.

London, Oct. 28.
Gaston and Andres, assisted by Jermayne and McKay, opened yesterday for a single week at the Almamira, being voefferously approved. The act is sailing on the Homeric Nov. 2.

SHOW OFFER TOO LATE

London, Oct. 25. Receiving a cable from Max Hart in New York offering them an im-mediate engagement in a Broadway production, Handers and Millias were unable to consider it. The Americans had engaged to play in South Africa, and arranged to sail on the 'Kenliworth Castle," leaving here Friday (Oct. 11)

JANETTE GILMORE SCORES

OF AMERICA, Inc. 226 West 72d Street NEW YORK

Opening at the Cafe de Paris last week, Janette Glimore (American) scored decidedly.





FOREIGN

WILL MAHONEY

The Youngstown Telegram' inci-week said: "Vandeville reviewers week said: "Vandeville reviewers to outdo each other in persing this chap Mahoney, and for good ra-sons. Here is a dancing star who san sing; a singing star who can alono; a singing and saining star dance; a singing and saining star ing and dancing on median who can be serious."

RALPH G. FARNUM 1560 Breadway

DOUBLES NITE CLUBS

Oliver Compere in One and Heet in Another Lendon Resert

London, Oct. 25. Enarie Oliver is retained at the Cafe de Paris to preside over the entertainment as compers. He will not move to the Kitcat, under the same management as the Cafe de Paris, as was planned.

Paris, as was planned.
Oliver is also acting as host at
Uncie's Club, doubling into that establishment where he played a
sevan-month engagement last year.
Many performers double theatre
and club, but the elub-to-club
double is a novelty.

AUTO SHOW BOOM

All London theatres enjoyed large receipts last week, partly due to the automobile show, which brought crowds ont.

The musical erowis as usus reaped most benefit from the situ-ation, practically all of the curren merry-merries doing capacity.

Hulbert Revue Hit London, Oct. 35.

London, Oct. St.

The new Jack Hulbert-Build
Murray revue, "Clowns in Clover,"
opened last night (Monday) in
Southsea to an unusual demonstration of approval. A crowded house
cheered the players.

The piece has a noteworthy east, nciuding Huibert, Cicliy Court-eige, June Irene Russell and Chick

Another premiere was that of Joe Sachs' "The Girl from Cooks," which was produced at Manchester, reported promising success.

PRINCE'S CONTROL London, Oct. 25

London, Oct. 28.
The management of Prince's caharet objects to the statement that
control is in question, or subject
to litigation. Sale to a see syndicate at \$650,000 is in proress.
Capt. Pennington, chairman of the
present company, is a member of
the new group.

Beaumont Alexander, managing director under the old regime, is understood to be in negotiation for the settlement of claims.

INTERNATIONAL JAZZ
Intian Fuha, the Peal Whiteman
of Germany, has been playing here
with his nine-piece orchestra, did
different autionalities, this group
plays original-orchestrations of the
latest American numbers, often getting the hits weeks before they are
oven heard of in the usual musted.

BRITISH FILM CRITICS ANGERED AT VARIETY

Resent Correspondent's Pro test_Against Reviewers With Trade Side Lines

London. Oct. 25.
The Critics' Circle, which includes in its membership nearly all art critics, is much exercised over the comments of Variety's London film correspondent, who is constantly protesting against the trade affiliations of film reviewers, such as doubling as press agent or title writer while carrying on as im-partial reporters of the screen. partial reporters of the acreen. John Parker, ascretary of the Critics' Circle, has written to temembership in an elaborate effort membership in an elaborate effort film man hers. The London office was not aware that there was any secrecy about the fact that the comments were written by Frank Tilley, former editor of the "Kine-The Incident, raises anew the

matograph Weekly."
The incident raises anew the question why the Circle, which is made up largely of staid, highbrow theatrical critics of the old school, should regard petty flim grafting as needing their protection.

Reardon's Paris Cafe

William Readron, who denoted with Mary Hey in America, has opesed an uitra exclusive night club here, known as the Ble Room. Reardon has orvated for himself the poor of heet. He may It is the first time over here a cafe personality will commercialise the greeter idea.

"Names Out and In; Miss Bankhead, \$2,000

Gladya Cooper and Sir Ceraid Du-mainer have withdraws from the finite production of "fills House in Order," Ideal Films. In their roles are Tailulah Bank-head and Ian Hunter. Miss Bankhead will receive around \$2,000 weekly for her work if the picture. London, Oct. 25.

Karno in Bankruptcy London, Oct. 25.

An order in bankruptcy calling for the appointment of a receiver was issued against Fred Karno, British manager and producer, many of whose vaudeville pieces are

of whose vaudeville pieces are known to America.

Perheps his best known property is "A Night in an English Music Hall," which has toured for years on American variety circuits. It was in this turn that Charlie Chap-lin went to the States.

Cochran's 200th London, Oct. 25.

Charles B. Cochron's Revue at the Pavillion is nearing its 200th performance.
It is doing capacity and now playing three matiness weekly.

DORA MAUGHAM'S CIRO TOUR London, Oct, 25. Dora Maugham (American) has been set to later appear over the entire string of Circ clubs on the

Miss Maugham's success at the excutative Circ's, London, has been emphatic. She has been held over for five weeks, record there.

STANTON'S TRIPLE DOUBLING

London, Oct. 25.

Val and Ernie Stanton. (American) have commenced doubling into the Kit Cat Club, from the Collecum and Victoria-Palace the-

STANISLAWSKY III. Paris, Oct. 16.

VAUDE LOSES MORE GROUND

Elbowed Out of Palladium by Musical

London, Oct. 25.

3

"Shake Your Pret" move rote the Hippotrome to the Palladium cot. 31, with Dora Maughan Dora Maughan Milton Hayes in the cast, when it will be followed by a pantonime. Take in turn, will give way to Eduar Wallace's musical way to Eduar Wallace's musical way to Eduar Wallace's musical transfer of the season of

"CRIME" LONDON HIT: HELPED BY PUBLICITY

London, Oct. 28.

Cortine" was halted with en-thusiasm upon its premiers at the queen's last week and look like a substantial hit. All the reviews the piece to Throadway." Special honors go to Mriam See-gir as Annabelle. On the basic piece, athough eritical opinion piece, athough eritical opinion has Kennore.

yreda the point to Louis Kinnska at Reinnors.

Agracessive publishy is happing harressive publishy in happing harressive publishy in his property of the declaration that genuine diamonds worth 195000 are used in a more raight, a worse. On the spine hurst out during the "blird degree scote," Leave the girl alone? Sive scote, "Leave the girl alone? Sive scote, "Leave the girl alone? Sive rice to a lot of comment girls are the same than the same than the same that girls are than the same that girls are than the same t

Confirming predictions of a hit run for the dramm, the Liberation are understood to have bought heavily to be for high priced orchestra seasa and boxes, even at a premium, while the cheaper locations do not more Expert opinion is that receipts will be big for all over the house for a limited engagement, with greases tapering off as the run goes into distance.

Rather well liked was "The Big Drum," a comedy mystery thriller, opening at the Kew. All of its mysteries culmines.

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STUDIOS SET UP CENSORABLE MATERIAL CLEARING HOUSE

Coast Producers' Committee to Regulate Cutting in Scenario—Saving Up to 25 Per Cent in Cost— Data on State Censor Standards

Los Angeles, Oct. 25. Following the declaration of Louis B. Mayer in New York that

Louis B. Mayer in New York that the producers were out to make clean and wholesome pictures, the Association of Motion Picture Pro-ducers has organized a censorship committee, of which Jason Joy, head of the Department of Public Relations of the organization is

Josephican of the organization and the organization of the committee are individual representatives from each studio. This committee are individual representation of the organization of the organization of the organization of the organization of the proof of the proof will be entirely and the organization of the proof of the proof will be entirely and the organization of the organiza

considered censorable matter in the various states throughout the country and he in turn will be re-sponsible for seeing that such mat-ter is eliminated from scenarios be-fore it is handed to the directors

ter is eliminated from semarko be-rer it is handed to the directors. The producers figure in that course. The producers figure in that course. The producers figure in that course in a picture before it is produced from a picture before it is produced. The individual concor member will also report at each meeting that the produced in the matter. The individual concor member will also report at each meeting that is cut from a completed pioture phich had been censored in a course for mr. This will be for the rectors regarding their disposition to co-operate with their own censors as well as the Association it-self.

Synacuse, N. K., Oct. 25.
Jackle S., S. L., Oct. 25.
Jackle S., S. L., S

To Yosemite for Second Start on "Rose-Marie"

Start on "Rose-Marie"
Los Angeles, Oct. 25.
Edmund Goulding left for Yosernite Valley to restart "RoseMarie" for M-G-M. An entire new
cast has been selected, with Joan
Crawford and James Murray featured. Glisson Gowland, George
Couper and Creighton Itale also in

east.
"Rose-Marie" was originally started with William Nigh directing and Renee Adore in the lead. After two weeks' work on location, the company was recalled. Following complete revision of the acript, Edmund Guidding was skigned to direct, with all provious negative account.

scrapped.

It is understo there is a possibility of arrangements being made with Warner Brothers to eyeckronize the film wi'n the original musical score by the use of the Vita-

Myron Selznick Casting
Los Angeles, Out. 25.
Myron Selznick, whose hast work
was as production supervisor of the
Duncan Sisters' "Toppy and Ern,
has joined his father, La F., in the
specing agency business,

Of Own Accord

Washington, Oct. 28. For the first time, of his own validar, Prasident Coalizes attended a picture above. Companied by Mrs. Coolidges, be went to the Pez, remaking throughout the entire permitten on the opening night was on the invitation of the National Coalize of the Pez, which was not the invitation of the National Coalize of the Peace.

These two visits -constitute his only capterineces as a

Academy's First Annual Ruffled by Goldwyn

Ton Appeles Oct 25 The Motion Picture Academy of Arts and Sciences held their first

Arts and Belence held their first annual meeting at the Roosevelt botel, Hellywood, with an attendance of over 10 members. What meeting the Members was somewhat disturbed by the turbulent remarks of Samod Cockway stated most of the actors, writers and directors, while cubek to criticise the Andemy as cortes only in criticis with the country of the c

congan Promoting Jackie's

Cousins for Pictures

Cousins for Pictu

the attorney. They stressed harmony and good feeling amons to the provided and the provided provided and the provided provided and the provide

WORLD FILM CRUISE ENDS IN L. A. COURT

Wm. Middleton Doesn't Even Push Off-Grand Larceny Charge Halts Tour

Los Angeles, Oct. 25.
Captain William Middleton, also known as Commodore Billy Worth around hers the past three years, seems to have run afoul of the law and now awaits trial in the County Jall in default of \$1,000 ball on two

and new anather of the chief control of the control

H. B. Franklin as Author

"Motion Picture Theatre Manacassant" is authored by Harvide B. Pranklin. Dorns and Company will for asle volume between covers ever included the property of t

United Artists' Rivoli

The Rivoli this week becomes the United Artists' Rivoli pursuant of carted Artists' Rivell pursuant of the agreement between Publix and United Artists when the latter hought a half-interest in both the Rivell and Rialto a couple of months ago.

months ago.
"Two Arabian Knights," follow-

Manager Doubling

Acts Chat "double" and triple are not unusual, but few house managers are called upon to "double," as in the case of J. W. Emmett of Mr. Emmett is also officiaries on the floor at the Capitol, New, York, Loew's Inc. picture house, which has policy that the case of the capital
quality.

Emmett is also studying the elienteic in regards to its effect on the State patronage, and whether or not the 99-cent picture house might lure away the 50-cent fans of the

BRITISH FILM **MERGER IS SET**

Int'l-Wardour Deal Made -Wembley Studios Soon

London, Oct. 25. The merger of British Interna tional, which is a picture producer, and Wardour Films, which carries on a distributing business, is all set. A stock issue will be offered for public subscription this week.

Isidor Schlesinger, of the African Film Trust, and John Maxwell are the executive heads of the combina-

the executive news or tion.

Actual possession of the new studio property at Wembley has not yet been accomplished formally, due to complications from the sudden death of Jimmle White.

death of Jimmle White.
However, it is understood the
Beecham estate will attend to this
transaction pefore the end of the
week and the work of sprüpping
the plant will be pushed.
It is desired to have several floors
ready for use by early January.

GLORIA LEASES BUNGALOW

cess Takes Star's Roof Home Creten House Auctioned

Gloria Swanson's bungalow, atop the Park Chambers hotsi, is now occupied by Princess Melikov, whose kingdom of origin unfortu-nately is not known by the hotel's

chief clerk.

The princess is in on a one-year lease, with option to extend the time. A few months ago Miss Swanson was offering to sublease. Swanson was offering to sublease the place at \$24,000 a year. She claimed the furnishings cost her

\$100,000.
Furnishings from the actress estate at Croton-on-the-Hudson recently were put under the hammer by Samuei Marx, Inc., just a few doors from the \$24,000 bungalow. \$100.000

Modern School System De Mille Film Target Los Angeles, Oct. 25.

Los Angeles, Oct. 25.

Cecil B. DeMille's next personally
directed production will be a modern melodramatic romance depictin
the conditions in the public school
and the reform schools of the coun-

and the reform schools or trae country.

The story, written by Jeannie McTherson, will be based on the life of a boy and girl of life school age who are confronted with problems that start in the public of the school of the reform institutions.

The picture will be put into production early in December. No selection made as yet of cast.

Sidney Olcott and Roland V. Lee. The Producers—Louis B. Mayer, Market State St

FOX'S. PHILLY. **8 ACTS IN 32**

May Signify New Film House Trend to Speed. and More Speed

Philadelphia, Oct. 21. Crowding eight acts into a fast ment of Fox'e Philly, this week. The layout included Ruth Roye, Ches Chase, Dave White, Beatrice Carr, Hårry Stoddard's orchestra, Don Lyndon and Theima Farman, Ruth Wells and Belle Gannon and Eddle Nelson in a Syncopation

Respect of the control that are also being control to the control that are also as a secondary of the control to the control t

PARAMOUNT'S NEW SITE

Buys 2,900 Acres for Outdoor Sets 35 Miles From Hellywood

so mines from renyweed

Purshmenut has purchased 3360

Purshmenut has purchased 3460

Bi mines from Rollywood. This will

be used for Paramount's outdoor

ste from now on. The present

which provides 36 days' notice.

Paramount is going to develop its

new ground by building more

regionally be properly will even
tall is believed the property will even
tually be the site of the new Para
mount studies in five or 10 years.

Ordered to Stop Seeking **Employment for Others**

Los Angeles, Oct. 25.
On complaint of Miss Margaret
Readman, Harry Sepuiveda was
oday haled before Deputy State On complaint of Miss Margaret Steadman, Harry Sepulveda was today haled before Deputy State Labor Commissioner Lowy. Sepul-veda was ordered to discontinue ne-gotiating further contracts until he compiled with the State law re-quiring him to obtain a license qualifying him to seek employment for others.

11.000 FILM EXTRAS ON COAST AVERAGE \$6.556 DAILY PAYROLL

6,000 Women and 5,000 Men Include One Girl Working 5 Days Weekly and Two Men Getting 6 Days a Week-Average Is for Past Six Months

ADOPTS PHILLY POLICY

Stebbins Replaces Roxy-Cut-

ting Overhead-Will Use

Acts as in Philly

Roxy policy is definitely out though the house advertising, as well as the programs, are carry-ing his name this week.

Stage crews (two are required by the local union for the de luxe houses here) have been cut with a like pruning in the front of the house, thereby indicating previous ideas were too expensive.

Meyer Davis' 50-piece symphony first of its kind in the town, stands

as is.

This house is now on its sixth week. Roxy was making weekend trips here, staging practically the same numbers as previously sbown at his New York theatre.

BRITAIN REVISING ITS FILM CENSORSHIP CODE

World Survey on Censoring Thru Consuls to Be Basis-

India Experimental Point

Mac Murray's \$14,000

Whole League in Cast

Los Angeles, Oct. 28.
Out of a total of 5,000 women
and girls registered at the Central
Casting Bureau, one lone extra girl
averaged as much as five days'
work a week for the iast six FOX'S WASH, HOUSE

months.

The mgn got better breaks, as there were two who averaged six days' work each week during the period, while two also averaged five days every week. Registrations of men in the bureau total about

Washington, Oct. 25.

Jack Stebbins, for the past 15
years with Fox, has succeeded S. L.
Rothafel as managing director of
the new Fox theatre here. 5,000.

Eight girls averaged four days a week and 21 were fortunate to get placed on an average of three days weekly. Twenty msn secured four days a week, and 36 carned their living by averaging three days Stebbins comes here from Academy of Music, New York, will not only manage the house will do the staging as well. C eral policy now in force at the in Philadelphia will be followe

living by averaging torce way.

All of these deve from \$1 to \$10 for each day's work, as they are what, is known as "dress extras," maintaining complete wardrobe enabling them to dress suitably for The above figures are the first of the kind to be given out since formation of the Central Castring Bureau by the picture producers that only a few of the extras are that only a few of the extras are said to work the contract of the able to work three or more days a week over a period, and that the majority of extras who work at all get nothing more than average of

majority of extras who work at all great southing more than average of With a total of 11.000 persons registered at the bureau, the daily and the second of
Washington, Oct, 25. Britain is going to revise its consoring code in connection with motion pictures. First move in this direction is the making of a world survey of censorship in the various countries. This data is being gathered by the province of the British countries. **SPAIN BARS** ALL M-G FILMS

"Valencia" One Cause Mexican Propaganda

Myron Seiznick has temporarily retired as a picture producer to manage Miss Murray's presenta-

ties. Mexican government officials, it is understood, take great pains in order that other governments shall be notified when an American production happens to contain a reference to Latins that the allen censors seem to think derogatory in any

Whole League in Cast
Latine that the alien cennors
seem to think decogatory in any
manner.

Mexico, since the creation of the comparatively negligible. Mericaro-minparatively negligible. Mericaro-mindisk, jouwers, through their all minestican. Walter, Polgeon, Candisk, jouwers, and the comparative to the list of players and their
materials. Walter, Polgeon, Canminestican. Walter, Polgeon, Canminestican,
Breaking Records

In the five big box office ross records of the country, the moving picture can claim redit for but one.

the moving picture can claim credit for but one. York, playing to the largest gross of any theatre in the world, it and the state of th

MOST POPULAR **ENGLISH STAR** \$17,500 & 5%

Betty Balfour's Contract for 2 Yrs. With British Internat. Films

London, Oct. R.
Betty Balfour, Britain's most popular screen star, will receive \$11,500 and \$5\$ per cent of the gross asies for each picture made by her for British International Films. The agreement is for two years from Jan. 1, next. It calls for Miss Balfour to make four pictures yearsaffour to make four pictures yeary under it.
This first Baifour film, "Chamagne," will be directed by Alfred
Film Quota Bill "Edge"

There is no information over here as to what an English-made pic-ture might gain in gross rentals is its circulation over there. The tits circulation over there. The 5 per cent of the gross would be the percentage upon the entire rentals the Balfour pictures might reap.

LOPEZ AT CAPITOL FOR 8 WEEKS AND \$28,500

Taking in Entire Casa Lopez Unit-Specht Over Local Loew Houses

Loew Houses

Vincent Lopes has oksyed an eight weeke run at the Capitel, the Search of the general content of the Capitel, the Search of the general content of the capitel, the Search of the general conductor solely but brings the entire Case Lopes will not be a guest conductor solely but brings the entire Case Lopes will not be a guest conductor solely but brings have been conductor solely but brings have been conductor solely but brings the entire combination, which rould be compared to the capital conductor to the description, lived, the search of the capitel solely with the Method of the Capitel Search has been until the capiter bouse installing the just policy. In the Capitel Search of the Man Man Practice of the deut as a stage attraction in a movie house will probably break the Granada record of \$23,000 heid by the Duncan Staters. She topped and chalked a week-end mark of 14,000, Miss Murray is starred in Fanchon and Marco's "Merry Widow".

3d "Lion and Mouse"

Los Angeles, Oct. 25. Los Angeles, Oct. 25.
Warner Brothers will make "The
Lion and the Mouse" from Charles
Kiein's play. Leila Hyams, Ale
Francis, and Buster Collier will play
leading parts with Lioyd Bacon directing.

recting.

The play was originally filmed by Luhin in 1913 in three reels. Several years ngo, Vitagraph produced it in feature length with Alice Joyce, and Warners arquired the story for pictures when thek took over Vita-

PAR., M.-G. AND F. N. PLANNING TO DISTRIBUTE THEMSELVES ABROAD

Scrapping Fanamet Which Delivered for Trio-Each Company Starting Own Drive to Offset Foreign Opposition-Advanced \$2,000,000

FILM COS. AND RADIO GET CLOSE TOGETHER

U Latest to Use 'Mike'-F. N. Over WJZ-Par, Flirting and M-G on WHN

Pictures and radio have some-thing more in common. Universal has taken to the etherized means of publicity and via WOR (Oct. 19) sent out a Carl Learnine Hour. Laernine taiked about prospective Upictures, and "tinel Forn's Cabin' in particular. Further time was chestra under the direction of their under the direction of Hugo Riesenfeld.

lugo Ricsenfeld.

WOR is on the Columbia Broadsating System's chain, the latter
sganization's offices being in the
aramount building with Paranount itself quiet, but reported
lifting with a wave length idea.

dirting with a wave length idea. With Metro-Coldwyn-Mayer going ahead on its other plans through WIIN, the Low building station, plus the project of eventually roll-more on a network, it will give the Hollywood industry consistent representation in the country's homes. First National has also been broadwelly resumption of this air publicity inter this winter.

If Low-Mctor-Goldwyn succeeds

If Loew-Metro-Goldwyn succeeds in lining up its 60 station chain it will be the second amalgamation in will be the second amalgamation in opposition to the National Broad-casting Company. Columbia's vari-ous "mikes" being the first.

For Native Product

London, Oct. 25 Condon, Oct. 28.

A movement is understood to have been set in motion to have the Film Quota Bill amended, to the effect that British-made pictures may be booked in English houses six months ahead of foreign film product. The amendment is directly aimed against American dims.

dima.

Strong opposition has arisen against the move from the Distributors' Society. That body asserts such an amendment would mean that English picture house programs after awhite would be glutted with the native product, blocking future play dates for other (foreign) pictures.

The movement and amendment are believed to liave been sinspired by the Gaumont-British group, in-cluding Gaumont, W & F Ideal companies, Davis and Bicolor the-atres.

M-G-M in Australia Won't Stand for "Support" Ads

Sydney, Sept. 24. Sydney, Sept. 24.
Metro-Goldwyn-Mayer applied to
the Melbourne Practice Court for
an injunction, pending trial of an
action, prohibiting Hoy's Theatres,
Associated Theatres and Electric
Theatres from advertising any of
its films in the newspapers and
elsewhere so as to make them appear as aupporting pictures on pear as supporting pictures on double bills instead of the feature.

It is understod plans for the scrapping of Fanamet, a European combine to distribute for Paramount, M.-G.-M. and First National, is to be carried out ehortly. Each of the companies concerned are to set out a competitive drive.

From reports it is unders From reports it is understood that there is no contract binding Paramount - Metro - First National. However, the producers advanced Fanamet about \$2.000,000 around two years ago in return for which their pictures were distributed. A break-up will supposedly result in a considerable loss.

a considerable loss.

With the foreign market assuming a more important classification as an outlet in the last two years, the plan of going out individually is being seriously considered even against the financial loss which might be involved.

might be involved.

Under the present system, with only a limited amount of American only a limited amount of American only a limited amount of American only to cut into the trade. If each set out to sell separately the cost out to sell separately the cost would necessarily be higher, but all the exhibition loop holes would be producted from gaining ascendancy in their own country over the country of the cou

American pictures.

In addition to the inroads made
by foreign producers, each of the
three companies seiling through
Fanament figure the other two are
getting the breaks. It is again getting the breaks. It is again shown that the theory of a single medium for the sale of pictures of several companies is not feasible or practical under present conditions.

GILDA'S \$250.000 FOR 14 WEEKS

Tour With 'Devil Dancer' -Riv. or Rialto, N. Y.

Los Angeles, Oct. 25.
Gilda Gray will receive a \$250,000 guarantee for the appearance
or herself and company on the
enter of the state of the state of the state
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of the state of the state of the state of the state
of the state of the stat Los Angeles, Oct. 25

basis,
Gil Boag, husband of Miss Gray
and also her business manager, has
taken over the exploitation of the
picture for the entire tour of key
cities. He is conducting a big advertising splurge locally through
aniplog, exploitation and big newsname advertising.

ampling, exploitation and hig newspaper advertisence, that lime Gray.
For the two weekens, that lime Gray.
For the two weekens, that lime Gray.
For the two weekens, that lime Gray week will be paid for herself and 50 people in the prolon. After the 30 people in the prolon. After the 30 people in the prolon. After the form the paid in the prolon of two weeks at the same guarantes. From the same pursuantes. From the same pursuantes are same proposed to the same pursuantes. The same pursuantes are same proposed to the same pursuantes are same proposed to the same pursuantes. The same pursuantes are same proposed to the same proposed to the same pursuantes.

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Hoyt stated that at no time has their agreement with M-G-M been in the plant of the action of the plant of the plan

consular officers in the British service. When this survey is completed the first censoring revision will be made in India with changes to behecked and then acheduled to be adopted, if successful, in other countries lated in the possessions. Data on State censoring boards in this country is being complied by the British embassy here.

The Spanish government has adopted a measure banning all Metro-Goldway-Mayer productions from Spain.

To Marchael producers similarly at intervals, with an amicable demonstrated at in the endoments being arrived at in the endoments being arrived at in the

end.
The close scrutiny being given
American productions in LatinAmerican countries seems to arise
out of the staff of picture spycritics retained by the Mexican government in various official capaci-

MILWAUKEE BUCKS HANDICAPS: 'NUT' OFFSETS PALACE'S \$18,000

Band on Stage Jumped "Roll" One-Third-Musicians Back to Pit-Alhambra and Wisconsin · Also Around \$18,000-"Link," 2d Wk., \$6,500

(Orawing Population, \$60,000)
Whether the picture in the thing
or whether Milwaukee likes stage
bands the best, is a moot question
here at present. But it is no
stronger a question than that of the
managers who are begaring to
and unfair restrictions being put on
them by officials of the stage bands,
musicians and operators' unload. musicians and operators' unions

Wherever you go you hear the same complaint, that the local bouses are at the end of the rope bouses are at the end of the rope and can't stretch any mors to meet new demands of the union msn. The theatre owners admit they have willingly accoded to the demands of the unions thus far but cannot go

new country to the top of the property of the country of the count

other downtown houses of similar. Similar back to the 'pleture is the thing' idea, the Albandra seems to trying to prove it. Having led by the provent it was the provent of the trying to prove the trying to prove the trying to prove it. Having led by the provent of the trying to prove it. Having led by the provent of the trying the provent of the trying the provent of the trying trying trying the trying trying trying the trying t

"The Life of Riley" held every, by a few hundred. With a roud show after several weeks of movies, Lowe Even in "Yours Truly".

Rilmains for Last Week. Alhambra (U.)—"Way of All Fleets" (Far) (3,00); 36-40). Best concept [18,16]. Garden (Firth)—"Miesing Link, and the several sev

Fig. 7. (2.00) 1.4.50) ... more better in the control of the contr

\$16,500 SEATTLE'S TOP: BLUE MOUSE DOES \$6,000

"Parade's" 2d Wk., \$15,400-"Crystal Cup," \$4,800-Duffy's Stock, \$7,500

Seattle, Oct. 25.
(Drswing Population, 475,000)
With the "Parade" naturally falling off at the United Astists theatre, although grossing a record for a second week, and with the Fifth Avenue having an improved draw in "Shanghai Bound's" title, this in "Snangian stopped into the local loud. Hermie King is doing some clever musical stuff with the band, and as master of ceremonies is pleasing. The "Seasons," Fanchon and Marco presentation, and the work or King clearity outshone the

possente. The "Seasons." Fanchon were been considered by the policy of t

Plean's held just average trade;
\$5.00, Yes Coast (1,600; 35\$5.00, Yes C

SERIOUSLY BURNED

Marcella Bettelini Stumbles Over Smoke Pot at Fox Studios

"WOLF." BLOOD SHIP" GET \$37,000. FRISCO

\$24,000 for Granada and \$13,000 at St. Francis-Warfield, \$22,500

San Francisco, Oct. 25, (Drawing Population, 615,000) Picture business showed a more Prictive Business showed a more beautiful probably helped the drew, atthough matthess have been picking up in spite of the warm afternoons. In spite of the warm afternoons.

fortable margin, both screen and stags features responsible. War-field advanced slightly over the pre-

The Magic Plane," in its account and final week at the California. The Magic Plane, and the California through through the California through the California through through through the California through through the California through throug

but eould be expected of it amore attentions and the control of th

rery good. imperial—"Hard Bolled Haggerty" (25 - 40 - 50), Showed ntial gain over prec at \$8,000 registered

BILLIE DOVE, \$15,000; "IN THE AIR," \$7,500

Kansas City, Oct. 23.

The advent of the Orpheum as pleture house was the most impor-tant event of the week. The big house, with its new policy of a first run picture in connection with it six acts of vaudeville, topped th

lows. Startmenther, hopped the and continuing for every one of the remainder two-a-day It was easier. All seafs reserved. He was easier to the two and darden, not seaf the two and darden, not seaf the two and time. The opening week showed that there are customers. The nonneed a cut in its prices, and to foreing its performances for 25 feetings. Which is the seaf two and the customers of 25 feetings are two and the customers of 25 feetings are two and the customers. The nonneed a cut in its prices, and is foreign its performances for 25 feetings. Night prices are 25 and 55 feetings are performanced for 25 feetings are 25 and 55 feetings are 25 and 55 feetings are 25 and 55 feetings are 25 feetings and 25 feetings are 25 feetings are 25 feetings and 25 feetings are 25 feetings and 25 feetings are 25 feeti

ents. Estimates for Last Wack

Estimates for Last Week
Nawman (Publix) — "Centleman
from Paris" (Par) (1,399; 25-40-5060. Well like by Menjou followers; stage show, "Canadian Capers,"
returns Ted Chaire from "LeMaires
the last act of "Rose-Maris" multifrom that play being used throughout; one of the best of the new Publix band until; business opened

151/2-Hour Grind

Loew's New York theatre and root, combined, have a 184-bour grind. Starting this week, the theatre opens at 3:30 a. m. and the roof doesn't close until and the roof doesn't close until and the roof doesn't close and the roof starting the combined of the

SINCE FLOOD

"Camille" \$20,300-"Parade's" \$11,000 a Record

New Orleans, Oct. 25. Last week was the best since the flood for most of the local picture

At the Strand "The Big Parade" brought in over \$11,000 at 50 cents breaking the house record. Custom-

orought in over 11,000 at to cents, otherwise, the house record. Constonated of few more in its first day and the first day of the whole week previous. Held over indefinitely. The or Reilly. The or Rei

a "grand" at the Tudor In seven Section Section 1, 20 March 1, 20

Dort.
Orphsum (2,400; 75) — "Angel of
Broadway" (P. D. C.). Leatrice Joy
fin got 17,200.
Tudor (800; 40)—"Irish Hearts"
(W. B.) Falled to get into four figures; \$950.

Menjou and "Blood Ship" Do \$8.700, Prov. Strand

Providence, Oct. 25.
(Drawing Population, 300,000)
Last week's business hereabouts was fair. Only three houses managed to register anything above the coverage. Lack of attractions was the coverage. overage. Lack or sufficients with answer. Clara Bow filled the Majestle with "Huis," and with Menjou's "Service for Ladies" the Strand had a good week. "The Blood Slip" made an excellent second feature for this

Program.
Following a boom, the second loop Program.
Following a boom, the second loop houses had an off week, the Uptown slipping slightly, despite "Recurrection" in the second half. The Raliction moved slowly with no outstanding

Estimates for Last Week.

Majestic (Pay) (2,500; 15-50)—
"Hula" (Par.). Natural for this house; "Once and Forever" (Tifany) supported while Vita had nothing to shout about; good at

nothing to shout shout; good at \$1.500. \$2.00. \$1.500. | W. Bi.; M. T. W. "Not for Pair. | Interference that | Interferen

FOX, WASH., CUTS SHOW "NUT": TOWN SOUAWKS

Palace Low at \$13,000-Columbia, \$6,000 on "Geste's" 2d Wk .- Rialto Steady

Washington, Oct. 2.

(White Population 480,000)
They were all complaining last
washington and complaining last
with up to expectations and above
seeiing to emission and above
coeting to emission to expectation and above
and to the former, Nozy-has been
job with the advent till week of
the York
Atto the former, Nozy-has been
job with the advent till week of
the Washington of the Washington
the Atto the former, Nozy-has been
job with the advent till week of
the Rozy Ideas remain in the
two of the Rozy Ideas remain in the
reason has definitely shown the
present bargain the customers will
not buy. "Kunning Wille breught
to buy "kunning Wille breught
here and cast gloom all over the
places."

The house is also to lose Colby
The house is also to lose Colby
of the stage end of the presentations, working both here and in
more across the sizest to the
Stanley-Grandall Easte, which house
more across the sizest to the
Stanley-Grandall Easte, which house
and a first run picture. Harriman's new Job will be to dress upand a first run picture. Harriman's new Job will be to dress upsuper to the sizest to the sizest to the
will also stage the presentagions for
That in the sizest the presentagion
of the sizest the sizest the sizest
to will also stage the presentagion
of the sizest the sizest
tion of the siz

ince. Nothing definite, however, as yet.

Meanwhile the Columbia (Loew), with its small capacity, continues

with the columbia (Leeva) with its less mind capacity, continues to get the cream pictures and resultant basinose, while the Rilaite of the cream pictures and resultant basinose, while the Rilaite pictures with care and, at least, and the columbia (Leeva) — "Beau Gester (Ray) (1232; 35-69). On second (Ray) (1232; 35-69). On second (Ray) (1232; 35-69). On second (Ray) (1232; 35-69). The House (U. A.) (225; 35-59). The House (U. A.) (225; 35-59).

Ing acts a long own issues, — "Dotte |
House" (U. A.) (225; 18-50). Previous appearance of star, Nasimovarevious appearance of star, Nasimovalung have been considerably topolung have been considerably conlung have been considerably conlung have been considerably conlung have been considerably conlung have been con
lung
Hays', Annuals

CAPITOL DOWN \$16,000 TO \$79,000: 'JESSE JAMES' \$36,300; PAR. \$59,000

Street Feeling Capitol's Splurge-Two 2-Man Com edy Teams Off-"Jazz Singer," \$22,200-Colony, \$13,600-Strand, \$28,000-Roxy, \$104,200

The full impact of the Capitol's new policy seemed to be foit last week ell clong the street. The Roxy, with a good picture, gathered \$194,200, not brilliant bis for this big house. The Paremount got a double rap as it had weak enter-tainment. The result was that the \$25,000.

ho Capitol itself took \$79,000. ti represents a declipo from its sational opening gross of \$95,300. it's still above previous record tob house.

but its attil above previous record.

The performance of "Toll It to Ewcenop" at the Paramount and tho Ewcenop" at the Paramount and tho dicative of a growing coldeness toward two-non comedy teams. Hatton and Beery, the voterans of extaying powers, and Conklin and Eancroft, the newost combo, didn't cause any apisah on thoir first cause any apisah on thoir first

Com so - "Underworld" (Par) (649; 86-75). Pint sizes got protty (649; 86-75). Pint sizes got protty or consistent grosses; this one previously at Faramount then Rivoll for run; \$4,500 good here. (M-O) (4,500; \$8-50-75-95). Has autrely plenty with expensive shows; big stage sutortainment cost and adversary of the control
5,000.
Centrel—"Les Mærables" (U)
22; \$1.85) (10th week), upset dope
doing fairly well on Broedway;
ays until "Uncle Tom's Cabin"
sens, Nov. 4.
Colony "Uncentatible Laws" (U)

pens, Nov. 4.

Colony—"Irresistible Lover" (U)
1,980; 50-75). Norman Kerry not
o irresistible to the show shoppers;

\$13,500, so-so. Criterion—"Wings" (Par) (973;
\$1-\$2). An oven \$16,000; still ca-

STATE, MINN., \$11,500; "FLESH," \$6,000, STAYS

Houses Holding Up Despite Strike-Pan Off at \$5,000-Lyric, \$1,500, With "Riley"

Minnespolls, Oct. 25

I'm 1.000 over previous week;
Garriot (P. & R.) (Tabo) — Was
Grand (P. & R.) (Tabo) — Was
Lyrio (P. & R.) (Tabo) — Was
Jacob (P. & R.) (Tabo) — Was
Jac

s. 18.00 g.
days at the Strand with heavy bullyncing at other acreen empty of the strand out bullyncing at Chief acreen empty of the strand out the stran

BUFFALO ABOUT NORMAL

Buffalo, Oct. 35.
(Drewing Population, 590,000)
Business at picture box offices last cek preserved uniform high lovels. Business at picture box offices last week preserved uniform high lovels. The keen competition between the three uptown houses—Busines, Hipper and the property of the property

snow; good picture meant little to the house, and wands tagged behind; he house, and wands tagged behind; he have been been been been been been rice of Headwaiters' (F. N.) and vaude. House beginning to plug extra features, although this card was merely a straightway show; off a little from preceding week; \$12,009.

B'WAY'S \$20,000 ABOVE ALL PORTLAND RECORDS

Grand Hurrah for Peabody Does It-"Carmen," \$12,000 at Pan-"Blood Ship," \$5,500

Portland, Ore., Oc. 25.

Devine Population, 310,000 May be being
under Herschel Stuart of Seattis.

Estimotes for Last West.

Estimotes for Last West.

(40-69)—"The Drop Richs" (P. No.)

Flottere meant little; Eddle Pealody.

Flottere found little; Eddle Pealody.

Liberty (Wost Coast) (1,800; 81
Flottere found favor but business of, bad waude responsible for real
Flottere found favor but business of, bad waude responsible for real
Gallisher (1,708; 82-10-10-00)

Gallishe (1,708; 82-10-10-00)

Gallishe (1,708; 82-10-00)

Gallishe (1,708; 82-10-00)

Gallishe (1,708; 82-10-00)

Flotter found profit to Learmino

Rivoli (Farter-West Coast) (1,709; 82-10-00)

Flotter found (1,709; 82-10-00)

Flotter found (1,709; 82-10-00)

Flotter found (1,709; 82-10-00)

Flotter found (1,709; 82-10-00)

Clicked (1,5,50), and (1,90) 83-50-00

clicked; \$5.500.
Pentages (Pan) (\$.100: 35-50)—
"Loves of Carmen" (Fox). Good
monoy-maker for house; erowds
swamped at all shows; veudeville
fair: \$13.000.
Orpheum (Orpheum) (\$.000: 40-

\$13,000. beaum (Orpheum) (2,000; 40-"Sunset Derby" (F. N.). Great connected to solid intake; swife good, and brought fans

MAE MURRAY \$41,200 IN L. A.: **MILLION \$ TOPS STATE BY \$500**

Heat Wave No Help-State's \$16,500 Lowest for Year-Most Everything Slides-"Kings" Semi-Final, \$20,000-"Carmen," \$15,000

RAIN CURTAILS BALTO: LEADERS \$5,000 APART

\$27,000 for Stanley and Century, \$22,000-Negri Comes Back in "Passion." \$9,000

Baltimore, Oct. 35.
(Drawing Population, 880,000)
Heavy rains last Monday and
Deen a record week for at least one
big house. With the return of foir
wenthor Wednesday, businesse generally hit a good stride and mainIt was the

Los Angoles, Oct. 25.
(Drawing Population, 1,380,000)
Mae Sturray, in her return to the stage following a long screen career, dld twice as much business as any other theatre in town. Miss Murray would undoubtedly have done more, as well as the other theatres, except for a heet wave sarly in the week. On the first four days of the Murray engagement at the Met-ropolitan, the house was close to \$27,000. Miss Murray appeared in

a number of dances with a male partner. The screen offering was "Soft Cushions" (Par.).

Conveying Population, 860,000

If leavy rains lank Monday and Though Pooks up what might have big house. With the return of the property of th

VARIETY

Playhouse Educating 'Em-"Glory" Slipping, \$10,-400-Roosevelt Quiet, \$14,000-"Kid" Papering and Going-"Wings" at \$2

Chicago, Oct. 25.
The way of all flickers was downward; a full week of delightful weather to the contrary.
Unlike those of other cities Chi-

qualities those or other cities Car-ago's theatregoers are not affected by atmospheric conditions to any great extent. All seems to depend on the strength or weakness of the film lineup. That is proved almost conclusively by the fact that busi-ness under present cool conditions is interior to that of the past hot summer.

ness under present cool conditions mimor.

Buch places like the Oriented fact mimor.

Buch places like the Oriented fact method to the past het method to the term of the present presents of the desired and the present pres

many peeps as possible before the right departs.

"Glery' and Movietone, eventh-right of the signature of the sulpping process and is now preparing itself from now on are expected to be of from now on are expected to be of the proportion. "Seventh Heav, ee" is definitely touted to follow the proportion of the seventhale week, its second, with "Magic Yabe and the pre-sentially week, its second, with "Magic And Emil Janviese."

10.000 seals on the week, but discussed in the control of the cont

mat four attempts being good from the first property of the first

Chiosgo (Publis) — "Greateman from Parle" (Par) (4,100; 50-75). Adolpho, Menjow helped somewhat but house's slump and little response to new policy held gross down to \$18,000; lowest in some

down to strong (Publix) — "Magle Hame" (U.A.) (2d week) (2,400.25 fb-75). At \$24,000, \$3,000 under first week but okay nevertheless; three

3 TORONTO HOUSES BUT \$700 APART; USE RADIO

4 Stations Send Programs-Uptown, Loew's and Pan Over \$11,000-Alice Lloyd Helps

Toronto, Oct. 24. suletien, 700,000) (Drawing Popu Radio played a big part in film grosses here this week, when four

Readio played a big part is fliss processe here tile week, when four igne of breadenship or cheatras and organ concerts. Each broadenst had The victory went to CNCA, placed to the control of the Charles of the Charle

U. A. Unit Crowded Out Los Angeles, Oct. 28.
Howard Busches will produce his next Caddo Protes will produce his next Caddo Protes of Caddo Pro

MeVickers (Publis) — "M s g l. Plane" (U. A.) (34 week) (1.04 auchtor rise and booked \$4.716; pol. \$6.75), At \$24.69, \$3.080 under sire weeks cretain, four likely.

Mennes (Pon) — "What Price (Pon) — "What



VOILA UNE AUTRE CHOSE re you have so

ferent.
Where? You ask.
The JUNGLE ROOM, on Seventh avenue at 57th, New York, just above the spectacularly successful CLUB LIDO.

Truly, a rendeavous of the fash-ionable word.

Wisy?
Culsine? Of course. Atmosphere?
Certainly. And hunde? A Meyer
Davis Orchestra led by the inimitable Harry Aket.

AMBASSADOR, \$28,700° Lowry Holds Up Monjou-Miss

"St. Lonia, Oct. 20.
(Orawing Population, 900,000)
With George Witte's "Récandair"
following Richard Bennett at the
American, and a farewell week of
"Blossom Time" at the Shubert
kalito after To Shankal Gesture,"
the new legit season is getting a

held business to point if reached; get \$28,700. Loew's State—"Spring Fever" (M-G-M) (3,800; 35-35-65). Caded best photoplay in town; \$19,500. Missouri (Skourss) —"Heart of Maryland" (W. B.). (2,800; 35-65). Took a universal peaning, but house lid business on stage show; totaled \$25,500.

BEAU GESTE," \$18,000 IN MONTREAL IMMENSE

IN MONTREAL IMMENSE Montreal, Oct. 55.

(Drawing Population, 600,000)

the high apol hast week and boostine in the house. Starts policy for the high apol hast week and boostine in the house. Starts policy for the house starts policy for the house starts and high apol hast week and boostine for the high apol hast week and house for the high apolicy for the house for the house for the high apolicy for the high apolicy for the high apolicy for hig

though film previously here; \$11,000 to Leave 4, 2,200; 45.75) — "Painting the Town" (U). Small-town genius appealed to customers; \$13,150. — The Lone Bagles (P. D. C.). Vaude carried picture: \$0.500. — Foreign Herman (\$800. 30.40) — Foreign Martin (\$800. 30.40) — Foreign Martin (\$700. Delta (\$700. Delt

TACOMA'S NEW LEGIT **CUTS INTO PICTURES**

Tacoma, Wash, Oct. 25,
(Drawing Populetion, 125,000)
Good business at the opening of
the new Hellig (legit) cut down attendance around town.
No outstanding attractions at any
of the picture theatres.

Publix and New Haven

With the Olympia, New Haven, the break-in stand for Publix units now, the bouse is now a very important spoke in the Publix circuit.

James R. Cowan and all the Publix unit, preducers prac-tically live in New Haven, whipping their shows into shape.

Topeka About Normal: \$5,800 for 3 Houses

(Drawing Population, 85,000)
In every way it was a normal week here with "The Way of All Flesh" getting the best response. All Flesh getting the best response did to concruse offerings elements brag about.

add good business, but nothing the bring about. The Jannings picture opened gitted by the but of th

pletures.

Estimates for Lust Week:

Jayhawk (1,589; 48) (Jayhawk)—

"Shanghai Bound" (Par.). First
three deys did nice business: last
half Esther Ralston and Ford Sterling brought them back again; total
of about \$3,500.

of about \$3.000.
Of showing the property of th

U Forms Road Show Dept. For "Tom" and Others

For "Tom" and Others
Plens are underway for the creation of a road abow department by
Universal to handle "Uncle Towle
Chibin." "The Man Who Laught"
"Thee Man Who Laught"
"Uncle Towle Chibin." is elseduised
to follow "Les Milerchibes" into the
Ontral Nov. A. to Laught. "followling. "Uncle Towle Capita", is reported almost completed. Cont
this production is said to be over
\$755,696.

Tiffany-Stahl, Inc.

Tiffany-Stahl, Inc.
John M. Skahl, signed by TMfany Productions as vice-president in charge of production, foltract as producer for Metro-Goldway-Mayer, will have his name
added to the present firm tille. Tif"Tiffany-Stahl Production, Inc."
Tiffany-Stahl plans a change of
picture quality for the coming season, with the cost sheets now bejecture quality for the coming season, with the cost sheets now beyear.

Deny Jolson Reports

Deny Jolson Reports
It is reported Al Joison is to produce another full length Vitaphone
picture for Warnes Bross, who, it is
for three pictures.
It is rumored that Joison's feet
will be an operatic choice. "Partisscor" has been mentioned in consoling the
Warner Bross. "officials deny they
were been on Joison's services
or that they contemplate profitcing
another petture with Joison in It.

Banker Inspects

DANKET Inspects
Charles Angeles, Oct. 5s.
Charles Hayden, of the bankle
firm of Hayden & Stone, stopped
here for one day to inspect the
lim properties backed by his firm.
In properties backed by his firm.
One of the control of the control of the
Coast Theatree, Inc.
A dinnet was given him in the
Cocant Courte, Inc.
A dinnet was given him in the
left hay be compared to the left
the next day for Hosolubi.

GLEASON WRITING-TITLING

James Gleason, anthor-star of
"The Shannos of Broadway," current at the Martin Beck, has been
signed by Universal to make slang
pictures.
He will title bis own pictures.

"PARADE" FOR PHILLY MON

First in Year - "After Midnight," \$27,000 at Stanley

at Stanley

The three-day rainy spell last

The three-day rainy spell last

The three-day rainy spell last

of them falled to recover at the end

of the mage. On the whole, howerage site-day stratch.

The Sinaley had Norme Shearer

The Sinaley had Norme Shearer

Minnestich and Harmonica Enad,

Minnestich and Leon

Minnestich and Leon

Minnestich and Harmonica

The Represe which was

the Special Company of the

Minnestich and Harmonica

In the dailes, firw around \$2,940.

"The Big Farade' beld up and

I Aldello, It was held over and looks

I Aldello, It was held over and looks

I Aldello, It was held over and looks

I Aldello and should held

in for another six weeks at issert,

which is the standard of the control picture

of at the Addies and should held

in for another six weeks at issert,

and the standard of the standard of the

Arcadia, was a gaseral surprise hera.

Persence Vilor in 'One Women to

Asother.

Persence Vilor in 'One Women to

Asother.

"Seventh Heaven," in its seventh weak at the Park-Lewsk, dropped to announce when the last two weeks are announced. This week's array of pictures lines announced by the seventh of the se

English Film Stock Over-Subscribed at Once

A public manufacture of the state of the sta

Narrow Escape

Narrow Escape
On the stage of the Rivoll, New
York, Wednesday midnight, Pauline
Appert, Saze planite, Ind an inneuplace of the Rivold of the

QUICK ACTION

Lucy Becument, screen character actress, returned this week from a three months' European trip.
Within 15 bours after she arrived in Hellywood she was at work for Joe Rock in "Outcast Sonia."

PAR RALLIES ON EARNINGS: LOEW ABOVE 60: BUYING BIG

Film Leader Statement Shows \$3.31 a Share Net for Third Quarter-Pathe Votes Dividend and Shorts Retreat at 28-Fox Close to Old Top

Shorts Retreat at 28—Fox Close to Old Top

The amusement stocks railled anarphy yesteday, with Paramount is a stock of the better, and Leave deleed behind the process of the better, and Leave deleed behind to the process of the better, and Leave deleed behind to the process of the stock of the better, and Leave deleed behind the rail of \$1.53. Third quarret for the better, and Leave deleed behind the rail of \$1.54. Third quarret for the better, and Leave deleed behind the rail of \$1.54. Third quarret for the process of the stock of \$20 to 28 almost oversight surface designed to the same as that year, when the year from the behind quarter gives a financial to the process of the stock of the stock of the same and the process of the stock of the stock of the same and the stock of the stock of the same and the same a



Report Danish Comedies | Upstate Film Project Top Europe's Gag Films

Danish firms are meeting with sreat success on the continent. The so-called "Pat and Patachon" films, produced by A/S Falladium of Copenhagen, are reported, in a statement to the Department of Commerce, as being unequaled in Europe for their coundy.

Europe for their comedy.

A/D Foterama and A/S Nordisk
are the two other producing companies in Denmark. Nordisk is the
larger of the three companies. "The
Last Yiking" is now in course of
production with German, French,
and Norwegian companies collabo-

rating.

Danish feature productions cost approximately \$30,000 each. There are no require atock companies, the directors, stars, etc. being paid by the picture. Recognized Danish stars get from \$1,250 to \$2,500 per picture. Directors rate about the same on the payroll.

mam on the payroll.

There are approximately 191
houses in operation in Demmark on a full week playing policy. Total the an attempt is being made to capacity of these runs to about introduce the venture to the residence of Watting Off.

Can't Get Coin or Going

Elmira, N. Y., Oct. 25. Eimira, N. T., Oct. 28.
Despite the efforts of Jack Jordan, Beity Jordan and Joe Smiley,
as well as other more or less
notables in the picture field, to start
a film company in this section, reports are that the necessary
financial aid has been slow in forthcoming from the natives.

oming from the natives.

The Jordans and Smiley made their first start in Hornell, N. Y., where Betty Jordan, a former resident of the city, was described as the understudy to Bebe Daniels and the understudy to Hebe Daniels and Smiley, according to the newspaper report, was "one of the best known picture actors and directors in the country." Howard Pascee, principal of the Hornell Business Science, acted as Hornell's sponsor for the

Late this summer the Jordans and Smiley started the organization of what they called the Sliver Eagle Production Company here,

project.

VITAPHONE'S LINEUP

Doing 4 Numbers Weekly on Cosst

—7 Theatres Installing

Vitaphone feature production on the coast is proceeding at the rate of four numbers a week. Three new one-reciers are included in the completed product, "The Serpentine Dunce," "Realization" and "When Wildon August."

new one-reciers are included in the completed product. The Serspentire Wife's Away."

The new Vighone numbers, to be released shortly, include Burr McThe new Vighone numbers, to be released shortly, include Burr McOus Ornsheim and his Cocconiut Grove Orchestra, Richard Carle, list of Cocconiut Grove Orchestra, Richard Carle, list of Cocconium Core of Core of Cocconium C

Trade Comm. Will Stress British "Block" Fight

British "Block" Fight
When the Federal Trade Cenmission's chier coursel, layard T.
mission's chier coursel, layard T.
case and desire offer on block
booking against Pannous Playersrecase and desire order on block
booking against Pannous Playerpresent much data on Great present growth and the confinence of the confinence
system of booking is its confinence.

phase, it has been learned, in an endeavor to couriece the court that
condemnation of block booking.

FILM TRUCK TAKES SWIM

BILLE TRUCK TAKES SWIE

Syncuse, N. Y., Oct. 25.

A motor truck carrying a load of
films from the Buffalo to Albany
exchanges with into the Mohawk
River between Rome and Utlea hest
when the driver was hilleded
by lights of an approaching car
Ray Miller, the driver, saved his
life when he analysis of the load of the
Ray Miller, the driver, saved his
life when he anashed the sizes in
life when he anashed the sizes in

Ray Miller, the driver, saved as-iffe when he smashed the glass in the cab of his truck and crawled to the top after the car had gone below the surface of the river, The film was later salvaged.

20 PERCENT LESS

House Peters, who laid off six months rather than work for loss than \$3,500 a week, has been signed by M-G for "Rose-Marte."

Ilis salary is reported to represent a 20 per cent cut on what he asked from Universal.

LUBITSCH WITH JANNINGS

LOCALDOM WITH JAMPINGS
LO Angries, Oct. 25.
Ernst Lubitech efficient of Col. 25.
Linnings in his next for Paramount,
"The Patriot," a story based on the
life of Paul the First, the "Mad
Czaz of Russin." Hans Kraley in
now writing the story.
This is Lubitech's first for that
organization.

BILL FARNUM'S RETURN

BILL FARRUATS BETUEN.
William Farnum comes back to
the acreen with his old company.
Fox. He was the first money-making star the Fox organization developed.
Farnum will play the citizen in
"Hangman's House" and will befeatured in other Fox productions.

WAMPAS BALL, FRISCO

WAMPAS RALL, FRISCO
San Francisco may again be the
scene of the Wampas ball. The
committee is considering holding the
nanual jig in the northern gity. It
is scheduled for February.
A former Wampas frolic in San
Francisco was a big financial sug-

Chansy's Detective Film
Los Angeles, Oct. 25.
Lon Chaney's next M-G-M feeture will be "London After Dark,
a Scotland Yard story.

Gruesome Exclusive

Fox News claims an exclusive shot in showing General Quijano, Mexico, before a firing squad.

Fox cameraman got every-

Fox cameraman got every-thing, from the firing squad to the victim failing, but this part is to be eliminated for public showing.

II Finishes Westerns Nearly Year Ahead

Los Angeles, Oct. 25. Universal completed its entire chedule of 2 and 5-reel westerns

Universal completed, its entire to the control of t

ered.
In the 2-reel series Universal fea-tured Newton House, Fred Gliman and Boh Curwood, while Ted Wells, Edmund Cobb and Jack Perrin were etarred in the 5-reelers.

Grauman's Next

LEGATIONAN S NEXT
LOS ANGOSOS, Oct. 25,
HOTTAN MINROVICTA AND AIR 18picce harmonies band arrived here
this week to begin rehearsals for
the Sid Grauman project or "The
Gaucho," next picture at the Chiment theatte.
White and Man ing will also be
in the presentation.

HOLLYWOOD'S TALL BLDG.

erty.

Los Angeles, Oct. 25. Negotiations are on for the erec-tion of a tail 'Class A' office buildtion of a tail 'Class A' office build-ing and theatre on Hollywood Boulevard near Vine street, Holly-wood. Details, as yet incomplete are said to involve approximately \$5,000,000, including cost of huild-ing and leases.

The theatre will be a communation picture and vaudeville house, ac-cording to T. D. Barnett who heads the syndicate handling the sub-division of this A. G. Bariett prop-

OSCAR PRICE'S LAYOUT

OSCAR PRICE'S LAYOUT
OSCAR PRICE'S LAYOUT
OSCAR PRICE'S CONTROLL STATE
OF THE STATE OF THE STATE

F. N. Starring Murray

Los Angeles, Oct. 28.
First National is planning to star Charles Murray in a series of pictures without a teammate.
Howard J. Green is writing the original to be used as Murray's first, which will go into production next

Offering \$5,000 for Peggy Peggy Hopkins Joyce is worth up to \$5,000 a week for the picture

to \$9,000 a week for the picture houses, according to offers.
Texas Guinan is also in demand for around New York, Newark, Brooklyn, etc., and Hilda Ferguson is a third night life and night club possibility for the guickle houses.

OBSERVING MENJOU

Los Angeles, Oct. 25.
Adolphe Menjou is under observation at the California Lutherain licepital for stomach trouble. Dr. P. G. White said the actor's condition was not serious but the silment had caused him such in-convenience that reat and observa-tion was defined necessary.

WARNER STUDIOS CLOSING

Los Angeles, Oct. 25.

Warner Brothers will close its
studio from isce. IS until the middle
of February in order to prepare program for next year.

FILM NEWS

OVER WORLD

Summy Washington, Cr. 25, the motion picture section of the Denyriment of Commerce:

the motion picture section of the Denyriment of Commerce:

execut in Germany during the motion of August. of which is sever German of August. of which is sever German of June 1997. The picture of the pictur

Tree. The only motion pleture theatre in Tabels, the Theatre Iran, was established about 10 months ago and the motion of the mot

European Film Notes (Received from Trade Commissioner George R. Canty, Paris.). From Dec. 18 to Jan. 18, there will be a film exposition at The Hague in the "Grossen Kontiglichen Hague in the "Grossen Kontiglichen Company", according to German resports.

The Kultur-Film A. G. of Borlin, which, until now, has produced educational and scientifo films only, has now taken up the making of features. I've first picture is entitled "Schauspieler," and will be distributed by the Condor Film a. m. b. H.

distributed by the Condor Plim a. b. H.

For the recent Hindenburg feating in Germany, several "Hindenburg feating in Germany, several "Hindenburg the Particular in Germany, several "Hindenburgh Aller in Germany, and the Plant in Germany, and the Plim Register in Germany, and the Plim Ruffer reports the fifth in Film Ruffer reports the film in Germany, and the Plim Ruffer reports the film in Hindenburgh Shrinday, but throughout the year. Ufa has also produced a short Sim of Hindenburgh site.

Fox's Academy Return

A decided true in Par's Academy
of Music on 14th street. New York,
its reported since the house placed
eight turns on the stage, additionally to the pictures. The
from 125.000 to 135.000 weekly.
Thourh booked from the Pox,
vaude agency, it is fooded upon as
time land,
not operated in the presentation
manner nor has the Academy as
time land,
or operated to make an impression in the neighborhood. Its
fromt days of the week did not
materially add. The schange or
curred developed and the number of turns increased,
and the number of turns increased.

Multicolor Active

Multicolor Films, inc., leased the old Realart Studios for the production of color films by a new process. Andrew J. Callaghan is vice president and general manager of the new company.

PAR'S 3D "SALESMAN"

RAIS 59 "BALLEGRAM"

Richard Dix will next make "The

Traveling Sciensam" for Parameters

Traveling Sciensam" for Parameters

Stronge and Theima Todd have
been assigned to paris.

"The Traveling Salesman" has
been made twice by Paramount,
once in 1916 and again in 1921 with
Roseon Arbuckle satured.

BROWNING LEAVING M-G !

DAGWRING LEAVING M-04

Los Angeles, Oct.

Tod Browning, author-director, may not remain with M-0-M whea his contract cypics this month.

Negotiations for a new contract have not been sutifactory to either side, it is said.

Waxman's Braskdown Abe Waxman, director of publicity and advertising for Warner Bros., le suffering from a nervous

breakdown.

VARIETY

Theatre Men Cut Off Negotiations with Union

Minneapolis, Minn., Oct. 25.
Theatre owners here are in a
fighting mood as a result of a resumption of dynamiting and stench
bomb outrages. They have refused
for a second time to have any further deslings with local representatives of the striking stage employees' union, but will needstate
thorat president of the union, who
arrived this week.

some with W. F. Genavan, interest them of the window the arrived this week.

The latest dynamiting occurred flunds, ninds at the Hennight Control of the con

sent precess and driving many from the theatrs.

W. F. Canavan, intrastional W. F. Canavan, intrastional wave of the control o

these propositions. \$15,000 for Extra Pelice

these prepositions.

\$15,000 for Extra Pelice
1 conting the city \$15,000 a
month of th

Motion, III. Oct. 21.
The mayor, president of the Chamber of Commerce and toff a doesn other important city. The controlling the English of the High and the Chamber of Lawrence on the High and the High and the Chamber of a musicking "trike, and musician union in an endeavor to have the chaster responsed. If was the only the Chamber of Moline, Ill., Oct. 25.

AMATEUR'S "FOOL LUCK"

Milwaukse Men Gete Volceno's Cretar Avalenche—Wont' Sell

Missuakae Man Gete Volenove Cresta, Avaisnche—Won't Self Missuakee, Oct. E. Motion publisher of an availanch in the completies of an availanch in the completies of an availanch in the completies of the most of the completies of the completies of the masses of the completies of the

Germany's 425

Germany's 425
Germany seed 425
Germany used 425 films, exclusive of educationals and news resis, surling the first six months of 1937, repulsing the first six months of 1937, repulsing the first six months of 1937, repulsion of Common to Common t

School Teecher's Scenarios

School Teacher's Scenarios
Twenty educational films, the
canarios of which were written by
Ida Odelle Rudy, supervisor of primary arricks, this city, have been
schools throughout the country.
The scenarios were written to
request of Vernon Riegel, former
state director of educations and nor
tan own in preparation by Miss Rudy.

LeBaron West Agein
Los Angeles, Oct. 25.
Wiiiiam LeBaron, in charge of
production for F. B. O., returned
here after conferring with eastern
officials regarding coming productions.

An Alger, \$35,000

A film outlar working for one of the Coast producing companies for the past 10 years recently was let out when a parameter was appointed. The catter, who had been getting about \$35 weekly, managed to promote a slim bankroli for the production of a picture and taining studio space eredif for 90 days.

taining studio space eredit for 0 days, anished the picture Articlet councily feature, an independent producer-distallator saw it and immediately bought the negative outright. The cutter, made a net profit here will be used to be u

Canada Cut 499 Films And Turned Back 47

And lurned Back 4/

Mon. Dr. 1. J. Montetin, treasured to the Pervice of 1.57 pervice of Canadian releases where possible of Canadian releases where possible of Canadian releases where possible of Canadian releases the Pervice of the Per

admission tax charged by the On-tario government.
It was predicted at the meeting that government control of the mo-tion picture industry might become a development of the future, not only in Canada hut in the United States.

Woodhull's Canvas

Woodhull's Canvas
R. F. Woodhull, president of the
M. F. T. O. A. leaves for a four
to forward all seems and the complete about the
present Blandard Schibbilton Contrack, together with suggestions for
confect the present of the Mr. F. T. O. A.
offices here, to the Mr. F. T. O. A.
woodhull's tour appears to be
Woodhull's tour appears to
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the past few purposes the part of the part few purposes.

MORE WAR FILMS

Syracuse, Oct. 25.
Private C. K. Siack, winner of the
Congressional Medal, is here to
make personal appearances with meke personal appearances with the screenings at the Empire o "Gold Chevrons," official war pic-tures dealing with New York Stat

troops.

The Picterial Salce Burcau has the picture, and William Wittneben, former Syracusan, is handling the premotion campaign.

M. P. P. D. ELECTIONS

M. P. P. D. ELECTIONS
Nicholas M. Schenck, of MetroGoldwyn-Mayer, and Clifford B.
Hawley, First Nishanal, were electrectors of the Motion Picture Producers and Distributors of America at a meeting held last week,
Schenck takes the piace of Marcus Loew and Hawley replaces
Richard A. Rowland,

Chicago, Oct. 25.

Paul Ash will be guest of honor at a farewell dinner dance to be tendered him at the Sherman Hotel Nov. 4. He will vacation abroad.

PREDICT ALL FIRMS WILL PRINT SPECIAL FILMS FOR AMATEURS

Paramount, Universal and Pathe Going After 16 mm. Stuff-24 Libraries in N. Y .- Eastman Has Catalog and Kodascope 46 Branches'

Coast Indes' Charge Against West Coast

Los Angeles, Oct. 55.
Independent picture theatre owners claim that West Coast Theatres Circuit has falled to live np to an agreement into which it jointly entered whereby the latter would eliminate double bill in their theatre of the control of

nighta.

The independents claim they made this agreement with West coast during the past summer and coast during the past summer and the past of the p

Mid-West Changes

Mid-West Changes

B Losis, Cet. 28.
Following changes in theater
ownership and management in this
section are reported:
Black of the section are section
have been transferred from 8. J.
Endier to W. W. Bruegesman;
sean of the section are reported section;
section are reported closed;
These theatres are reported closed;
These theatres are reported closed;
Enginess, Aroba, Bli; Opera House,
Enginess, Aroba, Bli; Opera House,
Enginess, Aroba, Bli; Opera House,
Landing, Mo.

B'klyn's "Art" House

B'klyn's "Art?" House
The Brooklyn Little Theatre,
downtown section of Brooklyn, N.
T., is the latest addition to the
art picture house group. It is stated
for opening Oct. 27, managed by
Bennett Kilpack, director of the
Brooklyn Film Guild.
"Faust" (Jannings) will be the
premier feature.

LITA'S WHITE HOUSE CALL

MALES WHITE HOUSE CALL.

Washington, Oct. 25.

Lits Grey Chaplin and her mother
were here last week. Stary included
a call on the President enfracered
by former Governor Spry of Utahy,
now commissioner of the Land
Office.

Gland a party the night
previous at Meyer Davis' La Paradis brought much publicity in the
local datitice.

Special 14 m/m sire duplicates of recent feature productions and aborts are being offered to ameteur cameramen by agents for Parameters of the production of the control of the country have profested these duplicate releases, claiming private duplicate releases, claiming private duplicate releases, claiming private producers have seen fit to make a producer have been seen fit t

Ista.

The Kodascope Libraries, ploneer organization in the amateur market, is advertising Paramount plotures, announcing new releases each month. The sverage rentil on these month. The sverage rentil on these received as the contract of
For some time various agencies have been renting and selling if a min duplicates of pictures made by min duplicates of pictures made by however, are releases several pears old and of hegistic between the control of t

At first the cost of amateur cameras and projection machines was so great as to be prohibitive to most people. With the manufac-turers constantly being able to lower prices, the market will, of course, enlarge.

Centrel Libreries

Within a short time the number of central film libraries for the of central film libraries for the mailer cameras has increased from 3 to 24 in New York. The Eastman Kodak Co., manufacturera of Cinegraph, a 16 m/m motion pioture camera, maintains an extensive cetaling of pictures. Eastman is af present making a concerted drive to put over a resume of the World War, made from-official world world make from-official concentrations. prints.

As an example of the scope of amateur libraries, Kodascope has 15 branch libraries in the United States, one in Canada end 30 in foriegn cities.

gion, not without its publicity angle, tion, not without its punierly angie, U, S. Attorney Tuttle was informed by Federai Jukes (toddard last Thursday that there was no law prohibiting the showing of fight pictures either in this state or any

the state of any other state. The decision came are on supprise the state of any other state. The decision came are on supprise the state of the sta

out the angles.

Judgs Goddard was asked to answer the following three questions:

"Is the exhibition of a prize-fight

"Is the exhibition of a prize-fight dim lilegal?"
Answer: "No."
"Is it an offense, under section 406, to receive a fini portraying an encounter of puglists in another and fine into this district, however, and the process company, or other common currier?"
Answer: "No."

common carrier?

Answer: No.

"Where a film portraying an ex
"Where a film portraying an ex
"Where a film portraying an ex
the strength of the strength

The Aliambra, New York, which offers a house program of musical tah under Tim and Gertie Moore's direction, played the Dempsey-Tunney aght pictures all last week without interference from the Federal authorities

The house plays to Negro audi-ices, the company also being ali-

Providence, Oct. 25.
Dempsey-Tunney fight films were
shown here Monday, opening a
week's run at Fay's and the Carlton theatres. F. M. Fay ohtelned
permit from the Board of Police
Commissioners of Providence to
allow exhibition, board heing satistital Mr. Pay violated no fedletted Mr. Pay violated no fed-

fied that Mr. ruy viousies in ceral statutes.

Upon presentation of film, U. S. District Attorney John S. Murdock declared he would abide by instructions to "vigorously prosecute any violations,"

violations."

The Board of Police Commissioners granted Fay the permit on advice of City Solicitor Elmer S. Chace, who had conferred with U. S. Attorney Murdock.

Boston, Oct. 25, The Federal Grand Jury today began an investigation of the show-ing of the Tunney-Dempsey fight films. The pictures are being shown in a number of theatres in this

Nincteen theatre managers and dim manufracturers and distributors waited in the corridor of the Fed-eral building, where the Federal Grand Jury was in special session. U. S. Attornsys Thompson and Spadding appeared before the mem-bers.

WEBS BREAKS ANKLE
Sin Francisco, (ct. 25.
Federal grand Jury handed down three Indicements in connection with an allocad conspirity against the program of t

tion and compiracy. Burke and Moors had their ball of \$2,500 con-tinued, while the younger Burke is out under \$1,000 ball. No date for hearing has so far been set.

Syracuse, Oct. 25.

Pederal Judgo Frederick H.

Bryant, sitting at Asburn, N. Y.,
handed down a declsion on the
showing of Dempsey-Tunney fight
films which substantially echoed
the decision previously handed
down in New York City hy Federal
Judges Godden.

down in New York City by Pederal Judge Goddard.
The Empire did not interrupt ex-hibition, promptly substituting a second print when the first was confiscated. The government did not interfere. The Rivoll and Savoy ran the pictures Saturday and Sun-day with the Department of Jus-tice taking no action.

the taking no action.

"Wathington, Oct. 25.
Department of Justice officials are known to be very much city at the failure of the campaign directed from Washington to jail exhibitors showing the Tunney-Demjaces (fail) picture. As the several adverse decisions As the several adverse decisions exhibitor was released, the officials saw the futility of the method involved.

saw the ruthay volved.
Still many at the bureau express the hellet that if those showing the pictures were brought before a Grand Jury that testimony there under oath would bring to light the transporter of the films.

New Orleans, Oct. 25.
Robert Hayne Tarrant, Rudolph
J. Levy, A. Haynes and H. A. Voller
have been indicted by a federal
grand jury on charges of conspiracy
relating to the importation and
showing of the Dempsey-Tunney
fight films at the Dauphine theatre

itere.
Vollor is from Chicago. Tarrant
is a local lyceum concert and operatio impresario.
The pictures continue to he shown
at local theatres without molesta-

Minneapolis, Oct. 25.
A number of "dupe" films of the
Tunney-Dempsey fight have made
their appearance in northwest territory. It is said that these apparently have been made from an official print.

M. OF C.'S SCARCE

Wast Coast Drops Shows from Figueros and Highland

Figures and Highland
Because of a shorting of schoolmatters of exemonies, West Coast
matters of exemonies, West Coast
talent along their lines in neighboring and outlying houses. In some
spots it seems the patrons did not
hard their lines of the seems
that Arthur (Pat) West has been
relieved from the Figureso and
Argentations with states bands
will be eliminated at these two
housen until new maters of core
combination to the patrons.

CHI PASSES "UNDERWORLD"

UNDERWORLD"

Paramount: "Underword" has
been passed up "Underword" by the
cheap coard of Ceasors.
For a time, it looked as if the
picture would be barred because of
its familiarity with crime conditions
in Chicago.

WEBB BREAKS ANKLE

GOODARTS 'EXPOSE' ADS TO PROTECT FIGHT FILMS

Report Indes Using Slugmen on Alleged Confiscated Reels -Ads Warn Public

Chicago, Oct. 25. Goodart Pictures, Inc., claimant Dempsey-Tunney fight films, has re-

sorted to "exposing" through the advertising columns of local dailies. Four court injunctions failed to convincs life independent exhibs

Four court injunctions failed to convines like independent exhibs that C-solart and no one else can. While Goodert autherited showing of the films in three C. E. Beck. While Goodert autherited exhibitions of the films in three C. E. Beck. While Goodert autherited exhibition of the films in three C. E. Beck. While Gooder is the films of the films in three can be considered and proceeded to show them under a film of the films of the

Victory's New Studio

Los Angeles, Oct, 25.

Victory Studios, Inc., Independent picture concern, will huild a new pilant in Survanhar to cost of the concern, the concern concern, the concern conce

Where Scenics Feature

Washington, Oct. 25.
Arabs are not getting much in the way of pictures. Aden is the only place showing them in Arabla.
Four houses are in operation there, with only one for the native's

use. Films (American) are being re-peated to such an extent that the American Consul has appealed to the Department of Commercs for something new. Even a scenic would be welcome, it is reported.

Roach's 4

ROACH's 4
Los Agress, Oct 35.
Four piers, Dec
SCHINE-PUBLIX DEAL

SCHINE-PUBLIX DEAL
The Plates, Dockport, N. Y. formerly operated by Publix, was
taken over by the Schine Amusement Company of Gloverville, N.
Schine interests operats the
Idiato, Lockport, which formerly
played a vaude and picture policy,
Acquisition of the Palace will relate
the Idiato to a straight state
shiftling over to the Palace.

PIRATING APPROVED

Yugoslavis Exhibs Okay Practice

Washington, Get, 25.
Film pirating in Yugosaivia has
taken a new twist. The exhibitors,
as a body, have approved it.
Various American film companies
complaining of the practice to the
American consul caused that official to call a meeting of exhibitors. The latter is now rejorting
to the Department of Commerce to
these a means to stop the practices a means to stop the prac-

The exhibitors voted that are The exhibitors voted that as there was no copyright agreement with the U. S., and as their own Government had taken as steps to Government had taken as steps to their rights in showing the un-lecenced prints. Another angle is that the vote may be a move against the two American com-panies now having direct repre-sentation in Yagousiavia.

Dallas' Melba Reopens

Dallas Melba Reopens
Dallas, Oct. 25.
The remoded Low's Melba
Will open lore with Melba
Will ope director.
"The Big Psrade" may be kept

"The Big Parade" may be kept two weeks, followed by a two-week run of "Ben-Hur," both of which were shown at the Circle as road shows last year. Loew's vaude-ville circuit will not begin until Nov. 19.

Roger Sherman, Jazzique

New Haven, Oct. 25.
The Roger Sherman (Loew's) has gone jazzique. Barney Rapp is the newly Installed jazz maesiro, with his Victor recording orwith

ensstra.

Rapp is a local boy, having his own Arcadia-on-the-Sound summer dance pavillon at West Haven.

MAJOR ZANFT

Washington, Oct. 25,
John Zauft, vice-president and
general manager for Foz, has been
appointed to the rank of major by
the War Department, lie is attached o the staff of the Adjutant

General,
Oath of allegiance was administered by Chief Clerk John Bandolph, who it is said, has sworn in
more major generals than the aliled armies had in the war.

TOPEKA'S NEGRO HOUSE

Topeka, Kans., Oct. 25.
Topeka is to have a new negro-plcture house—for a while at least.
Starting Oct. 24, the old lists, re-cently closed by the National The-atres Company, will be reopened with second and third run pictures cutering to a new regular. catering to negro trade.

Sterns Ahead of Schedule

Los Angeles, Oct. 25. Los Angeles, Oct. 25.
Stern Brothers age closing three comedy units until after the first of the year, leaving only one unit operating until then. The three series are ahead of production schedules.

Howard's Final for P. D. C.
Los Angeles, Oct. 25,
Julien Josephson's orlginal, "My
country," will be directed by W. K.
TeeMille as that direc-Country," will be directed by W. K. Howard for DeMille as that direc-tor's last picture under his present contract.

RELEASED AFTER DOING 15 DAYS ON FIGHT FILM

VARIETY

Charge Against Wm. Sievers

Set Aside on Technicality-Query Another Trial

The three months' sentence and \$1,000 States District Judge Faris, Oct. 2, against William Sievers, motion picture promoter has been set asids by him on the technical grounds the sentence and fine were not

the sentence and line were not properly imposed. Sievers was charged with the illegal transportation of the Tun-ncy-Dempsey fight films from Chi-curo.

instruction of the Tuning and the procedure shall be to the Tuning and the procedure shall be a capital or infamous rims and the procedure shall be a capital or infamous rims and the procedure shall be a capital or infamous rims and the procedure shall be a capital or infamous rims and the procedure shall be a capital or infamous rims and the procedure shall be found to the tuning tuning the tuning the tuning the tuning tuning tuning the tuning tuning the tuning tuning tuning the tuning tuning tuning tuning tuning the tuning tun

praviously been fined for tra-ing films of the Sharkey-D

Fight Film Arrest at Houston; Film Keeps On

Houston, Oct. 25.
After the Tunney-Dempasey fight film had started to run at the local Majestic of the Interstate Circuit, Manager Eddie Bremer of the theatirs was placed under arrest by the and state authorities for

city and state authorities for snow-ing the pictures.

Bremer continued to exhib the film. He stated they would keep on until ordered by the Interstate Circuit to take them off.

ITALY'S RE-RENTING

Playing U. S. Films After Con-tracted Pariods

Washingion, Oct. 25.
Numerous Italian exhibitors are showing American made pictures long after contracted periods have expired. In many instances the larger exhibs are rs-renting these prints to provincial houses. In both

prints to provincial houses. In both misiances protest from the American companies involved are ignored. In reporting the growing practice to the Department of Commerce, and the commerce of the companies of the commerce of the commerce of the companies of the commerce o

CLOSING AND OPENING

"Patent Leather Kid" goes Into the Miles, Detroit, Oct. 29, or a road show basis.

The unit now at the Woods closes Nov. 5, upon completion of seven weeks.

Carlos' Six

Los Angeles, Oct. 25.

Abe Carlos will produce six pletures during the coming year under the brand name of quality Pictures. Production cosis are scheduled to run about \$75,000. Carlos has gone east to arrunge distribu-

COSTUMES FOR HIRE PRODUCTIONS EXPLOITATIONS

BROOKS

FIND THE PICTURE BUSINESS!

Find the picture business!

Who can find it

Who can sit down at this moment and list the names of all of the picture theatres in this country now playing stage attractions?

Or 50% of them?

Not one man in America.

The show business itself isn't aware of its scope; of what it is doing and where it is being done—or what it may do, and where.

There are no stage attractions, big, large, small or little, that can afford to do a hideaway from the picture theatre.

This picture business is the new show business.

It's mammoth!

Picture operators are thinking always, where can I get this, that or what?

Let them know about yourself, if you are a stage attraction, small or large.

The opening or No. 2 acts in vaudeville are show stoppers on the picture house stages. They are presented and surrounded differently there. They have pit orchestras that are not a collection of musicians that are not.

And an audience that is 98% indifferent to vaudeville, but likes vaude on the picture house stage, without knowing or caring what it is.

If there ever has been a golden opportunity for the stage attraction, any size—this is it—the picture house.

There's only one way to find the picture business.

To advertise for it.

There's only one medium that will get you to the picture business that uses stage attractions.

That's "Variety."

"Variety" grew up with vaudeville and the picture business—with all of the show business—it kept between them all—never was strictly a trade paper for any one branch—merely a general show weekly.

That is why "Variety" has become the publicity medium it is—it goes everywhere and reaches everybody worth while, within the show trade.

Try publicity in "Variety"-advertise who and what you are.

.There are thousands of people waiting to hear about you—some of them may be able to use you if you are a stage attraction.

Agents are waiting to promote you in picture theatres.

Let them know who and where you are, or recall yourself to them, and to the managers and the picture theatres.

The old vaudeville with its confined limit of theatres, managers and agents were but a speck in the sands alongside the present picture business.

Hideaway-and be forgotten!

Advertise—and see!

Use "Variety."

Others have

Others do.

BRITISH FILM FIE

gures given in Variety five ks ago were found valuable ugh for daily papere to quote.

Here are sonte more:

Taking the taily on the films offered for 1977, that is, those tradeshown from Sept. 1, 1988, to Aug.
131, 1927, the fail predicted in this
department some weeks ago is revealed to have occurred.

Last year America's share of the Last year America's share of the Last year the total \$77 American lims having been effored. Home roduct accounted only for \$17-25 er cent (23 films), and Continental or 4 per cent, with 25 films.

CREATOR OF

STAGE-BAND

ENTERTAINMENT

"PAUL ASH POLICY" BALABAN & KATZ W Oriental The CHICAGO

"EXCLUSIVELY COLUMBIA RECORDING ARTIST"

Ash Presentations Stages There Is No Substitute for Paul Ash Entertainment

com 23-32 per cent to 33-32 per cent this difference has been transferred to Continental cent in 1325 to 13-32 per cent this cent in 1325 to 13-32 per cent this cent in 1325 to 13-32 per cent this cent in the percentage of British cent in 1325 and 130 of the market has year; and get only 37-32 per cent this.

37-32 per cent this:

37-32 per cent th

Independents, releasing through small firms here, have the biggest gross of line, taking 146 of the total American product, 46 of the Continuous and the continuous a

The has 62; P. D. C. 28; "Warmer Brock, the same, and United Artistal." Block the same and United Artistal. Largest number of twindows and the same
HAVE YOU SEEN US THIS WEEK

(OCT. 22) at the PARAMOUNT, NEW YORK?

3 GIERSDORF SISTERS

Irene, Elvira, Rae

UZIE "FIDDLER" BERMANI

the fall being attributed to more foreign films coming a nobway to be the foreign films coming a nobway to be per cent of last year's pulmers to be presented for the present of the transfer from \$24.52 per cent to \$1.22 per cent.

The films of the films of the transfer from \$24.52 per cent to \$1.22 per cent.

The films of the fi

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Artistes at Outs
Sevaral weeks ago it was announced Sir Gerald du Maurier and
Gladys Cooper were going into the
movies, playing in Pinero's 'His
House in Order,' for Ideal. Now
Keems Gladys erSeems Gladys er-

House in Order, for thems. they're not. Seems Gladys saw a couple of seven tests of herself and under seven tests of herself and under the credited with having thought the same, and is dickering with Evelyn Lays and Margaret Bannermain. The thing the seven the seven the seven the seven that the seven the seven that the seven the seven that the seven the seven that the seven the seven that the seven that the seven the seven the seven the seven that the seven the

Pugh Goes Dumb

Failure to draw any information from Fugh on the position of the Wembley proposition is still getting the trade press sora. He is now being attacked, bracketed with J. D. Williams, for talking too much. The

trouble is he talks too little. But came over from New York to man-most of the steel work and other age the Eistree Studios. most of the steel work and other caulipment is being constructed, seening outer the control of t

Two Moderate Ones

"Motheriand," pre-viewed at the
London Hippodrome, wan't so
good, Samuelson made it around
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to the war. The few is though
to the war.
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"A Woman in Pawn," Gaumont-British, pre-viewed at the Palace. Lauderdale Maitland, stage actor of note, plays the heavy, proving stage and screen are still far apart.

stage and sereen are still far spart. Direction, by Edwin Greenwood, for the property of the stage of the sta

looks or troughts.

Bits and Pieces
Bryson, head of European (Universal's branch here) putted a recommendation of the proper of

Grossman with B. I.

Joe Grossman formerly with
Stoil, becomes studio manager for
British International next week, replacing Frederick Browett. Browett

constructed, and the state of t

YES SIR! POSITIVELY!!

HAPPIEST BOY IN CHICAGO

> WHO? BUDDY

WHY? CAUSE HE'S The "JOY-BOY"

> AT THE AVALON

ASK ME ANOTHEI Can you answer these questions?

2. Who was the comedy constructor for "The Patent Leather Kid?"

3. Name one of the gag staff an Harold Llayd's "The Kid Brather?"

Who sdapted "White Pants Willie," considered Jahnny Hines' best picture?

5. Who is the samedy constructor for "The Private Life of Hele Troy," First National's ace fasture?

6. With is writing an original story for Charlis Murray?

7. What is the name and address of a writer who knows how to hit a comedy bull's eye? (Answers can be found on page, 22)

FRANK STEVER

SECOND WEEK WITH FANCHON AND MARCO "IDEAS" SENATOR, SACRAMENTO

NOW AT THE PARAMOUNT, N. Y.

GATTISON JONES and ELSIE ELLIOTT

JACK PARTINGTON'S "FLORIDA"

ENTIRE PUBLIX CIRCUIT TO FOLLOW
P. S.—Our Most Grateful Appreciation to Fanchon and Marco for Their Extreme Courtesy Direction WM. MORRIS

HOW | SELL M-G-M PICTURES!

By a Metro-Goldwyn-Mayer Salesman

- 1. ORGANIZATION: M-G-M Studio has more practical showmen-producers than all companies combined.
- 2. STARS: M.G.M has the star names that count today. The public wants them, The combined resources of M.G.M plus Hearst-Cosmopolitan, Hal Roach and other units is greatest of all.
- 3. M-G-M RECORD: Exhibitors want security. They value M-G-M's enviable record of three consecutive years of outstanding product.
- PROMOTION: M-G-M gets back of its product with new promotion ideas all the time. Trackless Train and Leo, the M-G-M Flying Lion are among recent big M-G-M showmanship stunts.
- YOUNG BLOOD: Exhibitors prefer to be with the company that's young and progressive, rather than those with routine methods and ideas.



REALLY THE GREATEST PRODUCT OFFERED TO EXHIBITORS THIS YEAR!

(no one can deny 't)

BELOVED STARS!

(they click at box-offices)
Chaneys 2 Gilberts
Haines 3 Shearers

Haines 3 Shearers
Davies 1 Syd Chapit
Novarro 2 Garbee
2 Coogans
McCovs 2 Dog Star

3 Cody-Pringles
3 Dane-Arthurs
5 Cosmopolitane

GIANT SPECIALS!

(they're road-show size)
GARDEN OF ALLAN (Rex Ingram)
THE CROWD (King Vidor)
THE COSSACHS (John Gilbert)
ROSE-MARIE
MOLD HENTUCKY

iles celebrated world epics NAPOLEON VILLE FROM ARMENTIERES

JUNIOR FEATURES!

(the cream of all shorts)

MAL BOACH COMEDIES

OUR GANG—MAX DAVIDSON

CHARLEY CHASE—ALL STAR

Twice Weekly—The New Newworld

M-Q-M GREAT EVENTS
Entirely in Technicolor

Produced all over the world by UFA

The Life of the Party

METRO - GOLDWYN - MAYER

HOLLYWOOD HO!

(And Hollywood Hooey)

By TOM J. GERAGHTY

Previewing

Hollywood, Oct. 22. to reverence. The preview was a group of picture people who dropped in unexpectedly upon the knew and liked Kid MCGO well-wall during his work at the studies, last scene everyone attoo dup and on Frieco Bay. They were demined an audience. So, instead of bloor-liked his studies, they code sound about the studies of
Bill Fields' Rings of Keys
I hollywood, very few people
lock their doors or their cars—or,
I might add, their hearts. W. C.
Fields is out here, and he was raised
in a trunk. He has traveled all,
ever the world and goins through
customs so often their be deem't
tention more keys than all the lowars that ever laughed, at locksmiths.

are that ever laughed, at lock-miths.

I will dimer results as a lock at lock-till a will dimer results as a lock at lock at lock and a lock at lock a

count on time-carrying a total displacement, keys. Bill is doing well in the pictures and will do better when he gets another story like "So's Your Old Man," which Julian Street wrote for him.

Must Havs 'Em All I was having lunch with Mary and Doug and Elsie Janis was an-ether guest. We were talking about Clara Bow. Elsie pepped up and

Mell, I may not have IT—"
"Mell, I may not have IT—"
And then, with a snap of the
nger, she said;
"But I have got THAT."
"But II have got THAT."
woman to get along nowadays
have It. That, Dem,
ose and Dese."

Since Elsie Janie mother came very nearly being drowned in the swimming pool of her Beverly Hills home. Elsie has filled the pool with life preserves until W. looks like alphabet soup.

Respect for Mary Pickford I went with Mary Pickford to a preview of her intest picture, "My Best Girl," at a neighborhood theatre. It is a joy to see-the respect paid to Mary, which almost amounts

Special Reels and Shows

for Men and Women

Percentage Only

SAMUEL CUMMINS Public Welfare Pictures Corp. 723 Savanth Ave., Naw York City

and again, the factory district.

D. W. Griffith, when he finished a picture, takes it out for a tow rev., but the finished a picture, takes it out for a tow when the finished and the finished

to avoid having the thearte filled addressed post eards, asking for the professionals. They can only efficient. In a theare seam, for the professionals, they can only ton when the audience is made up to "just folks." The reply on the profession area with they run across one area with the replace of the thearter owner area with they run across one area with the replace of the thearter owner is obliged to put out this sign near the box-office so the patrons with the requirity advertised feature. We often preview a picture in from five to 10 different thearters to two professions the patrons with the requirity advertised feature. We often preview a picture in from five to 10 different thearters to two professions the patrons with the requirity advertised feature. We often preview a picture to the two professions that the profession will be addressed to the patrons with the requirity advertised feature. We often preview a picture in the host-office of the profession will be a discovered to the patrons with the received and the profession will be provided that the profession will be provided to the profession will be provided the profession will be provided the pr



TIFFANY 1540 BROADWAY

PRODUCTIONS, INC. NEW YORK CITY EXCHANGES EVERYWHERE

Powers Has 2 Films from Von

Stroheim Negative-Down to 14 Reels from 50

Los Angeles, Oct. 25.

Los Angeles, Oct 25.

There completely cut versions of a second and second and use a second and use as second and used as second and use a

Strephilm. These are titled "The Weedling March" and "The Honeynoon." The list down to ask of levels and the sound to all of levels and the will be him and to the story the sound to not decide on the double production version.

Although both of the single potanning, there is a chance that a running, there is a chance that a running the sound the sound that the sum of the sound that the sum of
Sundays Black-Out

New Britain, conn. Oct. 25.
Sunday afternoon movies have
done a "bluck-out" in this city in
the face of opposition by ministers
and priests. Common council ordinance committee rejected a petition
of meatre interests for permission
to give shows Sunday afternoon.

Smith and Tiffany's 24

BIG WORCESTER CHURCH'S SUN. **FILM SHOWS**

Worcester, Mass., Oct. 25. Wesley Methodist church, this city. Is to make a bid for attendance of non-churchgoers with motion picture exhibitions Sunday nights. For attractions there will be some of the feature films of the year which touch on the religious. The church, one of the largest of its denomination in New England, has been a leader in popular publicity

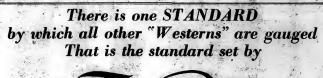
stima.

A Sunday Frening Club has been corganized and all church and non-corganized and all church and non-church intenhers of the city will be naked, to become members, the membership requirement being simply attendance at the Sunday evaluation with the control of the control of the big family not how it he going to affect their just how it he going to affect their family sundance of the big Sunday movile oftice of New England.

England.

The new church auditorium, one of the largest in the city, will not be used for the exhibitions. Instead, the Sunday evening entertainment will be given in the edifice which

the Sunday evening entertainment will be given in the edities which will be given in the edities which and the same of the sam





fact remains that in the class of western productions Tom Mix pictures are supreme. Here is one test—infallible:—Tom Mix pictures bring the highest price of any Western productions. The crowds that storm your theatre when you play Mix pictures give you the answer. Mix pictures today, as for many years past, are in a class by themselves.

OKÉH RECORDS

Personal Manager MURRY BLOOM

NOW PLAYING

Marks Bros. Million Dollar Theatres

Marbro and Granada Chicago, Ill.

BACK FROM THE EAST BUDDY

DOYLE



'NO PLACE

GUN GOSPEL



VARIETY





RETURN ENGAGEMENT AND HELD OVER AGAIN AT LOEW'S STATE THEATRE, ST. LOUIS



"CALIFORNIA HUMMING BIRDS" and their "PERIPATETIC PIANO"

WEEK OF NOVEMBER 7, LOEW'S CENTURY, BALTIMORE

WEEK OF NOVEMBER 14, LOEW'S PENN.

OPENING NOVEMBER 21. HOTEL ADDISON. DETROIT

Congratulations to Louis K. Sydney on His Wonderful Success at the Capitol Theatre, New York Direction WM. MORRIS

THE CRYSTAL CUP

Back to God's Country

. Universal production, distributed by Un
versal. Directed by Irvin Willat, Jeme
Oliver Curwood story adapted by Charle
Logue. Rence Adores starred. Runnin
time, 68 mins. At the Colony, New York
Rense Debois
Captain Blaks
Jean Debote Mitchell Lew.
"Franchie" Lobiano Adolph Mile
Clerk



and His brunswick RECORDING **ORCHESTRA**

Broke All Box Office Records First Three Weeks

BOULEVARD, Los Angeles HELLO FOLKS! JIMMY RAY is out here with me!

Don't forget to write him. Abe.

ONE ROUND HOGAN

line from the elory by Evelyn Cam	phel
Featuring Norman Kerry and Lois M	lers.
At the Colony, N. Y., Oct. 21.	
iterrison Grey Norman 1	Kerr
Setty Kennedy Lois 1	dorn
boller V. Carleton Gerrude	Ante
he Lawyer	dors
tortense Brown Myrile Ste	dma
Mr. Brown Phillips Sm	nelle
lack Kennedy Arthur	Lak
Mr. Kennedy	teme

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RACING ROMEO



THE RAGE OF THE AGE

THE TOAST OF THE

SENSATIONALLY RECEIVED AT BROADWAY THEATRE, PORTLAND, ORE., BREAKING ALL EXISTING RECORDS, AFTER 15 PHENOMENAL WEEKS AT FIFTH AVENUE, SEATTLE! THE MOST OUTSTANDING ATTRACTION ON THE COAST! CONSISTENTLY STOPPING EVERY SHOW! WRECKING EVERY RECORD!

WORLD'S GREATEST Victor **BANJO** Recording WIZARD! and Vitaphone Artist The Biggest Little Band Leader in the Country THE **COUNTRY'S** GONE OPEN FEB. 1928 B TO 0 0

EASTERN

Direction MRS EDDIE PEABODY

"OREGONIAN"

THE VERDICT OF THE PRESS

"JOURNAL"

"Great Crowd Welcomes
Peabody
By MARC BOWMAN

Frame Clamor to Hear
Peabody
By MARC BOWMAN

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By MARC BOWMAN ADDRESSOR

Mo

"TELEGRAM"

to the Who Kn J. J. Franklin Div. Mgr. West Coast Theatres

Herschel Stuart

MARCO

"NEWS"

Assisted

By JIMMY MAISEL

Peabody Lives Up to

Notices
By E. L. C.
led to Broadway theatregoers as
also boy from Jopland," Eddie
a diminutive but determined
d harmonious hokum und men-

whole family.

To summarize the characteristics of
this edd personality of the musical
world, he strute, sputter, capers, caverta, huma, emiles, meaks, Jones and
gifden boott the stage, all the while
hauting-tuneful-fean-from. the haufo,
violia, gitter or what have you. He
tips an amazing volume of Jose from
his bapp, practice of the structure of
his bapp, and white of the instruments.

EDDIE HITCHCOCK PILOTING THE NON-STOP FLIGHT OF PEABODY

LITERATI

Ruth Elder's Story sere was a mad scrambling ng the big dalles and news astions when it became known that Ruth Elder and her co-plict were to be landed at the isolated little village of Horta, Azore Isi-ands, nearest big port to Lisbon. No sailing or planing could be ne-gotiated to land a staff correspond-

from there in Horta in time. The local correspondent at Horta is the daughter of the chief of the little cable office. She was flooded with-offers to accompany Ruth to

with-offers to accompany Buth to Parks, but the father refused to let her go. Fabulous amounts were wireleased to the radio operator on picked up The American Ciri, for bade his acceptance, but the rules forbade his acceptance. Parking Mirror's Clearst tab) bought the authorise acclusive story, written by phostly Ruth's own stuff through a cable-gram precede. The "Mirror' paid parking the provided by the property of the parking of the parking the privilege. The yars was have the privilege. The yars was have been the privilege. The yars was have about the morning papers do not the morning papers.

Quiet Departure
When Theodore Dresier and Heywood Broun sailed last week for
Russia, where they will deliver a
message to the Soviet, an announcemensage to the Soviet an announcemensage and the soviet and the soviet and the
supported that newspapermen would
see the men off but the oditors saw
white in the story, or a photographer is said to have turned up at
the boat.

Fred Donaghey, dramatic critic for the Chicago "Tribune", is in New York looking over Broadway's new hits. He saw one of last season's hits first, however. It was "Saturday's Chédren," which closed at the Booth Saturday and opened in Chicago Monday.

Donaghey Tuesday morning, the same day as the other notices.

Mencken Declin

Mayor Thompson's invitation to enry L. Mencken, editor of the imerican Mercury," to testify at e trial of William McAndrew, ested superintendent of schools,

FRANK DEVOE

The TIDALWAVE SONGLAND

PINCH-HITTING

RUBE WOLF

NOW METROPOLITAN Los Angeles

Direction FANCHON & MARCO

ORLD'S FASTEST RUSSIAN BROWER WITH FANCHON AND MARCO

Direction WALTER MEYERS of WILLIAM MORRIS, Inc.

was refused inst week. Mencken gave as his reason that he "weak ided down with business." Mayor lead to be a superior of the washington Site Superior Court, has already testified. Businan is the author of 'Under WO Cotober Issue of the "Mercury".

Know Hellinger
A number of New York newspapermen combined to give Sam
sunday night (Oct. 22) with about
1,000 present. The testimonial
marked Steler's 20 years of
the currently with the "News" (tabloid).
A show was given and the program read, "Master of ceremonias,
early."

Bradford Merrill Stricken Bradford Merrill, for many years general editorial manager of the Hearst morning papers, has been ill at hie Long Island home now for

ave months, following a stroke of portial paralysis Mr. Merrill, known through the entire profession as "The Silver Fox," because of his snow-white Fox," because of his snow-white and the stroke of the snow-white profession and the snow-white for the snow white, and grave doubts are expressed as to whether he will be snow that the snow

Meskin's Internst, Stories Meskin's Internat. Stories
Hardie Meskin, Washington representative for Variety, has been
appointed the correspondent at the
Capital for International Feature
Service (Hearst syndicate). He is
starting off with ten pages detailing the human interest angles of
the Federal departments, with a
by-line.

Phil Payne's Syndicate
Prior to Phil Payne's attempt to
bridge the Atlantic by air, the late
managing editor of the New York
own new spaper syndicate. This was
granted him by W. R. Hearst.
Since Payne's death it is understood Hearst has discontinued the
organization. About 12 men were
employed.

following a stroke of Careful Over "Big Gun"

Universal has not definitely shelved "Title Big Gin," as rumored. The story is being prepared by Edward Montagne, svenario head now in New York. On account of the military character of the story, it is being carefully worked out to avoid any kick-backs from foreign

Irvin Willat, who will direct, will probably be assigned to another production until "The Big Gun" is ready for shooting.

THOMSON'S 'KIT CARSON' NEXT

Los Angeles, Oct. 25. Fred Thomson will make "Kit Carson" as his next for Paramount. Thomson had intended making "Davy Crockett," but called it off when the Mexican government objected to the themo for picture purposes.

Vitaphoning "Tenderloin" Los Angeles, Oct. 25.

Los Angeles, Oct, 25.
"Tenderioin," melodrama starring
Dolores Costelio; is siated as the
next feature to be Vitaphoned by
Warner Brothers.

New K-A Film Head

Reports circulated to the effect that Keith-Albee intends replacing Arthur White, in charge of its ple-ture buying department, are un-verified.

verified.

It is known that applications for the position have been made by unknown (names) picture people.

B. S. Moss was presumed to have directed the K-A picture end. He is understood to have given up that

st long ago. K-A has been notoriously ur cessful in procuring a quality film supply, excepting in isolated spots and then obliged to take second choice. In other houses it has had choice. In other houses it has had to play what it could get. Likely the "out" for K-A is to wrongfully blame it onto their pic-ture man in charge.

Two Owen Davis Stories
"Cupid of Vassar," a collegiate
romance, and "The Confessions of
a Wife" have been sold by Jay
Packard for pictures.
Universal landed the first while
Excellent Pictures (Sam Zwierier)
(took the second.



I The screen's first comedy team (in time and quality) has re-enlisted! They've quit fighting foney fires and they're again fighting (?) for Uncle Sam. Daffy doughboys in "Behind the Front", goofy gobs in "We're in the Navy Now"-they're loony Lindbergs in "Now We're in the Air". And how! I You expect us to say "best Beery-Hatton yet". Well, we don't have to. See the picture; then you'll say it for us! The human being isn't born yet who can watch without splitting his medulia oblongata with langhter these boys taking the air in bronco-busting balloons, bilious biplanes and parachutes that even aces ean't open. ¶ Luscious Louise Brooks twice the eyeful she usually is because she plays twin sisters. Frank Strayer produc-DARAMOUNT

tion. Get all set for another Paramount record-menacer, gentlemen. And how thick and fast these Big Ones have been coming from

Paramount this fall!



RACING ROMEO

VARIETY

(Continued from page 19)

B. O. This picture should draw to money on short stands. About a year has passed since Red ade his film debut with "One Min-e to Play." Since that time he is been relegated to the back-



Week (Oct. 24), Balaban Katz Nershore-Theatre Ghicago, III.

ASK ME ANOTHER!

Answers to questio page 13)

- 1. Howard J. Green
- 2. Howard J. Green
- 3. Howard J. Green
- 4. Howard J. Green
- 5. Howard J. Green 6. Howard J. Green

First National Studios

CHAINED

New the German prespected herethosen to fell a stery of a great deregion, according to their even adrogion, according to their even adrogion, according to their even adrogion according to their even adrogion of their even according to the control
and the control of their even according to the control
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maker to the bard-looking ettle
and even the hard-looking for three poor pictures and warf
for three poor pictures and
for three poor
for three

may be taken why German

Herzog Von Monthieu has a little play of his own. He seems to be deeply intrigued with Madame Adelskiold. The madame is not only married but her husband is alive. This does not deter Monthieu. Why this matter is brought into the pic-ture is not fully explained. It is supposed to hinge on the fact that



At Paramount, New York

Florida' with Ben Black

Oct. 29-Nov. 4

Matropolitan, Boston, Mass.

Direction MAX TURNER WM. MORRIS OFFICE

Jackison and scout yor we mean the mean of confining their for the rugged frontfermen and Indiana, the picture brings in seenes in the metropolis, where the military uniteraction of the mean of the mean the mean of the mean the mean of the mean the mean that is a mean of the mean o





The Dynamic Director HE'S THE LAST WORD HARDING and SENATE THEATRES, CHICAGO

TAYLOR and LAKE

CROONING HARMONISTS





JOHN MAXWELL

ASSISTED BY HIS BETTER HALF

FRANK JENKS The Playboy and His Band

NOT A FANCHON and MARCO IDEA—BUT AN INSPIRATION—HEY! HEY!

THE NEW MASTER OF CEREMONIES AT STATE THEATRE, LOS ANGELES

Jack Haley Wins as Band Leader

CHARACTER DANCER

Late of "THE MANHATTERS" CO.

NOW IN PAUL OSCARD'S "INDIAN ETCHINGS"

Paramount, New York, Week October 15

Metropolitan, Boston, Week Oct. 29

JULY THIS AS DAIR LEAGER

LYNN LEA Angeles Throng

There's has a new leader and, centle his week in
Jack Haisy—the boy with personality and plenty of
laugh material. There's review-te-be a big,
plause is any effection of the way he will continue
to please. Haisy with his pretty partner, Mo
Endden, froite about in grand style, with a new line
A couple of young rists, these two. Jun't miss Jack
Haley—be's a laugh cyclone.

What the Critics Say:

(From "Daily News," Los Angeles) THERE'S TWO EXCELLENT REASONS WHY LOEW'S STATE SHOULD BE POPULAR THIS WEEK

"Juck Haley is a delight with his 'nutty' ideas— Haley-isms.' The audiences are particularly en-thusiastic ever this ohap, who can talk more with his feet than most folks can with their mouthe."

(From "Inside Facts." Los Angeles)

(From "Inside Facts," Los Angeles).

"Jack Haley stepped in front of the band and
"Jack Haley stepped in front of the band and
wing else but. Jack gays them a string of pars that
ing else but. Jack gays them a string of pars that
resurved to make premier entertainment, including
the proper of the part of the part of the staff
resurved to make premier entertainment, including
the part of the part of the part of the part of the part
inc him during the current week—with—temporarity.
French horn yele. Motton picture directors viewinc him during the current week—with—temporarity.
Re should be a serven natural. I wowed them at
the finish with Trocken Hearted and brought the
offering to a strong infash with a usp back-bottom."

P. S .- YES! FLO McFADDEN IS STILL WITH ME!

A NAME THAT NEVER FAILS AT THE BOX OFFICE

HAVE THE OLD MASTERS IN OIL PAINTINGS EVER BEEN EQUALED?

NO! NO! NO!

HAVE THE OLD MASTERS

MCINTYRE AND HEATH

IN BLACKFACE COMEDY ART EVER BEEN EQUALED?

NO! NO! · NO!



MINISTE

AND

THEY ARE PREPARED TO PLAY LIMITED VAUDEVILLE AND PICTURE HOUSE ENGAGEMENTS TO OPEN IN NOVEMBER IN THEIR NEW ACT

"FLYING TO JAIL"

Assisted by BUD WILLIAMSON

Personal Direction, ALF T. WILTON, 1560 Broadway, New York

ume magnificence and frontier similarity are confusing.
The gailant capatan is delegated
The gailant capatan is delegated
to the control of t

When they approach the lors and the entire garrison massacre by the indians, and thence the ra-

The Talk of Chicago ED MEIKEL'S

HARDING THEATRE 76th Week and Still Growing back home. They make the settlements safely, and the rest of the ments safely, and the rest of the settlements safely, and the rest of the settlements safely and safely s

THE SWELLED HEAD

After breaking box-office records for . West Coast Theatres, Inc.

and North American Theatres, Inc. for the past year

GENE

DENNIS

"The Wonder Girl"

FROM KANSAS

Opens October 29 for Mr. Alexander Pantages

At Pantages, San Francisco

Her First Time in a Vaudeville House

FINNEGAN'S BALL

excepting Moily and Jimmy, the

houses, but did not play the Capi-tiol, New York, M-G-M's own movie parlor. It is like "On Ze Bouie-quard" and some other M-G-M's that never crash the Capitol, a picture of limited de inze strength but pos-seasing boxoffice elements for the smaller capacities and prices. "Becky" is rather a hodge-podge

After Oct. 29

SUPER-SOLOISTS

LOEW'S WARFIELD SAN FRANCISCO

Franklin K. Foss Official Lobby Artist West Coast Theatres PORTLAND, OREGON

DICK EDITH

On tour with Publix Dancing Brides'

Featuring their double toe wedding sensation

While at the Paramount, New York, "VARIETY," Oct.-19, said: "The Barstows earned a substantial score with their remarkable acrobatic toe dancing, the boy of the pair having some especially striking bits, such as hock steps on his toes, and a jump from a pedestal to the stage, also on his toes. Their acrobatic steps of the modern fashion are unusual."

THE JESSE CRAWFORD ORGAN CONCERT Program, Week Beginning Sat., Oct. 22

A Revue of Buddy De Sylva's best song lyrics from "April Showers" to "When Day Is Dene" as a prejude to

"JUST A MEMORY"

Played as follows:
ONE CHORUS IN BALLAD STYLE
ONE CHORUS "A LA VALSE"
ONE CHORUS "A LA PAUL WHITEMAN"

ADDRESS:

Variety, 1221 Loew's State Bldg., Los Angeles

AT THE ROXY NOW

ROSS

"OF COURSE THERE ARE DANCERS AND DANCERS"

(Straight from the West-Halted by Roxy at Fox's, Washington, the past two weeks)

FIRST NEW YORK APPEARANCE

Direction BENJAMIN DAVID

sole. There it is two heroes. The course disselled the sole is a look printer and that name is pretis department store whose shill to the statest the opposite set; in the statest
RUBE

The Mirth of a Hation"

Galloping Thunder

Mask of Lopez

FANCHON &

From Vancouver to Seattle in all

West Coast Theatres, Inc.

Houses

D HIS NEW PARTN JESSIE DRAPER ORIGINAL BAG DOI

MUSICAL DIRECTOR

CALIFORNIA THEATRE, SAN FRANCISCO

Direction: FANCHON AND MARCO

DUFFIN

MARCO IDFAS

Consider the special series and the special series and special series are special series and special series

FOR LADIES ONLY

BULLDOG PLUCK

B O western starring Bob custor, I ed by Jack Nelson from story by Be-ter. Cameraman Brnest Miller, Hugh Saxon, Richard Neill, Veo-tel and Victor Mesetti. Running tim



West Coast Motion Picture Directory of Players. Directors and Writers

AL BOASBERG

PER. MGT. EDWARD SMALL HOLLYWOOD

EMILE CHAUTARD

New Playing

"THE SEVENTH HEAVEN"
FOR FOX
BOLLYWOOD
On 6469 or Bollywood 5569

ELIZABETH PICKETT

Director Fex Varieties Editor of Feature

L. G. RIGBY

SCENARIST NOW WITH M-Q-M FREELANCING





JOHN F. GOODRICH 2nd Your with Farem

JOHNNIE GREY

WH. 2132



LORNA MOON "MR. WIP

SAFTER MIDNIGHT "THE LOVE WEB" (Prepering)

If You Don't Advertise IN VARIETY

DON'T ADVERTISE

WITH MANY THANKS AND APPRECIATION TO MR. S. L. ROTHAFEL (ROXY) AT THE HEAD OF THE WORLD'S Also MR. ERNO RAPEE, and Last But Not Least, MR.-LEON LEONIDOFF

Week of Oct. 22 SECOND WEEK AT ROXY THEATRE "NOCTURNE," with

DON and MAE

CARLO and NORMA

MURIEL and FISHER

WARREN and Le MAR

Staged by LEON LEONIDOFF

DARIO and IRENE-Eight Juniors-ALEX BOLSHAKOFF

At Fox's, Washington, D. C .- HAROLD ARIAS in "THE SPIDER" FRONDOFF At Branford, Newark, N. J.-The BACHELORS OCTETTE-DANNY LIPTON

PHONE BRYANT 4273-74

GINO

SAMUELS MUSICAL BUREAU

SHITE 1312 1660 BROADWAY

ROXY

(NEW YORK)

A reason like with the first with the first that he was a season by the construction from the first with the first with the first that he was a season of the construction of the constructi

ACADEMY OF MUSIC

The passed by tillinane, and since to the passed by the pa

PALACE

PALACE
(WASHINGTON)
Washington, Oct. 21.
Present lineaup demonstrates that the bargain selders accustomed to the Low house will not do so unless severything is right.
Bill closing today has for the stage and much of the first order, saying the several times.
The Demonstrate of the several times.

solir enters the finale of the dance in coming up on an elevator-platicorning up on an elevator-platicorn behind the ballet for a vocalgraph of the second of the corner of the co

set to music. They can a differher old sandly, 'Graul and Gierher old sandly,' Graul and GierBert Darrell's hard shoe stepping of
an ordestrillo of 'Port and
to an ordestrillo of 'Port and
Jans and Whalen, in their specialty,
respectively. The state of the state of the state
production splash assembling the
complement of house show. The
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STATE

(MINNEAPOLIS)

(MINNEAPOLIS)

Joe Cook was the whole show here this week. The program hard and a photoplay. At 60 cents Cook in a photoplay. At 60 cents Cook in a photoplay. At 60 cents Cook in the household of the photoplay of the fact. Inc. Cook last appeared here in vaude-ville and while many versum here cook last appeared here in vaude-ville and while many versum here cook last appeared here in vaude-ville and while many versum here cook last appeared here in vaude-ville and while many versum here cook last appeared here in vaude-ville and while many versum here cook in the cook with the cook with the cook of the cook

trombone solo by Paul Knox, who gave a perfect rendition of the different particular and perfect rendition of the different particular and places. Beritone, and Lee Lykine also dree a well-discussed the particular and particular an

FORTWAY

FORTWAY

(BROOKLYN)

A Prockyn, N. Y., Oct. 21.

A Prockyn, N. Y., Oct. 21.

A Prockyn, N. Y., Oct. 21.

A Prockyn, N. Y., I oct. 21.

Bannae invitation for the premiers of the prockyn, I oct. 21.

Lide-seet picture house, in which the Times Square printer, publicist is fannokully interested. It opened to the prockyn of
ORPHEUM

(KANSAS CITY) Kennas Ttly, Oct. 26.
The initial week of the Opheum's new policy of running e feature men policy of running e feature the forest feature in the constraint of the constraint

noon sell out, something the house First Nationals "For the Love of Miles" (Hen Lyon) preved good enter the Lyon of Miles" (Hen Lyon) preved good enter the Lyon of Miles" (Hen Lyon) preved good enter the Lyon of the Lyon o

UPTOWN

theatre under one tind of a belief, the theatre under one till the
Following "Lampshothe" and the Thomas Sax-o-testic, Pice and interface the Control of the Contro

single resist. The Astrontures of addition of the dam in color. The last named was the only dull ten in the The stage feature is near 15 mins. The stage is not stage feature is not feature in perfect feature in perfect feature is not feature. It is not to the stage feature is not feature in perfect feature in perfect feature is not feature in perfect feature in contrast feature in perfect feature in the perfect feature in the feature in the perfect feature in the feature in t

English and allek membenehedrik.

The act Cook has framed for his control of the
the stre under one study of a posity.

Some bad placing done here; though, the shore upons with the core report of the place of the pla

DIVERSEY

STRAND

NEW YORK)

(NEW YORK)

NEW YORK, Oot. E.

Likely entertelment on the
on the stage ought to give
on the stage ought to give
in the stage ought to give
in minimum because of running
time and encores of the speedy collegian.

Rennia, the ex-Chicagean,
chord pre-chicage
'Autumn,' a cluster of toe dancer
stuff, e. and the stage of
tenored preceding a basilet passet, with a resuch background. Usual with a resuch background. Usual with a resuch background. Usual with a resuch property of the result o

STANLEY

STANLEY
(DALTHORS)

The law by Dalthors, Oct. M.
The development of the law of

GRAHAM McNAMEE
Song and Talk
State (V-P), Covering
State (V-P), Co

VARIETY

his more enthulastic admirers ex-pected, but oku, an amusing act. He framed up an amusing act. Clining a few stories, reading some and winding up by singing "Man-dalay." The cheer announcer amad-a good impression, and local next-prose, particularly the "Plain Dealer," which gave him a page one story. He cut Saturday's perform-ances, baing obliged to be in New Army game."

ranged by the National Broadcas

SULLY and HOUGHTON (3)
"Arms and tha Gir?"
12 Mina; Full and Ons
81st Streat (V-P)
William Sully and Genevieve
Houghton have a new skit outline
for their song and dance foundation. The material was written by
Kalmar and Ruby.

tion. The material was written up keimar and Ruby. It is seened at West Point on graduation day. Sully is a cadet, somewhat freel who is the major. Using a gun, Sully in neat white duck trousers and the dress coat of the Officer. It's neat tapping, Sully specialty.

he officer. It a next uppying, sunys, alta bloghten, as the major's laughter, furnishes the foll for the act editing, the act going into one for a song and dance number. The most singing an old military belied, the orchestration being so arranged for Sully to skip about the agree of Sully to skip about the singing and the strength of the darking. The act was the darking, the song the strength of the darking.

JACK STROUSE and Co. (2) Comsdy Talking and Singing, 14 Mins.; Ons Pantages (V-P) San Francisco.

Pantiages (V.P.) San Francisco. Hore's a new version of a black-face act. Billed as "A Dark Night in Spain," both Strouse and his pariner, Amelia Phillips, use the face of the pariner, Amelia Phillips, use the fine left made up na a "high yaller' and Strouse working straight black. Special drop in one expressive exterior of a built-fight arena, with much of the duo's disloyue built much of the funds disloyue built boy frind take up the profession of torendor.

boy rishd take up the procession of toreador.

The team opens with a double number and then Strouse pulls a lot of fast ones, most of which were far over the Pan mob's heada when act was caught, Most of Strouse's comedy talk is sure-fire.

Another duet and then Strouse's corkiter non numbers, including

Another duct and then strouges corking pop numbers, including "Ain't It a Grand and Glorious Feeling." drew him big applause. Walter DeLeon wrots the skit and provided a lot of good material which Strouse and his partner are

DOROTHY REY and Band (7)

DOROTHY REY und Band (?)
Engos and Dance 22 Mins; Full Stage
Acasimy of Music (V.P.)
An outifi ordering works and inspection to the turns and the control of the class of work by the last form Dingles.

NEWS-LOEW REVUE (6)
28 Mins. 10 ns and Full Stugs
State (V-P)
18 med and Full Stugs
State (V-P)
18 med and Stugs
State (V-P)
18 med and Stugs

Hula body shake and ground acro-bation.

The search was body. Whi-throp and Lewis, who appear for both waitt lapping and some fast routhing. A met paping for steppers for a topical song. At intervals Miss New York is shown alone with factive picture in one of the most attractive abbraviated suits on view of the control of the search of the aballed or two too long? the in-terpolation of two numbers by the which is in the shapes of the girls, of course.

which is in the shapes of the girls, of course.

A colorful assemblage. The producer has provided an eyeful and made first rate entertainment of it.

And if this one doesn't draw then the bathing girl idea is no longer a bet.

Mark.

Ravus 23 Mins.; Full Etaga (Special) Acadamy of Music (V-P)

Academy of Music (V-P)
The Kleing Brothers now do their former 12 minutes or so of gagging in "one" and then step into this revue styled "Temptations of 1926," which consumes some 23 minutes more. This gives the two acts at least a half hour or over of stage

the gives the two acts at the cost a half hour or over of stage with the cost of the cost

OSCAR STANGE and BAND (12)

Music 15 Mins.; Full Stags Academy of Music (V-P)

Acadsmy of Music (V-F)

An outfit offering songs and instrumental numbers of a popular
nature intended to hit the neighborhoods right between the eyes
and they do. Nothing fancy about

on longer.

A band that will entertain in either picture or vaude houses.

of the class of work by the late of Law of L

PALACE

In the native and unique extracery
the indigenous manifestations of a control of the con

VAUDEFILMS SOAK ST. VAUI

LARGE DEGREASES CAUTION IN INJUNCTION WRITS URGED BY COURT IN GROSSES NOW Justice Vacates Writ in Golden

Palace, New York, Reported Dropping From \$28,000 Weekly to \$20,000—Riverside Doing Around \$8,000 Weekly With Its Overhead Same—Keith's, Washington, Dewn to \$11,000 With Overhead of \$9,000

Trade oits has dipped hard at the K.A. Hippodrome, as 6th avenue, it is barely breading even at its present crees, \$13,600, with a \$11,000 of for real for \$0 weeks per season. Palace, playing to \$13,00 on Sunday and \$12,000 on weeks lightly of sunday and \$42,000 on weeks lightly of sunday of the circumstant of the compare made a net profit weekly of under the auspices of the Ct (Charch will be without n

years sands a set great weakly of 1600.

In those days of Muge sarnings we acts opening at the Palace were some acts opening at the Palace were some acts opening at the Palace were set of the Palace was set of the Palace with the advent of the stage above in the place of the Palace process are said to have arrived with the advent of the stage above in the place of the Palace was the said that the said tha

screenment for the littereade which the control to build in that see that the control to the con

vs. Broadhurst Till Trial Clears Issue

Because a performer states his talent and services are unique, extraordinary and exceptional does to be a service and exceptional does to be a service and exceptional does to be a service and the service an

oer, \$30,000

Pondiurst formerly, worked for Broadburst formerly, builded to Broadburst formerly, builded to Broadburst formerly, builded to Broadburst formerly worked for Broadburst formerly worked for Broadburst formerly worked for Broadburst formerly worked for Broadburst formerly former

which culmbased in Recodours which reverse is new York; the bessive of the circult's three remeining bit me relating summer, which cull the remeining with the recommendation of the relating summer, and the relating summer and the relating sum

as overneed, proper, is constructed point is the inequitability of the action-manager contract branching for the property of t

By Amateur Revues

Washington, Oct. 28.

Washington, Oct. St.
Anativer thestries performances
under the auspices of the Cattobie
Chnrch will be without modern
stage dancing, if an expected order
stage of the control of the control
stage of the control of the control
stage of the disbanding of big
the particle Payers, the oldest and
times in Washington.
Opposition to the modern danctions in Washington.

Opposition to the modern danc-ing is reported to be centered around the abbreviated costumes worn for their presentation.

worn for their personal total con-bishop Curiey fits in with the shared displayer for the published statements in reference to the shared displayer for one published statements in reference to the factor of the catholic Action local branch of the Catholic Act would be been their teath and would have local local would be local local local would shave local
Blanche Merrill's Acts

Priscilla Dean, pictures, will shortly invade vaude under direc-tion of Harry Weber. Miss Dean will offer a monolog and songs, written by Bianche Morrill. Mise Merrili will also write a skit for Belle Bennstt, pictures, also to be projected in vaude under Weber's direction.

Tenner Arrested in Check Case Chicago, Oct. 26.

Inmates Need Material

An appeal broadcast by the Mutual Welfare League of Aubra (N. Y.) Prison for material for their annual benefit appears to a bottom the above people. The lametes each year preent a polpourri above of sones, dances, skits, etc. All money collected in used for charity work, mainly to afford more collected in used for charity work, mainly to afford package, and the property of the state of t

each inmate a Christmas package. With rehearsals under way, the men have nothing to work on but song and dance rou-tines. They will greatly ap-preciate any gags, skits or acts donated.

K-A STALLING **PARALYZES**

Maddock Said to Be \$25,-000 Loser on Big Time's **Broken Promises**

PRODUCING

Enfranchised Keith-Albee Cir-cuit producers ase holding up, an-counced production schedules until given a better heak on bookings before sieking capital coin in vaude productions which cannot get a break even after okayed on ma-seital and quata before going into moduction.

seroutes and which commer extra present even free charged on manifestal and cause before proing into the commerce of the comme

ELSIE KENT'S DIVORCE

mah, for arrest actor And Battle.

Intal, for arrest actor And Battle.

Eine Slaw K. Chicago, Oct. 25.

Francer's arrest who caused Consellan by Judice Joych in the consellan by Judice Joych in the consellant by Judice Joych in the consellant court. Sh- charged description of the court of t

VAUDEVILLIANS PLAN ON NEW ORGANIZATION

Figure to Launch Membership Drive About Jan. 1-Producers-Agents Eligible

Rumors of a vaudevillo organiza-tion uncontrolled by theatre inter-ests, either directly or indirectly, is being quietly hatched amongst e group of vaudevillans. A definite stand on the matter is expected to be inunched before Jan. 1.

shand on the matter is expected to Organizers of the new group are figured to make inroads on the cur-rent membership of the National Access of the common section of the engine of the common section of the engine of the common section of the engine of the common benefits in that division. The common benefits in that division. Some previous talk about another s

FLASH ACTS OVERDONE

Bookers Refues to Consider Reutine Productions

Plashes, unless carrying "names" or punch novelities, are out with the bookers at least temporarily. Book-ers report routine flashes far in ex-cess of epots available.

Artists in "Revels" Revue

Harry Delmar and Sam Baerwitz, producers of Delmar's Revels," have raided the vande ranks in assem-bling a cast for the revue which opens in Hartford, Conn., Nov. 7. opens in Hartford, Cona., Nov. 7.
Cast incidude Delmes, Frank Fey,
Winnie Lightner, Dorothy James,
Walter and Ellis, Lahr and Mercedes, Jeanette Hackett, Lora De
Varcl, Lancaster and Leeming, Flora
and Alice Patterson, Edith Murray,
Helen Eby-Tock, Newton Alexander, Patsy Kelly, Jole Ray, Trado
Twina.

Dept. Store Santa, 77, Takes Bride of 63

RANCES BYINGE OF 63.

Herry Aftrey, 77, actor, who annually impermented Smata Chue in a downtown department etore, is to marry Mrs. Basie Whight, 63.

Aftrey hos decided to abandon the thick, but plans to continue his sale to get around.

Courtney's Skit
William Courtenay will enter
vaude pending completion of plane
for the London production of "The
Spider."

Spider."

Courtenby will appear in "Quite."

skit by Vincent Lawrence, preduced by Sidney Polilige of the Albert Lewis vaude production department. Four others will be in support cast.

EVA'S MARRIAGE ANNULLED

Los Angeles, Oct. 25.
Eva Tenguay, vandeville headilner, whose romance with her planlat came to an inhappy ending a
few weeks after ber wedding was
granted an annulment of her marriage by Judge Joseph P. Sproul.

Birdie Resve's Roed Show Birdie Resve, youthful typewrit-ing champ, will shortly head her own veudeville roud show. The troups is now being assembled.

Rooneys Engaged for 30 Weeks at \$5,000

Rooney and Pent, with Pat Rooney, 3d, have been placed un-der a contract to appear in the picture houses for 30 weeks at 5,000 weekly. The Rooneys started their film theatre career with the open-ing and record breaking jazz etage bill at the Capitol, New York, two weeks ago.

weeks ago.
Following that, their agent, William Morrie, received several requests for the trio. Pat. Sr., inpreference should be given the
Low picture theatres, since Louis
K. Bidney, head of the chain's production department, had given the
family their first chance. Salary
\$1,000 for the week.

for the Rooney's at the Capitol was \$4,000 for the week.

Rooney and Hent for years were one of the beading acts and prin-cipal drawing cases of the big times there as the fine triol was \$2,000. With a larce production act behind them the Rooney's draw as high as only as a tree without carryine sny-one, and with Pat, fir, acting as master of everencies.

ANATOL FRIEDLAND AND **NEW YORK WRITER WED**

Anatol Friedland, vandevijke im-premarie, and Rhome Behilf, me Topke" and other N. v Tork veri-olicale, were married yesterday (fuesday) in the New York bone. They left for Kannas City, where the bridgeroom will play at the opening late this week of the new Low Middan.

Rucker, Magician, Jailed As a Medical Faker

Herman Rucker, kaown profes-sionally as Black Hermon, ma-cician, last week in Washington Heights Court, was sentenced is serve on intermediate sentence in Sing Sing prison by Justices Call-well, Healty and Kelly on the charge

well, Healy and Kelly on the charge of practicing medicine without a license.

Herman praviously had been ja a court tengle on the charge of for-tune telling.

PLORENCE MILLS' OPERATION

FIGURE RULE WITE ALL STREAM IN THE PROPERTY OF
CONRADS' MARITAL SPLIT

The Eddie Conrade are divorcing. The comedian has consented to give Birdlo Conrad, his former professional partner, \$110 a week ollmony, help have two children. The Conrade have been married 10 years. Kendior & Goldstein represented Conrad. The inter is now teamed with Marion Eddy, vandeville.

William Morris CALL BOARD

XXX =

Now Arranging Con-E certs Capitol Theatre

Want Name Artists for Radio

NAM YORK, 1840 BROADWAY

POLI CIRCUIT SALE CONFIRMED-PASSES JAN. 1ST: STANLEY COMPANY LOST CIRCUIT BY DELAYS

Max Shoolman of Boston Heads Buying Interests-\$23,000,000 Reported Purchase Price-Shoolman Will Sell, Let In or Lease, Rumor Says-So Far No Chain Inquiring-Poli Unwillingly Tempted by Big Price-Albee's Advice Flopped

"Listen, John, never mind Poll, in, take over or lease the Poll Cir-l can handle him. Let's take care suit from him. Accounts any that of our own deal first and not have up to "e Mr. Shoolman, if hold-the Poll thing take the edge off of land to the poll that are prediction, has been disways be there. Don't worry, we

can close that any time."

That little speech as reported with
E. F. Alhee addressing John J. McGuirk cost the Stanley Company
the bonanza Poli Circuit in New

the bonana: Poll Circuit in New Bragiand. Bragiand, Department of the story Variety printed of the forth-story Variety printed of the forth-story Variety printed of the forth-story was defined in the control of the story was defined in a superior of the control
CASA LOPEZ

appointed.

The leasing Angle in aw in the theatre world, in the been but bardy augmented of recent times, and once with the Akrander Pantages Cir. 4th Shoolman, as an investor, in reported willing to lease and the state of th

and the expectation, has been dispositive. Allow will also in residence of the best proposition of the best work in the save great of recent times, the save present of recent times, the save present of recent times, the save present of recent times, the save the final moment may be recently recent times, and the save present of the save present

hankers worked upon without apparent success.

Going Into the money market, Going Into the money market, McGint's is said to have rebelled and alert, their looking and being and the said to have rebelled and alert, their looking and being and the said to have attact that he would let the Stanley-K-A merger. He is said to have attact that he would let department of their or. And have a state that he would let a sainty below their standard one. That brings the K-A-Stander one of the saint state of the saint strainty in the saint state of the

Helding Bloff
In printing the official announcement the Hartford "Courant" stated that the Poll staff would not be disturbed when the change in additionable that the property of the property

END OF "STATE LAKE" POLICY

At the very house where it was born-Orphoun's Bitate-Lake —the born-Orphoun's Bitate-Lake with the born-Orphoun's Bitate-Lake Siley of the set was a season of the set with the set was a season of the set with the set when the set with the set when the set with
Booked Solid BILLY

HIBBITT

MARIE HARTMAN



Miss Marie Hartman World's Champion Comedienne

Secres e clean Kneck out in ell engagements. Packs e mean laugh wellop. Every leed e hit. A record of censecutive comedy decisions.

This Week, St. Louis Theatre, St. L. Next Week, State Lake, Chicago

ORIGINALITY

CAROL

MACEO

AND

Originators of That (Eccentric Circle Step) The Aeroplane" and "Slow Motion Pantomime"

Week Oct. 23, Palace, Chicago, Ill.

Pictures: WM. MORRIS, New York Veudeville: JACK CURTIS, New York

NEW YORK (NOW)

with VINCENT LOPEZ

Dir. WM. MORRIS

ARTHUR BEHIM

REPRESENTING HARMS, Inc.

WILL BE IN THE CAPITOL BUILDING (ROOM 1107), STATE AND RANDOLPH STREETS, CHICAGO, BEGINNING OCT. 26th, FOR AN INDEFINITE STAY

YOU MUST COME OVER!!

FOX CONVERTING 3 N. Y. VAUDE HOUSES TO PRESENTATION

Understood Circuit Will Alter Policy at Least of Three Large-Sized Vaude-Film Houses in Greater City-Faith in Policy Inspired by Academy

It is believed that with the or- booked by the Fox vaude agency nization of his picture theatre playing a split week change of bill.

EARL

MARGIE MCINTYRE

A CONSTANT HIT

Direction MYER NORTH

FEATURED ATTRACTION

ABER

Intrinsicon, William Fox has resolved in the conversion to the picture alter the policy of three of the true division, they will pass, it is largest present vaude-film houses in Greater New Tork to the said, to the picture theatre booking presentation or Jaxz band plan. While these houses are set for conversion, the theatres selected are not authenticily known.

At present those houses are belts the property of division, William Fox has resolved Upon their conversion to the pic-

and broke the attendance record of the house.

That Arbuckie will appear in a legit show next season seems fairly sure, as he is considering a play by Willard Mack called "The Hollywood Pariy." The play deals that the "framing" of picture luminaries. Detroit, Oct. 25.
Roscoe Arbuckie, at \$2,000 a week, ie stated for a fortnight at the Addison hotel here Nov. 13.
He will double from the Capitol. Detroit picture house.

Smart Opertors
Another angle reported is that
Fox is lining up a current circuit of
an eliborate scale, to meet the remainder of the Fox picture house.
Creatly opening and playing the
with the big Fox at Washington,
recently opening and playing the
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recently o Smart Operators

more.

The Fox group is being accredited by their competitors in the picture business as smart operators. It is a distinction seldom extended.

Orpheum Unit Quits

Jack Los Angries, Oct. 25,
Jack Lughlin's "Feeve Novelette, first of twe units Laughlin
ette, first of twe units Laughlin
was forced to disband after playing
was forced to disband after playing
was forced to disband after playing
stage of the dispension of the dispension
team of the set.

#The unit held if people.

Frisco Kidding

Arbuckle's Play

New Orleans, Oct. 25.
Roscoe "Fatty" Arbuckle opened
here at Loew's State on Saturday
and broke the attendance record of

Ida May Quits Hubby Ida May Chadwick received a separation decree ewarded her by Joe Frisco at the Palace last week, playing a return en-gagement there within a month, sort of kidded as he announced from the stage: "And now ladies and gentle-men, I'll do the dance for you I did in this theatre four weeks ago." Justice Aaron J. Levy in New York Supreme Court.

clivities and other vices, including an invitation for her to "hit the an invitation for her to "hit the pipe," according to the charges, con-vinced her that her husland was beyond hope of redemption. Hence she used for separser maintenance. Miss Chadiste was formerly mar-fully the control of the con-clumntat, why he picked on the name for his Joe and Honey Zilch Juny" credition. Winchell averred her picked the name out of the air and that it was a coincidence.

New Hip Booker

William Hanrihan is now booking the vaude bilis for the ilippodrome. New York, succeeding I, M. Samuels. Samuels, who is out of the Keith-Albee booking department after a connection of 16 years, is reported looking over the independent book-ing field on hie own or aligned with an independent agency.

OPERATOR, DRUG ADDICT OFERATOR, DRUG ADJUST
LOUIS Cinton, 26, picture machine operator of 123 West 134th street, was sentenced to four addict in Special Sessions.
Cintron was arrested Oct. 6 at Lenox avenue and 115th etrect after they had found a hypodermic needle in his ponession.

Its pleased guilty.

Arthur Klein Joins

Fox's Theatre Staff

rthur Klein is now ensconsed the theatre general manager's office of the Fox picture circuit, headed by John Zanft.

Zanft placed Klein last week.

Zanft placed Kiefn Inst week. For some time Max Silvers has feen handling the Fox pleture theatre understood Silvers remains undisturbed in his duttes.

Kiein has been a vandeville agent and booker, attached to Keith-Albee the Shuberts he was the principal booker of their undisquised flop. Shubert vaudeville.

824 Lefeyetts Parkwey, Chicego, III., October 25, 1927.

Mildred Andre. Miller Theetre, Milweukee, Wis.

Dear Mistress of Ceremonics:

You cure have a tough job there in Milwaukee and only one with your ability could hold that job down. Even Mort wouldn't want it and he is good, too.

Love and klesses.

MORT AND BETTY

TOMMY LY

THE INTERNATIONAL ENTERTAINER

Presenta

His School Chum and Former Partner

GEORGE WHITIN

THE PEER OF ALL SONG DELINEATORS

For a Special Limited Engagement, Opening October 27

"WHERE THEY NEVER CLOSE"

310 West 58th Street

NEW YORK CITY



Glorifying the Monoped

Fig Ziegfeld glorifies the American girl, therefore I claim as much right to glorify the moroped. Because it is all a matter of legs— anyway.—(From Monologues of a Monoped, by J. J.) Just concluded triumphant tours of Keith-Aibee and Loow th

NOW FREE LANCING

Vaudeville, Picture Theatres, Productions, Motion Pictures Loew, WM. MACK Keith-Albee, LEW GOLDER

Permanent Address, KNICKERBOCKER HOTEL, New York

HANK

THE

MULE

ENGLAND, FRANCE, BELGIUM, SPAIN, and now GERMANY

All have seen, laughed and voiced approval. Plenty of PIRATES, both here, and in America

BUT

They don't just seem to hit

Following three successful months at the AMBASSADEURS RESTAURANT — PARIS SEPTEMBER-BERLIN OCTOBER-HAMBURG

NOVEMBER—DUSSELDORF DECEMBER—PARIS With Italy and returning dates in England to follow

Exclusive Representatives—THE PUBLIC EVERYWHERE Communications-Variety, 8 St. Martins Place, London, England





A "New" Mother Idea Beautifully Expressed!

(LIKE SHE BABIED YOU)

by ANDREW DONNELLY-DOLLY MORSE and JOE BURKE

Big Novelty Hit

GUS KAHN and WALTER DONALDSON

Sensation From Chicago!

by NED MILLER, ART KAHN and CHESTER COHN

by ABEL BAER - BENNEE RUSSELL and IRA SCHUSTER

this mel-o - dy, from suppy Copyright MCMXXVII b International
Lenden-England, Francis, Day
Torento-Canada, I

The

Outstanding

Fox

Walter Donalds

You Can't Go Wrong With Any FEIST'Son

711 SEVENTH AVE.,

SAN FRANCISCO 935 Market St. BOSTON 181 Tremont St.

CINCINNATTI 707-8 Lyric Theatre Bldg TORONTO

by

PHILADELPHIA 1228 Market St.

DETROIT



A Sentimental Ballad That's Got "IT"

ARE YOU THINKING
OF ME TONIGHT?"

by BENNY DAVIS, HARRY AKST and I. WOLFE GILBERT

Walter Donaldson's World Wide Hit /

AT SVNDOWN

(WHEN LOVE IS CALLING ME HOME)

The K.O. Nifty!

SOME DAY YOU'LL SAY-OK

C by WALTER DONALDSON

"LOVE IS JUST A LITTLE BIT of HEAVEN

by ABEL BAER and ALFRED BRYAN

Trot

It. al. y It. al

Ballad Hit!

AGAIN

and Paul Ash

IST INC.

KANSAS CITY Geyety Theatre Bldg LOS ANGELES 405 Majestic Thea. Bldg. NEW YORK N.Y.

CHICAGO 167 No. Clark St. MINNEAPOLIS 433 Loeb Arcade LONDON, W.C. 2 ENGLAND 138 Charing Cross Road. AUSTRALIA, MELBOURNE 276 Collins St. Dance
Orchestrations

50, AT YOUR DEALERS
OR DIRECT!

INSIDE STUFF

ON VAUDE

The squawk of an unpopular loser is music to the mob.

VARIETY

The squark of an unpopular loser is must to the mon. When the Keith Circuit puiled the Percy G. Williams and S. Z. Poli houses out of the William Morris agency, over night, teaving Morris fat, Morris said "Oksy," and never a word after that. Morris had been given no notice. He had built up the Williams, Poli and Hammerstein es by his personal booking attention, then as now a great show-

houses by his personal booking attention, then as now a great show-man was the first first policy included in the first policy and the Management of the statement to the effect it intended to build in very Foil circuit town, that they had not done so because of the per-Fine the statement sounded very much as though either K.-A wanted to hold the Foil houses in its booking attenty on a per the usual, hook hold the Foil houses in its booking attenty on a per the usual, hook likely K.-A will do wholesale building. In this talk of Keith-Albee building or merging, one very important point has gone unnentholed, who is to operate those buildes in the which K.-A my be a part? Not John J. Murdock, unless Murdock is a bigger chump than he appeared to be when unnecessarily assuming all dock is no chuncer distribution and proposed point. And Mr. Man-

the trouse of a power waveness, one product, they will have If K.A. can locate that operator who is so important, they will have to find a mean worth his weight in gold every week as his sainer, will be a support of the control of the control of the control of the Williams, Pol and Hammerstein under contract when booking them to wouldn't do it. He said when warned, "Let them go," He didn't think they would. But they did.

K-A and Orpheum, with term contract propositions are reporting turning them down hurriedly.

Of late but a force for the class of contract has been reported signed of the class of the contract has been reported signed side of the contract has been reported by a side of the contract has been reported by a side of the contract has been reported by the contract has been reported signed by the contract has been reported at the con

Harry Hills, doing an act in vaude with Ohna Barnes, was thoroughly disquated when he and Barnes returned to New York without any further intensitions and the state of the st

Benny Rubln got out of a sick bed to hop onto the phone and deny a statement in Variety last week that he was allowed to leave the Kelth-Albe circuit for a show engagement, without giving up. Recent. New York. Then the central operator hung up on this and he hopped back into bed.

Rack stage diplomacy was in vorus again at the Paince, New York, couple of weeks are when the femilied temperamental issues who as the Bill. The proverbial No. 1 dressing room argument was on Ea. To shut off the bleckering the management called in a couple of painters to leave paint pots, ladders and other equipment in the No. 1 room so no-body could use it that week.

Bill Morris could have made himself a sullionake if he had placed lilinan, Foll and Hammerstein unifor contract when booking them. Billians, Foll and Hammerstein unifor contract when booking them. Billians, Foll and Hammerstein unifor contract when booking them. Billians, Foll and Markon, mais singing-turn, were diffitting with a Vitaphone contract officials in the esst immediately get bury to take two officials in the esst immediately get bury to take two officials in the esst immediately get bury to take two officials in the esst immediately get bury to take two officials in the esst immediately get bury to take two officials in the esst immediately get bury to take two officials in the esst immediately get bury to take they official in the heat man tending with two moves of the deuce spirit. On the showth of an outstanding hit was moved to the deuce spirit. On the showth of the third the same van cultimether the sum of the total culture of the sum of the same van cultimether than the same van cultimether

From Nearby Palais D'Or

B. A. Rolfe and his Palais D'Or orchestra doubles into Kelth's Pal-ace, New York, Nov. 7. Rolfe will

acs, New York, Nov. 7. Roffe will double into the other K.-A. metropolitan houses from the Paisis DO Feedsurgant. It bearing the Andemater, Arthur Proof, the Andemater, Arthur Proof, the Andemater, Arthur Proof, the Andemater of the Andemater, Arthur Proof, the Andemater of the Andemater of the Proof, and the Andemater of the Paisis D'Or, on the stage and via the radio.

Orpheum Wants Change

Orpheum Wants Change
The Portland, Ore, Oct. 25.
The Orpheum Circuit, currently
playing its vaude in the Helig three
days a week, wants to lease West
coast's Broadway, which is expected to be available as soon as
the new Publis house, to be operated by West Coast, is opened in
Mort Singer and Joe Finn are
expected here shortly.

SHIFT KEARNEY VAUDE

SHIFT KEARNEY VAUDE
Vaude bills are out at the Hudson,
Kearner, N. J., with this house reverting to pictures and the vaudeville being transferred to the Regent, "attag," attag,
Both houses are operated by the
same interests. Faily Markus is
booking the 5-act shows.

NOW AT LOS ANGELES INDEFINITELY AT THE BEAUTIFUL NEW LINCOLN THEATRE

PRESENTS

HIMSELF and COMPANY

"CHOCOLATE SCANDALS"

WITH THE GREATEST CAST OF COLORED ARTISTS EVER ASSEMBLED

FEATURED COMEDIAN

CURTIS MOSBY presents his "DRUM FAMILY"

AND THE ROBERT GARNER, Reeds

ASHFORD HARDEE, Trombone and Arranging EDWARD PERKINS, Tuba LESLIE HITE, Reeds

HENRY STAR, Pianist and Arranger

WM. FRANCE, Reeds

JAMES PORTER, First Trumpet CURTIS MOSBY, Leader ROSENDER MYERS, Second Trumpet FREDDIE VAUGHN, Strings ATWILL ROSE, Violinist

A MASTER OF CEREMONIES ARTIST WITH CLASS, PEP AND MORE.

LIAMS

RECORDING ARTIST

"STEP-TAP AND JAZZ"

BROS and J

"BARY"

VERSATILE ENTERTAINERS STRAIGHT AND CHARACTERS

AND

"STEPPING STEPPERS"

LAUDE COLLINS

STAGE MANAGER

AN INSTITUTION IN THE AMERICAN THEATRE

JULIAN ELTINGE

FOREMOST DELINEATOR OF THE FAIR SEX

NOW PLAYING THE IMPORTANT KEITH-ALBEE THEATRES

BITS FROM THE PRESS

Los Angeles "Express," Sept. 38-27

Frou Frou of Eltinge Silks
Heard Again
By MABED BRUNDIGE

Miss Fandton Plate of 1927 (Julan Bitinge) is here showing creations that make one's mouth water —frocks, coats, negligees and dancing costumes with rhinestone buckles and multi-colored embroideries that dazsic the eye as he froufrous across the stage at the Orshoun fixed re-

Tripping the "Mark fantastio" too, maddition to singing. Billings shows many phases of his art as made and the same of the sam

Les Angeles "Inside Factor"
Littage, in a merice of four enterin the vanguard of his line. The
his the vanguard of his line. The
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brief speech.

Julian Elitinge (New Acts) headed
the bill and proved for the 'steenth
time that be can always come back
and grow better with each time.
All decked out with a new line of
songs, frocks and frills, Eltings,
without the "farewell appearance"
gag this time, was a "plpe" opening.

Washington "Daily News"-

the West again in an Elsa Brai wig and a mess of gowns and wraps that simply knock the femines for a row of Garinkels.

Mr. Bill Dalton, with the same suave showmanship, the same arch blue eyes, the same prane arch

made him rich and reno "The Fascinating Widow and before. In some of bis looks very much like the ! Han Russell. Eltinge's num most pleasant. Julian Eltinge at His Best

By FLORENCE LAWRENCE
Julian Eltinge and two "surprise" acts give a big lift to the en-

Ettings is beedlining, and be has new blonde wire. Of course, he has been a golden and hensis has been a golden and hensis but this flaxen coldrus is but the flaxen coldrus is prevailed to the head of the coldrus in the coldrus

best acts of recent years, In that little curiain speech, which follows the removal of wig, and while the he describes comething of the joyr of a ranch life.

Les Angeles "He'raid"

Corn MacGaeuty designed the wardrobe with her usual excellent means of calor and line.

Polian Ettings breach his usual programments of the programment of the programment of songs and

Washington "Star," Oct. 17

Wonderment was expressed as tettih has the black property. For extent a war the rich goven be sent a war the rich goven be work as when the rich goven be as when he astonleind Ecoton years as when he astonleind Ecoton years with his tensal imperioacions that week and his reception was the week and his reception was the week and his reception was the week and his reception to the work of the second of the second was a substitute as a still demonstrates his shifties as a second was a substitute that is in the second was a substitute that is the matter of govens. He had to answer "Variety"-Arthur Unger

JULIAN ELTINGE 17 Mins.; Full (Special) Orphoum (V), Los Angeles

The dean of female impersonator is back with a new blonde wis beaded evening frocks, ostricl plumed gowns, robes de style anwhat-not. The cutfit must have tapped Julian for plenty.

Although he has worked in golden and henna colored beadgest before, the new flaxen coffure is a payoff, set hind out perfectly. In this habiton plate is called "our war, Julian" a cineth, and the way the set looks can't go wrong anywhere. The Orpheum Circuit can use him to advantage and handly these them to be advantage and handly the set looks of the complete the complete the property of the pr

Toned down in lines somewhat, actre partaking of the joys of ranch life for a while, but still robust. Eltings is a whis when it comes to retaining that certain ferminine poise and menner after all of these years. And how he wears clothes! For the laddes Julian Eltings always has, is and probably always will be a treat. He hands 'em a dish for wardrobe that knocks 'em cold and then starts something.

Four changes enough to do the trick, with Eilinge pressed to do some lightning stuff to accompilate. The surrounding atmosphere blende in color with the gowns and he helped by lighting effects.

A new series of accompanying songs, without the plane, though the three (apparently for prop purposes), give Eltings a chance to vocalize and be makes the most expensions.

2. A few walts steps also. At passing as the more matronh of the species, Julian Eltinge should be presented with the feather for his cap.

Washington "Times"

Julian Eltinge is back again to thrill vaudeville enthusiasts with his spectacular act and gowns. Eltinge succeeded in capturing the audience by sheer poles and beauty. Washington will do well not to miss seeing these gowns Eltinge By O. O. Meintyre

FEMALE IMPERSONATOR

New York, June 3.—No professional calling is so provocative of sneers as that of the female impersonator. With the exception of Julian Ettings, who is rich and has a Righto Theater named for bing few have attained theatrical balance.

heights. Tet the female impersonator is fravariably a drawing eard. Best favor, with his jovial, hard-holied commonness, packed theaters from coast to coast. He spawned slaing that went around the world. One of the first female impersonators was Bill Arts, who now rune a deg shop on Sixth aypnus.

shop on Sixth Aysus.

The incefora crop of female impersonators are college men whe
found their metier at college theatricals. They launched corseers to
what they considered at the time
mere clowning. Many fathers whe
expected sons to at at imperiant
death, lived to see them traipsing
around in women's clother.

As a rule, the female impersonator is a presoned maculine type. One possilarly enough graduated to his calling from the driver's set of a truck. Most of them are married, but they live pretty much alone. They are conscious of a certain stigms.

In his early easy Johns manufactured had to prove his manufactured by mighty wallops. He frequently wided through a semi-circle ejectors at back-stage door, leaving several with moused eyes and dangling teeth. He was bandy with his mitts.

A press agent devised a rousing publicity stunt for one impersonator. It was during the days of Jack Johnson's championship. The scheme was for the actor to go to the resort in Chicago over which

The impersonator was to hit Johnson and depend on the burly excerts accompanying him for proceedings of the second second proceed was a second stage of the second second proceed according to the second sec

THE BOX OFFICE ATTRACTION DE LUXE

Direction HARRY WEBER
PALACE THEATRE BUILDING, NEW YORK CITY

THIS WEEK (OCT. 24) KEITH'S, CLEVELAND
NEXT WEEK (OCT. 31) B. F. KEITH'S PALACE, NEW YORK

Small-Timers Grow

Small-Timers Grow
At the Huntington theatre, Huntington, L. I., starting obe. 24, there
will be a twice-weekly change of
the starting obe. 34, there were
and Fridays. Three acts are played
to be increased to five. The Beacon,
Port Washington, L. I., where three
Pantages acts are in on experivaude on Saurdoy and Stundy only.
The Kingaway, 346 Kinga Highway, Iraokly, which has attact
at three or five-act show presently.

FOR DROPS

36 in. wide at 75c a yd. and up J. J. Wyle & Bros., Inc.

NEW HOTEL ANNAPOLIS



VAUDEVILLE HAS ITS OWN TICKET SCANDAL

Theatre Parties Investigated by K-A and Moss-One House Manager Let Out

A ticket scandal of their own is being jointly investigated by E. F. Aibee and B. S. Moss in their New York houses. The investigation has aiready resulted in the dismissal of

aiready resulted in the dismissal of one house manges, and here in Both efront heads and here remains and the second of the seco heatre party aliotments ctual theatre parties.

Buffalo Exch. Gets 12

Buffalo, Oct. 25. ational Vendeville Exchange has ed 12 houses, bringing its total

160 WEST 46"ST.
BRYANT 9850-NEW YORK CITY

J. H. LUBIN MARVIN H. SCHENCK

CHICAGO OFFICE 600 WOODS THEATRE B'LD'G

JOHNNY JONES ACKERMAN & HARRIS

THIRD FLOOR PHELAN BLDG.

RKET, GRANT and O'FARRELL STREETS SAN FRANCISCO
ELLA HERBERT WESTON, Booking Manager
LOS ANGELES—400 CONSOLIDATED BLDG.

Stanley's "Walk"

What may develop into a new dance hit is "The Wobbly Walk" which "Red Stanley," dance comedian with Irving Aaronson's Commenders, has created at the Roxy, New

Aaronnon's Commenders, has rested at the Boxy, New York.

Tork.

BATCHELOR LOSES

Neglected to Sign Contract Prop

On a technicality, without the case being tried, Judge Murray decided against Walter Satchelor in favor the Dack," whom the agest such for \$11 f accrued commissions cover-ing a period of five weeks. Judge Murray examined the contract and flatchelor as secretary of Batchelor, Inc.

Mational Vendeville Exchange has been deed 12 houses, bringing its total to NE W Low Res.

NE W OR RE.

HOTEL ANNAPOLIS

Washington, D. C.

Brook, Split West
Reno, New, Oct. 25.

Ack Low is a supplying five set on the States of Independent vasterilies to the Deaks, Estate of Independent vasterilies to the Independent vasterilies to the Deaks, Estate of Independent

BIRTHS

BIRTHS

Mr. and Mrs. Beller Allen, daughter, Oct. 30, at their hams, Larchmont, N. T. Mother was professioned, N. T. Mother was professioned and their home in New York, Oct. 13.

Mr. and Mrs. Beam Bechhardt, son at their home in New York, Oct. 13.

Mrs. and Mrs. Beam Bechhardt, son at their home in New York, Oct. 13.

Mrs. and Mrs. Georges Bigran, son, Writspieg, Clausia, The father is continged in that city.

Mr. and Mrs. Jeanse Durkin, Mr. and Mrs. Jeanse Durkin, Mr. and Mrs. Jeanse Durkin, Mr. and Mrs. Jeanse Durkin, H. D. S. M. Controller, J. M. S. Mother of the Mot

master with H. L. Synamy.

Gray Chestre.

Mr. and Mrs. Lawrence F. Warrell, son, Oct. 23, at Adantic City hospital. Father: former treasure.

Mriand Mrs. James Orndy, daughter, Oct. 21, at Fountain Springs State Hospital, Ashland, P. Father in with Saranoff Co., vandoville.

HOUSES CLOSING

The Broadway, Haverstraw, N. T., is closing down several weeks for removation. It reopens three weeks hence, resuming its vaude and picture policy, playing five acts on a split week booked by Fally Markus.

PRESENTATIONS' SPEED **ECLIPSING VAUDE BILLS**

Ind. Vaude Houses Using 5 Specialists and M. of C. for 30 Mins.—K-A Greenpoint

Many independent vande houses in the neighborhoods are reported using presentations to follow using presentations to follow and augment vandeville on off nights.

One agency, Stern and Consumptive 80-minute presentations to nonese as widely separated in incallity and class as the Kr. & Greenholt, the Part Lase (twoled by point, the Part Lase (twoled by Part Lase). The property of printy markus), the Mayrair (booked by Pantages), and the Park, Brooklyn, booked by Linier. These 30-minute presentations consist of five entertainers and a master of cereproples and are exactly the

cereoropies and are exactly the same as booked by the agencies in straight picture houses. The presentations have no stage waits but move at a top epied with each specialty out short. The re-sultant effect is that the presenta-tione often eclipse the elower vandeville.

Seeley-Fielde in Revue Sesisy-Fields in Revue
Blossom Seeley and Benny Fields,
current at the Palace, have signed
with Hackett and Delmar's revue
"Revia."
The current week completes Miss
Seeley's present vaudeville contracts and rehearsals for the revue
start Monday.

JUDGMENTS

Irwin Clessics, Inc.; International Tim Service, Inc.; International Tim Service, Inc., 2172. Co., 2315. Law Corp.; Lewis Elec. Co., 2315. Law Corp.; Pinhtill Ma. Irvins M. Lesser; Pinhtill M. Inc.; Lesser; Pinhtill M. Paser-Superior Pig. House, Inc. 31,175. Co., 212. House, Inc. 31,175. House, Inc. 31,17

The Comedy Sensation

SAM

OLIVE

'KALAMBOOR'

BY PRANK ORTH Next to closing on any bill Keith-Albee Circuit

FAMOUS ETHEL MEGLIN KIDDIES Featured by FANCHON & MARCO

ACME BOOKING OFFICES, INC. STANLEY COMPANY OF AMERICA

J. J. McKEON, Pres.

STEVE FORREST BOOKING OFFICE

High-Class Standard Acts for Picture Theatres WRITE, WIRE, CALL SON BLACKSTONE BLDG., PITTSBURGH, PA.

A VAUDEVIELE AGENCY WHICH PRODUCES MORE THAN IT PROMISES CONSISTENT, EFFICIENT SERVICE MINCE 1915

BERT LEVEY CIRCUIT New York

LeRoyJ. Prinz Productions, In c.

with Leroy J. PRINZ and HARRY F. BEAUMONT in active charge, producing revues and acts for presentationa, vaudeville, clubs, cafes, etc.

WRITE TO THE CAPITOL BLDG., 150 NORTH STATE ST.

GLAD TO BE BACK WITH YOU AFTER ENGLAND AND AUSTRALIA

Representatives:

MESSRS. REEVES & LAMPORT LONDON, W. C.

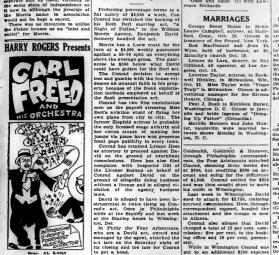
General Executive Offices

.

Jarrow, comedy magician, is be New York after three ve-

Wiltism Morris states that the proposed booking affiliation with Arthur Pisher, independent booker, is 39 per cent. "Cold" owing to Variation with the proposed by the propose





Wk: TOLEDO & GRAN Wk: TOLEDO & GRAND RAPE RADINING KEITH-ALBRE and ORPHRUM CIRCUITS

Morris-Fisher, 99% Cold | ACT REJECTS \$4,500 TO **GAMBLE ON PERCENTAGE**

Conrad Accepts \$4,000 for Beth Beri Turn With 50-50 Split Above Average Gross

Preferring percentage terms to a flat salary of \$4,500 a week, Con Conrad has switched the booking of his Beth Bert starring act, "A Night of Follies," to the William Morris Agency, Benjamin David formerly handled the act.

while at the Stanley and last week attachment and the troupe is now in Allania.

In Allania was the Stanley because in Wilmington, Delivery that David Courad also alleyer that David David and Sauriday pileto indicate and 10 per cent, personate of the About 10 personal courage of the Sauriday pileto an additional 1200 expense turned agent.

Perspenenced in New York by Inc. 10 order to avoid further personal Higgston and annopance.

LOEW THEATRE OPENING **NEW ACTS** Jean Merode, Jean Ray pisno, two-act. KANSAS CITY EVENT

in New York after three years abroad. He opens at the Riverside New York, Oct. 31.

Danny White Trio (3 Rube Kirls).

"Dancing Around" (5).

"Odds and Ends" (5) with Lawrence Richards. Midland's Premiere Oct. 28-Cost \$4,500,000 - Monument to Marcus Loew

Kansas City, Oct. 25. Kaness City, Oct. 25, by Low S. Marker City, Oct. 25, by Judges of theatrical architecture as among the most manifident manual ratios theatres in America, will be opened Friday evening (Oct. 25) by Marker Denish according to the K-A outil. He resemble the Marker Denish according to the Marker Denish according julies of theatrical architecture as among the most magnificent and artistic theatres in America, will be opened Friday evaning (Oct. 25). Four and a hair mitton dollars which stands as a lasting monument to Lowe's, inc., and the Midnight of Theatre and Resity Company. With its seating capacity of 4,000, the country. The ceiling reaches 109 feet above the orchestra seats. Prom the exister of the dome hange from the criter of the dome hange (Continued on pace 4).

(Continued on page 44)

ILL AND INJURED

James (Fats) Thompson, vaude-villian, operated upon for uteers of the stomach, improving at the Somerset Hotel, New York.

Fred Sykes, of the Paramount newsreel staff, is in the Roosevelt Hospital, N. Y, recovering from a knee operation.

Hospital, N. Y., recovering from a Anee operation. He will be there have operation. He will be there have operated by the hospital and have a superational propertion. Treva. Lawler, picture actrees, at the Hospital old looping from a major operation. Blanche Sweet recovering from a the Hospital old looping from a the Hospital old looping the have been appropriately between the hospital of the Hospital old looping the have been and brucke his less into on the stage and brucke his less into on the stage and brucke his less into one has been a superational form of the hospital of the hospital old looping the hospital looping th

Write to the ill and injured.

K-A BOOKER GOES INDE

Boston, Oct. 25. The Ross Prisco booking office, lependent amusement agency, will join forces with the Waltersbenish office this week, making a rather formidable opposition to the local Kelfr-Aibre olliers, Rumors are circulated that the Willis Annisements Agency and possible the Ruddy Shepard office may also

'HERB' WILLIAMS

Reminiscences

This Week Eleven Years Ago ORPH'M, SAN FRANCISCO

I. SEARL ALLEN and ED HOWARD
2. CHIP and MARHILE
4. LAURA NELSON HALL
5. MARKILLE MONTGONERY
6. MARKILL MONTGONERY
6. MARKILL MONTGONERY
6. MARKILL MONTGONERY
6. JACK WYATT'S LADS and
LANGUS

This Week Eight Years Age ORPHEUM, BROOKLYN

(Tun-a-Day)

1. JIM, THE NIHMMY BEAR

2. PRESS OF SHIPMY BEAR

2. JIM and SAINE LEONARD

4. PHIL BAKER and 30 JO

4. JAN RITHINI and DIANE

6. JAN RITHINI and DIANE

7. "REKEP" WILLIAMS and

WOLLYIS

8. WINTING and BURT

9. EMMA CARLS

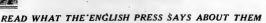
This Week Six Years Ago STATE LAKE, CHICAGO SIFIC LARL, UNIONAL
1. SELTAD OLLIE WALTERS
2. FLO and OLLIE WALTERS
2. FLO and OLLIE WALTERS
3. FRANKHEN WALTERS
4. LAIRA PERRUNT & CO.
4. HALLEY and COWAN
7. "HERB" WILJAMS and
WOLFUN
8. FRANK VAN HOVEN
9. LORRAINE MSTERS



'HAMTREE' HARRINGTON

CORA GREEN

JUST ARRIVED FROM THEIR SUCCESSFUL TOUR IN ENGLAND



SHEFFIELD "MAIL"

"Hamtree Harrington is a fun-maker of high order. His antics in the Treasure Castle scene are the funniest thing in the show, though for genuine artistry there is nothing hetter than his silent game of poker. In two of his appearances Cora Green makes him an effective partner.

BRADFORD "TELEGRAPH"

BRADFORD "TELEGRAPH"
"Miss Cora Green, 'undoubtedly one of the handsomest Creole girls playing on the store services, and and acceleration of the store of the st

"BULLETIN" (LONDON)

"Hentiree Harrington and Cora Green, two newcomers to 'Blackbirds,' have made a big hit. To see Harrington playing a hand of poker is a gem of real contedy."

GLASGOW "EVENING NEWS" "Hamtree Harrington is a find, his silent game of poker especially being a perfect

"DAILY RECORD" (GLASGOW)

"Cora Green has fine comic sensibility, and Hamtree Harrington is a funny man of the cleverest type. His pantomime poker game

DURHAM "CHRONICLE"

"Hamtree Harrington and Cora Green are two very clever comedians, and to see Har-rington play a hand at 'poker' is a gem of real comedy."

NEWCASTLE "CHRONICLE" "Hamtree Harrington and Cora Green are responsible for most of the humor of the production"

Many thanks to the Keith-Albee Office for releasing us to play England

EDINBURGH "HERALD"

"Miss Cora Green, a Creol artiste, carried of the honors in the leading part played in London by Miss Pforness Mills, and Mr. Miss Pforness Mills, and Mr. London by Miss Pforness Mills, and Mr. Leader of a band of telented comedians. Hisakshiral is not an intellectual entertainment, but the audience found it most enjoyable."

NEWCASTLE "TIMES"

"All the artists are of the first rank. There is impatree Harrington, funniest of

YORKSHIRE "OBSERVER"

"Miss Cora Green, said to be the most beautiful of Creole girls, sincs and acts with equal grace and ability. Her rendering of the cute yet plaintivs 'I'm a Little Blackbird' was superby, while in the many scenes in which she appears she is an unqualified success.

"Bamtree Harrington is a truly great comedian. He exudes humor, and his "solo" poker game, played by silent gesture and feeled extrapolar.

Buffalo (\$2)

Dizieland "The Big Parade"

Great Lakes (22) Ned Wayburn's B' "The Joy Girl"

CHAMPAIGN, ILL. Virginia (23) Verae Rickette Bd Orace Doro Quayle & Kelly

CLEVELAND, 0 Allen (33)
The DaMarcos
Argentine Orch
B & A Hoylan
Hadger & Muss

Radger & Musseler Sonsy The Pair Co-ed" The Ween's Md DALLAS, TBX. Palace (39) Publia Unil Lloyd & Brice Gypsy Byrne Cogert & Molto Madge Rush Gould Dancers Summer State

DES MOINES, Capitel (22) Publia énit Desgo Retter Dorothy Neville Eugene Civelli Earl & Bell Toots Novello

DETROIT, MICH.
Capitel (13)
Buster Keaton
Don Millar
Aruold Johnson Be
"Collega"

Dunce Caprice Lon Kosloff Cg Landry Rusch Civis "Rose of the West"

"Rose of the west HARRISH'HG, PA. Regen! (21) Sexlyn & Wilbur "Garden of Allah"

HOUSTON, TEX.
Meiropolitas (23)
Publix Unit
Gus Mulcay
Jack Hain
Hasel Kenacdy
Sylvin Peterson
Gould Dancers

KANS. CITY, N Newman (33) Publia Unit Clyde Cotter bika Galvin Cliftan & Brent

LOS ANGELES

Boulevard (21)
Abe Lyman's Bd
Mitchell & Durant
Sally Fields

Eptows

3d half (27-29)
Gene Morgan Bd
Irwin Lee
Hollywood Girls
The Magio Flam

"The Magio Flame
Weelinka
2d bait (27-29)
Lou Brickson'e He
Rector & Pala
Dodney & Stern
Mona Lee
"Three's a Crowd"

MILWAUKER

Wisconsin (33) Mills & Shea Jean Starr Ned Norworth Ilomay Balley

State (83) Eddie Cox White & Manuing Frankle James

NEWARK, N. J. Branford(23)

Branford (22)
Eddle Moran
Marty Beck Boyn
3. Foster Girls
Banjo Boye
Nias Navarra
Dowy & Gold
Danny Liptos
Bacheler 5
"Running Wild"

Mesque (22)
Giadys St John
Halford Yeung
Raymond Randell
Way of All Fieal

NEW HAVEN, CT.
Roger Sherman (23)
Barnay Rapp
Toonerville 4
Garvia Sis
"East-West Side"

"East-West Bide"
NEW ORLEANS
Saenger (22)
Publiz Unit.
Mital Mayfair
Caffrey & Miller
Frank Hamilton
Glager Rogers
Johnny Dove
Kelley Girls

Kelley Girls
OMAHA, NEB.
Biviera (22)
Publix Unit
Wallace & Cappa
Bill Adams
F & J Lipbert
Lorrain Tummler
Aian Raymond
Dot Meyero
Florence Brady

PHILADELPHIA Fay'e (23) Fay'e (18) Neil Arnaut Bross Inglish & Davia Biglow & Lea Sen Wana Alcania "The Joy Girl"

Fox (22)
Karyl Norman
Beatrica Belkin
Keller Sie & L.
"Sast-West Ei-

Stanley (23)
Al Wohlman Co
The Stanleys
3 Tiller Girls #
Dreen & Dayfust
Reeves & Lou

Roy Sedley Roune

PITTIBLE ROH
Grand (32)
June & Pepitn
Jasha Gurewieb
Alsa Akimoff
"Breakfast at Sun"

Penn (31) Huster Keaton Ifowell & Harker "Collage"

"Collage" NCE, B.I.
Fay's (34)
Juva Marconi Co
Louise Mayo
Joe Freed Co
The Thrillare
Harry Howard
READING, PA.
Colonial (31)
Droon & Dagmar
"Garden of Allab"

EXCLUSIVELY DÉSIGNED

GARMENTS FOR GENTLEMEN

BEN ROCKE

1632 B'way, at 50th St., N. Y. City

CLEVELAND, O.

Blate (31)
Donale Sie
Kramer & Fielda
Feln & Tennyson
Larry Remon
Kramer & Boyle
Harvard Collegia

COLUMBES, O.
Broad (21)
7 Stylish Steppers
Slegal & Robertso
Parislan 3.
Burna & Kane
Roscoe Arbuckie

PRESENTATIONS—BILLS

THIS WEEK (October 24) NEXT WEEK (October 31)

Tafa; ette (23)
Mre, Wallace Re
Marcellus Rev
Fields & Cook
Bison City (
Royd & Wallen
"Satin Women" Shows carrying numerals such as (22) or (24) indicate opening this week on Sunday or Monday, as date may be. For next week (30) or (31) with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Pictures include in classification picture policy with vaudeville or presentation as adjunct.

GERMANY (Month of October)

Ness & Delar Tylly & Skubrow Djenin Hanlm Arina Ildrica Lorring

3 Swifts
Ette Jazz Hd
MazHany & Ken'dy
Petersburg 4
4 Pattans
3 Jovere Wintergories

Meisreed Meisreed Meisreed Meisreed Meisreed Meisreed Meisre Meis PARIS

Week of October 24

Taneubaum Sorbier Pomica Kewingo 3 Lucienne Herblay Georgel White & Jorry Apollo Marie Dubaa Albertine Manoa Geraldo & Gerda Geraldo & Gard Garrick De Reze Sashoff Atheans 2 Morrie & Max Mylos & Good Henry Baverna Mile Myrine Otympia
Andronie Smeraido & Mario
Smeraido & Mario
Smeraido & Mario
Rona Espania
Haraclea
Cicorec Manpue
Rantel
Cataliei
Jasey
Maria Valenta
Jos Dekce 3
Mada Casil
Adol Casil
Apollonie
Speranaa Casausal Olympia

Cirque de Paris Comee 3 Miss Alexine Dea Shing Tr Rancy'e Co Mylos & Coco Antonet & Beby

Emplee Gir Serge Tenenbaum

LONDON Week of October 24

PINSHURY PARK.
Empire
Life Rev Victoria Palace HACKNEY

Victoria Pai Kate Carney Owea Farrar Billy Mayerl Dora Dena Victoria Cirls Nora Delaney Henglar Broe City Keysa Joan Heating Empire Tid Bils Rav LONDON New Cross Empire Teli Tale Hev

Albambra
Heather Thatcher
Hugh Wakefield Co
Alleen Stanley
Williams & Collins
Billy Benne-It
3 Bradleya
Jack Stocke
Conrad's Pigcons
Qaborne & Perryer

SHEIP D'S 'BI SE

Empire
Hert Erroll
Williams & Tayle
The Uesseins
Rolo
Kenaeth Macline Coliseum Colliscum
Ginlaro
Ginlaro
L'yt'n & Johnst'na
W & E Stanten
Kinborly & Page
Christlane & Duroy
Konna Bros

The Ussacna
Relo
Kenaeth Macliae
STRAFORD
Empire
Brighl Blackrool

PROVINCIAL ENGLAND

HANLKY

HPLL

ABERDEEN H. M. British Opera Co ARDWICK GREEK

Grand Gran Widow Rev Empire
The Denetrie
Niaon Grey
Burr & Hope
Poley Pinr
The Buckleye
Rich & Galvin Palace Love Birds Rev Leve Birds Rey

I.ECIENTER

Palace

Willia Pantaer

Hermanas Willia

Harry Claff

Winale Wagner

Lealle Weston BIRMINGHAM

Empire White Bird's Rav Grand The Bull'e Eye

BRADFORD
Albambra
Princess Charmle BRINTOL

LEFFIS
Empire
Vera Rudd
Lee & Lee
Folichers Hd
Harry Tate
May Henderson
The Paroa
Dapbne Hippodrom-Longua Neight CARDIFF Empire Splictors Hev Reyat Broadway Diama

GLANGOW Allembra

Empire Bon Voyage Rev MANCHESTER Hippedrome Piccadilly Rev Empire Miss 1927 Rev

Palace Girl, frem Cooks DUNDRE Kings ady He Good-I NEW CASTLE Empire Desort Fong Rev

MINBITEGH
Empire
Jack Browning
Revnell & Weal
3 Bobs
Triboile & Smiles
Billy Duavers
Somer's Sid NAW PORT
Empire
Un Rev

Un Rev

Un Rev

NOTH NetsMAM

Marker 241

Rody Merost Bd

Selford Miller & Deforacia

Rody Miller & Deforacia

Rody Miller & Deforacia

Norshore (43)

Felford South Al Kynie Fin

Royal The Joker Rev SALPORD Palace Leve & Money Rev SOUTHSKA

Kinga Clowns in Clover

SWANSNA Empire Gay Dogs Rev WOOD GREEN Riveria Bd Clarkson Rose Mona Gray The Aras Adrienne Peel

NEW ACTS

DESIRING A SHOWING

GREATER NEW YORK Communicate with

ALF T. WILTON 1560 Broadway Bryant 2027-8

Picture Theatres

NEW YORK CITY Lassiter Brose Tylor Mason Babe Fenton Hutchins & Ha "Big Parade" NEW YORK CITY
Capitel (22)
William Robyn
Sylvia Miller
Maslova & Rauth
Cap Bal Corpa
Vines & Benefer
Jane & Whitten
Paul Specht
Wesley Eddy
Chester Has Ciris
Jane Overton
Bert Darrell
"The Fair Co-ed"

Oriental (34)
Paul Amb
Owen & Anderson
Cathrine Lewia
Pauttae Gankina
Wortby & Thipso
"Life of Rellip" Senate (24)
Mark Pisher Bd
Harry Rose
4 Chyans
"Save My Child"

Colony (32) Taylor & Johnson Elida Webb Cirle "Back to God's C Paramount (23)
Jones & Millott
Billie Gerber
Chekter Producieke
Al Markell to
"2 Arab Knighta"

Bialto (23)

Tivell (24) Benale Kruger Bd Willie Solar § Meyakos "Drop Kick" George Dufrance Emma Nos Arturo Imparte "Save My Child"

Uplows (23) Frank Masters Bd Long & Vocik Bert Hanlon "Drop Kick" Revy (23) Gladya Rice Holshukoff Bul Darlo & Irene Carollan Ser ATLANTA, GA.

Stratferd
3d haif (25%)
M Hillblom 3d
Ted Leary
Billott & LaTour
Ruth Sayder
Edele Glibert
Cole & Pertle

ATLANTA, GA.
Heward (22)
Pablix Unit
liern & Lawrance
Don Carroll
Irene Taylor
Ann & Jeaa
Billy Randall
Gould Dancere Carolina Ser Phil Saxe Red Sianley Irv Aaronson lid Kim & Ross A & I Long Matt Gibebn Markert's Ruckets 'High School Hero' Gould Dancers
BALTIMORE, MD.
Cenlary (33)
Tom Christian Bd
Ponce Fis
3 Co-eda
Cardell 3
Hurns & Foras
"The Fair Co-Ed"

Strand (23) Orville Rennia Waring's Penne 'The Cryslai Ca

CHICAGO
Avalon (21)
Buddy Fisher Bd
Britt Wood
15 Dancing D'ndl
Tom Faston
Vitaphono

Capitol (23)
Del Inchridge Ed
Loomia 3
Stanley & Birnes
Mardo & Wynn
Sylvastar & Werth
Vitaphone Chicago (21)

Chicago (21)
II I. Spitalay 1:d
Julea Bidane 1:d
Idea Rifane 1:d
Idea Rifane 1:d
Idea Rifane
Inowa & Speck
Eva Moocagno
Charlotta Arren
Joseph Parrons
Roma Ilros
Chausery Broon
Misscanno Bullet
"Hard Haggety"
Granada (24)

"Harding (24) Al Belauco Bd

Mile Melva Moor 3 Debutaniea "Mme Fompadeu Granada (24)
Gias Kaby Ed
George Raft
Murray Sis
Miller & Mack
Auriale Craven
Elis O'Donnell
Vituphone Stanley (34) Clyde Doerr Dave San 4 "Life of Riley"

BOSTON, MASS. Melropolitan (23) Melropolitan (23) Virgiala Johnson Rodamick Co Charalotte Widne

PHILADELPHIA TAILOR

Mate (31) Karyi Nerman Walter Seaplon

Lenore Delara "Desired Woman"

Garden (34)

Lenore Delara "Desired Wpmas" Carlbay Circle Carl Miner Orch Laughlior Spain E & R. Carl Miner Orch Laughlior Spain State Carl Miner Orch Laughlior Spain State Carl Miner Carl

Garden (24)
O'Divin
2 tioliera
N & W St Claira
Nackafd & Dudge
Harry Jolson
"Navada"
New (34)
Hoscoe Atle
Kate Pullman
"The 12th Juror"

Egyptian (21) Lonn Cowan'a Orci Will King Nell Kelly "The Drop Kfck"

Stale (21)
Jack Haley Orch
Fanchon & M Ides
Cheer Leaders
Ray Mayer
Sunkist Heauttes
"The Crystal Cup"

"The Crystal Cup"
Mctropolitan (20)
Rubs Wolf Orch
Hi-Ifartiers Idea
Edua Covey
Frank DeVog
Sunkist Beaulies
"The Blood Ship"
Million Deffar (23)
Forbatein Occob3 Arabin Knichte'

National

1st half (21-2)
A & G Schuller BOCKPORD, ILL. JACK L. LIPSHUTZ

908 Walnut St. SATURDAY

2d half (26-29) Ercalle Sie Troniay Woader Jack North Dean Bros (Onn in fill) 2d half (3-6) Downey & McCe Hert Walton Co Sandell Sig Rev

(Onn in fill)

ROCK INL'D, ILL.
Fort Armstroag

Int half (23-25)
May Blossom 2

Zeek & Stewart
Harry Onrland
2d balf (27-22)
Katherina Lawia
Tho, Redhende
Wright & Douglas Sandell Sin Rev
Orpheum
Lik half (21-2)
Norrie Monk Star
Frank Milliane C
Kafar Hergen to
Jack Benny to
Parislennea
25 half (3-6)
Santiago 3
Murray & Maddox
Lillinn Shaw
Dance Planshes
(One 3c 611)

BAN ANTONIO
Texas (32)
Poblic Unit
Opportunity Show
Goncod
Gonld Dancers

State (31)

Law & Billi
Lincoln Sq. ...
1at half (21-3)
Acrial Smilha
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SAN FRANCISCO California (12) Oino Severi Bd "I Arab's Kulghts" ST. LOUIS
Missouri (23)
Jeanne Geddes
Benny & Western
Hobby Hénnhaw

Granada (231 Frank Janka Bd Mae Murray Davis Reese Lydia Boberty "Soft Cushlone" ST. PAIL Capitel (33) Joe Cook Imperial (32) George Stoll Hd "10 Mod Camma

Joe Cook
WASHFGTON, D.C.
Yoz (23)
Rulb Roye
Roxy Ballat
Eddin Nabson
Thos Bax-o-tutte
Roay Silhouetic
Meyer Jiavia Orch
"Joy Girl" "10 Mod Cummaad"
St. Francis (23)
M Brambilla Ed
"The Blood Ship"
Warfield (22)
Wall Rosence Bd
Rose Valyda
Racord & Caverly
Fanchon & M Idea
"The Crystal Cup"

"Joy Girl"
Palace (22)
Ted Weems Orch
Pon Felice
"Annia Laurie"
Hiskin (23)
Lockatt & Page
Rox Rommell
"Chinese Parrot"

Loew .

NEW YORK CITY
American
Jet hair (21-2)
Patite & LeAnne
Saits & Woode
Watsoy Carr Orch
Marry While Bro
Ulla & Clark
Santiago 21
Cod bair (2-2)
Lorat & Bers
Plere & Raymond
Pleree Rouleward
Rouleward

Roella
F & L. Wanner
(Twn. i.e. 811)
F & L. Wanner
(Twn. i.e. 811)
Freideria
Freideria
Frank Renderoad
Frank Renderoad
Walnes Bis
Dance Flanher
Frank Renderoad
Frank Berderoad
Frank Wanner
Frank Berderoad
Frank Wanner
Frank Wa Ronlevard Boulevard

Int half (31-2)

Rhoda & Brochelle
Rucker & Perrin
Nat C Hainea Co
2d half (3-3)

Lady Allcea Pota
Jack Househ Co
Hall & Esslay Rev

(One to fill)
Gates Ave.
1st haif (21-2)
Joe Mandis 5
Sisnley & Ginger
Filter & Douglas
2d haif (3-4)
C McGoode Ce
Angel & Philar
Alex Santos Rev

See I respect to the control of the

Angel & Pallor
Alix Santes Rev
1st half (31-2)
Manwell
Malwell
Downey & McCoy Jack Househ Co Walter Kelly Co Georgie Price Alex Santos Rev 2d half (3-2) 3 Victors Frank Braidwo Gen Fredbricke Watson Siz (One to fill)

Grand

Ist haif (31-21

Brgottl & Herman
tiolden Bird

Swarte & Clifford

2d haif (2-6)

Diag Sia
Georgie Price

Fridkin Rheda Co

Cunaingham C Re
Palace
1et by 131-2)
Ifightower 2
Itoney Tr
(One to fill)
2d half (3-6)
l'acc & Klass
Rucker & Pertin
(One to fill) Fridkin Rhoda Co
Greeley Sq.

Jut half (61-2)
T Chuadoa Co
Weber & Roy
Married Life
Monte & Lyone
Hall & Enlay Rev
Li bull (2-6)
Aerial Smiths
Hibod & Brockelit
Roy
Low Camero
Lew & Bill
Lincola Sq.

One to Bil)

Proudex
Ist half (21-2)
C & H William
C & L German
C & Louis
Cone to fill
ATLANTAP GA.
Grand (31)
Perce & Marguerit
Vincent O'Donnell
Odlya DETROIT, MICH.
Claderells
1st half (30-2)
Sallardo 2
Lamberll
Tommy Levene Co
Davia & Nelson
Schappe Cir

Lione! M Amex Co
(Two to 6th)
B'RM'GH'M ALA.
Temple (81)
France & Lairell
Francie Ross & Dur.
Stotia & Hart
Hart Grand Co
HESTON, MASS,
Orpheam (81)
Mine Pompedour
Heis Capron (Co
H Hartillow Oreb
(Sinc to fill)
H Harvillow Oreb
(Sinc to fill)
H Harvillow Oreb
(Sinc to fill)
H PSALO, N. T.

BIFFALO, N. T.

State (St)

P biraconard Tr

Makoney & Cecil
Batch Jamisos Co
Carson & Willard

5 Ramaniaca

6 Rarmaniace (ANTON, O. Loberts '-lat bast (21-2) (Clown Rev.) B'duam & Rawind Nielson & Warden Raymind & Caverby Walter Fehl Co

Reservelt 2d half (3-5) Sallarde 3 Lamberti Vincent O'Doane Odiva Jook McKay Senorita Alcania

BAY RIDGE, N. Y.
Loove

Int half (21-2)
Lady Allee's Peta
Stanks, Allee's Peta
Burray & Mandox
W Sharples Co.
Pet Walton Co.
2d half (3-2)
Joe Mandis
Lilla & Cark
Lione! M Ames Co.
(Two to fill)

OFFICIAL DENTIST TO THE N. V. A.

DR. JULIAN SIEGEL 1560 Broadway, New York Bet. 16th and 47th 86s.

This Week: WM, MORRIS; MAJOR DONOVAN

Calh Redfield Co Tommy Levene Co Davia & Nelson Schepps für EVANSV'LE, IND.

Victory

2d half (2-5)
Oxford 2
Lanrea & Ladare
Gladya Delmar Co
Geo A Mack
(One to fill) GREEN BAY, WIS

Strand
2d half (22-20)
Adele & May
Int half (1-4)
Constance Duln

Constitute Dult
JACK-80N, MCIL.
Capilol
In half (30-2)
Rhell & Verma
Hrowne, & Edsin
Nellie Sterling Co
Hawka & Hajek
Harry Bappi
Jorde, Rise & Majek
Jorde & Majek

MEMPHIS, TENN. State (21)

Kay Hamiin & K
Primrose 4
Snooser Jr
Faber & McIntyre
Chas Abearn Co

MONTREAL, FAN, Loew's (31) Kitaro Japa Frank Fey Jones Wheeler & Potter Manley & Baldwie Howard & Lind Castle of Dreams

DETECT, MICH.
State (31)
The Andreasens
Moran & Warner
Geo Shelton Co
Coogan & Casey
Allon & Breen NEWARK, N. J. Hinte (31)
Lohm & Merling
Saymour & Comas
Karl Hampton Co
L & M Wilson
Lew Wilson Co NEW ORLEANS

EVANSV'LE, IND.
Tivoli
Int helf (31-3)
4 Kerreys
Joe Beberts
Renard & West
Margaret Toung
Lenora'o Jeweis State (31)
Joe Panion Ca
Hart Wagner & L
Strele & Winslow
Burt & Resedala
Bob Brandles Or NORPOLK, VA.

HOBOKEN, N. J. State 101 half (31-2) Diag Sta Calvert & Lewin State (31)
Margle Clifton Pty
Vincent O'Donnell
OdivaJock McKay
Senorita Alcaniz

ROY ROGERS

"Shadowland" PARAMOUNT THEATRE
NEXT WEEK
Direction MARK J. LEDDY
228 Weet 47th St. Suite 901

Dave Ferguson Anderson Fig Rev nderson M

on Ris Rev Aldins (31)
on Ris Rev Aldins (31)
Tiebor's Seals
Orant & Dailey
Page & Shaw
Jimny, Savo Co
Brillie & Pollo Or 2d half (2-6) Jack Banger Mechan & Shannon Lew Kelly Little Billy Co (One lo fill) HOUSTON, TEX.
State (31)
Milkus 3
Peronne & Oliver
Malla Bart Co
Herbert Clifton
Seabnry Swor Or

PROVID'NCE, B.L. Carllon (31) Francea ? Kennedy & Kramar Hayden Man'g & H Ryan & Lee Cantor'a Revela

TORONTO, CAN.
Yonge Ni. (31)
Gautler'a Dega
Arthur Lloyd
J Donnelly Rav
Jaan Grances Ce
Midget Pastimes WOODHAVEN, L.L.

Willard

1st half (31-2)
Angel & Philer
(Two to fill)
2d half (3-6)
C & B Walsay
Holland & Oden
Buzzington a 1st

Loew Western

JAMAICA, L. L.

let helf (21-2)

CHICAGO ILL. V Rathburn Co Great Howard Gatea & Finley Rialto News Co

Jeffrie 2d balf (5-3) Lew Fitsgibbone (Others in fill) (Others to fill)

KAL'AMAZOO

Foller

1st balf (30-2)
Sherwood & Claire
Sills La Vali
Billy Haker Co
2d half (3-5)
Bill Pruit
Grahum & Goldea
Marie Allya Co BELOTT, WIS. Belots 1st half (30-31) Helen Leon

LONDON, CAN.

Lorn's
Lo

MILWAUKEE
MIDER (31)
Wojes 2
Juna Gaerhardt
Kddie Mathews
Mildred Andre Bd
(One to fill) Modjeska (30-31)

Robort 2
(The Interest of Control
Mills & Shea (One to fill) Hardgrove Bree Jack Pennewell Page Kiddies

let half (33-3)
Joe Whithead
Marjory Whitney
Hawks & Mack
16 half (3-2)
Joe Whitehead
Maureen Englin
Welford & Newton Wisconsin (38) Romay Balley Mille & files Jean Starr Dufor Boys

Welford & Newton
NEENAH, WIS,
Neemah (30)
Lealie Hall
Levine & May
Curtie & Wayne
Gee A Mach
(One to fill)
OSHKOSH, WIS,
Oshkosh Jean Starr
Dufor Beys
MUSKEG'N, MICE
Sefferson
1st half (20-2)
Harry Rappi
carl Rosini Co
(One to fill),
1d half (3-2)
Big Boy Williams
Browne & Haine
Blilly Baher Co

let half (33-3t) Constance Duin

Pantages

NEWARK, N. J.
Pantages (31)
Athinson Murinda
Marcella
Watton & CohenRy
gree to fill) incker & Bard VANCOUVER
Pantages (81)
Nathano Bros
Caledoniau 4
3 Dancing Cyclon
Beo Smith
Willard Jarvis

BUFFALO, N. Y. Fantages (81) Amason & Nile Edwards & Marie Al's Here Sully & Mack Gilbert & AveryRv TACOMA, WASH.
Paninges (31)
Merles Cockatoon
Fargo & Richards
Dave Rafael Co
Baird & Hewitt
Veda Negri Co STAGABA FALLS

Pantages

1st haif (\$1-2)
Bord & Wallie
Fields & Cook

PORTLAND, GRE.
Pastages (81)
Aeriai Patts THIS WEEK

FRANKIE ABEATE
54th Hirset Clah
VAN AND CARRIER AVERY
American and Lincoln
ED, E, FORD
Bichmond Hill and American
Direction CHAS, J. FITZPATRICK

SAN FRANCISCO
Fantages (31)
Riuting's Asimals
Dolores Lopes
Lee & Cranston
Ford & Cunn'gham
Parisian Whirl

LOS ANGELES

Pantages (31)
Ragnor Salidin
Fred Hendersoo
Corner Drug Sto
Fid Gordou
Tampa

BAN DIRGO, CAT

Pautages (21)
Koox & Steteon
Young 'Ahraham
Jack Strouse
Rigoletto Bros
Allen & Normau
Passeri Rev

L'G BEACH, CAL Pantages (31) 3 Orontos Putnam & Hurley Frack Dobson Affred Latell Sophie Tucker

Sophie Tucker

BALT LAKE CITE
Pantages (31)
Carl & Broa Grees
Baker & Gray
Nicholas Rev
Empire Comedy 4
Gibsoo's Ce

Modens Revue

KANSAS CITY

Pantages (31)

4 Bierios

Allen Reno
Honeymoon Ltd
Burt & Lehman

Ed Lavine

Ed Lavine
MEMPHIS, TENN.
Pantages (81)
Norman Telma
Parich & Peru
Catapiliare
El Cleve
Carliele & LaMai
Tom Brown

ATLANTA, GA.
Pantages (81)
Paul Gordon
Haley & Joyce Sin
Joe Jackson
Cliftoo & DeRex
Jack D'Albert

Raymond Wilbert Syhilia Bowhan Stanley Chapman Fulton & Pher Rv

Sunbeam Dancers
Bison City 4
(One to fill)
3d haif (2-6)
Schictel's Co
Murstoff & Maoley
Middle Mayo Co
Uyeno Jape
(One to fill) KITCH'NER, ONT

Paniagee (31)
Donald, & Carnon
Cooper & Laight
Duncan's Co
(Two to fill)

TWO to Sil)

TORONTO, CAN.
Pantages (S1)
Joe & Willie Hale
dari & Baidi
Roy Byroo
Lefy-Linko & A
DeAndre & Walters

EAMILTON, CAN.
Faminges (31)
Russell & Hayes
Jolly & Wild
Royal Scotch Co
(Two to fill)

DETROIT, MICH. Oriental (81) Griental (31)
Kagyfye
Sandy Shaw
Whiteway Galeties
Paul Kirkland
Samoans

TOLEDO, O.
TRAITAGE (SI)
DeKos 2 Winifred & Mills
Frank Huffres
Eisle Clark Co
Larry's Rev

Gibsoo's Co
OGDEN UTAH
Fantages (81)
Ambler Bros
Vera Grioley Co
Bill Desmond
Youth
R Hughes & Fam INDIANAPOLIS
Fastages (31)
Worths
Taylor & Marchiey
Jack Marcue
Bomaine & Castle
Brendel's Brev OMAHA, NEB.
Pantages (81)
Youngers
Gaby Duvalle
Jerry Gould
Dolly Kay
Modena Revue

MINNEAPOLIS Pastages (31)
The Wheelers
Astill & Fentaloe
Ray Hullog

§ Volunteers
Gaotehl-Phelps

BUTTE, MONT. Temple (81) Lera & Speacer Hungarian Tr (Two to 811)

SPOKANE, WASH Pantages (21)
Louise & Mitcheli
Marcel Fallet
Hickman Bros

Saapshots Rev Fred Morton Romas Tr

SEATTLE, WASH.

Fantages (31)
The Texace
Wm Bence
Davey Jamiesou
Balbanow 2
Leco & Dawn

Association

3d half (33-32) Chas Marshall Co (Othere to fill)

Majestie (22) Dare Helene & 8 (Others to fill) CH'MPAIGN, ILL

MADISON, W18, Orpheum 3d haif (23-23) Shanu'u & Colem'n Kelne & Demonde (Othere to fill)

MILWAUKEE Majestie (22)

Bender & Ksapp Sun Fung Lian Tr Forsythe & Kelly Dubel's Pets (One to fill)

AMABILLA, TEX.

Fals Fair

1st half (31-2)
(Same hill play)
Wichita Falis
2d half)
Flying Hartwells
Meiror Sis
Jay Ward
Roy Cummings
A & P Gypeles

A 2 P Gypnes

A TLANTA, GA.

Keith-Albee (81)
Gus Edwarde Rev
AUSTIN, TEX.

Hancock O. H.

1st baif (31-1)
Richard Vintoor
Clevel' & Downer
Dave Harrie Co
Tom Smith
Colonial 2

BATON ROUGE
Columbia (81)
(Same bill plays
Alexandria, 1;
Mooree, 2;
Fine Biuff, 2:
Shreveport, 4:
Texarkana, 2-4)
Bragdon & M Ce

Bragdon & M Ce
Birm'GE'M, ALA.
Majestie (\$1)
De Dios Cir
Calvio O'Conner&V
Jimmy Allård
Barke & Durkin
Ed Jacis Rev

DALLAS TEX. Majestie (S1)

Zella Sis Alice Lawlor Co Faher & Welle Sid Morehouse Ray's Nits Hawke

PT. SMITH, ARK Jole (81)

Helen Carison Winehester & Rose Mansfield Dancers (Two to fill)

PT. WORTH, TEX. Majestic (81)

Boganny Tr Brooks & Rush

(Otkers to fill)
Falace (20)
Fila Shields
Harris & Dakin
S Sallors
Nite at the Cloh
Harry Holmes
The Galecos
Chamsion Caprice

Scymoore Estelle Fratne Art Heury Ce (Twe te fill)

Interstate

Eddie Pardo Ce (Two to fill)

HOUSTON, TEX.
Mertini (31)
Bett's Scale
The Croonadere
Burns & Allea
Eddie Ross
Jimmy Burchill Ce

Jimmy Burchill Co.
L'LE ROCK, ARE,
Rajestie

-ist haif (31-2)
Helen Carlson
Mansfield Dancery
Winchester & Ross
(Oct Control
Rayden & Taylor
W & B Reddick
Stuart & Lach
The Cavallers
NEW OBLEANS

NEW ORLEANS
Orpheum (31),
Prices Teble
Cartiou & Ballew
Weaver Bros
Elice & Wheeler
Mr & Mrs. Stamm

OKLA. CITY, Orphoum (81) Harry Carroll Co

BAN ANTONIO
Majestic (81)
Biack & Gold
Roy Smeck
Redmond & Wells
Patrico's
Fouctain of Dance

MINNEAPOLIS
7th St. (23)
2 Tumbling Clowas
Joe Delier
L'ff & D'marest Sis
Alexander & Peggy Orpheum

2d half (12-22)

Jazz Boat

Hughie Clark Bd
(Three to fiii) BOCKFGRD, ILL.
Palace
2d half (32-22)
Michon Bros
Wm Faversham
Art Henry
Dorothy Bush Bd
(One to fill)

DAVENP'RT, ILL.
Capitot
2d half (18-28)
Johnson & Baher
Coward & Braddon
O'Nell & Vermout
(Two to fill) ST. LOUIS, MG. Grand G. H. (18) Nee Wong On Tour Ferris & Ellis (Two to 211)

DES MOINES, IA. Capitel 3d haif (23-33) (Two to Sil)

ST. PAUL, MINN.
Palace

2d half (23-23)

Norberto & Ardille
Jack Jauls Cn
McKay & Ardine
Sunkist Rev
(One to Sil) Envy Bartram & Saxton Carnival of Venice (Twe to fill) EVANSV'LE, IND. Grand 3d half (\$3-33) Paris Fashlons (Others to fill)

GMAHA, NEB.
Orpheum (30)
Monologiet
A Luidquiet
Nitta Vernille Co
Harry Burne Co
Sargent & Lewis
4 Camerone SIGUE CITY, IA.

ST. LOUIS, MO.
Grobeum (30)
Tad Tieman's Co
Sid Marion Co
Wm Brach
Natacha Nateva
W & J Mandel
(One to fill) Orpheum
3d haif (11-21)
Harry Wolf Co
(Others to Sil) St. Louis (30)
Brooks & Ross
Franklyn D'Amers
B & E Newell
(Three to fill)

80. BEND, IND.
Palace
3d half (32-23)
Onaka Boys
Mort Stanley Ce
(Three to fill) SPRINGPLD, ILL. Orpheum
3d half (23-29)
Ray & Harrison
Tad Tieman Co
(Three te fill)

NEW YORK CITY

Park Lane 1st haif (\$1-3)

Orphram (30)
Maker & Redra R
Sawyer & Eddy
Clifford & Marion
Al Shesn & Cante
Sherwoode
Weston & Lyona

Selmanoff Kremer & Cross
France & Hacom'ne
Pravost & Kilag
4 Darlings
Taylor 2
Dobson & Young
Valentine & Wren

Dobon A Young
Fath Piese
Let half (10-2)
For Holes
Let half (10-2)
Grandful Miller Ce
Dorls Roche
Grandful Miller
Let Half

Galeties of 1827

ARBON, O.
Celessial
1st baif (21-2)
Guilly & Jessy
Doran & Soper
Oxford 4
Marston' & Manie
Lever's Laue
2d baif (1-2)
Arthur Ashley Co
(Others to 211)

CANTON, O.

New
3d haif (31-3)
Gulliy & Jenny
Maraton & Man'ey
Oxford 4
Doran & Soper
Lover's Lane

CLEVELAND, O

Read's Hipp let haif (\$2-1)

Homer Coghill
Doyle & Schirmer
(Three to fill)
3d haif (3-3)
West & Price
J & J Waller
Spencer & Will'ms
Blum 3
Gaffuey & Walton

DANVILLE, ILL.

720 So. Normandie, Les Angeles, Cal.

Keith-Western

TULSA, OKLA.
Orphsum (31)
Moore & Mitchell
Conat Bersivid
Joe D'Arcy
(Two to fill) WICHITA, KAN. VAUDEVILLELCONTEDY MATERIAL

WICHITA, KAN.
Majestie

lat half (31-2)
Nawari
Archer & Beiford
Muriel Kaye Ce
Gerirade Hen Ce
(One to fill)
2d half (3-2)
Boh Boh & B
Emily Darrel
On Tenr
(Two to Sill)

Orpheum

OHICAGO, 1LL, Diversey 3d haif (2-2) Chevaller Broa (Others to fill) 36 half (3-3) Cole & Snyder Debutante Co Chevalier Bres (Two to fill)

RANSAS CITY Orpheum (20) Soily Werd Co Jack Redmond Co Beatrice Lillie Da'nty Marie Trahan & Wailace (One to 31i)

LOS ANGELES
Hillstreet (30)
Eddie Cenrad
Hardelaars
Will Aubrey
Hooper & Gatcheti
Carlton Emmy's Co Riveria (30) Heary Stabrey Bd

(Twe te fill)
Biate-Lake (20)
Bun Fan Lina Co
Alexander Carr
Ballet Caprice
1 Debutantee
Shadowgraph
Bdith Meiser
Hyde & Burrill
Fio [idegee Co
(One te fill) Orpheum (20)
Frank Richardeen
Merie Vere
Vannemi Ce
Harlequins
Want & McGinty
Bordner & Boyer
Harrington Siz

MILWAUREE Palace (30) Cognipe of 1337 Tvw/s Rugel Hill stobinson (Three to 611)

MINNEAPOLIS Bennepin (30) Borle & Della Weist & Stanton Bert Lytell Ca Luster Bree Chilton & Thema Paguana

SAN FRANCISCO Golden Gate (20) OAKLAND, CAL

4 of Ue
A & M Havel
Ann Codee
Cades Afterpiece
Fio Vernon
Elicen & Marjorie Orpheum (20)
Johnny Hyman
Clayton & Keith
Freda & Palace
H Waiman Co
Brown & Wh'take
Petite Bex
Rech & Rector

Rech & Rector
SEATTLE. WASH
Orpheum (30)
B & J Creighton
O'Denishaw S & C
Valurie Bergere
Odais Carene
H J Conley
Ethel Davis

SANDUSKY, O.
Schade
let haif (22-1)
Croain & Hart
(Others to fill)
2d haif (2-5)
Carroll & Brady
(Others to fill) VANCOUVER, B.C.
Orpheum (20)
Kohin & Galetti
McLelian & Sarah
Babe Egan Ed
Timova & Balkoff
Smail & Mays
Yates & Lawley

WINNIPEG, CAN.
Orpheum (30)
Pasquall Bros
Clands & Mariou
Gene Austin
Spotlight Rev
Jes Browning

Sun-Keeney Rosalind Ruhy Anger & Fair Ken Howeli Ce (Twe te fili) JAMESTWN, N.Y.

Palace let half (\$1-2) 81st 84. 2d haif (17-33) Set haif (11-2)
Rose's Midgeis
(Others to 311)
24 haif (2-2)
Gardner & Dunh'm
A & L Wilson
Kelly Jackson & K
Taylor Howard &T
(Two to 311) 3d haif (17-33)
Madiah Kaly Ce
Pall Maii
B & 5 Mathews
Seymoor & How
Rome & Gaut

Soth St. 36 half (37-22) Horman Timborg 8th Ave. 2d half (27-22) Olean, N. Y.
Falsce
Let half (31.2)
Wolgast & Girlie
Con Daly
Bilzabeth King Ev
(One to Bil)
Så half (3-3)
Capt Andrewe & B
Telack & Deen
Browning & Br'ken
Marcelius Rev Billy Hailen
Billy Farrell
Reynolds & Whit

88th 8t. 3d half (37-33) Seed & Auetia
Tom Howard
Lomax & Johnson
Newmans
Phileon & Duncan
Watkins' Cir REVERB, MASS.

REVERS, MASS.

Revere

Ist haif (31-2)
The Hostens
Rolline Kelo & M
Chas Martin
Ruth Sis & Moore
3d haif (1-4)
Pelix Patit Co
Arthur Millar
Mack & Gianton
Satoliffe Family Fordham 2d half (27-22) Donovau Girie Wee Georgie Wee Mebel Withee Cnites Bros (One to fill)

Pranklin
2d balf (27-23)
Den Lee & Leuise
Tabor & Green
Kratte & LaMout
Miss Jailet
Barto & Mann
Horder & & Jaege

Sateliffe Family
SPM'BU'LE, MASS.
Capitol
Let haif (31-2)
Fellx Patti Co
Arthur-Millar
Efack & Stauton
Butoliffe Family
M haif (3-3)
The Hostene
Mortoneen
Charies Mortin
Eath Sie & Moore Hamilton
3d helf (37-30)
Paul Nolan
Betty Pierce
Runaway 3
Hayen & Taird
(One to fill) Ruth Sie & Moore
WARREN, PA.
Liberty
2d half (2-2)
Gardser & Dusham
A & L Wilson
Blinsheth King Rv
(Two to filt)

(One to fill)
Hippedrome (22)
Royal Fehin Tr
Revanard & Krane
Roya & Maye
Morrie & Shaw
Breoch & Bl'ind'na
(One to fill)
Flashee of Art
Bad Snyder
Gaudsmithe
Bentell & Gould
(Twe to fill) AL BOASBERG

(Twe to fil)

Jefferson
2d haif (27-83)
Jeau Redini Co
125th 86.
3d haif (27-32)
Scanloa Deno &
Kemper & Bayar
Ashley & Page
Seebacks
Lyle Lapine

MAMMOND, IND.
New State
1st haif (33-1)
Maxwell & Lee
Sylvia & Clements
Harry Hart
(Two to fill)
3d haif (3-1)
Harry Hart
Frank Bernard
(Three to fill) ALBANY, N. Y. Frector's 3d haif (31-31) Jack Lee Manning & King Handy Lang Herr & Minett (One to fift) ALL/NTOWN, PA Lyle Laplue

Palace (24)

Ellinge & Vernou
The Gaudemithe
Milighin & Evans
Murray & Oakland
Eddle Leonard Ce
Blocsom Seeley
Brenneu & Rogers
Palicaberg's Bears
(One to fill)

HUNTGTON, VA. Muntington 2d half (3-3) KOKOMO, IND.

Palitaberg's Bears
(One to Bil)

Magend

Man March

Magend

Man March

Magend

March

Magend

March

Magend

March

March KOKGMG, IND.
Bipe
let haif (33-1)
Harry Holman Co
A & J Crelli
Lecilie Sie
(Three to fill)
2d haif (3-3)
Wilsen Bros
Jehn Jordan Bros
Loretta Gray Co
(Two to Sil)

Boyal 34 haif (\$7-30) Strand & White Vie Plaut Rev (Three to fill)

MUNCIE, IND,
Wysor Grand,
let balf (35-1)
Wilson Bros.
Billy Miller Co
John Jordan Ce
(Two to fill)
3d balf (3-2)
Mary Marlowe
E Sanderson Co
Mowatt & Hardy
(Twe to fill) TERRE HAUTE Indiana lst haif (23-1) Mary Marlowe Duval & Richard 2 C Dowaey Cn

Under the Elme 2d baif (2-2) Harry Holman Ce (Others to fill)

Others to fill)
Windrage, ONT.
Capitel
Ast haif (18-1)
Lawis & Lavarre
Shafer & Beralos
Whitesde-Lasa Rv
Heleac & Stanley
Cold & SunshineCo
2d haif (2-2)
Nellson & Ward
Martinet & Crow
Goode & Leighteu
(Two to fill)

Keith-Albee

NEW YORK CITY Breadway (22) Caharet Doge Wilton file 4 O'Connore Kitty Doner Al K Hall (Others to fill)

RICHMOND, IND Marray 2d haif (3-2) Homer Coghili Princess Watawase (Three to fill)

SANDUSKY, O.

CONEY ISLANE
Tilyou
2d haif (37-32)
Evere & Greta
Goldoo Walker
Gallarial Sie
Hel Nelman
(One to fill)

CONEY ISLAND

FAR ROCKAWAY
Strand
2d haif (27-32)
Jean LaCross
Alian & Canfield
Glbson & Price
Bert Bhepred
Joe Frisco
M'Tr'ne L'C'Sta R't

M'rr'ne L'C'sta R'
BROOKLYN
Albee (24)
Brown & Lelfart
Benteil & Gnuld
Taxi Talle
Dave Appoloo Ce
Glenu & Jeahles
(One to fili)
Koun Sie
Barry'e Dogs
(Othere te fili)

Others to fill)

Bushwick
2d half (37-23)
Genaro Girle
DoCamp & Schne
In the Back YarMarks & Ethel
Brown & Birm
Billy Sharp Co
Tom Ryan Cn
The Stubhlesfeld

Flatbush
3d half (27-32)
Clair Vincent
Chae Purcell
G & P Magley
(Twe to Sil)

Greenpeint
2d haif (27-30)
Rock & Blessom
1 B Hamp
Leo Topping
(Two to fil)

Stan Hughes

(Two to fill)

AKRON, O.

Phales

Phales

AKRON, O.

Phales

AKRON, O.

Phales

AKRON, O.

Phales

AKRON, O.

Phales

Bernard

Adler & Dusbar

Adler & Garrie

La half (1-3)

Brander

Janater

Janate

ALBANY, M. Y.

Black & Small
Gordon's Clymph
(Wach, St.) (54)
Stanton & Deleres
Del Ortos
Bohby & King
Al Tucker
Burton & Shea Orpheum
2d half (27-32)
The Balstons
Wm Suily Co
Tier & Ross
Fallette Dancers
(One to fill) Prospect
3d half (\$17-32)
Spirit of '73 ,
Florance Meyers
Stan Hughes
(Two to fill)

Ai Tracker
Burton & Shea

Reith's (24)

Reith's (24)

The Florenia
Emmett O'Mean
Nille & Mansfield
Rev Unusual
Horst & Vogt
Panny Brice
The Marcial
(One to 21)

Eddie Leonard
Abhott & Miller
Zelda Sautiey
The Plekfords
Dave Vine
(Three to 81)

New Beston (24)

New Beston (24) Billy Champ 3 Creighton & Lynn O'Brieu 6 Marshall & Larne Orphenm Comedy Carde & Noll

Carde & Noil
BRADFORD, PA.
Bradford
3d half (37-30)
Tewo Topice
Balley & Phil
Arselma & Maun
(Two te fill)

(Two to Bil)
BRIDGEPR'T, OT.
Palace
2d half (37-2e)
Mack & Manus
Wayhura's From
Summers & Hunt
(Two to Bil)
Polife

Poli'e

2d half (27-22)

Ferbee Traut Re
Felovie

Ruth Geodwia
Heehi & Ossi
(One to Sil)

BUFFALO, N. Y. Hippedrome
2d haif (27-25)
Sunhist Ed Nelsos
Daony Dugan
Cari Freed
Hall & Symonde
Peggy McKechnie
Hyde & Burrell

BUTLER, PA. Majestie 3d half (37-13) Mona Mura (Others to Sil)

CANTON. G.

hyceum
24 haif c27-160
2 Whitwinds
Jack Norworth
Louise Wright
Taylor Whitey 4 M
Hays & Cody CH'L'ST'N, W.VA Kearse

2d haif (27-20)
Wellece & May
Rydell & Spetty
2 Blosnorms
(Two to 511)

CANTON, O.

CH'RL'TTE, N. G. Breadway
Id haif (27-33)
Burdock & Maye
Don Valerio Ce
Casper & Morrise
Anthenoff
Billy Puri Co

B'V'B PALLS, PA. Begret Palace (34)
3d haif (27-25)
O'Brien & J'sp'hine Melville & Stets

JOHN J. KEMP Theatrical Insurance

861 Fifth Avenue, New York Murray Bill 7888-9

Vera Sahina (Three in Sii) (Three in Sil)
B'NGH'MT'N, N.Y.
Binghamton
2d baif (37-21)
Stoole 2
W & E Ford
(Three to fill)

Marston & Manier Flaming Touth by Flaming Touth Sylvestor & Vanee Horlick Ens Cembe & Novine (St.)

Green & Novine Green & LaPell W.H. Grob Ray Harris & Papper Wally & Zella Collins & Reed (One to fill) B'M'GHAM, ALA. Lyrie 2d haif (27-21) Qua Edwards' Rev

CL'ERB'G, W. VA.
Robinson Grand
3d haif (37-35)
Cooper & Clifton
Fitch's Minstrole
Dell Sie & T'mpkmi
(Two to \$11) Gus Edwards' Rev BOSTON, MASS. Gorden's Olympia (Scollay Sq.) (24) G'Nell & Oliver Billy Shone Hama & Yama Hollywood Bound Gaysor & Byroa Black & Small

Dell Sis & Tupban
(Two te Sil)

CLAVERAND, &
19861. Bil. (24)

Rock B. (24)

Ryan Bill

Ryan Bill

Ryan Bill

Rock G. (21)

Red G. (21)

Arnaut Bros

OOLUMBUS, O.

Reith's

2d haif (17-20)
Wm 11 Groh
Welly & Zeila
Cassy & Warren
Flo Hedges *

Eroest Heat
Mosconl Bros

DATTON, 0,

Reith's

San haif (37-24)

Baning (37-24)

Baning (37-24)

Berickson & Brwns

Brillin & France

Brillin & France

Brillin & France

Brillin & Brillin

10' Donnell & Brillin

12' Lilias France

Lady Marguerite

Lellins Faultner

C. 2d haff (3-2)

Chappelle & Brillin

Langferd & Brillin

Lengferd & Brillin

Lengferd & Brillin

Lengferd & Brillin

Crmole & France

Crmole & France

Crmole & Brillin

DBTROFT, MICH. DAYTON, O.

Zermaine & Fixed Cirro to shi's Station (Two to shi's Station (Trotal Station Cirro to shi shi (Trotal Station Cirro to shi shi (Trotal Station Cirro to shi shi (Trotal Station Cirro C

CAMDEN, N. J. Lycoms

Mail (17-10)

Chara Howard

(Continued on page 63)

Typiowa

A half (17-13)

B & L Gillotte

CHICAGO, ILL.

3d half (22-29) Marcou Marcou Engloweed Mari (82-32 Mari Adler Ed Cotton De Cotton

Engloweed 2d half (83-31)

Tower

Ist haif (88-1)

Wm Faversham Co
Liberati
Gretta Ardine Co
Mel Klee
(One to 8B)

Lincoln
'let half (22-1)
Peir of Jacks
(Others to Ell) ad half (5-8) Lucille file (Others to fill) DETROPP, MICH Grand Riveria (34) Elleen Hillyer Howard 1 Glean & Richards 4 Voices (One to fill)

(One to fill)
FT. WAYNE, DID
Palace
Let Balf (18-1)
Dalton & Grail
Free of Ell
Concentrate Co
(Two to fill)
4h half (2-3)
Ochman 2
Hehrer
FThree to 98)

Cree to Sil)
LENKINGTON, KY.
Ben AH
let half (S-1)
At the Supper Crie
Steepe & Pieros
(Three to Sil)
M half (3-3)
C'Dessell & Risir
(Others to Sil)

COME OF Physics (COME OF Physics ALLYNTOWN, FALLINTOWN, FALLINTOWN

ATLANTIC CITY Earle

2d haif (27-22)
Kirby & Duvel
Shielde & Delany
Baster & Bray
Libby Dancers
Harry Martini

Oaborne & Pleou Niblo & Spencer (Two to fill)

ATLANTA, GA.

Grand

2d haif (27-18)

Elijott & LaTour
Sorentino 4

Steppe & Pierce
Rupper Club
Helen Higgine Co

BALTIMORE, MD.

Rippedrome (22)
"Silm Timblin
G & M Moore
Pietro
Vanity Fair
Cheim St Orr Co

Cheim St Orr CoMaryland (24)
Louis & Sherie
Bobby Johnson
Bobby Johnson
May Usher
Ruis & Honita
Joe Marke Cool Mort & Good
Cook Mort & E
(One to fill)
Lang & Ling
Fannis Brice
(Others te fill)

CINCINNATI, 6 Keith's (24)

Keith's (34)
Keith's (34)
Gus Fowler
Jerome & Gray
Miller & Corbe
Roger imboft
Nam Halpprin
Act Beantiful
Ernest Hait
Johnsy arrives
Russ CoJane Green
Hicks Bros
(Two to fill)

FOOTBALL

pick 'em, then the West goes crazy. Reverse the map the following week and the same thing will hap-

Army was a warm favorite over Yeie around this district last Sat-urday. The same night nobody seemed ebie to sxplain why. Scarcseemed eble to axplain why. Scart-ty of Yaise entusians, perhaps, for the Cadeta certainly didn't rate any otice on paper. Three corking backs, two good ends, and the backs, two good ends, and the half to be considered. Football's too tough and fast a game right now for eleven men to bly at the paper of 80 minutes. Brown did it leat year, and a psychologist can transport to the considered of the paper of

CANADA'S HOCKEY FANS **BURN UP AT EXODUS**

Peterboro Team Goes to Kansas City-More Amateurs Jump to Pro Outfits

Jump to Pro Sutting to the care the care the care the grown by quick, in the care the grown by quick, in the care the grown by quick in the care the grown by quick in the care the care to cambridge to finding an come to Cambridge to finding a come to Cambridge to Indiana locks to Chicago and the care the grown by the care the

by Grace Jarvis, wealthy granddaughter of Senator McMil-len. His current wife, the fourth, was Evelyn Spaniding, an beiress from Boston. Another nucle of Park Benjamia, is George Hitiard Benjamia, grandfather of Milleont Rogers, who divocred Count Lud-wig Salina, Jennia player and movie-wing Salina, Jennia player and movie-wing Salina, Jennia player and movie-despite favorable publicity as to his wealth, is in very modest circum-stances.

cepite rivorable pusitify as to his stances.

Prior to meeting Countess fishing the stance of the st

The Seton Collection

The Sation collection
Harold Stotes, for the past threeseasons under the imagement of
Pavid Relance, in the only member
of the New York, I then member of
the New York, I then member of
the New York, I then member of
the New York, I then the the collecting oil photographs of thecollection oil photographs of the
velocities, and now has filed in big
areal cabinets in his aperiment at
photon. Credited to "The Harold
Seton Collection," many scores of
the New York Historical Sector, The
Latt April 49 Tare photos of notLatt April 49 Tare photos of the
Harold Serion Collection at the
New York Historical Sectey. This
New Hort Harold Sector, The
Harold Serion Collection at
the New York Historical Sectey, This
Till has been doubled. From his
strip has been doubled. From his
strip has been doubled on an individual
the York Historical Section of the
the York Historical Section of the
the York Historical Section of the
New Hort Harold Section of the
the York Historical Section of the
the

Boxer Knew His Class

SPANISH SPEED GAME INVADES CHI'S NITE LIFE

Jai Lai at Rainbow Gardens, With Pari-Mutuels-Special Court for Players

Jai Lai, the Chicago, Oct. 18, popular in New Orleans and Miami, will be a winter attraction in Chicago. Rainbow Gardean, sorth side cafe, is installing a building and court in its outer garden, used in purpose of the court in the outer garden, used in purpose of the court in the court garden, used in purpose of the court in the court garden, used in purpose of the court in the c

place of the inner room during unumer manthe. Destiliation and transportation of players, trainers and transportation of players, trainers and transportation of players, trainers and trainers of the second of the

As a result, the public sensorally was laking place.

The M. A. L. Includes all national to the public sensor was a sensorable senso

stuff.

Most of the program was occupied with infantry and artillery drills, rather tame entertainment for the layman naless run off swiftly. The mob of participants in the events caused unavoidable delays that made for a restless audi-

delays that med for a resistent andi-ence.

In conversion the military of the conversion of the military of the conversion of the military of the conversion of the conversio

CANZONERI TOO MIICH FOR AGED DUNDER

Former Feather Champ Lasts 15 Rounds, but That's About Att

By JACK PULASKI

By JACK PULASK!

Johnny Dundes, former boxing
speedster, fought his 28th-bout at
the Garden Monday night spainst
the youthful Tony Caneoneri. That
tile the story. It was a mediorre
oard throughout but the boys work
be canzed to pay \$11 top to see the
once colorful Scotch Wop do his
stuff santh.

secondard to pay fit top to see the settiff again.

Dundee isn't as old a man as the case would away to end of the case would away to be case on earlier as he was cannot be expected to be a world would be cased to be a control as the case of the case o

and ability to take it—and seek
heak—that is another thing.
Only in the first round did Dundee Tash anything like his old
form. He landed with the left hook,
bounded off the ropes a few times
and went to his corner with the
bourse gheering. That was about all:
bourse gheering. That was about all:
it is likely Johnny was told to lay
off doing tricks.

Dundee Racking Us.

Dundes Backing Un

The second page of the second pa

STRIPS NEED TITLERS

(Continued from page 1)

(Continued from page 1) uted by 18 syndiactas. The "continuity" continuity overward years of and the gas strips are again foremost in demand. One of and the gas strips are again foremost in demand. One of the gas strips are again foremost in demand. One of the gas strips are again foremost in the part of the gas strips are again for the gas strips are the gas strips. The gas strips are the gas strips are the gas strips are gas included by the gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas strips are gas strips are gas strips. The gas strips are gas s

Most of the leading syndicates now employ gar-mm, like the movies, to prime the artists and out-though the products. Strong-IX and film wise-crackers, none hes been a success in this field, which seems to demand a unique style and system all list own.

A genius at this rocket could command \$1,000 a week.

Several etrip editors now earn that amount guiding the artists and ballooniets.

IF YOU DON'T

ADVERTISE IN VARIETY DON'T ADVERTISE

What a season for the second Yet Ithaca should be able to celeguagesets! They can't miss. Any parts a victory over Columbia on thing can happen, and everything the property of do. Doble work to be a fact decides to be waste much sympathy on the New nice end run the way the bory York tribe and will probably go out to see with a same up quice, if he pen. In other words, pick your winners and bet the other way.

rootball's and fast a game right now for eleven men to play at top it leads to get a common and fast a game right now for eleven men to play at top it leads to get a game right in last year, and an psychologist and psychologist and has the Mandau for the system of the syste

Proper Odds

October 29

By Sid Silverman

ODDS GAMES
Yale-Dertmouth
Navy-Pennsylvania
Harved-Indiana
Cornell-Odiumbia
Cornell-Odiumbia
Lafayette-Penn State
Syraouse-Nebraska
Netre Dama Georgia Tech
Minnaedta-Wisconsin
Minhaedta-Wisconsin
Michigan-Illimois GAMES Cornell Colgate Lafayette ... Syracuse
Notre Dame
Minnesota
Ohlo State
Michigan (Predictions based on fair weather)

knowledge from their coaches this week. And what that Blue line is going to do it Dartmouth's preblewer that the second of the s

Navy will bunde theef over to Franklin Field to meet Pennsyl-vania, end this will likely be more of a battle than indications indi-cate. Penn will have the three versity men Chicago didn't view in

set. Dean will have the three very large and the plant which and the content of the plant which are the plant which are the plant which are the plant which are the plant once move, but this is the not once move, but this is the plant which are the plant which are the plant which are the plant which are the plant to east lillinesis dimension with the plant to east lillinesis dimension which the plant to east plant the plant to east plan

stubborn and it remains to be seen how persuasive N. Y. U. can be. Going South is more food for Teeth. Neither team is when on insight term weak and Tockne is the study of the study of the study of the should come through. That Madage Conference.

That Madage Conference has been been supported to the should come through the should come through the should come through the study of the should come the should come the should be should

the same since.

Rów could Onio State lose to
Northwestern and Michigan and
Northwestern to Illinois? A missed
point after touchdown bere. o fumble there. Is that mid-western
hospitality or ant? When they play
host out there—believe R—you've
been entertained.

SALARY CUTS IN COLUMBIA-MUTUAL MERGER'S WAKE

Costly Shows Lose on \$2,500 Guarantee-Players Quitting

Many dropouts and considerable
manufact the survivinit Columhas wheel shows from any for the
forthcoming merger of the MutualColumbia Circuits November 7.
With the Columbia shows rerangement of \$5,500 weekly, which,
although bettering the Mutual356, the amount-has not been sufcident to hold several of the Co-

minds shows operating not within haif figure. Several shows which have weeke Several shows which have weeken shows a several shows the sev

of both wheels under the combine will operate at \$1.65 and \$2.20 top, according to house scale regardless of whether a Columbia or Mutual

be accepted. Leaving Jimmle be only mixed show operating. In understood also that above ofth wheels made the combine in the combine in the combine of the co attraction.

With the nosedive of Columbia wheel's attempt to launch a mixed Stair & Havilin policy during the past season. Dave Kraus, organizer of the proposed international 31 top circuit is more active than ever in effort to get the project in motion.

Burlesque Comic's Films

John Russo, burlesque comedian, as been signed by Sam Katzman, has been signed by Sam Katzman, producer, for a series of two-reel comedies of college life. Russo will make three pictures locally, according to present plans, later leaving for the coast.

Cast selected to date includes Commo Novarro, Rose La Rosa, Frank Mino and Joe Laurits.

CHANGES STARTING

Under the Columbia Mutual consolidation Mutual withdraws from
the Empirs, Tooled, with the Columbia shows going into that house;
the Columbia shows going into the Columbia
Rochester, and the Columbia remains in the Gayety.
The Columbia and the Columbia remains in the Gayety.
The Columbia withdraws from the
same house; in Worcester, Mass,
the Columbia withdraws from the
for the remainder of the season.
It has been determined that at
least two shows, now aloning alon
for the remainder of the season.
It has been determined that at
least two shows, now aloning alon
for the Columbia wheel. One is very
principals and chorus, will be routed
on the Columbia wheel. One is very
fore, last week, the last week of
the Columbia of the Columbia of the
In addition to the Columbia
In addition to the Columbia's dra-matics closing at least two of the other musicals will be withdrawn, the two to be dropped being those that have proved the most disap-pointing in show and box office re-turns.

BURLESQUE ROUTES

COLUMBIA

Weske of Oct. 24 and 31 A Perfect 35—Brooklyn, New York; 31, Caslon, Philadelph Colo-nial, Ultan: 37.37 and Albany; 31, asino, Boston, Capton, Albany; 31, asino, Boston, Capton, Bare J. Gayety, Washington, Bringing Up Father—Gayety, Pittburgh; 31, Olymphe, Cincla-Pittburgh; 31, Olymphe, Cincla-

2. Cotomat, Utwa; e-v., cog., co., beny., beny., Nothing But Girls—Casino, Philadelphia; 31. Palace, Baltimore. Snyder, Boxo-Cayety, Boston; 31. Columbia, New York.

Glumbia, New York.

J. Gayety, Buffalo, Wine, Woman and Song—Gayety, Buffalo; 31, Gayety, Rochester.

MUTUAL

Band Box Revue—Garrick, Des Moines; 31, Gayety, Milwaukee. Banner Burlesquers—Garden, Buf-fale; 31, Corlinthian, Rochester. Bathing Beauties—Grand, Akron; 31, Garden, Buffale, Buffale, Buffale, Buffale, Buffale, Buffale, Stephen, Toledo; 31, Empire, Cleveland.

BOWERY SHOW RAIDED MITTUAL FACES COURT

Police of the Second Division con-Police of the Second Division con-ducted an imprompts raid on the buriesque company playing at the Royal theatre, on the Hower, dur-ing an evening performance last week. As a result the cashier and two women were arraigned the week. The present of the pro-top of tiving an indecent performance. They were released under \$500 bail cach for a hearing Oct. 28 by Mag-istrate Brodsky. According to plain clothes offi-

istrate Brodsky,
According to plain clothes officers the songs and dancing of Elia
Rosa, 30, 109 E. 12th street,
soubrette, were not up to parlor
standards. Neither were those of
Pauline Russell, 33, 15 W. 47th
street. The officers obtained warrants for the officers obtained warkey the control of the control of the control
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Lander Show as Tab Hit in New Orleans

The Lander Bros. Revue, headed by Harry and Willie Lander, on the Columbia Wheel, did not disband Oct. 15 in Pittsburgh when it was witbdrawn from the wheel.

Naw Orleans, Oct. 28. With the Marcus the blow starving at the Creacent, Boanger Broa. slipped in an entirely new show last Friday night to turnaway busiliness. The new piece is "Lander host of principals." The house also has the Dempsey-Tunney fight pictures and a first-run feequre film, all for 56c. It's a amasta bargain lineup for this town.

of the Columbia Circuit, the Be-dini show reopens intact with the exception of the Harry Reser band, at the Casino, Brooklyn.

It Bedini can operate below mis former "mut," the show will con-tinue the season for Columbia. Bedini, alternating in vaudeville this week, the first half at the Franklis and the last half the Jef-

Nov. 7.

While two Mutual shows are stated for Columbia routes, the only one definitely settled to open is "Bright Eyes," Buffaio Nov. 14. This takes up the route laid out for the Jimmy Cooper black and white

PROCEEDINGS IN K. C.

Kansas City, Oct. 25. Kansas City, Oct. 25.
Upon complaint that "artong" berformances were being given at the Gayety, Prosecuting Attorney James H. Piage lins directed that formal notice of injunction proceedings against the bouse would be made to the Columba Annueuneut Company, lessee of the theatry, Sam Reider, mangacy, and Aire. Cyrau D, Purker, who is liked for the control of the building and control of the building of the control of the building of the control of the building.

ing.
Kittle Madison and her "Jazsthe Multion and her "Jasses the Boulet Multitime Rower's like attraction of the bouse, and the reports that the bouse, and the reports that the buss a "hot" dinner on the bill started jots of talk around town. It is claimed that the dancer went "The Gayety is playing Mutter a year of darkness since the Columbia circuit dropped the town. Muttail shows played in the Emperee Inst search.

GAIETIES OF 1928 (COLUMBIA)

Matines ided Leonard Kramer
The Peet.
The Peet.
The Peet.
First Girl.
Second Girl.
Aliva Baker
Third Girl.
Heisen Iswis
The Wife.
Billy Blumpy Mack
Juyenile.
Al Dar
Second Girl.
Aliva Baker
Third Girl.
Heisen Iswis
Aliva Milly Blumpy Mack
Juyenile.
Aliva Billy Blumpy Mack
Juyenile.
Aliva Brooks
Artis Brooks

The Lances dock needs combined by the combined

Morney 31. Gayoty, Milyaukee, Morney 31. Gayoty, Milyaukee, Morney 32. Gayoty, Milyaukee, Morney 32. Gayoty, Milyaukee, Morney 32. Gayoty, Continuin, Rochester, Gayoth, Garden, Milyaukee, Morney 32. Gayoty, Garden, Milyaukee, Morney 32. Gayoty, Garden, G

MINN STOCK DISCIPLINED

Gayety License Revoked for Objectionable Show

Minneapolis Oct. 25 Minneapolis theatres will have to watch their step. The city spparently has its first "reform" city council, and at a meeting this week, when the Gayety theatre tstock burlesque) license revocation was majority group, Alderman M. U. R. Kjorlaug, served notice on all showhouses in the city that they must toe the murk. Kjorlang thought tt

Alderms n might be advisable for the council to constitute itself a board of cen-sors and make a survey of all the city's iheatres.

"There are other theatres in ad-dition to the Gayety, where decency is being flaunted," declared Alder-man Kjorlaug. "Just because the man Kjoriaug. "Just because the people who attend those theatres are better dressed is no reason why any exception should be made in their 'casea."

their cases."

Although the ilc-ness committee
had voted 2 to 2 in favor o. a new
ilcense for the Cayoty after its ewners' promise that future performances will be clean tha council deferred action indefinitely on the
proposition.

ferred scium analysis of the motion in dafar action indefinitely on the motion to dafar action indefinitely on the motion to grant a new license dedeclared the effect would be to put the council on record in favor of permanently closing the theatre.

The flayety management is now

permanently closing the theatre.

The Gayety management is now hopeful, however, that the (will change its mind egain an to give the theatre a new lice its meeting this Friday (Oc and indications point in that tion.

Recourse of a denim to avoid fur-Because of a deslive to avoid fur-ther antagonism of the city coun-cil, the theatre dropped its court-proceedings the day after tha Ai-dermen turned down the applica-tion for a new itemes. Under these proceedings the house could have temesined open, temporarily at least, became it had obtained a tempor-ary restraining order to prevent the ary restraining order to prevent the police from interfering with its op-

eration.

Arguments on the application for a permanent injunction to prohibit the council from revoking the license were to have been heard by the court last Monday and the theatre was in a position to operate last Saturday and Sunday and until the court handed down a ruling.

women and ministers packed the council chamber, and their appleues at speeches directed against the theatre undoubtedly had an intimi-

at apreches directed against the
theatre undoubtedly had an influsdating effect on a number of the
theatre undoubtedly had an influsidating effect on a number of the
voted than even before the property of the
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and then the theatre has been disciplined
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to the theatre has been disciplined
and then the will cense a number of addermen attracted the
fact of it to get another identical
them promised a sufficiently and
chance to make good. They pointed
and that the coursel could keep
and that the coursel could
the the works have agreed to
that the promises are kept.

ADM JONE OF THE TOP TH

APOLLO'S CIRCUS SPIELER

ing a real circus spicies equipped with a megaphone. He does not hesitate to pull in passers by should they cannot

they pause.
It follows a reduction of admission prices fast week.

Ed Hopcroft, formerly associated with Wesley Roll Agency, Joined Vif T. Wilton, Sandling independent (vandeville bookings.

GREENWICH VILLAGE AS IZ

By LEW, NEY

(Self-Designated Meyor of G. V.)

Now York University freshmen in a beaement still presents "Bare have painted their "Il on the Gari- Pacto," indefinitely, et 8 every night beld status in Washington Square, except Square

silly vandalism lai

Our Greenwich Village University
has grown tremendourly in these
grown tremendourly in these
language of the language
language of the language
light on will see hig buildings
light on will see hig buildings
light ourses in dramatic art, build
workers and others are taking
night courses in dramatic art, build
night courses in dramatic art, build
workers, law and liberal arts. Along
will find vacancies.
Romany Meric has mount to the

will and vacancies.

Romany Marie has moved to the
Minetian, and the old garret near
the Judson Memorial Church is
about to be torn down to make
Foom, so it is rumored, for the new Yunicipal Museum.

On the way to 8th-wenue along W. 4th street is our bohemia's bugi-set collection of businesses. Rubber-neck wagons and carry-alis stop here nightly to give the sium-mers a peep at the Pepper Pot and the thrill of being served by a waltress, denominated houses, in a silk smock.

ict easier than finding the Triangia.

Lowe's Sheridan is opposite St.

Vincent's Hospital on Greenwich
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Some by 18 yumening
On the way to fifth yearns along week. Not were trained stars rung
the breaker wagons and carry-sills because wagons and conversal to the second of th

SHOW BUSINESS BEHIND SCHMUCK AND L.W. POST

Theatrical Leagues Advocating Heavy Vote for Both in Coming Election

The show business is behind the candidacy of City Court Justice Pe-ter Schmuck for re-election at the coming election, as well as Langdon

ier Schmuck for re-section at the coming election, as well as Langdon W. Post, former motion picture critic of the New York "Evening World" and Democratio monines for Campaign committees have been working through the show business in the interest of jobit candidates, friend of the show husiness. The Hon. Peter Schmuck, incumbent for re-slection, has many times manifered through the show husiness. The Hon. Peter Schmuck, incumbent for re-slection, has many times manifered the short of the show husiness. The flow re-slection, has many times manifered the short of the shown that have been described by the short of the short

Nov. 8.

"VARIETY'S" B'WAY GUIDE

(Changes Weekly)

For show people, as well as leymen, this Guide to general amusements in New York will be published weekly in response to repeated requests, it may serve the out-of-tenume as a time-saver in selection. Variety lends the judgment of its expert guidence in the various entertainment deneted.

Ne slight or blight is intended for those unmentioned. The lists en of Variety's compiletion only as a hendy reference. PLAYS ON BROADWAY

Current Broadway Isalimate structions are completely listed end comments upon uncertainty in Veriety under the heading: "Show and Comments upon uncertainty in Veriety under the heading: "Show and in that department, both in the commant and the actual enough of the present resistant of each show will be found the necessary information to the present product of the present the present that the present the present the present that the present that the present the present that the present the present the present that the present that the present that the present the present that the present the present the present that the present
NEW FEATURE PICTURES OF WEEK

Gaphal—"THEM FEATURE-PICTURES OF WEEK
Gaphal—"THE AND THE AND

NIGHT LIFE

NIGHT LIFE

Night club season is back in full swing again. The Parody is open, with the inminable Chayton, Jackson and Durante as the features, Parody also as a gittle show the three boys. The parody of the parod

abroad. Both are greated, the Monimarine is very worth-wills, and the Life has the unique Mose and Orntana, dancers, as the new Centure, Van and Schenck are big draws at the Silver Bipper, with an excel-tent supportion show. The Everglades has a new show the Frivolity is ent supportion when the property of the property of the property and the property of the property of the property of the property of states into the 54th St. Club from the Chateau Madrid. Texas Guipen is also open in the Century theater beament. For a touch of Montmartre on Broadway, the unique Tommy Lyman, warbling his baileds at the Saion Royal, is very worth-while,

RECOMMENDED DISK RECORDS

RECOMMENDED SHEET MUSIC

"Polly"
"Whe is Your Who?"
"Beby Fset Go Pitter Petter"

Court Can't Help It If Telegram Upsets Home

acacgrant UpSets Home
A superior court judgment was
found for the defendant in the \$25,100 suit hrought by Samuel Rogers,
Tolegraph Company on the contention that a telegram addressed to
the and delivered at his home during his absence hed made his home
file unpleasant.

illo unjeteannt.
Rogera, a traveling salesman, sald that the following telegram was reseeme; need more morer. Rose:
According to evidence the telegram to the telegram of the telegram to the telegram of the telegram to the sender and that the dot the sender and that the darkseemed to the sender and that the darkseemed to the sender and that the darkseemed the telegram to the sender and that the darkseemed the telegram to the sender and that the darkseemed the telegram to the sender and the telegram to the sender and that the darkseemed the telegram to the sender and the telegram to the telegram t

6 MONTHS OVER WATCH

Alex Rose, 21, of 121 W. 90th street, claiming to be a cabaret singer, was sentenced to the penitentiary for a term of from six months to three years by the Justices in Special Sessions.

Rose was convicted of passing a worthless check on Isaac Lessel-baum, jeweler, in payment for a wetch valued et \$60.

WITH BABY NEAR DEATH Practiced Medicine Without Licanie

child. 4. in Hospital from Beating and Fractured Skull-Mr. and Mrs. Winters Held

Decision of the serious condition of their daughter, Devothy, four, Agnes Whiters, 23, and her husband, John, 36, 23 W. 55h street, John, 36, 25 W. 55h street, John, 36,

On the airength of this statement Mr. Burns asked that the case be adjourned. While awaiting arraignment Mrs. Winter showed some anxiety over a kitten which had been left in her room when she and her husband were arrested. She did not once can about the condition of her child.

Detectives Grab 2 After N. Amsterdam Complaints

N. Amsterdam Complaints
Two men with long records as pickpoketa were arrested by Desceive Buckley and Mullins as they were mingling with crowds as the control of the contr

has if arrests and nine course.

In the second of the seco ved that patrons leaving the ... Amsterdam had been light

w Amsterdam, had been light ter victims. It tern and Goodman were ar-med hefore Magistrate Goodman, creson Market Cout, and held hout bail for further hearing.

Judge Believes Would-Be

SNATCH BRINGS SNAP

Harold Robbins, brother of John Robbins, independent booker, and jun Conneil, a member of the Month of the Conneil of the Conn

Figure in the set of doing their states and the little settines was stated as the settines of the settines of the settines with the settines of the settines with the settines

MOTHER ASKS FOR CAT BLACK HERMAN SENT AWAY TIMES SO. BOOTLEGGER

Herman Rucker, 39, diminutive Herman Rucker, 39, diminutive negro, who atyles himself a ma-gician and is known in Harlem as "Black Herman," was convicted in Special Sessiona of practicing medicine, without a license. He was sentenced to the penitentiary for not less than six months or more than three years.

not less than six months or more than three years. Nettle Swestman, of the woman's division of the police department, she paid a visit to Herman at his home. 119 West thin she had called on him for treatment for a pain in the back. He had done so he manipulated her spine and back for about 15 minutes, also testified. He then told ments and that his price was the price was the spine and that his price was the spine and t

Mrs. Sweatman said she was soaked \$2 for the bottle which con-tained a poor grade of oliva oil.

"Feet" Edson, Nite Club Mgr., in Double "Jam"

ondained the necessary bond.

Edson was arrested on complaint
of Raymond D. Wesler. 266 W.
197th attest, special collector for
Corp. The complaint charges that
on May 30 Edson assigned, secreted
and disposed of notable to exist on
the complaint further states the
the complaint further states the
the complaint further states the
when Edson was served with a
west Elso Court in failed to an
sweer. Several adjointments were
discent and when the cases finally
gallity.

The massignata ruled that filese
The massignata ruled that filese

The magistrate ruled that there was enough evidence to warrant him is holding the case for trial in Special Sessions. He then fixed the hall at \$10,000.

Judge Believes Would-Be Suicide Punished Enough
A charge of violating the Suili, and the present of the half at 116,660. These fixed the half at 116,660. The following morning Edon appeared before Magistrate Edwards and the half at 116,660. The same was brought before Magistrate Edward Well in West Side Colort.

Warren May ower Side Colort.

Warren May break Hogstla where be manifeed several days.

After his release from the best manifeed several days.

After his release from the best manifeed several days.

After his release from the best manifeed the proceedings.

Well the word the revolve Warren sale before the word of the revolve Warren sale before desirable half dound it. It was then the best matthet be some other tough the same other tough the same of the following t

\$6 TAXI FARE IN COURT

OF PERFUME SEIZED

Richard (Dick) Ives, husband of Richard (Dick) Ives, husband of hasel Warner, former sweetheari of "Dapper" Don Collins, was ar-raigned in West Side Court on the charge of peasessing bogus per-fume (Coty) labels and bottles. Some filled with scented water and others unfilled.

Ives, 33 years old, who gave his occumation as a traveling assistance.

Jees. 32 years old, who gave his occupation as a traveling selsoman residing with his wife at 319 West 48th street, was arrested by Licut. Walter Hourigan and Detvetive Joseph Pitzgerndl of the West 47th street station. In West Side Court before Magistrate Edward Weil hail was tixed at 12,500 for a hearing libs week.

lives was arrested after a chase by the sleuths that lasted almost live weeks.

by the sleuths that lasted aimost. He was selected in front of his loome by Hourigan and Pittgershill are the selection of th

supposed to have found Reid and Hazel together in an apartment in the Bronx. Collins was later ar-rested for the shooting.

Macfadden's P. A. Flops On Stirring Up Banton

The preser agents and apparently fadden, publisher of the 'Grephic' attempted on Monday to att no pletrica Attorney A. H. Baston on and Beauty," to be given its moving at the Cameo. The piclings of a love cut is Germany with the undressed players. In the picking of a love cut is Germany with the undressed players. In the picking of a love cut is Germany with the undressed players. In the picking the picking of the picking and the picking the pick

Honor for Ex-Cop Who Cleaned Up Broadway

Cleaned Up Broadway.
More than 2-500 friends of former
More than 2-500 friends of former
Burns, one time commander of the
Word tills attent police station, atseasor and the commander of the
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Brooklyn.

Formar Polles Commissioner
George V. McLaughlin elevated
Burns because of his record in

"cleaning up" Broadway while he
was in command.
The former commissioner, many
judgee, magistrates and men ranklng high in the city service attended the dinner and spoke.

"Gun Moll's" 15 Days

Said by police to be the "gum Mol!" for a notorious gangater and holdup man who devotes most of his
time to night clubs, Dora Lavellie,
25, 23 West 56th street, cabaret
hosters, was found guilty in Special
Sessions of having a result the Justices.
Pomeanion. As a result the Justices,

ROUND THE SQUARE

Hardy a hardened were denoted by the control of the

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Coast-Chicago Air Passanger Service.

Passenger airphane service with the operating between San Francisco and Los Angeles and San Francisco and Chicago within the next rewments. Bosing Air Transport, operating the air mail service between San Standard Chicago within the next rewments. So the service of th

Western Air Service now operates a passenger service in conjunction with its mail service between los Angales and Sait Lake,

Hotel Two Act' Sentenced Cop Spent Freely After For Inside Track Tips

For Inside Track Tips Two men who posed as Government or means in various ble persons of means in various between the transmission of the persons of means in various ble persons of the p

yards, st, wha represented ninest:
The two men, of dapper appearances, would register at the best
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RILTMORE WARS ARTIST

Jan Borie, 21, artist, was given three months in the Workhouse by the Justices in Special Sessions after pleading guilty to defrauding the Hotel Biltmore out of a hill for \$338.

1t was charged by Wilfred Oisen, credit manager of the hotel, that Buris presented a "rubber" choice for the amount after he had run up a bill at the hosteiry from Sept. 26 to Oct. 6.

Clothes Shop Plug

Los Angeles, Oct. 25. Madanic Frances, modiste shop is Madame Frances modities shop is the section a great free in "section a great men in the pitture is entirely devoted by the pitture is entirely devoted in the pitture in the section of these who is pittorn of this Time and the pitture that in this Paramount this behavior of the pitture of the p

Killing Payroll Guardian

Policeman Duniel J. Graham was placed on trial before a jury and Judga Morris Koenig in General Sessione Monday. He is charged Bessions Monday. He is charged with murder in the first degree for the shooting of Judson Pratt, paymater. of the contracting firm of the department as "fisandsome Dan," is accessed of killing Pratt on Aug. 24 while supposed to be protecting a 18-40 pratt from robbery as the latter was carrying a 38,400 pay roll through the east side.

It is charged that Genham, after shooting Fratt, stole the money and spent most of it is cabarets and at Coney Island.

The State will eath several worn-en enterwiners from the night clubs to prove the former poleeman was levish; in his gifts to employees, en-pecially on the night of the marder.

Drug Clerk's Romance Ends in Acid Charge

George Worth, 28 years old, a drug clerk, on Broadway for years, is in West Bido jail on the charge of throwing muriatic acid on his wife, Norma, in the lobby of the Remington hotel in 46th street.

Reminston hotel in 46th street. Worth derived that he sought to mar his wife's beauty. He told detectives that he was no discouraged because of his domestic affairs that he attempted to end his own life and when sie tried to prevent him from drinking the polson the acid fell on her face and hands.

Eich vera auch Worth paid that

Eight years age, Worth said that he married Norma Terry, now Mrs. Worth. Their couriship began when she was a patron of his. Time and

VIRIETYS BLUE - RIBBON-LIST

ACCESSORIES

MISS BELL THEATRICAL OUTFITTER ROSEBUD SHOPS

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s Opera Length Hose Gioves
arsal Rompers All Accessories
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HATHICAL COSTUMES Repaired and Remodeled. Latest models and expert work
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Anything in Rhingstones
Also PERFECT Machine for Setting
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Hairdressing Parlars
anneat Waving Hair Dyelng
Bleaching
(Next Door to Brooks)
1439 Broadway (46th Mt.)

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Theatrical Cleaner and Dyes Work Done Overnight Geode Called for and Delivere 225 W, 47th St. Lackawama

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DESIGNERS

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COLUMBUS 3475

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Art Director and Designer of New York Productions at 79th St. Bhineland

JAMES REYNOLDS

CHAS, DILLINGHAM PRODUCTIONS

JOHN WENGER

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(Continued from page 37) wired for four shade tones. This is but a detail of the elaborate lighting equipment. Another detail is the battery of 100 spot and flood lights around the front of the bai-

LOEWS OPENING
(Continued from page 27)

(Con

NEWS FROM THE DAILIES

This department contains rewritten theatrical news items as pub-lished during the week in the daily sapers of Naw York, Chicago and the Pasific Coast. Variety takes ne raredit for these news items; such has been rewritten from a daily super.

and Johnson, vaudeville, fell or all corespondents. Supresse Court for at the filled (Bright, Broot at the filled (Broot at the fil

Jackie Coogan paid \$100,000 in a minor transaction" in which he urchased 14 lots. It is said his oldings of this sort in L. A. and follywood total \$1,500,000.

Eugene F. McGee, Sarmer the-atrical attorney and ope-time part-ber of the late Wm. J. Fallon, must stand trial with his co-defendant, James W. Osborne, in connection with the recovery of \$139,000 in se-curities coloin from Taylor, Bate-& Co., brokers.

Thalma Louise Bishop, 30, who recently caused the arrest of the embryonic Caruso, Oliver Soversign, on a statutory charge, procured a marriage license with the object of marrying the would-be

bject v. robusto star.

The late Samilel L. Warner, of Warner Brothers, left his widow, Lina Basquette, a \$10,000 trust fund, also a trust fund of \$100,000 trust fund, also a trust fund warner.

Lina Basquette, a \$100,000 trust fund, also a trust than of \$150,000 trust fund, also a trust than of \$150,000 trust and \$150,000 trust and \$150,000 testing the successfully to be appointed aministrative of the Fallon settate, \$000 trust fund to \$150,000 testing the successfully to be appointed aministrative of the Fallon settate, \$000 trust fund to \$150,000 trust

Betty Brown, of musical coundy, has entered suit for divorce against George Ellia Widmer, son of an of-ficial of the L'egett Tobácco Co., on grounds of cruolty and desertion. She said she was evicted from their home when her husband failed to pay the rent. Temporary alimony \$250 weekly.

\$15 weekly.

Benny Marinelli, 25, widely known ckey, committed suicide by gas etcher 23 after a pariod of defective 23 after a pariod of defective 25 after a pariod of defective 25 after a pariod of a familiar backward of the fall of several horses and caused his supperion for a long period. In 1925 he can be shull creahed in a fall and suicide 25 after a fall and control of the fall of

A fusion of all Trish societies in new York to campaign for the deKee bill, a motion picture cen-orship measure, was announced by remish E. Lawlor, secretary of the united organization. The McKee will would prohibit films derogatory orace or religion.

Old days on the Bowery are re-called by a raid on the Royals the-ture. Two girls, Pauline Russell and Ella Ross, were arrested for in-lecent dancine, also Jack Dorman, nanager of the house. Two other ting, and to be under 20, were also ocked up.

Naomi Cirne, dancer in "Rio ita," wants to shake John M. Cirne, ho she says inn't all he cracked inself up to be when they were Arried a year ago. According to somi, the husband claimed to be cond assistant secretary to the razilian embassy in this country.

Ziegfeld's "Show Boat" is slated or opening in the Lyric about Dec. 2. It warms up in Washington, ittsburgh and Philadelphia, start-bs Nov. 14.

NEW YORK

Tears trickled from the syst or rists Hicks, a dancer, when shed at \$1 fine for parking her can be at \$2 fine for parking her can be to \$4 fine for parking her can be to \$4 fine for parking her can be to \$4 fine for search dismont from the shed at \$1.500. That was \$1 plus June 3.500. The \$1.500. T

Sibyl Furthman obtained a di-vorce in Judge Sproul's court from Judge Furthman, accenario writer un-der contract to Paramount. In ad-proper states of the state of the state Furthman was granted \$60,000 to be paid in weekly installments of \$300, the home at \$11 Roxbury drive, and \$50 a week for support of minor son.

or minor son.

The State Corporation Depertment denied the request of Mae Murray that the stock broker's illuminity Securities Corporation be revoked. The hearing was a result of a controvery between Missisteck transaction.

Kathleen Key, screen actress, esceped with a badly hruised shoulder in en automobile accident at Santa Monlea boulevard and Curson avenue when her car was rammed by another machine. Miss Key's car was badly demolished.

Nina E. Dexter granted a divorce from Elilott Dexter by Superior Judge Spronl, She charged deser-

N. S. Wilson, chauffour for Mrs. Thomas Incs. widow of the picture director, was arrested by Santa Monica police on a charge of reckless driving following a smash-up at Santa Monica boulevard and Princeton street. Mrs. Incés car was preceded. Wilson was released on buil furnished by Mrs. Ince.

Police raided the World Museum, 508 South Main street, following a number of protests against the conduct of the establishment, and arrected Carl Martin, barker, and Sam Markian, musician. Both were booked for violation of a city ordinance prohibiting advertising on the street.

Benny Gibson and W. R. Paulke, manager and alleged owner of and tan freeze and tan freeze at Leckel Lake, near Compton, were arrested on a following a raid on the place by county prohibition officers. Tony were held on charges of raid and presented on the proposed of the raid of the place by county prohibition officers. Tony were held on charges of raid and presented of liquor. This was the fifth raid.

Burgiars broke into the home of Lois Weber and stole about \$2,000 worth of antiques.

Kitty Rupp, film actress, was fined \$15 by Municipal Judge Val-entine for forgetting her driver's license and speeding over a boule-vard stop.

State Corporation commission is investigating the booke of Henry investigating the booke of Henry neetina Schumann-Helnk, opera singer, and president of Henry Schumann-Helnk, Hen, investment stock purchased through the con-cern could not be delivered. The probe was ordered to determine whether Helnk was involved.

Reported Mrs. John Ward, sister of Norma Shearer, is at Reso, Nev. to get a divorce from her husband, scion of a wealthy New York family. Howard Hawks, ploture director, was mentioned. The Wards, married for five years, separated several months ago.

several months ago.

Lawrence W. Bertenson, aitorney, brought suit against 8. George Ultman, acceutor of the estate of the late Rudolph Valentino, for 1747.

Intel Rudolph Valentino, for 1747.

Reservices rendered the decended novie star prior to his death in 1824. Also assent in the suit are 1824. Also assent in the suit are dolph, exceutors of the Valentino estate. Case will be beard before Municipal Judga Charies Hass Nov. 1.

Nov. 1.

Dispatch from Merced, Cal., stated Harry Landgraff, 33, former manager Merced theatre, was erreated on a charge of alleged embezzling of \$1,200 from the Red Mill theatre (West Coast house).

Ambupe Manning was arraigned before Superior Judge Carlon B. Hardy on a charge of robbing "Mass Mixti," yacht belonging to Tom Mix. According to Cogt. J. B. Avian, masswar ransacked and a number of arraigned to the common superior of the common superio

Gustav V. von Kooslan, film technical director, was ordered by Superior Judge T. C. Gonid to pay \$45 a week allmony to Etale D. von Kooslan end \$300 attorneys' fees. A divorce is pending.

Municipal Judge Raymond I. Tur-ney imposed a \$100 fine or 20 days on M. B. Brockman, colored mu-sician, on a liquor possession charge.

Ena Gregory, a picture actress who cams to this country five years ago from Australia, filed application for naturalisation last week under her new name, Mary Douglass.

A motion picture showing the scene of an accident in the \$18,000 damage suit brought by Hans Sty-ker against the Pacific Railway Company was viewed by the judge and jury in Superior Court at the trial.

A new outdoor theatre, available for conventions, pageants, concerts or public gatherings of any kind, will be erected in Vermont Canyon, Griffith Park. The structure is to be ready by next year.

Saily Rand, motion picture actress, defendant in small cialms court action, failed to appear before Minicipal Judge Bonge, yesterdav. when J. W. Fee, plaintiff, was awarded judgement of \$14 on a dressmaker's bill.

SAN FRANCISCO

Elaie Richarda, 18, had her mar-riage to Wilbur Richards, 17, pic-ture house usher, annulled when she told Superior Judge Roche her hus-band refused to support her, ayin-he was en advocate of women's richts and it would be okay with him for her to go to work.

Miguel Sugas, pugilist, was ar-rested following a two-mile chare, and jailed on charges of driving while drunk, "hit-and-run" driving, and falling to have license plates or registration eard.

Prohibition Administrator E. R. Bohner denied reports publishesi in a local daily that diners who "carry ther own" ileuor will endenger the existence of the cafes they patronlee.

lac.

Leon Douglas, Br., inventor of the first colored pictures and former or the vice of the first colored pictures and former or the vice or Taking Machine Co. was made detendant in a "Toos of the vice of the

Harry J. Leiand has taken over direction at the newly opened Green Street Little Theatre, where "The Married Virgin" is in its second

Narelese Alty, 23, dancer, who participated in the papeant "Expra-tion" was arrested charged with seiline an installment-purchased in the papear of the pap

GRAY MATTER

By MOLLIE GRAY

Blossom Sceley, at the Paisse Ciothes

songs. Her first appearance wis in a marty-crops the control of the songs. Her first appearance wis in a marty-crops the cost of crops of the cost
State's Enterteiners and Enterteinment

Harry twice bitterious; see intrasonment when the distance of the girls appearance were wide and the distance of the girls appearance were usually as a helk she was back on Breadway in a pink respectively. The properties of the girls are provided in the pink of the girls and the girls are provided as a light hat trimmed to match the dress. A tight white sain bodies had a kind at light that trimmed to match the dress. A tight white sain bodies had a kind at light that trimmed to match the dress. A tight white sain bodies had a kind at light that trimmed to match the dress.

The Columbia Stutters

The Columbia Stutters

"Foolin' Around" has a north pole sense that is word-for-word the same as a Coumbia show used a few weeks ago. Only the girls' costumes are different. Mest of the other bits are evidently too old to die since only the good dis young. In fact so much of the material has already appeared his season it gives the Columbia the effect of stutters.

movey appeared this season it gives the columbia the effect of stutter-ing. The first scene was the Meadow Brook Country Club with the gifest in riding behind of black velve coats with green highes, white breches, hots, black boots and, of course, crops. This did a Prince of Wales-hots, black boots and, of course, crops. This did a Prince of Wales-reen frock with kee in the cape and the skirt dreged to this left aide. Another pretty dress was dark silk with plaid taffets showing under the boliver of the bodies and making the plaid taffets showing under the boliver of the bodies and making the plaid taffets showing under of the crops satis.

of the creps satin.

A rather serious effort at singing was made by an attractive girl in flesh color creps with rows of estrich on the skirt and edging her wide brimmed hat. She also were a high lat with a taffets ruffed froot shaded from orchid to violet. The chorus wore red slik capse over one plees black bathing suits with red belte and beach hata.

The finale of the first act was pretty with brides of different nations and their attendants. The second act ended in bed,

Capital's Pretty She

The Capitol has an all-star show for both stage and screen this week, van and Schenck, of ceurse, iend; and Winnis Lightsner could have done much more. Her gown was black valvet, with the red rose at her work of the stage of the stage of the stage of the stage of the "Rosen," sum gast danced in Colonial coverance, had, a curtain said lattice work background. The ballet wore stiff taffets plak, red and the rosen. Banding could not be criticate, by grouping pink and red are rosen. Banding could not be criticate, by grouping pink and red the roses. The stage of the

lattice work background. The hallet wore stiff tastes pink, red and can reason. Danning could not be eritistend, but grouping pink and red colors could.

We not riveling stars. Gible in silver, with star head-reases with whiting stars between, were suage to by a white-robed chorus. A doll dance (Chester-Hale Girls) was made attractive by continues of himse and deep pink stall, with fina-shaped wigs of the pink. More than the backtells gime in The lattice of the pink of

"Jesso Jense" as picture is just another Webtern area if it is stopping at a move stylish hearter than usual. It has the selvantage of dealing with the funed Jess, of course, sub has Nors. Lans who does period continues gracefully even to the participanced bothing suit and tiny paramic carried into the water as if those poke bennets weren't protection enough.

A Marcel Mengis

Raiph ince has goine to sea again but not with any foggy idea. "Shabahaha again but not with any foggy idea." "Shabahaha again but not shaba again but not used to be a telephone, and ranors. It is a new life, to take a lady on a yneither inp with only a bedragated dancing costume to her back and without a single remerby for sealectness. But an probably got lier revenge when Getrinde Astor and Tatus yingde a marcel mangle and othersies livened things considerably. Raiph of course is our best unmoustached sweerer, hiding his bevoishy nuttle least fogs.

"Rollo's Wild Oat," the next at-traction of the Players' Gulid, starts Oct. 27.

Mark Harrison has leased the Fiaza for ten years, Sacramento street and Fresidio avenue, and will operate a general picture, policy,

CHICAGO

Mike De Pike Heitler's Burr Oak Inn, near Blue Island, was raided by county police. The manager was arrested and several gallons of booze were seized.

with the Onkland picture operators by the Prentice Players. Most of establishing all union scules for a the complaint is besed upon the fact three-year period in both Oskland has everal of the girls smoke six-and San Francisco.

The property of the prope

Mrs. Kitty (illicoley, known as "the queen of Chicago's dope ring," has been paroled from the federal prison at Howard, R. I.

Prohibition forces are co-operating with the district attorney in getting at the bottom of an alleged scheme to bot the government supplies of hooze at a north side warehouse. Army officials me also considering a general court-martial for army officers implicated.

An alleged stag dance in Brook be delivered. The proble was ordered to determine the problem was related and several guillons of the Daily between the problem and the fields was involved.

In the problem and the fields was involved.

In the problem and t

VARIETY

sime Silverman, President

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15 YEARS AGO

(From Variety and "Clipper

(From Variety and "Clipper")
August Dreyer, attorney for Jack
Lary, outsted from the U.L.
Lary, to the

The first intimation of the Mar-eus Low project on Broadway, which was resilized in the Hate theatterway resilized in the Hate theatterway resilized in the Hate William Fox also was reported ac-tive in the theatre building field, having is course of construction the Rivesdeth Hate Hippodrome).

Gene Buck and Dave Stamper formed a song-writing partnership, their first joint work being a group of numbers for "The Follies."

New York bankers were tighten-ing up on ioans secured by the atrical mortgages, declaring that the field was becoming over-erowice.

The Kinemacolor Co. of America, pioneer in natural color pictures, had made two big subjects, the 'Coronation' and the 'Durbar,' and was going into production on a large scale.

A. H. Woods, speaking to Leander Richardson, special writer for Va-riety, sounded a warning of the impending collapse of the road. He said the one-nighter was already done for, and he noted with alarm the increased class patronage for picture theatres of the better type gli over the country.

'Among the probable show successee of the season "Hawthorne of the U. S. A." starring Douglas Fairbanks, looked like a leader. Another was George M. Cohan's "Broadway Jones."

40 YEARS AGO

P. T. Thomas NOV.

P. T. Thomas Glaphen Madison
Square Garden from Oet. 1 to the
end of the following April to keep
the building standing until after
the aprile enagement of the cirnum proposed to book the big building for the winter and was in negotiation for the annual Arion Society
for its French bail.

The World's Basebail series was especially notable, for it demonstrated for when first time the usefulness of the double umpire system. Disagreements between umpire and fans had caused great discount at ball games, but the win could be used to cure the will, the "Clipper" says.

Augustia Daly had discovered in Bijou Fernandes a clever ohiid ac-tress and had sent her away to a private school to be educated, hav-ing in mind sponsornig the girl in a ctage career and destring that she should have a substantial education as a foundation.

Frank Reynolds, director of the Edrn Muses, was arrested for per-mitting his orchestra to play on Sunday. His defense pointed out that the amendment to the Penal Code, passed in 1883, had repealed a provision sgainst crockertral mu-sic and had limited Sabbath viola-tions to theatrical, ministrel and efr-cus performances. Me was dis-debreged.

The "Clipper" records a "unique occurrence": Farnum Bros. Spe-disty Company stranded in Wake-field, Ill., and the performers of the troupe not only financed themselves, but paid the company obligations and aupplied the manager with its railroad fare nome.

TRADE CONFERENCE—AND WHAT?

Who shall and how bring to the Independent picture exhibitors of the country the fact that the recent Trade Conference brought out in New York—that their business controllers are organized and they are not.

Not a committee held exhibitors on it appointed during that conference but the exhibitors were hanilyzed; for those who were known not to be with the exhibs and those who were. While left it that the pure exhiba-never knew what kind of a deal they would get because they never know who were and who were not with them.

That the producers and distributors were not they did know. They also knew that the P's and D's support the Hays organisation. They saw high fee lawyers argue on the floor of the conference, for the P's and D's. And who was the leader of the exhibs, if they had a leader, acknowledged or otherwise, farguing for?

That's why the Trade Conference finally got to be called appleasance. It got nowhere and if it ever got started, it got blecked. Not by the by the Pic and D's. Because the producers and distributors were organized, through the Hays office in the first place, by themselves in the second and their lawyers all of the time.

The pleture exhibitors as a whole are a mob running witd. No direction, no set polloy, no actual leader and no tuture. This disregards the present association calling itself the Mietoln Picture Gwness of América, called "the national organization" by those who like to hear itself. The most part of the application. It also takes in any other association of suncher part of the application. It also takes in any other association of the sunch produced the application. It also takes in any other association of the sunch that the s

Toward the end of the conference it was bruited about that someone received a check for \$2,000 from someone cise, and that the recipient thought the check should have been \$5,000. That wasn't applessuce.

The conference worked cut this way. What his pure hable cathin wanted may didn't get. Those hinner were thereon me "committees." What the p. s. a didn't want they not. What the P. s. and Do's wanted—stalling—they got. Until Federal Trade Commissioners Myser, presiding and listening to the things he understood so well for a week, got tired, and called the gritter affair or the property of the pro

Picture trade papers appeared to have erred in attempting to mother or side step the facts. The conference accomplished not see with of who was there have that much What impression it left upon the public is a matter of indifference to the schibitor. He can bandle his own control of the con

The men from Wachington nied not have been so surprised, if their listened to the conference throughout. The exhibitors may have been there, but that didn't mean a thing, apparently, to them or anyons else. They were needed by the P's and D's to be used if they could be used if not, then the block, and se if happened.

Maybe seme day the unattached and untouched exhibitors will get together in the proper way, without any strings on their leader or themselves. That will be a great day for the indies, if it happens.

Until then they had better watch their P's and Q'e as well as the P.'s

But as Commissioner Myera said: "There was much dignity And as any exhib would say: "Try to hock that!"

INSIDE STUFF

Whatever chance there may be of First National and Faths getting together seems to be stilled by the Stankey Company grows. The latter cilibration with that procedules, seemingly building it these than the standard control of the standard control

For the first time in the memory of his associates, Roxy called a council meeting of department heads last week for the purpose of deciding on the future policy of the theatre. Roxy is reported to have said he would spend another \$18,800 or \$15,000 for suitable ideas in stage production made by any of the members of his staff.

succuon made by any of the members of his staff.

In the Oot. Is lesse to Liberty are dad from America Squareciex,
Marmida, Thorens Lighter, Air Container Pneumatis Tires, Rowden
(ewweler), Dentyn, Benrus Watch Co., and Gold Seal Radio Tubes all
earrying pictures of Constance Talmadge and mesticeing the name of
carrying pictures of Constance Talmadge and mesticeing the name of
carrying pictures are product or sign her name to any blurb. In the
ame issue First National carries a page and and Joseph Schenck carries
and for the constant of the control of the

Sporting writers who think there is no one to fight Tunner but Dempoy haven't seen Buck Jones stripped for action. He has shoulders like Civile Virtue, who must have gotten them Free hasquire or solvery Buck needs his, though for !cosing around here, thouse and otherwise making the west safe for plotters.

Diane Bliff riding costume was a tenther coat and knee length spill stirt and a felt hat sig a most factoring ratio, the heat a shapes for a

THE FUTURE OF THE N. V. A

What will be the future of that publicity institution, the N. started, sponsored and maintained by E. F. Albeet.

While this is not of general interest to the show business, it being an Albee side line, still it has its angle for the vaudeville artist, who has been, is, or may be an N. V. A. member.

The point is this; whereas in the past the dish has been free 'y used to force vaude actors into the N. V. A. and to give up in money for sale vertiling and services for benefits while a member, right now the vaude-wills oftential signed and headed by Ketih-Albee have no further commanding force with the vande actor.

In this country at present are over 13,660 vandeville acts. But 178 are weather weathy for the Keth-Albes circuit. Those 150 will rotate be anded to the list. During the easen maybe 50 some turns will be added to the list. Burning the easen maybe 50 some turns will be maded to the list. That this has been foreseen by the K.A. peopse who were the read of the contract of the contra

The N. V. A. stands as initials for the National Vaudeville Artistorganisation that never has held an election that was decided by tree and open vote of the full membership.

With the variety business of America well split up, into hundreds of sicculas, how will the ables element N. V. A. stention from seit? They know the N. V. A. sarries of small N. V. A. stention from seit? They know the N. V. A. sarries of small self-stentist, and more than a fow should besent. For the N. V. A. is supported and upheld by the actor, atthough personally directed by Albea.

As the days go on and the vaude artis; fully reesins his soul and spirit, both crushed through years of vaude managerial oppression and latered, with the picture houses taking care of the acts the big time circuits formierly buildessed, what will become of the N. V. A.? This exceeding the companion of the N. V. A.? This exceeding the companion of the companion

tion," the N. V. A. had better be turned of

The future of the N. V. A., with or without Fred Stone, looks dismalt will simmer down to the needful, to the layeds and as for Stone, it will simmer down to the needful, to the layeds and as for Stone, it will simmer down to the N. V. A. let him stick.

But as for the membership of the N. Y. A., those that belong because they feel they must, their salvation is in sight. For the N. Y. A. is decemed to dry up. R was never organized on the level; every person connected with its direction is an E. F. Albee automaton, and there can be but one finish for a society of that character.

The N. V. A. claims a membership of 13,000. Its membership rolls of 3,000 over six years ago were padded. Today it has not 2,500 members a good standing.

Over 6,000 theatres in the U. S. this month and hereafter will be playing acts or turns of one description or another. Of these 138 will be Ketth-Albeet heatres. And of these 138, all are vandefilm houses except three. Those three are 1-a-day straight vandeville.

it looks as though the vaude actor is emancipated.

At last!

And it's just as well to again recall that N. V. A. also stands for over Vex Albea.

At this minute in Yasisty's New York office is a latter fasted Sept. If, last, from the N. V. A askinder and 19 Park avenus, Sarana Lake, N. T. where an artist-roset of the section of the N. V. A. where as a tried is the profession askind of the section of the profession askind of the section of the profession askind of the profession askind on the profession askind of
"I thought you and the boys might pitch in and send them to me the plaintive cry of the writer. "It gets 30 below zero up here and sleep out in the open in sero and all kinds of weather, so Billy, pl answer anyway as it is very ioneome up here, conoludes that poor d

And listen to this in the same letter:
"You know I played a benefit at the Lake Forrest house and caught cold.
hen I didn't think anything of it and let it go until too late."

40 actors and agents (their names are signed on the back of the letter) in donations of it and \$1 raised let to buy the underwear, social sweetly and it is the letter of
A "guest" of the N. V. A.? . For what?

dressy frock and silk cape too. Buck also had his in a double-breasted suit that would grace any "Men's Wear". column. Buck's name and the picture's was "Chain Lightning,

Unabsided frunkness of ticled ecalping in the tobles of two Times Square theteres now playing 10 pictures, occasionables were commented in the trade. In one house a steffer for a tickst agency across the street works right in the tobby, a small one. No some has a would-be purchaser been turned away at the box office than the scalper's scott bit the toble bit with the information that ticket may be had across the tobles bits with the information that ticket may be had across the

tohnose aim wist use interest that tokets are sold at a 50 cent advance right is.

In the other theatre the tickets are sold at a 50 cent advance right is the fobby with the auctioneer behind a rail. Old timere have not seen anything like it since the old days at Hammerstein's on 42d street.

Sam Goldwyn was reported vexed recently when Louelia Parsogets "exclusives" on all of Sam's yarns, turned one of the squibs Dorothy Herzog as not important enough for her to handle.

Because of the bitterness injected into the San Francisco mayoralty ampaign, picture men there, generally, are displaying a sort of

compairs, picture men there, generally, are displaying a not motivality.

Mayor Rolph has been a staunch friend of the show interests. He opposed for re-election by James J. Powers, who has the backing of Sheriff Finn, a power in country and state politics. Few, if any, theatest are using sildos or other compaign literature.

It is understood a payment of approximately \$2,000 was made to the Motion Picture Treatre Owners of America by the Will Hays organisation. This sum was in the form of dues from chain theatres joined or joining with the M. P. T. O. A.

B'WAY LOSES \$500,000 IN WEEK: **BUYS DUMPED INTO CUT RATES**

Seven Shows Quit in Bad Going-Dark Houses at Height of Season-"Interference" Best of Newcomers, Does \$10,000-Some Holdovers Off

At Least haif a million dollars was lost on Broadway hagt week. The the meney dropped alone by those attractions which were taken of the bowless sixturding which were taken or the bowless sixturding which were taken or the bowless sixturding which were taken or the bowless of the presents a sixturding which were controlled to the bowless on boyout because of the sarrement hold sell at since the bowless on, buyouts because of the sarrement hold sell at since the bowless on, buyouts because of the sarrement hold sell at since the sarrement hold sell at sarrement hold sell at since the sarrement hold sell at sarrement

the control of the second of the control of the con

REYNOLDS' EQUITY BOND SETTLED AT DISCOUNT

Casualty Co. Pays \$4,500 on \$4,900 Claim-Tobacco Man Careless

One of the saveral claims by Equity against surety companies on bagds protecting players, salaries was settled at a cut this week. The case was that of the New York Camaily Co., which bended the chorus of 'Half a Widow,' the east having waived the guarantee. There was \$4.500 auch, the bonding people was \$4.500 auch the was \$4.50

The Carrett the difference (\$400) to collect. They also alleged they had not collected the bonding fee from the show, which was backed by John Reynolds, Jr., heir to the tobacco fortune.

fortune.

Reynolds left town without depositing funds for salaries, and the show stopped in its first week at the Waldorf. There was no Saturday night performance, the players refusing to go on without being paid and the audience was dismissed. Reynolds was later discovered in St. Louis under an assumed same.

WILLIE HOWARD HURT

BUT IN RETIREMENT

Presents Swimming Pool to Prison-Eligible for Citizen-

Earl Carroll returned to Broad way Saturday morning, his pardon from Atlanta being granted, as indicated early in the week. He was accompanied by his wife, his brother James, and a sister, Mrs.

Schneuer.

The party was met at Pennsylvania station by a flock of news photographers and reporters. Carroll was ununlling after a four months sejourn in the Federal pen-itentiary as the result of conviction for perjury in the matter of the bath-tub party on the stage of the Carroll theatre Fob. 22, 1926.

Carroll was really away for six months, about two months being spent at Greenville, S. C., where he spent at Greenville, S. C., where he was removed in a come from the train that was carrying him to Atlanta: That time did nor count on the sentence. Carroll' actually seried 18 weeks, required before a pardon may be considered, and the latter portion of his stay was in the library of the farm for model prisoners.

prisoners.

Along Broadway there was a general Feeling of sympathy for Carroll. The majority of professionals never believed he should have been punished on the perjury

have been punished out the Berfury charge.
One of his worries for returning to New York was the loss of cit-sers. The second of the control of the Terms of the parcle stipulate these Carroll shall not visif a saloon or other places where infortenting liquor is served or furnished. One New York daily, commenting on New York daily, commenting on the certainty can't go en a golf course."

Following his return to New York, Carroll went into retirement for the time-being.

Atlanta, Oct. 25.

Carcillo see libin farm, where 'Earl'

carcillo see libin farm, where 'Earl'

carcillo see libin farm, see libi

Washington, Oct. 25. Under the present administration Earl Carroli will be eligible for a return to citizenship three years after the termination of his sea-

While HUMARU HURT

Will Howard ("Seandhis") suf- as to the period that must clapse for a process nose and internal lefore amone convicted of a few lefore and the fore around the fore and the fore around the foreign and the foreign around the foreign ar

Request for Old Timers

All players oppearing in either the Bird Cage (variety) or old Schiefflin Hall (legit) in Tombstone, Ariz., in the 80's are requested to forward their names to the Tombstone Com-mercial Club, Tombstone.

mercial Club, Tombstone.
Figuring the two old theatres have become historical by
now, the Chamber of Commerce of that town is anxious
to perpetuate the theatrical
records of both buildings. They
warded. All records were distroyed some years ago.
It is planned to convert the

It is planned to convert the lird Cags into a theatrical

ANNA HELD, JR., QUITS ACTING TO PRODUCE

Incorporates With Office-Backing Herself from Mother's Estate Income

Liane Carrerl, daughter of the late Anna Held, formerly a head-liner under her stage name of

titte van opened an office in the building.
Miss Carrera is her own backer.
Her mother left her a considerable eatate, which has grown enormously in value recently through the rise in bonds, so entailed that her analysis of the second of th in bonds, so enabled that her dequatter gets a handout at long in-fervais. Recently she was paid of with the most generous amortization of the esize yet resilized, After purchased many effects and lefes, abe has returned to sinter hustness. Her first dramatic presentation, amounced tentativally, in "Resultess Womens," by Sidney Stone, She exceeding the state of the s

Woods' 2-People Play

A. H. Woods has acquired the American production rights of "The Crime of Passion," by Louis Ver-neull, French dramatist. He will launch it as his next. The plees has a cast of two with Kenneth McKenna and Violet Hem-

Kenneth McKenna and Violet Hem-ing set for the roles.

This will be Woods' second ex-periment with a two-cast show.

"Under Orders" some years ago had the late Shelly Hull and Effic Shan-

Refuse "Paree" Adv.

Oakland, Cal., Oct. 25.

Tribune retused to accept display advartising for "Gay Paree" in its Saturday edition, due to drawing of absolutely nude girl, fall length figure. Post-Enquirer was not so particular and carried the conv.

was not so particular and carried the copy.

One sheets, showing an undraped girl in, a standing posture, were denied space en snipe boards after protests had been raised.

"Gay Paree". opened two-day stand at Auditorjum Oct. 24, after three big weeks in San Francisco.

Laura Wilck's Show

Laura D. Wilck, who sold out her play brokerage business to the Cen-tury Play. Co., is continuing with the latter organization for a time, but will branch into the production field on her own latter in the season. Mins Wilck dropped \$15,000 on her first venture, a Hollywood theme by Plandawa, the weer reached

Broadway.
Ruth Abeles end (Miss) Racy
Miller of the Wilck organization
have formed the Superb Play Co.

Butte, Mont., Oct. 28.
Mildred Richardson Hill, former
"Folliage" chorister, filed, sull, here
that week for separate maintonance
from Walter Hill, millionaire cattleman, and son of the late James J.
Hill,
Mrs. 2000.

Hill.
Mrs. Hill asks \$25,000 for attorney fees, \$5,000 monthly as temporary elimony, and \$2,300 costs. The couple were married last May.

CHURCH DRAMA ASS'N PICKING SHOWS FOR CLERGY APPROVED

Father Duffy Predominates in Hotel Dinner Speeches Inspection Commission Secreted - Seek to Place Choices on Church Calendars

"SPIDER" IS HAVING ITS TROUBLES IN CHICAGO

Back Stage Dissension-Report Show May Close for

The couple were married in 1911 f, Salt Lake City, and have four hildren. Allmony is said to have seen set at \$15 a week. at Salt

Marget Bailey, 73, Dies; Sold Papers Last 20 Years

Washington; Oct. 25. Marget D. Balley, 73, known many years ago in light opera, died here last Friday (Oct. 21).

here has Friday (Oct. 21).
For the post 20 years Mrs. Builey
was a familiar fluture and a very
much beloved old haly in this ety,
was known as "Sunshine Mary," not
only to her customers but to the
other "newsless," whom she motive
the placed sawy in a small, furnished room, which she occupied
Holl, atthough reported to 1876
Holl, atthough reported to 1876
Holl, atthough reported to 1876
Was found amounted to 1877
Was fou

was found amongst her possessions.

Rambeau's Rep. Plans

Rambeau's Rep. Plans
Ban Principes Oct. 25
Ralph Pincus (Baiph Preducting hose)
Rambeau in account his flast flast beau in account in The Vertex' after beau in account in The Vertex' after hose in account in The Vertex' after hose in account in The Vertex' after hose in the second for George Searchouse of the Search Callent's Tried out in Cakinal earlier in the second, George Searchouse hose in the second, George Searchouse hose in the second forcers were when the search of Columbia step Mineral, Hingely instancer, Walter Walter Hose and Columbia step Mineral, Hingely instancer, Walter Mangles, Miss Rambeau will not go and farry boundary of the Search Columbia step will not force the season.

Wincittal Barrelu

The Church and Drama Association, which just year threatened to thon, which has year intertened to become active in show business by throwing the force of its recom-mendation to deserving shows, is now functioning and picking out the dramatic white sheep from

port Show May Close for Week to Reopen

Week to Reopen

Chicago, Oct. 55.

Internal dissension, the chief of the comments of the clergy in New York and to serve dissension the chief of the comments of the clergy in New York and to serve dissension the chief of the comments of the clergy in New York and to serve dissension the Training of the Training of the New York and to serve dissension the Training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve dissension the training of the New York and to serve the training of the New York and to serve the New York and the New York and York a

"Alarm Clock" Sets Off Coast College Students

Portland, Ore. Oct. 25.
With 18 students walking out of classes as a content of the content of t

would be seen that the seen of
WINCHELL BARRED

Walter Winchell, dramalle eri the "Graphic," is burred fre I plays produced by Mr. Henry Tom Wise the country of the Lumin.

In the in control to the Lumin.

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In Surprising Number of Current Hits Shuberts Without New One in List

It is notable that in the long list way plays of the new season, the hit, dramatic or musical. Among the hold-overs, they have but one, a musical "A Night in Spain."

This is looked upon as rather i markable in view of the Shuberts having epecialized upon musical attractions, being notoniously deficient as successful dramatic pro-

One version as a defense for the shuberts' lack of hits, as the coun ry's biggest legit producers and theatre operators, is that the type of musical now prevalent and in most demands has aware to a newer type of presentat ions. The ravue hack out, att and run kind of back out, att and run kind of borts were forement in that style of show during the voque and "A Night of the forement and the style of the forement and the style of the forement and the style of the forement producers of the Broadway bit group an seevend "Of the fortunate producers of the Broadway bit group an seevend movies producers and others who have seemed their laures through the style of the style

ished etanding.

The Shuberts intermittently have The Shuberts intermittently have produced a olass operetis, such as "The Student Prinos." They seem-nearly of the produced a cone community of the produced as the produced by
York. It was this show when playing in Philadelphia that caused a linancial statement to mention that the Shuberts had a potential profit of \$3,000,000 in a show playing out of town, probably referring to "My Maryland."

o "My Maryland."
With the Shuberts' problem ever roduction, to keep open their many heatres and unnile to produce suc-esses of their own, the season thus ar holds no rosy aspect for the Shuberts,

B'way's present hits or successes

"Abie'e irieh Rose," Anne Nichois world's record holder). (Just "Broadway," Jed Harris & Cros

by Gaige.

"Burleeque," A. Hopkine.

"Triel of Mary Dugan," Ai

Woods.
"Dracula," Horace Liveright.
"Five O'Clock Girl," Phil Good-

man.
"Follies," Ziegfeld.
"Rie Rite," Ziegfeld.
"Good News," Schwab & Man-

det.
"The Decert Song," Schwab &

"Hit the Deck," Vincent, Youmans and Fields.
"Dangy Ann," Andrews and

"Hit the Deck," Vincent, Youmans and Fields, "Peggy Ann," Andrewe and Lew Field. "Manhettan Mery," Geo. White., "The Mikede," Winthrop Ames.
"A Night in Spein," Shuberts.
"Porgy," Theatre Guid.
"The Read to Rome," Brady, Jr., and Whres.

and Wiman,
"The Command to Love," Brady,
Jr., and Wiman (with J. Tuerk.
"Seturdey'e Children," Actors
Theatre. (Just closed.)
"Sidewalke of N. Y.," Dillingham-

"Sidewalke of N. Yo" Dillingham-Dowling.
"The Letter," Messmore Kendull.
"The Merry Malenes," Geo. Cohan.
"The Spider," At Lewis, Sam Har-tia (Shuberts interested).
"The Squall," Jones and Green.

SCRANTON DROPS FROM ROAD LIST: NO SUPPORT

Third Largest Town in Penn sylvania Through for Legits -Stock Replacing

Scranton, Pa., Oct. 25. Scranton, third largest city in tennsylvania, is through this sea-on as a road show town.

With only about a half dosen attractions here since Labor Day, the legit schedule comes to an end this week. There is a possibility of a "Sally" troupe coming in for a few days later on as the last gasp of the

A musical stock headed by Jimmy Evanston, made up of members of the Jimmie Hodges troupe, which played here a few seasons, will probably go into the Academy, the town's only legit house, after Jan. I. Hodges, himself, will not be with the

'SOURIS' ON COAST DEC. 26

But Gest Treupe Lingering Another Month in New York

"Chauve Souris," heeded by Nikita Baileff, booked into the Cos-mopolitan for four weeks, has been extended another month by Morris Gest. The show is simed for the coast. It was to pley Washington, Detroit and Kansas City on the coast. It was to picy Washington, loss a prophysical state by the company of the

Harris Holds Up Play

Until Lead Is Ready "Mirrors." which Sam H. Harris cheduled for rehearant this week, as been temporarily sidetracked. The delay was precipitated through larris's inability to engage a player or the lead currently tied up with mother production which may

Anita Hayward Settles Out of Court With Ross

Out of Court With Roses
Antia Hayward's action against
Clark Rosa, producer of "Love in
to Tropics," was settled out of
\$1,500 investment Mine Hayward
claimed to shave made in the prodefined to shave made in the prowould have the main feentishs rote.
After several rebearanis Miss
Hayward cisins in Anye been rewith Insabel Barring supplanting.
She alieged, also, that Rose told
and that when demand was made
for return of investment she was
first she refused and summoned
Rose Into court.

After a heatering the matter was
attent to the saint's been
settled out of court.

Music Box Theatre Subject Of New Suit by Macloon

Louis O. Macison has filed an in-function suit in Superior Court ask-ing to restrain Hollywood Music Box, Inc., Marian B. Pringte, Phyllis B. Brunson and others from de-ciering the tease under which he has been operating from being for-feited.

feited.

The Hollywood Music Box Corp.,
original lessee, is the company
originally started by Carter DeHaven. When the DeHaven organi-HAVEN. When the DeHaven organi-sation became involved it subleased the Hollywood Musio Box theatre to Macioon at a weekly rental of \$855, for five years. Macloon de-posited \$25,000 as security for the lease.

Brunson started foreclosure p ceedings after many attempts collect the monies due him.

HELEN MORGAN IN SHOW

HELEN MURUAN IN SHOW
Helen Morgan, whose anne grauses
the Helen Morgan Club (cabaret)
in New York, will be a principal in
Ziegfeld's "Show Boat."
There is some doubt whether Miss
Morgan will continue her night club
activities after the show reaches
Hroadway.

192 Years Old

Paul McCullough, of Clark and McCullough, has a bound edition of "Joe Miller" jesta," printed in old English with a publishing date on it of 1735. It is understood there are not more than five similar copies in

the country.

Bobby Clark claims he's nover read it.

TICKET BROKER HEARING NOV. 14: OPERA LATEST

Ad Offered 4 \$11 Met Stubs for \$200-Solitaire on Probation -

The date for the appeal of Edward and Oscar Alexander, ticket broken convicted of 'violating the 50 per cent levy law, has been definitely se as Nov. 14 for argument in the U. S. circuit court. Louis Marshall will appear for the brokers, it being the test case which will decide the legality of the federal statute,

legatity of the federal stants, In case a reviewal is won, the agreement between the 30-odd ticket agencies with U. S. Attorney Tutte not to seil at more than it is come premium will terminate, the brokers who pleaded guilty to the brokers who pleaded guilty to violating the law would be note prosend. It is expected that the armound of the control o

hardly reach the highest tribunal hardly reach the highest tribunal. The matter of the retals of open tickeds secured by individuals on the highest control of the reach of the reach of the tribunal hardward to the tribunal hardward to the tribunal hardward to the tribunal hardward to the tribunal hardward the tribunal hardward to the tribunal hardward ard tribunal hardward ard tribunal hardward tribunal har

opera treate a constituent of the second limitation of the case of George Solitates of the case of George Solitates of the case of George Solitates up last month, charged with failure to etangs the backe of word's series the case of George Solitates of of George Solita

Ed. Vs. George Postponed

George Jessel jumped in from the National, Washington, D. C., where his "Jazs Singer" piayed last week, in order to have the lawsuit by Ed Davidow against him or \$3,000 commissione tried. Justice Wasser-voget agreed to adjourn it to Dec. 20 in deference to Jessel's theatrical

tonr.

Meantime Davidow, who claims
the sum for bookings into the 1923
"Passing Show," was ordered examined before trial.

Monday morning Davidow argued
a motion to set aside his examination before trial.

Original "Abie" on Tour Anne Nichole' record-breaking play, "Abia's Irish Ross," winding up its run at the Republic, New York, Saturday, will pick up the time laid out for the Brocklyn com-

time laid out for the Brooklyn company,
The Brooklyn company closes this
staturday in Providence, the case
The N. Y. company will move into
the Bronx Monday, Oct. 34, where
its will remain indefinitely. Arthus
Benson will be ahead and back
Mulway time will follow the Bronx
date.

7 SHOWS OUT

A group of seven attractions are marked off Breadway's lite. Two are leaving inthe week, the other are leaving inthe week, the other leaves are leaving inthe week, the other leaves are leaves and the leaves are leaves and the leaves are leaves and leaves are leave

PEGGY ANN Opened Dec. 27. Four first stringers, Mantie ("Rews"), Winchell ("Graphio"), Dale ("American") and Coleman ("Mirror"), csught it. Urantmously faverable. Dale wrotes "Thoroughly delightful. Variety sald: "A Venderbilt htt."

"Tenth Avenue," presented at the Eltings by the Lexington Productions tonis after 11 weeks to mediocre takings. The show started all right, bettering \$11,000, but stipped steadily infter the influx of new attraotions reached town. Recent trade about half that of the opening weeks. TENTH AVENUE

TENTH AVENUE 2 Opened Aug. 16. Gabriel ("Sun") gave "pulpy mescript" little chance. Osbern ("Eve. Werld") deemed it an "uprearieus evening." General tenor of reviewe were ageinst attraction. Variety (Leit) sald, "May stick 10 weeks."

"Jacob Slovak," presented at the Greenwich Village, moved to the Ambassador where it dosed after playing one week. Three weeks in all. The title was changed to "Con-flict" to no purpose.

JACOB SLOVAK
Opened Oct. 8. Nene of the major reviewers exught it. Variety said, "Third rate tragedy—will not figure for money et a run."

"Skin Deep," presented at the Liberty by M. J. Nichola, was with-drawn at the end of the first week, the house going dark last Saturday night.

"SKIN DEEP
Opened Oct, 17. Weolloott
("World") lebeled it e "todious
aneedste." Andersen ("Peet")
declered "meager entertain-ment." Nobelly held out muni-hops.

"My Princess," presented by Al-fred Aarons at the Shubert, taken off last Saturday, playing but a week and three days. An excellent production but little trade. The sudden withdrawai was unexpected.

MY PRINCESS

MY PRINCES

Opened Oct. 16. Reviewers
asid much about Hope Hampton and ittill about the show,
when the ticket ages call
"What the ticket ages call
"Graphic" advised the mention at once, pay off, end-seve
a hell of a lot of money."
Variety (les) asid, "With
present competition doubtful of
lending."

"Murray Hill," presented by th huberts at the Bijou, closed Sat day after playing four week usiness started fairly well but ap

MURRAY HILL MURRAY HILL
Opened Sept. 29. Mantle
("Newe") wrote, "The final reault is egeined it as ealeble
entertainment." W in ohe i!
hert etay. Reviewers believed
pley toe uneven in quelity to
have much of a chence to click.
Variety (Leit) thought about
ky weeks would be enough.

peared to quickly elip oney. "High Gear," indepe

HIGH GEAR Opened Oct. 6. Second stringers in-betweened it. Verlety (Edbe) said: "Cen't eurvive on merit mere than a few weeks."

MELLON WILL REPEAL ADMISH STUB TAX

Washington, Get. 25.

Secretary of the Treasury Monitor will recommend repeal of time summers of the per cent tax on all admissions above To. when his natural control of the second of

the break.

With the assurances from Sena-tor Reed Smoot, chairman of the Senate Finance Committee, that he would work for its repeal, indica-tions are the tax will undoubtedly come off.

Scheduled hearings during the

come off.

Scheduled hearings during the early part of November have yet received no cognizance from those of the legit.

SHUBERTS IN ON FRISCO PRODUCING ALLIANCE

The Shuberte are to set up shop on the coast, producing on the grounds in opposition to the independent of the proposition of the independent of the opposition of the presentation of the organization last week of the Geary Street Physhose Corporation for the purpose of taking the proposition of the propos

over a 17-year lease on the Luiri-theatre.
The Shnberts have booked the Curran theatre, next door to that Curran le in on the new deal-whilets, Lonis Rt. Lurie, millionaire realtion-poration has a \$165,000 equilibrium. Lonis Rt. Lurie, millionaire realtion-poration has a \$165,000 equilibrium. The management of the Lurie with all bodeling done in Shubert. The first preducible under the

omces in New York.
The first production under the
new lesseeship is "The Great
Necker," which opened a four week
engagement Sunday.
It

. It is expected that the corpora-tion will later include an outlet in Los Angeles.

"Night Hawk" Flop Hopes For Salary Security

"Night Hawk's" liquidation of Equity on a note of security posted by William S. Birns, has not as yet been met. The show filvyed on tour a fortnight ago after being out

fortnight ago after belog out three week.

"Night Hawk" had been a sout "Night Hawk" had been a sout or the sound of the search
Alice Brady Doing Pauline Lord's Show for Tyler

Despite previous reports of Alice Brady signing with other managers, it is now certain she will appear under management of George C.

under management of George C. Tyler.

Miss Brady will be starred in "Ont of the Sea," formerly set for Pauline Lord before the latter's reassignment to "Sunrise," which opened out of town last week. The former show goes in rehearsal in two weeks.

to elim pickings. Last week's tak-ings estimated under \$2.500. "Mary" off Saturdoy, playing three weeks list week.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being from the comment of
"Murray Mill." Bilon. Was taken (R-997-14-40). Pirst four days has week were rainy and business has week were rainy and business than flow weeks; started evound excreases for this revue eround; 14,000 may mean a profit.

"And 80 To 88-6" Premiers abroutly record to the revue and the record to come and the record to the reco

run leader of the list; dumped since opening. "Burfesque," Firmouth (cft week), since opening." Burfesque," Firmouth (cft week), reference in kuince as a series reference in kuince sense week was reflected in sevanes safest; reformation of the sense of

out since opening; gross rates [Politics New Amsterdam (11th seek), (12.170.146.05). Only a revealed (12.170.146.05). Only a reveale

profit with house and show under same management; \$5.00 to "Hidden" Tyceum (4th week) (D-\$7-13.50, Appears to be climb-ing over first night handless; last "Grand of the same trade; rated toward \$11.000. The "High Gast", Wallacka, Tite-hond," but that did not help; wa-taken off Saturdey after pleasant three weeks; last week not over three weeks; last week not over "Tuesday," of Many 8 Neet" opened

three weeks; last week not over 15,000; "The Warp's Need" opened "Fit the Back," Belanco (27th week) the New York (1888) of the New York

Jacob Biovak," Ambassador (1314 changed to 'Condite' efter show was moved here from Village last unday night; house dark.

Jimmids Women." Billimore (6th in the brown of the New Amsterdam, Monday) to follow next week.

Josef Fancy, 'Cosino (3rd week) whit with estimated pace hetweek 137,000 and 131,000; favor-tweek 137,000 and 131,000 and 1

able in face of general depression that week.

The Tropies, Daly's (Ind. week) (CD-1,173-43.30). May get a few color of the transport of transport of the transport of t

timated eround \$25,000.

My Princsss," Shubert. Taken off last Saturday after playing less than three weeks; excellent production, but could not get going; house derk.

had saturday after playing less duction, but could not get going; house dark playing less duction, but could not get going; house dark playing less duction, but could not get going; house dark playing less duction and the less duction and

ought to stick through season; 128,600.
Skin Deep," Liberty. Was taken off Saturday, playine hat one week; house dark; due to get new Douglas Fairbanke picture next month.

month.

"Speaksaay," Waldorf (5th week)
(CD-1,111-43.30). Another week
according to arrangement when
show moved here from Mansfield;
\$5,000 indicated.

\$5,000 Indicated, Springbeard, Mansfield (3d week) (CD-1,997-\$3.30). Some doubt ebout chances to click; to date looks like downstairs draw with little upstairs; second week \$6,000 to \$7,000.

to \$7,000.

Synthetic Sin," 49th Street (3rd week) (C-708-\$3.30). Staying this week, though expected to stop last Saturday; last week advertised.

week, though expected to atop into Stationary, last week advertised to a stationary and the stationary and t

other we've, free inflored of plant rep due next rep due next rep due next learning to the control of the contr

Putting Up the O'Day

The O'Day Construction Company is building the new Hammerstein's theatre. A fei-iow nanager, meeting Arthur Hammerstein, asked: "Who's putting up your new house?" Hsmmerstein enswered

The friend's come-back was, "Cut out the plg-Latin-I know somebody's putting up the O'day-but who'e putting up the theetre?"

DOUG. JR., DARES JINX. PLAYS L. A. HOODOO

Los Angeles, Oct. 25

"Broadway," the reigning slit, gathered \$14,000 at the Mason. "Twinkle, Twinkle," at the Mayan, did nicely for e second week gross of \$13,600.

"The Devil's Pium Tree," with Ruth Chatterton, secued to be a woman's show, \$12,500, "My Mary-land," on the other hand, was a local flop, Third and final week at Bit-more just over \$10,000, with a heavy

nut,
"Home Towners," final week, Hoilywood Playhouse, \$5,500; "Sinners,"
Morosco, opening week copped \$5,300 (\$1.25 top); "The Patsy," second
week, El Capitan, \$5,200.

"Young Woodley," starring Doug-ias Fairbanks, Jr., opened at the jinxed Majestic and in four perform-ances gathered \$3,100.

"The Leve Call," Majestic (1st week) (O-1,890-\$5.50). Only pro-miere Monday; presented by the Shuberts; operetta based on "Ari-zone" was originally known as "Bonite."

Shaherts; operein hased on "Aris sons" was originally known as one "has Marry Meisnas," Erlanseria of the week (1,100-48-40). With suits ruised to cold only all affected by A. H. Woods, written by John A. With the suits of
agement has been making money agement has been making money as the following the follo

good engagement; post-performances.

White Lights, Ritz (3d week)
(M-945-33.5), Sfated to close
Saturdey but with better terms
will continue at least two weeks
more; estimated around \$5.500. Saturdey but with two weeks will confine at least two weeks (CD-3,33-43,0).

"Women Go On Foreway. Forrest (the week) (CD-3,33-43,0).

"Women (CD-3,33-43,0).

"Year Yes, Vwetta," Sam II, Illaria (the week) (Al-1,03-14140). Per-tal weeks (Al-1,03-14140). Per-tal weeks (Al-1,03-14140). Per-tal weeks (Al-1,03-14140). Per-tal weeks beginned to the weeks of the weeks (the week). Doing the weeks wetended another month of the weeks wetended another month of the weeks (weeks). Doing the weeks wetended another month of the weeks (weeks). Doing the weeks wetended another month of the weeks (weeks). Doing the weeks wetended another month of the weeks (weeks). Doing the weeks wetended another month of the weeks (weeks). Doing the weeks were new plays we were also weeks (weeks). Doing the weeks were new plays we were also weeks (weeks). Weeks were new plays we were the weeks (weeks). Weeks were new plays we were the weeks (weeks).

PHILLY GIVES "BROADWAY" \$19,000: "SMARTY," NEW, GETS \$23,000

Continued Rain Main Alibi for Legits-"Behold This Dreamer," \$13,000-"Criss Cross" Slumps-"Constant Nymph" Flops, \$5,000

An Ensiny of the Paople," Walter

Hanpfers (4th week), Reported

The Ivery Door, "Chaiks, Haghin;
di week), Drew divided online of the result
"VAGABOND KING," \$1,500

Syracuse Gives "Reas. Mayle" \$1,000

More The Land Vier "An Early Vier

The contract of the marphising patromase in the contract of th

'Shanghai's' \$5,000 Record

Cincinnail, Oct. 25.
"The Shankail Gesture" cleamer
the Sunday night record for a frainarie ettraction, opening its current
engagement with an house of nearly
\$2,000 on the performance.

"LULU'S" \$32,000 \$65,000 in 13 Days May CHICAGO'S KICK: 'SONG.' \$33,800

VARIETY

"Spider" Down \$8,000, "Rome," \$15,700, But Doubtful

Chicago, Oct. 25.

Three new entrants and a change of bill by the Theatre Guild were greeted with encouraging business. But the veterane depreciated, with one or two excentions.

one or two exception.

"Luli Belle" thundered in with many eticle of advance eur, and the state of the state

ac and sown as thirting. Some regard to come the control of the co

billing whatesover ien't helping here. There is not a piece of paper on the Tree's not a piece of the Tree's not a piece

decline means operetta is now a bet for aeason; improved \$3,800 a \$33,-\$90.
"Hoosiars Abroad" (Blackstone, 5th week). Also a surprise as rose \$1,000; \$8,000, theatre parties and increasing matinee patronage in-

increasing malinee patronnee in-cluded. Believ. (Illinois, 26 week). A smash, 32,000 for first week; A smash, 32,000 for first week; Con-position of the control of the con-line of the control of the con-line of the control of the con-trol of the con

Draw Tryouts to Montreal

Montreal, Oct. 25. The Princess theatre here is showing grosses that are attrecting altention south of the border. "The altention south of the border. "The Vagathond King," early this month, took \$31,70 for the week and Rose-Marie," which followed, to-talled \$27,663, nithough it was the sixth time it has played here. In hetween Galli-Curel sang on a Sun-dy-afternoon when receipts were around \$8,000. This makes a total of over \$85,000 for 13 days, or \$3,600

around about 7 ms makes a tool of the control of th

advance hookings were \$6,000 up to Thursday of the preceding week.

Underwood Quits Morosco

Job to Head Own Co.

Job to Head Own Co.
Franklyn Inderwood has resigned of geferal manager and general stage director of the Moraeo Holdstage of the Worker of Holdstage of the Moraeo Index to the the Index to th

Mary Hay's New Show Financed by Husband

Financed by Husband Mary Hay, daneer, is coming out of retirement which claimed her after her divorce from Richard Batthelmese and marriage to Vivian Bath. Singapore merchant. The wife's return in a new musical. The couple have here in Los Angeles and are due in New York this week.

KRAKAUER JOINS MILTON

Richard W. Krakauer has become vice-president of Robert Milton Productiona. Krakeuer formerly bankrolled several productions staged by Wil-llam Friedlander.

cellent entertainment, but not in cough grabbing class; \$15,700; not support to the cough grabbing class \$15,700; not support to the cough grabbing class \$15,700; not support to the cough grabbing

which is a common the week). Compared to the last half of the with an opining of 14 feet. The week. Days in initial bill billing panys in initial bill still billing panys in initial billing still bi

Shows in Rehearsal

"John the Baptist" (Acto Theatre). "The Royal Family" (Jed

Herris).

"The Studic Girl" (Shuberts).

"Bshold the Bridagreem" (Roselie Stewart).

"Sins of the Father" (James Osborne).

"Happy" (Murray Phillips).

"Spring 3100" (Georgs L.

Miller).
"Show Bost" (Florenz Zieg-"Show Bush feid).
"Psopis Don't Do Such Things" (Jones and Green).
"Tsks My Advice" (William

"Tsks My Advice" (William Ceryll). "The Stairs" (Throckmorton, Light & Rockmors).

STOCK BOYS DODGING **OUICK BROADWAY FLOPS**

No More Heavy Coin for Rights to New Shows That Don't Get Over

Legit dope are not alling so wellfor stock releases.

Stock managers are naying closer
attention to the beingwigy of a nestbasy money they used for a briefrin show. They used for a briefrin show reset situation should be
say money they used for a briefrin show. They used for a briefrin show reset situation should be
say money they used to the secmedia as dismet the 'berdain restrastock revenus.

Producers of flops this sensors
an aimost non-competitive market
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for their week sister attractions,
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forcing releases.

The boys in the sticks are now laying off the impossibles, finding pienty of material in the better class

Allan Foster Withdraws His Girls From 2 Shows

His Girls From 2 Shows. Two Alian k. Pogist roupes have been withdrawn from "The Circus Princess," Boston, and "A Nigut in Spain," New York.

In Spain, "New York. In Spain," New York. In Spain, "to you, is started to be a contract which Poster held with the Subberts which gave him 1200 more weekly when the gross went over a certain point. The gross went a certain point. The gross went a certain point. The gross went over a certain point. The gross went over a certain point. The gross went a certain point. The gross went a certain point. The gross went over the point of the gross went over the point of the gross went over the gross went ov

Foster now has five troupes girls and it is expected that abo four will be working for Publix.

Germans' Own House

contains Own House
German in Chicago Out 5:
German in Chicago will have
their own open bouse this season.
The contains the

IOWA U'S THEATRE.

"IOWA US THEATRE force setting by on location; 3/6, 120 to the care with the properties of the care with the care with the care with a school of the

PLAYS ON BROADWAY

INTERFERENCE

Ventiler Clear, Facts Fast;
Consedy in these are by William Mark,
No. 1 and William Control
by Jose Laurie, Jr., and William Control
click featured, singued by the author. Jun
Chelen Man. Jose Burk.
Chelen Man. Jose Burk.
Littlimer Sciencer Jim Budshies
Littlimer Sciencer Jim Budshies
Littlimer Sciencer Jim Budshies
Littlimer Sciencer Jim Budshies
Chellen Man. Jose Burk.
Frank Torm
Chellen Man. William Carribeld
Silvan Johnson. William Garribeld
Man. Venture. William Garribeld
Man. Venture. Joseph Swepper Jim Bubbes
Tommy Made
Tommy Made
Walde Mandeld
Gerirude Walker
William Gearpleich
Joseph Swepney
Jac Laurie Jr.
Florence Karle
Helman Caliti
Herbert Applit

A' comedy of the race treek is "Weather. Clear, Track Fast." a term used in the race charts, It is the work of Wiliard Mack, most prollike of actor-authors. Sometimes the charts indicate different cern need in the race charts. It is the work of Wilmah Mack, most the work of Wilmah Mack, most times the charts indired different times the charts indired different times the charts indired times the charts indired times the chart of the

INTERFERENCE

Ginner and the state of the control o

LOVE IN THE TROPICS

at Daly's without try-out else-where. It was then a cold opening where. It was then a cold opening for a hot show, the latter going for the title "Love in the Troples." The though, seemed to be the weather, most of the male characters cont-trained by the collection of the plantation in the Philippine. White Cargo and the William of the House and the Collection of the Collection of the makes present has been published for the title of "Troplest Lowe." Last when learning but another play so tion and also that the title was used for a piece being insigned in the changed the label a bit. changed the label a bit. when extra presents in the changed the label a bit. when extra presents in the collection of the changed the label a bit.

Wednesday, October 26, 1922
appeared on the play bills before, though he doesn't seem to have his before the property of the p THE LOVE CALL

| Continued of the contin

nama of the ownership is Roscor, which decoded means Ross Clark and Harry L. Cort. Ibes.

THE LOVE CALL Shaberts is association with L. Law-rence Weber present this three act 'mu-sical play of the golden west' composed by Sigmund Romberg, book by Edward Lecks and Harry B. Smith. lyrics by Smith. Staged by J. C. Huffman; dances by Earl Linday, Opened Oct. 24 at the Majestic,

Sam Wong	
JoeFrank Erwin	
Tim John L. King	
Mika	
Slim Carter Shep Camp	
Lena Keller Jane Egbert	
Tony Mustano Joseph Macauley	
Estrella-Canby-Bonham Roberta Beatty	
Henry Canby	
Reginald Pargester Parry Lupino	
Doctor Fenion	
Miss McCullackViolet, Carison	
Mrs. Canby	
Bonita Canby	
White Horse	
Captala HodgmanJohn Rutberford	
Sermant Keller	
Lieutenant DentonJohn Barker	
Red CrewFrederick Kanfman	ı
Black Hawk	ш
Flesta Dancers Veloz and Yolanda	
Manual (a Dann) Frank Wing	

PLAYS OUT OF TOWN

SMARTY



ON

JOHN T. MURRAY'S

First Appearance in a Legitimate Play, the New York Critics Had the Following to Say:-

"John T. Murray . . . as the hairdresser was amusing . . . and like all good comedians he has a feeling for pathos that stood him in good

Stephen Rathbun, "THE SUN."

"John T. Murray manages to make the returned husband agilely amusing."

"THE POST."

"Mr. Murray works manfully at his task with, insofar as his own participation is concerned as successful results. He has a good farce technique and his vaudeville training to gain his effects in rapid fire fashion stands him in good stead."

"THE TIMES."

"Once John T. Murray comes on the fun begins. He does all the tricks . . . is funny on the whole, keeping the play moving rapidly."

"MORNING TELEGRAPH."

"John T. Murray was a good pick for the aphasian gentleman and his first scene as the guidless barber is genuinely funny. Mr. Murray undoubtedly made good. . . . It was an excellent piece of acting, and quite as good or better than that seen in Paris."

Alan Dale, "AMERICAN."

"Mr. Murray, a very competent and skillful farceur brought an unusual assortment of flicker pantomimics.

"EVENING GRAPHIC."

BUT

"THE PLAY'S THE THING"

RRAY & VIV

ARE AT

B. F. KEITH'S PALACE, NEW YORK, THIS WEEK (OCTOBER 24)

indulges in some graceful stepping. Kathryn Ray has a straight role as a female crook, and gets her few lines off snappily. She has nothing to dance or sing.

to dance or sing. "
There is talk of changing some members of the cast, and while this might help in some cases, the players are by no means as much at aut as the book and the score. Right now it is dancing aione that saves "Smarty" from an utter rout. saves "Smarty" from an utter rout.
George Gershwin's score la defiellety below the standard of his rebers are 'S Wonderful," 'How
Long Has This Isen Going On!'
Long Has This Isen Going On!'
Long Has This Isen Going On!'
The Company of the Company of the Company
referred to in which young Aslair
referred to in which young Aslair
referred to in which young Aslair
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music: 'tettadly aff of it is utter
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is the company of the company
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in favor of dance steps. Ira Geshwith lyrics are capital. what has
happened to the book. Those who
happened to the book was
the state of the state of the
happened to the
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happene

AND SO TO BED

	New	Haven.	Oct. 19.
James '	R. Paran's	production	of his own
comedy	in three s	cts and f	our scenes.
Based on	the dlary	d Samual I	epys. Play
directed :	and setting	designed	by the on-
thor. P	resented by	Los Shul	pert at the
Shubert	theatre, Ne	w Maven.	Oct. 18.
Doll		J	ennie Roche
l'etiing'a	Prentice		'au Nugent
Samuel 1	теруя	Fred	O'Donovan
Creed		····· Low	rden Adams
Boy to F	apya	· · · · · · Emly	n Williame
Hoy to	Creed		ecar Huhan
Mrs. Kni	gbt		Mary Grey
Julia	**********	dary Naws	lyles Isham
A Pick-I	urse	***************************************	iter Masde
batest At	steamen	Comment.	ge Griffithe
Integral A	attenment .	······································	Chancellor
Delling.			. H. Storie
Pulham 1	Inmfray		Byam Shaw
W Canan		T.or	rden Adams
Mrs. Pie	ros	Ber	ri Freeman
Mrs. Kne	POD	M	ary Robson
Mrs. Pen	V8	Yvo	nne Arnand
Lettice .		Gor	oma Faras
Prodgers			lyles leham
Charles :	п	Cha	rice Bryant

Ramsul Fegya, emhased dartes the control of the con

AL JOISON'S "GHOST"

son is writing his and autobiography memoirs and autol for the "Satevepost." Arthur Caesar is authoring.

The play speak a few days after the close of the dary and the scene is in front of Pepyr house. A least section of the close of the dary and the scene is in front of Pepyr house. A least section of the close of the dary and the scene is in front of Pepyr house. A least section of the dary and the scene is in front of Pepyr house. A least section of the dark sectio

SURMISE

	Atlantic City, Oct. 18.
	Drama by Frank Vosper in three acts a
	er log, starring Pauline Lord, Present
	by George C. Tyler, Staged by O.
	Mogrie at Apollo, Atlantic City, week O
	11.
	Mrs. Underwood Bitmboth Patters
	Harold Carter Frank Vons
	Mr. Underwood
	Ethel Pauline Le
	lvy Underwood
	Dickin Miles Charles Courtney
ı	Mrs. BatesonCharlotte Granvi Neighbor
3	Neighbor Worthingt
4	Record Wardress Gwindys Hopetor
1	Third Wardress

Croshy Gelge must have senk at one of the control of the control of a dollar and a half intel the production. It's a bad investment of a dollar and a half intel the production. It's a bad investment of the control of

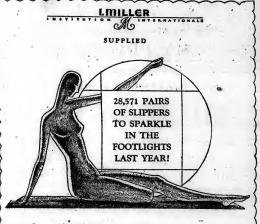
CAST CHANGE

SALT CHUNK MARY

"Stanctimonious Sila" (Sanctimonious Sila" (Sanctim

The presenter-thouse an extended the basis of Frenches which had its preduce here of what may have been the nectual cause of what was entirely too disjointed and failed the clock with the affective that the same threat was entirely too disjointed and cause of the cause of the cause of the was entirely too disjointed and cause of the cau

with the play. Elizabeth served was commendable as his broad eighter throm Mary as a life part of the property of the property. The presence was commendable as his pour dig, with the rest rule had been as the property of the property. The presence would not be broad eighter throm Mary as a life part of the property of some standing. Will. The Presence would not be broad eight to the property of
CAST CHANGE
Frances Horine has succeeded ganking a second company of "Good eggy Stone in "Jimusic's Women." News" for Chicago.



During 1926, 28,571 pairs of slippers were supplied to theatrical producers by I. Millerl During 1926, 28,571 pairs of .I. Miller slippers lent their brilliance to ' scores of the season's successes!

Producers know that slippers for dancing feet must not only look charming and fit perfectly but must have the quality and stamina to stand the strain of nightly performances. . . . And in I. Miller slippers, whether for stage or street wear, these are the qualities universally known!



Showfolk's Shoeshop

BROADWAY at 46th STREET OPEN UNTIL 9 P. M.

PALM BEACH

LOS ANGELES

CHICAGO

ACCLAIMED

BY THE NEW YORK CRITICS AND PUBLIC

BROADWAY'S LATEST SENSATION!



LEONARD

THE DRAMATIC SONGSTER

JUST CLOSED WITH

NEW DONNELLY-ROMBERG OPERETTA

"MY PRINCESS"

AT THE

SHUBERT, NEW YORK

READ WHAT THE CRITICS SAY:

NEW YORK "AMERICAN" Alan Dale

"But best of all she (Miss Hope Hampton) had Leonard Ceeley, who might have been carred, as he was so awfully good, with a fine singing voice and a neat presence."

"BILLBOARD" Gordon M. Laland

Gordon M. Leland
Leonard Cecley has been singing 'The Student Prince' and
Katis' on the road, a great loss
to New York that is only just
now discovered, for mix with the
topnotch tenors. His voice is
nowerful and of excellent tone,
is required to play—really play—
the role that was once Barrie
in all phasee from organ grinder
to prince."

"ZIT'S"

nard Ceeley as the organ-hero is handsome, has a ul voice and scores a d personal hit in the

"This man's voice is as strong and melodious as any we have heard. The reception he re-ceived after rendering 'Follow the Sun to the South' surely showed him that he was most appreclated."

"JOURNAL OF COMMERCE"

Julius Cohen

"DAILY MIRROR"

."And it's a heavy score, placing an unusual tax on the voices of the players. But Miss Hampton and her leading man, Leon-ard Ceeley, sang their difficult roles admirably. Prolonged ap-plause greeted their every aria." roies admirably

J. Brooks Atkinson

"Mr. Ceeley sings until the roof fairly rattles; he has an un-usually good voice."

"WALL STREET JOURNAL" R. S.

R. S.

"This bous organ-grinder and real count was made the legitlemats star of the evening by the mate star of the evening by the star of
NEW YORK "TELEGRAM" Frank Vresland

Frank Vreeland
"Presently Miss Hampton and
Loonard Ceeley, her excellently
for the second of the sec

NEW YORK "TELEGRAM"

BROOKLYN "DAILY EAGLE" Arthur Pollock

"Leonard Ceeley, a dark young man with curiy raven looks, a voice that brought applause fit to crack the toughest welkin and to crack the toughest welkin and an altogether refreshing and lively manner, played the organ gentieman. It was decidedly his evening. Any young man blessed with a welcome such as he got last night ought to find it easy to live happily ever after."

NEW YORK "DAILY NEWS" Burns Mantia

"A bright and silvery throated young tenor named Leonard Ceeley . . . who is likely to achieve popularity in these parts."

"MORNING TELEGRAPH"

NEW YORK "TELEGRAM"
Robert Garland
"Leonard Ceeley sings it well,
a you were sure he would."
"The honors of the evening
went to Leonard Ceeley as the
organ grinder."

NEW YORK "SUN"
Gilbert Gabrisi
"A vociferously mellow tenor,
rewarded with such gusts of ap-plause as would make the old ironhands of a professional opera claque turn sweaty with energy."

NEW YORK "WORLD" Alexander Woollcett "An excellent romantic comedian named Leonard Ceeley, who

has a pleasing voice and lots of bounce."

"EVENING POST" John Anderson

"Mr. Romberg, from the con-ductor's desk, shared the apductor's desk, shared the ap-plause heaped lavishly and sen-shly upon Miss Hope Hampton and Leonard Ceeley, chief sons-birds of the Shubert's spotlight. Mr. Ceeley, as the princely or-gan grinder, turned out his song in the tradition of both dreach-ling the duets with the sometimes ford insistence of awest sound."

My compliments and most grateful thanks to the eminent critics of the New York newspapers for their kind appreciation of my humble efforts

LEONARD CEELEY

(Continued from page 47) entatives of companies having

by the essociation not showing up after the scats had been bought.

No "Dirt" Drive

As the organization now stands, it has various members look over the various shows, and if they are

it has various members look over the various shows, and if they are desured authentity to the various shows, and it they are desured authentity to the various shows, and they are desured authentity to the various shows the chirchest seem to feel to be no drive against the dirt shows; the othershows seem to feel to show the control of the shows the various shows, and they are they pushing the clean shows. The chirchest shows the clean shows the control of the control of the clean shows. The chirchest shows the clean shows the clean shows are probably worth more than the control of the clean shows are probably worth more than the control of the clean shows are probably worth more than treating the walle by a theatre where the lights are bright. Furthermore, he walled the control of the contro

man and move bin in New Control of the Section 1. T

Selection Committee Hidden Just who will do the show-pick-ing isn't known. Nobody seemed willing to say. Maybe ft's a secret

ADLER and BRADFORD

Featured Dancers with

"THE MERRY MALONES"

Erlanger, New York

SARAH EDWARDS

Character Contratto Comedianne

"THE MERRY MALONES"

Erlanger, New York

FAIRCHILD and RAINGER

FEATURE PIANISTS

Evolutive Victor and Amnico

"ZIEGFELD FOLLIES"

New Amsterdam, New York

HARRY

McNAUGHTON

"ZIEGFELD FOLLIES"

NEW AMSTERDAM THEATRE

FAY

PLAYERS IN LEGITIMATE DIRECTORY

PEGGY

DESIREE

CLERGY PICK SHOWS

news.

We like 2, 6000,000 Pispile

We like 2, 60000 Pispile

We like 2, 60000 Pispile

Lin, claimed that there are 6,000,
600 people in America who read the

top claimed and the series of the series

to the third property of the series

to the third property of the series

to the third property of the series

to the series of the

CHAMBERLIN and HIMES

Featured Comedy Dancere

ZIEGFELD FOLLIES OF 1927

NEW AMSTERDAM, NEW YORK

PHONE

ENDICOTT 6467

JEANETTE MacDONALD

FEATURED WITH

"YES, YES, YVETTE"

HARRIS, NEW YORK

CLEO PERGAIN

PREMIER DANSEUSE

with GEORGE M. COHAN'S "MERRY MALONES"

"GOOD NEWS"

CHANIN'S 46th STREET, N. Y. Direction LOUIS SHURR

DOROTHY WHITMORE

Prims Donna Comedianne "THE MERRY MALONES"

Erlanger, New York

VERNON

SHIRLEY

the association's recommendations properly and the proper

BROADWAY LOSS

(Continued from page 47)

\$46,000 For "Follies

Hith thearts. "And &o to Ded" was postsponed. Doe of "Allien" prostigoned by the processing of the processing t

ELLINGER

Cort. replacing "The Lunder," which moves to the Lyric, now offering moves to the Lyric, now offering moves to the Lyric, now offering another house or close; "The another house or close; "The another house or close; "The Arabian" ascended "Tenth Avenue," Interest of the Arabian ascended "Tenth Avenue," Interest of the Arabian ascended "Tenth Avenue," at the Mansheld, the latter show and the Mansheld Market and the Mansheld Mansheld "Mos Rits. The full list is "Mansheld "Mos Rits. The full list is: "Mansheld "Mos Rits.
25 Shows in Guts Also
The burgain Heket group exhibit
several new shows as usual. The

"The Desert Song" (Century).
"Allex Oop" (Fart Carroll), "Peksy
Ann" (Vanderbill), "Yes, Yes
Yvette" (Harch), "White Lights"
(Ritz), "Mus Fancy" (Casho), "Nights in

Spain" (Winter Garden), 'Her Pirst Squail' (48th. St.), 'Four Walles Affaire' (Bayas), 'Baby Cyclose' (Golden), 'Tenth Avenue' (B.)- (Herry Moller), 'Jimanie' Wound (Ing.), 'Sepackersy'' (Walderft, Wester Clear, Track Pant' (Had-"wester Clear, Track Pant' (Hopkinn), Topie' (Daly's) "The Warp's Next" "Springboard" (Manfadd), 'Ten (Wallack'a),

NEW YORK THEATRES

NEW AMSTERDAM Theatre

Ziegfeld Follies with Eddie Cantor Music & Lyrics by IRVING BERLIN

ZIEGFELD THE ATRE AMERICA'S PERFECT THEATER

BELASCO Thea., W. 44th St. Brya. 3:30.

with LOUISE GROODY GEORGE WHITE'S APOLLO West

EAURITE WRITE'S APULID (as in Exc. 1.2) Milliane Wel, and fail; 1.20 Milliane Wel, and fail; 1.20 Milliane Mel, and fail and fail; 1.20 Milliane Milli

KNICKERBOCKER Bway & 28th St. RAY DOOLEY SIDEWALKS of NEW YORK

LYCEUM Thea., W. 45th St. Eve. 1:

HIDDEN

Beth Merrill—Philip Merivale

ERLANGER'S Thea., W. 41 St. PEN INS DIR. A. L. Edisage Eves. \$22. Matiners Wed. & Sat. \$220 THE GREATENT LAUGHING SONG AND DANCE SHOW ON BARTH

The MERRY MALONES

with GEORGE M. COHAN
and 150 DANCING COMEDIANS
376 GOOD SEATN AT \$1.10

THE SHANNONS

MARTIN BECK Theatre

WILLIAM FOX
prescuts the
Motion Picture
with Symphosic Movietne Accompanings By the Mester F. W. MURNAU

MUSSOLINI — THE VATICAN CHOIR on The Movietone TIMES SQ. Then., 42d St., W. of B'way Dally, 2:30 & 2:30.

"THE PATENT LEATHER KID"

BARTHELMESS

GLOBE THEATRE, DAILY, 2:33, 8:34

Joise it's in the movies now.

And hour?

AL JOESON A

THE JAZZ SINGER

WARNER TYPE STATE ALL SALES

THE SALES ALL SALES

WARNER TYPE STATE ALL SALES

WARNER TYPE STATE ALL SALES

THE SALES

WARNER TYPE STATE ALL SALES WARNER TWICEONLY 245-8 45-945

STRAND BWAY AT "THE CRYSTAL CUP" WITH DOROTHY MACKAILL WARING'S PENNSYLVANIANS

racula THE VAMPIES !!!

FULTON B'way, 48th st. Even 8:10, Mats. WED. & SAT., 2:18,

with JOHN HALLIDAY

MUSIC BOX THEA. W. 45 ST. EVS. 8 40

Henry Miller's Thes., W. 45 St. Ecs. 5 20 "It's a laughing panic."
The American Comedian
GRANT MITCHELL

THE BABY CYCLONE

WALLS AND WOLLDEN John GOLDEN Phrater, 58th M.

Evps, \$:30. Mate, Wed, and I ROYALE Thea., W. 45th St. Eva. 8:24 Matinees Wed. and Sat WINTHROP AMES

THE

MIKADO

FRANK CRAVEN

The 19th HOLE

ORO. COHAN THEA. B'way, 42d St.

JANE COWL

"The Road to Rome" Playhouse 48 St. E. of B'way, Bira PLYMOUTH 45th St., W. of B'y. Rvs., Nat. Thurs., Nat.

URLESQUE

GUILD Thea., W. 52d St. Evs. 8:43

CAPITOL

MARION DAVIES

MARIUN DAVIES
In "THE FAIR CO-ED"
Van & Schenck—Winnis Lightne
SUST OARRELL—JANE OVERTON
CAPITOL SALLET—SINGING ESSEMBLE
CAPITOL GRAND ORCHESTRA
Cherter Hale Glids—Wills rebys—Spirius Millin

WILLIAM FOX Presents
"THE
HIGH SCHOOL REO"
ILLY SYMDOL REO"
ILLY SYMDOL CHEO
"Leberiass"—A Vista
Mension
"Os de Ole Plastalant
—Oprolina Serenders
"On the Century
Astrone's Commission
Astrone's Commission



LOEW'S STATE Breadway

Daily News-Loew Bathing Beauty Revue with Miss New York 1. BUSTER KEATON in "College"

Indefinitely MARIE SAXON

"THE RAMBLERS" GARRICK THEATRE CHICAGO

POLLY WALKER

MOLLY MALONE

"THE MERRY MALONES" Erlanger's, New York

NANCY WELFORD

STWINKLE, TWINKLE" MAYAN THEATRE LOS ANGELES

JACK WHITING featured with

HARRIS. NEW YORK

"YES, YES, YVETTE"

\$10,000,000 JUMP IN INSTRUMENTS

Jazz Age Increases Output by Manufacturers

Just what the coming of the now popular type of orchestras has done clearly indicated in a jump in value central products of the control of t

instruments.

Of the wind instruments those in brass continus to gedominate, the figure for this class jumping from \$1,000,000 in 1918 to \$9,477,000 at the and of 1925. Wood wind instruments came close to doubling, however, 1919 registering the output at \$434,000 against the 1925 figure of \$61,

Stringed Instruments did not in-crease to the same extent, though holding their own with an increase from \$3,000,000 valuation to \$5,600,-Chimes, xylophones, drume, belle

raps, stc., rode along with the thers, however, going from the 1918 otal of \$1,447,000 to \$2,686,000.

sons or \$1.47,000 to \$2,886,000. Theatre building is reflected in the change in the organ industry for the same period. In 1919 there were 27,580 organs manufactured, valued at \$6,074,212. For 1925 the valuation had increased to \$13,249,780, covering but 6,315 of the instruments.

ments.
This is explained in the fact that
the making of reed organs had determ of the man and the making of reed organs
a million dollars in 1919 to but
4,380, valued at \$441,000 in 1925.
Further explanation is seen in the
number and value of pipe organs,
tured, valued at \$4415,000, this increasing to 1,855 in number to a
valuation of 131,349,000.

Rose-Taylor Boys Motor

To Coast, Open Nov. 17 To Coast, Open Nov. 17
A welcomb shome to the Vincent
Rose-Jackle Taylor, Orchestra, when
taunt opens at the Montmarte
cafe. Les Angeles, Thou, 17, will be
eording to preparation pians. Rose
and Taylor have been away from
home for three years, during which
home for three years, during which
lifesth lin, Defroit, and at the Jay
C. Filippen Club, New York. They
slowed last night (Tuenday) at the
The orchestra is spending the rest
of tha week in preparing extensive
cordings for columbia daisa, with
Modit of the band will motor back to
the coast.

LANDRY AS M. OF C.

LANDRY AS M. OF C.
Art Landry has disbanded his orchesten and is going to Cultifornia
Emerson, drummer of Landry's
original organization several years
on, has taken over the Landry's
Emerson was last with Phil Fabelon
thow went to South America
Towwas as general musled director.
Lowwa as general musled director.
Emerson was last with Phil Fabelon
Emerson was las

Behim in Chicago
Arthur Behim, Harms, Inc., general professional manager, icaves
for Chicago today (Wednesday) for
a month in the interests of his musite firm.

sic firm.

Behim will survey western territory outside of Chicago on an extensiva winter campaign.

Cartoon Music Now
Loe Angelee, Oct, 28.
Jerome H. Remick will publish a
song titled "Elia Cinders," taken
from the cartoon strip of the same
name. Lyrics are by Bill Counselman, creator of the Elia Cinders
cartoon, and Ben Bernie. Sidney
Lanfield wrote the music.

Negro Band's Concert
Lieut, Pred W. Simpson has arranged for his New York Monarch
had to appear in concert Nov. 4
London, Oct. 25
London, Oct. 26
London, Oc

Canadian Copyright Case DE LUXE DAVIS UNIT Goes to High Tribunal

The Casadian Performing Rights
Society, Ltd., owners of anualcal
copyrights, has appealed to the
privy council in England against a
copyright decision in favor of Famous Players Canadian Corporation, Ltd.
Thestres, radio single-

tion, Ltd.
Theatres, radio studios, orchestras, dance halls, night clubs and the whola Canadian amusement world is anxious over the result because, should the English judges upset tha two earlier verdicts, it will cost Canadian amusement men

will cost Canadian amusement men larga sums.

The Canadian Performing Rights Society, branch of an English con-cers, bought up copyrights by wholesale on songs, orchestrations and band numbers. They forbadd and the search of the search of the Every and the search of the search that copyright claim. So did thea-tree.

Every radio station disregarded the copyright claim. So did these A writ was sworn out in the County of York charging Pamous Rougery march in the Lipkewn there without consent. The case was tried in the Supreme Court of Canada, which uphed the made to the supreme court of Canada, which uphed the made to the supreme court of Canada, which uphed the made to the last resort. There is no further appeal.

The defense that resort. There is no further appeal.

Already the law costs in this action have exceeded \$180.000. Trial will be within as weeks.

ASKS ANOTHER

Washington, Oct. 25.

Washington, Oct. 25.
Though retweing to review the lilinois court decision, wherein it was ruled that the serving of correct that the serving of correct that the serving of correct that the cor

Overties her involved are:

"Is the intent of Section 17.

Tith 11, to authorize a court of
contents of the court,
premises from which the indicate
contents of the court,
premises from which the indicate
contents of the court,
premises from which the indicate
and this in a case where the kindlord had temminated the lease
tenant was using the premises for
tenantageture or sale of intoxi
"I. It has draw question is anawered in the All-Truntive, then was
stitutional assercise of the legislative
power?"

Dynamite Attacks Not Helping Scranton Cabs

Seranton, Pa., Oct, 25.

Seranton, Pa., Oct. 25.

Night etubs in this section and in more having a tough season, and in more ways than one.

The Pekin, a few miles outside of the city, was dynamited a few door months. The explosite tors out, the stairs, shattered every window and occurred gust as 20 of the entertain-res and employees were seated at dinner. State police are working on made.

the case, but no arrests have been made.

The first biast occurred last March when Billy Gagan was manager of the piace. Gagan left three months ago to take over the Club Cinderella, at Old Forge, but returned to this roadhouse a month ago. Ralph Dafilto le owner of the Pekin.

Pekin.

A few weeks before the first explosion at the Pekin, the Green Gate, another roadhouse located about a mile west, was practically wrecked by a dynamite blast. A bootieg feud was hlamed.

LANNING'S RECORDS

Don Lanning, master of cere-monies at the Club Richman, has been signed by Vietor as an ex-clusive recording artist. Lanning is rated a "find," mak-ing his Broadway debut at the night club and working a ia Richman.

Mailett's Penn. Tour
Mai Hallett apens his tour Oct.
29 in Scranton, Pa.
Hallett is essaying his first general dance tour outside of hie fav-orite territory, New England.

SET AS ROXY FEATURE

Washington, Oct. 25.
Meyer Davie is forming a 35-piece stage orchestra up on into the long and the stage of t

gotiating.
This is the second combination
Davis has gotten together for S. L. Davis has gotten together for S. L. Rothafel, the other being a 50-piece symphony in the local Fox. Adolphs Korspan is directing this orchestra, which is now giving Sunday concerts prior to the regular opening bour of this new Washingson pieture and presentation house.

Slow Club Founder Says Girl 'Enticed' Him to Wed

Girl 'Enticed' Him to Wed
Girls Molines, In, Oct. 25.
Galbins Molines, In, Oct. 25.
Galbins national attention a few
months are by starting the "Slow
months are by starting the "Slow
a local dance orchestra, bas again
ome into the timelight with procedings to annul his marriace leat
August to Pengy Powers, of Moberty,
fraudulently induced' him to go
through the marriage ceremony
atthough ash knew he was only 13
The young forumner is president

years of age.

The young drummer is president of the Siow Club, with the purpos of doing away with petting parties flask toting, atc.

A BARTENDER'S SNUB

St. Louis, Oct. 25, A cablegram from Geneva, Switzerland, states that bartenders from the United States will not be gived by the control of
members of the bartenders union the first house the first house of the first house the first h

More Curfew Tickets

More Curfew Tickets
Detectives Tom Glennon and
Frank Dolan of Captale Edward
Lennons staff continue to hand out
tickets for violation of the "curries
town of the continue to the continue to the continue to the continue town
Cibio owners. The magistrates are
severe in their findings.
Cibio owners are getting summitted to the continue town
as week. Following are some of the cubis served with tickets:
Postilipht Cibb. J11 West sets
Postilipht Cibb. J13 West sets
for the cubis served with operating without a license was freed. Mayting
the Cibb Water's place, 151 West
Sets attent, heard this week; Cupitol
Cibb. J33. West 154 attent, and
Harry Wong, no eabaret license,
saked for further hearing which
was granted.

Jos Lewis and Chango, Oct. 25.

Holden Sherwood rings in his was an advanced rings in his was built with the literatures of the size of the literature of the size of the literature of the size of th

INSIDE STUFF

Feist Has "My Meyer"

Feist Is again publishing the "thanve Souris" musls including "Wherd Is My Meyer", successor to "O Katherina." Morris Gest heard the Wy Meyer of the Common than the Com

Song for Ruth
Authors of the Lindbergh songs have turned out "Our American Ger"
dedicated to Ruth Elder, the trans-Atlantie avlatrix whose plans used
labeled the "American Girl." Jack Mills, Inc., is publishing.

Two young son writers, possibly not so well known as yet by masse, each eurrenity has three musical comedies on Broadway. Thay are Phil Charig and Leo Robin, respectively composer and hyricht. Charig is composer or co-composer of "Allet -000," "Kee, Yee, Yustie" and "Out Fancy," and Robin is hyricht or co-lyricist of "litt the Deck." "Tette" and "Just Fancy."

Shades of "Glory"

"Charmaine" le the bli song seller just now. Harms' "Just a Momory" rates second, and "Blue Hecker" (Yeist) and Remick's "Glue River"
are coming along well.
"Charmaine" is Silerman-Clay's publication.

Retry Conway and his radio feature, Broadway Chat, a 15-minute air comment on the shows current stong Broadway, bowed out of Station comment on the shows current stong Broadway, bowed out of Station on the shows current stong Broadway, bowed out of Station of the station owners to omit all plays not paying for the neurion. The two brothers controlling WRNY, under the company gittee of the Experimentor Publishing Co., objected to Conway Laking about above Conway had only been at WRNY two weeks but the Broadway Chat idea is not new to the air, Conway had only been at WRNY two weeks but the Broadway Chat idea is not new to the air, Conway had only been at WRNY two weeks but the Broadway Chat idea is not new to the air, Conway having formerly worked it successfully its WNACA and WIFM.

Wife's Golf Swing Pianist's Defense

I'vanist 5 Determs

Irwin Nieryshai, former concert
planist, now playing at the Fifth
Avenue Hotel, in answer to his
wife's suit for non-support and desertion, has forwn up a defense including the statement that "she
gave me two eents to buy a newspage." When I brought back to
have the support of th

Times' instead of the 'News' at threatened to kill me." Nieryghazi is represented b Louis P. Randall, attorney. The de fense was scheduled to be presente yesterday (Tuesday) in the Suprem

fense was acheduled to be presented y covered by Curesloy in the Supreme Mrs. Nierzghaat charges that her husband ras away from homa soon after their marriners about a year husband ras away from homa soon after their marriners about a year soon and the soon as Mary Kalin. She worked on the New York Mirror as reporter. The work of the work o

Barton-Fox in Clubs

James Barton at \$2,500 weekly opens tonight (Wednesday) at the Club Minio. Frank Nokan is operating this metropolitan cafe. Barry Fox goes into the Madrid cafe, Philadelphis, Monday at \$1,-250 a week for a minimum of four weeks. Lyons & Lyons, Inc., booked both Barton and Fox.

FROM \$400 to \$1.750

FROM \$400 to \$1,750

Jumping their salaries from \$400
a week to \$1,150 within two and a
haft years in the accompliament
return to the Addison hotel, bereturn to the Addison hotel, bereturn, to the Addison hotel, bereturn, to the Addison hotel and
the account of the Addison hotel, bepressed to the first important
attention at the Addison leves than
three years ago. Picture homes apperanness and Victor recording
rape, the later a reset of the film
theatre popularity, did it.

BALTIMORE'S NEW ROOF Baltimore, Oct. 25, Eddie Sherwood rings in his new

New Orleans, Oct. 25.
Even Burrows Fontaine is the card on the initial program offered by Tony Denapolis at the opening of his new Little Club Thursday, It is the most pretentious cabaret in the south.

Stoddard Collects \$2,000 For Remaining Idle

Thery Rocioled withed out at Poor Philadelphia (citation), and a state of the August 1997. The continue of the August 1997 of the Continue of

HERE AND THERE

George Breece and his 10-piece orchestra are now playing the Ma-jestic theatre, Reno, Nav.

Ray Miller and orchestra are the Hotel Gibson, Cincinnati. Rah littz is managing the hotel th

Carolynne Snowden, colored come-dienne, returns to Los Angeles this week to resume as principal enter-tainer at Frank Sebastian's Cotton Ciub on the coast.

Waddle Wadsworth and band opened at the Terrace Gardens, Chlosso, last Friday, repincing Gus C. Edwards, who is now at tha Edgewater Beach Hotel. Wads-worth was last seen in Chicago ten years ago, when he had the band at the College Inn.

Goodwin's baliroom, Dernisen, Ohio, has opened for the season with Carl Duke Nutter and his or-chestra. Coming is Jos Graff'e

Bert Stock's new band of 12 men opened an indefinite stay at Moon-light ballroom, Meyers Lake Park, Canton, Ohlo. Stock, planist, with tha Whitey Kaufman Victor Recording band, has assembled a group including Joe Banne, Lee Lamiand, Hap Swanson and Henry Hammond.

Paul Kelli and band (ripe) are at the new Apolio cafe, formerly the Gianduja, San Francisco.

Theodore Bauschman, for years in the Strand orchestra, Scranton, Pa., has been made assistant manager of the house.

Los Angeles, Oct. 25.

Baier and Coslow, Inc., New York
music publishers, have closed their
local office, abandoning the plan ed
a colect birach.

LONG DISTANCE REVIEW

(FROM CHICAGO TO PACIFIC COAST)

By W. B. McCLARAN

(Variety's Correspondent at Grand Rapide, Mich.)

Black from the vacation and twitt-I Freddy Merles and his music was ing the dials again nightly. Eastern bard from the annual meeting of atlaions, those in New York in part. In Missourd bankers. KYSQL was into the middle west. I'll gladly do entertainer, "Apple Blossoom," with alo. Of late the east has been cut not from ins. WIZ and WAZ have of from the NIZ and WAZ have have been rather strong on a cought of nights. Other New York stations leaf in with lots of power, also Boomed in here all inset week and key the sign of the New York stations lag in with lots of power, also Boomed in here all inset week and key the sign of the New York Stations lag in with lots of power, also with the New York Stations and New York Stations

The Dailss Fair

WFAA, Dallins on the air boosting
the state, Dallins on the air boosting
the state and the same
that the state and the same
that the state and the same
that to state and the state
and to state
inx pop. KRLD, another one of the
Dallas group, banking in and offering-Mark Williams, "The Cowboy
Teror." That boy is plenty good.

Not For Long
Settled down? to listen to Ray
Coons and his orchestra from the
Kansas City Athletic club over station WDAP at Kansas City, but its
no use. The chain programs cut in
and the Kansas City station brought
us the voice of the New York announces.

Welcome Home
WOOL Davesport. Is, one of our old Gavective, beck up in the jumble of the property of the proper

IRVING AARONSON

And HIS COMMANDERS

Exclusively Victo

NEW YORK

FROM DETROIT

JEAN GOLDKETTE

Orchestras

TOR REC

Office: Woodward and Eliot

MAL HALLETT

AND HIS ORCHESTRA

NOW EN TOUR THROUGHOUT NEW ENGLAND

Permanent Address: CHARLES SHRIBMAN, Manager, SALEN, MANA

DINTY MOORE'S

WESTCHESTER DUKES

PELHAM BAY, N. Y.

HUSK OHARE

CHICAGO.

BARNEY RAPP

Palla Beach Orchestra

Permanent Address: EXPP'S ARCADIA, New Haven, Com-Come Instruments Dir. MAX HAE:

NOW AT ... GUS SPERL'S Stone House Restaur

This New Rule
Seems as if this rule of the commission that if you play records you must announce the fact has turned a lot of the boys thoughts in that direction. There never was omany records on the air as there has been this fall. But then a good record is better than lots of pool record is better than lots of pending the content of
Hope that the annual homecoming at the University of Minnesota was a success. It was booked for weak the weeks they have been placing the celebration over WCOO. Down a couple of dozen meters WTAM at Circuland and PWX at Hawam. Cluba, are fighting it out with the Cuban station pumbing the Ohlo delice twisters olean off the although the Cuban station pumbing the Ohlo delice twisters olean off the although the Ohlo delice twisters olean of the Ohlo delice twisters olean olea

TOMMY CHRISTIAN

And His Orchestra

Dir. Arthur Spizzi Agency, Inc.

60 Broadway, New York

And His ORCHESTRA

Exclusive Brunswick Artist

CASA LOPEZ

GEORGE OLSEN

AND HIS MUSIC

"GOOD NEWS"

CHANIN'S 46TH STREET THEATRE

SAM ROBBINS

AND HIS BALTIMOREANS
The Band With a Million Laugh

WM. MORRIS-JACK CURTIS

B. A. ROLFE

WEAF ARTISTS
Edison Records
ROLFE ORCHESTRAS, Inc.
1800 Brandway, New York City
Phone Penn. 2400

CHARLEY STRAIGHT And HIS BRUNSWICK ORCHESTRA

W-Lincoln Tavern (Morton Greve) CHICAGO

PAUL WHITEMAN

LEADING ORCHESTRAS DIRECTORY

Hearings Will Start Nov. 1

Mashington, Oct. 25.

Again, and after many previous starta, the Federal Trade Commission is to begin the taxing of testimony nuder its compilant against the radio manufacturers and desiers.

dealers.

Restraint of trade tending to create a monopoly is charged.

Companies named are General Electric, American T. and T. Co., West Electric, Westingheuse Electric, Westingheuse Electric, Westingheuse Electric, Westingheuse Electric, Westingheuse Electric, Westingheuse Electric, Wilchess Specially Apparatus Co., Wirchess Specially Apparatus Co., and the Radio Corp. of America.

ica.

Hearings will get underway Nov
1 at 45 Broadway, New York City

at Waco, Tex., offering the M beam Melody Girls, and not be

A Real Numi

* A Real Number WSMB, New Orleans, one of the best stations from an entertainment standpoint in the country and one that serves the middle west night after night. The WSMB special traveling about over the country in answer to telegrama. The Dixola Nevelty orchestra furnishing the music and plenty bot.

IN THE EAST By F. E. KENNY

Mt. Vernoe, N. I., Oct 29.

Air congestion relief—the dream of every radie owner—is, after all, just a dream. We reached that conclusion this week after listening to clause the week atter listening to the second of the second

FYW Whiste Hits WNYC
First paid serious attention to
First paid serious attention to
WNYC badly hit for three night
would be serious attention to
WNYC badly hit for three night
to discover KYW. Chicage, was the
to discover KYW. Chicage, was the
to discover KYW. Chicage, was the
to first with the serious to
the first was the serious of the
to from 7 p. m. like a relative who
to broke with the serious and he
was surprised. He tried a number
of anjustments without badging the

Historodyne Clashes Galors
Other striking hetrodyne which
pleaned included a corker on WEZ.
Pleaned included a corker on WEZ.
Then around 291-294 meters it was
giorious, to say nothing of how
WAIU, Columbus, senserved WNJ,
played tag with WFO, Altantic City.
There were clashes on 254, 258, 258,
21, 124, 499 and 251 meters in par-VINCENT LOPEZ

Buffale Comes Through C. K.
Now for the stuff that did trickle
through. WMAK, Buffalo, offered
up a fast dib of dance tunes from
the Sliver Slipper, Buffalo.
WQAM, Miami, Fla., in again with
a test program and quite effective.

Other Clear Receptions
usual. Gall Parker, banjola, clicked
usual. Gall Parker, banjola, clicked
are the parker banger banger
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ar

Joe Rines and his Elke' club er-chestra had a good spot at WEEE Boston, with ample harmony an-the same goes for the RPI studen-band heard at WHAZ, Troy.

BANJOS

"Silver Bell"

The Bacon Banjo Co.

Fed'l Trade Comm's Radio N. B. C. Moved by Nov. 1

N. D. L. MOVEG BY NOV. I By Nov. I the WEAF and WIZ broadcasting organizations should be fully installed in their own Na-tional Broadcasting Bidg. at 711 is avonus, Sith struct. The airrest number and location because of the explosions V-11 and the "" gau-rendy radio remembrance, WIZ is almost morach by WEAE.

ready radio remembrance, WZ is almost moved but WEAF has yet to move from the American Telephone & Telephone & Telephone at 116 Broadway, with the N. B. C. nearer Times figuares its radio show husiness activity will be further increased, according to present plans.

YIDDISH OPERA ON AIR

"A Night in California," Olsha-netsky's musical operetta, is to be the first Yiddish production to go on the air.

Aaron Lebedoff will sing, "I Like She" and "A Yiddish Oh'i Needs a Yiddish Boy" over W3C Oct. 28.

Then There Were Three
The new Record Boys, radio,
record and picture house standard
as a "name" now comprise Frank
Kamplain, Low Cobey and Lester
O'Keefe.
Al Bernard and Sam Stept, for-

Al Bernard and Sam Stept, for-merly teamed with Kamplain, re-tired from the act.

WEAF's New Troubles

Since moving its transmitter to Belimore, L. L. WEAF, key station or-the N. B. C., has been having difficulty with its reception. There are countiess complaints from vari-ous sectors of the city.

ous sectors of the city.

Recoption in Brooklyn, N. Y. has been notoriously poor, but the N. B. C. engineers are experimenting, and hope to fourset every shortcometric trends of the present of the control of the cont

WKEN, Buffalo, New

Buffalo, Oct. 25.

WKEN is a new local radio station, opening yesterday. It has a wave length of 204 meters.
The new station operates in conjunction with the Great Lakes theatre, plotures.

Traveling Tsam Series
Ford and Gienn, secal team, stood
out from WCX, Detroit, Pincht, of
out from WCX, Detroit, Pincht, of
derstand that team travels around
form station to station like one
Prince Piotti, who is liable to be
Prince Piotti, who is liable to be
and the station of the pincht of
return abortly. A crack radio feature from the word go.

CABARET BILLS

Club Richman
Allan Peror
Evelyn Law
Lyons & Lorrais
3 Embanay Boyo
Maxine Lawie
Arthur Brown
Bhanid Lamning
Harold Stern Or

Casa Lopes Or Brown & Sedane Grace Hayes Bohby Henehaw Joie Griffith Ormonde Sis Oneffittan Reyal Earl Richard Frankis Meadows Bos Jackson "Bloopy" Hall Bd

Bunny Welden Re
Calvert Shayne &2
Rhona Lloyd
Mary Titus
Rath Hamiltos
G & C Worth
Georgis Tapa
Charlotte Ayars
Eleanor Terry
Irving Bleom Or

Club Eldo .

Kom & Fontana
Seyer Davis Orch
Connic's Ins
Leonard Herper Al B White 3 Geradorf Sis Maxime Lewis Virginia Franks Phoips Twins Allos Les Colamas H'w'ns Dave Bersia, Or

Club Ebeny
Colored Show Ebony Bd
Club Monterey
Jack Edwards
Counis Almy
Madelyn White
Marthn Vanghn
Nina Nevarre
Elleen Dee Cee
Muntereyninne
Billy Lustig Or
Contilling State Privelli N T G Rev Melly Dehet Vec Carroll Hotsy-Totsy Peta Wooler Jack White

Davie Batel Frank Libuse Gypsy Lennre Lischeren & H Al Handler Bd

Deaville
Mable Walsor
Lincoln & Fede
Lowell Gordon
McQualde Sis
Billy Rolls
Mildred Boline
Betty Abbott
Lonis Salamme

Palais B'Os B A Roife Bd Roife's Rev

Park Contr'l Hote Ralph Wonders Grace Eny White Case Hagen Or Paredy Club Jimmie Durante Les Clayton Eddie Jackson Paredy Rev Durante'e Orch Grace Hitt Gee Marshe Van der Zan

Hotel Aster Freddie Rick Rotel Biltmore Madi'ne Horthwa Goo Chiles E Cammins Or

Pennsylvania, He Johnny Johnson icepy", Hall Ha Chimathe Golden Cleb Ectel Manger Joi Recglades Cany Welden Review Cary Welden Review Chipoen Rev Grivert Shayao & M. Taylor & Resc Or Jack Salon Royal ommy Lyman so Whiting soques Green Or

Silver Silpper
Van & Schenck
Dan Healy Rev
Dolores Partie
Beth Challia
Don & Mae
Vercelli Sie
Trom Gott Or
- Strand Resf
Jack Comoo's Rev
Wagner Ganit Eittle Club
Phit Baker
Marion Harris
Jack Benny
Jean Myre
Desha & Barte
Midred Melrone
Josy Chance O

Ten East 60th Margaret Zolnay David Garry Larry Siry Or

Texas Guinan's Century Cinb Texas Guinan Victor Hyde Rev. Carle & Norma Texas Strollers MeAlpin Hotel Irate Galden Ore

Wa

CHICAGO

Al Shayne

H & L Swan Le Fevree Lowell Gordon Lester & Clark Hearl Gendron

George McQue Hasel Verges Marian Kune Helen Swen Bill Krans B4

Bill Kraas Bd

Edd magded

Mirth Macri

General Nayte

Eart Hoffman's

Eart Hoffman's

Eart Hoffman's

Eart Hoffman's

Edd Magded

Edd Mag

Phil Murphy Harry Harris Al Gasit Jules Novit Bd Babe Kane
J & M Jonnings
Jay Mille
Vivian West
Leatrice Woods
601 Wegner Bd

Margie Whita Harry Hillman Lelita Amiet Rose & Camoli C & N Selby Weods
Wegner Bd
Jeffery Tavera
Del Ratne
Helen S
Bett Rainbo Gardes Tripoil 3 Lee Brane Bracetine Cars Sam Hance Bd Terrace Garde Gavenda Clause

Lide
Sammy Lieben
Violet Hansen
Nick Hail
Dolores Sherman
Eden Norman
Charley Schuits
Barry Clay Bd Sam Hanco Bd
Terrare Garden
Gertreda Clause
Rath Pryor
Reo & Helmae
W Wedeworth B
Valentine
Delorie Sherman
Salerno Bros
Margaret William
Cley Orch

Mirador
Harry Glynn
Arthur Navarro
Neber Sie
Colo Sie
Kleanor Boadell
Frank Quartell Bd

Cley Orch
Vanity Fair
Vierra. Hawaliens
Ruse Claverio
Ruth Recette
Ruiph Bert
Sugar Pepper
Lee Wolf Ed

WASHINGTON

Better 'Ole Club St. Marke
McWilliams' Orch Schutty-Rossy Or
Cariton Club Maribore Cariton Moyer Davis Orch Phoebe Oro Club Mir M Harmon

mon Orch imas Le Paradie J O'Donneil C ard Milton Devie Swanse vis Orch Meyer Devie Orch Reland Young

Club Lide
Manny King
Elicen Lally
E Dougherty Or
MayBower
Sidnay's Orch
Spanish Vilinge
J O'Dennell Orch Al Kamone Meyer Davis Orch Villa Roma

Drenoff Sie Alice Lupman Villa Roma Orch

Wordman Park
Phil Hayden
Blanche Lehman
Harry Albert
Meyer Davie Orch

IF YOU DON'T **ADVERTISE** IN VARIETY DON'T ADVERTISE

Direction WILLIAM MORRIS

ON PUBLIC TOUR

HIS GREATER ORCHESTRA

WILLING TO **GIVE IN**

See No Hope After Supreme Court Ruling-Look for New Drive

Chicago, Oct. 25. Refusal of the U. S. Supreme Court to hear the appeal of Mike Pritzel and William Rothstein over the "hip finah" decisions against the Monlin Ronge and Priars' Ina, is regarded by local cafe men as tha death knell for night clinb basi-ness in Chicago and perhaps the

the country of the co

ot.

Monlin Bouge, Friare' Inn and
own Chh, all in Chleago, were
sided by prohibition officers last
our and consequent liquor charges
ere filed against each. At the first

CLUB

157 West 56th Street

ALLAN PRIOR EVELYN LAW

LYONS & LORBAINE LEWIS & BROWN IBRE EMBARSY BOYS DONALD LANNING

HAROLD STERN'S CLUB RICHMAN ORCHESTRA

Circla 3203, 5929, 5444



TAVERN A CHOP HOUSE

OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET

Percent direction and management.
The Great Willie & The Great Eugens Howard International Hars.
Bes Niners for George White's New "Reardals" Persavest Address: 350 W. 55-d, St., W. Y. Eriche Streetide 1918.

CHI NIGHT CLUBS Cook Co. Liquor Deaths Double Via Volstead

The table folia	ows:		
	1927	1926	1916
an	23	25	13
eb	24	24	7
darch	34	21	13
April	22	29	8
May	24	80	18
une	32	32	7
uly	23	28	19
Aug	31	20	16
Sept	31	24	
	_	-	_

tian ever percent prohibition by serving patrons with cracked fee and singer ale. There was no attempt to prove that the eafer served liquor or that the sakes served liquor or that the have consumed was intotached. On the "hip flash" isgue alone, following preceded was intotached have consumed a served to be a served of the served of th

Several as another the Compaign To make a test case of the affair a group of Chicago cafe men, including the three in litigation, and the control of the con

properly, without resultant issuits of guests.

Administrator, Tellouily, local es.

Guesta es.

G

TWO CLUBS CLOSE

TWO CLUBS CLUSE.

A soin as they open the alic chus commence to close. Already the New Yorker (with Frank Fay) has fallen by the wayside, and the districted and Breadway corner is ready of the state of the ready of the far and the state of the ready of

NIGHT CLUB REVIEWS

the night he was more and many the property of the control of the

EBONY CLUB

EBONY LLUB

(HARLEM)

New York. Oct. 29,

Romething

a triven for in the black and tanjoints of Harlem and New York in

the Ebony Club, 55 West 132th

treet, it appears here to be the

alm of the blacks to gat the treet

"In while "Inselleration", "elast" as

interest. Comp Citals, the way to a berties at the comp citals to get the trade has not the blacke to get the trade be the interest of the citals. The comp cital companies of the common floor where interest dearches in the common floor where interest dearches germitted. For at the Elmony, it is everyone and averything size affectable. The component of the compo

Double Via Volstead

Chinago, Oct. 20.

Liquore desthish an Cook county save doubled asince prohibition, and of the companion of the principle of the companion of the considered the date from boson, as against 110 destals from

to sell a lot of mineral water for her supply. Between the two, the Lizzle songs come first. Lizzle is a dancer, also where the two the company of the company of the quite popular with the "intellec-tinals" as a singer and as a dance partner.

autic popular with the "niellectuals" as a single and as a dance like a surprise and as a dance. The evening of Cet. 19 was a pre-claim constain at the Bonny. The evening of Cet. 19 was a pre-claim constain at the Bonny was a surprise and the s

that the older a white woman becalled a special control of the c

FROLICS

(CHICAGO)

Chicago, Oct. 12.
The Froites this season is un-banged. It is still the most widely changed. It is still the most widely known Chicago cafe; still the first la being taken over by WIII Oak land, the tenor, who put over the land that tenor, who put over the land that tenor, who put over the land that tenor, who put over the land tenor that the land
rates with Joe Lewis for top honors

rates and the current of the current of a Mirth Mack, wife of Roy M. producer of Frollos' shows, and for that and other yeasons other reason is that Mirth, as atro, is perfectly night cith, is a balladist, of the shouting and a rightly blonde. Getting a too plump, though.

her In Chie

-GIVOT-

NOW BACKIN PRESENTATIONS and on the Verge of Doing Even Greater Things

"Clicking Consistently"

GEO. GIVOT

Permanent address, Care of PORSYTH'S FORUM New Hatel Sherman

CHICAGO

EVERY Name" Orchestra

"BLUE BABY" "DOWN THE LANE"
"SMILE"
"I'M COMING VIRGINIA" "I'LL ALWAYS REMEM-BER YOU"

Get these in your books
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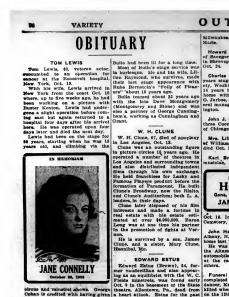
"In An Oriental Garden" "One Night of Love In Spain"

"Wake Up With a Smile"

"Lingering Lips" All Special Arrang

JOHN E. HAYES, Inc.

1595 Eroadway, New Ash Any Are Orchestra Less



JARE CONNELLY

Coleder 18, 1980

Even and windersteed chors. George Cochan is credited with having give a heart allowed with a company of the cochan is credited with having give a heart attack. Estua for the past him his first stage chance, selecting 10 years had been doorman and health without heart with the company of the past had been doorman and health without man of the State there, meet, in "Little Johnnis, Jones." a next his "Little Johnnis, Jones." a call he started out as an equilibriate when quite young. Most of his when quite young. Most of his wife, Devise to whom he had been man. He is survived by Mrs. with different acts. Levis to whom he had been man. He is survived by Mrs. with different acts. Levis to whom he had been man. He is survived by Mrs. with different acts. He is survived by Mr

Howerd L. Swein, &I, a director of Saenger theatres and a manager in Shreveport, La, died in that city Oct. 24.

Cheries W. Booker, 74, many years stage door man of the Gey-ety, Weshington, died Oct 17. For 14 years he had been making his home with his son-in-law, Harry O. Jerbee, and wif. Jarbee is gen-eral manager of the Strand, Wash-ington.

John J. Cooney, 79, father of the three Cooney Bros., theatre owners of Chicago, died Oct. 22.

Mrs. Lillien Bernstein, 45, sister of William Howe (Howe and Fay), died Oct. 17 in Chicago.

HOUDINI

JAMES COLLINS

Oct. 16. Interment in Forest Dewn Cemetery, Glendale.

John Heavener, 40, musician, of Albany, N. Y, dropped dead at his home last week. He was injured a month ago at the Altamont fair, when a racing automobile crashed through a fence et the race track, hurting four

Funerel arrangements have been completed for Agnes Johnson, 18, dancer, Kansas City, Mo., who was killed when she fell from a window on the 12th floor of the Hotel Claridge, 44th street and Broadway.

JOHN TILLER

who departed this is October 21, 1936 MARY

where she was staying with her mother, Ethel.

The body has been sent to her home city and interment will be in the family plot.

Mrs. Amelie Thioman, 91, mother of Paul Thioman, publicity director for the Kensas City theatre, died Oct. 20.

The fether of Lep Solomon treasurer of the Musio Box, died at his home in New York, Oct. 18. Rebently, a sister of the box office mar passed away.

Deaths Abroad

Lucyle Nicot, 31, French actress, died in Italy of typhold fever.
Henry Marita, 76, writer, president of the French Bibliographic Society.

Society.

Beveridge Webster, \$9, former director of Pittsburgh Conservatory of Music, died in a nursing home in Paris.

of Music, and the property of Music, and the property of Music, and the property of Music, and the property of Music, and the property of Music, and the property of Music, and the property of Music, and the property of Music, and the Parkant, a

Milwaukee. Burial in Sault St. Texas Fair Breaks Record. But "Maritza's" - Biz Off

But "Maritza's". Bit Off
With an attendance close to 80,00 all previous one day gross receipts at the State Pair of Taxas of the state Pair of the state of

Free Show for Performers

Jacksonville, Fla., Oct. 25.

Jacksonville, Fla., Oct. 5t.

A free picture show, especially
arranged by the Fox picture farm,
arranged by the Fox picture farm,
night, will be kendered all people of
the Hinghtag-Barnum circus in the
ty Bundag night, Oct 58 contents
to the Standard all people of
the Hinghtag-Barnum circus in the
ty Bundag night, Oct 58 contents
tended the circus folks by F. W.
Murment, Fox director, and Jon.
Engel, of the Fox essentive staff,
four days through the courtesy of
John Ringling.
Oct of the Content of the Content of
the Runday Layouth
It is released through Universal.
It is released through Universal to
the Bunday lay off of the troups.

Mesers. Murnau and Engel upon returning to New York from the R-B circus expressed themselves as having had the time of their lives. Each is full of admiration for the performers and staff of the Ringling

CARNIVAL ROUTES

CARNIVAL ROULES

(Date la for current wesk unless
therwise noted.)

All-Florida Exp., Dublin, Gs.
Benton Am. Co., Forrest, Miss. C.
Benton Am. Co., Forrest, Miss. C.
Benton Am. Co., Forrest, Miss.
C.
Benton Co., Florida, C.
Benton Co., Florida, C.
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Benton Co., Florida, C.
Checker Shows, Blackishear, Ga.
Coe Bros., Moultrie, Calif.
Dodson's World's Fair, GreedCart's Greater, Heliville, Calif.
Dodson's World's Fair, GreedCOUTE F. Enring Co., Cardington, Cout.

Otto F. Ehring Co., Cardington

ood, Miss.
Outo F. Ehring Co., Cardington,
Who F. Ehring Co., Cardington,
Noble C. Rairly, Ft. Smith, Ark.
John Francis, Port Arthur, Tex.
One Steel Control of the Control
Greater Sheesley, Sevannah, Garenturg Am.
Greater Sheesley, Sevannah, Garenturg A.
Bill H. Hames, Ft. Worth, Tex.
Bill M. Greater, Greenbare, N.
C. Ft. Leggette, Sulphur, La.
Miller St. Greater, Greenbare, S.
C. Ft. Leggette, Sulphur, La.
Miller Brod, Heatrwell, Ga.
Raibh R. Miller, Lake Charles, La.
Morrie & Castle, Shrewport, La.
Page & Wilson, Easley, S. C.
Poote & Schack, Bryan, Tex.
Rainbow Showa, Parsons, Ten.
Rice-Dorman, Florestille, Tex.
Rubla & Cherry, Spartsnburg,
Ropep Bros, Joneeboro, Art.
Ropp Bros, Joneeboro, Art.

C. Snepp Bros., Joneeboro, Ark. T. L. Snodgrass, Haskell, Okla. W. T. Stone, Louisburg, N. C. Via-Ken Am. Co., Madisanville

Via-acn am Ky. West's World's Wonder, Ben-nettsville, S. C. David A. Wise, Dougles, Ga. Zeidmen & Pollie, Cordele, Ga.

CIRCUS ROUTES

Selis Floto Buffals Bill' EW Oct. 25, Greenwood, Miss: 28 Laurel; 27, Hettlesburg; 22, Biloxi; 29-29, New Orleans, La. 29-20, New Orleans, La. Oct. 25, Stateboro, Ga.; 26, Duplin; 27, Elawkinsville, 128, Brunswick; 29, Mayoross; 31, Thomas-yilla.

Slot Machine Raid
Huntington Park, Cel, Oct. 26.
Conducting a raid on places reported to have nlot machines, police
conflacated 10 of the large type
machines.
With the ald of a truck the machines were houled and stored away
at police headquarters.

SIDE SHOW "WILD MEN" HER SONS, WOMAN SAYS

Virginia Mother Sues R. B.-R for \$100,000-Claims Boys Were Lured from Home

Charring that her two small sons were lured away from home four were lured away from home four since then been "held in slavery" and exhibited as harly monster culled "Ambassadors from Many, and the state of the s

tions."

According to the complaint a stranger named Stokes "lured" the children away. They were later handed over to Herman Shelton, the papers recite, with "The Greatest Show on Earth."

Ingersoll Found Dead

Omaha, Neb., Oct. 25.
Fred Ingersoll, manager of the
Od Krug Amusement Perk near
here, was found dead Sunday (Oct.
23) in one of the concession etanda.
Apparently he had taken his own
life with gas, but no inquest was
held.

life with gas, but no inquest was held.

Ill heaith was the ascribed cause. Relatives and friends scouted the theory that financial worries had brought the showman to sui-cide. While some of the devices and rides hed not been particularly successful during the summer, the dancing pavilion had been very

Wortham Outfit Winters On Orange Show Grounds

On Orange Show Grounds

A Arapise, Oct, B.

The John Wortham, Shows will
make their winter headquarters at
San Bernardino, California. A
tion of the east side of the National Orange Show building which
tion on the east side of the National Orange Show building which
provide winter quarters for 250
people. The Senta Pe railread has
the 250 care of the Sental People of the
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. FAIR'S LAST CHANCE

PARPS LAST CHANCE
ARTON, O. Oct. 15.
That the Summit County fair will
get one more chence was indicated
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attended to the control of the control
attended to congdep payment
or a \$1.000 defact; this year and an
orable agreement the commissioners
agreed to silow the board a musimarked to silow the board an
Mr. II. Warner, accretary of the
Summit Co. Agricultural Bociety,
deshred most year would be
aufficient returns.

CIRCUS INDIAN DEAD

Stricken ill while touring Europe with a circua, Edward Jacoba, 42, Indian, of the Onondaga reservation, died Sept. 24 at the clinic of the University of Freiburg, Germany. The body was returned to America and funeral services held

Lapp's Show on Wheels in April Danbury, Conn., Oct. 25.

Lapp's Clerator Shows, moved by rail the past season, will take the road in April as truck show, according to M. J. Lapp.

Fifteen trucks will be used to move the outfit.

hotel, New York. Mrs. Lewis is a former professionel.

Sermer professionel.

Interment in Calvary Cemetery
with the burial in charge of the
Eliza, No. 1, Lambs, N. V. A. Decassed was ciso a member of the
Priars, Lambs and Catholio Actors'

GIULIA CAMPAGNA

Giulia Campagna, 89, oharacter actress, was feund dead in bed Oct. 12 by her doughter, Vittorina Arcidagona, who went to awaken her. The veteran Italian actress came to this country four waster and the veteran Italian actress came to this country four weeks ago with Angelo Musco, her husbend, Italien comedien, who heeds the Italian Art Folk Lore Pieyers for an engage-ment at the Manhattan Opera

THOMAS H. SCOTT

Thomas Greer Scott, 72, veteran circus clown and later booking agent in Detroit for years, died re-cently, Scott hed been a Moose for 18 years, belonging to No. 169, Detroit, where he had been in the theatrical

business.

Mr. Soott started in show life as a clown. After traveling with numerous white tops, he switched to veude, appearing with his wife (Mrs. Lillian Soott) who survives.

A married daughter and two brothers also survive in Detroit.

BENJAMIN STAINBACK at the Manhattan Opera
men for Loew's Memphis theatres
and for \$5 years associated with

HOUDINI

Marcus Loew

MY INSPIRATION YOU WILL LIVE FOREVER

with the Italian Folk Lore Players for 37 years.

According to the daughter, only Memphia recalls that Etainback, as the self of the folk
Sea-in-sity, salvators Architactonic and of whome are with the Muso Co at the Stanhattan.

The wife of Welter S. Duggan, former Chicago representative of the Selvarya, del Oct. 32 in Sault Spread. Bulla, veteran actor, died Cr. 30 in Sault Spread. Bulla, veteran actor, died Cr. 30 in Sault Spread Sprea

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge Woods Bldg., Suite 604 Phones: Central 0644-4401

CHICAGO

ofessionals heve the free use of Veriety's icago Office for information. Meil may eddressed cere Variety, Woods Bldg., icago. It will be held subject to cell, worded or edvertised in Veriety's Letter

BLACKSTONE

ILLINOIS EVENINGS at \$:26 A. I., Erlanger & Harry J. Powers, I DAVID BELASCO Presents

ULRIC

as LULU BELLE

ADELPHI WM. A. BRADY, JR., and DWIGHT DEERE WIMAS

GRACE GEORGE

in "THE BOAD TO ROME"

MINTURN - CENTRAL

SELWYN THURS, BAT

WIND WIDE HIT SET ALLY
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BY MATTER YE

\$12 a Week

NOW OPEN BRAND NEW

\$14 a Week and op

Luxuriously Furnished This ultre-modern Hotel is but five minutes' walk from the Loop end all the etres. A comfortable home at moderate rates for discriminating show people

omfortable home at moderate rates for discrimination in SPECTION WILL CONVINCE YOU and Supervision of Mr. Thomas Hentester, Owner FHONE SEPENIOR 1346

d new hotel—every room with bath, elevator, switchhoard, maid every day, At Loyda "L" Station; 20 minutes to leep.

RATES TO THE PROFESSION—\$10.00 WEEK AND UP 1314 Devon Avenue CHICAGO ROGERS PARK

FOR RENT

Desirable Office Space in WOODS BUILDING DEARBORN AND RANDOLPH STREETS, CHICAGO

MODELED THE FROLICS REDECORATED

man He Breet (opposite "L" stellon), Chica
The Handervous of the Theatrical Flare
CIVIG AND POLITICAL CELEBRITIES
FRVATIONS ACCEPTS)

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current week unlass

The cities under Correspondance in this issue of Verlety are as blows and on pages:

| Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description | Description |

when in Chicage

When in Chicage

Visit These Hits

BLACKSTONE

BL by the tricks. Von Streened course of the property of the prop

Lillian Rosedala Goodman Shortly makes her somusi debut in vaude-ville as a single.

Harry Rose will be master of ceremonies at the Harding and Sen-ate theatres during Mark Fisher's absence. Fisher is subhing for Paul Ash at the Orienial during the lat-ter's six-week vacation.

William A. Hill stock opened at the Jefferson, Hamilton, O., Oct. 24.

The apartment of Sam Tishman's was burglarized and Mrs. Tishman's entire wardrobe stolen.

The People's Playhouse (Jewish People's Institute) opened Sunday night with "He Who Gets Slapped." Kenneth Croft directs.

Stock at the Garrick, Ford-d Lac, reopens Oct. 26, direction W. I. Aldsworth

PITTSBURGH

By W. J. BAHMER

Alvin - My Maryland."
Nixon-"The Constant Nymph."
Put - The Sliver Cold."
Gayety - Giggs, Maggle and

Grend—Bloadest
Squere, Herris, Devis
end Aldine—Vaudeville.
Accdemy—"Step Lively Girls," ,
East End—"Gentlemen Prefer
Blondes" (Al Sinith stock).

Laura Hope Crews in "The Silver Cord" is another dramatic attrac-tion not having the advance sale to be expected. The finely-acted "In-terference" now in New York had no Pittaburgh prospority. As ever, this is a musical show town.

Charles Strakosch, formerly of the Garden Pier, Atlantic City, and well-known theatical producer, is in Pittaburgh to fill an executive pool-ganization. The new Stanley the-atre, seating 2,560, is to open Jan i with feature pictures and stage at-tractions, a block from Loew's Penn 2,560 capacity at 460, top.

Manager Harry Brown, of the Nixon, kept on his feet more than a week fighting off pneumodia before finally going into Himeopathic Hos-pital, has recovered enough to go to his home.

According to a wire from President Sam A. Scribner of the Columba Amusement Co. to Manacer to the Columba Colu

MINNEAPOLIS

Metropolitan—Dark.
Shubert—"The Donovan Affair"
Bainbridge stock).
Hannepin-Orphaum — VaudevilleA Million Bld.
Pantagea — Vaudeville-"The Gay

Gayety—"Isnocent Malds" (stock burlesque). State—"The Road to Romance." Gerick—"The Way of All Flesh" (24 week). Strand—"Metropolis." Lyric—"Nevadu." Grand—"Resurrection."

The first big concert in the new auditorium is scheduled for Novem-ber 2, when Gaill-Curcl will appear The 11,000 seat house is scaled a \$1 to \$2.50, making possible a gross of over \$18,000.

John Charles Thomas opened the University of Minnesota concert course at the university armory Oct. 25. Other ortists booked: Florance Austral, Jascha Helfetz, Tito Schipa and Josef Lhevinne.

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ARTHUR UNGAR in Charge Loew's State Bldg., Suite 1221-22

LOS ANGELES

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Bidg, Suite 1221-22, Lee Angeles. It will
Bidg, Suite 1221-22, Lee Angeles. It will
be held subject to call or forwarded, or advartissed in Verlety's Letter Liet.

Locw's State Bilder, Site 1221-22
707 So. Broadway, Triaity 3711-3712
Corpheum Circuit much be running out of acrobatic. They're opening the control of the

onnaret and the show.
Fred Ardath closed the show,
ed still doing the drunk, and
indard as ever. His held sm tight,
Business Monday night was off.

Sophie Tucker hung up another narker for Aicz Pantages when she had been accepted to the particular to

bombshell. loying showmanship it was a eer for everything and any-



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PAUL

TAUSIG-

& SON

the affair. A welcome luncheon was given at the Biltmore for George Schnerwigt, new conductor of the Philosophia of the Philoso

First presentation of "Tahquitz" desert Indian play, will be put on at Palm Springs Nov. 5 and 5 under the supervision of Garnet Holme, pageant director and author. "Tahquitz" will be an annual event.

The clock at the Miccion Play-house, San Gabriel, closes Oct. 29, to make way for John Steven Mc-Grearty's new production "Baby-lon."

Having closed with the Santa Barbara Community Players, Irving Picher and wife, Violet Wilson, are planning a series of special mat-lines at the El Capitan in associa-tion with Henry Duffy.

Work is being rushed on the new United Artists theatre, at Ninth and Broadway. Crews are working in three eight-hour shifts and the house is expected to be completed before Chrietmae.

The Writere presented four playe October 21 and 22 in the piayroom of the club on Suneet Boulevard. "Mr. Sampson," by Charles Lee, "The Bracelet," by Alfred Sutro,

INGS

ip Accommodatione Arrangad on All Linss at Lowest Foreign Exchange also Taken Care Of, Bought and Rold deat Agancy in U. S. Specielixing on Theatrical Travel

TIMES SOUARE TRAVEL BUREAU PAUL TAUSIG & SON Management

Ave. & 40th St. — Times Square Trust Co. — NEW YORK
PHONE PENN. 2500 The Calum. by Alls lack Carver, and Trib. Similar to the Imperial parts of the Carver to a family draw. Among the players were Lionel Biels in the Carver Lionel Biels Manufactur Lionel Biels in the Carver Lionel Biels Manufactur Lionel Biels and the Carver Lionel Biels Manufactur Lionel Biels and the Carver Lionel Biels Manufactur Lio

Pasadena Community Playhous will present "The Admirable Crick ton," by James M. Barrie, beginnin Nowember 1 to November 5, an from November 8 to 12, with Sat urday matinees.

"The Devil Dancer," with Gilda Gray heading the prologue to the picture, opens at the Millon Dollar Nov. 1.

Final decree of divorce granted Mrs. Kathryn Menjou, wife of Adolphe Menjou, by Judge Burnell The decree was granted on Mrs Menjou's crose charge of desertion.

Blanche Friderici, actreee, has signed with Butier, Belasco & Davi for "Saturday's Children."

Diana Miller is recovering from a several monthe' lilnese at the Pot-tinger Sanitarium, Los Angeles.

"Casualties," with Robert Ober, Doris Lloyd and Walter Long, put on at the last Writers' play bill, will be repeated Oct. 25 at the Woman's clubhouse, Glendale. Included in 200 tax liens filed in U. S. District Court by Galen H. Welch, internal revenue collector, are liens against Wesley Barry and Edgar Adams (Paramount).

SAN FRANCISCO

Although Adela Rowland head-lined last week at the Orpheum there were several other turn which deserved premiere can the which deserved premiere can the must not pass too lightly ovar such turns as Jue Fong, Chinese tenor. Nancy Gibbs in her-musical aketch, Ray and Dot Dean, and the hoke of hokum, "Amateur Night in Lon-of hokum, "Amateur Night in Lon-

don.

And the second of the se

Among 69 prisoners seeking parole from San Quentin is Damascus Gal-lur, for many years leader of the prison band, serving a term for sec-ond degree murder,

Charles Kurtsman, manager o Loew's Warfield, turned picture pro ducer to stage a film of the "Mill lionaire Bahles," made up of tot from the recent bahy revue stages hy the San Francisco News. Pic-ture was ehown at all matinees las week at the Warfield.

Owen McGivney is sailing Oct. 19 on the "Niagara" for a tour of the Williamson vaude houses in Aue-tralia. Angel Brothere and Arm-strong and Phelps are scheduled to sail for Melbourne Oct. 27 on the "Sierra," and Davy Jamleson Nov.

At the last minute, Olsen and Johnson were prevailed upon not to sail from Meibourne, Australia, for America, ae cable advices ennounced they had planned. Instead, they went into a vaude revue that will keep them in southern watere for some weeks to coms,

for some weeks to comm.

American varific acts are faring
well in Australia, according to advices just received by Harry P.

American varieties of the faring
son, Lide, in this country. Among
he American turns receiving special notice are Edith Cilirord, Rich
Max, Morits and Akba Achilles and
Newman, and Fink and Ayree. Miss
Caltrode, sepecially, seems to have
called the country of the country
and will probably be away for a
long time.

"Ben-Hur," in its first week at the American, Oakland, grossed around \$14,000, witual capacity. At drew down close to \$21,000 on its single week stay.

Opening attraction of the Em-bassy (formerly Rivoli) early in November as a Warner Bros. first run and Vitaphone house, will be "When a Man Loves," with a Vita program.

The Franklin, independent pic-ture house in Oakland, temporarily reopened to permit showing of un-derworld picture "Street of For-sotten Women." Lurid outside bel-lyhoo, and showe for men and for women only, drew the curlous.

After ite run at the Alcazar in early December, "Pigs" will be sent intact to the Fl Capitan, Hollywood, by Henry Duffy.

Fire damaged the new National, Marysville, Cal., to the extent of \$60,000. The house was recently completed by the National Theatres Circuit.

Dudley Ayres and Oreta Porte head the new Nat Holt Wigwan etock, starting November 6.

BUFFALO By SIDNEY BURTON

Erlanger — "Old Ironeidee" (2d

crek).

Shubart Tack.—"Varaabond King."

Buffalo —"Rig. Parade," "Dixleand" (Alex Hyg. Parade," "Dixleand" (Alex Hyg. Parade," "Dixleand" (Alex Hyg. Parade to Go."; vaude.

Carst Lakaa—"Jor Girl"; vaude.

Lafayatta—"Satin Woman"; vaude.

Gaysty — "Wine, Woman andong" (Columbia).

Gardan — "Banner Burleequers"

Mutual).

Gurdan—"Gommon Clay" (stock).

The New York Theatre Guild, headed by George Gaul and Florence Eldridge, will give four perform-ances at the Buffalo Conelstory Auditorium during November and December

Shea's Hippodrome is exhibiti the Dempsey-Tunney fight pictur as a special attraction this wee The Garden is also showing t film. The Hip exhibition is u

M. D. Waxman and hie Yiddish Art Theatre are presenting 'The Sabbath Stranger' at Waxmans this week. The Waxmans will do 'The Dybhuk' next week, alternat-ling the proformance in visual

The Buffalo Little Theatre Guid will continue its lease on its Genesee Street theatre and quartere and will present five plays this winter, in-cluding "Twelith Night," in mod-ern dress, the first Shakeepearean modern-octumed production seen

CANON AND REFORMERS

(Continued from page 1) nation is Congress. Maybe via pamphists, reform oublicity and speeches, but 7-anon Chasa, the Brocklyn Rad, is praning to pay his processing to the processing of the processing of the continued of the processing of the pro

loaded Canon's personally conducted publicity bureau here, the Canon of the Baby Borough believes the con-ference has supplied him with added fodder to cram over various

Mors Pemphiats
In addition to this le-Louis B.
Mayer's list of "Don'ts" and William
Randolph Hearst's editorial etating
that the only guarantee for these
"Don'ts" to be carried out lies in
Federal censorehlp.
More-pamphiets for the mailing
list.

More-pamphiets for the mailing list.

In case the Hearst publications didn't give sufficient circulation to the article which appeared over their publisher's eignature, the Canon's bureau is said to be hot after these leaflets now.

inely publisher's signature, the cannot's busen is said to be hot cannot's busen us said to be hot and the control of the cont

on. There is still facing the indi znera se still facing the industry, particularly the producer-distribu-tore, the Department of Justice in-vestigation, perhaps the one thins all are openly wishing to avoir. This investigation is under way, and so again ie the noisy if not nosey Canon.

LURIE THEATRE Med. and Sat. BELASCO, BUTLER & DAVIS

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OKLAHOMA CITY

OKLAHOMA CITY
The new Mulbs has been open for the control of the c

SEATTLE

President-"Is Zat So?" (stock). Orpheum - "The Wise Wife";

Orphaum — "The Wise Wife";
nutde.gase. "Cameo Kirby"; vaude.
Partages. "Cameo Kirby"; vaude.
Fifth Avenue. "Spring Fever."
Fifth Avenue. "Spring Fever."
Columbia. "Way of All Flesh."
Liberty. "The Red Raiders."
United Artiste. "The Magic
Time."
Embessy. "Stepping Along."

essy-"Stepping" Along."

At last Seattle is going to have an amusement park. J. Jaffe and F. A. Church, both of Venice, Cal., have obtained 30 acres near Bryn Mawr on Lake Washington, a few miles south of this city. These men are well known in amusement park circles. The park will be known as "Playland."

The West Coast Theatres, Inc., as adopted as its sloyan, "Way Better Than Last Year," coined by Better Than Last Year," coined by Berschel Stnart, manager for the morthwest string, Mr Stnart, in a report on husiness to H. B. Frank-in, president, used the expression. Franklin liked it, congratulation ordered it adopted for the strength ordered it adopted for the strength or the strength of the st

Rolla Duncan, who recently sold his Judith theatre in Lewistown, Mont., to West Coast, is locating for a house in the northwest some-

Vic Meyers orchestra is to remain permanently at the Butler cabaret. Vic's band has just made some more recordings for Columbia. The Herh Weidoft band is at the Trianon.

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CLEVELAND

Ohle—"Coccanuts" (Marx Bros.).
Hanna—"Artists and Models."
art theatre, two auditoriums under
one roof. "Hippolytus" and "The
Skin Game."
Celenia—"Able's Irish Roos" (Ito
Alhambra — "The Fatsy" (McLaughlis stock),
Palsee—Vaude; pictures.
Satis—Vaude; pictures.
Satis—Vaude; pictures.

(film).
Alien—"The Fair Co-ed" (film).
Hippodrome—"Isle of Forgotten
Women" (film).
Little Theatre (Arty Pictures)—
"The Last Laugh" (film).
Kaith's 106th—"Alias the Deacon"

The town is good to the dramas this season. Theatre Guild's perfact around \$15.60, profitable husiness and more than the Guild expected. Last week Fav Le Guillen's Civic Romer's and had them standing up in the large Ohlo theatre. Tha piece, quiet and class was a trestendous malines draw, aline-tenths women.

The mystery piece, "The Fog," started well at the Hanna, but husiness alumped and failed to receiver after exceptionally bad newspaper notices. Changes in the cast since its New York showing did not help.

Loew has built and just opened a handsome new picture and vaude-ville theatre, called the Granada, on the West Side, 117th and Detroit street. Capacity 2,500. Expensive-ly hult in tha Spanish style, and one of the West Side's show places.

one of the West Eldo's show places. The Bast 18th arrest section is drawing the theatrical center from Tay Bloose Success Robert Men Tay Bloose Success Robert All Success Robert All Robert All Robert All Robert All Robert Men Tay Robert Men Tay Robert Rob

John Hale, for years manager of the Shubert Hanna, is now manager of the Colonial, where "Ahle's Irish Rose" is playing. "Able" played the Colonial for 29 weeks on its first visit, It will "m 10 weeks this

time.
Coincidentally, Ainsley Whittendale, manager of the Colonial last
year, is now in Haie's old job at
the Hanna. Whittendale was with
Frohman for years.

Frank Hines, formerly assistant manager of the K-A Pn! — is now managing a new K-A house at Akron. He found life in the rubber town pretty awful until he took up residence with the chief of the fire department. Now he goes to all

OMAHA, NEB.

UMATIA, NED.

By ARCHIE J. BALEY
Charlos Johnson, 18, sang in the freeaing room of the Orpheum after her work as unherette was done. J. Earl Estes, guest organist, heard her as he passed by. Next day she sang indian Love Call' as he played if for on organ call' as he played in the week she was featured.

Ivan Stewart Carpenter, maxo-phoniat with Tom Brown at the World (Pantages) this week, mar-ried Roma Bell Quaintance, an Omaha girl, while here.

Swan Cardinl, wi'e of Cardinl, siright-of-hand performer (Orphe-um), was hurned about the face and hands when some celluloid hat-curiling combs she was wearing caught fire. She had been helping in the act, but will be out for several weeks.

Notified that he couldn't re-lease the theatre he was using for the Pierce Watkins Players in Lincoin, Neb., C. J. Sutphen grabbed the city auditorium, gutted by fire, and in even days had it ready for his stock. Sutphen also has opened a stock in Sioux City. Is.

"The Big Parade," "Ben-Hur" and "What Price Glory," each shown for two weeks at the Sun, less than 1,000 seats, broke all records for any similar time here.

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SYRACUSE, N. Y.

By CHESTER B. BAHN eting-"Her Cardboard Lo

ast half).

B. F. Keith's—Vaude; pictures
Temple—Pop vaude; pictures
Savey—Follies (stock hurles)

"Gold Chevrons" (official

Empire as films).

Eckel.—"The Cat and the Canary."

Rivoil — "Twelve Miles Out";

Straight Shootin."

Syrscuse—"The Deserted Wom-

Regent—"Perfect Sap."

Harvard—"Whirldwind of Youth."

Pslace—"Demi-Bride."

Swan—"Drums of the Desert."

New York Grand Opera Co, sent on the road by Maurica Frank, the York Co. The Co. The Co. The Co. The Nov. 14, and then plays the Wiet-land Inc. The Company seems to be tied up with the Company to the Co. Sale of tiekets and newwapar cam-paign. Muriella Clanci is featured. L. L. Debalta is in advance.

The revival of "Her Cardboard Lover" (Jeanne Eagels) has its pre-miere at the Shuberts' Wieting Thursday, Virginia Chauvelet, former character woman with the Frank Wilsox stock here, is with the

Closed as a theatre for 14 years, the old Happy Hour, Fulton, under lease to J. P. Carrigan & Co. of Syracuse, is to reopen.

Mabel Zoeckler, Utica ainger, appearing with "The Manhatters," leaves late in the fall for Italy to study music with a view to appearing in opera.

Mrs. Sallie Spener Klump, Watertown, in vaudeville with Thurston Lewis, Watertown, and Mary Burna, vocalist, have signed to appear in "Hansel and Grete!" during the winter. The company is being formed in Boston and rehearsals start early next month.

The Cinema Critics Claunched as a fan promotion st by the "Herald" about a year a is developing into a unique criti organization with a definite p gram. In its memberahip are-classes from high school stude to professor

crains. In the school of the s

Jane Taylor, here last week t visit her father, Rod Waggone manager, "The Vagabond Kins company, will shortly start rehears als in a new Shubert production.

J. J. Raymond, manager, State, Utica, pulled something asw in the way of a contest Friday night to determine Utica's champlon ton-sorial artist. The three best hair cutters drew cash prizes and the subjects got free haircuts.

nameta got free habrents.

Inhac, unable to get road slows, a constant of the habrents of the habitants
DALLAS

By RUDOLPH DONAT
Psiece (Publix) —"Underworld";
lesse, Lou Forbes and orchestra
vith "Persian Pranks."
Melba (Lowe's)—"The Big Pa-

Old Mill (Saenger)—"The Cov-red Wagon"; "Old Ironsides" (split cek). Majestic (Interstate)—"Jaws of

teel"; vauds. Capitel—"The Tender Hour." Circle—"The Love Test" (Circle Players).

layers),
Pantages—Bud Morgan and Re-

"Old Ironsides" was brought to the Old Mill the beginning of the week as a road show with a \$150 top, the higgest top price to be charged for any ene picture in Del-las this year.

As a show, Ernie Young's Revuent the Adolphus Hobel Junior Bull-hop, proving to deathing outsiders that Dallae is not strong for calinates or incht clubs. The show closed Oct, 23.

An altogether different sort of or-chestra in Texas is La Mariquita son her Cardinan, and spir in-strumental sextects under the direc-tion of Mrs. Josephine Cruz at the Eaker hotel. They feature Spanish music, and are known to radio audi-ences as far as Mexico City and the control on the second of the control of the con-trol on northwest.

ALBANY, N. Y.

By HERRY RETONDA

Capital—"Rose-Marle" (Mo
Wed); "Around the World Re
surlesque (Thurs. to Sat.).

Strond—"Chang."

Rith—"Jesse James."

Leland—"After Midnight."

Clinton Square—"Beauty

Grand—Pictures and vaude

"Rose-Marie" is playing its founte at the Capitol the first half he week, on its farewell tour.

Veronica Perrin, daughter of Oe-ar Perrin, manaker of tha Capi-ol, has been made a regular mem-er of the Jacques Stock Company t Waterbury, Conn., a Newing

Thurston, who played at the Capitol, took the bucon for free publicity. In the presence of thousands he burled Yogi Bey in a coffin arrought box six feet under groum for a half hour. The Times Union gave the magician advance notice every day he appeared in the city.

Fawn and Jordan, a dance team have replaced Arnold and Kendall s the Ten Eyck Hotel Bandbox.

The D-Witt Clinton, Albany's newst hotel, in a few weeks will open a dining room, featuring an orchestra and several ccts.

HOUSTON, TEX.

Metropolitan (Publix) "Up in the Air" on the screen and "Klassy Kapers, stage show. Kirby (Publix run) "Two Arabian Knighta." Queen (Publix split-week) "Jesse Queen (Publix split-week) "Jesse ts." en (Publiz split-week) "Je

James."
Majestic (interstate) Vauda and
"Two Girls Wanted."
Pelace "The Ghost Train" (Gene
Lewis stock).
Lew State "Road to Romance"

Pelace "The chical lewis stock) "Road to Roman and vaude. Royal (Warden) Tah stock.

The opening of the Loew State Theatre October 15 had "Annie Laurie" on the screen with Mar-garet Young heading the vaudeville. H. W. Foerste is manager. The top price is 80 cents.

Manager Poldie Bremer, Majosti theatre, was arrested twice durint he week for showing the fight film. A city and a county charge wer tire week despute the fact that sim liar pictures had been barred the week before from showing at inde pendent houses, one in a suburh an another in the downtown section.

Bebe Lesite has left the Ge

Aaron Laskin, Memphis, and rother Gabe Laskin, manager, F ce theatre, are negotiating for gamination of a stock theatre ch cluding Houston, Dailas and Me

The city censors have agreed to ellow a showing of "What Price Glory" at the Majestic theatre provided "certain eliminations er made." A pre-view of the fine and even the city of the cit

A private showing of the "Zier-feld Foilles" will be given at Ict City Adulterium, of the American Foilles and the American Innivers Association who meet here Colober 42-72 inclusive. About 5 hbb delegates are expected.

Following the closing of the Frank Norton Stock at the Isla theater last week the theatre has gone back to the first run picture policy with vandeville. The Isla is operated by Will Horwitz.

Bob Kelly, publicity man for Pub-i'x, Inc., Houston, has been trans-ferred to San Antonio.

Musical shows at the Washington theatre (colored) are now being pre-sented after closing of the theatre sit summer. Paul Baracco is man-

TORONTO

By G. A. S.
Royal Alexandra — "And So to led" (English).
Princes — "A Bargain's a Barain."

min."

Hart House "The Swan" (l'ui-ersity of Toronto),

Massey Hall Katherine Bacon-amphony Orrhestra.

Empire The Dove" (hoppic ctoria - "The Gorilla" (Facett

tock).

Regent—Dark.

Hip—"The Gay Retreat"-vaude.

Uptown—"Reau Geste"-stage

Tivoli--- "Way of All Flesh" (2d

Losw's—"Body and Soul"-vaude.
Pantages—"The Desired Woman"-Goyety - "White Cargo" (Colum-

The Canadian Council of Child Welfare has prepared a second list of "approved pictures." The original was called a "white list." The 18-page pamphict is distributed through re-orm organisations.

Students celebrating a football vic-tory rushed the Tivoli, St. Thomas, Ont., and injured the proprietor, Mrs. A. Ward. Six students were let eff in court with a warning. L. H. Dilling, former operator, purchased the Royal, small plet house in Oshawa, Ont.

The Metropolitan, Winnipeg, has dropped vaudeville and gone on a straight picture house policy. "Beau Geste" was the opener, with five shows a day.

SOUTHERN TIER, N. Y.

PAUL M. WILDRICK
Donold Sallshury Hoyt, boy or-ganist, has succeeded Archibald Parkhouse at the Strand Theatre,

Alison Richards, colored, former trap drummer at the Biltimore lin, between Elimin and Lowman, has been acreated on a charge of grand has been accused of being a "stool pigeon" for Federal Richards and the Biltimore was recently indicated for violating the liquor laws.

George Nevins, assistant manager, Capitol, Ringhamton, was called to Sunbury, Pa., Oct. 12 by the death of his father is an automobile ac-cident,

Neille Stambaugh, Elkhart, Ind., has been engaged as feature organ-lst at Keeney's Theatre, Elmira

The Arlington Hotel will house the studies and effices of radio sta-tion WOKT, recently moved from Rochester to Binghamton.

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LOS ANGELES

Professionals have the free use of Varisty's Los Angeles Office for information. Mail may be addressed care Variety, Loew's Bidg, Bidg, Suite 1221-22, Los Angeles. It will be held subject to call or forwarded, or advar-tised in Variety's Letter List.

Orpheam Circuit must be running out of acroisale. They re-opening bills now with situating sets. To the out of acroisale. They re-opening bills now with situating sets. To the matter much one way or another. The matter much one way or another exertification of the sets
Leonhardt and running ...
in full stags.
Fred Ardath closed the show
Fred still doing the drunk, and
standard as ever. He held em tight
Business Monday night was off

Sophie Tucker hung up another marrier for Ace Pantow, when so sophie and the parties of the Pantow and the Pantow Sophie a long time in getting here. Sophie a long time in getting here. In for almost a year now that fan were growing more or less skep-got here is something else again, porting to a turnsatt that had Pantow and the pantow of the pantow



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TAUSIG-

& SON

thing she did. Ted Shapiro at the plano is another thing standard as gold. The arrangements of the numbers by Ted was perfect for Mme. Tucker. She landed with every one and had em hollering. been easily by illid on another week

The new Yorker, licture house, at Elekth and Brondway, had a brill-inst turnout at its opening Oct. 12. Institution of the license of the lic

Weed Dickinson is publicity di-rector for the Harry Langdon com-pany, taking the place of Don Eddy, who is now general manager for Langdon.

Musio Trades Association will hold a musical pageant and plane contest next spring. Exposition will be on the order of the recent radio show. Waldo S. Tupper will handle the affair.

A welcome lunoheon was given at the Bilimore for George Schneervoigt, new conductor of the Philharmonic orchestra, and W. A. Clark, founder and guarantor of the Organization by the women's committee of the Philharmonic.

In the cast supporting William Tilden in "They Ail Wanted Something," which opened at the Hollywood Music Box, Oct. 23, are Stanley Taylor, Billy Quinn and Ruth Stewart. Max Pollocak directed.

Stewart. Max Pollocak directed.

First presentation of "Tahquitx,"
dewert Indian piay, will be put on
at Palm Springs Nov. 5 and 6 under
the supervision of Garnet Holme,
pageant director and author. "Tahquitz" will be an annual event.

The stock at the Mission Play-house, San Gabriel, closes Oct. 29, to make way for John Steven Mc-Groarty's new production "Raby-lon."

Having closed with the Santa Barbara Community Players, Irving Pichel and wife, Violet Wilson, are planning a series of special mat-inces at the El Capitan in associa-tion with Henry Duffy.

Work is being rushed on the new United Artists theatre, at Ninth and Broadway. Crews are working in three eight-hour shifts and the house is expected to be completed before Christmas.

The Writers presented four plays October 21 and 22 in the playroom of the club on Sunset Boulevard. "Mr. Sampson," by Charles Les, "The Bracclet," by Aifred Sutro,

FOR

"The Caium" by Ada Jack Carver, and "Faro Nail" by Willis Steel, Among the players were Lionel Belmons, Claude King, Charles Mitosel, Yorke, Evelyn Hall, Florance Wir, Graco Gordon, Harold Howard, Gerald Mitthell, Evelyn Selbie, Gerald Mitchell, Evelyn Selbie, Pierre Reginand, Robert Vignola, Maude Fulton, Roy Stewart, Waldeman's Young, Lee Shumway and Leo Wellic.

Pasadena Community Playhouse will present "The Admirabla Crich-ton," by James M. Barrie, beginning November 1 to November 5, and from November 8 to 12, with Sat-

"The Devil Dancer," with Glida Gray heading the prologue to the picture, opens at the Millon Dollar Nov. 1.

Final decrea of divorce granted Mrs. Kathryn Menjou, wifs of Adolphe Menjou, by Judgs Burnell The decree was granted on Mrs Menjou's cross charge of desertion

Blanche Friderici, actr signed with Butler, Belasco for "Saturday's Children."

Diana Miller is recovering from several months' illness at the I tinger Sanitarium, Los Angeles. "Casualties," with Robert Ober.
Doris Lloyd and Walter Long, put on at the last Writers' play bill, will be repeated Oct. 25 at the Woman's clubhouse, Glendale.

Included in 200 tax liens filed in U. S. District Court by Gaisn H. Welch, internal revenue collector are liens against Wesley Barry and Edgar Adams (Paramount).

SAN FRANCISCO

Although Adela Rowland head lined last week at the Orpheum there were several other turn which deserved premiere rank. Mis must not pass too lightly over such turns as Jue Fong, Chinese tenor. Nancy Gibbs in her musteal selections and bot Dean, and the hold of the children of the child

level and the roug, chiptees bestel and and the control of the con

"Visitors' Night" at the Imperial Vent Connt Theatren) consists of its from the other Market street 643 So. Olive

At the Scottish Rite Auditorium Oct. 26-27 Judge Ben B. Lindsey, Denver, and Rabbi Louis I. New-man of Temple Emanu-El meet in debate on the subject of "Com-panionate Marriags."

Charlea Kurtzman, manager of Loewe Warfield, turned picture pro-ducer to stage a film of the "Mil-lionaire Bables," made up of tots from the recent baby rsue staged by the San Francisco News, Pic-ture was shown at all matinees last week at the Warfield.

Owen McGivney is sailing Dct. 19 on the "Niagara" for a tour of the Williamson vauds houses in Aus-tralia. Angel Brothers and Arm-strong and Phelps are scheduled to sail for Melbourne Oct. 27 on the "Slerra," and Davy Jamleson Nov. 17.

At the last minute, Olsen and Johnson were prevailed upon not to sail from Melbourne, Australia, for America, as cable advices sn-nounced they had planned. Insigad, they went into a vaude revus that will keep them in southern waters for some weeks to come.

American varthe acts are faring well in Australia, according to advices just received by Harry P. von, Ldd, in this country, American varieties are selected as the American turns receiving special notice are Edith Clifford, Rich Mar, Moritz and Akka Achilles and Newman, and Fink and Ayres. Miss American varieties are selected as the American varieties and varieties and will probably be away for a long time.

long time.
"Ben-Hur," in its first week at
the American, Oakland, grossed
around \$14,000, virtual capacity. At
the T. and D., "What Prics Glory"
drew down closs to \$21,000 on its
single week stay.

Opening attraction of the Em-bassy (formerly Rivoli) early in Novsmber as a Warner Bros. first run and Vitaphone house, will be "When a Man Loves," with a Vita

The Franklin, independent ple-ture house in Oakland, temporarily reopened to permit aboving of un-derworld picture. "Street of For-sotten Women." Lurid outside bal-lyhoo, and shows for men and for women only, drew the curious."

After its run at the Alcazar in early December, "Pigs" will be sent intact to the El Capitan, Hollywood, by Henry Duffy.

Fire damsged the nsw National. Marysville, Cal., to the extent of \$60,000. The house was recently completed by the National Theatres Circuit.

Dudley Ayres and Oreta Porter head the new Nat Holt Wigwan stock, starting November 6.

BUFFALO By SIDNEY BURTON

Erlangar -- "Old Ironsides" (2d eek).

Erianger — 'Old Ironisione' (20 Shubert Tack— Vagabond King.'
Buffslo — 'Big Parade,' "Dixleand' (Alex Hyde), "Dixleand' (Alex Hyde), "Dixleand' (Alex Hyde), "And (Alex

The New York Theatre Guild, headed by George Gaul and Florence Eldridge, will give four performances at the Buffaio Consistory Auditorium during November and December.

nsual, as the house caters to a strict

M. D. Waxman and his Yiddish Art Theatre are presenting "The Sabbath Stranger" at Woxman Stabbath Stranger at Woxman will the week. The Waxmans will the "The Dybbut" next week, alternating the performances in Yiddish and English.

The Buffale Little Theatre Guild will continue its lease on its Genesce Street theatre and quarters and will present five playe this winter, in-cluding "Twelfth Night," in mod-srn dress, the first Shakespearean modern-costumed production seen

CANON AND REFORMERS

(Continued from page 1)

(Continued from page 1) nation is Congress. Maybe via pamphists, raform oublicity and pages of the continued
muzzles.

More Pamphista
In addition to this is-Louis B.
Mayer's list of "Don'ts" and William
Randolph Hearst's editorial stating
that the only guarantee for these
"Don'ts" to be carried ont lies in
Federal censorship.

More-pampheles for the mailing list.

Lasse-tha Hearst publications to the article which appeared over the property of the pro

tion.

There is still facing the industry, particularly the producer-distributors, the Department of Justice investigation, perhaps the one think all are openly wishing to avoid.

This investigation is under way, and so again is the noisy if not nosey Canon.

LURIE THEATRE Med, and Sat. BELANCO, BUTLER & DAVIS

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OKLAHOMA CITY

OKLAHOMA CITY
The new Moths has been possible to the control of th

SEATTLE

ident-"Is Zat So?" (steck). aude. Pantages—"Cameo Kirby"; vaude Fifth Avenue—"Spring Fever." Blua Mouse—"Old San Francis-

Blua Mouse—"Old San Francis o"; Vita. Columbia—"Way of All Flesh." Liberty—"The Red Raiders." United Artists—"The Mag Magi

"Stepping" Along."

At last Seattle is going to have an annusement park. J. Jafo and F. A. and an annusement park. J. Jafo and F. A. and J. A. annusement park. J. Jafo and F. A. annusement park obtained 30 acree near Bryn Maw obtained 30 acree near Bryn Maw obtained 30 acree near Bryn Maw well known in annusement park circles. The park will be known as "Pisykad."

The West Coast Theatres, Inc., as adopted as its siogan, "Way letter Than Last Year," ceined by leerschell Stuurt, manager for the orthwest string. Mr Stuart, in a n., president, need the oxpression, rankin liked it, congratulated tart and oxford.

Rolla Duncan, who recently sold is Judith theatro in Lewistown iont, to West Coast, is locating for house in the northwest some-

Vic Meyers orchestra is to remai permanently at the Butler cabare Vic's band has inst made some moi recordings for Columbia. The Het Weidoft band is at the Trianon.

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CLEVELAND

Ohis—"Goocanuts" (Mars Bros.), Hanns—"Artists and Models." Phylosee — Dally performances Phylosee — Dally performances one roof. "Hippolytus" and "The Shin Game." Golonial—"Able's Irish Rose" (Ith week return enagement). Week return enagement (Mc-Palace—Vaude: pictures. Bitate—Vaude: pictures. Bitate—Vaude: pictures. Bitate—Vaude: pictures. The Maries Plance" (dit).

Stimms.

Sim).

Allen-"The Fair Co-ed" (film).

Hippedrome—"Isla of Forgotten
Women" (film).

Women" (film).

Keith's last faugh" (film).

Keith's 105th—"Allas tha Deacon"

The town is good to the draman this season. Theatre Gulid's per-around \$14.60, profitable hushness and mora than the Gulid expected. Last week Eve Le Gulilen's Clyic Repertory Company did "The Crudie the Large Oblo theatre. The piece, quot and elass, was a tremendous maines draw, nine-tenths women.

The mystery piece, "The For," started well at the Hanna, but hunteness alumped and failed to recoverafter exceptionally bad newspaper notices. Changes in the cast since its New York showing did not belp.

Loew has built and just opened a handsomo new picture and vaudevilla theatre, called the Granada, on the West Side, 137th and Detroit street. Capacity 2,500. Expensively built in the Spanish style, and one of the West Side's show places.

one of the West Blood sheep places.

The Bast 10th street section is drawing the theoriest section in drawing the theoriest section is drawing to the theoriest section of the control of

John Hale. for years manager of the Shubert Hanna, is now manager of the Colonial, where "Able's Inthe Rose" is playing. "Able" played the Colonial for 29 weeks on its first visit, It will "on 10 weeks this time.

time.
Coincidentally, Ainsley Whittendale, manager of the Colonial last year, is now in Hale's old job at the Hanna. Whittendale was with Frohman for years.

Frank Hines, formerly assistant manager of the K-A Pol- is now managing a new K-A house at Akron. He found life in the rubber town pretty awful until he took up residence with the chief of the fire department. Now be goes to all fires.

OMAHA, NEB.

OMAHA, N.E.B.

By ARCHIE J. BALEY
Clarica Johnson. 18, sang in the foressing room of the Orpheum after her work as usherette was done. J.
Earl Estes, guest organist, heard her as he passed by. Next day she sang "Indian Love Call" as he played it for an organ sole, and throughout the week she was featured.

Ivan Stewart Carpenter, saxo-phonist with Tom Brown at the World (Pantages) this week, mar-ried Roma Bell Quaintance, an Omaha girl, while here.

Swan Cardini, wi'e of Cardini, sleight-of-hand performer (Orphe-um), was hurned about the face and hands when some ceiluloid hatr-curling combs she was wearing caught firs. She had been helping in the act, but will be out for several weeks.

Notified that be couldn't re-lease the theatre he was using for the Pierce-Watkins Players in Lincoin, Neb. C. J. Sutphen grabbed the city auditorium, guited by firc, and in even days had it ready for his stock. Sutphen also has opened a stock in Eloux City, Ia.

"The Big Parade," "Ben-Hur" and
"What Price Glory," each shown for
two weeks at the "Sun, less than
1,000 seats, broke all records for
any similar time here.

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5,600 down and \$1,500 a year at 6% will handle

SYRACUSE, N. Y.

By CHESTER B. BAHN eting-"Her Cardboard Lo

Wieting—"Her Cardboard Lov ast half), B. F. Kaith's—Vando; pictures. Temple—Pop vaude; pictures. Savoy—Follies (stock hurlesquetures.

escent-Vaude; pictures.

ita.

Empire—'Gold Chevrons
ass films).

Eckel—'The Cat and the Canary.''

Eckel—'The Cat and the Canary.''

Rivoli—'Twelve Miles Out';

Straight Shootin.''

Straight Shootin.''

Regant—"Perfect Sap."
Harvard—"Whirldwind of Youth
Psiace—"Demi-Bride."
Swan—"Drums of the Desert."

New York Grand Opera Co., sent on the road by Maurice Frank, the first week out, doesn in Albany first week out, doesn in Albany ling for the last half of the week Locally, the company seems to be tied up with the Clark Music Company and the Company sense to be tied up with the Clark Music Company of the
The revival of "Her Cardboard Lover" (Jeanna Engels) has its pre-milere at the Shuberts' Wieler Thursday, Virginia Chauvelet, former character woman with the Frank Wilsox stock here, is with the

Closed as a theatre for 14 years, the old Happy Hour, Fulton, under lease to J. P. Carrigan & Co. of Syracuse, is to reopen.

Mabel Zoeckier, Utica singor, appearing with "The Manhatters," leaves late in the fall for Italy to study music with a view to appearing in opera.

ing in opera.

Mrs. Sallia Breneer Klump,
Waterdown, in aunderille with
Thurston Lawia, Waterdown, and
Mury Burna, vocalist, bave signed
to appear in "Hansel and Grete!"
during the winter. The company is
being formed in Boston and rehearsals start early next month.

The Cinema Critice Club, launched as a fan promotion stunt by the "Herald" about a year ago, is developing into a unique critical organization with a definite program. In its membership are all classes from bigh school students

classes from high school students of professors.

The club new is on a two-meeting mouthly basis, the first a hustness session at the Syracuse Publication of the session of the series
Jano Taylor, here last week to visit her father, Rod Waggoner, manager, "The Vagabond King" company, will shortly start rehears-als in a now Shubert production.

J. J. Raymond, manager, State, Utica, pulled somothing new in the way of a contest Friday night to determine Utica's champion to a contain the control of the cutters drew cash prizes and the subjects got free haircnia.

subjects got free haircoat.

Thaca, unable to got read shows,
is furnishing its own stage entertalment, no less than three unatractions of the stage of the s

DALLAS

By RUDOLPH DONAT
Palace (Publix) — "Underworld";
see, Lou Forbes and orchestra
ith "Persian Pranks."
Melba (Lowe's)—"The Big Pa-

(eek).
Majestlo (Interstate)—"Jaws of teet"; vauds.
Capitol—"The Tender Hour."
Circle—"The Love Test" (Circle

"Old Ironsides" was brought to the Old Mill the beginning of the week as a road show with a \$1.50 top, the biggest top price to be claraced for any one picture in Del-ius this year.

As a show, Ernie Young's Revue at the Adolphus Hotel Junior Ball-roum has been more or less of a flor, proving to doubting outsiders that Dallas ir not strong for cab-arts or night clubs. The above closed Oct. 22.

An altogether different sort of or-chestra in Texas is La Mariquita and her Caudillans, an all-girl in-strumental sextette under the direc-tion of Mrs. Josephina Cruz at the Eaker hotel. They feature Spanish music, and are known to radio audi-ences as far as Mexico City and the "chendityn northwest.

ALBANY, N. Y.

Sy HENRY RETONDA
Capitel—"Rose-Marie" (Mon.
Wed.): "Around the World Revu
burlesque (Thurs. to Sat.).
Strand—"Chang."
Ritz—"Jesse James."
Leland—"Aftar Midnight."
Clinton Square—"Beauty Sho

Grand-Pictures and vaude,

"Rose-Marlo" is playing its fourth late at the Capitol the first half of the week, on its farewell tour.

Veronica Perrin, daughter of Os-car Perrin, manakor of the Cap-tol, has been made a regular mem-ber of the Jacques Stock Company at Waterbury, Conn., a Newing Company.

Thurston, who played at the Cap-itol, took the bacon for free public-ity. In the presence of thousands he buried Yogi Bey in a coffin and rought box six feet under ground for a half hour. The Times Union gave the magleian advance notices every day ho appeared in the city.

Fawn and Jordan, a dance team, have replaced Arnold and Kendall at the Ten Eyek Hotel Bandbox.

The DeWitt Clinton, Albany's newest hotel, in a few weeks will open a dining room, featuring an orchestra and several rets.

HOUSTON, TEX.

Matropolitan (Publix) "Up in the Air" on the screen kand "Klassy Kapers," stags show. Kirby (Publix run) "Two Arabian Knighta:" Queen (Publix split-week) "Jesse James."

Queen (Funts sp.]
Amase,"
Majestio (Interstate) Vauda and
"Two Girls Wanted."
Palaca "Tho Ghost Train" (Genc
Lewis stock,"
Lew State "Road to Romanee"
and vaude.
Royal (Warden) Tab stock.

The opening of the Loew State Theatre October 15 had "Annie Laurte" on the acreen with Mar-garet Young heading the vaudeville. H. W. Foerate is manager. The top price is 60 cents.

Manager Fildle Bres Manager Eddie Bremer, Majestic theatre, was arrested twice during the week for showing the fight films. A city and a county charge werfited. The pictures showed the cutter week despite the fact that similar pictures had been barred the week before from showing at independent house, one to show another in the downtown section.

Aaron Laakin, Memphis, and his brother Gabe Laskin, manager, Pal-ace theatre, are negotiating for the organization of a stock theatre chair including Houston, Deliga and Mem-phis.

phia.

The sty consors have agreed to allow a showing of "What Price (lory" at the Majestic theater provided "certain eliminations are made." A per-view of the film was scene as the "shotcun wedding and everal nanpy sequences were ordered eliminated.

A private showing of the "Zieg-feld Foilies" will be given at the honoring members of the American Funders Association who meet here October 24-27 inclusive. About "Foilies" were originally scheduled "Foilies" were originally scheduled to appear for the public two night-but the first night's show was bought out for the bankers.

Following the closing of the Frank Norton Stock at the Isla theatre last week the theatre has gono back to the first run picture policy with vandeville. The Isla is operated by Will Horwitz.

Bob Kelly, publicity man for Phh-l'x, Inc., Houston, has been trans-ferred to San Antonio.

Musical shows at the Washington theatre (colored) are now being pre-sented after closing of the theatre all summer. Paul Baracco is man-

TORONTO

Royal Alexandra "And Fe ta Ser (English).

Royal Alexandra "And Fe ta Ser (English).

Royal Alexandra "And Fe ta Ser (English).

Hart House—"The Swam" (I'nd-restly of Toothelherine Daccomphony Orchestra.

Empire—"The Dove" (Krupie ork).

Grandra "The Gorilla" (15)

victoris - "The Gorma" (Freett ock). Regent-Dark Hip-"The Gay Retreat"-vaude. Uptown- "Beau Geste"-stage show.
Tivoli—"Way of All Flesh" (2d week).

losw's—"Body and Soul"-vaude.
Pantages—"The Desired Woman"-Gayaty - "White Cargo" (Colum-

The Canadian Council of Child Welfare has prepared a second list of "approved plctures." The original was called a "white list." The 16-page pamphict is distributed through re-orm organizations.

Students celebrating a football vic-tory rushed the Tivoli, St. Thomas, Ont., and injured the proprietor, Mrs. A. Ward. Six atudents were let off in court with a warning. L. H. Dilling, former operator, has purchased the Royal, small picture house in Oshawa, Ont.

The Metropolitan, Winnipeg, has dropped vaudeville and gone on a straight picture house policy. "Bean Geste" was the opener, with five shows a day.

SOUTHERN TIER, N. Y.

PAUL M. WILDRICK
Donold Salisbury Hoyt, boy orranist, has succeeded Archibald
Parkhouse at the Strand Theatre,

Alison Richards, colored, former trap drummer at the Biltmore Inn, between Elmira and Lowman, has been arrested on a charge of grand larceny, second degree. Hichards has been secused of being a "stool pigeon" for Federal dry agents, His employer at the Biltmore was re-employer at the Biltmore was re-

George Navins, assistant manager, Capitol, Ringhamton, was called to Sunhury, Pa., Oct. 13 by the death of his father in an automobile ac-

The Arlington Hotel will house the studies and offices of radio sta-tion WOKT, recently moved from Rochester to Binshamton.

Pamahasika's Attractions

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BALTIMORE

By BRAWBROOK Auditorium — "Among the

ed." Guild-"Fashlon" (2d week). Maryland-K.-A. vaude, Ford's-"Rang Tang." Hippodrome - K.-A. vaude a

s. sn—Vaude and pictures. ce—"Bare Facts." ty—"Naughty Nifties."

W. A. Finney, general manager of the local Loew-United Artists houses for seven months, went to New York last week to become district manager for a group of Loew's mid-western houses. Julius Bernstein succeeds as general manager of the Century, Parkway and Valencia

When McIntyre and Faber placed this town recently, Harry Van Hoven, Whitehurst's publicity man-ager, had screen tests made of Miss McIntyre. When the issts were run off Van was confident that he has discovered a "find" as a screen comedienne. She will likely get a chance in the Frank Van Hoven

The Play Arts Guild, producers of the locally famous "Charles Street ollies," are currently reviving Fashion," with Nancy Arnold the trincipal actress.

Baltimore is to bave a new night ub in "Sherry'a," atop the new tanley theatre. Eddle Sherwood (asilington, is opening the club or, is opening the club or, is of the Wardmann Pari and, iste of the Wardmann Pari

Call For---



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THEATDICAL CUTS

WASHINGTON, D. C. 616 The Argen

By HARDIE MEAKIN Baissoo (Shubert)—"Play's the Thins'; next, "The Racket." National ("The Racket." National ("The Racket." National ("The Racket." The Parket' (Chaf. L. Wagner). Pol's (Shubert)—"Funny (Cot. 31, Aarons & Freedley). President ("C. Arthus Baith)— Earls ((Stanley-Crandall)—K-A vaude, piolure).

Earls (Stanley-Crandall) aude, pictures. Ksith's—Vaudeville. 8 trand (Mutual)—"Mod laids."

Gayety (Columbia)— la Carte."

A sudden booking brought the English "And So to Bed" into the Belasco for the last half of the past week. Piece received acclaim.

Al Kamons is back directing the Meyer Davis orchestra in the latter's newly decorated Swanes.

Maurice Kafka's new Club Lidd in the Hotel Hamilton has seem-ingly gotten over. Emory Daugher-ty's orchestrs is featured.

Happy Walker's orcbestra is fur-nishing the dance music for the nightly affairs at the Arcade.

nguty anare at the Arcade.

For its bear all publicity for binew house handled from Philadeles.

The control of the property o

BROOKLYN, N. Y.

Louis F. Werba seeks other grounds to conquer. Beeldes operating the Werba's Brooklyn, he creating the Werba's Brooklyn, he at St. John Place and Kingston average, where he hopes to play leftit, and the seeks of t

Rockaway will imitate Coney stand next year, according to the chamber of Commerce. A Mardi iras is planned.

The boro is tasting all corts of drama this week. Four new shows in the vicinity.

in the vicinity.

The Fortway, Fort Hamilton Parkway and 88th street, open did with a few of the house last week. The limite of the house ling to a reporter. Will Pogany did the limite effects. Canarias, too, the limit of the limite effects. Canarias, too, can be considered to the limit of
On Thankegiving night, Nov. 24, the St. George Playhouse expects to open. The house will seat 1,000 and play "arty" movies. Under the same management as the Fifth Avenue Playhouse, Manhattan.

NEW ENGLAND seph Ratner of Hartford has ed the Pine Point theatre, ngfield, for five years.

Charles E. Lewis, resident manager Capitol and Grand theatres Middletown, Conn., was found not gullty of the theft of a typewriter from a restaurant for which a petition of bankruptcy had been filed.

Mrs. Rosina McEvoy, owner, Ri-nite and Music Hall theatres, Leo-minster, Mass., which were de-stroyed by fire, has bought adjacent property and will erect a larger building with theatre and atores.

PORTLAND, ORE.

By SAMMY COHEN
Broadway—"The Drop Kick."
Columbia—"Out All Night."
Liberty—"For the Love of Mike";

nude. Rivoli—"The Magie Flame" (3d reck). People's — "Firemen, Save My hild."

Billis Montes—The Billod ship; Jon Danish, forear booking minager Pacific Interesta Vasideville, has cant his lest with West ConTheories, with quarters in the LibBillian Constitution of the Constitution of the ConDonald, formerly with Public in the
manager for the local West Coast
Donald, formerly with Public in the
manager for the local West Coast
who leaves for Los Angeles, where
while be associated with Harry C.
I'van Hyland and Chapper Fischer,
be tatter the operating head of the
who contemplate a northwest circuit of picture houses, deput
the contemplate a northwest
circuit of picture houses, deput
placer has emplatically stated
market and purchase any productions they seem it to pay in
contemplate and
produce the
market and purchase any
productions they seem it to pay in
the
results of the circuit. Please have
a feature of the circuit, Please have
shows for the circuit.

George Christoffers, manager of West Coast's Hollywood, has left for Pendelton, Ore, together with J. J. Franklin, to take over the Guy Matiock houses, which have passed to W. E. control.

NEWARK, N. J.

By C. R. AUSTIN bert—"Bye, Bye, Bonnie. ad—"Merry Wives of V

"The Cat and the Canary," at the lewark, is the first holdover this eason at this bouse.

Fox Terminal is keeping the 75c top established for "What Price Glory" for "Seventh Heaven," but after this film completes its run the house will revert to 86c top nights and 25c matinees. One week only will then be the policy, no matter, bow successful the pleture.

MILWAUKEE

By HERB ISRAEL
Davidson—"Passion."
Past—German stock.
Gayety—"Kandr Kida," Mutual.
Alhambes—"Way at Ali Fiesh"
24 weeks—"Magto Flame" and Vita.
Majestio—"Cancelled Dobt";

Wisconsin—"The Drop Kick."

A theatre on the east side of the Milwaukee river is sought by busi-ness men of that district. At pres-ent all theatres are on the west side of the creek. The only theatre that ever held sway in that section was the Shubert, wrocked about two

ROCHESTER, N. Y.

By H. D. SANDERSON coum—"Heaven and Hell, Inc. stman—"The Garden of Allah. gent—"Mockery."

Eastman 1st Regent "Mockery."
Piccadilly—Two Girls Wanted."
Farnily—Tunney Dempsey plots.
Temple—X.-A. vands.
Gaysty—Burlesque (Mutual).
Cerinthian—Burlesque (Mutual).

William F. Haitz, 68, first mayor of Batavia, N. Y., and manager of the Dollinger theatre for 25 years, before its sale last year, died suddenly, Oct. 18, of a beart attack, Haitz was vice-president of the Batavia Times Publishing Co.

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Pymm F & P
Randall George
Read & Lucay
Regent H
Rhea Mile
Rinaldo J
Rinaldo J
Rinaldo J
Robinson Charile
Rosera & Kios
Rome & Dunn
Rose & Charile
Rosero Edward
Roy Phillip
Santor Peta
Santor Peta
Santor Peta
Sehoniy Wm
Seymour Grace
Scholly Wm
Seymour Grace
Shennon Relen
Roseros Relen
Shennon Relen
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Shermas Tex Siggle Smeck Roy Smith Frank Steinbeck Brane Stewart-Scotch R' Sylvester & Vancs

Iversen Fritzie

Waltee Aue
Walker Deway
Walker Deway
Wallace Alan
Wayne Clifford
Weller & Russe
Wetzman Frack
White & Noir
White Pierre
Wilson George
Wright George
Wynn Ray

Ben Turpin has left the Mack Bennett fold and is now bais starred in the independent deld by starred in the independent deld by lease will be known as 'The Holly-wood Dressmaker.' It is being di-rected by Frank Mattlson. Those in the supporting cast are Billy and the supporting cast are Billy and the supporting cast are being Aubrey, Max Ashre, moden Lawis and Dick Suthertand.

KANSAS CITY

By WILL R. HUGHES hubert—"Yours Truly" (Leon col).

tid week).

Liberty—"Back to God's CoGlobe—Vitaphone, pictures.

Although LeMaire's "Affaire" never reached here, two of its mem-bers are appearing at different the-catres. Dorothy Barber is dencing at the Mainstreet and Ted Claire is featured comic of "Canadian Cap-ers" (Publix band unit) at the New

The Garden thatte opened the week under the title "Wonder", at the beek selected and the advertising the selection of the sel

A. J. Greer and Claudo Stewart of the Newman, have been trans-ferred to the new Publix house soon to open in Denver.

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BILLS NEXT WEEK

COntinued from page 19). Service A LaVere 2 (14) Lawrent Robert Rolly Charles State Lawrence 1 (14) Lawrence Lawrence 1 (14) Lawrence Lawr

Sheridan Sq. Id haif (27-20)

(Two to fill)

HARRISB'RG, PA.

Majestie

24 baif (27-20)
Gaston Palmer
Goln' North
Smith & Berker
Anthony & Rogers
(One tn fill) Epthern Girls Frank McClinu Senns & Weber Folsy & Massin Bud Carlel) EASTON, PA.

Stationy & Mogar-(One in all)

EARTPORID, CP.
Capitol.

In bair (37-89)
Ross Wyse
Roger Williams
Barle
Barle
Goodon
Ruth Hale
Palace
Jack Harpes
Junet of Prace
Junet of Prace
Junet of Prace
Junet of Brance
Junet Br State 2d haif (27-20) 2d haif (37-30)
Bob Hail
Rev C'sino de P'ris
Doran Rives
Day Dreams
Joe Young Co

MIZABTH, N. J. 2d ha)f (27-26)
J & H Reyes
Norton & Huley
Bert Tork
Red Follies
(One to fill)

(One to fil)

RGRNELL, N. Y.
Shattuck

2d half (27-20)
Keno Keye
Strains & Strings
Lane & Hinrper
(Two to fill) ELMERA, N. Y.
Majestie
2d buif (27-22)
Nat Burne
(Others in fil)

H'NT'GT'N, W.VA. ERIE, PA. Orpheum

3d half (37-3e)
Brame Fits & M
James Kilpatrick
Douglas & Claire
Nell McKinley
Raby Latham Mrie (24)

PAIRM'NT, W.VA Fairment
3d half (17-20)
Hodges & Piratec
Col Jack George
Arthur Ashley
(Two to fill) ÍNDIANA, PA.

Indiana
3d half (17-10)
Reaves & Wells
Ed Binm
(Three to fill)

(Two to nii)
GERMANT'N, PA.
Orpheum
2d haif (17-30)
Goets & Duffy
Rev Fantastid
Emme E Harvey
Margnerite & Jean
(One to fill) (Three to fil)
INDIANAPÓLIS
Estár's (25)
Sheláon Heft & L
Frakaon
Dooley & Sales
LaBelle Poia
Jane Greens
(31),
Gus Fowler
Crawford & B'dr'k
Healy & Cross
Foster & Fasgr'
(One to fill) GL'NS P'LS, N. Y.

Glove Glove

2d half (27-22)

Foley & Latour
Schictle's M'r'n'tes
(Three to fill)

Id half (27-20)

Yox & Walters
Jacke & Queene
Johnny Marvin
(Twe to fill) OL'V'RSV'LE, N.Y

ITHACA; N. T. Strand
2d haif (27-20)
Eirie & Herman
Dorothy Byton
Marele Coates
Mahoney & Cecli
(One te fill)

JERSEY CITY

(Three to fill)
GR'ENFIELD, PA.
Strand
3d haif (27-30)
Claude Decarr
Scrambled Legs
(Three in fill) 3d half (27-22) L'nd'n P'rie & N Y JOHNSTOWN, PA.

GREENSB'RG, PA
Strand
2d half (27-20)
Francis & Wally
lite & Reflow
Martha Pryor Majertic

* 3d haif (27-20)

Polly & Oz
Dayton & Rance
Mmo Andre
Keeler Sis
McC'thy & Stenard LANCASTER, PA.

G. BAP'DS, MICH. Colonial

2d haif (27-20)

Homer Lind,
(Others to fill)

L'WE'NCE, MASS.

Empire Hamona Park
2d haif (27-20)
Chipelle & Curtet's
Good Knights
Langford & Myra
May Francis
Edda Dancers 2d heff (27-30)

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Monroo & Grant E & M Ernie John O'me (One to filt)

LOCKPORT, N. Y. Palace 1d bnif (17-10) Davis & McCey (Others to fill) L'G BRANCH; N.J.

Broadway -

LOUISVILE, KY National
2d half (27-20)
Lillian Fankner
Racine & Ray
Margaret Severn
Bennett & Rock

Hardeen (21-2)
(h'pp'llo & Sin'tte
Langford & Myra
White & Tierney
Zermaine & Fr'm'i

White as Trime,
Zermaine & Fr'm
(One to fill)
2d haif (2-2)
Loos Bros
Hardeen
Lady Mnegnerite
Lillian Faulkner
(One to fill)

LOWELL, MASS

Park
2d half (27-20)
East & Dumko
(Others to fill)

McKEESP'RT, PA Hippodrome
2d half (27-20)
Paul Yocan
Rice & Newton
Wienie & Dolly
Gilbert & May
(One to fill)

MERIDEN, CT.
Poli's

Id ha'! (17-20)

Morin Siz.
Ch'p'elle & Stin'tte
Bert Walton,
Mildred, Faeley
Violet & Pinr

MGNTREAL, CAN.
Mobile
Sarbolf 427-30)
2 Daveys
Tessa 4

Macon & Horne Tony Francisco (Three to fill)

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N'SHV'LE, TENN.

Frinces
2d haif (17-20)

Muris! Kaye Co

Marie Marlowe
Pat Daly Co

White & Tfernsy

Parisienne R'dh'de

Parisienne, R'dh'de NEWA JEE, N. J. Prysctor's Deptember 1990 Esternative 1990 Esternative 1990 Esternative 1990 Esternative 1990 Esternative 1990 Esternative 1990 Welder Sig Rev Welder Sig Mer Welder Sig Rev Welder Sig Rev Welder Sig Mer Welder Sig New Welder P'TH AMB'T, N.J.

Majestie 3d haif (27-32) DeCosto's Roya) R Kirk & Lawrence Russell & Holt (Two to fill)

NEW BAVEN, CT.

NW L'ND'N, CT.
Capitel

2d haif (27-20),
Ves & Tully
Cr'dd'ck & Rb'dn'y
(Three to fill)

(Three to fill)

NEW ROCHELLE

Proctor's

2d haif (27-20)

Mayo & Lyun

Francis Conville

Dippy Diere

Bitle Brice

(One to fill) Palace

2d half (87-20)
Abbott Blainnd
Pinks' Mulc
May & Kildust
Atkins & Jean
(One to fill) MEADVILLE, PA

NIAGARA FALLS Belleview 2d balf (27-20)

Steels I Elkins Fay & E Norl Lester (Two to fill) N. ADAMS, MASS Empire

2d bnif (17-20)
Stanley & Elva
(Others to fill)

OTTAWA. CAN.
Keith's

2d haif (27-28)
Lovett's Cont's
Edwards & Lailyn
Chas Fink
Janks & Hertford
2 Beaucaires

PK'RSB'G, W.VA.
Smoot
2d half (27-70)
Chas Wilson
Vivian Waiters

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Rajah 1d haif (27-20) Marcus Rev RED BANK, N. J. Palace
2d half (27-20)
3 C Mack
Marvel & Fay
Frisch & Sadler
(Two to fill)

Pista Bros Rohyas Family Hank Browa Harry Thurston (One to fill)

POBILAND, ME. Relth's 1d half (27-20) Bussey & Case Variety & Dotson

Variety & Dotton D. L'nb'rt Sumpsel & L'nb'rt Sumpsel & Baker Chell Table . It half (21-2) Ruben Neckwith Hollingeworth & C J & B Lester Abbott & Bisland Jack Rughes 2 . Cecil, Alexander Delioù & Finery Hama & Toong July J's . Watta & Hawley Watta & Hawley Personaut W M

(Two to fill)
SO. NEW LK, CT.
Palace
2d hair (27-30)
Vaeghn Comfort
Delvey Sis
(Three to fill) P'RTSM'TH, N. H

Leron TH, N. H Leron Mildred Crew Gens Green Lucas & Lillian J & B Pags (One to fill)

(One to fill)

PKEEPSIR, N. Y.

Aven

- 2d half (27-20)

Kody & Wilson

Bernard & Suzanne

McCaff & Keller

Maddock's Massett

One to fill)

PRVD'NCE, R. 1
Albee (24)
Amne Exmonde & Gran
Joe B Stanley
Ree Samuels
Koln Sylvia
(21)
Asserted Bress
Asserted Stanley

30 holf (27-20) Janutess on Mason & Finto 5 Janeleys
Les Mason & Fale
Volla May
Marle Goldwin
B von & Fale
G d Fiddirs v J
TOI FIO. O.
Kelth's
2d Laif (** 10)

Medley & Dupres
Act Benutivane
(Two to fill)
10 half (2.1)
Madeline Patrica
Jack Norworth Co
H & L Gillette
Warne & Churchill
(One to fill)
TOBONTO, CAN.
Rippodrome (24)
E Sheriff Co
Anderson Bres
Hobity Adams
Tommy Hiley Co
Aught & Gould
TRENTON, N. J.
Capital

TRENTON, N. J.

Canible
2d kalf (47-23)
Mabel Tailafero
KDdare & Ford
Honry Hoya ex

Naple Work to
TEROY, N. Y.

Proctorie
2d haif (17-20)
Rongero & Wynn
A & I. Instruction
Danning Michriel
Constoned
Consto

Capitol

2d haif (27-10)
Jack Hanley
Stanley & Quinctle
Van Hoven
Jerry & B'by G'nds
(One to fill)

UTICA, N. V. Gulety 2d Saif (27 70) A I Girl Show

WARREN, O.

Robbins 2d hall (27 20)

Carr Brown Pretty Netfool Dovin Amy Aboushe for May Chosdwick May Chosdwick Keith's (13) Younger Proye Erman Chive (13) Younger Proye Erman Chive (13) Younger Proye Erman Chive (14) Younger France & Frank Prank (16) Younger Proper (16) Younger Prance & Frank (16) Younger Prance & F

WILLING, W. VA. Victoria

Rinte
Id half (17-22)
Cecll & Ven
Demarest & D'isno
(Three to fill)
WATERPIET, PA.
Palace
Any Family
Jeroms & Ryan
Jeroms & Ryan
("Apprant New)
("Apprant Ne

Grindell & Eather
YOUNGSTOWN, O.
Kelth-Albee
1d haif (27-10)
Yeng Wong Co
Itarker & Wynn
Ferry Corwey
Clarke Bergman
Watter Brown
May Friecoe lst heif (21-21 Habjolard Alberta Lee Co Mullen & Francis (Three tu fill)

W'NSOCRFT, R. I.,
Bijos
2d haif (21-20)
Mme Herman
It & K Morrie
Paul Brady
(Two to fill)

W'RC'ST'B, MASS. Palace

Palace
2d half (27-20)
Cardiff & Wales
Cuckoo
Barto & Clasham
2 Aces
Hammill Ste

YONKERS, N. T.
Frector's
2d haif (27-22)
One Rummers' 3
Ed Lambert
(Three to fill)

YORK, PA.
YORK, PA.
YORK O. H.
24 heif (27-21)
4 Pepper Shakers
Welly Sharples
Carr Bree & Betty
Harmany's Consries
Grindell & Eather

WATERTWN, PA.
Aven
2d haif (27,30)
Wilton & Wener
F William & Girle
(Three to fill)

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Proctor's
2d Walt (27-20)
Lee Carrillo

Leo Carrillo Block & Sully A & G Falls (Two to fill)

N'SHV'LE, TENN.

NEW YORK CITY

THE DUPLEX

(Two to fill)

PASSAIC, N. J.

New Meatank
1d half (17,10)

Camillae Birds
Tom Ryan
Hickey Bros
Moille Williams
Violet Singer
Shore Leave

PATERSON, N. J. Majestie 2d haif (27-20)

PHILADELPHIA

Broadway 2d half (27-22)

Dubae 2 ... Edwin George Sandy & Douglas (Two to fill) ...

Cross Keys
2d half (27-22)
Back & Regay
Assumes
Paper Creations
(Two to fill)

Earle (24)
Earle (24)
Eanning Paterson
Reed & Lucy
Saul Brilliant
Kerr & Weston
Masias & Bohly
Gracella & Theo

(Two to fill)

N'WBURGH, N. Y.

Proctor'e

2d bair (27-20)

Harringtons

Lang & Lee

Manning & Roberts

Venita Gould

Joyner & Foeter

LOWELL, MASS.

28 hath (11-23)
28 hath (11-23)
28 hath (11-23)
29 hath (11-23)
20 hath (11-23) NEW HAYLD. -Palace
2d haif' (27-20)
Oruber's Oddittee
Teck Murdock
Oliver & Cranele
Golo' North
Brandeli & Burt

M'NCH'ST'R. N. H

Grand G. H.
2d half (27-30)
Rives & Arnold
Finance of Art
Endle & Rameden
Ora
(One to fill)

(One to fill)

Keth'e (24)

C & L Frondeau
Murray & D'Eberty
Murray & D'Eberty
Mr & Mrs Barry
Reby Norton
J & E Dooley
Law Cody
(Two to 21)
Drandford & H
Gorden'e Does
Geo Wood
Jeene Bordon!
Frank Shiketis
Frank Shiketis
Frond & White
(Two to fill)

Nixen

2d half (27:20)
Stillwell & France
T & B Watere
Olyn Landick
As We Were
(One to fill)

PTTYNE ROTE, PA.

Davis (14)
Modern Murionites
Johnny Berkes
George Titord Co
Houster & Tweetun
Tonn Davise 3
Tonn Davise 3
Tonn Davise 3
O'Conners
Berkes
George May
Berkes
George
Ge

Harris (84)
Blue Grace
Mitt Dill
Jackson & Ellie
Nick Hufford
Sally's Alley

PLAINFIED, N.J Strand 2d half (27-20)

(Two to fill)
BICHMOND, VA,
Lyrie (34)
Emil Boro
Brieco & Rauh
Ysater Thoughts
Frank Shedalr
Uausual 1
BOCH'STR, N. Y.

ROCHNTE, N. Y.
Temple
2d haff (27-26)
Arther Felley
T & D Ward
Slacey & Fay
Bobby Wilson
Adams & Loyera
schi'l TDY, N. Y.
Prector's
2d haff (27-23)
Cliff & Jedeliff
Moran Sis
(Two to fill)
So, NEW-LAK, CT.

SPRINGELELD. G 9PRINGFIELD, G.
Palace
2d haif 127-20
Herbert Faye
Edgar Bergen
B & R Gorman
Helen Stone
Togo
STUB'NVILLE, O.

(apitel
2d haif (27-10)
Jack Tairbanks
Marlmba 2
(Three to fill) SYRACUSE, N. Y.

2000



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