

ENTERTAINMENT WEEKLY

PRICE
20
CENTS

Published Weekly at 154 West 44th St., New York, N. Y., by Variety, Inc. Annual subscriptions \$1. Single copies 10 cents.
Entered as second class matter December 15, 1944, at the Post Office at New York, N. Y., under the act of March 3, 1879.

VOL LXXXIV. No. 12

NEW YORK CITY, WEDNESDAY, OCTOBER 6, 1926

96 PAGES

“MUSING OUT” FACTORS

RADIO HAS BOOKING AGENCY; OUT FOR “NAMES” ON SALARY

Packard Agency Selected by WEA—Station Paying Agency Flat Salary; No Commission—Must Have Mass Appeal Entertainment

The inevitable in radio is coming to pass. Radio is seeking about “names” for commercial broadcast purposes.

“Names” of metropolitan standing productions and actors are now being approached by WEA—through the Packard Agency, the latter assigning an individual to handle that department. The agency’s relations with WEA are on a flat salary basis, and not commission.

Interrogated relative to the instance for “names,” the answer was simply that entertainers in production and actors in New York would command important attention for tuning in purposes. Being a commercial plug, the number of stations-in (radio’s circulation) would just as heavily as with any other periodical.

Important by endorsed programs like the Alvin Karp, Maxwell House Ensemble Hour, Walter Damrosch and so on, are wholly of classic nature at present. The radio is conservative, standard and generally productive of mass appeal. A switch to a vaudeville type of entertainment is now needed.

Advanced Type of Cabaret Bill at El Fay

What looks like an advanced type show entertainment is the El Fay to inaugurate the premiere of the requested original bill on West 44th street which will pay in again starting Oct. 10, by the expiration of a dose of hemorrhoids through radio. The El Fay Vanderbilt will be the ultimate attraction with Mrs. Jack Byrne (Lena), as she was known occasionally as another feature. The Dempsey girl’s name will be strictly utilized in aid of the Billie Glare and Low Brown, the writers, will do a cafe comique style holding forth at their El Fay Melody Club last season. Vera Swell, Kate Smith and the El Fay Orchestra will be the attractions.

IDEAL HOUR CONVERSION
St. Charles, Ill., Oct. 5. The 14th Hour picture house will be converted into a music furniture.

“DANGEROUS NOW TO BE TANGLED IN FILM SCANDAL”

Will Hays Organization Appears to Have Found Solution for Blights on Picture Business From Inside—Scandal Creators Find Difficulty Securing Desirable Engagements Among His Organization’s Members—Bigot Producers of Industry

SEVERE PENALTY

Moving picture players may find themselves the centre of a scandalous story in the press virtually are writing their own ticket of farewell to the screen.

It’s the Will Hays’ “silent system”—“easing out” it is also called. That becomes a severe penalty for the remainder of their business or companions, to stir or leave a stigma upon them through personal actions.

The Hays system has been in operation for some time. Nothing has been given out or printed about it. The Hays organization prefers no publicity and the picture colonies have to read to know. The “silent system” passes up a Hays-made person. No written notice is sent out as to an “undesirable.” It’s just passed around that so-and-so isn’t a credit to the film industry.

With the members of the Hays (Continued on page 15)

ALBEE’S DENIAL OF ‘OPEN FIGHT’ NOT AFFIRMED BY MARCUS LOEW

Head of Keith-Albee Circuit Again Slips Into Couple of Hasty Errors—Loew Patently Refraining From Endorsing Albee’s Statements

U. S. HAS BROKEN ‘GENTLEMEN’S AGREEMENT’

Klugh and Zenith Forced License for Jumped Canadian Wave Length

Washington, Oct. 5. Paul B. Klugh, legislative advocate of the broadcasters, both for price fixing on music and radio control, along with Eugene McDonald, an owners of the Zenith Radio Corp., of Chicago, has received official sanction for the use of the Canadian wave length, jumped several months ago, the Department of Commerce just announcing the issuance of the license.

During the last session of Congress Representative Sil Bloom (D.) of New York brought out the Klugh connection with the Zenith (Continued on page 15)

BIG FIGHT FILMS ON PA. STATE’S BORDERS

Showing Under Canvas—N. Y., W. Va. and Ohio Borders Played

Pittsburgh, Oct. 5. A stunt unique and believed to be without precedent is soon to be launched by Harry F. Grell, owner of the Supreme Photo Play Co., this (Continued on page 15)

MISS GLYN’S SCREEN DEBUT

Elmer Glyn will make her screen debut in “I’ll” This picture’s program will show the authoress writing the novel in her home. It is believed the first time an author in this manner on the screen.

A letter reproduced herewith, has been sent out over the signature of H. F. Albee, addressed to the dramatic critics of the New York Journal. It informed them the story in Variety of Sept. 21, last, stating that Albee and Marcus Loew were not speaking or that they were engaged in an open theatrical fight was an untruth.

The letter included among many other statements one to the effect that “our relations always have been fair, honorable and are (Continued on page 15)

EDDIE CANTOR ‘FILM NATURAL’

So Pronounced by Lasky—Leaving Stage?

Eddie Cantor is a natural film star. No one an eminent authority than Jesse L. Lasky has so pronounced him.

Mr. Lasky’s judgment was passed after he had seen the completed “Kid Boots” picture that Famous (Continued on page 15)

Vaude House Broadcasting Program—Neighborhood

Broadcasting of its entire vaudeville show and picture music is to be tried by the Willis Theatre, an independently booked house in the Bronx, for publicity purposes.

The Willis is strictly a neighborhood theatre. The other entertainment will either draw them or keep them away altogether.

CUT MUSICALS OFF FROM RADIO

Am. Society’s Restrictions—Radio N. G. for B. O. 10 Shows Listed

Promiscuous radio broadcasting does musical comedies no good at the box office, according to the producers. The American Society of Composers, Authors and Publishers has set an absolute restriction on certain musical comedy songs for broadcasting purposes.

At least six Shubert shows are (Continued on page 15)

HIGH PRICES FOR WORLD SERIES TICKETS

\$20 and \$25 Each for Saturday and Sunday Games in New York

The highest prices ever secured for world’s series tickets were charged by Broadway agents for the first games at the Yankee Stadium Friday and Saturday when the Yankees and St. Louis Cardinals got into action. The general price for Saturday’s game was \$10 per ticket with \$15 and more asked for Sunday’s contest.

Scarcity of tickets made the excessive rates. It appears that com- (Continued on page 15)

CHINESE GIANT ACTING

Los Angeles, Oct. 5. Liu Yu-Chang, Chinese giant, eight feet four inches, brought here a stage attraction with “Flood of China,” travel picture, has been placed under contract by B. O. to play the high part in “Tarsan and the Golden Lion.”

Tunney Would Not Offend Jack Dempsey

While the script of “The Push Over” Jack Tunney (Variety) comedy of pugilism and plastic surgery, was being read to Gene Tunney the other day, with a view of Tunney starring in it, the point arrived where the fighter of the story announced he would have his nose beautified, to win the girl he loved.

As the reader reached the plastic surgery scene, Tunney interrupted:

“That’s enough,” said the champion, “I want none of it. It’ll do nothing to offend my friend, Jack Dempsey.”

IF YOU
COSTUMES
OWN OR UNIFORMS
“BROOKS”
1437 BROADWAY—TEL. 3500 PEAM
ALSO FURNISHING, 25 CENTS

100 PER CENT. HIT-100 PER CENT. HIT-100 PER CENT. HIT-100 PER CENT. HIT-100 PER CENT. HIT-100 PER CENT. HIT

NEW YORK HAS ITS PAUL WHITEMAN
CHICAGO HAS ITS PAUL ASH
CALIFORNIA ITS ABE LYMAN
DETROIT ITS JEAN GOLDKETTE

For NEW ENGLAND It's 100 Per Cent

MAL HALLETT

AMERICA'S GREATEST MODERN DANCE LEADER

And His

INCOMPARABLE ORCHESTRA

FEATURED FOR FIVE CONSECUTIVE SEASONS ON BROADWAY
AND STARTING THEIR SIXTH AS THE FEATURE ATTRACTION AT THE
MILLION DOLLAR ARCADIA BALLROOM, NEW YORK, ON DEC. 1, 1926

This crack musical organization holds the distinction of outdrawing at the BOX-OFFICE EVERY
RECORDING ORCHESTRA in America that has ever appeared in NEW ENGLAND. FOR IN-
FORMATION—ANY BALL ROOM MANAGER in New England

A SURE-FIRE PICTURE HOUSE ATTRACTION

MAL HALLETT and His ORCHESTRA have stopped EVERY show in EVERY
Theatre they have EVER appeared in

THE OUTSTANDING MUSICAL HIT IN THE EAST FOR PAST 3 YEARS

Management: CHARLES SHRIBMAN

Permanent Address: Box 602, Lawrence, Mass.

OKEH—PERFECT—HARMONY RECORDING ARTISTS

CONN INSTRUMENTS

WGBS (Gimbel Bros.) RADIO STARS

THE BAND THAT HAS BROKEN BOX OFFICE RECORDS IN EVERY CITY IT HAS EVER APPEARED IN

A 100 PER CENT. HIT—WITHOUT THE SLIGHTEST EXAGGERATION, THE GREATEST DANCE ORCHESTRA IN AMERICA TODAY —A 100 PER CENT. HIT

WITHOUT THE SLIGHTEST EXAGGERATION, THE GREATEST DANCE ORCHESTRA IN AMERICA TODAY —A 100 PER CENT. HIT

PAUL WHITEMAN

AND

His Greater Orchestra

SUPER-ATTRACTION PUBLIX THEATRES

PLAYING

Special Engagement for Four Weeks

AT THE

MILLION DOLLAR THEATRE

LOS ANGELES, CAL.

Tour Direction: WILLIAM MORRIS

Personal Management: JAMES F. GILLESPIE

WHAT'S IN A NAME?

WELL!---THERE'S

GEORGE OLSEN

and *HIS MUSIC*

EXCLUSIVE VICTOR ARTIST

FEATURED WJZ RADIO STAR

For the FALL SEASON Playing in the GRILL ROOM of the
HOTEL PENNSYLVANIA, NEW YORK

"PERSONALITY SYNCOPATION"

THE SAME SENSATION AS EVER

ART KAHN

OPENED LUBLINER & TRINZ NEWEST and MOST BEAUTIFUL THEATRE

THE BELMONT

Now Premier Stage Attraction

Belmont, Harding and Senate Theatres, Chicago

Attention! ORGANISTS

CLIFF HESS HAS THE FOLLOWING SLIDE NOVELTIES READY FOR YOU-- ALL THE ORGANISTS ARE "RAVING" ABOUT THEM --

"BABY FACE"---INTRODUCING "THE OLD FAMILY ALBUM"

"BREEZIN' ALONG WITH THE BREEZE"---"THE STORY OF A LITTLE CLOUD"

"FOR MY SWEETHEART"---"THE DIFFERENT AGES OF LOVE" AND NOW

"LET'S PLAY GOLF"---"A COMMUNITY SET THAT INTRODUCES ALL OUR LATE HITS"
 "DYE DYE BLACKBIRD," "H-H-H THE MERRY," "BABY FACE," "BREEZIN' ALONG WITH THE BREEZE," "FOR MY SWEETHEART"---

WRITE FOR SLIDES,
 GUIDE SHEETS,
 AND
 ORGAN COPIES--

219 W. 46TH ST. JEROME H. REMICK & CO. NEW YORK CITY
 CLIFF HESS, MGR. SPECIAL SERVICE DEPARTMENT

"A Sure-Fire HIT!" PRECIOUS"

A Cleverly
Written
Novelty!

Great for
Singing
Singles or
Doubles!

A Knockout
Dance Tune

Here's Your
Copy →

Words by
RAYMOND B. EOAN



ARTIST'S COPY
PRECIOUS
FOX TROT SONG

Music by
STEPHEN PASTERNAK &
RICHARD A. WHITING

Moderato

I'm mad a-bout a sweet gad-a-bout, The lat-est thing in gold. That walks—and
When peo-ple greet her or try to meet her, We just leave them flat. They know—that's
tall, and keeps me watch-in' my pals. I'm so ex-cit-ed. I'll be de-light-ed
and there's a rea-son for that. I'll tell you Mis-ter, I lost her sis-ter
just to point her out. That's her, yes sis-ter. One one I'm talk-in' a-bout.
showing her a-round. That's why. I'll try. To keep this treasure I've found.

CHORUS

There goes Precious. Sweet-est lit-tle-thing. (Sweet Precious) just as fresh as
flowers in the spring (Meet Precious) She's got something they're call-ing for. And
while they're call-ing, She's fall-ing for—Yours truly. Just a gal you
She's the rea-son
Let me men-tion
She might "Yes" you
sure-ly ought to meet—(be-lieve me) If you val-ue something might-y sweet.
gon-tie-men pre-fer—(Blonde Bab-ies) Ev-ry sea-son fash-ion fol-lows her.
ev-ry-bod-y knows (Oh Precious) Drags at-ten-tion ev-ry-where she goes.
just to be po-lite—(be-lieve me) She'll out-guess you when you say "Good night!"

— And Some day when I'm lock-in' her heart up in a smart—
I'm more than sure that you'll un-der-stand when I do-mand—

lit-tle a-part-ment she'll be Precious, sweet to me. ma—
please do not han-dle she's so

Copyright MCMXXXVI by LEO. FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London - England, Francis, Day & Hupler, Limited, 238-140 Charing Cross Road
Toronto - Canada, Leo. Feist Limited, 193 Yonge Street

"A Haunting and Plaintive Echo of the VOLGA!" THERE'S A BOATMAN ON THE VOLGA"

"You Can't Go Wrong
With Any FEIST Song"

711 SEVENTH AVE. LEO FEIST INC. NEW YORK

SAN FRANCISCO 935 Market St.	LOS ANGELES 217 West Fifth St.
SAN ANTONIO 703 Live Oak Bldg.	LOS ANGELES 433 West Avenue
PHILADELPHIA 222 Market St.	TORONTO 241, 193 Yonge St.
PHILADELPHIA 187 No. Clark St.	LONDON - W. C. 2, England
CHICAGO 187 No. Clark St.	120 Charing Cross Road
CHICAGO 187 No. Clark St.	AUSTRALIA - MELBOURNE
DETROIT 1020 Randolph St.	276 Collins St.

Dance
Orchestration
50¢ from your dealer
or direct!

CLYDE DOERR

DIRECTOR OF THE

DAVIS SAXOPHONE OCTETTE

Representing the Davis Baking Powder Co., of Hoboken, N. J., Over WEA and Chain of Radio Stations
EVERY WEDNESDAY EVENING (8 P.M.—8:30 P.M.)

Musical Arrangements by
W. C. PERRY

CAMEO RECORDS

VARIETY says:

"The program is snappy, and the manner of 'selling' showmanly, and the more creditable considering this is the octet's premier stage appearance, having been in the background in a radio studio, with the 'mike' the sole means of their public relationship in the few months they have been on the air."

"Of the pop stuff, Doerr's own 'Valve Hide,' a saxophone solo, stood out. 'Roses of Picardy' in the reed septet ensemble was a show-stopper, and a couple of encores included 'Horses' with the seven reeds bobbing up and down as Doerr

pointed to them, giving an up-and-down-the-scale effect. 'Valencia' was included in the getaway medley.

"With their radio rep, the Davis Saxophone Octet qualify as among the ultra for picture house musical attractions. It's a question if their regular Wednesday night broadcast would permit other than local stage appearance in the metropolitan and outlying houses, but, if only limited to that, Doerr has an offering he can find a market for at any other time in the future."

Abel

EMILE HOLLANDER

NOW MUSICAL DIRECTOR

ADAMS THEATRE - DETROIT, MICH.

"ST. LOUIS' MOST POPULAR DANCE AGGREGATION"

IRVING ROSE

and His

HOTEL STATLER ORCHESTRA

CHARLES JACKSON—Saxophones
JOHN BENDER—Saxophones
JESS WALTON—Trumpet

KENNETH ALBRECHT—Saxophones
 and Arranger
"BOB" SMITH—Trombone

RALPH STEIN—Piano
JOHN BAMBRIDGE—Tuba
HOWARD BAIRD—Drums

I'M TAKING MY FIRST BOW IN PRINT

AL. KVALE

(SAY: "QUALLY")

PAUL ASH'S 1st SAXOPHONE and ASSISTANT CONDUCTOR

Opened with Paul Ash in Chicago and Still with Him—Thanks to Paul and Lou McDermott

"Hello Kiddies! Hello Kiddies!

How's Everybody Tonight?

---All Right---That's Good!"

We Closed Last Season With 25 House Records!

Now Opening Second Season of

Personal Appearances

"BIG"

"LITTLE"

FORD AND GLENN

THE LULLABY BOYS OF RADIO STATION WLS, CHICAGO

Radio Listeners Have Heard Our

"LULLABY TIME FOR THE KIDDIES"

"WOODSHED THEATRE"

WLS AIRPLANE TRIPS

RADIO SONG SHOP

"HOW-DO-YOU-DO" SONGS

WLS CIRCUS

"FORD AND GLENN TIME"

"WLS TWIN WHEEZE"

Columbia Record Artists

PAT BOYLE, Representative, WLS, CHICAGO

DAN RUSSO and TED FIORITO'S ORCHESTRAL EXCHANGE

AN ORGANIZATION OF ORGANIZED ORCHESTRAS

NOW ASSOCIATED WITH THE RUSSO-**100** Of The Countries Foremost
FIORITO ORCHESTRA EXCHANGE Orchestrals With Season Contracts

RUSSO-FIORITO ORCHESTRAS PROVING BOX OFFICE ATTRACTIONS

ORIOLE ORCHESTRA	— NOW PLAYING —	ARAGON BALLROOM, CHICAGO
MIKE SPECIALE	— NOW PLAYING —	RENDEZVOUS CAFE, CHICAGO
MARK FISHER	— NOW PLAYING —	LUBLINER & TRINZ THEATRES
BENNY MEROFF	— NOW PLAYING —	GRANADA THEATRE, CHICAGO
AL HANDLER	— NOW PLAYING —	ALAMO CAFE, CHICAGO
PINKY AARSETH	— NOW PLAYING —	SWISS GARDENS, CINCINNATI, OHIO
LOUIS CONNOR	— NOW PLAYING —	LE CLAIRE HOTEL, MOLINE, MINN.
GEORGE OSBORN	— NOW PLAYING —	CURTIS HOTEL, MINNEAPOLIS, MINN.
MERRITT BRUNES	— NOW PLAYING —	CINDERELLA CAFE, CHICAGO
WALTER KRAUSGRILL	— NOW PLAYING —	BALCONADES BALLROOM, SAN FRANCISCO, CAL.
McPHAIL and ROMANDY	— NOW PLAYING —	RAYMOND THEATRE, PASADENA, CAL.
BEASLEY SMITH	— NOW PLAYING —	ANDREW JACKSON HOTEL, NASHVILLE, TENN.
RELYEA WEEKS (Seneca Indians)	— NOW PLAYING —	VAUDEVILLE

The Following Well Known Orchestras Have Recently Affiliated With the Russo-Fiorito Orchestral Exchange and a Few Are Still Available for the Winter Season:—

LLOYD TURNER — OLEO OLSEN — STANLEY JACOBSEN — ROSS E. ARMANTROUT — COY BARKLEY — GERALD L. DUDPLER — GUS HANSMAN — BERNIE SCHULTZ — J. BURL LOTTREDGE — AL LOEHR — GEORGE VICTOR — BILL GOLLAN — ELMO MACK — BROOKS WHIPPLE — DOC ROSS — F. J. KENDLE
PURVEYORS OF HIGH GRADE TALENT TO HIGH GRADE ESTABLISHMENTS

DAN RUSSO

ORCHESTRAL

VERNON T. STEVENS,
Gen. Mgr.

6312 BROADWAY



TED FIORITO

EXCHANGE

CHICAGO ILL.

FRANK B. SPAMER,
Bus. Mgr.

TED HENKEL'S

MELODY CLASSICS

A NOVEL IDEA IN STAGE PRESENTATION

Henkel's Musical Scores to the Feature Photoplays at the Forum Strike a Responsive Chord

FORUM THEATRE

Los Angeles, Cal.

SECOND YEAR

THE INTERNATIONAL STAR OF ORGANISTS

HENRI A. KEATES

THE ORGANIST YOU LOVE TO SING WITH

Now at BALABAN & KATZ ORIENTAL THEATRE, Chicago, Ill.

GRAHAM PRINCE

and HIS ORCHESTRA

NOW AT BRIGGS RESTAURANT, DETROIT

OKEH-RECORDS

PRESTON SELLERS

SOLO ORGANIST

LUBLINER & TRINZ NEWEST WONDER THEATRE—THE BELMONT—CHICAGO

BOBBIE MEEKER AND HIS DRAKE HOTEL ORCHESTRA

ENGAGED INDEFINITELY

CHICAGO

RUSS MORGAN

AND THE STATE BUNCH



RUSS MORGAN

PERSONNEL

CHAS. MARGULIS, Trumpet

JOE ROGERS, Trumpet

EMIL GOVACHI, Trumpet

JACK COOPER, Saxophone

ARTHUR "DIZ" MORANZ, Saxophone

WALTER BASTIAN, Saxophone

AL PATURZO, Violin

GEORGE CLANCY, Violin

KNOX ROBBINS, Violin

DAVE CASTEL, Violin

HAROLD FREY, Tuba

PHIL APLIN, Trombone

ED ARNOLD, Trombone

DAVE E. BACH, Drums

HARRY ALCOTT, French Horn

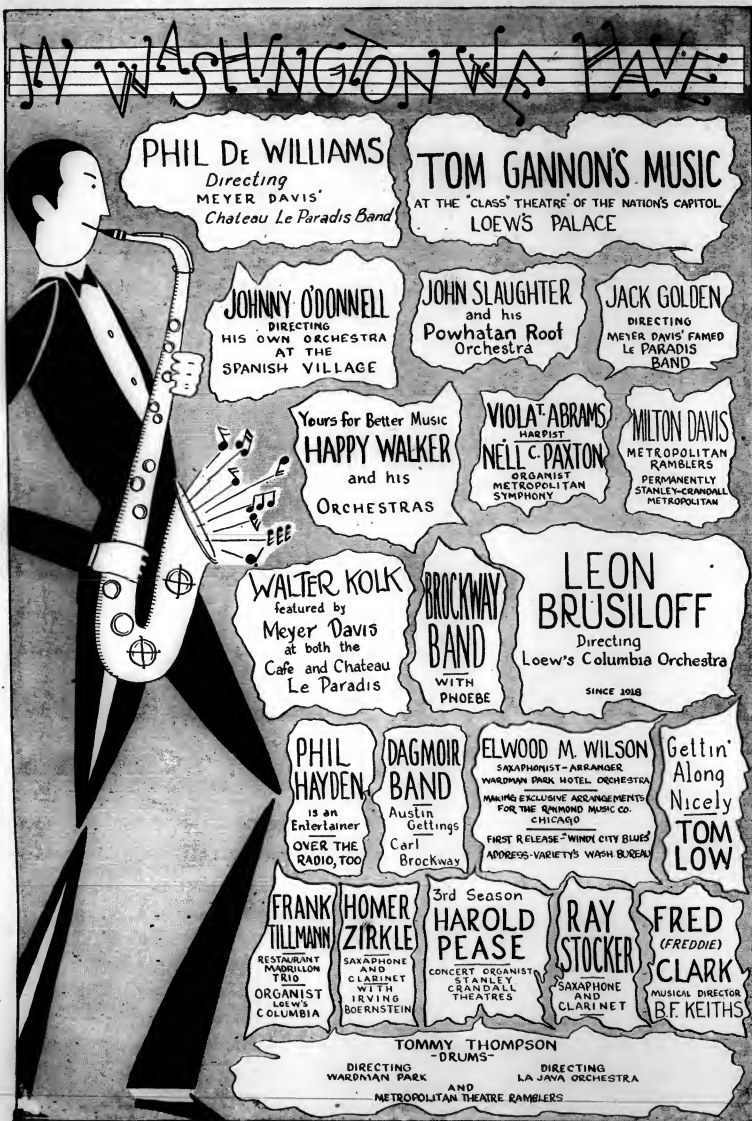
BILL SIMPSON, 'Cello

ANDREW LADAS, Banjo

HARRY WISMER, Piano

MERLE CLARK, Piano

State Theatre - Detroit, Mich.



W WASHINGTON WAVE

PHIL DE WILLIAMS
Directing
MEYER DAVIS'
Chateau Le Paradis Band

TOM GANNON'S MUSIC
AT THE "CLASS" THEATRE OF THE NATION'S CAPITOL
LOEWS PALACE

JOHNNY O'DONNELL
DIRECTING
HIS OWN ORCHESTRA
AT THE
SPANISH VILLAGE

JOHN SLAUGHTER
and his
Powhatan Roof
Orchestra

JACK GOLDEN
DIRECTING
MEYER DAVIS' FAMED
LE PARADIS
BAND

Yours for Better Music
HAPPY WALKER
and his
ORCHESTRAS

VIOLA ABRAMS
HARPIST
NELL C. PAXTON
ORGANIST
METROPOLITAN
SYMPHONY

MILTON DAVIS
METROPOLITAN
RAMBLERS
PERMANENTLY
STANLEY-CRANDALL
METROPOLITAN

WALTER KOLK
featured by
Meyer Davis
at both the
Cafe and Chateau
Le Paradis

**BROCKWAY
BAND**
WITH
PHOEBE

LEON BRUSILOFF
Directing
Loew's Columbia Orchestra
SINCE 1918

PHIL HAYDEN
is an
Entertainer
OVER THE
RADIO, TOO

**DAGMOIR
BAND**
Austin
Gettings
Carl
Brockway

ELWOOD M. WILSON
SAXOPHONIST-ARRANGER
WARDMAN PARK HOTEL ORCHESTRA
MAKING EXCLUSIVE ARRANGEMENTS
FOR THE QUINN MUSIC CO.
CHICAGO
FIRST RELEASE-"WINDY CITY BLUES"
ADDRESSES-VARIETY'S WASH. BUREAU

Geltin' Along Nicely
TOM LOW

FRANK TILLMANN
RESTAURANT
MADRILLON
TRIO
ORGANIST
LOEW'S
COLUMBIA

HOMER ZIRKLE
SAXOPHONE
AND
CLARINET
WITH
IRVING
BOERSTEIN

3rd Season
HAROLD PEASE
CONCERT ORGANIST
STANLEY
CRANDALL
THEATRES

RAY STOCKER
SAXOPHONE
AND
CLARINET

FRED (FREDDIE) CLARK
MUSICAL DIRECTOR
B.F. KEITHS

TOMMY THOMPSON
"DRUMS"
DIRECTING
WARDMAN PARK
AND
LA JANA ORCHESTRA
METROPOLITAN THEATRE RAMBLERS

WASHINGTON ALSO HAS

Meyer Davis' Music

Swanee
BALL
ROOM
Meyer Davis
Swanee
Syncopators

Cafe
Le Paradis
Washington's
Smartest
Restaurant
Meyer Davis
Famous
Le Paradis
Band

Chay
Chase
Lake
Two
Meyer
Davis
Bands

CLUB
H
A
N
T
C
L
U
B
Meyer Davis
Club
Band

WILLARD
HOTEL
a Meyer Davis
Orchestra
and
a Meyer Davis
Dance Band

chateau
le Paradis
Meyer
Davis
Chateau
Band

WARING'S - PENNSYLVANIAN'S
ORCHESTRA INCOMPARABLE
OVER 20 WEEKS IN CRANDALL'S THEATRES
HERE THEY CALL US BOTH "WARING'S WASHINGTONIANS"
AND "WASHINGTON'S PENNSYLVANIANS"

SANGAMO
BAND

DICK LIEBERT
EMORY DAUGHERTY
AT
THE
CAFE PIERRE

ALEXANDER
JAKONS
THE EMERALD'S
ORGANIST

BRAN
HUGHES

MIRABEL J. LINDSAY
CRANDALL'S AMBASSADOR
AND
GERTRUDE
KREISELMAN
CRANDALL'S SAVOY
"OUR GIRLS, SINGLY
AND TOGETHER WOV-
ING THEM FOR THE
STANLEY - CRANDALL
COMPANY"

IRVING
BOERNSTEIN'S
ORCHESTRAS

WASHINGTON'S FINEST
Featured at
The Carlton Hotel
Wardman Park Hotel
The Lee House
The La Fayette Hotel
Franklin Square Hotel
La Java Cafe
Rauscher's
Better Ole Club
Seaside Park
Virginia Beach, Va.
Music for Exclusive Functions
Exec. Offices Wardman Park
Phone: Col. 2000 - Col. 10252

DANIEL BRESKIN
DIRECTING

METROPOLITAN SYMPHONY

FRED STARK
ASST. CONDUCTOR
STAFF ARRANGER
ORCHESTRA MANAGER

SIGMUND
ZIEBEL
CONCERT MASTER

ROBERT
E.
MACHAT

MUSICAL
DIRECTOR
"WARDMAN PARK"
ALSO SCORING
PICTURES FOR
THE PARK

Oh Mr. Fayette,
where do I play the last
half of Tuesday?

IRENE JUNO
ORGANIST STANLEY CRANDALL

FRANK AMOROS

DRUMS
MEYER DAVIS' MUSIC

WALTER SALB

ORGANIST
LOEWS COLUMBIA

IDA V. CLARK

CONCERT ORGANIST
TIVOLI

The MAYFLOWER ORCHESTRAS

WASHINGTON'S FINEST MUSIC

FEATURED IN
WASHINGTON'S MOST EXCLUSIVE FUNCTIONS
ADDRESS - 1127 CONNECTICUT AVENUE

NATHAN "NAT" BRUSILOFF

LEADING ORCHESTRAS FOR SOCIETY'S MUSIC MASTER
MEYER DAVIS

OTTO
F.
BECK

FEATURED AT THE TIVOLI

Max S.
Kaufman
Col.
10111
WILLIAM
Ave.



JIMMY CALK

**"DOCTOR
OF
MELODY"**

**NOW
PLAYING**

AT THE

**MONTE
CARLO
RESTAURANT
NEW YORK**

"VARIETY" Says:

"POLLACK IS LEADING THE WAY TO FUTURE JAZZ"

(REPRINTED FROM "VARIETY")

Chicago, July 30. About two months ago, upon its opening at the Venetian Room on the south side, the Ben Pollack orchestra was reviewed in Variety. The review regarded the outfit as out of the ordinary and recognition was predicted. The orchestra has just signed a new contract with the Southmoor Hotel management to remain there eight months longer, at least.

Recognition has materialized. From comparative obscurity Pollack's work has brought him into high favor and popularity with the thousands who have heard him play. Even other orchestra leaders, usually reluctant about commending a fellow leader, have passed the high sign around that Pollack is doing things out south.

The music is distinctly at variance with other Chicago orchestras. Consequently, or unconsciously, Pollack has realized the limitations of orchestration for the dance and has made steady progress in this confined lane.

Orchestras filled with excellent musicians have shrined because of this limitation angle. Eager in their desire to improve the standing of jazz, they have para-

phrased and double-paraphrased until the rhythm in dancing was lost in a maze of trills and swells. Apparently Pollack is leading the way to future jazz. With rhythm as the prime factor in every number, rhythm but be lost at any cost, this orchestra has formulated its voicing and scoring until it has produced a classification of jazz that is delightful to hear and perfect for dancing. To fully realize the happy medium struck by this outfit one might consider the musical qualities of a pickup band with its "moe" activities and the dance qualities of the "Overture of 1912."

A casual observer might say that Pollack's Californians are a bunch of kids. A closer study would reveal that the youth of the musicians is playing a great part in their advancement. Backed by a knowledge of music and pulled on by their youthful instinctive understanding of just what the today's dancer wants, the boys are progressing amazingly.

The floor show has been eliminated from the Venetian Room. No use for it any more, as the manager found out that the Pollack orchestra could pack 'em in alone. From his career of fizzes the Southmoor cafe has blossomed into one of those things known as enclosures, and Pollack has his new contract. Everybody happy.

BEN POLLACK

AND HIS

CALIFORNIANS

VENETIAN
ROOM

SOUTHMOOR
HOTEL

CHICAGO

America's Most Versatile Organist

HERB KERN

AND HIS GANG

**WEST COAST MESA
LOS ANGELES**

Thanks to Mr. A. M. Bowles and Mr. W. L. Lotier

RUTHE

FARLEY

SOLO ORGANIST

CAPITOL, CHICAGO

VANITY FAIR

OTTO E. SINGER'S CAFE OF DISTINCTION RALPH H. JANSEN'S
Presenting a Lavish Program of All Star Attractions
BROADWAY AT 62nd STREET, CHICAGO, ILL.
Absolutely No Cover Charge During the Dinner Drawing for Dinner Guests
Arriving Before 1:30 P. M.—Special Satisfaction
FOR RESERVATIONS, ROCKINGHAM 1224, WELLINGTON 3401

JOHNNY RYAN

Master of Ceremonies

SONGS AND STEPS WITH HUMOR AND PEP

VERNE FONTAINE

The Popular Prima Donna in Chicago

LAMB SISTERS

California's Sun-kist Darlings

EDNA MAY HATHAWAY

Exquisite Dancing Artist

EMMA ADAMS

Dainty Singer of Dainty Songs

JACQUELINE McCLUNG

Just Blues, But How!

ALBERT VIERRA'S

VANITY SERENADERS

HAWAIIAN SINGING INSTRUMENTALISTS

EDWARD VAN'S

VANITY SINGING SYNCOPATORS

The Hottest Dance Combination in Town

BOOKED INDEFINITELY

ABOVE ATTRACTIONS BOOKED THROUGH

RICHMOND

Affiliated with the Edw. Van Organization, Capital Building

A UNIQUE ATTRACTION

COMEDY — NOVELTY — ENTERTAINMENT

WILLIE CREAGER

GUEST-CONDUCTOR EXTRAORDINARY

for the

PICTURE HOUSES

Also Recording for
PATHE-PERFECT and GENNETT PHONOGRAPH CO.

BACK ON BROADWAY

EDDIE CHESTER

"THE INCOMPARABLE"

Appearing Nightly After-Theatre at

THE EVERGLADES

Broadway and 48th St., New York

Gus Kahn's and Joe Burke's *Ballad Fox Trot Sensation!*
"WHILE THE YEARS GO DRIFTING BY"

ARTIST'S COPY

Lyric by **GUS KAHN** While The Years Go Drifting By Music by **JOE BURKE**
 FOX-TROT SONG

Allegro moderato

Just a girl and boy in May time
 Just a lit - tie church bell ring - ing
 Dreaming of the days to be, Smile a - way the gold - en
 Tid - ings of a wed - ding day, And the hap - py song - birds
 day - time, As he tells her ten - der - ly:
 sing ing, Stop to hear a bride - groom say:
 While the years go drift - ing by, We'll be
 sweet - hearts you and I, Time may trade us sil - ver for gold -
 When it's made us wear - y and old, We'll meet each
 day with - out a sigh, Tho' the gray may fill the sky,
 Love will light our col - lage by the side of the road, While the
 years go drift - ing by.

Copyright MCMXXVI by LEO FEIST, Inc., Post Building, New York
 International Copyright Secured and Reserved
 London - England, Francis, Day & Hunter, Limited, 135-140 Chancery Cross Road
 Toronto - Canada, Leo. Feist Limited, 153 Yonge Street

A
 Beautiful
 Lyric with
 a wonderful
 melody!

A HIT
 either as
 a BALLAD
 or
FOX TROT

Here's Your
 Copy

A Positive Hit by the writers of "I Love You."

"I'D RATHER BE THE GIRL IN YOUR ARMS"
(Than The Girl In Your Dreams)

You Can't Go Wrong
 With Any FEIST Song

711 SEVENTH AVE LEO FEIST INC., NEW YORK
 SAN FRANCISCO 935 Market St. LOS ANGELES 417 West Fifth St.
 CINCINNATI 707 1/2 Linn Bldg. MINNEAPOLIS 433 Loeb Arcade
 PHILADELPHIA 1229 Market St. CHICAGO 183 Yonge Bldg.
 KANSAS CITY Gateway Theatre Bldg. LONDON W.C.2, ENGLAND
 BOSTON 187 No. Clark St. and Charing Cross Road
 DETROIT 181 Tremont St. AUSTRALIA, MELBOURNE
 1020 Randolph St. 276 Collins St.

Dance
 Orchestrations
50¢ from your dealer
 or direct!

THE ADAM CARROLL ORCHESTRAS

THE ADAM CARROLL ORCHESTRAS

1121 KNICKERBOCKER BLDG.
42ND STREET AND BROADWAY
NEW YORK CITY

ADAM CARROLL
CHARLES KNOWLTON, JR.
SOPRANO, PIANO

*Just as the
original Adam was
the incarnation during his
time at the Garden of Eden
so is an Adam Carroll
orchestra a sensation at any
concert, club, private affair or
wherever, have you?
His own wife says, "Chick!"*

The Adam Carroll Office

1121 Knickerbocker Bldg., 42d Street & Broadway, N.Y.

CHARLES KNOWLTON, JR., Business Manager
Phones Wisconsin 5681, 5682, 5683

PUBLIX GENL
UTILITY
ORGANIST

!!!!

DEL CASTILLO

Since
Jan. 1st

Featured at
SHEA'S BUFFALO
RIALTO, NEW YORK
and now at
METROPOLITAN, BOSTON

MAURIE SHERMAN

AND HIS

ORCHESTRA

RE-ENGAGED FOR FALL AND WINTER SEASON

COLLEGE INN

HOTEL SHERMAN, CHICAGO, ILL.

CONTINUOUSLY AT HOTEL SHERMAN SINCE 1925

FREDERIC BURR SCHOLL

ORGANIST

Broadcasting Over Radio KNX—"The Voice of Hollywood"
Every Thursday Evening, From 7 to 8



Los Angeles
Showplace of
the West

F. QUENTIN

LANDWEHR

Third Season
SOLO ORGANIST
MILLION DOLLAR
THEATRE, LOS ANGELES

MEYER DAVIS' MUSIC

ORCHESTRAS EXTRAORDINARY

Now Doing the Largest Band Booking
Business in New York

Park Lane Hotel
Club Lido

Waldorf-Astoria Hotel
Club Montmartre
Ben Riley's Arrowhead Inn

Hotel Lorraine
Pavilion Royal

New Willard
Washington, D. C.

Executive Offices:
Bellevue-Stratford
Philadelphia

1600 Broadway
New York

A BATTLE OF MUSIC

at the

ROSELAND BALLROOM

Broadway's Smartest Dance Place

with

JEAN GOLDKETTE'S ORCHESTRA

STARTING OCTOBER 6

and

FLETCHER HENDERSON'S ORCHESTRA

WELCOMED HOME ON OCT. 13

BROADWAY'S FAVORITE FUNSTER

BERT LEWIS

Playing

His Second Year on Broadway

Back at

THE CLUB KENTUCKY

205 West 49th Street

NEW YORK

The "Abie's Irish Rose" of the Night Clubs
now has Jack Carroll accompanying at the
Steinway (Free Adv.)

OPENING EARLY IN OCTOBER

JERRY FRIEDMAN

and HIS ORCHESTRA

AT THE CARAVAN CLUB

(Former 5th Ave. Club)

NEW YORK

Twice Daily Booking
B. F. BENT'S RIVERIDE
ORCHESTRA

Personal Management:
741 P.O. 1247 Broadway
New York City

EDDIE SIMON

and HIS ORCHESTRA

ENTERING HIS SECOND YEAR AT THE
CANTON TEA GARDEN, CHICAGO

WARING'S PENNSYLVANIANS

THE GREATEST STAGE ORCHESTRA IN THE WORLD!

FIRST AND FINEST EXCLUSIVE PICTURE HOUSE ATTRACTION!

The Original Collegiate Orchestra—Still Incomparable

The Most Powerful Repeat Attraction in Picture Theatres

World's Record for Return Engagements—LOOK

28 WEEKS AT THE KUNSKY THEATRES, DETROIT
30 WEEKS AT THE GRAUMAN THEATRES, LOS ANGELES
21 WEEKS AT THE BALABAN & KATZ THEATRES, CHICAGO
20 WEEKS AT THE CRANDALL THEATRES, WASHINGTON
20 WEEKS AT THE STANLEY THEATRE, PHILADELPHIA
12 WEEKS AT THE RIVOLI THEATRE, BALTIMORE
8 WEEKS AT LOEW'S ALDINE THEATRE, PITTSBURGH

FINISHED THIRD RETURN AT SHEA'S HIPPODROME, BUFFALO, TO RECORD BUSINESS—MR. SHEA WANTS US BACK SOON AS POSSIBLE FOR LONG RUN
NOW BACK WHERE WE STARTED—CAPITOL THEATRE, DETROIT—FOR FOUR WEEKS (THIS IS OUR FOURTH WEEK)

BOX-OFFICE RECORDS—MOST ANYWHERE

BEST SELLING VICTOR RECORDS—EVERYWHERE

HERE IS THE BEST REASON: THE ORIGINAL PERSONNEL IS STILL INTACT!!

FRED WARING, Director. TOM WARING, Soloist.

POLEY MCCLINTOCK, FRED BUCK, JIMMY GILLILAND, NELSON KELLER, ART HORN, CURLEY COCKERILL, BILL TOWNSEND, EDDY RADEL, GEORGE CULLEY, PARK LYTTLE, FRED CAMPBELL, EARL GARDNER, FRED CULLEY, AL SHARP, SCOTTY BATES, FRANCIS FOSTER, JOE KREKLOW, WILL MORGAN.

BUESCHER INSTRUMENTS

SHAPIRO, BERNSTEIN & CO., Inc.

MUSIC PUBLISHERS
LOUIS BERNSTEIN, Pres.

THE SENSATIONAL MUSICAL COMEDY OF THE EAST
at the KNICKERBOCKER THEATRE, NEW YORK

THIS GREAT MUSICAL COMEDY IS CREATING THE SENSATION OF THE SEASON

MR. A. L. ERLANGER presents

"HONEYMOON LANE"

with EDDIE DOWLING as star and a large cast

Book and Lyrics by EDDIE DOWLING

Music by JAMES F. HANLEY

The Critics of New York have acclaimed this to be the sensational success, and MAYOR WALKER at the opening predicted a two-year run.
The orchestration by ARTHUR LANGE was commented upon marvelously by the press.

THE BIG THEME SONG HIT IS:

"THE LITTLE WHITE HOUSE"

(At the End of Honeymoon Lane)

THE OTHER BIG HITS ARE:

"HALF A MOON (Is Better Than No Moon)" "DREAMS FOR SALE"

"JERSEY WALK"

"WADDYA SAY—WE STEAL AWAY"

"MARY DEAR, I MISS YOU MOST OF ALL" "MARCHING ON TO HOLLYWOOD"

SENSATIONAL POPULAR HITS

THE MOST BEAUTIFUL WALTZ SONG THAT WE HAVE PUBLISHED SINCE OUR GREAT "BEAUTIFUL OHIO"

"SLEEPY HEAD"

By BENNY DAVIS and JESSE GREER

THE MOST PERFECT FOXTROT, ROMANTIC LOVE BALLAD OF THE AGE.

"IN A LITTLE GARDEN"

(You Made Paradise)

By EARL WHITTEMORE and FELICE JULA

THE MOST BEAUTIFUL STANDARD HIGH CLASS SONG OF THE SEASON:

"LONELY ACRES"

(In the West)

By WILLARD ROBINSON

SHAPIRO, BERNSTEIN & CO., Inc.

MUSIC PUBLISHERS

GEORGE PIANTADOSI
General Prof. Manager

BROADWAY and 47th STREET, NEW YORK

SHAPIRO, BERNSTEIN & CO., Inc. MUSIC PUBLISHERS LOUIS BERNSTEIN, Pres.

THE SENSATIONAL MUSICAL PLAY OF THE WEST

THIS GREAT MUSICAL SUCCESS HAS CREATED HISTORY IN CHICAGO, BREAKING EVERY KNOWN RECORD FOR BUSINESS AND A RUN IN THAT CITY.

MR. RUFUS LeMAIRE presents

"LeMAIRE'S AFFAIRS"

with SOPHIE TUCKER, TED LEWIS and LESTER ALLEN and a large company of artists

Book by JACK LAIT

Music by MARTIN BROONES

Lyrics by BALLARD MACDONALD

THE BIG THEME SONG HIT OF THIS SHOW IS:

"I CAN'T GET OVER A GIRL LIKE YOU"

(Loving a Boy Like Me)

THE OTHER BIG HITS ARE:

"MINSTREL DAYS"

"GOLDEN GIRL"

"REMEMBER CAMEO"

"YOU'LL LEARN HOW, BYE AND BYE"

"WHERE THE MORNING GLORIES TWINE"

THE GREATEST COMEDY SONG OF THIS SEASON AND WE DO USUALLY HAVE COMEDY HITS:

"ME TOO"

By HARRY WOODS, CHARLES TOBIAS and AL SHERMAN

A NOVELTY SONG WE JUST PURCHASED FROM ENGLAND BUT HAD REWRITTEN WITH A NEW LYRIC BY LEW BROWN

"GIVE ME A UKELELE"

(And a Ukelele Baby)

A REAL GENUINE NOVELTY COMEDY

"OH! HOW I LOVE BULGARIANS"

By MORT DIXON and RAY HENDERSON

SHAPIRO, BERNSTEIN & CO., Inc.

MUSIC PUBLISHERS

GEORGE PIANTADOSI
General Prof. Manager

BROADWAY and 47th STREET, NEW YORK



ROGER WO

Enterprises for the

Le Perroquet

America's Most

After-

Rendezvous

at 146 West 57th St.

in association with

RENE R

ROGER WOLFE KAHN ORCHESTRAS, Inc.

R-W-K units insure

**PERFECTION IN PERSONNEL
PRESTIGE OF NAME**

Inferior organizations have no place here. There is a name to be protected a standard that must be adhered to. Each unit offered is sold with the KAHN Label - thus virtually compelling us to guarantee merit - Nationally publicized units now available for those who discriminate. - Each unit personally assembled and rehearsed by ROGER WOLFE KAHN.

ROGER WO

Executive Offices

George D. Lottman - General

Phones - Chicago



WOLFE KAHN

Season of 1926-1927

Le Perroquet de Paris

Most Exclusive
Theatre

Provincias

West - New York City

Production with

COVER

ROGER WOLFE KAHN
AND
HIS ORIGINAL ORCHESTRA

Opening on or about November 1st.
at

Le Perroquet de Paris

Victor Records Exclusively
Buescher Instruments
Steinway Pianos

WOLFE KAHN

1607 Broadway, New York, N.Y.

Phone 1775-1776

General and Press Representative.



DON VOORHEES

DIRECTOR OF HIS

EARL CARROLL "VANITIES" ORCHESTRA

Third Year with MR. CARROLL at the EARL CARROLL THEATRE, New York

AMPICO AND Q.R.S. PIANO ROLLS RECORDING ARTISTS

WJZ RADIO FEATURES

(Watch for our first Columbia Release)

ADOLPHE DUMONT

MUSICAL DIRECTOR

BALABAN & KATZ CHICAGO THEATRE

CHICAGO, ILL.

THE GREATEST COLORED DANCE ORCHESTRA IN AMERICA

DUNCAN MAYER'S

SAVOY BEARCATS

Direction of LEON ABBEY
Recording (Exclusively) for VICTOR CO.
Broadcasting (Exclusively) Thru WEAF
Playing Nightly at SAVOY BALLROOM, New York

Business Manager, LARRY SPIER

DORIS GUTOW ARTHUR GUTOW

SOLO ORGANIST

STRATFORD THEATRE
CHICAGO

SOLO ORGANIST

NORTH CENTER THEATRE
CHICAGO

SAM KAUFMAN

MUSICAL DIRECTOR

EMBASSY THEATRE

CHICAGO

JOSEPH ALEXANDER

SOLO ORGANIST

EMBASSY THEATRE

CHICAGO

EDWARD MEIKEL

ORIGINATOR OF THE ORGAN CLUB—An Innovation in Organ Novelties
Now at Lubliner & Trinz HARDING THEATRE, CHICAGO

INTRODUCING THE SISTER TO "DON'T BRING LULU"

Here Comes Fatima

(WITH HER TA-RA-BOOM-DEE-AY)

WORDS BY
LEW
BROWN

MUSIC BY
CLIFF
FRIEND



The Brunswick Record Artist

Bennie Krueger

AND HIS

ORCHESTRA

Continuing His Marvelous Success

at the

BALABAN & KATZ

— WONDER THEATRES —

UPTOWN and TIVOLI--CHICAGO



FREDERICK TOENNIGES

MUSICAL DIRECTOR

FOX WASHINGTON THEATRE, DETROIT

HARRY STODDARD

And His
VERSATILE
ORCHESTRA

Permanent Address: FRIARS' CLUB, New York

JOSEPH ENGELHARDT

MUSICAL DIRECTOR, BALABAN & KATZ

ROOSEVELT THEATRE, (Where synchronization is an art) CHICAGO, ILL.

SALVATORE SANTAELLA

ESPECIALLY ENGAGED BY MR. FRED MILLER AND FEATURED WITH HIS NEW AND GREATER ORCHESTRA

FIGUEROA THEATRE, LOS ANGELES

Many Thanks to CARL D. ELINOR

ALVIN EVANS

FRED MILLER'S
Los Angeles
SOLO ORGANIST

JULES BUFFANO

BARD'S PASADENA THEATRE

and HIS ORCHESTRA
NOW PLAYING

PASADENA, CALIF.

FRED HAMM

And His Original BOSS' OWN ORCHESTRA

Now at TERRACE GARDENS (HOTEL MORRISON) Chicago.

FANCHON & MARCO'S GREATEST IDEA

'RUBE' WOLF



And His GREATER BAND

SAM KALINOWSKY
ViolinHAROLD LINDOFT
Violin—Sax—ArrangerCHRISTIAN SPROTTE
ViolinP. GOLDENSON
Violin—SaxVIRGIL YOUNG
Violin—LibrarianNILS GILLIAM
Viola—Asst. ConductorPAUL FRIEDHOFFER
CelloJACK BARSBY
Bass—Bass Sax"PEEWEE" EMERSON
Sax—ClarinetHENRI LEETJESKY
Sax—ClarinetREG. JOHNSON
Sax—Clarinet"CHARLIE" BEYNON
Flute—Sax—Tenor VoiceOSCAR TAYLOR
Sax—Baritone VoiceWM. H. HAMILTON
TrumpetCECIL NOE
Trumpet—Sax—ArrangerARCHIE GARNER
Trombone—BaritoneOTIS TAYLOR
BanjoERNIE WEHL
Orchestra Mgr.—PianoCHAS. PRIEST
DrumsNOW
9th Month

LOEW'S STATE

Theatre
Los Angeles

INDEFINITELY

Direction West Coast Theatres, Inc.

The Two Big Hits of the Year

Under Personal Direction of AL and JACK GOLDMAN
(Ownership-Management)

CASTILLIAN ROYAL

ON PELHAM PARKWAY
PELHAM, N. Y.
WESTCHESTER 8892

CASTILLIAN GARDENS

ON MERRICK ROAD
VALLEY STREAM, L. I.
VALLEY STREAM 5599

INCOMPARABLE ROADHOUSES CATERING THE YEAR ROUND

THE SEASON'S SENSATIONS—OUR SUNDAY NITE AL FRESCO FROLICS

EXCELLENT CUISINE

DANCE-COMPELLING SYNCOPATION

And Don't Forget Our Catering Facilities for Banquet of 100 to 400

THE DON CLARK ORCHESTRAS

OF THE
LOS ANGELES BILTMORE

The Dance Orchestra

DON CLARK—Director

SAXOPHONES

RICHARD DICKINSON
WHITNEY STAYNER
VICTOR MASSIE

BRASS

AIME REINWALD
KENNETH HOWARD
FRANK JENKS

VIOLINS

SAMUEL FIEDLER
LOUIS SHURTLIFF

RHYTHM

HAROLD McDONALD—Drums
LEONARD MOJICA—Banjo

REGINALD MONTGOMERY—Piano
DON LITTLE—Bass

The Concert Orchestra

SAMUEL FIEDLER—Director

GREGORY KRESHOVER—Violin
JOSEPH HEINDL—Cello
I. MENDELSON—Piano
M. CHERNOFF—Bass

MR. ARTHUR L. LEE
(Managing Director of the HOTEL McALPIN)
presents
**ERNIE
GOLDEN**

AND HIS
HOTEL McALPIN ORCHESTRA

RECORDS
BRUNSWICK
VOCALION
HARMONY
CAMEO

BROADCASTING
Station W.M.C.A.
Nightly

3rd Year at the Hotel McAlpin
Thanks to Mr. Lee
"ERNIE SPEAKING"



AL SHORT

and HIS BOYS
CAPITOL, CHICAGO

ERVIN
ZELLINGER

ORGANIST

CAPITOL, CHICAGO

EDGAR EUGENE EBEN

"AMERICA'S MOST EMOTIONAL ORGANIST"

NOW PLAYING

GRAUMAN'S EGYPTIAN THEATRE, HOLLYWOOD, CALIF.

QUALITY SERENADERS

OPEN FOR EXTENDED OUT-OF-TOWN ENGAGEMENTS

SPIELMAL'S NIGHTINGALE
CULVER CITY, CALIF.

PAUL HOWARD, Mgr. and Director
1446½ East 20th St., Los Angeles, Calif.

WISHING YOU ALL THE BUSIEST AND MOST PROSPEROUS SEASON EVER

JEAN GOLDKETTE

AND HIS

ORCHESTRAS

DETROIT, MICH.

BACK ON BROADWAY
Starting October 6th

SPECIAL LIMITED ENGAGEMENT

OF

JEAN GOLDKETTE'S VICTOR RECORDING ORCHESTRA
ROSELAND BALLROOM

NEW YORK

IRVING AARONSON and His COMMANDERS

PLAZA THEATRE, LONDON, ENGLAND

For FOUR WEEKS Commencing Oct. 4

After a Successful Run at the Ambassadeurs and Champs Elysees, Paris, France, Doubling Into Both Places

HARRY RESER

Premier Banjo Virtuoso

Still Directing

HIS CLICQUOT CLUB ESKIMOS

WEAF RADIO STARS

RECORDING

For the Major Brands

And in between an occasional "40 winks" still busy editing HARRY RESER'S COMPLETE 40-LESSON INSTRUCTION COURSE for TENOR BANJO, scheduled for release Dec. 1, 1926. READY FOR IMMEDIATE RELEASE 10 Novelty Banjo Solos published by

HARRY F. RESER

148 West 46th Street

New York, N. Y.

Fanchon & Marco's Peppiest Idea

THE BOY THEY PICKED

To Replace

**"RUBE"
WOLF**

AT

LOEW'S STATE

Last Summer



NOW AT

WESTLAKE, LOS ANGELES

WITH HIS PLAYBOYS

West Coast's Newest and Coziest Theatre

HARVEY BALL And His

U. S. GRANT HOTEL ORCHESTRA
SAN DIEGO, CALIFORNIA

Broadcasting KFSD Formerly BALLO BROS.

FREDDIE CARTER and HIS ORCHESTRA

SIXTH CONSECUTIVE YEAR

MAJESTIC BALLROOM, LONG BEACH, CALIF.

"DOC" DICKINSON

Saxophone-Clarinet-Vocalist

LEIGH KENNEDY

Saxophone-Clarinet-Violin-Trumpet

HARLEY POMROY

Trumpet

ELLIOTT BOWMAN

Trombone

DICK SEAY

Banjo

PAUL FRYER

Piano

BILLY MARKAS

Drums

MERLIN POOLE

Bass-Vocalist



FREDDIE CARTER

Violin-Vocalist

MILTON SLOSSER

FEATURED

ORGANIST

Missouri Theatre
ST. LOUIS, MO

IRVING AARONSON

Presents

THE CRUSADERS

FRANK CORNWELL, Directing

BACK at JANSSEN'S MIDTOWN HOFBRAU, NEW YORK

Their Second Season on Broadway

THE CRUSADERS have been touring the picture houses this summer and acknowledge appreciation to everybody for their many courtesies

JACK MILLS, Inc.

JACK MILLS

IRVING MILLS

JIMMIE McHUGH

Take This Means of Thanking Orchestra Leaders, Performers and Radio Artists for Their Hearty Co-operation in Popularizing:

"HOW COULD RED RIDING HOOD" Fox Trot

"I DON'T MIND BEING ALL ALONE" Fox Trot

"MY DREAM OF THE BIG PARADE" Fox Trot

"TURKISH TOWEL" Fox Trot

"WATERS OF THE PERKIOMEN" Waltz

JACK MILLS, Inc., JACK MILLS BUILDING, 150 West 46th Street, NEW YORK CITY

YOU DON'T HAVE TO DANCE TO FISCHER'S MUSIC—JUST GET ON AND RIDE

CHARLES L. FISCHER

(The Man With the Million Dollar Smile)

and HIS ORCHESTRA

The Best Music Money Can Buy—Something Different

ALL Fischer Musicians Are Artists, Equally Talented in CONCERT as well as MODERN DANCE MUSIC

NICELY LOCATED FROM OCT. 2 TO NOV. 27—THANK YOU!

First Unit—New Elite Club, French Lick, Ind.
Second Unit—The Gorge, French Lick, Ind.

FEATURING: SURPRISE NO. 1—MISS OLGA COOK (Recent Star New York and Chicago "Student Prince" Co's)
SURPRISE NO. 2—MR. WALTER VEIL, Tenor
SURPRISE NO. 3—MR. DOUGLASS JOHNSTON, Indian Trumpet Soloist

Feature Bookings Now Considered

CHARLES L. FISCHER

914 So. Westnedge Ave.
KALAMAZOO, MICH.

BRICK ENGLISH

AND HIS

ORCHESTRA

PERSONNEL

BRICK ENGLISH

PIANO AND DIRECTOR

A. W. GIBSON

Violin and Manager

CLIFTON E. BARBER
Trumpet

DAVID GRAVES
Reeds

BLAKE REYNOLDS
Reeds

L. M. STALEY
Banjo

H. WAYNE SMITH
Trombone

BILLY BLANKENBEKER
Reeds

GEORGE G. DUBLER
Drums

CHANDOS PRUYN
Tuba

Just Concluded Engagements at
MILLION DOLLAR and UPTOWN Theatres, Los Angeles

NOW—GRENADA

THEATRE
Santa Barbara, Cal.

INDEFINITELY

Look to the WEST for the BEST

A Versatile, Entertaining Dance-Compelling Organization

JACKIE SOUDERS

AND HIS

Olympic Hotel Orchestra

SEATTLE, WASH.

More Than GENTLEMEN MUSICIANS—PERSONALITY ENTERTAINERS as well

BOUND FOR BROADWAY

COLUMBIA RECORDING ARTISTS

AT MUSIC BOX CAFE, CLEVELAND

Started Second Year September 17, 1926

AT BLOSSOM HEATH

Full Summer Season of 1926

ROYAL CANADIANS GUY LOMBARDOS

H. LEOPOLD SPITALNY

The man who made himself a reputation by making Classic Music Popular and Popular Music Classic

NOW BEING FEATURED

At Balaban & Katz Wonder Theatres of Chicago

A New Innovation in the Moving Picture Theatres

MILTON CHARLES

STILL POPULAR

BALABAN & KATZ UPTOWN and TIVOLI THEATRES, CHICAGO

SOMETHING DIFFERENT IN STAGE BANDS

MARK FISHER

THE SINGING DIRECTOR

A SMASHING HIT

AT THE

HARDING
SENATE
BELMONT

THEATRES
CHICAGO

BOOKED INDEFINITELY

AN INNOVATION IN THE ART OF STAGE BAND PRESENTATION

SEYMOUR SIMONS ORCHESTRAS

—AT—

ARCADIA BALLROOM
WEBSTER HALL ((Detroit))
WEBSTER HALL (Pittsburgh)
DETROIT GOLF CLUB

TULLER HOTEL
ADDISON HOTEL
NORTHWOOD INN
ARENA GARDENS

RADIO STATIONS WWJ, WGHP, WMBC

RETURNING IN PERSON TO THE
ADDISON HOTEL

(THIRD SEASON)

BOOKING FEATURE ACTS AND DANCE ORCHESTRAS

SEYMOUR SIMONS

1504 Broadway, DETROIT, MICHIGAN

SEYMOUR SIMONS

Presents

GERALD MARKS

and His ORCHESTRA

Second Season at the Arabian Room, HOTEL TULLER, Detroit's Smartest Spot

Broadcasting Nightly Over Station WGHP



SAMUEL BENAIE

Musical Director

MADISON THEATRE, DETROIT

WORTH WEIL TUNES

"LOOKING AT THE WORLD THRU ROSE COLORED GLASSES"

ONE OF THE REALLY BIG HITS OF THE DAY. GREAT FOR SINGING ORCHESTRAS. A PAUL ASH ARRANGEMENT

FOX TROT

ORCH. 40c

"TALKING TO THE MOON"

THE MOST MARVELOUS FOX TROT IN YEARS
EVERYBODY IS CALLING FOR THIS HIT

FOX TROT

ORCH. 40c

"STARS"

(ARE THE WINDOWS OF HEAVEN)

A BEAUTIFULLY MELODIOUS DANCE TUNE. A GREAT NUMBER IN A GREAT DANCE ARRANGEMENT

FOX TROT

ORCH. 40c

"TIE ME TO YOUR APRON STRINGS AGAIN"

BE SURE TO GET THIS ONE IN YOUR BOOKS. A REAL SENSATION EVERYWHERE. GET IT PLATON

FOX TROT

ORCH. 40c

"THERE'S A LITTLE WHITE HOUSE"

ON A LITTLE GREEN HILL, WHERE THE RED, P ED ROSES GROW

A POSITIVE HIT

By BILLY ROSE and HARRY ASK

"DO I KNOW WHAT I'M DOING?"

A GREAT NOVELTY

By BILLY ROSE and FRED FISHER

"MAKE HIM FEEL AT HOME"

A GREAT COMEDY SONG

By HOWARD JOHNSON—ENGLISH

"SIX FEET OF PAPA"

A RED HOT DANCE TUNE IN A RED HOT DANCE ARRANGEMENT. BOYS, IT'S A "WOW"

FOX TROT

ORCH. 40c

A REAL HOT SONG

By ART SIZEMORE

"SADIE GREEN"

(THE VAMP OF NEW ORLEANS)

JUST THE KIND OF A "HOT" NUMBER YOU'VE BEEN WAITING FOR. IT'S A RIOT FOR ORCHESTRA

FOX TROT

ORCH. 40c

"I'D LOVE TO CALL YOU MY SWEETHEART"

A NEW NUMBER ALREADY BEGINNING TO SHOW UP IN THE FRONT RANKS OF THE BIG SONG HITS. GET IT

FOX TROT

By PAUL ASH

ORCH. 40c

ARTISTS AND ORCHESTRA LEADERS—

Don't Fail to Call on HENRY BERGMAN—One of the Greatest Fellows in the Music Business

1595 BROADWAY, NEW YORK CITY

MILTON WEIL MUSIC CO., Inc.

Woods Theatre Bldg., Chicago, Ill.
1595 Broadway, New York City

When in PHILADELPHIA	When in BOSTON	When in CLEVELAND	When in DETROIT	When in LOS ANGELES	When in S. FRANCISCO
PER HARRY KIRSH	PER HARRY O'BRIEN	PER ORVILLE SATER	PER JOE DRAKE	PER TUBBY GARN "The Big Man"	PER JOE GRAHAM
Room 54, 1118 Chestnut St.	180 Tremont Street	300 Euclid Avenue	Frontenac Hotel	Continental Hotel	Adair Hotel

AL CABERET

and His Victor Recording Orchestra

NOW PLAYING LOEW PICTURE HOUSES

ACT STAGED AND MUSIC ARRANGED BY LEON ROSEBROOK

Direction WM. MORRIS

"TAPS"

Personal Representative,
1587 Broadway, N. Y. C.

CHICAGO BY NIGHT

Chicago, Oct. 2. After a careful and intimate survey of the local night clubs, their policy of operation, business getting, etc., the coming winter season looms very bright in their horizon. The rapid strides that the cabarets of Chicago have been making in the past few years is truly remarkable. Not so many years back, the night

resorts here were very little above the common saloon. In those pre-Valentin days, a cabaret's primary function was to provide good liquor. Entertainment was simply an added attraction; something they got for nothing, along with the pretzels and the free lunch. An odd, dissipated place, a couple of soon-shooters and girls, whose chief stock in trade

was to be able to keep the customers in good humor and help them part with their shobaks in a carefree manner, constituted the establishment.

No one ever dreamed then that within a short span of years a new regime would arise, completely wiping out the "joint" of that day. Jazz, supper, "sugar daddies," alias "butter and egg man," soon came to the fore. And with them, a complete rehabilitation. Money flowed fast and loose. New ideas, new creations came into being and the cabaret of yesterday had no alternative but to ride along on that wave of revolution.

Now W—, W—, W—
The newly created academy of wine, women and song, permeating with satire and wit began to spring up and grow like mushrooms. In its wake, the luxurious belvedere, the legitimate offspring of the cabaret, the spectacular night club of today, began to flourish.

Reviewing the local night club situation, a lot of things are noticeably lacking, that have as yet not caught up with that of the closest competitor—New York. The class of show found here is sadly missing here. Somehow, the cafés of this town have been slow in realizing the importance of "name" attractions and the part they play in the success and popularity of a night resort. Owing to their limited resources, business has been generally on the decline. Instead of

trying to give something new and of drawing power, they try everything but that, with the result that has been said.

A few of these, such as Mike Pritzer of Friars Inn, Bill Rothstein of the Moulin Rouge, George Liederman of the Rendezvous, Al Tearney of the Town Club and several others, experienced last year with names and found it worth their while. But they didn't follow up. With Friars at the Friars, Evelyn Nesbit at the Moulin Rouge, Van and Schenck at the Rendezvous, Eva Tanguay at the Town Club and Bee Palmer at the Montmartre, it began to look as if they were on the right track at last, but unfortunately the rest of names was suddenly stopped and nothing further was done.

Having learned since then, these men are determined to go in for the biggest names available for the coming year, and no doubt others will follow suit.

A resume of the more prominent cafés in this city discloses the following: The Frolics, jointly owned by Ralph Gaiet and Jake Adler, will continue with their present policies and pretensions, featuring as many local names as can be found. The Moulin Rouge, owned by Bill Rothstein, is expected to be one of the leaders in names, aided in by the regulars. Mike Pritzer's Friars Inn is also contemplating an extensive search for drawing cards, on top of the small revues here. Tearney's Town Club will be another strong bidder for names, as will his Garden of Allah. The name policy of floor shows will continue in both.

The Beauville, of which the veteran the Moon is proprietor, will be all likelihood change from his present vaudeville acts policy to revues. The cheap Cullins Inn, in the Sherman Hotel, will try out a new idea in elaborate revues on a big scale. The Terrace Gardens will proceed on the same type of entertainment as before. No unexpected changes are known of. The Chief Pierre, on the gold coast, will reinitiate revues with the fall season. The Little Club will be re-opened by Barney Franklin, formerly of the Moulin Rouge. Mr. Franklin is another who believes in the power of names and will undoubtedly proceed along those lines. Over on the north side, The Rainbow Gardens will lead with ex-

travagant spec revues, buying the facilities to stage big productions. The Rendezvous, with George Liederman at the helm, is expected to be the strongest factor of all where the biggest names are concerned. The salary he paid to Van and Schenck last year put him on top of all the others.

Liederman, Game Gambler
Liederman is the names gambler of them all. Though he lost money on Van and Schenck last year, he is willing to try them again. It is also known that he offered big prices for Sophie Tucker and Tod Lewis. They don't come any too big for George, who seems willing to spend liberally for the biggest "names" in the country and is just that kind to gamble on the returns. Since coming to the Rendezvous, George Liederman has been setting the pace for all the rest. It was he that started something last year, and the others immediately followed. A high-grade class of revues will also prevail.

The remaining café, such as the Avalon, Varsity Fair, the Alamo and others, will continue with their customary style of shows, with no many important changes. Cop

Drum Lessons With the Outfit

With such tandem Ludwig Two Drum Outfit as featured in an advertisement picture. Ludwig was seen from \$1.50 to \$5.00 on your music store. Send for free catalog. World's Largest Makers of Drums and Percussion. **LUDWIG & LUDWIG** 1825 N. W. 22nd St. Chicago, Ill.

PYOR MOORE ORCHESTRA

JOHN BRILL, CLARINET
FRANKLIN, HORN
JOHN BRILL, HORN
JOHN BRILL, HORN
LOS ANGELES

SAVING IT WITH MUSIC

"My Outplayed the Harlequin"

JO ASTORIA

and HIS ORCHESTRA

Hotel Antilla

CORAL GABLES, FLA.

IRIS VINING

Featured Organist
Granada Theatre, San Francisco, Cal.

AL HANDLER

AND HIS
ALAMO ORCHESTRA
Booked indefinitely at the
ALAMO CAFE, CHICAGO

JIMMY JOY'S

ORCHESTRA
STILL GOING STRONG
NEW BAKER HOTEL, DALLAS, TEXAS

THE BOYS

JIMMIE JOY—Director—REEDS

GILBERT O'SHAUGHNESSY—Reeds
NORMAN SMITH—Reeds
DWAYNE BOURNE—Piano-Arranger
EARL HATCH—Accordion-Celesta
OLYDE AUSTIN—Banjo-Guitar

JACK BROWN—Trombone-Euphonium
FRANK WATERHOUSE—Trumpet
ROSS MATYASIO—Trumpet
JOHN COLE—Bass
DICK HAMEL—Drums

BROADCASTING WFAB

OKER RECORDS

MAURIE HILLBLOM

And His STRATFORD SYNCOPATORS

STRATFORD THEATRE

CHICAGO

TED LEARY

MASTER OF CEREMONIES

With MAURIE HILLBLOM and His STRATFORD SYNCOPATORS, Stratford Theatre, Chicago
Engaged for One Week—Held Over 19 Weeks and Still Going Strong Direction LEW WEST

FRANK ALBERT'S

ORIGINAL KIT CAT CLUB ORCHESTRA

BOOKED INDEFINITELY AT THE
KIT CAT CLUB, CHICAGO

ALBERT F. BROWN

ORGANIST

FEATURED AT THE NEW \$30,000,000 GRANADA THEATRE, CHICAGO

EDDIE PEABODY

Takes Pleasure in Announcing

HIS NEW SIX YEARS' CONTRACT

EXCLUSIVELY WITH

PUBLIX THEATRES CORP.

Still "Clicking Pretty" at the

METROPOLITAN, LOS ANGELES

*Grateful Acknowledgment is hereby made to Messrs:
SAM KATZ and JACK PARTINGTON
for their many courtesies*

*And to Our Good Friends, JACK ROBBINS, HARRY ENGEL, JACK BREGMAN, C. J. KRONBERG and "TAPS," we are
Deeply Indebted For and Sincerely Appreciative of Their Many Kindnesses While We Were "Coming Along"*

THE MCA

PRODUCERS OF THE WORLD'S GREAT-
EST ORCHESTRAS AND ENTERTAIN-
MENT, PRESENTS HERewith A PARTIAL
LIST OF ORGANIZATIONS UNDER THEIR
MANAGEMENT

(Apologies for Lack of Space to Present a Complete List)



COON—SANDERS
Original
Night Hawks



PAUL ASH
and his
Merry Mad Gang



DON BESTOR
and his
Victor Recording Orchestra



TED WEEMS
and his
Victor Recording Orchestra



ZEZ CONFREY
and his
Victor Recording Orchestra



RAY MILLER
and his
Brunswick Recording
Orchestra



BENNIE KRUEGER
and his
Brunswick Recording
Orchestra



CHARLES DORNBERGER
and his
Victor Recording Orchestra



HENRI GENDRON
and his
Orchestra



EGYPTIAN SERENADERS



JACK CRAWFORD
and his
Orchestra



EARL HOFFMAN
and his
Orchestra



ROSS REYNOLDS
and his
Orchestra



JOE KAYSER
and His Gang



PHIL BAXTER
and his
Texas Tommies



HERBIE MINTZ
and his
Orchestra

MCA

MUSIC CORPORATION of AMERICA

32 W. RANDOLPH STREET, CHICAGO

HEY! HEY!

WOTTA SEASON!

AMERICA'S FOREMOST SONGWRITER-ENTERTAINER

BENNY DAVIS

STILL WRITING "THOSE" HITS

THE 1926-1927 CROP

"Lonesome and Sorry"

"Baby Face"

"Sleepy Head"

"I'd Like to Meet That Old Sweetheart of Mine"

"That's My Girl"

"Leave Me Something to Remember"

"Falling in Love with Someone"

"Hi! Ho! The Merri!"

DOROTHY GOMPERT SAYS "HELLO"

HEY! HEY!

WOTTA SEASON!

'Gentlemen's Agreement'

(Continued from page 1)
station. The Congressman charged that Mr. Klugh and McDonald had jumped the wave length to create the impression that "chaos in the air" was pending.

Since that time Klugh has openly declared his connection with the company. In forcing through the license just secured he did so after officials of the department are known to have endeavored to persuade the broadcasters to recall their request.

Officials pointed out that to grant

the license, which could not be refused if the demand continued, a "gentlemen's agreement" existing for the past several years between Canada and the United States would be violated.

This plea did not deter Mr. Klugh or Mr. McDonald.

Following the granting of this license another such was given W. H. Patterson of Kennonwood, La., he having made a like request for a Canadian wave length.

Thus for the first time in the history of amusements a branch of same, as radio is now generally conceded to be, has caused the

United States to break an agreement with another nation.

The Smith Corp., with call letters WJAZ, was assigned 22.5, while the Patterson station, KSDA, is now on 22.5.

CANTOR A "NATURAL"

(Continued from page 1)

Players-Lasky presents this Saturday night (Oct. 9) at the Rialto, New York, for a run of four weeks. Its star, Mr. Cantor, will make personal appearances with it.

Reported that Famous is negotiat-

ing with Cantor for a picture starring contract, it is not believed Mr. Cantor will return to the speaking stage for a long time. He declined Flo Ziegfeld's proposal to return to the speaking "Kid Boots" for this season unless Ziegfeld agreed that the starring comedian might have two weeks of rest after every four weeks of playing. Ziegfeld is said to hold a three-year contract with Eddie that is subject to the usual notice of termination.

Eddie's Four-a-Day

"The most natural picture I've ever seen," said Mr. Lasky, speaking of the "Kid Boots" lend,

with "Kid Boots," Eddie's first picture. The Famous people are not backward in mentioning their admiration for Mr. Cantor in other ways as well.

Speaking of personal appearances with his picture, Mr. Cantor said:

"I would like to bring out one thing about this four-a-day we have heard so much about. That is that the total time I'll spend appearing four times daily at the Rialto is less than the actual time I had to be on the stage in the first act only of 'Kid Boots'."

"And I never knew how big the picture business is until I got into it. Big? Phen!"

BEN SELVIN

And His ORCHESTRA

AT THE

CAFE DE PARIS

Atop the Century Theatre, New York

Season 1926-1927

BRUNSWICK RECORDS

BUESCHER INSTRUMENTS

Friends and Well-Wishers Expect Much From Us—We'll Try Not to Disappoint

PHIL NAPOLEAN

(The Great)

And His ORCHESTRA OF 12 VERSATILE ARTISTS

Featured Dance Attraction at the

ROSEMONT BALLROOM, BROOKLYN, N. Y.

P. S.—PHIL NAPOLEAN is the Organizer and Manager of the ORIGINAL MEMPHIS FIVE. The enlarged NAPOLEAN Ensemble of 12, it is hoped, will soon follow in the footsteps of the universally famous former jazz quintet.

VINCENT LOPEZ

RETURNS OCTOBER 8

TO THE

CASA LOPEZ

245 WEST 54th STREET

NEW YORK

WITH THE ORIGINAL VINCENT LOPEZ ORCHESTRA
BRUNSWICK RECORD AND WEAF RADIO FEATURES

FRANK SKINNER

takes this opportunity to extend his sincere appreciation to the Music Publishers, Music Men, Orchestra Leaders, Musicians and Musical Conductors for the flattering co-operation the Skinner Type of Arrangements has received.

"THE MAESTRO"

BEN BERNIE

returns to the Hotel Roosevelt, New York, November 8th, and will resume WEAF radio broadcasting with his original Brunswick recording orchestra thereafter.

Meantime, playing those charming picture houses for Messrs. Fox and Locw, with a bow to William Morris.

LONDON AS IT LOOKS

London, Sept. 26.

Director, Mrs. John Tiller

BEL POLISH FILM PRATES CHAPLINS "GOL RUSH" AT BREST

Polish Officials "Stand In" with Their Thieving Countrymen—American Consul Successfully Prevents Further Exhibition in Poland—Pirated Print Cannot Be Located—Reported Sold to Rumanian Exhibitor for 50,000 Lei—American Officials Aboard Call Attention to Industry at Home of Menace to Their Foreign Trade

Variety Bureau,
Washington, Oct. 5.

That the Polish film pirate are continuing their activities and reaching out for virgin territory is indicated in a lengthy report to the Department of Commerce as to the work of two Poles in Roumania. At the same time the report discloses the vast amount of time and energy expended, as well as the difficulties encountered by the American officials abroad in an endeavor to protect the picture industry of this country.

Recounting the Roumanian experience, J. Rivers Childs, American Consul at Bucharest, states the first attempt of the Poles to dispose of a pirated print was frustrated through the picture producers inserting a warning in the film strip papers.

Not to be deterred, the Poles finally located an exhibitor where after consultations with his lawyers, decided to show the "pirated" print. This was done with the film being titled "Gonna Dupa Millions," meaning Charles Chaplin in "The Gold Rush."

The film was hurried by the censoring board and when the American Consulate sought to stop its showing through the police the officials were met at these headquarters by the exhibitor, the importer, a staff of lawyers as well as representatives of the Polish legation. This is the same method as followed by the Poles in other instances of piracy—seeking assistance from Polish officials.

Wouldn't Stop Film
The police director was faced by an apparently bona-fide sale on the printed copy held by the importer while the American officials were without documentary evidence to back up their assertions that the film was American-owned.

The police wishing to co-operate was so far as to call the case to the prosecuting attorney with the final appeal on official would take the responsibility of ordering

(Continued on page 46)

WEST COAST'S BRIEF FILED WITH COMMISSION

58 Pages—Claims Rottschild Understanding to Eliminate Competition

Washington, Oct. 5.

Constituting 58 pages, with an additional seven-page Appendix, the brief of the West Coast Theatre, Inc., and the others named in the proceedings before the Federal Trade Commission, has been filed by Jacob and Oscar Rottschild, attorneys of the theatre owning company in California. Masses, Springfield and McAlister, local attorneys, handled the direct proceedings here.

The several phases of the case are taken up in detail with the Commission's trial examiner's criticism and rebuttal.

In a "survey of the trial examining" it is stated that no unwarranted findings exist. Competition was not eliminated in the combining with Turner & Danahy, for the reason they were not operating in the same territory.

Further on the question of competition, in answer to the charge that all formulae were eliminated, it is stated that the "growth" was only normal inorganic expansion. Though letters written would indicate it was planned to attempt to monopolize exhibition and distribution of film, as well as admission prices on the West Coast, the fact that the plan was not carried through avoids any legal complications involving violations of the Sherman act.

The examiner's report that an "understanding" as to film prices existed with Herbert L. Rothchild Entertainment, Inc., to eliminate competition in the buying of pictures is "entirely without foundation" in the evidence in the record.

A threat to withhold patronage is but the lawful right of a trader if there be no conspiracy between himself and others to restrain trade. The brief states that.

Conspiracy Withdrawn
Charged for the commission, it is pointed out, has withdrawn the charge of conspiracy. "Patently one cannot conspire with one's self."

In reply to the outstanding phase of the case, as to the extent of control of West Coast—the examiner having reported that though concert creating the control had been abrogated and such still existed.

To this the West Coast attorneys reply:

"There is no inference of a violation of the Federal Trade Commission Act from the mere size of a business or from the fact that the business has developed from consolidations with other enterprises."

"It is in fact that the business of exhibiting pictures is purely inorganic in character," asserts counsel for the picture interests, and has no basis in fact.

That there is no foundation for cause and effect order is the final contention of the brief—the complained practices have been discontinued, as is set forth in the stipulation, says counsel, hence the commission to issue an order in the line of this would be "to put that body in an absurd position."

The entire proceedings is a most case unwarred by the indirect finding of the examiner, contends counsel for the picture company.

In closing twenty-one exceptions to the said examiner's report are listed.

First National's Second "Strip"
Los Angeles, Oct. 5.

"Harold Tenn", a newspaper cartoon strip by Carl Edd, has been purchased for screen production by First National.

The second cartoon strip bought by the company, "Strip Clinders" being adapted for Colleen Moore.

If you don't subscribe to VARIETY,

JOHNNY HINES' NIFTY

Pittsburgh, Oct. 5.
Johnny Hines, who came to town to make a picture with John R. Brinkley at the Grand, got credit for a "nifty" when he appeared on the air from Station KDKA.

When at the microphone Johnny said: "How's Mike, everything here's Jake."

Kissed Barrymore's Hand; Becomes His Co-Star

Los Angeles, Oct. 5.

When Conrad Veidt, U. F. A. star, arrived to work with John Barrymore in "The Beloved Vagabond," the latter went to the depot to greet the "German Rascal."

Barrymore was his working companion, and when the German actor got off the train he grasped the American actor's hand, dropped to his knees and kissed the back of his head. This act so impressed Barrymore that he decided that Veidt would co-star with him in his second United Artists picture, which goes into production immediately after the current one is finished.

(Bounce pipey, but still—)

Gruman Takes Ironsides

Ed Gruman has definitely decided to show "Old Ironsides" at his play in Hollywood following "Don Juan."

The opening date will probably be in February.

62 PITTSBURGH THEATRES MAY LOSE FIRE INSURANCE ENFORCED

1923 Building Code Called for Fireproofing—Not Thought Retroactive—Public Safety Director Now Says Must Be Complied With

Pittsburgh, Oct. 5.

Approximately 70 theatres in Pittsburgh face the prospect of being closed as a result of new regulations on the part of the city to enforce the 1923 code of regulations governing picture houses.

The move thus far has resulted in the Bureau of Building Inspection of the Council with the declaration on the part of the council that enforcement would mean going out of business.

Howard Zacharias, representing the Motion Picture Theatre Owners of Western Pennsylvania, has forwarded a letter asking for a hearing on a notice sent to some of the members of the organization by Robert K. Cochran, superintendent of the Bureau of Building Inspection, relating to the conditions of certain theatres. The notice, addressed to Mr. Zacharias, declared that all theatre buildings must be of fireproof construction, or else the personal property will be removed.

Mr. Zacharias admitted there was an ordinance passed in 1923 with provisions for only fireproof theatres, but said his organization understood that it was not retroactive, applying only to new buildings.

Additional alterations to structures since that date.

The Zacharias letter declares that City Reiterer Charles A. Walsh, and Public Safety Director James M. Clark have said in effect that the ordinance referred to all theatres and is retroactive.

Sixty-two of the city's 95 theatres are housed in buildings which do not conform to the standards of the ordinance, investigators of the Bureau of Building Inspection have learned, it is said. Violations of various clauses of the ordinance, regarding the width of aisles, number of exits, balconies, electric wiring systems and the means of escape in the building, are reported.

Theatres owners are protesting the code before the council, but they say, only theatres of a certain category of last class would be required to meet the demands of the ordinance. Owners declare that at the time of the erection of their buildings they met all the requirements of the law, and that any law of later date, forcing them

to remodel their buildings, is unjust. The 1923 code sets forth that: All parts of the structural frame, floor, and construction load-bearing shall be made of incombustible material. The code also provides for a three-hour fire resistance, and floors and beams, not otherwise required, of a two-hour fire resistance construction. Roof covering must also be incombustible.

Paw Decisions Violated

The code also sets forth the regulations regarding the number of persons permitted in theatres, dependent upon size; aisles, number of seats to be clear, aisle, exits, operating of the machines room in which the machines are seated, the owners say, and they assert that otherwise their buildings are fireproof. They claim that the danger in a theatre fire is not the personal property, but the loss of the building, as they are, or are not fireproof, but they claim that the loss of the width of an aisle.

The notice originally sent the theatre owners was to be effective Aug. 1. Director Clark, however, eventually granted an extension of time until Nov. 1. Only court action will be in enforcing the law, the director says.

Los Angeles, Oct. 5.

Production at the First National Studio in Burbank is completed at a standstill with the completion of Sam Rerk's "Blend Sinners." There will be very little activity until the studio is ready for the five companies will get under way. It is expected production will keep up until March 1.

Meantime, First National is renting out a number of its unutilized picture players at a good profit. They include Natalie Kingston, loaned to Samuel Goldwyn for the unutilized picture which George Fitzmaurice is making; Einar Hansen, now with Miriam Moss, and then goes to Famous Players-Lasky to appear in "The Sign of the Cross" with Lloyd Hughes, who is playing the male lead opposite Max Murray in "Valencia"; Mary Astor in "The Rough Riders" for Famous Players; and "MCP" for First, which goes into production Oct. 11 at the Metropolitan Studio.

Los Angeles, Oct. 5.

When Conrad Veidt, U. F. A. star, arrived to work with John Barrymore in "The Beloved Vagabond," the latter went to the depot to greet the "German Rascal."

Barrymore was his working companion, and when the German actor got off the train he grasped the American actor's hand, dropped to his knees and kissed the back of his head. This act so impressed Barrymore that he decided that Veidt would co-star with him in his second United Artists picture, which goes into production immediately after the current one is finished.

(Bounce pipey, but still—)

Gruman Takes Ironsides

Ed Gruman has definitely decided to show "Old Ironsides" at his play in Hollywood following "Don Juan."

The opening date will probably be in February.

Los Angeles, Oct. 5.

When Conrad Veidt, U. F. A. star, arrived to work with John Barrymore in "The Beloved Vagabond," the latter went to the depot to greet the "German Rascal."

Barrymore was his working companion, and when the German actor got off the train he grasped the American actor's hand, dropped to his knees and kissed the back of his head. This act so impressed Barrymore that he decided that Veidt would co-star with him in his second United Artists picture, which goes into production immediately after the current one is finished.

(Bounce pipey, but still—)

Gruman Takes Ironsides

Ed Gruman has definitely decided to show "Old Ironsides" at his play in Hollywood following "Don Juan."

The opening date will probably be in February.

Los Angeles, Oct. 5.

When Conrad Veidt, U. F. A. star, arrived to work with John Barrymore in "The Beloved Vagabond," the latter went to the depot to greet the "German Rascal."

Barrymore was his working companion, and when the German actor got off the train he grasped the American actor's hand, dropped to his knees and kissed the back of his head. This act so impressed Barrymore that he decided that Veidt would co-star with him in his second United Artists picture, which goes into production immediately after the current one is finished.

(Bounce pipey, but still—)

Gruman Takes Ironsides

Ed Gruman has definitely decided to show "Old Ironsides" at his play in Hollywood following "Don Juan."

The opening date will probably be in February.

Los Angeles, Oct. 5.

When Conrad Veidt, U. F. A. star, arrived to work with John Barrymore in "The Beloved Vagabond," the latter went to the depot to greet the "German Rascal."

Barrymore was his working companion, and when the German actor got off the train he grasped the American actor's hand, dropped to his knees and kissed the back of his head. This act so impressed Barrymore that he decided that Veidt would co-star with him in his second United Artists picture, which goes into production immediately after the current one is finished.

(Bounce pipey, but still—)

Gruman Takes Ironsides

Ed Gruman has definitely decided to show "Old Ironsides" at his play in Hollywood following "Don Juan."

The opening date will probably be in February.

Los Angeles, Oct. 5.

When Conrad Veidt, U. F. A. star, arrived to work with John Barrymore in "The Beloved Vagabond," the latter went to the depot to greet the "German Rascal."

Barrymore was his working companion, and when the German actor got off the train he grasped the American actor's hand, dropped to his knees and kissed the back of his head. This act so impressed Barrymore that he decided that Veidt would co-star with him in his second United Artists picture, which goes into production immediately after the current one is finished.

(Bounce pipey, but still—)

Gruman Takes Ironsides

Ed Gruman has definitely decided to show "Old Ironsides" at his play in Hollywood following "Don Juan."

The opening date will probably be in February.

"SLEEPY" HALL

FEATURED BANGIO VIRTUOSO

is otherwise a wide-awake showman for all the suggestion of his collegiate nickname, a heritage from Yale which stuck to him along with his degree.

"Sleepy" Hall is director of his dance orchestra at the Chase Hotel, St. Louis, where the patrons, in all modesty, have led Hall to believe he has found a mean brand of appropriation. In addition Hall was recently featured at the Missouri Theatre, St. Louis, as special presentation soloist, before held over a second week.

Personal Management: Tapp, 1927 Broadway, New York

Re. Legman's Production

"Mare Nostrum"

Alice Terry

Antonio Brown

From the Story by

DELANO BARNES

150 A. H. A. Playways

Pictures

TEDE HENKEL

AND ORCHESTRA

\$28,500 Last Week for 'Sheik' at Loew's Aldine

(Drawing Population, 1,400,000)
Pittsburgh, Oct. 5.
Pittsburgh's movie houses played to unusually heavy business last week, the larger houses as well as the small reaping a harvest at the box office.

Loew's Aldine with "The Son of the Sheik" as the film attraction had one of the best weeks in its history, grossing \$28,500. The film was given a beautiful presentation by manager Walter S. Caldwell. So great were the throngs he was expected to open to the public on the morning of Nov. 11. It was necessary to give 10 shows a day. An atmospheric prologue was given and went over big. In it were Chancery, Farnsworth, and Mrs. Niska, dancer.

The Grand, with Johnny Hines in person and on the screen in "The Brown Bird," had a good week. Alex Jackson's Plantation Orchestra and Jubilee Singers were added stage attractions.

Never before in its history did the Blackstone, one of the smallest Fifth avenue houses, play to bigger business than last week with the Dempsey-Tunney fight pictures as the feature. Patrons trooped in and out of this house all day. The fight picture is being held over this week. The Ritz, one of the smallest of the Fifth avenue houses, operated by the Harry Davis Theatre, had an unusually heavy week, as the management moved up the old Dempsey-Carpenter fight film as an added attraction.

(Copyright, 1926, by Variety, Inc.)

Headline with M-G-M

Los Angeles, Oct. 5.
Metro-Goldwyn-Mayer has purchased from Warner Brothers the contract of William Beaudine, director, who is making a picture in the east at present for Famous Players-Lasky.

Under the present contract Beaudine will make two pictures for M-G-M at a salary, said to be around \$2,000 a week. It is understood, through buying Beaudine's contract, that the director will sign up with M-G-M for a long term after its expiration.

BARBY FILM HOUSE ACT

Wesley Barry has spent a tour of the picture houses in his new act, supported by his Hollywood Synoposers, led by Billy Burton. The group includes Denny Fingers and the Seven Midgets. The east also has the Franklin Sisters. Alf T. Wilton is handling Barry's picture house tour.

PAUL ASH

NOW AT

BALABAN & KATZ

New Oriental Theatre
CHICAGO

Paul Ash
Presentations
Produced by
Louis
McDermott

East Side Promoter

After Building Records

Charles Steiner is making a record in the theatre building and operating field in New York.

The new list includes the Maceo, seating 2,640 at 14th Street and Avenue A; the Bijou, 1,000 at 11th Street and Avenue B; the Ruby, 1,000 on Livingston Street; the Palace, 1,500, at Clinton and Houston streets and within a week or so he will open the Apollo a 2,200 seat house at Clinton and Delancey streets.

This house will also have a roof garden which will seat 1,200 and the opera in is being fostered by the Delancey and Clinton Realty Corp.

"Nobody's" Changes

Los Angeles, Oct. 5.
Charles Ray, who completed his contract with M-G-M, has been cast opposite Lenore Joy in "Nobody's Widow" for De Mille.

Donald Crisp will direct the production instead of William de Mille, who has not returned to New York.

VALENTINO OFF IN N. O.

"Son of Sheik" Sent State Below Average

New Orleans, Oct. 5.
The surges and ebbings of the Valentino publicity still apparent in two of the local film temples last week, although interest in the screen star had waned at last, receipts not justifying the bookings.

Loew's State reached far back for Valentino feature and underscribed "The Conquering Power," which first saw the light several years ago. The aged picture lacked potential drawing power, sending the gross of the big Canal street house below \$14,000 for the first time this summer.

The Tudor was playing "Son of the Sheik" as a second run and paying real money for it, but the returns were only a trifle above the average.

"The Black Pirates" with road-show attachments, held below expectations at the Liberty. It was in at advanced prices.

"The Winning Bear" occupied the Strand, gathering fair receipts while pleasing, generally.

Estimates for Last Week
State (\$2,600; 65) — "Conquering

\$40,000 Studio Fire

Los Angeles, Oct. 5.
Fire, thought to be started by a short circuit in the wiring, caused about \$40,000 damages at the Charles Chaplin studio here. The fire, starting in Chaplin's dressing room in the main building, spread to the circus set where the star was making "The Circus" and wound up by sending the glass roof of the stage crashing to the ground.

Members of the company were warned just in time and escaped from the building. Production on the film will be held up a week. The entire loss was covered by insurance.

Power. Rather weak at wicket, doing \$15,000, but State's average. Strand (\$20,750) — "Winning Bear."

Norma Shearer's local popularity helped, \$5,100.

Liberty (14,800; 75) — "Black Pirates." Created only minor comment.

Tudor (\$9,400; 40) — "Son of Sheik." Management went after this last Valentine short, but final count showed only \$2,100.

(Copyright, 1926, by Variety, Inc.)

30 Portland Houses

For Booking Combine

Portland, Ore., Oct. 5.
Thirty independent picture houses here intend to form an independent booking combination, the booking office to be located in Portland. The Julius Sax string of five, Walnut Park, Laurelhurst, Grand and Roach, will be included in the combine, as well as the Jefferson string.

Ben Sax, son of Julius, is slated for the job of booking over 40 days, according to tentative plans.

JEWISH FILM CLAIM

Lyman Gould claims that "Time" is not the first all-Jewish picture made, as recently claimed in Variety.

According to Gould, the first all-Jewish film is "Jewish Luck," based on the story by Sholem Aleichem, with the cast selected from the Jewish Moscow Art Players.

This film is now being edited by David Friedman, author of "Mendel Marantz," and librettist of the prospective play for Belle Baker, sponsored by Flo Ziegfeld.

TOM'S BIGGEST WESTERN THRILLER



WILLIAM FOX Presents

Tom Mix in The GREAT K&A TRAIN ROBBERY

with TONY, the wonder horse,
The foremost western thriller of the greatest western star
from Paul Leicester Ford's novel
Scenario by JOHN STONE
LEW SEILER, Production

Outdoor Grandeur!

THIS MIX Picture is made in accordance with the FOX policy of staging MIX productions in National Parks and the beauty spots of the country. The Royal Gorge, grandest of all Colorado's incomparable scenery, was the location of this—the greatest and most thrilling picture Tom ever made! Book it—tell 'em about it and cash in! It's

A FOX
profit picture

6 CITIES SET FOR NEW U. A. RUN HOUSES

Schenck—Closing Deals
While East—20 Theatres Across Country

Seemingly there are six cities practically set for the chain of United Artists theatres to present special features for a run. The deal originally made some months ago with Joseph Schenck, Marcus Loew, Lee Shubert and Sid Grauman as the principal interested parties, with Shubert acting as the intermediary to secure the finances has been hanging fire since.

It is not positively known if Loew is still in the combine. With the closing for the financing it was stated that there would be 20 U. A. houses across the country. Since then there has been no word as to the actual development of the plan.

During the last few days it has become known that Schenck has virtually closed deals with the Stanley-Mastbaum Co. in Philadelphia whereby they will be associated as equal partners in the theatre planned for Philadelphia, one with Marcus Loew to operate in Pittsburgh on a 50-50 basis and one with Six Amusement Enterprises for a like association for the house in Milwaukee. A site on Randolph street, Chicago, is also said to have been selected for a house there.

Two other points are Boston and New York. As far as the latter city is concerned a realty firm has been in negotiation for a site at Broadway and 10th street, but it has been unable to assemble the plot.

At the office of United Artists yesterday it was stated that Joseph M. Schenck is out of town and will not return until today. No one else in the office was in a position to give any information regarding the present status of the theatre building project.

Butterfield Drops P. D. C.

(Continued from page 41)
that it was now time that he relinquished.

Inasmuch as they are now interested in the Metropolitan-DeMille Productions and the Producers Distributing Corp., the issue indicated that relinquishment should take the form of the vaudeville manager protecting them by hooking the pictures of the company in which they were financially interested.

The letter, it is stated, contained a suggestion that the manager should book at least 25 per cent P. D. C. productions annually through this company.

Butterfield "burned" When that letter was received by W. S. Butterfield it is said that he burned. Those close to him report he stated that the K-A interests were the ones that had ruined vaudeville and made it possible for opposition theatres and circuits to spring up in all of the Michigan towns in which he was located. Atop of that Butterfield began to act.

Prior to having received the letter from the K-A people regarding the P. D. C. picture that he should book, Butterfield had turned down a number of offers from Publix theatres Corp. Following the demand that he book a certain brand of pictures to protect the investment of the K-A group of leaders, Butterfield switched and closed a number of the theatres in the area last week took over 25 per cent of all his theatre bookings and a condition of the contract provided that Pub-

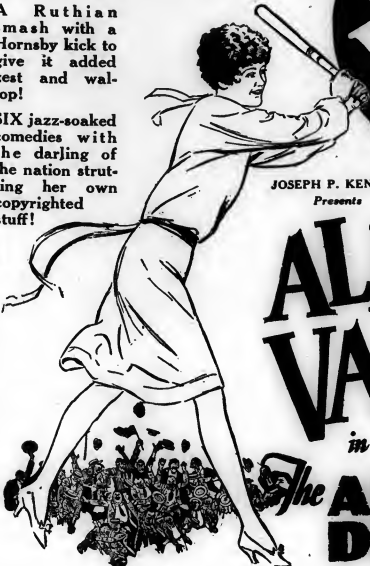
SMACK!

Alberta stages a world series of her own! Leads off with a clean home run over the center field fence!

A Ruthian smash with a Hornsby kick to give it added zest and wallop!

SIX jazz-soaked comedies with the darling of the nation strutting her own copyrighted stuff!

JOSEPH P. KENNEDY
Presents



ALBERTA LAUGHIN' in The ADORABLE DECEIVER

Story by Harry Hoyt

Directed by Phil Rosen

Other Big Ones Coming!

Distributed by
**GREATER
FBO**

FILM BOOKING OFFICES
OF AMERICA, INC.

AIN'T LOVE FUNNY! COLLEGIATE!

ARE YOU WATCHING THE PROGRESS OF GREATER F. B. O.?



lix should have the entire booking of screen attractions for the theatres.

It is understood that in taking the 25 per cent of the Butterfield circuit, Publix guarantees the rentals on the theatres of the circuit and handles the bookings as far as time are concerned.

Vaude From Chicago The Butterfield house has been booked out of the Keith Western office in Chicago where Boyce Woolfolk handles the books for the circuit. Woolfolk is a Butterfield man and circuit owner's representative on the floor. The vaudeville for the theatres will be continued to be booked out of that office under a franchise for 10 years which Butterfield secured a little more than a year ago.

It is figured that his tie-up with Publix gives Butterfield the picture protection that he wants and under his franchise in the Keith Western office he will be able to secure his vaudeville without having to take the added dose of pictures that they wanted to foist upon him.

In this connection Butterfield is reported to have said: "They tried to slip me poor vaudeville for which they were responsible and now they want to finish it up by forcing me to take their poor pictures." Butterfield's "out" on the pictures now is that he has nothing to do with the screen bookings and that K-A would have to speak to his partners the Publix about the number of films they could get shown on the circuit.

If You Don't Advertise in VARIETY Don't Advertise

Welcome Visitors at your theatre

THE 20 GEMS from TIFFANY

EXCHANGES EVERYWHERE

GLEN ELLYN

SOMETHING NEW IN THE ART OF DANCING

12 CONSECUTIVE WEEKS, RIALTO, NEW YORK
THIS WEEK (OCT. 3) MARK STRAND, NEW YORK

Direction, MAX HART

SCHULBERG-LE BARON WITH 5-YR. CONTRACTS

Jesse Lasky Recognizes Good
Work of Associate Producers
for F. P.-L.

Following the granting of a new \$500,000 contract to Ben Schulberg as executive associate in charge of west coast production, Jesse L. Lasky shortly after his arrival in New York called William LeBaron, associate producer, to his offices. Tearing up the existing contract, Lasky presented LeBaron with a new one, which, like Schulberg's, will keep him associated with Famous Players-Lasky for the next five years.

LeBaron was appointed associate producer last fall and since that time has been in charge of all F. P. production in the east. His new contract is in recognition of the string of successes that turned out in the Long Island studios of the corporation.

In the list under LeBaron's supervision at the studios at this time are Herbert Brenson's "God Save Me 20 Cents," Frank Tuttle's "Love Him and Leave Him," the Mollie R. Clair production, "The Populist Girl," starring Florence Vidor; Thomas Meighan in "The Canadian" and Luther Reed's production of "New York," with Estelle Taylor in a principal role.

Another addition to the Famous Players production staff is Watterston R. Rothacker, for years head of the Rothacker Laboratories. Within the past week he assumed the post of assistant general manager of the F. P. production department, making his offices with Walter Wanger, who is general manager of production.

Loew's Penn. Name

of Pittsburgh House

Pittsburgh, Oct. 5.
The name selected for Marcus Loew's new \$1,000,000 picture theatre, now under construction here, is Loew's Penn.

Considerable romance centers around the selection of the name. It was submitted by Morris Lecher, local boy, who, it was later learned by Mr. Caldwell, is sorely in need of funds to continue his education at the University of Pittsburgh.

Over 15,000 names were submitted by patrons in a contest conducted by the theatre and which started last May. Lecher will be presented with the prize money by Mr. Caldwell at a ceremony on the stage of the Alhine when the announcement is made locally through the daily newspapers.

BOLD POLISH PRATES

(Continued from page 45)

the stoppage of the showing of the film.

Continuing its efforts the Consulate finally secured affidavits from the Paris office as to the ownership of the film production. After the pirated copy had been running three days during a holiday period they succeeded in securing an order from the President of the Tribunal of Ivory for its sequestration.

A sheriff, appointed to carry out this order, was talked out of so doing by the exhibitor and his lawyer.

Another order was secured the following day but when served it was found that the "important" men were on their way to Vienna and the whereabouts of the film unknown.

This move was not unexpected by the American official reporting, as it is stated that one of the Poles morning advising the film had been withdrawn.

This Pole stated that he and his partner had lost money on playing polo on a percentage basis and offered to sell the print to the American official for \$250.

HITS THE HEART! LIKE A THUNDERBOLT!



MAC OBSERVES

"If Emory Johnson never makes another picture his 'Fourth Commandment' will stamp him a great director. Because it is a great picture. Splendidly handled. With a strong, vibrant story that spells box-office from start to finish. The 'Fourth Commandment' is a year of many pictures stands out like a beacon. A Woolworth or a Singer Building on the skyline of New York."

—Exhibitors' Daily Review,
Oct. 4, 1926.

BELLE BENNETT

with Mary Carr, Henry Victor, June Marlowe and other box-office stars.
Directed by Emory Johnson.
Story by Emilie Johnson

An Emory Johnson Production
Presented by Carl Laemmle

A UNIVERSAL SUPER
PRODUCTION

The FOURTH COMMANDMENT

The importer further stated that

the film, played for a 40 per cent cut. The house, seating but 475, had run up a gross of 267,000 lei, their share being about 107,000 lei (at the present rate of exchange 100 lei are worth 81½ cents). Deducting expenses the Poles claimed the showing of the film brought a heavy loss.

Rattling for time, although anxious to secure the print, the Consulate told the Poles he would have to return that afternoon for his answer, it being hoped that the new order of acquisition would be secured and served before the return of the would-be sellers.

He did not return and later it was learned the print was sold to another Roumanian exhibitor for 50,000 lei.

The purchasing exhibitor endeavored to dispose of it at the same price to another with the Consulate stopping this sale through securing advance information.

With the final arrival of the affidavit from the United Artists' representative the censoring order was withdrawn. After several

months, with occasional showings of the film, with all efforts to stop it blocked, the film is now understood to have been seized and placed in the files of the Ministry of the Interior in Bucharest.

Warning for Industry
The American officials sound a warning to the industry here of the danger to their foreign trade through such difficulties. Those purchasing exclusive presentation rights do not receive protection, though, as evidenced in this report, Uncle Sam's representatives are doing

everything possible to protect them.

Long distance negotiations are another handicap in fighting the showing of the pirated prints. In the "Gold Rush" case representatives in New York City, Berlin, Constantinople and Paris, as well as Bucharest, were involved.

Another contributing cause adding the pirates is the manner in which the censoring board functions. When a film is shown neither the title nor the name of the producer is required.

LOS ANGELES' MOST TEMPERAMENTAL ARTISTE

REINE RIANO

"SUCCESS AND FLESH"

STARRING IN FANCHON & MARCO IDEAS IN CALIFORNIA

M-G-M HET UP OVER U'S BUTT-IN ON FIRE CHIEFS

New 'Fire Brigade' Hampered by Old 'Still Alarm'—N. O. Convention Oct. 20, Scene

Los Angeles, Oct. 5. Metro-Goldwyn-Mayer is reported to resent the attitude of Universal in the matter of trying to put over a tie-up with the International Convention of Fire Chiefs to be held in New Orleans, Oct. 20. M. G. M. produced "The Fire Brigade" making a tie-up with the Fire Chiefs Association and agreed to give the latter organization 25 per cent of the net profits from the picture. They had planned to show this picture to the Fire Chiefs in New Orleans at a banquet Oct. 20 and then release it throughout the country, opening for two weeks at the Capitol, New York, Nov. 7.

The Universal people manifestly made preparations to put the picture, "The Still Alarm," over. This picture was made several years ago. Universal, it is said, paid no attention to the request of M-G-M to lay off the New Orleans convention,

with the result there are indications of a hot exploitation and advertising war during the convention.

Mayor Special

Louis B. Mayer, executive head of the M-G-M Studios, is to go to New Orleans on a train which will carry all of the fire chiefs and delegates from the West Coast. This train will be known as the "Louis B. Mayer Special" and is to be decorated with large banners calling the attention of the populace en route to the honor being paid the Film Chief by the Fire Chiefs.

M-G-M also has sent an automobile ahead, being driven by Captain Calderwood of the Los Angeles Fire Department. This machine will arrive in New Orleans in time for the convention. The trip is to be made via all key cities, with the mayor of each city welcoming Calderwood and delivering talks on fire prevention, as the proceeds from the M-G-M picture will be used for fire prevention work. The picture, costing around \$250,000, was made under the supervision of Hunt Stromberg by William Nigh. Nigh, upon completing "The Fire Brigade," was given a new contract to make three more pictures for M-G-M.

L. A. to N. Y.

Conrad Vicdt.
Louise Homer.
Sidney Homer.
Charles Marshall.
Joan Robb.
Giacomo Rimini.
Homer Curran.
Max Dill.
Socna Owen.
Anna Nilsson.
Mary Brian.
Owen Moore.
Mr. and Mr. Hal Roach.
Nita Glover.

Rebecca-Silton Casting

Los Angeles, Oct. 5. Rebecca and Silton will establish a casting office in Hollywood similar to the one they operated in New York.

Miss Rebecca will be in charge of the business affairs here until the arrival of Eddie Silton from New York.

ENGLISH BANKERS GROW INTERESTED IN FILMS

Aubrey Hyman on W. & F. Board of Directors—Two English-Made Pictures

London, Oct. 5.

English banks and financial houses have at last taken an interest in the film renting industry in this country. Aubrey Hyman, well known to some of the largest and most influential financial houses in the "City" of London, has joined the Board of Directors of the W. & F. Film Service, Ltd. The latter was considered one of the leading renting companies in this city. It is also associated with the Pleaditly Pictures, Ltd., a successful producer of late in producing British films.

It was only after seeing the films, notably "The Triumph of the Sea" and "The Lodger," put out by W. & F. that Hyman decided to join the board of that company, and with his associates in the "City" take a financial interest in the film industry.

Aubrey Hyman and his brothers were the pioneer film exhibitors in South Africa, the first to send out a projector and films to that country in 1916.

U Takes 2 More K. C.

Residential Houses

Kansas City, Oct. 5.
Kansas City, Oct. 2.

Universal Theatre, through its auxiliary corporation, the Capitol Enterprises, has secured two more local theatres, Isis and the new Madrid, two of the largest residential houses. This gives U four suburban houses. Lincolnwood and Apollo having been under Universal management for over a year. The company also operates the Liberty, 1,000-seater down town, almost door to door with the Newman.

The Madrid is a new house, at 18th and Main, while the Isis, for many years the leading suburban house, is at 31st and Troost. It has

1,470 seats; Madrid seats 1,500.

It is rumored that the policy of the Isis will be changed from straight pictures to vaude and pictures. If this is done it will be the first house out of the theatrical downtown district to branch out. Fred B. Meyer, general manager of Capitol Enterprises for this district, has been here for several days to close the deal.

DICK LEIBERT

OF WASHINGTON, D. C.

Featured Organist

LOEW'S PALACE

Has His Own Orchestra at the Cafe Pianos



FANCHON & MARCO IDEAS

PLAYING

West Coast Theatres, Inc.

AND ALL OVER

PACIFIC COAST

CHARTAL SISTERS

WHO HAVE WON THE TITLE

FEMALE "PADEREWSKIS" OF THE PIANO

in JOHN MURRAY ANDERSON'S

"THE GIANT PIANO"

This Week (Oct. 2), RIVOLI, NEW YORK

Direction A. K. BENDIX

DAZZLING — TRIUMPH — MARVELOUS — SUCCESS

Jack Laughlin

AMERICA'S YOUNG GENIUS PRODUCER

"LES MAGNIQUE"

AT

WORLD'S MOST BEAUTIFUL THEATRE—CARTHAY CIRCLE—LOS ANGELES

WITH

50 — WORLD RENOWN ARTISTS — 50

"Greatest prologue production ever seen."—LOS ANGELES' EXPRESS.

"Most beautiful—thrilling—sensational ever in California."—EXAMINER.

Jack Laughlin's greatest achievement—truly wonderful."—HERALD.

Proclaimed by Press and Public—A Positive Whirlwind of Wonderful Novelties

"Jack Laughlin rises to top-most rung of the ladder with his productions."—TIMES.

NOTABLE AUDIENCE HELD SPELLBOUND—STARS—DIRECTORS—PRAISE

ALSO
FIGUEROA THEATRE

JACK LAUGHLIN'S HIT
"BORDER NIGHTS"
ANOTHER LAUGHLIN SUCCESS

Jack Laughlin has just recently co-directed many scenes, dances and spectacular original novelties for the following motion picture corporations:—

SAMUEL GOLDWYN
UNIVERSAL
METRO-GOLDWYN-MAYER

"FIRE BRIGADE" MAY BE ANOTHER SPECIAL

Los Angeles, Oct. 8. Metro-Goldwyn-Mayer may have another 11 picture in "The Fire Brigade" previewed here. It looks up as a road show proposition.

The studio has decided to take additional miniature fire shots. They will cost around \$50,000 and are figured to put the film on a "special" basis.

This film has been made in conjunction with the International Fire Chiefs' Association, which is to receive 35 per cent of the profits. It will be first shown at that organization's convention in New Orleans Oct. 26. After that the distribution policy will be decided upon.

Hunt Stromberg supervised this picture, with William Nigh directing. Charles Ray and May McAvoy are co-featured.

Leads in "Seventh Heaven"
Los Angeles, Oct. 8. Janet Gaynor and Charles Farrell will play the leading roles in "Seventh Heaven," which Frank Borzage will direct for Fox.

"Gay Deceiver" Shifted Out of Capitol Date

Apparently "The Gay Deceiver," Metro-Goldwyn-Mayer picture, with Lew Cody as the central player, is not to be given a date at the Capitol. The picture scheduled for October release was hooked outside the regular Broadway distributing channel as it got a one-day showing at the Stanley, New York, Sept. 23. The Capitol is pretty well booked ahead. The Metro-Goldwyn release, "The Four Horsemen," held over for a second week, will be followed next week by "The Temptress," the Cosmopolitan production, with Greta Garbo, while the Cocco film will in turn be supplanted by "The Magician," Metro-Goldwyn-Mayer picture, with Alice Terry, which Rex Ingram directed abroad.

The Capitol ruling as to pictures holding over is that the film must show a certain box office figure by Wednesday. If below out it goes. With "The Four Horsemen" this required amount was reached by Tuesday. It is said "The Gay Deceiver" was considered too weak for the Capitol, where it would have gone otherwise.

DIGGING UP OLD VALENTINO PICTURES

Los Angeles, Oct. 8. Theatre men are digging deep into the morgue of the exchange for old-time Rudolph Valentino pictures. The Garrick got hold of an old Universal in which Mae Murray had been starred. They cross-lined the paper to read "Rudolph Valentino and Mae Murray in 'The Delishious Little Devil.'" This picture was originally released April 20, 1919.

The West Coast people got a little bit more up to date and have bought for their use "The Conqueror," a Metro in which Alice Terry was featured. Here again the papers cross-lined, and the picture got its initial showing this week at the Criterion. This one was first released July 18, 1921.

Then Universal dug again and found a picture called "All Night," released by it on Dec. 1, 1918. In which Carmel Myers was featured. Valentino had the male lead. This picture is being released for the third time.

GERMAN PROTEST ON 'HORSEMEN' CUTS 5 SCENES FROM REISSUE

Dr. Houser, German Consul General, Requested Eliminations from Marcus Loew Through Will Hays—Justice of German Plaint Acknowledged

Rapee Back with Fox

Ernst Rapee, for a season with the UFA Palace in Berlin, has re-signed with Fox through his American return. Rapee will be general musical conductor and supervisor, having a roving commission, primarily concentrating for the present on the new Fox houses. His first period will be spent at the new Fox's Academy on 14th street, New York; thence to the new Baltimore house, etc.

In response to a protest from Dr. Hoyer, German Consul General, in America, five scenes have been eliminated from "The Four Horsemen." A protest on French handling of the scene to which the Consul took exception to and which have been cut out are:

1. The shooting of Belgian civilians by German troops to the accompaniment of scornful laughter.
2. Attack on French handling of the scene.
3. Wild drinking parties and feasting orgies of German officers.
4. Stealing of works of art, among them a golden bathtub.
5. Mistreatment of an officer's attendant by a German general.

In writing to Will Hays to have the "Four Horsemen" toned down a little for Germany's sake, Dr. Hoyer claimed that the film was the very worst kind of anti-German propaganda picture and that it contained grossly objectionable scenes which depicted Germans as cruel, brutal, inhuman monsters. The Consul added that the scenes he wanted eliminated did not influence the action of the film in any way and also that nothing to do with the appearance of Valentino.

Mr. Hays took the matter up with Marcus Loew and his son, Arthur M. Loew, who was in direct charge of the production. They assured Hays they would make the desired cuts as suggested by Dr. Hoyer.

In addition to the five cuts mentioned Marcus Loew volunteered to shorten the difficulties of the elderly Frenchman at the Chateau. All this because Loew felt he would be pleased to do something to foster the "peace on earth, good will towards all men" slogan.

All Consent
Both Hays and Loew personally concur in the propriety of eliminating most of the scenes mentioned. "The purpose of the organized motion picture industry in America," according to Mr. Hays, "is not only to avoid offense to the traditions, customs, ideals and nationalism of any nation, but to affirmatively promote, in every way possible, the friendliest international relations to help contribute to world peace."

Hays adds, in his answer to Dr. Hoyer: "You are no doubt familiar with the popular desire to see Valentino. The producers naturally feel it is their duty to respond to that desire. But that desire does not run to a wish to see anything that has to do with unfriendly international relationships."

Dr. Hoyer saw the "Four Horsemen" Saturday after the five objectionable scenes had been cut out. He stated that there were still a couple of scenes he wished eliminated. Minutes of the Red Cross flag is one of the scenes which Mr. Loew has said he would have the men seen firing from their entrenchment in a building floating the Red Cross flag, showing that the Allies could not fire back for fear of killing their own. There are one or two other flashes that will be omitted.

When the "Four Horsemen" was originally exhibited some years ago the Germans found fault with the same grounds. The reissues of the Metro-Goldwyn special will not be generally released until later this month. It has been pre-shown at the Capitol, New York.

Paramount's New Service For Daily Newspapers

Paramount is getting out a new weekly feature news service to the picture editors of the daily newspapers. It is a series of stories by Maurice Hinkle, formerly with the N.Y.A., who conducts a like service for the organization.

Hinkle has been with Paramount handling the syndication negotiations of picture production. The new Hinkle service starts Oct. 1. A full page circular has been broadcast over the country asking editors to signify whether or not they want the service.

Too often the empty seats represent the overhead of a theatre. How to fill them is the first consideration of the successful exhibitor.

The more *quality*, the more *draw* in the pictures you show, the *better they are known* and the *more they are wanted*, there's just so much the less chance for the empty seat. "Quick Turnovers" mean just as much to a theatre as to a store.

There are lots of different kinds of short comedies. You get just what you pay for, just as the merchant did who was buying the article at \$3 a dozen.

The exhibitor who wins in the long run as well as in the short, is the man who shows a Mack Sennett comedy every show, whether it's a Ben Turpin or an Alice Day or a Mack Sennett or one of The Smith Series.

The best is always the best buy.

ELMER PEARSON

Vice-President and General Manager,

PATHE EXCHANGE, INC.

PARADISE

First Maltese production features Milton Mills and Betty Bronson. Produced under the management of Ray Rockett and directed by Irvin Willat. Story by Celine Hamilton. At the Strand, New York, W. as of Oct. 5. Running time, 80 minutes.

Tony Milton Mills
Christina Betty Bronson
Teddy Ray Rockett
Lory Lory Whitely
Lord Lundy Charles Murray
Pullock Charles King
Perkins Charles Brock
McConnell Abbie Cooper

A South Seas romance with

abundant action here gives Milton Mills one of those he-man roles which he usually scores. This time the story has a background of polite society, but the formula is the usual one of the super-hero in action against the white man bully of the tropics.

Action gets a peppy start with Mills as an aviator performing air stunts at an aviation meet to the admiration of the heroines. This passage brings on a stunt with a kick, in the pursuit of a fast automobile by a plane close to the ground along a country road.

ends when the plane crashes into a house.

Things drag for a time after this episode as the story moves to a society locale, but the action builds up again for a lively finish in a fight in the tropics, a treasure hunt and a neat comedy surprise twist for the climax, making a general score for a program feature.

A laugh finish instead of the sentimental clinch is the best thing in the picture.

IT MUST BE LOVE

Alfred E. Brown Production, presented by John MacGinnis, starring Colleen Moore with Jean Harlow, Mollie McGuire, Arthur Stone featured. From Brooks Atkinson's play. Produced by John MacGinnis, adapted by Julia Josephson. Released by First National. Shows at the Strand, New York, week of Oct. 2. Running time, 70 minutes.

Fernie Schmidt Colleen Moore
"Pop" Schmidt Jean Harlow
Mollie McGuire Mollie McGuire
Arthur Stone Arthur Stone
Mollie McGuire Mollie McGuire
Mollie McGuire Mollie McGuire
Mollie McGuire Mollie McGuire
Mollie McGuire Mollie McGuire

Colleen Moore, as the star of this feature, is proving herself a comedienne of rare quality. The picture itself is a remarkable character study in human emotions, told in the terms of fast humor. It is the humor of the type that appeals to film audiences. At the Rivoli on

Sunday the picture had the audience howling with laughter.

"It Must Be Love" is going to do two things in addition to making it difficult for the average viewer to land both Jean Harlow and Colleen Moore as character actors.

The combination of Colleen Moore and the title "It Must Be Love" ought to get business at the box-office. The picture itself will certainly entertain the customers.

"It Must Be Love" is the story of a Dutch delinquent shop owner who thinks in the terms of a poor country, despite he has accumulated a big fortune running his Market street. His wife and daughter are in the store and his daughter, with a hatred of the smell of the shop and a greater hatred of her husband-to-be, has been hasty in the shop. Her manner of wrapping and packing makes the counter is the first laugh, this being topped almost immediately by another when she uses the smelling salts after selling a chunk of hamburger.

The girl companions want her to go to a dance, but as pop's hands and feet are in the form of a pair of legs, she is forced to go, although mother finally persuades it and sends him along with the girls.

At the door of the amusement park dance hall they lose the sausage maker and keep a date with three boys, previously staked out. But when Fernie gets home her dad turns her out of doors, because he believes that she is ashamed of him, her mother and the business.

Once away from home, she gets a job in a department store, where she runs across the boy of the dance hall whom she really believed to be in the stock brokerage business. He said he was in stocks, and he is—stock boy in the department store. There are a couple of scenes here that are sure to prove for laughs, and the finish of the love affair is at a Saturday afternoon picnic at which Fernie says yes to the stock-room boy.

The next day she's at home for Sunday dinner with the folks. Pop tells her that he has bought a hamburger, and when she marries the sausage maker she can live with one enters the shop. It is the stock boy who has bought the delicious from her dad with the \$5.00 that he told her he'd saved. So she is right back to where she started, the only difference being that, with a husband of her own picking, she is going to be satisfied with the cheese and sausage smile.

Al Green, who directed, kept the story coming along at a pace that he slipped over a couple of laughs and knockouts. One was the trick mix-three different times, and each time the laugh tops the previous one. The other was the Pop into the basement of the department store, followed by the note writing bill.

Jean Harlow as the delinquent shop keeper and Arthur Stone as the booth sausage maker give performances that will make the picture stand out as one of the best since "Flaming Youth." That girl the audience love her to death. In this picture she handles herself perfectly and it is going to make a host of new friends for her. Fred.

THE DIXIE FLYER

Tom Carr Production, distributed by Paramount Pictures Corp., Story by H. N. Jacob. Directed by Charles Hunt. Released by Paramount. At the Liberty, New York, Oct. 1, one day. Running time, 65 minutes.

"The Dixie Flyer" this time feels em. It is not one of the million or

more race-track romances, but is one of the million and more railroad stories.

After watching Eva Novak do some of the stunts which gave Flaming Youth her start in films, she should give a stellar performance.

In the film she works on the railroad and mixes in with the type of men who use muscle. Through it all he wears a sombrero; perhaps not the regulation head shade, but what may best be known as a campaign hat. The hat didn't matter much, but just seemed out of pro-

Mr Brown has put one
OVER!
He booked the 20 BEMS
from TIFFANY
so have
2,369 OTHERS.
EXCHANGES EVERYWHERE.



CONTRACT
DEPARTMENT

I take this means of thanking
Mr. A. J. Balaban, Mr. Frank Cambria,
Mr. Paul Ash, Balaban & Katz and
Public Theatre Corporation
for my
35 Successful Consecutive Weeks
at their Wonder Picture Theatres

Vincent O'Donnell

The Box Office Special

Entertainment Unlimited

SHOPWORN
THE ARISTOCRAT
BEN'S FRUIT
SHENANDOAH
STUDIES IN WIVES
THE WORST WOMAN
EXCLUSIVE RIGHTS
HORSES AND WOMEN
LEW TYLER'S WIVES
THE ROMANCE OF A MILLION DOLLARS
DANCING DAYS
SHAMEFUL BEHAVIOR?
HIS NEW YORK WIFE
Preferred Pictures
J.G. BACHMAN



MOOREY AND CHILL

in JOHN MURRAY ANDERSON'S

"GIANT PIANO"

DANCERS OF CLASS AND DISTINCTION

THIS WEEK (Oct. 2) RIVOLI, NEW YORK

Direction WILLIAM MORRIS

Thanks to MR. LLOYD

PICTURE POSSIBILITIES OF CURRENT PLAYS ON B'WAY

"A WOMAN DISPUTED"—Unfavorable
of the theme with its C. I. I. female character an ex-baron, and the dramatic action centered around her acquiescence to the will of the "heavy" to use "extenuating circumstances, bars this one from the screen.

A novel theme, it is fit for the general screen public. **Abel.**

"Happy Go Lucky"—Unfavorable
"HAPPY GO LUCKY" (Musical, Briegleb, Liberty). Musical comedies rarely attain the screen, excepting if big hits when the libretto is sometimes adapted for filming. "Happy Go Lucky" has the advantage

JULIA PARKER

THE "CAMEO GIRL"
In John Murray Anderson's "Mildred's Shawl"
DOING 120 CONTINUOUS TAPS ON ONE TOE
TO TREMENDOUS RETURNS

of a screenable farce adaptation, but the production's negative chances for a run nullifies its film possibilities. **Abel.**

"Gentlemen Prefer Blondes"—A Cinch
"GENTLEMEN PREFER BLONDES" (Comedy, Edgar Selwyn, Times Square). Taken from Anita Loos' best seller of the same name. Her gold digger comedy made good as a book and play and should repeat as a picture. **Ides.**

"The Captive"—Unfavorable
"THE CAPTIVE" (Drama, Frohman Company, Empire). Treating with a subject that could not be placed on the screen in this country, this play from the French will never be done in pictures. It is homosexual, woman, but excellently produced and played. **Ides.**

"Sandalwood"—Unfavorable
"SANDALWOOD" (Comedy-drama, Robert Milton, Galtry). More drama than comedy and talky adaptation of Fulton Oursler's novel of same name. Strictly "interior" theme, limited in action and would necessitate considerable rewriting for pictures. Might have trouble with the censors as well. **Ides.**

"Treat 'Em Rough"—Unlikely
"TREAT 'EM ROUGH" (Comedy—Richard Herndon—Klaw). Doubtful is there is enough play idea and material for pictures. Not rich enough in comedy and hardly has the necessary dramatic quality. **Ides.**

Co-Stars' First

Los Angeles, Oct. 5.
Lloyd Bacon will put into production next week "The Black Mask," an Arthur Sommers Roche story which Edward Clark and Graham Baker made the screen adaptation of.
This will be the first co-starring vehicle for Louisa Fazenda and John P. Murray.

Rowland Opposite Miss Talmadge
Los Angeles, Oct. 5.
Joseph Schenck has placed Oliver Rowland under a long United Artists contract. Rowland will play the juvenile lead in "Camille" which Norma Talmadge will make.

CV LANDRY



"CV" LANDRY

A LAUGH RIOT
"The Dancer that provokes gales of laughter."
THIS WEEK CAPITOL
DETROIT, MICH.
WM. MORRIS AGENCY

DOROTHY VILLE

PRIMA DONNA

JOHN MURRAY ANDERSON'S

"THE GIANT PIANO"

Late Prima Donna of "Greenwich Village Follies" and
Earl Carroll's "Vanties"

Just Back From Triumphant Abroad.

A Revelation in Youth — Beauty — Voice

THIS WEEK (Oct. 2) RIVOLI, NEW YORK

WITH THE ENTIRE PUBLIC CIRCUIT TO FOLLOW
Direction M. S. BENTHAM

B'way Palace, L. A., For 1st P. D. C. Runs

Los Angeles, Oct. 5.
The Broadway Palace, which has tried three different policies since turned over to the Western Vaudeville Managers' Association, suddenly closed Saturday night. It will reopen next week under another program idea.

A daily change of pictures at a 110 top had been the latest policy at this house. The next try will see the theatre housing films for runs at 100 top.

The opening attraction under this regime is to be "The Volpe Boatman" (P. D. C.), which means it comes downtown from the Carthy Circle, where it ran 19 weeks at a \$150 scale. It is understood here that a deal has been made whereby the Broadway Palace will give P. D. C. exclusive first-run showings in the city, all its pictures to have a two-week stay as a minimum.

This latest change seems to be a last desperate effort to put over the theatre, primarily a vaudeville or light house. The auditorium has three tiers and is known as "top heavy" through only around 500 seats on the orchestra floor.

STINE TRIO

VERSATILITY PLUS PEP

Asisted by JERRY DUNN at the Piano

PICTURE PRESENTATION THEATRES OUR SPECIALTY

Eastern Representatives—LEWIS & GORDON

Western Representatives—BETHUNE SHAPIRO

FIRST NEW YORK APPEARANCE

FAY ADLER AND TED BRAFOR

A REVELATION IN YOUTH, BEAUTY AND DANCE
CREATORS OF THEIR OWN DISTINCTIVE DANCES

Attention Producers

SID GRAUMAN SAYS:

"The greatest dancers that have ever appeared at my Hollywood-Egyptian Theatre."

FANCHON and MARCO:

"The most sensational dancers that have ever appeared under our direction. They display marvelous and extraordinary virtuosity in dance posture."

FEATURED ATTRACTION

THIS WEEK OCT. 3rd

MARK STRAND, NEW YORK

DIRECTION MAX HART

THANKS TO JIMMY ASHLEY and JERRY CARGILL

LITERATI

Purchase Prices for Dailies
In editorially speaking of the purchase of the New York "Star" and "Evening Telegram" by William T. Dewart from the Munsey Estate, along with Mr. Dewart's announcement of the forthcoming mutualization of the newspapers among their present employees, the Kansas City "Star," itself a mutualized daily, gave the following purchase prices of past and recent years:

The price paid by Mr. Dewart to the Metropolitan Museum of Art, to which the newspapers were left by Mr. Munsey is \$11,800,000. This includes other property as well. But the price, even with that deduction, is very high when prices of a few years ago are considered. Such prices as \$15,000,000 for the "Daily News"; \$11,000,000 for the "Star"; and the amount now paid for "The Star" and "Evening Telegram" are to be contrasted with \$5,000,000 paid for the New York "Herald" and its Paris edition; with \$3,000,000 for "The New York Star" and "Evening Star" in 1916; with \$2,000,000 for the New York Globe; with \$1,000,000 for the Detroit Journal; with \$1,700,000 for the Philadelphia "North American"; with \$10,000,000 for the London "Daily Mail" and the London "Evening News" and with \$7,000,000 for the London "Times," the most famous newspaper in the world.

The fact that the three highest prices ever paid for newspapers should be in connection with staff ownership is indication of the confidence of financiers and communities alike in this cooperative undertaking. The "Star" welcomes the Munsey papers to the group of newspapers owned by the men who are making them.

"The Mayfair." Fortnightly
A new periodical on the order of the "New Yorker" is "The Mayfair," a fortnightly, with Don Copeland the publisher.

S. George Ullman, who was Rudolph Valentino's personal manager, has entered the ranks of the literati with a book on the late actor entitled "Valentino As I Knew Him." He is negotiating with one of the larger publishing houses for the book's publication.

The reminiscences of Robert H. Davis, editor-in-chief of the Munsey magazines, are to be brought out shortly by D. Appleton & Co. The book is to be called "Over My Left Shoulder."

Russia Pirating
One of the best sellers reported out of Russia is "Mendel Marantz," the humorous book of David Freedman, originally written in English and published in this country. Edie Cantor acquired the dramatic rights, intending it as a play for himself. Through Cantor, the author has been engaged by Sigfried for some of the skills for the next "Polka." Cantor believing in Freedman as a humorist prodigy.

In spite of the big sale of the Russian version of his book, Freedman is not realizing anything on it. Russia has no copyright agreement with this country, placing all the translations it uses.

Seabury's M. P. Book
William Marston Seabury, former counsel to the National Association of the Motion Picture Industry, has written a book, "The Public and the Motion Picture Industry." The Macmillan Co. is to publish it.

Charlie Dawson, city editor of the Los Angeles "Daily News" (tabloid), and dean of the Los An-

Sills and Beery's sockfight is surely a total loss, its worth the price of admission. The Gross Tunney and Jack Dempsey encounter rates amateurish compared to the battle-royal offered in "Paradise."

The end, however, sets forth a fight 'twist Sills and Noah Beery that is the greatest we've seen.
—N. Y. Daily Mirror

It is the finest screen fight we ever saw, and we cannot understand now how it was that some one did not get killed. Neither Milton Sills nor Noah Beery spared himself nor his adversary in the least, and unless we are mistaken we did hear that both the participants were down and out for a few days. Those who paid \$500 for seats to "the fight" might have felt that they got their money's worth if Tunney and Dempsey had behaved like that. —N. Y. Herald-Tribune

every SOCK means another swelling of the box-office

WE KNEW —
When we said it would make Dempsey-Tunney look like a semi-final.

Milton Sills is appearing at the Mark Strand this week in "Paradise," a drama of the South Seas, crisscrossed full of heroics, dinky native girls, thwarted villainy, palm trees and other such familiar embroideries. It is obviously a film designed with at least one eye on the box-office, and it would not take a prophet to foretell that as such it will meet with unqualified success, for in addition to the above mentioned ingredients, it boasts of dainty Betty Bronson, Charlie Murray and Noah Beery in addition to some glittering between scenes and some enchanting South Sea scenery.

It should be said that "Paradise" provides one of the best fights that has been seen in a long, long time. It certainly looked as if Sills and Beery meant every blow that they exchanged. —N. Y. Telegraph

Why travel to Philadelphia to see Tunney wrest the championship from Dempsey when there is a fight at the Mark Strand on Broadway with even more thrills? I admit my knowledge of prizefighting technique is limited, but this looks to me like a fight that has all the earmarks of reality.

It is so evenly fought that if it were not the custom in the movies to always let the hero knock out the villain one could not have foretold the finish. —N. Y. American

FIRST NATIONAL PICTURES, Inc.

MILTON SILLS IN PARADISE

BY COSMO HAMILTON AND JOHN RUSSELL

BETTY BRONSON

Directed by IRVIN WILLAT
Production Management—RAY ROCKETT

THINK BY FRANCES AGNEW AND MORTON BARBARO

A First National Picture

gile police reporters, broke away from newspaper work for the first time in 14 years when he left the city desk of the News this week to join the Famous Players-Lasky studio publicity staff. His replacement, Joe Sherman, who played the M-G-M space-grabber staff.

"Youth's Companion's" 100th
Commemorating the 100th anniversary of the "Youth's Companion," a special letter, accompanied by a seven-page life-story of the magazine, has been sent out to publications all over the country. The Youth's Companion proudly lists

to more than three generations of clean and inspiring literature.

Tunney's Life So Far
The New York "Evening World" stole a march on the "Journal" with a biography by Ed Van Avery on Gene Tunney's life. Van Avery is the "World's" sports writer assigned to the Tunney camp during the training period preceding the Dempsey fight. Van Avery incidentally was among the few to predict victory for Tunney.

The "Journal" this week, exactly seven days later, started running the Tunney auto biography serially, having the advantage only of the new champ's signature.

"Times" Radio Reports
The New York "Times" continues to print verbatim radio reports of the athletic events. The past week saw that newspaper publish Graham McNamee's full account of

both World Series games played in New York.

This is believed to be the first instance of a daily paper printing an entire description of a sport classic, the "Times" inaugurating the idea with the Dempsey-Tunney fight.

Milt Gross "Arrives"
Milt Gross has arrived. The author of the distinct story has a tale about himself in the October "Success Magazine" entitled "The Comic Creator of Nise Baby."

"Success Magazine" only writes of people who are famous in their particular field.

Benjamin De Casseres, who has returned from Hollywood, has succeeded George Jean Nathan as dramatic critic for "Arts and Decoration."

"Tip Van Winkle Goes to the Play" is the title of Prof. Brander Matthews' newest book of observations on the theatre.

GABY RASIANO

LYRIC DRAMATIC SOPRANO
in PAUL OSCARD'S "UNDER VENETIAN SKIES"
APPEARING OVER ENTIRE PUBLIC CIRCUIT
VOICE OF GREAT POWER AND BEAUTY

MARION BARCLAY

PRIMA DONNA
in "MILADY'S SHAWL"
THIS WEEK (Oct. 4) UPTOWN, CHICAGO
A Triumph of Voice and Beauty

MORTIMER CHADBOURNE

JUVENILE TENOR

With PAUL ASH—Indefinitely—At Babcock & Katz ORIENTAL, Chicago

The Honeymoon Express

(Continued from page 33)

ago grown into a perfect blonde ingenue type who tipples like a million dollars and is a beauty that they are going to go crazy about on off the screen. That girl has a nice herself like a woman who has learned all the tricks of the dramatic trade, and she certainly does display them here.

Of course, Irene Rich has the sympathetic role, and she makes the most of it in the characterization. An Irene Rich performance is always a satisfactory one, and this is no exception. Willard Louis' last screen appearance goes but to their emphasis how much he is going to be missed.

There are laughs aplenty in this picture and the action is always fast. With it all there is a love story that goes double, and above all that Virginia Corbin girl. *Prod.*

The Speeding Venus

William C. Mervin production. Directed by Robert Florey. Distributed by Metro-Goldwyn. Running time, 75 minutes. Released Oct. 6, 1938. Running time, 15 minutes. *Prod.*

Around the idea of having the star drive a car overland from Detroit to Los Angeles, whereby she becomes the villain hunted for the coast by passenger train, "The Speeding Venus" is framed. It's a matter that gets started slowly with two nephews of an auto manufacturer trying to invent a gasoline car and also win the old man's secretary.

Like all romances where two men are after the same girl, one turns out to be a cad. He steals the other's plane, has another man run into the other's machine and tries to get to the Los Angeles auto show ahead of him so that he would be the white-haired boy in the eyes of the rich uncle who is on the coast awaiting the gasoline car.

Priscilla Dean, as the heroine, not only favors John Steele, the other nephew, but has his car fired and she and her girl friend, Madge Roney (Dale Fuller) start on a whirlwind drive to L. A.

An apparently absurd trick, but it is within screen premises, and, thanks to Miss Dean and Miss Fuller, a clever comedienne, it manages to hold interest.

Photography A. L. the "shells" in the open being exceptionally clear. *Mark.*

SHORT SUBJECTS

Hoboken to Hollywood

Short. Released by Metro. Directed by Leo Land. Released by Metro. Cast includes Billy Bevan, Laura Bonnera, Vernon Dool and Thelma Hill. At the Metro. Running time, 22 minutes.

Several corking comedy scenes of the Metro Bonnet brand. Much of the two-reelers runs slowly and along the line to death in the short families. The idea has two families traveling overland by motor, running into all sorts of mishaps and upsets. Film mainly humor and in the main effective. *Mark.*

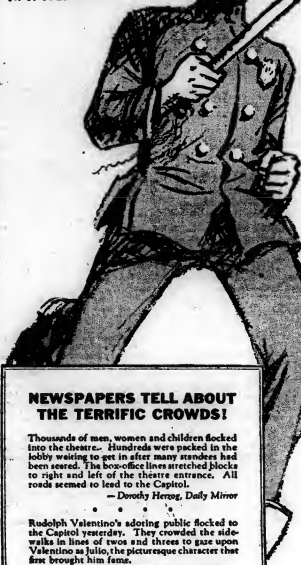
THE BLUE BOY

First of Famous Painting Series presented by Eugene Roth. Written and directed by Arthur Maude. Shows at the Metro. N. Y. week Oct. 6. Running time, 15 minutes.

"The Blue Boy" is the first of a series of short subjects done in color and devoted to relating the history of famous paintings. Eugene Roth is presenting them and they are released through Educational. If the balance of the series prove as interesting and as artistically handled as this one is, they should prove a distinct asset to any program. In the first place, this picture has

"The crush was so great at the Capitol Theatre that it was necessary to call out police reserves to keep the crowd in order."

—FRONT PAGE NEWS STORY IN N. Y. TELEGRAPH



NEWSPAPERS TELL ABOUT THE TERRIFIC CROWDS!

Thousands of men, women and children flocked into the theatre. Hundreds were packed in the lobby waiting to get in after many standees had been seated. The box-office lines stretched blocks to right and left of the theatre entrance. All roads seemed to lead to the Capitol.

—Dorothy Herwig, Daily Mirror

Rudolph Valentino's adoring public flocked to the Capitol yesterday. They crowded the sidewalks in lines of two and three to gaze upon Valentino as Julio, the fantastic character that first brought him fame.

—Louella O. Parsons, N. Y. American

Before the doors of the Capitol were opened, there were scores waiting to get in. At the lobby were jammed, while a line from both sides of the box-office stretched around the block.

—H. D. S., Morning Telegraph

Better than he was six years ago. We wouldn't have missed it even if we had to stand.

—Harriet Underhill, Herald-Tribune

Those who haven't seen it should. Those who have, will want to see it again. "The Four Horsemen," a magnificent production.

—Rose Petrich, Eve Journal

POLICE RESERVES CALLED OUT TO HANDLE "FOUR HORSEMEN" CROWDS AT CAPITOL, N. Y.

—All records going! Second Great Week!

NEVER such a hit. THE triumphant return OF "The Four Horsemen" STARTS on its historic way ACROSS the world. SHOWMEN everywhere ARE watching the Capitol, N. Y. POLICE called out . . . RECORDS broken . . . NEVER such a sensation. ITS success will be repeated IN every city in America. GET your share!

THE FOUR HORSEMEN
from
METRO-GOLDWYN

REX INGRAM'S production of Ibsen's novel with VALENTINO—Alice Terry

a real east, something unusual for short subjects. The director's eye is a stiller are perfect. This added to the fact that the picture is in natural colors, makes it stand out. The story of the inspiration for the Guinness painting, "The Blue Boy" is told in charming man-

ner. The child, son of the Landown Castle, is kidnapped by a Gypsy. Eight years later a band of Gypsies camping near the Landown Castle decide to rob the place. They force the babe of a window and have a youth crawl into the kitchen. He overturns a table and

is captured by the house servants. The next day comes the discovery, through the confession of the Gypsy leader's daughter, that this is the missing heir, and there is a happy conclusion. Guinness, who is a guest of the Landown, is present when the youngster in his alien

attire makes his first appearance in company, and this served as the inspiration for his famed painting. Whoever the youngster played the boy, he should be a find for future screen productions, for he certainly does register. *Prod.*

IT WAS ONLY NATURAL!

VALENTZ

And His VERSATILE MUSICIAN-ARTISTS (11), Columbia Record Artists

Are NOW IN THE PICTURE HOUSES

Week Oct. 18—Rivoli, Baltimore

For OPEN BOOKINGS Communicate

ARTHUR SPIZZI AGENCY, 1560 Broadway, New York

(Exclusive Picture House Representative for Al Lentz)

P. S. I want to thank Mr. FRANK B. WALKER, of the Columbia Phonograph Co., Inc. for his many courtesies

14 Mins. 1 One
Carroll

PRESENTATIONS

TABLE 1
(Continued from page 55)

TABLE 1
(Continued from page 55)

Closing the show Sweeten and his band boys played "Il Travatore." Colleen Moore in "It Must Be Love" was the screen feature, with an Our Gang comedy and International Newsreel making up the balance of the program.

12 Mine, Ring Pit
Tivoli, Chicago

in Chicago. During his engagement at McVickers he was known to have exerted a heavy draw on numerous patrons walking out at the conclusion of his program. His popularity is even greater in the Tivoli and Uptown, especially in these days when classics are almost nonexistent.

Paris, Sept. 26.

The sop of solace is so rare.
Hendrick.

State (V.-P.)

...sang "Japanese Mammy," her mother numbers being popular published song. One she gave in English, and then in Yiddish, being in evening dress by then. They liked that so well that Komosan earned an encore, something Hawaiian plus a grass skirt.

166.

Dancing girl and principal alternate with Chinese step, Jazz toe dance and a finish involving all three, with the man executing some capital "hook" Russian maneuvers for a brisk finish. Satisfactory closer, just pretty and well dressed but without special distinction in its class. *Rush.*

Grand O. H. (V-P)

Full credit is due this duo of vets
for the way they work their patter.
Mark

Full Stage
Strand, New York (Pct.)

are possible with the pair because of their glaze. Miss Adler, too, has a knack of expressing action in her motionless posings that adds greatly to the artistry of the performance.

ROSEMARY and ROSETTA RYAN
(Ryan Sisters)

unless they wish to substitute a final name for Ryan. It would be preferable for them to do so. Managers like to bill "Sisters" with so few girl teams in vaudeville. But for several years a Ryan Sisters act played in vaudeville and in vaudeville production. Man-

These two girls seem very pl

At present the girls can go in anywhere in vaudeville and also will make an agreeable picture house act. They should keep out of any vaudeville production, however, other than their own. *Time.*

Metropolitan (Pct.), Washington
D. C.

ness, not only due to radio appearances but also as a Victor and concert artist. — **Meekins.**

Victoria Palace, London

This gives him a chance to do an encore hit, even better than the skit. It consists of a burlesque version of J. J. Bell's "Wee McGregor," in Scottish attire.

10 Minat: Two (Special Drop: Exterior)

by mistake and there is a comedy bawling out by both, particularly by the boy.

Then the two meet and the boy says she is his sweetheart. When the wire talk comes out the girl gets sore, hands him back the ring and airs him.

Then comes the reconciliation and

that bolster up the comedy sh

The weakness of the turn lies in its sameness. A vocalist is needed to break the monotony. There is considerable repetition in the dancing routines which is not disguised by changes of costume.

Light act of its kind. Con.

14 Mins.: Full (Special)
Malaysia, China, 19th. Manda)

company. The full stage special set is not colorful, as the act's title suggests.

Phil Napoleon the Great, as he is billed, is a unique band proprietor

Kaufman, a Victor (ontin) and Napoleon himself at the trumpets; Dave Skline, banjo; Edward Stern, tuba; Eddie Schaaf, drums; Harry Hoffman, violin, and Steve Kretchmer, piano. Schaaf was a maestro on his own in London and a drumhead on exhibit at the Rosemont ball-

the greatest rag fiddlers in the bus-

room or stage, since their versatility recommends them for the stage, and, of course, phonograph recordings where Napoleon will probably take hold as in the case of the Memphis Five. Abel.

CROSBY AND RINKER

Two boys from Spokane and a new to show business, but new

Wherever the public goes for "hot" numbers served hot, Crosby and Rinker ought to have an easy time.

KINCAID AND CO (7)
Band with Specialty Dancer
15 Mins.; Full (Special)
Asians; Chinese

A six-piece jazz outfit and a specialty dancer comprise the lineup.

turn would be much better. As in it shouldn't have trouble in securing

HAROLD LEONARD

AND HIS

WALDORF-ASTORIA ORCHESTRA

PLAYING

KEITH-ALBEE HIPPODROME

NEW YORK

THIS WEEK (OCT. 4)

EXCLUSIVELY BRUNSWICK

TARDY PRODUCING DEPT. CHEERS PRODUCERS

Old Faithfuls Look for Normal Schedule of "Flash" Acts— Circuit Special Depts.

With the much promised activity at the Orpheum Circuit production department slowing up as to output at the early stage of the season, several former producers for K-A and the Orpheum circuits have renewed production activities. The previous headline about the circuits installing their own producing departments has yet to materialize. In fact, the idea proved something of a boomerang inasmuch as most of the enfranchised producers quit producing and the "departments" have failed to supply the demand. Incidentally, this revived demand for full stage com-

edy acts on all circuits is responsible for the producers attempting to return to normalcy.

Probably the most active at the time is Ben Boyar, formerly with Lewis and Gordon, but who recently severed the connection to produce for vaudeville on his own. Boyar will sponsor at least a dozen vaude productions between now and the first of the year. Among those projected under his banner are Bobby Jarvis, Robert Warlick and Bobby Jarvis. Boyar is also acting for several screen names who he will equip with vaude vehicles.

George Choe is another of the indie group who will increase his vaude production output this season. Choe has already set three for Orpheum routes and will place another trio of acts in rehearsal. C. B. Maddock, currently operating five acts, will soon add to his list another featuring Jack Murphy, comic with Maddock's "Key-hole Kameos" for the past two seasons.

All of these first line vaude producers take up where they left off, as they're assured of a market for their output.

Etilesen in Charge of

Bert Levey's Chi Office

Chicago, Oct. 3. Emory Etilesen will have charge of the Bert Levey (vaudeville circuit) office in Chicago, according to announcement made Monday.

Etilesen is a well known vaudeville booker in the middle west and was one of the originals connected with Jones, Lintick & Scheffer.

It is believed Etilesen's 15 years' in the business out here will widen the field for the Bert Levey office and connect it more closely with vaudeville affairs in the east and middle west.

Franklyn Farnum's Route Franklyn Farnum, pictures, has been routed for a complete tour of the Loew Circuit in "A Hollywood Engagement" by Paul Gerard Smith under direction of K. K. Madel.

Alan Foster's Hook-Up

Alan Foster committed a hook-up this week with the New York "Whitby Mirror." Through it Foster will receive publicity in the paper while seeking 15 girls for a new chorus ensemble. Many of the 15 young women will be made from photos and data submitted. Foster guarantees a three-year contract with an appearance in a vaude show within five weeks.

The hook-up is looked on as desirable on both sides through the number of girls desired. 15. Contest is on the level, since Foster, the stage producer, prefers untrained girls as more pliable to his novelty style of stage chorus coaching.

Ass'n Grabbing 2 Pan Acts Weekly for 'Ace' Majestic

Chicago, Oct. 3. Chicago show business has a laugh all its own. It has to do with the W. V. M. A. and its "ace" theatre, the Majestic.

This house, while pretentiously "big time," has been playing, along with its small time hits, two acts weekly that have just completed Pantages tours. The Pan acts are grabbed as they come in from the road. The two a week average has been checked.

IN AND OUT

Lula McConnell left the Palace (N. Y.) bill last Wednesday after the matinee due to the illness of Grant Simpson. Jack McLellan and Sarah substituted.

Ruth Rhoad was unable to hang her scenery at the Orpheum, Los Angeles, this week, so withdrew from the bill. Adela Verna held over for a second week to fill the gap.

MISS ANTEL RUNS SHOP

Affiliated Actress Directs Business from Bed.

The Dorothy Antel Sunshine Show, a novelty store on West 72d street opened with gala exercises and will be run by the injured actress from her invalid's bed. Miss Antel was injured while playing in stock some time ago and has never been active since.

Many of her old associates of the stage will contribute to the ceremonies attending the opening which will be a party to the public. Nellie Revell, the world's best known invalid, will open the show with a golden key. Among those who will entertain are Eva Le Gallienne, Florence Pain, Harry Houdini, Minnie Dupree, the Tupper-Jones boys, from "The Great God Brown," Clarence Dewart and Esther Mitchell in a scene from "The House of Usher," and members of "Annie's Irish House" company.

Miss Antel may be reached by phone at Buehanna 2032.

Opposing Buffalo Agency.

Buffalo, N. Y., Oct. 3. The Michaels Enterprise, recently incorporated, looms up as formidable opposition for the National Vaudeville Exchange here, with the former having secured up contracts for vaudeville bookings for six houses.

The list includes City, Palace, Plaza, Astor, Aron and Cannon. The houses alternate with talk shows and vaudeville, with Jack Birman in charge of bookings.

JUDGMENTS

Arthur J. Peebles; L. Weber, et al.; \$18,299.81.

Catherine M. Shubert; Lawshaw Realty Co., Inc.; \$12,187.

B. M. R. Amus Co., Inc.; Prudent Film Dist. Corp.; \$64.95.

W. P. Realty & Const. Co., Inc.; money, name.

Frederic C. Jordan; Rufus Darrow's Sons, Inc.; \$14,658.

Pantages Holds Over

Film With Vet Tie-Up

Los Angeles, Oct. 3. "The Lost Battalion," was picture, sponsored by the Disabled American Veterans of the World War, opened at the Pantages and was held over for a second week. The tie-up with the vets' organization was held responsible for one of the biggest weeks the local Pan house has ever had, with lines out every night.

EDWARD'S NEW REVUE

Gus Edwards is writing and producing a new 15 people revue, in which he will also appear, for a tour of the larger picture houses. Edwards staged several units for public but didn't renew when his contract expired.

ANDY WRIGHT

VAUDEVILLE PRODUCTIONS
1500 Broadway, New York
Agents for the nation and
exclusive attractions—
PAT CASEY AGENCY GIBSON AGENCY

NEW HOTEL ANNAPOLIS

Washington, D. C.
M. H. FATT, Mgr.
In the Heart of
Theatre District
11-12 and H Sts.

REVIEWS

CORBETT - RANKIN

Originators of the
CHAIN DANCE
Orpheum Circuit's Corbett's Galaxies

Dancing, Cycling, Comedy

IRENE

ELVIRA

RAE

THREE GIERSDORF SISTERS

ARISTOCRATS OF MELODY

OPENING IN LONDON JANUARY 3 for indefinite engagement

KATHLEEN

THEO

O'RAHILLY AND ZAMBINI

JUST RETURNED FROM A 10 MONTHS' EUROPEAN TOUR

NOW STAYING AT OUR HOME, ZAMBINI ESTATE; AT EAST CHATHAM, N. Y.

Sorry We Were Unable to Accept the Offer to Open at
THE HIPPODROME; NEW YORK, OCTOBER 4

FRED BENNAGE
Present

E L G A

And Her "MUSIC BOX GIRLS"
AMERICA'S FOREMOST GIRL JAZZ ORCHESTRA
HEADLINING PANTAGES VAUDEVILLE

Kath-Albee PALACE, NEW YORK, This Week (Oct. 4)
KOEHLER and EDITH
"WORLD'S FOREMOST ROLLER SKATERS"

K.-A. Direction, RAY HODGDON Keith-Albee RIVERSIDE, NEW YORK, Next Week (Oct. 11) Elsewhere, WILLIAM MORRIS

K-A. HOLDS ACTS TO 2 BOWS; NO MORE PROMISING OF 'SPOTS'

New Orders Go Out Limiting Acts Plus Instructions to Bookers—Artists Beginning to Look Upon Loew Circuit as Closest to 'Big Time' Now Left

The decadence of vaudeville in the Keith-Albee owned and booked houses is further emphasized by the recent order of J. J. Murdoch to all K-A and affiliated house managers limiting all acts, without exception, to two bows, and the same executive's instructions to bookers that no act is to be promised a spot either verbally or in writing, beginning Oct. 15.

This action would not be possible were K-A vaudeville as important as when the circuit enjoyed a monopoly of class acts. The practice this season of billing the picture above vaudeville in all but a few straight vaudeville houses, and in eliminating the names of vaudeville acts from the newspaper advertising of the houses, is also taken as further notice that the K-A Circuit has about acknowledged that it can't convince a skeptical public that K-A vaudeville is supreme, or better, than anybody else's.

The efforts of the circuit to bolster up its picture booking department is another stray that shows which way the wind blows and bears out the assertion of many vaudeville artists that if there is such a thing as a big time circuit in existence today, it is the Loew Circuit.

The artists agree the Loew Circuit the palm because the circuit can play an act 16 weeks without a repeat and has fewer cut shorted

weeks than any similar circuit in the country.

The Pantheon circuit also rates higher than the K-A or Orpheum circuits as a money making proposition for an act, due to the same reasons.

LOEW'S VAUDE CONTACT IN AND AROUND CHI

National Theatres Ties Up with Johnny Jones, Loew Western Agent

Chicago, Oct. 5.

That Marcus Loew will have a direct contact in the booking of picture houses both in and around Chicago is seen in the tie-up last week of Loew West, booker for National Theatres Corp., with Johnny Jones, western agent for Loew theatres.

West controls the booking of the Capitol, Stratford, Avalon, Jeffery, Grove, Hamilton, Chatham, Cosmopolitan and Paradise theatres for National Theatres. With this, nine plus several others in construction and planned, together with offers of several more by outside owners, West and Jones figure on an extensive picture theatre circuit in this part of the country. Only the better class houses are proposed for the chain, with the shows to be of like quality.

West is rolled up a reputation of being a "class" booker through the shows he has placed in his houses lately.

Dailies Not Falling For K-A's 'Centennial'

The Keith-Albee press departments and special publicity bureaus are said to be in considerable turmoil as the result of what is called "lack of co-operation" on the part of the daily newspapers throughout the country in regard to the K-A Centennial Festival.

The dailies evidently view the affair as purely a publicity business-getting stunt and have treated the advance publicity with only such space as it warranted.

The only publicity the Centennial has received so far has been from a New York sports daily known to be unusually friendly toward the K-A organization. The other local dailies have refused to give their columns to be used as publicity medium.

The attitude of the non-traditional press is that the Centennial Festival belongs in the same category with "Local Politics Week," "Beat the Contest" and "Bathing Girl Contests," etc.

Birman with Michaels

Buffalo, N. Y., Oct. 5.

Jack Birman has resigned as general booking manager for the National Vaudeville Exchange in this city to accept a similar post with Michaels Enterprises here.

Clyde Griffith, a general manager of N. Y. E., will handle bookings until a successor to Birman has been chosen.

LARRY PUCK MOVES BACK

Larry Puck has left the William Mack Loew circuit vaudeville agency and is again associated with How & Curdie, the Keith-Albee agents.

Puck replaces Marvin Weit, who was jockeyed out of the agency business after running afoul of the regal wrath of a Chicago potentate, according to report.

Marcus Loew BOOKING AGENCY

General Executive Offices

LOEW BUILDING
ANNEX

160 WEST 46TH ST.
BRYANT-9850-NEW YORK CITY

J. H. LUBIN

GENERAL MANAGER

MARVIN H. SCHENCK

BOOKING MANAGER

CHICKO OFFICE

604 WOODS THEATRE B'LD'G

JOHNNY JONES

IN CHARGE

GALLERY LIGHTS LEFT ON TO QUELL DISORDERS

Acts Complain About Practice in K-A Houses—Managements Helpless

Acts are complaining against the practice in many neighborhood houses booked by K-A of leaving the gallery lights burning during the vaudeville programs on account of unruly galleries. Proctors, Yonkers; Keith's Prospect and others are mentioned.

The practice works to the detriment of acts that are accustomed to working to a darkened house, in the case of acts with certain lighting effects. It is disastrous.

The management is powerless, according to the acts, because in the houses affected the moment the gallery lights are dimmed penalties are thrown on the stage and other disorders arise.

The answer, according to the vaudeville artists, is that the houses have deteriorated in class of patronage.

HOCKEY PLUNGING

Since dissolution with Howard Green, who went westward to become "big" man for Harold Lloyd, Milton Hockey has plunged deeper than ever in vaudeville production and will sponsor at least six new productions.

Michigan Vaudeville Managers Association Ltd.

CHARLIE MACK, Gen. Manager
23 John R. St.
DETROIT, MICH.
Booking Acts Direct

WANTED—AT ALL TIMES

IS TO BE PROMPT FOR MUSICAL COMEDY SHOWS
AND COLORED SHOWS
MUSICAL OR PRAGMATIC SHOWS
CAN USE PEOPLE IN ALL LINES FOR
MUSICAL COMEDY, STOCK, FLASH ACTS, ETC.
VAUDEVILLE ACTS OF ALL DESCRIPTION
CAN HELP YOU BREAK YOUR JUMP
IF YOU ARE Bored, Sick or Weak

WRITE, WIRE & PHONE
JACK BIRMAN, Manager
MICHAELS VAUDEVILLE AGENCY
OPERATING MICHAELS THEATRES
Palace Theatre Bldg., Main Street, Buffalo, N. Y.

ACKERMAN & HARRIS

EXECUTIVE OFFICES:

THIRD FLOOR, PHELAN BLD'G.

MARKET, GRANT AND O'FARRELL STREETS SAN FRANCISCO

ELLA HERBERT WESTON, Booking Manager
LOS ANGELES—44 CONSOLIDATED BLDG.

BERT LEVEY CIRCUIT

New York 125 W. 47th St.	Chicago 125 N. Dearborn St.	San Francisco 125 N. Market St.	Los Angeles 125 N. Main St.	San Antonio 125 N. Main St.	St. Louis 125 N. Main St.	Indianapolis 125 N. Main St.	Portland 125 N. Main St.	Seattle 125 N. Main St.	San Diego 125 N. Main St.	San Jose 125 N. Main St.	Stockton 125 N. Main St.	Vallejo 125 N. Main St.	Yuba City 125 N. Main St.
VAUDEVILLE THEATRES OFFICES													

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES. CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency

1579 Broadway Lackawanna 7876 New York City

JOE

HARRIET

ESTON HUTCHINS

(FORMERLY WESTON AND ELINE)

THIS WEEK (Oct. 4th) B. F. KEITH'S PALACE, NEW YORK

MAY I EXTEND MY SINCERE THANKS

TO EDWARD V. DARLING, MAX GORDON, AND THEIR ASSOCIATES, FOR THEIR CO-OPERATION

Direction HARRY FITZGERALD AND DANNY COLLINS

8 MONTHS ON BROADWAY, NEW YORK, AT SILVER SLIPPER

CARLO and NORMA

"ORIGINAL DANCE COMPOSITIONS"

"YOU CAN'T GO WRONG

The
Cutest
Novelty of the
Year!

"HI- DIDDLE- DIDDLE"

by
CARLETON COON
and HAL KEIDEL

The Chicago Sensation! - No

"THAT I LOVE

PAUL A
WALTER D

The Dance Vogue of America!

BARCELONA"

by GUS KAHN and TOLCHARD EVANS

The Great "Mother" Ballad — With
The Performers Recitation!

"CALLING ME HOME"

by L. WOLFE GILBERT and JAMES V. MONACO

That Nifty

"WHE YOU THOSE

by WALTER I

"You Can't Go Wrong
With Any FEIST Song"

711 Seventh Avenue

LEO FEIS

SAN FRANCISCO
Fountain Theatre Bldg.
BOSTON
131 Tremont St.

CINCINNATI
107-8 Erie Theatre Bldg.
TORONTO
193 Yonge St.

PHILADELPHIA
1215 Market St.
CHICAGO
1000 Randolph St.

WITH ANY 'FEIST' SONG!"

Sensational Everywhere!

**"WHY
E YOU"**

TH and
DONALDSON

Smashing
Hawaiian
Novelty!

**"HELLO,
ALOHA!"**
(HOW ARE YOU)

by
L. WOLFE GILBERT
and
ABEL BAER

Novelty!

**"RE'D
GET
EYES"**

DONALDSON

That Russian 'Charles -berg!'

"KATINKA"

by BENE RUSSELL and HENRY TOBIAS

A Beautiful New Fox Trot Ballad!

**"BESIDE A
GARDEN WALL"**

by GUS KAHN and CHARLIE STRAIGHT

Dance
Orchestrations

50¢ from your dealer
or direct!

, Inc.

New York

KANSAS CITY
Meyers Theatre Bldg.
LOS ANGELES
417 West Fifth St.

CHICAGO
107 So. Clark St.
MINNEAPOLIS
423 Loeb Arcade

LONDON, W. C. 2, ENGLAND
288 Charing Cross Rd.
AUSTRALIA, MELBOURNE
216 Collins St.

FOOTBALL

This Saturday will date football's first defeat step forward in regard to important games after the preliminary warm-up for a couple of weeks. The upset comes on the first of the season (Sept. 25) when Georgia Tech was laid low by Olechese down while last week's Georgia Tech fulfilled its promise in holding Cornell to a 6-0 score by soundly thrashing Harvard, 15-0. It will probably be a "surprise" season, and even here the games are not too many more shocks there are going to be. The Harvard thing last week was not necessarily much the criticism is in for another disastrous pratfall soon. It must be considered that Joe McMillan unquestionably lost Cornell and Harvard. Having made a great showing against both those major colleges McMillan has the worry of lessening the tension on his men to again bring them to a peak for his later games. The Harvard may do the Cambridge squall a lot of good. Harvard looks to be in for another tough day with Holy Cross coming up this week-end. Holy Cross won last year, 7-6. No question but that Horvath's pupils must not let more of a surprise come to break into the win column, but it appears to be a good bet. The rating of a new system plus new coaches, etc., is always an experiment. The first year's record is more likely than this New England outfit will have a better season than last year. Horvath, who has been against Geneva, should send more

high has yet to win a game, going down against Gettysburg for its second defeat by a 16-0 score. The reason for going so far away from Eastern territory to make a choice in the West is Washington game is because of the importance of this meeting on the part of the Oregonians. It is Oregon's big game of the year and coming on Oct. 9. It's anything but a belated assignment. These challenges fought to a one-point difference. The Washington game, winning 13-14. Oregon is another university under a new coaching regime, and must meet the short end of choice. Captain John McLean, former of West Point, is supervising Oregon's plunkin' destiny this year, succeeding Dick Smith.

Next week (Oct. 16) will see the big October games in full swing. Contests in New York will be Columbia-Ohio State and N. Y. U. vs. Tulane. Other games are Notre Dame-Penn. State, Pennsylvania-Chicago, Pittsburgh-Colgate, Princeton-Navy, Army-Cornell. Yale-Dartmouth, W. & J.-Carnegie Tech and Georgia Tech.

Yale hints at having as good material as usual, but probably won't be able to run it off this week. The latter college just lost to Princeton, 13-0. Yale, 17-7, and should make it interesting for the Blue, although the "pansy" boys should extract enough points from the Yale squad to give Jones a busy week in reading for

Night Club Hostess Welches on \$38,000 Bet

The identity of the well-known night club hostess who is bridging on a \$150,000 bet she last week made is general information without being actually disclosed by official sources. The hostess, who is a wager came to light with the temporary restraining order in favor of Joseph Zorow, who is the hostess, having placed the bet with Irving Wexler, a New York City resident, a former agent of Justice Druhan in the Brooklyn case of the Supreme Court. The injunction writ against the betting commissioner's agent collecting the figures of at least \$150,000 as a tentative had wagered and lost. The hostess, who is not named, would not commit itself as to why the bet would not be paid when asked whether or not they questioned the honesty of the Dempsey-Tunney encounter.

The statutory provision making betting contracts illegal is the why of the hostess' predicament.

Kearns' Heng-Out To support the deduction against the night club hostess, it is recalled that Jack Kearns, Dempsey's former guide and mentor and legal adviser, suggested the quarter of the odds. It was no secret that Kearns had been a gambler, but he had hooded into a champion, despite the present bitter legal situation between him and Kearns. It was what probably has impressed the after-the-fact hostess. Kearns' strength (or lack of it) was the subject of the new ex-champion. Kearns, who also has been a successful encounter is pending in the New York Supreme Court by Richard C. Fabb, former news writer and now press-agent, who claims a portion of the bets handled by Kearns in the downtown brokerage house was publishing at the time. Fabb threatened to throw the book on Kearns' firm's books and disclose a list of notables who had been wagering business with the concern Fabb was exploiting.

Tod Morgan's Title Looks Safe, After Joe Glick

By JACK CONWAY

fully defended his Junior Lightweight title at Madison Square Garden last night when he was victorious over Joe Glick of Brooklyn in a pasting and a boxing lesson in 15 rounds. Morgan, who is the favorite, has won the title for the first time. People in the crowd who have not had their crowns knocked off since 1918, judged by this bout he will retain it for some time to come.

Johnny Dempsey was to have journeyed West for a crack at Morgan's title, but he was injured by his last bout with Bretton. Morgan has everything a champ needs, including a good straight left, hard and fast right cross and left hook that dumped Glick for a count of five in round 11. In addition Tod can inflict acid as an elusive as smoke. He made Glick miss all evening and only stayed down once, the eighth round. Morgan can stick around these heavy boys and pick up much more money with the weight of his money boy Flanagan and Benny Harbo.

Harry Walshe was again carried out of a Garden ring in the second round of his bout with the lightweight champion. The Spaniard, named him in the crowd and knocked him dead. Upon Walshe's fall, the referee claimed he was going blind and was carried to the dressing room. Thursday night a cop had to carry him down the stairs to the ring. He was still punch drunk.

An emergency bout of four rounds between Bobby Robinson and Young Harry Wills, colored lightweight, was given the ring. Young Harry should pay royalty on the monicker. Both made three faces but couldn't get a win. The referee, who was sent by Frankie Pink, the Texas Cowboy, on a story line to round off at Tip Top of Yorkers. Pink had to come from behind to win for Tripoli is no jalisco.

Teddy Baldwin, one of the sweetest fighters in the world, sent out since Jimmy Stanley's day, stopped Arthur DeChamplain in the first round of the opening bout. Baldwin, a red headed kid, has a pip of a punch. He won the round by dynamite on it. Arthur took a nine-count and got up to run into a fight, but the referee stopped the referee stopped to murder. Both fighters were hurt. Baldwin was 17,000 paid \$25,938.10 to see the bouts.

INSIDE STUFF ON SPORTS

Screen Boys Dropped \$250,000 on Dempsey

The Hollywood pugilists were boys got a bump on the Dempsey-Tunney bout. Screen boys, as they are called, are the boys who would finish hostilities not later than the sixth round, and banking on this inside into a lot of motion picture stars, producers and others in the picture business have plunged.

They offered odds ranging from two to one to five to one that Dempsey would win. Jack Gilbert, the day of the fight, offered three to one to all comers and in that way laid around \$150,000 to Edna Mannix did likewise and laid around \$500 on Dempsey. Tom Mix, born companion of the screen stars, laid around \$100 and covering all takers who wanted the short end. He, however, went to Mexico a day or two before the bout and got his information as to the finish of the fight from the press. He was a big winner. He was a Dempsey backer and even laid odds on the length of the fight.

A check on the Dempsey losses in the screen colony gives a conservative figure of at least \$150,000 as having been lost. The screen boys, William Russell, film actor, was one of the biggest winners on the fight, having bet \$200,000 prior to going east to attend the encounter, and getting odds anywhere from two and one half to four to one that Tunney would not go the distance. Also among those who cashed in heavy bets the employees of Pathé at the Fine Arts Studio. They had worked with Tunney on a serial and it is said around \$25,000 was cleaned up by them on the bout.

All picture studios which had companies working while the bout was on had radios on the stages which enabled the actors and other employees on the set to get the bout in detail.

Gamblers' Fight Bets

Gamblers allege that although many of their fraternity did bet on Tunney to win, they did so because of the odds and that they could lay off their Dempsey bets to a possible profit on Tunney. They had bet on Tunney to win, but the odds going to four to one to one against Tunney, they waited into the percentage end, according to some of the gamblers' version.

This would not readily explain, however, why other gamblers plunged heavily on Tunney and before the odds increased. Thursday afternoon the odds were 10 to 1 in favor of Tunney.

On the other hand close friends of Dempsey are said to have received wires from him to bet he would win by a knockout before the sixth round. The wires were not true, however, and the gamblers were well were Dempsey betters.

Another single winner is said to be Arnold Rothstein. He is reported to have won \$100,000 on Tunney.

The Bourneville lost much money on Dempsey. Some Tunney betters claimed a bunch through knowing how Dempsey boxed. William Loughran in the Dempsey training camp. They said that Loughran, a box boxer, made it so difficult for Dempsey to reach him that Dempsey had to throw the book on his sparring partner. Knowing they state that Tunney is almost as good a boxer as Loughran, they figured that Tunney would keep away from Dempsey during the first few rounds and then beat him down.

Tunney lives with his mother and sister in Riverside (Yonkers). He is said to be one of the handsomest girls in New York. Tunney's brother is a traffic cop in New York. He is said to have given out 30 tickets for traffic violations. His brother won the prize money very the greatest honor a fighter can hold at that point.

Three big crap games are reported in full blast in New York just now. Each is stationary.

How Badly Was Dempsey Hurt?

For over a week after Jack Dempsey had been beaten by Gene Tunney, his trainers were worried about his condition. They were rubbing him down and massaging his body twice or more often daily.

Dempsey stopped at the Hotel Belmont, New York, Opposite is an office building. People in the crowd who have not had their crowns knocked off since 1918, judged by this bout he will retain it for some time to come.

WILL TEX RICKARD Manage Tunney?

Canadian Tracks Lose

An inside report is about that when Billy Gibson's managerial contest expires with Gene Tunney in about 15 months, it is on the cards for Tex Rickard to assume management thereof of the champion.

Under his assumption of the post-trainer's duty, Rickard would consider a challenge from Jack Dempsey for a return match with his brother. Rickard "built up" and managed the Argentine bellhop, who was Firpo was briefly in the ascendancy. Gibson, before handling Tunney, was the only pugilist manager. Benny Leonard had, Gibson carried back to the world's championship of the world.

Henry retired from the ring undefeated. He was still punch drunk.

Bad weather has struck the race tracks in the circuit of the Canadian Racing Association with such force this fall that it is unlikely any track will show a profit.

If one does, it will be Woodbine, Toronto, which had a daily average of about 10,000, although rain has been the rule for the last few days. The import of \$7,500 daily, which is 10 per cent of the betting, made by the Ontario government has been responsible for the result, two tracks abandoned fall meetings this year.

American jockeys, which usually carry off the purse money, did not do so well this year. Harvick, however, owned by the Bewickly stable, managed to cop \$20,000 in two weeks.

PROBABLE FOOTBALL WINNERS AND PROPER ODDS SATURDAY, OCT. 9

By SID KILVERMAN

GAMES
Pittsburgh-Lafayette
Harvard-Holy Cross
Tulane-Georgia Tech
Columbia-Washington
W. & J.-Rutgers
Brown-Lehigh

WINNER
Lafayette
Holy Cross
Tulane
Georgia Tech
Washington
W. & J.
Brown

ODDS
7/5
Even
Even
Even
3/1
2/1

fundamentally sound team on the field this week, and even if still somewhat it's more in a fighting position after the Geneva disaster. Hence, Harvard is favored to

The most important game in the East will be the annual Lafayette-Tulane rivalry. Lafayette is the favorite in this latter city. From all accounts Pitt is none too hot shape this fall, while to date Lafayette has shown it possesses a comforting amount of power. Both these Pennsylvania teams are always at each other's throats from whistle to whistle, but Lafayette hints at having sufficient strength to make it a favorite over Pitt. Lafayette won last year, 30 to 8.

Runners in downing Union, 14-0, which was not to be capable of out-muscling Washington and Jefferson. The latter having been defeated to top a scrappy Bucknell team, 17 to 1, last Saturday. W. & J. evidently showed intent, defensive strength and with another week will show smooth off edge and speed. It proves too much of a mouthful for the New Brunswick contingent.

Tulane and Georgia Tech are said to have a banner attraction in the South. The Green Wave has been cut by Missouri into the game last week, while the engineers took M. I. into camp, 14-0 after dropping their first game of the previous week to Oglethorpe. This affords no show have particular interest in New York, for Tulane comes north to play M. I. U. here next week. These two southern teams didn't touch each other a year ago, but Tulane rolled up a real reputation for itself and Tech showed what it had here against Pitt State in the Yankee stadium. Tech has no Wyckoff in the backfield this year, though Barron and Murray, two back fields, will have Tulane plenty to think about. However, Tulane had a tough nut to crack in Missouri and should have benefited somewhat through the pay loss to the victors.

Brown and Lehigh are football on the secondary list of important notables, but indications thus far point to the two teams being in the Providence gun. Brown has been coming along easily, while Le-

Dartmouth. Incidentally, the latter set of learning has flashed itself as the best team in the East. Other point team albeit the big scores have been against more or less inferior opposition.

Princeton's demonstration against Harvard last Saturday signifies that the team is going to be a force. Blaise and Prendergast are "dynamite" when ever they start, besides which Williams is again in the backfield after being out at a season. Last year's Tiger freshman squad sent up some corking material, but will content itself with preparing for the following Navy game in the latter part of the season.

Princeton's main trouble is to have a good season when prospects are promising. The general idea has been that the darker things behind the scenes will be better the final score will be.

Three New Teams in Nat'l Hockey League

Toronto, Oct. 4

Three new teams were admitted to the National Hockey league at a meeting in Montreal, Oct. 4. These were a second team from New York named the Rangers, a third team from Chicago and one from Detroit.

The franchises are held respectively by the Madison Square Garden, Inc., Jack Hardwick and Fred McCreary of the Hamilton, Ontario, Townsend interests. It is not expected that the Detroit arena will be ready for the opening games.

Small changes were made in the names of the new teams. The players announced. These included Billy and Bunney Cook to Ottawa and the Chicago team. The Chicago team, George Hainsworth, Lou Burghart, Pat Corbett, Denney to Toronto St.

Hainsworth was kept keeper for the Montreal team. The Chicago team was two years an amateur champions of the world.

PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

MADISON SQUARE GARDEN FRIDAY, OCT. 9

BOUT.	MAN.	WINNER.	ODDS.
1	Knute Hansen vs. Frank Dempsey	Hansen	2-1
2	Jack DeHaven vs. Young Bob Fitzsimmons	DeHaven	5-1
3	Edmy Delaney vs. Alex. Ray	Delaney	1-1
4	McMurtree vs. Jimmy Smith	McMurtree	1-1
5	Henry Lamar vs. George Games	Lamar	Even

SHOWS ON BROADWAY FIGHTING OLDER ATTRACTIONS BOSTON CREAM LOOP-AFFAIRS; TOUT, LEANERS

"Sunny," However, Still Leader with \$41,000—
"Scandals" and "Ramblers" Next—"Broadway"
"Blondes," "The Captive" Non-Musical Leaders

Jolson and 'Follies' Do
\$35,000 and \$32,000

September Losses Record for Chicago—Shows Dropping Off and Out by Wholesale—Nine New Ones Going in—Confuses Theatre Fans

FIGURES FOR OCT. 7 IN PITTSBURGH

Because of the apparent success of the musical number of new shows recently brought to Broadway, new business competition has developed. Attention and demand for the newer, faster, dramatic and musical about explains the situation, though in many quarters the impression arose that the season is not up to form.

Three out of last week's premiere shows took the lion's share of the "Gentlemen Prefer Blondes" with an \$11 performance took first money rating among the non-musicals, grossing \$17,000 or about \$1,500 over normal capacity at the Times Square. "The Captive" was featured of a sensation at the Empire. In five performances grossed \$14,000. On an eight-performance basis can do between \$12,000 and \$13,000. "The Woman Disputed" got over \$12,000 in seven performances at the Empire and is rated having a good chance.

The balance of last week's new shows did not fare so well. "The Blonds," the English drama, first known as "Five Points," was panned at Martin Edwards'. "The Sheriff" after a fine premiere got about \$10,000 the week at the Metropolitan. "Happy Go Lucky Thursday" opening at the Liberty, got a bad break from the critics. "The Immortal Thief," rated spectacle at Hampden started Saturday to disappoint.

"Broadway" is the smash success. Last week's gross was nearly \$19,000. With an advance in prices the gross this week should reach close to \$22,000 and top all the other shows.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

The picture has been and next week yet to run, and the house is practically sold out now. Manager Brown had hoped to hold the picture for a few more weeks, but due to previous booking had to pull it out of the picture from Saturday night. It will now be scheduled to open at the Liberty, where it will be seen by the public.

Mr. Brown's attribution to part the publicity got by ever by Lester Thompson, who had been in the picture for a week, drawing a salary of \$1,000 a week, is being held over this week.

This company is an exceptionally clever one and bids well of repeating in Pittsburgh again. The picture is being held over this week.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

The "Follies" doing \$12,000 a week at the Columbia and Al Jolson pulled up \$15,000 at the Hudson. The whole story is in the theatrical business in Boston was somewhat last week. There were several other shows in town, but these two musical took the cream. The others went along on a low level.

Several shows closed their Boston engagements Saturday night, but the first real changes in attractions were made about the middle of the week. The "Follies" and "The Captive" have been here since the season opened and had about used up their dramatic power in this locality. The new group of shows looks more promising with the tendency toward dramatic offerings. This leaves the musical lead for the next couple of weeks with Jolson and the "Follies."

Four new attractions came in. "The Captive" opened at the Lyric after a few weeks of surprising business by George Jessel. "Craig's Wife" opened at the Park, succeeding "The Captive." "The Last of Mrs. Cheever" opened at the Lyric. The only shift in attractions for the Shubert string of houses was made at the Manhattan in "One of the Family" at the Wilbur. "The Captive" was shifted to the Lyric, which has been at this house, has been at the Lyric since it opened a week's time available there.

"Craig's Wife" (Park (last week). The Shubert string of houses failed to indicate that the show must be held over this week, any longer.

"The Last of Mrs. Cheever" (Lyric (last week). Final week of the Shubert string (Lyric and Manhattan). The show is being held over this week.

"One of the Family" (Wilbur (last week). The show is being held over this week.

"The Captive" (Lyric (last week). The show is being held over this week.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

All records for last week's losses, both attraction and house, were broken. The "Follies" and "The Captive" were the only shows to show a "follow-up" boasting, and a general tendency on the part of the Shubert office to food balconies with cut seats.

Except in three spots, legs tight in CNY has been at a standard for the last four weeks. Glossy and "The Captive" were the only shows in favor of theatre-going, but this has not been material.

This week started away with a sensational climb of the mercury on Shubert, offering midweek shows and killing the afternoon possibility. From the \$7,000 crowd that attended the city early baseball championship contest.

Three Shows Drawing Attention. The only record for three attractions the same as featured the "Follies" and "The Captive." With the exception of "The Poor Man's Boy" from the Lyric, the non-musicals have checked an average weekly gross of \$10,000 to \$12,000 and in several instances weekly grosses of below \$10,000 have been the rule.

Or the new non-musicals, "The Captive" and "The Captive" are the only ones to challenge "The Poor Man's Boy" (Lyric).

Last Week's Estimates. "The Captive" (Lyric) (last week). Got away to better than \$12,000. "The Captive" (Lyric) (last week). Got away to better than \$12,000. "The Captive" (Lyric) (last week). Got away to better than \$12,000.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

FRISCO PREFERS "GREEN HAT"

San Francisco, Oct. 7. "The Green Hat" is a smash hit locally, getting close to \$19,000 on the first eight performances at the Wilbur. Michael Arlen's reputation and Ruth Chatterton's popularity combined with a first rate cast put the show in the winner's group from the opening Monday night.

"Gentlemen Prefer Blondes," which came to San Francisco from Pittsburgh with a debut to Reno, Mammoth and Stockton, is not doing so well. The show is being held over this week.

Overly-sensational notices and has been compared unfavorably to "Gentlemen Prefer Blondes" at the Curran. "Blondes" dropped \$10,000 the second night from the first night receipts and is destined on a couple of cylinders as badly that there is a possibility it may drop \$10,000 for a full week's performance. The show is being held over this week.

Another show, a remarkable 15-week run before taking to the road, "Love and Leave" climbed back to \$12,000, getting a sharp increase for the closing week at the Ford. "Love and Leave" (last week). Got away to better than \$12,000.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

YOUNG WOOLEY; 2D W.K. \$10,000 "ABIE" 1ST W.K. \$15,000

Philadelphia, Oct. 7. A number of attractions which were between "The Last of Mrs. Cheever" and "Craig's Wife."

With the new production "The Last of Mrs. Cheever" at the Lyric, the show is being held over this week.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

Nov. 1 the critics will have to be between "The Last of Mrs. Cheever" and "Craig's Wife."

With the new production "The Last of Mrs. Cheever" at the Lyric, the show is being held over this week.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

Baltimore Gives "Fatsy" \$12,000; Marx, \$15,000

Baltimore, Oct. 7. This town had an excellent example of a play and a player getting by at the box office wholly on merit at the Auditorium last week. "The Fatsy" had the advantage of a New York run, but it was the local box office that did the trick. "The Fatsy" (last week). Got away to better than \$12,000.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

\$18,000 IN MILWAUKEE

Arles High Non-Musical at \$3.30 Top—Stock Reports

Milwaukee, Oct. 7. George Arles in his type of show, hitting about \$18,000. The figures show, however, that the Arles is not strong for non-musicals at \$3.30. The big industry is a factor in the heavy dough in Milwaukee.

The Garrick held over its initial offering by the second group of players, "Cats and the Canary," and again, considering the show, it is a success. The Garrick (last week). Got away to better than \$18,000.

L. A. GROSSES

Los Angeles, Oct. 7. Olsen and Johnson in "Monkey Business" at the Metropolitan.

The town's leg show last week was "The Belle" while "The Belle" ran. "The Belle" (last week). Got away to better than \$18,000.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

Olsen and Johnson in "Monkey Business" at the Metropolitan.

The town's leg show last week was "The Belle" while "The Belle" ran. "The Belle" (last week). Got away to better than \$18,000.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

Olsen and Johnson in "Monkey Business" at the Metropolitan.

The town's leg show last week was "The Belle" while "The Belle" ran. "The Belle" (last week). Got away to better than \$18,000.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

"The Belle" strength is shown by the continued big business which holds to the \$19,000 mark. "Shanghaied" is rated about \$18,000, and the weight of new productions.

ALLAN K. Corp of Dancing 344 W. 72nd St.

FOSTER 1000 10th Ave. N.Y.C.

1000 10th Ave. N.Y.C.

1000 10th Ave. N.Y.C.

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being successful, while the same goes accredited to others, might be mediocre or loss. The variance is explained in the difference in house capacities, with the varying overhead. Also the size of cast, with consequent difference in necessary gross of profit. Variance in business necessary for musical attraction as against dramatic play is also considered.

Classification of attraction, house capacity and top price of the attraction scale given below. Key (M) musical comedy; (D) drama; (R) revue; (M) musical comedy; (F) farce; (O) operetta.

"Abe's Irish Revue," Republic (25th week) (O-101-\$2.25). With five other companies again on tour, Broadway's wonder show continues to make money; indications are it will complete fifth year and maybe say longer; over \$10,000 last week.

"Americans," Belmont (16th week) (R-115-\$5.50). Planned to be moved to larger house but will probably stick here through fall; business claimed around \$10,000.

"A Night in Paris," 4th St. (15th week) (R-122-\$5.50). Newer musicals probably reflected in dropping trade here; in cut rates for some time and estimated under \$7,000.

"At Mrs. Beem's," Guild (4th week) (O-114-\$2.75). Will move to Garrick Monday playing there until Guild's next attraction is ready; rated \$5,000 to \$7,000.

"Black Boy," Comedy (1st week) (D-82-\$1.50). Paul Robeson, colored player, started; out of new reports favorable; Comedy one of least desirable theatres on list; opens tonight (Wednesday).

"Broadway," Broadway (3rd week) (D-111-\$1.15). Steady lifted this week, increasing money capacity to \$10,000; last week standstill; business: \$13,000.

"Canteen in the Air," Bayway (5th week) (R-107-\$5.50). Maybe not so much anticipated but getting about same money as in height of Chicago run; \$25,000 and looks like success.

"Courtney Meritts," Shubert (4th week) (O-135-\$5.50). Shuberts landed good with this one; second week at about \$25,000, as good as first week.

"Credle Brachas," Music Box (5th week) (O-109-\$2.25). To have in another two weeks; made fine run of it; last week with \$11,000.

"Deep River," Imperial (1st week) (R-145-\$5.50). Arthur Hopkins first this season; ambitious production of native or so-called New opera; opens Monday.

"Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"Gentlemen Prefer Blondes," Times Square (3rd week) (O-107-\$2.15). First week with \$11 premium gross \$7,000, highest figure among non-musicals.

"Happo Go Lucky," Liberty (2nd week) (R-132-\$5.15). Opened Sept. 20 and drew flock of unfavorable criticism; musical comedy; probably won't be around long.

"Henry—Oh—Behave," Bayway (7th week) (O-106-\$2.15). Frantically cut rates; with same management having house and show under rental can get by at small money; \$5,000.

"Honest Liar," Cohn's (12th week) (O-104-\$2.75). Final week; bettering \$7,000 but under mark lately; house open to be under way; leave opening "Borrowed of Bala" next week.

"Honeydew Lane," Knickerbocker (3rd week) (O-111-\$1.15). One of favored new musicals; paced (O-111-\$1.15). Steady lifted this week, increasing money capacity to \$10,000; last week standstill; business: \$13,000.

"If I Were Rich," Maudslayi (2nd week) (O-107-\$2.15). Another week here and may then move to another house; jumped over \$5,000 last week, growing about \$5,000.

"The Little Plymouth," (5th week) (O-105-\$2.15). Still playing profitable grosses; another Gilbert and Sullivan revival expected next month, however.

"Penny Lyceum," 2nd week (O-87-\$2.80). Critics did not rate Belmont comedy with Fanny Brice highly, but business last week excellent; claimed nearly \$13,000.

"Just Like Henry Miller," (4th week) (D-94-\$1.15). The Cardboard Love tentative booked to follow in, though Marjorie Bonham may not come business.

"Low Budget," same business.

"Aunt Sarah," Wallack's (4th week) (O-110-\$2.15). Nearly year and still indefinite because show and house can make money at moderate grosses; \$5,000 or bit over.

"Loose Ankles," Biltmore (1th week) (O-141-\$1.15). One of the earlier successes this season; business, estimated at \$10,000; last two weeks, probably as result of keen competition; success and ought to go well into new season; quoted around \$10,000.

"Lulu, Baloo," Belasco (15th week) (D-109-\$1.15). Virtually selling out despite unusual number of successes and ought to go well into new season; quoted around \$10,000.

"Naughty Riquette," Comstock (1th week) (M-109-\$4.49). One of last week of big trade and week's gross estimated bettering \$10,000; still credited with draw.

"Number 7," Sam H. Harris (1th week) (D-101-\$1.15). "We Americans" listed to follow next week; mystery play either closer or finding another house here; estimated at \$7,000.

"Potash and Perlmutter," DeWitt (1th week) (O-104-\$2.15). Will close Saturday; after final start business dropped under \$5,000.

"Queen High," Ambassador (1th week) (R-113-\$4.00). Scale increased from \$12.50 this week; will lift capacity about \$5,000 on week; taking last week estimated over \$12,000.

"Red Blinds," Maxine Elliott's (2nd week) (D-104-\$1.15). After centered and closed in the New York early last week, Shuberts suddenly brought show into new opening, Sept. 30, English place promptly painted; critics unable to figure what rumpus was about.

"Sensational," Gaiety (1st week) (O-101-\$1.15). Started not with fair indications, and while not a heavyweight, might get across; last week over \$15,000.

"She Can't Say No," (1th week) (O-113-\$1.15). New arrivals made an impression; last week plenty of profit with over \$4,000.

"She Can't Say No," (1th week) (O-113-\$1.15). Indefinite date is claimed for sexy drama, which one little to operate and making money right away; last week estimated over \$5,000.

"She Can't Say No," Booth (1th week) (O-107-\$1.15). Pace slackened after strong start, but Barre with Florence Moros expected to stick around \$5,000; move to Rialto next week.

"Ruin George Longacre," (1th week) (O-101-\$1.15). "An American in Paris" (O-101-\$1.15). Lutz Alice Brady show may move to another house; has been getting about \$5,000.

"Ruin George Longacre," (1th week) (O-101-\$1.15). Lutz Alice Brady show may move to another house; has been getting about \$5,000.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

another house; has been getting about \$5,000.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

rated, but also getting strong support; \$10,000 to \$20,000.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

"The Devil's Gallop," Garrick (12th week) (R-137-\$3.50). Final week; revenue will go on tour; "At Mrs. Beem's" moves here from Guild for time, then "Frigmarion" revival.

Synchronized Dancing Troupes Are the Creation of the late

Mr. OTTO TILLER

Heretofore there have been many infringements and thefts of Mr. Tiller's original ideas

May this serve as a last NOTICE and WARNING that the

16 SUNSHINE GIRLS

With FRED STONE'S "CRISS CROSS"

at the Globe, New York

the dances of which have been arranged and the effects invented by

OTTO TILLER

ARE FULLY PROTECTED AND ALL UNAUTHORIZED ADAPTATIONS WILL BE PROSECUTED

LONDON:

The Tiller Schools
of Dancing

MRS. JOHN TILLER, Director
143 Charing Cross Road

Phone: Gervard 1881

CABLE ADDRESS:
Tiptoes, Westland, London, England

NEW YORK:

John Tiller Dancing
School of America, Inc.

MARY READ, President

226 West 72nd Street

Phone: Endicott 8216

Both Schools Are Continuing Under Competent Instructors

Enrollments Now Being Accepted

Moderate Fees

MISS

DOLLY TREE

Europe's Foremost Costume Designer

HAS ARRIVED

DOLLY TREE has designed the costumes and decor for innumerable productions at the FOLIE BERGERE, AMBASSADEURS, PALACE CONCERT MAYOL in Paris

DOLLY TREE has designed the costumes and decor for productions at the PLACE in BRUSSELS.

DOLLY TREE has designed the costumes and decor for productions at the PALACE in BARCELONA.

DOLLY TREE has designed the costumes and decor for productions at the HELLER in BERLIN.

DOLLY TREE has designed the costumes for the LONDON HIPPODROME productions for the past five years. Did "POPPY," "CAR-TOONS," "THE STREET SINGER," "TURNED UP," "WINDMILL MAN," "LITTLE NELLIE KELLY" and about 100 other shows.

DOLLY TREE has designed the costumes for 17 shows at the Piccadilly Hotel—"PICCADILLY REVELS"—497 costumes in all.

DOLLY TREE has designed the costumes and decor for 37 pantomimes and for 31 touring revues,

and

DOLLY TREE can still throw a wicked brush and a still wickedder pen.

Postponed sailing from "Leviathan" to "Majestic," Sept. 29, owing to designing costumes for the *Piccadilly* and *Princess Cabarets* new shows, opening on Oct. 4 and Oct. 8

While in New York

Care of VARIETY

BROADWAY



ACCESSORIES for

STAGE, SCREEN and STREET
FOR MEN AND WOMEN

It is commonly recognized among theatrical folk that the Producers Accessory Shops of Nat Lewis have a reputation for accuracy and promptness which is known all over the world.

Stage Celebrities, here and abroad, have found the accessories designed and produced by this institution to be incomparable in every detail, and those in lesser positions have discovered that the experience of Nat Lewis, as it applies to things for stage wear, has been convenient, considerate, helpful and practical.

In the designing of stage accessories both trivial and important, Mr. Lewis has the cooperation of notable producers and the reputation of the shop for supplying all things accurately is thoroughly appreciated by the profession.

Costards Union Suits Rehearsal Rumpers
Tights Trunks
Silk Opera Hosiery Socks Dancing Bloomers
Gym Trunks and Knickerbockers
Dancing and Athletic Belts
Symmetrical Parasols and Stuffs
Bathing Suits Ballet and Trick Shirts
Gymnastic and Paing Outfits
Smocks and Sweaters

AND

Cravats Shirts Neckwear Hosiery
and other
Fashionable Accessories for Men

Nat Lewis
INC.

Special Order Department
1580 Broadway

Waldorf-Astoria
34th St. and Fifth Ave.

Catalog and Estimates Furnished on Request

St. Regis Hotel
Fifth Ave. at 35th St.

409 Madison Ave.
at Forty-eighth St.

MIA OPTIMISTIC

Miami, Oct. 6.—Miami may be doing its worst long way from being out, as witness the recent appropriation made by the city fathers of \$150,000 to entice the snow-dragging tourists—many of them by last season's very high prices—to these parts this winter. This sum not only sets a high record for recent publicity for this city, but for other towns as well on the tourists' spitfire circuit.

As the "winter playground of the nation," which title it has fully risen, the local industry of Miami is now showing, to use the words in a broad sense, with the real estate boom a thing of the past, this resort town has awakened to the fact that the tourist racket is the thing of the future, and preparations are now being made to cater to the prosperous, hence the \$150,000 publicity fund, \$15,000 of which has been contributed by 300 men, and \$5,000 by Miami Beach.

Announcement of this advertising spurge has set a lot of the local operators up for a good laugh. "The boys" dropped nearly \$1,000,000 last winter when the real estate boom collapsed and the dine and dance business with it. It was a hard blow to the "Joanisms," who are known hereabouts—this because of the high tax placed by them on the cooling commodity of ice—due to the consumption of ginger ale and—but they show signs of recovery.

Hearstaid by the campaign to attract spenders, these casualties are getting ready to stage a comeback. Those who are not already mortgaged up to the hilt, are sending the means of refinancing their after dark ventures. Others are angling for angels, while the newcomers are moaning around for bargains. And they are to be had! From all indications, Miami's dirty dine and dance places, by name book or crock, will be ready and open, by the time the new season rolls around.

Recovering Losses

Those who have hopes of recouping their lost season's losses, and other hope coming, for the edict has gone out that as "rough stuff" will be tolerated. Whether that means that hitting in the clichés for a dinner check is going to lead to a night shift party is not made clear. But what everybody does know is that "the kingpins, they fly high in Miami." Just ask any "midler boy," vintage of the late '20s, 1925. Of course out in Hialeah, Miami's naughty suburb, it's

a different proposition.

As regards the modest approach for raising this publicity fund, Florida is said to be unique among other states in that the only thing that permits the city, county and other municipalities to have a share of the portion of its tax money for publicity and advertising purposes.

It is the purpose of the fund to permit of years as high as two million dollars to be contributed by the number of years each levy has been made, sometimes more, sometimes less, but the contribution is limited. Funds so appropriated are turned over to the Chamber of Commerce for spending.

From this year's appropriation \$100,000 goes toward defraying the expenses of the Florida exposition on wheels, the five trains of 18 cars each, which will tour the snow bound states this winter. This "hot-air special," which is locally known—not so much because of the type of propaganda to be dispensed enroute, but because each car will have its literature duly regulated in the same degree that prevails in the town it represents—is a stunt promoted by Wells Hawks, a student at the University of Miami, who made a name for himself down here last year with the "Fountain" show.

Arthur Pryor's orchestra band has been a regular seasonal feature for some time, but this year's 13 weeks' engagement in Royal Palm Park. This will be Miami's first free attraction for winter.

Final doses of the Jockey Club moule upon a plan whereby Miami is to get 48 days racing this winter. This year's season is being promoted by antagonistic business interests at the time of the last season, and the boys operating "Joanisms" in Hialeah, where the oil is located, so that the crack at the wingtips Gambling is an important adjunct to the dine and dance business in this frontier village. Opportunity for this is plentiful, and consequent to the battle between political factions are the rule.

With the spurring up and readying of Miami's night-life resorts for the new season, but one must regret that the last season's net of the silver moon takes by amusement promoters who flocked here to the city, and the boys who are picking. It is the yacht Noah, owned by a local promoter, the ex-Kaiser. The boat was brought here some 10 months ago to serve as a high-class floating supper club, with a specialty for week-end parties to Miami, that little light Bahama bay which prohibition put on the map.

Brooks Backers

The "Noah" never got a shot at it. One had broken after another finally broke the backers. The boat, which has some \$200,000 in assets, was recently pulled out by auction and a high bid of \$500 ruled out by the court. The boat was sold for \$1,000,000, and they are said to have dropped an additional \$100,000 in the venture.

Among the boys who fled Hialeah against the boat was the First National Pictures, which had chartered it for 30 days at \$1,000 a day, but the owners were unable to get through with the contract because of their inability to clear the boat out of the big shot.

A new company is being organized to take the boat over, and while they have not made their plans in connection with her future disposition, it is safe to venture that she has left her past.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

With the foot of floating embers this winter. Another boat, also once owned by the ex-Kaiser, was the flagship of the waterfront amusement armada, and year after year it has been their former owner's seems to have pursued his fate away from Miami.

Two top supper clubs have managed to keep open this summer. The one, located at the corner of the big land development out of the city, is the "Joanisms," which is going, but at a big loss. The natives are all broke; so much so, in fact, that even the "Joanisms" suffered.

Feetstamps, however, is giving way to optimism as the new season approaches. It is always thus in the case of Miami. As Miami is this and always will be.

affair, with extra talent from second-city acts contributing for the occasion, and an unusual gesture of general good will and co-operation. Jim Richmond brought Marion Fairfax over, and others came on for bands of numbers.

The Parody will do its quota of trade this season without any effort.

Abel.

NEW GREEN MILL OPERING
Chicago, Oct. 5.

The new Green Mill, the old Montmartre, is reopen, with Hal Hixson as master of ceremonies. Bob Hixson, Layman and Gilbert and Wynn, Carroll and Gorman, and Bob Wagner's orchestra. The Mill was supposed to have opened Sept. 15.

Danny Cohen, who owned the Montmartre last year, is running the establishment.

If you don't advertise in VARIETY, don't advertise.

LEADING ORCHESTRAS

IRVING LARONSON
And His Commanders
Victor Records
Management
Musical Corp. of America
Chicago, Ill.

JO ASTORIA
And His
CORAL GARDENS COUNTRY CLUB
Coral Gables, Fla.

ACE BRIGADE
And His 14 Virginians
CAPITOL, TORONTO
Four Weeks
Personal Management: JOE FRIEDMAN

ROGER WOLFE KAHN
And His ORCHESTRA
Victor Records—Routledge Instruments
Booking Office: 1807 Broadway, New York
GEO. D. LOTTMAN, Gen. Mgr.

VINCENT LOPEZ
And His
CASA LOPEZ ORCHESTRA
Exclusive Brunswick Artist
CASA LOPEZ
245 W. 54th St., New York
Direction: W.M. MORRIS

GEORGE OLSEN
And His Music
Exclusively Victor
HOLLY PENNSYLVANIA
New York

GRAHAM PRINCE
And His ORCHESTRA
20th Century Victor
at Brieger Restaurant
Detroit, Michigan

B. A. ROLFE
And His PALM DOR ORCHESTRA
WEAF Radio Star
Featured Edison Artist
Bolt's Office: 1000 Broadway, N. Y. C.

CHARLEY STRAIGHT
And His Orchestra
BRUNSWICK RECORDS
Opens Frolics, Sept. 27

VAN
And His ORCHESTRA
Beck in New York
After a Summer at
PAUL SMITH'S

CONCERTMAN AT MAYFLOW
Washington, Oct. 5.

W. Spencer Chapman, formerly charge of the music of the Mayflower, was succeeded by Sidney Belmont.

The corporation formed under Chapman's name has now been changed to the Mayflower Club, Inc., "Bridges" having been taken by Belmont for the past several years when directed at the new direction.

Shoreham Hotel.
Report that Chapman is to tie up with Irving Berlin's orchestra one of the latter's hotel orchestras.

CABARET BOOKINGS
The A. C. Williams Club Department announces the following bookings by Wally Kull for the season: The Villa, Washington, D. C.; Arnold and Anita Nagel; at the Spanish Social Club, New York, "Doc" Held and His Blue Grass Band; at Club Duquesne, Greenwich Village, Nat Martin and Orchestra.

WALT EASTON
And His
Japanese Gardens Orchestra
Ordn for WINTER ENGAGEMENTS
October 10th
2322 East 12th St., Cleveland, Ohio
Director: W. H. MORRIS

ELGA
And Her
MUSIC BOX GIRLS
America's Foremost
GIRL JAZZ ORCHESTRA
Management
FRED BENNAKE
DETROIT

REPORT
JANE GOLDKETTE
Orchestras
VICTOR RECORDS

MAL HALLETT
America's Greatest Modern Dance Leader
And His ORCHESTRA
Featured in "The Great Escape"
on Broadway
PERMANENTLY at the Elks, Lawrence, Mass.
Mgt.: CHARLES BRENNAN

EARL J. CARPENTER'S
MELODY SEXTET
Touting the Picture House
Personal Representative "TAP,"
1627 Broadway, N. Y. C.

AL SCHEMBECK
And His
SOCIETY NOVELTY
ORCHESTRA
Can use "The Great Escape" on Broadway
CLUB AND AMERICAN DANCE HALL
DETROIT

THE SEVEN ACES
"All Ten of 'Em"
Columbia Recording Artists
DETROIT

HOTEL BEAUCHAMPE
The South's Finest
RESTAURANT
DETROIT

PAUL WHITEAMN
THIRD WEEK AT THE
MILLION DOLLAR THEATRE
LOS ANGELES
Direction: WILLIAM MORRIS

Rates for Cards

15 Shows - HALF PRICE - .95
15 Shows - ONE DOLLAR - 1.00
15 Shows - ONE DOLLAR - 1.00
15 Shows - ONE DOLLAR - 1.00

MARGIE COATE
Invites You to Enjoy
Yourself in Style
at the
THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

THE MARGUERITA CAFE
(Next Door to the Casino Theatre)
and the
Regular House of the
Special Attention is Given to
That the Best

PIROUETTE
145 WEST 45TH ST., NEW YORK
BROWNE'S THEATRE CHAMBER AND PASTRY
PIROUETTE SPECIAL TABLE D'HOTEL \$1.25
SUNDAY 12 TO 11 P. M.
LUNCHEONS DAILY SPECIAL PRICES

BALTIMORE

By BRAWBROOK
Auditorium—"Last Time Or"
Pards—"Tough Betrayed."

Baltimore's population is now estimated at well over \$600,000, the increase being about 10,000 within the past half year. The Bureau of Census estimates the present colored population at 117,346, and this number must be deducted from any estimate of the town's first-run picture drawing population. The legit can appeal to a limited portion of the 117,000, offering to the rest pictures restricted to the upper tier. The metropolitan area, however, is not extensive, and it is these factors that hold down the estimated population of the city, placing it out of line with many other cities of the same estimated population.

Larry Shedd has arrived to assume duties of house manager at the Century. U. S. Brumfield, former manager at the Century under the Whitehouse regime, has been appointed manager of the uptown Parkway. Harcel St. Hart, recently promoted to the post of district manager for Loew, will have all low enterprises here under his supervision.

TORONTO

Royal Alexandre—"The Wanderer, Jew" and "Cariva" (Mabeson Lang).
Princess—"Ben-Hur" (four weeks).
Victoria—"Little Old New York" (six weeks).
M. A. A. Vaude (Daphne Polard).
Lepages—"Young April" and vaude.
Lewy—"Battling Bull" and vaude.
Gayety—"Uncle Tom's Cabin" (Columbian).
Regent—"Stella Dallas."
Playw—"The Midnight Sun" and "Miles Toronto."
Tivoli—"The Thin Ice Parlor" and Romanelli's band.
Massey Hall—Will Rogers.
Rivier—"The Amateur Gentleman."

Thirty-five weeks, the longest season in seven years, has been booked into the Princess theatre, starting from Toronto night house week after next "Ben-Hur" will conclude its fifth week at \$1.65, followed by Madge Kennedy in "Love in the Mist," "The Town," "Cradle Snatcher," respectively.

Luigi Romanelli, musical director of the King Edward Hotel cabaret

and Tivoli theatre, has booked with CHVA. Daily Star radio station, for Monday broadcasts each week. He agrees not to advertise Tivoli pictures in announcements. Jack Arthur had the same book-up at the Hippodrome last year, but sent out too much propaganda.

Dempsey-Turner sketch pictures, which are being shown at a high level at the Uptown this week. "The Moors"—"Must Be Love" and "Acrid Rigged the Band."

MILWAUKEE

By HERB ISRAEL
Davidson—"The Big Parade."
Gardner—"Pier" Gross Players.
Pabst-German stock.
Empress—"Pretty Papoose" (stock).
Palmer—"Skyrocket."
Palmer-Vandeville.
Majesty-Vandeville.
Miller-Vandeville.
Alhambra—"The Marriage Clause."
Garden—"The Model From Paris." Merrill—"Hubway Sade."
Pabst—"Rogers Daredell"....
Wisconsin—"The Winning Girl."

Leo Brand, assistant manager of the Kretz, has resigned. Al Coughlin, former head here, succeeded him.

Billy Gordon, comedian, has joined the Empress stock.
The Chicago Symphony Orchestra and Newman troupe have been booked into the Pabst for one night a week stands during the winter.

Jimmy Devine, who fought the city council's attempt to close his "Tart" open air dancing pavilion by operating under an injunction, has won out. The courts decided in his favor and ordered his \$600 bond returned.

Work has been started on Sax's "The Uptown." The house will play pictures and presentations.
The Junco, long a picture house, has opened as Milwaukee's first neighborhood vaudeville house, playing five acts and pictures, with split week changes. The Columbia, also picture house, is planning talk burlesque.

With the books of the local stage-hand union closed, the boys are making pretty skeletons by doubling the town, according to short of stage hands and most of the vaude houses are working with split shifts.

VARIETY BUREAU
WASHINGTON, D. C.
616 The Argonne
(128 Columbia Road)
Telephone Columbia 4630

By HARDIE MEAKIN
Belasco—"The Patry" (Chabone Ford); next, "Last Time Or."
National—"Ben-Hur" (run).
Pala—"The Caribbea" (run).
(Laurette Taylor); next, "Howdy Kink"; Oct. 7, "The Patry."
President—"Kiss in Taxi"; next, "The Patry" (Chabone Ford).
Earle-Vaude, pictures.
Kath-Vaude.
Wardman Park—"Cyrano de Bergerac" (French film in 12 week).
Gayety—"Bringing Up Father in Berlin" (French film in 12 week).
Mutual—Evelyn Cunningham (Mutual).
Columbia—"La Boheme" (in two weeks).
Metropolitan—"Three Bad Men" and "The Camper"; next, "Don Juan's Three Nights."
Palace—"The Four Horsemen"; next, "The Campus Girl."
Rialto—"The Big Night" and "Night in Cabaret" with Helen Levin; next, "One Minute to Play."

Nathan Machat and youthful manager, Irvin Shapiro, are demonstrating that foreign film production can get big grosses at Wardman Park.

The La Jolla, night club, opens for the season Oct. 11. A new feature is to be a regular Wednesday night

for professionals visiting Washington. Not only does the cover charge come off for them that night, but the entire check at WPA Yarn Thompson is to direct the orchestra.

W. Spencer Tupman is again directing the Boerstein orchestra, now Carlton hotel, 160 street. Tupman just left the Mayflower.

Steve Coster, for 15 years treasurer of Pull's (left) has gone in the automobile business with the Tree Motor Company. George E. Levitt, cousin of the house manager, Leo Levitt, has succeeded Coster.

A new amusement center has been opened, here named the Arcodius. Harry M. Crandall is treasurer. "Men of Steel" (picture) and "Mistral Memories" (picture).

PORTLAND, ME.
By HAL CRAM
Strand—"Hubway Sade," "Across the Pacific" (Men of Steel).
Empire—"Into Her Kingdom."
Columbia—"Musical comedy and pictures."
Jefferson—"The Girl from Chicago" (stock).

R. F. Keith's will return to sail at made policy this week on a split-week basis.

The 38th annual Maine Music Festival is taking place this week at the Exposition building. Artists include Benjamin Glaz, Joseph Blum, Miss Marcela Rossetti, Edna Arnold and chorus of 1,000. William Rogers Chapman is director.

Donald Kirk made his first ap

pearance here as leading man of the Jefferson Players last week in "White Collars."

The new Colonial will add presentations next week.

The Strand Symphony Orchestra has been guided from 15 musicians to 32. The orchestra is also broadcasting over the radio.

KANSAS CITY

By WILL R. HUGHES
Shubert—"Emilin" Through" (stock).
Orpheum-Vandeville and pictures.
Pantages—"Kiss in Taxi" (picture) and "Mistral Memories" (picture).
Newman—"Kiss in Taxi" (picture) and "Mistral Memories" (picture).
Main Street—"It Must Be Love" and vaude.
Globe—"Lola Bridge" (stock) and pictures.

The Water circuit, under auspices of Police Relief fund, has been running in the rain at old Electric park this week. One of the worst weather breaks during the year. Business terribly crippled, but many pull out through large advance sale.

The Newman and Royal are enjoying a pretty little tip with a number of leading restaurants. Theatrical places are carrying large discounts in the rain at old Electric park this week. One of the worst weather breaks during the year. Business terribly crippled, but many pull out through large advance sale.

Times Square Trust Building



Times Square Trust Building
Seventh Avenue & 40th Street

OFFICERS

JOHN H. BRENNEN
President
KARL TAUSIG
Vice-President
JOHN FENDERMAN
Asst. Vice-President and Manager of Foreign Departments
EDWIN R. LAWRENCE
Treasurer
JOSEPH W. HANSON
Secretary
THOMAS T. HALDANE
Assistant Treasurer and Credit Manager
A. D. MEDVES
Managing Director, Bond Department
DIRECTORS
BERNARD REITZ
Chairman of the Board
GEORGE L. ATWELL
President, C. O. Atwell, Inc., Foundation
LOUIS G. BARTH
President, Barth & Co., Inc., Importers and Exporters
JOHN H. BRENNEN
President
WILLIAM T. COLLINS
Comptroller, New York Life Company
LOUIS F. EDWARDS
President, Metropolitan Real Estate Company, Inc.
LEWIS W. FLAUNACHER
Vice-President, Thomas & Flanagan, Inc., Real Estate Company
BENJAMIN A. HARTSTEIN
Attorney
LOUIS HUBBARD
H. M. Hubbs & Co., Importers and Commission Merchants
SAMUEL KAUFMAN
President, Kaufman Dry Goods Company
M. L. LASK
Cotton Goods Company
EMIL LEIDERER
Vice-President, United American Lines
JOHN C. McCALL
Vice-President, New York Life Insurance Company
ARTHUR DE SOLA MENDES
Vice-President, First Federal Trust Company
FRANK J. MORGENTHAU
President, Morgenthau & Co., Inc.
WILLIAM MORRIS
President, William Morris Bank of America
KARL TAUSIG
Paul Taub & Co., Importers and Commission Merchants
FREDERICK H. WANDLITZ
Vice-President, Tenth Building
WILSON WHITELAW
President, Whitelaw & Co., Inc.
DR. MEYER WOLFF
District, Jewish Industrial Bank, Inc.

of which Mr. William Morris and Mr. Karl Tausig are members of the board of directors, is now open for business at Seventh Avenue and 40th Street.

With ample capital, an experienced staff, a board of directors comprising successful business and professional men and complete modern equipment, this bank invites the business of individuals, firms and corporations in any of the following departments:

Commercial Banking: Loans on approved collateral. Discounts on established credit. Complete collection facilities.

Trust: Authorized and equipped to act as executor, trustee, custodian.

Thrift: 4% interest, compounded quarterly, paid on special interest accounts.

Foreign Department: Commercial letters of credit; travelers' cheques and letters of credit; foreign checks, money orders and remittances to all parts of the world; foreign collections and foreign exchange. Foreign currencies bought and sold.

Investment: Expert and impartial advice on investments given. Securities bought and sold.

Safe Deposit: Modern facilities. Boxes for rent at moderate rates.

Travel Department: Under the management of Paul Tausig & Son, organized in 1901. Authorized agents for all principal steamship lines. Tickets at main office prices.

Custom House Department: Customs brokerage in all its phases. Imports cleared through customs; duty paid; shipments delivered. Extensive foreign connections for handling exports.

Member Federal Reserve System

Times Square Trust Company

Capital and Surplus \$2,500,000.00

STAR PERFORMANCE

Automobiles and Actors alike depend for success on Public Approval. Both are judged by their performance.

That's why the Star is the car for Stars.

Star Cars MORE POWER AND SUPERIOR QUALITY

IMPROVED STAR FOUR

COIL CHASSIS	\$470	COUPE	\$675
CONV. ROADSTER	\$500	SEDAN	\$795
TOMORROW	\$510	SEDAN	\$795

Price f.o.b. Lansing

THE NEW STAR SIX

CHASSIS	\$650	SEDAN	\$975
TOMORROW	\$660	COUPE	\$985
CONV. ROADSTER	\$700	CONV. ROADSTER	\$995

COIL CHASSIS \$610 Price f.o.b. Lansing

Hagen-Bush-Boston

DURANT MOTORS, Inc., 250 West 57th Street, New York
General Sales Department, 1819 Broadway, New York
Plano: Elizabeth, N. J.; Oakland, Cal.; Lansing, Mich.; Toronto, Ont.
Dealers and Service Stations throughout the United States, Canada and Mexico

See the Star Car Exhibit at the Semi-Centennial Exposition, Philadelphia

Chérie Love

(CHÉRIE JE T'AIME)

a bit of real melody
that will live
forever

By Lillian Rosedale Goodman

Refrain

Che-rie, che-rie, je t'aime, je t'aime

Che-rie, che-rie, je t'aime, je t'aime

I want to tell you I love you

I can't get away from you

Che-rie, che-rie, je t'aime, je t'aime

my love is true

Copyright reserved by Edward G. Lee

VOCAL ORCHESTRATIONS FREE. STATE WHETHER HIGH, LOW OR MEDIUM VOICE
BEAUTIFUL COLORED ART SLIDES FOR MOVING PICTURE ORGANISTS
FREE.

(E)
a bit of real melody
that will live
forever—

By Lillian Rosedale Goodman



VOCAL ORCHESTRATIONS FREE. STATE WHETHER HIGH, LOW OR
MEDIUM VOICE
BEAUTIFUL COLORED ART SLIDES FOR MOVING PICTURE ORGANISTS
FREE.
MALE OR MIXED QUARTETTE ARRANGEMENTS FREE.
DANCE ORCHESTRATIONS (WALTZ) - 50¢. BAND 50¢.

Arthur Behim
Prof. Mgr.

Harms, Inc. 62 W 45th NY.



PRICE
20
CENTS

Published Weekly at 184 West 112th St., New York, N. Y., by Variety, Inc. Annual subscription \$1. Single copies 10 cents. Entered as second class matter December 11, 1916, at the Post Office at New York, N. Y., under the act of March 3, 1978.

VOL. LXXXIV. No. 13

NEW YORK CITY, WEDNESDAY, OCTOBER 13, 1926

64 PAGES

THEATRE WORLD

NAMES HING BEHIND WHISKERS: LOW PAY 'EXTRAS' IN 'KINGS' FILM

Cecil deMille's 'Break' for Biblical Picture in Dull Production Period—Much Secrecy and Care Provided to Protect 'Extras' Identity

Los Angeles, Oct. 13. With production activities in Hollywood and Culver City rather slack Cecil B. De Mille has proven a boon to a lot of character and hama actors and actresses by giving them employment in minor and bit roles in "King of Kings." At the same time he is getting people who get anywhere from \$25 to \$1,000 a week for from \$75 to \$75 a day, and without a contract.

A variety reporter strolled out on the "King of Kings" set at Culver City and found at least 15 actors and actresses who have screen names, commanding good salaries, hiding behind the "whiskers" and biblical drunks, which practically disguised them and withheld their identity on the screen. These people all have drawing power and if sought for regular work by the studios will not go below a certain minimum salary, insist their names be featured in the billing and also that they receive a specified amount of work on a picture.

At present these same people are glad to get work by the day at a figure far below their regular salary and work anywhere from three to 16 days. They do not figure that their reputation or standing in the industry will be affected. They point out that their names will not be mentioned in the cast on (Continued on page 6)

Hearst's Irish Castle Stored on Coast Ranch

Los Angeles, Oct. 13. William Randolph Hearst is said to have had an Irish castle valued at around \$250,000 stored on his ranch near San Luis Obispo. The castle was bought by Hearst several years ago, dismantled and taken apart, loaded upon a freighter and brought to California.

The dismantling and packing of the castle, etc., are reported to have taken about one year, with a boat specially chartered for the trip. When Mr. Hearst got his Irish home to California, they took one acre of land on his ranch and stored the staff there, where it was exposed to the cliffs and rain for some time until a cover of tarpaulin was made for it by itself.

Hearst, it is said, expects shortly to erect the building on the ranch estate, and rich in tone, is reported to have cost, including equipment, around \$1,000,000.

WHITEMAN HAS RECORD B'WAY JOB—\$9,500

Charles Dillingham Paying Highest Single Salary of 'Legit'

Paul Whiteman with his band has been signed by Charles Dillingham for a musical comedy production at \$9,500 weekly, the largest salary ever for a single attraction in the history of "Hollister" Broadway. The William Morris agency acted for the bandman, with Abe Lastfogel attending to the actual agreement.

The Whiteman engagement is to begin Jan. 11, perhaps at the New Amsterdam, where Dillingham will stage a show with Mary Eaton heading the cast. The attraction is designed to follow "Sunny," which is still playing to big business in its second year.

At present Whiteman is on the coast, having recently started a tour in Public theatres (pictured) at an average record salary of \$12,500 weekly. In addition he is featuring a public ball in each stand, such functions being on percentage. He will continue for Public until early January, immediately joining the Dillingham (Continued on page 38)

\$25,000 VIOLIN
Hartford, Conn., Oct. 13. John T. Roberts, retired banker and son of the late Governor Henry Roberts, now possesses two of the most valuable violins in the world. Already owner of the Stradivari, held to be the finest of its kind in the United States, Mr. Roberts, an amateur musician, recently purchased from the Rudolph Wurlitzer Co. a violin made by Joseph Guarnerius in 1735. The instrument, magnificent in workmanship and rich in tone, is reported to have cost more than \$25,000.

AMEE McPHERSON GETS \$12,000 ON SUNDAYS

Coast Evangelist with Serious Charges Against Her Still Holds "Audience" of 25,000—Three meetings Sunday at Her Temple—Saves Sinners in Wholesale Lots—"Steams" 'Em Up Through "Shills"—Good "Spies" and "Show" Runs a "Round"—Tells About Trial But Misses Intimate Points

BIGGEST "SINGLE" By Arthur Ungar

Los Angeles, Oct. 13. Amee Stimpie McPherson, smartest showwoman and most talked of female in America today, is the greatest single box office draw in this country. She is bringing in at least \$12,000 each Sunday to the contribution plates at Angeles Temple, Los Angeles. This is done in the three meetings of the day: morning, afternoon and evening, and based on less than \$5 a throw.

Mrs. McPherson has been packing her trunk ever since it was built, three and a half years ago. After she returned from a trip to the Holy Land last spring the evangelist sprang into the limelight when disappearing while unemployed in bathing at Ocean Park, Cal. (Continued on page 32)

FILM PEOPLE OWN 109 HOMES ON COAST

Los Angeles, Oct. 13. With the value of property owned by film people in Hollywood still amounting to \$10,210,000, it was revealed that 109 members of the film colony have homes in the exclusive suburb. Fifteen more homes are to be built within the next few months on sites valued at \$10,000. The home of Harold Lloyd (Continued on page 24)

"BETTER THAN VAUDEVILLE'S" VERDICT ON VITAS \$40,000 BILL

"Vitaphone Vandeville," Newest B'way Show Sensation—Jolson, Janis, Jessel, Howards, Werrenrath and Philharmonic on Vitaphone's 2nd Program

'AD' PAYMENT IS TAKEN OUT OF ACT'S SALARY

Extraordinary Procedure in Keith-Albee Theatre—No Authority Given

A most extraordinary procedure on the part of the Keith-Albee management is being reported about by acts, in the deduction of payment for advertisements forced out of them for the M. V. A. house organ from their salary without authority given the theatre management to do so.

An act in a Keith-Albee vaudeville theatre states that advertising under duress in the house organ, it signed a contract to pay within 30 days. The same week the advertisement appeared which cost \$15, the act's salary envelope from the theatre for the week was that much money short, with the advertising contract enclosed as a voucher.

Refused Reason
Inquiring about the theatre as the reason or the authority for the deduction, the act could secure no explanation or satisfaction, beyond being informed that the money had been taken out and that was the end of it.

Acts suffering from this crude course are talking over whether it (Continued on page 34)

Cab Driver By Day, Opera Singer By Night

Los Angeles, Oct. 13. Saul Silverman, taxi cab driver in the daytime, is making important rounds in the Los Angeles opera season at night. Silverman, 34, married, is saving for a trip to Italy, where he hopes to develop his voice. He has also appeared here in musical comedy.

Vitaphone vandeville has hit Broadway.

The premiere took on the appearance of the sensational at the Colony theatre last Thursday night, when the Warner Bros. presented what might be termed the greatest vandeville show on earth, composed entirely of top-notch headliners. It's a show which, coupled with the picture, "The Better One," could not be duplicated anywhere under a salary cost of nearly \$40,000. There are a mighty few theatres in this land that could stand a tap as enormous as that for a weekly stage salary list.

The show played in the order: No. 1—Philharmonic Orchestra (Overture: "The Spirit of 1918.") No. 2—Reinold Werrenrath, concert baritone.

(b) "The Heart of a Rose." No. 3—Jazz Aristocrats. Jazz songs and melodies.

No. 4—Elsie Janis and her Gang of the 167th Infantry.

No. 5—Burgess and Willie Howard.

No. 7—Al Jolson. During an intermission of 10 minutes, the lobby of the Colony burst with nothing but conversation about the effect of Vitaphone on vandeville.

There was a thought expressed for the performer, it would seem that there was said opening up in which in addition to the full salary for performing before the cameras and the recording machine, the thing for the professional to do is to refuse to entertain unless there is a royalty basis of agreement along (Continued on page 36)

Anti-Saloon League's Film. The Anti-Saloon League of Iowa is conducting a statewide campaign this week by use of a new five-reel movie known as the "Transgressor." It is of present day (and is more) and law observance conditions.

COSTUMES COWNS OR UNIFORMS "BROOKS"
1437 BROADWAY - TEL. 5200 P.M.
1437 BROADWAY - TEL. 5200 P.M.

THE TILLER DANCE SCHOOLS OF AMERICA, Inc.

English Lukewarm in Attitude—Germans Suggested Deletion in Picture of Any Reference to War Not Accepted—Mexico Doesn't Want Mexican "Villains"—Congress Couldn't Agree Upon Duplication of Free Royalty Subjects—Accuracy in Historical Pictures—Some Good Accomplished

The local industry scene felt satisfied by the non congress, but regretted the absence of American films.

This international conference was organized by the Institute of International Co-operation, under the auspices of the League of Nations. Nearly \$40 pictures connected with the picture trade were at the opening meeting at the Borsone. Delegates from every other nation were counted, the British representatives being Arthur E. Heath, vice-president of the Cinema Exhibitors Association; L. J. Lyons of Birmingham, and J. H. Dwyer, ex-chairman of the English C. E. A.

It was from among the delegates at that first declined the invitation and was accepted when it was too late for his delegate to arrive in time.

Canon William Shea Chase was listed as representing some American interest (New York City League, Federal Motion Picture Council, and the International Film Federation). Adolph Ochs (Famous Players), John Cresswell (United Artists), Edward Lowery, William Marston (Society of American Authors), and the International Film Federation attended the inauguration among other Americans noticed in the crowd.

Burnside was elected as a chairman of one of the sub-committees, in conjunction with Louis Anbert (France) and Dr. Bauback (Germany).

Nevertheless the Americans were conspicuous by their absence during the week's confab. To the trade in general, no doubt, the conference was the outcome of this international congress. It may bring the European producers more closely together and start propaganda for a further congress next year in Berlin or London.

On the other hand, the English were somewhat cool and not represented to such a degree as the Germans. Artistic problems, technical features and pedagogical importance of the movies were fully discussed and agreed to, but no commercial questions were satisfactorily settled.

Central Bureau
Among the items to which general approval was extended was the hope of creating a central bureau for the cinema industry at the Society of Nations. A resolution was presented on behalf of scenario authors and adopted unanimously that producers avoid all subjects likely to create friction between nations.

On top of this, the Germans suggested all references to the late war be dropped, but objections were made that, for patriotic reasons, the war should be mentioned in all stories could not be scrapped, and the matter was left undecided.

Nationality of Villains
The Mexican delegates asked that all villains in romantic films should be of the nationality of the author of the scenario or the producer of the picture. The question of making the same time as a subject or work in which the copyright had expired was discussed, it being contended that it led to undue competition and was harmful to both sides. The matter seemed delicate and reached no solution.

The Germans successfully opposed a proposition from a French delegate that all historical events should be the right of the French in which they originated. This would have handicapped the screen-

ing of the life of Napoleon or Joan of Arc, for instance. The committee resolved, however, that of each nation should be required the hall mark or to give a guarantee of accuracy before the historical films were exhibited in public. So many examples of falsifying history have been noted that the suggestion was cordially accepted by the congress.

Harold Presant
M. Harriet, present Minister of Public Instruction in the Czech and made an excellent speech on the educational virtues of the movies. Several press delegates spoke, among them Henry Noble Hall, described as press agent of the English Chamber of Commerce.

Purely technical matters were taken by the American industry in the present congress and said he supposed Americans were absent because they had a feeling of superiority. This did not bring the anticipated chuckle.

The French were most disappointed at the absence of any official American representative. Mr. Hall continued by expressing belief that if the French and German producers would get together they could turn out pictures better suited to European mentality than could the American companies. He admitted, the Americans have the German industry tied up and can handle any such alliance.

He thought American picture makers were better suited to not seeing American representation at the present congress. Of 60 press delegates, but a French official remarked he was not quite correct. Variety was represented by its Paris correspondent, and the press and the members of the staff of the Paris editions of the New York Times and the Chicago Tribune as at the table.

It can be summarized there has been much good suggested, but no practical suggestions have been realized at this, the first international movie congress under the auspices of the League of Nations.

'Red Head' on Indef. Date At London's Coliseum

London, Oct. 12. Irene Franklin opened yesterday on an indefinite engagement at Sir Oswald Stoll's Coliseum, the show vaudeville house of the city. It's a weekly stop date as a rule.

The "Red Head" in the Charles Golliver show at the Palladium, London, is the only one of the salary matter, with Miss Franklin accepting the Stoll engagement.

New Empire Delay

London, Oct. 12. At a meeting of the Empire Theatre directors last week it was voted not to attempt to rebuild the house until the conclusion of the "Red Head" show. It will probably run all winter.

It means that Marcus Low's new cinema here will be indefinitely postponed as Low holds a lease on the Empire for pictures.

Bastille Little New York Show
Los Angeles, Oct. 12. Beatrice Little leaves this week for New York to appear in the Charles R. Dillingham stage production.

A HIGHBROW REVUE!

Potiniere Production Goes in For Satire.

London, Oct. 12. The Little Theatre Potiniere offers a new revue containing three brilliant plays of biting satire on present times.

Its singing personnel, however, is not so badly suited to this type of production. It looks like a limited draw from among the insouciant.

ENGLISH ACTORS ARE PROMOTING STOCK SALES

Robert Hale with Dion Titherage Selling 55 Shares In Play Owners, Ltd.

London, Oct. 12. The latest actor to endeavor to the theatrical enterprise by public subscription in London is Robert Hale, at present appearing as Archie de Bear's servant, "R. B. P. V." in a prospectus. It points to the huge profits on "Rose-Mary," "Mercenary Mary," "No, No, Nanette," "The Ragged Dicks" and "The Co-Optimist." Interested in his venture in Dion Titherage, and the company will be known as Play Owners, Ltd.

They are issuing 20,000 preferred shares at 1s each with the promise to give to every shareholder one share ticket to the value of his holdings during the period of the company's first three productions. This is supplemented by the hope that they may perhaps receive dividends as well as tickets.

The prospectus does not contain any as to the value of the investment as it proceeds. It is proposed to produce a Viennese opera, the first version of the opera cost of \$40,000, and the claim is made that the subsequent weekly expenses will be about \$10,000. That with an average good attendance, the prospectus of the company should gross \$10,000. Accepting these figures at their face value, this is hardly a good theatrical scheme.

LONDON'S BEST DANCE DUO

Several Openings Monday by Vaudeville Tunes & Mimosas

London, Oct. 12. At the Coliseum yesterday Lohmann and Solomonoff were selected as the best and most original dancing team London has seen for a long while.

On the same bill Irene Franklin now firmly established over here, met with a fine reception and many rapturous calls.

Baby-Doris Middleton had poorly done at the Coliseum and was saved by singing "Valencia," as taught by her by Mistinguett.

Rebecca Hatters as Voltaire, doing "A Character" at the Holborn Empire, opened yesterday. Her early bluffs spot.

The Mule, back from the Continent and donning at the Piccadilly (cabaret), well liked.

Will Rogers' Role Expected Sensation

A. A. Brown, publisher of Will Rogers' new book, "Letters of a Self-Made Diplomat to His President," expects the volume to be the political book sensation of the season.

Rogers has waxed particularly satirical. It is said.

The lecturer on his new running as one of the weekly features of the Saturday Evening Post.

POSTER SHOW REMAINED

London, Oct. 12. The new Harry Foster show, which Foster has been touring, named "Happy Go Lucky." Roy Royton has been engaged for a feature role in the piece.



WILL MAHONEY

The Chicago American, in its review of the opening of the new Palace Theatre, Chicago, said: "I recalled for Will Mahoney to stop the show. It was a near riot. First he made a hit with a comic song and then completely stopped the show with a pair of delicious, but wonderfully expert feet that literally turned a crowded house into convulsions of laughter. It was in reality a tornado of mirth."

RALPH G. FARNUM (Edw. & Keller Office)

"Sunny" Takes London—Triumph for Buchanan

London, Oct. 12. "Sunny" put on at the Hippodrome last week, went into the national triumph for James Buchanan on this side.

The show itself was acclaimed with an enthusiastic audience recorded of a London audience and a success in its transplanting to England.

Weighing the relative merits of the New York original and the London version of the show, the place, those who have seen both, give the edge to the American production.

'Berkeley Sq.' Highbrow

London, Oct. 12. "Berkeley Square" opened Oct. 12 at Mr. Martin's and proved a distinctly original piece. It classifies as an offering pretty well suited for the highbrow and for this reason its appeal is, of course, rather comradely.

The possibilities of its making popular appeal—after all the important thing at the box office—appear to be small. Hence the play, despite its high artistic quality, does not look like a big thing commercially.

So profound are some of "Berkeley Square's" more obscure meanings that a number of the newspaper critics went astray in interpreting its import to their readers.

In form and essence the new play rather resembles "Peter Ibbotson," although it has more comedy.

'Love Adrift,' from Vienna, Has Everything, but Flops

London, Oct. 12. "Love Adrift," Vienna operetta, disclosed at the Gaiety, has everything in the way of a production, plot, and staging ensemble, but is a flop.

Its place in its box is strictly Viennese and there is nothing to recommend it to either London or New York. It is the type of comic, romantic interest, such as the name might suggest.

Kearns Quits 'Tip Toes'

London, Oct. 12. Allan Kearns abruptly terminated his contract with "Tip Toes" and was called immediately for New York. His place was taken by Charles Lawrence.

Carroll in Paris, Paris, Oct. 12. Earl Carroll is in London on a short visit, en route to London, where he will produce "Lull Time."

CHARLOTTE SHOW BEST OF SERIES

London, Oct. 12. "The Charlot Show of 1938," new throughout and opened Oct. 6 at the Prince of Wales Theatre, is accounted the best of the Charlot series. It is rich in originality and full of cleverness.

These qualities make it safe, despite the absence of any outstanding personalities, unless exception be made of Herbert Mundie and Jessie Matthews. These two are the main attraction, and other elements of splendid entertainment, are only mildly distinguished.

The production is superb. West End after a period of seasoning in the previous seasons. The book is by Ronald Jeans; the entertainment was staged by Frank Colling. Noel Coward is the main attraction, responsible for the show, while Donald Fraser and Howard Leigh supplied the lyrics.

In the cast are Anton Dolin, Henry Lytton, Sir, Dick Francis, Joan Ayris, Hans Wynne and Sunday Wilson.

1st U. S. Ballroom Opens in Berlin

Berlin, Oct. 12. The first American ballroom dance salon, Delzer and Meredith, in answer to a cable from Mrs. K. Tani Palms am Zoo. They opened Oct. 12.

It's the first time an American team of its kind has played here, inadequate salary and other things being a bar for American attractions.

Ella Retford in New York

Ella Retford, established English comedienne, arrived here Friday, in answer to a cable from Mrs. K. Tani Palms am Zoo. They opened Oct. 12.

Miss Retford's original intention was to remain in New York but a week before returning home. There a number of the show may play the Palace (vaudeville), New York, before sailing.

INDEX

Foreign	..... 2-3
Pictures	..... 2-3
Picture Presentations	..... 10-17-20-21
Pictures Reviews	..... 25
Vaude Reviews	..... 25
Vaude House Reviews	..... 25
Vaudeville	..... 25-31
New Acts	..... 34
Burlesque	..... 41
Burlesque Routes	..... 63
Bills	..... 34-37
Times Square	..... 39
London	..... 42
Literati	..... 19
Women's Page	..... 38
Legitimate	..... 43-51
Legitimate Reviews	..... 47-50
Art Theatres	..... 45
Night	..... 62
Radio	..... 62
Stage	..... 54-56
Cabaret-Reviews	..... 64
Sports	..... 40
Amateur Shows	..... 54
Circus Routes	..... 54
Obituary	..... 54
Inside Pictures	..... 57
Letter List	..... 57
Inside Vaudeville	..... 18
Inside Pictures	..... 18
Inside Legit.	..... 42

COSTUMES FOR PRODUCTIONS PICTURES

GOWNS

INDIVIDUALS

SCHNEIDER-ANDERSON

229 W. 36 ST. NEW YORK

THE TILLER DANCE SCHOOLS

OF AMERICA, Inc.
226 West 72d Street
New Classes
New Forming
NEW YORK

POSTER SHOW REMAINED

London, Oct. 12. The new Harry Foster show, which Foster has been touring, named "Happy Go Lucky." Roy Royton has been engaged for a feature role in the piece.

Carroll in Paris, Paris, Oct. 12. Earl Carroll is in London on a short visit, en route to London, where he will produce "Lull Time."

BANKERS MAY FILE TO GET LEEKES OUT OF C. C. DEANEE BANKER?

J. J. Murdock, of K-A, Reported Holding Up Proposed Picture Merger — "Outside" Bankers Covetous of "Gravy" in Picture Financing — New Yorkers — Prospective Line-Up of Merged Film Concerns If Merging

The deal to amalgamate the Paramount Distributing Corp. and Pathé organization is hanging fire at present. The inside story of the amalgamation of any sort without their consent. J. J. Murdock of K-A is believed to be the stumbling block at present. In recent P. D. C. and Pathé being brought together under one roof.

In the event that the deal finally goes through it will take anywhere from two to three months before matters are straightened out so that a working basis is reached in accordance to the present plan. Elmer Pearson of the Pathé organization is believed to have combined film companies, with Murdock slated for chairman of the board of the new P. D. C. Film, vice-president of P. D. C. and at present devoting much of his time to distribution. It is reported, will under the new arrangement be slated to handle the production activities of the merged companies.

The purchase of the controlling interest in the Pathé organization by Blair & Co., subsidiary of the Morgan house, from Merrill Lynch & Co. is said to mark the era of a halt of the change in the picture field. Instead of picture giants it is the banking world which will do battle this time, with the picture field the scene of their conflict.

Blair & Co. are said to have purchased for cash the 49 per cent interest in the P. D. C. that has been held by the Milbank in the picture field. When the combination of the two is finally effected it is reported that new stock issues will be offered to the public.

The Morgan interests as well as other big banking houses who have been on the outside looking in the picture business and have seen the inside getting many pickings have made up their mind that they are going to get part of the "gravy." This was intimated in a story Variety had two weeks ago. There long has been a jealousy in the "Big Street" over the fact that Kuhn, Loeb & Co. and Lendberg, Thalmann & Co. handles Goldman, Sachs & Co., having the inside track, not only eastern bankers in both New York and Boston have been anxious to break in, but several of the Chicago banking houses are also anxious to get a foothold.

It looks as though the breaking in of Morgan would mean a real fight in the money market, and it now appears that the Boston group will have to look to its laurels.

Joseph P. Kennedy, the Boston banker, who lately has been in control of P. R. O., will undoubtedly line up with the Morgan group in forming an alliance with one of the major factions, the chance being that he will throw the balance in favor of P. R. O. This combination in force, it would gain him nothing to put with that side, but it would be about on a par with that which his organization is turning out.

A combination of F. B. O. and Universal with a Famous Players hang-up would give the latter position what it would want in the way of protection of additional picture rights for its many houses outside of the de luxe first runs.

The Blair & Co. activity is said to also contemplate entering the picture field to a great extent and with the American Theatre circuit a portion of the P. D. C. connection and the Keith-Albee houses as a starting point, will go into the field to build a theatre chain across the country to rival that of United.

The M. P. Finance Corporation, which financed the P. D. C. and the American Theatre circuit, and the Associated Exhibitors, of which P. R. O. is said to be the main handling of the new stock issues.

THREE CIRCUITS MERGE IN CH FOR BOOKING

Cooney, Marks and Karza in Coston's — Expect Lower Rentals

Chicago, Oct. 12. — A film book deal of three large theatre circuits in Chicago affords a formidable array of houses for the combined circuit. It probably will eliminate many difficulties which the concerns have experienced in booking pictures independently.

Affected in the merger are Cooney Brothers (National Theatre Corporation), Andrew Karza's theatres and the Mark Brothers. Their bookings will be handled through the Capitol, Shaftsbury, Offices, 445 S. Wabash avenue. In the enlargement of the Corton concern, Andrew Karza, B. and J. J. Cooney and L. L. and M. S. Marks have assumed directorship. "Theatre" whose bookings will be taken over by the Corton office are the Capitol, Shaftsbury, Grand, Jeffery (Cooney Brothers); Granada, Embassy, Broadway Theatre, and the Broadway Theatre, New Woolman (Karza).

40 Smaller Houses

Besides these about 40 small neighborhood houses whose bookings have been handled by the Corton office. The addition of the giving of de luxe houses will give this office the prestige which it previously lacked and expected to effect lower rentals in film bookings for all of the houses.

The Corton office had announced that there are no tie-ups with any distributor at present.

Marks Brothers Granada, one of the largest picture theatres in Chicago, advertised upon opening it would give first-run only. It lived up to this advertising for two weeks. For its third week "The Clinging Vine" (P. R. O.) was shown, and having played the State-Lake for the previous week.

Karza has only one theatre at present, the North Court playing "The Clinging Vine" and located at the site of the old Woolman, in Chicago, to advance publicity, to be the largest and best theatre in Chicago.

Sills-Kenyon Wedding

Anneke Fort, Oct. 12. — Doris Kenyon and Milton Sills, screen stars, are to wed here to the North Court, Saturday, and to the camp of Miss Kenyon's brother, Mr. R. T. Kenyon.

The Sills-Kenyon engagement has hung fire for two years now on account of the delay in getting the last word on the inheritance treaty decree which was granted Mrs. Gladys Sills in 1935. The final decree, signed by Judge Guerin in Los Angeles, Oct. 12, would not be obtained until today.

GRANADA'S 1ST RUN P. D. C. VIOLATED IN CH

Orpheum Circuit with 1st Run Option Plays 'Clinging Vine' First at State-Lake, Chi

Chicago, Oct. 12. — The new Granada Theatre, owned by Marks Brothers and advertising as the only theatre outside the Loop playing the new picture, recently had "The Clinging Vine" (P. D. C.) last week. The State-Lake and Orpheum house featuring pictures, played this film the previous week.

P. D. C.'s Chicago exchange refused to talk on the matter. Marks Brothers office displayed a similar reticence.

Through other channels it is said the Marks Brothers had contacted for the picture as a first run and that the Orpheum Circuit, through Jackie later exerted the Chicago option it had on P. D. C. film.

Results evidently figured a picture which plays the State-Lake still has as much box office as the picture which is shown in the first run showing of the P. D. C. picture contradicts the heavy "first run" advertising exploitation by Granada.

'Junior Stars' Next Film

The "Armstrong Junior Stars," who appeared in the picture, "Fascinating Youth," will not be called upon for any further film work as a "star unit" until around New Year's, when another feature is expected to be made.

Some "stars" also returning to New York have found other lines of work, several taking jobs with the State-Lake.

Some were retained by Paramount for minor roles.

CLIPPING FROM HER PLATE

WITH CASH UNDER

West Coast's New Simple Little Grafting Trick — "Guest of Honor" on Los Angeles Daily — Lady with Luncheon Habit

Los Angeles, Oct. 12. — The newest graft for newspaper writers on pictures on the West Coast is surprise luncheon. It seems as though one woman, who has been a long time in Los Angeles daily, has been the recipient of cash gifts at these so-called surprise luncheons and is said to be tendered her quite frequently at the Montmartre Cafe in Hollywood.

The last one was given by the wife of picture director and actors, as well as a number of screen actresses. In the past, there was always some sort of a present purchased for the newspaper person to whom these surprise luncheons were given by some 20 women as so on the hostesses.

One of the women, the wife of a director, at the last luncheon where it would be expected to give cash instead of presents, as screen actresses, were given to appreciate this form of gift. It is understood that 20 or 25 guests were assembled from around 128 at each, and the cash gift is said to have been an even \$500.

Of course, the hostesses would not embarrass the guest of honor by being formal, and, in fact, had her the gift, but informally placed the gift in the paper and made the picture of the guest of honor. The latter, when she saw the envelope, she would have simply said, "I am, I smiled, said, 'thank you,' and put it in her purse, not wanting possibly to embarrass her hostesses by finding how much, too quickly.

Paying the luncheon was not clear of the gift giving, as it was.

Jesse James' Sandwich

Over at the Famous Players-Lasky Long Island studios they have some sandwiches being given to a waitress in the restaurant.

One day last week a couple of newspapermen dropped into the eatery room where they were waiting for an appointment. They wanted a quick bite. On the menu there was listed "Jesse James Sandwich".....etc.

One of the newspapermen inquired the waitress about it and what the sandwich was and the other waitress replied:

"Why, it's just like a Reuben's special, only it Reuben's should charge you \$1.50 for it. That's why we call it the 'Jesse James'."

F. P.-L. LASKY IS STILL OPEN

Rich's Interest May Pass Over in Deal

The deal between Famous Players-Lasky and the Warners for an interest in Vitaphone has not been closed as yet. It is pending and there is a strong possibility that it may be closed within the near future.

According to advice the negotiations are now in the hands of F. P.-L. of the interest held by Walter Rich, in which event the Famous Players-Lasky will be in the distribution angle of the innovation.

The hitch at present is said to have been caused by the Warners not wanting Famous Players to have an active interest in the distribution.

Agnes Ayres on RKO's Star

Los Angeles, Oct. 12. — Agnes Ayres has been signed to play the lead in a series of two-reel comedies.

CLIPPING FROM HER PLATE

WITH CASH UNDER

West Coast's New Simple Little Grafting Trick — "Guest of Honor" on Los Angeles Daily — Lady with Luncheon Habit

Los Angeles, Oct. 12. — The newest graft for newspaper writers on pictures on the West Coast is surprise luncheon. It seems as though one woman, who has been a long time in Los Angeles daily, has been the recipient of cash gifts at these so-called surprise luncheons and is said to be tendered her quite frequently at the Montmartre Cafe in Hollywood.

The last one was given by the wife of picture director and actors, as well as a number of screen actresses. In the past, there was always some sort of a present purchased for the newspaper person to whom these surprise luncheons were given by some 20 women as so on the hostesses.

One of the women, the wife of a director, at the last luncheon where it would be expected to give cash instead of presents, as screen actresses, were given to appreciate this form of gift. It is understood that 20 or 25 guests were assembled from around 128 at each, and the cash gift is said to have been an even \$500.

Of course, the hostesses would not embarrass the guest of honor by being formal, and, in fact, had her the gift, but informally placed the gift in the paper and made the picture of the guest of honor. The latter, when she saw the envelope, she would have simply said, "I am, I smiled, said, 'thank you,' and put it in her purse, not wanting possibly to embarrass her hostesses by finding how much, too quickly.

Paying the luncheon was not clear of the gift giving, as it was.

THE SEALS THAN EVER BY P.

6 Now Lined Up For This Season — Mitchell Handling New York Run

Famous Players-Lasky will "round shore" more new features this coming year than at any other time in the history of the organization. This list includes "Ben Geiss" now at the Criterion; "Borrowed Stan," Oct. 12 at the Criterion; "The George M. Cohan Theatre, New York," Oct. 12 at the Criterion; "The Rough Riders" is unfinished, the film will have a crack in the life of the late Col. Theodore Roosevelt, featuring his famous charge at San Juan during the Spanish-American War.

No Paramount Release

The F.-P. executives have not decided what the opening picture will be for the new season. The film, "The Rough Riders" is unfinished, the film will have a crack in the life of the late Col. Theodore Roosevelt, featuring his famous charge at San Juan during the Spanish-American War.

Price to the New York presentation of the new season. The film, "The Rough Riders" is unfinished, the film will have a crack in the life of the late Col. Theodore Roosevelt, featuring his famous charge at San Juan during the Spanish-American War.

The proposed reconducting of the Rivoli will not start until a positive word has been determined for the new Paramount.

\$200,000 Offered Cantor For 3 Pictures in Year

Middle Cantor's first offer received by the Famous Players-Lasky to enter into a picture financing contract with the producer is said to be about \$200,000. It was to include the making of three P. L. pictures in 1939, allowing Cantor about 30 per cent during the period and between picture negotiations are still reported on the money.

Australia Unconvinced on Film Import Tax Increase

Washington, Oct. 12. — The Australian Parliament has yet to make up its legislative mind on the question of increased duty on imported motion picture films, reports Julian B. Foster, Assistant Trade Commissioner at Melbourne, to the Department of Commerce.

Aimed principally at American films, the increased import duty has been under consideration for quite some time. Exhibitors are said to be but unaware to the proposal.

Luther Reed "Doubling"

Ruth Reed is one of the few big company directors still writing scenarios. He is now in New York directing the "New York" production of which he is also the accredited author.

THEATRE MARQUEE
FORMERLY THEATRE MARQUEE
WOLFE (P. R. O.) (L. A. S. K. Y.)

WORLD PREMIERE
THURS., OCT. 14
SAMPSON'S

Presented by
Henry King's
Production

"The Winning of
Barbara Worth"
ROMANOV
VILMA BANKY
Henkel's Melody Canteen
"The Winning of Barbara Worth"
TED MENKE and ORCHESTRA

FOX'S OPTION ON DE FEEST

Expected to Tie Up with Phonofilm

With a deposit last week William Fox renewed his option on the DeFeest Phonofilm properties for 30 days and virtually gave assurances of his intention to tie up with the latter concern.

Theodore Chase, former member of the DeFeest laboratory executive staff, now with Fox, is understood to have also sided Fox in the DeFeest negotiations.

By acquiring the entire DeFeest interest the Fox office are in a position to proceed with unhampered progress of their proposed talking picture program.

No announcement has been made by either Fox or DeFeest, but some definite statement is expected within the next fortnight.

TITLE WRITERS SCARCE NOT OVER 4 IN DEMAND

West Coast Producers Must Pay 4-Figure Salary Before Believing It

Los Angeles, Oct. 12. A shortage of picture title writers is on the West Coast. Every producer is looking for a writer to put out for title writers with ability, as it is said there are only four now around Hollywood whom any of the companies consider good enough under any circumstances to use as title writers are under contract.

It is said one of the Big Three companies has been unable to hold up completion of several projects due to the scarcity of competent title writers, as their chief executive puts it.

None of the companies, despite the shortage, is willing to gamble with undeveloped talent or develop title writers who may be in their employ. They seem to feel that unless title writers demand a weekly salary of around four figures, they are not capable.

It is unlikely that producers will be able to secure the title writers they are seeking, and that the so-called star titles will be rushed to death as a result.

GENE TUNNEY'S NEXT

May Be "Marine" Story Under American Legion's Auspices

Gene Tunney is going to do some more picture work, but for what company hasn't been decided. There are several angles for his services. Tunney is not going to reach a decision until his new legal adviser, Dudley Field Malone, gives approval.

There has been talk that a big 10 or 12-reel production, a triple "Marine" story and which would also work in the American Legion project, is planned. The Legion aspect is understood to make it possible for the film to be played under local post auspices.

Datto holds no option on Tunney. The serial, "The High Marine," was made long ago, although it will be some weeks yet before its final episode will be shown in the New York theatres.

Cuba Establishes Nat'l Censorship on Pictures

Washington, Oct. 12. National film censorship has been established by decree in Cuba, according to a Government dispatch to the Department of Commerce.

No details as to the operation of the new control over the pictures were given.

12 COS. AT F. P. L. N. NOV.—RECORD NUMBER

Dull for Six Weeks—Full Production Early Next Month

Los Angeles, Oct. 12. Full production activity at the Famous Players-Lasky studio will be going at top speed after Nov. 1. For the past six weeks only one or two companies have been working, and at present shooting is confined to one company.

Twelve companies will start work early in November, the largest number to be engaged in filming at one time since F. P. L. moved into their new studio.

Included in the productions are "Barbed Wire," starring Fela Negri; "Stranded in Paris," Bebe Daniels, the Man of the Forest, directed by John Waters; "The Maidens," starring Joan Crawford and Raymond Griffith; "An Angel Passes," Adolphe Menjou; and Frank Lloyd's second production for F. P. L.

In addition, the "Wings" and "Rough Riders" companies will be back from San Antonio, Tex., where they have been making exterior. Both units will go into the studio for interior shots.

BERNHHEIM'S RETURN, "DYNAMITE" ON U LOT

Los Angeles, Oct. 12. Julius Bernheim, nephew of Carl Laemmle, is back in California. His arrival seemed to be "dynamite" among the executives. Bernheim, who has left here two years ago for Germany, had quit the post of general manager of the company. His return ahead of his uncle, with whom he has been working since he was prior to taking the G. M. job here and had been a German representative for Univers.

It has been said that when Carl Laemmle returned there would be something doing, with plenty of changes in the executive personnel. It is figured by the "politicians" on the lot that Bernheim got in against a little ahead of the "boss" and when the latter arrives will know enough about what is going on to enable him to take over the business of general manager.

Several other changes are reported contemplated by Laemmle, the "higher ups" claim. Mr. Laemmle is due about Nov.

Hearst's New M-G-M Contract for 3 Years

Los Angeles, Oct. 12. William R. Hearst, with Metro into a new contract with Hearst, M-G-M will produce three pictures a year, over the maximum of five Cosmopolitan pictures a year.

The business negotiations were conducted here by E. B. Hatfield, general manager of Cosmopolitan for Hearst, and by J. B. Schenk for M-G-M.

The new contract will go into effect next Monday. The first five pictures on the present contract will be "Tillie the Toiler."

Young Laemmle Smitten

Los Angeles, Oct. 12. Carl Laemmle, Jr., romantically inclined, according to reports emanating from Universal City, will endeavor to lead Alice Laemmle, daughter of the late Carl Laemmle, into matrimony.

Miss Day has been named by the press to Universal for several pictures. Laemmle, who met her at the University of California, has seen these pictures for the first time, became smitten. He has been paying her \$100 a month.

Laemmle, Jr., is 26.

HOUSE F. P. L. S. RE-EXAMINER

Famous Players-Lasky's Defense Part of Record of Federal Trade Commission's Investigation Through Reeves' "Report Upon the Facts"—Looks Like Victory for Picture Company—Figures Showing Holdings of F. P. (Public) and Other Film Concerns in Theatres, with Number of First Run Houses—M-G-M's 161 Houses, F. P.'s 675, etc.—Examined from Pictures in 1925, \$63,000,000

F. P.'S 332 1ST RUNS

Washington, Oct. 12. Famous Players-Lasky has at last succeeded in getting its defense into the accepted record of the six-year-old controversy with the federal commission.

The second trial examiner's "report upon the facts" prepared by W. C. Reeves, discloses that F. P. L. is no larger than its competing companies, and that the block booking practiced by all distributors and that exhibitors can make single selections from any book.

The report makes a victory for the picture company, but there is yet to come the Government's argument under that brief. It will be up to F. P. L. to sustain the "facts" as presented by the trial examiner.

The report has been filed in Washington with the court. It was accompanied with copies forwarded to the attorneys involved, that the federal trade staff of lawyers will attempt to tear down the report on the ground that the testimony upon which it is built is irrelevant as to the charges against F. P. L. Also will the question (Continued on page 12)

STANLEY CO. MAY CONTROL 1ST RAIL

Film Control Meeting at West Baden Next Wk—Rowland Abroad

With the meeting of the franchise holders of Associated First National Pictures at West Baden, Ind., just Tuesday it is understood that plans will be formulated for a general strike against the motion picture industry as to the executive end. A peculiar thing at this time is that A. A. Rowland, general manager of the organization, is abroad and will not be able to attend.

It rumored that when the smoke of battle clears at West Baden the Stanley interests will be found in control of First National. Harry M. Schwabe, of the Stanley group, was one of the principal factors in the 1st N. organization when it was formed, but was ousted about two years ago.

Now, with the Stanley people acquiring their holdings, and having associated with them the principal franchise holders of that organization, it looks as though they are about to step into control in well founded.

"60 CLUB" SPLITTING MAYFAIR, OFFSHOOT

Factions Develop—Furthman and Elliott Make Claims on Coast

Los Angeles, Oct. 12. Hollywood film society is splitting up as a result of differences in the 60 Club, exclusive movie social body. The group was formed about a year ago by Charles Furthman and Frank Elliott. With the summer season closing down activities, the club discontinued their dancing parties and dinners in the ballroom of the Biltmore Hotel.

When the fall season started, Furthman announced that the 60 Club would be expanded to include almost all of the society life of the film industry, with Irving Thalberg, B. P. Schutberg, Jesse L. Lasky and Harry Rapf as leaders in the movement.

Frank Elliott came out to make his own announcements of his own. He let it be known that he owned the copyright on the name and that in the future it would meet in the Fiesta room of the Ambassador Hotel.

Furthman's contingent are sticking to the Biltmore and will call themselves the Mayfair Club. According to reports it has in the group the "Who's Who" of the picture industry out here.

ELEVATING FILM HOUSE NEAR TRIPLES RECEIPTS

San Francisco, Oct. 12. Moving the Grand-Lux, Oakland, from a neighborhood of 100 seats to a new location, the presentation theatre has boosted its receipts gross for the week ending 14,000 to around 11,000. The theatre, about a year old, is owned by Samuel Goldwyn and Secretary of War Hubert Work. The University of California is the most complete in the city, and is the only one for picture exploitation.

The day of the opening a luncheon will be given at the Biltmore Hotel as a preliminary of the Winning of the West Conference. For this luncheon tickets will be 110 cents.

At the luncheon Arthur B. Bent, president of the Los Angeles Chamber of Commerce, will tell of the valuable aid this picture is to those attending the conference, and will recommend that every person at the luncheon attend the premiere of the picture that evening at the Forum theatre. 1,000 seats have been set aside in the house for those attending the conference.

Names Mentioned in Unconfirmed Paris Report

Washington, Oct. 12. The advent of an American examination, consisting of George Kleine, William E. Johnson and Thomas Edison, described as "three Americans who were important in developing the motion picture franchise in the United States," to secure theatre in Paris is reported here through official channels as attracting considerable attention in the Paris dailies.

The "American" of Paris, stated that the intention of these three is to bring all of the independents to a check-up with those representing the American companies in Paris is reported to have found little foundation for the published statement.

Extra Scenes for "Ironides" Suspense

Los Angeles, Oct. 12. James Cruze is making extra scenes for "Ironides" at the Famous Players-Lasky studio. The picture was finished some time ago and titled.

It is expected that Cruze will be a full hour after two-thirds of the picture.

The pre-reviews there seemed to be could be overcome from the romantic side. He had additional scenes written in for Charles Bickford, who plays the hero. They include the romantic period, down to the finish and keep the suspense of the picture.

It is expected that Cruze will finish with this work next week. The picture is scheduled for release around Christmas, as a one-day or road-show program.

BEBE DANIELS' NEW CONTRACT

Starts at \$3,000—Runs to \$7,500 Weekly

Los Angeles, Oct. 12. Bebe Daniels, who had two years to run on the old contract, saw that document torn up by Famous Players. She has signed a new one for five years, with salary starting at \$3,000 a week and finishing at \$7,500, if all yearly options are exercised by the company.

GOLDWIN'S BIG TIE-UP FOR NEW 'WORTH' FILM

L. A. Civic Organizations and Winning of West Conference Behind New Picture

Los Angeles, Oct. 12. The Los Angeles Chamber of Commerce, as well as other organizations such as the Lions, Rotary Club, Elbell Club and Los Angeles Co-operative Club, are actively engaged in making the premiere of "The Winning of the West Conference," which takes place Oct. 14-15. It is to be attended by Senator Charles McNary, U. S. Commissioner of Reclamation Edward McDermott, and Secretary of War Hubert Work. The University of California is the most complete in the city, and is the only one for picture exploitation.

The day of the opening a luncheon will be given at the Biltmore Hotel as a preliminary of the Winning of the West Conference. For this luncheon tickets will be 110 cents.

At the luncheon Arthur B. Bent, president of the Los Angeles Chamber of Commerce, will tell of the valuable aid this picture is to those attending the conference, and will recommend that every person at the luncheon attend the premiere of the picture that evening at the Forum theatre. 1,000 seats have been set aside in the house for those attending the conference.

At the luncheon the picture's premiere will be \$5.00 a seat, after which the house will play five shows daily at 10c.

On another notes sent out on the Chamber of Commerce station, President Bent stated the purpose of calling the convention in Los Angeles is to demonstrate the Los Angeles' assumption of leadership in Western problems and that they thought it was an appropriate opportunity to demonstrate this leadership in a big way. There have been asking everyone interested in efforts of the West to take active part in the conference, and we were to attend in person and with gifts to the premiere of the picture.

This is the first time the Los Angeles Chamber of Commerce and all of the rights affiliated with that organization have been working together jointly in backing up a move of this sort.

COSTUMES FOR HIRE

PRODUCTIONS
EXHIBITIONS
PRESENTATIONS
BROOKS
1407 E. Way, Tel. 1000 Pm.

'MONOPOLY IS POSSIBLE IN FILMS,' MAYER TELLS BANKERS

M-G-M Executive Speaks Before 5,000 at Bankers Convention—Gives Facts and Figures to Base Statements—M-G-M's \$56,000,000 Gross

Los Angeles, Oct. 12. Louis B. Mayer, president in behalf of the film industry, told members of the American Bankers' Association at a bankers' and money-up staged for them at Hollywood Boulevard during their convention here that there never would be a monopoly or trust in the motion picture industry.

Because of the impossibility of one producer or one group to corner all of the brains and talent, no one group could monopolize pictures, Mayer said.

The Metro-Goldwyn-Mayer executive covered almost every phase of the film trade that related to finance in his talk to the 5,000 bankers. The universal appeal of films and their ready market in any country was demonstrated and given as one of the reasons for the permanent stability of pictures.

In bringing out that no individual control of pictures could ever be accomplished, Mr. Mayer cited the history of the old Motion Picture Patents company. He also traced the advancement of M-G-M, saying that if a company could go ahead so rapidly and so short a time, no one could get a "stranglehold" on the film industry and retain it for long.

Good Investments
The rapid rising popularity of pictures and that the box office suffers but in times of depression were touched on, as well as the fact that where films were a gamble 11 years ago banks now consider them good investments.

Mayer attributed the permanence of the producing companies to the application of industrial methods to film making. Working conditions, the part of the M. P. P. A. in regulating the appearance of children as well as their education and the efforts toward fire prevention were told.

The co-operation of the city of Los Angeles and Mayer Cryer to the needs of the industry were praised by Mayer. Stability of film company stocks and the rapidly-mounting profits by film companies were drawn to the attention of the bank men.

M-G-M's \$56,000,000 Gross
Quoting from his own company's statements, Mayer compared the 1924 gross of \$10,000,000 to its \$56,000,000 in 1925 by M-G-M. Payroll differed by \$2,000,000 between 1923 and 1924.

The union between distribution, exhibition and production as exemplified by the amalgamation of the exchanges and studios owned by Metro and Mayer with the Loew theatres tend toward a higher product, both in pictures and presentation of the films, Mayer said.

Speaking of the foreign-made film in America, Mayer said that the best of them are making a decided success here, like the better American films abroad.

He informed his audience that 200 to 40 per cent. of the industry's revenue is derived from other countries. This is an increase from the 10 per cent. received but a few years ago.

In conclusion he said that the theme of present-day pictures was international in appeal and tended toward creating better understanding and feeling between all nations as well as other cardinal virtues.

Selects Blonde and Brunet

Los Angeles, Oct. 12. Greta Nissen will play as the blonde and Arlette Marchal as the brunet in "Blonde or Brunette."

It will be Adolphe Menjou's next starring film for Famous Players-Lasky. Richard Rosson will direct it.

TELLEREN BACK TO ACTING

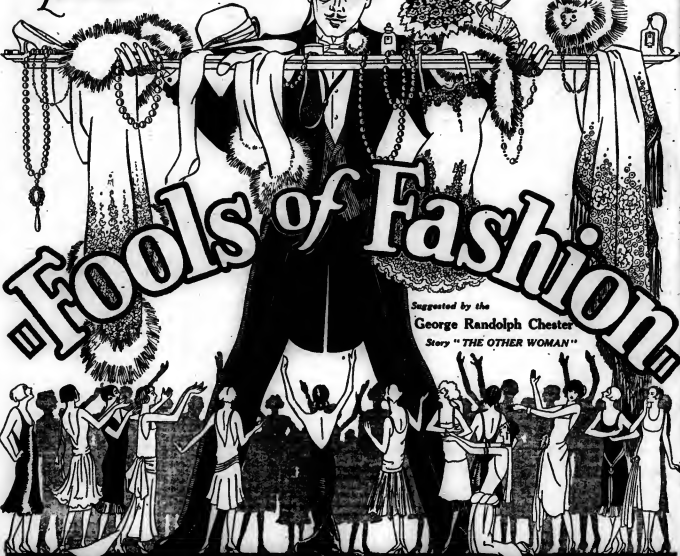
Los Angeles, Oct. 12. Lou Telleren, who has been directing for Fox, will play opposite Virginia Vall in "Ankle Preferred." Victor Scharaschewer is directing.

'Romeo and Juliet' Off

Los Angeles, Oct. 12. Metro-Goldwyn-Mayer has decided to abandon the production of "Romeo and Juliet," in which Norma Shearer and Ramon Novarro were to have been starred. Ernest Lubitch would have directed the picture.

During a conference it was decided that the time for the "R and J" production is inopportune at present. Miss Shearer will appear in her own starring film, while Lubitch will direct "Old Heidelberg."

TIFFANY Productions, Inc. presents



One of the Brilliant Dramatic Gems of the 20 from Tiffany
POWERFUL ROMANCE, DRAMA OF A WOMAN'S INHERENT
LONGING FOR A BETTER LIFE, UNUSUAL

Mae Busch
Marceline Day

Theodore Von Eltz
Hedda Hopper

Robert Ober
Rose Diune

Directed by JAMES C. M'KAY

TIFFANY PRODUCTIONS, INC.

New York, N. Y.

Exchanges Everywhere



SAXE BUILDING ANOTHER

3,000 Seater for N. E. Side of Milwaukee—Chain Will Reach 45

Milwaukee, Oct. 12. Another move by the State Enterprises to "beat Universal" to it in the race for boulevards in the Wisconsin district was seen in the announcement this week by the Saxe company that a theatre with a seating capacity of 3,000 will be built on the north east side of this city. Plans for the theatre are in the hands of Klapp & Rapp, architects, who designed the Wisconsin theatre.

It is expected the theatre will be opened in about a year and with two other Saxe neighborhood houses now under construction these will give the Saxe chain 45 theatres in the state.

Neepor, Lloyd's N. Y. Rep

C. A. Neepor, former Denver film man, has replaced John G. Ragland as the New York representative of the Harold Lloyd Productions and is also acting as Lloyd's sales manager here. Ragland is still on the coast.

Robbed Outside Met. B. O. While Line Was Standing

Los Angeles, Oct. 12. Five rowdies swooped down on one of the outdoor box offices of the Metropolitan Sunday afternoon when a big line was waiting to get into the house. After three of the gang had engaged Sam Ely, the doorman who was guarding the cash, in battle, the two others pushed Viola Palmer, the cashier, aside and got away with \$185.

BARDLEY'S AT CAPITOL

"Bardley the Magnificent," the Metro-Goldwyn-Mayer production, with Jack Gilbert, is slated to hit Broadway via the Capitol in about three weeks.

This all depends upon the drawing power of "The Magician," the picture ahead.

BOWERS' TWO-REELERS

Charles Bowers, English screen star and comic, is making a series of two-reelers in the Metro-Goldwyn-Mayer studios on Long Island, New York.

MEXICAN BOYCOTT COSTLY

Picture Theatres Run by Union of Employes

Washington, Oct. 12. Although the Mexican situation, as far as the picture houses are concerned, has cleared somewhat, the boycott still results in much lowered box office receipts throughout the entire country, says a dispatch to the Department of Commerce.

Contracts for American pictures have been cancelled in wholesale lots, it is stated, due to the houses being unable to pay the rentals demanded. They were forced to seek cheaper films.

In several instances theatres have been turned over to the union of motion picture theatre employes, who are operating them to provide employment. This is in addition to the chain of houses already reported in Variety as having been forced to close.

Mexico City theatres, it is feared, are the least affected by the boycott.

De Villard's Settlement

Los Angeles, Oct. 12. Deputy State Labor Commissioner C. F. Levy announced that a settlement had been made on the complaint against Jean Francis De Villard, oil man, who produced a picture and then announced to "the players" that there was no money to pay off. A contract was signed between the Westwood Laboratory, which developed and printed the film, and the wage claimants.

The laboratory sent a man to New York with the film, to sell the picture, "Falses Morals." The company is to take out of the proceeds \$1,750 which De Villard owes it. The remainder is to be turned over to Guston Glass, as trustee for the film actors. Glass, who has the largest claim, will use the money to pay off and then, if any is left, will give the remainder to the California Studio, which rented space, and other creditors.

De Villard signed an agreement releasing any claim he had on the negative to the creditors.

Foreign Film with Blackwell and Hungarian Star

Washington, Oct. 12. The W. & F. Film Service of London and Aubert, in Paris, have combined to produce a picture with Charles Blackwell and Lili Denisk, the latter a Hungarian star, in the leading roles, reports George R. Cady, representing the Department of Commerce in Paris.

Another contract reported is one between the "Les Grandes Productions Cinematographiques" of Paris and Phoebe Films A. G. of Berlin for the production of "Mere's Temptation," under the direction of Francis Berliet.

Public Rewards Loyalty

San Francisco, Oct. 12. Harold Honore, doorman at the Grand Theatre during the musical strike, has been promoted to assistant manager of the Imperial theatre.

Honore, at one time a member of the musicians' union, was in a ticklish position during the strike. His promotion is in the nature of a reward for loyalty to Public.

Constance Talmadge Splits

Los Angeles, Oct. 12. Constance Talmadge and her husband, Alastair MacIntosh, have come to a parting of the ways, according to authoritative sources. The couple have been in New York for several months and it is understood they have come to an agreement whereby a separation is effected.

It is also stated that when Miss Talmadge returns to California she will possibly bring suit for divorce on the grounds of desertion.

Miss Talmadge will remain in New York, according to reports, for three or four weeks as her next production has not been prepared yet for shooting. It is to be under the direction of Sidney Franklin for First National release.

Tiffany Exchange in Des Moines

Des Moines, Oct. 12. The Tiffany Products company, branch of Tiffany Film company of New York, has opened an exchange here for distributing the company's releases in Iowa and Nebraska.

Max Wintroub is manager of the district with offices in Omaha.

"FOREIGN" DIRECTORS ON COAST UNDER FALSE GERMAN NAMES

'Hangers-on' From Around UFA Studios in Berlin—
L. W. Berger Jammed Up in Warner Studios
by Henry Blank—Didn't Know Brother's Name

Sam Jaffe Marrying

Sam Jaffe, a director with the Coast forces of Famous Players-Lasky, laid aside all of his studio work to come to New York and obtain a license to wed Mildred Gerah, New York girl.

Miss Gerah has been in the service of Tom Fitzgerald, the New York agent, for the past year as a stenographer, but will hereafter make her home in Los Angeles.

A license was issued to Mr. Jaffe and Miss Gerah in New York Oct. 8.

Los Angeles, Oct. 12. There has been an influx of "so-called foreign directors" in Hollywood during the past few months, with several getting contracts with independent producers on the premise they had at one time or another directed for U. F. A. These people seem to be unknown to the former German directors who are here that have been in the Berlin concern. One or two impostors using the names of prominent Berlin directors have made the studio rounds also, with one tripped up at the Warner Bros. office by mistaking himself as being Ludwig Berger, director of "The Walkie Girl."

This man, about 25 years old, called the Warner studio last week and asked for Jack Warner. He was told that Warner was out of town. He informed the operator that he was Berger, who had just come over from Europe. William Koenig, the production manager, invited the pseudo Berger to come out. Koenig prepared to have some of his co-workers meet him and got Paul Blain and Henry Blanks to drop in. "Berger" came in and sent his card, reading, "L. W. Berger, Kino-regisseur, U. F. A. Berlin," to Koenig. He was ushered in and after a few minutes' talk Blanks made his appearance.

Having been an assistant to Leopold Berger, Blanks did not at all enthuse when introduced to the Berger sitting alongside of Koenig. "Blanks asked, 'Which Berger are you?' With the reply coming, the busy Berger, the one who made 'The Walkie Dream,'

Blanks then informed the man he knew the real Leopold Berger, who was about 35 years old, and who formed the man in front of him that he was an impostor. "That did not faze the man at all. He kept talking and insisting that Blanks had worked with the wrong man. Blanks asked, 'If you are the real Berger who made 'The Walkie Dream,' what is the name of your brother, the art director on the picture?' The man answered and then said, 'Berger, of course.' That settled it with Blanks, who spread out, 'I know you are not right as the real Berger's name is Lemberger, and that is the name his brother uses.'

Then "L. W. Berger" tried to wiggle out and turned out to Blanks by saying, 'I know you are jealous of me and trying to stand in my way from getting a job. Never mind, I'll hand yet and you will regret this interference.'

Blain came in the room at about the time the conference ended and did not recognize the man, nor did Michael Curtiz, who also worked with Ludwig Berger in Germany.

The old-time German directors who have been here for some time state that a score of former Berlin hangers-on are around Hollywood now, trying to unload themselves as true and true U. F. A. directors, with some of the independents failing for their stunts.

Brewster Missing—May Be In Mexico for Divorce

Los Angeles, Oct. 12. Eugene Brewster, owner of three movie narratives, whose name obtained a \$250,000 verdict against his ex-wife in Eastern courts, is reported to have disappeared from his publication offices in Hollywood 30 days ago.

It is understood that he left for Mexico with a girl, intending to secure a quick divorce from his wife on the other side of the border and will then marry the girl with whom he has been trying to make a picture star.

An employee of the publisher states that the latter had made plans a month ago to get a divorce in Mexico. He disappeared without leaving notice of his whereabouts.

The publisher told several picture men that he intended handling for Mexico men and that when he came back Cullen Palmer would be his wife.

TWO OF THE 20 GEMS FROM TIFFANY



Suggested by the Gouverneur Morris Story: "The Night To Live".
Directed by LOUIS J. GASNIER

It's Brilliancy Caught by the Reviewers

"Good for week run as well as for short-run theatres of all classes."—*Harris's Reports.*

"That Model From Paris", one of the best of the new season's offerings IT IS A WINNER.—*Arthur James, Editorially in Motion Picture Today.*

"That Model From Paris" is excellent entertainment for any theatre. MARCELINE DAY, BERT LITVELL, EILEEN PERCY, WARD CRANE, and the other artists are uniformly good.—*Summer Smith, Moving Picture World.*

"That Model From Paris" is sure to please.—*Morning Telegraph.*

"Entertainment par excellence. A valuable screen acquisition. Should find favor wherever shown.—*Exhibition 'Dolly Record.*

"Brings to the fore a new luminary in the person of Marceline Day in the principal role. The comedy is always amusing. Drawing power! Unquestionably should be good.—*Paul Thompson, Motion Picture News.*



A Production of the
First Order

"The production itself is of the first order, perfect. I entirely enjoyed it.—*Paul Thompson, Motion Picture News.*

"A brilliant first-class picture, a masterpiece of sex love, edited by Maurice, murder—will show every ingenuity of this production to be found in 'LOST AT SEA' which brings in a MONEY PICTURE FOR YOUR BOX OFFICE.—*Charles F. Hall, Jr., Moving Picture World.*

"A fine program picture that is the justification for a picture house. ONLY THAT SHOULD BRING IN THE SHEKELS AT THE BOX OFFICE.—*Exhibition Daily Review.*

HUNTLY GORDON
NATALIE KINGSTON

THE CAST
LOWELL SHERMAN
JOAN STANDING
WILLIAM K. WALLING

JANI NOVAK
JILLY KEAT SCHAEFER

Directed by LOUIS J. GASNIER

"LOST AT SEA"

Exchanges Everywhere

SUGGESTED BY THE LOUIS JOSEPH VANCE STORY "MANS'PRING"

Menjon Settling With Wife

Los Angeles, Oct. 12. Adolph Menjon will make settlement out of court with his wife, Catherine.

Following the hearing before Superior Court Judge Keller yesterday, the case was adjourned until Thursday, with attorneys for the principals to draft property settlement.

Mrs. Menjou has asked \$500 a week alimony.

Pat Powers' \$750,000

Sunk in 'Wedding March'

Los Angeles, Oct. 12. Pat Powers seems to have washed his hands of the production, "The Wedding March," which Erie Von Stroheim is making for him, to be released through Famous Players-Lasky. Powers left for New York suddenly. Van Stroheim or none of the Famous Players-Lasky executives was informed of the departure. It is said, however, that the F. P. L. people have agreed to provide the additional finance that is necessary to complete the picture, although the original cost of the production was set at around \$500,000.

There has already been expended \$750,000. This money Powers is said to have advanced, but it is reported that another \$250,000 at least will be necessary to complete the picture and that it will take six weeks to do it. This money, it is said, Famous Players-Lasky will provide.

Van Stroheim, who quit work more than a month ago when he had an argument with Powers over the final scene of the picture, is now reported to be at Mt. Whitney, looking for a site for exteriors. He is expected back sometime this week and will be instructed to complete the picture immediately. F. P. had contemplated releasing the picture in December, but it is understood release date will have to be set back until March.

It is to be a super-special picture for Grand showing.

"PETER, JR." IN FILM

Los Angeles, Oct. 12. "Peter the Great, Jr." young offspring of "Peter The Great," film dog, killed by a bullet several months ago, stepped into his father's footsteps when John Costello, Jr., announced the police dog would be starred in a feature produced by Feature Productions.

Chester Franklin will direct the film.

DR. GASTON INDICTED

Grand Larceny Charge—Brought Peggy Udell from Coast

"Dr." Edmund Camenzind Gaston, alias B. Gaston Regnier, Swiss adventurer and shoe-string movie promoter, has been indicted by the Grand Jury on a charge of grand larceny.

Gaston is under arrest at Orreville, O. Efforts are being made to have him extradited to New York City.

The specific complaint against Gaston is that he issued a worthless check for \$400 as payment for rent of an office at 46 West 8th street.

Besides this check his employees, including Peggy Udell, the picture star whom he brought on from Hollywood on a promise to star her and Frederick M. James, film editor and picture technician, also hold "rubber paper" for amounts totaling \$12,000.

Gaston has had a varied career. He claims to be of a noble Swiss

The Greatest

Richard TALMADGE

picture of his thrilling career!

The Star Exhibitors Made in his first BIG picture

Twenty years of Carl Laemmle's picture career have been guided by the principle "Keep in touch with exhibitors; know what they want; give it to them!" So it is only natural that through Carl Laemmle's great organization exhibitors get what they have been demanding — RICHARD TALMADGE IN BIG PICTURES!

Richard Talmadge—

in the best of stories, regardless of cost!

Richard Talmadge—

with directors whose names have been associated only with big pictures!

These Are the Thrilling Six

The Fighting Don
The Speed Boy
Cheating Danger
The Hurry-up Man
Up and at 'Em
The Flash Kid

The FIGHTING DON

Released by UNIVERSAL

family, that he served as an admiral in the "Swiss Navy" and also with the French Foreign Legion and the American A. E. F. during the war.

Sometimes ago Gaston established offices at the 8th street address and had cards printed reading: "The Macamont Films Corporation, E. Gaston, president and chief stock-

holder." The "corporation" was capitalized at several millions on paper.

He induced Miss Udell to come on from California, promising her

a large salary and putting her on a par with Gloria Swanson. It is understood he did produce one picture which netted him a profit of \$100.

OPEN FOR PRODUCTIONS, PICTURE HOUSES AND VAUDEVILLE

SINGING FEATURE WITH BESSIE CLAYTON—SHOW-STOPPER WITH ELSIE JANIS' "PUZZLES" REVUE
(Former Feature and Co-Manager of The Commanders)

JOHN D'ALESSANDRO

"THE SINGING TROUBADOUR"

OCT. 11—IMPERIAL, NEWPORT NEWS, VA.

OCT. 17—ALDINE, WILMINGTON, DE.

OCT. 24—METROPOLITAN, WASHINGTON, D. C.

VARIETY (Sime) Says: "The tenor copped the singing honors"

Booked by ARTHUR S. LYONS

Permanent address care "TAPS," 1587 Broadway, NEW YORK

—With a Bow to Mr. JOHN McKEON—

"High-Hatting" Out

Howard Holland is a film man who drowns on any attempt to "high hat" him. Last week Holland visited the office of a big film producer and asked to see him. When told he was out, he left a personal note. The next day he got a short "official" communication from the chief film executive telling him that he received his note and told him to see "our Mr. So-and-so" at the studio.

Holland sat down and typed a reply that no doubt handed him a big smile. It ran as follows: "Your favor of the 4th received. Following the suggestion contained therein, I shall send my Mr. Van Cleveland Ritz, who is in charge of my more important affairs to see your Mr. (So-and-so), etc."

EXHIBITOR TRYING TO DECEIVE ON GROSSES

A picture trade newspaper ("Film Daily") recently received a complaint against Variety, the complaint alleging that Variety, in printing the grosses of the exhibitor's theatre, padded the figures, forcing the exhibitor to pay more rental.

Why the exhibitor wrote the "Film Daily" and not Variety, neither newspaper knew, so the "Film Daily" fraternally forwarded the letter to Variety for answer.

Instead of answering the exhibitor, Variety instructed its local correspondent to furnish the figures upon which the gross estimates were based. In season the gross weekly averaged around \$2,000 and in summer around \$3,000.

The theatre is in a moderately leased city for its territory. There is a suspicion that the exhibitor had been giving the exchanges false reports of his grosses, the exchanges preferring to believe Variety's.

\$3,000 Lowest Gross
Variety's correspondent furnishes the following calculations:

That the house seats 1,300, according to the manager's own admission; that it plays four shows daily to 25-35 afterwards, and 25-30 at night; that he gives the theatre one full capacity a day (450 seats) for all of the four shows, at an average admission of 25 cents, giving the theatre, at the lowest, \$540 on the day and a total gross of \$5,400 on the week.

Variety's correspondent believes the particular theatre has done as much as \$5,000 on the week and often has gone over \$5,000.

One full capacity for a four-performance house in a favorable location or town is a very modest estimate, when the house, as this one, has its pick of pictures.

Horsley's Special Film Work
Los Angeles, Oct. 12.
William Horsley will film a series of pictures in the National Parks of the United States under the direction of Stephen T. Mather, director of national park service. Horsley left Sequoia to start the series.

THE PRINCE OF TEMPTERS

WHEN IT OPENS OCT. 17

Presented by ROBERT KANE with
LOIS MORAN • BEN LYON • LYA DE PUTTI
MARY BRIAN • IAN KEITH • SAM HARDY • OLIVE TELL
Adapted from THE EX-BUKE, a novel by E. Phillips Oppenheim
A LOTHEAR MENDES PRODUCTION
A FIRST NATIONAL PICTURE

SURE TO LURE 'EM-BY THE MILLIONS- EVERYWHERE

PICTURE POSSIBILITIES OF PLAYS

"The Good Fellow"—Possible
"THE GOOD FELLOW" (Comedy, Crosby Gage, Playhouse). A play poking fun at secret fraternal orders. The idea presents a better chance for the scenario than the script does for the stage.
Jae.

"The Jeweled Tree"—Unfavorable
"THE JEWELLED TREE" (Pierce Tolan Corp., Egyptian Dramatic Fantasy, 45th Street). Verdict nix.
Abel.

"Tragic 18"—Possibly
"TRAGIC 18" (Comedy drama, Guggen, Inc., Charles Hopkins). This play may have been put out with the idea of testing its picture value. There is a chance of working out a scenario. The play is merely an idea and would require invention and new writing, if accepted for picture.
Jae.

German Accessory Firms Combine Against Foreign

Washington, Oct. 12.
A report to the department of commerce states that four of the largest German manufacturers of picture machines and accessories and other photographic apparatus have formed a combine. Aside from the economic feature it has been made in an effort to combat the growing foreign competition.

The companies involved are the Contessa-Nettel, A-G, Stuttgart; Brenemann Werke, A-G, Dresden; Optische Anstalt, G. P. Goerz, A-G, Berlin; Zeissler and Isa, A-G, Dresden. The four companies are said to have been operating at a loss, individually.

ISH GIRLS' MOTHER'S ILLNESS

Los Angeles, Oct. 12.
Dorothy Gish is here this week after a hurried trip from the east to the bedside of her mother, who is living with her sister, Lillian, in Santa Monica.
Mrs. Gish has been very ill since arriving from England and physicians say her condition is critical.

COHN PREPARING "CAT"

Los Angeles, Oct. 12.
Alfred A. Cohn is back on the Universal lot again tinkering with "The Cat and Canary."
Cohn wrote the original screen story of this stage play. He was called back to do the continuity. The picture will be put into production Nov. 1 by Paul Leni.

GABY RASIANO

LYRIC DRAMATIC SOPRANO
IN PAUL OSCARD'S "UNDER VENETIAN SKIES"
APPEARING OVER ENTIRE PUBLIC CIRCUIT
VOICE OF GREAT POWER AND BEAUTY

TIM MARKS

WHISTLING DANCER—and HOW

Week Oct. 4—Oriental, Chicago
Week Oct. 11—Belmont, Chicago

Week Oct. 18—Senate, Chicago
Week Oct. 25—Belmont, Chicago

Week Nov. 1—Uptown, Chicago
Week Nov. 8—Tivoli, Chicago

AND ENTIRE BALABAN & KATZ CIRCUIT TO FOLLOW

Thanks to PAUL ASH, BILLY JACKSON and MAX TURNER

20,115 THEATRES

(Continued from page 8)

Wan he rallied to those giving the testimony.

Questions

Another question asked in Washington, according to reports, is: Along what lines will the F. P. attorneys meet the charges of the government during the coming arguments. Previous hearing before the commission was devoted almost exclusively by the F. P. counsel to the lack of a fair trial.

Mr. Reeves opens his report with the statement that the contract between Balaban & Katz and F. P. L. dated May 20, 1926, provides that the latter must purchase by Friday, Oct. 15, a minimum of \$1 and not to exceed \$62.5 per cent of the outstanding capital stock of B. & K. This, says the report, will give F. P. control of 63 theatres in Illinois, where before the combine the company held an interest in but one.

20,115 Film Houses

This contract arrangement is made the high light of the ex-

aminer's report. It further states that on Jan. 1, 1926, there were 20,115 picture theatres in the United States. That on said date there were 22 cities having a population of 25,000 or over and 42 with 100,000 or over. Of these, 20,115 theatres, 1,544 were first-run houses in cities with 25,000 or over, with 804 theatres in the 100,000 or over classification.

Stating that the number of houses six months later would approximately be the same, Examiner Reeves discloses that F. P. had 147 of the first-run theatres in 71 of the 22 cities having a population of 25,000 or over, and 13 such theatres in 42 of the cities with 100,000 or more.

This left 111 cities of 25,000 or over, 107 cities of 100,000 or more class in which F. P. was not represented.

Following upon the former chief counsel's (W. H. Puffer) charge that F. P. had ignored the commissioner's proceedings in continuing to acquire theatres, upon which charge the case was reopened, Mr. Reeves states that between Sept. 1, 1924, and June 29, 1926, F. P. L. had acquired interests in 260 additional

theatres with feature pictures being shown in 185 of these houses. Between these dates 18 houses, 13 of which were first-run houses, were disposed of. This gave F. P. 187 houses as having been acquired in 22 months.

F. P. in 568 Theatres
Quoting from the report, which is a confidential government document, it is stated that on June 30, 1926, F. P. had an interest in 369 theatres in the United States, 321 being first-run houses.

The extent of control is given as 100 per cent ownership in 134, over 50 but less than 100 per cent in 12; in 131 exactly 50 per cent, and in 99 less than 50 per cent.

The report continues by the inclusion of the site of the competing firms, evidence the F. P. attorneys have been arguing should be included in the record.

Competing Firms
Mr. Reeves states: Metro-Goldwyn-Mayer (Marcus Loew) has 161 houses (41 being first runs); United Artists (135 first runs); Keith-Orpheum, Producer's Distributing Corp., and affiliations, with 299 theatres (44 showing feature pictures);

Fox with 93 (17 first runs); First National, stockholder's admission, with 746 theatres, 114 of which run feature pictures. Of the First National houses, Fox has 50 per cent interest in 73, in addition to the 93 houses already listed for Fox.

It is stated that Warner Brothers had 14 houses, but in acquiring the Viacompany the majority were disposed of, while the plan of the National, United Artists, and Sid Grauman to secure 30 theatres is set forth also.

Of the First National houses the examiner states F. P. has acquired an interest in but 10 of these theatres.

B. & K.-Kunsky

On the controversy between Kunsky, Balaban and Katz and as to the latter building four theatres in Detroit, it is stated that under an agreement between these parties a new corporation will be formed with the opposing factions holding control jointly.

Mr. Reeves states that the active building of theatres has created a greater interest for feature houses than the producers can supply.

Under block booking, another phase for which the case was reopened, Mr. Reeves, after giving a complete history of this selling system, reports to the commission that distributors still influence exhibitors that unless an entire block is purchased none of same may be secured, although it is added that when this cannot be sold to exhibitors distributors have been known to permit exhibitors to purchase selections from the block.

"All or None" Unprofitable
Should the policy of "all or none" be rigidly adhered to it would be unprofitable to the distributor, states Mr. Reeves.

Figures on film (feature) rentals are given in the report with the finding stated that from all sources, both domestic and foreign, these rentals totaled \$138,000,000 for 1925. Of this, \$125,525,000 was received by F. P. Domestic rentals for the same year totaled \$142,000,000, with F. P. getting \$27,850,000 of this business.

Of the total exhibition time in a group of theatres named, totaling 7,100, it is claimed that F. P. consumed in 1920-21, 14.5 per cent of the entire time; in 1921-22, 14.5 per cent, and in 1922-23 a total of 14 per cent of the entire available showing time in this group.

The trial examiner makes no recommendation to the commission as to the disposition of the case.

The second trial examiner's report puts the case back where it was close to 14 months ago. The previous Alford report was filed on Aug. 25, 1925.

There is yet to come the brief of the new trial attorney, Martin Morrison. This is expected to be filed within the next 10 days.

The F. P. case is now said to be the oldest before the commission, the original complaint having been filed on Aug. 26, 1921, with an amended complaint coming out on Feb. 14, 1923.

New Commissioner

There is wonder as to who will succeed Huston Thompson, the Democratic commissioner, recently retiring at the completion of his term. Opinion here, said to be well founded, has it that Thompson launched the attack on F. P. and

those named with that company in the proceedings.

The appointment seems to be narrowed down between John Q. Polard of Virginia, a former member of the commission, and former United States Senator John K. Shields (D.) of Tennessee.

Martin Morrison, now trial counsel of the commission, previously reported to have a chance for the vacancy, is seemingly out of the running. Mr. Morrison, however, is stated to have a chance should Commissioner Nugent succeed in his campaign for the senatorial toga from Idaho.

The Morrison chances are further enhanced, should Mr. Nugent be elected, due to the former's close association with Commissioner Humphrey, it is stated.

Mr. Reeves, the trial examiner, conducted the investigation into "big-time" vaudeville, which resulted in the issuance of that complaint some years ago.

(A F. P. L. theatres are officially operated by Public Theatres Corporation, a subsidiary.)

Help Save One Man's Life!

A PUBLICITY and advertising man is at Saranac Lake suffering with tuberculosis. Funds are urgently needed to help this man live.

Through the graciousness of Mr. Adolph Zukor who has donated the Criterion Theatre, the Association Motion Picture Advertisers announce

A SPECIAL DE LUXE PERFORMANCE of that TRULY GREAT PICTURE "BEAU GESTE"

At the Criterion Theatre, Broadway at 44th Street, New York City.

Saturday, October 16th, 1926, at 11.30 P. M. Dr. Hugo Riesenfeld will personally conduct the orchestra at this special performance.

In addition, there will be added features of great interest at this performance only.

Prices for this performance are: Orchestra \$5 and \$3. Entire Balcony \$2. Second Balcony \$1.

Here is an opportunity to enjoy yourself and help save a man's life. The added features—personal appearances of famous stars—will more than compensate you for the convenience. Buy tickets for this special performance and urge your friends to do so.

Surely, this great industry will not fail to aid one of their own who is worthy and needy.

Address all requests for tickets with check to

Jacques Kopfsheim

Chairman, A.M.P.A. Special Committee
723 Seventh Ave., New York City

P. S.—We have purposely omitted mention of the invalid's name due to a desire not to cause any embarrassment to the man in the event that he is again physically capable of working.

PAUL ASH

NOW AT

BALABAN & KATZ

New Oriental Theatre
CHICAGO



Paul Ash
Presentations
Produced by
Louis McDermott

FRANCES WHITE

and
DICK LEBERT

Were Features at
Loew's in Washington
Last Week

Leibert is the Organist

ANTONIO

THE CANSLIOS

WORLD FAMED SPANISH DANCERS

FEATURED DANCERS IN

SID GRAMMAN'S

for "DON JUAN"

"A VENETIAN FESTIVAL"

GRAUMAN'S EGYPTIAN

NOW

HOLLYWOOD

CATHERINE

FOX'S NEW EXCHANGE BLDG. IS COMPLETE

Called Finest in Country—
Planned by Sheehan, and
Opened by Grainger

Los Angeles, Oct. 12.

Declared by motion picture men to be the finest and most complete film exchange building in the country, the new Fox exchange here on film row opened with a day of celebration and welcome. The structure, erected at a cost of \$150,000, is the only one in town owned by a picture company. All of the other exchanges are leased.

Imported Italian tile floors, complete fireproof furnishings and a beautiful projection room are some of the features of the new exchange. Decorations and style are of Spanish Mission type, inside and out.

Film vaults have double doors, all furniture is of steel including the poster room equipment and a special dark room for the Fox News man, has been provided.

The elaborate and modernly equipped establishment is the result of the planning of Winfield R. Sheehan, general manager of Fox films.

A special fire alarm system, operating in the building, has also stations. The only things moved from the old Fox exchange on Olive street were the records, advertising accessories and film. Everything else in the new building was purchased recently to go into the structure just completed.

Grainger There.

In the all-day celebration, James Grainger, sales manager of the organization, arriving the day before, opened the new exchange. A buffet luncheon was served at noon to 500 people and in the evening a seven-piece orchestra provided music. All of the stars of the Fox organization were there and several blocks on Vermont avenue around the building were decorated with flags.

J. J. Sullivan is head manager. In his office is a life-sized painting of the principal characters in "That Price Glory," made by Isabel Spanish artist, flanked by paintings of William Fox and Mr. Sheehan.

One of the features of the book-binding system is the installation of two Leo booker desks, invented by Jack G. Leo, vice-president of Fox. These are made of steel and are fireproof. They are set so that the exhibitor works at one and the booker at the other.

"After All," With Norma Shearer
Los Angeles, Oct. 12.
Norma Shearer's next starring film for Metro-Goldwyn-Mayer is, to be "After All," directed by Robert Z. Leonard.

L. A. to N. Y.

Edward Laemmle, Universal director,
Richard Barthelmess
William Powell
Joseph H. Stieglitz

N. Y. to L. A.

Al Randall
Mr. Chairman London
Dorothy Gish
Charles R. Rogers
Joseph M. Schenck
Norma Talmadge
Lou Anger

SUPREME AND UNCHALLENGED! GREATEST OF THEM ALL!

JOSEPH P. KENNEDY
presents



FRED THOMSON

and the horse with
a personality
SILVER KING

in

"LONE HAND SAUNDERS"

Story by
Frank M. Clifton
Directed by
Reeves Eason



Roaring up the trail! Smashing Performance
Records to Flying Atoms! Fred and Silver
King have reached their goal at last—ABSOLUTE LEADERSHIP IN THE ARENA OF FAR WESTERN SHOWMANSHIP!

Distributed by
**GREAT
FBO**
FILM BOOKING OFFICES
OF AMERICA, INC.

Watch for Their Big One
"A REGULAR SCOUT"
greatest western showmen's
scoop ever filmed!

ENGLISHMEN IN HOLLYWOOD

Los Angeles, Oct. 12.
C. L. Yeasayer of the British National Pictures, Inc., who is the personal representative of Jayde Williams, is in Hollywood with Hubert Wilcox, a director for the company, and Frank Harrison, another director of the concern. They are here studying production conditions at the Famous Players-Lasky lot. Wilcox, while here, will confer with Frances Marion regarding a

story she is to do for the company, in which Dorothy Gish is to be the principal player.

Columbia Well Set

Jack Cobb (Columbia) returned from a business trip to California, will likely remain here now, as Joe Brandt, his CFC partner, expects to go to Europe this winter. The production plans of the Columbia are pretty well set, and its season's product will be cleaned up by Feb. 1.

Clarisse Gannon on Stage

Los Angeles, Oct. 12.
Clarisse Gannon, for the past seven months staging all prologues and presentation dance numbers for Public on the Coast, here at the Metropolitan and at the Granada in San Francisco, as well as appearing as solo dancer, has been placed under a long term contract by Fanchon and Marco, opening Oct. 13 at the West Coast Boulevard.

Coast, Inc., houses on the Coast, Miss Gannon will be cast with a Fanchon and Marco "idea."

AL JOY'S COMEDIES

Al Joy, English film comic, is completing the fourth of his series of 12 two-reel comedies at the Pyramit studio, Astoria, L. I. These comedies are sponsored by the Ricardo Film, Inc. In Joy's support appear Rose Mass (lead) and Eugene Hedding, with Joseph A. Richmond directing.

After appearing all of the West

SECOND BRILLIANT WEEK IN NEW YORK

MAX ADLER AND TED BRADFORD

"SENSATIONAL AMERICAN DANCERS"

THIS WEEK (OCT. 11) FOX'S ACADEMY, NEW YORK

Thanks and Congratulations to MR. WILLIAM FOX for presenting us on his opening program

Direction, MAX HART

ROACH \$400,000 ISSUE; ASSETS, \$1,700,000

Preparing to Double Output
When Joining M-G-M in
September, 1927

Los Angeles, Oct. 12. An issue of \$400,000 1 per cent. serial gold notes is being issued by the Security Trust and Savings Bank on the Hal Roach Studios, of Culver City. The statement says the business was ordinarily earning \$170,000, obtained last year through reinvestment of earnings in the business.

At present the company has an authorized capital stock of \$1,000,000, of which \$1,250,000 has been issued, and is entirely owned, with the exception of directors' qualifying shares, by Hal E. Roach and members of his immediate family. Seven acres of land and buildings, upon which the studio is located, are given as security. The land, buildings and equipment were appraised at \$775,145.50 on April 2, 1926. Statement says that the net assets applicable to the issue on that date were \$1,800,000. The net earnings of the company from operation for a period of seven years and three months were \$2,315,314.4, with the earnings for the eight-month period ending April 3 of this year having been \$124,044.

The purpose of the bond issue is to enable the Roach company to supply additional working capital, necessary under a new contract made with Metro-Goldwyn-Mayer for the release of their pictures after Sept. 1, 1927.

Under the contract it is said the Roach people will double the production they have made for Metro. The issue is to mature as follows:—\$60,000 Aug. 15, 1928; \$40,000 Aug. 15, 1929; \$20,000 Aug. 15, 1930, and the balance of \$250,000 Aug. 15, 1931.

Red Seal Owes \$109,000; Receiver Asked For

Max Fleischer's Out-of-the-Inkwell Films, Inc., and the Red Seal Pictures Corp., subsidiary unit, are involved in Federal Court receivership proceedings. The appointment of a receiver in each case has been urged by Fleischer on behalf of his defendant corporations.

Stro Films Corp. (formerly Urban-Kineto Corp.) brought the first suit, claiming \$45,000 due on a \$9,931.13 claim for licensing "Red-views and Searchlights" to Out-of-the-Inkwell Co.

The defendant is alleged to have \$109,727.77 in liabilities. The principal claims being \$44,000 by the Consolidated Film Industries, Inc.; \$28,447.75 due the bank; \$15,000 to Maurice Finkelstein of Finkelstein & Willing, Fleischer's lawyer; \$12,543.52 due Hugo Rosenfeld; \$4,400 to Fleischer, and another item for \$4,043.31 for salary; ditto to Dave Fleischer for \$4,319.91.

The assets are said to total \$210,612.23, of which \$104,375 is in the form of Red Seal Corp. stock; another \$63,218 advanced to the same corporation; \$17,701 in completed films and \$12,116 in cash.

The purpose of the receivership, with E. Bright Wilson appointed the receiver, is to seek the release of sundry films being held by the Consolidated Film Industries, Inc., a raw film enterprise for unpaid claims.

In the Red Seal Corp. receivership Receiver Wilson sued the company in order to make possible a collection of claims.

Publix's Units' Break-In

Public stage units will open out of town in future, according to report. A house on Long Island is being dickered up as a break-in point for the units which have been opening "cold" at the Rivoli, New York.

Another report is that the costs at the units will be cut down by allowing John Murray Anderson, of the Funston and Rialto theatres to produce units without collaborating as heretofore.

Funston will specialize on musical units, Petroff on dancing units, and Anderson on his particular specialty.

INSIDE STUFF ON PICTURES

The refusal of C. W. Deming, personnel director at Universal, to co-operate with Los Angeles "Times" reporters, placed him in a rather silly position. When the story on the crewboys being injured during a stampede at Universal City was received by the "Times," it had a reporter get in touch with Deming. In his desire to cover up the accident, Deming denied point-blank anything had happened.

Still determined, the newspaperman got in touch with other officials at the studio, hearing the names of the men injured and the circumstances. He also called the Roosevelt hospital where physicians corroborated the latter statements.

Then he called Deming back. This time the personnel director said that no one had been taken to the hospital, but a boy was removed to a physician's office for an X-ray examination and that he did not believe the boy was seriously injured.

This hurried up the reporter and he wrote the story, telling what had happened and also quoted Deming's two statements. The tone of the story gives some idea that a well-directed slap was being taken at the Universal man to force him to tell the truth in the future.

More American methods appear to be continuously interpolated into British picture producing, or that of it which may be promoted through American influence. A recent instance from accounts is a last

minute financial maneuver over there that has at least staved off disaster temporarily. It looked like a fuke within a month but the American idea prevailed through skillfully planted publicity, which caught the innocent film reviewers for further comment, with a result the English promotion may become a fact and substantial.

The contract of Hobart Henley, considered one of M-G-M's best directors from a commercial and speedy production standpoint, is scheduled to be terminated around March 1. "Outside producers seem to have learned this and it is said, are after Henley with offers.

Norah Berry and Roland Colman are probably receiving a better displayed publicity on a billboard than any picture actor ever received in New York. On the lower face of the new Paramount theatre building in Times Square are two large ovals. One is headed, "The Man You HATE," with Mr. Berry's face painted below and his name underneath. On the other side is Mr. Colman, with the wording changed to "The Man You LOVE." Both are in "Bau Geste" at the Criterion, across the street with the entire front of the Paramount building above the entrance and for 30 feet up, given over to that picture.

Richard Barthelmess and Eugene O'Brien are having a little financial argument which may lead into the court. When Barthelmess vacated his rented house from O'Brien, prior to leaving for the east, O'Brien made an inventory and found that some \$1,700 damage had been done to furniture and fittings during the incumbency of the premises by Barthelmess.

O'Brien sent his former tenant a bill. The latter protested saying he could not conceive how that amount of damage could have been done.

AND OTHER MATHS TO THRILL

PRESENTING
on the
VITAPHONE
PERSONALIZING IN VOICE,
MUSIC AND ACTION

**AL JOLSON
ELSIE JANIS
GEORGE JESSEL
WILLIE HOWARD EUGENE
REINALD
WERREN RATH**

IN CONJUNCTION
WITH THE WORLD
PREMIERE OF
SID CHAPLIN

"The BETTER 'O"
WARNER BROS. PRODUCTIONS
DIRECTED BY
CHAS. F. REISNER

Presented by
WARNER BROS.
BY ARRANGEMENT WITH VITAPHONE CORP.—
ORATION, WESTERN ELECTRIC CO., AND
BELL TELEPHONE LABORATORIES

LITERATI

Two Sunday 'Graphics'

For the two past Sundays when the world series games were in New York, "The Graphic" got out a special Sunday edition. It may be the start of a Sunday "Graphic." Nothing has been announced.

A report is that Bernard Macdonald

den has secured a site around 14th street, to erect a central plant for all of his publications. Now he has a building at 46th and Broadway and another downtown.

"Peasche" Browning is being paid heavily for the intimate revelations on his brief marriage to "Bunny" Browning, the story starting serially in the New York "Evening Graphic" Monday, Oct. 11. It is a sensational yarn, copyrighted by Famous Features, Inc., and fully protected, the "Graphic" planning syndication.

It is bound to be a circulation builder and only the authorisation of the autobiographical signature with its facsimile would save the yarn from legal complications. Photographic analytical close-ups of Browning's lips are utilized for "spread" purposes in pointed fashion.

Incidentally, "Peasche" is in New York and has not disappeared as was believed, the conferring with Gavereau, the "Graphic" managing editor, Saturday.

Community Newspapers

San Francisco supports nine community newspapers. The "support" comes from small shopkeepers, neighborhood theatres, etc. The papers are free, delivered by car.

rior to the front porch of the residential district. The nine papers said to have a combined circulation of 75,000 copies weekly. Each is edited and managed by a man living in the community whose name and gossip it bears.

Issued on different days, printed at the same shop, owned by one company, and selling space at around \$1 an inch, plus the community paper are described as "a great racket."

Libel Suits Withdrawn

Following comment in this department recently upon libel actions commenced by Jack O'Connor and Katherine Ray of a Shubert musical shop, against the International News Service, young O'Connor arose to mention that the actions had been withdrawn. He alleged it was an error on the part of someone, not himself nor Miss Ray.

International sent out a story of bottle throwing at each other by the young people. O'Connor clinched his statement of error by asking a Variety reporter whether the reporter thought he was in the show or law business.

Samuel Hoffenstein, Al Woods' press agent and sometime biographer, has collected a number of his poems that have appeared in print. Boni & Livright will publish them under the title of "Poems in Praise of Practically Nothing."

Behind 'My Life'

Strong influences sponsored by Ben Rebhuhn are understood to be at work to get the authorities to rescind the order against the sale of "Frank Harris' autobiography, 'My Life.'" When the difficulties arose over his book, alleged to be immoral, Harris went to France where he is reported as saying he will never return until his work is released.

Rebhuhn, a wealthy book collector and publisher, has been Harris' patron, and has brought out many of his books. Rebhuhn may produce Harris' play, "Lost of Arc," when the difficulties over the author's autobiography are smoothed over.

Herbert Ashbury, of the New York "Herald Tribune," is soon to have a

book published by Alfred A. Knopf, entitled "Up from Methodism." Ashbury wrote the article, "Hatecraft," which caused "The American Mercury," in which it appeared, to be barred from Maryland for a time, and which is being dramatised for production by Jones & Gross.

Mrs. De Koven's Volumn, widow of the famous composer, has written her reminiscences, entitled "A Musician and His Wife."

"Epoch" on Stevie MacKay

A pretentious work in two volumes is "Epoch," in which Percy MacKaye, playwright and poet, tells the life of his father, Stevie MacKay, the actor, playwright and theatrical manager. The elder MacKay, author of "Hans Kins," was the first American to play Hamlet in London.

"World" Writers Between Covers Frank Sullivan, humorist, and columnist on the New York "World," has written his first book, "The Life and Times of Martha Hoppe-Phillips." Boni & Livright will publish it.

The same concern will bring out a collection of Heywood Brown's pieces in the same paper from his column, "It Seems to Me." The book will have the same title.

Jesse Leaky, Jr. Post

While many are aware that Mr. Jesse Leaky is an artist of some distinction, few know that Jesse Leaky, Jr., is a poet. The 18-year-old youth is to have a book of his poems published soon under the title "I write on wood where, so will suggest again on so you 'dog houses will bring it out."

Ten Decisions for Dallas

The Board of Tax Appeals in Washington has ruled that news-

papers holding membership in the A. P. are right in regarding it as a part of their invested capital for purposes of taxation.

The Commissioner of Internal Revenue has ruled to the contrary with the American-Press Co. publishing the Lake Charles, La., "American Press" carrying an appeal to the board.

A new fiction magazine, to be known as "Zeit," will make its appearance shortly. One of those behind the venture is Robert Thomas Hardy, the literary agent.

CAPITOL BROADWAY

Presented by Max EDWARD BOWES

The TEMPTRESS

with GRETA GARBO and ANTONIO MORENO
CAPITOL GRAND ORCHESTRA

STATE AND METROPOLITAN

1100 N. 11th St.

RAYMOND GRIFFITH

is 'YOU'D BE SURPRISED'
— VAUDEVILLE —

STRAND

MARK
AL CHRISTIE
NOW PLAYING

THE NERVOUS WRECK

with HARRISON FORD & Star Cast

WITAPHONE

SELECTED FROM THE SCREEN HISTORY

JOHN BARRYMORE

DR. JOHANN
AL BING
1100 N. 11th St. WALKER THEATRE New York

Can You Beat It?
More Records Broken in New Jersey
8 WEEKS—JERSEY CITY, N. J.
3 WEEKS—ARLINGTON, N. J.
2 WEEKS—PATERTON, N. J.

The Naked Truth

Featuring
JACK MULHALL & HELENE CHADWICK
SENSE IN YOUR SENSE—We will Beat Your Theatre or Play Percentage
STATE RIGHTS FOR SALE
Public Welfare Pictures
723 Seventh Ave., New York

JULIA PARKER
THE "GAMER GIRL"
In John Murray Anderson's "Mildred's Shaw"
DOING 120 CONTINUOUS TAPS ON ONE TONE
TO TREMENDOUS RETURNS.

STELLA POWER
Coloratura Soprano in
John Murray Anderson's "Phantom Melodist"
Appearing over entire Public Circuit
A SYMPHONY IN VOICE AND PERSONALITY

DEMAREST
AFTER TEN SUCCESSFUL WEEKS WITH
"MONKEY BUSINESS"
Especially Selected by WARNER BROTHERS
To Play in Their Forthcoming Production
"FINGER PRINTS"
The Role of
"CUFFS" EGAN
Directed by LLOYD BACON
WHAT THE LOS ANGELES CRITICS SAID:
DEMAREST A HIT
Schallert—Times
It is "Olson and Johnson in 'Monkey Business,' but the name of William Demarest might also well be added to the major billing of the revue that opened last night at the Majestic. For it is Demarest who will come as near to stopping the show as anybody, because of the laughter that he wins for his burlesque 'cello act, and the travesty on the acrobatic act. Both of these turns are sure-fire."
Lawrence—Examiner
"To William Demarest the burden of entertainment falls. It rests lightly enough in his experienced hands, however, and his every move provokes mirth provoking."
Lathrop—Express
"William Demarest clearly stood out as most effective in drawing laughter from the onlookers. Demarest is a skilled vaudevillean of much scope in resources."
Barnes—News
"Billie Demarest, with his fiddle and his satirical expression steals the whole show."
Price—Herald
"William Demarest's name will be given the big type. The work at Demarest stands out brilliantly. On more than one occasion he all but halted the proceedings. We were ready to go home in hysterics."



...and while we're
talking about BIG BOX-
OFFICE RESULTS- watch for the
The RETURN of
PETER GRIMM

to compare notes between the "Wreck" and "Kid Boots" down the street at the Rialto.

In this adaptation of the story which Owen Davis dramatized the legit version is followed pretty closely. "Boots," as a film, plays nothing like the musical comedy it was, but unfolds plentiful gag and easily takes the palm in comedy paragon between these two celluloid epics is made. Just a matter of treatment. Some bewailed that "Boots" left its original story flat when unreeled through a projection machine, yet the "Wreck" suffers far having been too faithful.

The best item in this Christie output is a gag at that - it's a wagon wheel attached to a Ford that keeps wavering as Harrison Ford and Phyllis Haver drive along narrow mountain roads. Otherwise it's pretty tedious watching Ford take pill after pill in the title role with Chester Conklin limited and Mack Swain on the receiving end of much debris.

There's too much of the two-reeler about it, and without the punch of a good twin-spool comedy. Scattered giggles was the best this film could extract from a matinee audience at the Strand.

Ford gets little sympathy as the medicine lunatic. Both Swain and Conklin outplay him when given an opportunity. Hobart Bosworth is negligible as the girl's father, and Miss Haver is the girl. Ford isn't a bad light comedian, either. He's done some corking work where the joke hasn't been laid on so heavy. The main fault appears to be with the story and the dearth of spasmic punches to give it a push every so often.

In speaking of the first line houses the "Wreck" must needs be classed as a weakling. For the second string theatres it should be a bet, with the entertainment value increasing as the seating capacities grow smaller in the neighborhoods.

Too much fast and long length comedy competition these days for this release to gain definite recognition.

GIGOLO

William K. Howard production presented by the DeMille Pictures Corp. From the story by Edna Ferber, adapted by Garrett Fort; script by Marion Orth. Starring Rod La Rocque with Jobyna Ralston and Louise Dresser featured. Supervised by C. Gardner Sullivan. Released by P. D. C. At the Hippodrome, N. Y., week of Oct. 4. Running time, 90 minutes.

Gideon Gory.....Rod La Rocque
Mary Hubbel.....Jobyna Ralston
Julia Gory.....Louise Dresser
Dr. Gerald Blagden.....Cyril Chadwick
Fa Hubbel.....George Nichols

It took two chances to get the slant on this picture that is here-with set forth. The first view of the picture was had at a pre-view given in a night club in New York. The view was presented without musical accompaniment and was a very poor projection. The critic at the time thought the picture pretty bad but, willing to give it the benefit of the doubt, refused to review it until it was shown in a theatre. So he took a second look at the Hippodrome. Well that happened and was a verification of what was thought of the picture at the first showing.

It was slow and draggy, the story is mush, the direction bad and all that the picture really holds is the title and a corking performance contributed by the star.

The blame, if any, must be placed on the adaptor and the director William K. Howard has proven himself a director capable of turning out great pictures in the past, but what happened to him in this instance is hard to define. He was after a new technique, based on the symbolic idea, and the result killed the picture.

When first seen the picture ran 87 minutes. At the Hip it was cut to 80, and there is still room to eliminate about 20 minutes. Down to an hour it might have a better chance with an audience.

The story is pre-war, war, and post-war. The hero is a small town boy living where his father and grandfather were the operators of an iron mine. On his father's death his mother took him across the Atlantic in Paris married an English doctor who, war after her dough. They return to the old home town and the boy renews a romance with a childhood sweetheart, but the doctor finds that his style is cramped here and he plays on his wife's vanity in order to get her to return to Paris.. She causes her son to

Then comes the war. The boy goes into the French Flying Corps, the doctor grabs the mother's bank roll while the boy is away and gives her the air. The boy is almost fatally injured in a plane crash and it isn't until after the armistice that he is discharged from the hospital, and then he has a rebuilt face necessitated by his injuries. He looks up his mother only to enter the apartment as she dies.

Broke and disabled he takes up the profession of a gigolo in a Paris

home, with her mother and father enter the place, recognise him, and when he tries to infer she is mine taken she goads him into taking a crack at his stepfather who is there with another woman, and this brings the boy to his senses.

Once more back home he is working in the iron mill he once owned and again trying to win the girl.

1st De Luxe on L. I.

Irving Lesser is going to give Long Island its first de luxe presentation picture theatre at Bayside, the house to be named after the town.

The opening at present is scheduled between Nov. 1 and 15. As Lesser releases it it will have a Paul Ash policy. The seating capacity is around 2,000.

U's Northwestern Deals

Portland, Ore., Oct. 12. Multnomah Theatres Corporation, Universal subsidiary here, has purchased a site for a 1600-seat suburban house to cost \$250,000. It will be located at Third and Lincoln streets. The corporation has 12 large suburban houses with three under construction. The same firm company will soon acquire the string of John Hamrick houses in Seattle, Tacoma, and Portland.

A Box Office Natural!



75 *Paramount Pictures*
15th BIRTHDAY GROUP
ARE ALL WINNERS!

Member of Motion Picture Producers and Distributors of America, Inc. Will H. Hays, President

HUGE SUCCESS IN JOSEPH PLUNKETT'S FROLIC AT MARK STRAND, NEW YORK, Week Oct. 3d

WITH ENTIRE ROUTE TO FOLLOW

ADRIUS and SCARLET

LILLIAN

in "THE CALL OF THE SIXTIES"

Direction: WALTER MEYERS

DANG

WELT'S TREATMENT BY ORPHEUM'S ASS BURNING UP CH'S LEADERS

Barred Welt as Agent, Then Pursued and Persecuted Him Agent "Broke," with Wife and Child "Frankenstein" Wouldn't See Welt After Agent Borrowed Money to Make Special Trip to Chicago—Small Towners Wonder 'Why Orpheum Can't Get Over 30'

Chicago, Oct. 12. If the Orpheum Circuit and its baby, "The Association" or any of its small town executives live to be 100, none will ever live down the story of Marvin Welt.

That the smallest big man of the business are all in vaudeville must be believed after the Welt tale. That small towners might commit business errors beyond their training is easy to believe, but that small towners are business men smaller than their start is incomprehensible.

Mervin Welt went through Hell to reestablish himself in vaudeville and as an agent. Every one knew his story; every one admired Welt for the terrific and successful fight he had made. He showed the force of will and pluck in any week he came back, then his agents were displayed in all of their handiwork.

Welt finally became an associate in the Es Kreugh agency in this city. He incurred the displeasure of one of the smallest of the small towners with authority. He was ordered off "the floor" of the Association, for no other reason, no record at all in fact other than the vanity of the small towners had injured and not in a lasting way.

Tough Small Towners
This small towners is so tough in his office that no one would have credited him with vanity, other than that vanity which is common to a hunkler, the name as "religion."

After Welt was ordered off and was trying to rearrange his affairs to New York, associating with the Rose & Curtis agency, he was sent to Chicago, where the agency mainly does bookings through the Keith-Albee office.

Small towners were in Chicago heard that Welt was trying to support himself, with an agent in New York. He requested one of his small town confederates in New York to have Welt thrown out the Rose & Curtis agency. It so happened.

An Impossible Frankenstein
Welt, in desperation, sought advice from some one in the Orpheum's New York office. The businessman man suggested that Welt go to Chicago and see the impossible Frankenstein, go down on his knees if necessary, and try to get back.

To get to Chicago Welt had to money that his wife and child should have had.

He went to Chicago, and the hunkers on this end refused to see him, to speak to him or answer him on the phone.

Welt had to return to New York. To get to New York he had to borrow money. He started a new business in New York, he had to back to Chicago and try to get taking his wife and child with him.

The Lord alone knows what would have happened to Welt had not Rufus LaMaire, recognizing him as an agent, had told Marvin Welt the LaMaire return representative.

And now Welt must return to New York in his new position, taking his family back with him.

A Mighty Squawk
The Marvin Welt matter has caused a mighty squawk in the town. The show business and the newspaper men are doing the squawking.

There are many who knew Welt in other days and they forget him, not as he came along in the sturdy black battle suit, but they say that the Welt action and disbarment for which they thought was never an act of cause other than the vanity of the local peasant, in use the Orpheum circuit, the road will from the Atlantic to the West seaboard.

While the Orpheum's small towners, some in golf clothes, take their afternoon off, counting the balance and wonder why Orpheum can't get over 30.

"Lulu Belle's Feller"

A sidelight on the Club Richman, New York, reopening was Harry Robbins' recent "Bustle's Feller" and then switching the lyrics to "I Want to Be Like Belle's Feller" he pointed to Lenore Utley, who was in the audience.

MRS. HARGRAVE WAS JEALOUS OF TWINS Sues Concessionaire-Husband for Divorce—Alleges She Did Distressing Dances

Los Angeles, Oct. 12. Charging that Harry H. Hargrave, who operates shows and concessions at Venice, made her in his shows as a dancer and required her to appear before the public in dances of disgusting character, Marguerite Hargrave had filed suit for divorce in Superior Court.

Hargrave replied by stating that his wife is unreasonably jealous and suspicious. He filed a counter-suit for the Cuban Siamese Twins. He played and the house detective, who was simply the business manager and adviser for the star.

Harry Kraemer Jumped To Death in Chicago

Chicago, Oct. 12. Three leaps in six months successive days out of windows of an office hotel resulted in three deaths.

One woman and two men, one of the latter an entertainer at the Southmoor hotel, from the 10th floor of which he jumped to his death.

Harry Kraemer, 32, was of Stephen and Brundage. The pair sang nightly at the hotel. By day Kraemer sold insurance. Upon the completion of a number at night, Kraemer is said to have acted queerly, as though ill. Brundage told him to go to the 10th floor and then went for a doctor.

As Brundage returned with his physician and the house detective, Kraemer ran to the window and jumped.

What prompted Kraemer's action had not been learned. What troubled him was not known. The team had been doing well at the hotel for eight weeks and had signed a five days before Kraemer's death a contract for a further appearance for an indefinite period.

F. V. Cook, 44, salesman, of St. Louis, jumped from the 16th floor of the St. Francis Hotel, May 11. Moore, 35, jumper, from the 22d floor of the Sherman.

Tom Keating Dead

San Francisco, Oct. 12. Thomas Keating, 41, assistant manager of the St. Francis Hotel, died Oct. 9, following a cancer operation. He was well liked by a large number of theatrical and picture people.

EDGAR ALLEN SAILING

Edgar Allen, chief vaudeville booker of the William Fox circuit, will sail for Europe on the Levantine.

Allen will be accompanied by his wife.

"Fixing" for Jim

Jim Thornton, booked into the Cotton Club, New York, in the summer for the first time in 10 years, will be a "Centralista" during the K-A festivities.

MRS. R. S. ROBBINS IS "DIVORCED REMARRIES"

Wife of Keith's Manager at Wash. Given Decree at Reno—Now Mrs. Jeffries

San Francisco, Oct. 12. Mrs. Florence Robbins, wife of Roland S. Robbins, manager of Keith's Theatre, Washington, D. C., was granted a decree of divorce at Reno, Nev. Sept. 18.

On Oct. 1, Mrs. Robbins married Leo Warren Jeffries, a business man of San Francisco.

The Jeffries are at present living at 314 West street, Reno.

Washington, Oct. 12. Roland S. Robbins, manager of the local Keith since 1912, and Mrs. Robbins, whose maiden name was Florence Wickham, were married in Philadelphia about 14 years ago when Robbins was treasurer of the Chestnut Street theatre in that city.

When Mr. Robbins came here as manager Mrs. Robbins was treasurer of the local house. They continued in the two positions until January 1 last, when Mrs. Robbins resigned and took up her residence in Reno.

Leo Warren Jeffries, who reports state, married Mrs. Robbins after divorce was granted her by the Reno court, is not known in Washington. It is understood here that Mrs. Robbins is not in Reno.

It is not known if Mr. Robbins has any further immediate matrimonial plans.

"BLACKMAIL" PROBE

Government in Charge of Case Against Alexander the Great

Los Angeles, Oct. 12. With U. S. Attorney General Sarant studying the extortion case in which Claude A. Conlin, in vaudeville Alexander the Great, and C. Allen Hennessey, millionaire, local officials were deprived of authority.

Postoffice Inspector W. J. Marley of St. Louis, was given charge of the probe. Marley, who is one of the best known investigators in the city, was due to the city to study the case here and will present evidence at the hearing, to take place Oct. 15.

Washington, Oct. 12. Variety's correspondent was informed yesterday at the Department of Justice that the government of the criminal action against Alexander the Great, magician, in the case was due to the attorney of U. S. District Attorney McNabb in St. Louis.

It was stated at the department that numerous inquiries there had prompted a query to McNabb, who was ordered to the postmortem to carry out a autopsy.

The Postoffice Department. It was stated, also, intimates going down into Alexander's case, who charges commission for the models' engagements.

Infamous For Stags

It is also said that while the Bradley and other agencies do contract with bulk orders of "bracket" such as they are infamous for their "stags" and "models" also deduct 10 per cent. commission from the performers even though the performers are paid direct by the agencies.

It is claimed that complainants

2D TWIN KOHL SISTER TO SECURE DIVORCE

Both Married Brothers—Caroline Kohl From Vaudeville

Milwaukee, Oct. 12. Caroline Kohl-Hendrick, actress, has been granted a divorce from Edward I. Hendrick, millionaire St. Louis real estate man. Caroline went to Waukegan, a suburb, to get her writ and that avoid publicity.

The action was brought on grounds of non-support. Mrs. Hendrick sitting alone with a 12-month and the custody of their five-year-old son, Edward, Jr. The couple were married May 21, 1919, and resided in St. Louis. Mrs. Hendrick charged her husband with deserting her in June, 1923.

Mrs. Hendrick, under the name of Caroline Kohl, appeared on the Orpheum circuit. She is a twin sister of Mrs. Dorothy Kohl-Hendrick, who was granted a divorce month ago from Raymond Hendrick, brother of Edward.

Caroline Hendrick's last appearance on the stage was with Fritz Lehner in "Home and Away" in 1922.

Harrington and Bennett of Harrington and Bennett have dissolved. They were married a single turn, while Maile Bennett will form an alliance with Frank O'Connor.

DROTH SMITH'S 'MODE' IS LEADING INTO 'STAG' AGENCIES

'Eve. Journal' Reporter Learned Dead Girl Was on Books of Lillian Bradley's as 'Model'—15 Agencies in N. Y. Alleged to Furnish 'Stag' Dancers

A bombshell may be thrown into the lot of "stag" booking agencies, through the investigation of the New York "Evening Journal" of the Dorothea Smith death.

So far "The Journal" has learned that the dead girl was enrolled on the books of the Lillian Bradley agency as a "model." The Bradley agency, known as the "stag" office, where girls for almost any purpose may be employed.

The Smith girl is said to have jumped out of a fourth story window at 115 West 9th street about three weeks ago. Two men with her at the time and with whom she became acquainted in the playground, a night club in Times Square, are being held. They are Francis Murphy and John Fitzpatrick.

Reporter in Bradley Agency

Albert ("Conn") Schoenfeld, a reporter on the "Schmuck," was acting as an investigator in the death of Miss Smith, who lived at 213 West 13th street. He is said to have visited the Bradley office where Miss Bradley displayed her book carrying the Dorothea Smith name.

It is reported the Commissioner of the Department of Social Welfare is now interested in the Bradley office as its status as an independent agency. Bradley had alleged she was a "contractor" or "jobber" that she was paid for a performance and receiving payment in bulk for herself and paying off the performers after the performance.

He himself, claiming immunity from the license law requiring an employment agency to obtain a license.

His admission that she secures employment for models who can not be thus contracted for in what was interested the License Department. That places her upon the same level as employment agencies who charges commission for the models' engagements.

Infamous For Stags

It is also said that while the Bradley and other agencies do contract with bulk orders of "bracket" such as they are infamous for their "stags" and "models" also deduct 10 per cent. commission from the performers even though the performers are paid direct by the agencies.

It is claimed that complainants

WAGST A NEW DANCE

"Black Bottom" and Nudity of Road "Scandals"

Dayton, O., Oct. 12. First production of George White's "Scandals" under the direction of George M. White at the Victoria here and also Ed. M. Daley "Broadway Revue" on the Columbia where the latter last week were the cause for protests made by the council of churches to the city council on the character of shows being allowed in Dayton.

The project was the first made in years and the matter was referred to City Manager F. O. Elschlager for investigation.

The "Scandals" was put on with the same setting for two nights as had originally been employed by White White, who was previously sent out the seventh edition of "Scandals" and last year's "Music Box Revue" on the road as a former Dayton boy.

That caused the outburst from the council was a representation of the "Black Bottom" dance by Yonkers and the "Scandals" by the "Trip to Paris" company, which displayed the same character of the and the extreme nudity of the chorus, more daring than any show had ever attempted.

The "Black Bottom" dance by Yonkers and the "Scandals" by the "Trip to Paris" company, which displayed the same character of the and the extreme nudity of the chorus, more daring than any show had ever attempted.

The "Black Bottom" dance by Yonkers and the "Scandals" by the "Trip to Paris" company, which displayed the same character of the and the extreme nudity of the chorus, more daring than any show had ever attempted.

DROTH SMITH'S 'MODE' IS LEADING INTO 'STAG' AGENCIES

'Eve. Journal' Reporter Learned Dead Girl Was on Books of Lillian Bradley's as 'Model'—15 Agencies in N. Y. Alleged to Furnish 'Stag' Dancers

can not be secured against these nefarious agencies, through the girls who participate in the indecent performances being in fear of losing their engagements.

No girl, for example, will be listed in the Bradley agency's books or with similar bookkeeping if they will not agree to appear in the agency's "stag" shows. Girls who have agreed to the nudity will be furnished, from reports, by Miss Bradley in any number for any kind of a performance anywhere.

Final \$200 For Indecency

Lillian Bradley was a prima donna in calisthenics before opening her employment agency. A few years ago she was convicted of giving an indecent performance and fined \$200. More recently she was in another jam with the authorities through booking a "stag" where arrests were made.

It is said that the Bradley agency does not book girls outside of the U. S. without notifying the local attorney. He is said to have visited the Bradley office where Miss Bradley displayed her book carrying the Dorothea Smith name.

It is reported the Commissioner of the Department of Social Welfare is now interested in the Bradley office as its status as an independent agency. Bradley had alleged she was a "contractor" or "jobber" that she was paid for a performance and receiving payment in bulk for herself and paying off the performers after the performance.

He himself, claiming immunity from the license law requiring an employment agency to obtain a license.

His admission that she secures employment for models who can not be thus contracted for in what was interested the License Department. That places her upon the same level as employment agencies who charges commission for the models' engagements.

Infamous For Stags

It is also said that while the Bradley and other agencies do contract with bulk orders of "bracket" such as they are infamous for their "stags" and "models" also deduct 10 per cent. commission from the performers even though the performers are paid direct by the agencies.

It is claimed that complainants

It is claimed that complainants

It is claimed that complainants

It is claimed that complainants

It is claimed that complainants

LOEW'S OPPOSITION TO POLI THROUGHOUT NEW ENGLAND

Loew Entering Poli Territory Through Association
 "with Arthur Friend—Value of Poli's Theatres
 Involved \$6,000,000 Offer Last Year

The vaudeville and picture house situation in New England is interesting to students of the theatre. Arthur Friend, who has built houses in New Haven and Hartford and has four others under construction in association with Maroons Loew, will invade all of the cities in which the Poli Circuit now functions, according to report.

One year ago, E. F. Poli was offered \$6,000,000 for theatres above mortgages and indebtedness by Famous Players for his circuit. Opposition and pressure brought to bear by Keith-Albee stopped consummation of the deal, according to report at the time.

This was said to be the real kick in the deal, although another report was that Poli had placed what Famous considered a prohibitive price upon his goodwill.

Now that signs point to the Loew invasion with its first run Loew Metro and Famous Players pictures, as Poli's opposition to the future of the Keith-Albee P. D. C. pictures and K-A vaudeville, it appears that the current value of the Poli Circuit as above what it was when Famous was interested.

'CUTS' ON ORPHEUM EVEN IN OFFICE SPACE

Los Angeles, Oct. 12.—"Western Vaudeville Managers' Association, which made a big splash when they opened their booking offices in the Hilstreath Theatre building, have not the lavish offices and space started in with.

With the loss of a greater portion of the office it was booked, the new Plaza staff had more room than needed. One-third of the office space has been rented to a tailor by ready-made coats industry.

Trade in the tailor shop is reported very good.

Pan's, Portland, Nov. 8

Portland, Ore., Oct. 12.—The new Pantheas opens here Nov. 8 with six acts and Fox film programs. The opening picture will be "The Leaves."

Built at a cost of \$250,000, the Capitol in Salem (Ore.) opened to a capacity crowd. It seats 1,600. Frank Digh is the owner. He will take Pantages vaudeville and feature pictures.

Yes and No

A number of nearby and out-of-town independent vaude houses are exploiting the supper shows to attract school children patronage by installing a special cut scale for the kids when accompanied by parents.

In some parts the idea has been fairly successful in building up supper show attendance, while in other points report the idea a "flop" for them.

HIGLOW IN TURNER'S OFFICE

Chicago, Oct. 12.—Lou Higlow of New York has become associated with Max Turner of the Allied Theatres. Interested Chicago representatives of William Merila, Higlow will book theatres and cafes in and around Chicago in conjunction with Turner and the Merila office.

Higlow is well known in show houses in both Chicago and New York.

ADD FLOOR TO PALACE BLDG.

An entire new floor will be built on top of the Palace theatre building to house the personnel of E. F. Albee.

Ted Lander will move into the new Albee office, which gives the Orpheum Circuit an opportunity to get rid of Lander and utilize Lander's former quarters.

Step in Shills

From Tom Earl's school in Boston to "Toy Town" in the theatre district, N. Y. Park, Earl plays the miniature character presented to General Tom Thumb by Queen Victoria on Sept. 6, 1914.

The carriage is 20 inches high and 11 inches wide. It originally cost \$1,000—without the stink.

HERMINE SHONE IS NOW K-A AGENT

Hermine Shone, former vaudeville actress and more recently an independent agent, has been granted agency by the K-A. She represents acts on both the fifth and sixth floors of the K-A Exchange. She has quite a reputation during her short sojourn as an independent. She handled the vaudeville arrangements for Rahman Bey, Milla Gade Corson and other "names" most of whom were booked with independent circuits and didn't help business at the K-A house.

According to insiders the K-A Exchange is interested in agents who can dig up "names" nowadays.

Diamond Booking Two Former W.V.M.A. Houses

Chicago, Oct. 12.—Billy Diamond has procured the booking franchises for the Embassy and Broadway-Strand Theatres, K-A's new booking agency, and is the head independent houses in Chicago. Henry Shapiro, formerly of the Halperin-Shapiro agency and now associated with Diamond and the K-A, will book these break-ins exclusively.

Diamond has also taken over the booking of all Andrew Karna houses, including the North Centre, Chicago, which has until now been playing Pantages vaudeville. The Karna chain includes a new theatre in Hammond, Ind.

Reverses on Colored Circuit

Another of New York's former night club reverses having an all-colored cast, has become a traveling attraction on the T. O. B. A. (colored) circuit. The latest is the Oct. 12 at the Liberty, Chattanooga.

A new floor show is now being offered at Clarence B. Muse heads a new T. O. B. A. show styled "Charleston Dancers." It is one of the largest of the T. O. B. A. attractions, with around 49 acts. It opened Oct. 4 in New Orleans.

Road Calls Issued

Twelve road calls were issued by the International Alliance during September. The last was at Olean, N. Y., which became effective Sept. 21, against the Havana and Florida theatres there.

The clubs were: Wheeling, W. Va. Liberty and Lyric theatres; Baltimore, Cap. Frederick; Family: Howard, W. Va. State, these four effective Sept. 4; Maryland: Frederick and Catman, Sept. 8; San Francisco, Curran, Columbia and Wilton the latter Sept. 11; Washington, Pa. Weymouth Oct. 11; at Weymouth, Pa. Sept. 13; at Columbia, Miss. 13; Kingston, Can. Grand, 15; Hutchinson, Kan. Kansas State Fair, 15.

RAMBLERS IN TENNER'S ACT

The act includes the California Ramblers, orchestra, Marcelle Ramble and a sister team, the latter not set as yet.

PAN IN MILWAUKEE TAKES U'S ALHAMBRA

Milwaukee, Oct. 12.—After 18 years of angling for a local Pantages has one of the best spots in downtown Milwaukee, Universal's Alhambra.

Five acts of Pan vaudeville will play in this house, now a straight picture theatre.

Fifteen years ago the Alhambra, then the largest house in Milwaukee, with seating capacity of 1,600, played musical comedy and other mad situations.

West Coast's 4 Weeks Added for Vaude Acts

Los Angeles, Oct. 12.—Since West Coast Theatres have taken the vaudeville booking of their houses away from the East, four weeks of time in Southern California have been added by M. D. Howe, head of the West Coast vaudeville division, now handling the circuit's stage bookings.

The Belmont, Los Angeles, has been placed under a new policy and will play seven acts for a full week. Other houses added to the list are El Portal, Lankersheim, two days; Highland, Highland Park, one day; California, Anaheim, two days; Victory, Burbank, one day; Forts and Angeles, one day; Sunbeam, Los Angeles, one day; Strand, Los Angeles, two days; Circle, Los Angeles, one day; Hollywood, Los Angeles, one day; American, Ventura, three days; Granada, Wilmington, one day; Balboa, Los Angeles, two days; and the Lorving, Riverside, two days.

Capitol, Frisco, Doomed?

San Francisco, Oct. 12.—Rumor unleashes the tidings that the local film house, known as the Capitol, is to be torn down by New Year's to give way to a hotel.

The Capitol has had so many names, police, management and scales of prices that it would take more time than it is worth to list them.

Sun's Presentations

Henry Neer, local manager of the Gus Sun Booking Agency, has swung into presentation acts. Renting a demand in picture houses for a 15 to 18-minute act, with from 10 to 15 people. Neer has gone by the name of Dan, Hal Kitter, Bert Benson and Doc Dorman to organize units.

HUMILIATING AGENTS

Chicago, Oct. 12.—Rumblings of the humiliations heaped upon the local circuit having to do business with the Orpheum Circuit's "Association" here, at the opening of the Orpheum at the Palace last week, are still heard.

New Yorkers on for the opening were shown every courtesy. Included were several New York agents doing business with the Orpheum Circuit in that city.

The local agents were "introduced" to attend the Palace opening in evening clothes and to buy their own tickets, but not to sit downstairs.

Chubbing together, the agents purchased the 16th row in the balcony.

LOEW'S "SCHOOL"

Tutoring House Mgrs. for Replacements and New Houses

New Orleans, Oct. 12.—Loew, Inc., its schooling managers within its circuit of houses. It is a new school.

Everett Watson, formerly attached to Keith-Albee, is serving an apprenticeship at Loew's State in this city to learn the Loew system of theatre maintenance, so as to be ready when called upon to act as manager or to take over a new house.

Shapiro With Diamond

Chicago, Oct. 12.—Henry Shapiro, formerly of the Halperin-Shapiro agency, will join the Gus Sun-Billy Diamond office as special booking assistant to Mr. Diamond.

Orph. Coast House Also Billing Films Above Vaude

San Francisco, Oct. 12.—Beginning this week the Golden Gate, pop price house of the Orpheum Circuit, will bill its acts above its vaudeville, an emphasis never previously made. The house is a P. D. C. product exclusively.

The Orpheum, straight vaudeville house of the circuit, has been carrying its place in the Dallas residence the public that "summer prices" (\$1 top) are still in effect.

SHUBERTS PLAYING K-A ACTS FOR CONVENIENCE

Underlying Reason for Keith Acts at Century's Sunday Concert

The Keith-Albee Exchange will book the Shuberts at the Century, New York, this current season. The Shuberts will make the first time the Keith people have ever booked a Shubert vaudeville team.

According to information, the arrangement was welcomed by the Shuberts as it will enable them to get a better line on K-A vaudeville acts than they could make to place in productions later.

The advantage of seeing the acts in their own home and in the atmosphere of the Century is held to have influenced the Shuberts in placing the house in the K-A Exchange much more than the turling of the hatband between the Shuberts and E. F. Albee, which occurred lately.

Orpheum's L.A. House Did Not Play Advertised Film

Los Angeles, Oct. 12.—Management and patrons of Broadway Palace (Orpheum Circuit) were disappointed when the house opened with "The Flame of the Yukon" instead of the "Volga Boatman." The latter had been announced as the attraction which would elevate the price from 15c to 18c, and the Orpheum Circuit officials had made a big fuss about the attraction.

The P. D. C. exchange here found that the Caribay Circuit, which played the picture, had a protection clause on its second run in the territory, and that would not allow playing the picture at the Broadway Palace. So the house had just opened with this regular program and a 15c. scale and trade was nothing to brag about. In their advertisements the Orpheum people hold out hope to the footloose that soon they will play "The Volga Boatman." How soon is not stated.

DE VALERY OF HIS OWN

De Valery has resigned his position as manager for Albertina Rasch, Inc., after an association of eight years, to become a producer on his own.

THE CHILDS

BUSY IN LONDON WORKING

Sept. 13th—London Coliseum, Kit-Cat Club, Piccadilly Hotel Cabaret and Trocadero.

Sept. 20th—Kit-Cat Club, Piccadilly Hotel Cabaret and Trocadero.

Sept. 27th—Return to Alhambra and Headlining; Also Kit-Cat Club and Trocadero.

Oct. 11th—Again Returning to London Coliseum.

Then Opening at Empire, Paris, for 2 Weeks from October 22nd and Headlining

Also Touring the Continent and Australia Before Returning Home

London Representatives: Paris Representatives: New York Representatives:

REEVES & LAMPONT HENRY LARTIGUE PETE MACK

42, Cranbourne Street 3, Cite Bergere 701 7th AVE., N. Y.

W. C. 2 PARIS

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES. CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency

1579 Broadway Lackawanna 7876 New York City

**Michigan Vaudeville
Managers Association Ltd.**
CHARLIE MACK, Gen. Manager
223 John R St.
DETROIT, MICH.
Booking Acts Direct

Thanks to Mr. Charles Freeman, Mr. J. H. Lubin and Mr. Marvin Schenck for HEADLINING me on their respective Circuits.

LAURIE DINNER

(Continued from page 18)

plays called out "Fitch" and the other yelled "Screw mutter!"

"And there are the kibbitzers. First there is the one who can't afford to play or has turned miser. Others are the cunning kibbitzers, those who are silent, those who smile and after seeing you buy a good stack, ask how you are doing. But I object mostly to the neglected kibbitzer, those who say 'Big Chief Buzzy Hantz' speaks."

Collier's Memory.

Collier, again on his feet, recalled the time Laurie replaced Eddie Busch in "The Gingham Girl" and read the telegram the latter sent Joe: "Did you are going to play my part in Chicago. I hope to see you back in New York soon."

"I say, in a short, serious speech, remarked that youth will have its way, indicating Laurie's success. He referred to the friendship between Laurie and Weinberger as an instance of Damon and Pythias. "Bugs" Bear made his first appearance since seriously ill with appendicitis. Though recovered from that he said he had just come from a sick bed in the "Yankee ball park." Many others present had bet on the Yankees to beat the Cardinals. "They certainly have put me in a tough spot between Weinberger and Laurie—it's like between a mother and his child," Bugs added.

"The 'Yankees' were great to me when I was taken sick." They came to my apartment and started calling in other friends. Among them Dr. Amey. Then they got an ambulance, driven by two friends and I got in it. They were three other friends, undelivered. And I never could get the Priests out of my head, even when I didn't know what it was all about up there in Doc Amey's sanitarium. I kept looking under the pillow for aces."

Bear quipped when recalling the attention from fellow club members. Quickly recovering, he said: "Pardon me, the duck was delicious." After Walter Hoban smoked a speech, the speech of honor was introduced.

Laurie on Friendship.

Laurie spoke of friends and friendship. As to his best friend, he said: "I don't love Bill Weinberger any more than I do myself." Baffling Collier as a toastmaster, he said: "He can toast harder and crisper than any other master of

Inde. and Houses

The war is on again among independent bookers through several refusing to recognize a "gentlemen's agreement" whereby one would not take houses from another unless for cause.

Without cause many houses made changes in bookers since opening season, but the bookers have welcomed the additional assets without warring about the cause or transfer if any.

Other bookers hold no malice regarding changes, claiming that the changes have been prompted by their dropping many of the houses because of their credit standing and with them, and several holding booking fees "on the cut" for a season business.

cemented in the world and he is the world's greatest ad-libber." At that point Collier and Laurie started to act, the Abbot quickly explaining to Joe how he should thank the Priests for the dinner and so forth. He said that was just about the way he wanted to see it in the future, "the happiest moment in my life."

During the speeches, consuming no more than an hour, a message came from the Lambs Club, requesting the speakers to get closer to the microphone, as it was hard to hear the radio.

"That's why we are so far away from the mike," Collier dryly said.

LINDER TAKES ANOTHER

Jack Linder, independent booker, has taken over the Duncan, Jersey City, N. J., on a five-year lease and will operate with pictures and vaudeville.

The house will play three acts with daily changes between the first five days of the week and six acts Saturdays and Sundays, all booked out of the Linder Agency.

VINCENT BOOKING HOTTS

Hoty's, Long Beach, has discarded burlesque tableds for Orpheum and W. V. M. A. vaudeville on a week basis. Four acts of Orpheum and two acts of W. V. M. A. are on each bill.

The booking for the house, it is said, is being done by Frank Trickett himself, instead of through bookers of the W. V. M. A. office.

BURNS FOR AUSTRALIA

Los Angeles, Oct. 12. Harry Burns and company, now playing Orpheum vaudeville, have been booked for a tour of the Williamson houses in Australia. Burns was given a 26-week contract, starting in February, 1927.

KENEY GETS BACK HOUSE

Albino, Oct. 12. The option taken on the Korney Theatre, Williamsport, Pa., by Max F. Lindheimer and Milton Forman, has lapsed and the theatre is again in the hands of Frank A. Kenney who will continue to operate the theatre.

Trick Monks Back in Vaude Max and Morris, trained chimpanzees imported by William Morris and contracted for by Universal (pictures), will shortly return to vaudeville.

MRS. GENE HUGHES BACK

Mrs. Gene Hughes is returning to Vandaveille after a year's absence under direction of Charles and Evelyn Branchard in "Brandina" stage Oct., a skit by John J. McNally.

Mrs. Hughes' retirement was enforced through a nervous breakdown of her husband, Gene Hughes, K-A agent, with Mrs. Hughes handling her husband's business while the latter was convalescing.

SOCCER TEAM ON STAGE

The Hakoah, the champion soccer team of Jewish players, which received much attention when it came over last season, has materialized as a vaudeville attraction.

The players have been booked into the Prospect, Bronx, playing a mixed policy of Yiddish and English vaudeville, for next week. They will give an exhibition soccer game on the stage.

MAGICIAN'S SHOW AS ACT

The Great Daniel, Illusionist, has closed his road show and will enter vaudeville under direction of Fred De Mondy of the Albert Lewis office.

The condensed version will run 35 minutes. It will carry 15 people.

ROSE'S MIDGETS WITH SUF

Ike Rose's Midgets, comprising 17 illipits, with production staged by Victor Hyde, has been booked for a tour of the Gus Sun Circuit.

TOMMY JACKSON DIVORCED

A divorce was granted last week to Audrey Jackson, wife of Tommy Jackson, actor agent, currently appearing in "Broadway" when he isn't casting legit productions for the Alf Wilson agency.

The decree was secured in the Jefferson Circuit court, Kentucky, and was not contested by Jackson.

STAGE FOR PRODUCTION ACTS

The Monroe, independently owned and operated, 2,600-seat picture house at 74th street and First avenue, is to install a stage and play for or more acts.

The house plays one or two acts now but no stage large enough to play production turns is in the house.

COMBINE TROUPE IN PROLOG

Los Angeles, Oct. 13. Playman All left here for San Francisco to meet one of his troupes arriving from Hawaii. He will also be joined by another of his acts which has been playing with the Al G. Barnes Circus.

The troupes will be combined and will open Oct. 14 at the Elgin Blue Devils, to be featured in the prolog to "Deau Castle" (P.P.), which will have its west coast premiere at the St. Francis, San Francisco.

Gracie Deagon's New Partner

Gracie Deagon (Deagon and Mack) has formed a new vaudeville alliance with Charley Cananda.

AT LIBERTY SAM MASS

Just Completed the Third Successful Season with SID LEWIS WHAT HAVE YOU TO OFFER?

LOS ANGELES "TIMES": "Sam Mass, who chants the ballad from the audience while Sid Lewis carries on the rostrum, has been associated with the comical 'nut' artist for the past three years, and Sid gives Sam a share of the credit for his success over the Pantages Circuit of theatres. Sam has a sweet, soft tenor voice and he puts real life and pep into the special numbers he is called upon to sing."

SAN FRANCISCO "POST": "Sid Lewis is given splendid support by a 'Plant' in the audience aiding him materially and singing a ballad very effectively."

Address care of SOL TUREL 148 West 46th Street Tel Bryant 0651

ANNOUNCING A 15-WEEK TOUR

FOR KEITH-ALBEE VAUDEVILLE

OF THE

GOODRICH SILVERTOWN CORD ORCHESTRA

Direction of JOSEPH KNECHT and the

SILVER-MASKED TENOR

OPENING

OCTOBER 18, AT AKRON, O.

We Are This Week in Newark, N. J., and the Branford Theatre

JOSEPH KNECHT ORCHESTRAS 1780 BROADWAY, NEW YORK J. MARIO TOSATTI, MGR.

ANDY WRIGHT
VAUDEVILLE PRODUCTIONS
1580 Broadway, New York
drop in the night
and some material
and some material
and some material
PAT DAILY AGENCY SUNDAY WEST

NEW HOTEL ANNAPOLIS
Washington, D. C.
B. H. FATT, Mgr.
in the Heart of
Theatre district
11-12 and H Sts.

BUTTE CHAS. CORBITT - RANKIN
Originators of the
CHAIN DANCE
Orpheum Circuit Gerber's Gallies

HARRY DOROTHY STALEY AND QUINET
OFFER (FORMERLY QUINETTE)
"BOOKS"

Just Completed a Successful Season Over the Loew Circuit. Many Thanks to MR. LUBIN and ASSOCIATES

OPEN KEITH-ALBEE OCT. 18th, EARLE, PHILA.

DIRECTION WEST INDEPENDENT GLADYS BROWN SIMON AGENCY HARRY SHEA-HARRY FENTELL



"YOU CAN'T GO WRONG

*A
Beautiful
Lyric With
A Wonderful Melody*

**"WHILE
THE YEARS
GO DRIFTING
BY"**

*by GUS KAHN
and JOE BURKE*

The Chicago Sensation!

**"THAT
I LOVE**

**PAUL
WALTER**

The Dance Vogue of America!

BARCELONA"

by GUS KAHN and TOLCHARD EVANS

*The Great "Mother" Ballad — With
The Performers Recitation!*

**"CALLING ME
HOME"**

by L. L. GILBERT and JAMES V. MONACO

**You Can't Go Wrong
With Any FEIST Song"**

That Nifty

**"WHEN
YOU
THOSE**

by WALTER

711 Seventh Avenue

SAN FRANCISCO
Pantages Theatre Bldg.
BOSTON
221 Tremont St.

CINCINNATI
101-2 Lyric Theatre Bldg.
TORONTO
120 Yonge St.

PHILADELPHIA
122 Market St.
DETROIT
1209 Randolph St.

LEO FEIST

WITH ANY 'FEIST' SONG!"

Sensational Everywhere!

**'S WHY
E YOU'**

H and
DONALDSON

Smashing
Hawaiian
Novelty!

**"HELLO,
ALOHA!"**
(HOW ARE YOU)

by
L. WOLFE GILBERT
and
ABEL BAER.

Novelty!

**RE'D
GET
EYES"**

DONALDSON

A Cleverly Written Novelty!

"PRECIOUS"

by EGAN, PASTERNAK & WHITING

A Beautiful New Fox Trot Ballad!

**"BESIDE A
GARDEN WALL"**

by GUS KAHN and CHARLIE STRAIGHT

Dance
Orchestrations
50¢ from your dealer
or direct!

T, Inc.

KANSAS CITY
Capey Theatre Bldg.
LOS ANGELES
417 West 7th St.

CHICAGO
167 No. Clark St.
MINNEAPOLIS
423 Lake Avenue

New York

LONDON, W. C. 2, ENGLAND
125 Charing Cross Rd.
AUSTRIA, VIENNA
278 Collins St.

[illegible]

MANAGERS' ASSN'S LIABILITY TO EQUITY FOR GORDON'S \$2,000

Pays \$7,000 on Account—Ass'n Members Assessed \$300 Each—Resulting From Suspended Rehearsals of "A Regular Girl"

Through Equity the new up "A Regular Girl" which came during rehearsals in August, has been paid a portion of the salary claims, through funds secured by Equity from the Managers' Protective Association. The latter, following a dispute as to its liability, gave Equity \$7,000, agreeing to pay within 10 days the balance on \$12,500, which represents two weeks' salaries due the players.

Charles K. Gordon was the producer of "A Regular Girl." During rehearsals, his backer walked out, and unable to secure further financial aid, rehearsals stopped. Two weeks' salaries were due under financial contract rules. When Gordon was unable to pay Equity turned to the M. P. A., of which Gordon was a member.

L. Lawrence Why of the association replied that Gordon was not in good standing. Equity had received a letter from T. H. Burdett, secretary of the Managers' Association to the effect that Gordon was O. K. That communication carried a date late in July or just before the Gordon show started rehearsing.

No "Out" of the M. P. A. except to suspend Gordon, but the claims had to be paid. There was sufficient money in the treasury and Equity agreed to accept two payments.

On the largest sum ever paid Equity by the Managers' Association—\$100,000—has been stipulated. Other members were advised that because of the claims against Gordon an assessment of \$300 on each would be required. A meeting of the M. P. A., called for Monday will doubtless include a pointed discussion about the Gordon affair. Gordon declared he had a bond for \$10,000 with the M. P. A. to cover salary claims, but not the bond with the announced assessment, and it is believed few M. P. A. members have fled bonds.

Rita Ross Refused

Appeal on Montgomery

Albany, N. Y., Oct. 13. Rita Ross, musical comedy star, who once did the National tour for court attendants while waiting hearing in the Appellate division of the Supreme court was denied application for appeal after her \$50,000 stender suit against James Montgomery, author and producer, by the Court of Appeals.

The actress was given a judgment of \$5,000 by a jury in Kings County Supreme court earlier. Montgomery, who was produced, was to have uttered unfavorable remarks when she eliminated her from the payroll of his musical vehicle, "Trene," in 1937.

An appeal was made and the decision was reversed. When the Appellate division refused to consider her demonstration of the terpsichorean art and to review the production, the case was brought to the Court of Appeals, which ruled that Montgomery had been given the case in the lower courts.

BACK FROM SARANAK

Mamie Whalen is back on Broadway after having spent a year at Saranack Lake, N. Y. She is currently in charge of the box office at Warner and will later shift to the Harris.

Miss Whalen was treasurer of the New York Elliott club for the past year and ordered to Saranack. Under care of physicians there she readily responded to treatment and gained 40 pounds.

'MIRACLE' IN PHILLY; RECORD FIRST WEEK

Philadelphia, Oct. 13. Morris Gest's production of Max Reinhardt's "The Miracle," opening last week at the Metropolitan Opera House, achieved one of the largest weekly grosses ever recorded for a theatrical attraction in this city.

The Metropolitan Opera House, because of its location, is considered a hothouse for theatrical or picture productions. In recent years, since La La Temple, Philadelphia Shriners, took over the lease of the house, has had no attractions, even opera. Last year the San Carlo played there.

The local dailies opened up freely for "The Miracle," the news sections being far from stingy. It is considered any dramatic production in the memory of the off-timers. Notices are glowing on the opening. Lady Diana Manners played the Madonna, and Iris Tree the nun. Later in the week Ethel Patterson and Elizabeth Schlimmer made their debut in the production.

'Miracle's' Advance Sale In Philly Over \$90,000

Philadelphia, Oct. 13. An advance sale of between \$75,000 and \$100,000 has been stipulated. The Metropolitan Opera House shows Morris Gest's "The Miracle," opening last week. "The Miracle" remains at the Met until Nov. 4.

Kansas City, Oct. 13. On the first day of the advance sale of "The Miracle" for Convention Hall, opening Nov. 23, the mail brought the phenomenal amount of \$10,000 in enclosures for tickets.

Widepread interest is around the Gettysburg. Local dailies carried accounts of its premiere in Philadelphia.

Sousa Get Near \$35,000 In Seven Days In Halifax

St. John, N. B., Oct. 13. After an absence of nearly 25 years, Sousa and his band returned to this town in Halifax, the Sousa band drew nearly \$35,000. It is a most rare occasion for the Sousa band, the depression of late around there.

'Square Crooks' on Credit

The No. 2 "Square Crooks" which closed two weeks ago was indebted to the date of 10 days money. The loan is protected by Equity bond with the players and Equity giving Harold Jacobi, producer, two weeks to raise the money before collecting on the Equity.

Another company of "Square Crooks" is projected by the "Lefty" Miller has been paying the cost short through an agreement to the company to make up the indebtedness on the Chicago run if the piece clicks there.

Shakespeare Champ Company, St. Louis, Mo., Knickerbocker English club, will be imported for an American tour in Shakespearean character this season by H. Irving Rogers.

White's "Scandals" in Attempt to Top Broadway List With Over \$42,000—Claims to Have Done Last Week "Crisis Cross" Immediate Contender in Big Money Class—"Captivity" With Abnormal Agency Call—"Broadway," Sensation Smash of Non-Musicals, With \$28,000 Gross

NO NEW HITS

Broadway appears to have gone on an admission price spree, in a presumed attempt to establish box office prices around \$15. It is supposed to have been the limit except for opening nights.

Three leading musical attractions are scaled as high as \$14.50. "Vanity" has that high slightly for the first half dozen rows. "Scandals" is charging the same for the lower box. Friday and Saturday nights and the new "Crisis Cross" has the same lower floor seats on Saturday nights.

That "Scandals" should boost its price with the show running in its fifth month is an additional surprise. It is expected to be the Broadway list in actual gross. "Scandals" is to be the picture theatre (New Amsterdam) has held the money leadership, averaging over \$14,000 weekly. "Scandals," with price advance, claims to have bettered that mark last week.

In addition to the lifted Fridays and Saturdays, the balcony at the Apollo for "Scandals" now has the first six rows scaled at \$15.00, as against \$14.50 originally. It is expected that for both matinees is now \$14.00, the first rate being \$13.00. The price lifting for the revue in mid to be based on the continued big demand for "Scandals" tickets in face of the sewer musical arrivals. Ticket brokers report having turned back matinee tickets last week because of the price.

"Crisis Cross" is sure to rate with the leading gross getters, with "The Rainbow" rated well at about \$13,000, and "Countess Maritza" at \$12,000. "Vanity" comes next with an average of \$13,000. It is expected in the "Alt" estimated at \$12,000. "Queen of Hearts" slightly less; "The Temptation" is about the same; "A Night in Paris" is off. "The Great Guy" is about the same; "A Night in Paris" is off. "The Great Guy" is about the same; "A Night in Paris" is off. "The Great Guy" is about the same; "A Night in Paris" is off.

Business again was reported not up to the mark last week, but the new leaders packed an in "Broadway" is out in front and will stay there indefinitely. With the scale at \$15, the gross for the last week to \$28,000, sensational for a drama, and pairs with the highest figure yet gotten during a normal legitimate performance week for a non-musical attraction.

"Gentlemen Prefer Blondes" is (Continued on page 47)

School of Dancing
ALLAN K.
544 W. 72d St.
New York City
Horns of
The Foster Girls

Zieggy, by Proxy

In "Honeyman Lane" the Eddie Dowling musical, is a theatrical management running a review. The actor is supposed to resemble Billy Zeigler to an uncanny degree. He has his hair silvered and parted in the pearl forehead, the blue shirt and collar to match, and wears hand-in-hand, so that the Broadway-gaited gage. Zeiggy was in the first night to see himself as he is seen, and gave the boys a nice big hand.

HARRIS OUT; 'WILD ROSE' IS NOW HAMMERSTEIN'S

Started Alone, Took Arthur In, Then Partners Split on Revision of Piece

Sam H. Harris has bowed out of "The Wild Rose," a new musical comedy in which he was fifty-ninth man against Hammerstein's show is due at the Beck Theatre next week.

After a ragged opening in Philadelphia, it was reported the piece might be withdrawn for the time being the show would do it fixed, but it appears he declined to accept suggestions from Harris, the latter even sending him a letter. Under an agreement between the two managers, Harris is to assume 35 per cent of the losses prior to the Broadway debut. It is understood Hammerstein will take over the production account and if "Wild Rose" is successful Harris will not be liable for any of the losses or any new expenditure.

"The Wild Rose" is supposed to be a musical version of "Havoc" of the U. S. A. The rights for the play have been owned by the late writer Harris engaged Rodolph Frim, Otto Harbach and George S. Kaufman. Harris, who is said to have written the story, and it needed them for a reworked musical comedy. It is said, virtually all of "Havoc" has been discarded, though a royalty of 1 per cent must be paid so long as "Wild Rose" is on the boards.

Shuberts Book Waldorf; May Get 2 More on B'way

The most recent addition to the Shubert string of Broadway theatres is the Waldorf, a new house located on West 46th Street, between 6th and 7th avenues. It will open next week with "Blue Fire." It is understood that while the Shuberts do not purchase the house, they will have a holding arrangement for it.

Leases on the Morocco and the Waldorf will expire at the end of this season, both houses probably going through financial difficulties.

The first named when completed was leased to Oliver Morocco and was operated for the past two seasons under a receivership which was the collapse of Morocco's empire. Arthur Hopkins is the lessee of the Plymouth. He is reported to have a deal in the term lease. The deal is dependent on an agreement between Hopkins and the Shuberts in regard to a higher rate of annual rent.

Junius Ray, singing here in "Love Affairs," Oct. 13. Junius Ray, singing here in "Love Affairs," Oct. 13. Junius Ray, singing here in "Love Affairs," Oct. 13. Junius Ray, singing here in "Love Affairs," Oct. 13. Junius Ray, singing here in "Love Affairs," Oct. 13.

CHINESE REVUE

Original "Americana" to Have Celestial Chorus

Arthur S. Lyons makes his debut as a jester musical here to see his intimate Oriental revue at the Mayan Theatre on 44th street, Nov. 14. It will be a Celestial "Americana" type of entertainment, with an all-oriental cast of Chinese and Japanese players, featuring Marion Shih, Goro Yamada, Jue So Tai, Lee Wong and others, in addition a novel ensemble of 13 Chinese chorus girls.

Sam Shipman, J. P. McEvoy, Rodgers and Hart, Howard Hanson, Rogers and others are contributing songs, with music and lyrics by Harry Akst and Benny Thum, William Seabury and George Hays will stage the dance.

This is a show originally planned for the Plantation (night club) until Lyons could not get together with Abraham & Gannan, the ex-continental commissionaire, who now control the Plantation. Lyons wanted a \$15,000 guarantee for his show plus \$5.00 on the covers above that amount.

Instead, a Rose-Fenton type of show will go into the Plantation with eight society girls featured as a chorus.

\$10,000 Damages for Failure to Produce

The failure of a manager to produce an author's play is estimated in actual damages at \$10,000. The amount, claimed by John M. Myers, author of the published novel "The Great Guy," against George Carlsson.

The suit guaranteed production of the play, which was to be produced in the 1934-1935 season, and failed to do so, hence the suit.

Some Salary Judgment!

Lander De Cordova, American film director, has taken judgment for \$45,000 in default against the X Products, Ltd. Reciprocity Film, Ltd., and George B. Hannum, British film producers of Sir Rider Haggard's stories. A 75-week contract at \$500 a week was the basis of litigation. De Cordova claims \$121,500 due as a balance, plus a \$7,500 commission for selling "The Jewel" for \$75,000. In addition to which he claims \$4,500 actual salary due.

Novelist Sues Carlton

For \$10,000 Over Play John M. Myers, author of "Shadow Valley," has begun a \$10,000 damage suit against Carlton, publisher, alleging breach of contract over a play which was to be a dramatic version of the novel. According to the complaint Myers was to receive a percentage of the matinee of the story to be produced not later than July, 1935.

5 Chorus Graduates

Five Ziegfeld chorus graduates, Helen Flinn, Barbara Stenwick, Maryjane Lane, Carol Clark and Carolyn Clarke, are in Willard Mack's new play, "The Noon," due to go to the Hudson, New York, Oct. 20.

Berchel Reopening

The Berchel-Dorothy Mae Holmes playhouse, closed for the past year, is to reopen for major legitimate attractions.

"Shuffle Along" Again "Shuffle Along," produced by Irwin Gellman, the most recent production of "Shuffle Along," which opened Nov. 15, is a circuit planned.

ART THEATRES

(Continued from page 45)

dance. There was too much change of scene and not enough of the ingredients that must be poured into Hollywood Bowl to make a success. The Bowl has been used heretofore for music or opera, both containing melody of sufficient interest to hold the attention of the audience. But this gave them something for the eye, acrobats. It gave them a ballet in the opening scene, a grand triumphant arrival of Caesar into the Forum, built up cleverly with music, sound, lights and stage effects.

After the mass scene, when it narrowed down to some 20,000 people looking at a crowd of 100,000 in conversation, the edge was dulled. Although the music was clear in almost every instance, and an initiative being split up could be heard as far back as the last row about a third of a mile up the side of the hill, the language of Shakespeare is not the tongue of today, and no 20,000 in this neck of the woods can be gathered together at one time to really enjoy the bard of Avon's dialog.

"Julius Caesar" lacks humor almost more than any of Shakespeare's plays. Lionel Belmore, as Caesar, had a few funny lines and was accorded a great demonstration. The position of a picture producer would be the play required the service of "a guy man" to make the play run continuous, having six supplementary intermissions between scenes, from 3:30 until 11:45. Three hours and 15 minutes in the open

air, with the last half hour getting a little cold.

Historians' hands felt between the fingers of the stars: Anthony; William Humphrey as Cato, and D. C. Hoag as the poet. The third order, James Gordon filled the title role well; Carlotta King as Lucretia; and the most out of Sylvia's lines, and Margaret Bourne made a good job.

Others who stood out were Burr McIntosh, Edward Kimball, David Belasco began rehearsal yesterday of "Lily Sun," his second production this season. In addition to Willard Mack and Beth Merrill, the cast will include Curtis Cooksey, William Courtleigh, Florence Gerald, Beatrice Bayard, Joseph Ewensky, Hiron J. Byron, Leslie M. Hunt, Robert Wayne, James Crady and others.

Webster, Comstock's Judgment. A \$10,000 promissory note due in 30 days from April 1, 1938, figures in the judgment awarded L. Lawrence Webster and F. Jay Comstock against Arthur J. Feebels.

The latter detailed on defending the plaintiff and the judgment total now is \$11,199.31.

Preparing Coburn Piece "That's Done," a cockney comedy marking Charles Coburn's next production venture, is now in process of casting and due to go into rehearsal next week. The Shuberts will be interested with Coburn.

\$40.50 Due on \$30 Salary

Los Angeles, Oct. 12. With the closing of the Twin Cities, Lankershim stock house, Grant Gordon, juvenile with the company, filed a claim against W. H. Churchill and O. L. Neuth, managers, asking for \$40.50 salaries.

Attached to the claim was an acknowledgment signed by the managers, stating that they owed him that amount. Gordon's salary was \$30 a week.

"LILY SUN" IN REHEARSAL

David Belasco began rehearsal yesterday of "Lily Sun," his second production this season. In addition to Willard Mack and Beth Merrill, the cast will include Curtis Cooksey, William Courtleigh, Florence Gerald, Beatrice Bayard, Joseph Ewensky, Hiron J. Byron, Leslie M. Hunt, Robert Wayne, James Crady and others.

Webster, Comstock's Judgment

A \$10,000 promissory note due in 30 days from April 1, 1938, figures in the judgment awarded L. Lawrence Webster and F. Jay Comstock against Arthur J. Feebels.

The latter detailed on defending the plaintiff and the judgment total now is \$11,199.31.

Preparing Coburn Piece "That's Done," a cockney comedy marking Charles Coburn's next production venture, is now in process of casting and due to go into rehearsal next week. The Shuberts will be interested with Coburn.

"Not Herbert" Gives Up "Not Herbert" closed at the Bronx Opera house, New York. It had been out four weeks.

'Garrick Gaeties' Touring

The "Garrick Gaeties," which closes at the Garrick Saturday, will open on tour at Syracuse the first week in November. The revue will next play a two-week date in Detroit with Chicago the next tentative stand.

Jack Torie will manage the attraction.

"CROOKS" CLOSES SOUTH

The southern company of "Square Crooks" projected by Jay Cobb, closed in Richmond Va., after having been out four weeks. The piece played to fair business on the route, but was ordered in by Jay Cobb for cast changes and his recasting in different territory.

"GIRL FRIEND" SOUTH

Joseph DeMilla road company of "The Girl Friend" begins its road tour in Paterson, N. J., Oct. 11. It is routed for a tour of southern and mid-western territory.

Cast includes Al Gold, Frances Dewey, Jack Fleming, George Phelps, Charles Cooley, James Crook, Frances King, and others.

"CYNTHIA" WITHOUT ROSE

"Cynthia," tried out in Philadelphia early in the summer, is again slated for production by the Shuberts. It will not be interested, having sold its controlling share.

Rose contemplates another musical comedy, due before the holidays.

June Leslie in "Ghost Train"

June Leslie has replaced Claudette Colbert in "The Ghost Train" at the Eltinge, New York. Miss Colbert has joined the cast of "The Pearl of Great Price," due soon at the Century.

FUTURE OPENINGS

"Matad"

"Matad," comedy drama by L. R. Brandon, is announced as the initial production, opening of Charles & Irving Davis, newcomers to the legit producing ranks.

The piece is now in process of casting.

"Lady Fair"

"Lady Fair," Schwab & Mandel's operetta, will bow in at Wilmington, Del., Oct. 31, coming to New York two weeks later. The book is being staged by Arthur Hurley. Bobby Connolly is staging the dances.

Cast includes Eddie Russell, Mildred Pariente, Robert Halliday, Pearl Regay, William O'Neill, Neil Brown, Lyle Brann and others.

"The Woman Business"

"The Woman Business," currently running in London, will be reproduced in America by Dr. Louis Bushkin, who closed by cable for the American rights this week.

Dr. Bushkin will abstract a pre-produced revival of "I. O. U. One Woman" for the new piece, which he will place in rehearsal next week.

"Driftwood"

"Driftwood," by Joseph Hughes, has been announced as the initial attraction of the Avian Producing Company with production set for the latter part of November.

"A Bad Penny"

"A Bad Penny," comedy by William Anthony McGuire, is listed as that author-producer's next production with the opening set for late in November.

Heits in Tinney's Place

Lou Heits was engaged last Wednesday to replace Frank Tinney in the fourth edition at "Vandine," joining on the road.

Grove St. Has Backer

Charles and Irving Davis have taken over the Grove Street, Greenwich Village, New York on a year's lease and will shortly reopen the house with "The Veil," by Irving Kays Davis. Bertha Broad will head the cast.

Davis authored "The Right to Woman," produced two seasons ago at the Hopkins (then Punch & Judy), New York. The venture closed after three weeks when Miss Broad withdrew in the third week and her success was forced to finish the week out by reading from a manuscript during the performance.

Test of French Dancers At Roxy's N. Y. Theatre

Paris, Oct. 7. Leo Stiano, a producer of ballets at the Paris Opera, is going to New York in December. He will introduce an advance guard of dancers from this national theatre at the Roxy theatre.

The success will determine if a full French corps de ballets will later visit America.

EQUITY LIFTS BAN

Equity has lifted the ban on "The Book of Ruth," originally occasioned through announcement the piece would give Sunday performances through the New York run. Damrodt & Blum, producers, later notified Equity that the only Sunday performance contemplated was for opening one, set for Oct. 31, "Harris, New York." Also that the latter would be given as a benefit putting it outside Equity's non-Sunday performance ruling.

NITE CLUB
VEN-TEN 14TH STREET
on Wednesday Night at Ten Week
In Washington, D. C.
We cordially invite You to Be Our Guest

76-WEEK RUN

Luttringer's Stock Leaving Mass.

Vernon for Salem, Mass.

The Al. V. Luttringer stock will close at Westchester, Mount Vernon, N. Y., Saturday (Oct. 14), leaving intact to the Empire State, Mass., to open Oct. 15 with "The Family Upstairs."

The Luttringer company will have rounded out 16 weeks at the Mount Vernon house, an unprecedented record for stock in any New York suburban stand.

Luttringer has taken over the Mount Vernon on a ten-year lease with option from Public Theatre. With the shift most of the company will be retained and Ann Kingsley added for leads. Other new comers will be Wally Arns, Hamilton Christie and Cora de Vos.

Lyceum, St. Joe, Reopens

St. Joseph, Mo., Oct. 12. The Lyceum, for many years the home of the legitimate in St. Joseph, in fact ever since the Shuberts broke with the Toole Theatre 13 years ago, is opened with stock this season. The Clyde M. Waddell Players here headed by Mr. Waddell, Dollie Day and Margaret McDonald. The cast has been exceptionally well received. The initial offering was "The Best People," followed by "The Meanest Man in Town," "The Girl in the Irons," and last week, "Tiger Rose."

VERA MYERS' MISHAP

Vera Myers, musical comedy actress, suffered a nervous collapse during a scene when a fast came with an ace of spades with her car at Broadway and 42nd street. The last driver averted just in time to avoid a crash.

Nevertheless the nervous shock caused the actress to collapse. She was taken to a nearby office to recover. Miss Myers had been on her way to a rehearsal of "Castles in the Air," but went home instead.



You Couldn't Say "No"!

Not if you examined these delightful slippers! Not if you saw how delightfully they fit your foot! Not when you discovered their moderate price! And these are but a representative few of the wonderful variety of I. Miller Beautiful Shoes that I. Miller has prepared all ready for the OPENING of his NEW SHOWFOLK'S SHOESHOP!

THE JEUNEUSE
In genuine alligator, \$12.50

THE MALLORY
In patent leather with trim of tan lizard calf \$10

THE FROU-FROU
In modish black suede \$12.50

I. MILLER
Showfolk's Shoeshop
1554 BROADWAY
OPEN UNTIL NINE P. M.

BEAUTIFUL
Youth—Personality—Versatility
in
SONG AND DANCE
Mark Strand, New York
NOW

A Fascinating Waltz Of Rare Charm!
"IN A LITTLE SPANISH TOWN"

('Twas On A Night Like This)

**As Colorful
As the Aurora
Borealis!**

**A Vocal Gem
Suitably Adapted
for Presentations
and Vaudeville!**

**For Dancing It Is
the Waltz that the
Orchestra Leaders
Are All Raving About**

**Has All The Beauty
Of A Spanish Shawl
The Snap Of The
Castanets and
The Punch Of A
Toreador!**

**Here's Your
Copy**

Lyric by
LEWIS and YOUNG

ARTISTS' COPY
In A Little Spanish Town
 ('Twas On A Night Like This)
 WALTZ SONG

Music by
MABEL WAYNE

Modio

Ev-ings are crowd-ed with mem-o-ries, Thrill-ing me a - gain,
 Some-how I keep on re-mem-ber-ing, Tears that said good - bye,
 - Like that night in Spain, Some-one is shar-ing my mem-o-ries,
 Shin-ing in her eye, Won-der does she keep re-mem-ber-ing,
 - Won-der does she grieve, Ev-'ry love-ly ev-'ning,
 Pro-mis-es of mine, When the moon is shin-ing.

CHORUS

In a lit-tle Span-ish town 'Twas on a night like this,
 Stars were peek-a-boo-ing down, 'Twas on a night like this, I whis-pered
 "Be true to me!" And she sighed: "Si, Si!"
 Man-y skies have turned to gray, Be-cause we're far a - part,
 Man-y moons have passed a - way, And still she's in my heart,
 We made a prom-ise and sealed it with a kiss, In a lit-tle Span-ish
 town, 'Twas on a night like this, this.

Copyright MCMXXVI by LEO FEIST, Inc., Feist Building New York
 International Copyright Secured and Reserved
 London: England, Francis, Day & Hunter, Limited, 139-140 Charing Cross Road
 Toronto: Canada, Leo Feist Limited, 193 Yonge Street

A Positive Hit by the writers of 'I Love You'!

"I'D RATHER BE THE GIRL IN YOUR ARMS"
(Than The Girl In Your Dreams)

**You Can't Go Wrong
With Any FEIST Song!**

711 SEVENTH AVE. LEO FEIST INC. NEW YORK
 SAN FRANCISCO 535 Market St. 0 LOS ANGELES 17 West Fifth St.
 CHICAGO 707 Live Theater Bldg. 0 BOSTON 283 Court St.
 PHILADELPHIA 228 Verree St. 0 WASHINGTON 1000 17th St. N.W.
 CLEVELAND 157 No. Clark St. 0 PITTSBURGH 130 Charming Circle
 DETROIT 1020 Randolph St. 0 AUSTRIA 1000 17th St. N.W.
 MELBOURNE 276 Collins St.

**Dance
Orchestrations**

**50¢ from your dealer
or direct!**

Whole Story Not Told

Last week's general story in Variety on New York's night

stage coaches were at the prominent tables. Richman impressed Miss Ullie as a "straight," switching a lyric line from "Sue's" to "I'd Like to Be Lulu Belle's" Feller.

Richman and Lou Schwartz have buried the hatchet. Incidentally, the latter continuing interested in the "straight" with swimmers who were at the season last spring though he was "washed up" with his principal playboy. It was the "straight" who rescued Richman out of the happy-go-lucky ties like the Wigwam and gave him a night club which the name metropolitan night life institution.

Abel

New York, Oc

EVERGLADES

New York, Oct. 7.

Bunny Weldon, who produced some fine shows at the Club Alabama with dusky puppets in seasons past, is now the revue regisseur at the Elysian, which has a trio of featured staples in Al B. White, Eddie Chester and Joe Candullo's orchestra.

White is back again as the m. of a, pacing everything nicely, with Eddie Chester registering most resoundingly with his energetic songs and dance stuff. The diminutive comedian's impression is decisive after he gets his first ditty over. Chester is a newcomer, but Candullo, like White, is also a hold-over.

The revue itself is a bit exposed in the accepted night club style of leaving nothing to doubt. The octetette of girls is nicely routined by Weldon, the latter also accrediting himself with his own costume designs. A coking tap specialist is Ann Gillen, a hoydenish kidlet, and Clara Bauer, does rag songs and a low-down Black Bottom. Miss Bauelet incidentally is a new bride of a fortnight, and so announced, this being mentioned in relation to that

Virginia Pearson does an Oriental
(Continued on page 55)

Established for four years, fully
equipped—also with live leads—room
to hold business in addition to office

Address Box 167, 228 W 42d St.

MEXICAN AND ARGENTINE STRAW SOMBREROS
SUITABLE FOR BOTH MEN AND WOMEN

These hats are
the outstanding

noughly hit of
the season



\$6.00



Doz.

25% deposit with orders, balance C. O. D. Tel: 6153 Wisconsin
HOWARD HAT CO., 28 West 39th St., New York City

100

STRAIGHT TALKS

IF MY BABY COOKS

AS GOOD AS SHE LOOKS
• (I'll Be Hungry All the Time)

MY LITTLE WOULD

NEST | JA?
REACHING FOR THE MOON

Write now for artist copies. Orchestrations, 25c. each.
3 for \$1.00
REGULAR COPIES, 5c. EACH. 2 FOR \$1.00

REGULAR COPIES, 30¢ EACH; 5 FOR \$1.50

Edward S. Lorenz
225 W. 116 ST. MUSIC CO. NEW YORK

225 W 48 ST. MUSIC CO. NEW YORK

Rates for Cards				
HALF INCH				
18 times	.	.	.	.
20 times	.	.	.	.
55 times	.	.	.	.
ONE INCH				
18 times	.	.	.	.
20 times	.	.	.	.
53 times	.	.	.	.

AMOROSIS "T" LEFT OUT

The two-page advertisement of Washington's musicians in last week's Variety, Frank Amorosi, who plays the drums for Meyer Davis, had the "T" left out of the artist's name.

THE SUPPER CLUB OF DISTINCTION

Mr. HARRY RICHMAN
—ANNOUNCES—
A Delightfully Entertaining Revue

—AT HIS—

CLUB

RICHMAN
187 West 56th Street
Circle 3205, 5825, 5444

Harry Akst and His Orchestra



HARRY RICHMAN
Presiding



TAVERN

A CHOP HOUSE OF EXCEPTIONAL MERIT

156-8 WEST 48TH STREET
East of Broadway

MARGIE COATE

Devine You to Enjoy Your Hot Wile in
THE LA MARGUERITA CAFE
Italian and American Cooking
(Next Door to the Casino Theatre)
Margie Coate, also, a la Carte Service
Special Attraction: Girls' Trio of the Theatrical Profession
Visit the Bar? ?

PIROLLE'S

146 WEST 47TH ST., NEW YORK

RENOUNDED FOR ITS FRENCH CUISINE AND PASTRY
PIROLLE'S SPECIAL TABLE D'ORNE DINNER \$1.25

SUNDAY FROM 12 M. to 2 P. M.
LUNCHEONS DAILY SPECIAL DISHES POPULAR PRICES

MILLE FIFI AT DOVER

Mlle. Fifi returned to the Dover Club and her former clown company, Jimmy Durand, Eddie Jackson and Lou Clayton, last Saturday.

Previously Fifi had started on an engagement at the Avalon Club, but missed her boy friends so much she remained but one night there. It was a pretty tough summer for her, as the French flier, and she will have to work real hard to save up enough to redeem some of her pawn tickets. The Mlle. exhibits a pound or so of the hocking identity as proof of the troubles of a floor working girl in warm weather.

On this engagement at the Dover Fifi is limited to one steak sandwich per John and no rubber checks.

EVERGLADES

(Continued from page 54)

contortive specialty. Those things of her, a matter of taste. That goes for anything contortive. For the rest, one nude exposure above the waist-line, is more than a flash. To some, it may be worth the \$2 convert there and then. The show is all right and of a revue type paring any around. Aha.

An Achievement in Supper Club

54th STREET CLUB

(Personal Management of Ben Schwartz)
231 West 54th Street

—Presenting—

An Exceptional Program of Entertaining Features

—Featuring—

WELLS & BRADY
of Earl Carroll's "Fantail"

DAVE BERNIE AND HIS BAND

For Reservations Phone Circle 3427

Handy Bottle Opener

The following card is brought to the attention of guests in our hotel: It is not our wish to encourage anyone to disregard prohibition, but for the protection of the furniture and for your convenience, you will find installed in this room a bottle opener.

NIGHT CLUB NOTES

The Twin Oaks is elaborating its show. Paul Specht takes full charge of the entertainment, in addition to his own orchestra. Tonight for your convenience, the new policy starts with Richy Craig, Jr. debuting from "The Hamblers" as master of ceremonies, and Grace Bowman and Maude Du Fresno, besides Louise Chabre, the trumpet and banjo soloist, rounding out the show.

Alice Boudien will not join the new 14th St. Club for another four weeks because of "Gay Parade" not coming into New York until then. Miss Boudien will then double.

Wells and Brady, from Vanities, are added starters for the show, which has Betty Marvin, Beth Challa, Eddie Leiberich, Scroggy Lamberly and Billy Hilltop, Rhonda Bernie band, Dave Schwartz is the sponsor of the cafe and every Sunday night will be a special Bernie evening.

The Kenners hotel, Albany, N. Y., starts a new policy Oct. 26 with a floor entertainers in addition to its dance band. Paul Specht is booking his Romanians (Anston) in, as well as a show.

The Cherm Club will have another "opening" Oct. 18 when a new show and band start at the cafe. Ted Quillers and a revue presently hold forth.

DeVill and Ruckie, Argentine dancers, have closed at Will O'Connell's (Dainin Shanley) Theatre Oct. 15 at the Club Abbey, New York.

Jimmy Carr and his orchestra with a show will open at the Club Duvalville, New York, Oct. 17. Leo Copeland left the Deaville last week.

Harry Richman and Leo Schwartz (the joint management) has the renowned Harry Richman club. Dave Schwartz, of the same Schwartz club, is operating the 14th Street club for himself, with the assistance of Leo Bernstein and Frank Jenny, formerly of the Club Kentucky.

GUILD PEOPLE IN NIGHT CLUB

The Theatre Guild gives importance in Barney Gallant's Greenwich Village night club. The new show has Billy Griffiths from the "Garrick Gaieties" as the master of ceremonies. Gordon Graham, another Guildler, does jazz numbers, and Vera Amassar, French music ball songstress, rounds out the new attractions.

Juliette Johnson and George Murphy remain as the dance duo, as does Diana Hunt, Dorothy Dennis and Helen McLaughlin.

COUNTRESS IN NIGHT CLUB

George Metzger, at City Inland over the summer, has opened his own night club at 149 West 11th street in Greenwich Village. Associated with him in the operation is the Countess Duval.

Wuxtry! Speakeasy Man on Short End of Deal

Another sample of white-collar bleeding was perpetrated upon the operator of a speakeasy in the 49th last week, when the victim bought what he thought served him a couple of bones, and the goods turned out to be nothing stronger than tea.

The transaction set back the purchaser \$10. The substitution was discovered 10 minutes after the deal, but not soon enough to stop the check given in payment. The victim has been in business long enough to be skeptical on such purchases, but claims to have been fooled through the canny bar being a member of the same lodge. However, he has been unable to locate him since.

Oeil de Paris' Brief Run

Paris, Oct. 2. The fashionable theatre cabaret Oeil de Paris on the Rue de l'Ecole (Avenue Wagram), opened for the season, but owing to interior circumstances, announced as an accident to the scenery, closed the following day.

The feature was a revue, "Entre Nous," by A. F. Antoine, which contained poor material, and, therefore, the "accident" could not be deplored.

The show is being bolstered up and the Oeil de Paris re-inaugurated.

Foreign Dancers Are Taught "Black Bottom"

Betty Delaune and Billy Revel, English dancing team, arrived in New York to open at the new Club Montmartre, New York, which had its premiere Friday.

Miss Delaune and Mr. Revel have been made attractions at the London, Paris, and Continental night clubs.

Upon their arrival here by way of Americanizing their Montmartre routine they took some special "black bottom" lessons in the Billy Pierce studio.

Pal'mere Brandeaux and MISS DOREE

Featured Dancers with "Rainbow Gaieties" AT RAINBO GARDENS, CHICAGO, ILL.

ADELAIDE KERKOFF

PRIMA DONNA
With "RAINBOW GAIETIES"
AT RAINBO GARDENS CHICAGO, ILL.

Chapman at Metal Sherman Chicago, Oct. 11. Jack Chapman and orchestra are booked into the Bal Tabarin, Metal Sherman, for the winter.

Will Cobb in Hospital. Will H. Cobb, the lyricist, is reported at the Polyclinic Hospital, New York, suffering from nervousness.



KITTY WHITE
Sensational Black Bottom Dancer
"Wicked But Fascinating"
A Riot in Chicago
APPEARING TWICE NIGHTLY
—at—
Tearney's Town Club, Chicago

BETTY

BILLY

DELAUNE and REVEL

EUROPE'S FAVORITE AND FOREMOST PARODY DANCERS

REPEATING THEIR ENORMOUS EUROPEAN SUCCESSES ON
THEIR DEBUT IN AMERICA

CLUB MONTMARTRE, NEW YORK

Thanks to EMIL COLEMAN and His Orchestra

OBITUARY

Charles Keller, 57, theatrical costumer, died at his home, 3322 Michigan Ave., Chicago, of diabetes.

Mr. Keller was in business for many years in the Powers building and was also at one time connected with the Keller House, theatrical boarding house.

He is survived by a sister, Julia, and brother, George.

The mother of Pearl Regay, who was one of the original "Argentines" famous on the Continent, died in Paris. Madame Regay had been a stage dancer from her youth and continued on the stage almost to the time of her death. Miss Regay is rehearsing in New York.

John Power, 65, stage employee, National theatre, Washington, D. C., for 25 years, died there Oct. 7 after a long illness. This is the third death within a week of a National stage crew member.

John P. Donovan, 40, many years

MORIAL CHAPEL.

Amsterdam Ave.
Out of Town
Federals Arranged
World-wide Connection

RIVERSIDE MEMORIAL CHAPEL

widow.

Mrs. Nellie Fraas, 54, mother of Mrs. L. J. Shannon, of Shannon

IN LOVING MEMORY
of my dear husband
ALBERT WESTON
who went to sleep October 13
Never forgotten by his devoted wife
NELLIE LYNCH WESTON

Playtime Frolics (vandeville), died Sept. 30 in Cleveland.

leader, Regent theatre, Jackson, Mich., died Oct. 4 in that city.

STUFF OUTSIDE

Over 'Frisco Carnival
recently in San Francisco under the

tion on a 50-50 basis. The contract had clauses that put the burden on the promoter to supply all the juice for the operating expenses. The promoter, in his own name, is said to have persuaded the state to gamble, but to waive the license fee by ordinance. The promoter said that he didn't split. When it was all over the state had \$2,900 for himself. The charitable foundation had \$100 taken in, or less than \$600

"FLY" SHOOTING TRIAL
Des Moines, Oct. 12.
Timothy Ponurko, who shot Grover Allridge, well known "human fly," when Mrs. Ponurko admitted her love for the "fly," is on trial here.

The shot, fired last May, is alleged to make it impossible for Allridge to continue his hazardous work.

NELSON BOOKED FREE ACTS
Los Angeles, Oct. 12.

Charles W. Nelson provided the free acts for the Fresno, Bakersfield and Tulare District Fairs this year. An average of eight acts were used at each.

The Fresno Fair was held Sept. 22-Oct. 2.

It is the largest agricultural ex-

Eva Tanguay reached New York Sunday, coming from the coast.

The roof bungalow on top of the Mayfair theatre building on West 44th street has four rooms and will rent for about \$4,000 yearly. Ed

or Margolies, the owner, has his offices in the same building.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge

State-Lake Theatre Bldg., Suite 520
Phonics: Central 6644-4401

When in Chicago Visit These Hits

ILLINOIS Matinee
L. E. Deane & Harry J. Powers, Managers
HELEN FORD, CHAS. PURCELL
IN THE AMERICAN MUSICAL

"DEAREST ENEMY"

WOODS RYER, BILL SHARP
RUFUS LAMAR Presents
BOFFIN ★★ ★★ **LEWIS**
TUCKER
LeMAIRE'S AFFAIRS
with **LESTER ALLEN**
CLUBBERRY REVUE
Produced by **LEWIS MUSICAL CLOWNS**

SAM H. HARRIS MATINEES
American Touring Entertainers Ltd.
in the Comedy-Drama Theatre
GEORGE JESSEL
"THE JAZZ SINGER"
Direct from Year's Run in N. Y.

SUBERT'S GARRICK MATINEES
Shubert's Garrick
SWEETHEART
TIME
CHICAGO'S BIGGEST MUSICAL HIT

RANDOLPH WATTS AND
RANDOLPH
A. M. CONTINO
"THE MEN OF PURPOSE"
Official select production depicting the
completing of the World War

ERLANGER MATINEES
Classy new Broadway
The Marx Brothers
THE COCOONATS
Music and Lyrics by Irving Berlin
The World's Greatest Length Musical

NEW SHUBERT Mat. Wed. & Sat.
OLYMPIC JAMES W. KILPATRICK
"Castles in the Air"
The Most Spectacular Musical Play Ever
Produced
DOWNEY
BRILEY
CROFT
VICTORIA
O'BRIEN

McVICKERS
Twice Daily at 8:15 and 8:18
Sunday Mat. at 2

Director of BALMAIN & KATE
WARNER BROS. present
JAMES HANCOCK
"THE WONDER OF THE AGE"
and
John BARRYMORE
in "DON JUAN"
"An extraordinary progression in
our wizard age of wonders."
—American.

Special Professional Rates
Room—\$10.00, \$12.00, \$15.00,
\$18.00, \$20.00 and \$25.00 per week
additional for two persons. Room for
two beds, \$15.00 per week.
HOTEL CLARIDGE
Broadway 18, North of Madison, Chicago

REMODERATED
The FROLICS REDECORATED
THE MOST BEAUTIFUL CAFE IN THE WORLD
18 East 121 Street (opposite "L" station), Chicago, Ill.
The Bandstand of the FROLICS
CIVIC AND POLITICAL FAVORITES
WALTER GALELLI
Phone: CALHOUN 1388
RESERVATIONS ACCEPTED

Plenty of entertaining material to
entertain both adults and the new
Palace. But the cropping was just
falling to bring out the best.

"Hummer" in the first part
part Rooney and Senius Haystack.
Both "hummer" in the first part
of good ones after intermission were
grouped together.

Haystack, in a slow moving act,
left them unhappy for intermission
clap. Rooney, genuine favorite in
Chicago, hit solidly. No. 2, Morton
Bent, Pat, Jr., and an excellent
comedian, Original and Indian
dances by Avelin Nott both hit, as
did two specialties by Mildred
Dunne, a comic-looking mink and a
good dancer. Rooney and his com-
pany of 11 held the stage for over
an hour.

The superb Sun Fong Ling turn
over the show very well. Hewitt
and Hall, songsters and harmonica,
and the deuce, The Harrington
Slaters, on the bill the previous
week, were by a type error, also
given the No. 2 spot in the program.
They did not appear.

Pat and his gang were followed by
Eddie Conrad, who nipped his way
into the bill with the act of some-
thing.

CONCORDANCE

All matter in CONCORDANCE refers to current week unless
otherwise indicated.

The cities under Concordance in this issue of Variety are as
follows and an pages:
ALBANY 57
BUFFALO 57
CHICAGO 62
KANSAS CITY 58
LOS ANGELES 60
MINNEAPOLIS 63
NEWARK 62
OKLAHOMA CITY 58

Marion Fddy and Charlotte, who
does an Aunt Jemima. The latter
is a young girl with big and good
to score in its roughness. Some
roughing and clipping by her
would help well.

Mickey Daniels and Mary Kern-
man, the ex-Hill Roach "Our Gang"
series, were shown after intermission
also. Both children are clever,
seemingly to have been ex-
pected.

Mrs. Stanley, Chicago favorite in
the Chicago girl, scored as well as
any in the show, preceding Mas-
terson. Miss Stanley, billed as
"The Victrola Girl." A pleasing
voice and clean-cut girl, she has
great advantages, the last named
being rare among female jazz sing-
ers today. Miss Stanley carried the
house, coming out for an encore
song, cleverly done. Another en-
core would not have been forced.
The Mahoney, and Davis and
Pelle, equilibristae, done.
House capacity. The novelty of
a new theatre seems still ripe, with
the new operators at Sunday's mat-
inee.

One of the Majestic's frequent "all
turn" shows opened to a nice house
under afternoon. Generally speak-
ing, this bill warranted the title-
more than for them.
Rud. Wamsley, in two acts as a
high-walled fiddler, who has
lured the laughs and none of the
others were stopping on his bill.
The first, with an unbelieved
woman partner for a series of bit
pieces before the bill, he then
slipped into the headline turn while
the applause was still ringing.
He is to do with an American gaw-
adventure in China, a piece of
business and a spectacle in the-
atre and a burlesque in theme.

Reynolds, Dady and Hiddell, in a
comedy, was to be fully appreciated
by the audience. The comedian hit
with some vocal retorts that bit off
the end of the show.

color at intervals. Sherrie, the girl,
it was and then by laughing heart-
ily at her own antics.

"The Purple" ballad was re-
presented on this bill by Sid Styles.
The "Purple" ballad was re-
presented on this bill by Sid Styles.
The "Purple" ballad was re-
presented on this bill by Sid Styles.

The Khorasan Four, novelty
vocalists, drew a good house
quite early in the afternoon. Re-
presented on this bill by Sid Styles.
The "Purple" ballad was re-
presented on this bill by Sid Styles.

A Tiffany Exchange has been es-
tablished in Albany, management, Sam Burns.

The Majestic has opened its fall
season with vaudeville and pictures,
two changes of independent vaude-
ville weekly.

Stumble Inn, formerly Hits Inn,
a cabaret, in Schenectady, was
destroyed by fire last week.

A theatre, seating capacity, 400,
is under construction at Chatham.

The Feltie Club, Albany cabaret,
closed during the summer, has re-
opened. Tommy Dwyer, owner,
opened the club for the fall sea-
son. The club is featuring Ruby
Anderson, Ethel Parker, Joan
Marchant, Jack Little, Dolly San-
ders and Panzy and Brooks.

The Ten Eyck hotel's new danc-
ing pavilion, the "Band Box," opens
Saturday night. Ben Bernie's or-
chestra, direction Frank Fonda, has
been engaged.

Jack Rymond and orchestra will
play at Hotel Van Curen, Schene-
ctady, for an indefinite engagement.

Fred V. Greene, former sales
manager for Red Bell, is now man-
aging director of fiction chain the-
atres.

A roadhouse around Chicago, and
the Plantation in Los Angeles.

Harry Hart, who came here from
the West, and operated at Feltie Inn
as master of ceremonies, is now at
the New Green Mill.

ALBANY, N. Y.
BY HENRY RETONDA

The Leland and Clinton Square,
owned by C. H. Biedler, is open-
ing the new picture, "La Boheme,"
this week.

A Tiffany Exchange has been es-
tablished in Albany, management, Sam Burns.

The Majestic has opened its fall
season with vaudeville and pictures,
two changes of independent vaude-
ville weekly.

Stumble Inn, formerly Hits Inn,
a cabaret, in Schenectady, was
destroyed by fire last week.

A theatre, seating capacity, 400,
is under construction at Chatham.

The Feltie Club, Albany cabaret,
closed during the summer, has re-
opened. Tommy Dwyer, owner,
opened the club for the fall sea-
son. The club is featuring Ruby
Anderson, Ethel Parker, Joan
Marchant, Jack Little, Dolly San-
ders and Panzy and Brooks.

The Ten Eyck hotel's new danc-
ing pavilion, the "Band Box," opens
Saturday night. Ben Bernie's or-
chestra, direction Frank Fonda, has
been engaged.

Jack Rymond and orchestra will
play at Hotel Van Curen, Schene-
ctady, for an indefinite engagement.

Fred V. Greene, former sales
manager for Red Bell, is now man-
aging director of fiction chain the-
atres.

MORRISON
HOTEL
CHICAGO
World's tallest, 144 rooms and bath

AUTUMN IS HERE
Are Your Fur in Good Condition
For Winter

Our expert furriers
will make that coat
that you look new!
We are showing a
line of the latest
style fur to price
which will mean a
great saving to you.
Special Price to the
Profession.

Blumenfeld's Fur Shop
224 State-Lake Bldg.
CHICAGO
Phone DEARBORN 1233
WORK CALLED FOR
See Address—Avenue in State Directory

SOL WAGNER
and His ORCHESTRA
With HARRY WEINSTEIN
PLAYING AT THE
New Green Mill
CHICAGO

FLO ELBIE
ROSE CARROLL
That Kinky Banging Sister
Team
NOW APPEARING AT THE
New Green Mill
CHICAGO

INTERNATIONAL
ROSE CARROLL
That Kinky Banging Sister
Team
NOW APPEARING AT THE
New Green Mill
CHICAGO

EUGENE COX
SCENERY
1734 Ogden Avenue
CHICAGO
Phone BRILL 281
ASK MORTY JACKSON

SCENERY
EUGENE COX, ELOUGH CANTAIN
R. WESTCOTT KING STUDIOS
515 W. Van Buren St., Chicago

NEW TREMONT HOTEL
132 NORTH DEARBORN STREET
In the Heart of the Shopping District
SPECIAL RATES TO PERFORMERS
Single, without bath, \$12.00 per week and up. Double, without bath, \$15.00 per week and up. Double with bath, \$17.50 per week and up.

Probably Visiting Chicago Goes to
Rothschild and Leidemann's
Best Food
Entertainment
Mike Speciale's
Incomparable
Orchestra

YOU
ARE
INVITED
RENDEZ-VOUS CAFE
TO
DIVERSE PARKWAY AT BROADWAY
FRANK TRAMER, Manager

The Pershing Palace (enbarr)
will produce a 21 under the man-
agement of the Wolf Brothers, Sam
and Dave. The Wolfe own the Delia

Two
Great Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.

Ballads
that will fill an
important gap in the
Ballad spot of your act.



SENSATIONAL SHOWWOMAN

(Continued from page 1)

appearing at Douglas, Ariz., a month and two days later. Mrs. McPherson said she had been kidnapped and held for ransom by two men and a woman.

Investigations, grand jury hearings and inquiries by the police failed to locate any kidnappers, but unearthed stories that she had been seen in various California towns, particularly Carmel-by-the-Sea, an artist's rendezvous with Kenneth Orniston, former radio operator at Station KERO, the temple's broadcasting plant.

After a grand jury investigation, Mrs. McPherson was exonerated, although startling evidence was about to be introduced when District Attorney Ana Keyes discontinued hearings. A week later, Mrs. McPherson, her mother, Mrs. Kennedy, and Kenneth Orniston, were indicted on charges of perjury, fraud and attempts to defraud justice. The evangelist and her mother were arraigned before Municipal Judge Blake, who is now hearing the case, but Orniston has not been located, although messages from him have been received by local authorities.

Grilled by three of the district attorney's men daily, attempting to get a vindication from the public, fighting every charge dug up by investigators; holding her vast congregation (said to number 25,000) together so that they would follow and believe in her, Mrs. McPherson spoke to three meetings Sunday after being on the witness stand all week and conducting night services at Anieris Temple.

Side-Show "Barker"
Mrs. McPherson is said to have been a side-show "larker" about 15 years ago. She says she is and was "converted" when 17. Little things in her sermon and talk, bits of stage craft, keen knowledge of mob and mass psychology and a dominant personality that she has sold signed and delivered to her followers stamp her indelibly as one of the master showwomen of any age.

She held her audience in an iron

clutch for over an hour and a half with ease, building up, piling up sympathy, lipprolooming, rousing the sinners, until she had them weeping, confessing their misdeeds and coming down the aisles from the main floor, balcony and gallery in droves to fall on their knees before the altar, crying to be converted.

Catching Sinners.

Mrs. McPherson blessed them, called for more sinners and got them. Then she turned them over to her "workers" who prayed with them, heard their sins, and filled out cards for future reference. Those who "got religion" were accredited into Angeles Temple, the church of Almec Semple McPherson's Four Square Gospel.

Some 70, over three-fourths women, were converted at the evening services. At the morning meeting 277 "sinners" were brought into the fold. In the afternoon 592 were converted. Almost 500 new members were won over to Mrs. McPherson's cause in a day.

Fifty hundred more contributors to Almec's "Fight the Devil Fund," which will be used to defend her against the state's charges. All this in the face of the hammering the evangelist is getting from daily newspapers, the suggestive jokes that are bandied around town and the belief on the part of nine people out of every 10 on the street that she is "guilty as hell."

A Routined Revival

Belasco could not have staged a climax more carefully than Almec did. Von Stroheim has not been more careful of details than she. Barnum never built his barnum with more planning than the one that brought a giant "Hallelujah" Sister when Mrs. McPherson finished her sermon, "The Coronation Day."

Like a side-show that brings the band out for the "step-in-the-choir" folk, Mrs. McPherson led the congregation in a solid host of song and music. Angelen Temple has 12

musical organizations, chorus choir of 89, trained vocal choir of 100, four male quartets, two mixed quartets, two girls' quartets, 100-piece temple band and a 75-piece school band.

Negro spirituals by Brother Johnson started the services off with hush. Then came the big choir, hymns by the congregation, quartet offerings—more hymns and as a finale the Temple choir of 100 trained girls' voices.

The place was jammed and had been jammed since 4 o'clock, half an hour before the service started. Seating 1,500, at least 100 more were standing in the aisles and lobby. An overflow meeting was held in the school auditorium, back of the temple. This was filled to its 1,000-seat capacity. Loud speakers were spotted all over the house to wall some any trouble with acoustics. More loud speakers in the overflow meeting and outside on the street, where some 2,000 more, unable to crash the gate, were standing.

Almec built up every hymn, and Rheostat on the elaborate lighting system were worked with the volume of music, subdued for the soft parts and coming out in a blast of glory for the crescendos.

"Whooping It Up"

Blisses were thrown on the wall back of the altar with the words of the hymn on them. Everyone joined in with Mrs. McPherson "whooping it up," clapping and shaking her tambourine.

For the finale to the music hour, ensemble sang a hymn with band and choir putting on paper crowns at the finish. This was done in harmony from a signal by "Bliss," as Mrs. McPherson calls herself. Then into her first talk, in which she reviewed the progress of the trial during the previous week. She scoffed at the accusations against her, made them "boo" at Ana Keyes, the d. a., and left them confident that she would win out—"God will."

In describing the cane and the testimony of the witnesses, she set out the part of each graphically, making them laugh as she took each role, exciting pity for the way all of the big brutal men were mistreating one lone woman, and giving much information as to

what would be used against her during the next week.

Skipped "Man" Angle

A note of evasion, the passing over of certain parts of the case very rapidly and thinner of line, could be sensed. Mrs. McPherson never mentioned the name of Kenneth Orniston to her congregation and skipped over the "man" angle as rapidly as possible. She referred to Carmel as "somewhere up north," after tea was scornful and scolding, after tea was scornful and scolding.

During her talk on the trial and her sermon, little expressions crept in that did not jibe with the church surroundings. "Square shouter," in referring to one of the witnesses. The temple was "pucked to the dome." When flashlight cameras were about to take pictures she told them, "Alright boys, ahead and get it over with."

Her sermon was all staccato. She spoke on the different courts that were to be the reward of the righteous and the one that each heaven-bound soul would give to the Lord. The paper crowns at the finale of the singing of the audience knew what to expect. Back of the altar a big gilted crown was spotted with silver, noisies, against a backdrop of purple cloth, lying in the seat.

Before the sermon started a table with all the props was brought on. Almec went over the several times, checking up to see that everything was there.

Good "Guilt"

The evangelist went into her "guilt" and it was a good one. Not referring to notes, she spoke in a rather high, hoarse voice. This was her third show that day and they were strenuous. She was wearing the regulation Temple uniform—white dress with large collar that came out over a navy-blue coat, black bow tie. Her diction was clear and her manner natural. She was among friends.

In a staccato manner taking notes on a shorthand machine, Mrs. McPherson swung into the sermon. As she mentioned each crown, she would come out of the auditorium, wear a cardboard crown, covered with gilt. Across the dream of the girl was a large paper sign

with the word "Righteousness." "Nirry," or whatever word described the crown that was to be the heavenly reward.

After she handed it to Mrs. McPherson she would place it on a special stand covered with a cloth that, harmonized with the crown. Six of these headpieces were spotted on her altar, looking like nothing more than two sets of the three-hat game, when she started to talk about the crown of thorns.

Cooping Bryan's Staff
A crooked mass of a heavy branch of wood was fixed up with sockets. As she began to enumerate the crimes that put the thorns in the crown, she picked up thorns from the prop table and stuck them into the sockets until making a complete crown of thorns. Facing this over the microphone, through which she was talking, she addressed her congregations in Pasadena, Santa Ana and Long Beach, who were listening in on the sermon from the air, as well as the

hundreds of thousands of other radio sinners who were hearing the sermon, and described the actions she was making in the temple. Then Almec began to talk about the big crown which Christ had given the Lord. In talking of His method of making the gold of the soul pure, she spoke of the crucible, then hauled out a red light in the base of a burner with a small brass bowl above it, representing a crucible. She snapped on the red light, identified the fire and said she was going to, and illustrated her talk again.

Laughs and Applause
Almec got a big hand and a laugh when she said a newspaper man had told her he could not work on a sheet and be a Christian at the same time. Her composure was to the general effect that "you don't have to work for Christ if you don't want to."

After she started on the big crown, taking out a plain one, then a crown with a crown and another one to take its place, the second one being decorated. Almec began to put jewels on the crown, taking them as she worked. A spotlight began to shine on her, and she sang, "I am bigger and stronger as you get to"

(Continued on page 62)

"I'VE LOST ALL MY LOVE FOR YOU"

By All Means The Big Punch Ballad of the Season with a Dramatic Recitation!

RECITATION

"I've Lost All My Love For You"

Life is a book, and the pages are years,
Some crowd them with sunshine, Some crowd them with tears,

There's only one author and His name is Fate
Some learn it early, and some learn it late
On page number one, we are happy and free,
But none of us know what the ending will be.
I started my story so different, I think
My heart was the ink-well, my kisses the ink.
I wrote about you in this dream book of mine,
Like they did in the old days, of someone "divine,"
Then came a chapter of fear and of doubt,
A chapter I'd give half my life to tear out,
I wish I'd remembered that last paragraph—
I cried when I wrote it, but now I can laugh.
The story is over, we'll each go our way,
The book has been closed, there's no more to say,
For all of the pages you've blotted and soiled,
I still wish you all the good luck in the world.

I Could (Sing), I could make you cry,
But I'll just say "Good-bye,"
I've lost all my love for you.

Copyright MCMXXVI by LEO FEIST, Inc., Feist Building, New York

Here's your Copy →

ARTISTS' COPY

Lyric by LEWIS and YOUNG "I've Lost All My Love For You" Music by AL. Piantadosi and HARRY AKST

Moderato Waltz Ballad

An - oth - er romance is at hand. A brok - en heart in pain. Not a - you close to mend. My dream of you - my wealth. Or bring us to - geth - er a - gain. Must end with a storm in my heart.

CHORUS

I've lost all my love for you. This one bit of my I know. A play-thing is all that you want of me. For, I cried 'till my heart could sh - cry an - y more. I gave you the best of my years. And you paid me back with - tears. No - venge may be sweet af - ter all I've gone through. But why should I hurt you, what good will it do? I could make you cry, but I'll just say "Good-bye!" I've lost all my love for you. I've you.



Copyright MCMXXVI by LEO FEIST, Inc., Feist Building New York
International Copyright Secured and Reserved
London: England, Francis, Day & Hunter, Limited, 137-140 Charing Cross Road
Toronto: Canada, Leo Feist Limited, 129 Yonge Street

A Haunting and Plaintive Echo of the VOLGA! "THERE'S A BOATMAN ON THE VOLGA"

You Can't Go Wrong
With Any FEIST Song

711 SEVENTH AVE. LEO FEIST INC. NEW YORK

SAN FRANCISCO 935 Market St.	LOS ANGELES 417 West Fifth St.
MINNEAPOLIS 707 S. Wic. Theater Bldg.	CHICAGO 433 Lomb Ave.
PHILADELPHIA 1229 Market St.	NEW YORK 150 Broadway
KANSAS CITY Gateway Theatre Bldg.	LONDON W.C.2, ENGLAND
ST. LOUIS 617 No. Clark St.	AUSTRALIA MELBOURNE
BOSTON 181 Tremont St.	576 Collins St.
DETROIT 1020 Randolph St.	

Dance
Orchestrations
50¢ from your dealer
or direct!

WAYBURN

Triumphs Again!

ZIEGFELD FOLLIES of 1926

STAGED BY NED WAYBURN

NED WAYBURN

Won Instantaneous Success and Acclaim of Public and Press of Boston
Where it OPENED MONDAY, SEPTEMBER 27, 1926, at the COLONIAL THEATRE
—ALL RECORDS BROKEN FOR BOX OFFICE RECEIPTS—

The Boston Globe
Ziegfeld "Follies"
At the Colonial
 Latest Edition of Famous Series
 Rivals Predecessors in Beauty
 Fun and Melody

This is the 36th of the Ziegfeld hardy annuals that have never yet failed to bloom gloriously for Boston theatre-goers in the autumn time. It is a big and wonderfully beautiful show.

The "Follies" shown at the Colonial Theatre last evening to the warmly expressed delight of a capacity audience, a beautiful feast, superb, with something to appeal to everybody.

The entertainers are as numerous in numbers as they are in talents.

For sheer beauty the settings and costumes have not been surpassed especially the final scene of the first act.

NED WAYBURN

who produced the best editions of the "Follies," including the "Follies" of 1922, which ran 67 weeks at the New Amsterdam Theatre, New York, and who has to his credit over 500 other musical productions, has given the theatrical world another Ziegfeld show which has surpassed all its predecessors.

ROUTE LIST OF SHOW

September 27th, Boston, 4 weeks
 October 25th, Philadelphia, 2 weeks
 November 8th, Baltimore
 November 14th, Washington

November 22d, Pittsburgh
 November 29th, Cleveland
 December 5th, Detroit, 2 weeks
 December 10th, Chicago.

**MR. WAYBURN WILL ALSO STAGE AND DIRECT
 THE 1927 ZIEGFELD FOLLIES**

Boston Post
"Follies" of 1926
At Colonial
 Ziegfeld's Latest Offering Maintains
 High Standard

In sending the latest edition of the "Follies" away from its birthplace, Mr. Ziegfeld has chosen Boston as the starting point and last evening at the Colonial was presented what the producer states is his most pretentious effort.

Each of the "Follies" takes a step forward in magnificence of display, in novelty of features, in originality of the sketches and in the careful selection of the feminine portion of the ensemble, combining beauty and talent.

Each act has been chosen and the result is that all are pleasing either to the eye or ear.

It is a great show and fully up to the high standard Mr. Ziegfeld has always maintained.

ANOTHER TRIUMPH!

NED WAYBURN'S "VARIETY SHOW"

STRIKES FIRST NEW NOTE IN VAUDEVILLE IN DECADE

The following review from the Newark Ledger tells the story of this latest Wayburn triumph:

PROCTOR'S HAS WAYBURN'S

Ned Wayburn opened his "Variety Show" yesterday at Proctor's and sprinkled it all through the program. The bill opens with "The Circus," the first edition of Wayburn's ambitious production. In this section the Four Ortons and the Wayburn pastimes divert themselves, to say nothing of a trick duoburn. This act was a sure-fire opener. It is a pity that vaudeville cannot lay claim to an excellent opening act in the everyday run of things. It takes Mr. Wayburn to give show. The rain effect is a good idea and leaves the spectators with a thrill. We find it a privilege to be the first in town to congratulate Wayburn on his offering. Such lavish vaudeville productions do much toward establishing vaudeville in its rightful place among the higher forms of entertainment.

Then Jane and Whalen do a little fooling around and a little dancing and some singing.

The bill ends with Mr. Wayburn again who offers, this time, a "Gypsy Revue" wherein full opportunity is given for Shirley Rinehart and the Wayburn Shapins to show what they can do in all the types of dancing the Wayburn studio has trained them in. There is a clever little song in this number entitled "Rain" which has the tendency to stick in your mind long after leaving the show. The rain effect is a good idea and leaves the spectators with a thrill. We find it a privilege to be the first in town to congratulate Wayburn on his offering. Such lavish vaudeville productions do much toward establishing vaudeville in its rightful place among the higher forms of entertainment.

NEWARK MORNING LEDGER, September 28, 1926.

NED WAYBURN'S

Manual of Stagecraft

"The Art of Stage Dancing"

This, the only book of its kind, should be in the possession of every performer, every producer, and every director. There are 500 absorbing pages, with 76 beautiful half-tone pictures of stage celebrities. Tells you everything you have ever wanted to know about this fascinating art. Discusses ALL TYPES of Modern Stage Dancing—Showmanship—Inside facts about the stage—the five points of stagecraft—How to organize and stage an amateur show, etc.

Nothing has been omitted by Mr. Wayburn, who is so well qualified to write a book of this type. If you want to realize the most from the work that you are doing, get a copy of this book! It will help you in a hundred different ways. Sent to you, wherever you are, for \$5.00, postpaid. Deluxe Autographed Edition, serially numbered and beautifully bound, \$10.00, postpaid. At you bookseller, or mail orders direct to the studio.

NEW CLASSES FOR ADULT GIRLS START MONDAY, Nov. 1

If a lucrative stage career appeals to you—if you are keen about achieving greater popularity and fame than you are now enjoying, then by all means get acquainted with these vital facts about Ned Wayburn and his world-famous studio.

At the Wayburn Studios you can learn EVERY type of Dancing by exactly the same method that Mr. Wayburn employed to help EVELYN LAIV, ANN PENNINGTON, MAULIN MILLER, GILDA GRAY, FRED AND ADRIAN ARTHUR, OSCAR BROWN and scores of other dancing celebrities up the ladder of Fame. You get the benefit of all the knowledge, skill and experience which Mr. Wayburn has used in staging the best editions of the "Follies" and over 400 other Revues.

ENROLL YOUR CHILDREN IN OUR SATURDAY CLASSES

This is a wonderful opportunity for parents to give their children proper training in Stage Dancing under the direction of America's leading authority on this health-giving and fascinating art.

It is from among the children of today that the "stars of tomorrow" will

be developed. But whether a professional career is contemplated or not, this marvelous course of training is an investment in sturdy health, beauty and perfection of body, that will worth many times the mere money cost.

Don't fail to give your children the advantage of Mr. Wayburn's courses in stage dancing under his own supervision. Children's classes are held on Saturdays throughout the year. Call at the Studios for complete information or write for booklet "V."

NEED WAYBURN'S

Studios of Stage Dancing Inc.

1841 Broadway, at Columbus Circle (Between 10th & 11th Sts.) Studio 00, New York
 Open all year 'round 9 A. M. to 10 P. M. Except Saturdays.
 (Closed Saturdays at 6 P. M.) Phone Columbus 3500



Published Weekly at 144 West 41st St., New York, N. Y., by Variety, Inc. Annual subscription \$7. Single copies 25 cents. Entered as second class matter December 31, 1905, at the Post Office at New York, N. Y., under the name of March 1, 1917.

VOL. LXXXV. No. 1.

NEW YORK CITY, WEDNESDAY, OCTOBER 20, 1926

112 PAGES

THEATRE \$2.00

COLUMBIA THEATRE COURSE NEW; 'VARIETY' AS TEXT BOOK

Everything in Legit Dept. of Variety as Subjects for Discussions—All Play Angles in Business Way to Be Studied—"Opening Cold" One of Them

Variety is employed as the official textbook for a course on "The Business of the Theatre" at Columbia University by Professor Bela Blau, C. F. A. A.

Everything in the Legitimate department of this weekly is to be studied and read, and all items will be used as a basis of discussion.

In furtherance of the course, Columbia has ordered a subscription of Variety for 10 copies weekly. To start the "business" and according to it, it asked "for a rate"—and got it.

Professor Blau concludes that since the business of the theatre is a subject of immediate moment, the lectures on problematical the subjects should be based on the most up-to-the-minute theatrical news of day.

Noteworthy that one of the lines that once regarded the theatre as everything connected with it as "politeness" Columbia University has now in its curriculum a place on the business of the theatre which is not only regarded as a credit but given a regular credit of three points.

A course is intended as a practical explanation and study of the business of the theatre from the point of view of the writer's manuscript to the minute the play is presented before the public.

Warren Munzell, of the Theatre Guild, has promised to help Prof. Blau in carrying out his plans among those promising personnel and lecturers during the course are Winthrop Ames, Richard Harlan, Knott McDermott, Alexander McCall, Eleanor Fiske, and Conny O'Neil.

Can't Get Astor Site

Broadway's best location for a theatre is claimed to be the Hotel Astor site, 44th to 45th streets. An offer of many millions lately reported for it was not considered.

The Menschewitz interests, operating the Hotel Astor under a leasehold from the Astor Estate, are reported to show a profit of over \$2,500,000 yearly on the hotel.

It is said to be the second most profitable hotel in the country, with the Pennsylvania (Statler), New York, leading the list at a net of over \$2,500,000.

SPRINGFIELD WITH NO VAUDE

First Time in Years Poli's Playing Pictures

Springfield, Mass., Oct. 19. This town is minus a vaudeville house through the switch of the vaude policy at Poli's pictures.

This is the first time in years that the town has been wholly minus of vaudeville.

Night Clubs' \$10 Openings

Maurice (Mouvet) opened at the Ritz Club Mirror, New York, Oct. 12 to a \$5 cover instead of an originally planned high scale of \$10. The high-cover scale in night clubs is getting to be a vague just like the legit premier, Harry Richmond inaugurated a \$10 debut

POWERS DOUGLED 'HOPELESS' LINES IN DIALOG

"Spring Magic" Held Actor Before Closing—Rewritten Version of Rachel Crothers' "39 East"—Matter of Powers Failing to Follow Script Brought Before Actors' Organisation—Highest Fine Ever Imposed on Player—Equal to Two Weeks' Salary—Fine Paid.

MEMBER OF COUNCIL

Prior to the opening of "Spring Magic," which closed out of town last week after five performances, trouble arose between Mary Kirkpatrick, who produced the piece, and Tom Powers, cast for a lead.

Powers left the show after steadfastly refusing to say certain lines of verse which, he insisted, did not mean anything, and were "hopeless." While the contention of the actor appears to have been settled, his action was costly.

Miss Kirkpatrick complained to Equity that Powers would not follow directions. The actor admitted it with the result he was fined \$1000, which represented two weeks' salary and which was paid Miss Kirkpatrick.

It is the largest sum yet known to have been assessed by Equity against an actor. The fact that Powers is a member of the council, rather reacted against his case because of the contract breach.

Powers held a run of the play contract. Equally false the position that an actor cannot be ordered to pay or be fined more than two weeks' salary in such cases.

PRES. COOLIDGE MAKING RECORD ON PHONOFILM FOR POLITICS

Four-Minute Address to Be Sent Through Mass. Cities and Towns as Promotion for U. S. Senator Wm. N. Butler's Re-Election to Office

2 WORLD'S GREATEST

John Barrymore and Emil Jannings are being billed in Chicago by their respective producers as "The World's Greatest Actor" and "The World's Greatest Actress."

Barrymore's "Don Juan" (Warner Brothers) continues as a special at McVickers, Chicago, while the UFA star's "Variety" has reached the second-run houses in Chicago after two months in the loop.

Queen Marie's first visit to an American theatre is expected daily morning at 10, at the Capitol on Broadway.

Major Bowes has loaned the (Continued on page 71)

WM. MIDDLETON ON PROBATION BY COURT

Los Angeles, Oct. 19. After pleading guilty to a grand larceny charge of obtaining money under false pretenses and embezzlement, William Middleton, scenic artist and theatrical manager, who called himself Captain Billy and declared that he was the son of the business manager of the London Opera Company, was granted probation by Superior Court Judge Hahn on the understanding that he repay \$1500 lost by investors in his schemes.

Middleton got the money for a promotion booking office, shows and dance academy for stage work. During the next three years he must forewear all luxuries, get in order of direction of Chamberlain Brown, who produced the last version that lasted a couple of weeks.

Quincy, Mass., Oct. 19. Arrangements have been completed to make a four-minute address before a DeForest Phonofilm, to be heard in every important Massachusetts town and city in connection with the Republican political campaign in this state in the fall. The subject of the President's address will be "Economy in Government." The record will be made on the White House lawn.

This method is considered a revolutionary innovation in a political campaign. Chairman Francis Prescott of the Massachusetts Republican committee is arranging the itinerary for the film. It is expected to help United States Senator William M. Butler's campaign for re-election.

A. & N. Football Tickets Now Selling at \$20 Per

Army and Navy football tickets for the game in the Chicago Stadium, Nov. 27, have already gone to \$20 each, outside of New York, where the early distribution of the tickets will occur. This is principally in Annapolis and West Point. The tickets are now priced at \$10 each.

The Stadium will seat 120,000 for the game. It will be the largest crowd ever congregated for an athletic event, over here than the Turner-Dempsey fight. Taking the student price as thus early set at the \$20 rate, brokers say there is no telling what the supply will bring for Thanksgiving. Additionally the President is to attend the game.

At an auction made the 650 horses in the Stadium, recently held in Chicago, about \$100,000 was realized, or an average of \$20.00 a box seat. Top price at the auction was \$2500 for the best driving behind the President's.

**COSTUMES
GOWNS ON UNIFORMS
BROOKS**
1437 BROADWAY - TEL. 2000
ALSO 25000 CLOTHES TO RENT

TO JOSEPH M. SCHENCK:

I esteem it a real privilege
to extend to you my sincere
and hearty congratulations
on your years of successful
endeavor in the motion pic-
ture industry ~ ~ ~ ~ ~

Your talents, tireless
energy and high ideals are
contributions of inestimable
value to the art and progress
of the screen ~ ~ ~ ~ ~

ADOLPH ZUKOR

To Joseph M. Schenck

- whose constructive idealism and practical vision have played so large a part in guiding the Motion Picture Industry to the peak it occupies today
- whose genius for organization and craftsmanship in picture building have been such powerful contributing forces in making it possible for United Artists Corporation to offer exhibitors the quality of productions listed in the following pages
- whose confidence I have enjoyed for more than twenty years.

*To my friend and associate,
Joe Schenck, on the occasion of his
Tenth Anniversary in the Motion
Picture Industry, I tender this expres-
sion of my admiration and esteem*

Thomas A. Meehan

President

UNITED ARTISTS CORPORATION

Artists' Republic
Charles Chaplin
Gloria Swanson
Clayton Kopp
Q. A. Tamm
Joe M. Schenck **OWNER** *Norm Abrams* **President**



Mary Pickford in "Sparrows"

Her Greatest Picture

Underhill in N. Y. Herald-Tribune: "Judging by the applause and laughter and words of praise the consensus was that 'Sparrows' was the greatest picture of the season."

McGowan in N. Y. Daily News: "A picture everyone will want to see."

Rawson, Times Mid-Week Pictorial: "One of the most effective pictures in which even Mary Pickford has been seen."

San Francisco Bulletin: "Another remarkable triumph has been scored by Mary Pickford."

San Francisco Daily News: "The most sincere role of her career."

Los Angeles Times: "Mary Pickford has achieved her greatest triumph."

Los Angeles Express: "The production is Mary Pickford at the zenith of her fruitful career."

Film Daily: "One of the industry's best."

Exhibitor's Daily Review: "It is a feature that will break box-office records and stand 'em up."

Moving Picture World: Has strong drama, excellent acting, comedy, heart interest. What the general public wants."

Motion Pictures Today: "The greatest motion picture in which Mary Pickford has starred."

Nationally Loved—

Nationally Advertised—

Nationally Demanded

UNITED ARTISTS PICTURE

Each Picture Sold Individually—On Merit



**CHARLIE
CHAPLIN**
IN
"THE CIRCUS"

Step This Way and See—

Chaplin at his funniest — "*a low-brow comedy for highbrows.*"

Think of this master of comedy in the atmosphere of the mud and big top — *that starts the smiles coming.*

Visualize him in the land of clowns, lion tamers and acrobats — *and then smiles burst into laughter.*

Picture him performing on the wire, and among the "freaks" trying to be a lion's friend — *and then laughs become gales of mirth.*

Smiles! Giggles!! Chuckles!!!

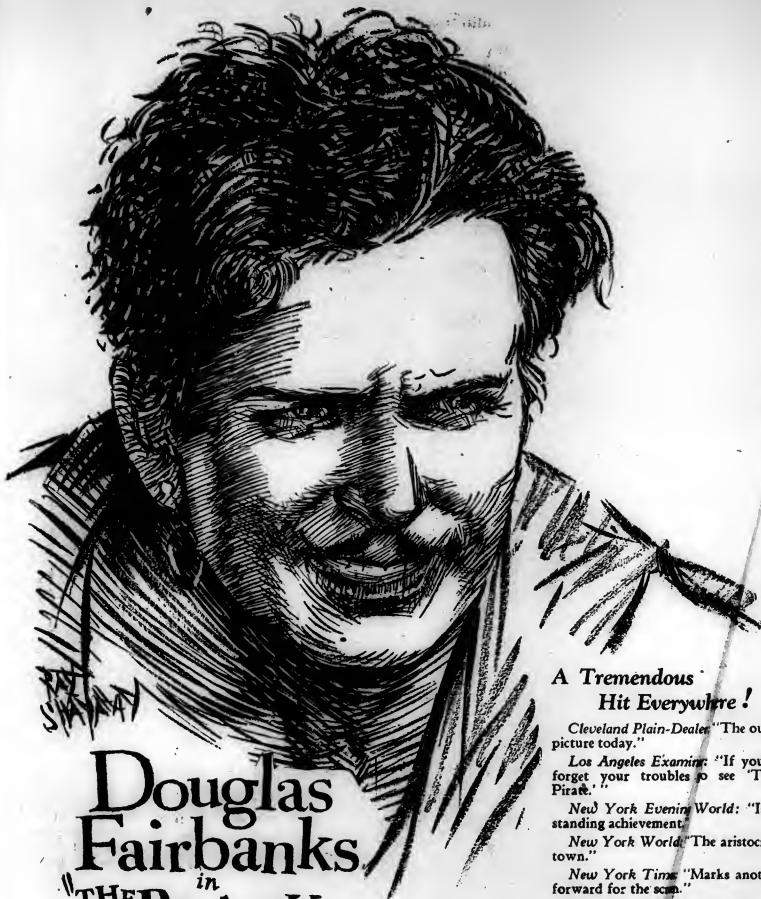
Laughs! Howls!! Roars!!!

"The Circus" is Charlie's wonder picture—

A riot from foot to foot, from flash! to flash, from start to finish.

UNITED ARTISTS PICTURE

Each Picture \$-10 Individually—On Rent



**Douglas
Fairbanks**
in
**"THE BLACK
PIRATE"**

**A Tremendous
Hit Everywhere!**

Cleveland Plain-Dealer: "The outstanding picture today."

Los Angeles Examiner: "If you want to forget your troubles go see 'The Black Pirate'."

New York Evening World: "Is an outstanding achievement."

New York World: "The aristocrat of our town."

New York Times: "Marks another stride forward for the screen."

Boston Herald: "Decidedly in the ten best of the season."

Boston Globe: "The most thrilling action film Fairbanks has ever released; audience never has a moment to become bored."

Denver Post: "Gorgeous, exhilarating Doug has certainly sounded the gong again."

London News: "One of the best films America has yet seen for a long time."

Kansas City Star: "If you only see three movies in a year let 'The Black Pirate' be one of them."

*By Public Demand One of the Biggest
Money Makers of Any Year.*

UNITED ARTISTS PICTURE

Each Picture Sold Individually—On Merit



The Most Sensational Box Office Success Ever Seen In The Motion Picture Business

HERE ARE JUST A FEW SAMPLES OF HOW IT IS BREAKING RECORDS:

Eastman Theatre, Rochester, N. Y.: "Over 20% of the population attended showing of 'The Son of the Sheik'."

Strand, New York: "Never has there been seen such a remarkable demonstration ever given a picture on Broadway."

Royal, Kansas City: "City business all performances, held over for third week."

Strand, Minneapolis: "Business jumped more than 100% over what had been in recent weeks."

Tivoli Theatre, Toronto: "Most phenomenal business in the history of the house."

Lafayette, Buffalo: "Set high water mark in history of house."

Roosevelt, Chicago: "Broke daily and weekly records for theatre the house opened."

Columbia, Seattle: "Biggest in history of the theatre."

Million Dollar, Los Angeles: "Record weeks."

And add to these such cities as San Francisco, Atlantic City, Spokane, Columbus, Newark, Charlotte and this advice from Sam Dombow of Public Theatres: "Doing turnaway business in all our theatres."

Ed Schiller of Loew Theatres: "Shows of record breaking proportions in all houses."

UNITED ARTISTS PICTURES

Each Picture Sold Individually—On Merch.

JOHN W. CONFIDINE JR.
presents

RUDOLPH VALENTINO

in

'THE SON OF THE SHEIK'

A sequel to 'The Sheik'

with

VILMA BANKY

from the novel by E.M. HULL

Adapted to the screen
by Frances Marion

by GEORGE FITZMAURICE
Production



JOSEPH M. SCHENCK
presents

BUSTER KEATON

in
"The
GENERAL"

ATTENTION BOX-OFFICES

Here Comes "The General"

Buster Keaton, first for United Artists Corporation is his cost pretentious and without doubt the lightest laugh picture he has ever produced.

He's a Southerner, an engineering Southerner who tries to enlist but they won't let him because he's too mean a throttle.

So Buster, using his pet engine, "The General," starts to put the war on the rocks by sliding her skelter and gliding loco-coco in his locomotive, doing a little spy work and making himself generally useless.

In "The General" are thrills. In it are roars in plenty; measure; laughter is first, foremost and last. In it Buster outdoes any previous art in cramming into six reels action, serious fun and sure-fire entertainment.

See "The General"—Comedy Spectacle Laughter Leader.

It's his laugh's last—that's Box Office.

UNITED ARTISTS PICTURE

Each Picture Sold Individually—On Merit



The Capacity Business Picture

Los Angeles Times: "Really, one story in a thousand."

Los Angeles Examiner: "Marvelous and magnificent."

San Francisco Bulletin: "Is screen's great drama."

San Francisco Call: "Be voted the greatest picture of 1926."

New York World: "Easily, among the best and deserves success."

The New Yorker: "It is the greatest picture ever made."

Photoplay: "A masterful piece of work."

Philadelphia Public Ledger: "Is one picture in a thousand."

Boston Post: "The greatest picture of mother-love ever filmed."

Boston Daily Advertiser: "One of the year's finest photoplays."

Cleveland Plain Dealer: "Wins the year's applause."

St. Louis Times: "A picture you should not miss."

Chicago Daily Journal: "One of the great films of the season."

And what it is doing at the box-office is best shown by the report as published in the *Denver Post* as to what happened at the *Victory Theatre*, Denver: "This incomparable picture has 30,000 voluntary press agents in Denver today as a result of that many having seen it last week. Never in the history of the *VICTORY* have so many messages of praise been delivered to the management and the attendants, directly from the patrons, all without solicitation."

Reviewed by

UNITED ARTISTS CORPORATION

Each Picture Sold Individually—On Merit

Samuel Goldwyn
presents
the HENRY KING production
'STELLA DALLAS'

From the famous novel by
Olive Higgins Prouty
Adapted for the screen by
Frances Marion

Ronald Colman
Belle Bennett
Alice Joyce
Jean Hersholt
Lois Moran
Douglas Fairbanks Jr.

Save your dates for the dominant 16

2—from MARY PICKFORD
"Sparrows" and one other

2—from GLORIA SWANSON
"Sunya" and one other

1—from CHARLIE CHAPLIN
"The Circus"

1—from DOUGLAS FAIRBANKS
"The Black Pirate"

1—from RUDOLPH VALENTINO
"The Son of the Sheik" with Vilma Banky

2—from JOHN BARRYMORE
"The Beloved Rogue" and one other

2—from BUSTER KEATON
"The General" and one other

3—from SAMUEL GOLDWYN

Samuel Goldwyn Presents

Two HENRY KING Productions

"STELLA DALLAS"

with Ronald Colman—Belle Bennett—
Lois Moran—Jean Hersholt—
Alice Joyce—Douglas Fairbanks, Jr.

"The WINNING of
BARBARA WORTH"

Ronald Colman—Vilma Banky

One GEORGE FITZMAURICE Production

"The NIGHT of LOVE" with Ronald Colman—Vilma Banky

1—from MORRIS GEST

David Belasco's "The Darling of the Gods"

personalities
none greater!

pictures
none bigger!

policies
none fairer!

UNITED ARTISTS CORPORATION

Mary Pickford
Douglas Fairbanks

Gloria Swanson

Charles Chaplin
D. W. Griffith

Joseph M. Schenck

CHAIRMAN
BOARD OF DIRECTORS



Hiram Abrams

President

CONGRATULATIONS

TO

Joseph M. Schenck

One of the kindest gentlemen and most distinguished intellects with whom I have been associated during my career as an actor, a man who is inspired by the ideal of fulfilling a threefold debt—to his art, to the public, and, lastly, to himself—which is the true foundation of leadership and which is a high example to his associates.

JOHN BARRYMORE

MY MOST SINCERE
CONGRATULATIONS TO
JOSEPH M. SCHENCK
ON THE OCCASION OF HIS TENTH
YEAR IN PICTURES



MARCELINE DAY

IN

"THE BELOVED ROGUE"

STARRING

JOHN BARRYMORE

NOW WORKING
FOR UNITED ARTISTS—

SLIM SUMMERVILLE

AND

JOSEPH M. SCHENCK

ALSO

DOUGLAS FAIRBANKS

JOHN BARRYMORE

NORMA TALMADGE

MARY PICKFORD

GLORIA SWANSON

CHARLES CHAPLIN

SLIM SUMMERVILLE

Now Playing "THE BELOVED ROGUE"

Starring JOHN BARRYMORE

P. S.—I'M PAYING FOR THIS SPACE

BERTRAM GRASSBY

TO JOSEPH M. SCHENCK

FELICITATIONS



DUC D'ORLEANS

"THE BELOVED ROGUE"

STARRING

JOHN BARRYMORE

LAWSON BUTT

THE DUKE OF BURGUNDY

IN

"THE BELOVED ROGUE"

Starring

JOHN BARRYMORE

Sincerely Adds His Congratulations to

MR. JOSEPH M. SCHENCK

CONGRATULATIONS

TO

JOSEPH M. SCHENCK

FROM

MACK SWAIN

IN

"THE BELOVED ROGUE"

("FRANCOIS VILLON")

STARRING

JOHN BARRYMORE

"AVEC TOUT MON COEUR"

*It has been a pleasure to know Jos. M. Schenck
and to have been identified with his productions*

"THE DUCHESS OF BUFFALO"

with CONSTANCE TALMADGE

(In Production)

"THE BELOVED ROGUE"

("FRANCOIS VILLON")

with JOHN BARRYMORE

ROSE DIONE

To Joseph M. Schenck—

With sincere congratulations on the occasion
of your tenth year in pictures and in apprecia-
tion of the opportunity afforded me to in-
terpret the role of

THIBAUT D'AUSSIGNY

—IN—

"THE BELOVED ROGUE"

("FRANCOIS VILLON")

STARRING

JOHN BARRYMORE

HENRY
VICTOR

*In appreciation of
the opportunity afforded me by,*

MR. JOSEPH M. SCHENCK

to interpret the role of
LOUIS XI

in

"THE BELOVED ROGUE"

STARRING

JOHN BARRYMORE

in my first American production

Sincerely,

CONRAD VEIDT

To JOSEPH M. SCHENCK:

Whose accomplishments during the past ten years
are milestones in motion picture history, and whose
future efforts spell greater growth and still higher
artistic achievement for the screen.

Sincerely,

ALAN CROSLAND

To MR. SCHENCK:

My Sincere Congratulations

On This Occasion

BENNIE ZELDMAN

It is a real pleasure, MR. SCHENCK, to extend
to you my sincere congratulations on your
praiseworthy achievements in the motion picture
industry and to wish you a long future
of continued success.

A. H. BLANK

"JOSEPH SCHENCK
could have no greater
tribute paid him than
lies in the fact that
Variety respects his
ability enough to issue
a special edition to his
honor."

Mary Pickford
Doughs fairbairns

CABLE ADDRESS "BRULAT"

BRYANT 4712

J. E. Brulatour1542 BROADWAY
NEW YORKDISTRIBUTOR OF
SENSITIVE FILMS FOR MOTION PICTURES
MANUFACTURED BY
EASTMAN KODAK CO.
ROCHESTER, N. Y.LONG ISLAND OFFICE
154 CRESCENT STREET

NEW YORK, N. Y. Sept. 10, 1926.

TO JOSEPH SCHENCK:

Continue to ride
on the waves of success to still
greater accomplishments. This,
Joe, is my heartfelt wish.

Julius E. Brulatour

A tribute to
Joseph M. Schenck

—for his successful efforts
in the advancement of the
motion picture art.

from the
Eastman Kodak Company

WALTER J. MOORE, President

THOMAS A. O'BRIEN, Secy. and Treas.

HUGO ZIEGFELD, Vice-Pres.



THE H. C. MINER POSTERS

Have Stood the Test of Many Years; Their Steadily Increasing Demand and Popularity in the Trade Are Proof of the Lithographing Craftsmanship of Every Poster Bearing a Miner Trademark—An Identification of Better Advertising

THE H. C. MINER LITHOGRAPHING CO.

GENERAL OFFICE AND PLANT

518-534 WEST 26th STREET, NEW YORK CITY

Telephone CHlckering 6610-6611-6612

To Joseph M. Schenck—

In Grateful Appreciation of the
Contract Which Places Me Under
Your Banner, and in the Hope That
I May Prove Deserving of This
Confidence

*With All Good Wishes and
Congratulations on this
Occasion*

Sincerely

GILBERT ROLAND

Dear Joe:—

May our association continue as happily
in the future as it has in the past.

With kindest regards and sincere
congratulations.

Sincerely,

SIDNEY FRANKLIN

*With best
Wishes and
Congratulations
to*

JOSEPH M. SCHENCK

*from
Charles Chaplin*

IT IS a privilege to be permitted to add my
congratulations on this occasion to—

JOSEPH M. SCHENCK

my mentor and benefactor, who has seen fit
to encourage and guide my screen efforts,
for which I am eternally grateful.

Sincerely,

WALTER PIDGEON

MY PROFOUND RESPECT AND SINCERE ADMIRATION FOR

JOSEPH M. SCHENCK

ON HIS TENTH ANNIVERSARY IN MOTION PICTURES

B. P. FINEMAN

FAMOUS PLAYERS-LASKY

Congratulations to JOSEPH M. SCHENCK

A SINCERE FRIEND OF THE INDUSTRY

JEAN HERSHOLT

NOW STARRING IN

UNIVERSAL PICTURES

DAVID BERNSTEIN
1840 BROADWAY
NEW YORK

September 2nd, 1926.

Mr. Sime Silverman,
Editor, Variety,
154 West 46th Street
New York City

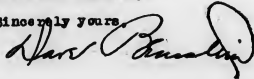
Dear Sime:-

Having just learned that you are to issue a special number in honor of Mr. Joseph M. Schenck, I must say that you are not only paying due tribute to him, but conferring an honor upon yourself and your valuable paper, "Variety".

I have known Joe intimately since he has been in the amusement business, and one of my rarest possessions, one which I treasure most highly, is his friendship. This is a heartfelt expression without the glamour of exaggeration.

I feel that I am safe in saying he has more friends than any man living, and I am proud and happy to acknowledge the inspiration of one of the greatest personalities in the Motion Picture Industry.

Sincerely yours



DB/LO

To JOSEPH M. SCHENCK

Sincerest Compliments and Best Wishes

JACOB FABIAN

SINCERE CONGRATULATIONS

-to-

MR. JOSEPH M. SCHENCK

MABEL NORMAND

To JOS. M. SCHENCK

**AFTER TEN CONSECUTIVE
YEARS IN THE MOTION PICTURE
INDUSTRY YOU DESERVE CON-
GRATULATIONS ON YOUR
PLACE IN THE CINEMA SUN.**

EDWIN KING

My Heartiest Congratulations to
MR. JOSEPH M. SCHENCK
on his tenth anniversary in the Motion
Picture Industry

May his future activities be as successful
as they have been in the past

GEORGE FITZMAURICE

Mr. Joseph M. Schenck

I wish to express my sincere admiration
and profound regard on your tenth anniversary,
in the Motion Picture Industry.

Henry King

To Joseph Schenck:

Q We've been around a long time, haven't we, Joe?

My heartiest congratulations on your tenth motion picture anniversary!

The industry needs you for many, many times ten more.

Carl Laemmle

UNIVERSAL PICTURES CORP.
730 Fifth Avenue, New York City

—To—

**JOSEPH
M.
SCHENCK**

with compliments of

B. B. NICHOLS
Incorporated

631 So. Olive St.
731 So. Hope St.
LOS ANGELES, CAL.

Congratulations
and
Sincere Good Wishes
to
Joseph M. Schenck

Wholesale Supply Co.
Specializing in
Supplies for the Motion
Picture Industry
1047 N. Wilcox Avenue
HOLLYWOOD, CAL.

Congratulations

E. MANDELBAUM

Largest and Most Complete Hotel and
Restaurant Trinary in the World.

JOHN L. SCHOENFELD CO.

INCORPORATED
Plant Running Night and Day
Telephone: Circle 4058
136 West 52d Street
NEW YORK

The Better Kind of Printing
STILL THE FAVORITE

NO NEED TO WISH SUCCESS TO JOSEPH M. SCHENCK.
HE HAS ALREADY ENJOYED MANY YEARS OF THAT.
THE MOTION PICTURE INDUSTRY IS PROUD OF HIS
ACHIEVEMENTS.

SKOURAS BROS.

CONGRATULATIONS TO

JOSEPH M. SCHENCK
FRANK L. NEWMAN

SID GRAUMAN

SAYS

THIS SPACE HAS BEEN.

BOUGHT

AND PAID FOR

IN HONOR.

OF HIS PAL

JOSEPH M. SCHENCK

THERE isn't enough space

IN this entire issue

OF Variety

TO contain.

THE half

OF what

WE think

ABOUT

JOSEPH M.

SCHENCK

HONORED and

BELOVED by the

ENTIRE industry

GREETINGS from

LEOPOLD FRIEDMAN
CHARLES C. MOSKOWITZ
DAVID V. PICKER
MAJOR EDWARD BOWES

FELIX F. FEIST
ISADORE FREY
JOSEPH VOGEL
E. A. SCHILLER

HEARTIEST CONGRATULATIONS

JOSEPH M. SCHENCK

ON YOUR 10th ANNIVERSARY IN THE MOTION PICTURE INDUSTRY

JOHN McCORMICK

CONGRATULATING
JOSEPH M. SCHENCK
ON
A NOTABLE DECADE
IN
MOTION PICTURES

CLARENCE BROWN

Years of the most pleasant business and personal association make this opportunity most welcome to wish our dear friend JOS. SCHENCK continued success in the field of Motion Pictures, to which he has given so much.

FINKELSTEIN & RUBEN
NORTHWEST THEATRE CIRCUIT, Inc.

The Best of
Everything
to

JOSEPH M. SCHENCK

Always



ROBERT LIEBER
RICHARD A. ROWLAND
SAMUEL SPRING
NED MARIN
NED DEPINET
A. W. SMITH, JR.

JOSEPH M. SCHENCK

His Name Will Live Forever
As Producer of These Famous

Norma Talmadge

Successes--



"KIKI"

"GRAUSTARK"

"SECRETS"

"THE LADY"

"WITHIN THE LAW"

"THE ONLY LADY"

"SMILIN' THROUGH"

JOSEPH M. SCHENCK

May All His Productions Be
As Successful As These

Constance Talmadge

hits---



"The Duchess of Buffalo"
 "Her Sister From Paris"
 "Her Night of Romance"
 "Dulcy"
 "Learning To Love"

To
Mr. Joseph M. Schenck

Chairman of Our Board of Directors.

UNITED STUDIOS, INC.

M. C. LEVEE, Pres.

To My Dear Pal and Friend

Joe Schenck

From the Luckiest Minority Stockholder
in the World

Mike Levee

CONGRATULATIONS!

TRAILERS SELL SEATS
NATIONAL SCREEN SERVICE
YOUR MOST EFFECTIVE SALESMAN

To JOE SCHENCK—

Who realized in his early youth that success was life. He made the grade —which wins my heartiest congratulations. Sincerely,

HENRY MACRAE

DIRECTOR-GENERAL
 UNIVERSAL CITY

FIRST NATIONAL STUDIOS

Burbank, Calif.

THE OFFICE OF
CAREY WILSON

Dear Joe:

To have made so much money is one thing.

To have made so many friends is another.

Sincerely,

CAREY WILSON

IN TRIBUTE TO THE SPLENDID
SUCCESS SO DESERVINGLY
ATTAINED BY

JOSEPH M. SCHENCK

—AND IN GRATEFUL
APPRECIATION OF HIS MANY
KINDNESSES TO ME

TULLIO CARMINATI

CONGRATULATIONS

Joe

FROM

Edmund Goulding

HEARTIEST CONGRATULATIONS

DIMITRI BUCHOWETZKI

CONGRATULATIONS

MR. SCHENCK

ON YOUR

10th ANNIVERSARY

FOR

10 YEARS I HAVE GIVEN YOU

SERVICE AFTER SALES

JOE HORNSTEIN, District Manager

NATIONAL THEATRE SUPPLY CO., Inc.

1560 BROADWAY,

Branches in 32 Cities

NEW YORK CITY

**WHEN YOU THINK OF
ASSURANCE**

**YOU THINK OF
JOSEPH M. SCHENCK**

**WHEN YOU THINK OF
INSURANCE**

**YOU THINK OF
ARTHUR W. STEBBINS**

CONGRATULATIONS
and
BEST WISHES
TO
Joseph Schenck
FROM
MORRIS GEST

Benjamin Glazer
joins heartily in
the chorus of
congratulations
and
good wishes
to
Mr. Schenck

This is how little our
Good Wishes mean
among the Schencks
who receive Mr. Schenck

But—
**This is What
We Think
of Him**

THE LONGACRE PRESS

My Compliments to the
CONQUEROR
JOSEPH M. SCHENCK

M. S. EPSTEIN

Douglas MacLean's next for F. P.
will be titled "Let It Rain."

Julia Faye, Mickey Moore and
David Ward in "The King of Kings,"
directed by C. B. De Mille for F.
D. C.

Laura La Plante's current film,
"Beware of Widows," changed to
"The Love Thrill," Universal production.

Robert Hill will direct "Nine
Points of the Law," starring Hoot
Gibson for U.

Richard Talmadge will produce
and star in "Way Down Upon the
Swanee River" for U. release. James
Earl Smith wrote the story.

"The Arizona Adventure," Lester
F. Rec's 7th production for A. E.
changed to "Bad Man's Bug." Buf-
falo Bill, Jr., starred.

*SINCEREST BEST WISHES
AND CONGRATULATIONS*

FRED BLOCK

CONGRATULATIONS

May Success Be Ever With You

IRVING COOPER

FRANK STEVER

"The Golden Voiced Baritone"
Now Playing West Coast, Inc., Better Theatres



ENTHUSIASTIC

CONGRATULATIONS

NORMA TALMADGE



BUSTER KEATON



CONSTANCE TALMADGE



AGENCY

Fifteen Weeks in the Finest Theatres Within Ninety Miles of New York
Book Direct

ACME BOOKING OFFICES

JOHN J. McKEON, General Representative

1560 BROADWAY

CIRCUIT INCLUDES THE LEADING HOUSES OF THE

Stanley Company of America

Special Inducements for Presentations, Novelties, and for Unusual Acts

NOTHING TOO BIG

Best and Greatest Artists and Acts Wanted—With Assurance of Booking of the Stanley Company of America, Stanley-Crandall, Stanley-Mark Strand, Stanley-Rowland and Clark, Stanley-Fabian, and the Stanley-Stern Circuits

ATTENTION THEATRE MANAGERS

APPLICATION FOR BOOKING WELCOMED

Mr. Jack McKeon, representing the Acme Booking Offices of New York, will be glad to meet actors and managers personally, and to give full information as to details of engagement.

ACTS WILL FIND ACME CONTRACTS OF UNUSUAL ATTRACTIVENESS

CONGRATULATIONS AND BEST WISHES

M. A. SHEA

CONGRATULATIONS

TO

JOSEPH M. SCHENCK

FROM

THE DIRECTOR OF

M-G-M.

"THE FIRE BRIGADE"

WM. NIGH



With
Profound admiration for
Mr. Joseph M. Schenck for his
brilliant achievements in
his chosen field of endeavor
and appreciation for his super-
lative qualities as a man and
as a friend.

David Bilnie.

DES AMIS SINCERES
SONT UNE RICHESSE
ENCOMPARABLE

GEORGE ARCHAINBAUD

FIRST NATIONAL STUDIOS

BURBANK, CALIFORNIA

here's *shouting*
 our respects to that
 master showman ~ ~
JOSEPH M. SCHENCK
but when you play

WHISPERING WIRES

the photoplay version of that great stage success
 that thrilled all Broadway for a year and when on
 tour continued to amaze and entertain MILLIONS

YOU WILL SHOUT YOUR PRAISE
 to a great **BOX OFFICE HIT** that was delivered
A Baffling Thrilling Mystery by ~

with
ANITA STEWART

EDMUND BURNS - CHARLES CLARY - OTTO MATHESON - FRANK CAMPEAU
 "HEINIE" CONKLIN - MACK SWAIN - ARTHUR HOUSMAN

Based on the play by KATE MCLAURIN
Story by HENRY LEVERAGE *Scenario by* L.G. RIGBY

ALBERT RAY *Production*

FOX

Member of Motion Picture Producers and Distributors of America, Inc. Will H. Hays, President.

IT IS A GENUINE PLEASURE
 TO CONGRATULATE

JOSEPH M. SCHENCK

On the Occasion of His Tenth Anniversary in the Motion Picture Industry

JOSEPH ALLER

Vice-President ROTHAKER-ALLER LABORATORIES, HOLLYWOOD

THE STAFFS OF ALL

LOEW'S THEATERS

THROUGHOUT THE WORLD

EXTEND

THEIR MOST SINCERE

WISHES FOR THE CONTINUED

SUCCESS OF

JOS. M. SCHENCK

IN THE MOTION PICTURE INDUSTRY

AND EXPRESS

THEIR ADMIRATION AND HIGH ESTEEM FOR

HIS FORESIGHT AND KEEN BUSINESS ACUMEN.

To Joseph M. Schenck:

*It is a pleasure to pay tribute to a man who has
risen to the heights without making enemies—a man
who is beloved by ALL who know him!*

Edwin Carewe

TO JOSEPH M. SCHENCK—

On this, your 10th Anniversary
in Motion Pictures, permit me to
add my voice to your myriads of
well-wishers.

EDWARD SLOMAN

UNIVERSAL CITY

IN COMPLETION OF HIS CONTRACT WITH WARNER BROS.

JAMES FLOOD

WAS CHOSEN TO DIRECT

CORINNE GRIFFITH

IN HER MOST PRETENTIOUS PRODUCTION

"THE LADY IN ERMINE"

FOR FIRST NATIONAL

METRO-GOLDWYN-MAYER

*in behalf of the showmen who are reaping
a fortune with "Battling Butler" and in
behalf of the public which is acclaiming this
great comedy, congratulates*

JOSEPH M. SCHENCK

BUSTER KEATON

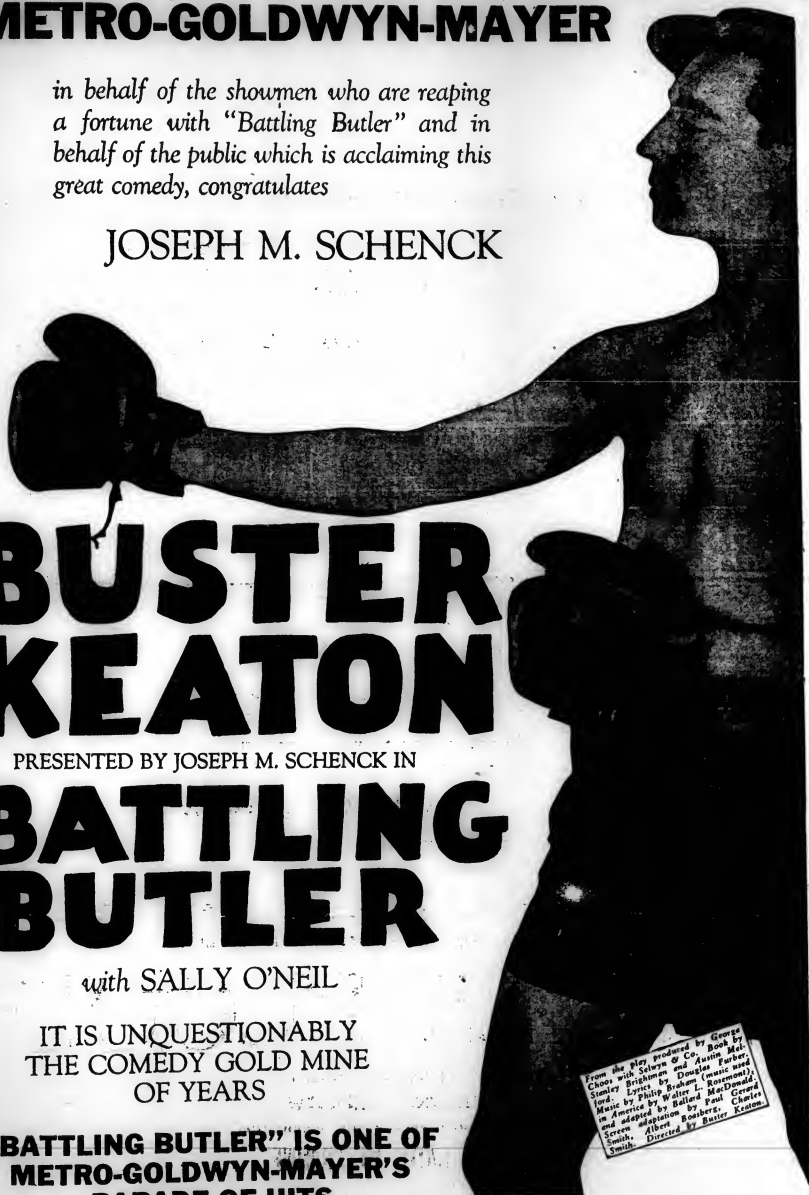
PRESENTED BY JOSEPH M. SCHENCK IN

BATTLING BUTLER

with SALLY O'NEIL

IT IS UNQUESTIONABLY
THE COMEDY GOLD MINE
OF YEARS

**"BATTLING BUTLER" IS ONE OF
METRO-GOLDWYN-MAYER'S
PARADE OF HITS**



From the play produced by George
Kaufman and written by Booth
Tucker and Sam Taylor. Music and
Lyrics by Philip Bohner (music) and
Stanley Greenberg (lyrics).
Made in America by Walter J. Rostkowski.
Screen adaptation by Edward G.
Smith. Screenplay by Albert Eastman.
Directed by Buster Keaton.

To

Joseph M. Schenck

who in ten brief
years has built an
empire.—

—with congratulations
and good wishes—

It is with keen satisfaction that I look upon the heights reached by Mr. Joseph M. Schenck, inasmuch as my organization distributed fourteen Norma Talmadge pictures beginning back in 1916 with Norma Talmadge in "Panties."

James Selznick
LEWIS J. SELZNICK

Warner Richmond and Martha Matine added to "Black Cat," Lloyd Bacon directing, Warner.

Claude Gillingwater added to "Harold Wira," Pola Negri's next for F. F.

Edna Marion for "McPadden's Place."

David Terrance added to "The Third Degree."

Miguel De Bruille engaged by Feature Productions for "The Beloved Rogue," starring John Barrymore. Directed by Alma Crastand, U. A.

George Fawcett in "The Walter from the Ritz."

John Miljan added to "The Great Gatsby," John Stahl directing. M-G-M.

Jessie Lee for "Beware of Widows," starring Laura La Plante. Millard Webb director, U.

Frieda Dea will make comedies for Hal Roach. F. Richard Jones will write continuity and Fred Guise will direct.

Alfredo Sabato, Italian film director, will play in "Fighting Love." Directed by Nils Christander. P.D.C.

Paula Howard, John Bowers, Walter Long, Raymond Wells and Ernie Adams supporting Frieda Dea in "Jewels of Desire," directed by Paul Powell. P. D. C.

"Wine, Women and Song" as feature by Asher & Small.

Ariette Marchal will play brunet and Greta Nissen will be blonde in "Blossoms and Brimstone" starring Adolphe Menjou for F. F.

J. Farrell MacDonald and Ben Bash added to "Seventh Heaven." Fox.

Milameth Pickett, producer of Fox "Varieties," returned from Imperial Valley, where she filmed date-growing scenes.

William H. Strauss in "The Devil Rider" starring Jack Hoxie for, M. E. Sebastian Productions.

Ruth Mix finished starring role in "Fame of Paradise" and started on "The Little Rose." Tom Gibson directing for Ward Lascelle.

Monte Blue will be starred in "Wolf's Clothing," from magazine novel by Arthur Somers Roche. Roy Del Ruth will direct. Warner Bros.

Spes O'Donnell, Ann Brody, Jess Devorak, Marjorie Daw, Crichton Stark, Max Davidson and Oliver Hardy in new Hal Roach two rector directed by Leo McCarey.

Shelby Gibson will be starred in second "Winnie Winkle" series for Billy West Productions.

Laura La Plante, Madeline Hurlock, Stan Laurel, Oliver Hardy, William Austin, Bert Apling and Bobby Dunn in cast of Roach comedy, directed by Fred Guise.

WE have admired the showmanship of JOSEPH M. SCHENCK ever since we took the high dive off the top springboard at Palisades Park 15 years ago.

SPENCER G. BENNET

DIRECTING

PATHE SERIALS

HOLLYWOOD, CALIF.

FRANK LEON SMITH

WRITING

PATHE SERIALS

HOLLYWOOD, CALIF.

CONGRATULATIONS

JOSEPH M. SCHENCK

BEHRENDT-LEVY INSURANCE AGENCY

Dear Joe:

**We wish you
continued success**

**LOUIS B. MAYER
IRVING THALBERG
HARRY RAPF
HUNT STROMBERG**

IN APPRECIATION
OF AN ASSOCIATION OF
TWENTY YEARS
LOU ANGER

CONGRATULATIONS AND BEST WISHES

for

YOUR CONTINUED SUCCESS

I. C. FREUD

I knew JOE SCHENCK twenty-five years ago and
I still know him and I like it



WALTER READE

Anniversary Greetings to

JOSEPH M. SCHENCK

FROM

Biltmore Hotel

LOS ANGELES, CALIFORNIA

Alice Day opposite Raymond Griffith in "The Walter from the Hills," directed by James Cruze for F. B. O.

Helen Dunbar and Ida Darling for "Stranded in Paris," starring Bebe Daniels for F. B. O.

"Home Struck," original story by Peter Milne, purchased by F. B. O. for Viola Dana.

Ewart Adamson wrote "Thunder Mountain," third production starring "Ranger," police dog, for F. B. O.

Lloyd Ingram adapting "Don Mike," which will be Fred Thomson's next F. B. O. production.

Alberta Vaughn will be starred in "Uncasy Payment," original story by Walter A. Rimahl, adapted by Dorothy Yost for F. B. O.

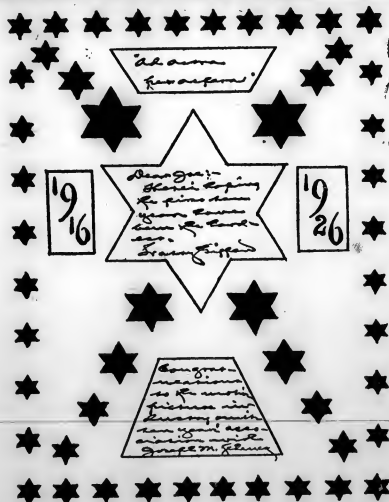
Doris Anderson writing continuity on "Savilion Jane," Viola Dana's second starring vehicle for F. B. O.

Edmund Goulding wrote and will direct "Diamond Handcuffs," starring Mae Murray for M-G-M.

Harold Goodwin, Darryl F. Zanuck, Boris Karloff and Robert Blodder added to "Tarnas and the Golden Lion," which J. P. McDona is directing for F. B. O.

To JOSEPH SCHENCK, whose splendid character reflects itself in all his relationship with the cinema industry.

J. H. LUBIN,



"RUBE" WOLF

FANCHON & MARCO'S

GREATEST IDEA

Completing the 40 Biggest Consecutive Weeks in the history of Loew's State, Los Angeles

WEST COAST THEATRES, Inc.

Our Sincere Good Wishes to
JOSEPH M. SCHENCK

MOVIE
STILLS

COPIES

QUANTITY
REPRODUCTIONS

Congratulations to

MR. JOSEPH M. SCHENCK

STERN PHOTO COMPANY

Commercial Photographers

136 West 50th Street
Telephone Circle 9622 NEW YORK CITY

It is indeed gratifying to have this opportunity to express openly my great admiration for

JOE SCHENCK

I am a great admirer of his courage, diplomacy, ability and vision, and hope that his next ten years in the industry will be equally as successful as his first ten years have been.

SAMUEL GOLDWYN

HEARTIEST CONGRATULATIONS

JOSEPH M. SCHENCK

ON YOUR TENTH ANNIVERSARY

IN THE MOTION PICTURE INDUSTRY

May Your Future Anniversaries Find You as Successful and Prosperous as You
Are on This One

PRINCIPAL PICTURES CORPORATION

SOL LESSER

MIKE ROSENBERG

IRVING LESSER

Montagu Love added to "A Night of Love, George Fitzmaurice production for Samuel Goldwyn.

Constance Howard for juvenile feminine lead in "Mother Machree," Mack Sennett directing for Fox.

El Brendel has been added to "The Man of the Forest," a Zane Grey story, which is being directed

by John Waters. Heading the cast are Jack Holt and Georgia Hale.

George Marion, Jr. will title "We're in the Navy Now" for P. B.

Hughie Mack added to "Valencia," starring Mae Murray for M-G-M.

Helen Dunbar and Ida Darling have been added to the cast of

"Stranded in Paris," which is Bobe Danvers' last F. P.-L. production, being directed by Arthur Rosen.

Bojia added to mystery comedy starring Matt Moore for Roach.

Robert Fraser for male lead in "Sin Cargo," which Louis Gasnier will direct for Tiffany at the Fine Arts studio. Story by Lee Renick

Brown, supervised by Phil Goldstone. Shirley Mason playing opposite Fraser.

"The Vagabond Lover," starring John Barrymore, changed to "The Beloved Rogue."

"A great personality together with courage and aggressiveness makes the path to success so much easier to travel. JOSEPH M. SCHENCK possesses all three attributes."

NATHAN BURKAN

To MR. SCHENCK

WITH RESPECT AND ADMIRATION

HANS KRALY

TO JOSEPH M. SCHENCK

The Man Who Is Making Motion Picture History

CONGRATULATIONS!!!

LUBIN PUBLISHING CO.
1540 Broadway, New York

EAGLE OF SEA, \$130,000 L. I. MET. HIGH: "BARBARA" AT \$1,500

Paul Whiteman Takes 4-Week Record at Million Dollar—"Magician" But Fairly at Loew's State, \$22,000—"Barbary," Big 3rd Week, \$15,500

Los Angeles, Oct. 15.
(Drawing Pool, 1,500,000)

With most of the excursion tourists on their way east and the winter crop starting, business is beginning to assume normal proportions, though in spots off on account of balmy weather.

Metropolitan again led around \$15,000, obtained by Frank Lloyd's "Eagle of the Sea." Lloyd's always been box office king, and his first one on F.F.L. naturally had the best of things accordingly. Paul Whiteman's "Magician" got off to a rather fair start, but slipped up as it went along, the achievement being \$12,500.

"Barbara" (L.I.) at Grauman's Egyptian, showed considerable improvement over the preceding week. At the Carthy Circuit "Barbary," third week, ran about \$15,500, and "Magician" so far as receipts were concerned, for the same period, around \$11,000 at the Biltmore. "Eagle" settled down to a steady \$10,000. Profit both ways. Looks good for at least another eight weeks.

"Barbara" Worth's Start

Perum got off to a rather good start with "The Winning of Barbara" (L.I.) at the Biltmore. "Barbara" got a start that could not be denied. He had no previous record, but the President's Cabinet, and the Congress, and the Supreme Court, and the local society at hand, gave him a fine start. "Barbara" gave the Henry King film a great boost, with the opening performance of \$15,000. The balance of the week five instead of six, but the trade being very heavy, and the house records can add to the success. "Barbara" had the opening four-day intake to around \$15,000, the achievement here.

Merion J. Lundquist was ahead with Harry Langdon's "Strong Man" (L.I.) at the Biltmore. "Strong Man" has been running over from Loew's State, where it has been the week-end attraction. It is more business in this house than anywhere else. The week-end intake several months. Upturn, with its first-run policy under way had very good week with Reginald Denham's "Take It From Me." For the fifth week at Pantages, "The Bad Men" took on new life and topped around \$10,000 ahead of week before. Full one week to go.

Estimate for Last Week

Biltmore—"Eagle of the Sea" (M.G.M.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Carthy Circuit—"Don Juan" (Warner) (1,500; 35-35) (4th week), \$15,500; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

\$10,500 FOR IRENE RICH CENTURY, HIGH, \$19,500

Warner Star Takes Season House Record in Balto.—New, \$9,500

Baltimore, Oct. 15.
(Drawing Population, 500,000)

Rumor has it that the projected \$10,500 advance is guaranteed to come from the finance stage and will soon be turned over to the exhibitor. The same rumor also reports that "Barbary" will be a success in Baltimore, but the picture alignment will be when the new "Barbary" is shown.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

Paul Whiteman's "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore. "Magician" was the week-end attraction at the Biltmore.

PICTURES

AL HERMAN PUSHES

PALACE OVER \$20,000

House Jumped \$4,000 Over

Previous Week; Met. \$9,000

Rialto \$8,000

Washington, Oct. 15.
(Estimated, White, Pool, 500,000)

The combination of Al Herman's "Palace" and "The Black Pirate" is the main attraction for the other three houses.

Herman's act had 'em all talking, aided by two local boys, George and Arthur, featured with the musical, and the act can be credited with 75 per cent of the \$4,000 jump in business at this house.

Reginald Linn, featured things about \$800 at the Rialto, while the second week of "The Black Pirate" at the Columbia was just a second week. "Palace" is the main attraction at the Rialto, bringing in a new policy of stage attraction.

The current marks new business for Grandall's, who has secured the presentation, and will soon be closed. The act is a new one to two years at the house.

"The Black Pirate" playing the National, continued to do right nicely, this week figure worthy of sets.

The current marks new business for Grandall's, who has secured the presentation, and will soon be closed. The act is a new one to two years at the house.

"The Black Pirate" playing the National, continued to do right nicely, this week figure worthy of sets.

The current marks new business for Grandall's, who has secured the presentation, and will soon be closed. The act is a new one to two years at the house.

"The Black Pirate" playing the National, continued to do right nicely, this week figure worthy of sets.

The current marks new business for Grandall's, who has secured the presentation, and will soon be closed. The act is a new one to two years at the house.

"The Black Pirate" playing the National, continued to do right nicely, this week figure worthy of sets.

The current marks new business for Grandall's, who has secured the presentation, and will soon be closed. The act is a new one to two years at the house.

"The Black Pirate" playing the National, continued to do right nicely, this week figure worthy of sets.

BOSTON QUIN

Boston, Oct. 15.
(Drawing Population, 500,000)

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

The week-end picture at the State will engage in another one of those contests for the Met. The picture featured the opening of the fall season here. "The Black Pirate" is the main attraction for the other three houses.

LIBERTY, PTI.D., MADE

GRANCE FILM \$6,500

First Denny in Outside House;

\$14,000 at New B'way—

"Variety" Held Over

Portland, Oct. 15.

The week's picture at the local cinema amperous nothing above average. The only one was a circus, double track, an over-all of 24-sheet stands, and a 30-foot banner stretched across the Multnomah Field, where a champagne party was given by the house. It was one of the biggest and most effective publicity campaigns this season.

The Rivoli, with a better grade of picture than usual in "Bigger Than Nature," and "The Black Pirate" did so well. The new Broadway, with its strong with Reginald Denham's "Take It From Me," with a road Pancho and Al Herman's "The Black Pirate" played, were part of the campaign.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

The new Pantano is fast nearing completion, and the latest attraction, "The Black Pirate" is the main attraction for the other three houses.

CAPITOL'S RECORD

(Continued from page 51)

performances up to Saturday played 115,000 last week, about the biggest figure in the picture business. In the seven and a half weeks since the picture was shown in house it has played 115,000.

At the Astor, "The Black Pirate" played 115,000, while at the Columbia, "The Black Pirate" played 115,000. Last week at the Little Cameo the picture played 115,000.

The Central with "The Scarlet Letter" played to 115,000, while at the Columbia, "The Black Pirate" played 115,000. Last week at the Little Cameo the picture played 115,000.

Estimates for Last Week
Columbia—"The Black Pirate" (M.G.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Carthy Circuit—"Don Juan" (Warner) (1,500; 35-35) (4th week), \$15,500; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

Los Angeles—"Eagle of the Sea" (L.I.) (\$1,500; 35-35) (11th week), \$15,000; "Magician" (L.I.) (\$1,500; 35-35) (10th week), \$12,500.

Merion J. Lundquist—"Strong Man" (L.I.) (\$1,500; 35-35) (10th week), \$10,000; "The Bad Men" (L.I.) (\$1,500; 35-35) (10th week), \$10,000.

GOOD FISHING, BAD BIZ;

\$3,900 N. O. STRAND

Last week rather dull in the local

showed nothing new or exciting. The picture business was not supplemented by other box-office attractions.

"Foolish" it is the best, which seems to be the case. It is a picture of an excuse. Or it might be the same as the picture of a picture.

"Foolish" it is the best, which seems to be the case. It is a picture of an excuse. Or it might be the same as the picture of a picture.

"Foolish" it is the best, which seems to be the case. It is a picture of an excuse. Or it might be the same as the picture of a picture.

"Foolish" it is the best, which seems to be the case. It is a picture of an excuse. Or it might be the same as the picture of a picture.

IF YOU DON'T
ADVERTISE IN VARIETY
DON'T ADVERTISE

BEATRA'S REAR-RAISERS

Reviews of English-Made Pictures—Signs of Better Times in English Film Revival—British Ideas Have Brighter Future Without 'Quota' Handicap

London, Oct. 1. The film revival in Great Britain has had a good send-off within the last fortnight, with every sign of better times ahead without the imposition of a "quota" or any such fantastic scheme.

That would imply means the making of numerous mediocre features, the exhibitors were left to hire to get the picture the public would see.

"White Heat," made by Thomas Bentley for Graham-Walton, proved somewhat of a disappointment. The story here has been handled with a shrewd regard for all that is worst in the small-time American films with which our market has been flooded.

Cabaret, artistic settings, legs, together with melodramatic incidents which have little or nothing to do with the main story, make up the picture. A recently released picture, "The Agent," who preys on all the women in his company, goes out to seduce a woman, who wears a dress and a coat, clothing with the utmost unconcern and appears quite an easy captor. However, she meets the hero and they fall in love. Anger of the heroine, she goes to the aid of a "vamp," also after the hero, makes it appear the girl is no better than she should be.

At the crucial moment the girl's mother and the lover's mother suddenly arrive upon the scene. The hero is confronted with an episode which ends his life, and thenceforth his sweetheart is all he could wish for.

Collapse of villainy, triumph of virtue. This poor stuff is adequately handled by Wyndham Standing in Sylvia Vesta, Kate Wingfield (excellent performance), a lady, a man, and Juliette Compton. The nastiness of the "back stage" scene is told on with an utterly unexcusable desire to get over by such means.

"Triumph of Rat" The "Triumph of the Rat," the new picture shown by the British, has much better entertainment. Here we have the handsome Apache transformed into a young man, set down through the agency of a woman, who is infatuated with him. Trouble is thrown in, and the "friend" of his pretenses.

The lady has good cause for jealousy when her protegee falls in love with a cold, beautiful and virtuous woman of title. She loves him but this love is not proof against the exposure of who he really is by the other woman.

When hearing the Rat had really made a bet to produce a picture within a month, she free him.

At the moment, the picture seems like the strifing to catch good purpose that the hero very speedily finds himself once more in the same position, proof against all temptation, however, although driven to snatching a woman from a well-to-do man.

Eventually he is accused of treachery by his associates, and is flung out of his only remaining place.

"Vengeance of Rat" The "Vengeance of the Rat" is promised, and in this hero will probably be a good one back. The setting is excellent and the underworld scenes are particularly well done, while there are many beautiful exteriors apparent. Shot on Lord Dunsany's castle. Good acting comes from Ivor Novello, who shows surprising realism in power in his role. The story, Nanna, Yanna, Marie, Aut, and Isabelle. Many small parts are very well handled.

"Children" proved to be the usual type of Betty Balfour story and showed the "star" had not in mind. In the little which she has done ever since first played the lead for Worch-Penn.

"The Ledger" "The Ledger," made by "W. & E." by Alfred Hitchcock's story, has one of the best mystery dramas seen here. An extremely strong story, but it never worked out, and the suspense is maintained from first to last. In

this, very excellent performance art, as of Ivor Novello, Marie Aut, Kren, Arthur Cheevers, and June.

All of these "W. & E." pictures are capital box office propositions, although the public must be getting weary of seeing heroes in their beds.

New Era's 3

New Era had three officially ad produced made for them by International. The first, "Monsieur," showed the career of the Admiral, who is shown in the famous love affair with Lady Hamilton.

It is a thoroughly interesting feature, but Cedric Hardwicke, best known for his stage performance, is not quite up to the general idea of the picture as a framework, gives a good insight into the administration of the country, but the picture is not an officer. Some thousands of natives, including the life of the picture, and their performances on a whole are as good as those of the white performers.

The leading parts are capital, but Cedric Hardwicke, best known for his stage performance, is not quite up to the general idea of the picture as a framework, gives a good insight into the administration of the country, but the picture is not an officer. Some thousands of natives, including the life of the picture, and their performances on a whole are as good as those of the white performers.

The leading parts are capital, but Cedric Hardwicke, best known for his stage performance, is not quite up to the general idea of the picture as a framework, gives a good insight into the administration of the country, but the picture is not an officer. Some thousands of natives, including the life of the picture, and their performances on a whole are as good as those of the white performers.

"Monsieur," the last of the New Era pictures, is a very interesting feature in the annals of British or indeed any film production. It is a picture which is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

"Victory Cross" incidents are re-enacted with great faithfulness by the British, and the decoration of the Dean (Fourth Puellier), Capt. Wright, Corporal Royal (Royal Ensign), and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants.

Among the incidents are the destruction of the Japanese bridge, the saving of the guns of the 11th Battery, B. F. A. Guards at Landreole, La Coteau, while many other heroic acts make the whole film a wonderful historical document.

Throughout the production work has been excellent. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

"Monsieur," the last of the New Era pictures, is a very interesting feature in the annals of British or indeed any film production. It is a picture which is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

"Victory Cross" incidents are re-enacted with great faithfulness by the British, and the decoration of the Dean (Fourth Puellier), Capt. Wright, Corporal Royal (Royal Ensign), and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants.

Among the incidents are the destruction of the Japanese bridge, the saving of the guns of the 11th Battery, B. F. A. Guards at Landreole, La Coteau, while many other heroic acts make the whole film a wonderful historical document.

Throughout the production work has been excellent. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

ADOLPH NICK'S BROTHER JOE

By NICHOLAS M. SCHENCK

A belief exists among independent picture "fairies" that the legitimate "supers" that they are entitled to financial success from the Actor's Fund by merely applying at the New York headquarters of the Fund. Of this "extra army," growing daily, according to reliable sources, there is no immediate need of ready cash. The Fund is not open to them as they are not stage professionals.

DISCOVERED BY DEC FOR BREWSTER?

Traveled to Mexico With Two Women

Los Angeles, Oct. 19. Eugene W. Brewster, actor in Variety, went to Mexico to obtain a divorce from his wife, Mrs. Eleanor Brewster. The fan magazine "The Nation" has learned that Sinaloa state, Mexico, with a harrowing story of hardships encountered in making his way to the American border with Corina, his wife, who was with him as soon as his divorce is final, and a woman companion.

The actor, who has established legal residence in an unnamed town in Sinaloa, has been in the country three, having many properties. He expects to make another trip early in November, and to return for his divorce around Christmas. It is believed that he will marry Miss Palmer, and if Hollywood producers will not star her in pictures then, he will produce her film himself.

The publisher, who left his wife in the United States, has a second wife in a beauty contest conducted by the National Association of Actors. It is believed that the divorce will be recognized in any state except New York. The actor, who has established legal residence in an unnamed town in Sinaloa, has been in the country three, having many properties. He expects to make another trip early in November, and to return for his divorce around Christmas.

"Victory Cross" incidents are re-enacted with great faithfulness by the British, and the decoration of the Dean (Fourth Puellier), Capt. Wright, Corporal Royal (Royal Ensign), and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants.

Among the incidents are the destruction of the Japanese bridge, the saving of the guns of the 11th Battery, B. F. A. Guards at Landreole, La Coteau, while many other heroic acts make the whole film a wonderful historical document.

Throughout the production work has been excellent. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

"Monsieur," the last of the New Era pictures, is a very interesting feature in the annals of British or indeed any film production. It is a picture which is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

"Victory Cross" incidents are re-enacted with great faithfulness by the British, and the decoration of the Dean (Fourth Puellier), Capt. Wright, Corporal Royal (Royal Ensign), and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants, Capt. Bradbury, Capt. Reynolds, supported, as they were in 1914, by the Guards, Royal West Kent, Royal Engineers, Royal Horse Artillery, and other restimants.

Among the incidents are the destruction of the Japanese bridge, the saving of the guns of the 11th Battery, B. F. A. Guards at Landreole, La Coteau, while many other heroic acts make the whole film a wonderful historical document.

Throughout the production work has been excellent. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

"Monsieur," the last of the New Era pictures, is a very interesting feature in the annals of British or indeed any film production. It is a picture which is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914. The picture is a masterpiece, while such masterpieces as "The Big Game" and "The Big Game" are not, this is a faithful history of the dark days in the autumn of 1914.

What can a brother say with any degree of modesty about a brother, such as my brother, Joe? I am most happy to confess that I admire, respect and love him. It's not unusual for a man to love his brother, and I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much. I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much. I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much.

Not only brothers, but partners. Variety suggested this article for Joe's benefit, but I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much. I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much. I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much.

"A Wise Bird" There's little about the show business that Joe doesn't know—he's been through it up against everything. For a "wise bird" he

has the most trusting nature I have ever met. Not that any one can be a "wise bird" without being a "wise bird." I am most happy to confess that I admire, respect and love him. It's not unusual for a man to love his brother, and I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much. I have no doubt it is uncommon for two brothers, like Joe and I, to love each other so much.

Even after I agreed with him that he was a "wise bird," I have the Low circuit's booking office to give more and better attention to his own personal picture interests, we were well together, and are yet, closely linked as brothers and as associates.

I glow when I hear Joe's friends tell me that he is a "wise bird." I glow when I hear the many other good things said about him by his friends, a great Joe, a great brother and a great boy. I'm for him.

MENJOU LIBERAL IN SETTLEMENT WITH WIFE

Los Angeles, Oct. 19. Mrs. Katharine Menjou announced an interesting divorce from her husband, the actor, when she appeared in court yesterday. The settlement, Menjou announced, was for a sum of \$100,000, which she gave her nearly \$100,000.

The actress, who has been in the business for more than 15 years, was \$100,000 in cash, and \$75,000 to be paid in installments of \$100 a week for the next 12 months.

Attorney Milton Cohen, for the actress, said that his client was more than satisfied with the settlement, although he, personally, expected.

Menjou, although he had plenty of evidence to refute her testimony in court, figured that he was not worth the publicity of a trial, and that his wife's position the quickest method of reaching an amicable understanding would be the best.

Charlie Hoff Aaks \$500,000 Damages for Conspiracy

Los Angeles, Oct. 19. Charlie Hoff, winner's champion boat vaulter and a picture house attraction, having paid \$250,000 damages from two athletic associations, a number of individuals and four John Doses. Hoff said that he was the victim of a conspiracy designed to ruin his amateur athletic standing.

Defendants in the suit are the Amateur Athletic Union of New York, William G. Prout, Boston; W. F. Hobbs, New York; and Robert Weaver, Los Angeles, complaining that they favored Hoff as a candidate for the position of president of the Amateur Athletic Union of New York.

Hoff said that he was charged that he was a professional athlete, and was dependent on charity. He was charged that he was a professional athlete, and was dependent on charity. He was charged that he was a professional athlete, and was dependent on charity.

According to his complaint, he was charged that he was a professional athlete, and was dependent on charity. He was charged that he was a professional athlete, and was dependent on charity. He was charged that he was a professional athlete, and was dependent on charity.

The association, he alleges, failed to pay his expenses and at one time threatened with him \$250,000 in damages, and \$250,000 punitive damages, and \$250,000 punitive damages, and \$250,000 punitive damages.

Neilan With 1st N.?

Los Angeles, Oct. 19. Marshall Neilan, who has made a picture contract with Famous Players-Lasky and will not return to the National regarding his future activities.

It is likely Neilan will be up with the National regarding his future activities. It is likely Neilan will be up with the National regarding his future activities. It is likely Neilan will be up with the National regarding his future activities.

GILDA GRAY MAKING ANOTHER F. P. FILM

Gilda Gray is to continue with the Famous Players-Lasky Company an additional screen production. That much was settled Monday at a conference between Gray and L. Lasky, Gil Bog and the latter's attorney at the home office of Famous Players-Lasky.

Miss Gray may be starred in the picture, "The American Girl," which F. P. is finally to make. It will be a five-week engagement in Chicago at the B. K. houses, Trixie, and will be shown for a period of 15 weeks, at a box office of \$100,000.

This week she is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross. She is breaking a jump with her five-week engagement in Portland, Me., with \$100,000 a day guarantee, and has secured 50 per cent of the gross.

EXPERIMENTAL IDEAS HELPS RAISE COST OF AMUSEMENTS

Belief Now General That Disbursement Will Be Voted at November Meeting—Famous First Quarter Net Indicates Earnings \$16 on Common

Loew's got back in the early trading yesterday (Tuesday) to about 45¢, having recovered about half of its decline during the two weeks of steady hammering the last went through. The Stock Exchange. Special interest in this issue came from the fact that reports of an impending extra disbursement were renewed in rather more definite form.

The belief is now general that the directors will vote the additional dividend at their divided meeting in November, and the information came fairly directly that it will be \$1 in addition to the regular quarterly 50 cents a share. This would put Loew on the dividend of \$2, representing a yield of 4.68 per cent. Such a rate should put the stock in line with the rest of the amusements which pay more than 5 per cent. Players, with its recent extra payments.

Upturn on Moderate Terms
It was noted that the names of both Famous and Loew the recovery was accompanied by no more than normal turnover, indicating that values were being allowed to take their course and that in both houses were not trying to draw attention by spectacular maneuvers. Renewed talk of the Loew extra benefited all the amusements.

One thing, however, tended to discount any idea that the cliques in either house had been letting go. During the worst of the bear pressure of last week and the week before there was a good deal of talk about the probable liquidation of numerous pools, both to realize paper profits on the Loew extra late spring and because the banking houses were somewhat discomfited by the crowding upon the tying up of capital in speculative operations in Wall Street.

All the evidence was against such a supposition in relation to the two prominent leaders in the Loew group. Famous, a great deal of the pool speculation was frequently done above or around 115, and there would be no incentive to close out at current levels. There might be some sense in a turn in Loew, but there could have been taken up in the middle 20's and liquidated between 2 and 10, but the understanding is that the pool is set for much higher prices on the basis of the company's earnings prospect, which is

just now are beginning to be realized in the paid-of stocks.

Paid Position
The uptick in both stocks Monday and yesterday also made it plain that the pool campaign was still on. Both pools have followed a conservative policy. During the collapse of prices they furnished only such support as would make a retreat orderly and on the recovery they were content with a moderate showing. Renewal of the Loew dividend might have been used for a break drive, but such buying as it brought in was quietly executed. Famous Players recovered gradually to its best on the rally of 114 1/2 around noon yesterday, a recovery from its low of last week at 112. At no time did the last turnover exceed 10,000, and usually it was much less. On a real move Famous was up as much as 10,000 shares in a day.

Famous Earnings
A statement was published by Famous giving the net for the first quarter ending March 27 of \$1,648.88 after all charges including reserves for Federal Income tax and Federal Reserve Bank. The quarterly rate of \$4.02 on the common stock outstanding, roughly 415 on the year, since the dollar of summer is compensated by the heavy business of the autumn quarter.

Showing the effect of letterfiling in these two leaders, there was improvement yesterday in the slight dip. Famous was up to 114 1/2, while Loew was up to 45¢. The market said had bid for it and it was determined to hold. It had been completed. How far short coverings figured in these houses was not determined. It was, although it probably figured.

The future of stocks is difficult to forecast. Broker opinion seems in a general way to favor reduction of the Times Square. But there is a distinctly stubborn bear there, with the exception of Pathe, came through the pressure of the market, and is very favorable and on the basis of an adjusted position the market ought to be well situated when reports of full business begin to come in, discounting of the ticker.

STOCK EXCHANGE

High	Low	Open	Stock and Bond	High	Low	Open	Stock and Bond
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 1)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 1)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 2)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 2)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 3)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 3)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 4)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 4)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 5)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 5)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 6)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 6)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 7)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 7)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 8)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 8)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 9)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 9)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 10)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 10)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 11)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 11)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 12)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 12)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 13)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 13)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 14)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 14)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 15)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 15)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 16)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 16)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 17)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 17)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 18)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 18)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 19)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 19)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 20)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 20)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 21)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 21)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 22)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 22)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 23)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 23)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 24)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 24)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 25)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 25)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 26)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 26)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 27)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 27)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 28)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 28)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 29)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 29)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 30)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 30)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 31)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 31)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 32)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 32)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 33)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 33)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 34)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 34)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 35)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 35)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 36)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 36)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 37)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 37)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 38)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 38)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 39)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 39)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 40)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 40)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 41)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 41)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 42)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 42)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 43)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 43)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 44)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 44)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 45)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 45)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 46)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 46)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 47)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 47)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 48)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 48)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 49)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 49)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 50)	113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 50)

CURS

113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 51)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 52)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 53)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 54)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 55)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 56)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 57)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 58)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 59)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 60)

BONDS

113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 61)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 62)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 63)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 64)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 65)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 66)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 67)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 68)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 69)
113 1/2	109 1/2	110 1/2	1.50m. American Bond (No. 70)

* See 516

Whitman's Ball Dance

Los Angeles, Oct. 19. Paul Whitman played his first engagement on the coast in 10 years at the El Patio ballroom last week.

White's Casting Office

Los Angeles, Oct. 19. Tom White, for many years head of the Famous Players-Lasky casting office, has been named manager on "Old Friends." He is branching out as a casting agent.

Whitman and his crew came from the Million Dollar after their very first performance and played for three hours. The attendance was very heavy, with a good houseful of audience coming to get more of Whitman's playing than had been getting at the local theatre.

A host of players came turned out in honor of Whitman for the occasion, as well as all of the local orchestra men, including Don Clark, Herk, Vernon, Joe Fort, and Eddie Peabody.

PICTURES N. Y. HOGGISH ELECTRIC MAY DRIVE ALL WEST

Producers Can't Stand Heavy and Wasteful Expense in Eastern Studios

According to stories from the New York picture studio electricians, who have found film work the most productive and are killing their own game. This "killing" is attributed to a score of things which have reached such a point that the studio work in New York is fast coming to a wholesale end.

It was reported last week that rather than stand an outlay of big money to a horde of union electricians at least four producers of standard reputation have gone to the coast to make pictures. The present status is that production in the east is all compared with other days when it was plentiful.

The pay the film electricians receive is making out very well, sometimes equals that of the picture principals. It is related that when a firm was making out very well, last pictures the electricians were putting in checkered cards calling for as high as \$145, individual weekly wage, due to "overtime." By way of showing how strong the numerical end goes a recent picture paid 18 electricians handling lights on a picture.

The latest development is that the electricians are now being asked to do the most active at this time—may stop all local production if they force another local success, after many conferences, was accepted. The result was that the local run houses would be by this move.

'Bargain Bride' Suspended; U's Caster Blamed

Los Angeles, Oct. 19. Universal has temporarily abandoned making "The Bargain Bride" after it had been directed by Edward Shumacher.

It is said that inside politics on the part of Paul Kohner, casting director, and his partner, the production plan, which necessitated the casting of a very young girl, was the cause of the suspension. With the story which Roman has, it was figured that around the picture, far above the average of the picture, was pending on Philbin picture.

3 IN \$4,600 CLAIM

In the \$4,600 claim by the Actor Distributing Corp. against the Oxford Film Exchange, Inc., and its co-partners, Benjamin Levin, Edwin Gower and Leopold Blumberg, three films are involved.

Actor issued "A Lover's Oath," "Business of Love" and another film for release by Oxford, claiming the \$4,600 collected by the defendant in trust was dissipated in other films.

Mary Philbin Indefinite

Los Angeles, Oct. 19. The romance of Mary Philbin and Paul Kohner, casting director of the Famous Players-Lasky, is off.

According to reports, Miss Philbin's interest in Kohner waned when the latter failed to return this summer to Europe. It was believed that the departure of the casting director for Europe, it was believed that he and Miss Philbin would have upon his arrival in New York last month. Miss Philbin was there at the time but, according to reports, did not seem interested.

GRAUMAN'S INSTALLING VITA

Los Angeles, Oct. 19. Grauman's Egyptian theatre will be closed for two days to allow for the installation of a Vitascope with which the house will open Oct. 27, "Don Juan" remaining the attraction.

POWELL'S INDE. CO.

Los Angeles, Oct. 19. Paul Powell, film director, has organized an independent company, and will start production on a feature within a few days.

ESTIMATE FOR 20 YEARS

By HIRAM ABRAMS

When one has known a man for 20 years, one can... to know the man's mind for what he is. He is a little more and humanity are often his.

I have been fortunate to know Joseph M. Schenck for more than 20 years. He was a student in the United Artists. To me he has been more than a great man. Schenck knows his business and his industry that has all the force of the great dramatic industry of his time.

But my 20 years of friendship have given me more than that.

Portland Dailies Give

Portland, Ore., Oct. 19. Owing to the single-handed play staged by Eddie Hitchcock, late of Los Angeles and Wampas member, the "Oregonian," "Journal" and "Telegram" local dailies, have made drastic reductions on their theatrical advertising—that will save thousands of dollars monthly to the local theatres.

When Hitchcock arrived in Portland a few weeks ago, to become public director for the Pacific Northwest Theatre, Inc., here, he made a move for dramatic editing to centralize all theatre publicity and advertising on one page. This suggestion, after many conferences, was accepted. The result was that the local run houses would be by this move.

When Hitchcock put over this stunt he forewent another local success, after many conferences, was accepted. The result was that the local run houses would be by this move.

When Hitchcock put over this stunt he forewent another local success, after many conferences, was accepted. The result was that the local run houses would be by this move.

Plays Ball' With Germans

San Francisco, Oct. 19. The World is carrying special space in the local German press assuring the large German population that all objectionable matter has been eliminated from the "Four Horsemen" current at the theatre.

This house plays ball with the German element consistently and his officers numerous letters of protest.

Fleming, Full Director

Los Angeles, Oct. 19. Cary Fleming has been made a full director by F. O. He has been assigned to Sidney O'Brien for five years.

Fleming will shortly start making one of the Gold Bond Specials for that firm.

Big Gifts for Fire Film At Southern Premiere

New Orleans, Oct. 19.

With a whole fleet of press agents on the scene Metro-Goldwyn-Mayer is going after the publicity thing in the instance of the world premiere of "The Fire Brigade" as it has never been done before. The showing of the special is set for tomorrow (Wednesday), Oct. 20, at the New Orleans State, with the premiere of the film.

Seven pieces of fire apparatus, including New Orleans chief and battalion of 200 firemen, met Louis H. Mayer and film stars at the station yesterday.

Today a street parade over the city will be followed by a reception by the Mayor and 100 state and city officials provided with firemen's hats for the occasion.

Early afternoon Louis Mayer landed over a print of "The Fire Brigade" brought to New Orleans in a special automobile to the local Fire Chief Evans and Mayor O'Keefe afterward gave Mayer the keys to the city.

Tomorrow receptions of several clubs, including the Firemen's Union will make an address. At night the premiere with the usual first night show will be given at the El Patio styled "The Dance of the Fire Brigade" by the famous firemen's troupe for production in this city.

Bill Ferguson is attending to the local firemen's work. The Mayor is handling the presentation at Loew's State.

Theatre's Full Page Ad

Chicago, Oct. 19. The record-breaking display advertising picture

SHARPLY WOUNDED BRIEF FILED BY ROUSSEAU IN FEDERAL CASE

Terms One Finding by Examiner in West Coast Theatres, Inc., Investigation "Ridiculous"—Entire Procedure Listed as "Academic"

Washington, Oct. 19. Citing conditions in San Francisco in the exhibition of pictures, Herbert L. Roushield, entertainment, Inc., has answered the trial examiner's report in the Federal Trade Commission's proceedings against West Coast Theatres, Inc., and others named.

The Roushield answer severely criticizes the examination and in no instance states that "it is submitted that this finding is ridiculous." This was in answer to the 10-day protection period which the examiner stated held the pictures from second run houses for such a length of time that the value depreciated and prevented the public from seeing high class pictures at low admissions.

The entire procedure of the case since the filing of the stipulation agreed upon between the parties for the picture interests and the government is looked upon by "Roushield" as the Roushield attorney.

It is stated that no answer would be submitted on page 19.

Count's Engagement To Society Girl Broken

Los Angeles, Oct. 19. Count Pierre de Ramery, the picture actor, at one time said to have been engaged to marry Anna Camilla, opera singer, has broken the engagement to marry Anna Kelly, Beverly Hills actress.

Both sides say the wedding plans set for next January are off and Count stated that the girl's mother is the one to ask for the reason of it all.

PATHÉ'S 2 SERIALS

Los Angeles, Oct. 19. "Metting Millions" will be the next Pathé serial produced at the Pina Arts studio with Alfons Ray and Walter Miller starred. The serial by Joe Roscoe.

Pathé also bought "The Man Without a Face" by M. Williamson, and will make a serial of it.

CHESTER FRANKLIN MARRIED

Los Angeles, Oct. 19. Chester Franklin, who directs dog pictures for John Considine, married Mildred Nudel, non-professional of New York, before Judge Court Judge Harry Holzer on Oct. 1 at Los Angeles.

CAST STUDIOS

Lefty Flynn, Joe Bonomo, Molly Malone, Joseph Buckwald and Burr Kettner for "The Golden Stallion" featuring wild horse. Harry Webb is directing from the Warner Bros. and William Lester, Nat Levine producing at U studio.

Charles Ivins is directing the "Blue Bird" by H. H. Van Loon, of the California Studio for Trim Productions.

Wallace McDonald, Sylvia Browner, Joseph McDonald, Lou Archer and Burr McIntosh are in the winning "Ringer," written and directed by Jack Noble for William Lasky. Warner Bros. distribution.

Jack Nottetford was "Driven From Home," which will be produced by Chadwick Pictures.

James Young is directing "The Tale of an Actress," written by Harry Gray for Chadwick Productions.

John Gorman wrote and is directing "A Broadway Divorce" which is producing independently at the Chadwick studio.

Earle Rodney is directing Bobby Brown, Harold Brainerd is directing Jimmy Adams, and William Lester is directing "The Lady in the Mask" for Christie.

Dorothy Reilly and Robert Agnew are co-starring in "The Wanderer" (Continued on page 59)

U. A. STARTS RESERVED SEAT THEATRE CHAIR

First House in Los Angeles Other Cities Located—Anger in Charge

Los Angeles, Oct. 19. Joseph M. Schenck, Ltd. (Inc.) and their associates in the \$200,000 United Artists theatre chain, will build their first house here. It will be known as the Los Angeles. There is substantial to be built on a site on the west side of Broadway, between Ninth and Tenth streets, adjoining the Western Costume building, which Schenck owns. The house will have the second U. A. theatre. Sites have also been located in Pittsburgh, New York, Philadelphia, Chicago and Milwaukee. A theatre has been purchased in Baltimore, but has been remodeled and included in the chain. Los Angeles is in charge of construction for the entire chain and is now in the northwest. Howard Trow, last seen playing under contract as supervising architect. He will have assistants in each city. Walter A. Brown are drawing the plans for the new Los Angeles. Los Angeles is in charge of construction for the entire chain. Howard Trow, last seen playing under contract as supervising architect. He will have assistants in each city. Walter A. Brown are drawing the plans for the new Los Angeles.

Pittsburgh Theats. Safety Vouched for by Bld. Dept.

Pittsburgh, Oct. 19. After scores of pictures were shown through a pending firemen's conference with the amusement last week by the public safety department that practically 75 per cent of the houses here did not comply with the building code.

\$50 MINOR FINE

A fine of \$500 each or 18 days in jail was imposed on Joseph Philip, 32, of 265 Grand avenue, Bronx, N. Y., for violation of the fire code, 42, of 341 5th avenue, N. Y. The photo picture theatre at 1770 34th avenue, after their conviction of a violation of the fire code.

CHAPLIN WON'T RETIRE

Will Ret. After "The Circus" May Do Napoleon

Los Angeles, Oct. 19. Charlie Chaplin decided that he would return from pictures, following a statement in London by Arthur Kelly, vice-president of United Artists, that Chaplin would quit following completion of "The Circus." Chaplin said he would finish the picture, take a six months' vacation in Europe and then might make a film on the life of Napoleon.

Brooklyn Building

Ground will be broken this week for two houses in Brooklyn, one at Buffalo and St Johns place, of 140 capacity, and the other at St. Hamilton Parkway and 68th street, for the Four-Way Amusement Co., an announcement was made by Charles A. Sandborn, architect, of 145 West 44th street.

Ann Drew Engaged

London, Oct. 19. Ann Drew, film actress working in the U. S. O., has engaged to be married to Sherman Ross, film actor.

Nelson's "Paradise Alley"

Jack Nelson, who recently joined the directorial staff of Chadwick Pictures Corporation, is directing "Paradise Alley."

WARNER'S THEATRE SET

Los Angeles, Oct. 19. Warner Brothers will start work on their new theatre in Hollywood within the next few days. The signatures for the deal have been signed and the house will be ready. Exclusive shops will occupy part of the street frontage.

Garson Judgement, \$9,235

Consolidated Film Industries, Inc., has obtained judgment for \$9,235 against the Garson Entertainment, Inc., and Murray W. Garson. The judgment was entered on a motion for \$12,370.25, dated June 19, 1926, in which the court ordered that \$12,370.25 paid off in installments.

JOE AS A BOSS

By BUSTER KEATON

Writing about one's boss is a ticklish task. No matter what you write, the reader says you're afraid to write anything else.

Joe Schenck is my boss, my best friend, my severest critic—and my brother-in-law.

I believe that he tells it all and I'd much prefer to let it go that, but since a few details are desired, I can't do any more than give Joe his share in the front of a picture—producer, director, and actor. I mean the man who gave me my start in motion picture and has been my chief ever since.

In fact, Joe Schenck has been the only boss I've ever had. I have never hated my boss, so I've never had a boss. If, however, I should feel the need of a boss, in the accepted sense of the word, The Chief is the one man in the world upon whom I would call.

The thing that has impressed me most after over 10 years' business, family and social contact with Joe is his fairness. There is no other man than he in the world—and I'm sure the world, surely the amusement world.

Tolerance

I've never heard him speak of anyone. He prefers to have things unsaid. I never really realized this until now.

RAMONA "SHOCKED"

Los Angeles, Oct. 19. Ramona H. Berger, actress, died, suit against Balanco Photo, asking for \$10,000 damages for alleged shock and suffering when the picture was shown.

Johnnie Walker's 6

Releasing Through U. A.

Los Angeles, Oct. 19. When Johnnie Walker is not engaged in one of the big picture he is making society dramas and using a new "old-fashioned" in them. Opposite Walker is June Marlow.

Movie Athletic Ball

The Movie Ball of the Motion Picture Athletic Association will be held at Metrol Temple, Nov. 27. The entertainment committee is headed by William Milver, Famous Players-Lasky.

Morero in "It"

Chicago, Oct. 19. Antonio Morero has been loaned by Metro-Goldwyn-Mayer to P. C. to play opposite Clara Bow in "It," the Milnor City story.

Sheridan's Stage 40x90

The Sheridan, Archer Bros.' new house on Sheridan, near Union Park boulevard, will be ready to open on November 1. It is figured to be about 40 by 90 feet. Capacity around 2,500. No policy on the play opposite Clara Bow in pictures at first, although the size of the theatre is such that presentations will eventually follow.

Maclean's "Original"

Los Angeles, Oct. 19. Fred Maclean, the famous newspaper correspondent, has been added to the Metro-Goldwyn-Mayer roster for "The Girl in the Mask."

Schenck, Rubin Returning

Nichols, Mr. Schenck and J. Robert Hobbs, after a week's absence, are expected to return to New York tomorrow (Wednesday).

FROM

"TOL'ABLE DAVID"

TO

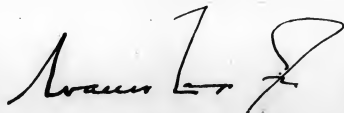
"The AMATEUR GENTLEMAN"

We have had constant evidence
in our contacts with

**JOSEPH M.
SCHENCK**

of those high qualities of Mind and Heart
which have won for him first place in the
Motion Picture Industry during the past
ten years of his activity.

INSPIRATION PICTURES, INC.



J. Boyce Smith Jr.

Odette and Christiane forces the former to give up her first love because of sympathy for himself. Odette reconciles herself to a loveless life, but watches that a like experience does not happen to Christiane (Reata Hoyt).

The latter falls in love with a married artist (Ian Keith), who seduces her. Because of which their lone brother's engagement to a wealthy heiress is broken off. Furious at his younger daughter, the father is brought to task by Odette, who pours forth the thoughts she has been harboring for years. The father is something of a roue, being infatuated with a woman in Paris (action is in France) for whom he is slowly pawning all the household goods, including rare paintings, etc.

The artist's wife finally agrees to a divorce, that match being a family arrangement. It paves the way for Christiane's marriage and the union of Odette and the family lawyer, who has loved her for years. The finish has the father eloping a bronze statue under his coat, preparatory to another Paris trip, and the second laugh climax is allotted to the housekeeper.

To repeat, an excellently cast production that with better symmetry in the telling could have been a top notch release. If its present form seems destined for the secondary theatres where it must go up against the more action which detracts attention.

Perchance the ordinary celluloid audience will reject "The Lily" as entertainment. It must be said that one lobby remark from a patron was "I don't like it, but I like the name that "The Lily" is a good release still stands, and where they are inclined to take their film viewing a bit seriously this one will register.

S.H.P.

WAR PAINT

Metro-Goldwyn-Mayer production, starring Tim McCoy. Pauline Starke featured. Adapted from Peter B. Kyne story & scenario, with continuity by Charles Melina. Titles by Joe Farnham. Directed by W. S. Van Dyke. At Loew's, New York, one day, Oct. 16.

Metroloidwyn-Mayer's slide work western in full length, and also their debut in western pictures of a new M-G-M star, Col. Tim McCoy, using for screen purposes "Tim McCoy as a star," although the slide carrying the title "Yod Saturday" displays the slide carrying the Colonel's name. Assuming that in an initial film such as this is the star would be "protected" to quite an extent, and the slide's debut would be easily detected. McCoy works a little though camera-bored, although, of course, much footage must have been used up in rehearsals. About the only thing that is just a little interesting upon is expression, but there's not much call for that here.

As a rider Tim McCoy has a sense more closely to the military idea of the saddle than most of the other western jocke, though again this may be a matter of the saddle used itself. Some of the western boys may still be using the Mexican

As chief of scouts at an arm post in Wyoming in 1887, Col. McCoy did his full duty as an actor. In action he's very lithe and fast. Also, he fell in love with the girl within six minutes, commonly known as "on sight." Still, that may have been the Peter B. Kyne scheme of story telling.

"War Paint" is something a bit different in westerns. It takes in the Indians and the U. S. Cavalry. There is a skein in the tale that Mr. Kyne may have implanted to bring out that perhaps back in the days of the Indian extermination all of their uprisings were not wholly the fault of the red men. Nor does it appear in historical works that the red invited the white men to contaminate them. Perhaps the moving picture some day will tell all of the truth about the American Indian and his decline.

A feature of the picture is the Indian sign language, guaranteed to be authentic. Col. McCoy speaks to the Indians in that language.

Plenty of riding and shooting action. Iron Eyes, a young chief, greaves on his reservation when placed under arrest for "anarchy." Brecking his chains, he leads cohorts to the army post to avenge himself on White Eagle (McCoy) who defeats him in a knife battle within the first 600 feet of the film.

Meanwhile, the commandant of the post had become testy when informed by his scouts that he was as long as his judgment of the Arapahoe tribe remaining on their happy hunting grounds, a part of the reservation. The C. O. ordered out the cavalry to get the tribe if Iron Eyes were not delivered within 24 hours.

Iron Eyes in between led his guerilla to the post, after the troops had left, and was besieging it when White Eagle did his stunts to break through. He brought back the troops succor, but after he had brought

So White Eagle was the champion go-getter of the post still and was the commandant's daughter, though he loved on sight but didn't know who she was until Pop introduced them.

Real Indian chiefs are programmed as principals in their Indian role.

MEN OF PURPOSE

Veterans Film Service presents. Data by Bruce Chester. Titles by Heey Lawlor. At the Randolph, Chicago, beginning Oct. 2. Running time, 25 minutes.

Chicago, Oct. 15

No help, in titles or otherwise, is asked for or by the veterans of the late war in this picture, shown and produced under the sponsorship of the American Legion. Despite that, a success, if possible, will aid the Legion.

The film holds no plot, no individual characters, no studio work nor interest, love or otherwise, to grip any of the finer senses, except, of course, patriotism. As that it stands strictly as propaganda.

It reviews the war in general, fol-

Following the strife incident by incident, telling that now well-known story with no relief except in titles and not getting mushy until near the end, when America and her soldiers are drawn into the drama. There the titles are relied on for some slight soft stuff.

It is produced by the Veterans Film Service, probably formed by the Legion solely for the production of this picture. It relies on data supplied by Bruce Chester, now known to have been previously identified in connection with the picture industry.

of Men," according to opening titles. The film proper begins with the shooting of Archduke Ferdinand whose assassination in Sarajevo, Serbia, June 28, 1914, is commonly believed to have given the Kaiser an excuse to start the war. It is explained that this scene is the only one in the film that is not genuine. It is a formal street shooting bit with a crazy-looking assassin in the onwatching crowd shooting his iron at the Archduke and Duchess in a passing buggy.

The Prussian march on Belgium follows. From then on all scenes are of shelling and fighting on the battle front with variation only when another nation enters the struggle.

The authenticity of all the scenes is stressed. The faded, unclear condition of the film at times gives verity to that. If true, they are probably pieces of news reels and the work of staff photographers patched together. Some of the shots, especially those of the big guns in action, are thrilling. Numerous views

There is much gruesomeness in the muddy and dirty conditions in which the pictures were taken. The wounded are frequently before the camera, as are the dead strewn on the battlefields.

The most famous characters of the war and the most famous events are shown in the most famous program. Shown are the Kaiser, Czar Nicholas, Marshal Joffre, Marshal Foch, King Albert, King George, Prince of Wales (then a boy), President of France, our own President, Theodore Roosevelt and others. Eddie Rickenbacker is once mentioned, but not pictured in scenes of an air battle.

The sinking of three vessels by German submarines is vivid. The shots were filmed on the deck of the enemy ships, probably having been taken during the German government.

The daring of the cameraman is stressed upon. From the picture it is seen that they risked death in numerous spots to get the action in picture. Film record of the famous battle in Argonne forest miraculously escaped destruction. The cameraman was killed and the cam-

Continued on Page 66)

WARNER BROS.

WARNER BROS.
present

1942

the WALL

100


READ THIS WIRE!

S. E. MORRIS
WARNER BROS. PICTURES, Inc.

We are just completing opening week our Uptown Theatre new first run policy with your first special production, "ACROSS THE PACIFIC," with Monte Blue and a great cast. I am more than happy to advise you this picture has given wonderful satisfaction both at the box office and with our patrons. Hope balance of product for which we have also contracted will hold up the standard set by "ACROSS THE PACIFIC." Kindest regards.

**A. M. BOWLES, Gen'l Mgr.,
WEST COAST THEATRES, Inc.**

**From the biggest theatre circuit
on the West Coast!**



The first of
26
WARNER
WINNERS
blazing a trail of profits
for the biggest year—
exhibitors have ever had

INSIDE STUFF ON PICTURES

It might be funny under other circumstances. That Louis Cohen of Public, after bringing his family to New York from Atlanta, because he didn't want them to go far away, left for the coast about a month after his folks reached New York, and now has been absent for nearly nine months.

Mrs. (Adeline) Cohen grew accustomed to Louis's long absence when South, as her husband traveled for Famous Players, promoting theatres & deals. On the coast Mr. Cohen has jumped from city to city. He is reported to have had one theatre promotion blow up after setting it. With that accomplished Louis might have been back some time ago.

Mrs. Cohen has grown somewhat resigned to Louis's long absence, more so than her three children who want their pop.

Harold Franklin, of Public, is aware of the situation and also regrets it, but says Louis will be back New York shortly. It has been necessary for Public to keep him on the coast.

A report from St. Louis says the Skouras Brothers of that city, operating jointly with Public (Famous Players) have taken the Fox outfit for the season 100 per cent. It's the first time the Skouras' are said to have taken the complete Fox product and this in view of the fact that William Fox intends building his own house in that city.

The latter is reported to have greatly hampered Jimmy Grainger, the Fox general sales manager in finally completing the Skouras' deal. One of the Skouras' is reported to have asked Grainger that he certify Fox will not enter St. Louis in opposition, else why should the Skouras' play Fox films, to aid their future competitor? This Grainger could not do but after much negotiation eventually secured the Skouras' contract for the Fox films for the season.

A small-part player in Hollywood pulled a fast one on the agent handling her business. She came to him one day with the story that she had a chance for a bit in a production where she would play a phone operator. Having never been in front of a switchboard, she was afraid she would lose out on the part because of her inexperience. She asked to be allowed to practice for a day or two at the agent's switchboard with the regular girl coaching her.

This the agent allowed her to do. Then she slipped out and roped in a nice fat part. She had been listening in on the calls the studio casting directors were putting in to the agent and picked for herself the best role she could handle. The phone girl part was a stall.

There is much speculation as to the future personal plans of Mack Bennett. According to reports, Bennett has been negotiating with Jesse Lasky for the last month regarding joining the Famous Players-Lasky organization.

The F. P.-L. people are known to have had in mind a plan whereby Bennett would come over and officiate as supervising director of all comedy units. This would include any feature comedies being made with F. P. stars, outside of Harold Lloyd and Douglas McLean, as well as short subjects which the releasing organization contemplates making within the next year.

Bennett is known to have unconditionally released all of his contract players as well as writers and directors. The official word when the Bennett plan recently closed was that a lay-off for three months was given. However, according to inside sources, when Bennett decided to join the F. P.-L. ranks, he also believed he could finish up a certain amount of product due for Pathé up to June, 1927, and devote the balance

of his time to his Famous Players duties. This work would not interfere with his assuming a position immediately with F. P.-L. The property on Glendale Boulevard, occupied by the Bennett studios, is considered very valuable and there might be a possibility whereby Bennett would make a deal with F. P. to rebuild, put in new stages and have the comedy units working there instead of on the F. P. lot.

The terms under which Lasky and Bennett are talking are said to provide an assured income of about \$100,000 a year to Bennett, with a stipulated salary and a percentage of the profits as the working base.

In a recent issue of Variety a story was printed referring to a film director making a big war picture in which four or five extra actors, who were United States soldiers, received injuries that necessitated their removal to a hospital. The story said the director was obliged to hide for four days.

The impression around Hollywood was that Russell Walsh was the director mentioned in the story. However, Variety has learned that it was a man, who was United States soldier, receiving injuries that necessitated his hiding or who placed four or five men in the hospital at one time. One man, during the making of the picture, being thrown in his eyes from a blast but the man went to his home shortly after it happened.

The system inaugurated on the Metro-Goldwyn-Mayer lot at Culver City which provided for releases by other directors on a picture after the original director had finished his work, has extended to other studios.

The plan, in most cases successful in improving the quality of the picture with the remote scenes has now reached the point where a director of a picture is removed in the middle of the shooting schedule if there is any question over the scenes shot.

The old method provided that a director would finish a picture regardless of what trouble developed during the shooting or how poor the picture shaped up on the "rushes." Directors now have to be in their toes every minute and get the most they can of the story and material. If hand, as they are aware producers no longer take gambles on the picture being made.

The exchange managers of San Francisco are annoyed at the Public officials in that city. In the past that organization issued quarterly passes to their five houses in the city to enable the exchange managers to get into the city to see how the picture business was getting along. Now, the exchange managers are compelled to pay admission every time they endeavor to get into the houses. It is felt that this move by Public crowd do not want to encourage co-operation for exploitation.

Unable to refer to any credit line on the stage presentation at the Ambassador (St. Louis) opening week, Variety credited it to the houses producer, Ralph Nichols, whereas the show was produced with the Public. Nichols is staging the current show at the Skouras' new house.

A. P. Waxman, in charge of the publicity for the Vitaphone road show for the Warner Bros., scored a belittler with a column in the exchange insert in the "Sunday World" on the occasion of both openings of Vitaphone programs in New York.

His first was a four-page insert on the occasion of "Don Juan" and followed it with a Balafraster insert of four pages for the opening of "The Better 'Ole" with a series of reproductions of original drawings by the creator of "Old Bill."

An added distribution for the latter was gained when the Studebaker automobile New York agency purchased an additional 15,000 copies of the material and mailed them to every Studebaker owner and prospect in the metropolitan district.

There is keen competition between rival telegraph companies for the business emanating from the motion picture studios on the subject of the telegraph companies has instituted a service of notifying the studios in advance of forthcoming openings of theatres throughout the country. The result has been that the studio publicity departments have been able to work sending out congratulatory messages to these theatres in the name of the studio executive, various star and featured players.

The result has been that as many as 100 telegrams were sent out from Hollywood in one night from the various studios to a theatre management whose house opened in the middle west. One of the studios, in this particular occasion, sent 110 messages. These messages average 90 cents apiece.

Thespian Club Doesn't Want Picture "Extras"

Thespian Club, picture players' organization in New York, is reported having laid down the membership law that film "extras" will not be admitted. A member must be an actual player and not just fill in on what is known as "atmosphere."

The film players claim that a picture "extra" is not a picture actor. The "Film Players' Club" will accept as an organization of "extras," requires an initiation fee of \$10 and monthly membership dues of \$1.

Publix in St. Joseph

St. Joseph, Mo., Oct. 19. Excavation has started for the new Missouri Publix theatre, estimated at \$500,000 and will ready Sept. 1, 1927. The house is being erected by J. H. Cooper of New York City. The site includes 100 acres of the Liberty, Lincoln, Neb. A lease already has been entered into with Public (Famous Players).

St. Joseph has 15 suburban houses, all drawing well. Only one of these, Rivoli, has first runs.

MARY BRIAN LOANED

Los Angeles, Oct. 19. Famous Players-Lasky has loaned Mary Brian to B. O. to play the heroine lead in an H. C. Witwer story to be screened at the "Fifth" Saturday Nov. 6.

Choice Chicago Site Secured by Cooney's?

Chicago, Oct. 19. The old American Express Company building, 12 W. Monroe street is said to be the site selected for a loop picture theatre contemplated by National Theatre corporation, Chicago. Neither the architect nor the report secured through a disinterested but reliable source) nor National Theatre will confirm or deny the report.

The building has not been occupied by the American Express company for several years, and is at present housing a large Army and Navy store. The location has been considered an ideal spot for a theatre, but high ground rental has proven the thorn.

Cooney Brothers (National Theatre) are said to have secured the ground at an annual rental of \$100,000. The theatre contemplated would be around 1,500 seats. Directly across the street is the Maxwell building, the association's "old" (vaudeville) house.

N. C. Exhibitors Together

N. C. Exhibitors Together

Through the Motion Picture Theatre Owners Association of North Carolina, the exhibitors of that state are combining in the coming fight against the proposed 10 per cent state tax law.

More than 100 exhibitors have pledged themselves to attend the annual meeting at Charlotte, Dec. 15.

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

AL JOLSON
Theatrical Artist
and Comedian
in
SYD CHAPLIN
in
Colony Theatre
Produced by Al Jolson

WITAPHONE
HAWLEY
ORIGINAL
SINGING
DANCING
ORGANIST
COVENT GARDEN
THEATRE
CHICAGO

HERBERT LEAN

Premier Dancer in

John Murray Anderson's "Phantom Melodias"

Appearing over entire Public Circuit
THE "LAST STEP" IN TERPICHORE

HIS FIRST AMERICAN PRODUCTION

"THE THIRD DEGREE"

CHARLES KLEIN'S FAMOUS SUCCESS

NOW IN PRODUCTION

for

WARNER BROTHERS

UNDER THE DIRECTION OF

WILLIS GOLDBECK

GABY RASANO

LYRIC DRAMATIC SOPRANO
in PAUL OSCAR'S "UNDER VENETIAN SKIES"
APPEARING OVER ENTIRE PUBLIC CIRCUIT
VOICE OF GREAT POWER AND BEAUTY

THE PRINCE OF TEMPTERS

with ALL-STAR CAST
STANDARD SYMPHONY ORCHESTRA

GENE AUSTIN

A HIT

PRINCESS RESTAURANT
LONDON

"SEE AMERICA FIRST"

Direction **MAX HART**
1560 BROADWAY, NEW YORK

"Under Two Flags," and indeed this African story has a good deal in common with that old story of the romance. A good, quiet story is well told in terms of quiet drama and acted with that tone of restraint.

Incidentally, the production has much to recommend it. The story is so rich but simple British in tone, splendidly realized; a good deal of spectacular flash in the use of the Royal Guards, in which the hero is an officer. These and other are probably cut-outs, but they are in their appropriate places in the action.

Ernest Maturin is a gay youth among the London fashionable, quarreled with his brother officer, the crafty Basil, son of Col. de Gramercy, commander of the exclusive regiment. Basil is rivals for Eleanor, sharing their pursuit of their future.

Maturin swears off wine and girls when he wins the hand of Eleanor, while Basil plots his undoing. It is Basil who arranges a bachelor dinner for Maturin and then tips off his fiancée, Eleanor, who returns in time to catch her future husband apparently about to elope with a light lady of the evening—all details pre-arranged by Basil.

Horried at the pre-arranged of his happiness, Maturin drinks to excess and becomes involved in a public brawl, an episode his Colonel takes advantage of to force him in disgrace from the regiment. These follows years of wanderings about Continental resorts while Maturin tries to forget.

Eleanor has married Basil, and now is a widow with a daughter, Joan, a headstrong girl, who resents the domination of Col. de Gramercy, her grandfather. Upon Maturin's return to London, he is accidentally thrown into contact with Joan, with whom he enters a marriage to revenge himself upon the Colonel. In whose eyes he is a disgraced outcast.

The drama of the story comes in the clash between Maturin and the old Colonel, who tries to bully Maturin and then tries to buy him off. It is when Eleanor takes up the management of the affair that he is persuaded to abandon his project, giving up the girl and foregoing his vengeance upon the pleadings of his old sweetheart.

It is this episode that reunites the authors of years before in a friendly ending for a neat bit of sentimental romance. —Rush.

RED HOT LEATHER

Universal production starring Jack Hoxie. Story by Albert Rosen. Directed by Douglas Brown. Distributed by Universal Pictures. Screened at the Rialto Theatre, New York. Jack Lane..... Jack Hoxie
Ellen Reed..... Margaret Lester
Daniel Lane..... William Messer
John Lane..... George French
Tom Kene..... William Turner
Tom Kene..... Tom Kene

A most important motive of this story is a white horse called "Red." He gives Jack Hoxie invaluable aid in this western.

The story is of the old boy species that has always stood the test when a riding picture needed a plot—the mortgage on the farm, but here a ranch.

As the U camera experts were pretty busy in the past year at the most important rodeos, turning them to advantage in picture "westerns," this "Red Hot Leather" is given a rodeo background that proves the climax of the story.

Hoxie is a hardy boy and son-of-a-bitch. He handles himself well and once Universal slips him some regular celluloid continuity, this boy is going to show up all the more handsomely.

There are some corking photographic shots, the rodeo scenes in particular being unusually good. The riding is the big feature, with the rodeo section holding this one above modernity. Several "smutty bits" also help. —Mark.

Shameful Behavior?

J. G. Bachmann presents the force by Mrs. Helen Lowrey. Directed by Douglas Brown and directed by Albert Kelly for Producers Pictures. Screened at the Rialto Theatre, New York. Jack Lane..... Jack Hoxie
Ellen Reed..... Margaret Lester
Daniel Lane..... William Messer
John Lane..... George French
Tom Kene..... William Turner
Tom Kene..... Tom Kene

Strictly a light program picture for the daily change houses. The title is the only sensational thing about the production, which does not live up to its spicy suggestion. Best feature is the splendid technical production. In this respect the effort is on a level with the best. The background, costume, set design and photography is of high grade.

A telling story, neither farce nor drama, holds the picture back. It has many dull moments and a few lively ones. The central idea may have looked interesting in story form, but it doesn't work out in cinematic action. It doesn't seem to get going until well along in the second reel and even then that it lags limply.

Daphne Carol left home

awkward kid. She returns from a French finishing school a very up-to-date young woman with modern ideas and dress. She has long been in love with Curtis Lee, a serious-minded politician, who has old-fashioned views of what is becoming in the girls of society. Daphne's picture accidentally is printed in connection with a story about an escaped lunatic named Sally Long, who is described as seeking her husband, armed with a big pair of scissors.

When Curtis absent-mindedly forgets a dinner engagement with Daphne the returning flogger decides to impersonate Sally and treat him a lesson. Carrying a huge pair of shears, she urges into Curtis' home, claiming him as her husband, which leads to something of a scandal among the reformers who are backing Curtis as a champion of high morals. These complications are worked up further when Curtis brings to the house a nurse to care for the supposed lunatic the nurse being none other than the real Sally Long.

These involvements are none too convincingly brought about and the plotting of so intricate a plot is obviously managed. They aimed at

upscular comedy, but it doesn't register, partly because everybody works too hard to pump up rough comedy to the destruction of any real humor. —Rush.

THE LAST FRONTIER

Directed by Joseph P. Keatinge. Screened at the Rialto Theatre, New York. Jack Lane..... Jack Hoxie
Ellen Reed..... Margaret Lester
Daniel Lane..... William Messer
John Lane..... George French
Tom Kene..... William Turner
Tom Kene..... Tom Kene

"The Last Frontier" was originally destined to be an epic of the west of proper scale and the "Covered Wagon." It was conceived in Kansas as a picture that should be a splendid record of the last days of the west, but before Ince could carry out the production of the picture he died. At that time, however, he had shot a great amount of footage of

a buffalo drive in Canada in conjunction with the Dominion Government's process of thinning out the tremendous herd of buffalo on their native plains. Then the picture was taken over by Hunt Stromberg, who carried a half interest, with the Metropolitan holding the other half. Stromberg finally sold its interest and it went ahead alone with the production. The result is an ordinary western that just about ranks as a program production.

A fairly good cast in the picture and some clever mixing up so that the buffalo hunt shots could be fitted in with the studio production, for in the hands of a number of persons were used as doubles.

The story opens shortly after the Civil War with an impoverished southerner starting for the great west, accompanied by his wife and daughter. Their wagon train is attacked and both of the parents are killed, and the girl, who was coming out to meet her fiancé, Tom Kirby, blames him for the death of her folks in her error.

This gives Lisa, a hypocritical trader who is shipping and selling furs to the Indians, a chance to take the girl to his home and later try to lure her away under the

text that he is going to take her back east. In reality, he is running away from the town because his dealings with the natives have been discovered and he is in danger of being lynched. This leads to the big scene, a buffalo stampede, which the Indians organized in order to cover their attack on the town. In this stampede the double-crossing Lisa and his mistresses meet their death, while the young hero rescues the girl.

William Boyd gives a convincing enough performance as the hero, while the heavy of Mitchell Lewis is all that could be asked for. Jack Hoxie as Buffalo Bill makes the role of the great scout stand out, playing Col. Cody as a youngster.

Several touches of comedy, and Wild Bill and California Joe furnish them. Janice Godwin, acting as the little father to his baby brother after his folks have been killed off in the Indian attack, also contributes a worth-while touch to the picture.

As a western in the spots where westerns are popular it will get the money and please the audience, but it does not rank in the class for which it was originally intended. —Fred.

Greetings To That Master Showman JOSEPH SCHENCK!

Just as F. B. O.'s Gold Bond Specials are amazing the trade, so its short subjects are eclipsing all competition — THE ABSOLUTE CREAM OF THE COMEDY FIELD!

- 12—H. C. Witwer, "Bill Grim's Progress"
- 12—H. C. Witwer, "Wisecrackers"
- 12—Charley Bowers, "Whirlwind Comedies"
- 12—Standard Fat Boys
- 26—Krazy Kat Cartoons
- 26—Alice--Cartoon and Real Life!

Book Them All And Rid Yourself Of Short Product Worries!

Member of Motion Picture Producers and Distributors of America, Inc., with M. D. Fox, President

Distributed by GREATER

FBI

FILM BOOKING OFFICES OF AMERICA, INC.

LITERATURE

Witwer's "Lifted" Story—H. C. Witwer appears to have been caught at last with the goods by Jack Conway (Variety) in a plain case of "lift." The alleged lift by the alleged writer of stage stories appears in the current "Cosmopolitan" for November, under the title of "Peter Pan." It's a story of prize fighting, fighters and a plot of the stage comedy, "The Push Over," written by Conway and Daniel Kuehl.

The stage comedy was based upon one of Conway's sketches appearing in Variety last year. It was copyrighted by Conway, individually at that time, with the stage play of course copyrighted by its authors.

Long a sufferer from Witwer's continuous lifting of incidents in his "Tomato" stories in Variety, wholly about a prize fighter, Conway has now found something to gaggle upon which to consult his attorneys. He has instructed O'Brien, Malvinovsky & Driscoll to proceed against Witwer and the "Cosmo-

politan" publishers for the alleged plagiarism.

An action Messrs. Conway and Kuehl contemplate will demand damages additionally for the play and picture rights injured by the publication of the "Lifted" story, also damages for the possible book and magazine value of "The Push Over" story.

Conway, following a series of his "Tomato" stories in Variety, sold the second serial rights to the "Action Stories" magazine, where they were being published by "Enter Cuthbert." The individually copyrighted story by Conway and held by him for the stage comedy was copyrighted under the title of "Tomato Framed for a Conchito." It never has appeared in print elsewhere than in Variety.

Witwer's recent lift strikes Conway as ironical in its way. It was but a few months ago that Conway had received a request from Harold Lloyd's representatives to assist Lloyd in his defense to Witwer's \$35,000 infringement action. The Lloyd people wanted Conway to testify to the "marked similarity" of several of the Witwer stories to "Tomato" tales, which the picture people had also noticed. Conway declined.

Remarkable Free List

A new report that the city fathers, many of them in George Graham Rice's apartment, caused annoyance to neighbors, so much so one complained in police court, recalls the rather remarkable facts in connection with the weekly publication issued by Rice known as the "Wall Street Iconoclast."

It is written as its title indicates, with Rice the sole owner, with a mailing list of 700,000, 600,000 of which are said to be on a free list. Rice's mailing list is claimed to be the largest "milling" list ever compiled. "The Iconoclast" has been publishing for over a year. It is in downtown stock news.

The weekly is reported to cost Rice around \$75,000 a week, with but little actual cash return from its circulation. The 300,000 not on

the free list are charged either 5c. or 4c. a copy.

Rice's prominence, for his own interests in the sheet is directed toward the publisher, controlled by him. A postoffice department report on his mailings and replies is said to have mentioned that the mines and Rice's general business dealings had been no federal interference with the Rice publication.

George Graham Rice has been known for years in New York as a man was approached in the city. He was in trouble, but he has not received adverse publicity for long while he has been living in the city.

Among the so-called "art" periodicals, another synonym for more or less lascivious photographic stuff, the many names are quite a number. The stock market has seen them in flocks, among the stock pictures over and over, abounding such new title within an average of six months, some of the morose language being the wiser.

The psychology is that the Jensen circulation that makes possible the existence of these publications, buy all if they buy one. The dealer, who has been buying in large orders for any and all such type periodicals. The photographers are in the supply of these pictures, the chorus girls from various night clubs and the principal simulating business with all sorts of nude and semi-nude poses.

The hope of having the work share their exposed charges.

Extending Theatricals—The New York "Times" will devote three pages to the drama in its latest edition, with the "Times" increased space will include several of the most famous theatergoers. The "Evening Sun" is using two pages for theatricals in its latest edition, with the "Times" increasing department seeking extra copy.

Demand for War Stories—The unprecedented demand for war stories by fiction writers has reached its height with the publication of a new magazine bearing the title of "War Stories." The lead-off to the returning population of the war stories, the "Statepoint," when it started using them about six months ago and very often since. It is now a serial in "Liberty," claimed to be the most successful of the war stories, was a smash in that publication, sending its circulation way up.

"North American Review"—Sold Colonel George Harvey, editor and owner of the "North American Review," has sold the publication to Walter Butler Mahony. Its policy will remain unchanged.

Wells Didn't Wait—H. G. Wells has started something radical in his new novel, "The World of William Chisold." It may lead to something of the sort by American writers. The work, mostly comment on current things, has for its figures actual people now living. It really has been done in the past, but only published after the author's death.

Price's First Review—George C. Warren, dramatic critic of the San Francisco "Chronicle," and den of the local theatre scribes, is the first to take cognizance of the production of the Frisco movie houses. Last week he reviewed the Grand. Although not detailed too overly so, Mr. Warren's review was nearer to a review notice of the Grand than has yet appeared in San Francisco.

"Sacrifice" is the title of a new book written by Max Gordon, formerly on the "Herald-Examiner," Chicago. It deals with New England life.

"Skiing" Litigation—Percy L. Crosby's cartoon creation of "Skiing" is in litigation by two newspaper syndicates, the Features, Inc., suing Crosby and the Features Syndicate, Inc., claiming a prior contract for two years whereunder it guaranteed the cartoonist \$25,000 a year plus 50 per cent. over \$100,000 intake, with renewal option at the end of a week and a higher percentage.

King Features' montaine has arranged for the author's death.

Salacious Literature—When the Johnson syndicate alleged that it was counting on similar ideas for its real profit, not making anything more the regular copyrighting provides for an amended complaint by the plaintiff.

New "Hollywood Topics"—"Hollywood Topics," new weekly publication, modeled after "The New Yorker" and "Liberty," will start its first issue Oct. 28. The magazine, published at its own risk, will feature a weekly nickel. The first issue contains 48 pages, eight of which are in color. The magazine will cater to a general appeal and despite its title will not be of the full-page variety.

A number of film people are connected with the weekly, with Walter Irving, former director and writer, as editor in chief; Fred Fox, formerly with several film magazines, managing editor; George Terwilliger, film director, associate editor; and H. Sheridan Becker, special feature writer.

Several real outside men of Hollywood are backing the magazine.

From Philadelphia will shortly emerge a new confession type of magazine. It is "Tales of Temptation," and is due to make its first appearance about December.

PAUL ASH
NOW AT
BALABAN & KATZ
New Oriental Theatre
CHICAGO

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

THE "CAMEO GIRL"
In John Murray Anderson's "Mildred Shaw"
DOING 126 CONTINUOUS HOURS ON ONE
TO TREMENDOUS RETURNS

BOWERY AND EAST RIVER NATIONAL BANK

OF NEW YORK

Established 1852

RESOURCES OVER \$91,000,000

MANHATTAN

Bowdoy at 41st Street
680 Broadway at Great Jones Street
Bowery at Grand Street
Broome and Mulberry Streets
28 Mulberry Street
First Avenue at 104th Street

BRONX

Third Avenue at 184th Street

BROOKLYN

Court and Schermerhorn Streets
Thirteenth Avenue at 55th Street
Fourth Avenue at 50th Street
Fifth Avenue at 86th Street

STATEN ISLAND

Bay and Cross Streets

Stapleton, N. Y.

MEMBER
FEDERAL RESERVE SYSTEM
NEW YORK CLEARING HOUSE ASSOCIATION

The Naked Truth

Checkmate!
HELENE CHADWICK
STORY BY BOBZ D'ARCY
Best Year Theatre of 1926
NATYK BOWEN FOR SALE
Public Welfare Pictures
INCORPORATION
723 Seventh Ave., New York

A PARKER

THE "CAMEO GIRL"
In John Murray Anderson's "Mildred Shaw"
DOING 126 CONTINUOUS HOURS ON ONE
TO TREMENDOUS RETURNS

BOWERY AND EAST RIVER NATIONAL BANK

OF NEW YORK

Established 1852

RESOURCES OVER \$91,000,000

MANHATTAN

Bowdoy at 41st Street
680 Broadway at Great Jones Street
Bowery at Grand Street
Broome and Mulberry Streets
28 Mulberry Street
First Avenue at 104th Street

BRONX

Third Avenue at 184th Street

BROOKLYN

Court and Schermerhorn Streets
Thirteenth Avenue at 55th Street
Fourth Avenue at 50th Street
Fifth Avenue at 86th Street

STATEN ISLAND

Bay and Cross Streets

Stapleton, N. Y.

MEMBER
FEDERAL RESERVE SYSTEM
NEW YORK CLEARING HOUSE ASSOCIATION

night club (wag, is more or less of a universal service) has been propositioned, having George Peck at its helm, with Bud Cunningham and another, receiving the money from staff. The first launce is to be the enterprise is on a commonwealth basis, as so many of the other new periodicals that are springing up.

R. E. Copeland's "Liberty" is a fortnightly, but a smart, sophisticated periodical on the order of the New Yorker. It is a commonwealth basis. A variety staff man was approached in the city. He was in trouble, but he has not received adverse publicity for long while he has been living in the city.

Among the so-called "art" periodicals, another synonym for more or less lascivious photographic stuff, the many names are quite a number. The stock market has seen them in flocks, among the stock pictures over and over, abounding such new title within an average of six months, some of the morose language being the wiser.

The psychology is that the Jensen circulation that makes possible the existence of these publications, buy all if they buy one. The dealer, who has been buying in large orders for any and all such type periodicals. The photographers are in the supply of these pictures, the chorus girls from various night clubs and the principal simulating business with all sorts of nude and semi-nude poses.

The hope of having the work share their exposed charges.

Extending Theatricals—The New York "Times" will devote three pages to the drama in its latest edition, with the "Times" increased space will include several of the most famous theatergoers. The "Evening Sun" is using two pages for theatricals in its latest edition, with the "Times" increasing department seeking extra copy.

Demand for War Stories—The unprecedented demand for war stories by fiction writers has reached its height with the publication of a new magazine bearing the title of "War Stories." The lead-off to the returning population of the war stories, the "Statepoint," when it started using them about six months ago and very often since. It is now a serial in "Liberty," claimed to be the most successful of the war stories, was a smash in that publication, sending its circulation way up.

"North American Review"—Sold Colonel George Harvey, editor and owner of the "North American Review," has sold the publication to Walter Butler Mahony. Its policy will remain unchanged.

Wells Didn't Wait—H. G. Wells has started something radical in his new novel, "The World of William Chisold." It may lead to something of the sort by American writers. The work, mostly comment on current things, has for its figures actual people now living. It really has been done in the past, but only published after the author's death.

Price's First Review—George C. Warren, dramatic critic of the San Francisco "Chronicle," and den of the local theatre scribes, is the first to take cognizance of the production of the Frisco movie houses. Last week he reviewed the Grand. Although not detailed too overly so, Mr. Warren's review was nearer to a review notice of the Grand than has yet appeared in San Francisco.

"Sacrifice" is the title of a new book written by Max Gordon, formerly on the "Herald-Examiner," Chicago. It deals with New England life.

"Skiing" Litigation—Percy L. Crosby's cartoon creation of "Skiing" is in litigation by two newspaper syndicates, the Features, Inc., suing Crosby and the Features Syndicate, Inc., claiming a prior contract for two years whereunder it guaranteed the cartoonist \$25,000 a year plus 50 per cent. over \$100,000 intake, with renewal option at the end of a week and a higher percentage.

King Features' montaine has arranged for the author's death.

Salacious Literature—When the Johnson syndicate alleged that it was counting on similar ideas for its real profit, not making anything more the regular copyrighting provides for an amended complaint by the plaintiff.

New "Hollywood Topics"—"Hollywood Topics," new weekly publication, modeled after "The New Yorker" and "Liberty," will start its first issue Oct. 28. The magazine, published at its own risk, will feature a weekly nickel. The first issue contains 48 pages, eight of which are in color. The magazine will cater to a general appeal and despite its title will not be of the full-page variety.

A number of film people are connected with the weekly, with Walter Irving, former director and writer, as editor in chief; Fred Fox, formerly with several film magazines, managing editor; George Terwilliger, film director, associate editor; and H. Sheridan Becker, special feature writer.

Several real outside men of Hollywood are backing the magazine.

From Philadelphia will shortly emerge a new confession type of magazine. It is "Tales of Temptation," and is due to make its first appearance about December.

PAUL ASH
NOW AT
BALABAN & KATZ
New Oriental Theatre
CHICAGO

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

for a Sunday colored comic by Oswald the Johnson syndicate alleged that it was counting on similar ideas for its real profit, not making anything more the regular copyrighting provides for an amended complaint by the plaintiff.

Salacious Literature—When the Johnson syndicate alleged that it was counting on similar ideas for its real profit, not making anything more the regular copyrighting provides for an amended complaint by the plaintiff.

New "Hollywood Topics"—"Hollywood Topics," new weekly publication, modeled after "The New Yorker" and "Liberty," will start its first issue Oct. 28. The magazine, published at its own risk, will feature a weekly nickel. The first issue contains 48 pages, eight of which are in color. The magazine will cater to a general appeal and despite its title will not be of the full-page variety.

A number of film people are connected with the weekly, with Walter Irving, former director and writer, as editor in chief; Fred Fox, formerly with several film magazines, managing editor; George Terwilliger, film director, associate editor; and H. Sheridan Becker, special feature writer.

Several real outside men of Hollywood are backing the magazine.

From Philadelphia will shortly emerge a new confession type of magazine. It is "Tales of Temptation," and is due to make its first appearance about December.

PAUL ASH
NOW AT
BALABAN & KATZ
New Oriental Theatre
CHICAGO

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

PAUL ASH
Presentations
Produced by
Louis
McDermott

RADIO NAMES NOT ACCEPTABLE FOR KEITH-ALBEE BOOKINGS

KARL VAN HOVEN

Complete Switch of Policy in Straight Vaudeville—Silvertown Orchestra and Snodgrass Booked in East—About Face by K-A.

Hard put for "names" and attractions the Keith-Albee circuit has practically voided its own anti-radio clause in the K-A contracts by booking the Goodrich Silvertown Orchestra and Harry Snodgrass, the radio-made pianist, for tours of the K-A house.

The booking is an exact about face on K-A's part and a lifting of the ban on radio entertainers, made some time ago following the booking of Harry Richmond into the Palace, New York.

That booking was reported to have been the nucleus of making the hooker of the house over "the carpet," the circuit's position being that radio following recent rulings to vaudeville box offices.

The Goodrich Silvertown unit has been routed for 15 weeks opening this week at Akron and Youngstown, a split week on the K-A route.

Snodgrass will open at the Hippodrome Oct. 25. Snodgrass gained other fame while a prisoner in all-out broadcasting. He was pardoned after serving 18 months and started vaudeville, opening for the Orpheum Circuit.

LOWE'S NEW HOUSE IN RICHMOND IS ASSURED

Another "Opposition" City to Keith-Albee—K-A. Blocked by Low-Weils Deal

Richmond, Va., Oct. 19. Marcus Low, Va. site here, upon which he will build a theatre for his vaudeville-circuit policy, seating 2,500.

The Low circuit recently opened a house in Norfolk, on the policy. Keith-Albee theatre in that city. Low-Weils will also oppose the K-A vaudeville theatre.

Low's building in Richmond is the result of blocked negotiations by Marcus Low, who has been "made a deal" with J. A. Wells, then the controller of the Richmond K-A vaudeville theatre.

Keith-Albee blocked that deal with the result that William A. Vincent and K-A purchased the 50 per cent of the theatre held by Wells.

It had been put up to Wells by the Low people that if he would sell or enter into a "partnership" agreement, such as the picture circuit operates in acquiring theatres or circuits, Wells would net big in Richmond.

At the time 50 per cent of the Wells local theatre was held by K-A interests. They insisted by Wells finally was to go to the Vincent and K-A.

In pursuance of the reported battle between Marcus Low and K. F. Albee, the Low entrance into Richmond will be as per cent.

Sun Inspecting A. H.

Gus Sun arrived here Monday from San Francisco. He is making a tour of inspection of houses, hooked by Ackerman-Harris and the West Coast circuit.

JESSE FREEMAN'S OPERATION

Chicago, Oct. 19. Jesse Freeman is nicely covering at the Grand Hotel here, from an operation performed that week for "stiff" stone.

Freeman is the vaudeville actor. He has been suffering for some time.

ROONEY'S NEW TURN

Pat Rooney, Marlen Bent, Pat Rooney and company of 11 will return to vaudeville in a new act in November. It will be titled "Rooney's of 1925-27."

ACTS ASSAIL K. A.

"CENTENNIAL" STUFF

Say "Material Plug" Is "Our Old Friend," the Special Contract Dept.

Actors are complaining that the centennial celebration of the K-A Circuit preboded forth as a business getty, in being allied with the usual advance stuff about new stuff it is in no position and elevated to stardom. According to standards acts the material department is a firm of the imagination and "to our old friend," the special contract department, under new management.

New acts have gone to extreme lengths to abrogate the long term contract which they signed under the act of bookers eloquence and the promise of special capitulation, publicity, etc., as against small salaries with a very modest increase here.

The type of new act good most to the centennial celebration of the "centennial contract department" invariably find itself receiving offers of more money from outside circuits. In any nothing of production and picture and new stuff it is in no position to act on.

Veterans in vaudeville are quietly slipping new acts of ability pay no attention to golden union promoter and sign and sign and sign a similar route contract at regular salary, keeping alive in mind there but seven full salaries week left.

Coast's Shortage on Monday Moves Act Out of Town

Los Angeles, Oct. 19. On account of the shortage of acts, the Orpheum Circuit was compelled to take Jimmy Bave's act to the coast. Bave's act is here Friday afternoon and send him to San Francisco, where he opened Saturday. The Orpheum could not get a "name" act anywhere on the coast to fill in the spot on the San Francisco bill.

John and Winnie Hennings, who about six weeks ago played the Broadway Palace, filled in Bave's spot for the remainder of the week. The Broadway Palace was a 500 top house, while the Orpheum plays 1,150 top.

Koums Leave Academy; Act Not Properly Set

The Koums Sisters left the opening bill of Fox's New Academy of Music on 11th street after Monday night performance last week. The sisters and that they had to do their act in two sections the opening night when they went on early without their piano being properly set.

Because of this they suffered a stage wait, while standing on the stage. Later on after several other acts had appeared the Koums returned with the piano properly set. The withdrawal followed Tuesday.

The act was reported as receiving \$3,500 for the engagement, a new high salary for the girls. The Koums were booked into the vacancy. The move caused the Koums to leave several other engagements, set for the Koums for next week.

SYLVESTER SCHAFFER ON PAN

Sylvester Schaffer is to return to this country to play the musical comedy "The Girl Who Came to Stay" by Irving Sherrin (Davidson & Loeb) which opened on the recent 18th at the Orpheum in Europe.

A Paule of the WINTER GARDEN Last Sunday Night New Booked Show PANATAGE CIRCUS BY STEPHEN A. WATSON (The Boys With the Big Act) Carrying a full line of new publicity arranged by HARRY VAN HOVEN See My Ad, Pages 52-53-71-92-96

PAN IN MILWAUKEE TRYING FOR 10 YRS.

Placing Bill at Alhambra as Extra Stage Attraction—Orpheum Strengthens

Milwaukee, Oct. 19. As a result of the announcement that the Alhambra (Universal) will have five Panatage acts in connection with its feature picture at the Orpheum, the Alhambra and Majestic, cancelled the bill first booked for the week and substituted stronger turns.

The Orpheum has battled for 10 years to keep Panatage out of Milwaukee. The Orpheum (Knox) is playing pictures and Low's vaude.

Jack Linder's Purpose

Albany, N. Y., Oct. 19. Jack Linder, New York, independent vaudeville agency, with Mark Linder, has formed a corporation for the purpose of "purchasing" sites for theatres and to operate theatres. The corporation is to be known as Jack Linder Theatres and has a capital stock of \$25,000.

16 PRESENTATION HOUSES

Stewart & Washington have announced two new houses for picture presentation, booked for the list of 16 houses for which they are preparing presentation features.

Comedy Required!

In an effort to place more comedy in their bills, Keith-Albee bookers have passed word to the managers of theatres to "inject more of it into their turns" or look forward to a cancellation of penciled time. One turn, a two-man combination, has been suggested as a reasonable number of the act turned loose, with another comic suggested as a reasonable number of the act turned loose.

One of the New York neighborhood houses on the K-A book of 1926 have had all kinds of acts, mostly running to songs and dancing, and the house managers, declining that business indicated that the act of comedy was not responsible for a slump at the box office.

On the K-A hooking floor there is almost a daily cry of the bookers "Can we do a good comedy act?"

A \$3.30 Vaude Feature

Weston and Hutcheon, the No. 4 act at the 31-32 St. Police two weeks ago, played Lewis's American Palace, New York's National last week. The team plays Portchester and Albany this week. They will turn to the K-A circuit to play Keith's Houston, week of Oct. 25.

In the Low house the act was spotted third and fourth on the bills. The act was originally signed for the Low circuit by Arthur Horowitz to open for the week of Oct. 25. Subsequently, the turn was approached by Keith's.

M. P. O. NO. 306 SPLIT BY GIFT OF \$10,000

In Court to Prevent Money Being Turned Over to Kaplan—Factions Formed

When the membership of the Moving Picture Operators' Local, No. 306, of New York, voted to give \$10,000 to the National Association of Motion Picture Operators in help of recognition of his services in helping to bring about a new wage scale for the union, there was an aftermath which has agreed to the union's proposed agreement.

Some of the members went to court and temporarily enlaid the two executives of the National Association, who were ordered to give any part of the donation to Kaplan.

Refund for Members Wanted. On Thursday next week or later the court will hand down a decision whether the union should receive the money as originally awarded by vote of the organization.

According to the story that brought about the proposed payment of \$10,000, the union had sent a letter to the National Association asking it to carry on a fight that would not the film interests of New York. The National Association had refused to do so. The union had then threatened to sue the National Association for the money that they provided for a contingency or emergency fund. It is, however, a cash layout that was expected to be drawn upon were the union members later on to have been taken over by the theatre owners and exhibitors.

The three associations in New York that had to do with the signing of the contract agreed to recognize the new demands, the new scale increasing operation Sept. 1, 1925, and running two years. At the time this was officially reported the union had raised a "fight fund," each member having been assessed to make it possible.

By an overwhelming vote the cash was awarded and according to the official act was within promise of the by-laws and constitution of No. 306. Disgraceful members appeared to Kaplan's getting the cash last time in appealing to the court to keep the union from using it over.

From 1919 to 1924 Kaplan was president, holding office for four years when he stepped aside and was succeeded by the late election Kaplan was returned to office.

It is understood that all of the money in the special fund will be turned to the membership. It is the belief of the management that all of it-taking in the Kaplan gift should be handed back to the members.

Promoting Cliff Work

San Francisco, Oct. 19. It is understood that Cliff Work, manager of the Golden Gate Theatre (Orpheum), is to become manager of the big time, Harry Campbell, present manager of the Orpheum, is mentioned for a position. Work is also mentioned as Coast Representative at Los Angeles.

WILLIS MAY SWITCH

The Willis Bros., may swing over to the Gus Sun Circuit within the next few weeks. The Willis Bros. Consolidated Amusement Company, operating with vaudeville, burlesque and stock, has been a dependent.

IF SHEA'S CUTS 7 FULL SLARY WKS.

Buffalo's House Reported About to Change—Senator Walter's "Bull"

Shea's, Buffalo, will shortly enter the market for a new house and revert to a three-show a day policy, disclaiming the K-A's 1-A-B-C strict vaudeville policy. Shea has proven a pet in the upstate city. The decision of Shea's would have but seven full-salaried weeks on the K-A route, as follows: Keith's, Albany, Brooklyn; Keith's, Philadelphia; Keith's, Washington, D.C.; and Keith's, Cincinnati.

The "cut salaried weeks" runs in for federal reasons. During the hearings held before the congressional committee at Washington last winter, on the occasion of the last admission hearings, it was stated that the representatives of the show business in Washington, at the time that Senator J. Henry Walter, of the Keith-Albee act in New York, was the single cause of the new admission being limited to 70 per cent.

During the hearings Mr. Walters made a speech. He informed the congressional committee that the Keith-Albee high price vaudeville theatres were suffering and he would like to cite the example of the experience of the K-A circuit in Syracuse.

In Syracuse, the Senator stated, the K-A had been operating in time theatre and found itself unable to make a profit. Changing the policy there to top vaudeville and a reduced admission scale the house was able to make a profit.

All of the show people present "died" at the "barn," and more so when the Senator mentioned the "greenhorn" of their remark:

"The policy of all of your big time theatre?"

PAN'S FOREIGN ACTS

The following acts were booked for the Panatage Circuit by Dick Kline: The Three Musketeers, Danthon Hews, Australia, hie riders, open May, 1927; Stanley, open May, 1927; open in April; Berioe Troupe, aerial, open in April; Piggy Troupe, aerial, open in November; Seriaty Troupe, hand balancing and posing, open Nov. 5; Alhambra, acrobatic and roller board, open in March.

Since his return Henry has also booked Yip Yip Yaphankers, Emily Darrell, Muller-Franco Co., McDonald Trio and Yaphankers, opening immediately.

'Bobbie Hair Bandits' Is All-Girl Road Unit

An "all-girl" vaudeville show, complete road unit, consisting of five acts and a girl band, is to leave New York for the K-A route under the direction, that will play K-A houses via the Pat Casey agency.

This contingent will be billed as "The Hair Bandits." After the "bandit" have appeared in towns and the band has done its bit, the girls will sit through proceedings with an afterpiece and all the girls will participate.

KELOGG'S RETURN

Charles Kellogg, the naturalist, who played the Hippodrome last season, is to return for a few weeks in the K-A straight vaudeville houses beginning in December. Kellogg's return will bring back to the K-A the light-hearted way via radio using "Tom Sawyer."

Colored Dancing Tans Parts

Leonard Ruffin and Willie Covin, colored dancing duo, have dissolved their partnership. Covin is working with a girl until Johnnie Duvall, who has been with the Keith-Albee circuit.

FORUM

The Forum is for show people, for complaints or views. Letters to the Forum should be limited to 150 words and not duplicated to any other paper.

New York, Oct. 16.

Editor Variety:

No use trying to be funny with this one; it can't be—because it's right from the heart.

I just want to thank a few who were so nice to me during my recent illness. First of all, Dr. Anney, for saving my life and not yet sending me a bill (it would have been a reapse).

Also to Fred Homan, manager of the Palace, Pittsfield, Mass., for paying me my salary when I did not work; also paying the doctor's bill. And to E. F. Albee, for showing the manager the actor is still human. Then Ted Lauder, Julia Delmar and Lew Golden for their kindness. Grateful, too, to Henry Chesterfield for his flowers and visits.

Grateful to all of the friends who

called or sent those beautiful flowers; so glad they got to the Anney Institute instead of to Campbell's. Grateful to the friends who forgot to call.

I perhaps am different, for die as I may I want it to be said by those who know me best I always picked a weed and planted a flower where I thought a flower would grow.

MAUD RYAN,

(Nassau Hotel, New York).

Editor Variety:

Last week an erroneous statement was made that we had left the "Secrets of 1918" in New Orleans on one day's notice.

You have been misinformed. We are still with "Secrets" at present playing Loew's Victoria, Evansville, Ind., and next week at Miller's, Milwaukee. Moore and Edgier.

Whitney's Own Reviews

Yerper Maurice Whitney was designated as casting director of the Albertina Beach Productions to become a producer on his own.

The first of the Whitney productions will be a miniature *Espanita* revue, starring Sonoria Paragita Diaz. In this entry will also appear Jane Crovion, as the premier ballerina.

Stuart Robson, Jr., only son of the famous actor, is business manager of his enterprises.

Davis-Nawhoff "Flash"

Al Davis and Irving Newhoff are sponsoring a tabloid revue, "Show Business," which will shortly open on the Loew Circuit. It's a 12-piece act headed by Will Aubrey.

The producers have several other acts of this type under consideration for early production.

Houses Opening

Sunday concert bills of vaudeville due to start last week at the Opera House, Bayonne, N. J., have been called off. The house will remain dark instead for dress rehearsal of the dramatic stock which plays the regular weekly policy.

Diamond Office's Presentations

Chicago, Oct. 19. The Billy Diamond offices of Chicago are now supplying presentations for the State theatre, Hammond, Ind., and the North Centre, Chicago.

Pantigues vaudeville formerly was featured in these houses.

Oiga-Mishka New Act

Oiga and Mishka are due to return to vaudeville this week via the K-A circuit in a new act. The Oiga Quartette are included in the cast.

Overhead for Orpheum's New Palace \$22,000 Wk.

Chicago, Oct. 18. With the Orpheum circuit's new Palace (straight vaude) setting into its regular routine of programs, its complete overhead is estimated at \$12,000 weekly. That amount must be drawn in before the theatre can commence to count profit.

In this season the cost of the stage bill is placed at around \$1,000 a week. This bill this week is costing \$1,000. As the rental for the theatre aggregates \$100,000 annually, there is a net rental average of about \$1,000 weekly if 25 weeks absorb the rental, otherwise it would be \$1,500 weekly the 40-week season and increase the overhead in the usual run by that amount.

The remainder is distributed over the customary operating of operating a vaudeville theatre of this size, \$500 capacity.

Fox's 14th St. Houses

Whether the opening of Fox's new Academy of Music almost next door has anything to do with it, but Fox's City this week is offering a 10-act bill and calling it Fox's Festival Week.

The City's regular vaude menu is eight acts and feature film. A Variety reporter at the City last week following the Academy's opening, found business maintaining its usual City pace.

Irvington's Vaude

The Liberty, Irvington, N. J., adds vaudeville this week playing four acts on a three weekly change basis, with the listing calling for shows Monday, Tuesday, Friday, Saturday and Sunday.

The Liberty has the vaude situation of the town without opposition since the city was destroyed by fire last season. The Jack Lander Agency is booking the Liberty.

10 Weeks for Sun

Jean and Lilron Kaylen, flunk act called "90 Miles Out," have been booked for 10 weeks' tour of the Gus Sun Circuit.

Boyar's Quartet

Ben Boyar, who recently bolted his post as vaude production manager with Albert Lewis (Lewis & Gordon), has effected a troupe for his individual vaude productions through Gordon and Woody, K-A agents who will handle the bookings.

Boyar is making his start with four acts, the list including Alice Lake, a musical flunk, a skit and the Bobby Jarvis Revue, six people musical flunk.

All four turns are in rehearsal and will be brought out in two weeks.

Rubini in "Idea" Unit

Los Angeles, Oct. 19.

Jan Rubini, violinist, will lead his Paniques group in Chicago and then return to the coast.

He has been placed under contract by Pantheon and Mirco to be featured in one of their "idea" units.

Osterman Loses Voice

Jack Osterman, with his cold having become worse and his voice almost a whisper, stepped out of the "A Night in Paris" show Oct. 13 upon advice of his physician.

It may be a week or so before he will be able to resume his stage work.

Osterman is jointly featured with Jack Pearl in the show.

Lorraine and Stamper

Lillian Lorraine, singing comedienne, and Dave Stamper, composer, have formed a new combination for vaudeville.

The act will be similar to that formerly done by Edna Leedom and Dave Stamper.

N. O. Palace Back to Split Week

New Orleans, Oct. 19. The Palace started the season playing vaudeville for a full week, but soon veered back to "split."

The theatre plays Keith-Albee vaudeville.

Guilt K-A for 36 Pm Weeks

Harry Robertson and Alice Deegan, standard K-A act, have jumped to "Panties" and have been booked over that circuit for a set of 36 weeks.

W. V. M. A. LOSES 2 MORE

Santa Barbara and Fullerton, Cal., Houses Switch to Vaudeville Revue.

Los Angeles, Oct. 19.

The Western Vaudeville Managers Association lost two more stands of vaudeville circuit in California when bookings of the Mission, Santa Barbara, and the Mission Court, Fullerton, were turned over to McKiejohn Brothers, local booking office.

McKiejohn Brothers are also booking the Capitol, Long Beach, which has installed a new jolly of second-run pictures and prices at a 31 cent top and three changes a week.

L. A. HIPPS' 7 ACTS

Los Angeles, Oct. 19.

The Bert Lytell Circuit, carrying a full week here at the Hippodrome, has made arrangements with West Coast Theatres to play seven acts and a feature picture at the Hippodrome.

The policy will be a split week.

ORPHEUM SMUT BILL

(Continued from page 73)

a courtroom scene, and the girl is covered only with a rain coat, her clothes having been torn off her in a "one-way" alley by a fend. This is an abject of "comedy!"

Nasty Stuff

Double meanings and meanings so many that the audience purposely chose to ignore their significance were repeated. The whole business was more in keeping with the traditions of a "sting" smut than a presumably high-class vaudeville house.

There were big laughs, unwholesome, conspicuous guffaws from men with cigars (in the dress circle where smoking is permitted), and certain men were heard to murmur ecstatically "That's rich!"

None of the laughs died almost as soon as born and there was a shamed, hushed silence in several instances.

In the afterpiece appears a little girl, "Jenny," about six years old. There are people in San Francisco, and not enough in other towns on the Orpheum trail, just old-fashioned enough to dislike the combination of innocent childhood with the kind of humor that prevails at this party.

State, New York, This Week (Oct. 18)

Featured Next to Closing and Closing

An Ideal Dual Presentation Offered by Standard Entertainers

JULIA HALL and KATHLEEN

with Myra Dexter

in conjunction with

JULIAN

KATHLEEN (Red)

HALL and DEXTER

VARIETY said: "Miss Dexter enlivens with some delicious clowning-vocals neatly planted—clever girl specialty dancer. Hall's inimitable impressions counted for howls in this frame. Roys display individual versatility. The build-up was great and made for AN OUT-AND-OUT SHOW-STOPPER. A GREAT BET!"

Something New in Vaudeville and Suitable for the Big Picture Houses

Loew Circuit Direction ALEX HANLON

SURGEON SUES N. V. A.

(Continued from page 73)

the money after his death, he might ask that organization to help him until he was alive. He stated his case to Harry English, who in turn wired New York. After several weeks of waiting, during which time Aubrey was suffering, word came from the N. V. A. in New York to go ahead.

Dr. Willis, of the staff of the Ochsenshop hospital, made special requests for the operations, and also induced his hospital to make a special rate for the room. The first operation performed on Aubrey was most serious and the patient at one time was dead for two minutes on the operating table before brought back to life by the surgeon. It was necessary to perform a second operation a few weeks later and again the surgeon had a trying task on account of Aubrey's condition. Day and night nurses were required. Each of these received \$40 a week.

Wanted to Discharge Nurse.

While Aubrey was recovering from the operation, Mrs. Harry English, presumably upon instructions from the N. V. A. in New York, who had been advised after the Englishes had agreed to the cost of the room and nurse, came to the hospital and in the presence of the patient, it is alleged, wanted to discharge the nurse who was on duty as well as moving Aubrey to the hospital which they claimed was the official N. V. A. hospital and where Aubrey could share a room with several other patients.

Dr. Willis, it is said, came on the scene at just about this time and

informed Mrs. English that nothing of the kind could be done—that the man was hovering between life and death and he would not permit his removal or the discharge of the nurse.

Mrs. English told the surgeon it was none of her doing—that it had been instructed from New York to see the bill did not run heavy.

After Aubrey's discharge from the hospital, it was claimed there was money due the nurse, which required immediate correspondence with New York until the settlement was made.

The hospital bill, around \$700, was overdue. The N. V. A. when receiving the bill at first ignored it. Finally, when the hospital people asked they would bring suit and make the matter public, the N. V. A. organization, to avoid the publicity, paid that bill.

So far as the man who saved the life of the patient was concerned, the Albee organization was not inclined to consider him. It seemingly figured that inasmuch as it is a corporation outside of the State of California and it is alleged not registered with the Secretary of State to function in this state as an organization, it had little to worry about.

Dr. Willis for four months made repeated requests upon the Englishes to see that the bill was paid. He has considerable correspondence with the N. V. A. in New York over the matter, sending bill after bill.

It is possible the N. V. A. had figured the Aubrey matter a gambler's loss and thought the bill would be under \$1,000. The impatience of the matter was brought to their attention by Dr. Willis before the operation was performed and the bills went to around \$1,000 or more.

Dr. Willis, a former newspaper man, has been keeping in close touch on the charities of the N. V. A. He has filed notice on both English, the local representative, and the secretary of the organization in New York, to bring suit as his only recourse though he was reluctant to

give the N. V. A. publicity of this sort. The action is set for trial early in November, with the N. V. A. as yet not having filed an answer.

MAY DEARLY ARRESTED

(Continued from page 73)

times since and has been arrested several times. Miss Dearly told her that Mr. Schubert was busy and she would not permit his removal or the discharge of the nurse. After months of waiting Mrs. Rusk notified the representative of a law firm stated that Miss Dearly told him that Mrs. Rusk had been at the jewelry as often. "My client tells you, your honor, that Mrs. Rusk gave her jewelry as present," Mrs. Rusk, he continued, "was sort of a mother to Miss Dearly. They were the closest of friends," he said. Miss Dearly refused to say what had become of the gems.

Mrs. John Kimes, a friend of Miss Dearly, said that Mrs. Kimes' husband is said to be employed in the Stock Exchange. Mrs. Kimes and her husband had lived at the Hotel Prinsment until a few weeks ago. Mrs. Kimes was a defendant herself several weeks ago in West Side court. She has been arrested by Mr. Prinsment, one of the owners of the Prinsment Hotel, 4th street. Prinsment at that time charged Mrs. Kimes with fraudulently the hotel of a rent bill of almost \$1,300. In court, Prinsment with her husband's consent, Mrs. Kimes, promised to make good the money.

SIR JOE'S SQUAWK

(Continued from page 73)

Sir Joe Joseph, he had presented to a fellow in the office an autograph of himself. Therefore, said Sir Joe, paying 25c for Variety Wednesday to find out what had become of his autograph, he was much surprised to find it in the paper. Sir Joe said he thought it should have been on a right-hand instead of a left-hand page, but he wouldn't denounce that so much as the man who had misplaced his photo, a strictly social granger who had been expected to be framed and hung in Variety's front window.

Sir Joe, became somewhat pacified when informed the offending photo had been from the 8th reporter first for Sir Joe's pleasure since New York.

Not a Good Man

Sir Joe's face grew florid when it was suggested that he might have sneaked into the Flower Show and was crowned without knowing it. Many a good man has been crowned hanging around flower shows, Sir Joe was advised, but he said he didn't want to be a good man, just Sir Joseph Glimberg, the world's greatest entertainer, not exceeding John McCormack, Jr.

If Willie Howard would hear, said Sir Joe, that he had been bid mutually alluded to as a "Flower Show" solo, Mr. Willis would get quite angry, said Sir Joe, and might even postpone his housewarming at Beachhurst.

Yes, it was true, said Sir Joe, that the Willie Howard were to have a housewarming. Sir Joe professed astonishment that such a private newspaper like Variety did not know of the Howards' housewarming and that the Glimbergs and Joseph Glimberg was to be the guest of honor.

Robbing in a Tub
Sir Joe said he couldn't give all of the details, but Mr. Willis had told him that a guest of honor

INSIDE STUFF
ON VAUDEVILLE

Since the English "Performer" accepted the Keith-Albee standing half-price advertisement weekly, and commenced to take its orders from vaudeville managers, the "Performer" published a statement to the effect that it was not a newspaper more than it ever was. That isn't saying much for "The Performer." With the widest opportunity an English theatrical weekly ever had, it has been fighting for a long while since.

In a recent issue that paper, started as the official organ of the V. A. P. and meeting the usual "Performer" standard, published a statement to the effect that it was not a newspaper more than it ever was. That isn't saying much for "The Performer." With the widest opportunity an English theatrical weekly ever had, it has been fighting for a long while since.

A recent issue that paper, started as the official organ of the V. A. P. and meeting the usual "Performer" standard, published a statement to the effect that it was not a newspaper more than it ever was. That isn't saying much for "The Performer." With the widest opportunity an English theatrical weekly ever had, it has been fighting for a long while since.

Mr. Specht advised the State Department at Washington that he intended sailing almost immediately for Ireland and two weeks later he sailed for London. The State Department sent a cable to the American Embassy in London to report on Specht. The Embassy in London had advised the State Department at Washington. Specht would receive the English permit to enter when sailing for it.

Specht did not sail as he intended and has not yet left the U. S. It is not to be expected that an English vaudeville manager should know diplomatic relations over a musician, not even an English paper which permits itself to be edited by long distance.

In this country at present is a noteworthy example of contrived showmanship, and within the same circuit. The circuit operates two chains of theatres, one vaudeville with pictures, and the other pictures with vaudeville (Presentations).

The vaudeville branch of the circuit has been notorious for cutting salaries of the acts it engages; the picture chain is favorably known for paying acts that they are not worth. The picture chain is favorably known for paying acts that they are not worth. The picture chain is favorably known for paying acts that they are not worth.

This is reported to have brought about something more than mere "feeling" between the operators of the two ends.

Southern vaudeville was recently rocked by a scandal that caused a standard act to dissolve for all time. The turn, consisting of a married couple, favorably known, crashed into smithereens when the devoted hus-

(Continued on page 81)

Michigan Vaudeville Managers Association Ltd.
CHARLES MACE, Gen. Manager
202 John R. Bldg.
DETROIT, MICH.
Booking Acts Direct

Marcus & Co.
BOOKING AGENCY
General Executive Offices
160 WEST 46TH ST.
BRYANT 9550—NEW YORK CITY

J. H. LUBIN
GENERAL MANAGER
MARVIN H. SCHENCK
BOOKING MANAGER
CHICAGO OFFICE
604 WOODS THEATRE BLD'G
JOHN T. JONES
IN CHARGE

ANDY WRIGHT
VAUDEVILLE PRODUCTIONS
1560 Broadway, New York
Agent for the author
of many famous musical
comedies
PAT CARLSON AGENT BIRMINGHAM

ACKERMAN & HARRIS
EXECUTIVE OFFICES:
THIRD FLOOR, PHEASANT BLDG.
MARKET, GRANT & O'FARRELL STS. SAN FRANCISCO
ELLA HERBERT WESTON, Booking Manager
LOS ANGELES—604 CONSOLIDATED BLDG.

BERT LEVY CIRCUIT
OFFICE
VAUDEVILLE THEATRES
Main Office
New York
Chicago
Detroit
San Francisco
Los Angeles
Dallas
Houston
St. Louis
Milwaukee
Cleveland
Buffalo
Pittsburgh
Cincinnati
Indianapolis
Columbus
Dayton
Akron
Cleveland
Buffalo
Pittsburgh
Cincinnati
Indianapolis
Columbus
Dayton
Akron

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES. CONSISTENT, EFFICIENT SERVICE SINCE 1915

The Faily Mark Vaudeville Agency
1579 Broadway Lackawanna 7876 New York City

JOHN T. JONES
IN CHARGE

WILLING TO PLAY EUROPE

Please Communicate with

H. SHERREK

Care VARIETY, 154 WEST 46TH STREET, NEW YORK

"YOU CAN'T GO WRONG

*A
Beautiful
Lyric With
A Wonderful Melody*

**"WHILE
THE YEARS
GO DRIFTING
BY"**

*by GUS KAHN
and JOE BURKE*

The Chicago Sensation! — M

**"THAT
I LOVE**

*PAUL
WALTER*

The Dance Vogue of America!

BARCELONA"

by GUS KAHN and TOLCHARD EVANS

*The Great "Mother" Ballad — With
The Performers Recitation!*

**"CALLING ME
HOME"**

by L. WOLFE GILBERT and JAMES V. MONACO

That Nifty

**"WHEN
YOU
THOSE**

by WALTER D

*"You Can't Go Wrong
With Any FEIST Song"*

711 Seventh Avenue

LEO FEIST, L

SAN FRANCISCO

Postage Theatre Bldg.

BOSTON

121 Tremont St.

CINCINNATI

705-8 Lytle Theatre Bldg.

TORONTO

123 Yonge St.

PHILADELPHIA

1238 Market St.

DETROIT

1000 Randolph St.

WITH ANY 'FEIST' SONG!"

Now Sensational Everywhere!

'S WHY E YOU"

ASH and
DONALDSON

Smashing
Hawaiian
Novelty!

"HELLO, ALOHA!"

(HOW ARE YOU)

by
L. WOLFE GILBERT
and
ABEL BAER

Novelty!

'RE'D GET E EYES"

DONALDSON

A Cleverly Written Novelty!

"PRECIOUS"

by EGAN, PASTERNAK & WHITING

A Beautiful New Fox Trot Ballad!

"BESIDE A GARDEN WALL"

by GUS KAHN and CHARLIE STRAIGHT

Dance
Orchestrations

50¢ from your dealer
or direct!

Inc.

New York

KANSAS CITY
420 West Fifth St.
LOS ANGELES
417 West Fifth St.

CHICAGO
147 No. Clark St.
MINNEAPOLIS
420 Loeb Arcade

LONDON, W. C. 2, ENGLAND
135 Charing Cross Rd.
AUSTRALIA, MELBOURNE
278 Collins St.

PRESENTATIONS-BILLS

THIS WEEK (October 18)
NEXT WEEK (October 25)

Show early numbers such as (18) or (11) indicate opening this week, on Sunday or Monday, as day may be. For next week (17) or (18), with split weeks also indicated by dates.

An asterisk (*) before name signifies act is new to city, doing a new turn, reappearing after absence or appearing for first time.

Initials listed after names for booking affiliation are:
K (Kahn) (K) Western (KW)
P (Pantages) (P) Interstate (I)
O (Orpheum) (O) Bert Lauer (BL)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation.
Picture includes in classical picture policy with vaudeville or presentation as adjunct. Indicates those pop vaudeville (vaudeville and pictures) theatre affiliated with no general booking office.

LONDON

THE Week (Oct. 18)
LONDON
Coliseum
Trio
Ballets
Mameli & Boz
Mameli & Boz
John Birmingham
John Birmingham

HACKNEY
Empire
Deveraux
Deveraux
Doris
Doris
Doris
Doris
Doris

SP'RD BUSH
"Here's a Treat"
Chiswick
Chiswick
Chiswick
Chiswick
Chiswick

WOOD GREEN
"Paddy Next Best Thing"
"Paddy Next Best Thing"

MANCHESTER
Empire
Empire
Empire
Empire
Empire

LEICESTER
Empire
Empire
Empire
Empire
Empire

BRISTOL
Empire
Empire
Empire
Empire
Empire

HULL
Empire
Empire
Empire
Empire
Empire

LEEDES
Empire
Empire
Empire
Empire
Empire

BIRMINGHAM
Empire
Empire
Empire
Empire
Empire

LIVERPOOL
Empire
Empire
Empire
Empire
Empire

GLASGOW
Empire
Empire
Empire
Empire
Empire

NEWCASTLE-ON-TYNE
Empire
Empire
Empire
Empire
Empire

MANCHESTER
Empire
Empire
Empire
Empire
Empire

GLASGOW
Empire
Empire
Empire
Empire
Empire

NEWCASTLE-ON-TYNE
Empire
Empire
Empire
Empire
Empire

MANCHESTER
Empire
Empire
Empire
Empire
Empire

GLASGOW
Empire
Empire
Empire
Empire
Empire

NEWCASTLE-ON-TYNE
Empire
Empire
Empire
Empire
Empire

MANCHESTER
Empire
Empire
Empire
Empire
Empire

GLASGOW
Empire
Empire
Empire
Empire
Empire

NEWCASTLE-ON-TYNE
Empire
Empire
Empire
Empire
Empire

MANCHESTER
Empire
Empire
Empire
Empire
Empire

GLASGOW
Empire
Empire
Empire
Empire
Empire

NEWCASTLE-ON-TYNE
Empire
Empire
Empire
Empire
Empire

VIENNA

Month of October
Theatre
Theatre
Theatre
Theatre
Theatre

PICTURE THEATRES
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

NEW YORK CITY
Theatre
Theatre
Theatre
Theatre
Theatre

DE MOORE
Theatre
Theatre
Theatre
Theatre
Theatre

WANTED
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

ROHEM & RICHARDS
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

NEWARK, N. J.
Theatre
Theatre
Theatre
Theatre
Theatre

Routin' Along
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

MARK J. LEDDY
Theatre
Theatre
Theatre
Theatre
Theatre

25 x 10 PROFESSIONAL PHOTOS, \$7.00

H. RARR, 1687 Broadway

Telephone Columbia 4787

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATLANTA, GA.

ATL

RADIO NOW PLAYING AND SINGING REGULARLY BROADCAST ACTS

A. T. & T. Station Can Send Out 16 Different Programs Simultaneously—Sameness of Bands on Air Obliging Different Entertainment

The Packard Agency, under salary retainer by the National Carbon Co., sponsors of the Eveready products, and the Eveready Hour via WEAP, is sending down a number of variety entertainers for the firm's "commercial" programs. This new trend is still another progressive step in the type of radio entertainment coming into vogue.

The suggestion of bands has become more or less a drag on the market. Commercial programs buying broadcasting "time" appreciate the value of intelligently laid-out programs, hence the book-up with a standard theatre company. No commission is charged the artist by Packard, everything being sold. The agency is compensated by a flat rate.

The sameness of the orchestra programs is becoming quite a problem, it is, as regards the selection broadcast.

Accordingly professional talent is more than ever in demand, the night club and production people finding it a corking source of extra income with a maximum of 15 minutes of time performing time utilised per evening.

Packard is not the only theatrical agency looking or radio, the Watson Musical Theatre, a prominent concert artists' exchange, also offering similarity on behalf of the elaborate Atwater Kent hours each Sunday evening. George English, manager of the New York Symphony, also booked Harry Damrosch on a like arrangement for the Radio City.

Amid this commercial broadcast, a new mechanism developed, the permits for WEAP to broadcast three and four or more programs simultaneously. Not all of the radio station network is being used in this way. It is possible to get out a program from the 195 Broadway studio over four stations and another studio, next door, still another entertainment may be broadcast by another chain of stations.

It's possible for 16 different programs to be going out at any one time, many different stations, all via the American Broadcasting Company, the gigantic American Telephone & Telegraph Co. building on lower Broadway.

Last week, the politically-inclined audience heard Governor Smith's address while another network of stations, all merging into the WEAP common carrier source, sent out the La France Orchestra, a weekly "commercial" account.

Piccadilly to Kit Cat

London, Oct. 19.
The Piccadilly show is doubling all this week at the Kit Cat, giving the theatre show nightly beginning at 1 o'clock. Another show is given during the dinner period, with the London and Johnson singing and Budd and Hartley dancing.

"Sunny" Smashing All Hippodrome Records

London, Oct. 19.
The Moss (H. H. Gillespie) production of "Sunny" is smashing all the records at the Hippodrome here.

'Children' Dull

London, Oct. 19.
A morbid melodrama that doesn't seem to have much chance of attaining a run is "Children of the Moon." It opened at the Royalty last night.

Besides its dolefulness, the play is infinitely acted.

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc.
New Classes 226 West 72d Street
New York MARY READ
New Forming NEW YORK President

NEGLECTED WIFE PLOT REVERSED

In Paris Play Wife's Absorbed in Business

Paris, Oct. 19.
"Maitre Bolbec et Son Mari" ("Lawyer Bolbec and Her Husband"), done at the Atheneum Oct. 12, is an amusing satire on the theme of the neglected wife, object of scorn of English dramatization. Instead of the husband ignoring the misdeeds in his absorption in business, in this comedy by Louis Verneuil and George Berr, the wife ignores her mate.

The English play concerns a neglected husband engaged in the district with his wife's lady clients seeking divorce, and when he is exposed, he pleads the old excuse of loneliness. The wife then returns home to domestic place, but with unwanted leisure on her hands she turns to relaxation in the form of an affair with a handsome young man, her secretary.

At this point the husband urges her to return to her professional activity, and he himself becomes secretary.

The Cynical Comedy "Le Grand Penitence" ("The Great Penitence") at the Theatre Montparnasse Oct. 12, is a bit of cynicism in its treatment of a respected actress and her husband. It is necessary to the dignity of his office.

The place has a notable cast, including Camille Corneil, Francis Dreyfus, and others. The play is by Weber and Morand. The plot deals with a magistrate who, damaged by a divorce, is beyond repair, finds himself too lacking in energy to take on a new wife, and steals a new gown and returns to his high office satisfied that he has finished. He is freed to dissipate time and inspire confidence. The audience are Regis and Dorey, whose previous work has gained them much praise.

Opereetta at Comedie

The new Saule opera "Divin Monseigneur" ("Divine Falsehood") was given Oct. 12 to a good reception at the Capucines. The book is by Alex Mada and Pierre Verbe and lyrics by H. Delorme. The story has to do with two unmarried couples staying at a country hotel and carrying on intricate love affairs. The plot is inspired by the fact that the others are married. In the cast was Jean Perier and Marguerite Fiery.

Parfumerie Revived
Voltaire revived at the Theatre de Paris last week the Theatre's famous production of "Tripette" at the Varieties, with Germaine Leriche and Jeanne Louvet. The others are Regis and Dorey, familiar in America from the Bernhardt. The current revival at the Theatre Sarah Bernhardt was well received with Germaine Leriche.

The play for present purposes has been the French pantomime of the Belasco version, the last act being altered to permit the marriage of the two. The play is by Marie Duplessis in the earlier act and then change to Belasco's version, Charles, at the end.

WILL MAHONEY

"THE MILLWAUKEE SENTINAL" last week said "Something new under the sun" in England. In this Mahoney at the Orpheum this week Mahoney will keep your laughter muscles working overtime. His gaiety is so infectious he will make you feel like dancing on the sidewalk with joy. And his clanging is the most amusing we have ever seen. To say he was riotously received is putting it mildly."

Director

RALPH G. FARNUM
(Edw. S. Keller Office)

British Films Are Not Over Popular in Canada

St. John, N. B., Oct. 19.
English-made pictures have not attained any measure of popularity in the Maritime provinces. The have not reached here speedily or in volume. This is very few of the Canadian exhibitors have seen even a single British-made picture.

This has occurred, despite an appeal made on behalf of patriots. The lack of enthusiasm is looked upon as purely cold-blooded—the superiority of the English picture to the American-made product.

WITHOUT A NET—FELL

New York, Oct. 19.
While performing here M. and Mrs. Rutland, trapeze act, were seriously hurt when the cord of a cross-bar loosened and caused them all from the roof of the theatre to the stage. They were working without a net.

Both acts in the St. Roch Hospital here, with a child of three years at home being cared for by friends.

Bowler Reed Dies

London, Oct. 19.
Bowler Reed, dean of the film reviewers here, died here Saturday. He was more than 70 and was last of the German Reich family.

Tim Whelan's Wife Drops Suit Against Lady Peile

Los Angeles, Oct. 19.
Beatrice Little, musical comedy and film actress, was indicted in court here of having stolen the accessories of Tim Whelan, a scenario writer and gang man for Metro-Goldwyn-Mayer when Lady Peile, film actress and wife of Whelan, dismissed her \$100,000 damage suit against the English star.

Mrs. Whelan said that the incident mentioned in her charges against Miss Little (in private life Lady Peile) had been satisfactorily adjusted and that she and Whelan, who had been married, had been divorced by her husband's relations had only been on business, when Whelan was writing the story Miss Little starred in for Metro-Goldwyn-Mayer.

The suit for separate maintenance against Whelan was also withdrawn by his wife.

Lord Peile, husband of Miss Little, has his wife and five-year-old daughter.

"Love's Play Through"

London, Oct. 19.
"Love's a Terrible Thing" will be the London engagement at the Savoy this Saturday.

Free-for-All in Savoy Grill

London, Oct. 19.
Free-for-all fight occurred in the grill room of the famous Savoy Hotel last Friday night. A dozen of the combatants were people well known in London theatrical circles. Even if the battle goes down as an exclusive affair there was sufficient interest to keep it going for two hours.

In the round dozen were a few notorious characters. Trouble commenced between when a prominent actor objected to his opponent. Counter allegations actually started the strife.

Calls for the police were turned in but the hotel intercepted the pleas to avoid a scandal.

BRITISH CENSOR BANS LOOS PLAY

"Fall of Eve," Done Here, Forbidden in London

London, Oct. 19.
The Lord Chamberlain, who acts as the English play censor, has banished the Anita Loos-John Emerson play, "The Fall of Eve."

"Fall of Eve" was done in New York in the South in September, 1925, and aroused no special objections on moral grounds or on the score of the taste. Comments upon the premiere note that it is a sophisticated bit of writing, but devoid of special shock.

The liveliest scenes have to do with a young bride who, suspecting her husband of an intrigue, spends the night (innocently) alone in the apartment of a bachelor friend, drinking more than is good for her.

Norello as Liliom

London, Oct. 19.
Ivor Novello will put on "Liliom" December with Fay Compton as his leading woman.

Italian Gov't Objects to Comedy Characterization

Paris, Oct. 19.
At the special request of the Italian Government, the sketch, "The Restaurant," in the Jacques Chauris production at the Moulin Rouge, has been suppressed by the French police.

The fascists considered the comedy as an Italian impersonation on the Paris stage (in the same manner as for other foreigners) as an offense, and petitioned Mussolini to take diplomatic action.

No 'Daylight' Interference

Washington, Oct. 19.
The U. S. Supreme Court, through Chief Justice Taft, has indicated that the court did not have jurisdiction to pass upon the constitutionality of the Massachusetts Daylight saving law.

Through the decision itself has not been handed down, the Chief Justice indicated that he intended to affirm the decision of the District Court.

Fight Films' Turnaway In London Cinemas

London, Oct. 19.
All of the picture circuits here are playing the Dempsey-Tunney fighting film, and are taking a turn-away.

JOAN NASH WEDS

Paris, Oct. 19.
Joan Nash was married last week to Paul Duhamel, whose father was famous as a vice merchant the world over.

"Berkley Square" Battered London, Oct. 19.

"Berkley Square" new looks like winner at Saint James to the piece's revision.

Business is constantly climbing, and a deal with the theatre guarantees the show an additional month's run.

Victoria, Divorced

London, Oct. 19.
Victoria, character singer, was divorced from Peter Barry in a decree signed Oct. 15 here.

LOOS'S SON SAYS FRENCH FILMS WELCOME

Addressing French Film Makers, Says U. S. Wants Product

Paris, Oct. 19.
The American market is open to French films of suitable kind and the United States will welcome importations of the side. This was the gist of a public declaration made Saturday by Arthur Loos, son of Marcus Loos, at a dinner given in his honor at the Ritz by representatives of the French cinema industry.

The French General des Films, producer of the picture "Napoleon," for which Metro-Goldwyn recently bought the rights, distributed the rights, gave the banquet to the American visitors to commemorate this instance of Franco-American co-operation.

Young Loos's address was particularly with enthusiasm, particularly his reference to the receptive attitude on the part of American interests toward foreign output. More than 150 attended the dinner, among the notables present being Charles Pathé, Arthur, Harry Portman and Al Capone, producer of "Napoleon" is scheduled for premiere presentation at the Paris Opera in December.

"Fall Guy's" Surprise End

London, Oct. 19.
"The Fall Guy" will close on Saturday fortnight at the Apollo. The theatre is being offered for sublease.

The closing rates as a surprise here.

Toronto Dailies Gave Lenglen No Space

Toronto, Oct. 19.
The daily newspapers unanimously laid off the C. F. F. troupe, headed by Suzanne Lenglen, until after the show in the Arena Gardens at 25. After the troupe had departed with the gate receipts they had taken 150 attended the show. The players were in town three days before the show, and the personal in the social columns before the show. The withdrawing of free publicity has practically put an end to all boxing bouts in the Canadian city, the last three, hosted only by paid advertising at the same sporting rate, were dismal fops. The tennis troupe cost \$11,150 at 25.

Estelle Brody in Film

London, Oct. 19.
Estelle Brody has been engaged by Gaumont to star in a new production of "Hindie Wake." It will be directed by Maurice Elvey.

"Would Be Gentlemen" Opening Nov. 4 at the Lyric, Hammermith.

"Would Be Gentlemen" opens Nov. 4 at the Lyric, Hammermith.

SAILINGS

Oct. 20 (London to New York)
Noot Coward (clipper).
Oct. 18 (London to South Africa)
Zenga Brothers (balmont clipper).
Oct. 18 (London to New York)
Sir Harry and Lady Lauder (Maurice Elvey).
Oct. 18 (London to New York)
Mr. and Mrs. Tom Valfance (Maurice Elvey).
Oct. 16 (London to New York)
Noot Coward (clipper).
Oct. 16 (London to New York)
Hayes, Joseph Balgert (Aquitania).
November 13 (Paris to New York)
Oct. 16 (New York to London).
Rucker and Perlin (Homeric).

VARIETY

Representative in PARIS:
ED. G. KENDREW
85, Rue Saint-Denis

CLASHES IN PRODUCTION THESE THREE HOUSES

With Three Houses Under Construction in New York, Builders Have Five Broadway Theatres—Expect to Build in Other Large Cities

Legit play production by the three brothers is reported to be the main reason for the clash on the part of the builders. They believe it is necessary to produce their own theatres.

At present the Chanins, through Harry Klein, their general manager, are actively engaged in the Manhattan and Biltmore. New York. With the three houses on one plot under construction by them at 15th and 44th-45th streets, the Chanins will have five "Broadway" houses. They also hold the Lyric, located at the Shuberts with "The Shanghai Goggles" playing there.

An expressed intention of the Chanins to erect other theatres and in other cities is reliably reported. It is another protective move by the brothers, who appear to sense profit from their legit theatre direction and producing.

Assured of Backing

The objective of the Chanins, from accounts, is said to be another big class legit circuit on one plot taking in the principal cities. It is also said the Chanins have been assured of financial backing for any of their theatre building operations. Two or more theatres in New York are reported having been approached by the Chanins with the idea of the owners finding the producers most responsive.

The new Harry theatre in New York, due to open in February by which Chanins, is being erected by the Chanins as builders.

DIRECTOR CAREWE IN ON STAGE PLAY FLYER

Edwin Carewe, picture director, will take a flyer as a legit producer in New York in December, when he will sponsor "The Heavens Tappers," by George Scarborough.

Carewe has been called for rights of the play on the coast last week when he had wired a dealing agency in New York to line up a prospective cast, pending his arrival here early next month.

"The Heavens Tappers" will be the first legit legit play to be produced at Scarborough since "Moonlight and Honeycuck," which he wrote and produced at the Henry Miller, New York, three seasons back.

McGuire Settles with Miss For Flops in Between

After several days' trial, Helen McGuire's accounting suit against William Anthony McGuire, the playhouse producer, was settled Monday in court. A stipulation of the settlement was secrecy on the terms thereof.

Miss Neary claimed she had invoiced \$110,000 with McGuire in all his play earnings for three years terminating in February, 1932. She was unsatisfied, for she said that McGuire had made \$100,000 and wanted \$150,000 of it.

McGuire counterclaimed "Stand From Under," the first venture Miss Neary's capital had financed, was a qualified flop. He also said that "Kick Butte" was allegedly written after McGuire had left the show, including "My Ex-Boy."

Paul Whiteman Show

Los Angeles, Oct. 19. Paul Whiteman's new show, which Charles Dillingham produces that half of all the billing and advertising on the new show shall be devoted to Whiteman. He is to be featured above everyone else in the show, including Ray Egan.

Leon Friedman Abroad

Shortly after his resignation as general manager for Rufus LeMaire, Leon Friedman, formerly publicity agent for "Whitey" Stead, is said to be quietly to Europe.

Friedman is over there now on an unknown mission. He will sail for home Nov. 3.

FRISCO SCOTCH CLOSED; LEE MORRISON'S FLOP

San Francisco, Oct. 19. The attempt to install two nightly dramatic stock at the Capitol failed, the house going dark when stage hands and musicians remained unpaid under the daily payroll system that has been in vogue at the house practically since Lee Morrison assumed the reins. It is understood that the United Realty Company, owners, served notice on Morrison to vacate. It means this trial just might be the last for Morrison.

Menard, the tent show man, dropped several grand in his three-day flyer in the big city. He has returned to his tent show across the bay which has made him hands some profit all summer.

It is now a new showman involved with the Labor Commission in a suit for \$100,000. The suit is against Hattie Ross, girl treasurer, claims \$100.

Curran Out with Macdon Over Pauline Frederick

Los Angeles, Oct. 19. Indications are that all partnership and business connections of Harry Curran and Louis Macdon are severed due to Curran booking Pauline Frederick to appear in "Midnight" under the management of Edward D. Smith in Curran Theatre. Macdon was formerly under the management of Macdon.

For November Curran had a deal with Macdon to play the "Butter and Eggs" in his new theatre in San Francisco. When ready to take over the show Macdon told him he could have the actors, but he could not have the build his own production. He had not been able to him by doing business with Macdon. Macdon had elected his "worst enemy."

Macdon was to pay Curran \$5,000, as he loaned Macdon money for the production and also to appear in some shows that Macdon got for the coast.

Road 'Scandals' \$18,000

St. George, Wm., with his road "Scandals," garnered \$18,000 at the Tulane last week. His show, which holds 24 characters and a flock of badly battered sets and terribly battered costumes, was at \$13.10.

Units displays lots of cutlets while undraping his American girls for the hinterlanders, and is getting money doing it.

Malevinsky Home

Mr. and Mrs. M. L. Malevinsky reached New York Monday on the "Columbia" after several months of touring. He is the law firm of O'Brien, Malevinsky & Driscoll. Overwork obliged the attorney to take a long rest. He is the production of the strain came through his volume. A profound rest received with much appreciation, but which taxed Mr. Malevinsky's status time at great cost to his physical condition.

COLORFUL MUSICAL

Carl Curran is to produce a musical, "Louisiana," with Stella May new featured. It will be a musical colored opera. Drama.

George Hart is to do his specialty in the colored face scene.

Satire on Prohibition

"Gentlemen of the Bar," a satire on prohibition, by Benjamin Kaye, is to be the production of the Hixson production.

The latter is currently sponsoring Florence Moore in "She Couldn't Say No," also by Kaye.

DICKEY-PLUMMER

ROMANCE HITS ROCKS

Inez Plummer Allowed \$50 In Separation Action—Paul Dickey's "Human" Affidavit

The romance of Inez Plummer (Dickey) and Paul Dickey, the actor-manager-playwright, has hit the matrimonial rocks with the filing of \$50 allowed in separation suit. It alleges that Dickey's affidavit in divorce is a human recital, not lacking in its dramatic quality, to which the wife responds disparagingly.

She mentions among other things Dickey's infidelity in his marriage, the actress, who was the star of "The Backslapper," an ill-fated production in New York, had tried out in the underworld to the playwright-actor in Dickey's newest play, "White Madonnas," which may come to New York this season, according to Dickey.

Dickey's Answer

The playwright set forth that his wife had been charged with a contract with Famous Players on the basis of his experience and that he had not having had any success in the production of the war. Dickey states he is now applying himself to a new play and his residence at the Lamb Club is not a gesture of desertion, but a protective move for his wife.

Dickey cites his physical condition from his own and one-half year of service with the First Marine Air Forces as a filer, as well as for mental and physical.

Miss Plummer (Mrs. Dickey), he claims, went abroad of her own volition and he had not been able to find her. He is now in New York in order to be nearer the Famous Players office and to be nearer to studios for constant communication.

Young Goodwin's Record, Takes 8th Wife; Beats Nat

Los Angeles, Oct. 19. Robert (Texas Bob) Goodwin, vaudeville actor and nephew of the late Nat Goodwin, broke his own record when, on Oct. 13, he married Betty Marks, actress rebuffing with him in a new act to open in the east in December.

This is Goodwin's eighth marriage, one more than either Nat or Kid McCoy.

Goodwin is 35 and was divorced from his seventh wife in 1931.

Col. Hinton Promoted

George Frederico Hinton of the Charles Dillingham managerial company has been notified by the department of his promotion from "The Peppermint" to the rank of colonel. O. R. C. U. S. A.

Col. Hinton was one of the organizers of the old-style "The Peppermint" (colored), which won such an honorable release for itself in overseas service.

Miss Abarnall Out

Lois Abarnall left "Plucky Go Luck" at the Liberty, New York, Saturday, following notice given to her by the management. She was shown open on Broadway. Ruth Jensen replaced her.

Gertrude Clifford Marrying

Gertrude Clifford, of this city, for two years a member of the "The Student Prince" company, is to be married tomorrow (Monday) to John W. Smith, of Hartford, Conn. The ceremony will take place in this city.

Clifford has been directing a musical study at Rockville, Conn., during the summer months. Mr. Brady is the clerk of the Hartford common pleas court.

POOR RIZ CLOSING

SEVERAL DAYS

Beston Believed Worst Spot at Present—"Enemy" Closing There This Week—"Cradle Snatchers" Did \$44 in One Stand

50c. TICKET PREMIUM NOT ENOUGH JUDGE

Magistrate Harry A. Gordon in West Side Court stated during the arraignment of three alleged "Cradle Snatchers" that the fee allowed by law for ticket brokers to charge 50 cents above the printed price on the tickets was inadequate. However, he thought the price of \$20 allowed by charged on \$5.00 were tickets was outrageous. He freed the trio.

The defendants gave their names as, Jack Levy, 34, 41 Riverside drive, said to be connected with the "Prize" Ticket Office, 170 West 44th street; Harry Harris, 35, 721 7th avenue, and Albert Rickard, 44, 47th street. Hoboken, said to be connected with the Shammus Ticket Office, 115 7th avenue.

All three were arrested by Detective Harry Binger and William Balch, inspector. The inspection of the tickets was made in Times Square were cleaning up on the series tickets. The detectives testified that in each arrest they paid \$20 for the \$5.00 "tickets."

The defendants denied the charge. In each case, they testified, they had no tickets for the games, but obtained them through another agency. They told the Court they were "brokers" and had to pay \$10 themselves for the tickets.

It is outrageous that \$20 should have been charged," shouted the Court. "However, the 50-cent fee is too low for the service rendered. 'Well,' he continued, 'this court is for greater crimes than the taking of tickets. The \$20 for tickets would hardly feel the price for the tickets.'

'Able' Not Yet for Film

It is reported the picture rights for "Able's Irish Rose" are being offered for sale, unconditionally. Sam Nichols has stated that any such transaction of other business for the picture could only be for her or her general manager and president of the corporation, William De Lignemere.

Miss Nichols further stated that in view of the continuing record run of "Able" on Broadway and the phenomenal business of the road companies, she is in no hurry to dispose of the picture rights.

Woods Out of 'Pearl' After 7 Years and \$7,000

A Woods, the madame who made Bob McLaughlin's "The Pearl of Great Price" famous by announcing its production for 10 years, is out of the venture now after 7 years and \$7,000.

It is reported that Woods, who has been in the business for 10 years, it opened in Brooklyn last night and next week in Hartford, where she is now closing it.

There was no reason given for Woods' departure, and letting the Shuberts do the show alone but it is understood Woods decided the picture was not a success and to participate. The estimated production cost was \$100,000. Woods used from the Shubert stores.

CHINESE REVUE'S HOUSE

The Chinese revue reported to be the "Mayfair" will probably be spotted elsewhere. The management of the Chinese revue, which is now booking, is the "House of Usher" will continue indefinitely at the Mayfair. It is in the seventh month having played for 200th performance last night.

Heavy closings on the road continue to mount. With no shows may be sent out later in the season, no doubt of bad business in the last few weeks.

One road company, "Cradle Snatchers," was sent out after playing a few weeks. It got only \$44 for one performance despite the attraction's reputation for laughter and the run of the original company.

"The Last," opening in New York two weeks ago, will stop at the Terry, Broadway, Saturday. Reports of bad conditions account for the withdrawal. The show was sent out. "What Price Glory" called it a season two weeks ago, after being out for two months. It was another great Broadway draw.

Boston appears to be the worst place for the advance sale for "The Last of Mrs. Cheyney" was reported so poor that no performance was given the opening on Monday night. The "Shuberts" called off because Lisa Claire, the star, was ill. The show was sent out.

SLEEPY CHORUS GIRLS KNOW THEIR ONIONS

Watertown, N. Y., Oct. 19. Maury Vette, of Oberlin, Ohio, who was called "The Chorus Girls," Conn. chorus girls with the road "Vanities," started in a real life "Vanities" in Watertown, last week. The girls, who had been in the depot 15 minutes after the company had departed for Rochester. The girls called the show "good for two-thirds of a column in the morning paper."

The girls were to take a chance with northern motorists because they had no "blue" or "red" and have to walk. Securing for the girls, who took the train for Rochester.

Irene Sworn of the road "Vanities" was called in and forced to leave the company.

Low Fells Flip-Flops Land Him in Hospital

Low Fells is out of "The Wild Rose," due to open tonight (Wednesday) at the Martin Beck. William Colton was called in Monday when Fells was taken suddenly ill and removed to a hospital.

Colton was called in Monday when Fells was taken suddenly ill and removed to a hospital.

Hammerstein show and his production of "The Blue Bird" after Fells' collapse. Despite over 60, the comedian star was called on to open the show.

Originally produced by Arthur Hammerstein, the show was taken over by the latter declared himself out of the "Rose" show after it opened in Philadelphia. He is now in the show on the basis of 15 per cent of the show. Arthur Kay, theatrical director, suffered a sudden attack of "blondage."

DeHaven's Postponement

Los Angeles, Oct. 19. Carter DeHaven's "Music Box Revue" opening was postponed from Monday to Wednesday night. The production was not ready to open. Arthur Kay, theatrical director, suffered a sudden attack of "blondage."

BLONDAGE

San Francisco, Oct. 19. After another week the "Gentlemen Prefer Blondes" will jump to the next week. The show is in the hands of the management.

It was open at the new Belasco, the show was which was to have been called the DeHaven.

The show has been running for two weeks is claimed to have averaged \$15,000 here, though the ticket slipped last week. The local engagement is for five weeks.

1580 Broadway
With Men's Dept.

NIGHT CLUB REVIEWS

CLUB DOVER

(NEW YORK)

New York, Oct. 14. Jimmy Dunlop and Joe Clayton have their Club Dover floor but pretty well straightened out now. Through the courtesy of Harry J. Donnelly there is no safety in saying that they are here. Harry tried the precaution of leaving before. The flop was not his fault.

And Mike, Phil is back, with her blonde transformation and her size 12 mitts. Phil is working with her as of now, but she is the strange for the French girl who had been informed that the waiter would inform her when and where she might sit at a table. That was a shocker to Phil, that when the instruction arrived not to see her short skirts too high, the girls had to go out on the street to see "Dover" before they could have also had landed in the right place.

Phil still remains "The Great International Bitch." Her name is in the lights. It was in the lights at the Broadway, the night club remained for one night. "Phil in Lights on Broadway," Phil was with admiration for herself. But the sign didn't have much room so it only read "Phil" leaving the Mike off and the question open for strikers whether a tail dog or dame was being featured.

A new act is being built up with the waitstaff boy and Phil as principals. They will split the bill. Despite deprivation of previous wages and a surmounting Phil, the food racket, she will work with her as of now, but she is the strange for the French girl who had been informed that the waiter would inform her when and where she might sit at a table. That was a shocker to Phil, that when the instruction arrived not to see her short skirts too high, the girls had to go out on the street to see "Dover" before they could have also had landed in the right place.

Phil still remains "The Great International Bitch." Her name is in the lights. It was in the lights at the Broadway, the night club remained for one night. "Phil in Lights on Broadway," Phil was with admiration for herself. But the sign didn't have much room so it only read "Phil" leaving the Mike off and the question open for strikers whether a tail dog or dame was being featured.

A new act is being built up with the waitstaff boy and Phil as principals. They will split the bill. Despite deprivation of previous wages and a surmounting Phil, the food racket, she will work with her as of now, but she is the strange for the French girl who had been informed that the waiter would inform her when and where she might sit at a table. That was a shocker to Phil, that when the instruction arrived not to see her short skirts too high, the girls had to go out on the street to see "Dover" before they could have also had landed in the right place.

Phil still remains "The Great International Bitch." Her name is in the lights. It was in the lights at the Broadway, the night club remained for one night. "Phil in Lights on Broadway," Phil was with admiration for herself. But the sign didn't have much room so it only read "Phil" leaving the Mike off and the question open for strikers whether a tail dog or dame was being featured.

(NEW YORK)

New York, Oct. 13. Dave Schwartz, of the Arlecchino-Lou Schwartz, is a managerial trio, has the 54th St. Club in hand personally, this spot being his pet. The room, redecorated and remodeled, opened last week with a smart floor entertainment featuring Dave Bernio and his orchestra, the leader also officially a member of ceremonies, with Gilbert Wells and Flo Brady, doubling

from "Antilles," as the principal specialty.

The room is a cozy, intimate interior, of popular type, unlike the spacious expanse of the Arlecchino or the Casa Lopez, being designed with a view to the convenience of the guests, and a few of Harry J. Donnelly there is no safety in saying that they are here. Harry tried the precaution of leaving before. The flop was not his fault.

Dave Bernio has acquired show presence, and in a few days he will be a solo act, with a few of Harry J. Donnelly there is no safety in saying that they are here. Harry tried the precaution of leaving before. The flop was not his fault.

Phil still remains "The Great International Bitch." Her name is in the lights. It was in the lights at the Broadway, the night club remained for one night. "Phil in Lights on Broadway," Phil was with admiration for herself. But the sign didn't have much room so it only read "Phil" leaving the Mike off and the question open for strikers whether a tail dog or dame was being featured.

A new act is being built up with the waitstaff boy and Phil as principals. They will split the bill. Despite deprivation of previous wages and a surmounting Phil, the food racket, she will work with her as of now, but she is the strange for the French girl who had been informed that the waiter would inform her when and where she might sit at a table. That was a shocker to Phil, that when the instruction arrived not to see her short skirts too high, the girls had to go out on the street to see "Dover" before they could have also had landed in the right place.

Phil still remains "The Great International Bitch." Her name is in the lights. It was in the lights at the Broadway, the night club remained for one night. "Phil in Lights on Broadway," Phil was with admiration for herself. But the sign didn't have much room so it only read "Phil" leaving the Mike off and the question open for strikers whether a tail dog or dame was being featured.

A new act is being built up with the waitstaff boy and Phil as principals. They will split the bill. Despite deprivation of previous wages and a surmounting Phil, the food racket, she will work with her as of now, but she is the strange for the French girl who had been informed that the waiter would inform her when and where she might sit at a table. That was a shocker to Phil, that when the instruction arrived not to see her short skirts too high, the girls had to go out on the street to see "Dover" before they could have also had landed in the right place.

Phil still remains "The Great International Bitch." Her name is in the lights. It was in the lights at the Broadway, the night club remained for one night. "Phil in Lights on Broadway," Phil was with admiration for herself. But the sign didn't have much room so it only read "Phil" leaving the Mike off and the question open for strikers whether a tail dog or dame was being featured.

(NEW YORK)

New York, Oct. 14. This restaurant, adjacent to the Carlton Terrace Hotel on upper Broadway, is a new place for the neighborhood which might prefer local convenience to downtown visiting of contemporary restaurants. It is a nice, family-type place, with a smart floor entertainment featuring Dave Bernio and his orchestra, the leader also officially a member of ceremonies, with Gilbert Wells and Flo Brady, doubling

HOLDUP BANDIT—15 YEARS

Kleinberg Convicted of Case Lopez Robbery

Convicted of the hold-up of the Casa Lopez at 347 West 41st street on the early morning of March 15, 1911, the defendant, who had been in custody since the capture of the bandit, was sentenced to 15 years in Sing Sing Prison for 15 years by Judge McQuinn in General Sessions.

Kleinberg, with two other men, was the night watchman armed with revolvers, and held up one of the employees, William Lentz, forcing him to open the door and take money. They then made their escape. Kleinberg was caught later and identified by Lentz.

During the trial Kleinberg's conduct, which the defendant had been brutally beaten by the police and forced to make an alleged confession, was brought out by the defense.

A prominent District Attorney produced witnesses to prove that Kleinberg had not been beaten and that the latter had made the confession voluntarily.

The defendant was tried as a second offender.

4 MOS. FOR "COME ON"

Hein Davis on "Drops" Charge Nothing Known of Her

Bald to have been the "count-on" for her, the defendant, who had been in custody since the capture of the bandit, was sentenced to 15 years in Sing Sing Prison for 15 years by Judge McQuinn in General Sessions.

Kleinberg, with two other men, was the night watchman armed with revolvers, and held up one of the employees, William Lentz, forcing him to open the door and take money. They then made their escape. Kleinberg was caught later and identified by Lentz.

During the trial Kleinberg's conduct, which the defendant had been brutally beaten by the police and forced to make an alleged confession, was brought out by the defense.

A prominent District Attorney produced witnesses to prove that Kleinberg had not been beaten and that the latter had made the confession voluntarily.

The defendant was tried as a second offender.

Road House With Padlock Off Runs to Another Jam

Milwaukee, Oct. 13.

Ed Peterson, debarred Swedish road house proprietor, is finding it hard to keep out of the limelight with his new notorious Midway Inn. Peterson opened the place two weeks ago, after a federal padlock had nestled on the door for a year. A week after the place had opened it was again the talk of the community with a stabbing match going on.

"Blonde Maria," once known as Milwaukee county's palm-pistol totting girl, decided a friend with her at the roadhouse was paying too much. As a result she pulled a trigger, and the latter was placed the tiny gun with the stickler a few months ago, and jabbed the point into the fellow's back.

Mario was nabbed as she stepped out of a car in Milwaukee, and pending charges to be preferred by her friend. When the "friend" was pronounced out of danger at a local hospital and his bill mysteriously paid, he refused to swear out a warrant against Mario. She was released.

Pollie knew the girl by no other name than "Blonde Maria." She has repeatedly refused to identify her name "because it would kill her parents to learn what a bum she turned out to be," she said.

PANICO AT PERSHING HOTEL

Chicago, Oct. 13.

Louis Panter's orchestra, featured at Guy's Pandemonium ballroom, has contracted to open the Pershing Palace (cafe) in the Pershing hotel. This leads to a six-month engagement for Panter.

The Pershing Palace is one of the few places on the south side attempting to put over long standards of cabaret entertainment. Chicagoans opposition in this district is tremendous.

Redick Managing at Hammond

Chicago, Oct. 13.

Max Redick, who formerly operated the Palais Royale ballroom in South Bend, Ind., is manager of the Grande ballroom at Hammond, Ind., opening Oct. 1.

Phil Lamping, Anderson is an expert of publicity and exploitation.

Fred K. Steele, Inc.

Fred K. Steele, music man and former profession manager and general music executive, has incorporated himself as a publisher. Billy Hoagney, song writer, is associated as professional manager.

High Night Club Salaries

Salaries for what are supposed to be "names" for extra or full time at New York night clubs are running away with the clubs, for regular salaries.

Whether the night clubs know the regular salary of the people they are paying or not, it is becoming the victims of agents who don't mind paying the bills for the salaries asked and paid is beginning to cut short what might be "blonde Maria," once known as Milwaukee county's palm-pistol totting girl, decided a friend with her at the roadhouse was paying too much. As a result she pulled a trigger, and the latter was placed the tiny gun with the stickler a few months ago, and jabbed the point into the fellow's back.

A dance train is reported asking and receiving \$1500 from one night club. A light "name" that asked \$2000 to picture houses and receives \$1250 in vaudeville when playing there, find it impossible to draw enough to cover the guarantee when recently playing a night club, after the night club had refused to pay the full salary demanded.

"Desperado" Routes

It is said that by virtue of these drawbacks and the strong competition to picture houses and vaudeville, the "desperado" route, "taken up" by many of the clubs have been able to go for while in the joints.

In Chicago the night club and attraction situation is also reported at high tension through competition. Out there it is claimed the night club managements, however, know what they are doing and whom they are managing.

Few agents so far have interested themselves in the past in night club bookings, though it is now one of the most profitable agency fields. There has been no regulatory instructions for what agents are devoting attention to that business around New York. Many of the night club proprietors or owners with a "place" and operating, know no little about any part of the show business that they are obliged to pay heavily while learning.

Joe Davis Recording

Joe Davis has contracted with Acolian to make piano rolls for the Melrose and Universal brands. Davis is otherwise a music publisher and songwriter.

Marty Bloom With Melrose

Marty Bloom, New York songwriter, has connected with the Melrose Bros. Music Co., Chicago, as professional and orchestra manager.

IF MY BABY COOKS AS GOOD AS SHE LOOKS

(It's Be Hungry All the Time)

MY LITTLE NEST JA?

REACHING FOR THE MOON

Write now for artist copies. Orchestration, etc. each.

ARCOLIAN COPIES, 165 E. 84th St. N. Y. C.

225 W 46 ST MUSIC CO NEW YORK

ANNOUNCING

JOHNNY HAMP

And His Kentucky Serenaders

Exclusive Victor Records

Six Month Engagement, C. Green Hotel, Chicago

Three Years—Ambassador, Hotels

Two Years—Bowman-Bidmore Hotel

Same Band—Same Boys—For Six Years—And No Layoffs

CHARTERED 'CLUB' MAN WITHOUT LICENSE, HELD

Dr. Sonberg's Place Downtown Visited—Only Members Dance, Defense

On the testimony of two policemen, a "club" conducted at 433 Lafayette street was a dance hall operating without a license and not a club for artists, musicians and writers, as contended by Dr. Albert Sonberg, 47, of 212 Henry street, Brooklyn, the latter was held in Tombs Court in \$500 bail for trial in Special Sessions.

Policemen Mrs. Ellen Newman and Mrs. Mary Leonard told the Magistrate that on the night of Oct. 9 they visited the "club" and paid 75 cents each for the privilege of dancing. They said there were a number of couples dancing to the music of an orchestra present.

In denying that the place was a dance hall, Dr. Sonberg declared it was known and chartered under the name of the Culture Club, of which he was the president. He claimed that the club was run for the benefit

2 New Wind-Up Spots

Two new wind-up spots to make their debut next week are the Black Bottom and the Dixie Club.

Lois Richman, brother of Harry, will operate the Dixie Club, spotted adjoining the City Richman.

The Black Bottom is also a Schwartz Brothers-Richman enterprise, across the street from their 5th street high apartment.

JUDGMENT AGAINST MILLER.
Detroit, Oct. 19. A judgment of \$10 on commission due was obtained by E. Keough, Chicago agent, against Ray Miller, the orchestra leader.

The commission was claimed on a vaudeville tour which Miller played at the Hotel Hamilton, 100 West 10th street, Detroit, represented Keough.

of musicians, artists and writers, and that many prominent people had delivered lectures there for the benefit of the members. He did not deny the dancing charge, but asserted only members were permitted on the floor, and that no charge was made.

Night Club Stick-Ups Are Indicted Within 24 Hours

Twenty-four hours after they had been arrested for robbing the White Pine Club, 213 West 53d street, Timothy Donovan, 712 1/2 West 10th street, and Joseph Johnson, 551 West 17th street, were indicted by the Grand Jury and brought to court for arraignment.

Early last Friday morning, while one of 20 men and women patrons were in the night club, they were entering two about 10 o'clock in rapid succession from a table occupied by three youths. The first of the two men, who had tables begun to dodge under tables, was the first to be shot. He fell to the center of the floor. They commanded the assemblage to back against the wall, threw up their hands and keep quiet. Several of the men were shot.

They were told to remain silent and they would not be injured. About this time one of the trio, Daniel Keenan, a bank teller, 321 6th avenue, was shot in the chest and fell to the floor. He was taken to the hospital and received a blow in the face for his trouble.

One of the two who were walked to the cash register and extracted the money. The other two were told to remain silent and they would not be injured.

One of the highwaymen noticed Harry Conking, manager of the club, and fired a shot at him. Conking dodged and the bullet struck George E. Harrington, an artist, 14 Grove street, in the chest. After firing a few more shots the two highwaymen returned from the place. Keenan, meantime, hastened to a corner and stayed there.

Out in the street the shots startled a crowd. A doorman from the 54th Street Club passing suspected something was amiss and notified Policemen Gillis, Dolan and Glenon. West 41st street station. The three policemen gave chase, getting Donovan and Johnson within short distance away. They still had the revolvers in their possession when arrested.

Gillis hurriedly returned to the station and found Keenan still there. All were taken to the station house where the two wounded men were taken to Polyclinic Hospital, where it was found their wounds were not serious. In the station house Keenan told the police he had met the two men a short time before they entered the club and had been invited for a drink.

He said he had been there only a short time when they both drew revolvers and began shooting at the lights. He said he tried to stop them when he saw they were trying to perpetrate the holdup and was assaulted for his efforts. This was corroborated by some of the patrons.

The Grand Jury did not indict Keenan. Later when the bank teller was arraigned before Magistrate Gottlieb, the officers stated they had no evidence that the youth was an accomplice and the charge of robbery against him was dismissed.

Club Anatole's Show
Has Offer for London
Willie Edelman has offered to take the entire Club Anatole show over to London for Ciro's. This will include Anatole, Friedman, Cyril and Reginald P. Ath and the others, but may not come to pass until late in the spring.

The P. D. Green has been approached for separate engagement at the Kit-Cat club and the Piccadilly restaurant.

V A N
and HIS ORCHESTRA
After a Summer at PAUL SMITH'S

FRANCES WILLIAMS at CLUB
With Marion Harris walking out of Jim Redmond's Theatre, the night club closed down a couple of days later, and is slated for reopening tonight (Oct. 29).

Frances Williams will be the big attraction. The "Kendall" syndicate, not opening at the Moulinette after all, as scheduled.

With Miss Williams will be Frank Felner and Charles Kelly, added to the orchestra. Kelly is the violinist, with Art Lyman's orchestra on the coast for many seasons. Kelly has been in pictures for his own around Chicago, and this marks his New York debut.

Exercising by Radio Before Going to Bed

A tip-off on how some of the big night-owl radio shows take in the night club scribbles, including Variety's, keep fit to some extent, despite the irregular hours, is explained by a radio expert.

The early a. m. setting-up exercises broadcast from the radio station, which is a building, a tower, via a long wire to a house in the city, and a number of radio operators who tumble in just about the time they start setting up the radio with some of the exercises presented by the radio. The exercises, a reversal of the usual order.

Woman Tries Poison; Threw Hat at Male Friend

Delores Durand, 20, who said she was an entertainer at a night club on 5th street, near 4th avenue, and living at West 1st street, attempted suicide at her home by drinking a quantity of iodine. Only the prompt aid given her by Patrolman William C. of the West 1st street station saved her life.

Miss Dupont shared a room at the 21st street address. Patrolman Vertell, also an entertainer at the same club, said Miss Dupont. The housekeeper, Mrs. Sophia Kline, discovered Miss Dupont lying on the hallway writing pad, in a state of unconsciousness, with an empty glass of poison nearby.

Mrs. Klinebuck summoned Patrolman Conn, who forced milk and the white of eggs down the dancer's throat. Miss Dupont was taken to the hospital.

A man whom Miss Dupont told the police was a friend of hers arrived soon after. Conn said that the young woman despite her pain buried her hat at her friend's feet. She said she did not get him away. Conn did not get her hat. Miss Dupont would not reveal it to the police.

Dr. Parkinson was called from the Knickerbocker. He examined and praised the patrolman for his first aid treatment. Miss Dupont remained at home. She declined to see newspapermen.

NIGHT CLUB BIZ OFF

A survey of the cover charge business the past week speaks most discouragingly for the night clubs, the patronage being lessening.

The many new places with the success of night premiere may account for part of it but with the exception of Harry Richman, nobody is doing much of anything. That includes such a staple as the Cum Lips.

On the other hand, while the modus operandi was decided to some extent, it was concluded that the night clubs are as much a municipal necessity as traffic regulations and other things. The public must suffer after-theatre diversions and the night club entrepreneur are as filling a natural demand.

Why it should suddenly fall off may be explained to a certain extent by the many whippersnaws that are starting to flourish on the street with the advent of cool weather and seasonal liquor.

BANNERMAN FREE LANCING
Frank Bannerman, composer, author and singer of cabaret floor shows, has incorporated a new free-lance for night clubs.

With P. D. Green has been approached for separate engagement at the Kit-Cat club and the Piccadilly restaurant.

MARGIE COATE
Will be in Radio City
THE LA MARGUERITE CAFE
(Near Door to the Casino Theatre)
Regular Dinner, 10c, a la Carte Service
Special Afternoon Tea, 7c
Visit the Bar

PIROLLE'S
145 WEST 45TH ST. NEW YORK
RENOVED FOR ITS FRENCH CUISINE AND PASTRY
PIROLLE'S SPECIAL: FRENCH DINNER \$1.75
LUNCH \$1.00 DAILY SPECIAL DISHES \$1.25
LUNCHEONS DAILY SPECIAL DISHES \$1.25

LARRY FAY'S STRICTLY MEMBERSHIP CLUB

No Admission to New El Fay Except by Card—After Election

Whether to forestall the anticipated S. M. outflow or something else, Larry Fay's El Fay Club, opening Nov. 15 (with the expiration of a "Volstead" product) is to be operated strictly on a club membership line. No other admissions, except by card, will be accepted, and unknowns will be arbitrarily barred.

Apparently, however, it is generally deemed a "near" by the cafe men, most having chartered clubs. A membership idea should accordingly sidestep police interference, because of the charter protection. Most of these cafes distribute membership cards, and religiously notify of patronage-application, although the customers take few seriously.

After election, something more tangible on the curfew thing is anticipated.

Club People Aleep In Taxi Arrested

Betty Simpson, 27, entertainer at the Suzanne Club on West 128th street, and her boy companion, John Quigley, 19, dancer, 101 Charlton street, were fined \$5 in West Side Court by Magistrate Harry Gordon on the charge of intoxication. They paid.

The entertainer and dancer were arrested at 48th street and Broadway by Patrolman Americo Terrell. They had ridden in the taxi from the 48th street station. When arrived, the chauffeur looked in the cab and found they were fast asleep.

"Out!" ordered Mr. Chauffeur. They got out, but were uncertain on their feet. Mr. Simpson happened along and gave them shelter in the taxi for the night. It is court they couldn't explain their condition.

CAFE MAN'S PRESENTATIONS

Chicago, Oct. 19. Dave Gould, known here as a producer of cafe floor shows, is now making a tour of the night club business in the Palisades & Cats and is planning to Trine producing department.

TAVER
A CHOP HOUSE
OF EXCEPTIONAL MERIT
156-5 WEST 48TH STREET
East of Broadway

MARGIE COATE
Will be in Radio City
THE LA MARGUERITE CAFE
(Near Door to the Casino Theatre)
Regular Dinner, 10c, a la Carte Service
Special Afternoon Tea, 7c
Visit the Bar

PIROLLE'S
145 WEST 45TH ST. NEW YORK
RENOVED FOR ITS FRENCH CUISINE AND PASTRY
PIROLLE'S SPECIAL: FRENCH DINNER \$1.75
LUNCH \$1.00 DAILY SPECIAL DISHES \$1.25

MARGIE COATE
Will be in Radio City
THE LA MARGUERITE CAFE
(Near Door to the Casino Theatre)
Regular Dinner, 10c, a la Carte Service
Special Afternoon Tea, 7c
Visit the Bar

PIROLLE'S
145 WEST 45TH ST. NEW YORK
RENOVED FOR ITS FRENCH CUISINE AND PASTRY
PIROLLE'S SPECIAL: FRENCH DINNER \$1.75
LUNCH \$1.00 DAILY SPECIAL DISHES \$1.25

PIROLLE'S
145 WEST 45TH ST. NEW YORK
RENOVED FOR ITS FRENCH CUISINE AND PASTRY
PIROLLE'S SPECIAL: FRENCH DINNER \$1.75
LUNCH \$1.00 DAILY SPECIAL DISHES \$1.25

PIROLLE'S
145 WEST 45TH ST. NEW YORK
RENOVED FOR ITS FRENCH CUISINE AND PASTRY
PIROLLE'S SPECIAL: FRENCH DINNER \$1.75
LUNCH \$1.00 DAILY SPECIAL DISHES \$1.25

LEADING ORCHESTRAS

IRVING AARONSON
And HIS COMMANDERS
(For Four Weeks)
IRVING AARONSON'S
CRUADERS
Directed Frank B. Cornell
Hoffman-Haus, N. Y.

JO ASTORIA
and his
CORAL GABLES COUNTRY CLUB
Coral Gables, Fla.

ACE BRIGADE
and His 14 Virginians
Moonlight Gardens
CANTON, OHIO
Personal Management: JOE FRIEDMAN

ROGER WOLFE KAHN
and HIS ORCHESTRA
Vocalists—Bessie Coleman, Ensigns
Bookings Office: 1607 Broadway, New York
GEO. D. LOEWEN, Gen. Mgr.

VINCENT LOPEZ
And His
Casa Lopez Orchestra
Exclusive Brunswick Artist
CASA LOPEZ
246 W. 54th St., New York
Directed WM. MORRIS

GEORGE OLSEN
and His Mule
Exclusive Viny
HOTEL PENNSYLVANIA
New York

GRAHAM PRINCE
AND HIS ORCHESTRA
22nd consecutive week
at Briggs' Restaurant
Detroit, Michigan

B. A. ROLFE
AND HIS PALAIS D'OR ORCHESTRA
WEAF Radio Star
Featured Edition Artist
Radio City Office: 1000 Broadway, N. Y. C.

CHARLEY STRAIGHT
and His Orchestra
BRUNSWICK RECORDS
Opened Frolics, Sept. 27

DON BESTOR
And His Orchestra
Victor Records
Management
Music Corp. of America
Chicago, Ill.

WALT EASTON
and his
Japanese Gardens Orchestra
OFF FOR WINTER ENGAGEMENTS
Permanent address:
333 East 12th Street, Cleveland, Ohio
Directed WM. MORRIS

ELGA
and HIS
MUSIC BOX GIRLS
America's Foremost
GIRL JAZZ ORCHESTRA
Management
FRED BENNAGE

DETROIT
JEAN GOLDKETTE
Orchestras
VICTOR RECORDS

MAL HALLETT
America's Greatest Modern Dance Leader
AND HIS ORCHESTRA
Featured for 8 consecutive seasons
PERMANENT ADDRESS: Broadway
Mgt. CHARLES SHEIDMAN

EARL J. CARPENTER'S
MELODY SEXTET
Touring the Picture Houses
Personal Representative "PAPS"
1267 Broadway, New York

V A N
and HIS ORCHESTRA
After a Summer at
PAUL SMITH'S

FRANCES WILLIAMS at CLUB
With Marion Harris walking out of Jim Redmond's Theatre, the night club closed down a couple of days later, and is slated for reopening tonight (Oct. 29).

FRANCES WILLIAMS will be the big attraction. The "Kendall" syndicate, not opening at the Moulinette after all, as scheduled.

With Miss Williams will be Frank Felner and Charles Kelly, added to the orchestra. Kelly is the violinist, with Art Lyman's orchestra on the coast for many seasons. Kelly has been in pictures for his own around Chicago, and this marks his New York debut.

FRANCES WILLIAMS at CLUB
With Marion Harris walking out of Jim Redmond's Theatre, the night club closed down a couple of days later, and is slated for reopening tonight (Oct. 29).

FRANCES WILLIAMS will be the big attraction. The "Kendall" syndicate, not opening at the Moulinette after all, as scheduled.

With Miss Williams will be Frank Felner and Charles Kelly, added to the orchestra. Kelly is the violinist, with Art Lyman's orchestra on the coast for many seasons. Kelly has been in pictures for his own around Chicago, and this marks his New York debut.

FRANCES WILLIAMS at CLUB
With Marion Harris walking out of Jim Redmond's Theatre, the night club closed down a couple of days later, and is slated for reopening tonight (Oct. 29).

FRANCES WILLIAMS will be the big attraction. The "Kendall" syndicate, not opening at the Moulinette after all, as scheduled.

With Miss Williams will be Frank Felner and Charles Kelly, added to the orchestra. Kelly is the violinist, with Art Lyman's orchestra on the coast for many seasons. Kelly has been in pictures for his own around Chicago, and this marks his New York debut.

FRANCES WILLIAMS at CLUB
With Marion Harris walking out of Jim Redmond's Theatre, the night club closed down a couple of days later, and is slated for reopening tonight (Oct. 29).

FRANCES WILLIAMS will be the big attraction. The "Kendall" syndicate, not opening at the Moulinette after all, as scheduled.

With Miss Williams will be Frank Felner and Charles Kelly, added to the orchestra. Kelly is the violinist, with Art Lyman's orchestra on the coast for many seasons. Kelly has been in pictures for his own around Chicago, and this marks his New York debut.

BALTIMORE

By BRABROW
Auditorium—The Great Gatsby.
Ford's—Young Woolley.

Frederick B. Huber, director of Baltimore's radio station, WHAL, announces that the recently organized WHAL Opera Co., direction of George Castelli, will broadcast a monthly tabloid opera beginning with "Rigoletto." A weekly concert by the Baltimore Municipal Band is another innovation, the City Council voting for the

winter continuance of this summer feature.

Baltimore is assured a greater opera season this season. Chalmers Vestal, for a fall performance, the Chicago Opera Co. gives three performances, and a local engagement of the San Carlo Co. the same number in early spring. Negotiations are also pending for a local engagement of the Washington Opera Co.

The Play-Act Guild, one of the most active of local theatrical organizations, opens its 1924-25 season with a "Tobacco

"Battling Butler" apparently failed to impress the local movie fans and is not announced as an attraction at the Lowry Parkway, which is the uptown follow-up show for Lowry's downtown Century. The Keaton comedy was the opener at the latter house.

The Maryland, local K.-A. vaudeville, is celebrating its 23rd anniversary this week. One of the features of the birthday is a treasure hunt.



145-146 West 42nd St.
Phone Bryant 2642

Rehearsal Halls

Most Accessible Location
100 West 72nd St., N. Y.
Cor. Columbus Avenue
PAPE & CO., Tel. Trefler 2227

STERN PHOTO CO., Inc.
136 West 50th Street
NEW YORK CITY
Telephone GRAM 9428

When You Want
Theatrical Makeup
Think of
APPLETON'S DRUG STORE
8th Ave. and 46th St., New York
Mail Orders Promptly Filled

Wax's Pharmacy
W. Wax, Prop., Rm. 2, P.O.
161 West 46th Street
NEW YORK
Headquarters for Theatrical Make-Up
Dressings and Imported Cosmetics
Skins, Sandalwood and Balms
10% Discount to Professionals

A Star on the stage
Is the best on the bill
And a Star on the road
Is the best on the hill.

Low-cost Transportation
Star Cars
MORE POWER AND
SUPERIOR QUALITY

IMPROVED STAR FOUR			
COM. CHASSIS	\$470	COUPE	\$515
CONVERTIBLE TOURING	\$515	SEDAN	\$550
TOURING	\$450	SEDAN	\$495
THE NEW STAR SIX			
CHASSIS	\$650	SEDAN	\$695
TOURING	\$715	SPORT COUPE	\$755
COUPE	\$715	SEDAN	\$755
CONVERTIBLE	\$750	COMPOUND FLEETSTEER	\$795
DELUXE SPORT ROADSTER	\$810	TON CHASSIS	\$715

Price as in Listing
Hoyes-Bunt Bodies

DURANT MOTORS, Inc., 250 West 57th Street, New York
General Sales Department, 1810 Broadway, New York
Plaza: Elizabeth, N. J. Oakland, Oak Landing, Mich. Toronto, Ont.
Dealers and Service Stations throughout the United States, Canada and Mexico
See the Durant Motor Vehicle at the
Sequel-Universal Exposition, Philadelphia

being a liability. A. G. Bainbridge, manager of the Shubert theatre, has announced for the place, and it is claimed that \$15,000 a year in a man like him would be a good investment. A late development was demand of officers of the Stage Employers' local, headed by Roy West, president, that the city council make an attempt to make theatrical local to the auditorium management.

The promotion man of the Paramount theatre house opened up a couple of dozen representative of the city and a special preview of "Marriage License" on at that theatre this week.

Marie Cals, star several years ago of the Bainbridge theatre at the Shubert, returning for leading roles at different times, local theatre her place at the head of the company with "Seventh Street" Oct. 24, and will remain for the rest of the season. The announcement was made by Manager A. G. Bainbridge, in private for the place the Mrs. Bainbridge. She is a Minneapolis girl. After her success here she declined Broadway and other offers to remain here. The Bainbridge have two sons, one five, and the other, one. Virginia Mann, who has been leading lady, will remain with the company. She is the wife of Robert Hyman, leading man.

ROCHESTER, N. Y.

By H. D. SANBORN
Lycium—"Bubbling Over" (first)
Keith-Albee Temple—Vaude.
Gayety—"Over There" (Musical).
Gayety—"Uncle Tom and Eva"
Gayety—"The Great Escape"
Gayety—"The Great Escape"
Gayety—"The Great Escape"

"The Abduction from the Seraglio" by Mozart, will have its first American performance opening at the theatre of the Shubert theatre, American Opera Company at Keith-Albee Theatre, Oct. 24, and will remain for the rest of the season.

"The High Horse" by Tupper Greenwood, will have its first American performance opening at the theatre of the Shubert theatre, American Opera Company at Keith-Albee Theatre, Oct. 24, and will remain for the rest of the season.

George H. Van DeMark has succeeded Edward J. Livingston as manager of the Princeton State (theatre) (Schles) Company. Mr. J. Livingston succeeded Charles J. Livingston, and both were located at headquarters of the Schles Syndicate at Gloucester.

Sale of the Pictureland theatre, Naples, N. Y., by Sheriff John C. Bollen to Simon Street of Piquette, N. Y., was completed during the week.

ALPHABETICAL ROUTES

(Continued from page 10)

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City
Plaza, Geo. Pal. Albee, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City
and a Waller, N. Y. City

Call For--

FOR THE STAGE
STEIN'S
ABSOLUTELY GUARANTEED
MAKE-UP
FOR THE STAGE
—and assured of receiving the best materials properly blended.
SOLD EVERYWHERE
Manufactured by
Stein Cosmetics Co., N. Y.

SCENARY STUDIO
REHEARSAL HALLS
Dance Carriage in N.Y. Hotel and
Printed Station
W. H. BUMPUS, INC.
234 West 46th St., New York
Clerking 3887

CANSINO

STUDIO OF DANCING
Masters of Spanish Dancing
Carnegie Hall Studios 830
37th Street and 34th Avenue, New York
Telephone, CLARK 2127
Phone or Write for Booklet

RITZ
In Stock—
Brown Suede and Cherry Patent Combination.
Black Suede and Black Patent Combination.
Also made in any other Combination of Colors.
Send for Booklet of Fall Designs

BARNEY
Footwear for Stage Folks
223 West 42nd St. - New York

!!ATTENTION!! NEW ADDRESS
BEAUMONT STUDIOS
NEW ADDRESS 443 WEST 47th STREET

Telephone Longacre 5323-5324-5354
WE SELL FOR LESS—WE RENT FOR LESS—WHY?
Because We Are Now in Charge From the High Rent District
BEAUMONT STUD

BILLY AND ELSA NEWELL

IN NEW COMEDY SONGS AND DANCES

"Establish another American record next week when they appear again at the Holborn Empire on Monday after a couple of weeks absence since their initial fortnight, in itself a record which they have broken."

"ENCORE," LONDON, ENG.

- 3 WEEKS AT HOLBORN EMPIRE
- 2 WEEKS AT LONDON COLISEUM
- 8 WEEKS AT CAFE DE PARIS (London's Most Fashionable Night Club)
- 6 WEEKS AT PALLADIUM IN MAURICE COWAN'S REVUE "LIFE"

"Another act, practically new to London, is going to be very popular in 'Life,' is the burlesque work of Billy Newell and his sister Elsa, a clever pair of Americans who present an exceedingly droll turn."

"THE THEATRE WORLD"



"Billy Newell and his sister Elsa, now established London favourites, smartly delivered themselves of their clever act."

"ENCORE," LONDON

"This new American pair sang and danced and played in splendid style, and certainly justified their appearance in the West End."

"PERFORMER," LONDON

"Billy and Elsa Newell made their English debut at the Holborn last week and are retained for a further week. The audience already know them by now and love them. Their comedy is infectious—it is insidious, gets you whether you want it to or not. They look happy and seem literally to 'ooze' happiness." J.O.L., "Variety," July 21, 1926.

English Engagements Arranged by:—

**H. SHEREK, 17, Lisle Street,
LONDON, W. C. 2**

LEO FEIST
37 CENTRAL BOULEVARD
MOUNT VERNON, N. Y.

LEO FEIST'S TRIBUTE TO WILLIAM MORRIS

Dear "Bill" Morris:

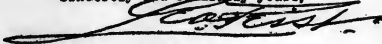
When I was asked by "Variety" to participate in the celebration to honor you by a Special William Morris Number of "Variety", it pleased me beyond measure. I gladly accepted the invitation.

Following your career in the theatrical field practically from its inception, I feel perfectly safe in declaring that no man connected with the show business is more entitled by past records of performance to receive such an honor. Who would dare deny the fact that the show world has constantly profited by your entrance into the field, and since then? Look over the history of the business and let anyone tell us, if they can, of any one person who has contributed single handed and unaided more to the well being of theatrical folk than William Morris? If those who rose from the lowest rung of the ladder to headliners and stardom were asked to perform a testimonial to you, many of the later comers to the game would look with wonderment, amazement, and even awe, at the tremendous list of artists who directly or indirectly owe or owed their position to you. I fear that no stage, not even that of the Metropolitan Opera House would be large enough to hold them all at one time.

You have fought and won many a hard battle, and so far as I can recall, all of them were for the good and welfare of the profession at large.

Inasmuch as during the nearly thirty-five years that I have had the honor and pleasure of your acquaintance, I cannot recall that I have ever asked you to do me a personal favor. These few words then should convey all that they are intended to mean - a fair, and square tribute to a fair and square man. May you live long in good health, good spirits, good fortune, among your countless friends and admirers, to the end that the theatrical profession may continue to improve by reason of your being one of its leaders. Lead on "Bill", we'll follow.

Sincerely and cordially yours,



(PERSONAL)

LF:AH

SID

BESSIE

TRACEY and HAY

London's Sensational Hit

HELD OVER INDEFINITELY

From the LONDON "STAR," Sept. 8, 1926

NEW PRINCES'
HOTEL & RESTAURANT
Piccadilly

The Dancing Sensation of the Age

Sid Tracey and Bessie Hay

"They were the hit of the evening and will be the talk of the town."

"It is hard to find in this country many wonderful dancers, but nothing more graceful or daring has been seen here than these two artists."

"What a dainty delight is Bessie Hay! With her partner, Sid Tracey, she provides one of the outstanding successes of a particularly brilliant new show at the New Princes', Piccadilly."

"Bessie Hay does every contortion with the easiest grace of youth coupled with a skill in technique."

"There was one gymnastic movement that stirred wonder and admiration."

—*Evening News*

Enormous Success of

BUDDY DOYLE GENE AUSTIN

PEGGY HOOVER DOLLY DAY

and the **DAVELMA BALLET**

For Table Reservations phone Regent 6130

Dancers Who Will Be The Talk of The Town

"Sid Tracey and Bessie Hay created quite a sensation with their acrobatic dancing feats. America has sent to this country many wonderful dancers, but nothing more graceful or daring has been seen here than these two artists. They were the hit of the town."

—*"STAR," London, Sept. 7*

The sensation of the evening here was made by Bessie Hay, who, with Sid Tracey, gave an amazing display of gymnastic and acrobatic dancing. These clever dancers were encored ten times."

DAILY "CHRONICLE," London, Sept. 8

Delightful Dancing at the New Princes

"What a dainty delight is Bessie Hay! With her partner, Sid Tracey, she provides one of the outstanding successes of a particularly brilliant new show at the New Princes', Piccadilly."

—*EVENING "NEWS," London, Sept. 7*

A DANCING SUCCESS

"Sid Tracey and Bessie Hay, the acrobatic—almost contortionist—dancers, were the success at Princes', and as they performed each new feat there was a deafening noise of hammering on the tables and glasses and plates."

—*WESTMINSTER "GAZETTE," London, Sept. 8*

Greetings to WILLIAM MORRIS, a Great Man and a Good Agent

Also thanks to MAX GORDON and EDDIE DARLING for postponing my route on the Orpheum and Keith time.

Thanks to MILT LEWIS for the numerous wonderful things he did for us.

To JOHNNY HYDE for his personal interests in our welfare.

We must not overlook our London friends, BEAUMONT ALEXANDER, managing director, Princes', for trying his utmost to make our London engagement a real delight, and PERCY ATHOS for booking us on trust.

Direction WILLIAM MORRIS

CLICKING ON BOTH SIDES OF THE ATLANTIC

IRVING AARONSON

And His COMMANDANTS

Third Big Week PLAZA THEATRE, LONDON

BACK HOME

IRVING AARONSON'S CRUSADERS

Directed by FRANK CORNWELL

NIGHTLY AT THE HOFBRAU, NEW YORK

Direction WILLIAM MORRIS

To

WILLIAM MORRIS

My Friend and Peer of Showmen

SID GRAUMAN

10-11 Great Newport St.,
LONDON, W. C. 2
Telegraphic Address:
TIPTOES WESTRAND LONDON
Director, Mrs. John Tiller

TO
WILLIAM MORRIS

Speech is Silver
Silence Golden

FROM
His Boys and Girls

ANNA JOSEPHSON
GOLDIE IMMERMAN
OLGA ZEITLIN
BEATRICE SILVERMAN
JESSE MARTIN
AL LLOYD
HENRY BERLINGHOFF
WILLARD COXEY
MARTIN WAGNER
JOHNNY HYDE
HARRY LENETSKA
ABE LASTFOGEL
WILLIAM MORRIS, JR.

CONGRATULATIONS TO
WILLIAM MORRIS
FROM

BORAH MINNEVITCH

And His
HARMONICA ORCHESTRA

THE SEASON'S OUTSTANDING MUSICAL ATTRACTION

HEADLINED PALACE, NEW YORK
HEADLINED PALACE, CHICAGO
HEADLINED PALACE, CLEVELAND
HEADLINED SHEA'S, BUFFALO
HEADLINED STRAND, NEW YORK
HEADLINED STRAND, BROOKLYN
HEADLINED STANLEY, PHILA.
HEADLINED EASTMAN, ROCHESTER

A SENSATIONAL BOX OFFICE ATTRACTION

Communicate WILLIAM MORRIS

CONGRATULATIONS TO
WILLIAM MORRIS

FROM

CUNNINGHAM AND CLEMENTS

Featured Dancers with Albert de Courville's

"ZIG ZAG REVUE"

NOW PLAYING LOEW PRESENTATION THEATRES

LATE DANCE. FEATURES IN GEORGE M. COHAN'S MUSICAL PRODUCTIONS

Direction WILLIAM MORRIS

Ever A Good Friar



WILLIAM MORRIS

Lou Anger
Arthur "Bugs" Baer
Ben Bernie
Sam Bernard
Rube Bernstein
Fred Block
William Brandell
Lew Brice
Emmett R. Callahan
Eddie Cantor
Bobby Clark
George M. Cohan
Solly Cohn
William Collier
James R. Cowan
Willard D. Coxey
Bobby Crawford
Jesse Eldot
Eddie Elkins
L. B. Eppstein
Dave Ferguson

Jay C. Flippen
Ben Frank
Leo Frank
Frederick E. Goldsmith
Monroe M. Goldstein
J. D. Gortatowsky
George Washington Grant
Mose Gumble
Loney Haskell
I. H. Herk
Ben F. Holzman
Johnnie Hyde
Georgie Jessel
S. Jay Kaufman
Phil Kornheiser
David Kraus
Jack Lait
A. Lastfogel
Joe Laurie, Jr.
George Leffler
Harry Lenetska

Dave Levine
Sam Lewis
Maurice Marks
William Morris, Jr.
J. P. Muller
Chas. F. Pope
Jack Pulaski
Leo Redding
Peter Rice
Hugo Riesenfeld
Will Rogers
Benny Rubin
Joe Schenck
George Sidney
Sime Silverman
Irving Tishman
Tom Walker
Wm. Degen Weinberger
Jerome Wilzin
Joe Wilzin
Louis Wilzin
Joe Young

1896

1926

To WILLIAM MORRIS

OUR heartiest congratulations to the man
who has given many years of his life to the
achievement of great things in show business.

HARMS, Inc.

TO WILLIAM MORRIS

AS FINE A FRIEND A MAN CAN HAVE

FROM YOUR GRATEFUL EMPLOYE

BEN BLUE

ONE AGENT TO ANOTHER

CONGRATULATIONS TO

WILLIAM MORRIS

FROM

ALBERT G. RUBEN

9 EAST 40th STREET, NEW YORK

LIFE INSURANCE



WILLIAM MORRIS *Announces*

SIR HARRY LAUDER

RETURNS

— *For* —

An AMERICAN TOUR

STARTING THIS WEEK (October 25th)

CENTURY THEATRE, New York City

I'll Be Wi' Ye Soon, Folks!



CONGRATULATIONS

FROM

THE FAMOUS SAN ANTONIO

SIAMESE TWINS

VIOLET and DAISY HILTON

NOW PLAYING
KEITH-ALBEE THEATRES

Direction WILLIAM MORRIS

BUESCHER SAXOPHONES USED

CONGRATULATIONS

FROM

LILLIAN

FLO

BERNARD and HENRY

ACCLAIMED BY PRESS AND PUBLIC
"THE FEMALE VAN AND SCHENCK"

Direction WILLIAM MORRIS

HEARTIEST CONGRATULATIONS

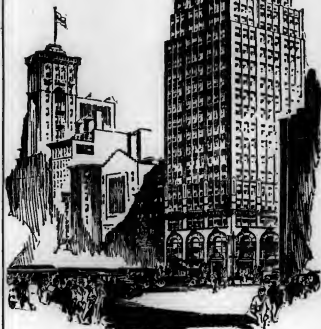
TO

WILLIAM MORRIS

ON HIS 30TH ANNIVERSARY

FRANCES ARMS

Times Square Trust Building
Seventh Ave. at 40th St.



**THE Officers And Directors Of The
TIMES SQUARE TRUST COMPANY**
extend their heartiest congratulations to
WILLIAM MORRIS
on his thirtieth anniversary in theatricals

Special Services For Professionals

Recognizing the needs of performers in all fields of amusement, the Times Square Trust Company maintains specialized departments for their use under the personal supervision of

KARL TAUSIG and WILLIAM MORRIS

Investment Department: Information on securities now owned and advice concerning proposed investments gladly given.

Travel Department: Under the management of

PAUL TAUSIG & SON
(serving the traveler since 1901)

Artists going abroad may obtain full particulars regarding sailings, also reservations for transportation, letters of credit, etc.

Thrift Department: Deposits accepted in any sum; 4 per cent. interest paid, compounded semi-annually.

While Professionals Are On Tour: Small accounts and financial affairs handled; mail forwarded or kept, as desired.

Safe Deposit Boxes: For rent, \$5.00 a year and upward.

Times Square Trust Company

Capital and Surplus \$2,500,000.00

Member Federal Reserve System

OFFICERS

JOHN H. BRENNEN
President
KARL TAUSIG
Vice-President
JOHN ENDERMAN
Assistant Vice-President and
Manager of Foreign Department
EDWIN R. LAWRENCE
Treasurer
JOSEPH W. HANBON
Secretary
THOMAS T. HALDANE
Assistant Treasurer and Credit
Manager
A. D. MENDES
Managing Director, Bond Department

DIRECTORS

BERNARD REICH
Chairman of the Board
GEORGE J. ATWELL
President, Geo. J. Atwell Co. Inc.,
Foundations
LOUIS C. BARTH
President, Barth & Gutman,
Importers and Exporters
JOHN H. BRENNEN
President
WILLIAM T. COLLINS
County Clerk, New York County
LOUIS F. EDWARDS
President, Metropolitan Bedding
Company, Inc.
LEWIS W. FLAUNSLACHER
Vice-President, Thoms & Flanslacher,
Inc. Real Estate
BENJAMIN A. HARTSTEIN
Attorney
LOUIS HUBSHMAN
H. M. Hubshman & Bro.,
Factors and Commission Merchants
SAMUEL KAUFMAN
President, Kaufman Bros. Company
M. M. LASK
Cotton Goods
EMIL LEBERER
Vice-President, United American Lines
JOHN C. MCCALL
Vice-President, New York Life
Insurance Company
ARTHUR DE SOLA MENDES
Vice-President, First Federal Foreign
Investment Trust
A. V. MORGENTHAU
President, Morgenthau & Co.,
Chemicals
WILLIAM MORRIS
President, William Morris Theatrical
Enterprises
KARL TAUSIG
Vice-President
FREDERICK H. WANDELT
Vice-President, Textile Banking Co.
LOUIS WHITELAW
Diamond Importer
175 West 47th St.
President, Wolf Industrial Service, Inc.

FRED

RUTH

EASTER and HAZELTON**The Incomparable Dancers**

Late Dancing Stars with "ZIEGFELD'S FOLLIES"

NOW PLAYING FOURTH RETURN ENGAGEMENTS

in Balaban & Katz, Marcus Loew Presentation Theatres and Other Leading Picture Houses
Throughout the U. S. A.

Direction, WILLIAM MORRIS

A FEATURE ACT FOR ANY FEATURE BILL

LOU

JANET

ZOELLER AND BODWELL

SONG WRITER

WORLD'S SMALLEST PRIMA DONNA

In "SONGS OF THEIR OWN" EVERYTHING FROM JAZZ TO OPERA

Featuring Latest Hit, "ANYWHERE," by CLIFF FRIEND and LOU ZOELLER.

Touring Loew Circuit; Direction WILLIAM MORRIS

CONGRATULATIONS

FROM

JOE TERMINI**"THE SOMNOLENT SOLOIST"**

Direction WILLIAM MORRIS

CAROLINE NICHOLS'

CLARION TRUMPETERS

FOUR GIRL TRUMPETERS — YOUTH, TALENT, ABILITY, PERSONALITY, PEP

NOW PLAYING THE PUBUX THEATRES

A Worthy Successor to THE BOSTON FADETTES

Direction WILLIAM MORRIS

Dear Bill:

I am not taking space in "Variety" to laud you as a showman or to compliment you on your achievements in the theatrical profession.

Everybody knows of your work in Saranac. A great many people know of your humanitarian work in London, Chicago, Los Angeles and New York. Philanthropy knows no geography as far as you are concerned. What a real human being you are.

That's why I pray that you will be spared for a good many years to come. God bless you.

Sincerely,

Eddie Cantor.

WILL ROGERS' LECTURE

(WITHOUT INTERPRETER)

POOR, HE WILL DIE THE RICHEST THEATRICAL PERSONAGE. HE WILL HAVE A FRIEND TO MATCH EVERY RICH MAN'S DOLLAR.

Now, you notice down in there a few places where they remark about me laughing at my own jokes. That's where the Critics booted one. We must learn something staying on the stage a long time, and one of the things is: if you got a thing with a little truth or a little dig in it, why, the more you grin, the more it takes the salt out of it.

You remember in that great book, "The Virginian," where Owen Wister had the Virginian say to a fellow who had called him a very bad name: "When you say that—that smile!"

Well, these guys thought I was laughing at my own jokes. I wasn't laughing at my own jokes. I was laughing to try and keep some "limejuice" from casting an oblong pebble at my bean. There was a method in my laughter—no humor in it at all.

The jokes certainly aren't funny to me—

not after the first few years, anyway. You may say some of the things I do are a serious way and never smile, and somebody will be running for a 'phone book, looking up the D's.

No, but they are very good natured over here. They like jokes on themselves. You can say anything if there is no malice behind it. And, thank the Lord, in my own heart there is no public man, or country, or people that I haven't the greatest regard for.

If the sting is not in your heart, it won't be in your voice.

And I don't want any of you to say that the English have no sense of humor. Say, I think they have a more subtle sense of humor than some of our people. Mind you, you must talk about something that they know about. Where the impression gets out that they haven't any humor is because a lot of performers and people go over there and pull slang expressions on them, or things purely local to us. Well, they could do that, too. They have their slang.

I don't think any nation has a monopoly

on humor. All of them have their particular kind. Their audience are very fair-
and, mind you, I was there at a time when we just might just as well have been at war with each other, due to the debt.

They read more as a nation than we do. There are no pages of cartoons to look at; they have to read the news or they don't read anything.

And when they buy a paper, they read it through; they don't look at the picture of the latest murder and then throw it away. They read as much as the people in the smaller towns in America. There is where you find your well-informed people over home.

Say, I just stopped to think. I've been sitting here not paying any attention to how long I was pecking away on this old Corona. Why, I could send this in as an Article and get read dough for it. Not that it is any good, but it takes up that much space. And here I am writing this and paying "Variety" to print it.

That's the biggest fool financial move I ever made!

(DON'T OVERLOOK THIS ONE, BOYS! OH, HO! JUST AS I WAS KIND A-SWELLING UP, THIS OLD BOY SLIPS ME THE FOLLOWING "SUBPOENA.")

"COMPETITORS JOURNAL":

GO HOME, WILL ROGERS!

A Comedian-Propagandist Who Is Not Wanted

Why Should the British Stage Be Used as a Platform for American Artists with Political Missions?

This is an age of propaganda, but without a doubt propaganda can be carried beyond the limits of ordinary decency.

Mr. Charles B. Cochran, admittedly the greatest showman in Britain, is a man who thoroughly understands the theatre and the creation of entertainment which appeals to a very critical public. But by what right is he using his resources and his theatre for airing views concerning international politics?

I ask this question because I was present at the London Pavilion the other evening, where I had gone to see Mr. Cochran's very beautiful revue. There was an added inducement, too, for it had been announced that Mr. Will Rogers, the American humorist, was to appear.

Naturally, we of the audience assumed that we would see one quaint Yankee comedian in some of his inimitable frolics. Nothing of the sort! We were compelled to listen to a long diatribe which marked every aside of gratuitous insults aimed at Great Britain, France and Belgium. In other words, his comic man from New York, dressed in an ordinary lounge suit, walked up and down the stage chewing gum, at the same time keeping up a running fire of caustic criticisms of the present European crisis.

He bled at France; he sneered at the British constitution. "What they want in France," he said, "is a Mussolini. If he went there with his big stick most of the French deputies would be running out and jumping into the Seine to avoid a scolding remark about the House of Commons and the coal strike. 'If you can't get coal,' he flouted, 'you use gas.' Further, dealing with the coal strike, Rogers stated that he was here during the time of the General Strike. In his great magnanimity, he paid a tribute to the British people, who he said, 'Oxford and Cambridge who came to the rescue when public services were threatened. But there had to be a sting in the tail. 'It would be difficult to imagine a more childish and fatuous observation than this. Then he switched on to Belgium, and his remarks were not less jeering. 'If you want to have a fight, you must always go into Belgium,' he declared. 'They have all the dirt in Belgium. If I were a Belgian and I heard that any country was going to war—I should clear out and run from the ground.'

Commenting on the shortness of the periods in which French cabinets held office, Rogers said that he considered the French cabinet minister should in future be given a guarantee that they would be in office for at least a fortnight. Rogers got a laugh, but then, a certain section is always ready to laugh at political jokes, no matter at whom they are directed.

As though he might be too good for the Senate, he referred in patronizing tones to Britain's debt to America. 'You came to a pensioning note to Britain's debt to America. You came to a pensioning in an admirable little and now you are grumbling about it.'

If, as he said, he had been in Europe since the coal strike, it is more to me that, despite his talent, Rogers has spent his time as a propagandist rather than as a humorist. Rogers got a laugh, but then, a certain section is always ready to laugh at political jokes, no matter at whom they are directed.

(SEE NEXT PAGE)

"EVENING STANDARD":

"Will Rogers, the comedian-lecturer, has made a big success in the 'Corona Revue' at the London Pavilion. He has any amount of assurance and common-sense, and his style is saved from any dangerous touch of impudence by his great sense of humor. . . . Will Rogers' methods with his audience are exceedingly firm and unconventional, and not much of the sense of illusion or mystery, at one time considered essential to the theatre, remains."

"SUNDAY HERALD":

"I am afraid that Will Rogers, like prohibition in America and income-tax paying in England, is an acquired taste. Humor is a thing concerning which no two men are invariably of the same opinion. It is only fair to say that Mr. Rogers kept most of a standing-room-only audience at the London Pavilion in a state of hysteria, whereas he left me so cold that I could have had a pound of butter in my coat-tails without melting it. 'Clad in a suit that explains why all well-dressed Americans buy their clothes in England, he strolled on the stage and chawed and faltered for what seemed to me a very long time. But I give him credit for personality; he has that. In case Mr. Rogers takes my lack of appreciation too greatly to heart, let me whisper to him that other famous people have suffered from it. I didn't like Paul Whitenack, and I can't read Walter Scott."

"SUNDAY CHRONICLE":

"If anyone can make you laugh, Will Rogers will."

"PUNCH":

"COCHRAN'S REVUE (1926) (LONDON PAVILION)

"The new feature of this revue is Mr. Will Rogers, who talks about politics and strikes, and stables himself with chewing-gum. He owes to us as a Peace 'phenomenon' (his word), but possibly a slip of the tongue at a moment when the relations between our country and his are hardly in need of the saving hand of humor."

"Mr. Will Rogers has a modest and confiding manner, as if he didn't know what to say and was leaning on his audience and his chewing-gum for ideas. He comes on with an engaging smile and says nothing. At last it occurs to him to tell you how he will be in the matter of details. From time to time he appears to suffer from fits of apathy; then suddenly the words come tumbling out in a flood. He takes up by spasmodic rushes round Europe and America. He tells us how he was the champion of the world at St. James' and then dashed across Paris and witnessed another daily spectacle, the changing of the French Prime Minister. And all the time his mobile mouth is busy with his chewing-gum."

"He is very pleasant about our failures and sometimes gets them right. He arrived in England in the middle of the general strike and conceived a serious admiration for our conduct of it. Indeed, he thinks that it showed us at our best, and he wishes that it could have been prolonged, because many people did a job of work then who have not done any since. He chaffs us good-naturedly about our attitude in the matter of the American debt. John Bull, he says, protested that in undertaking to say 'I'll be the first to act the part of a man, and then I'll be the first to howl about it. This is one of the things that Mr. Will Rogers has got quite right. You may say your country and your pound of flesh like a man and still reserve the right to address him as 'Slylock' without being accused of squealing."

"He spoke with transparent honesty and no suspicion of a commercial motive when he declared his high regard for our English sense of humor. True, he spared us the cryptic language of his native slang and so made things easier for us; but he must have gathered from our appreciation of him that he was free to make American fun at our expense as no Englishman would be free to make English fun at the expense of an American audience."

"A genuine humorist and a most lovable personality!"

MORE ENGLISH OPINIONS ON L. R. ROGERS

MARYLEBONE "RECORD": "ENORMOUS SUCCESS OF WILL ROGERS"

"Will Rogers has been described as the unofficial ambassador of President Coolidge, and that British and Americans would always be friends because they always saw the funny side and could laugh at each other—he has hit the nail on the head." Will Rogers, strolled on the stage, chewed gum, poked fun at us, and laughed. We laughed with him, and soon the theatre re-echoed again and again with happy laughter."

"DAILY SKETCH": "PRINCE AND WILL ROGERS"

"The humor of Will Rogers evidently appeals to the Royal Family, for the Prince of Wales, the Duke of York, the Duke of Connaught, Princess Marie Louise and Princess Helena Victoria have all paid him a visit. It might almost be the 'Royal Family' now! The Prince and Will Rogers made each other's acquaintance in America."

"DAILY GRAPHIC": America's Ugliest Man and Funniest

"If Will Rogers hadn't taken to humor, I think he would have become a preacher, for his mind is so attuned to truth, and his tongue is so loose, that he simply cannot help telling the world when he sees things going wrong, and, as he sees everything, he's always talking—with such commonsense wisdom, understanding of his fellow-men, and unaffected indifference towards their opinion of him, that only a great evangelist or humorist—or both in several—could do it."

"He knows so many methods of raising a laugh that he needn't use any. He can afford to let all his jokes be told by him, and he has the latest epigrams, without apology or explanation on either side. And he consumes more chewing-gum than any other human being. And that he can retire at any time and sell his jokes by selling worn-out pads of the stuff to cement manufacturers, who use it for making strong rooms and safes. Will Rogers is always at work. Rogers' output is the basis of America's leading industry (not counting films). That's why he regards drinking and smoking as a tremendous burden on any man's overhauled chassis and something he can't afford to not complete."

"The only thing that's kept Will off the London stage so long is our sheer ignorance of his humor. A new actor who says we speak with so marked an English accent that he just has to do all his shopping in deaf and dumb; but, as Mr. Cochran likes to go to an interpreter for him at the Pavilion, Will says that everybody has a good laugh whether he (Will) says anything really funny or not."

"Will Rogers is the most natural comedian I have ever met, and certainly the most natural humorist. A lovable man."

"TRUTH":

"Mr. Cochran's Revue has run a hundred nights, and in lieu of the customary second edition, a new actor has been added to it. This is Mr. Will Rogers, described as 'the famous American humorist.' Mr. Rogers specializes in the type of politician who is large and amusing, and his explanation of his presence here on the ground that he was so well-known in America was in Britain. Will Rogers is always at work. Rogers' output is the basis of America's leading industry (not counting films). That's why he regards drinking and smoking as a tremendous burden on any man's overhauled chassis and something he can't afford to not complete."

"The only thing that's kept Will off the London stage so long is our sheer ignorance of his humor. A new actor who says we speak with so marked an English accent that he just has to do all his shopping in deaf and dumb; but, as Mr. Cochran likes to go to an interpreter for him at the Pavilion, Will says that everybody has a good laugh whether he (Will) says anything really funny or not."

"Will Rogers is the most natural comedian I have ever met, and certainly the most natural humorist. A lovable man."

EAST ANGLIAN "TIMES":

"Mr. Will Rogers, the American comedian, film actor and journalist, is appearing in 'Cochran's Revue' at the Pavilion in the 'turn' that has earned him such popularity in the States. He walks on the stage in shabby clothes and just as he is about to begin his performance, the subject, his humor is of the kind that is international. So attractive is he that all London should be attracted to his show."

"DAILY SKETCH":

"Will Rogers is certainly a remarkable personality. When he wandered on to the Pavilion last night, he seemed to us that one wondered if he would be able to say a word. Then, before one had realized it, one found he had said a good deal for half an hour. Every other sentence caused a roar of laughter."

"TATLER":

"How like Mr. Cochran to have cheered up his show at the Pavilion with a new feature just when everything else seems dead and dying. . . . Will Rogers is so called in New York (and it is not a bad name, is it?) that they haven't let him leave for four years. Is a joy. He just comes on with his chewing-gum, which is becoming quite a fashionable habit, I hear, and he begins to talk and a bit nervous, and is just irresistibly funny. He doesn't force his humor on you, and it is real humor, but . . . A. American strutting next to me was very anxious to know whether Rogers would be a success in England. I don't think he need worry."

"DAILY CHRONICLE":

"Mr. Will Rogers, the American comedian and film actor, appeared on Monday night in 'Cochran's Revue' at the London Pavilion. He is presenting each night for the first time in the 'turn' that has earned him such popularity in America. He walks on the stage in an ordinary shabby suit and just as he is about to begin his performance, the subject, his humor is of the kind that is international. So attractive is he that all London should be attracted to his show."

"WESTERN MAIL":

"An irresistible comedian has come to town in the person of Will Rogers, who can stand before an audience and simply talk and walk for three-quarters of an hour. His subject is funny, but what is funnier, with great success, the audience taking him and his chewing-gum and his humor in one go."

"His entertainment is peculiar. With him, talking does it! He merely sits on a stool and one guffaws. He is a comedian, but he is a comedian and things in a delightfully irresponsible way. What he says may not be amusingly clever, but the way in which he says it is irresistible. His range of interest is remarkable. He touches on everything and everybody from the Prince of Wales to Mussolini, and does it with so much originality and verve that the audience is tickled to death. . . . His performance is a signal self effort that may well lead up to a new form of stage art, with one artist as an outstanding personality."

"Will Rogers informed us on the first night that he had 'never felt so scared in his life'; and we could well believe it, but the result was entirely reassuring. He seems to have come to stay."

YORKSHIRE "POST":

"Mr. Will Rogers, an American comedian, has been introduced to 'Cochran's Revue' at the London Pavilion. Mr. Rogers talks on every subject in a rambling but extraordinarily funny way. He is a busy fellow with a broad smile, and he describes himself as the ugliest man on the stage. . . . There is a good deal of shrewd sense hidden among his triflings on the international situation."

"Mr. Rogers, like Miss Ruth Draper in another way, is complete in himself. He is so amusing on the stage during the intervals, that some time to come, and just to talk until his audience rolls with laughter. It is a great accomplishment."

GLASGOW "RECORD":

"An American cowboy-humorist, Will Rogers, has come and conquered. He has seen and heard him. His humor is funny, but what is funnier still is his refrained from laughing at his own jokes. Mark Twain avoided this; and so also did Artemus Ward."

"MORNING POST":

"Will Rogers, the American comedian and conversational humorist, made his first appearance in England last night when he joined the cast of 'Cochran's Revue' at the London Pavilion. Dressed in an ordinary lounge suit and wearing a soft collar, he simply shivered away in his casual colloquial style, making some of the funniest remarks of any actor who has come into his land."

"Will Rogers' patter is excellent, but his turn becomes much too long when he introduces us to all his friends in the house. He should cut that part out."

"EVENING NEWS":

"Half way through the second part of 'Cochran's Revue' at the London Pavilion last night, an untidy-looking man in a ratting coat and a soft collar sauntered out in front of the curtain. His face was just one huge grin, with a dejected-looking look of him hanging over it. The grin, the face, the suit belong to Mr. Will Rogers, the famous American comedian."

"Between grins he let off remarks about himself, politics, the cinema, the Prince of Wales and every imaginable subject. What he said was so good, so funny, so well timed, and so well phrased, that the audience phrased that told. Both wise and funny, nobody in the least like Will Rogers has ever sauntered on to the London stage before."

WESTMINSTER "GAZETTE":

"Will Rogers, the American humorist who has joined 'Cochran's Revue' introduced himself with great energy last night, and was heartily voted a first-rate guy. It took him quite half an hour to introduce himself, and the audience never stopped laughing. He is a man of the most unaffected sort, and I have ever seen, and being funny as well, is irresistible. He makes a little concession to the conventional notion of a jester as Sean O'Casey does, when appearing before the curtain, to the conventional notion of a playwright. And he just talks—and heathenises—and talks. His whole talk is a joke. Occasionally he indulges a sub-acid seriousness, and then is funnier than ever. . . . Will Rogers is, in short, an unqualified success. London will delight in his humor, his brevities, and his friendly impudence."

"THE STAR":

"Will Rogers is an American comedian, and was incorporated in 'Cochran's Revue' at the London Pavilion last night. The audience, perhaps somewhat surprised with acrobats dancing on the stage, heard Rogers gladly for half an hour. His method is to make running and more-or-less Mark Twain-like comments on personalities and incidents of the hour."

"The audience wonders why it laughs. But Rogers talks quaint nonsense without ceasing just as Dan Leno used to, only Rogers laughs as much at his own jokes that he compels the house to imitate his example."

"SPORTING LIFE":

"The introduction of Mr. Will Rogers to 'Cochran's Revue' on Monday night, for the famous American humorist—who incidentally on Monday caused a crowded house much merriment during the whole time he occupied the stage."

"DAILY MIRROR":

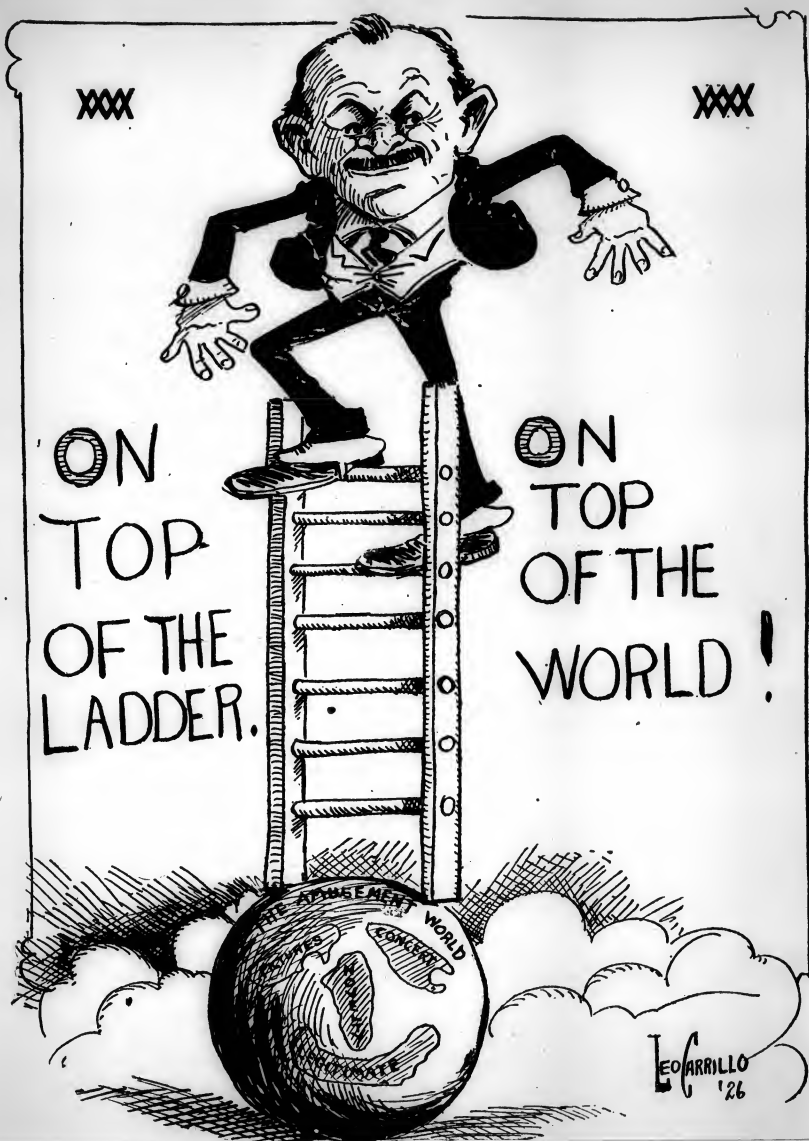
"Will Rogers, the versatile comedian, made his first appearance in 'Cochran's Revue' at the London Pavilion last night, and proved a welcome addition to the brilliant production."

"THEATRE WORLD":

"Will Rogers, who has of recent years become America's foremost humorist on the stage and at the dinner table, has now joined 'Cochran's Revue' and adds pliancy to an already frivolous feast."

"DAILY GRAPHIC":

"The introduction of Will Rogers, the American comedian, into 'Cochran's Revue' at the London Pavilion last night was a successful novelty."



William Morris Up to Date

(As Seen by LEO CARRILLO)

GREETINGS FROM

JOHN QUINLAN

TENOR

NOW PLAYING PICTURE THEATRES

(MOSTLY STRAND, NEW YORK)

Thanks to WILLIAM MORRIS

Best Wishes to WM. MORRIS

AL HERMAN

The Assassin of Grief and Remorse

and His

MINSTRELSFEATURING TEX HENDRIX, JACK MURPHY'S BROADWAY
FOUR, HARRY NAMBA, MULROE & KUEHLING, WALTER AR-
NOLD, SAM WISER, JOHN FITZGERALD, BRADY BROTHERS**COMPANY OF 14**Presenting the Evolution of Minstrelsy in Song, Dance and Comedy.
Breaking Box Office Records of America's Leading Picture Theatres.

Week October 25th, Loew's State Theatre, Boston, Mass.

Week November 1st, Fox Theatre, Philadelphia, Pa.

Management—WILLIAM MORRIS

EVERY BEST WISH

TO

WILLIAM MORRIS

FROM

Mrs. Rosenfeld

To WILLIAM MORRIS

My Hearty Congratulations
Anent Your

30th ANNIVERSARY

Your Great Admirer and Protege

EDW. S. KELLER

LOU

EDDIE

ANDRE

LUBIN-LOWRIE-MANDYHeartiest Congratulations and Best Wishes to
WILLIAM MORRIS

With Thanks to JOHNNY HYDE

GREETINGS FROM

ALLAN ZEE

And His

VERSATILE ORCHESTRA

With EFFIE MARTIN

SIXTH MONTH HEADLINING LOEW VAUDEVILLE THEATRES

LEADING PICTURE THEATRES TO FOLLOW

Direction WILLIAM MORRIS



AGENCY

ACME BOOKING OFFICES

JOHN J. McKEON, General Representative

1560 BROADWAY

BOOKING ALL

Stanley Company of America
THEATRES

PHILADELPHIA,	WASHINGTON,	BALTIMORE,	ATLANTIC CITY	CAMDEN,
BROOKLYN,	WILMINGTON,	NEW YORK,	NEWARK,	PITTSBURG,
PATERSON,	TROY,	BUFFALO,	ALBANY,	SYRACUSE

ARTISTS INVITED TO BOOK DIRECT

Independent Theatres Should Avail Themselves of This Opportunity to Secure Real Service

15 Weeks Within 90 Miles of New York

NOBLE

EUBIE

SISSLE AND BLAKE

INTERNATIONAL STARS OF SYNCOPATION

Writers and Stars of "SHUFFLE ALONG" and "THE CHOCOLATE DANDIES"

Back from triumph abroad and again touring the leading motion picture theatres, establishing an unequalled record as the world's greatest entertaining and box office attraction

Direction WILLIAM MORRIS, 1560 Broadway, New York

AN ULTRA NOVELTY ENTERTAINING ORCHESTRA

ACE BRIGODE'S VIRGINIANS

PAST PERFORMANCES IN PICTURE HOUSES SPEAK FOR THEMSELVES

Direction, WILLIAM MORRIS

Personal Management, JOSEPH FRIEDMAN

P. S.—We Are This Week the Special Dance Attraction at EAST MARKET GARDENS, AKRON, OHIO

Starting Nov. 1 (For Two Weeks), Garde, New London, Conn.

Week of Nov 15, Roger Sherman, New Haven, Conn.

GREETINGS AND BEST WISHES

WILLIAM MORRIS

Our Professional Sponsor

THREE ABBEY SISTERS

IN
"MUSICAL MOMENTS"

A STAR IN THE ASCENSION

SILVIA FROOS

AMERICA'S LITTLE PRINCESS OF SONG

Direction WILLIAM MORRIS

FOR 20 YEARS

EVA FAY

1906

HAMMERSTEIN'S
VICTORIA

Direction WILLIAM MORRIS

1926

ROUTED
LOEW THEATRES

Direction WILLIAM MORRIS

ON TOUR FOR MARCUS LOEW

BILLY HUGHES AND (MONTIE)

"SHE'S SILLY"

Direction WILLIAM MORRIS

I Know You

BILL

Says Jolson

I Know You

AL

Says Morris

BEST WISHES

TO

WILLIAM MORRIS

AND HIS

STAFF

FROM

Ensign AL MOORE

HEARTIEST CONGRATULATIONS

TO

WILLIAM MORRIS

FROM

EDDIE ELKINS

AND HIS NOTED DANCE ORCHESTRA

NOW AT THE PARODY CLUB

48th Street and Broadway, New York

THE INTERNATIONAL DANCING STARS

HARRY A.

ALICE

WHITE and MANNING

IN

"TERPSICHORE AND HOKUM OF 1926"

Just returned from a year's engagement in London, Paris and Berlin

Thanks to WILLIAM MORRIS

THE CHAMPION OF CHAMPIONS

— THANKS —

TO

MR. DUDLEY FIELD MALONE

My heartfelt thanks and lasting gratitude for his faith in me and his untiring efforts on my behalf
TRUDY

TO

MR. WILLIAM MORRIS

Who has conducted my tour of vaudeville, presentation picture theatres and expositions with dignity and artistic showmanship for which I will be ever grateful
TRUDY

THE FIRST GIRL TO CONQUER THE ENGLISH CHANNEL

GERTRUDE

(TRUDY)

EDERLE

THE OLYMPIC CHAMPION

Assisted by the Olympic Champions

HELEN WAINWRIGHT AND AILEEN RIGGIN

RECORD

In Her First Theatre Engagement this 19-Year-Old Girl Wonder

BROKE ALL HOUSE RECORDS IN ITS 10 YEARS AT THE

STRAND, BROOKLYN

THIS WEEK FAY'S, PROVIDENCE



CLINTON LAKE, Company Manager

Exclusive Direction **WILLIAM MORRIS**
1560 BROADWAY, NEW YORK

CONGRATULATIONS

William Morris

Thirty Years of Success Is a Wonderful Achievement

WILLIAM MORRIS, Jr.
 ABE LASTFOGEL
 HARRY LENETSKA
 JOHN HYDE
 MARTIN WAGNER
 HENRY BERLINGHOFF
 FROM
 J. H. WHITEHURST
 M. M. WHITEHURST
 WM. M. WHITEHURST
 OF THE

Whitehurst Baltimore Theatrical Interests

GREETINGS TO

SIR HARRY

AND

WILLIAM MORRIS

FROM

SANDY SHAW

"A BIT OF REAL SCOTCH"

TO

WILLIAM MORRIS

FROM

TWO OF HIS YOUNGEST

JUNE COCHRANE

"THE GIRL FRIEND"

ELEANOR SHALER

"GARRICK GAETIES"

GREEN ROOMERS

Who Express Their Gratitude to

WILLIAM SAMARITAN MORRIS

For His Beneficence to All the People of the Theatre

LESTER ALLEN
 E. KELCY ALLEN
 BERNARD P. ARONS
 DAVID BELASCO
 FRED BLOOM
 SOL. BLOOM
 HIRAM C. BLOOMINGDALE
 DAVID BURTON
 EMIL BOREO
 R. H. BURNSIDE
 IRVING CAESAR
 LEO EDWARDS
 JESSE L. ELDOT
 LOUIS B. EPPSTEIN
 DOUGLAS FAIRBANKS
 MAX FEHRMAN
 MAX FIDMAN
 SAMUEL FREEDMAN
 DANIEL FROHMAN
 OTTO HARBACH
 MAX HART
 ROBERT HAWTHORNE
 MARTIN HERMAN
 FELIX ISMAN
 A. L. JONES
 EYA KAUFMAN
 S. JAY KAUFMAN
 ORSON KILBORN
 LESLIE KING
 ROGER WOLF KAHN
 JAMES KIRKWOOD
 LEONARD LIEBLING

JESSE L. LASKY
 LAURENCE N. LEVINE
 VINCENT LOPEZ
 JOE LAURIE, JR.
 MARCUS LOEW
 AL MAHAR
 PAUL MEYER
 WALTER J. MOORE
 WILLIAM MORRIS, JR.
 J. P. MULLER
 O. O. McINTYRE
 G. LESTER PAUL
 PHELPS PHELPS
 GEORGE FAUNCEFORT
 MARY PICKFORD
 EDWARD E. PIDGEON
 PAUL P. PORCASI
 A. J. POWERS
 SAMUEL GENSLE RAINS
 WALTER READE
 L. MARVIN SIMMONS
 IRVING S. STRAUSS
 HORTON SPURR
 LOWELL SHERMAN
 SAMUEL SHIPMAN
 FRANK V. STORRS
 JAY VELIE
 PAUL WHITEMAN
 CHARLES WINNINGER
 JAMES WOLFE
 A. H. WOODS

THE NAGYFYS

FIRE EATERS

INTERNATIONAL NOVELTY TURN

Direction WILLIAM MORRIS

CONGRATULATIONS

FROM

ENOCH LIGHT'S

BLUE JAY ORCHESTRA

WILLIAM MORRIS, Representative

THE ORIGINAL

ALFRED LATELL

Recognized by Press and Public as the World's Greatest Animal Impersonator as

"BONZO"

With MISS SYLVAN DELL

Supporting

SIR HARRY LAUDER at the Century Theatre This Week (Oct. 25)

CONGRATULATIONS AND BEST WISHES TO MR. WILLIAM MORRIS ON HIS 30TH
ANNIVERSARY IN SHOW BUSINESS

2nd SENSATIONAL HIT THIS SEASON ON BROADWAY

Many Thanks to BALABAN & KATZ for Their Kindnesses

To WILLIAM MORRIS

CONGRATULATIONS IN SPADES

BENNY RUBIN

THE ORIGINAL INCOMPARABLE

NONETTE

SINGING VIOLINIST

Playing Limited Engagement Fox Picture Houses

CONGRATULATIONS AND BEST WISHES TO WILLIAM MORRIS

With Sincere Thanks to JOHNNY HYDE

CONGRATULATIONS

FROM

THE BRAMINOS

Direction WILLIAM MORRIS

CONGRATULATIONS

IVAN BANKOFF AND BETH CANNON

Direction WILLIAM MORRIS

"HANDS ACROSS THE SEA"

GREETINGS From The Princes, London, by

BUDDY DOYLE

"VAUDEVILLE'S BLACKFACE COMEDIAN"

TO WILLIAM MORRIS (NEW YORK)

One of Vaudeville's Whitest Men

MOONEY and CHURCHILL

NOW APPEARING IN

JOHN MURRAY ANDERSON'S Presentation

"THE GIANT PIANO"

PLAYING PUBLIX CIRCUIT

Direction WILLIAM MORRIS

TO WILLIAM MORRIS

The World's Greatest Showman

From

THE PENNANT WINNING
BATTERY OF SONG

GUS
VAN
AND
JOE
SCHENCK

Open Publix Theatre, St. Louis, 2 Weeks; starting
Oct. 31; 6 Weeks B. & K. Wonder Theatres, Chicago,
Doubling George Leiderman Rendezvous Cafe; Contracted
For Rufus LeMaire's "Affairs of 1927"

that it is to be as public as the wedding. The bride and groom may even now be taking with them the continental breakfast, the ultimate, and it may be that the bride and groom will be seen in the morning. The bride and groom will be seen in the morning. The bride and groom will be seen in the morning.

Ed Lewis, who, with the *Byrd* and *Clara*, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

NOW IN ITS FIFTH CAPACITY MONTH! READ THE CHICAGO VERDICT! ENTHUSIASTIC PRAISE FROM EVERY REVIEWER IN TOWN

Aug. 11, 1926
"NEVER IN THE HISTORY OF CHICAGO THEATRICAL
ENDEAVOR HAS THERE BEEN SUCH UNANIMITY OF
CRITICAL APPROBATION AS THAT ACCORDED RUFUS
LEMAIRE'S 'AFFAIRS'."



CHICAGO EVENING POST

"Affairs" Sets Rapid New Pace for Big Reviews

upon an edited interview given by the author. The author has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

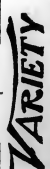
Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.



LE MAIRE'S AFFAIRS

in his progress. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.

Chicago's Jack LaRue, known in the *Byrd* and *Clara* family, has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family. The *Byrd* and *Clara* family has been the most successful of the *Byrd* and *Clara* family.



KOUNS

NELLIE and SARA KOUNS

118 East 90th Street
NEW YORK CITY
Atwater 6275

October 27, 1926.

My Dear Mr. Morris:

We are informed that this is your 30th anniversary in theatricals.

And because of our personal experience, since we have been under your management, we realize what your thirty years have contributed toward the success, the happiness and the health of both fortunates and unfortunates.

Few are so unselfishly devoted to the welfare of others as you. Few others use the heart as well as the head in the conduct of business.

It is a great pleasure for us to publicly wish you and your associates long and ever increasing success.

Sincerely,

Nellie and Sara Kouns

William Morris, Esq.
1560 Broadway,
New York City



Congratulations to Mr. WILLIAM MORRIS on His
30th Anniversary in Show Business

HENRI KUBLICK

The Austro-Russian Famous Violinist and Musical Marvel
In an Entirely New Presentation

"THE HUMAN VOICE-VIOLIN"
and his latest sensation

THE BALALEIKA BANJO-ORCHESTRION

(INVENTOR OF THE LUDWIG BANJO ORCHESTRION)
(this instrument is an entire orchestra in itself)

Just completed 20 weeks of recital and concert engagements
throughout the Northwest most successfully.

This Week (Oct. 25), Colonial, Reading, Pa.
Next Week (Nov. 1), Regent Theatre, Harrisburg, Pa.
Week (Nov. 8), New Theatre, Baltimore, Md.

Direction WILLIAM MORRIS

MANY MORE YEARS

OF SUCCESS TO

WILLIAM MORRIS

FROM

TRIXIE FRIGANZA

BEST WISHES TO WILLIAM MORRIS

GEORGE

JEAN

WILSON and GODFREY

in "I LOVE WOMEN"

Direction WILLIAM MORRIS

Greetings to WILLIAM MORRIS from

SYBIL SANDERSON FAGAN

PAUL'S WITH BILL NOW

TO A REGULAR GUY

BILL MORRIS

THE BEST FROM

EDDIE

JIMMY

LEW
CLAYTON

JACKSON

DURANTE

AND

THE FUN FACTORY

(DOVER CLUB)

RUDY WIEDOEFT

WORLD'S GREATEST SAXOPHONE SOLOIST

JUST RETURNED FROM

THREE MONTHS AT PRINCE'S, LONDON

NOW PLAYING RETURN ENGAGEMENTS IN THE LEADING PICTURE THEATRES

TWO WEEKS IN EACH STAND

Direction WILLIAM MORRIS

GREETING TO

William Morris

FROM THE

MAESTRO HIMSELF

BEN BERNIE

and His ORCHESTRA

CONGRATULATIONS FROM

LEE MORSE

SOUTHERN ARISTOCRAT OF SYNCOPATED SONGS

Direction WILLIAM MORRIS



EDNA WALLACE HOPPER

A King nods his greeting

A tourist-flapper sighs in envy.....as Edna Wallace Hopper glides by in a graceful version of a latest dance step—charm and vivacity from her bob to the tips of her dainty evening slippers. The scene is a smart Parisian restaurant.

Next scene—a month or two later—a typical American city. A stay-at-home flapper is matineeing with her mother. This is not a casual matinee, however. Hundreds of women have deserted the vacuum sweeper, the golf clubs, the typewriter—to drink in the exhilarating Edna's Secrets of Perennial Youth and stow away her tips on perfect grooming.

The young are inspired to new levels; the old are mystified, but delightfully enchanted to find that the captivating Edna Wallace Hopper of Floradora fame carries the years like thistledown and beats the "moderns" at their own game.....and makes them like it. In short, the town is hers.

Enter Edna Wallace Hopper!

N.B. After spending her summer vacation in Paris and French watering places, Miss Hopper sailed for New York on the S.S. Homeric Sept. 15th to open the new season early in October.

Direction: WILLIAM MORRIS

THE PICCADILLY HOTEL

and

THE KIT-CAT CLUB

OF LONDON

Thanks Wm. MORRIS

for sending us

SOPHIE TUCKER
TED LEWIS
ISHAM JONES
AILEEN STANLEY
BETH BERI
Marguerite and Frank GILL
AMELA ALLEN
BEE JACKSON
WHITE and MANNING
THE BLUE BLOWERS
LORRAINE SISTERS
O'HANLON & ZAMBOUNI
JANE GREEN

PAUL WHITEMAN
VINCENT LOPEZ
BROOKE JOHNS
HAL SHERMAN
THE RANDALLS
ROBERT STICKNEY
BEE PALMER
BOBBE ARNST
MARGARET McKEE
LESTER ALLEN
NELLIE BREEN
WEAVER BROS.
FRANCES WHITE

THE KIT CAT CLUB

The Most Luxurious, Lunch, Dinner, Sapper and Dance Club in the World

THE PICCADILLY

London's Best and Brightest Hotel. Bill Morris Always Stays There. Young Bill, Too!

A. J. CLARKE, care of Hotel Astor represents both places
in New York

HARRIMAN NATIONAL BANK

Fifth Avenue and 44th Street
NEW YORK

The Harriman National Bank's large addition to its building is practically completed. This greatly amplifies its former accommodation for depositors. The bank is peculiarly convenient to the important lines of transportation, and its extended hours of business admirably meet the needs of an active community. A thoroughly modern banking policy adapted to commercial as well as personal requirements and particularly efficient and attentive services characterize the Harriman National Bank. Separate Department of Women's Accounts elaborately equipped. Foreign Department for commercial and personal transactions all over the world. Trust Department serves in every fiduciary capacity. Modern Safe Deposit Vaults.

CORRESPONDENTS:
BARCLAYS BANK LIMITED, LONDON
BARCLAYS BANK (Overseas) LTD., PARIS

Banking Hours from 8 O'Clock a. m. to 8 O'Clock p. m.
Safe Deposit Vaults Open from 8 a. m. to Midnight

Congratulations and Greetings

to

"THE BOSS"

*William Morris' First European
Manager, 1908*

PAUL MURRAY

40, Shaftsbury Ave., London, W., Eng.

Hugo Gerber Studios

1476 Broadway
NEW YORK, N. Y.

INTERIOR DECORATORS
DRAPERIES
SCENERY

EDWARDS & BOOTH

INSURANCE BROKERS—SURETY BONDS
80 Maiden Lane, New York

Best Wishes to WILLIAM MORRIS From

ART HENRY and CO.

BOOKED SOLID

in "A REHEARSAL"

Direction, WILLIAM MORRIS

CONGRATULATIONS TO WILLIAM MORRIS

ALBERT and ADELAIDE GLORIA

EARL AND BELL

Late Featured of Ed Wynn's "THE GRAB BAG"

NOW PLAYING LEADING PICTURE THEATRES

MARCUS LOEW

BALABAN & KATZ

FINKELSTEIN & RUBEN

SAXE AMUSEMENT COMPANY

PUBLIX CIRCUIT

Thanks to Our Representative, WILLIAM MORRIS

HEARTIEST CONGRATULATIONS

TO

William Morris

FROM

ROME AND DUNN

BOOKED TEN WEEKS' RETURN ENGAGEMENT IN BALABAN & KATZ' PRESENTATION THEATRES

FIRST OPEN DATE, FEB. 1; 1927

TO WILLIAM MORRIS

SUCCESSFUL BECAUSE HE MERITED IT

EIGHT POPULAR VICTOR ARTISTS

HENRY BURR, INC., Management

CONCERT, RADIO, AND THEATRICAL ATTRACTIONS

1674 Broadway NEW YORK

BEST WISHES ALWAYS

TO

WILLIAM MORRIS

FROM

ANATOLE FRIEDLAND

CLUB ANATOLE

155 West 54th Street, New York City

CONGRATULATIONS TO
WILLIAM MORRIS

FROM

KENDALL CAPPS

VERSATILITY PERSONIFIED

Feature of "GREENWICH VILLAGE FOLLIES"

Direction WILLIAM MORRIS

THE SIX ENGLISH TIVOLI GIRLS

"THE NEATEST DANCING LEGS ON BROADWAY"

Manager Daisy Sheldon

Direction WILLIAM MORRIS

With highest esteem and regard for
WILLIAM MORRIS



JOE LEBLANG

WITH LOVE AND BEST WISHES TO MY DISCOVERER

WILLIAM MORRIS

Mitzi



JACK POWELL SEXTETTE

WATCH THE DRUMS

JACK POWELL

AMERICA'S FOREMOST DRUMMER COMEDIAN

HEADLINING LOEW CIRCUIT AND LEADING PICTURE THEATRES

Direction **WILLIAM MORRIS**

GREETINGS FROM "PUSH 'EM UP"

GEORGE LYONS

HARP VIRTUOSO

With the **SIR HARRY LAUDER SHOW**

ALSO PRESENTATION THEATRES

Direction **WILLIAM MORRIS**

TOMMY GUINAN'S PLAYGROUND

WONDERFUL GIRLS

BRAND NEW REVUE

201 WEST 52ND, NEW YORK

Best Wishes to **WILLIAM MORRIS**

AILEEN STANLEY



The VICTROLA GIRL

Miss Stanley is now playing these engagements for the Orpheum Circuit.

SEPT. 12 - ST. LOUIS
19 - KANSAS CITY
27 - ST. PAUL
OCT. 3 - MINNEAPOLIS
10 - CHICAGO
17 - ST. LOUIS

OCT. 24 - CHICAGO
31 - CHICAGO
NOV. 8 - WINNIPEG
15 - CALGARY &
VAN COUVER
21 - SEATTLE

NOV. 28 - PORTLAND
DEC. 4 - SAN FRANCISCO
11 - SAN FRANCISCO
19 - LOS ANGELES
26 - LOS ANGELES
JAN. 2 - LOS ANGELES

JAN. 8 - OAKLAND
15 - SAN FRANCISCO
22 - LOS ANGELES
FEB. 6 - DENVER
13 - CHICAGO
20 - MILWAUKEE

We will again (very shortly) offer this charming artiste to London and the Continent.

WILLIAM MORRIS

— **HARRY FOSTER**

TO
WILLIAM MORRIS
FROM

VAL AND ERNIE STANTON

"THE ENGLISH BOYS FROM AMERICA"
KEITH-ORPHEUM HEADLINERS

NAT RAY

COOPER AND RODELLA

"A STRONG ATTEMPT"

SLOW MOTION ACROBATICS

TOURING LOEW CIRCUIT

Direction, WILLIAM MORRIS

WITH BEST WISHES TO WILLIAM MORRIS

FROM HIS NEWEST SINGING SENSATION

HAROLD COOPER

YATES AND LAWLEY

SONGSTERS DeLUXE

NOW PLAYING AMERICA'S LEADING CINEMA PALACES

Direction WILLIAM MORRIS



MITCHELL BROS.

VICTOR RECORD ARTISTS

SOUTHERN SINGING BANJOISTS

CONGRATULATIONS TO WILLIAM MORRIS

Direction WM. MORRIS

RAE ELEANOR AND MICHAEL BALL

APPEARING IN LEADING PICTURE THEATRES

Direction WILLIAM MORRIS

Best Wishes

TO

WILLIAM MORRIS

FROM

MARCUS LOEW

ALLIED THEATRICAL SERVICE

Phone State 4893

Suite 807
Butler Bldg.
162 No. State Street
CHICAGO, ILL.



Authorized
Western Representatives
for
WM. MORRIS AGENCY
1560 Broadway
NEW YORK

MAX TURNER
Manager in Charge

ACTS SEEKING BOOKINGS OF ANY KIND COMMUNICATE WITH US
REPRESENTING THE BEST VAUDEVILLE AND PICTURE THEATRES IN AMERICA
WRITE WIRE PHONE
WHEN COMING INTO OUR TERRITORY AND WE WILL GIVE YOU
SERVICE AND ACTION

We Feel Honored to Be Affiliated with the WILLIAM MORRIS Agency

GREETINGS FROM

SAXE BROTHERS

ENTERPRISES

EDDIE WEISFELDT

GENERAL MANAGER, WISCONSIN THEATRE, MILWAUKEE

JIMMY

EILEEN

CLEMONS AND MARCY

IN

"A Lesson in Charleston"

OPENING OCT. 25 WITH

SIR HARRY LAUDER SHOW

WE HAVE BEEN DOING A BALLROOM CHARLESTON FOR A YEAR, SO IT IS NOT NEW NOR AN IMPORTATION
Direction WILLIAM MORRIS

Congratulations and Best Wishes

TO

WILLIAM MORRIS

SHOWMAN, GENTLEMAN AND HUMAN BEING

SINCERELY

IRENE FRANKLIN

AND

JERRY JARNAGIN

CONGRATULATIONS FROM

THE
CANSINOS

EDUARDO and ELISA

Late Features with "GREENWICH VILLAGE FOLLIES"

NOW APPEARING IN LOEW VAUDEVILLE AND PICTURE THEATRES

Direction WILLIAM MORRIS

BEST WISHES FROM

HARRY CARROLL

AND HIS REVUE

NOW PLAYING PICTURE THEATRES

Direction: WILLIAM MORRIS

CONGRATULATIONS FROM

GRACE LA RUE

Direction WILLIAM MORRIS

CONGRATULATIONS FROM

BURNOFF AND JOSEPHINE

ADAGIO EXPONENTS

Direction WILLIAM MORRIS

SOME OF MY BEST BOOSTERS AND FRIENDS

PAUL ASH, A. J. BALABAN, FRANK CAMBRIA, WILL J. HARRIS, MORRIS SILVER
BENNIE KREUGER, ART KAHN, SAMMY KAHN, HARRY GARFAIR, MARTIN WAGNER**JACK NORTH**

"THE BOUNDING BANJOKESTER"

GOING STRONG FOR WILLIAM MORRIS



EUROPE'S GREATEST VARIETY AGGREGATION

Moss Empires Ltd.

Managing Director — R. H. GILLESPIE



London Hippodrome
Tinsbury Park Empire
Victoria Palace
New Cross Empire
Stratford Empire
Liverpool Empire
Cardiff Empire
Alhambra, Glasgow
Theatre Royal Nottingham
Grand Theatre Birmingham
Birmingham Empire
Palace Birmingham
Nottingham Empire
Newcastle Empire
Sheffield Empire
Edinburgh Empire
Glasgow Empire
Palace Manchester
Newport Empire
Leeds Empire
Princes Palace
Grand Theatre Huddersley
Palace Huddersley
Kings Theatre
18 Riverside Bradford
Empire Preston
New Empire Exeter
Exmouth

HEAD OFFICE: CRANBOURN MANSIONS
LONDON, W. C. 2

Telegrams: "Twigsome," Westrand, London, England

Telephone: Gerrard 1050

REGARDS TO

WILLIAM MORRIS

FROM

Jones, Linick & Schaefer

GOD MADE MAN IN HIS OWN IMAGE

WILLIAM MORRIS

THAT'S WHAT GOD MEANT

*George Jessel*IN ADMIRATION FOR HIS ACHIEVEMENTS
WE EXTEND OUR HEARTIEST GREETINGS TO**WILLIAM MORRIS**

A GREAT SHOWMAN

**FINKELSTEIN &
RUBEN**

NORTHWEST THEATRES CIRCUIT, INC.

MINNEAPOLIS

**JOE THOMAS
SAXOTETTE***Sincere Wishes to Our Representative***WILLIAM MORRIS**

Another GUS KAHN and WALTER DONALDSON HIT!

"JUST A BIRD'S-EYE VIEW"

(Of My Old Kentucky Home)

ARTISTS' COPY

Words by
GUS KAHN

Just A Bird's-Eye View
(Of My Old Kentucky Home)
Fox-Trot Song

Music by
WALTER DONALDSON

Allie Wolfe

Words by GUS KAHN
Music by WALTER DONALDSON
Allie Wolfe

Just A Bird's-Eye View
(Of My Old Kentucky Home)
Fox-Trot Song

Many hearted wings I'd fly a-way, — Fly a-way to-day, — If my
But were wheels I'd roll a-way, — Roll a-way to stay, — But I'm
— get me wings and my feet, and wheels and my shoes too, all O — H — Oh, I've
get so tired and the walk's with effort, I've got to get back some way, I know that —
for — will slide to — me — for — Cause
down where — I'm gone — rain — In —
see — place I would, glad to go in — a — per — a — chute I would, — drop — low for a —
hard — eye view of my old Ken-tuck-y home —

Words by
GUS KAHN

Patter Chorus
of
Just A Bird's-Eye View
(Of My Old Kentucky Home)

Music by
WALTER DONALDSON

Words by GUS KAHN
Music by WALTER DONALDSON

Patter Chorus
of
Just A Bird's-Eye View
(Of My Old Kentucky Home)

Many hearted wings I'd fly a-way, — Fly a-way to-day, — If my
But were wheels I'd roll a-way, — Roll a-way to stay, — But I'm
— get me wings and my feet, and wheels and my shoes too, all O — H — Oh, I've
get so tired and the walk's with effort, I've got to get back some way, I know that —
for — will slide to — me — for — Cause
down where — I'm gone — rain — In —
see — place I would, glad to go in — a — per — a — chute I would, — drop — low for a —
hard — eye view of my old Ken-tuck-y home —

Copyright MCMXXVI by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London—England, France, Day and Hunter, Limited, 105-106 Charing Cross Road
Toronto—Canada, Leo Feist, Limited, 105-106 Yonge Street

Copyright MCMXXVI by LEO FEIST, Inc., Feist Building, New York
International Copyright Secured and Reserved
London—England, France, Day and Hunter, Limited, 105-106 Charing Cross Road
Toronto—Canada, Leo Feist, Limited, 105-106 Yonge Street

A Waltz Ballad With A Dramatic Recitation!

"I'VE LOST ALL MY LOVE FOR YOU!"

by LEWIS and YOUNG, AL PIANTADOSI and HARRY AKST

"You can't go wrong
with any Feist song!"

711 SEVENTH AVE. LEO FEIST INC. NEW YORK
NEW YORK 100 1075 Broadway, 6th Fl.
CHICAGO 100 1228 Michigan St.
MINNEAPOLIS 100 1228 Michigan St.
DETROIT 100 1228 Michigan St.
LOS ANGELES 417 West Fifth St.
SAN FRANCISCO 417 West Fifth St.
TORONTO 417 York St.
LONDON W.C. 2 ENGLAND
128 Charing Cross Road
AUSTRALIA MELBOURNE
276 Collins St.

Dance
Orchestrations
50¢
from your dealer
or direct!

DUDLEY FIELD MALONE
ATTORNEY

NEW YORK, 42, EXCHANGE PLACE
TELEPHONE "MASTERS NEW YORK"
TELEPHONE HARVARD 2424

PARIS, 99, ST. HAUDEMAR
TELEGRAMS "MALONEAS-PARIS"
TELEPHONE: CENTRAL 02-00

October 26, 1926.

Mr. Sime Silverman, Editor,
Variety,
154 W. 46th St.,
New York City.

Dear Sime Silverman,

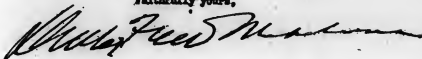
I am happy that Variety is celebrating the thirtieth anniversary of William Morris in the theatre world.

In all my association with the men and women of the theatre I have never known a man who has had a higher reputation for honesty and ability than William Morris. In addition to the confidence of his colleagues he has never failed to keep the abiding love of the artists whom he has represented. A life of such service to the people of the stage as his will be one of the happiest memories always of the American theatre.

Among the people who came to me professionally during the last six months was Gertrude Marie. Two large offers were made for her services, both of which I rejected, confident that if I could get William Morris to represent Miss Marie she would be able to secure more money in a shorter time than through any of the proposals that were made to me direct. Such is now the case, as Mr. Morris has booked Miss Marie for months ahead at a weekly income of over \$1,000 more than any of the original proposals which were sent in.

It is extraordinary to find in one man such a combination of business genius and lovable disposition as in William Morris. I am very proud to number myself among his admirers and friends.

Faithfully yours,



DM:M

Trilby Clark added to "Crimes of the Jasper H." James W. Horne directing. F. D. G.

David Terrance, Michael Vavitch and Mary Louise Miller for "The Third Degree," directed by Michael Curtis. Warners.

Kenneth McDonald opposite Shirley Mason in "Sunshine of Paradise Alley" for Chadwick.

Majel Coleman, Josephine Norman and Vada Louis added to "King of Kings." Directed by C. B. De Mille.

Lambert Hillyer will direct Buck Jones in "K.H. Canoe" for Fox.

Harvey Gates adapting "The Girl from Outside," by Rex Beach. Reginald Barker will direct for M-G-M.

Tom Wilson in new "Our Gang" comedy.

Grace Dalton in "Outbound." Joseph Hoffman production, made at old Charles Ray studio.

Ernst Laemmle directing "Roaring Gulch," with Edmund Cobb starred. Universal.

"Sold With Soap," by the late Gerald Beaumont, purchased for screen production by 1st N.

Joe Rock is producing a series of kid comedies for Bray. "Ridiculous Alley Kids at the Beach," first feature Betty Baker, Freddie Fredericks and Lorraine Rivers. Directed by Joe Baul.

Theodore von Eltz, Gustave von Seyffertitz, Leo White, Max Davidson, Nora Hayden and James Finlayson, in Mabel Norman's new comedy for Ranch.

Sam Bark will produce "The River," play by Patrick Hastings with Lewis Stone, Doris Kenyon and Ann Holt in cast. 1st N. release.

Carmelita Greer, opposite Tom Mix in "The Last Trail," by Zane Grey. Lew. Seller directing. Fox.

Kenneth McDonald opposite Shirley Mason in "Sunshine of Paradise Alley" for Chadwick. Produced at U studio.

Franklin Pangborn, in "Finger Prints," directed by Lloyd Bacon for Warners.

Edward Connelly, Jules Cowles, Betty Boyd, Dorothy Sebastian, Francis Powers and Andy MacLennan in "The Day of Doubt," starring John Gilbert, directed by Tod Browning for M-G-M.

Jetta Goudal in "Bills," by Samuel Merwin for F. D. C. Rupert Julian will direct Joseph Schildkraut playing opposite.

Joseph Franklin Poland assigned Frank Howard Clark and Anthony Coddaway to write the cantinelle on "The Texas Strain" and "Too Many Women" for U.

Danny O'Shea, Betty Caldwell, Frankie Darro and Gene Stone added to "Her Father Said No," starring Mary Brian for F. B. O.

GREETINGS TO

WILLIAM MORRIS

MASTER SHOWMAN

From

SOPHIE TUCKER

IN GREAT ADMIRATION

CORRINE ARBUCKLE

SUNSHINE—SONGS AND SMILES

Personal Rep., MAX TURNER, ALLIED THEATRICAL SERVICE, Butler Bldg., Chicago

PLAYING THE BETTER PICTURE THEATRES

WILLIAM MORRIS, New York

THE GREATEST BOX OFFICE SUCCESSION ATTRACTION OF THE DECADE

FROM THE SPOT AND STOCK THAT GAVE A
NATION ITS 30TH PRESIDENT

THE FAMOUS

PLYMOUTH, VT.

OLD TIME DANCE ORCHESTRA

ASSISTED BY COMPANY OF 8

VERMONT CHAMPION SQUARE DANCERS

DEPICTING

'RURAL AMERICA'

PLAYING LOEW'S STATE, ST. LOUIS, WEEK OCT. 30

An Attraction Accorded National Publicity Via Associated Press Dispatches

BOOKING THEATRES AND BALLROOMS THROUGHOUT THE U. S. A.

Exclusive Direction WILLIAM MORRIS Agency
1560 BROADWAY, NEW YORK

A TRIBUTE TO THE SHOWMANSHIP OF

WILLIAM MORRIS

(Reprinted From Boston Globe)

COOLIDGE PLAYERS TO TOUR FROM HARVEST TO PLANTING

Plymouth, Vt., Orchestra Expected to
Open Vaudeville Engagement Oct. 30

By CHARLES E. GROVES

WASHINGTON, Oct. 1. — The hometown orchestra that suddenly burst into fame one Summer's night in August while President Calvin Coolidge sat on the front porch of his Plymouth homestead, listening to the old-time dance melodies wafted across the road from the dance hall over Florence Cilley's store, is going on the stage.

Herb Moore, a cousin of the President and master of ceremonies at the dances which are the chief form of amusement in the mountains, and the players who furnished the music are going "on the road," and will have their act billed in white lights on theatrical show boards.

Confirmation of the report that these Plymouth natives, including the President's local right hand man, Linn Cady, who has been operating the Coolidge farm, has made this arrangement was obtained here today from a representative of William Morris, New York theatrical man who is best known as the manager of the Sir Harry Lauder tour. Mr. Morris has entered into a contract with these six natives of Plymouth, friends and relatives of the President, to reproduce their country dances and especially furnish the old-time music which Henry Ford has been trying to popularize.

Harvest to Planting

In coming to an understanding the strangest clause that ever appeared in a theatrical contract was devised. Hereafter, it has been customary in the show business to provide that a tour shall start on a given date and end either on a given date or when the performer had to leave for Europe, Australia or other parts. The contract Mr. Morris has with Herb Moore and the orchestra provide, however, that the "parties of the second part" shall not be required to leave Plymouth until the

harvest is over and the "said tour" shall end in time to permit them to return to their homes for Spring planting. Thus they retain their professional standing as farmers.

The participants include "Uncle John" Wilder, 41-year-old uncle of the President, violin; Clarence E. Blanchard, cousin of Mr. Coolidge, clarinet; Linn Cady, drums; Mrs. Louise Cady, wife of Linn, piano; Louis Carpenter, schoolmate of the President, clarinet; and Herbert L. Moore, cousin of the President, pocomper.

Roused by News of Dance

"There has been so much interest, not only in Plymouth, Vt., Mr. Morris is quoted as saying, "but in other parts of the country, that I determined that my showman's instincts were aroused when I heard and read of the typically American performance given in the dance hall over the Cilley store last Summer."

"I determined that the contribution of these men and women, all of whom have become known to the newspaper readers of the country, could help to revive interest in this form of entertainment, and after several efforts succeeded in persuading them to participate in an act that will depict the old-time dances and present the music that goes with them in all of their fascinating appeal."

The Plymouth, Vt., home town orchestra is something that we may call rural Americana. I am persuaded that it will arouse a new interest in the music which is typically American.

"Uncle John" Wilder has appeared on the stage as an interpreter of old-time dance music. He will play the part of the old fiddler, while the orchestra will give such catchy airs as "Lamp Lighter's Hornpipe," "Money, Musk," "Irish Washerwomen," "Turkey in the Straw" and "Brigade Mahoney's Reel." While it plays, Herb Moore will call the figures.

CONGRATULATIONS

and

BEST WISHES

to

WILLIAM MORRIS

BENNY DAVIS

DOROTHY GOMPERT,

(Mrs. Davis)

CONGRATULATIONS TO

William Morris

THE GREATEST MANAGER OF ALL TIME

Bernardo De Pace

You Made Me What I Am Today. Hope I'm Satisfied? You bet.

B. A. ROLFE

AND HIS
ORCHESTRA
1600 BROADWAY
NEW YORK

My Dear Bill:

I consider it a privilege to add my meed of good wishes on this memorable occasion.

This goes double—as a friend and as one of your oldest “acts”—for twenty-three years. (1903-1926).

As ever,
(Signed) B. A. ROLFE

Pearl Poore Sheehan, Frederick Chapin and John Boyle added to Hal Roach scenario staff.

Helen Chadwick finished “Stolen Pleasures” for Columbia and started on another feature, with Harry Myers opposite. Frank Strayer directing.

George Harris and Barbara Luddy co-starred in “The Bathing Sultana,” comedy, directed by Zinn Myers and Eugene Forde for Fox.

Cecil Holland, character actor and makeup artist, given new contract by M-G-M, cast in “The Day of Souls.”

John Arnold will photograph “The Day of Souls,” directed by Tod Browning, M-G-M.

Mary MacDermott added to “The Taxi Dancer,” directed by Harry Millard, M-G-M.

Jocelyn Lee loaned by F.P. to U. for “The Love Thrill,” directed by Millard Webb.

Agostino Borgato for “The Day of Souls,” starring John Gilbert, for M-G-M.

“Bandow,” police dog, starred in “The Vanishing Breed,” Francis Ford directing, for Van Pelt Productions at Duke Worne Studio.

Helen Chadwick and Harry Myers co-featured in “The Many Keyes,” directed by Frank Strayer for Columbia.

Barbara Bedford for “Bunking of Paradise Alley,” Chadwick production.

Mary Carr starred in “Paying the Price,” directed by David Selman for Columbia.

Charles Lamont directing Al St. John in two-reel comedy for Mermaid.

Lupino Lane starring, Norman Taurog directing, untitled comedy for Educational.

William Goodrich directing Lloyd Hamilton in Educational two-reeler.

Julius White directing “The Fighting Kangaroo” for Fox two-reelers.

Katherine Perry and Allan Forrest starring in “Back to Mother,” Helen and Warren two-reeler for Fox, directed by Harry Sweet.

Clifford Wheeler directing “Cherry Rhosoms,” independent release produced by Almas at Richard Thomas studio.

First N. bought “Easy Pickings,” story by William A. Burton and Paul A. Cruger, for picture production.

T. J. HAYES
PRINTING COMPANY

Theatrical and Commercial Printers

TYPE AND BLOCK WORK A SPECIALTY

154-158 West 18th St., New York

NEAR 18th ST. SUB. STATION
HALF BLOCK WEST OF
ON AVENUE “L” STATION

Telephone:
3520 CHELSEA

GUS EDWARDS

ANNOUNCES

His Farewell "Personal Appearance" in His Atlantic City Success

"RITZ-CARLTON NIGHTS"

The same all-star "protege" cast, including

LEOTA

LANE SISTERS

LOLA

NITZA VERNILLE

DOROTHEA JAMES

REYNOLD SISTERS

VIRGINIA MARTIN

RAY BOLGER

and the 1926 "graduating class" of typical "Edwards Beauties"
Playing a 10-Week Tour of the De Luxe Picture Theatres Only

Booked and Managed

By the Only WILLIAM MORRIS

GUS EDWARDS

SALUTES WITH BEST WISHES

His Good Friend and Manager

WILLIAM MORRIS

In 1900 William Morris booked Gus Edwards,
the "SINGING NEWSBOY," at Tony Pastor's

SALARY, \$25 WEEKLY

In 1926 WILLIAM MORRIS booked GUS EDWARDS
in De Luxe Picture Theatres

SALARY, \$5,000 WEEKLY

Now he wishes Mr. Morris had managed him
continuously from 1900 to 1926

GUS EDWARDS

—IS—

Now Organized With Facilities

to

Cast—Stage—Provide

Book, Lyric and Music for any type of Production

Theatre or Circuit

GUS EDWARDS

ANNOUNCES

GUS EDWARDS STAGE INSTITUTE

Where

Vocal, Dramatic and Dancing Instructions

As Well as Other Stage Crafts

Will Be Taught

By Most Prominent and Competent Instructors

Opens on or About May 1, 1927

at 42-44-46 West 48th Street, Near Fifth Avenue, New York

Send Application for Terms and Particulars Now

ADDRESS ALL COMMUNICATIONS TO

GUS EDWARDS

227 WEST 45TH STREET

NEW YORK

B

May the sun never set on the activities of Mr. William Morris either in business or in his humanitarian projects, which have done so much to alleviate the suffering and the needy.

David Belasco

My humble advice to anyone in show business is to spend one-half hour with William Morris. You will be met by a wealth of expert advice, that will sometime in your career prove greatly beneficial, and will, in that half hour, make a friend. If William Morris Senior is not in when you call, see Will Junior. It was he who personally handled my last theatrical engagement and he is a chip off the old block.

IRENE CASTLE

Congratulations and Best Wishes
to you

WILLIAM MORRIS

EVA PUCK AND SAMMY WHITE

Henry Victor added to "The Beloved Rogue," starring John Barrymore for U. A.

Joan Allen has had contract with Universal renewed.

Robert Anderson added to "The Wrong Man. Wright," directed by Scott Sidney with Jean Harlow starred. U.

John Roche as Mars St. Clare in "Uncle Tom's Cabin" for U.

Warner Baxter opposite Blanche Sweet in "Love of Women," with James Wang, Alfred Allen, Clark Comstock and Howard Truesdale in the cast. John Griffith Wray directing for Fox.

Phil Rosen is directing "The Wreck" for Columbia.

**Congratulations to
WILLIAM MORRIS
on his 30th anniversary**

**S TICKNEY S
TILT
TUNT**



**An International Hit Accepted by Broadway
and Endorsed by London
Direction WILLIAM MORRIS**

**Mile
Olga Morselli**

"WIZARD OF THE BOW"

**First Prize of Paris Conservatory
PLAYING PICTURE HOUSES**

Also Played with Harry Lauder on Tour

Direction WILLIAM MORRIS

**This Limited Space Does Not Represent Our
REAL ADMIRATION FOR
WILLIAM MORRIS
And His Excellent Staff**

NOVELTY CLINTONS

D. W. GRIFFITH AND FAMOUS PLAYERS' "THE WHITE SLAVE" "SATURDAY"

Looked for a Road Show Knockout—Picture Falling Down as a Box-Office Attraction at Cohan—Will Necessitate Postponement of "The White Slave" With Richard Dix and Carol Dempster

D. W. Griffith and Famous Players-Lasky are on the verge of parting company, according to rumors that were spread last Saturday. The breach occurred over the disappointment that Griffith has had in the picture, "The White Slave," which he has been making at the Cohan theatre.

It was expected the production would be an outstanding road show knockout prior to its opening at the Cohan theatre, which occurred less than two weeks ago. The first week of the picture showed a box-office return of around \$8,000 in eight performances, and last week, in 14 performances, the receipts were a little under \$15,000.

Offers to Call Deal Off

This fact is said to have been such a disappointment to the Famous Players' executives that they were several conferences with the director prior to their leaving for France last week for the semi-annual sales meeting, being held this week. As a result of these conferences Griffith is said to have offered to relieve the company of his contract. In the event the contract is dissolved by mutual agreement it will mean that the production of "The White Slave" in which Richard Dix and Carol Dempster were to have been featured under Griffith direction, will have to be called off, for the present at least, or until new director is assigned to the picture.

Back to U. A.

If Griffith leaves Famous Players he probably returns to the releasing schedule of the United Artist, in which organization he has been interested, and probably again goes to the coast to make his production.

It is also stated that in the event the director leaves the Cohan theatre Griffith Gray, who is at present in charge of the newly organized road show department of Famous Players-Lasky, known as the Individual Sales Unit, may again assume the direction of D. W.'s business affairs. In that case it would appear as though Glendon Ahrne, who handled the road show openings of "Beau Geste," would be a likely candidate for the post, with Theodore Mitchell continuing with the organization in an advisory capacity as to book-ings.

There were four completed new productions shown to the district and branch managers who attended the meeting. The pictures were "Hotel Imperial," "God Gave Me 50 Cents," "We're on the Navy Now," and "The Poplar Tree."

NEW SEARCHLIGHT FOR PICTURES AT NIGHT

Washington, Oct. 26. The Millika Bureau of the War Department has just announced the development of a new searchlight making possible the taking of pictures at night.

A shot of the Concord, N. H., State capital building was made, but one of the lights utilized. This light made the picture possible, says the department, and is one of the other methods of illumination has failed.

Neilan's \$50,000 for Directing "Collette"

Los Angeles, Oct. 26. Marshall Neilan has been engaged by Joseph M. Schenck to direct a new production, "Collette," an original story by Hans Krasny, which will require the \$50,000 and do the work at his own studio on Glendale boulevard instead of at the Pickford-Fairbanks studios, the office of Schenck and Neilan.

The picture will be released through First Nations.

A. P. and Pictures

It is understood the Associated Press will devote more attention to the picture end, having established a new department to take care of it. That the A. P. intends to facilitate the AP report through the picture camera, is evident through recent appointments to that branch.

F. P. MAY HAVE TAKING FILM

Reported Negotiating for G. E. Device

Los Angeles, Oct. 26. With the Famous Players-Lasky Warner Brothers deal for the opening having fallen through, it is understood the former organization will have a talking attachment with the latter, similar to the Vitascope, which is being made by the latter.

The General Electric and Radio Corporation has perfected a device similar to Vitaphone, it is said, and is ready to make a deal.

P. F. L. and officials of the General Electric have been conferring on the subject of the picture for the past few weeks. If the deal goes through, the picture companies will have talking attachments with their pictures: Famous Players, Warner Brothers and Fox.

Alliance With Radio Corp. The Fox talking picture is the property of the Radio Corporation of America and an alliance has been formed between the R. C. A. and the Fox organization for its marketing, both as a film theatre feature and in small auditoriums and in schools and colleges.

In a statement from the Radio Corporation through the news channels of Wall street Monday it was intimated that due to this alliance an official of the Radio Corp. will take his place on the Fox director, when the device is ready for marketing.

GLORIA'S \$400,000 TOO HIGH FOR "CHEYNE"

Menjou Starring in It—Maybe Greta Nissen Opposite

Los Angeles, Oct. 26. Gloria Swanson wanted \$400,000 from Famous Players-Lasky to co-star in "The Last of Mrs. Cheyney" with Adolph Menjou.

But the picture had figured on having Menjou and Swanson in the picture which they wanted to be directed by Ernest Lubitch.

P. F. offered \$150,000 would be made by Ernest Lubitch. Miss Swanson's services. Hearing of her \$400,000 demand, they decided to star Menjou alone.

Greta Nissen may play the role of Menjou when Menjou does the picture next year.

Olive Borden in Hospital

Los Angeles, Oct. 26. Olive Borden, who has been making a picture, "The Last of Mrs. Cheyney," to make a personal appearance at a picture house. She was stricken with appendicitis and is reported to be in a very ill condition at the San Francisco hospital.

"POPULAR SIN" MAY OPEN NEW PARAMOUNT

Opening Date Now Set for Nov. 19—Discretionary Audiences at Premiere

The new Paramount theatre, which they bill as situated "at the cross-roads of the world," is scheduled to open Friday evening, Nov. 19, at 7 p.m.

The house will be thrown open for inspection at that hour and the initial performance will start at 9. Harold R. Franklin, vice-president of the theatre, says the completion of the work, he says the work on the project is so advanced the opening date is practically assured.

A distinguished audience which will comprise the notables in every walk of life will be present at the opening performance, and representatives from every branch of the picture industry.

The honor of being the first picture star to have a production play the new theatre will go to Florence Vidor if the picture thus far seen, "The Popular Sin," is the final choice.

John Murray Anderson is preparing a special production for the opening performance, and will depict the history of the motion picture theatre and the picture theatre.

By Dec. 1 it is believed that the offices on the theatre side of the picture industry will be in the hands of the Public Theatre Corporation which is in readiness for opening. Famous Players-Lasky and Paramount home offices won't be in the picture theatre.

The picture selected for the reopening of the Rivoli as a run house is James Cruze's "Old Ironsides."

Hugh Rosenfeld, who was on the coast to look at a number of the pictures, left Los Angeles Sunday for New York accompanied by Joseph Z. S. who has been a guest conductor at Grauman's Egyptian, Hollywood, for more than a month.

Choice for "Blondes" Misses Gish and Corbin

The question of who is to have the role of Lorelei Lee in the screen production of "Gastspiel der Blonde" is one of the knotty problems facing the executive production staff of Famous Players-Lasky, where the film rights to the Anita Loos book and play, "Night on the Town," are being fought.

Monta Bell, selected to direct, wants to favor Miss Gish, whom famous would have to borrow from Metro-Goldwyn-Mayer, and she is the final choice. Heife's idea seems to be that Miss Gish has the line of the picture, the role of the play would have a starring role in the audience.

It looks as though a more appropriate selection for the role would be the line of the picture, the role of the play would have a starring role in the audience.

It looks as though a more appropriate selection for the role would be the line of the picture, the role of the play would have a starring role in the audience.

It looks as though a more appropriate selection for the role would be the line of the picture, the role of the play would have a starring role in the audience.

1-REELER FREE

A one-reel film, entitled "Don't Be a Thief," is the result of the activity of the United States Navy, to be distributed free to exhibitors throughout the country by Will Hays organization.

The release is expected to start between now and Nov. 1.

CORINE MUEER

Later Maria Donna
Princess Shubert's
"Archie and Mabel"
In a Variety of Songs with
FRANK GLIEN

O. PRICE BACK IN ASSOCIATED

To Act as Liaison Officer for Central Union Trust

With the completion of the deal by which Paube takes over the produce-distributing machinery of Associated Exhibitors, Inc., it is generally understood that Oscar Price will be back in his alliance with the Associated trademark.

Price will represent the Central Union Trust Co. in the marketing of the pictures in which the banking institution is interested through loans made during the regime of P. A. Powers in Associated.

During the reorganization of the outfit after Lewis J. Selznick stepped out, Powers took charge, handling his financial through the Central Union. Part of the arrangement for financing consisted of the appointment of Price to a executive position where he could care for his bank's end. On Powers' retirement Price was in full charge. It was then that Selznick returned, backed by the capital of the Phillips-Jones people, makers of a brand of colars.

Price was the first actor to leave Price out. According to the Selznick announcement of the Paube deal, the Associated branch managers and sales force will be taken over by the Paube organization.

ITALY'S "ONE-FOR-ONE" LOOKS LIKE JOKE OR JOB

German Idea Followed—Italy's 'One' Though But Short Excursion

Washington, Oct. 26. Demands of the Italian producers for a "one for one" policy, as originally inaugurated in Germany, entailing the showing of one native production for each foreign one, has come into effect through Italy, but not to the extent hoped for, reports Trade Representative J. E. Whelan to the Department of Commerce.

"The picture" Italian production is to be a short excursion produced by the Italian producers. It is "Propaganda" a la Culture. Rental of it runs to about 20 cents each.

"Waiter" Film Postponed

Los Angeles, Oct. 26. Famous Players-Lasky has temporarily called off the production of "The Waiter From the Rika," to make room for "The House of the Living Dead." Production was to have begun Oct. 19, but the story had not been worked to proceed.

Endorsements were made during the week to fix it up, but no satisfactory results could be accomplished. The picture is likely to be written or another chosen so that production can begin early in November.

SPECULATION IN FAVOR OF FILM STOCKS

Writer on L. A. "Times" Explains Shift from Oil—No Deversion

Los Angeles, Oct. 26. Motion picture stocks as a speculation, are taking the place formerly held by oil stocks. The fact is that when a picture scores a big success the market can't on an substantial portion of the money going into profits be put into the picture.

In the picture industry there is no diversion of profits from operations into the oil business, as of late for service stations or other additional oil wells. Where the oil company that "struck it regular" formerly attracted the speculators, the picture industry has turned out the best "hot-olives" his is popular with the traders.

Eric E. Crowe in the Los Angeles "Times" on this situation, said: "From the point of view of the speculator, the picture stocks have virtually usurped the position the oil shares formerly held. There is nothing mysterious about it, either, for the picture situation, reached out from the original aspiration of producing crude oil to incorporate all phases of the business, and now are large manufacturing plants, and companies, as a group, are still in the primary zone of the picture."

"In the days of Mexican Petroleum, the oil business was a discovery and a production of oil that lent the speculative tincture to the picture industry. The oil business is now a matured and established industry in refineries, service stations, equipment, and other branches of the picture industry that go with the activities of a well established business."

"While the picture industry is strongly leaning to participation in the oil business, the picture industry is still the success or failure of picture that governs production. The picture industry is still the success or failure of picture that governs production. The picture industry is still the success or failure of picture that governs production."

"The comparative freedom of the picture industry from investments in fixed assets is illustrated by the balance sheets of the Standard Oil Company of California and Famous Players-Lasky Corporation, both taken in their respective industries. Of the \$167,271,114 in total assets reported by the Standard Oil Company Jan. 1, 19 per cent were in the form of fixed assets. Famous Players-Lasky total assets were \$15,264,717, of which only 43 per cent were fixed assets."

Comparison between these two percentages indicates the degree of speculative possibilities that attend the two industries. It does not mean that one is sound and the other is speculative, but it does mean that the stockholder in the picture industry has greater possibilities of speculation than the stockholder in the oil industry.

"Inasmuch into the theatre business, however, still leaves the picture industry free from the necessity of building their production and buying expensive equipment to manufacture their products. With this margin in their favor the picture stocks probably will continue to attract speculation with a fair for rapid profits."

BUCK JONES OWNS SCENARIO

Los Angeles, Oct. 26. Buck Jones is writing his own story, to be entitled "Win Horse" for his next Fox picture.

COSTUMES FOR HIRE

PRODUCTIONS
PRESENTATIONS

BROOKS

1417 W. 7th, Tel. 1600, Pa.

BIG SCREEN EVENTS AND SMALL TOWN WISSTUFF FOR THE LAST WEEK

'Tempre's' Takes 2-Week Gross Record at Capitol—Cantor Leaves Rialto—Ad Experiment at Rivoli—Templer' Held Over at Strand

Three outstanding pieces of news in connection with the pictures on Broadway last week. First and foremost was the fact that the second-week run record of the picture was broken for the first time this year; second is that D. W. Griffith's latest production, "The Sorrows of Satan," at the Cohan, is again disappointing to the box office, and the third, Eddie Cantor's leaving the Rialto, where his first film, "Kid Boots," is in attraction, after two weeks of what was scheduled as four weeks of his personal appearance.

"The Tempre's" was the record-breaking picture at the Capitol for two weeks in succession. The first week the record was broken by \$101, with a total of \$124, while the second week, with \$129, broke the record for a second week of the picture by \$108.50, leaving the picture a total of \$126.64 for the run.

At the Cohan the first full week of Griffith's picture showed \$1,484.50, "why under what was expected." Eddie Cantor's departure has something of a mysterious quality, as the picture would have been a success. Eddie Cantor's departure has something of a mysterious quality, as the picture would have been a success. Eddie Cantor's departure has something of a mysterious quality, as the picture would have been a success.

Nearly a Million Last week's business of the Astor was a drop in relation to \$1,173, the lowest that "The Big Parade" has ever had. The picture's total business of \$97,854 for 44th week, making it the picture that will do over \$1,000,000 on its first run on Broadway.

At the Little Casino on East 14th Street, the picture "The Big Parade" is doing well. The picture's business is \$1,173, the lowest that "The Big Parade" has ever had.

'PARADE' GOT \$1,173 AT ROAD SCALE, \$1,500

Dix's "Quarterback" in Republic House Drew as Many People, but \$2,100 in Money

(Drawing Population, 85,000) Topeka, Kan., Oct. 24. Football seemed to have the edge on war stuff in Topeka last week. Richard Dix's "Quarterback" running a pretty race with "The Big Parade."

"The Parade," showing at the Grand as a road show and at road shows, is doing well. The picture's business is \$1,173, the lowest that "The Big Parade" has ever had.

Estimates for Last Week Grand (1,400; 1,500; 1,600; 1,700; 1,800; 1,900; 2,000; 2,100; 2,200; 2,300; 2,400; 2,500; 2,600; 2,700; 2,800; 2,900; 3,000; 3,100; 3,200; 3,300; 3,400; 3,500; 3,600; 3,700; 3,800; 3,900; 4,000; 4,100; 4,200; 4,300; 4,400; 4,500; 4,600; 4,700; 4,800; 4,900; 5,000; 5,100; 5,200; 5,300; 5,400; 5,500; 5,600; 5,700; 5,800; 5,900; 6,000; 6,100; 6,200; 6,300; 6,400; 6,500; 6,600; 6,700; 6,800; 6,900; 7,000; 7,100; 7,200; 7,300; 7,400; 7,500; 7,600; 7,700; 7,800; 7,900; 8,000; 8,100; 8,200; 8,300; 8,400; 8,500; 8,600; 8,700; 8,800; 8,900; 9,000; 9,100; 9,200; 9,300; 9,400; 9,500; 9,600; 9,700; 9,800; 9,900; 10,000; 10,100; 10,200; 10,300; 10,400; 10,500; 10,600; 10,700; 10,800; 10,900; 11,000; 11,100; 11,200; 11,300; 11,400; 11,500; 11,600; 11,700; 11,800; 11,900; 12,000; 12,100; 12,200; 12,300; 12,400; 12,500; 12,600; 12,700; 12,800; 12,900; 13,000; 13,100; 13,200; 13,300; 13,400; 13,500; 13,600; 13,700; 13,800; 13,900; 14,000; 14,100; 14,200; 14,300; 14,400; 14,500; 14,600; 14,700; 14,800; 14,900; 15,000; 15,100; 15,200; 15,300; 15,400; 15,500; 15,600; 15,700; 15,800; 15,900; 16,000; 16,100; 16,200; 16,300; 16,400; 16,500; 16,600; 16,700; 16,800; 16,900; 17,000; 17,100; 17,200; 17,300; 17,400; 17,500; 17,600; 17,700; 17,800; 17,900; 18,000; 18,100; 18,200; 18,300; 18,400; 18,500; 18,600; 18,700; 18,800; 18,900; 19,000; 19,100; 19,200; 19,300; 19,400; 19,500; 19,600; 19,700; 19,800; 19,900; 20,000; 20,100; 20,200; 20,300; 20,400; 20,500; 20,600; 20,700; 20,800; 20,900; 21,000; 21,100; 21,200; 21,300; 21,400; 21,500; 21,600; 21,700; 21,800; 21,900; 22,000; 22,100; 22,200; 22,300; 22,400; 22,500; 22,600; 22,700; 22,800; 22,900; 23,000; 23,100; 23,200; 23,300; 23,400; 23,500; 23,600; 23,700; 23,800; 23,900; 24,000; 24,100; 24,200; 24,300; 24,400; 24,500; 24,600; 24,700; 24,800; 24,900; 25,000; 25,100; 25,200; 25,300; 25,400; 25,500; 25,600; 25,700; 25,800; 25,900; 26,000; 26,100; 26,200; 26,300; 26,400; 26,500; 26,600; 26,700; 26,800; 26,900; 27,000; 27,100; 27,200; 27,300; 27,400; 27,500; 27,600; 27,700; 27,800; 27,900; 28,000; 28,100; 28,200; 28,300; 28,400; 28,500; 28,600; 28,700; 28,800; 28,900; 29,000; 29,100; 29,200; 29,300; 29,400; 29,500; 29,600; 29,700; 29,800; 29,900; 30,000; 30,100; 30,200; 30,300; 30,400; 30,500; 30,600; 30,700; 30,800; 30,900; 31,000; 31,100; 31,200; 31,300; 31,400; 31,500; 31,600; 31,700; 31,800; 31,900; 32,000; 32,100; 32,200; 32,300; 32,400; 32,500; 32,600; 32,700; 32,800; 32,900; 33,000; 33,100; 33,200; 33,300; 33,400; 33,500; 33,600; 33,700; 33,800; 33,900; 34,000; 34,100; 34,200; 34,300; 34,400; 34,500; 34,600; 34,700; 34,800; 34,900; 35,000; 35,100; 35,200; 35,300; 35,400; 35,500; 35,600; 35,700; 35,800; 35,900; 36,000; 36,100; 36,200; 36,300; 36,400; 36,500; 36,600; 36,700; 36,800; 36,900; 37,000; 37,100; 37,200; 37,300; 37,400; 37,500; 37,600; 37,700; 37,800; 37,900; 38,000; 38,100; 38,200; 38,300; 38,400; 38,500; 38,600; 38,700; 38,800; 38,900; 39,000; 39,100; 39,200; 39,300; 39,400; 39,500; 39,600; 39,700; 39,800; 39,900; 40,000; 40,100; 40,200; 40,300; 40,400; 40,500; 40,600; 40,700; 40,800; 40,900; 41,000; 41,100; 41,200; 41,300; 41,400; 41,500; 41,600; 41,700; 41,800; 41,900; 42,000; 42,100; 42,200; 42,300; 42,400; 42,500; 42,600; 42,700; 42,800; 42,900; 43,000; 43,100; 43,200; 43,300; 43,400; 43,500; 43,600; 43,700; 43,800; 43,900; 44,000; 44,100; 44,200; 44,300; 44,400; 44,500; 44,600; 44,700; 44,800; 44,900; 45,000; 45,100; 45,200; 45,300; 45,400; 45,500; 45,600; 45,700; 45,800; 45,900; 46,000; 46,100; 46,200; 46,300; 46,400; 46,500; 46,600; 46,700; 46,800; 46,900; 47,000; 47,100; 47,200; 47,300; 47,400; 47,500; 47,600; 47,700; 47,800; 47,900; 48,000; 48,100; 48,200; 48,300; 48,400; 48,500; 48,600; 48,700; 48,800; 48,900; 49,000; 49,100; 49,200; 49,300; 49,400; 49,500; 49,600; 49,700; 49,800; 49,900; 50,000; 50,100; 50,200; 50,300; 50,400; 50,500; 50,600; 50,700; 50,800; 50,900; 51,000; 51,100; 51,200; 51,300; 51,400; 51,500; 51,600; 51,700; 51,800; 51,900; 52,000; 52,100; 52,200; 52,300; 52,400; 52,500; 52,600; 52,700; 52,800; 52,900; 53,000; 53,100; 53,200; 53,300; 53,400; 53,500; 53,600; 53,700; 53,800; 53,900; 54,000; 54,100; 54,200; 54,300; 54,400; 54,500; 54,600; 54,700; 54,800; 54,900; 55,000; 55,100; 55,200; 55,300; 55,400; 55,500; 55,600; 55,700; 55,800; 55,900; 56,000; 56,100; 56,200; 56,300; 56,400; 56,500; 56,600; 56,700; 56,800; 56,900; 57,000; 57,100; 57,200; 57,300; 57,400; 57,500; 57,600; 57,700; 57,800; 57,900; 58,000; 58,100; 58,200; 58,300; 58,400; 58,500; 58,600; 58,700; 58,800; 58,900; 59,000; 59,100; 59,200; 59,300; 59,400; 59,500; 59,600; 59,700; 59,800; 59,900; 60,000; 60,100; 60,200; 60,300; 60,400; 60,500; 60,600; 60,700; 60,800; 60,900; 61,000; 61,100; 61,200; 61,300; 61,400; 61,500; 61,600; 61,700; 61,800; 61,900; 62,000; 62,100; 62,200; 62,300; 62,400; 62,500; 62,600; 62,700; 62,800; 62,900; 63,000; 63,100; 63,200; 63,300; 63,400; 63,500; 63,600; 63,700; 63,800; 63,900; 64,000; 64,100; 64,200; 64,300; 64,400; 64,500; 64,600; 64,700; 64,800; 64,900; 65,000; 65,100; 65,200; 65,300; 65,400; 65,500; 65,600; 65,700; 65,800; 65,900; 66,000; 66,100; 66,200; 66,300; 66,400; 66,500; 66,600; 66,700; 66,800; 66,900; 67,000; 67,100; 67,200; 67,300; 67,400; 67,500; 67,600; 67,700; 67,800; 67,900; 68,000; 68,100; 68,200; 68,300; 68,400; 68,500; 68,600; 68,700; 68,800; 68,900; 69,000; 69,100; 69,200; 69,300; 69,400; 69,500; 69,600; 69,700; 69,800; 69,900; 70,000; 70,100; 70,200; 70,300; 70,400; 70,500; 70,600; 70,700; 70,800; 70,900; 71,000; 71,100; 71,200; 71,300; 71,400; 71,500; 71,600; 71,700; 71,800; 71,900; 72,000; 72,100; 72,200; 72,300; 72,400; 72,500; 72,600; 72,700; 72,800; 72,900; 73,000; 73,100; 73,200; 73,300; 73,400; 73,500; 73,600; 73,700; 73,800; 73,900; 74,000; 74,100; 74,200; 74,300; 74,400; 74,500; 74,600; 74,700; 74,800; 74,900; 75,000; 75,100; 75,200; 75,300; 75,400; 75,500; 75,600; 75,700; 75,800; 75,900; 76,000; 76,100; 76,200; 76,300; 76,400; 76,500; 76,600; 76,700; 76,800; 76,900; 77,000; 77,100; 77,200; 77,300; 77,400; 77,500; 77,600; 77,700; 77,800; 77,900; 78,000; 78,100; 78,200; 78,300; 78,400; 78,500; 78,600; 78,700; 78,800; 78,900; 79,000; 79,100; 79,200; 79,300; 79,400; 79,500; 79,600; 79,700; 79,800; 79,900; 80,000; 80,100; 80,200; 80,300; 80,400; 80,500; 80,600; 80,700; 80,800; 80,900; 81,000; 81,100; 81,200; 81,300; 81,400; 81,500; 81,600; 81,700; 81,800; 81,900; 82,000; 82,100; 82,200; 82,300; 82,400; 82,500; 82,600; 82,700; 82,800; 82,900; 83,000; 83,100; 83,200; 83,300; 83,400; 83,500; 83,600; 83,700; 83,800; 83,900; 84,000; 84,100; 84,200; 84,300; 84,400; 84,500; 84,600; 84,700; 84,800; 84,900; 85,000; 85,100; 85,200; 85,300; 85,400; 85,500; 85,600; 85,700; 85,800; 85,900; 86,000; 86,100; 86,200; 86,300; 86,400; 86,500; 86,600; 86,700; 86,800; 86,900; 87,000; 87,100; 87,200; 87,300; 87,400; 87,500; 87,600; 87,700; 87,800; 87,900; 88,000; 88,100; 88,200; 88,300; 88,400; 88,500; 88,600; 88,700; 88,800; 88,900; 89,000; 89,100; 89,200; 89,300; 89,400; 89,500; 89,600; 89,700; 89,800; 89,900; 90,000; 90,100; 90,200; 90,300; 90,400; 90,500; 90,600; 90,700; 90,800; 90,900; 91,000; 91,100; 91,200; 91,300; 91,400; 91,500; 91,600; 91,700; 91,800; 91,900; 92,000; 92,100; 92,200; 92,300; 92,400; 92,500; 92,600; 92,700; 92,800; 92,900; 93,000; 93,100; 93,200; 93,300; 93,400; 93,500; 93,600; 93,700; 93,800; 93,900; 94,000; 94,100; 94,200; 94,300; 94,400; 94,500; 94,600; 94,700; 94,800; 94,900; 95,000; 95,100; 95,200; 95,300; 95,400; 95,500; 95,600; 95,700; 95,800; 95,900; 96,000; 96,100; 96,200; 96,300; 96,400; 96,500; 96,600; 96,700; 96,800; 96,900; 97,000; 97,100; 97,200; 97,300; 97,400; 97,500; 97,600; 97,700; 97,800; 97,900; 98,000; 98,100; 98,200; 98,300; 98,400; 98,500; 98,600; 98,700; 98,800; 98,900; 99,000; 99,100; 99,200; 99,300; 99,400; 99,500; 99,600; 99,700; 99,800; 99,900; 100,000; 100,100; 100,200; 100,300; 100,400; 100,500; 100,600; 100,700; 100,800; 100,900; 101,000; 101,100; 101,200; 101,300; 101,400; 101,500; 101,600; 101,700; 101,800; 101,900; 102,000; 102,100; 102,200; 102,300; 102,400; 102,500; 102,600; 102,700; 102,800; 102,900; 103,000; 103,100; 103,200; 103,300; 103,400; 103,500; 103,600; 103,700; 103,800; 103,900; 104,000; 104,100; 104,200; 104,300; 104,400; 104,500; 104,600; 104,700; 104,800; 104,900; 105,000; 105,100; 105,200; 105,300; 105,400; 105,500; 105,600; 105,700; 105,800; 105,900; 106,000; 106,100; 106,200; 106,300; 106,400; 106,500; 106,600; 106,700; 106,800; 106,900; 107,000; 107,100; 107,200; 107,300; 107,400; 107,500; 107,600; 107,700; 107,800; 107,900; 108,000; 108,100; 108,200; 108,300; 108,400; 108,500; 108,600; 108,700; 108,800; 108,900; 109,000; 109,100; 109,200; 109,300; 109,400; 109,500; 109,600; 109,700; 109,800; 109,900; 110,000; 110,100; 110,200; 110,300; 110,400; 110,500; 110,600; 110,700; 110,800; 110,900; 111,000; 111,100; 111,200; 111,300; 111,400; 111,500; 111,600; 111,700; 111,800; 111,900; 112,000; 112,100; 112,200; 112,300; 112,400; 112,500; 112,600; 112,700; 112,800; 112,900; 113,000; 113,100; 113,200; 113,300; 113,400; 113,500; 113,600; 113,700; 113,800; 113,900; 114,000; 114,100; 114,200; 114,300; 114,400; 114,500; 114,600; 114,700; 114,800; 114,900; 115,000; 115,100; 115,200; 115,300; 115,400; 115,500; 115,600; 115,700; 115,800; 115,900; 116,000; 116,100; 116,200; 116,300; 116,400; 116,500; 116,600; 116,700; 116,800; 116,900; 117,000; 117,100; 117,200; 117,300; 117,400; 117,500; 117,600; 117,700; 117,800; 117,900; 118,000; 118,100; 118,200; 118,300; 118,400; 118,500; 118,600; 118,700; 118,800; 118,900; 119,000; 119,100; 119,200; 119,300; 119,400; 119,500; 119,600; 119,700; 119,800; 119,900; 120,000; 120,100; 120,200; 120,300; 120,400; 120,500; 120,600; 120,700; 120,800; 120,900; 121,000; 121,100; 121,200; 121,300; 121,400; 121,500; 121,600; 121,700; 121,800; 121,900; 122,000; 122,100; 122,200; 122,300; 122,400; 122,500; 122,600; 122,700; 122,800; 122,900; 123,000; 123,100; 123,200; 123,300; 123,400; 123,500; 123,600; 123,700; 123,800; 123,900; 124,000; 124,100; 124,200; 124,300; 124,400; 124,500; 124,600; 124,700; 124,800; 124,900; 125,000; 125,100; 125,200; 125,300; 125,400; 125,500; 125,600; 125,700; 125,800; 125,900; 126,000; 126,100; 126,200; 126,300; 126,400; 126,500; 126,600; 126,700; 126,800; 126,900; 127,000; 127,100; 127,200; 127,300; 127,400; 127,500; 127,600; 127,700; 127,800; 127,900; 128,000; 128,100; 128,200; 128,300; 128,400; 128,500; 128,600; 128,700; 128,800; 128,900; 129,000; 129,100; 129,200; 129,300; 129,400; 129,500; 129,600; 129,700; 129,800; 129,900; 130,000; 130,100; 130,200; 130,300; 130,400; 130,500; 130,600; 130,700; 130,800; 130,900; 131,000; 131,100; 131,200; 131,300; 131,400; 131,500; 131,600; 131,700; 131,800; 131,900; 132,000; 132,100; 132,200; 132,300; 132,400; 132,500; 132,600; 132,700; 132,800; 132,900; 133,000; 133,100; 133,200; 133,300; 133,400; 133,500; 133,600; 133,700; 133,800; 133,900; 134,000; 134,100; 134,200; 134,300; 134,400; 134,500; 134,600; 134,700; 134,800; 134,900; 135,000; 135,100; 135,200; 135,300; 135,400; 135,500; 135,600; 135,700; 135,800; 135,900; 136,000; 136,100; 136,200; 136,300; 136,400; 136,500; 136,600; 136,700; 136,800; 136,900; 137,000; 137,100; 137,200; 137,300; 13

A WILD WESTERN UNION ROMANCE

OR THE KING OF JAZZED WIRES

NITE LETTER

To William Morris.
1550 Broadway, New York City.
Have great idea for Northwest Tubercular Sanitarium. Just bought new six thousand dollar Macfarlane car. Will drive it to Saranac Lake after tour and donate it for raffle benefit the sanitarium. Should net over twenty-five thousand dollars. Regards.

PAUL WHITEMAN.

DAY LETTER

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Thanks, but cannot accept. You have already done more than your share contributing to Northwest funds. Regards.

WILLIAM MORRIS.

TELEGRAM

William Morris,
1550 Broadway, New York City.
Deeply offended your refusal, you must accept.

PAUL WHITEMAN.

DAY LETTER

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Will not definitely accept until after board meeting tonight, meantime permit me carry insurance on car.

WILLIAM MORRIS.

TELEGRAM

William Morris, Jr.,
St. Francis Hotel, San Francisco.
Arrange carry insurance on Paul's new car. Love.

DAD.

TELEGRAM

William Morris,
1550 Broadway, New York City.
Which one, he just bought three. Love.

JUNIOR.

TELEGRAM

William Morris, Jr.,
St. Francis Hotel, San Francisco.
The tubercular one. Love.

DAD.

DAY LETTER

James Gillespie,
St. Francis Hotel, San Francisco.
Urgent have new uniforms. Ruth Morris bringing you design.

PAUL WHITEMAN.

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Have wired me take out insurance on new car, wire immediately complete details.

BILL JUNIOR.

TELEGRAM

William Morris, Jr.,
St. Francis Hotel, San Francisco.
Wanted you take out insurance on new Macfarlane, but last night after wild moon cola party Henry Busse took car from garage. Can you and Jim Gillespie locate him?

PAUL WHITEMAN.

Rush Telegram Collect

William Morris, Jr.,
St. Francis Hotel, San Francisco.
Whoops, breaking in Paul's new car. Am sitting on top of the wheel. Wire me fifty.

HENRY BUSSE,
c/o Western Union, Tia Juana.

TELEGRAM

Henry Busse,
c/o Western Union, Tia Juana.
Don't believe. Yes send photos.

BILL AND JIM.

DAY LETTER

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Located Busse Tia Juana. We are waiting for Ruth with sketch. Too bad about car.

BILL AND JIM.

TELEGRAM

Bill Morris, Jr.,
St. Francis Hotel, San Francisco.
She is here.

PAUL.

TELEGRAM

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Glad she is back. Must be a great car to make that time.

BILL AND JIM.

TELEGRAM

Bill Morris, Jr.,
St. Francis Hotel, San Francisco.

It's your sister that's here you damn fool. I'll murder Busse when I get my hands on him.

PAUL.

TELEGRAM

Henry Busse,
c/o Western Union, Tia Juana.
Come home. All is forgiven. Just wired you fifty.

BILL AND JIM.

TELEGRAM

Bill Morris, Jr.,
St. Francis Hotel, San Francisco.
Coming by railroad. Car just ran over cliff. Saved cornet. There should have been steps there.

HENRY.

TELEGRAM

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Dear pop. Thanks for the buggy ride. Love and kisses.

HENRY.

TELEGRAM

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Busse wires that car ran over cliff. He is returning. Presume cornet is back with him.

BILL, JR.

DAY LETTER

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Please pardon my delay. The board mindful of your many past courtesies thought your new offer too great. Entire matter took considerable deliberation. I now in the name of the Northwest Sanitarium of Saranac Lake accept with great gratitude the new Macfarlane car. Many, many thanks. Your friend,

WILLIAM MORRIS.

Rush Wire

William Morris,
1550 Broadway, New York City.
You should have heard me the first time Busse smashed car of foot of cliff. Look for new cornet player.

PAUL WHITEMAN.

Rush Wire

Bill Morris, Jr.,
St. Francis Hotel, San Francisco.
Cornet calls or no cornet calls tell Busse never to come within three miles of me.

PAUL WHITEMAN.

Rush Wire

Paul Whiteman,
Biltmore Hotel, Los Angeles.
Borry I can't. Busse phoned from Los Angeles last night. Now asleep in room adjoining yours.

BILL, JR.

WUXTRA!!!
YOUNG GERMAN BOY KNOWN AS HEINRICH FROM AMERICA FOUND STRANGLING IN BED BY VIOLIN GEE STRING. FAMOUS JAZZ MUSICIAN SUSPECTED.
WUXTRA!!!

STAGE REVUE HELD PALACE TO \$16,000

De Courville's 'Zig Zag' Closed
on Loew Time—'Sparrows'
Disappointed at \$11,000

Washington, Oct. 24.
(Estimated White Population,
380,000)

While the Palace has been cleaning up for several weeks with the new policy, things reversed themselves last week. Burdened with a stage attraction that failed to stand up either at the box office as a draw or after they were in to the extent its predecessors have the customers were also slow for a change.

The result was that the Rialto with Red Grange in "One Minute to Play" took in a new lease of life, while the Metropolitan, quivering around \$10,000 for some time, is reported to have also rung up a higher figure.

Not so did Loew take a drop at the Palace, but also at the Columbia, where Mary Pickford in "Sparrows," failed to come anywhere near previous figures. However, the feature goes into a second week, undoubtedly set upon looking of film. The colored Lincoln registered a substantial increase in the takings at the box office with the advent of S. C. Handy, colored composer, with an orchestra. Too early yet, however, to tell if the house can be pulled out of the red. Handy is under a three months' contract—sufficient and liberal test period.

Estimates for Last Week

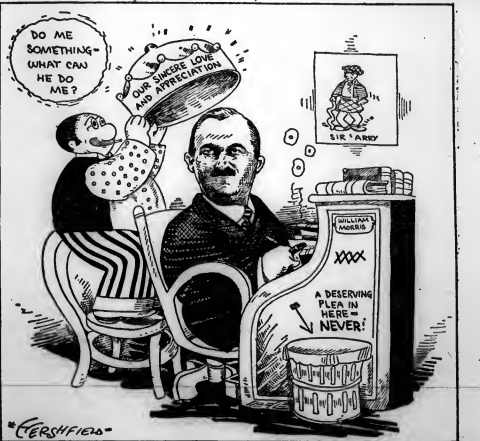
Columbia—Mary Pickford in "Sparrows" (U. A.) (2,321; 25-60). Disappointing at \$11,000.
Metropolitan—"Subway Sadie" (F. B. J.) and Charles Russell (L. A.) (4,400; 14-200) jump over previous week claimed with the chief feature, and other subsidiaries credited. Reported at \$12,000.

Palace—"You're So Surprised" (F. B. J.) and Decourville's "Zig Zag Revue" (2,239; 25-60). Picture okay, but not stage feature, which closed here. Down to about \$14,000.
Rialto—"One Minute to Play" (F. B. J.) (1,918; 25-60). When picture can pull the house into five figures, going some. Conservatively estimated at \$10,000.

National—"Ten-Her" (M. G.) (1,737; 16-61-65). Film very fairly well found gross well above third week. Not an equaling last of second week. Got \$13,500 or \$15,000 on four weeks. House now reverses to legitimate attractions.

This Week

Columbia—"Sparrows," Metropolitan—"Uncle" and Art Landry orchestra; Palace, "Tempest" and Wm. (Joe Willie) Robyn, also Robinson; Rialto, "Midnight Sun." (Copyright, 1926, by Variety, Inc.)



"DID I SAY NO?"

LEON GAUMONT TELLS WHY EUROPE CAN'T COMPETE WITH U. S.

Noted French Picture Man's Main Reasons Are Money Over There and Prohibition Over Here—Calls Sid Grauman's Egyptian, "Marvellous"

Prohibition to a great extent and lack of other avenues of amusement to a lesser degree must be considered when reasons for the stagnant growth of the picture industry in the United States are to be discussed.

Leon Gaumont, considered the foremost European motion picture theatre owner and producer today, whose affiliation with the Metro-Goldwyn-Mayer interests gives both parties the organization they have wanted, stated before leaving for Europe Saturday that he did not see how it would be possible for French, German or any European producers to turn out pictures which could give the American film a real battle for supremacy.

"It is like this," explained Mr. Gaumont. "We have two or three really good French producers. And we have maybe two or three good German producers. But of what good are they? It takes money, lots of it, to produce a good picture. They cannot produce pictures on the lavish scale that the American producers make them. There is not that much money in Europe to spend for pictures. Perhaps European directors will get their chance later on, but it will be only in the far distant future."

It was pointed out that the American bankers had realized the possibilities of the industry in the United States and had invested or put at the disposal of the picture people millions of dollars.

But, according to Mr. Gaumont, in Europe the bankers do not even dimly realize the possibilities of the cinema. Even were they to realize the possibilities they would not have sufficient capital to put their ideas across.

Where's the Money?
"I can turn out the most spectacular motion pictures," said the veteran producer who, with Pathé, long before American producers thought of exporting to Europe, was exporting films to the United States. "I can give you pictures that will amaze and startle," he added. "Certainly I can do it and I can also convince European bankers that I can do it. But I need ten millions of dollars to operate properly. When in Europe he has ten millions of dollars? Mr. Gaumont laughed as the mere thought seemed to strike him as poignantly comical. "The very idea is absurd!"

Another important reason preventing production on a large scale in France is that in the United States the producers have long strings of theatres to sell to. Some of the producers own chains of theatres stretching from one end of the country to the other. No one in Europe has that number or a corresponding number of theatres cater to. A French producer may own six, seven or even ten theatres at the utmost. But he has practically no clientele to sell to.

Dry Country

"You are a dry country, generally speaking," said Mr. Gaumont, "and you have not the varied assortment of amusements offered in Europe so that you have no recourse but to the movies which, because of the enormous demand, must be made well and are to a very great extent the intellectual nourishment of the people."

"Musicals and operas on the scale operated in France are unheard of in the United States. Cafés where crowds can gather after nightfall and freely imbibe of the finest of liquors at a comparatively negligible cost are, of course, impossible here because of prohibition. So it must be the movies, as there is nothing else."

When it was pointed out to Mr. Gaumont that the automobile here took the place of the French café and liquors in distracting trade from the theatres, Mr. Gaumont could not be the point. "The automobile is used here to a great extent, one to every nine people in the country, I believe, but the people can and always do drop into a moving pic-

ture show. A visit to a café terminates only when everyone decides to go home."

German in France

German offerings are being received in France in the same way as the French productions. They cannot even begin to compare in any way with the American article for the same reason that the French product cannot compare—the Germans have not enough money to spend on their movies. It is only occasionally that a producer is allowed a little money to turn out a

good picture, something on the style of the "Life of Napoleon."

In the mind of the man who has been the leading French picture executive for the past 25 years, the Napoleonic looms up as one of the most important bits in the industry and will become such in the not very many years from today.

Mr. Gaumont installed the talking pictures in his theatres in France years ago and experimented with it in New York, but he admitted that the time was not nearly so ripe as that of the current Vitaphone.

"Don't you see," said the French producer, turning his well-shaped palms upwards with a shrug of his shoulders, "I had only two or three—maybe four engineers at the most to work with. But your great electrical organization that installs the Vitaphone has 1,000 engineers at its disposal and more if they want them."

The tie-up with Metro-Goldwyn-Mayer, which gives them the control of Gaumont's chain of theatres in Europe, will leave the latter free to tinker with his own productions. His affiliation with M-G-M gives Gaumont the assurance of films of a guaranteed quality at a specific price, so that he does not have to worry about the sort of fare to be

supplied. He also has the financial backing of M-G-M.

Mr. Gaumont has been in the United States about 40 times and hopes to live long enough to visit another 40 times. "This trip, which took him right out to the coast, gave him his first view of Hollywood and the Grauman's Egyptian, theatre which he characterized as "Marvellous." And Mr. Gaumont doesn't know because he has two theatres in Egypt, one at Alexandria and another in Cairo.

The French producer believes that the Capitol, New York, is not quite as large as his Palace theatre in Paris. But he thinks that the Capitol, Chicago, is bigger than his theatre.

His new Granada, in Chicago, struck Mr. Gaumont as one of the finest theatres he ever seen.

Cruise Directing "R. U. R."

Los Angeles, Oct. 24.
Following the completion of "The Water from the Bitter" starring Raymond Griffith, James Cruze will produce Capel Brothers' "R. U. R." for P. M.-I.
The picture is scheduled to go into production Dec. 7, with an all-star cast.

VON STERNBERG'S APART 4 MONTHS MARRIED

Riza Royce Tired of Married Life After Honey-moon in Europe

Los Angeles, Oct. 25.

Joseph Von Sternberg, film director, and his wife, Riza Royce, film actress, have separated after four months of a turbulent honeymoon.

The couple were married when Von Sternberg finished the Edna Purviance picture for Charlie Chaplin and immediately went to Europe.

No sooner back in Hollywood two weeks ago, than Mrs. Von Sternberg elated she had grown tired of married life and left her husband, going to the DuPont Hotel. She told her friends that she could not stand a temperamental husband and that she would immediately seek her freedom.

What other combat could possibly release 4 RECORDED SMASHES like these within 2 successive weeks! And there's typical

BEBE DANIELS
IN
"The Campus Flirt"
Broke all attendance records at METROPOLITAN, Los Angeles!

Ziegfeld's "KID BOOTS"
EDDIE CANTOR • CLARA BOW
\$33,500 record opening week at RIALTO, New York

RICHARD DIX
IN
"The Quarterback"
Smashed every record at PALACE, Dallas, Texas

ADOLPHE MENJOU
IN
"The Ace of Cads"
Did 2nd highest business in history, METROPOLITAN, Los Angeles

15th BIRTHDAY GROUP

Paramount Pictures

Member of Motion Picture Producers and Distributors of America, Inc. Will H. Hays, President

WHEN BILL WAS AN OFFICE BOY

By SAM MORTON
(FOUR MORTONS)

He was just an office boy for the Herman & Lehman agency on 14th street and we called him "trash." But he was bright and we got those early days noticed that too.

In later years as I looked back over the career of William Morris, I have gotten the difference between brightness and freshness. I then knew that what we had called his freshness was his brightness.

I have kept a weather eye on that bird, Bill Morris, ever since he was an office boy, including my own business dealings with him. Have known him in and on every angle of the show business, and have yet to find or hear one thing against his record.

Meant a Lot

When we old timers were not so old and Bill was also younger, he was booking the Williams and Potlows, also Hammerstein. Those were the times and days when the William Morris name and agency meant for more than could be told to every vaudeville artist.

There was that office, moving along and upward, from 14th to 28th street, to 1440 Broadway, to the Putnam building and now look where he is, not only at Broadway and 46th but still at the top of the agency business of this country.

In the early days I had to pay more attention to my feet than a pen, so I will have to dance my way out of this. My only wish is that I could pen the good word about Bill Morris that I feel, and I know that there are many thousands of others who would want to second that motion.

Film Tale of Jazz

The second Frank Lloyd directed production for Famous Players which will follow his "The Sea Eagle" release will be a preachment against this jazz age of ours, adapted from Owen Johnson's "The Enemy Sex" entitled "Children of Divorce."

It will be billed as a "tale of jazz orphans" and be included in the second 25 which Famous is to release.

Ragland, Hutton's Mgr.

Los Angeles, Oct. 26. John C. Ragland, formerly general distribution head for Harold Lloyd productions, has been appointed business manager of Raymond Hutton, F. P. L. screen player. Besides attending to Hutton's picture affairs, Ragland will also handle his personal and real estate affairs, which are extensive.

2
WARNER
BROS.

Presenting
VITAPHONE

MARTINELLI
in
"THE MISTY VILL"
with
JOHN RABENHORN
in "DON JUAN"
Warner Theatre 2nd

LOEW'S
OFFICE and METROPOLITAN
1 way at 45 St. Broadway
LYA DE PUTTI in
VARIETY
EMIL JANNINGS
-LIVELY-

BROADWAY
CAPITOL
Presentation by MRS. EDWARD DOWDER
"THE MAGICIAN" with
ALICE TERRY-PAUL WEGENER
CAPITOL GRAND ORCHESTRA

2nd Week
STRAND
NOW PLAYING
The PRINCE OF TEMPTERS
-WITH ALL-STAR CAST-
STANDARD SYMPHONY ORCHESTRA

Film House "Stocks"

A trend by large picture house exhibitors apparently is to a permanent stock company of entertainers from which to fashion weekly presentations. Maintaining a number of specialty people on their staffs makes it easier for the staging of regular "troupe," the same dancers, tenors or other local favorites being featured for a number of weeks as the nucleus of the various presentations.

F. P. S. SPECIALS READY

There are three Famous Players specials in line to follow "The Sorrows of Satan" at the Cohan, New York. As yet, none of the three has been selected. They are "Wings," "The Rough Riders" and "The Wedding March."

The first is a story of the aviation branch of the army, the second of Theodore Roosevelt, and the latter the Erich von Stroheim production made on the coast.

FILM POSSIBILITIES

"The Wild Rose" Doubtful

"THE WILD ROSE" (Hammerstein-Martin Beck). Mutual show producers rarely anticipate screen possibilities for their offerings, excepting with sensational successes. "Wild Rose" does not rate very high, being just another spectacular opera, and if counting on legit success to pave the way for the film rights, that's out. On the other hand, the book is one of those mythical kingdom fol-de-rols, permitting for lavish scene costuming, revolution maneuvers, etc.

Abit.

"Sure Fire"—Fair

"SURE FIRE" (Comedy, Booth, Gleason & Truex, Waldorf). Scenarist might think the idea of a program comedy picture, if catching the spirit of the idea of kidding that type of show called "clean plays." Dec.

"God Loves Us" Favorable

"GOD LOVES US" (Actors' Theatre, Comedy-Drama, Maxine Elliott). Bats on business firms in general and middle-class existence in particular. Holds plenty of comedy and pathos with roadhouse raid and employees' hall for action highlights.

Corking chance for flip titles and could be made into a stand-out picture if properly treated. Change of title would be advantageous. Stage setting might be adhered to for a novelty passage. J. P. McEvoy, the author.

Abit.

"The Noose"—Favorable

"THE NOOSE" (Mrs. Henry B. Harris-Martin Sampter, Hudson). Big, powerful melodrama by Willard Mack, with all the ingredients for a male star. Atmosphere of Broadway, underworld, politics, money, the West of the 90s, etc., etc.

Zeit.

TIFFANY PRODUCTIONS, INC.

It's A Gem

The trade mark is no bigger than the quality of the product it represents

"THAT MODEL FROM PARIS"

"LOST AT SEA"

"FOOLS OF FASHION"

coming

"COLLEGE DAYS" a knock-out!

NOTE—The above are the first four of the 20 Gems from Tiffany

TIFFANY Productions, Inc.

NEW YORK, N.Y.

Book through
Tiffany Exchange Everywhere
or apply to Home Office direct
1540 Broadway, New York

LITERATI

"World" and the Queen
The New York "World" among the New York dailies appeared to "dig in" deepest on the visit of Queen Marie over here. In an editorial the "World" likened the Queen's visit to an old-time stunt by "T. Barnum, suggesting that whereas the Queen's balloon had gone up, where would it land? And that it must come down or blow up the "World" mentioned most persistently.

In a news story the same daily said that Lela Fuller, the dancer, was in on 50 percent of the net on all of the Queen's special appearances similar to the Metropolitan Sunday night. Other agencies had offered to undertake the same work for 10 percent, the newspaper stated.

Inside stuff had it the Queen is not overly excited by her reception on this side. Just what she expected in the reception was not known. The universal feeling is that the Queen is the advance agent for a Roumanian loan to be floated over here and that Roumanian—will set it after Marie leaves. The newspapers have given her oceans of space, "steaming up" the public and then kidding the same public for their "democratic" standards.

"My Life" \$100 Fina.
Raymond L. Thompson, 39, of 4 West 103rd street, was fined \$100 in Special Sessions, New York, following his conviction of possessing a circular containing alleged indecent matter concerning the book "My Life," by Frank Harris. Thompson was arrested June 13 on complaint of John B. Sturges, of the Vice Society, who said Thompson was not actively engaged in the sale or distribution of the book but worked for the firm handling the expurgated edition.

U Out for Stories
Phelps Decker, eastern scene editor for Universal, is here in Hollywood confering with the "U" scenario department on the purchase of stories.

Decker brought several stories with him from New York. Universal is on the market for stories and will be heavy purchasers of originals this year, as well as plays and books from known authors.

Police Reporter Surprised
T. Howard Brooks has been police reporter for the Washington "Star" for 45 years. That is looked upon in the capital as quite some record. Thursday, to commemorate the occasion, Brooks was arrested at the district building on the charge of "loitering around police headquarters." He was taken to the squadroom, protesting strenuously. In the midst of this Inspector Pratt arrived and presented him with a silver loving cup from the police force.

Two Washington detectives, H. J. Kelly and Frank Raur, conceived the idea of the arrest and presentation.

Graphic's Other End
New York "Evening Graphic" is running a series of articles by A. G. Wandmayer denouncing the Queen of Roumanian visit to America as a mere money-hunting scheme. The "Graphic" treatment accorded to the minorities residing in Roumania are also alleged to be revisited. The articles are backed up daily with editorials on the back page of the "Graphic." For two days last week, Friday and Saturday, Wandmayer's articles were left out to make way for the personal observation of Maurice Ruck, 192 7th Avenue, New York, who has just returned from his yearly visit to Roumanian.

In detail is printed Rubenstein's report of the abduction of a 11-year-old girl within sight of Queen Marie's Imperial Palace in Bucharest by a Roumanian officer, who carried her to his home and held her there until she bore a child. The girl's parents attempted suit-

He's the livest ghost you ever saw—and how lovable! Not a morbid scene in it—it's a happy picture for a lively audience! Just wait until you see Janet Gaynor, Alec Francis and Mickey McBan—they'll steal your hearts away!

WILLIAM

FOX Presents

THE RETURN OF PETER CRIMM

A Dramatic Answer to Life's Orchestral Question
Based on DAVID BELASCO'S Stage Triumph
with
JANET GAYNOR • ALEC FRANCIS • FLORENCE GILBERT • RICHARD WALLING
LIONEL BELMORE • JOHN ST. POIS • JOHN ROCHE

Screened by Bradley King • VICTOR SCHERTZINGER Production

Congratulations to WILLIAM MORRIS on His 30th Anniversary—a Record to Be Proud of—

WILLIAM FOX

FOX
profit picture

side and justice was demanded. The Roumanian official was arrested, tried, convicted and sentenced to pay a fine of 25 cents.

Roumanian is known for its unfriendliness to the Jews. But "The Graphic" of late seems to think it wise to take the other end of anything, its disgusting and disgraceful "Peaches Browning" has brought much adverse comment against the Macfadden daily and what it will do for circulation.

Dreiser's General Sale

Theodore Dreiser's books, while treasured, had never been much in demand until he wrote "An American Tragedy." Everything he ever wrote is now selling big.

However, there is an early book of Dreiser's called "The Financier," which Dreiser didn't want published again because of its inferiority in the light of his more recent efforts. But his publisher didn't want to pass it up, so Dreiser suggested a re-write. That was agreeable to the publisher, and "The Financier," rewritten, will likely be brought out soon, maybe under a different title, but the same story.

Zane Grey's newest work of fiction is "Under the Tonto Rim," completed upon his recent fishing expedition. Harper's publisher of most of his works, will most likely bring it out.

"Chicagoan" Gets Over

"The Chicagoan," newest of Chicago's own publications, seems set with the magazine paying on acceptance for material. Like a number of its predecessors, "The Chicagoan" found the initial going rather hard. An appeal was made to Chicago newspaper people for support, which, with a turn in business, has put the publication over.

PEGGY

COMPLIMENTS TO WILLIAM MORRIS FROM

ROSS

AMBERLIN AND HIMES

"COMEDY DANCING"—"POSITIVELY THE WORLD'S WORST APACHE TEAM"

New in Second Week of Return Engagement with PAUL ASH at Balaban & Katz' ORIENTAL Theatre, Chicago

Thanks to PAUL ASH and LOUIS McDERMOTT

Personal Rep.: MAX TURNER, Allied Theatrical Service, Chicago,

WILLIAM MORRIS, New York

UNIONS INSIST HOLLYWOOD UNIONIZE

ONE BY ONE...THE SMASHES COME... FROM GREATER FBO

Affiliated Bodies Set Dec. 1 as Ultimatum—Hays Shifts Responsibility

Some 3,000 union men, affiliated with the International Alliance of Theatrical Stage Employees and Moving Picture Operators, United Brotherhood of Carpenters and Joiners, Brotherhood of Painters, Decorators and Paperhangers, and the International Brotherhood of Electrical Workers, working in the western coast picture studios, will walk off the job Dec. 1 unless the film producers agree to the complete unionization of their plants by that date.

At a meeting Monday in the offices of the Alliance, 1440 Broadway, New York, attended by William F. Canavan, president, I. A. T. & E.; Robert Muir, west coast representative of the carpenters; George Broach, vice president of the electrical workers; and Adolph Lansing, president of the Scenic Artists' Union, New York, representing the painters, these men went over the ground thoroughly and decided to stand pat on the time ultimatum given to the producers.

According to union heads the entire matter is now up to Will Hays and Fred W. Beaton, secretary of the California Motion Picture Producers' Association.

In a statement issued to the New York press, Jesse Lasky, head of the California producers' body, last week declared that the matter must be settled by the production manager and the employees in Los Angeles.

It appears that negotiations for a "closed shop" were started by Canavan, acting as an intermediary for the trades involved. He visited the Hays office in New York and went over the proposed elimination of "open shop," with Canavan claiming Beaton was also "in" on the conference whereby the verbal agreement was reached granting the unions' demands.

Upon what he claims was their verbal assurance of an accepted agreement, Canavan apprised the respective representatives of the other trades as to the outcome of his meeting with Hays. By way of confirming that conversation, he held April 9 last in the Hotel McAlpin, Canavan agreed to submit written memorandum of the verbal agreement he claims. Messrs. Hays and Beaton agreed upon.

On April 13 the I. A. executive sent a statement to the trades taking part in the proposed unionization in which he submitted abstract memorandum of a verbal agreement entered into between Messrs. Hays and Beaton, representing the Motion Picture Studio Association in Los Angeles, applying to the three organizations represented, but to which a fourth has been added in the electrical workers.

Three Basic Points
Re the points involved, Canavan's communication stated, "there are three basic points involved in the understanding reached as to the above-named organizations: first, the Motion Picture Studios in Los Angeles and vicinity, members of the Motion Picture Studio Operators' Association, will arrange to take the mechanical engaged in studio work through the offices of the respective local unions covered by the understanding; second, a standard and standard wage will be established as applying to all the aforementioned trades; third, a standard uniform overtime rate will be established, together with proper compensation for the six standard and generally accepted holidays as well as for services rendered on Sunday."

Then came a body blow last week when Hays gave out a statement to the press that was completely surprising and unexpected in face of the alleged understanding that Canavan had "officially" submitted to the other trades involved. The producers, according to the Hays office, were contrawise to the anticipated "understanding" that Mr.

Canavan claimed had been verbally reached in April.

According to the Hays office the matter is a subject that should be left for the individual producer to settle with the unions.

Canavan Amazed
With the new angle cropping out with Canavan amazed, the union heads went into further conference.

At first the time limit was Nov. 1, but it is reported that Canavan favored further time limit, with Dec. 1 finally set.

To date a settlement seems farther away than at any previous time.

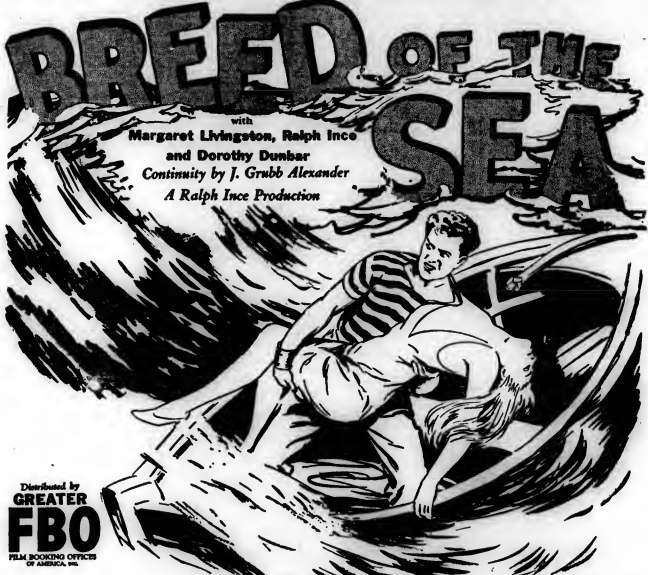
Wide Scope
With the matter now confined to California, a "strike" out there would affect the entire nation of union workers allied with the crafts involved.

The general headquarters of the International Alliance are in New York; the painters, Lafayette, Ind.; the electrical workers, Washington, D. C.; and the carpenters, Indianapolis, Ind.

CHRIS BERRENS SELLS OUT
Davenport, Ia., Oct. 26.

Announcement of the resignation of Chris G. Berrens, manager of the Garden Theatre, Davenport, was made. Mr. Berrens has sold his interest in the Family Theatre, where he started in business in the picture industry in Davenport, to the A. H. Blank interests of Des Moines.

The Star theatre, on Harrison street, has been sold to E. Lee Barnett of Prescott, Ariz.



TRIXIE FRIGANZA

MAKING A PICTURE AT

FAMOUS PLAYERS-LASKY STUDIOS, HOLLYWOOD

RAYMOND GRIFFITH, Star

JAMES CRUZE, Director

WHERE CHARITY ENDS

By "ABIE THE AGENT"

(Per Harry Herschfeld)

Listen, Mink, in my observations in this town, I've come to the conclusion that "Charity Begins At Home—And Always Ends Up At The After Or Commodore Hotels."

By this, Olden told, I mean that so much charity in this New York City is done for the "theory" and the "show" of the thing and the big percentage of the "good to be done," is positive lost at the banquet table.

But there is ONE man in unear city here—well, first let me tell a story about him. A certain poorish fellow walked into a store one day and said to the owner:

"I walked all the way here from Utica and I am down and out. I am a stranger here—the only person I know in New York City is William Morris."

"You don't have to know anybody else," answered the store keeper, "just get to know him better, that's all."

And boy, that about handles out as good a summing up of a fellow as I ever heard of. To know William Morris better—be to around that man and get even an idea of his mind, heart and workings is a privilege that almost borders on the heavenly!

Have you ever had the pleasure of glancing at his face—then taking a good look? You can't do one, without the other! It is written on his features, the much he has done for humanity and much he still wants to do!

Nothing To Do

Remember the yarn about the two fellows, Mink, who suddenly got a million dollars apiece. One spoke up:

"This ends all our worries, Julius—we ain't got nothing to do no more."

"Oh, yes there is," noddingly answered Sigmond, "there is DYING yet to be done!"

And in the midst of all the honors and money heaped on William Morris, in his long theatrical career, he has always thought of the "dying yet to be done"—not his own—the OTHER fellow's sufferings!

I am not getting sentimental, Mink—I am just talking in this ruck of virtuous good grabbing commerce, of course, to BOW to one who is walking in other paths.

Warners Producing at Top Speed on Coast

Los Angeles, Oct. 26.

Production activity at Warner Bros. west coast studio is on high, three features being under way, with two in the cutting room and two scheduled to go into production shortly.

Of the three features now being made, Syd Chaplin's "Blazing Lark" is probably furthest advanced in its seventh week of shooting. In support are Ruth Hilt, Crawford Kent, Theodore Lerch, Tom McGuire and

300 extras. Charles "Chuck" Ransner is directing the comedy from a script by himself, Syd Chaplin and Darryl F. Zanuck. "The Great Escape," directed by the initial American picture, featuring Dolores Costello, is making rapid headway. Miss Costello is supported by Louise Dresser, Jason Robards, Rockwell Peltzer, Kate Price, David Torrence, Tom Santschi, Harry Todd and others.

Louise Parnes and John T. Parnes co-starring vehicle, "Finger Print," is being pushed forward by director Lloyd Bacon.

4 F. B. O.'S START

Los Angeles, Oct. 26.

Four production units got under way at F. B. O. studios last week, coincidental with the arrival here of President Joseph F. Kennedy.

J. Lee Jackson began "Shooting on the Magic Garden," second of the Gene Stratton Porter pictures of the year and, incidentally, Mrs. Porter's last novel before her death.

Fred Thomson began work on "Don Mike," which is to replace "The Desert Legion" in the Thomson schedule. Lloyd Ingraham is directing.

The third of the Ranger Series, tentatively titled "Thunder Mountain," was put into production by J. F. McDougan.

Bob Delaney began filming "Lightning Lariat," featuring Tom Tyler and Little Frankie Darro.

GRACE
CHESTER

"That Little Individual"

Selling Something New in Songs

GRANADA CAFE

CHICAGO

MARION BARCLAY

PRIMA DONNA
in "MILADY'S SHAWL"
A Princess of Yuletide and Beauty
WEEK OF OCT. 25, NEWMAN, KANABOS CITY

"UNCLE TOM" SOUTH

Los Angeles, Oct. 26.

Harry Pollard and members of the Universal's "Uncle Tom's Cabin" Company left for southern location, with scenes to be photographed in Tennessee, Louisiana and Mississippi.

The people on location include Margaret Fletcher, James Lusk, Arthur Edmund Carewe, George Marshall, Louis L. Lasker, Lewis Mower, Vivian Oakland, John Roche, Seymour Selkirk, J. Gordon Russell, Adolph Milar and Leslie M. Abner.

B. Jacobson, of Universal's west coast publicity office, went along as business manager and press representative.

New British Co.'s 1st Film

Washington, Oct. 24.

George Catty, picture trade commissioner of the Department of Commerce, reports that "Creeping Fear" will be the title of the first film to be made by the new British production company, British General Film Enterprises, Ltd.

John Stuart and Marie Odette will lead the leads with the story of the Devon coast.

Productions are to be made in the Torquay studios and Watcombe Hall, with distribution to be made through the Pathé system.

This phase, says Catty, is not definitely announced, but is the general understanding within the trade abroad.

Niblo Ready 'Camille' For Norma Talmadge

Los Angeles, Oct. 26.

Fred Niblo is now at the United Artists Studio, engaged in getting "Camille," Norma Talmadge's first for undated Artist, ready to shoot. He has chosen W. C. Mentes as art director for the production and will select the supporting cast this week.

Miss Talmadge is expected here from New York by Oct. 18 when production is to begin.

Niblo figures he can finish this film within two months, which will be a record for shooting time of a Norma Talmadge picture.

PROTEGE MARRYING

Los Angeles, Oct. 26.

Announcement is made of the engagement of Paula Howard, 19-year-old screen protege of Marie Prevost, to James R. Powers, scenario writer, the marriage to take place in the early spring.

Last July Miss Howard was struck by an automobile owned by Miss Prevost. The latter told her interest in the high school girl and soon the doors of film studios were opened to her. The romance with Powers developed.

D'ARRAST DIRECTING 'GIRL'

Los Angeles, Oct. 26.

H. D'Arrast has been selected by Famous Players to direct the screen version of "Glorying the American Girl," to be the second of the Glida Gray productions for that company. Glida Gray is now on a tour of the Public theatres, and will return to New York for a week in December, after which she will be returning her picture work.

Nick Schenck Back. Nick Schenck and Robert J. Rubin returned to New York from the Coast Monday. They have been in Culver City holding a series of conference regarding production.

William Morris and Sir Harry Lauder

The association of over 17 years between Sir Harry Lauder and William Morris is unique in theatrical history. During all that time no written contract has existed, only a verbal agreement between the star and his manager.

Morris brought Lauder to America. The combination of their efforts has resulted in one of the most successful drawing cards known to the theatrical world.

Morris says he has \$5 more farrow tolls routed for his bonnie Scotch star and Sir Harry rolls his "R" to the effect that he and "Will" will be counting the barrels just as long as we are able to see them—and our eye-sight's over glow.

The Scotch knight has every confidence in Morris. He speaks of his coming to America in chapter II of his book, "Between You and Me," as follows:

"Will, I was verri reluctant ta mak' the journey. I was no kennin' what sort of a hand I'd be for an ocean voyage. And then, 't was likin' my all blame fine, and the idea of golin' awa' free it for many months was tryin' las me. It was William Morris persuaded me in the end, of course. There's nothin' o' the kind persuadin' body at a time like this. He made me great promises. I did no believe them a', for 't seemed impossible that they could be true. But I liked the man, and I decided that if the half of what he said was true it would be verri interesting—verri interesting indeed. Whiles when you deal a' a man and he tells you more than you think he can do, you come to distrust him altogether. It was not so that I felt about Will Morris. He'll be richt aak' often you see, that you canna baill set against the liddle at all. I'm awf' fond o' Willie Morris. He should ha' been a Scot."

Robbed at Ambassador

Monta Bell and Benjamin Glazer, the former a director for Famous Players and the latter the play-

wright attached to the writing staff, were robbed of a sum of money while at the Ambassador Hotel, New York, during the last 10 days.

Their rooms were entered during the night while they were occupying them and though the thieves did not take any of the jewelry about 't they lifted all the ready cash that the two had, amounting to over a hundred dollars.

The guests were asked by the management not to report it to the police. The latter request was undoubtedly made because of the fact that Queen Maria of Roumania was due at the hotel a day or two after the robbery was committed.

Phil Meyer Remains

In the new alignment of working conditions in the new Associated Exhibitors-Pathé merger the New York film exchange at 1600 Broadway remains in managerial charge of Phil Meyer.

In this inwaise has anything to do with the Pathé film mart on the same floor, managed by William Rayner, who has John Dasey as his first assistant.

Phil Meyer has been at the head of the exchange since Associated was first organized, and in all its changes of executive and financial regimes has continued.

DOLORES DEL RIO IN LEADS

Los Angeles, Oct. 26.

Dolores Del Rio will do the feminine lead in "Reurrection," to be produced by Edwin Carewe for Inspiration. A male lead is to be chosen.

After this picture Miss Del Rio will play the title role in "Carmen" for Fox.

Film of Training Camps

Los Angeles, Oct. 26.

Metro-Goldwyn-Mayer has a tie-up with the federal government whereby it will produce a feature concerning dealing with the Citizens' Military Training Camps.

The tentative working title is "Red, White and Blue," from an original story by Evelyn Morgan.

N. Y. to L. A.

Patry Ruth Miller.

Madge Bellamy.

William Russell.

Hein Ferguson.

FANCHON
& MARCO
IDEAS

ARE NOW IN THE
PRINCIPAL THEATRES

of California and the
Northwest
West Coast Theatres,

Incorporated

Congratulations

to

WILLIAM MORRIS

A Credit to Show Business

SELL POWER

Coloratura Soprano in

John Murray Anderson's "Phantom Melodius"

Appearing over entire Public Circuit
A SYMPHONY IN VOICE AND PERSONALITY

W. E. H. H. S.

100 LBS. OF SYNCOPATED BLUES

SECOND WEEK WITH

AT BALABAN & KATZ ORIENTAL THEATRE, CHICAGO
Thanks to PAUL ASH and His Associates

AN APPRECIATION By R. H. GILLESPIE

London, Oct. 16. Although I had known about Will Morris for many years, it was only when I took over the managing directorship of Moss Empires and the London Hippodrome some six years ago that I got to know him intimately.

Shortly after my appointment I went over to the States in an endeavor to pick up a few wrinkles and, by good fortune, I fell into the hands of Will Morris.

Through his influence and under his personal guidance, my wife and I actually saw 72 places of amusement—ranging from opera houses to night dives—during my first visit of three weeks, and I am quite certain that there are few men living who could have given me such a concentrated insight into the show business in so short a time. His knowledge of conditions, including the history of vaudeville and the cinema, is absolutely unique,

while his sense of theatrical values and the choosing of the psychological moment to exploit them has been proved again and again. Educational!

It is quite an education to walk with him in the streets of any city. I can hardly remember an occasion when someone did not give him a hearty "Hello Will."

Only those who know him intimately have any idea of his generosity and big heartedness, and his unassuming manner gives little idea of the big showmanship that is his. Of the few successes I have achieved in the business, a considerable portion is due to his advice and help, and I claim it as a big privilege to be permitted publicly to express my thanks to him.

DORA DARLING'S DEAR CHECKS

Los Angeles, Oct. 26. Dora Darling, picture actress, is being held in the county jail on a charge of having passed four checks amounting to \$105 on various merchants. They came marked W. B. Y.

For the Proper Way to Meet and Greet Royalty, Please Look Over Tommy Dowd

One cutaway coat, striped trousers and heavy looking vest, \$125 net.

One bat wing collar (borrowed), one four-in-hand (copied), one new pair of shoes (paid for) and one pair of spats (painted on).

Inside of all of this was Tommy Dowd, at the Capitol Theatre last Saturday morning on the occasion of the entertainment and reception for Princess Ileana of Roumania. The Girls' Civic Organizations made the presentation, with Major Edward Howes in the fore and Tommy trailing.

Mr. Dowd stated afterward in explanation and mitigation that he had anticipated the Queen would appear in person, and he had dressed himself accordingly. Mr. Dowd was unaware whether his scenery was accurate for a Princess, but did add that Princess

Ileana had not entered any kick on his wardrobe.

\$125 on the Level Tommy regretted somewhat heartily that the Queen had failed to see him on duty, with and without his hat. It was a new hat, claimed Tommy although not looking it, and Tommy said he had gone plenty for the drive over on Fifth. Mr. Dowd protested volubly when it was remarked that it sounded like padding for the suit. He offered to show the bill when received, stating that as one reason for owning the clothes, his line of credit one flight up.

Tommy admitted he might have borrowed a suit, but could not find the right stripe in the many trousers he had examined of his friends. Also, added Tommy, he could have rented a suit at Guttenberg's, with 48 hours to return and only a deposit of \$50. But with a Gutten-

berg, Mr. Dowd said, one must be responsible for the wear and tear.

Expecting a crowd Saturday morning, he couldn't foretell what might happen to his make-up and didn't want to be slicked without having anything to show for it.

On Bat Wings

The bat wing collar, says Tommy, at any size over 15½ is always correct when the sun is shining. Had the sun double-crossed him Saturday for rain, he would have had to turn the wings inward, according to this picture theatre Beau Nash.

Otherwise he was perfect in the accessories, claimed Mr. Dowd. Asked how the Princess had been dressed, Tommy replied:

"Which one was the Princess?" leaving it open whether he had been looking at himself or Major Howes.

"Nice people, those Argentines," added Mr. Dowd.

Read Howes, Alice Calhoun, Robert McKim, Joseph Swickard and Lydia Knott for "A Night Out," for Harry J. Brown Productions.

REGINALD DENNY

San Francisco Examiner
DENNY AT BEST
IN NEW COMEDY

LOS ANGELES EXAMINER

Los Angeles Herald
Laugh Film
Opens at Uptown

San Francisco Chronicle
Granada Has
Denny in
Comedy Film

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

San Francisco Bulletin
Reg. Denny's
New Picture
Merry Farce.

San Francisco Chronicle
Granada Has
Denny in
Comedy Film

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD
REG DENNY FILM
IS PLENTY FUNNY

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES EXAMINER

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES RECORD

LOS ANGELES EXAMINER</

Lord Dewar's Nice Note

Dewar House, Oct. 18.
My dear Mr. Wm. Movie, Jr.:
I have only just received your kind Marconigram upon my return from Scotland, where I have been shooting grouse, which will explain why you have not had a reply sooner.
I am delighted to hear that "Variety" is to pay a tribute to and honor one who is such an outstanding personality in the theatrical world, your respected father, a man of many friends and many accomplishments.

An old friend and admirer of your father, I must also add my tribute. He is a man of vision and discrimination, whose character at all times obeys all the influences of a large and generous spirit, imbued with sincere good fellowship. His acute, well stored and progressive mind has gained for him the confidence of his friends and the ungrudging respect of the whole community who take an interest in theatrical affairs.

May fortune continue to wait upon him with both hands full, and may the sun of happiness and prosperity continue to shine upon him, in the hope and desire of,
Yours sincerely,
Dewar.

BIG NEWS EVENTS

(Continued from page 67)
under the previous week. There are some half-priced school tickets out now to try to hold the business up. The two film and Vitaphone combinations offered a peculiar contrast last week, when "The Better 'Ole" with its Vitaphone vaudeville bill at the Colony, leaped up about \$1,300, getting \$23,245, while "Don Juan" and the operatic Vitaphone bill at Warner's went off almost the same amount and did under capacity for the first time since opening.

"Beau Geste," at the Criterion, is the standing-room special of the street just at present. Last week it showed \$11,116, while "Ben-Hur" at the Embassy, had a drop at \$3,564.

Experimenting With Ads
An interesting experiment in the dropping of daily directory advertising from Monday to Friday was tried at the Rivoli, with "The Ace of Cads" as the attraction. It was noted that the matinee business ran somewhat off as a result, the final figures for the week showing \$29,800, while at the Strand "The Prince of Temples" was held over for a second week, despite the gross being only \$24,300.

Estimates for Last Week
Astor — "Big Parade" (M-O). (\$1,130-\$1,100-\$1,200). (43rd week.) Next week seems certain to see \$1,000,000 mark in receipts for this picture. Up to Saturday night gross of \$87,164 for 4d and half weeks. Picture is in Astor at \$4,000 a week flat rental for house and assumes all other expenses. At that the pooled profit has reached over \$1,000,000 thus far. Last week business dropped off, believed it due company playing in Newark and one in Brooklyn, where \$110 was box office scale, as against \$120 top on Broadway. Last week, \$11,782.

Cameo — "Famously Repertoire Week" (54; 55-75). In honor of arrival of German character actor, repertoire week of all his productions presented, \$5,322.

Cosmopolitan-M-O. (6,480; 40-41,683).

Last week second at this house, having smashed record for first week, proceeded to equal record for second week. Second week showed \$29,284, giving picture total of \$121,846 on two weeks. Second time within four new record, credit both for first and second weeks of run at house. In April Norma Tal made in "Kilr" bring up record of \$124,415 for two weeks, getting \$2,741 first and \$20,742 second. From this it will be seen that the "Templeton" better than previous figures by \$2,131, beating out first by \$1,001, and second by \$2,052.

"The Sunset Letter" (M-O). (922; \$110-\$220). (12th week.) Business took header for couple of weeks last week. Looks as though M-O had better shape up something else to replace it. Last week, \$20,475, about \$2,600 under previous.

Cohan — "The Sorrows of Satan" (M-P-L). (\$1,111; \$116-\$220). (2d week.)

They'll come strutting to see

CORINNE GRIFFITH

do that thing in

Syncopating Sue

*Prescribed by Asher, Small and Rogers
An original story by Adelaide Heilbron... Continuity by Adelaide Heilbron and Jack Wagner
Directed by Richard Wallace
Management... E.M. Asher*

Plays a tune that sounds exactly like the jingle of money-bags behind your box-office window.

A First National Picture

GALA OPENING AT THE NEW YORK STRAND, OCT. 31, 1926

week) Returns this week, reports disappointed to all concerned. Last week, first full week, receipts \$1,468.

Colony — "The Better 'Ole" and Vitaphone (Warner's). (1,980; \$165-\$220). (3d week.) Leaped \$1,200 last week, to total of \$12,245. Business getting stronger.

Criterion — "Beau Geste" (P-P-L). (312; \$110-\$220). (10th week.) Continuing mural of street, with last week at \$15,189, against over capacity.

Embassy — "Ben-Hur" (M-O). (592; \$110-\$220). (3d week.) Drop

last week, \$9,598.50.

Rivoli — "The Ace of Cads" (P-P-L). (1,560; \$140-\$220). (2d week.) Edith Cantor appeared in person for first two weeks. Originally scheduled to remain for four weeks. Because dissatisfied with publicity and advertising received, although showing decidedly good and left Saturday. Business last week dropped to \$18,100.

Rivoli — "The Ace of Cads" (P-P-L). (2,700; \$20-\$25.99). Interesting experiment tried last week when all daily paper advertisements other than first two-day Bath dis-

continued. Effort to ascertain what directory advertising meant. Receipts on week were \$29,900, which, while strong, showed little falling off in matinee business during week. Afternoons were off anywhere from \$100 to \$400 a day.

Strand — "The Prince of Temples" (Kane-P-N). (2,500; \$25-\$30-\$2.20). (12th week.) Picture being held over for second week, but not because of business. First week, \$14,800. Lot of book press and small town publicity stuff tried. Small town gag of having deaf people with ear trumpets travel about congested places.

In couples and advertise through loud talking lifted bodily from small burg and tried on Broadway. Box office reports show it was there. Press agent with hotel register complex also failed to get over "Prince" plant tried.

Warner's — "Don Juan" and Vitaphone (Warner's). (1,300; \$15-\$20). (12th week.) Business off somewhat last week, with that of "Hector 'Ole' Vitaphone bill went uncorrespondingly. Receipts, \$24,735, about \$1,500 under capacity house has been doing right along.

(Copyright, 1926, by Variety, Inc.)

CLARCE GANON

Premiere Solo Dancer

Inaugurating a Tour of WEST COAST THEATRES, INC. Thanks to FANCHON & MARCO

GUARANTEE AND ROYALTY ASKED OF IT BY "NAMES"

More Acts Engaged for "Talking" Records—Graduated Operators for Vitaphone Will Speed Up Progress

A school for Vitaphone projection operators has been inaugurated by the Warner Brothers to facilitate national and international exhibition of the Vitaphone, which is being limited in its progress because of the specialized attention the new projection machine requires. The lack of expert operators is an immediate handicap.

With that solved, the progress of the Vitaphone is expected to be rapid. Agents are constantly soliciting acts to the Warners, and the school is undoubtedly the first of its kind.

Clark and McCullough and Van and Schenck are the first "names" acquired. Max Hart is being dickered with on behalf of Will Rogers, the latter's terms to be unlike that of Al Jolson, but to insist on a guarantee plus a royalty per film record.

The belief that Jolson's \$25,000 is inadequate for that comedian's Vitaphone recordings is offset by the argument that Jolson can be booked over and over just like the Vincent Lopez orchestra, which was contracted last week at \$20,000. Jolson and Lopez are Brunswick phonograph records artists and their value does not deteriorate with each disk, hence the same theory about the new song recordings by these artists on the screen.

However, with essentially artists like Clark and McCullough or others who have worked up "material" and a "routine" of talk, the Vitaphone recording is open to question in competing with the actors' personal performances.

William Morris has been approached for Sir Harry Lauder by one of the several picture concerns with "talking pictures" side lines.

Morris also demanded guarantee and royalty.

Vita Pays Smith \$5,000

Jack Smith, the "Whispering Bartone," is the latest artist to be recruited by Vitaphone. Smith made four Vitaphone records last week for \$5,000, Walter Batchelor representing the artist.

\$1,000 FOR STAR PITCHER

Omaha, Neb., Oct. 26. Grover Cleveland Alexander, star St. Louis pitcher, has been offered to Funtango and Orpheum circuits at \$1,000 per week. Both circuits are reported interested.

MISS RAY SUES GEORGE PRICE FOR \$100,000

Many Grounds for Damages From Alleged "Beating Up" Price Explains Why

Kathryn Ray has started suit for \$100,000 damages against George Price, who is alleged to have badly beaten "the most beautiful girl in the world" in the apartment of Norma Terris, early Sunday morning of last week, Henry Dunham Ducloux, attorney for Miss Ray, drew up the complaint and service was made on Price.

Miss Ray is still in battered condition. Her physicians say she will be unable to appear on the stage for two months. Incapacity to appear professionally, damage to her beauty and suffering caused by Price are the grounds for the legal action.

Price made light of the suit and insisted he "did not lay a hand on her." His claim was twice stepped in between the Misses Ray and Terris in an argument which started on a liner, tied to a dock.

A party was given on board the "Night in Paris" company. Price said that after Miss Terris had scratched Miss Ray's face, the latter picked up a bottle, presumably to toss at Miss Terris. Price stepped in between and tried to prevent Miss Terris from the boat. Feeling hurt, she asked him to take her to her apartment, where she desired to tell him why she and Miss Ray had the argument.

Ten minutes later Miss Ray and Maudie O'Brien rang the bell and were admitted. Price claims. When Miss Terris ran into another room and locked the door, Price arrested the visitors started for the door and had him on the floor. He says Miss Ray fell down several times. He also stated that a number of those at the boat party had imbedded themselves in the fight.

With 34-Inch Trousers Maryland Collegians, 12 college boys wearing 34-inch trousers, doing specialty last numbers, have been booked for the Loew circuit. They open in Norfolk.

TINNEY AFTER \$100,000 ALLEGES SUIT RECEIVED

Application for Accounting Against Edna Tinney—Frank in Detroit Hospital

At the same time it was reported from Detroit that blood transfusions were being given to Frank Tinney, seriously ill in a hospital there, his attorneys (Long and Back, Freeport (Long Island), made an appeal for the commission in the Supreme court of New Jersey at Minnea, demanding the filing of an itemized account of \$100,000 given his wife, Edna Tinney.

The time in which this money was given Mrs. Tinney is set by his attorneys at three and one-half years prior to May 1, 1914.

The court was asked to demand the accounting and to appoint a referee to compile the balance Tinney alleges is due him. Mrs. Tinney, each containing \$10,000. Meanwhile a report from Detroit states that the Tinney family physician there says that Tinney will recover but will have to take a long rest before attempting further stage work.

DODDY HURL DIES; HIT BY AUTOMOBILE

Struck by Unmanageable Car Which Ran Up Onto Sidewalk

Doddy Hurl, comedian, died at St. Francis Hospital, Oct. 24, and will be buried from St. Mary's Church this morning (Wednesday). The interment will be either in the Calvary or Kenia Cemetery.

Doddy's death was due to injuries received in a most unusual accident on Broadway, near 46th street, Saturday morning. A commercial automobile going north on Broadway came in contact with a hole in the sidewalk. The car was out of control of the machine because of the hole. Doddy was thrown up on the sidewalk, striking Hurl.

An ambulance took him to Bellevue Hospital, where his injuries were diagnosed as a laceration and possible fracture of the left leg. Hurl lived, when in the city, at the National Vaudeville Artists' club house on West 45th street and gave that as his address. The N. V. A. was notified of the accident and the organization had him removed from Bellevue to the French Hospital in West 84th street. There a further examination of Hurl resulted in the discovery that he had also sustained a fracture of the skull as a result of the accident, which was the cause of his death.

He was known on the stage as Doty Hurl, but his name before going on the stage was Dominick Hurl. He first appeared in a country in an act with a partner known as Dorcen.

The deceased was married. His home address was 4 Seltone avenue, London, London. His wife was called of his death and asked that the interment be in the city.

Boosting for Judge Jacobs

Chicago, Oct. 26. Lawrence Jacobs, Republican Judge of the Municipal Court, is giving the theatrical portion of his campaign handled by Bill Jackson and Claude "Pink" Humphries. Judge Jacobs has proven himself a friend of show business and is soliciting support in return.

"DEWEY BUILDING"

Lay offs have coined a new name for the Fox Palace Theatre Building, New York. The vacillations once now called the "Dewey Building." Do we work or do we not?

"TALKING" RECORDS BE CLEARED UP, BELIEF EAST

Reported Albee So Informed Orpheum People—Pot Calling Kettle Black—Only 6 Full Salary Weeks Left on K-A Circuit

MURDERED MAN'S SKULL IN GOODWIN TRIAL

Dist Attorney Outlines Case Against Former Priest—Trial May Last Two Weeks

Los Angeles, Oct. 26. With the jury completed Friday, the State opened its case against Philip A. Goodwin, former priest of the American Catholic Church, on Friday before Superior Court Judge J. E. Marks for the murder of J. J. Patterson, Los Angeles bond broker.

The District Attorney outlined his case by saying that Goodwin and Albert Gaines, also held for the murder, accompanied Patterson to Santa Anita, where he was shot and home murdered the broker in Santa Anita.

The State opened its case by exhibiting the grinning skull of the victim. Goodwin did not speak when the skull was tossed around the courtroom by various newspaper reporters and attorneys for the purpose of establishing the corpus delicti.

Ruth Walser, Los Angeles nurse, said Patterson was shot in the back. She identified the watch chain and clothes found on the "murdered man's" body. The case will last about two weeks, the defense hinting they will attempt to

It is reported that E. F. Albee, head of the Keith-Albee Circuit, does not look with favor upon the "talking" records. He said the Orpheum Circuit rated specialists of the association, Chicago, and has notified the Orpheum Circuit that he should be more careful. He said he is tired, let him use his money. Albee is quoted as saying he will be credited with bringing more disrepute on vaudeville through dealings with actors than any other single executive, but it is said the idea of the "talking" records has come into court with clean hands has kept other vaudeville executives from joining in the protest.

Just how Albee can afford to criticize any one for "putting salt" in the view of only six full weeks remaining on the K-A Circuit, is puzzling those on the inside familiar with the facts.

Tout Kahl needs the strong arm of the law to keep his territory. It would be a good thing for the vaudeville circuit if the former Syracusean could be cured in his congenial goes without saying. Under the circumstances, it is itself a Will Hays or a Judge Landis, any one of the vaudeville circuit. Kutter or any advice given by fellow executives will only elicit a chuckle from those within hearing.

establish that Goodwin never accompanied Patterson to Santa Anita and that the alleged confession of Gaines was a fabrication.

The Lauder Show Without Lauder As Related by WILLIAM MORRIS

There is the Night Before Christmas, the December Nights, and any one of 'em in a Broadway show. I know one that not only made history at the Manhattan Opera House but made a press story that buzzed along the wires all over the United States.

In 1912 Sir Harry Lauder was due to arrive in New York on the Saturday previous to his Monday opening at the Manhattan Opera House. The house, as usual, was sold out. There a cable was received stating that the boat on which he had made bookings had been forced to put back to port because of engine trouble. Consternation. But reassurance came with the cable that said he would sail the following day and arrive the day before his scheduled opening. So I waited peacefully, with a smile and a Corona, knowing that the advance sale campaign was waiting just as peacefully in the cash register.

I reckoned, however, without a block which kept him out beyond Sandy Hook making an ever-shifting barrier between Lauder and Land. When Monday morning passed with still no definite word, the campaign was cancelled. No words were wasted in my office that day, but there was a tension that increased that we would give a show that night if we had to don kilt and kiltie to do it.

Close eight o'clock and the first headline word we had from the steamship office. Lauder's ship, it was reported, was at Queensboro and he would dock within the next few hours. Heasured, I went down to the Manhattan to watch the arriving audience. Should all these people be disappointed and money returned? By all the traditions of a Scotch-Jewish alliance, no.

Curtain Up—No Lauder

I called up Logan of "The Herald." He put me through to "Mr. O'wlette," at my disposal, and it was a matter of only a few minutes before Scotland's greatest gift to Publicity. I felt it was now merely a matter of moments when Lauder would be in his dressing room telling me about the worst for the Captain had seen in 30 years. Thus,

an impending tragedy would be just time for the theatre to take it.

The curtain went up. The house was packed. The first act was a police interview in the present and keen and sharp. The second act was a Lauder's appearance. I stood back, and the audience was on its feet. One of the others tapped me on the shoulder.

"Telephone," Mr. Morris," he said. Still undisturbed, I sauntered out to the box-office.

"Bill, work a miracle," a voice screamed through the air-phones. "Lauder can't get the ship without a special order from the President, or the Collector of the Port or a United States Congressman!"

I have no pet swear words. I didn't need any, because at that particular moment I showed no favoritism in my vocabulary exasperated and vexed. I dashed out of the box-office into the arms of an angel in Congressional clothes.

"Hello, Bill," said Congressman Rhinck. "I'm here for a good time."

"Well, you'll have to go and get it," I answered. "You're in a predicament. A permit was hastily obtained from Commissioner Lauder, and now you're in a predicament. You're to rush through traffic at the Congressmen's house. Rhinck grabbed the ship and a taxi, another followed in case the first should break down and take it to the lobby."

The worst agony of an exciting moment was over. The ship, the permit, the taxi, the crowd, the rush. Would they make it? I would go and see. I would go and see. What would I see? I didn't know and I didn't care, but I'd go anyway.

"Bill, come over here and take it," Dr. Henry Rhinck had been trailing me all day with medicine and kind words, came out into the lobby.

"Go back-stage and sit down now," he said. "I'll be right there. You'll be lying down standing up for the rest of the evening."

His advice was sound, even though he was my physician. Back-stage I found a crowd of

(Continued on page 111)

HAIL TO

WILLIAM MORRIS

Greatest Showman, Great Follower, Great Friend
Congressman

BELLE BAKER

Director FLORENZ ZIEGFELD, Jr.

"APPLE" OR "APPLESAUCE" IN FAIGHT FOR THE LIVES

Even Palace, New York, Falls for "Apple Work"—Part of "Centennial Celebration"—"Country Store" Idea First Time in B'way K.A. House

Next week at the Palace, New York, and in all Keltia-Albee and Moss houses "National Apple Week" will be held. The "country store" idea will be used for the first time in the sacred precincts of the Palace and in other straight vaudeville houses in conjunction with the K.A. Circuit's business puller, "Centennial Celebration."

The usual calls for boxes of apples to be given away at each performance by holders of "apple" coupons. The "gimmick" is that the seat holders will be given a numbered card to be filled with name and address and given to the usher.

The apples will be delivered at the home of the winner.

MAE DEALY STUNNED WHEN HELD FOR TRIAL

Must Go Before General Sessions on Charge of Stealing Mrs. Rush's Jewels

Magistrate Joseph R. Corrigan in West Side Court held Mae Dealy, said to be the sister of Joe Dealy, of the former vaudeville team of Dealy and Dealy, for trial in the Court of General Sessions. Miss Dealy, not the little figure she was when on the stage, was stunned when the Court held her.

She was arrested on the complaint of Mrs. Maude Rush, said to be the divorced wife of Eddie Rush of the "Gambler, Burlesque, Wheel, etc." Rush gave her address as 1241 Dean street, Brooklyn.

Mrs. Rush, elderly, testified that she met Miss Dealy at the Dean street address, which is a boarding house. She declared that Miss Dealy told her she was the divorced wife of J. J. Schubert. They became warm companions. Mrs. Rush explained that she turned over \$10,000 worth of gems to the former vaudeville dancer to have an appointment was made at the Hotel Astor. Mrs. Rush turned over the gems to Miss Dealy around January. "She told me," said Mrs. Rush, "that she would turn over the gems to Leo Schubert to have read. Those that I didn't want went to her," continued Mrs. Rush, "who would have Leo Schubert convert into cash and placed in stock."

Gitta, Miss Dealy's claims "I met her several times to her and she told me Mr. Schubert was extremely busy, and not to get excited. Time after time I heard the story," testified Mrs. Rush. "Finally I went to the police and explained my story."

"I knew Miss Dealy was here because I telephoned her from Chicago, telling her I was coming to place the case in the hands of the detectives. She begged me to wait."

Mrs. Dealy, arrested by Detective Paul Harty and Henry McCadden, the West 47th street station as she attempted to enter the Hotel Astor, where she was said to be staying with Mrs. George Kneass, the letter's husband.

The detectives were unable to learn at first where the jewels were. The defendant admitted on the witness stand that they had been taken for \$10,000. Miss Dealy testified that the jewels were given to her by gifts.

"Mrs. Rush gave me the gems as gifts," testified Miss Dealy. "She told me the jewels gave her memories and begged me to take them. I bought Mrs. Rush a fur coat and she gave her some of Mrs. Schubert's or a kin of any of Mrs. Schubert's."

Nora Bayes' Opening Date Nora Bayes will appear to native vaudeville the week of Nov. 5 at K.A. house.

ARCHITECT LOCATED, FIGHTS EXTRADITION

Frank Lloyd Wright Discovers Living With Dancer at Lake Minnetonka

Milwaukee, Oct. 26. Assistant United States District Attorney Levi Bancroft of this city has been notified by Frank Lloyd Wright, internationally famous architect, to fight his return from Minneapolis to Wisconsin.

Wright was arrested in a cabin on Lake Minnetonka, where he was found living with Miss Olga Milnoff, Montenegro dancer.

Wright and Milnoff were two children, a nine-year-old daughter of Olga and her husband, Clarence, the dancer's former husband, and an eight-month-old baby called "Fruity," which Wright claims he is the father of.

The arrest was made at the request of Wright's wife, Miriam Noel Wright, whom he recently sued for divorce but then had the case dropped.

According to charges brought by the wife, Wright and the dancer have been living together for several years. The dancer's husband began an action to get his daughter's custody, but was sought for failure to pay alimony.

It was first believed that Wright and Milnoff had fled to Europe. It was later discovered that Wright was in the city, but he was not found. Wright was found in the city, but he was not found.

It was first believed that Wright and Milnoff had fled to Europe. It was later discovered that Wright was in the city, but he was not found. Wright was found in the city, but he was not found.

Houdini's Life in Balance; Operated for Appendicitis

Detroit, Oct. 26. Harry Houdini arrived here Sunday from Canada, appearing in Montreal last week, was rushed to Grace Hospital Monday night after his opening performance here and operated on immediately for acute appendicitis.

When the surgeons operated they discovered his appendix was on the left side instead of the right and almost had burst, with peritonitis developing.

Early today a last effort was being made with radium to save his life. In the event he does not respond to treatment his life is despaired of.

Bathing Beauty Scorned \$300 Now Signs at \$85

Toronto, Oct. 26. Jean Ford Tolmie, who was "Miss Toronto" at the Atlantic City beauty pageant, has signed two beautiful contracts for the next two weeks at \$40 in the Uptown (Theatre), the second for 30 weeks at \$55 in "Capitol At Plunkett's," a musical piece now in rehearsal.

After going to Atlantic City Miss Tolmie was offered \$300 a week for three weeks at the Casino. She was not enough, but being an also ran in Jersey made a difference. Her manager, newspaper man, is her manager.

Circus People Wed

Rose Rieffenbach and Clarence Bruce, barkers riders with Lincoln Circus, were married in New Orleans Oct. 24.

Dorothy Blegier and Phil St. Louis stood up for the couple.

PET SNAKE TROD TO CHOKE Mlle. NERVYA

Replete Used in Dance Act—Hotel Employees Save Her Life

Duhague, N. J., Oct. 26. Mlle. Nervya, oriental dancer, escaped death from the coils of a seven-foot python which was used in her dancing act, at the Grand.

In response to a report that the dancer had taken poison, the police found her writhing in her bed. The python was not with her. The snake, her constant companion, escaped from a basket in the hotel room, and started to strangle the dancer when hotel employees came to her assistance and summoned the police.

H. B. MOHAMED SUICIDE

Arabian Acrobat Slashes Throat—No Reason Given

San Francisco, Oct. 26. Hamad B. Mohamed, 25, Arabian acrobat, appearing in the prologue "The Circus" (died at the Francis Theatre, committed suicide Oct. 22. The tumblers were found in his room at 14 Turk street with his throat slashed by a razor.

Mohamed and Ben Ali had comprised a stage acrobatic partnership, having formerly played vaudeville, booked by Max Hupfer when he and Shapiro maintained offices in Chicago.

Alli was rooming with Mohamed during his San Francisco engagement. He had been charged with a motive for the latter's suicide.

NAZZARO, JR., CHANGING

Chicago, Oct. 26. Nat Nazzaro, Jr., here with "Sweetheart Time," has handed in his notice.

He will leave in four weeks for New York to begin rehearsals with "Countess Maritoni," slated to open here Jan. 6 at the Apollo.

AMBITION AND WORK

One of the most modern examples of a vaudeville team trying to get along these hectic days of money and long jumps is exemplified by Joe and Edna Cummings, who are working the varieties with three girls in their support.

The Carraro played Richmond, Conn. last week. With a background, they came to New York every night after the show and then on to the two of dancing instructions in making the "Rink Tink" act at the Billy Pierce studio.

The act got a lot of sleep but accomplished its objective.

LADY WASHINGTON TO LEAD THE VICTOR VORONOV WITH BAND

President Coolidge's Home Town Orchestra Increased by Four Square Dancing Couples—In Washington, Nov. 15-Week

EVA NORTH VINDICATED BY JURY'S VERDICT

Decision Reached in 4 Minutes—Arthur Silber Had Accused Wife of Adultery

Eva North was vindicated by a jury before Justice Michael L. Erlanger in New York Supreme Court when a sealed verdict ordered filed Friday was opened Monday morning. It voted "no" on the proposition whether or not the wife of Arthur Silber, Pontiac agent, was guilty of having committed adultery with Paulman Linton, Pauls Richardson, film salesman, and Alphonse Holm, New York, July 22, 1925.

Silber (Silberberg) in seeking a divorce from Miss North (Silberberg) implicated the film star, the wife headed opposing the film man, she was a "trouble." The jury deliberated about four minutes before returning its sealed verdict.

Miss North in turn used for a counter-divorce but subsequently abandoned it, on her counsel's (Judge Herman Joseph) decision not to afford the agent an opportunity for matrimonial freedom.

Miss North named Monya Andre, the dancer (private life known as Margaret Douglas), but assuming Silber wanted to marry the dancer, she was not allowed to be called off her own action.

Miss North's lawyer to date has been awarded \$12,500 in damages and will now make a motion for her assistance and alimony for Miss North.

The latter, in vaudeville, has not been awarded any separate maintenance through having means of her own, but has been financially assisted for some time and will accordingly petition the court for an allowance.

She will ask for \$200 a week, and her lawyer for \$1,000.

At one time Silber was voluntarily contributing \$55 a week, besides looking his wife in \$150 a week in vaudeville.

Eddie Sherman 'Slugged' Backstage at Tower

Chicago, Oct. 26. Eddie Sherman was slugged into unconsciousness and probably fatally injured backstage at the Tower, Chicago, Saturday night, when he was hit by a man whose name was appearing with "The Smiler."

The act held an Orpheum Circuit route and was scheduled to open at "Sweetheart Time."

According to the meagre details given, Eddie Sherman almost was assaulted by emissaries of the Electric Union, after he had refused to use an electrician in his act.

Homid Attab Badly Injured

Los Angeles, Oct. 26. Homid Attab, member of the Dix Fashions, playing Patrons at San Diego last week, was en route to Los Angeles when he was injured. He was riding "trick" over. He suffered a fracture of the skull and back and a broken shoulder, and is in a critical condition in a hospital at San Diego.

"Miss America's" Record

Port Worth, Tex., Oct. 26. "Miss America," winner of the recent Atlantic City Beauty Contest as "Miss Tulsa," broke her own record at the Majestic, Fort Worth.

The champ has been routed for a tour of the Interstate Circuit houses.

MANCHESTER, N. H., Oct. 26.

Of the total of 23 voters in President Coolidge's home town, Plymouth, N. H., 14 are leaving this week to open Oct. 28 at Lower St. Louis, as the Plymouth Home Town Orchestra is not expected to be registered through as many voters leaving just before election. It is estimated that about ten men in Plymouth.

Four square dancing couples have been added to the orchestra of six pieces, including Uncle John Wilder, violinist and leader; also uncle of the President. The dancers will be in pairs.

Among the dances are the Lady Washington Red, Hull Victoria, and a Fancy Gavotta and a Quadrille.

It is reported around the home village that William Morris, of the Plymouth Home Town band, has said that harvesting the crops, which has delayed the start of the orchestra's tour, is too expensive for the 14 members. Mr. Morris, from accounts, has stated that next fall he'll buy up the crops in advance, permitting the orchestra to resume its theatrical engagements with the opening of the regular show season.

Morris pays all expenses of the 14 tourists, from transportation to hotel bills on top of their undisciplined weekly salaries.

The Plymouth Home Town band, under the direction of William Morris, starts Oct. 28 at Lower St. Louis, playing the Low presentation houses thus far set for Nov. 6, Cleveland; Nov. 17, St. Louis; Nov. 22, Baltimore; Nov. 23, Boston.

BACCARF'S VAUDE TAB 'FRENCH MODEL' FLOPS

Producer Disappears—Cast Held \$1,500 in Salary Notes

The proposed abbreviated vaude version of "The French Model" collapsed in the making when Alexander Baccarf, producer, failed to liquidate previous claims of his company for appearance in the original elongated version at the Grove Station, Greenwich Village, New York, some weeks ago.

According to the players they are holding money for their salary aggregating \$1,500 and have been unable to get the money to verify such a small amount claimants are threatening to take the matter to the district attorney because Baccarf liquidates them pronto.

"The French Model" ran for eight weeks at the Madison theatre, and closed about four weeks ago Thursday. Upon arrival they found out no rehearsal room had been entered. The theatre proprietor never heard of Mr. Baccarf.

WALLACE AND CAPPS

WITH "Rufus LeMaître's Affairs" Krimly Management

Ed Davidson & Rufus LeMaître 130 Broadway, New York

THE MORRIS OFFICE STAFF

In the New York office of William Morris the principal personages are: Miss Josephine, whose mental prodigies rival Harry Kahn's. She can remember more phone numbers than there are telephone, and retain her smiling voice.

Miss Zimmerman, the slave to the "type system." She wears out on an average of four Hemingways a month.

Miss Zeitlin, whose main occupation is to remember the names of the men who manage, acquaint herself with foreign acts and keep up with the rates of exchange.

Miss Beatrice Silverman, takes dictation from three men at once without the aid of a dictaphone. She is the only girl in the show business who can remember an act's entire route, salary and book commission.

These four, being the only girls in the office, do all the hard work.

The Men

At Lloyd is the new production department. With over a score of producing managements in America and abroad clamoring for material, he has to hustle to keep up with the demand.

Joel Martin handles the independent vaudeville. He does enough work the first half of the week to give him Saturdays off.

Martin M. Wagner has been with the Morris agency for over 15 years and has traveled on every Lauder show in America and has railroaded more shows and acts than the Republican convention has vice-presidents.

John Hyde, for 17 years assistant to Mr. J. H. Lubin, booking head of the Low circuit. John is in full charge of the Morris vaudeville bookings. His difficulty is finding acts. At the dinner tendered Hyde when leaving the Low booking office Mr. Lubin said he would not have permitted Johnny to leave Low's for any agency excepting Morris'.

Mr. Berlinghoff, "Uncle Henry," has charge of the office accounts. If the staff is very nice to him they can get an occasional advance. They are very nice.

Harry Lenetska, formerly of the Orpheum Circuit and Foy's Theatre of War. His past experience has given him complete knowledge of what the show business needs and he has no hesitancy in going into "mud-holes" in search of likely drawing cards. He keeps the picture theatres well supplied.

Paul Recommendation Willard D. Corey travels in advance of Mr. Harry and other road attractions. He is the most dignified of the Morris staff and, having handled everything from the Big Top to top note coloratura, is always ready with needed advice. It is not often his type is found.

The young man sitting under the perfect waves and behind the permanent coronas is Abe Lastfogel, who received the Morris office from the T. M. C. A. when Mr. Berlinghoff phoned over for a good office boy some 15 years ago. That's how Abe started. His main job is keeping in touch with the heads of all the circuits, here and abroad, and today he has pretty much the entire run of the office.

The Morris

The next is Junior, another William Morris, but younger, in other and all ways like his father, excepting in dignity. A good mixer and a better traveler, the kid has been seeing the world for a long while on what is known as a "swindle sheet" or expense account. Through traveling the younger Bill has acquired international knowledge at first hand of the show business and is comparable through that to the best informed showmen of past or present times. Also unmarried—as yet.

The ace of the Morris staff, of course, is Bill himself—still the greatest showman of vaudeville and becoming the best showman in America or the world, if you know anyone who who is a better one.

Name Coincidence

A coincidence turned up when Frank Libbus, the Chicago comedian, new to Broadway, walked into an office at 1450 Broadway, where a commercial business is being carried on and started talking his show stuff, only to find no one knew what he meant. He had gone to find his agent, Hermine Shone, at 1449 Broadway, and had, instead, gone to 1450 Broadway.

At the exact room number of the office of Hermine Shone he read on the door at the other building, "Hermine Shone," so walked in and began to "do business."

A. & H. Renew Booking Contract with Gus Sun

Chicago, Oct. 26. The Gus Sun Billy Diamond office, Chicago, has renewed contracts with the Ackerman-Harris circuit to book the western circuit exclusively.

Gus Sun made a trip to Los Angeles to consummate the renewal.

"Some Baby" Condensed "Some Baby" is to be condensed for vaudeville and projected under direction of Leslie Morcos. It will carry a cast of seven.

Benefit for Mrs. Webster; Diamond Takes Agency

Chicago, Oct. 26. A benefit performance will be given at the Woods, Nov. 7 (Sunday), for Jennie Webster, widow of George Webster of the International booking office.

Johnny Jones is donating the theatre and tickets.

Billy Diamond has taken over the International booking office, managed by George Webster until his death. In absorbing the Webster office Diamond signed an agreement with Mr. Webster for life-time employment. Arnold Hirsch, formerly with Webster, will be in the Diamond office.

National Choir

Hermine Shone, now an enfranchised K-A agent, has an elaborate male choir act of 32, "Voices of America," which includes 36 different representatives from 34 many universities in as many states.

The agent hoped to have the huge choir total 48, representative of each state in the Union, but practical limitations did not permit that.

FLEESON'S RETURN

Neville Fleeson will return to vaudeville this week via the Keith-Albee Circuit with a new partner, Gladys Baxter. Fleeson has been off the rostrum for a few months while authoring.

His last vaudeville partner was Ann Greenway, now playing in "Affair" in Chicago.

STAFF FOR WILLIAM MORRIS



WILLIAM MORRIS, Jr.



ABE LASTFOGEL



MARTIN WAGNER



BEATRICE SILVERMAN



HENRY BERLINGHOFF



HARRY LENETSKA



JOHN HYDE

First and
Probably
Last Public
Appearance

(MISS) LESLIE "JUST A BIT DIFFERENT"

Now Playing Pantages Circuit
This Week—Salt Lake City

HEADING EAST
Next Week—Omaha

SHAPIRO, BERN

MUSIC PUBLISHERS

A TRIBUTE TO WM. MORRIS, A GREAT MAN, GREAT IN SHOW BUSINESS

AS STANDARD, COMPLETE AND TREMENDOUS AS WM. MORRIS

THE MOST BEAUTIFUL WALTZ SONG THAT WE HAVE PUBLISHED SINCE OUR GREAT "BEAUTIFUL OHIO"

"SLEEPY HEAD"

By BENNY DAVIS and JESSE GREER

THE MOST PERFECT FOLK-TROT, ROMANTIC LOVE BALLAD OF THE AGE

"IN A LITTLE GARDEN"

(You Made Paradise)

By EARL WHITTEMORE and FELICE JULIA

THE MOST BEAUTIFUL STANDARD HIGH CLASS SONG OF THE SEASON

"LONELY ACRES"

(in the West)

By WILL AND ROBINSON

AN EXHILITATING SALLAL WITH A SUBLIME THOUGHT

"A LONESOME BOY'S LETTER BACK HOME"

WITH A POWERFUL RECITATION

By CLIFF FRIEND and HARRY WOODS

A POWERFUL ITALIAN COMIC WOW

"WHERE DO YOU WORK-A JOHN?"

(Push-a Push-a Push-a)

The "DELAWARE LACKAWANNA SONG" by MORTIMER WEINBERG, CHARLEY MARKS and HARRY WARREN

A SURE-FIRE COMEDY NUMBER — YOU KNOW THE TYPE

"IF YOU CAN'T LAND 'ER ON THE OLD VERANDA"

(Then You Can't Land 'Er At All)

By CHARLES TOBIAS and ABNER SILVER

SHAPIRO, BERN

MUSIC PUBLISHERS

GEORGE PIANTADOSI, General Professionist

STEIN & CO., Inc.

LOUIS BERNSTEIN, Pres.

LESS, GREAT IN FRIENDSHIP, GREAT IN CHARITY, GREAT IN LOYALTY

MORRIS' LIST OF ACTS IS OUR CATALOGUE OF SONG HITS

THE GREATEST COMEDY SONG OF THE SEASON AND WE ALWAYS HAVE COMEDY HITS

"ME TOO"

By HARRY WOODS
CHARLES TOBIAS
and AL SHERMAN

THE HIT OF FIVE BROADWAY PRODUCTIONS

A NOVELTY SONG WE JUST PURCHASED FROM ENGLAND BUT HAD REWRITTEN WITH A NEW LYRIC BY LEW BROWN

"GIVE ME A UKELELE"

GREAT HARMONY

(And a Ukelele Baby)

MARVELOUS COMEDY PATTE.

A SPARKLING NOVELTY FOXTROT

"LONELY EYES"

By BENNY DAVIS and HARRY AKST

AN ENCHANTING BALLAD FOXTROT

"BROKEN HEARTED"

By CARMEL LOMBARDO, AL LEWIS and DICK WHITING

A GENUINE NOVELTY COMEDY

"OH! HOW I LOVE BULGARIANS"

By MORT ECKON and RAY HENDERSON

THE "CHEER UP" SONG WITH THE OPTIMISTIC PHILOSOPHY

"SCATTER YOUR SMILES"

By PETE WENDLING and MAX KORTLANDER

STEIN & CO., Inc.

Manager

BROADWAY and 47th STREET, NEW YORK

VARIETY

Trade Mark Registered
Published Weekly by VARIETY, Inc.
Miss Silverman, President

1st Nat 46th Street New York City

Subscription: \$1.00 per Annum in Advance

Single Copies: 10 Cents

VOL. LXXCV No. 2

15 YEARS AGO

(From Variety and "Clippings")
Rush of baseball players into vaudeville. Jack Coombs, Chief of the American League, and Cy Young, Chief of the National League, had framed an act headed by Kathryn and Violet Perry. Rube Marquard was bidding for dates and four of the Boston Red Sox had formed a quartet.

Harry Rickards, Australian theatre magnate, died in London at the age of 65.

Walter Hampden, who had attracted attention when he played the Devil in "The Servant in the House" was engaged by the Phonograph producing department for the leading role in "Blackmail," stock by Richard Harding Davis.

The Harry Lauder show at the Manhattan opera house, New York, had a gross of \$23,000 for the first week. It was said to have a record for a specialty show. Incidentally, the week marked William Merritt's 20th anniversary in show business.

Morris Ull, a gilded youth from Louisville, came to New York with more than \$1,000,000 inherited from his father, distiller, and took a flyer in show business as backer of "Miss Twiss" and other musical pieces. He departed about this time with a loss of \$175,000.

New plays were Eugene Walter's "Trail of the Ancients," "The Fated Cult," Helen Ware in "The Prince and Anne" and "Miss Innocence."

Dave Marion and his "Dreadlands" at the Columbia, New York, had the record gross of the season to date with \$15,000 on the week.

Bralie Young, formerly treasurer of American Music Hall, Chicago, announced dramatic stock would open at the Peoples on the West Side under his direction and with Willard Mack featured.

Alvin Lloyd having established himself on this side as a hit, was negotiation with Werba & Luescher for a starring tour.

Henry B. Harris proposed the examination of presenting a new play on Broadway by the Cleveland stock company by which it had been tried out the previous summer. The place was "The Talkers," by Maurin Fax.

50 YEARS AGO

(From "Clippings")

On complaint of a neighborhood resident the police raided the Parisian Varieties, 16th street, Broadway, and arrested the entire company. All except the night, the Mercer street station. The house was showing "Living Pictures" with an after piece entitled, "The Woman of the World," or "Who Made Her So?"

Edwin Booth was a living act and not a hallowed tradition according to the San Francisco correspondent who had witnessed his performance, wrote complaining that he played both Hamlet and Othello in the same mood of thoughtfulness and melancholy. "There was in a repository emanating from the coast with Keene and McClellan, with whom he alternated the leading roles of Julius Caesar, Brutus, Cassius and Mark Anthony.

Clara Morris gave the first performance of "Constance" at the Brooklyn theatre, Brooklyn. The part of "Constance Harwood" was called one of her best roles.

Harry Miner announced the completion of his new theatre on the Bowery opposite Prince street, New York, to be called the London, and

Pat Dear, Want To Do Us a Favor?

Pat Casey, want to do us a favor? Cohn in this, Patry.

"Side money," dear, and you know, whump, how far "side money" goes in your set.

In fact, Patry, while we say it's a favor to us, it's really a favor for a pal of yours—Ed.

As Variety is the only paper we read, dear, all we know is from it. Now don't pull that obvious nifty that we don't know much; we'll admit that for you, Pat.

But listen, bump—and, you see, since you continue chuck, might just as well nickname you Chump Pat and let it go that—seeing in Variety that Eddie has a couple of new lines, collecting and soliciting, why can't Ed go to work for us?

You know, Pat, dear, we are not allowed to approach Eddie; can't go in his office and put the proposition direct, so why can't you, chump?

Split with him, too, dear, if you put it over. We'll protect you, Patry, and there'll be the first time you ever get a break.

It will be no argument against this proposition, kid. If you're turned down by Ed, you'll know it wasn't for business reasons or yours.

Ed's first squawk, Patry, will be that he hasn't the time, but, dear, that's the berries. He's plenty of time. Haven't you heard about his routines for actors, running from 80 to 120 minutes, with the actors not given time to even say yes?

Ed's best reason, Patry, will be that he can't work for two bosses. But, dear, he's right. He'll split with you, right back at him and say that he should blow the other one. Don't let him get started with routine No. 35 on you, Patry, or you will never get this proposition over.

Keep your hat in one hand and your left foot pointed toward the door, Patry. You'll be new, Pat. That will make him curious to find out what's on your mind.

But, looks-a-here, don't doublecross me and start telling him your kids first. You go after our business right at the start, then read off your own list.

Well, Ed, Pat, the usual terms for him, either for collections of ad accounts or new business for each only. Pat, and vice versa. Ed know he can deduct the commission when remitting with copy. You know, Patry, we'll send a gyp in it somewhere—unless you let him handle the cash.

We'll protect you, Pat, on the renewals. Instead of sending the commission to Ed on the follow-ups, we'll send it to you, and then you give him the wires.

Another clause, dear, is that no letters or wires go out signed Ed unless Ed signs them himself. We won't monkey with his name, Pat. Make that plain.

One of the reasons we won't monkey with his name, Patry, is that we don't know how far his name will go or what it will get for us. It doesn't seem to get much for the insurance companies, kid, does it?

Well, Patry, with the insurance company there may not have been a split. Although that sounds unlikely, kid. Pat? What did you think, Patry?

And yes, Patry, you chump, maybe you would like a job yourself! Not with us, dear, but with the picture people. Now you are only running the V. M. P. A., an association of managers who can't pay dues so they don't join. Have you ever heard of that lately, Pat?

Phone over after you see Ed, dear. And make it snappy, kid. Ed can get action over here. We'll give him axinite's territory, not the N. V. A. clubhouse either. He can have all of the Broadway picture shows there the first time.

Do you watch the stage shows in the picture houses, Patry? Attabo. That'll tell you things, chump.

Patry, aren't you ever coming over?

And yes, dear, I'm a bit closer. Don't forget to make that "side money" strong. I'll tell for that sure, Pat. Say "I guarantee no come back."

Gee, Pat, Sir Jon. Ginsberg is on our necks. He's thanking us for "denouncing" the Variety reporter who kidded him. That's better now, Patry. We aired him by teasing.

What were we saying, dear? Oh, sure, about that "side money."

Can you stand one good solicitor if he's popular, Patry? Do you know if Ed is popular, dear, or no, boy much?

Anyway, Pat, tell Ed we'll take him on a three weeks' trial. Also tell him we don't ask that he should use up his friends so we can slip him the boot. If Ed makes good, dear, it will be a steady job. He can use it to his heart's content.

But tell that gey, Pat, and we want him to thoroughly understand it, that if he goes to work soliciting ad from actors for Variety, he'll have to talk business only; his routines are out.

Tell it to him, Patry.

Yes, you'd better come over.

was scheduled for an early November opening.

John Ferris went on at the Hollywood theatre, Baltimore, in "Lady Audrey's Secret," although he knew that he was threatened with a gey (sic). He stumbled through the first two acts and then was stricken, dying a year later in the hospital.

The Centennial Exposition in Philadelphia apparently didn't make all the local showmen rich. "Lady Audrey's Secret," Baltimore, the 25th anniversary, near Arch, offered his entire enterprise for sale.

The theatre had its uplifter. Booth's theatre, New York, which had as its attraction "Sordana-

pous," had the following to say: "This management's offering is submitted with deep respect to that portion of the American public who believe the theatre is dignified and its higher mission fulfilled by making all its illustrations truthful, beautiful and instructive."

Three Chicago lawyers devoted for clients seeking divorce, marking the first American divorce mill.

The Boston Road Theatre, up town, New York, playing four acts has shifted from the Jack Linder books to the Filly Markus agency.

Walter L. Rector has out a new colored show, "Miss Wild," with Lonnie Lee and Billy Everhart.

INSIDE STUFF

ON LEGIT

It took the dailies and the show's press department two weeks to realize that "Sweetheart Time," playing at Clark, Chicago, was a good publicity angle under cover. The angle is Mrs. Park Benjamin, formerly of prominence in society and more recently not so prominent in society. Mrs. Benjamin joined the show in Philadelphia, after it had concluded its run in New York. She went to Chicago with the show and is still with it. The show's press department was informed that in the person of Mrs. Benjamin is represented in "Sweetheart Time."

The new Ziegfeld theatre, built at 54th street and 4th avenue, has a capacity of 1,820 seats, 127 of which will be on the lower floor. The interior of the house is to be circular, adapted from the continental idea. Because of the exceptional lower floor capacity the house has been decided where Ziegfeld attractions will be established at \$150 or \$440 top.

Drawings appearing in New York Sunday dramatic sections of stage people in new or current productions attracted some attention from the managers, because of the cost involved. The sketches in ink or crayon are mostly done by free lance artists, who plant them in the papers themselves, then send a bill to the managers. Objection has been voiced from the latter because they did not see the drawings. The average cost of which is \$25 each. That appears to be a modest enough rate considering the space consumed. It is not clear whether the artists also received remuneration from the papers.

Some weeks ago Variety printed information on the British Income tax as applied to alien professionals in England. The story stated that an income tax statement was asked yearly of professionals but it did give the probable date when such accounting might be demanded. It did say, however, that American artists had gone into and out of England between times, leaving them free of tax payment to the government.

Since then information coming over says that while there is no specific date or period of the year for the British tax collectors to ask statements from aliens, that of late the British have been asking after the American professionals. While Whispering Smith was in London during the summer, the department of revenue was asking an accounting from him and 25 per cent of his gross English income.

Plenty of talk around Chicago about Lou Holtz's "mistake," Lon joined "Vanities," which opened at the Apollo, Chicago, on three nights, going into the show held. With some of the novel features it possessed in New York missing, the Carroll show was weak upon opening in Chi, the critics there panicking accordingly. Holtz's charges, who not as had as much of a show as the original were under his usual standard. His loss is only in reputation, though, as he is said to be getting over \$1,000 weekly for holding up the show.

"Vanities" will leave for St. Louis Saturday night, having been in Chicago for only two weeks. Holtz joined after closing with "Slyish Blues" the first "serious" place, which is temporarily out for first act rewriting.

Some time ago it was reported that Dorothy Dalton (Mrs. Arthur Hammerstein) was to become a mother. That was slightly in error. It appears Miss Dalton is about to or already has adopted two children. Her husband has been in the hospital for some time, having been under the knife.

Last year the Hammersteins built a home at Beechhurst, L. I., spending about a quarter of a million on it. Prior to the idea of the little sunshine it was lonely with only the servants and the police dogs around the place.

INSIDE STUFF

ON PICTURES

The entire amount in the deal whereby Famous Players-Lasker took over the Babylon and East street theatres in Chicago is reported as \$175,000, and the actual cash payment made, \$35,000, only.

The high real estate values in New York has prohibited extensive lobby space as with the other picture emporiums throughout the country. That is one reason the Rivoli, New York, has been building up lobby besides making good, still, its overhead permitting for little profit because of the lack of capacity and the shallowness of lobby space. The "run" policy to be maintained in New York is to permit, unless a last minute decision to bring in a Paul Arm or an Eddie Peabody for a "brim" from four noon to midnight as in Chicago and in the case, changes from 11 to 12.

The present system of charging off high first run rentals on Paramount releases against the picture house is not a new one. It can be said that it can only be offset by playing a feature for a "run."

The Strand, New York, has the only worthwhile lobby of the Broadway theatres, but that is insignificant compared to the existing houses where really values aren't so high. The new Paramount Roxy will have large overflow areas.

Charlie Chaplin's new picture, "The Circus" (first called "The Clown") will not be shown in the United States. The picture was coast delayed the film. While the fire was raging, someone started a camera, taking the scene complete. It will shortly be shown at the United, New York, as exploitation and to explain the delay in "The Circus" arriving.

Vocalion, the roll plane record machine, is said to be after its own style of attached music for feature pictures. Billy Ay is reported making piano roll records for the picture houses and has been asked for various pictures. These will be placed on sale, it is said, by the maker for any picture house exhibiting any of the pictures the rolls go with.

It is not asserted that the music is synchronized to the films, but with the original theme strains it is expected that they will do.

Having a rather sudden rise from stage manager to a position as supervisor for the min-or-minor theatres, James J. Connelley, a young man has allowed his position to go to his head. He does not seem inclined to listen to suggestions from anyone and seems to know it all. Recently an addition was made to the chain of books. The press office of the theatre, which had been in the hands of a man who had been in the theatre for many years, had been in the hands of a man who had been in the theatre for many years. The press agent for the circuit informed him that it was a very bad idea to do this but the bright young man immediately said, "That's alright, I know what I'm doing. We want to make enemies."

THREAT TO CANCEL THE SHOWS THREAT TO CANCEL THE SHOWS THREAT TO CANCEL THE SHOWS

Threat to Close Shubert Engagement—Booked to Cancel, Says House Manager

Cincinnati, Oct. 26. City Manager Sherrill has released Manager Frederick J. Shubert theatre, to cancel the engagement of Earl Carroll's "Vanities," scheduled for the next week (Oct. 31). Sherrill's letter to Shubert explains that his action is based on reviews from other cities, which convince him that this show is too far from Cincinnati and that unless he can be convinced it will be a profitable feature which it has had in other cities, it will be necessary to close the theatre if it forces performance.

Sherrill states further that: "If you wish to demonstrate your desire to co-operate with the city administration in providing clean shows for Cincinnati I do not think you could possibly accomplish such a result better than by at once cancelling your contract for 'Vanities'."

Upon Sherrill's order a poster alleged by him as showing almost entirely nude figures of members of the "Vanities" was removed from the Shubert lobby Saturday.

Shubert has issued a statement to the effect that, as far as he is concerned, the city manager's action is beyond his power to cancel the bookings and that "Vanities" will play four nights at the Shubert theatre.

Sherrill hopes that the "Vanities" will not conclude, as he is trying to avoid theatre censorship. Carroll's road "Vanities" is the one referred to, known in trade circles as a "turkey," i. e., unsuitable for other cities in either production or performance.

WALLACK'S SOLD AGAIN; FIRST HOUSE RAZED

Carrying Charges May Trans-form Many 42d St. Theatres

Bought and sold over a period of years, Wallace's, on 42d street, has again changed ownership. Last Friday title passed to the Irving Realty Co., an arm of Schulte Circuit Stores. The least desirable house on 42d street, it will probably be the first theatre on the block to be razed.

Carrying costs have increased so many times it is predicted that few theatres on 42d street will be able to carry the load and may disappear within the next 10 years. To believe the Schulte interest bought Wallace's for an office building site.

Originally the Hackett, the house was renamed the Harris. When Mrs. H. H. Harris to her son, the latter changed the name again and eventually to Wallace's. Wallace's, after passing to Samuel Irenne in an exchange with Prince, Howard Dams, owner of the Capitol National Bank, secured loans from Dams through the bank to the seller in last week's transaction.

Deister & Co., builders, have a lease on Wallace's, the rental here about six years ago. Earl Carroll is now operating it under a sublet arrangement.

DeHaven's Show Had Too Many Principals

Los Angeles, Oct. 26. With 15 principals under contract for the run of the play and only 10 seats for the "Music Box Revue," Carter DeHaven made adjustments whereby Mortimer Snerly and Marie Ingle left the show Saturday.

Efforts are being made now to adjust the contracts of the remaining principals to keep down the too heavy operating expense.

A meeting of directors for the operating company was called for Monday when DeHaven requested \$50,000 additional to operate the show.

FAKE 'VANITIES' AGENT LEFT BOUNCING CHECK

'Don Reinald Clark' Gave Passes Away in Omaha—Then He Slipped Away

Omaha, Neb., Oct. 26. Omaha police are making a man calling himself Don Reinald Clark, purporting to be an agent for Earl Carroll's "Vanities." He booked the show in Council Bluffs and Omaha, and slipped away, cashing about \$400 worth of checks, also leaving his hotel bill at the Fortmire, the city's best, unpaid.

Clark breezed into Omaha and set the "Vanities" in at the City Auditorium for Dec. 7 and 8. He gave out bundles of passes and accepted about \$1,000 in cash from theatrical people for several days. He cashed a \$100 check at the Fortmire, another for \$125 at the Burlington railroad station and others for \$150 at Tomlinson's, manager of the Gayety. Reports from Lincoln, Neb., that the Lincoln Hotel had honored a \$75 check for a man of the same description.

The Omaha bureau suspicious after the first few checks and wired Earl Carroll, to be informed that there was not the slightest intention of the "Vanities" playing in Omaha and Omaha it was not booked.

The man had all the credentials of a legitimate agent, an exhaustive knowledge of every actor and promoter in the show business, according to Manager Frank of the Auditorium.

Milton Shubert and Judels in Fistic Mix Up

Milton Shubert and Charlie Judels are said to have mixed it up last night, following the show day in the Shubert general office.

Shubert, who is being investigated by a commission from players placed in the show by Harry Reser. It was alleged commissions were furnished to some one in the Shubert office and divided with Heury and further alleged this practice had been going on since last season.

Judels had been sort of "superior" for the Shuberts, also at times acting as elater. Milton Shubert is a nephew of Leo and Jack Milton.

William McCauley, starring R. H. Snerly, he will continue on the "Vanities" and has been active with Shubert road productions, superintending all of the road "Blossom Times."

Usually, Wallace confers himself with Milton Shubert, but not so had a dozen before the winter is past.

Another play by Hurlbut will reach the boards first. It is "The Playhouse," being readied by A. H. Woods and due to open out of town Nov. 7.

How Hampton Operates

Julius Hurlbut, in conjunction with William Hurlbut, is preparing an opera for his wife, How Hampton. It will go into rehearsal Nov. 10.

Dorothy Donnelly is doing the book and Sigmund Romberg the music. Cast not selected as yet.

'Abie's Press Dinner' will be given at the Hotel Ambassador Nov. 1, celebration of the forthcoming 1936-37 season.

William De Liguere, general manager for Anna Nichols, will be the guest of honor.



W. E. GEORGE WOOD
Oct. 26. W. E. George Wood, 24, Her Majesty's Theatre, Aberdeen, Scotland, is the author of the play "The Playhouse," which is being produced by the "Vanities" in New York. Wood is a native of Aberdeen, Scotland, and is now in New York City. He is a member of the American Dramatic Association and is a well-known playwright and producer.

SPLIT COMMISSION ON 'GAY PAREE': CLOSING

Show Out for 2 Weeks Lost Over \$14,000—Commish Deducted for Bestry

"Gay Paree" is another road victim this fall. It is the last season's edition, now stopped at Cleveland Saturday. Another edition is due at the Winter Garden soon.

The attraction opened in Buffalo two weeks ago and is said to have lost \$2,000 in that city alone. At Cleveland last week the loss is understood to have been further augmented by a sum equal to or more than the Buffalo "red" figure. Originally the show was to be produced by Rufus LeMaire, but was shortly afterwards established as a Shubert attraction.

Shubert dissatisfaction arose in the "Paree" cast at the end of the first week, when it was alleged the company manager, acting on advice from the Shubert office, demanded agency commission from players placed in the show by Harry Reser.

It was alleged commissions were furnished to some one in the Shubert office and divided with Heury and further alleged this practice had been going on since last season.

'Daring Duchess' Stranded; Paul Trebitch Pinched

Paul Trebitch, who has had the trouphous life of a producer, in the past season or two, came a cropper with his newest venture, a musical comedy called "The Daring Duchess," which stranded in Springfield, Mass. last week. That wasn't all. Trebitch was arrested and kept in the local jail several days, but not so long with the show, not having received wages since out the war.

Upon the Massachusetts law an employer not native to the state may be jailed on that ground. The manager evidently raised the money to satisfy the state laws and came to New York Monday. There he was arrested and jailed again, but not so long with the show, not having received wages since out the war.

The show was originally called "Dancing Duchess." Wednesday Equity was informed that Trebitch was not paid for the past season. The troupe was not paid for the past season. The troupe was not paid for the past season.

Belasco's Tribute

Los Angeles, Oct. 26. David Belasco, in whose honor the new "Edison" Theatre here which opens Nov. 1 with "Gentlemen Prefer Blondes," was named, today presented a dedication for new playhouse. He plays a tribute to the late David Belasco and lauds it as a play centre.

Critic on Page 1

Chicago, C. P. 26. Ashton Stevens, dramatic critic for the "Herald-Examiner," was removed to St. Luke's Hospital and operated on for ulcers of the stomach Wednesday night. Stevens is reported rapidly improving. So many wire and telephone calls were received at the hospital that the "Examiner" announced his improved condition on its front page. John Joseph, regular film reviewer, is substituting for Stevens.

RADIO'S SCHEME FOR THEATRE PAY REBUFFED

WRNY Proposing \$10 Nightly Per Hour for 25 Theatres to Send P. A. Publicity

Metropolitan radio stations have planned a new revenue racket, whereby theatres and show business pay for nightly ether plugging. A proposition made to managers in a city of \$10 for three weeks each night, the station to broadcast matter written each week by press agent. In outlining the scheme the solicitor claimed that only 25 shows would be accepted. Equity theatre men would mean \$250 per week in the station and \$1,750 on the week.

The station concerned is said to be WRNY, operated by "Radio News." It is claimed a string of house operators under the same management will use the radio service, but other managers have rejected the figure, at an hour and 15 minutes of press agent's gab would logically result on radio for a sum equal to or more than the Buffalo "red" figure.

Radio After Tickets. Another plan for a similar application to the managers is a request for first night tickets. No less than 25 shows have agreed to accept the tickets, promising an ether criticism the following evening, but only with the provision that first night tickets be supplied.

That suggestion appears to have also met with refusal. Some press agents to whom the plan was submitted stated the matter of whether the radio first night tickets be supplied or not, but stations is not established. Another reason for refusal is that it would be a tough job to check up on all night tickets, to find out if the premises were really "reviewed."

While some managerial offices are said to have accepted the first night press list, the number of such free tickets given out at regular openings was 14 pairs. The inclination is to hold down the size of the list, making the chance of the radio bunch crashing at promoters doubtful.

Members of a daily newspaper's staff (not in the dramatic department) is said to be working the \$10 radio plug as a side item. He presumably will split with WRNY if the scheme gets across.

Miss Wallace Badly Hurt

Los Angeles, Oct. 26. Edith Wallace, 50, character actress, was injured last night in a collision with a speeding automobile while en route to her home. Her recovery is doubtful.

Gaul's 'Pygmalion'

Gaul's "Pygmalion" will be revived by the Theatre Guild in its next production with Lynn Fontanne. The play is now in process of casting, due in rehearsal this week under direction of Dudley Digges.

Ruth Terry's Come-Back

Ruth Terry, the original "Topsy" in "Topsy Turvy," who broke down in 1921, has recovered. She sails for England on the Aquila.

"Miss Terry is to appear in the "Topsy Turvy," opening Nov. 16.

Marguerite Rial, with Duncan Fardelli's "Rial," which opens at the New York, Oct. 26, is a new playhouse. He plays a tribute to the late David Belasco and lauds it as a play centre.

COST OF THE SHOWS STAYED NO STOP A. & M. SHOW

Quit After Five Days' Rehearsing—Intended for Tour—Road' Bad

"Artists and Models," which the Shuberts had in rehearsal in New York, was called off after five days of rehearsal and disbanded. Under Equity regulations both cast and chorus were compensated to the extent of \$100 each, amounting close to \$10,000.

The show, destined as a road attraction, is said to have been called off because of prevailing bad road conditions with the Shuberts evidently preferring to take the slap for \$10,000 rather than risk a bad road season with the attraction.

EXTRA EIGHTH SALARY KEPT 'MIRACLE' OFF AIR

Equity Wanted Show's Cast Compensated—Intended as 2d Anniversary Gift

Equity's insistence on compensating the cast of "The Miracle" with one week's additional salary, eliminated the broadcasting plan of the show. The production, WIP, Philadelphia, New York, both Gimbel Brothers' and the public, has been cancelled.

Dale Packman, formerly associated with the show, and director of WIP, arranged for the show to be broadcast on the anniversary gift to the radio public from WGBS which marked its second anniversary Oct. 26. Howard Kyle was engaged to include the public Miracle. But Equity held otherwise. Two years ago, on a second anniversary gift to the radio public from WGBS without protest.

Hammerstein's Name Can Never Be Changed

Very shortly Arthur Hammerstein will commence re-creating for the memorial theatre to his father, Oscar Hammerstein, and which will be named Hammerstein's Temple of Music.

Arthur will leave a covenant in his will that the name of the theatre shall never be changed, while the name of the lobby will be a monument of Oscar Hammerstein, done in bronze.

The Hammerstein Temple will be at Broadway and 53d street. Arthur will receive for some time. It will cost \$150.

As the late Oscar always named his theatres or opera houses just "Hammerstein's" without prefixing his name, Arthur is now following that plan in the blunt title of the Temple.

Arthur Klein's Legit Try

Arthur Klein, 44, is now in production field on his own, having secured a play called "The Girl in the Red Velvet Dress" from Wilson Collison.

Louis Krasner and Krasner Griffith are the leads. Krasnera Griffith this week.

New Ticket Agency

Jack Bookman and Arthur have joined partnership and will open a premium theatre ticket agency in New York City. It is known as "The Bookman and Arthur's."

An Appeal to Men and Women of the Profession

"Charity Begins At Home" Are You At Home?

ONE WEEK OF CHARITY DRAWS NEARLY \$4,000 FROM THE ACTORS' FUND

THE ONLY ORGANIZED CHARITY OF THE STAGE

THE NEED IS GREAT—THE CAUSE IS WORTHY—THE FUND IS IN PERIL

Unless Members of the Profession Come AT ONCE to the Rescue there is Grave Danger of this Great Charity Organization Falling into Bankruptcy—for the FIRST TIME the Stage and its People will have turned a Deaf Ear to the Needs of Helpless Professionals.

THE ACTORS' FUND has been drawing upon its reserve to meet Current Demands that are made upon it for Relief of Destitute Members of the Profession.

The Fund knows no Race, Creed or Religion. Relief is given ONLY TO PROFESSIONALS and every case is investigated.

Each week nearly \$4,000 is regularly distributed to cases of distress, disability or abject poverty. The expense of operation is the lowest of any organized Charity—less than 10%—more than 90 cents out of every dollar contributed goes to relieve distress.

We give below a list of distributions, in cash, to worthy cases

that are scattered all over the country; some in Charity Homes, some in Hospitals, some in Institutions for care of the helpless or Incapable. We give only the initials—for the work of the Actors' Fund is carried on without ostentation but most effectively and speedily in every case of distress that is brought to its attention.

The Actors' Fund is administered by Showmen who give of their own time freely to see that the Fund is conducted with Economy and Honesty. The only salaries paid are to an Executive Secretary and office assistants. Every Dollar Counts. Every Penny is Safeguarded.

EVERY WEEK, 52 WEEKS IN THE YEAR, THIS WORK GOES ON. SICKNESS, DISTRESS AND IMPOVERISHMENT NEVER TAKE A VACATION.

The following Distributions were made last week. This is not a Complete Statement of Expenditures, but is only the immediate Cash Relief for Distress.

R. B.	\$10.00	M. L. M.	\$15.00	A. R.	\$10.00	F. C.	\$15.00	Elm Hill Hospital—	\$15.00
I. B.	15.00	J. G.	10.00	J. G. McD.	5.00	D. O. B.	15.00	W. H. Hospital—	15.00
J. P.	10.00	A. E.	10.00	D. A.	10.00	J. R. H.	12.00	Bowery & E. R. Bank—	25.00
H. T.	7.00	W. J. McE.	10.00	J. C.	10.00	F. M.	8.00	Second Ch. of Christ—	15.00
L. L.	15.00	C. L.	11.00	W. H. R.	17.50	Mrs. W. H. B.	15.00	Dept. of Public Welfare—	15.00
F. C.	10.00	R. L.	15.00	D. R.	7.00	H. B.	10.00	N. E. L.	14.00
G. G.	10.00	F. Y.	10.00	G. S. and Wife.	10.00	F. F.	20.00	Albany Hospital for Incurables—	10.00
W. B.	10.00	C. W. S.	10.00	J. W. S.	8.00	J. P.	10.00	F. O'H.	10.00
O. B.	10.00	A. C. C.	10.00	Mrs. E. L.	20.00	L. W.	10.00	W. T. Wyatt, Los Angeles—For use of	8.00
J. W.	12.00	C. B.	10.00	J. A. B.	15.00	A. G.	15.00	J. G.	7.00
E. J.	8.00	B. de B.	10.00	F. W.	10.00	H. C.	31.00	C. M.	15.00
W. J. B.	2.00	L. B.	7.00	A. B.	10.00	H. C.	31.00	M. L.	15.00
C. W. and Wife.	15.00	J. A. B.	12.50	L. S.	10.00	Y. N.	31.00	T. B.	8.00
J. E. B.	7.00	C. C.	5.00	N. B.	10.00	G. W. K.	10.00	A. W.	15.00
L. McC.	12.00	P. H. F.	10.00	A. A.	15.00	Dr. Edgar Meyer, Northwoods Sanitarium	15.00	A. R. D.	7.00
B. P.	10.00	J. T. H.	7.00	W. S.	20.00	G. B.	21.00	M. C.	15.00
A. L. McA.	10.00	W. H. H.	7.00	V. M.	20.00	P. C.	18.00	C. W.	10.00
A. M.	10.00	A. L. C.	4.00	M. H. Y. and Wife.	10.00	P. C.	18.00	Chas. T. Sprague—	7.00
H. B.	10.00	M. K. D.	5.00	M. C. B.	10.00	T. C.	18.00	For use of B. W.	15.00
L. B.	7.00	J. M.	10.00	F. S.	25.00	W. W.	15.00	For use of C. M.	7.00
P. M.	10.00	J. M.	10.00	J. H.	20.00	N. S.	18.00	N. Y. Ass'n for Blind—	6.00
J. M.	10.00	H. B.	10.00	L. S.	20.00	M. A.	15.00	Social Service Bureau—	5.00
A. H.	10.00	Mrs. G. D.	5.00	J. W. C.	10.00	Associated Charities—	10.00	Warren B. Ions, Chicago—For use of	10.00
O. MacC.	10.00	F. C. and Wife.	10.00	A. W.	15.00	J. A. B.	66.00	M. B. H.	12.00
G. B.	7.00	N. R.	7.00	Mrs. C. A.	10.00	New York Hospital—	35.00	E. C.	12.00
L. S.	10.00	L. L.	10.00	F. J. W.	10.00	Frank E. Campbell—	10.00	F. B. K.	12.00
M. B. D.	10.00	L. L.	10.00	L. F.	12.00	Funeral of J. S.	100.00	L. B.	7.00
M. E. M.	10.00	G. W. G.	3.00	M. K.	10.00	Adelphi Fund Home—	1,223.38	F. B.	7.00
M. St. M.	17.00	C. L.	2.00	M. N. C.	6.00	Bell. Avg. Reside.	10.00	L. B.	7.00
G. S.	10.00	H. F.	5.00	M. N. C.	6.00	Robert Simons, Phila.	10.00	H.	10.00
F. H.	10.00	C. L.	15.00	F. D.	15.00	For use of L. C.	10.00	N. F.	10.00
M. W.	12.00	J. R. D. W.	15.00	W. W.	7.50	For use of T. W.	10.00	F. P.	10.00
Mrs. H. S. A.	10.00	Mrs. C. M.	25.00			Encephal. Actors' Guild—	13.00	Total	\$14,343.38
F. W.	10.00								

DANIEL FROHMAN, President

and

SAM A. SCRIBNER, Treasurer of the Actors' Fund

COLUMBIA THEATRE BUILDING, NEW YORK CITY

but is still thin when vocalizing. However, she is young and undoubtedly on the way.

The Tiller Sunshine Girls were welcome dancing assets. They enlivened proceedings with several corking ensembles which brought the usual reward from an applause standpoint. The girls were also an asset to the pace of the show whenever on.

The play is divided by 11 colorful scenes, mostly of futuristic order, and gorgeous costuming that is said to represent an outlay on the other side of \$100,000. Jerome Kern has done a better job than the librettist with most of his musicals, light and litting and with at least two premising numbers in "You Will—Won't You?" and "In Araby With You."

The first act holds little in comedy despite a supposed laugh number for the first "Flap-A-Doody" which would have made the audience respond to nothing. The second act held a little better with "I Lovin' My Music," a comedy number also intended to get the audience laughing through a comedy dance by Joseph Schroeder and Thomas Bell under a camel skin. A travesty dance by Stone and George Herman and a song "Arabia's a Good Place to Be" by an Arab act incorporated in the Arabian scene, also helped things but not sufficiently to counterbalance a dull first act and a non-comedy second save for the color finale.

roy. Hoyer as an army captain was the fairy prince of the year duetting "You Will—Won't You?" with "The Hot Chick." Hoyer's pleasant voice and good appearance. Dorothy Francis, prima donna, with a rich contralto voice, sang the first of the numbers and scored incredibly. Oscar Ragland also contributed a song. The show was an Arabian who would court Cinderella and her jewels. Others doing well in their respective tasks were John Paul, a singer, and a dancer, and Ralph Thompson. Allen Stone gave a stately portrayal of the babe in the woods, in a cabaret with Cinderella's enemies.

The wallow of the night came in the form of a song by Allen Stone, an up and down stairs buck and tap that went tremendously. The show was a dance and a show and colorful. Otherwise it was weak. Stone's popularity will undoubtedly insure it a run at the Palace. The youngsters were probably done it on. Edna.

KATJA

that is raided, stealing the unappetizing family car to make the trip and leaving home as a result of the passing rumput. That Tom comes back in the third act plus a raccoon coat is just another laugh, explained as the outcome of selling books in Nebraska and symbolizing

"THE DYNAMIC NUGENT"

—NEW YORK "Telegraph"



Who, according to Jack Lait, is:

"An anomaly. In fact, a number of them. Actor, author, director, playwright and specialist, he always a pleasure and a surprise. Father of the gifted Elliott Nugent, who is the doctor, Ruth, who is the author, with Elliott of the last three great American plays—"The Rising Sun," "Kempy" and "The Poor Nut." He is, in all, quite a guy."

And who is, according to ROBERT BENCHLY, in "LIFE," one of America's greatest character actors."

Wishes to give thanks for those kind words, and also for these, concerning his performance in the current McAvoy play

"GOD LOVES US!"

AT THE MAXINE ELLIOTT THEATRE
NEW YORK

"J. C. Nugent, as Midge, was admirable. His was a character drawing of particularly excellent execution, and Mr. Nugent carried away the honors."
—Alan Dale, in "AMERICAN."

"Acting the part of Midge with complete understanding, J. C. Nugent conveys the humor and pathos of the faithful clerk perfectly, in voice, manner and even the way he wears his clothes." —Brooks Atkinson in "TIMES."

"God Loves Us" is most fortunately cast. J. C. Nugent, as Midge, must surely present the very essence of the McAvoy conception, and is finely effective.

"J. C. Nugent played Midge unerringly." —Frank Vreeland in "TELEGRAM."

"J. C. Nugent is simply gorgeous."
—S. J. Kaufman,
in "TELEGRAM."
* *

"While the cast is excellent, the chief honors go to J. C. Nugent. His is a work of art."
—Garrick, in "JOURNAL."

"J. C. Nugent plays such a type of mysterious business dub as the business world of America knows." —Burns Mantle.

in "DAILY NEWS."

"He stands alone."
—"VARIETY."
◆ ◆
"As Midge, J. C. Nugent convincingly touches the minor key

vincingly touches the minor key of the play's sadder moods, and is supported effectively by an excellent cast." —Kelsey Allen, in "WOMEN'S WEAR."

"J. C. Nugent played Midge with incomparable delicacy."
—Arthur Pollack,
in BROOKLYN "EAGLE."

"The audience, particularly fond of J. C. Nugent, burst into cheers."

—Gilbert Gabriel, in "SUN."
 * *
 "J. C. Nugent always gives a fine performance, and in Midge

last night he seemed more fit than ever." —Walter Winchell, in "GRAPHIC."

"J. C. Nugent gave an excellent interpretation."
—"JOURNAL OF COMMERCE"

Arlington Hote

Known to the Profession as
THE hotel in

WASHINGTON, D. C.
5% Discount Off Published

15% Discount On Publisher Rates

(A) NITE (A)

CLUB
TEN-TEN 14TH STREET
On Wednesday Night of Your We

GOD LOVES US

Oct. 19.	Opened at 2:30	Dorothy Peterson
Laellie		Ernie Keller
Myrtle		Elmer Carter
George		John C. Nugent
Hector Midge		Douglas Montgomery
Tommy		Edith Johnson
Mrs. Midge		Elisaworth Jones
Officer		Ben Kendal
Radio Announcer		Harold Kvan
Prof. Ambrose Oluta		John Carmod
Rev. Harold Klump		Charles Gibson
Hudley		William Williams
George W. Dawson		Cebra Graves
Dr. J. R.		Ben Kendal
Cashier		Oliver Oliver
President of "Go-Getters"		Jewel Jewel
Harry Schmo		Willard Tobias
Butcher Boy		

A well played satire on middle class existence that doesn't appear to have the strength to rate itself as a "hit" show, but it's entertaining and novel.

stage sitting and the use of light for changes of scene. However, there's nothing vital about it and that's one reason "God Loves Us" seems headed for a moderate run.

Being a product of the Actors theatre, now combined with the Provincetown group, the amalgamated subscription lists should give the show a fair box office basis.

Were it not for that this piece would look like a corking cut-rate proposition and may eventually become just that.

McEvoy, the author, has a ru-

show now on Broadway in "Americana." He also penned "The Pottern" and "The Comic Supplement," the latter the Ziegfeld musical which never saw "the street" on its

Sincere thanks also for all telegrams and all good wishes from

GEORGE M. COHAN, GEORGE KELLY, GRANT MITCHELL, DAVID BELASCO, GEORGE TYLER, HOWARD LINDSEY, JANE COWL, CROSBY GAIGE, AL WOODS, GILBERT MILLER, FRANK MONROE, JOHN GOLDEN, ARTHUR HOPKINS, GENE BUCK, E. F. ALBEE, TOM WISE, RICHARD HERNDON, JED HARRIS, ELLIOTT AND RUTH, the "POOR NU" COMPANY, PERCY HELTON, ALLIE CLARK, ALF. T. WILTON, KENNETH MCGOWAN, ALAN BUNCE, HELEN GAREWE and ALL.

"Maybe God Does Love Us! Who Knows?"

Westmoreland, Little Neck, Long Island

DOROTHY DICKSON
AS
PETER PAN



DOROTHY DICKSON
AS
CORA ANN MILTON in
"THE RINGER"



DOROTHY DICKSON
AS
"TIP-TOES" KAYE in
"TIP-TOES"



DOROTHY DICKSON, now Leading Lady in "Tip-Toes," at the Winter Garden, London, who on her appearance in "Peter Pan," last year, was acclaimed by the Public, Press and Sir James Barrie as "One of the greatest Peter Pans of all times," has been specially engaged to repeat the role this year.

SHE will play "Peter Pan" in conjunction with her leading role in "Tip-Toes," which means that she will simultaneously be Leading Lady in two productions of a very diverse nature.

THE management of "Tip-Toes" would not release Miss Dickson to play "Peter Pan," which she had contracted to play for Gilbert Miller. Sir James Barrie would not consent for anyone but Dorothy Dickson playing the part.

FINALLY Gilbert Miller and the management of the Winter Garden got together. It was agreed that "Peter Pan" be played at the Winter Garden for matinees only, and that "Tip-Toes" be continued there for the evenings.

NO 'OUT' IN SIGHT FOR 3 A. M. SHUT NIGHT CLUBS

The 3 a. m. curfew for night clubs, cabarets and nocturnal rendezvous for divertimento is a certainty, according to a decision by Mayor James J. Walker acting in concert with the Municipal Assembly of the Board of Estimate. The decision to extend the originally intended curfew deadline from 2 to 3 a. m. followed a conference with the respectable cafe entrepreneurs, who concurred that the recent night life crimes would never have come to pass were there an officially supervised closing hour.

The curfew during two weeks ago with one of the criminals perpetrating a heinous crime in the course of the roundup and last week's 125,000 bust at the Club Biarritz, a West 44th street highway, helped further the quick decision.

The curfew hour had been announced on Thursday afternoon, some 12 hours before Friday morning at 6 a. m. when the Biarritz was held up when guests and performers alike, equally interested,

licked in the face, knocked out with five bullets, etc.

"Spitting" Closing

"That the 3 a. m. thing will be extended on hour or three-quarters of an hour is obvious, as the management can always plant a couple of late diners who commence their meal at a few minutes of 3 as a 'ruse' which would require police to come in to chase them out until through. However, the cessation of all dancing at three bells is counted on to overcome any possibility."

The chartered clubs will not be a successful one. Municipal legislation will be put through to extend police supervision to all chartered and membership clubs with the exception of the Elks and the New York Athletic Club or hotels having over 50 rooms. All others, including cafes, cabarets, night clubs and dance taverns will have the police making periodical rounds to enforce the curfew hour.

To make this new bill a law it will have to pass the Aldermanic branch of the Municipal Assembly, following which Mayor Walker must approve it by signature. The necessary time for such legislation will transpire shortly after election.

An 'Out'

There is one "out" for the chartered proposition; that is where the cafe or club also owns its property, which does not apply to any of the local cafes, some estate or really corporate holding title and sub-letting.

'Millionaire' Frame'

Karl Rickard and everybody else in the Club Avalon "framed" a former famous "Follies" beauty Sunday night at the cafe. Rickard, master of ceremonies ordinarily at the "Follies," became the "millionaire" Kahn from Florida, a pseudo-department store owner.

With much ado he was writing \$50 checks for the band, performers, etc., and giving \$100 checks for each request himself. The "Follies" millionaire was "rain" to break away from her party and with herself on the pseudo-millionaire, finally doing so after having obvious attempts to be invited.

When she joined "Kahn," also Rickard, the latter stimulated anger at her flirtation, formally stating that they had never been introduced, etc.

The woman returned to her table and later, when Marjorie White, the Avalon hostess, became the mistress of ceremonies to introduce Rickard, the regular m. c., the "Follies" girl did a "burn-up" at the "frame" everybody in the room having had the laugh on her.

Shubert's' Night Club

Following his departure from participation in his, the Peham Health Inn on the Peham road, Harry Suskind is reported about to re-open the Century Roof as a night club for the Shuberts.

Dave Brownstein, owner of the Peham Health property and former partner with Suskind in the road house, has taken over its management, it is said.

Opposite on the Peham road is the Castilian Royal, the Goldman boys' place. Friday night (Oct. 22) the Castilian Royal is to have as a special feature the entire floor show from Connie's Inn, Harlem. A dinner charge of \$8 goes with the plate and the colored show starts at 10 p. m.

BARDISH'S ROUGH QUESTS

Young Woman Allocated Rubber of Apartment

Tom Bardish, 266 Manhattan avenue, owner of a Village restaurant, will never permit young women to occupy his apartment. He intends to bustle them out. He did a few days ago when he returned his warhorse, he alleged, was robbed. He went to the 100th street detective bureau and there related his tale and story. Detective Bill M. Cronan and Omar Ames.

The sleuths made a canvass of the pawnshops and located some of the restaurateurs' clothing. "The woman" was located. They were the same two that Bardish saw earlier. Marjorie White of Ames arrested Peggy Granelli, 21, dancing girl, West 44th street, and Jean Delio, 36, who shares an apartment with the Grinnell girls. They both told detectives that they were employed at the Cathedral Dance Palace.

A search of their apartment revealed some more of Bardish's best suits and pajamas; calling for more clothes that had been in \$1,000 bail for the Grand Jury.

The detectives alleged that the defendant's admitted taking the clothing. They were arrested in West Side Court before Magistrate Joe R. Corrigan. Both paid guilty, waived examination and were held in \$1,000 bail for the Grand Jury.

'RUBBER CHECK' CHARGE

Printer Asks Summons for Al Dorman of Club Baremore

Mrs. Ida Rosenthal, who with her husband conducts a small printing shop at 175 West 55th street, cried in West Side Court when she obtained a summons against Al Dorman, 141 West 75th street, whom she stated was connected with the Club Baremore, 2124 Broadway, charging the latter with giving her a couple of "rubber" checks in printing.

Mrs. Rosenthal told Magistrate Corrigan that she and her husband printed the invitations of the opening of the club last Thursday night. The invitation stated that "Mr. Ben Perkins would make his premiere opening at the Club Baremore." She explained to the court that she worked late to get the printing out and that Dorman tendered her two checks for \$54.86.

The checks were returned from the bank, she added, "No Funds." She then went to the home of Dorman and also the club, but had been unable to locate him. She stated that she printed three sets of invitations for Dorman for the opening.

'Classiest' Night Club

With 50c Invitations

The contractors working day and night to put everything through for the Perrequetto scheduled opening Nov. 1 (Monday night).

The elaborate Roger Wolfe-Kahn-Rose Rascovy night club will be the "class" room of its kind with a \$5 covert obtained every night.

Formal announcements have gone out, mailed from Paris to an American mailing list, the cards being hand-painted announcements executed in Paris and cost about 50 cents each for the painting alone.

A special press night for the Sunday before the formal opening may be held, if the builders and contractors of the Perrequetto finish on schedule.

The Perrequetto is the former Ciro's. A special entrance on West 57th street, instead of the usual 55th street doorway, had to be constructed, among other things.

SUBURBAN CLUB FEATURE

Julius Ansel, owner of Ben Bernie, and weekly broadcaster over WGBH, New York City, and Ben Bernie are splitting the week at the new cabaret on West 75th street, Baronne, N. Y. The cabaret is only one of its kind in Bayonne, is expected to get a play from the local club bounds through their friendship for Ben Jaffe, the owner.

Reasons Advanced for

Holdup in Biarritz

Detectives of the West 47th street station are confident that within the next few days they will bring to light today the six bandits who robbed a few days ago held up and arrested patrons and employees of the Club Biarritz, 44th street, and escaped with \$150.

The police said they have learned that the gang came from the Greenwich Village section, and that the original hold-up was not a hold-up but an endeavor to see someone. Another story in circulation was that the bandits were in the business of doing business with some of this group and that the hold-up was the result of someone else.

It is the general belief that the men originally held up the station to make the matter strengthened out and then changed their minds and decided to stage a holdup, believing that the business of the place would be insured to such an extent that the station would refuse to visit it. Some of the men were recognized as having been in the place on a previous occasion.

It was shortly after 5 p. m. when a hold-up was staged at the Club Biarritz. Walter Timpane, brother of one of the owners and the outside club, was among the victims. The six men leaped from the machine and grasped Walter before he was able to make an outcry or give a signal upstairs. One of the bandits, carrying a gun, struck Walter over the head with his butt, inflicting a severe scalp wound.

They then forced him to go upstairs and have the door of the club opened. When they entered there were about 30 persons, men and women, and entertainers and employees. As the men entered, Frank Perkins, 521 West 44th street, one of the owners, climbed out of a window to an adjoining roof and disappeared.

Once inside, the six men commanded the guests to lie on the floor. Frank Timpane, the other owner, was relieved of \$200 from his pocket. The bandits then took \$125 and Fred Sheehy, co-owner, took \$200.

Rough Handling

The women, particularly the performers, were none too gently handled by the raiding party. One of the men walked over to the cash register and extracted \$1,000, and then the decided to leave. All were warned not to make an outcry, and to emphasize this command a shot was fired. The six then ran down the stairs, boarded an automobile and disappeared.

As soon as they left police whistles were blown, and within a few minutes a half-dozen cops were off the scene. One of these came running from the 44th street Club, where he had been stationed. Some of the women folks were verging on collapse as a result of the experience.

Detectives obtained descriptions of the bandits. Meantime, Timpane was taken to Roosevelt Hospital, where he was attended by Dr. Bishop for his injuries.

From the information furnished by most of the victims the detectives said they believed they knew who the men were.

The Biarritz formerly was known as the New Club and was located in 44th street, where the building collapsed.

LENI STENGEL'S DIVORCE

Leni Stengel, night club songstress at the Club Barony in Greenwich Village, was granted an interlocutory decree of divorce from Hans Stengel, the caricaturist. An unknown woman at the Stengel domicile, 493 Hudson street, New York, figured in the divorce suit.

The couple were married March 8, 1921, the alleged indiscretion occurred Nov. 22, 1935. Stengel did not defend his wife's suit.

MADAME JULIA GERITY GALLI CURCI OF THE BLUES

SINGING NIGHTLY
CLUB DOVER, NEW YORK

THE ROSE MAYNARD

INTERNATIONAL BEAUTY
AND
PERSONALITY SONGBIRD

NIGHTLY
WITH

"AMERICANA"

BELMONT THEATRE, NEW YORK

AFTER THEATRE

TOMMY GUINAN'S PLAYGROUND

NOW
TOMMY
GUINAN
PLAYGROUND
NOW

A SINGING AND DANCING SOUBRETTE
WANDA G L
DOING EVERYTHING FROM GRAND OPERA TO THE BLUES
ADDRESS: VARIETY VARIETY VARIETY

NOW
TEXAS
GUINAN
300 CLUB
NOW

CLUB REVIEWS

AVALON CLUB (NEW YORK)

New York, Oct. 27.—Hermann Brooks has the Avalon, on Broadway above 54th street, this season, taking it over from Sam Pines last season. Hermann Brooks is of the Dover Club-Brooklyn management, running the upstairs room as a ritz party place. Brooks is the rival of the Dover Club's position as one of the liveliest and up-to-date spots in the city.

The later you come the faster the party. At 10 a. m. the door is open, and the party is in full swing. Brooks is the rival of the Dover Club's position as one of the liveliest and up-to-date spots in the city.

The later you come the faster the party. At 10 a. m. the door is open, and the party is in full swing. Brooks is the rival of the Dover Club's position as one of the liveliest and up-to-date spots in the city.

The later you come the faster the party. At 10 a. m. the door is open, and the party is in full swing. Brooks is the rival of the Dover Club's position as one of the liveliest and up-to-date spots in the city.

The later you come the faster the party. At 10 a. m. the door is open, and the party is in full swing. Brooks is the rival of the Dover Club's position as one of the liveliest and up-to-date spots in the city.

The later you come the faster the party. At 10 a. m. the door is open, and the party is in full swing. Brooks is the rival of the Dover Club's position as one of the liveliest and up-to-date spots in the city.

Hermann Brooks has a dinner, all told.

PARODY CLUB (CHICAGO)

Chicago, Oct. 27.—Gene Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success. Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success.

Chicago, Oct. 27.—Gene Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success. Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success.

Chicago, Oct. 27.—Gene Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success. Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success.

Redmond's Rendezvous

New York, Oct. 26.—Jim Redmond is trying it again. Williams as the attraction. Redmond is trying it again. Williams as the attraction. Redmond is trying it again. Williams as the attraction.

Chicago, Oct. 27.—Gene Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success. Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success.

Chicago, Oct. 27.—Gene Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success. Wentz has produced another little from any of his previous efforts. In fact, the routines are so good, that the club is a success.

Hermann Brooks has a dinner, all told.

today with a jazzy and terrific in her lyrics. The comedienne is so good, that the club is a success. The comedienne is so good, that the club is a success.

NEW GREEN MILL (CHICAGO)

Chicago, Oct. 27.—Entirely redecorated from floor to ceiling, what was known as the New Green Mill, has been made a marked improvement upon the old place. The balconies, remodeled, are more up-to-date and comfortable.

Chicago, Oct. 27.—Entirely redecorated from floor to ceiling, what was known as the New Green Mill, has been made a marked improvement upon the old place. The balconies, remodeled, are more up-to-date and comfortable.

Chicago, Oct. 27.—Entirely redecorated from floor to ceiling, what was known as the New Green Mill, has been made a marked improvement upon the old place. The balconies, remodeled, are more up-to-date and comfortable.

Chicago, Oct. 27.—Entirely redecorated from floor to ceiling, what was known as the New Green Mill, has been made a marked improvement upon the old place. The balconies, remodeled, are more up-to-date and comfortable.

Chicago, Oct. 27.—Entirely redecorated from floor to ceiling, what was known as the New Green Mill, has been made a marked improvement upon the old place. The balconies, remodeled, are more up-to-date and comfortable.

Hermann Brooks has a dinner, all told.

Hodges Cabaret Burns at Miami; Loss \$100,000

Miami, Oct. 26.—Night destroyed the Hodges cabaret and theatre at Miami. Loss to property is estimated at \$100,000, insured, with equipment worth over \$40,000, no insurance.

Hodges will immediately start to rebuild and expects to have his new cabaret ready by New Year's.

Hodges was one of the first to open a cabaret here in boom times. Previously he had been a musical tabloid producer.

The Hodges cabaret building had been badly hurt by the recent hurricanes and had just reopened for business when the hurricane occurred. During the hurricane Hodges turned his building over to the Red Cross.

CLUB DEAUVILLE (NEW YORK)

New York, Oct. 27.—This Park Avenue room on the east side of the town seems to be working up as far as a Broadway lounge is concerned, with Charlie Hannon too owner, recently installed on getting the same type of followers who is attracted to the Broadway cafes.

With Hannon's orchestra installed, it immediately assumes a livelier type of the Broadway lounge. The show is similarly first class, having the specialty girls perform as usual.

Charlie Hannon's orchestra installed, it immediately assumes a livelier type of the Broadway lounge. The show is similarly first class, having the specialty girls perform as usual.

Charlie Hannon's orchestra installed, it immediately assumes a livelier type of the Broadway lounge. The show is similarly first class, having the specialty girls perform as usual.

Hermann Brooks has a dinner, all told.

Parisian Night Clubs

Paris, Oct. 26.—New building activities will create two elaborate night clubs here when the Florida (nude) and the new Marigny clubs are opened.

In the Apollo Theatre building the Florida room will be reconstructed to occupy the entire building in the Apollo Theatre.

The second night club will be created by Leon Volterra in the lobby of the Marigny, the revue house, and will be known as the Club Marigny.

TAVERN

A CHOP HOUSE

OF EXCEPTIONAL MERIT

156-8 WEST 47TH STREET

East of Broadway

MARGIE COATE

At New York While in Philadelphia At New

THE LA MARGUERITE CAFE

Italian and American Cooking

Special Attention Given Those of the Theatre Profession

156 WEST 47TH ST. NEW YORK

RENEWED FOR ITS FRENCH CUISINE AND FARE

SUNDAY FROM 12 M. TO 9 P. M.

LUNCHEONS DAILY SPECIAL DINERS POT-TO-TO PRICES

MISS JANE GRAY

Announces the Opening for Season of 1926

—of—

The Fifth Avenue

Club Caravan

683 FIFTH AVENUE

"Caravan Frolics of 1926"

Continental Edition

TOMSON TWINS

DUDLEY WILKINSON

and the following Caravan Beauties:

PHYLLIS FAIR

COLETTE

SOLITA PALMER

DOLLY KISSNER

FLOSSIE CRYON

BETTY MAY

EDYTHE FLYNN

BEE WENDELL

GERTRUDE LIVINGSTONE

MIRIAM GRADY

CLUB CARAVAN ORCHESTRA

Under Direction of JERRY FRIEDMAN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

OPEN AT 10 P. M.

Phone: 1000

PERSONAL Management of LEO HENNINGSEN

CLUB KENTUCKY

23 WEST 40TH STREET, NEW YORK

BERT LEWIS AND HIS HOSPITALITY GANG

DALEY FLYNN

BANLEY SISTERS

WOBB IN TRADES AREA OF SOS

Chicago Station in Safety Band to Escape Jam

Washington, Oct. 26. The Department of Commerce has another angle in the wave length problem to ponder over.

WOBB of the Longshore Engineering and Construction Co., Chicago, has moved up a wave band previously held in the safety zone. The change of wave length was officially requested upon insistence from the station. This is in line with the policy of the department since the failure of radio legislation to pass during the last session of Congress. The theatre building company is said to have been no alternative due to the conditions now existing in Chicago. It was a case, it was stated, of

Far East to Listen In On India Broadcasters

Washington, Oct. 26. India is to have two broadcasting stations to be erected by the Indian Broadcasting Co., Ltd. One station is to be located in Bengal, the other the Bombay Presidency, says a report to the Department of Commerce from the American consul in Calcutta.

Each station is to cost approximately \$250,000, with the company receiving 50 percent of the value of broadcasting licenses on receiving gets and 18 percent of the import value of all wireless receiving apparatus and accessories brought into the country.

WOBB going on the SOS wave band

No other 11.1.3. broadcast station, even in this day of "grabbing" waves, has been so lucky as to have above the 515 meters mark, the space between this band and 495 meters being left open for calls from ships in distress at sea.

WOBB is broadcasting on 555.2 meters.

FRISCO FANS ARE NOTICING UP FOR MUSIC

Can't Raise \$25,000 for Frisco's Symphony— Not on Air Otherwise

San Francisco, Oct. 26. The radio fans are not responding so hotly to the campaign to raise \$25,000 so that the winter season of the San Francisco Symphony Orchestra can be broadcast.

Having learned by experience that broadcasting means reduced attendance at its own concert, the Symphony Orchestra has insisted that \$25,000 must be raised to offset the financial loss incurred by going on the air.

But \$10,000 has been raised, one-half the needed amount, and the deadline is nearly here. The radio girls who squawk so loudly about poor programs aren't so anxious to have good programs if it costs, evidently.

Many of the contributions received have come from persons who write in that they do not own a radio set themselves, but want to help along the new French listening club.

New French Listening Club

French Lick, Ind., Oct. 26. Joe Allen is putting on a new San Francisco club quickly through playing special guest stars in addition to the usual attractions. Olga Cook was the opening week's attraction.

Charles L. Fisher orchestra will remain at the Elitte through Thanksgiving, with another unit under Art Strassner's direction at The George here.

Reopening as Paddock

The Kit-Kat Korner, near the Rialto, is putting on at a new location. The Paddock, slated to open late this week with Nan Travelling, and another unit under Art Strassner's direction at The George here.

WHITEMAN ON JAZZ

San Francisco, Oct. 26. Paul Whiteman will answer the critics of jazz and explain the theory of American music of which he is the foremost exponent at a public gathering of local musicians and music lovers to be held this evening in the auditorium of the Regency, San Francisco's largest department store.

Mr. Whiteman will call his speech "The Anatomy of Jazz."

SPEECH UNIT FOR ALBANY

Albany, N. Y., Oct. 26. Paul Specht and one of his orchestras have been engaged by the New Kenmore hotel here and they will be heard at the winter opening of the Rialto-Rio room tomorrow night (Wednesday). Specht will appear personally on the opening night.

In the hotel cabaret show will be Roger Polk, Mignon Rene, Ruth Hamilton, Constance Almy of the "Radio Show" and Rodolfo and Kandra, dance team.

MODISTE SUES MUSICIAN

Frances Blumkin (Frances' Proche) has brought suit against Joe Zimmerman on a claim of money advanced for different times to the musician.

According to the complaint, Zimmerman represented himself as temporarily out of funds due to litigation with the producers of "The Road to Singapore," mentioning a large amount as involved.

W. J. Williams is representing the plaintiff.

ESCAPE EXIT CLOSES CLUB

The 54th St. Club is still closed pending the holding of a new fire escape exit. The fire department has ordered the club to close until such time as the exit is made safe.

Lo Schwartz operates the cafe.

Chi Music Ball Nov. 1

Chicago, Oct. 26. This year's ball, annual event of the Chicago Federation of Musicians, Local 18, A. F. of M., will be held Nov. 1 at the Coliseum. Proceeds to go toward the fund for sick and disabled members.

Harry Pierce Fainted When Acquitted on Trial

Milwaukee, Oct. 26.

Acquitted of a charge of attacking a girl with whom he was out, Pierce fainted when he was pronounced a musician in a downtown dance hall and he collapsed when the jury brought in the verdict.

Pierce was facing a 30-year sentence when he was found guilty of the charge.

After hearing the round of jurors, thanking them, he fainted and had to be carried from the courtroom.

The woman, now married, testified that several months ago she had given her something to drink and taken her on a date. She had given an attempt to attack her was made. The girl said she kept the matter secret, but told her mother, who demanded she have the man arrested.

A number of church women took an active interest in the case and tried to have Pierce "talked out."

Builders' Radio Station

A new radio broadcasting station has been licensed by the Department of Commerce for operation and membership by the Longshore Engineering & Construction Co.

The station's call letters will be WOBB, operating from Chicago.

Trusting Lady Musician

San Francisco, Oct. 26.

Another girl who put her faith in a handsome chap has been deceived.

Margaret Neal, theatre violinist, met Barrie C. Bloeden, a girl musician, who she trusted him with two \$50 checks.

In the investigation that followed Miss Neal heard about Barrie. Bloeden. Barrie hadn't mentioned the \$50 checks in Los Angeles.

The lady musician has a warrant out for the cops traveling man.

Miami's Dance Place

Miami, Oct. 26.

A two-story, 150 by 500 feet building, the Cinderella, is slated to open here Nov. 15. It is the elaborate dance place in these parts.

Two veteran ballroom operators, hailing from Cleveland, Frank D. Woodward and O. B. Smith, are the proprietors of the dance palace.

Tucker for 2 Weeks

Chicago, Oct. 26.

It is said that the management of the Rendezvous cabaret, where Sophie Tucker is appearing for her second week, doubling her Le-Maria's "Affairs" at the Woods, refused to accept one week's notice if any.

The cabaret demanded two weeks' notice if any.

It is claimed that the advertising of the cabaret of Sophie's appearance, heard the idea she was out of the woods, affected the gross at the Woods last week.

Brigade's Eastern Bookings

ACE Brigade and his Virginians have been booked for two weeks at the Garden, New London, Conn., starting next week, and next week the Roger Sherman, New Haven, through William Morris.

The band is jumping in from Canton, O., where they have been dance touring.

Joekers at Anatole's

At Joekers the new band at the Club Anatole, New York, the Joekers succeeded Fred Ritch, who had been at the Hotel Astor, but could not make it early enough because of the Actor engagement giving him up until 1 a. m.

\$170,390,572 FOR '25 RADIO CROD

U.S. Reports Increase as High as 1,045 P. C. Over 1923

Washington, Oct. 26.

The production of radio apparatus jumped 215.4 per cent in 1925, according to the biennial census for that year just made public by the Bureau of the Census.

The output of manufactured parts totaled \$170,390,572 in value for 1925 as compared with \$64,400,470 in 1923, the latest year given.

The output of radio receiving sets manufactured jumped from 190,374, in 1923 to 518,622 in 1925, while the radio tubes, which entered so prominently in the recent copyright controversy due to the low cost of manufacture, jumped from 1,045,000 to 25,950,855, the rate of increase being 1,954.1 per cent and 4,687 per cent, respectively.

The falling average of radio reports from the manufacturers, shows the numbers and value of the several lines of radio equipment; also is shown the trend toward the use of vacuum tube sets and loud speakers over the crystal sets and head sets.

Total value, \$170,390,572 \$64,400,470

Radio speakers: 1,045,000

Value \$1,045,000 625.14

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

Value \$1,045,000 6,600.33

Number \$1,045,000 6,600.33

LEADING ORCHESTRAS

IRVING AARONSON

His Orchestra
Plan Theatre, London
(For First Week)
IRVING AARONSON'S
CRUSADERS
Direction Frank H. C. Noy
Hoffman-Haus, N. Y.

DON BESTOR

And His Orchestra
Victor Records
Management
Music Corp. of America
Chicago, Ill.

WALT EASTON

And His
Japanese Garden Orchestra
OPEN FOR WINTER ENGAGEMENT
Permanent address:
3333 West 10th Street, Cleveland, Ohio
Direction W. M. MORRIS

DUKE ELLINGTON'S

WASHINGTONIANS
Fifth Season
CLUB KENTUCKY, NEW YORK

DETROIT

JEAN GOLDKETTE

Orchestras
VICTOR RECORDS

ROGER WOLFE KAHN

and His Orchestra

Victor Records—Banner Instruments
Booking Office: 187 Broadway, New York
GEO. D. LOYENAN, Exec. Mgr.

EARL J. CARPENTER'S

MELODY SEKTET

Touring the Picture Houses
Personal Representative "TAPS"
187 Broadway, New York

GRAHAM PRINCE

and His Orchestra

23rd Consecutive Week
at Briggs' Restaurant
Detroit, Michigan

CHARLEY STRAIGHT

and His Orchestra

BROWNIK RECORDS
Opened Frolics, Sept. 27

PAUL WHITEMAN

SECOND WEEK AT THE
GRANADA THEATRE
LOS ANGELES

Direction WILLIAM MORRIS

JO ASTORIA

and his

CORAL GABLES COUNTRY CLUB

Coral Gables, Fla.

ACE BRIGADE

and His 14 Virginians

EAST MARKET GARDENS

CLEVELAND, OHIO

Personal Management: JOE FRIEDMAN

ELGA

And Her

MUSIC BOX GIRLS

America's Foremost

GIRL JAZZ ORCHESTRA

Management

FRED BENNAGE

GRAEME GARDNER

and his orchestra

CHARM CLUB, NEW YORK

Bob Deland, Pianist and Arranger

MAL HALLETT

America's Greatest Modern Dance Leader

AND HIS ORCHESTRA

Featured for 3 Consecutive Seasons

on Broadway

PERMANENT ADDRESS: Lawrence, Mass.

Mgt. CHARLES STRIDMAN

VINCENT LOPEZ

And His

Casa Lopez Orchestra

Exclusive Brunswick Artist

246 W. 54th St., New York

Direction W. M. MORRIS

GEORGE OLSEN

and His Music

Exclusively Victor

HOTEL PENNSYLVANIA

New York

B. A. ROLFE

and His PALAIS D'OR ORCHESTRA

WEAF Radio Star

Featured Edison Artist

Radio City 1926 Broadway, N. Y. C.

V A N

and His ORCHESTRA

After a Summer at

PAUL SMITH'S

Rates for Cards

ONE INCH

15 times.....\$51

25 times.....\$100

35 times.....\$75

OBITUARY KATHARINE HARRIS

Shows Earlier Closings;
101, Oct. 31; R-B, Nov. 1

Chicago, Oct. 26.

MARY ANN DREW
Mary Ann Drew, 83, known professionally as Mary M. Drew, died Oct. 19 at her home in Haddonfield, N. J., after a month's illness.
Mrs. Drew was born in Dublin, Ireland. She came to this country as a governess, and later, appearing at the old Arch Street theatre in the early 60's as the Griffiths.
Later she married Frank Ninko Drew, a step-uncle of John Drew, taking leading parts in traveling companies and also playing leads with the stock company at the Queen's, Montreal.
Mrs. Drew had been in retirement for the past 15 years. Her last public appearance was as the nurse in "The Good Doctor" at the Charlotte Cushman Club, Philadelphia, given at the Botanical Garden, University of Pennsylvania.
The funeral was held Oct. 23, with interment in Laurel Hill cemetery, Philadelphia.

trees, known professionally as Katherine Humphrey, but had retired some years ago. She turned at one time as Mrs. Mack's leading lady when he starred in his own shows.
Mrs. Mack was a life member of the New Fun Club and was well liked by all who knew her.
HARRY WARD
Harry Alexander Ward (Ward and Ward), a well-known vaudeville artist, died Oct. 19 in the city of Philadelphia, New York, of pneumonia.
Mr. Ward was known for rehearsing the new Fun Club. He was well liked by all who knew him.
Mr. Ward was born in Plymouth, England. He was the original "Gorilla" in "The Gorilla," which was first produced. For several seasons he was attached to the New York Hippodrome, and more recently with A. H. Barnard's popular, "Freedom," at the Sequel Kapelei, Philadelphia.
His widow survives.

Miller Bros', 101 West Show will close its season Oct. 31, at Victoria, N. B., playing there only. The ending in five weeks was a record for the company. Rain, bad weather and the low price of cotton are blamed for the reason of the original plan of causing the premature wind-up.
The Ringling-Barnum circus has moved to closing date four days. Since announcement was made that the Ringling-Barnum circus would play Nov. 6, at Greensboro, N. C., officials of the show altered the plans to meet the weather conditions in Dixie because of cheap cotton prices are said to have been expected for the change.

Contrary to the talk and press matter that have lauded from the Keith-Albee vaudeville booking agency, to the effect that vaudeville continues to maintain its position as the most popular form of entertainment, the general manager of the Keith-Albee agency and the Keith-Albee Circuit, J. J. Murdock, "pictures are just as important."
It instructs house managers to bill the feature picture side with the vaudeville, referring to the main part of the vaudeville bill as "Little acts."
"It is about one year ago that reporters were barred out of the Keith-Albee agency and then-

tree through editors in this paper mentioned that vaudeville had started to fade and the picture was taking its place and to become its strongest competitor.
The editorialists pointed out that the Variety had even suggested to have to change its methods, principally straight vaudeville (two-act) and that the Keith-Albee circuit of booking, handling artists and vaudeville bills, and that it was the composition of the big time bills, if vaudeville were to survive. It was pointed out that the Variety was able to discover, those editorialists brought the baring, said, direct from J. J. Murdock, that the Keith-Albee circuit was with its staff as to whether any or all of them were right or wrong.
At that time the Keith agency and circuit were in full operation, playing its usual big time bills throughout the east, in booking association with the Orpheum Circuit, the latter having its usual number of big times open in the west.
Since one year ago the big time vaudeville theatre of this country have been reduced to less than 10, east and west, but at full full all the big time vaudeville theatre in the east—and Keith-Albee is now vaudeville in the east and west. Distributing Corporation, a picture distributor and producer.
The Keith-Albee Circuit, however, some portions of which have been deleted, is still in operation. The official admission ever stated on behalf of the R. F. Keith Circuit since vaudeville was barred out of the circuit 30 years ago, said that its vaudeville bills and "pictures are just as important."

New Park at Elgin

Elgin, Ill., Oct. 26.
A syndicate headed by J. A. Bruckner, former owner of the National Rubber Co., has purchased a 100-acre tract on McClure street and plans construction of a \$200,000 suburban park.
Grandstands located south will be 8,000.

NEW CORN. FAIR

Hartford, Conn., Oct. 26.
The Haddam Neck Park Association, Haddam, has been incorporated with: President, John L. Haddam, Brookfield; Vice-president, Robert B. Bailey, East Hampton; Secretary, Leonard J. Haddam, East Hampton; Treasurer, Harvey G. Brainerd, East Hampton.

A. C. Bradley With "Bunny"

Chicago, Oct. 26.
A. C. Bradley, assistant manager back with the Walter L. Main circus the past season, joined the "Bunny" company of "Bunny" this week in Pittsburgh as company manager.

Last winter Bradley was company manager of one of the "Horse" shows, which was shorted out of the coast, at which time his engagement to the sister of Fred Thomson, the screen star, who was the champion of Tunney's outfit in the A. E. F., would be announced.

The champion admitted that he knew and admired Miss Thomson very much, but he was not sure as to the possibility of the announcement of an engagement to Miss Thomson.

There is a big possibility that Tunney may be listed as one of the stars of the Famous Players-Lasky picture company, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

TUNNEY AND MARRIAGE

Chicago, Oct. 26.
A. C. Bradley, assistant manager back with the Walter L. Main circus the past season, joined the "Bunny" company of "Bunny" this week in Pittsburgh as company manager.
Last winter Bradley was company manager of one of the "Horse" shows, which was shorted out of the coast, at which time his engagement to the sister of Fred Thomson, the screen star, who was the champion of Tunney's outfit in the A. E. F., would be announced.
The champion admitted that he knew and admired Miss Thomson very much, but he was not sure as to the possibility of the announcement of an engagement to Miss Thomson.

MISS EAGLE'S TEMPERAMENT

Chicago, Oct. 26.
A. C. Bradley, assistant manager back with the Walter L. Main circus the past season, joined the "Bunny" company of "Bunny" this week in Pittsburgh as company manager.
Last winter Bradley was company manager of one of the "Horse" shows, which was shorted out of the coast, at which time his engagement to the sister of Fred Thomson, the screen star, who was the champion of Tunney's outfit in the A. E. F., would be announced.
The champion admitted that he knew and admired Miss Thomson very much, but he was not sure as to the possibility of the announcement of an engagement to Miss Thomson.

There is a big possibility that Tunney may be listed as one of the stars of the Famous Players-Lasky picture company, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

RADIO CRITICISM

Chicago, Oct. 26.
A. C. Bradley, assistant manager back with the Walter L. Main circus the past season, joined the "Bunny" company of "Bunny" this week in Pittsburgh as company manager.
Last winter Bradley was company manager of one of the "Horse" shows, which was shorted out of the coast, at which time his engagement to the sister of Fred Thomson, the screen star, who was the champion of Tunney's outfit in the A. E. F., would be announced.
The champion admitted that he knew and admired Miss Thomson very much, but he was not sure as to the possibility of the announcement of an engagement to Miss Thomson.

There is a big possibility that Tunney may be listed as one of the stars of the Famous Players-Lasky picture company, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

The champion thought it funny that he had to have a test made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

It is now definite Miss Eugenie is the star of the picture, which is expected to be made up of himself at their Long Island studios one day last week. The same day Estelle Taylor (wife of Jack Dempsey) was at work in the studio in the east of the latter Red-directed production "New York."

During the morning the company was "on location" in New York, but the studio was not yet started. It was expected in the afternoon, while the studio was still in the city, it was failed to meet, as Tunney was being "shot" on the first stage floor, when Estelle Taylor was working at the restaurant where a one-arm lunch scene was being taken.

Test Taken
During the afternoon Emil Jennings appeared at the studio and the champion was expected to have been made after he had already appeared at the studio in the afternoon. He is expected to be the champion of the test forthcoming.

LOUISE PETERS BURTON

Louise Peters Burton, 40, actress, for the past year under the care of the Actors' Fund of America, died Oct. 20 in the House of Calvary.

HARRY ALEXANDER WARD

Harry Alexander Ward, 46, father of 10, living memory of the actress, died Oct. 19.

Gene A. Ward

Gene A. Ward, 46, father of 10, living memory of the actress, died Oct. 19.

Feathered Lane, Bronx, New York

Feathered Lane, Bronx, New York, died Oct. 19.

During her stage career

During her stage career, Miss Burton had played with different stock companies, vaudeville acts, the best known of which was the "Romance of the Underworld," and also appearing in legitimate comedies.

Her last appearance was with

Her last appearance was with "The Good Doctor" in 1925.

The remains were interred in

The remains were interred in the Catholic Actors' Guild plot in Calvary Cemetery, Bronx, N. Y., a trustee of the Actors' Fund.

ALFRED WERNER

News was received by cable late last week of the death in Berlin of Alfred Werner, 50, actor.

George, Fred and Frank Werner

George, Fred and Frank Werner of the Warner Amos troupe.

Mr. Werner, who had been

Mr. Werner, who had been a dancer all his life until he retired 15 years or so ago, had been on a visit with his wife and sons during the summer. The boys returned a month or more ago, leaving the father alone.

RIVERSIDE MEMORIAL CHAPEL

76th St. and Amsterdam Ave.
New York
Most Beautiful
Funeral Parlors
ENDICOTT 6600

HARRY TSUDA

Harry Tsuda, Japanese acrobat in vaudeville, died at Frankfurt, Pa., Oct. 20, following a fall from the globe he was rolling in his act at the Frankfurt theatre. Details of his death are reported.

HAMED B. MOHAMED

Hamed B. Mohamed, 22, Arabian tumbler, died in San Francisco, Oct. 23. Details of his sudden demise are in the news columns in this paper.

ALBERT ALBERTSON

Albert Albertson, 32, actor, was found dead in a New York hotel, Oct. 23. Details of his death are in the news columns in this paper.

DODDY HURL

Doddy Hurl, 40, actress, died Oct. 25, in New York, following an accident Saturday. A more detailed account of her death is in the news columns in this paper.

Mr. Daisy Kirk, dramatic editor

Mr. Daisy Kirk, dramatic editor and reviewer, Columbus (O.) Journal, died in Washington, Oct. 23, at the home of her daughter, Mrs. Kirk, in Washington.

Joseph Thorp, 71, well liked

Joseph Thorp, 71, well liked of his day in the theatre, died Oct. 23, at the home of his daughter, Mrs. Thorp, in Washington.

The father, 71, of Rupert Hughes

The father, 71, of Rupert Hughes, author, died at his home in Hollywood, Calif., Oct. 18, following an attack of bronchial pneumonia. Mr. Hughes was a native of Atlanta, Ga., and went to the Coast two years ago after giving up his law practice.

The father of Charles Manny

The father of Charles Manny (Manny and Clay, now playing in England) died at his home in New York Oct. 14.

The mother, 77, of Edna Macbeth

The mother, 77, of Edna Macbeth, stock actress, died at her home in Baltimore, Oct. 18.

Francis V. Eaton, author of plays

Francis V. Eaton, author of plays for centuries, died at his home in Baltimore, Oct. 18.

John Shyne, hood ecstasist at the

John Shyne, hood ecstasist at the Temple, Syracuse, N. Y., died Oct. 24 at the Syracuse General Hospital from Vincent's angina that developed from an infected tooth. Shyne's tooth began to pain him about a week ago. He had it extracted. Pointing had been treated.

Mr. Shyne started his theatrical

Mr. Shyne started his theatrical career as an actor at the Syracuse Grand Opera House, Syracuse. Later he turned to the back-stage work, and then to the stage. He, such, he traveled with Cecil Maude's company and later with Elsie Jane.

Mr. Shyne, hood ecstasist at the

Mr. Shyne, hood ecstasist at the Temple, Syracuse, N. Y., died Oct. 24 at the Syracuse General Hospital from Vincent's angina that developed from an infected tooth. Shyne's tooth began to pain him about a week ago. He had it extracted. Pointing had been treated.

Mr. Shyne started his theatrical

Mr. Shyne started his theatrical career as an actor at the Syracuse Grand Opera House, Syracuse. Later he turned to the back-stage work, and then to the stage. He, such, he traveled with Cecil Maude's company and later with Elsie Jane.

Mr. Shyne, hood ecstasist at the

Mr. Shyne, hood ecstasist at the Temple, Syracuse, N. Y., died Oct. 24 at the Syracuse General Hospital from Vincent's angina that developed from an infected tooth. Shyne's tooth began to pain him about a week ago. He had it extracted. Pointing had been treated.

Mr. Shyne started his theatrical

Mr. Shyne started his theatrical career as an actor at the Syracuse Grand Opera House, Syracuse. Later he turned to the back-stage work, and then to the stage. He, such, he traveled with Cecil Maude's company and later with Elsie Jane.

Mr. Shyne, hood ecstasist at the

Mr. Shyne, hood ecstasist at the Temple, Syracuse, N. Y., died Oct. 24 at the Syracuse General Hospital from Vincent's angina that developed from an infected tooth. Shyne's tooth began to pain him about a week ago. He had it extracted. Pointing had been treated.

Mr. Shyne started his theatrical

Mr. Shyne started his theatrical career as an actor at the Syracuse Grand Opera House, Syracuse. Later he turned to the back-stage work, and then to the stage. He, such, he traveled with Cecil Maude's company and later with Elsie Jane.

DEATHS ABROAD

Emily C. Hall, 86, mother of Sterling Helling, American aviator, died in London, Oct. 26.

George Spitznagel, 53, French novelist and playwright, died in Paris, Oct. 26.

Meza Dussan, 40, French actress, died in Paris, Oct. 26.

Paula Murty (Mrs. Robert Hasti), 40, French actress, died in Paris, Oct. 26.

Albert Rohd, 71, French cartoonist and novelist, died in Neully, Oct. 26.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties
QUALITY THE BEST
PRICE THE LOWEST

Join our Extra Brochure Distribution, every morning, send and mail for free. The "Tights" sample copy is just.

J. J. WYLE & BROS., Inc.
(Successors to Sigmund & New)

1500 Broadway, New York

REPERY

and DRAPERIES

SCHILL SCENIC 3192 Columbus, O.

Feist

"A Positive Riot!"

PRECIOUS

Hits

*A Knockout for Singles—
Great Material for Doubles—
Male or Female Versions!*

by
RAY EGAN, RICHARD WHITING
and STEPHEN PASTERNAK

*An Unusually
Beautiful Fox Trot Ballad!*

"BESIDE A GARDEN WALL"

by
GUS KAHN, - AL SHORT
and DEL DELBRIDGE

*A
Lyric Gem—
An Irresistible Melody!*

"WHILE THE YEARS GO DRIFTING BY"

by
GUS KAHN
and JOE BURKE

The Dance Vogue of America!

"BARCELONA"

— A 9/8 Fox Trot —

by GUS KAHN and TOLCHARD EVANS

You can't go wrong
with any Feist song

711 SEVENTH AVE. **LEO FEIST INC.** NEW YORK
 SAN FRANCISCO 935 Market St.
 CHICAGO 707 1/2 W. Madison St.
 PHILADELPHIA 1326 Market St.
 CINCINNATI 1700 Broadway
 CLEVELAND 1700 Broadway
 DETROIT 1700 Broadway
 LOS ANGELES 417 West Fifth St.
 BOSTON 150 State St.
 PITTSBURGH 150 State St.
 WASHINGTON 150 State St.
 PHOENIX 150 State St.
 SAN ANTONIO 150 State St.
 ST. LOUIS 150 State St.
 ST. PAUL 150 State St.
 TAMPA 150 State St.
 WICHITA 150 State St.

Dance
Orchestrations
50¢ from your dealer
or direct!

Feist

Hits

The Biggest Novelty of the Year!

WHERE'D YOU GET THOSE EYES?

?

*A Sure-fire Hit
For Any Kind Of Act!*

by
WALTER DONALDSON

*The
National Song Hit!*

"THAT'S WHY I LOVE YOU"

by
WALTER DONALDSON
and PAUL ASH

*The
Tremendous
Hawaiian HIT!*

"HELLO, ALOHA!" (How Are You?)!

by
L. WOLFE GILBERT
and ABEL BAER

That Smart Dance-Song Hit You Are Hearing Everywhere!

"I'D RATHER BE THE GIRL IN YOUR ARMS" (Than The Girl In Your Dreams)

By the writers of "I Love You" — Harry Archer and Harlan Thompson

You can't go wrong
with any Feist song

711 SEVENTH AVE. LEO FEIST INC. NEW YORK
SAN FRANCISCO 923 Market St. LOS ANGELES 417 West Fifth St.
PHILADELPHIA 1023 Locust St. BIRMINGHAM 433 Loeb Arcade
CHICAGO 187 N. Clark St. CLEVELAND 159 Yonge St.
DETROIT 1020 Randolph St. LONDON W.C.2, ENGLAND
AUSTRALIA MELBOURNE 276 Collins St.

Dance
Orchestrations
50¢ from your dealer
or direct

HOTELS FOR SHOW PEOPLE

HOTEL HUDSON
ALL NEWLY DECORATED
\$3 and Up Single
\$12 and Up Double
Hot and Cold Water and
Telephone in Each Room.
102 WEST 40th STREET
NEW YORK CITY
Phone: BRANT 1232-33

HOTEL FULTON
(at the West 42nd St.)
\$3 and Up Single
\$14 and Up Double
Modern Bath, Hot and Cold
Water and Telephone.
Electric Gas and Heat.
264-266 WEST 44th STREET
NEW YORK CITY
Phone: LEXINGTON 2264-1
Opposite N. Y. A.

THE DUPLEX
Housekeeping Furnished Apartments
230 West 43rd Street, New York
Longacre 1132
There are four rooms, each with
complete kitchen. Modern in every particu-
lar. Will accommodate two or more
adults.
\$12.00 CP WEEKLY

1135 ST. 13th WEST
(at Broadway, opposite Hotel Alhambra)
—An apartment hotel: 1-1 room, beau-
tifully furnished and completely clean,
elevator building: 1 room, \$11; 2 rooms,
\$25 per week up; also 3-room apartment,
\$40 per week. Gas, water, heat—free.
264-266 West 44th Street, New York—1135

WITHOUT LAUDER?

(Continued from page 71)
repose; in a few minutes I was sit-
ting bolt upright, frozen with the
realization that 13 taxis and the
whole House of Representatives
could not help me if my show
should end before Lauder's arrival.
Listening breathlessly, I heard that
the next to the last act was then
performing.

As you may not know, there are
never more than four or five acts
with a Lauder tour. The major
part of the program is taken up by
the few entertainers who have
been able to hold the stage alone
for one hour and fifty minutes. At
the end of the program, and after
the advertisement.

This new realization necessitated
action. I bounced off the couch,
grabbed my hat and dashed for the
door. Dr. Reiss, thinking that he
was the first entertainer to arrive,
listening breathlessly, I heard that
the next to the last act was then
performing.

"Bob, don't eat thoseysters.
There's trouble enough in the world
now. And I regret my woe."
"But, Jill, what can I do?" he
queried. "I have no spare parts
and no punching bag."
"Do anything—a dramatic recita-
tion," I said, as I ran for the door.

"First 'Kid's Last Fight'"
"And maybe you think I can't,"
mumbled Bob, quite to himself. But
he thought was a slur on his profes-
sion. Still muttering, they told
me later, he walked over to the Man-
hattan stage and recited for the
first time, as far as I know, "The
Kid's Last Fight." It was a sen-
sation!

From the Parker House I tore to
George Conscience's. On the way I
ran into Amelia Lingham and
Emma Caruso. They promised to
help me out, Miss Lingham doing
recitations, and Miss Caruso sing-
ing songs that the audience called
for and the orchestra knew. When
I reached Conscience's, the first man
I encountered was Andy Mack, now
serving a twenty-year engagement
with "Abe's Irish Rose."
"Andy, go down to the Manhat-
tan, keep your hat on, hold on to
your cane, tell 'em you saw me, tell
some song and go into your cor-
nucopia. Before you have time for
an encore you'll hear from me."
The next man to hear my tale of
trouble and uncertain stage ship-
ping was Ted Shuler.
"Go up to the Winter Garden and
tell you can end it. I'll be there."
What I found turned out to be
"Great," he said. "If you're stuck

HOTEL GRANT, CHICAGO

DOUBLE ROOM WITHOUT BATH, \$14.00 PER WEEK
DOUBLE ROOM WITH BATH, \$17.50 and \$12.00 PER WEEK
SINGLE ROOM WITH BATH, \$2.00 PER DAY
SINGLE ROOM WITHOUT BATH, \$1.50 PER DAY
LONARD HICKS, Managing Director
C. E. RICHARDSON, Resident Manager

THE READE

MRS. L. LEVITT NOW UNDER NEW MANAGEMENT NEW MARKET ST.
764-756 EIGHTH AVENUE
Between 46th and 47th Streets
Phone: TRU 3-74 Four and Five-Room Apartments
Hearty Professional Management Phone: CHICKERING 316-1181
GEO. P. SCHNEIDER, Prop.
FURNISHED APARTMENTS
COMPLETE FOR HOUSEKEEPING CLEAN AND AIRY
323-325 West 43rd Street NEW YORK CITY
Private Bath, up. Special service to the entertainer and vaudeville manager. . . \$1.00 CP
STEAM HEAT and ELECTRIC LIGHT

THE BERTHA FURNISHED APARTMENTS

A REAL HOME FOR THE PROFESSION
104 WEST 40th STREET, NEW YORK, N. Y.
Immaculately clean, quiet and courteous treatment. What every professional
man or woman here. Newly decorated, double room, bath and shower for two—
\$1.50 a day up. Special service to the entertainer and vaudeville manager. . . \$1.00 CP

YANDIS COURT

341 West 43rd Street, New York City
Furnished Apartments of the Better Kind
1-4 ROOMS WITH KITCHENETTE, FRIGIDOL DECORATED AND FURNISHED
NOW OWNED BY LOU HOLT

HOTEL TIVOLI

In the Heart of the City
300-302 W. 42nd St.
NEW YORK
R. W. Corcor 318 Avenue
Phone Longacre 1135
All newly decorated, shower
bath, hot and cold water and
telephone.
\$5.00 Single
\$12.00 Double

MANSFIELD HALL

THIS BEST VALUE
TIME SQUARE
Single: \$1.00, Double: \$1.50
Our Best Front Rooms: \$15
With Twin Beds: \$17 and \$18
FULL, HOTELS, RESTAURANTS
Phone: 8170 Circle
226 West 50th Street
NEW YORK

PENRAE PHILADELPHIA, PA.

New Modern Apartment Hotel
Reasonable Weekly Rates
PHONE: WALNUT 4292

scenery, and tearing that the show-
ing must soon be called off.
At 11:58 a. m. the door burst
open and there, in the flesh, not a
moving picture nor an imitation,
stood Harry Lauder.
"What a time I've had, mon.
What a room I must have."
"Rest!" I gulped. "We're sold
out!" And I dragged him on to the
stage.
The audience roared its recogni-
tion.
Sheer excitement and joy had made
me forget my horror of an audi-
ence; that recognition made me
remember. Giving Harry a man-
age, when a voice called from the audi-
ence, "Stop kidding, Bill." This
was advertised as a performance, not
a mere stunt. That finished my
speech and nearly finished me.
I wished I could run to the door and
completely saved the situation. He ex-
plained it to me; it was sincerely and
honestly, and the audience, many
of whom recognized him, liked him
more and more.
Eleven o'clock—
Past eleven—
Twelve, and still no Lauder.
Tears for Stars
The stars to whom I had that
night in desperate hitched my
wagon, were at their wits' end.
Finally, Emma Caruso and Harry Cooper,
they grabbed whatever they could
get—stage—clothes, make-up—
stage—braces, scenery—and betwee-
n them, they gave the audience the
best of the night. The delighted audience felt
that they had been admitted to a
house-party, and rewarded the
performers with hearty laughs and
applause.
Back-stage, cheering the

CARNIVALS

(For current week (Oct. 25) when
the show is in Indianapolis)
Alhambra Amn. Co., Orontia, Ala.
Alamo Grand, Paderbach, Tex.
Barwood Bros., Wichita, Kan.
Barnes' Big City, Granite City, Ill.
Bernard's Expo., 72 Centro, Cal.
Bernard's Greater, Parkers, N. C.
Brown & Ivner, Norfolk, Va.
Brue's Greater, Waco, Tex.
Chester Expo., Cornelia, Ga.
Coe Bros., Moultrie, Ga.
D. I. Cronin, St. Daniel, Fla.
No. 5, Daytona, 15, Key West.
Delmar Quality, Cotton Valley, La.
Holland Expo., Endicott, Ark.
No. 1, Monroe.
Hito F. Butler, Cardington, O.
Florida Amn. Co., Smithfield, N. C.
John Francis, Liberty, Tex.
Hull's Expo., Live Oak, Fla.
Billy Gray, Dublin, Ga.
Hull Model, Fayetteville, Ark.
Kellie Gray, Tusculum, Ala.
W. J. Hoff, Lyons, Ga.
Joker Greater, Junction City, Kans.
Hobbs & Co., Reno, Ohio.
Kraus Greater, Columbia, S. C.
Lehman's Expo., 25 Reno, Ohio.
The P. Littlejohn, Moultrie, Ga.
Miller Bros., No. 2, Lexington, S. C.
Morris & Cattle, Shreveport, La.
No. 1, Murphy, Monroe, La.
Page & Wilson, Alex. N. C.
Phoenix Amn. Co., Evansville, Ark.
Pope & Schuch, Kennedy, Tex.
No. 1, Monroe, La.
Rye Bros., West Haven, Ark.
Rye Bros., West Haven, Ark.
Royal American, Grenada, Miss.
C. I. Greenville & Chickadee, 15, Greenville, S. C.

350 HOUSEKEEPING APARTMENTS

IRVINGTON HALL
310 West 114 Street
6440 Circle
HENRI COURT
115 West 41st Street
8310 Longacre
HILDONA COURT
341 West 43rd Street
1-3-4-room apartments. Each apartment with private bath.
\$18.00 UP WEEKLY—\$7.00 UP MONTHLY
The maintenance of housekeeping furnished apartments
directly under the supervision of the owner. Located in the center of
the theatre district. All fireproof buildings.
Address all communications to
CHARLES TENENBAUM
Principal office: Hildona Court, 341 West 43rd St., New York
Apartments can be seen evenings. Office in each building

OPENING OCTOBER 30

HOTEL CATERFIELD

The Newest and Most Beautiful Hotel
in Times Square

All Outside Rooms. Circulating Ice Water
Beautiful Lobby, Lounge, Ladies' Parlors, Etc.
RATES:
Single Rooms, running water.....\$2.00 per day
Single Rooms with private bath.....\$3.00 per day
Double Rooms with private bath.....\$3.50-\$4.00 per day

WEEKLY RATES

At These Remarkable Prices All the Rooms Will Be
Rented Quickly

MAKE YOUR RESERVATIONS AT ONCE

PHONE: 6040 BRYANT

130 WEST 49TH STREET, NEW YORK

Just East of Broadway

Hotel Thomas Jefferson

PHILADELPHIA, PA.
NEWLY FURNISHED
Professional Rates for
Professional People. Most
Modern Improvements
All Modern Improvements

RUANO APARTMENTS

800 Eighth Ave. (49th St.)
CHICKERING 22
1-2 Rooms, Bath and Kitchenette. Ac-
commodate 2 or 3 persons. Clean, well-
serviced, Summer Bachelors.
HARRIS E. RENT, Owner

HOTEL ELK

83d St. (Just East of B'way)
NEW YORK CITY
All Modern Improvements
Convenient to All Transportation
\$1.00 PER WEEK
WITH BATH \$14

CIRCUSES

Rubin & Cherry, Montgomery
Altostray Amn. Co., West Point,
Miss.
Trade-Inn, Olathe, Kan.
Vas-Ken Amn. Co., Greenwood, S. C.
Went's World's Wonder, Bennetts-
ville, S. C.
David A. W. Swainboro, Ga.
World-Inn Hotel, Cordoba, Ga.
World-Inn Hotel, Cordoba, Ga.
Waco, Tex.
John Robinson's
27, Lake-
land, St. Tampar, St. Petersburg
20, Bradenton, Nov. 1, Ft. Meyers
26, St. Marshall, Tex.; Ft. Na-
varro, Tex.; Ft. Worth, Tex.;
23, Alexandria, 26, Monroe, Nov. 1,
Meridian, Miss.; 2, Columbus (end
of season).

*Congratulations to WILLIAM MORRIS
on His 30th Anniversary*

SHE MAKES THEM LAUGH IN ECCENTRIC!!

SHE ENTERTAINS THEM IN JAZZ

MAKES THEM WONDER IN CLASSIC

"The American Jazz Queen"—Philadelphia "Inquirer"

SENSATIONAL ECCENTRIC DANCER AND COMEDIENNE

RITA OWIN

THE GIRL WHO ALWAYS HAS SOMETHING NEW

PLAYED SIX WEEKS WITHIN SIX MONTHS AT THE MARK STRAND, N. Y.

Thanks to JOSEPH PLUNKETT

Late Feature "ZIEGFELD FOLLIES"

Arthur Hammerstein's "JIMMY"

Ned Wayburn's "TOWN GOSSIP"

HAS 15 DANCE ROUTINES

In 60 Weeks Has Only Repeated

One Dance

Direction of WILLIAM MORRIS, 1560 Broadway, New York

Scanned from microfilm from the collections of
The Library of Congress
National Audio Visual Conservation Center
www.loc.gov/avconservation

Coordinated by the
Media History Digital Library
www.mediahistoryproject.org

Sponsored by
 **Department of
Communication Arts**
University of Wisconsin-Madison
<http://commarts.wisc.edu/>

A search of the records of the United States Copyright Office has
determined that this work is in the public domain.