3d Annual MUSIC NUMBER

PRICE

ished Weekly at 154 West étit BL, New York, N. Y., by Variety, Inc. Annual subscription 37. Eingis copies 10 centa. red as second class matter December 23, 1905, at the Post Office at New York, N. X. under the act of March 2, 1878.

VOL. LXXXIV. No. 12

NEW YORK CITY, WEDNESDAY, OCTOBER 6, 1926

96 PAGES

RADIO HAS BOOKING AGENCY: **OUT FOR "NAMES" ON SALARY**

Packard Agency Selected by WEAF-Station Paying Agency Flat Salary; No Commission-Must Have Mass Appeal Entertainment

The inevitable in radio is com-ng to pass. Radio is seeking about be 'names' for commercial hroad-nat purposes.

The second of th

profideal.

portant by endowed programs
the Atwater Kent, Maxwellportant programs
the Atwater Kent, Maxwellportant programs
that so on, are wholly of
passio nature at present. The
lo is conservative, etandard and
senerally productive of mass
at A switch to a vaudeville
of entertainment is now de-

Ivanced Type of Cabaret Bill at El Fay

What looks like an advanced type for slow entertainment is the second of the second of

dney Clare and Lew Brown, the writers, will do a cafe come-after holding forth at their Melody Club hat season. Vera well, Kate Smith and the re Olsen orchestra will be the rattractions.

DLE HOUR CONVERSION

MUSICALS OFF FROM RADIO ·

Am. Society's Restrictions

-Radio N. G. for B. O. 10 Shows Listed

Promiscuous radio broadcasting does musical comedies no sood at the box office, according to the proComposers. Authors and Publishers has set an absolute restriction on certain mueical comedy scores for hondcasting purposes.

At least six Shubert shows are Consistence on the control of th

HIGH PRICES FOR **WORLD SERIES TICKETS**

\$20 and \$25 Each for Saturday and Sunday Games in New York

The highest prices ever secured for world's series tickets were charged by Floradway specs for the Araged by Floradway specs for the Priday and Saturday when the Tankes and St. Louis Cardinals so lists action. The general price for with \$25 and more asked for Sunday's contest.

Sacretty of tickets made the excessive contest. Sacretty of tickets made the excessive contest. Sacretty of tickets made the excessive contest. Sacretty of tickets made the excessive contest.

CHINESE GIANT ACTING

Altractions.

LE HOUR CONVERSION

C. Charles, III., Oct. 5.

a stage altraction with "lesses of China," travel picture, has been work into a mener furnishing.

BE TANGLED IN FILM SCANDAL

Will Hays Organization Appears to Have Found Se-lution for Blights or Pic-ture Business from Inside —Scandal Creators Find Difficulty Securing De-sirable Engagements Among Hays Organiza-tion's Members—Biggest Producers of Industry.

SEVERE PENALTY

Moving ploture players who may find themselves the centre of a scendalous story in the press virsonial control of a secondalous story in the press virson the control of farewell to the series. The secondal control of farewell to the series of farewell

The Hays system has been in operation for some time. Nothing has been even out or printed about more than the system has been even out or printed about more publicity and the picture colonic down in the system of the system of

Funney Would Not Offend Jack Dempsey

While the script of "The Push Over," Jack Conway (Variety) comedy of pugillets and plantie surgery, was being read to Gene Tunney the other day, with a view of Tunney attaining in it, the point arrived where the fighter of the story announced he would have his nose heautified, to win the girl he loved.

he loved.

As the reader reached the plastic surgery scene, Tunney interrupted:
"That's enough," said the champion, "I want none of it.
I'll do nothing to offend my friend, Jack Dempsey."

DANGEROUS NOW ALBEE'S DENIAL OF OPEN FIGHT **NOT AFFIRMED BY MARCUS LOEW**

Head of Keith-Albee Circuit Again Slips Into Couple of Hasty Errors Loew Patently Refraining From Endorsing Albee's Statements

U.S. HAS BROKEN **GENTLEMEN'S** AGREEMENT

Klugh and Zenith Forced License for Jumped Canadian Wave Length

Washington, Oct. C. Yasi B. 100th, isolated was decided to the control of the control, along with Eugene McDenders of the Zenits Badio control, along with Eugene McDenders of the Zenits Badio Canadian was tenth, jumped asycandian was tenth, jumped asycandian was tenth, jumped asycandam was tenth, jumped asycandam of the control of the

BIG FIGHT FILMS ON

Showing Under Canvass N. Y., W. Va. and Ohio **Borders Played**

Pittshurgh, Oct. 5.

A stunt unique and helieved to
be without precedent is soon to
launched by Harry F. Greile, owner
of the Supreme Photo Play Co., this

(Continued on page 35)

MISS GLYN'S SCREEN DEBUT

MISS GLUN'S SCREEN DEBUT
Los Angeles, Oct. 5.
Los Angeles, Oct. 5.
Elinor Glyn will make her screen
debut in "It" This picture's prelog will show the authoress writing
the novel in harr home.
It is helieved the first time an
author-producer has been introduced in this manner on the screen.

A letter reproduced herewith, has been sent out over the signature of E. F. Albes, addressed to the draE. F. Albes, addressed to the draE. F. Albes, addressed to the dratalling that the sent of the sent o

EDDIE CANTOR FILM 'NATURAL'

So Pronounced by Lasky -Leaving Stage?

Eddie Cantor is a natural film star. Notices an eminent authority than Jesse L. Lasky has so pro-nounced him.

nounced him.

Mr. Lasky's judgment was passed
after he had seen the completed
after he had seen that Famoue
(Continued on page 36)

PA. STATE'S BORDERS Vaude House Broadcasting Program-Neighborhood

Broadcasting of its entire vaudo-ville show and picture music is to be tried by the Willis Theatre, an independently booked house in the Broaz, for publicity suppress. The Willis is strictly a Beighbord hood theatre. The other emetazian-ment will either draw thom or keep thean away altogether.

COSTUMES GOWNS ON UNIFORMS BROOKS

100 PER CENT. HIT-100 PER CENT. HIT-

NEW YORK HAS ITS PAUL WHITEMAN CHICAGO HAS ITS PAUL ASH CALIFORNIA ITS ABE LYMAN DETROIT ITS JEAN GOLDKETTE

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"FOR MY SWEETHEART"---- THE DIFFERENT AGES OF LOVE"

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W. C. PERRY

VARIETY says:

CAMEO RECORDS

"The program is snappy, and the manner of "seiling" showmanly, and the more creditable considering this in the cotte's premier stage appearance, having been in the background in a raide stelle, with the "mine" the seel finence of their public relationship in the few months they have been on the air.

"Of the pop squitt, Dearr's own "Value Hildin; a anxiphone sole, stood out. Those of Plazady' in the reed septet ensemble was a show-stopper, and a couple of corress included "Horses" with the seven reeds bobbing up and down as Doorr of the program of the program of the seven reduced bobbing up and down as Doorr of the program of th

pointed to them, giving an up-and-down-the-scale effect. 'Valencia' was included in the getaway medicy.

"With their radio rep, the Davis Baxophone Octet quality as among the ultru for picture house-musical attractions. It's a question it their require Wednesdes night broadcast would permit other than local states appearance in the metropolitic and outlying house, but, if only limited to that, Doerr has an offering be can find a market for a tany other time in the future.

EMILE DE

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RALPH STEIN—Piano
JOHN BAMBRIDGE—Tuba
HOWARD BAIRD—Drums

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BEASLEY SMITH		-NOW	PLAYING - ANDREW JACKSON HOTEL, NASHVILLE, TENN.
RELYEA WEEKS (Seneca India	ns)	-NOW	V PLAYING VALIDEVILLE

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BOBBIE MEEKER AND HIS DRAKE HOTEL ORCHESTRA

RUSS MORGAN

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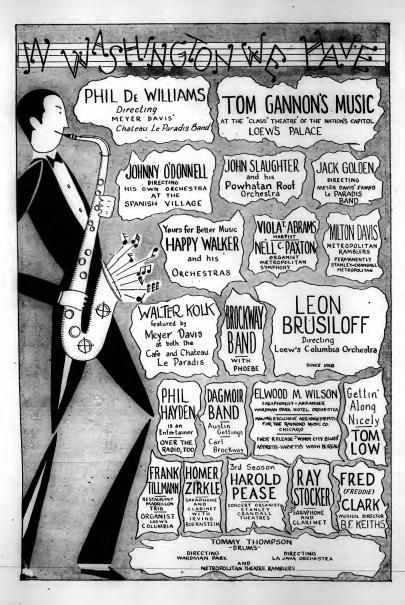
RUSS MORGAN

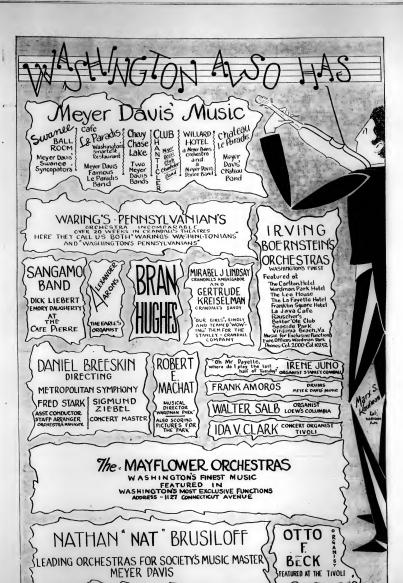
PERSONNEL

CHAS. MARGULIS, Trumpet
JOE ROGERS, Trumpet
EMIL GOVACHI, Trumpet
JACK COOPER, Saxophone
ARTHUR "DIZ" MORANZ, Saxophone
WALTER BASTIAN, Saxophone
AL PATURZO, Violin
GEORGE CLANCY, Violin
KNOX ROBBINS, Violin

DAVE CASTEL, Violin
HAROLD FREY, Tuba
PHH. APLIN, Trombone
ED ARNOLD, Trombone
DAVE E. BACH, Drums
HARRY ALCOTT, French Horn
BILL SIMPSON, 'Cello
ANDREW LADAS, Banjo
HARRY WISMER, Piano
MERLE CLARK, Piano

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NEW YORK

"VARIETY" Says:

"POLLACK IS LEADING THE WAY TO FUTURE JAZZ"

PERRINTED FROM "VARIETY"

Chicago, July 38.

Abont two months ago, upon its opening at the Venetian Room on the south aide, the Ben Poliack orchestra was reviewed in Variety. The review regarded the outfit as out of the ordinary and recognition was predicted. The orchestra has just signed a new contract with the Southmost Hotel management to remain there eight months become

Recognition has materialized From comparative obscurity Poiliack's work has brought him into high favor and popular high favor and popular lay. Even other orchestra leaders, usualy reluctant about one and the high sign around it passed the high sign around that The must is delintedly at viation with other Chicago orchestras. Consequently, or uncon-

ilmitations of orchestration for the dance and has made steady progress in this confined lane. Orchestras filled with excellent musicians have flopped because of this limitation angle. Eager in

phrased and double-paraphrased until the rhythm to dancing was lost in a mase of trills and swells. Apparently Pollack is leading the way to future jazz. With rhythm to the lost of the product of the paraphrase to the product of th

A casual observer might say that Pollack's Californians are a bunch of kids. A closer study would reveal that the youth of the musicians is playing a great part in their advancement. Backed by a knowledge of music and pulled on by their youthful instinctive understanding of sax what the

The floor show has been eliminated from the Venetian Room. No use for it any more, as the manager found out that the Pollack orchestra could pack 'em in aione. From its career of fizzles the Southmoor cafe has bloomed into one of those things known

BEN POLLACK

CALIFORNIANS

VENETIAN ROOM SOUTHMOO HOTEL

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AND HIS GANG

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a wonderful
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either as
a BALLAD
or
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Here's Your

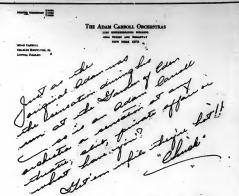
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- 21 WEEKS AT THE BALABAN & KATZ THEATRES, CHICAGO
- 20 WEEKS AT THE CRANDALL THEATRES, WASHINGON
- 20 WEEKS AT THE STANLEY THEATRE, PHILADELPHIA
- 12 WEEKS AT THE RIVOLI THEATRE, BALTIMORE
- 8 WEEKS AT LOEW'S ALDINE THEATRE, PITTSBURGH

FINISHED THIRD RETURN AT SHEA'S HIPPODROME, BUFFALO, TO RECORD BUSINESS—MR. SHEA WANTS US BACK SOON AS POSSIBLE FOR LONG RUN

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THE SENSATIONAL MUSICAL COMEDY OF THE EAST
at the KNICKERBOCKER THEATRE, NEW YORK

THIS GREAT MUSICAL COMEDY IS CREATING THE SENSATION OF THE SEASON

MR. A. L. ERLANGER presents

"HONEYMOON LANE"

with EDDIE DOWLING as star and a large cast

Book and Lyrics by EDDIE DOWLING

Music by JAMES F. HANLEY

The Cities of New York have acclaimed this to be the sensational success, and MAYOR WALKER at the opening predicted a two-year run.

The project rations hy ARTHUR LANGE was a companied ware manufactly by the sense.

THE BIG THEME SONG HIT IS:

"THE LITTLE WHITE HOUSE"

(At the End of Honeymoon Lane)

THE OTHER BIG HITS ARE:

"HALF A MOON (Is Better Than No Moon)" "DREAMS FOR SALE"
"JERSEY WALK"
"WADDYA SAY-WE S

"WADDYA SAY—WE STEAL AWAY"

"MARY DEAR, I MISS YOU MOST OF ALL" "MARCHING ON TO HOLLYWOOD"

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THE MOST BEAUTIFUL WALTZ SONG THAT WE HAVE PUBLISHED SINCE SHO CDEAT "BEAUTIFUL OBJO"

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"IN A LITTLE GARDEN"

(You Made Paradise)

By EARL WHITTEMORE and FELICE JULA

THE MOST REAUTIFUL STANDARD HIGH CLASS SCNC OF THE SEASON

"LONELY ACRES"

(In the West)

By WILLARD ROBINSON

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Book by JACK LAIT

Music by MARTIN BROONES

Lyrics by BALLARD MACDONALD

THE BIG THEME SONG HIT OF THIS SHOW IS:

<u>"I CAN'T GET OVER A GIRL LIKE YOU"</u>

(Loving a Boy Like Me)

THE OTHER BIG HITS ARE:

"MINSTREL DAYS"

"GOLDEN GIRL"

"REMEMBER CAMEO"

"YOU'LL LEARN HOW, BYE AND BYE"

"WHERE THE MORNING GLORIES TWINE"

THE GREATEST COMEDY SONG OF THIS SEASON AND WE DO USUALLY HAVE COMEDY HITS

"ME TOO"

By HARRY WOODS, CHARLES TOBIAS and AL SHERMAN

NOVELTY SCING WE BUST BURGLASED FROM ENGLAND BUT HAD DEWRITTEN MUTULA NEW LYDIG BY JOHN BOOK

"GIVE ME A UKELELE"

(And a Ukelele Baby)

REAL GENUINE NOVELTY COMEDY

"OH! HOW I LOVE BULGARIANS"

By MORT DIXON and RAY HENDERSON

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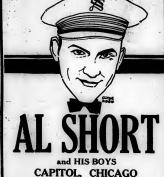
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TIE ME TO YOUR

ON A LITTLE GREEN HILL,

A POSITIVE HIT

"DO I KNOW

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ALAMO ORCHESTRA ALAMO CAFE, CHICAGO

After a careful and initiated are the control were very very little above the common anabon. In those prevey of the look night clubs, their volumes of the common anabon. The those previously of common the common anabon. The common anabon is the common the common anabon in the common the common anabon. The common anabon is the common anabon in the common anabon ana

JIMMY JOY'S

STILL GOING STRONG NEW BAKER HOTEL, DALLAS, TEXAS THE BOYS
JIMMIE JOY-Director-REEDS

as to be able to keep the cus-mere in good humor and help tem part with their shekels in a areless manner, constituted the standalment.

contents amonth.

No one ever dreamed then that within a short span of years a new regime would arise, completely wiping out the "jointe" of that day, and the years and the years and the years and years and years and years are complete rababilitation. Money flowed fast and loose. New ideas, are complete rababilitation. Money flowed fast and loose. New ideas, are were creations came into being and sternative but to ride along on that way to trevolution.

afternative but to ride along on that wave of revolution.

Naw W—, W—, W—

The newly created academy of wine, women and song, permeating with satire and wit began to spring up and grow like mushrooms. In its

the spectacular night club of today, began to flooring, local night club places and the state of the state of

and Schenck at the Rendesvous, Eva Tanguay at the Town Club and Bee Palmsr at the Montmartre, it began to look as if they were on the right track at last, but unfortu-nately the run of names was sud-

then are determined to go in for the coming year, and no doubt others will follow suit.

coming year, and no doubt others will follow suit.

It is not to the coming the coming of the c

trying to give something new and travageant spec revues, having the thing but that, with the result that The Rendervous, with George has been and then such as Market Fritzes of Fritzer Inn, Bill Roth-with the State of All Roth-with t



LUDWIG & LUDWIG

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SAYING IT WITH MUSIC

JO ASTORIA

and HIS ORCHESTRA Hotel Antilla CORAL GABLES, FLA

CHICAGO

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from

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(CHICAGO)

(Chicago, Sept. 24.

The open into the full see a page from "Who's Who' In the they artical world. All tables were filled long before midmeth and hundreds turned away. It was a splendid of cabaret business in Chicago. A few of the show people there were Sophie Tucker. Ted Lewis, Lester Allen, Littube LeMaire and nearly

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(horsellis), which recently we
known as Lotus Gardens, a shop
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THE 1926-1927 CROP

"Lonesome and Sorry"
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"Leave Me Something to Remember"
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"I'd Like to Meet That Old Sweetheart of Mine"
"That's My Girl"

HEY! HEY!

DOROTHY GOMPERT SAYS "HELLO"

WOTTA SEASON!

the license, which could not be rerused if the demand continued, a
greatment greenment of the demand continued, a
greatment greenment with another nation.

The Compressman charged
unped the wave length to create
the wave length to create
the wave length to create
the superstance.

This pine did not deter Mr. Klugh
or Mr. McDonald.

This pine did not deter Mr. Klugh
or Mr. McDonald.

Following the granting of this licreate wave length to create
the superstance.

CANTOR A "NATURAL"

CONTINUE A "NATU Continued from page 1)
station. The Congressman charges
that Mr. Klugh and McDonald had
the Intelled Black
that Mr. Klugh and McDonald had
the Impression extent N. EBB. A second of the Intelled Black
that Mr. Klugh and McDonald had
the Impression extent N. EBB. A second of the Intelled Inte

And His ORCHESTRA

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returns to the Hotel Roosevelt, New York, November 8th, and will resume WEAF radio broadcasting with his original Brunswick recording orchestra thereafter.

Meantime, playing those charming picture houses for Messrs. Fox and Loew, with a bow to William Morris.

NEW YORK'S NIGHT CLUB "BUNK"

The tremendous interest of the moment in metropolitan night life byword.

Everything Checked He who enters a night club leaves The tremendous interest of the stance. The old army game is the browned in material to the arterial to the art

son, "8mart"

It is now considered "amart" to be seen at such and such eafe prefugers, to make such and such spots periodicelly in order to be up with things. The general notriety of the life itself is a subconscious attraction.

formation.

No Hidsways
From that has come into existence a tendency to ferret out secret
information anent indiscreet or
rankly free individuals who imagins the witching hour is a sufficient
cleak for throwing off ordinary
wouldy restraints. And, of course,
the discovery.

of the landford and merchandise creditors accordiors accordiors accordiors accordiors and the second accordiors are not enough of the "egithmete" about any of them to even warrant the classification of being an institution", more of a landmark and the second according to the fightly to fit to.

Nothing particularly romantic about the night clubs. They're all frankly in business to "take" their frankly in the second to be a second t

PICCADILLY HOTEL THE KIT-CAT CLUB

· LONDON

A. J. CLARKE

AMOUNT TO RESTREE TO SEE

in the continuent of the continuent of the life itself is a subconcious attraction.

The life itself is a subconcious attraction.

The continuent of the life itself is a subconcious attraction.

And maybage a such and such and such and the control of the life itself i

out, whatever the night.

Demand on Supply
Despite these-shifty observations on the night clother medius operand.

The statement of the statement when the statement when the statement of course, has brought about a few flesh of course, has brought about the charact field a welcome outside the charact field a welcome outside the charact field a welcome outside the charact flesh as the statement of the

SAILINGS

SAILINGS

Oct. 6 (New York to London),
Flake Jublies Bingers (Aquitania),
Cot. 1 (New Tork to Patris),
ArCot. 2 (London to New York),
Janc Cowl. Hatcles Wright,
Cot. 1 (London to New York),
Fig. 11 (London to New York),
Fig. 11 (London to New York),
Cot. 12 (New York to London),
Cot. 13 (New York to London),
Cot. 13 (New York to London),
Cot. 7 (London to New York),
Cot. 13 (New York to London),
Cot. 7 (London to New York),
Lingh.

ing).
Oct. 12 (London to New York),
Charles Gulliver, Henry Sherek, Sir
Frederick Eley (chairman Guiliver
efreuil), pössibly Nora Bayes, Lou
Alter and wife (Lewiathan),
Oct. 6 (Parle to New York), Raquel Meller (La France).

Tem Gillen is publishing a four-page pemphlet captioned "Do You Remember When? Gliten is sell-ling it for five cents and plans to get advertishe support from vaude-villians around Times Squats.



WEE GEORGIE WOOD

WEE GEORGIE WOOD

RNGLAND AS IT LOOKS

(With apologies to Hannen Swafer)
Sept. 31, Theshorty Park Employ

Flexing for Maurice Cowan in a
maintail production cailed "King
maintail production cailed "King
who became King of a rurtinaina
country, quite impossible but very
designitud.

The state of the companion of the cow

Sept. My band already have
there sumbers almost perfectly.

Address BEA-JIN, London, W.C.

COCHRAN'S NEW REVUE AT TROC ENTERTAINING

Hits by American Dancers and Mannequin Parade

in London

London, Oct. 8.

O. B. Cocbran's new cabarut at the Trecadere, produced hat night at the Trecadere, produced hat night and the Trecadere, produced hat night and the Trecadere has been as the Trecadere

Aaronson's Band Great

Eving Aaronson's Commanders Orchestra (American jazzista) which comes from a summer run at the Paris Ambassadonrs under at the Paris Ambassadonrs under spieuous hit at the Plana, one of the leading cinema houses here. At this writing it looks like the best feature draw the establishment has so far bed. London, Oct. 5.

Revellers Hit at Prince's

London, Oct. 5.
The Revellers, American singlinguartet and recorders for the Victor people, were splendidly received at Prince's cabaret.

FARCE MADE TO FIT

Peggy O'Nell Likeable in "L a Tarrible Thing"

London, Oct. 1.

London, Oct. 2.

Love's a Tewthle Thing," opening last (klonday) night, at the sofar as it has been shaped to fit opening the sofar as it has been shaped to fit opening with the sofar as it has been shaped to fit opening with the work manabip is good and a brilliant company gives first rate support. Miss O'Nell's hreesy personality finds a happy which and her enjoyable performance hould insure a moderate rate for the piece.

"Sistera" Quitting London
London, Oct. 5.
Hamilton and Fitch, American
"sister" act, did poorly at the Hol-born and are salling on the Levia-than Oct. 12.



LONDON AS IT LOOKS

By HANNEN SWAFFER

It is wonderful the attraction London has for American scient at actresses. Ed. Robins, who left for New York the other day, after the scheduler and the sch

The internal troubles of the triving companies are never-ending. Dave Burnaby, the compare of "The Co-Optimists," has threatened to resign. These little troubles datum of The Co-Optimists, and the compared of the Co-Optimists, and the compared of the com

Rebert Hele's "Wies Crack"

The other little trouble of the week was caused by Robert Hale's oblection to having to do so many changes. Right at the end of 'R. S. V.
P'n which had not with cheques marked 'R. S. V. P.
"We hope we'll run for ages.

"We hope we'll run for ages.
The other night instead of this, be sang:
"We hope we'll get our wages,
"We hope we'll get our wages,
"We hope we'll get our wages,
The other night instead of this, be sang:
"We hope we'll get our wages,
"The consequence was that Archie de Benr pinned up on the call board
a notice that any member of the company introducing matter without
instruction from the management would be "dealt with."

Wy Proprietor was Right

"You seld this would row a fearing was Right

"At the seld to read the seld to read the seld to me on the last inglet of "Mecenizm Ram" which closed after

4th performances and a year of prosperity equalling any of the periode

4th performances and a year of prosperity equalling any of the periode

4th performances and a year of prosperity equalling any of the periode

4th period to the periode of the periode of the server of the periode

4th period to the server of the periode of the server of the periode

4th periode of the peri

Godfrey Tserie in Musicel Comsdy

Hastings Turner has written for "Merely Molly" a fine book that starts in the snake house at the Zoo and ends in the Isle of Wight with content

In the smake house at the Zoo and ends in the lais of Wight with cesters and aristocrate changing hats. Goodfrey Tearls, the handy mass of the English theatre—he will take on any Job appearuity, as long as they pay bim his salary—is drawing the control of the c

You Discover Gledys Ffolliott

It was quite a the Outlewood theology proling the pro-location and the Outlewood theology in the Outlewood to Affect Dark' an Breginb mystery play that of moot amprises, but we pull and long drawn out. Tow Americans can write this sort of stuff much bette than we can, although even "The Ghost Train' seems to bave whom I congratulate you. The has been a fine actives for years, but is England, only a few critica appearuly have noticed it.

The problem of negroes in the stalls is becoming more difficult in Local problem. The problem of negroes in the stalls is becoming more difficult in Local problem. The stall courted two on the first hight of "The Fall Guy," this in spits of the fact that the theatre was half full of Americans. The "Blackbirds boom is, of course, responsible for this.

In the stalling country of the London Pavillon the other nicht, and a friend or mine country of the London Pavillon the other nicht, and a friend or mine country of the London Pavillon the other nicht, and a friend or mine country of the London Pavillon the other nicht, and a friend or mine country of the London Pavillon the other nicht, and a friend or mine country of the London Pavillon the stall the long the

"They might be indian rajahs, for all we know, and you cannot sort out the different shades of hrown."

Avery Hopwood Back in London after a long sojourn on the con-tinent, looking. The condition of the continent, looking the continent looking the continent looking the continent continent looking the continent looking

Idle When Star's III: * Recovers His Salary Recovers His Salary
Langhouse Burton, Empilish acreen
ctor, was awared \$1,000 judgment
ctor, was awared \$1,000 judgment
tor for the Fox studie by Municipal
Jades Robert H. Sout.
Burton testified that he was cast
for "The Pelicain". a Pox productor "The Pelicain". a Pox producstarred. Production was despet
because of Mas Rubbent Bliness,
causing him to he idle several
causing him to he idle several
weeks. He demanded \$1,000 salary
and resistant of the sum by Ryano.

WILLIAM MORRIS WM MORRIS WM MORRIS, JM 1560 Broadway, New York

THE TILLER SCHOOLS

OF DANCING Leicester House 10-11 Great Nawport St., LONDON, W. C. 2 Telegraphic Address Telegraphic Address Director, Mrs. John Tiller

U. S. SCREEN INTERESTS PASS UP INTERNATIONAL FILM CONGRESS

But the Reformers from This Side Are at Paris Gathering-Move to Compel Labeling Pictures with Nationality of Origin

Motion Picture Congress, which was in session from Monday to Satur-day of last week, came from the fact that American screen interests held aloof from the deliberations, while several professional reform ers fro m the States solemnly took

men was conspicuous and the pres ence of reformers who have worked energetically and noisily against the industry in their own country inent as the nature of

emergetically and noisity against the industry in their own country was as prominent as the nature of the industry in their own country was as prominent as the nature of the industry of the property of the

The Paris correspondent of the New York Times easied at the close othe conference that Prench anthorities realized all attempts to accomplish anything constructive would be futtle without the participation of the American film industry, which controls 90 per cent of the world's output.

which controls 90 per cent of world's output.

the correspondent agrees that Americans accurately anticled the temper of the Congress ooking to have the United States

Hylton's London Dance Cabaret, Seating 1,500

London, Oct. 5the basement underneath the new
Astorla Cinema on Charing Cross
road, adjoining Tottehnam Court
road, now in course of erection and
expected to open in January.
It is on the site of the old Cross
& Biackwell pickie factor,
clinema will have a seating panelty
of 250 and the dance hall will hold

of 2,500 and the dance nan win now.

cumber of the dance of the own leadership.

Compared to the dance of the dance of the own leadership of the dance of the own leadership.

The laugh of the International FOUR OPENINGS **ENLIVEN PARIS**

Balieff Repeats Last Yr.'s Success at Madeleine

Four openings within the past few days mark the opening of the new season, enlivening the French capi-tal. Of the number most notable is the return of Esiler with the Rus-sian Troupe Chauve Souris, this time at the Theatre de la Made-leine.

icline.

The newspaper comment is unanimously favorable, although the view is expressed that the little Theatre Femina, where the Russians were housed last season, is more appropriate to their style than the Madeleine.

more appropriate to their style than the Madeldine and Insugarized his season Saturday last at the Amileu with a sort of melodrama. Their naw are "Gitzaicht Trumpe" piece was well received. In the cast are Tramel, Jovenst, Bourde and Mine. Cassier" ("Have You a Heart!") is the new tills of the piece given at the Renalisance Sunders of the Cast of the C

Little Chance for Films in His Majesty's, London

His Majesty's, London Oct. L.
From time to time have been vations attempts by important American film producing concerns use
for the exhibition of special features, notably "The Dill Faradetures, notably "The Dill Faradetures, notably "The Dill Faradetures, notably "The Dill Faradetures and the Carlot of Pr. R.
sean, the original lessee.
There is annual lilmitheed, the
stand in the season, the content of the
tures of the season of the Carlot of the
ture to come. The pisylouse a
long time to come. The pisylouse a
long time to come. The pisylouse
abuilt for ill rebrett Tree, and
the Carlot of the Herbert Tree, and
the of the Institute of the Herbert
should be played there at top
prices.

Even if Mr. Benson were disposed to permit the house to play a picture, the hotel people would object. In event the objections of both Benson and the hotel people were overcome, the Crown might provide a noblection. The ground is represented by the provided of the theory of the description of the theory of the contingency.

Bee Palmer Was billed to appear at the Victoria-Palace (vaudeville) this week, but cancelled at the last moment, stating linness was the cause.

THE TILLER DANCING SCHOOLS

OF AMERICA, Inc. New Ferming 14 hat NEW YORK 2007 Presidents

Phone: Fadlects \$315-6

MERSON, REVUE STAR. PRODUCING ON OWN

Will Put on 'Naughty Riquette' at the Shaftsbury Under Rental

London, Oct. 8.

Billy Merson, up to now knewn as a revue star, is to produce "Naughty Riquette," the Oscar Straus operette current in New York with Mitsi (Cosmopolitan) at the Shattebury. The piece will go on next month.

Mitts (Cosmopolitan) at the smarte-bury. The place will go on next month.

During negotiations to close for a house Merson offered to bet Wil-liam Gaunt of the Shartshury that "Riquette" would be good for a run pounds for his side. Imissed of tak-ing the bet Gaunt ranted the house to the producer on a fixed sum basis rather than gambling on shar-ing terms.

AARONSON IN LONDON

London, Oct. 5.
Irving Aaronson and his Commanders opened yesterday at the Plaza, picture house, for four weeks. He scored a sensational suc-

Aaronson is slated for the Kit-Kat Club in fate December and plans to affiliate with a Loaden revue in the interim.

Sayag has re-signed Aaronson for next season to inaugurate the Ambasadoure Sept. If with Aaronson to If the the Ambasadoure Sept. If with Aaronson to If them. The bandman is also to bring over his American sub-nuit, the Crusaders, as an alternate attraction when the Commanders Aaronson closed here Oct. 3 and opens in London Oct. 4.

SHUBERTS' 'BAMBOULA' Arrange with Lew Morgan for Mi-gration of Musical

gration of Musical

Londen, Oct 5.

Londen, Oct 5.

Londen, Oct 5.

Londen, Oct 5.

Low Morgan to make arranged with

Low Morgan to make arranged with

English preduction of The Bass
non and Gup Bolten. This packed

was produced at His Majostry here

in the spring of 1918. It spensored

the venture financed by Morgan, a

professional lender of money, who

veciments. After a few weeks fisches

wittdrew from the propention and

Morgan assumed full control. It is

in the forthcoming American gre
entation in the hope of recoupling his

longer.

Nice's New Casino

Another casine is planned hera near the Rue de Congresa. It will be the most luxurious on the Riviera and a rival to Monte Carlo. Frank Jay Gould, American, and Aletti, hotel propelete, are floating the company.

Aletti, hotel proprietor, are floating the company.

There will be a large theatre in the building, in addition to the usual "casino" rooms for card play-ing and hall for orchestral music, with restaurant, care and public

gambling.,
The first floor will be devoted to
a sporting club, as at Monte Carlo,
for private gambling, or restricted
to members.

Beauty Contest Backing

Hal Sherman is financing Harry Schulman through as international beauty contest which the latter is promoting at Albert Hall. The event is due Oct. 28.

LYMAN LEAVES PARIS

Paris, Sept. M.

Tommy Lyman, singing with his
partner, Loo Barton, at Lulgris here
for several menths, has gone to
London.

Lyman Barton, the latter still

Lyman barton de latter still

about three years ago with Maurice
and Eleanor Hughes.

Ambessadeurs Clease
Paris, Oot &
Paris, Oot &
Sayag's season at the Ambassadeurs has closed, with the manager
transferring his interest and some
of his attractions to the Alikhebotters
restaurant, which opened recently.

Do Brewers Foresee Light Wines and Beer?

The Trouman's near-beer brewere are now operating their own andwich bars, with their own andwich bars, with their own andwich bars, with their own andwich bars with their own and their

lors.

The brewerles' co-operation generally seem to iend weight to the theory about light wines and beer coming to pass in these United States.

MISS TEMPEST IN DULL PLAY

Her Comedy Redeem "Scarlet Lady"

London, Oct. &
The Searlet Lady," opening at
the Criterion Sept. St. is a dull play
dealing with a romane-hungry
dealing with a romane-hungry
break the monotony of her blameless statence and to save hereal
mythical lower. The complications that follow
The complications that follow
any the same of the contraints of the contriguing consequence of the place
at the Hayawardet Sept. Sy was
brilliantly written conversational
At the Hayawardet Sept. Sy was
brilliantly written conversational
play, artificially needed but without
talk and attract attention. It should
enloy a moderate run. The place
was a fire of the contraint of the conmicro and the conmicro

IRENE FRANKLIN'S HIT KEEPS HER IN LONDON

Held Over at Vic, May Replace Bayes and Spoken Of for Prince of Wales' Club

London, Oct. L.
Trene Franklin has been held over at the Victoria France (vaudeville) for another well. The cannot sail for another well. The cannot sail intended.

The latest possible that Miss R. Is also possible that Miss R. Is also possible that Miss R. Is also possible that Miss Is a poss

"Rave" Over Sidney

America II. Court of the Court

Mosters With "Queen High"
London, Oct. 5.
Frank Masters has been engaged
for "Queen High," which is due at
the Queen's early next month.

Italien Star in Paris

"BLINDS" FLOP SHOCKS LATHOM

Author Aghast at N. Y. Indifference at Shocker

London, Oct. 5. Lord Lathom, author of "Wet Paint," was startled to learn that New York received his play (re-named "Red Blinds") with Indiffer-ence. When it was offered in London it was looked upon as a shockit of daring imorality.

London shares the author's surprise at the news that New York called the play tame. The intimation that it is a failure has been a grave disappointment to Lathom

grave disappointment to Lathom, whose heart is bound up in an ambition to shine in the theatra. The ship is the sh

The same play was stopped by the Newark police after ite first performance. Newark's critics, however, gave it but casual notice.

"BLACKBIRDS" FIXTURE

London, Oct. & London, Oct. & London, Oct. & London, Oct. & London Control of the Florence Mills Colored revue at the Pavillien, appet that Cooked for an indefinite run at that Cooked for the Cooked fo

tion is expected to run well lists the new year. Lew Leslie is endeavoring to se-cure the release of Miller and Lyles from the Shuberts to strengthen "Black Birds," currently here.

INDEX

Plotures40 Picture Reviews.....80-81-64 Picture Presentations. Film House Reviews.... New Acts Burlesque -Burlesque Routes

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Inside Pictures (STUMES

PRODUCTIONS PICTURES GOWNS INDIVIDUALS

Paris, Oct. 6.

Rimma Gramillea, the Italian actree, is acheuled to play a week at, Edonard, VIII. becinning fible certips.

BOLD POLISH FILM PIRATES EXHIBIT CHAPLIN'S "GOLD RUSH" AT BUCHAREST

VITA OFFERS \$104,000

The Vitablena Corp. preducing the Vitablena Corp. preducing the Vitablena pictures for Warner Brothers, made an offer of 184,896 a year to the error of the Vitablena Corp. The Vitablena

May "Shoot" Suzanne

epening as a professional, which will be used as a part of her first screen production. The New York offices of F. B. O., which handled the "Red" Grange picture, disclaimed any knowledge

YEARLY FOR MUSIC

Polish Officials "Stand In" with Their Thieving Countrymen-American Consul Successfully Prevents Further Exhibition in Poland-Pirated Print Cannot Be Located-Reported Sold to Rumanian Exhibitor for 50,000 Lei-American Officials Abroad Call Attention to Industry at Home of Menace to Their Foreign Trade

Variety Burssu, Washington, Oct. 5. That the Polish film pirates are

serting a warming in the lim trace papers. Not to be deferred, the Peles finally located an exhibitor who, after consultations with his lawyers, decided to show the "imported" print. This was done with the film being titled "Joans dups Milloane," meaning Charles Chaplin in "The Gold Rush."

meaning Unaries Unapin in "rae The Min was hurried by the censoring board and when the Americal was the sought to stop its showing through the police the efficiate were net at these headquaries was the state of th

Weuldn't Stop Film

Weuldn't 8top Film
The police director was faced by
an apparently bonafide hill of sale
en the pirated copy held by the importer while the American officials
were without documentary evidence
to back up their assertions that the
ilm was American-owned.
The police wishing to co-operate
went so far as to carry the case to
the prosecuting attorney with the
table, the resemblifity of arderine
table, the resemblifity of arderine

the responsibility of ordering (Centinued on page 46)

WEST COAST'S BRIEF FILED WITH COMMISH.

58 Pages-Claims Rothschild Understanding to Eliminate Competition

Washington, Oct. 5. Constituting 58 pages, with an additional seven-page Appendix, the Inc., and the others named in the

their of the vyew Compensations of the proceedings before the Federal Rec, and the others named in the proceedings before the Federal Trade Commission, has been fitted near the first of t There was a report in New York There was a report in New York Monday that when Suzanne Leng-ien, the French tennis weman champien, weuld have metien pic-tures taken of her Madison Square

record."
"A threat to withhold patronage is hut the lawful right of a trader if there be no conspiracy between himself and others to restrain trade," states the hrief.

Conspiracy Withdrawn
Counsel for the commission, it is
pointed out, has withdrawn the
charge of conspiracy. "Patently
ene cannet 'conspire' with ene's
self."

self."

In reply to the outstanding phase of the case, as to the extent of control of West Coast,—the examiner having reported that though contracts creating the control had been abrogated and such still existed.

To this the West Coast attorneys

To this the West Coast attoracy-reply:

"There is no inference of a vielation of the Nederal Trade Commistion of the Nederal Trade Commishusiness or from the fact that the
husiness has developed from concolidations with other enterprises."
"It is clear that the business itself
"It is clear that the business itself
trastate in character," asserts countrastate in character," asserts counsel for the pieture interests. The
haseball case decision is here
attreased.

haseball case decision is here attreased.

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attreased.

the property of the property of the first particle of the property of the first particle have been discussed by the property of the first particle have been discussed by the property of the commission to issue an order in the property of the property

First National's Second "Strip"
Los Angeles, Oct. 5.
"Harold Teen," a newspaper cartoon strip by Cart Ed, has been purchased for screen preduction by
This is the second cartoon stripbought by that company, Elia
Cinden" being adapted for Colleen
Moore.

Pittshurgh, Oct. 5.
Jehnny Hines, whe came to
town to make a personal apperance at the Grand, got
credit for a "nifty" when the
appeared on the air from Station KDKA.
When at the microphone
Johnny aid: "How's Mike,
everything here's Jake."

JOHNNY HINES' NIFTY

Kissed Barrymore's Hand; Becomes His Co-Star

When Corned Vedd, U. F. A.
Actor, sarvied to work with John
Actor of the Inter went to the depot
to greet the Vierman Barrymere.
Itume, and when the German seter
tume, and when the back of it.
This act so impressed Barrymere
This act so impressed Bar

(Sounds pipey, but still-

Grauman Takes Ironsides

Los Angeles, Oct. S.
Sid Grauman has definitely de-cided to shew "Old Ironsides" at his Egyptian in Hollywood following "Don Juan."

1ST NAT'L STUDIOS IDLE UNTIL OCT. 31

Profit-Making Meanwhile in Renting Players - Steady Production

Los Angeles, Oct. 5.
Production at the First National
Studies in Burbank is practically at a standstill with the completion of Sam Rerk's Biend Sinner." will be very little activity until the end of October, when four or five

Sam Nerfs Biened Sinnes: There will be very little activity until the companies will be the companies will get under way. It is expected production will keep up Meantime, First National is renting out a half doesn of its contracted players at a good profit. They Samuel Goldwayn for an untilted picture which George Piznasaries in making: Limb Rinners, now site Fannous Pizyers-Lasky te appear popular Pol Negri Inher next pix-the make itself proposite Pol Negri Inher next pix-the make lead opposite Mac Mary Alore Fannous Pizyers-Lasky te appear in "Valencies", Mary Astor in "The Rough Ribers" for Pamous Pizyers, Charles Murray and Larry Keni, loaned to Ascher, Small & Rogers Charles Murray and Larry Keni, loaned to Ascher, Small & Rogers in the prodpiction Oct. 11 at the Metropolitan Studies.

Marion Daviss in N. Y.
Los Angeles, Oct. 5. "Don Juan." date will probably her sister, Ethel, left for New York be in February.

Appreximately of the circums and the metalian of the grant of Western Pampyinand, has been a counsel, hence for a localism in the country of the first and in Section 12. The country of the circums of of the circums





"SLEEPY" HALL FEATURED BANJO VIRTUGEO

FRATURED BANDO VINTUOSO

Is otherwise a wide-awake showman for all the suggestion of his collegists includame, a herlings from Yale which struck to him nieng with
"Sleepy" Hall is directer of his dance orchestra at the Chase Tetal,
BL Louis, where the patrons, in all modestry, have hed Ruil to believe his
BL Louis, where the patrons, in all modestry, have hed Ruil to believe his
Caulty featured at the Missouri Phaters, BL Louis, as special presentaston solute, being hald ever a second week.

"Phresonal Management: Tops, 1507 Breedway, New York

BUTTERFIELD DROPS P.D.C.

COOLIDGE IS ONLY PRESIDENT: **QUEEN MARIE ON FILM—NO SIR!**

Rumanian Consul's Staff in New York Aghast at Rumor-Queen's Dignity Even Overwhelmed by Position on Any Possible Movie Offer

If Queen Marie contracts with the movie producers she will blast the lives of all the young men in the Rumanian Consul's office in DEALS ARE PEN New York.

"War Birda," an anonymous diary of an American avistor who was killed in action in France, has been uprehased for seven production by has been running in "Liberty" and is described as "unconsored war impressions." If gives prominent in France are spoken of freely the identity of the wither is highly children of the wide in the wide in the interest of the i

DEALS ARE PENDING

If Guren Marie contracts with the movies produces sha will black the Romanian Consul's effice in 1970.

The Romanian Consul's effice in 1970.

The Commanian Consul's efficient in 1970.

The Commanian Consul's efficient in 1970.

The Commanian commanian Commanian Consulties is survey or the fact that Gueen Marie has extended the commanian comman

English Film Co. Loses Present Agent to Warners

The access and were the period with the springs and Merrich and the period with the period wit

UP WITH PUBLIX -K-A OUT

Mich. Circuit Head Won't Stand for K-A "Sugges-tion" He Play 25 P. D. C. Pictures Annually to Help Along Keith-Albee's In-vestment in Picture Con-cerns—Publix Takes 25% of Butterfield Circuit— Butterfield's Vaudeville Acts From Keith's Western

PUBLIX BOOKS FILMS

The Keith-Albee method of trylag to compel franchise holders of
that vunderfile foragination to book
that the foragination of the foragination
that the foragination of the foragination of the foragination
that the foragination of the for The Butterfield-Publix deal came as a result of tactics which practically amounted to intimidation on the part of the K-A faction, according to those most close to Butterfield.

cording to those most close to But-stream. It is now works after the K-A outfil became interested in the F.D. C. organizations that the ex-ceutives of the vaudeville circuit that as long as they had protected that as long as they had been as they also they had been as they are they had been as they had been as they continued to the had been as they are they are they had been as they are the are the they are they are they are the they are t

SENNETT PAID \$2,000 **FOR \$300 WEEKLY GIRL**

Los Angeles, Oct. 51.

Mach Sement has board AlloDay to Fement has board of the
Day to lead opposite Raymond
Griffith in his next starring rebicly.

The Walter from the Pitt, which
Sennett is said to be getting \$1,000
for Miss Day and it is understand
Sennett is said to be getting \$1,000
for Miss Day and it is understand
Sennett is said to be griffing \$1,000
for Miss Day and it is understand
The story is an adaptation of
Somewest Maughan's play, "Jack
Somewest Maughan's play, "Jack
Josephson. Was made by Julian
Josephson.

Gigantic Spotlight Focused

MICH. MAN TIES W. C. T. U. WOULD LIKE TO CENSOR PICTURES. FROM RESOLUTION

Mrs. Aldrich's Acrid Remarks on 17 Years of Picture Making-Goes Back to Mayor Gaynor's Crusade in New York Long Years Ago

College Moora Angeles, Spel. 5.

College Moora Angeles, Spel. 5.

College Moora College Colleg

fected in the Jackson Studios, Jackson and Westchester avenues, owned by Tec-Art and taken over by a new organisation. The studio, last used by Johnny Illnes for "Stepping Along," is shortly to be transformed into a 2,000-seat film house. Part of the studio property is to be torn down for an apartment

Rising land value is the reason for the studio's demise. It is located in one of the most densely popu-lated sections of the Bronx.

'Extras' Perfecting Plans to Join the A. F. of L.

to Join the A. F. of L.
Recently there was a story in Variety reporting the likelihood of a
union of "extras" being formed in
very story of the control of the control
being about such an organization.

"extras" have been taken to
report the control of the control
and of the Studio Electricians'
representation together, William
Johnson, of the Studio Electricians'
representation of Labor.
The principal purpose of the pretraining the control of the control
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If You Don't Advertise in Don't Advertise

MIKE LEVEE, SOLE

STUDIO HEAD AT 1ST N.

McCormick as Production
Manager May Take Leave
of Absence

Los Angeles, Rept. 5.
Colliers and a difference of the present of the second and the content of the organization.

Los Angeles, Rept. 5.
Colliers are second and the content of the present of the second and the content of the content of

LOEW'S MAY TAKE IN SCHNEIDER STRING

Includes 30 Picture Theatres -All on East Side of **New York City**

Marcus Loew is reported close to closing for the Schneider circuit of picture houses on the East Side of New York, about 30 theatres in

of New York, about 30 theatres in the Schnidder atring reaches from the lower to the Upper East 816s, with all of the houses east of Fifth avenue. Negotiations for a partnership deal with Low's operating were started by Nick Scheench before Mr. Echench lately left for the count in his absence. Yeslerday the re-port said closing was not far off.

COSTUMES PRODUCTIONS
EXPLOITATIONS
PRESENTATIONS FOR

BROOKS

'CAMPUS FLIRT,' \$35,000 AT MET. LAID TO GOOD SHOWMANSHIP

Whiteman, Given Worst of It, With 2d Week Tin Gods,' Still Did \$24,000-'3 Bad Men' Big at Figueroa-Bardelys' Fair Start

(Drewing Population, 1380,000)

Metropolitae ran away from the
Metropolitae ran away from
Metropolitae ran
Metropolitae ran
Metropolitae ran
Metropolitae ran
Metropolitae ran
Metropolitae
Metropol

"Bardsly" at \$1.50
Carthay Circle opened Wednesday night at \$5 top with John Giller in Bardslyw the Mannifleent."
whole satisfaction for the regular whole satisfaction for the regular \$1.50 top, went though the house has a superh and watur-giving Jack-Law Carthard Carthard

around \$4,000, but haven a service with its predocessor, the first week "Hen-Flut" night week at Bilt-week "Hen-Flut" night week at Bilt-week "Hen-Flut" night week at Bilt-week "Hen-Flut" night was a service week "Hen-Flut" night with a none of the service week "Hen-Flut" night with a service week "Hen-Flut" night with the service week "Hen-Flut" night with the service week at the service week "Hen-Flut" night with the service week "Hen-Flut" night with the service week at the service we will be service with the service we will be service we will be service with the service will be service with the service we will be service with the service we wi

NOW PLATING
THE TRIUMPHANT RETURN OF

The FOUR HORSEMEN CAPITOL GRAND ORCHE

STATE and METROPOLITAN

STELLA DALLAS ALL STAR CAST

- VAUDEVILLE -

STRAND DEL JOS. PLUNKETT MILTON

SILLS

in "PARADISE"



st the Forum was thirly good at 15-18 with picture scheduled to resist and the school of the school

Around \$18,000. Circle — "Bardelys the Magnificent" (M.G.) (1,480; 50-21.50). Starled off with better than \$4,000 at \$5 top, with trade fair for first week, finishing around \$17,000. Ferum—"Mare Nostrum" (M. G.) (1,800; 1.5-15). Held np rather surprisingly well and got even \$7,300, tourth week.

prisingly well and got even \$13.00.

Libbly Service - Therapy (M. O.)

Libbly Sight). Not oliciter, with trade being of from regular average sech day. Around 180.56s.

(F. F.-1). (183; 18-18). Frank L. Newman, through ada, responsible second in almost two pears.

Million Dolles--Tto Gode" (F. P.-1). (1839; 8-15). Tengle of the prising second in almost two pears.

Million Dolles--Tto Gode" (F. P.-1). (1830; 8-15). Tengle of the prising second in almost two pears.

Million Dolles--Tto Gode" (F. P.-1). (1830; 8-15). Tengle of the prising second second

Figueroe — "Three Bad Men" (Fox) (1,600; 28-75), Great bet here with trade bolding to around \$7,570. Griterion—"Iz Must Be Love" (F N.) (1,600; 25-85). This Colleen one film did very well at around (Copyright, 1926, by Variety, Inc.)

CO-EDS STYLE SHOW DOES \$17,000 IN MINN.

State Has Collegians and 'Campus Flirt'—'Nostrum' Held Over, \$6,000

Minneapolis, Oct. 5. (Drewing Population, 470,000) The State theatre, with 26 con University of Minnesota co-eds put-ting on a style show, "The Campus Fiirt." was the principal center of

background, and 48 collectans coted marching marching for the property of the

\$15,200 FOR NEWMAN, \$13,000, MAINSTREET

'Stella Dallas" Did Well First Time in Town-Pantages Up at \$8,200

sooling for their money's worth.

The Newman is making its Midness of the state o

on the screen and the Loss Erauge musical stock in "An Egyptism Night" was the stage offering. (Copyright, 1926, by Veriety, Inc.)

\$40,000, BOSTON'S MET

Ing in the way of opposition booker.

Estimates for Lest Wack:
Metropolitan (4,00°; 50-65)—"The
Ace of Cade," with Adolphe Men
jop feature, with "American Beau
ites" as stage act; \$4,000.

ëtate (4,900; 50-35)—"The
Man Sec." Feature, with Lopes an
evoluetra the hig draw.
(Cepyright, 1928, by Verlety, Inc.

\$4,000 IN ST. JOHN

elk" Hed Extra Doy et

"Sheik" Hed Exten Day of Imperial Last Wesk Task Wesk St. John, N. B., Oct. I.

Last wesk the local picture bouses introduced increases over the rear with corresponding increases in the street of the local picture of th

LOCALLY MADE FILM STIRS UP PROVIDENCE

Otherwise Dull In 2-Featured Town Last Week; Couple of \$7,000 Tops

of \$7,000 Tops

Daylines Oct. \$

(Drewing Population, 2000.5)
Just an ordinary week, with some setting fair busines.

An ordinary week, with some setting fair busines.

An ordinary week of the setting fair business of the setti

at \$4,000.

This Wask

Majestic. "Kid Boots," "Race
Wild": Victory, "La Boheme";
Strand, "Subway Sadie," "Red
Dice": Riatto, "The Devil's Island,
"The Gentic Cyclone."
(Copyright, 1926, by Varlety, Inc.)

GILBERT WITH MISS ADOREE

(1.68+ 6.64) — The with Adophe Men the "American Beautel; 146,000. — The Wan85-25) — The Wan85-25 — The Wan85-25

BEN BERNIE, AT FOX'S. DID \$19,000

Stanley, \$25,000, Under Average; 'Nostrum' Out

Philadelphia, Oct. 2.

With the existement surrounding the high fight all over and fairly the property of the

pyright, 1926, by Variety, Inc.) Lafayette Paid \$10,000 for 'Black Pirate'; Grossed \$2

Black Pirate'; Grossed \$2.

"Blick Pirate', at the Lefayette,
we the Pirate', at the Lefayette,
we the twen this one fell show the
Buffale (A60) 30.0-6-0-01 at
Buffale (A60) 30.0-6-0-01 at
Wentlan Skien' Buffale (A60) 30.0-6-01 at
Wentlan Skien' Buffale (A60) 30.0-6-01 at
Wentlan Skien' Buffale (A60) at
Wentlan Skien' Buffale (A60) at
Miller (A60); 50.0-57 artig' (M-0)
and vaude. Tristing fall of A10
and vaude. Tristing fall of A10
and vaude. Tristing
Firate' (II A) and vaude. Fratter
Erate' (II A) and vaude. Fratter
Exact (Line) at the Company
Exact (II A) and vaude. Tristing
Exact (II A) and vaude. Fratter
Leave (140); 51-50-1 "Midnight
Buff (II) and vaude. Dropped off
Exact (II) and vaude. Skien's
Exact (II) and v

(Copyright, 1926, by Veriety, Inc.)



HELENE CHADWICK 4 WEEKS IN LYNN WEEKS IN BROCKTON PERCENTAGE DATES ONLY

STATE RIGHTS FOR SALE Public Welfare Pictures Corp.

VALENTINO REISSUE, HORSEMEN' AT CAPITOL, \$68,738, FIRST WEEK

Kosher Kitty Kelly' Did Nearly \$30,000 at Colony. 'Sparrows,' Held Over, \$27,500 at Strand-Specials Doing Big With Gross

The blagest groon on Breadway least week was attracted by a site who is Mandois Welenting dark great flight and the Mandois Welenting dark great flight great f

Baltimore, Oct. 5.
First run moving picture exhibi-tore crowded to the front in the local limelight fact week. The im-

Sain Berber, Presentations with a "God" of the service of the serv

'SHEIK' DROPS \$31,000; 'K. K. K.' BROKE RECORD

Missouri, St. Louis, Gross \$34,000; Loew's State, \$15,000 Last Week

St. Louis, Oct. 5.
With Valentino's "The Son of the Sheik" (U. A.) held over, Loew's Stata took a nose-diva of \$11,000 ast week, the box office registering only \$15,000, as against the house record of \$46,000 rolled up the pre-

as week.

he Missourl, with Isham Jones'
nestra and "Koaher Kitty Kelly"

B. O.), claims to have broken
record last week, doing about

JECTIONS (F. B. O.), CIRILING (F. B. O.), CIRILING (IS record last week, dosses, 334,000.

It rained here avery day last trained here avery day last two last hy Variety, inc.)

PALACE, \$19,000 WITH FILM AND STAGE ACTS

'Son of Sheik,' in 3d W'k at Columbia, Wash., \$10,000-Big

> Washington, Oct. S. Whita Population, Whita 380,000)

Centimated White Population, William Populatio

Vaudeville Sidetracked Week for "Big Parade"

Week for "Sig Parado"

Kalamaso, Mich. Oct. I.

The Puller theatre here cut its waderlije nojce jast week to alrander in the state of the state of

GILDA GRAY AT CHICAGO, \$55,000 ORIENTAL DID \$49,000 LAST WEEK

Vitaphone \$33,000 at McVickers, Full Capacity-'Clinging Vine' Held State-Lake Down to \$20,000 -Rialto Drops Vaude This Week for Grange Film

show shided materially but crowed sileed pitture; 18,000. www. Talke lined pitture; 18,000. www. Talke ling" (1J) (4,000; 18-19). Edward Ferrestt Horton has not attalhed breath Horton has not attalhed here. While picture pleased, did not come near wint house should be to come here with thouse should here. While picture pleased, did not come here with the horton which here. While picture pleased, which was not come to the here with the here. While the here with the here with the here with the here with the here. While the with the here with the here. While the with the here with the here. But here with the here

U's Chance of Friction

U's Chance of Friction
With Henry Henigson having
taken superma chargs in ha Universal Studies, inducting production,
than nort few days, appoint Edward
Moniagan, now a supervisor of production, as general production head.
It is said will cause friction with
Henry MacRas, who is director general at the studies in production,
having been appointed to that pesthaving been appointed to that pestRaymond L. Schrock.

BETTY COMPSON CO., INC.

BETTY COMPSON CO., INC.
Incorporation rights were granted
at Santa Pe. N. M., to Betty Compson and James Cruss to orscalize
1289,000 stock concern.
The Betty Compson company has
taken over the old Treasury group
and the Monument mins near Ciberights of the Compson company has
taken over the old Treasury group
and the Monument mins near Ciberights of the Compson company has
to be the Compson company has
the Compson co

NEIGHBORHOODS HURT
MILWAUKEE DOWNTOWN

New Residential Houses Educating Suburbanites—
Competition Brisk

With "The Suburbanites—
In the Suburbanites—
Competition Brisk

With "The Suburbanites—
In a "Suburbanites—
In a "

CWATMENT OTTE (50). TOOK A sitisty of the control o



ORGANIST COVENT GARDEN THEATRE CHICAGO

\$28,500 Last Week for

VARIETY

Oneik at Loew's Aldine

(Drawing Population, 1,600,000)

Pittchurgh's movie houses played week, the large fourse of the shell' as the firm attraction, the large for the shell' as the firm attraction, the large for the shell' as the firm attraction, the large for the shell' as the firm attraction, the large for the shell' as the firm attraction, the large for the shell' as the firm attraction, the large for the shell' as the firm attraction, the large for the shell' as the firm attraction, the large for the shell as the

as any sumets names were added to the Shekaton, one of the smaller of the Blackston, one of the smaller of the Shekaton, one of the smaller of the Shekaton, one of the smaller of the Shekaton, one o

Beaudine with M-G-M

Los Angeles, Oct. 5.
Metro-Goldwyn-Mayer has pur-chased from Warner Brothers the contract of William Beaudine, di-rector, who is making a picture in the east at present for Famoue Players-Lasky.

Players-Lasky.
Under the present contract Beaudine will make two pictures for M-G.-M at a salary, said to be around \$7,000 a week. It is underatood, through huying Beaudine's contract, that the director will sign up with M-G-M for a long term after its expiration.

BARRY FILM HOUSE ACT

BARRY FILM HOUSE AUT
Wesley Barry has opened a tour
the picture houses in his new
ict, supported by his Hollywood
Syncopators, led by Billy Burton.
The group includes Denny Fingers
and the Seven Mignon Bros. The
cast also has the Frankin Sistera.
Aif T. Wilton is handling Barry's
picture house tour.

PAUL ASH NOW AT

BALABAN & KATZ

New Oriental Theatre CHICAGO



East Side Promoter

"Nobody's" Changes
Le Charles Ray, who completed his contact with Challes Ray, who completed his competed Lattrice Joy in "Nobody" and tatchments, fell below expensive with Change Chan

VALENTINO OFF IN N. O.

New Orleans, Oct. 5.

The surge and epitures of the Valews of the local film temples hast
wook, an index of the local film temples hast
week, anthough interest in the
epite not justifying the bookings.
Lower Bittle reached far hack for
The Consorting Power, which
first naw the light several years ago,
drawing power, sending the grade of the film Canad street house below
of the film Canad street house below
ments, for the first time this fear.

\$40,000 Studio Fire

\$40,000 Studio Fire
Lea Angelea, Oct. 5.
Phe, thought is be started by a short elevant in the writer, caused about \$40,000 shampes at the Charleston of the State Crashing to the ground, presenting the glass roof of the stage crashing to the ground, and the charleston of the stage crashing to the ground, and the charleston of the stage crashing to the ground, and the stage crashing to the ground, and the stage crashing to the ground, and the stage crashing to the ground of the stage crashing to the ground of the stage crashing to the stage crashing to the stage crashing to the stage crashing the stage of the stage crashing to the stage crash

Power." Rather weak at wicket, doing \$13,500, below State's average. Strand (£2,500; 75)—"Waning Sex." Norma Shearer's local popularity Liberty (1.900; 75)—"Shake Pirate" Created only minor comment. Nine-day run, \$4,500.

Tudor (\$00; 49)—"Son of Shelk." Management went after thie last Valentino effort, but final count showed only \$4,500.

30 Portland Houses For Booking Combine

Portland, Ore., Oct. 8. Fortland, Ore, Oct. 5.
Thirty indespondent pictures houses here infend to form an independent picture houses here infend to form an independent picture. The part of the picture of the pi

JEWISH FILM CLAIM Lyman Gould claims that "Yime" is not the first all-Jewish picture made, as recently claimed in Va-

coming a laww, goods States average, control of the control of the





with TONY, the wonder horse,

The foremost western thriller of the greatest western star

from Paul Leicester Ford's novel Scenario by JOHN STONE LEW-SEILER Production

made in accordance with the FOX policy of staging MIX productions in National Parks and the beauty spots of the country. The Royal Gorge, grandest of all Colorado's incomparable scenery, was the location of this—the greatest and most thrilling picture Tom ever made!

Book ittell 'em about it and cash in! It's



6 CITIES SET FOR **NEW U. A. RUN** HOUSES

Schenck Closing Deals While East-20 Theatres Across Country

Seemingly there ere six cities practically set for the chain of United Artists theatres to present special features for a run. The deal lop! originally made some months ago originally made some menths ago with Joseph Shenck, Marcus Lew SIIX jazz-soaked Lee Shubert and Sid Grauman etc. be principal interested particular, with Shubert acting as the intermediary to secure the finances has been hanging fire since.

with Shuber acting as the intermediary to secure the finances has been hanging fire since.

With the closing for the financiary with the closing for the financiary site of the pinanciary site of the pinanci

has been unable to assemble the plot. At the offices of United Artists yesterday it was stated that Joseph M. Schenck is out of town and will not return until today. No one else in the office was in a position to give any information regarding the present status of the theatre building project.

Butterfield Drops P. D. C.

(Continued from page 41) hat it was now time that he ro-

that it was now time that he ro-ciprocated, as they are now in-language in the Marropolitan-De-Mille Productions and the Pro-ducers Distributing Corp, the ukase intimated that reciprocation should take the form of the vaudeville man-ager protecting them by booking the pictures of the company in which they were finan-vally inter-

the control of the co

W. 6. Butterfield it is said that be burned. Those close to him report were the once that had ruined was defilied and made it possible for or described and the burner was to make a superior of the letter from the K. A zoople regarded the letter from the Letter from the K. A zoople regarded the letter from the Letter from the K. A zoople regarded the letter from the Letter from the K. A zoople regarded the letter from the Letter from the K. A zoople regarded the letter from the Letter fr

Alberta stages a world series of her own! Leads off with a clean home run over the center field fence!

Ruthian smash with a Hornsby kick to give it added zest and wal-

own copyrighted



Story by Harry Hoyt

Directed by Phil Rosen

Other Big Ones Coming!

Distributed by FILM BOOKING OFFICES

AIN'T LOVE FUNNY! COLLEGIATE

ARE YOU WATCHING THE PROGRESS OF GREATER F. B. O.?



tures that they wanted to folst upon the following the fol



12 CONSECUTIVE WEEKS, RIALTO, NEW YORK

THIS WEEK (OCT. 3) MARK STRAND, NEW YORK

Direction, MAX HART

SOMETHING NEW IN THE ART OF DANCING

SCHULBERG-LE BARON WITH 5-YR. CONTRACTS

Jesse Lasky Recognizes Good Work of Associate Producers for F. P.-L.

For F. F.-L.

Following the granting of a new \$80,000 contract to Ben Shutbers \$80,000 contract to Ben Shutbers \$100,000 contract to Ben Shutb

in the Long Bahan studies of the corporation. In the list under Lollscore's superior to the list of the list under Lollscore's superior to the list of the list of

Loew's Penn, Name

of Pittsburgh House

of Pittaburgh House
The mane selected for Marcus
Low's new Stoo,000 picture theates, now under construction here,
the mane selected for Marcus
Low under construction here,
twa submitted by Morriz Londer,
twa submitted by Londer,
twa submitted by Londer,
the Londer Londer Londer,
the Londer Londer Londer,
the Londer Londer Londer Londer,
the Londer Londer Londer Londer Londer,
the Londer Londer

BOLD POLISH PIRATES

(Continued from page 40)

the stoppage of the showing of the

the stoppage of the showing of the Continuing its efforts the Consulate finally secured artifacting for the Paris office as to the wavenumber finally secured artifacting for the Paris office as to the wavenumber for the paris of the Paris

HITS THE LIKE A THUNDERBOLT

MAC OBSERVES

MAC OBSERVES.

"If Emory Johnson never makes another picture his "Fourth Commandment" will stamp him a great director. Because it is a great picture. Splendidly handled. With a strong, when at story that a spells box-office from start to finish. The Fourth Commandment in a year of many pictures stands out like a beacon. A Woolworth or a Singer Building on the skyline of New York."

-Exhibitors' Daily Review, Oct. 4, 1926.

BELLE BENNETT

with Mary Carr, Henry Victor, June Marlowe and other box-office stars. Directed by Emory Johnson. Story by Emilie Johnson

An Emory Johnson Production Presented by Carl Laemmle

A UNIVERSAL SUPER PRODUCTION

he FOURTH

Another older was sections that the following flay how when served the following flay how when exercise the was found that the "importers" the three sections of the flim unknown. This more was not unexpected by the American official reporting, see the American official reporting, see the American official reporting, see the flag of the American official reporting, see the flag of the American official reporting, see the flag of the fl

cured and served before the return of the would-be salite, and later it was learned the print was sold to another. Rowmanian arbitiot or "The purchasing arbitiot en-deavored to dispose off at the consultan topology this sale through securing advance information. Consultan topology this sale through securing advance information. Act of the consultant of the con-tent of the consultant of the con-tent of the content of the con-tent of the con-

months, with eccasional showings of the film, with all efforts to stop of the film, with all efforts to stop of the film, with all efforts to stop of the film of

ing overything possible to prot them.

Long distance negotiations another handless in fighting visations another handless in fighting visation of the protection of the product of the pro

LOS 'ANGELES' MOST TEMPERAMENTAL 'ARTISTE

"SUCCESS AND FLESH"

STARRING IN FANCHON & MARCO IDEAS IN CALIFORNIA

BUTT-IN ON FIRE CHIEFS

New 'Fire Brigade' Hampered'
'by Old 'Still Alarm'—N. O.
Convention Ook. 20, Seeme

Los Angeles, Oct. I.
Metro-Goldwyn-Afayer is produced to resees the attitude of Universal to resees the attitude of Universal to the seem of Fire Chiefs, to be held in More Convention of Fire Chiefs. To be held in More and the seem of the Seeme o

FANCHON & MARCO IDEAS ·

West Coast Theatres, Inc. AND ALL OVER

PACIFIC COAST

M-G-M HET UP OVER US with the result there are indica-tions of a hot exploitation and and all ENGLISH BANKERS GROW INTERESTED IN FILMS

Aubrey Hyman on W. & F. Board of Directors—Two English-Made Pictures

L. A. to N. Y.

L. A. to N. I
Conrad Vcidt
Louise Homer.
Bidney Homer.
Charles Marshall.
Rosa Raisa.
Giacomo Rimini.
Homer Curran.
Max Dill.
Secna Owen.
Anna Q Nilisson.
Owen Moore.
Mr. and Mr. Hai Roach.
Rita Glover.

Rebecca-Silton Casting

Rebecca-siston Casting
Los Angeles, Oct. 5.
Rebecca and Silton will establish
a casting office in Hollywood
similar to the one they operated in
New York. Miss Rebecca will be in charge of the husiness affairs here until the arrival of Eddie Silton from New

Aubrey Hyman and his brother were the pioncer film exhibitors in South Africa, the first to send out a projector and films to that country in 1896.

U Takes 2 More K. C. Residential Houses

1.470 scats; Madrid scats 1,500.
It is rumored that the policy of
the Isis will be changed from
straight pictures to vaude and pictures. If this is done it will be the
first house out of the theatrical
downtown district to hranch out.
Frod S. Meyer, general managetrich, has here here for several days
to closs the deal. Residential Houses
Kanasa City, Oct.
Universe Ka



CHANTAL SISTERS

WHO HAVE WON THE TITLE

FEMALE "PADEREWSKIS" OF THE PIANO

in JOHN MURRAY ANDERSON'S

"THE GIANT PIANO"

This Week (Oct. 2), RIVOLI, NEW YORK Direction A. K. BENDIX

DAZZLING — TRIUMPH — MARVELOUS — SUCCESS

AMERICA'S YOUNG GENIUS PRODUCER

ES MAGNIFIQUE"

WORLD'S MOST BEAUTIFUL THEATRE-CARTHAY CIRCLE-LOS ANGELES

50 - WORLD RENOWN ARTISTS - 50

"Greatest prologue production ever seen."-LOS ANGELES EXPRESS. "Most beautiful—thrilling—sensational ever in California."—EXAMINER, Jack Laughlin's greatest achievement—truly wonderful."—HERALD.

Proclaimed by Press and Public-A Positive Whirlwind of Wonderful Novelties "Jack Laughlin rises to top-most rung of the ladder with his productions." -TIMES.

NOTABLE AUDIENCE HELD SPELLBOUND-STARS-DIRECTOR S-PRAISE

ALSO

FIGUEROA THEATRE

JACK LAUGHLIN'S HIT "BORDER NIGHTS" ANOTHER LAUGHLIN SUCCESS

Jack Laughlin has just recently co-directed many scen and spectacular original novelties for the following motion picture corporations:-

SAMUEL GOLDWYN UNIVERSAL METRO-GOLDWYN-MAYER

IN AMUSEMENTS ENDS WITH The state of the more. Warrans went from the more was finding new lower on the more. Warrans went from the contract of the state of the DIP IN AMUSEMENTS ENDS WITH

Leading Issue After Aggressive Advance to 121, Goes with Market for Shakeout of Trailers Again -Earnings at Rate of \$13.70 Reported

Interest in the aminoment charts tendenced in Tanhum Blancus which seemed again in process of cleaning the seemed again in process of cleaning them. sparently having each again and an accumulation of weak long them are a commission of the seemed again in process of cleaning them. sparently having each of the seemed again the seemed at the seemed at the seemed at the seemed again the seemed at the seemed again the seemed at th

astemated profits are just at \$9,000-1915. are justiced from the control of the publication of the publicat

me.
While the fireworks were going on a Famous Players, Loew appeared a be neglected. Sales never got bove the normal daily turnover. The Circuit issue followed the

FOX'S NEW ACADEMY 2D BIGGEST HOUSE IN N. Y.

Seats 4,000 — Opens Saturday—Presentation House with "Names"

William Fox's new Academy of Music in East 14th street, New York, opens Saturday afternoon (Oct. 9).

(Oct. 9).
Although not definitely settled as to the opening attraction for this new 4,000 scater, costing \$4,000,000.
"The Family Upstairs" Tox' will likely be chosen. There will be one show in the atternoon and two at

show in the afternoon and two at night. Edward Renton will manage the theatre and have charge of its pro-grams, while the general supervision will be under John Zanft's direc-

Frams, whiles the control direction.

The new Academy is not on the man and the control of the c

							Net
X		Sales	Stock and rate.	Wich.	Low.	Tant.	ehge.
	Low.	Ba.100.		118%	117	118%	- 4
	100%				1164	120	1,4
	100%	145,000	Famous-Players-L. (10)	122%	120	121%	414
	115	1,200	Do., pref. (80	14076		103	
	96	None	First Nat'l 1st prof. (9.44)	76	71%	72%	-34
	85%	16,700	Fox Film A (4)	4814	45%	47	+1%
	8414	88,000	Losw (2)	23 %	2214	2214	- 4
	2214	400	M-G-M pref. (1.89)	15	14%	187	
	14%	4,500	M. P. Capital (1.50)		20	29	-17
	2714	- 800		2014		108	
	101	None	Do., pref. (8)	*****	BTM	52	211
	4514	6,300	Patha Exch. A (3)	85%		65%	-84
	32	3,600	Shubert Theat. (5)	60	84%	90%	
	81	None	Univ. Pict. let pref. (8)	***	*****	931/6	-64
	13	265,400	Warner Bros. A	63	8214	85%	64
			CURB				
	2214	9 500	Am. Seatler (2)	27	27%	36%	- 14
	3754	3.800	Do., conv. pref. (3)	28%	27%	38%	+ 4
	61	810	Baleban & Kata @	87	61	63	
	214	700	Film lespect.	9	876	8%	- 14
	19	24,700	Fox Theat.	274	2616	26%	+ 4
	2014	1 100	Univ. Pict	3414	3116	34%	+24
	100	1,200	United Artists	100	100	100	1.50
	8	118,700	Warner Bros. B	144	4314	46%	-7%
	•	140,100	BONDS				
	9614	16,000	B. F. Kelib 6s, 1946 (Exchange)	9736	9614	97	
	9714	886,000	Loew's (Curb) 6s, 1941, w.l.,	100%	90%	100	+ %
	106%	889,000	Warner Bros. (Curh) 644	116%	113%	114%	-144
733	-Stae	ley .eher	ee on the Philadelphia Bourse of	ontinue	d activ	e and	firm

Pathe sur- FOUGHT LIONS BUT **HURT BY SKIDDING CAR**

Los Angeles, Cott 5,
Jumes Plevos, 28, film ester, is
in the Hellywood hospital and will
probably remain there for two
months according to the doctor
as result of a machine which he was
a result of a machine which he was
on Vesturus boulevard.
Fleres was a well known footcom Vesturus boulevard.
Fleres was a well known footduty was to fight lions its Tevan
and the Golden Lion' which F. R.
o, was making, the scodeduc, the
film company will scrap the scenes
Pleres appeared in.

1,600 SEATER FOR CHI

A 1,500-seat picture.

A 1,500-seat picture.

A 1,500-seat picture.

A 1,600-seat picture.

"Quick Turnovers"

A salesman who knew his business, representing a well known commodity with years of advertising behind it, called to see a merchant who had always refused to stock the line.

"So you want \$4 a dozen for this article?" said the merchant. "Nothing doing. I am buying so and so's for \$3 a dozen. I get the same price for them I'd get for yours, so I'm making a dollar a dozen more."

"Know Bill Smith over on K Street?" asked the salesman. "Bill Smith used to say the same thing. He too bought a 'similar article' for \$3 a dozen, and sold 150 dozen a year. Three years ago he put in our article. Today he's selling 1,000 dozen without as much trouble as he used to have in selling the 150 dozen. He's making \$2,000 a year on the article where he used to make \$450. Which is the best business?"

The merchandising principles of business are basically the same however much they may differ in detail.

'FIRE BRIGADE' MAY BE ANOTHER SPECIAL

Los Angeles, Oct. 5, act Gaynor and Charles Far-will play the leading roles in anth Heaven," which Frank age will direct for Fox.

"Gay Deceiver" Shifted Out of Capitol Date

Out of Capitol Date
Apparently "The Gay Deceiver,"
Metro-Goldwyn-Mayer picture,
which was been provided by the Capital The sold to be given a date at the
Apparently of the Capital The sold to be given a date at the
Apparent of the Capital The Soldwyn of the Tenghas Broadway distributing
the regular Broadway distributing
the Capital is pretty well booked
about 3. The Capital is pretty well booked
about 3. The Capital is pretty well booked
as econd week, will be relieved near
a second week, will be relieved to the
as cond week, will be relieved to the
to the Capital Tenghas of the Capital
to turn be suppainted by "The Madiure, with Alice Terry, which Ber
largram directed abroad.
The Capital ruting as to pictures
they acceptan bor officin figure by
Wednesday. It is said "The Gay Derequired amount was reached by
Tuesday, It is said "The Gay Derequired amount was reached by
Tuesday, It is said "The Gay Dethe Capital, where it would have
gone otherwise.

DIGGING UP OLD **VALENTINO PICTURES**

Los Angeles, Oct. S.

GERMAN PROTEST ON HORSEMEN **CUTS 5 SCENES FROM REISSUE**

Dr. Heuser, German Consul General, Requested Eliminations from Marcus Loew Through Will Hays-Justice of German Plaint Acknowledged

The West Coast people or the street of the s

Mr. Hays took the matter up with Marun Loew and his sees, actuary the Marun Loew with the deferred his production. They assured Hays they would make the determined his sees to be a seen which Mariand to be a seen to be a seen which Mariand to be a seen to be a seen which Mariand to be a seen to be a seen which Mariand to be a seen to be a seen which Mariand to be a seen to be a seen which Mariand to be a seen to be a seen which Mariand to be a seen which Mariand to be a seen to be a seen to be a seen to be a seen

Paramount's New Service For Daily Newspapers

For Daily Newspapers
Paramount is retting out a new
weekly feature news service to the
papers. It is a series of stories by
Maurice Henie, formerly with the
papers, the a series of stories by
Maurice Henie, formerly with
The service Henie Stories of the
for the organization.

Henie has been with Paramount
attions of picture productions, the
new Henie service starts Oct. L. A
new Henie service starts Oct. L. A
cart over the country asking editors to signify whether or not they
want the service.

Too often the empty seats represent the overhead of a theatre. How to fill them is the first consideration of the successful exhibitor.

The more quality, the more draw in the pictures you show, the better they are known and the more they are wanted, there's just so much the less chance for the empty seat. "Quick Turnovers" mean just as much to a theatre as to a store.

There are lots of different kinds of short comedies. You get just what you pay for, just as the merchant did who was buying the article at \$3 a dozen.

The exhibitor who wins in the long run as well as in the short, is the man who shows a Mack Sennett comedy every show, whether it's a Ben Turpin or an Alice Day or a Mack Sennett or one of The Smith Series.

The best is always the best buy.

FLMER PEARSON

Vice-President and General Manager, PATHE EXCHANGE. INC.

PARADISE

I take this means of thanking Mr. A. J. Balaban, Mr. Frank Cambria, Mr. Paul Ash, Balaban & Katz and Publix Theatre Corporation for my 35 Successful Consecutive Weeks at their Wonder Picture Theatres

Vincent O'Donnell

Mr Brown has put one OVER! the booked the 20 GEMS

Fernie Schmidt
"Pop" SchmidtJean Hersholt
Peter Halitovsky Arthur Stone
JoeRay Heller

"The Dixie Flyer" this time foois



MOONEY AND CHURCH

in JOHN MURRAY ANDERSON'S

"GIANT PIANO"

DANCERS OF CLASS AND DISTINCTION

THIS WEEK (Oct. 2) RIVOLI, NEW YORK

Direction WILLIAM MORRIS

Thanks to MR. LLOYD

ortion that was all to the work at

pertion that was all to the work at The film is padded interminably; there are only a few real melodra-port where there's deep 'tilishay afoot. Miss Novak provides one of the provides of the control of the The picture will do in the astin-cted by the control of the con-trol of the control of the tron the top of the car, save the the control of the control of the Miss Novak is a hard worker seems fearless, and while not a she makes up for it in her stunts. The photography in some sections accepted only the control of the con-served of the control of the con-trol of

THE GAY DECEIVER

one. Decenty, Phillips and Markon Mark.

See Sar As Manage Time 8 minera.

There have been any number of central male, character has been agy of boy, a say old rous, a gay of the central male, character has been a gy old boy, a say old rous, a gay of the central male, and the central male of the central male of the central male of the central central male of the c

mend it as a sterling standard h. of attraction.

If the Broadway, and it will perhaps and he bliggest favor in the neighborhoods. In might have been shamed rate a light comedy gas all the way and which might hely it for American dental to the handled a little more straight at thought it would be comedy that the come

nde at the unes-picture to lift up its beed to moment.

The properties of the properties of the properties of the properties and the section of the properties of of the prop

The Honeymoon Express

Warner Bros, production, storring lrees Rich, with Willard Loais and Virtual Lee Rich, with Willard Loais and Virtual Lee Corbin features and the Corbin features of the Corbin Lee Corbin

NTOR writes advance notice of the Season's Comedy HIT

THE RESERVE OF STREET June se long he you'me soing to show aged Books to or there's picture. I think we should know each Other - Pleased to mass you. Mithough I played the show for these sessons throughout the cometies the show for three seasons throughout the countries.

I got more of a wickeless marking the series resident The motion picture producers claim that they want which took but these months. new faces for the server. I have been out in the new races for the mercen. I have been twice, maken son so much what my years have new takes in this pice. The other day in the projection room five people pesides maselt spo attnessed the biotute claimed the biotute claimed nustues myser was wrinessed use province of same that I was the greatest comedian on the soreen. Now shy should sy wife and four daughters lie The leading lady in "Kid Books" is Olara Bow and I ploked her myself - say, I'm no fool. In two of the reels I kiss Clara seven times and Leaky and about 149 One regis , when there seven times and . When a business! Hoping you and your oustomers will enjoy "Kid muping you ame your our comers will enjoy with love and kisses, I am, Sincerely.

FLO RENZ ZIEGFELDS STARRING EDDIE

/ CLARA BOW, BILLIE DOVE AWRENCE GRAY

no mean thing to Jimmie Flood, the directed it. Originally Ernst Lunitsch was to have directed, but he was takes iii. Just as work was one of the control of Flood, who had been with him for a great many years. It was Flood's chance to make sood, and he had to run into the hardest kind of tuck, with his featured tead passive the control of the contro

John Murray Anderson's "Phantom Melodies" Appearing over entire Publix Circuit
A SYMPHONY IN VOICE AND PERSONALITY

monume to a young society that who straightened out, mether to pluring the field.

By the chickcene is nature who a new father. The latter than the control of the control of the chickenes is nature who are not father. The latter than the control of the chickenes is nature who are not cause of William Louist destroy of the control of the control of the chickenes when he refused to father than the round the control of the control of the control of the chickenes are than the children are the control of the control of the children are

John Murray Anderson's "Phantom Melodies" Appearing ever entire Publix Circuit
THE "LAST STEP" IN TERPSICHORE

> NOTED FRENCH TENOR in JOHN MURRAY ANDERSON'S

"THE GIANT PIANO" This Week (Oct. 2), RIVOLI, NEW YORK

PICTURE POSSIBILITIES OF CURRENT PLAYS ON B'WAY

"A Wom... Disputed"—Unfavorable
"A Wom... Disputed"—Unfavorable
of the theme with its c...t.i female character an ex-barlot, and the
dramatic r tion centered around her acquisecense to the will of the
'beary' be usee a etenuating circumstance, bars this oas from the

A novel theme, it is to the general screen public.

"Happy Go Lucky"—Unfavorable
"HAPPY GO LUCKY" (Musical, Erianger, Liberty). Musical comedies rarely attent the screen, excepting if big hits when the libretto it
sometimes adapted for filming. "Happy Go Lucky" has the advantage

JULIA PARKER

John Murray Anderson's "Milady's Shawl" NG 120 CONTINUOUS TAPS ON ONE TOE TO TREMENDOUS RETURNS

DOROTHY NEVILLE

PRIMA DONNA JOHN MURRAY ANDERSON'S "THE GIANT PIANO"

Late Prima Doma of "Greenwich Village Follies" and Earl Carroll's "Vanities"
Just Back From Triemphs Abroad.
A Revelation in Youth — Beauty — Voice
HIS WEEK (Oct. 2) RIVOLL, NEW YORK
WITH THE EVIRE PUBLIC CIRCUIT TO FOLLOW
Direction M. S. BERTHAM

STINE TRIO

of a screenable farce adaptation, but the production's negative chance for a run nullifles its film possibilities.

Abel.

"Gentlemen Prefer Blondes"—A Cinch
"Gentlemen Prefer BLONDES" (Comedy, Edgar Selvyn, Times
Square). Taken from Anita Loop best seller of the same name, Her
gold digger comedy made good as a book and play and should repeat
lock.

"THE CAPTIVE" (Drams, Frohman Company, Empire). Treating with a subject that could not be placed on the across in this country, the play from the French will nervote done in pictures. It is homeonal, woman, but excellently produced and played. These country are considered to the country of the played of the p

"Sandal-wood"—Unfevoreble
"Sandal-wood"—Unfevoreble
"Sandal-wood"—Unfevoreble
"Sandal-wood"—Unfevoreble
"Sandal-wood"—Unfevoreble
"Sandal-wood"—Unfevoreble
"Sandal-wood"—Unfevoreble
"Sandal-wood of state
of state
state considerable rewriting for pictures. Might have trouble with the
state considerable rewriting for pictures.

"Treat 'Em Rough"—Unlikely
"TREAT 'EM ROUGH" (Connedy—Richard Herndon—Klaw),
Doublful is there is enough play idea and material for pictures. Not
rich enough in comedy and hardly has the necessary dramatic quality.

Thee.

Co-Stars' First

Los Angeles, Oct. 5.

Lioyd Bacon will put into production next west "The Black
the Back of the Back of the Back
story which Edward Clark and
Graham Baker mads the screen
adaptation of.
This will be the first oc- starring
vehicle for Louise Farenda and
John P. Murray.

Rowland Opposits Miss Talmadge Los Angeles, Oct. 5. Joseph Schenick has placed Gilber Rowland under a long United Artist contract. Rowland will play the juvenile lead in "Camille" which Norma Talmadge will make. CY LANDRY



.ANDRY

A LAUGH RIOT of laughter."
THIS WEEK CAPITOL DETROIT, MICH.

B'way Palace, L. A., For 1st P. D. C. Runs

For 1st P. D. C. Runs
The Date Angeles, Oct. It.
The Broad and the Control of the

PICTURE PRESENTATION THEATRES OUR SPECIALTY

FIRST NEW YORK APPEARANCE

FAY ADLER TED BRAFORD

A REVELATION IN YOUTH, BEAUTY AND DANCE CREATORS OF THEIR OWN DISTINCTIVE DANCES

Attention Producers

SID GRAUMAN SAYS:

"The greatest dancers that have ever app Hollywood-Egyptian Theatre."

FANCHON and MARCO:

"The most sensational dancers that have ever appeared under our direction. They display marvelous and extraordi-nary virtuosity in dance posture."

FEATURED ATTRACTION THIS WEEK OCT. 3rd

MARK STRAND, NEW YORK

DIRECTION MAX HART

THANKS TO JIMMY ASHLEY and JERRY CARGILL

LITERATI

chase Prices for Dailles

years are are considered, flush prices as 113,000,000 for the Philip News"; 111,000,000 for the Philip News"; 111,000,000 for the Philip News"; 111,000,000 for the Philip Telegram' are to be considered to the Philip Telegram' are to be considered to the New Took 112-100,000 for the New Took 112-100,000 for the New Took 112-100,000 for the Philip Telegram' with 11,700,000 for the Philip Telegram' with 11,700,000 for the Philip Telegram' with 11,700,000 for the Telegram' with 11,700 for the Telegram of the World Amount of the Telegram of the World Amount of the Telegram' with 11,700 for the Telegram' with 11,700 fo

"The Mayfair," Fortnightly
A new periodical on the order of
the "New Yorker" is "The Mayfair," a fortnightly, with Don Copeland the publisher.

S. George Ullman, who was Rudolph Valentino's personal manager, has entered the ranks of the literati with a book on the late actor entitled "Valentino As I Knew Him." He is negotiating with one of the larger publishing houses for the book's publication.

The reminiscences of Robert H Davis, editor-in-chief of the Munsey magazines, are to be brought out shortly by D. Appleton & Co. The book is to be called "Over My Left Shoulder"

Lett Shoulder."

Russia Piraling
One of the best cellere reported
out of Russia is "Mendel Marasta,"
the humorous book by David Freeds,
the humorous book by David Freeds,
and published in the country. Eddic Cantor acquired the dramatic
himself. Through Cantor, the author has been engaged by Ziegerid
himself. Through Cantor, the author has been engaged by Ziegerid
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Seabury's M. P. Book Seabury's M. P. Book
William Marston Seahury, former
counsel to the National Association
of the Motion Picture Industry, has
written a book, "The Public and the
Motion Picture Industry." The
MacMillan Co. is to publish it. eouses to the National Association of the Motion Filters Industry. The Tulble and the Wiltims Abook, "The Fulls and the Wiltims Abook, "The Fulls and the Western of the Tulble About the Charife Dawson, city editor of the Los Angeles "Dally News" incline all over the country. The Western of the Los Angeles "Dally News" incline all over the country. The Tulble Companion providely Libert Tulble Companion Provided Libe

GABY RASIANO

LYRIC DRAMATIC SOPRANO IN PAUL OSCARD'S "UNDER VENETIAN SKIES"
APPEARING OVER ENTIRE PUBLIX CIRCUIT
VOICE OF GREAT FOWER AND BEAUTY Doxodice

Sills and Recey's sockfest is surely a lului Lawd, 'tis worth the price of admission. The Gene Tunney and Jack Dempsey encounter rates annaturerish compared to the battle-royal offered in "Paradise."

The end, however, sips forth a fight twixt Sills and Noah Beery that is the greatest we've seen. —N. Y. Daily Mirror

It is the finest acreen fight we ever saw, and we cannot understand now how it was that some one did not get killed. Neither Milson Sills nor Noah Beery spared himself nor his adversary in the least, and unleas we are mistaken we down and do not for a few days. Those who paid \$500 for seats to "the fight" might have fight that they got their money; a worth if Tunney and Dempsey got their money; a worth if Tunney and Dempsey

WEKNEW Yhen we said if would make Dempsey-Tunney look like a semi= final.

Milton till i appearing at the Mark Strond this week in "Mellon may be appearing at the Mark Strond this week in "Mellon may be appeared to the strong of th

It should be said that "Paradies" provides one of the best fights that has been seen in a long, long time. It certainly looked as if Sills and Beery meant every blow that they enchanged. —N. Y. Telegraph

FIRST NATIONAL PICTURES, In

MILTON SILLS

PARADISE

COSMO HAMILTON and JOHN RUSSELL

BETTY BRONSON Directed by IRVIN WILLAT

Production Management—RAY ROCKETT A First National Picture

First National Pictures

Why travel to Philadelphia to see Tunney wrest the championship from Dempey when there is a fight at the Mark Strand on Broadway with even more thrills? I admit my knewledge of prinsfighting tech-nique is limited, but this looks to me like a fight that has all the earmarks of realty.

It is so evenly fought that if it were not the custom in the movies to always let the here knock out the villain one could not have foretold the finish. '-N.Y. American

geles police reporters, broke away from newspaper work for the first time in it years when he left the city desk of the News this week to join the Famous Players-Lasky studio publicity staff. He replaces Joe Sherman, who joined the M-G-M space-grahbers' staff. te more than three generations clean and inspiring literature.

Tunnsy's Life Serial
The New York "Swening World"
folds a march on the "Journal" with
Gene Tunnsy's life. Yea Avery is
the "World" sports writer asthe "World" sports writer asthe training period preceding the
Dempary fight. Van Avery Indidict victory for Tunnsy.
The "Journal" this week, exactly
The "Journal" this week, exactly
the Tunnsy and biolography serially,
having the advantage only of the
new champ's signature.

"Times" Radio Reports
The New York "Times" continues
to print verhatim radio reports of
big athletic events. The past week
saw that newspaper publish Graham McNames's full account of

of both World Series games played in New York.

New York.

This is believed to he the first instance of a daily paper printing an ether description of a sport classic, the "Times" inaugurating the idea with the Dempsey-Tunney

Milt Gross "Arrivas" Milt Gross has arrived. The au-thor of the dialect stories has a tale about himself in the October "Suc-cess Magazine" entitled "The Comic "Succees Magazine" only writes of people who are famous in their particular fields.

Benjamin De Casseres, who has returned from Hollywood, has suc-ceeded George Jean Nathan as dra-matic critic for "Arts and Decora-tion."

"Rip Van Winkle Goes to the Piny" is the title of Prof. Brander Matthews' newest hook of observa-tions on the treatre.

MARION BARCLAY

in "MILADY'S SHAWL"
THIS WEEK (Oct. 4) UPTOWN, CHICAGO
A Triumph of Voice and Besuty

MORTIMER CHADBOURNE

JUVENILE TENOR

With PAUL ASH-Indefinitely-At Balaban & Katz ORIENTAL, Chicago

The Honeymoon Express (Continued from page 51)

grown into a perfect blonde enue type who troupes like a lion dollars and is a beauty that y are going to go crazy about on off the screen. That girl han-iberself like a woman who has ned all the tricks of the dramatic le, and she certainty does display

The Speeding Venu

William	C. Seat	trem er	reduction.	Di-
sected by	Robert T	hornby.	Distribu	ted by
starred.	At the	Dyckman	a. Now	Tork.
Sept. 28, 5	We days.	Running	g time, 71	min-
bies.				
Builty Ch	rol		.Princilla	Dean
John Stee		********	.Robert	PYABOY
Chot Higg	das	*******	Ray	Ripley
Madge Re	MONEY	********	Dale	Fuller
Speck Mu	phy	*******	Johnz	y Fox

and she yet the old man's escaped of the control of

SHORT SUBJECTS

Hoboken to Hollywood

stack Sennet two-resier. Directed by I Lord, Released by Pathe, Cast in-dides Billy Bevan, Lenore Summera, Ver-se Dent and Thelma Mill, At the Stan-y Theatre, New York, Sept. 29, one day, anning Unec, 22 minutes.

THE BLUE BOY

The Blue Roy" is the first of series of abort subjects done in tradication from the Blue Roy and the series of abort subjects done in tradication from the Blue Roy and the Ro



THE TERRIFIC CROWDS!

the doors of the Capitoi were opened, were cores waiting to get in. At 4 the were jemmed, while a line from both ides box-office argent de around the block.

—H. D. S. Morning Telgraph

Better than it was six years ago." We wouldn't have missed it even if we had to stand. —Harriet Underhill, Herald-Tribune

Those who haven't seen it should. Those who have, will want to see it again. "The Four Horsemen," a magnificent production.
\—Rose Pelswick, Eye. Journal

POLICE RESERVES CALLED OUT TO HANDLE "FOUR HORSEMEN" **CROWDS AT** CAPITOL. N. Y.

-All records going! Second Great Week!

> NEVER such a hit. THE triumphant return OF "The Four Horsemen" STARTS on its historic way ACROSS the world. SHOWMEN everywhere ARE watching the Capitol, N. Y. POLICE called out RECORDS broken **NEVER** such a sensation. ITS success will be repeated IN every city in America. **GET** your share!



production of Ibanez' novel with VALENTINO-Alice Terry

METRO-GOLDWYN

IT WAS ONLY NATURAL!

And His VERSATILE MUSICIAN-ARTISTS (11), Columbia Record Artists

Are NOW IN THE PICTURE HOUSES

Week Oct. 18-Rivoli, Baltimore

For OPEN BOOKINGS Communicate

ARTHUR SPIZZI AGENCY, 1560 Broadway, New York

(Exclusive Picture House Representative for Al Lentz)

P. S.—I want to thank Mr. FRANK B. WALKER, of the Columbia Phonograph Co., Inc., for his many courtesies

FILM HOUSE REVIEWS

STATE-LAKE (CHICAGO) Citica,o Oct. 2.

IMPERIAL.

STATELAKE
(CHIGAGO)

CRIEGA Oct. 1.

Technically—the term technical may be pitualise where serambed extra the term technical may be pitualise where serambed extra the term technical may be pitualise where serambed extra the term technical may be pitualise where serambed extra the term technical may be pitualise where serambed extra the term to the state of the series of the state of the series of the state of the series of the state of the sta

to minutes. Finston's piece seemed to get acroes well, though without an euistanding act.

"Den Juan's Three Nighta," feature. A nice cash-is on the publicity fer the real "Don Juan," which opened alsewhere here this week. The Lewis Stone film is plenty weak.

REVIEWS

ORIENTAL

ORIENTAL

CHICAGO

Chicago, Oet. 1.

Odd. codities of Sunday sight of
Ash devices which flow west from
the Loopada with the Control of
Ash devices which flow west from
the Chicago of Devictors with a series
and the Chicago of Devictors with a series
Lake street. All waiting, tickets in
Johny Perkins and the rednesd
Girdied' the house for a singles
Johny Perkins and the rednesd
Girdied' the house for a singles
The Chicago of the Chicago of the Chicago
Johny Perkins and the rednesd
Girdied' the house for a singles
with Adobba Manjoux "Ace of
converted the single si

specialities which and whipped into poor when they showed signs of Don When they showed signs of Ben Blue was cuttanding among the specialities. Blue has a last of the specialities of the specialities of heading headers on swary Bill in As A phote dance team Rusetta and loss, weren't an assaultional left received to the special left of the specialities of the specialities. As a phote has a special left of the specialities of the specialities. In the specialities of the specialities of the specialities of the specialities. The specialities of the spe

can be active. The section altered that the states of the section that the states of the section that the states of the section of the sectio

PRESENTATIONS

(Extra attractions in picture theatres, wh pictures, will be carried and described in this depo ment for the general information of the trade.)

ment for the general informment for the general informer in the property of th

Eastman, did well was a confering.
There is slight attempt at dramatic actions and judged from the matter action and judged from the confering the state of the conference of the labeling and the act is undoubtedly disjointed. But the purpose on the Beateman hill was to present an attractive course of the program, and for that purpose it is admiraßenderson.

"Ave Maria" after this preluda,
"Ave Maria" after this preluda,
"Ave Maria" after this preluda,
which the aid of the missed chorus
unable was besulfully randeed
with the aid of the missed chorus
in might have been more effective
after it cama a dustling some between Emila and Robset Couvier,
over a weman's bonor, which ander
the girl. monning a steed on a
treadmill with the other is pursuit
the girl. monning a steed on
the girl. monning a steed on
the girl. monning a steed on
the girl. monning a steed
the girl. monning a steed
and a wellow with the audities and a wellow with the audities and a wellow with the audisery and "Milia" belonging to
Marityn Milia, the lady who got the
Wills a rearrangement of the routine so as to speed it up to the finish by awitching the appet of the
proles, a more reishing appear
proles, a more reishing appear
for the piotare that follows. Place
THE GIAMY LEANOr "ME.

for the picture that follows. Use,
THE GIAM: JANO" (9)
Fublic Present that 10
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othy Neville, to the member of plause. Then the property of the back drep that the back drep that the property of the head drep the back drep that the property of the huge plane, disclosing the River oil orchestra seated in what appeared to be the body of the insertment. They offered a Patitudes of the property of th

WELLS and BRADY Songs 14 Mins.; One

This team (Gilbert Weils and Flo Brady) is in "Vanities" proper, requisitioned for the first Bunday requisitioned for the first Bunday tre. The routine they did here is their act for vandevills. Asal I'll Five songs, one an encors, was the total, with Miss Brady, a per-lay. On the other hand, Weils scored solidly when alone or work-scored solidly when alone or work-ring of how to handle binself. Doth athree to "her come Bunday possessing appearance and a knowl-ring of how to handle binself. Doth athree to "her come Bunday facilities to "her come Bunday states of the come Bunday s

ame, particularly for all select theatre.

The act contains a wealth of entertainment and is a vaude bet for any day or date.

Skig.

PRESENTATIONS

(Continued from page 55)

sial Bro...

i deserved appa...

i deserved appa...

idear card manipulatory as well idear card manipulatory as well deserved with other feats of the property of the property

Tivoli, Chicage.

Fractically every picture theatre of note in Chicago has a jess band of the unprecedented success experienced by Paul Ash with this sort entertainment encouraged insignment of the tips of tips

ment.
Unquestionably there are thousands of Chicago theatre-goers who have become saturated with jazz.
Spitainy'a overtures are lively in a special and individual way. His orchestra, as a unit, has life and toronality.

have become saturates who seahave become saturates who seaa special and individual way. His
orchestra, as a unit, has life and
a special and individual way. His
orchestra, as a unit, has life and
In hoth theatres this orchestra is
seated on a platform which rises
from the pit to stage level this
seate the season of the qualities of a
sume some of the qualities of as
are attraction. Season of the qualities of an
area fractions of the qualities of an
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cludes five Greyn and Hangarian
tanto). "Sail" (Kalima). "Gyper
(Hubby). "Resulting the proposed of the
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sail of adolph G. Moffman, special
traw with prolonged appliance.

Bylialing's overtures are tamous
season of the proposed of the
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new Palace evene "Fallace aux and Harry Pilere, with Janny Golder as star."

It is Dramen local consultan, who it is Dramen local consultan, who it is Dramen local consultant is to the second of the most granulteed to appease the dissentiated in the idea the fellow responsible for the most granulting desired in the idea the fellow responsible for the magninality, but the custom the most consultant in the custom consul

RABIE LEWIS and Co. (3)
Dance Predestina.
Iz Minn, Full Stage (Dreped)
Iz Minn, Full Stage (Dreped)
Just a prestry dance number invalving the principal woman, her
make partner and two princ one of
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beam into holds in the arms operation.

Dancing girl and principal alternate with Chinese step, Jazz toe dance and a finish involving all three, with the man executing some capital "bock" Russian maneuvers for a brisk minish. Satisfactory closer, Just presty and well dressed but without special distinction in list class.

OUSEN and KELER
CORNEY

OUSEN and KELER
CORNEY

OF MIRE, 109

(Exterior, Special Drep).

(Exterior, Special Drep).

Two men. Not youngsters a stage service but sure know how on law for the surplement of the contains internsticasity. The entire as body who know he footlight can body who know he footlight can body who know he footlight can do with a contained the contained of the contained the contained of the co

At the Strand Sunday afternoon the offering was a small sensation, and deservedly. Rush.

ince outering was a small sensation, and deservedly. Task.

DOROTHY and ROSETTA RYAN (Kyn. Bisters) alongs and several sense and the second of the second of

"SHOPWALKER'S SCAPEGOAT"
Palase, Paris.

"Paris, Spri. 2.

The suppointed in large of groots by the paris of the paris of

la riotously funny. The couple get married, and Georgie becomes a qualified actor and family bread winner.

This gives him a chance to do an encore hit, even better than the skit. It consists of a buriesque version of J. J. Bell's "Wee Mc-Gregor," in Scottish attire.

Oregor, in Southsh attra.

NELLSON and WANDEN
Comedy Sait.

18 Minar Two (Special Drop; ExCity (V-P)
Everything about this combinayoung man and woman toam that
not only has some hight and
though parts but work up a telesamusing.

Doy is shown at one side of an
at the other side of an
at the other side of same house
is the girl also on the wire.

The boy and girl get sach other
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by the boy,
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is the girl also on the wire.

The boy and girl get sach other
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at the other side of same house
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having out by help particularly
by the boy.

Then comes the reconclitation and
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Then comes the reconclitation and
a song by the due for the finish.

The statem and some wiscerack

1316 pattern and some wiscerack

LEAN CONTELLO.

palpably. Merk.

JEAN COSTELLO and dirie (4)

Bean and Onneith Reyus

And Continue Reyus

Jean Costello ham't the sequip
Jean Cost

concludes with a couple_of beer steps.

The weakness of the turn lies in its sameness. A vocalist is needed to break the monotony. There is considerable repetition in the dancing routines which is not disguised by changes of costume.

Light act of its kind. Cos.

PHIL NAPOLEAN and Orchestra

PHIL NAPOLEAN and Orchestra Ressment Balireem, Brooklyn, N.Y. Phil Napolean the Great, as he is billed, is a unique band propestion in that, after many, many years with one of the "hothest" jax quintest in the business, he has hearkened to the demands of orchestral progress by taking unto himself a large 12-piece combination.

in the business, he has heartened to the demands of orchestral property to the demands of orchestral property to the demands of orchestral property to the demands of the organizer and manager of the Original Memphis and manager of the Original Memphis hand crase while even avalanched the one-dime semantionally popular control of the original manager of the original manager of the original manager or the original manager or the original manager or the original manager or the original manager ori

CROSBY AND RINKER

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Great New Transiese

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to break the smootony. There is considerable repetition in the dancies of the constant of the

GENE MYRIO and CO. (7) Dance Spectacle 13 Mins.; Full Stage (Special) Hippedroms (V-P)

manne styrillo and Co. (7)

If Mins, Full Bage (Special)

Hipsederons (V-P)

Gens Myrie was formerly Jean

Gens Myrie was formerly Jean

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congret away with a revery a consequence of the most versatite could be a state of the 1846 fold and the set of the 1846 fold and th

To Mines. One

On . H. (VPC) It one of the more
introduces a twin, and taker t

WESTON and HUTCHINS Talk and Comedy

MESTON and HUTCHINS
Talk and Comes (St. V.)

Palesco (St. V.)

Joe Westen and Harrist Hutchins
are another two-not, with talk and
are another two-not, with talk and
are another two-not, with talk and
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are another two-not, with talk and
control of the control of the control of the control
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No. 4 or 5 at the Paince, the turn had a spot and got away with it. Weston should fix the act, drawing it together, or he will be left just as he was when of Weston and Elline, always looking possible and never quite reaching.

Bime.

JOHNNY BARRY and CO. (4)
Comsety Skatch
16 Mina; Ona and Full (Special)
Broadway (V.P)
Billy K. Wells is the author of
this black-out skit which serves to
introduce Johnny Barry to roadewills audiences. Barry is one of the
outside of the 5.545 fold and this act
just allows him enough scope to
get hy.

OKLAHOMA BOS ALBRIGHT and Gs. (2) related to the same Gs. (2) related for the same for the same

Sime.

SILLY SHONE Co. (2)

Consedy Bhit

19 Minal, Twe (Speckal)

Billy Shone is in Variety's New
Act flies a number of times. This
may he snother new one for
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LEG. FOLIER ROUGES* (a) ("The Red Folilar")

Walk and Dassing

Pales (8t V)

A perfect pleture house presents.

Bottom of dance. Miss O'Noil so the presents of the present present

JULIAN HALL ENTERTAINERS

No producer named. Sime.

JULIAN MALL ENTERTAINERS

(12)

Some, Danning and Music

In the latter semewhat of a semblance of an atterplete although

apport entertainer comprise

12-piece band, brass and wind in

June 12-piece band, brass and wind in

Linear and Mass Destee, who anlivens with some delicleus clown
clamport entertainers complian
truments.

The band is an average combina
The band is an average combina
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The band is an average combination of a semi
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ANAWAH

Music

Di Minas J. One

Bridently a native zizawaitan, Nawahi opens with a nop song to uke
accompaniment. Natu a nop song to uke
liber in the song to uke
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accompaniment of "Turkey in the
Birsaw" after that.

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accompaniment of "Turkey in the
Birsaw" after that.

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Birsaw" after that.

The act is an ukey actly specific
bouses.

The act is an ukey actly specific
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Night Tieder Good Con.

Night Tieder Good Con.

Night Tieder Good Con.

HAROLD LEONARD & ORCH. (12) 21 Mins.; Full (Special) Hippodroma (V.-P.)

Leonard created a following at the Waldorf-Astoria Hotel with his dance orchestra, after this hostslry

Leonard created a following at the Waldorf-Astoria Hotel with his dance orchestra, after this hostilry had been regarded as cold toxing his cold to weartific, metodions, rythmic and the regarded had been regarded as table distribution of the order of courses. It may be a seen as menu, amouncaing the songs in a table divide order of courses, it may be a seen as menu, amouncaing the songs in a table divide order of courses. It has been regarded to the his control of the order of courses, it has been regarded as a menu, amouncaing the songs in a table divide order of courses. It has been regarded to the his course of the his course

"BORDER ROMANCE" Camedy Skit 17 Mins: Full Stage; (Exterior, Special Setting) Grand O. H. (V.-P.)

17 Mina; Full Stepp; (Echevier, depenied Schrift); P)

The those bestio days of same mother songs and Charleston depenied Schrift; P)

The those bestio days of same mother songs and Charleston depenied to the sense of the sense of the sense will find it a comedy it not the upperaison kind, it's sufficiently anusing to the sense when not be sense when not a sense when not sense with the sense when not sense with the sense when not senter the not sense when not sense when not sense when not sense w

TICK MURDOCK and CO. (4) "Up a Tree" "16 Mins.: Fuil (Special) Brosdway (V.-P.)

Nouses.

KNIGHT MEGREGOR (2)

Series

Series

Sh. Alex, (V.P.)

Sh

NEW PALACE

(Globage—AL Weal)

The real participant, increasing the participant of the pa

its pictorial beauty for it has a striking set of drapes in orange and black- and the costumes are eye-filling. Closing the show was an inappropriate spot, but they nureed along pretty thin applaues for a string of bows.

HIPPODROME

The grind seems to be what Sixth avenue, and these who come up and down the one-way streets to it, orave. Business at this battleship, which last season so proudly started and so limply finished flying the dand so limply finished flying the company of the startest of th

manuformity named on the being manuformity named on the being manuformity named on the being manuformity of the being the series. The being state of the series of the ser

AMERICAN ROOF

AMERICAN ROOF

(Voude and Pets)

More (Voude and Andrew (

JULES MASTBAUM'S ULTIMATUM TO K-A "GET OUT OF PHILADELPHIA AND QUICK"

Van and Schenck Open at Earle, Philadelphia, Next Week - Original Booking Postponed - Keith-Albee Objection to Stanley Booking Brought About Final. Stand-Masthaum, Murdock and Kent Had Conference - Masthaum's Finality Leaving K.-A. Only Keith's Big Timer in Philly

An ultimetum has been delivered to the Keith-Albec Circuit by Judes Court SOCK DECISION for Company of America. It is a suited to the Standard quickly, under pain of the Stander Company withdrawing of its present valued lookings from \$4,500 Purse—Perlmans and the Arbect Service Court Sock DECISION for Court Sock DECI

It'e understood that K-A hes sked for two weeks to submit a

MISS JAAMES FUR COAT IN BANKRUPTCY CONTEST

Furrier's Attorney Curlous Over Frankie Jaame's Low Assets

Jarone C. Lewis, attorney for Bharfman, a turrier, and representing a couple of other creditors in the Frankle James voluntary to the Prankle James voluntary proceedings against the actress, contesting her allegation she had been proceedings against the actress, contesting her allegation she had seemed exempt by her. Attorney Lewis wants to know, and the worth of clethes, and, particularly, in view of her denlings with Schaffman, he is further than the seemed of the contract of the seemed of the contract of the

Petersons Also Legally Apart

It's understood water. The measure for three waters and the state of t

Other Diverces

Other Diverces
Dorothy O. Perlman (see Dot Hinsdale) as she is known in chorus work, was granted a diverce from the control of the control of

Tommy Guinan Marrying

Tommy Guinan, brother of Tex and proprietor of the Playground, night club, bas decided to have weeding belie ring for him. He is the second of the second believing the second believed to the second believe

MILO WINS FROM WIFE

Judge Refuses Alimony—Says Mrs. Mile is Reckless Telker

AN ILLUSTRATION

The method of the Keith-Albee Circuit in dealing with an act having the tenetity K-A house organ when requested in activity illustrated in when the control of control o

a letter, but she portisted she monor, or the wrate her bearing the engagement, her may be the second of the secon

BERT-BETTY WHEELER APART-ON AND OFF

Marital Separation After 11 Years Wed-Bert in Show: Betty with New Act

New Orleans, Oct. 5.

Bert and Betty Wheeler will separate, maritally and professionally, Saturday in Birminghant where they will disband their present two.act.

two act.

The couple have been merried for II years. They have been a standard vaudeville turn for almost as iong. Headlined here last week at the Orphoum, the Wheelors are new finishing a tour of the Interstate Chemit

finishing a tour of the Interstate Circuit.

Bert intends going into a produc-tion. Betty may join Claude and Ciarence Stroud, Iz-year-old danc-ing twins, who have been on the same Interstate bills with the Wheelers.

DAINTY MARIE MARRIES

Husband Chi R. E. Men-Actress Son Also Merried

Los Angeles, Oct. 5.
Dainty Marie Meeker, headlining
on the Pantages Circuit, was married Sept. 30 in San Francisce to
C. R. Williams, Chicago real estate
man.

WALTER BARRY, TENOR, TINNEY MAY NOT COLLAPSES ON STAGE

Wife in Audience at Supreme, Brooklyn-Paralleled with Walter Scanlon's Illness

Walter Barry, Irlsh tenor headilning his own act, "Moonlight in Mayo," collapsed in the midst of bis performance at the Supreme, Brookiyn, N. Y., Monday afternoon

He was removed to bis home.

Barry's collapse perelleled that
of the late Waiter Scanlon, who went under at a performance at the 14th Street theatre some 30 years ego, with the collapse calling for ringing down of the curtain. In ringing down or the curtain. In the former case Maggie Mitchell, wife of Scanlon, jumped from a box upon the stage, nursing him in delirium and accompanying him to the sanitarium, wherein he del later. Berry's wife, known profession-

later,
Berry's wife, known professionally as Meyme Smith, but retired
since marrying the actor, was
seated haif way back on the lower
floor of the Supreme. She rushed
back etage when her husband
missed a music cue. The outrain
was rung down and bira. Barry removed her husband to their bome
in Bay Ridgs, where she will try
o nurse him back to health.

RETURN TO STAGE

Removed to Detroit Hospital, Partially Blind-Very Emaciated

Detroit, Oct. S. Détroit, Out. s.
Frank Tinney may never retura
to the stage, is the opinion of local
show people who saw the blackface
comedian before removal to the
Detroit Hospital, where he is at

Detroit Hospital, where he is at present. Tartially bilnd and emacdated to the extent thet he does not weigh 100 pounds, it is said, Tinney, before the state to take his role in Carroll's "Vanities."

The exact cause of Tinney's condition, especially his biindress, no one appears to know. Some ascribe it to bad liquor, resulting from long time drinking, bave one to Chil.

time drinking.
Tinney was to bave gone to Chicago with "Vanities." In his place is Bert Kenny (Kenny, Nobedy and Platt).

ALBEE'S UNAFFIRMED DENIAL

(Conlinued from page 1) today (Sept. 27) most cordial and pleasant."

pleasant."
Since Variety printed the story on Sept. 21, end up to yesterday (Oct. 1985), Marcus Love has failed to sillrin.
Mr. Loew remained silent even fater the issuance of the Albee letter, when a copy of it was forwarded by Variety to Mr. Loew. Care was taken to draw the Albee letter to the direct attention of Mr. Loew.

the direct attention of Mr. Loew.
Mr. Loew has not been heard
from, lhough it is known that he
received and read the Albee letter.
The Albee letter to the dramatic
mon is as below without changes:
The Albee Letter

THE KEITH-ALBER
IRCUIT OF THEATRES
Palace Theatre Building
1564 Broedwey
NEW YORK

Takine Theater Building 1846 involving 1846 involvi sison of questions laker in the week.

Leaf Anneles, Oct. & Anneles, Oct. & Bible Janks, closing a vandevilles rote at the Orpheum here has been created at the Orpheum here has been created at the Orpheum here has been countried to be considered to the Control of the Control

these columns. I believe the motive to be generally understood by its ilmited professional readers, but when eccepted by others and re-published where the general public may be misinformed, I am naturally

washinde where up manufacturing may be misinformed, I am naturang interested.

May I therefore respectfully also concerning venderille which appears in "Varlety" before accepting it as authentic or accurate, where the concerning venderille which appears in "Varlety" before accepting it as authentic or accurate, where the concerning venderille which appears in "Varlety" before accepting it as authentic or accurate, where the concerning venderille which are the concerning to the concerning venderille which are the concerning venderille which appears to a venderille which appears to a

Loow's initiative

Lowe's Initiative
One raport is to the effect that
following the content of the c

far as Low was concerned, did not fact as Low was concerned, did not footion from the Low office.

Another slight but hasty error Mr. Albee full into in the same left and a personal quarral with the publisher of Variety. It is accepted that the undefined low of the albee that the undefined low of the albee. The publisher of Variety states he has had no personal quarral with has had no personal quarral with as had no personal quarral with a had no personal quarral with a had not be a second to the low of the full had been dependently and the late of the low of the full had been dependently into of the Keith-Albee Ctreath the line assumed a belligerent position of the Keith-Albee Ctreath was when the Keith-drew from Verlety and its reporters informed they could be reportered informed they could be protected in the late of th

LEO STARK PEATURED WITH 'THE STUDENT PRINCE'

Ed Davidow & Rufus LeMaire 1500 Broadway, New York

\$1,000 FOR 1 NIGHT MORE THAN K-A OFFERED BAND FOR WEEK

VARIETY

Katzman's Ambassadors' Radio Value Demonstrated in Single Performance-Keith-Albee Offered Aggregation \$750 for Seven Days

An instance of redio's commercial value for a radio 'name' is the case of Louis Katuman's Ambassadors. Of Louis Katuman's Ambassadors by Keilts, with 1730 their top the control of the co

PALACE, CLEVE., **NOW 'CUT' WEEK**

But 7 Full Salary K .- A. Weeks Left

Following the grind policy in-trial'ed at the Palace, Cleveland, this season, the house has been de-this season, the house has been de-thing the property of the property of the co-chee big time "shosts." The \$4,900,000 banner super Keith-Albee house lasted about they years with a big time (twice daily) wadeville policy, despite it wadeville policy, despite it and "protected."

eiven preferential booking and protected.

Acts that played the Palace and a protected.

Acts that played the Palace and a played the played th

'TIA JUANA RED'S' ACT

Formar Maxican Bordar Entartains On Losw Circuit as Headliner

The Juana Red (Eatelle Ward), product of the Mexican 49 camps and rated as one of the best entertainers in Mexican territory, opens in vaudeville on the Loew Circuit next week. The opening is spotted with her whole a production act titled 'At the Broder,' written and directed by Bert Ennis. Charles Fitspatrick arranged the Loew booking.

booking.

Ennis, film exploitation man, discovered "Red" while in Tia Juana and used her in a picture. The debut before the Kliegs precipitated a screen by in "Red" bonnet and she later proceeded to Los Angeles for additional screen accomplishments that never came, Later she returned to New York and engaged in cabaret work. She will be the process of the capacity of the control of the control of the capacity of

2-Act's Biggest Salary

Van and Schenck will receive the largest salary ever paid a two-man act on their present picture house tour. It is \$4.500

picture house tour. It is \$4,500 weekly. When appearing for that salary at the Balaban & Kats theatres (2) in Chicago, they also will play in a local cafe, probably netting \$3,500 weekly, besides from the cabaret engagement.

'GERT' SWASEY IN POOR HOUSE

Ominous Outlook for Now Aged Bareback Rider

Haverhill, Mass., Oct. 5.

Mrs. Gestrude Swasey, at one times the leading equestrienn of the interest of the mainter of the mainter of the mainter of her natural life in the poor house maintained by this edgy, the run-away daughter of a weethly alwarehill real estate operation and aring in other days.

Mrs. Swasey, 11, was informed part of the fortune her father left. Judge Guinn found the United States Fidelity and Guarantee combined to the fortune her father left. Judge Guinn found the United States Fidelity and Guarantee combined to the fortune her father left. Judge Guinn found the United States Fidelity and Guarantee combined to the Swasey seated, When Goodwin, three years be (Continued on page 81)

(Continued on page 89) KEIFER'S GUN

Roller Skatar in Trouble-Left Ravolvar in Car -

Walter Klefer, 21, 125 West 49t Walter Klefer, 21, 125 West 49th street, who has a roller skating act in vaudeville with his wife, under the team name of Lockhart and Klefer, was arraigned before Magis-trate Jean Norris in West Side Court on a charge of unlawfully possessing a revolver. Ha was held in \$500 bail for trial in Special Sessions.

in 8400 hall for trial in Special Seasons. All the Wife and young beatons with the Wife and young help agriculture of the Wife and the amining it he accidentally shot him-self through the right hand. Doyle went to Roosevelt Hospital for treatment and Detective John Walsh, West 47th street station, was notified. Walsh accompanied Doyle back to the garage and then

went to Kicfer's apartment.

The actor admitted the gun was his and said he had brought it from Chicago for protection against pos-sible holdups. He admitted he had no permit and was arrested.

Givot in Zieggy's Show

compilations that never cancompilation that never canLater she returned to New York
and engaged in cabaset work. But the case of the c

Frisco's Greeting

Joe Frisco, jass hoofer and comedian in general, was puffing "a heater when he noticed Lee Shubert and Marcus Low chatting at the corner of 45th and Broadway. As he passed the pair, Frisco said:
"Hi, Lee—Hi, Leew."

PRESIDENT'S BAND

OCT. 31 IN BOSTON

Named "Plymouth, Vt., Barn Dance Orchestra"-Uncle John Wilder's Solo

Plymouth, Vt., Oct. 5.
This little village is spalled at all of the publicity given to its local dance band. The lattice, set that the publicity given to the state of the publicity of the publication of the publicity of the publication of th

Pathe Naws (film) Weekly is this week showing the hand in action at ts Plymouth home.

ANNA DALIKIT IN BELLEVUE Acted Strangaly After Falling Downstai

Anne Delikit 17 dancer in the act, "King Cola Revue," was removed from her apartment in the Hotel America on West 47th street to Believue Hospital for observa-tion. The young dancer will proh-ahly remain there for the usual 10 Miss Dalikit's home is said

to be in Chicago.

days. Miss Dalliti's bone is said to be in Cheege ammilion Theatr at 150th atreet and 150th cal showness say they never have previously beard of anything near like it.

Ille it.

In the property of the previous of the previous of the previous of the Mayor's preclamation. The dailies of the Mayor's preclamation. The dailies of the Mayor's preclamation. The dailies of the Mayor preclamation. The dailies of the Mayor preclamation. The Mayor was the Mayor preclamation of the Mayor was Frank Van Hovan is the same Van Hoven once canceled after the first performance in a Gus Sun small time house for being a bad

Won Contest-Got Two Weeks More Before Grand Jury Action Nothing-Suing Moss

B. 8. Mosa Theatrical Enterprises, Inc., Greater New York Yaudeville Finestra. Corp., Genter Theatre Corp., Genter Theatre Corp., Genter Theatre Corp. as bill of particulars in the damage suites Theodore Scheinborg has suited through the control of the control

Cromwells Recovered

COMWOIS R.CCOVETCE
Chicage, Oct. 5.

Mand and Frank Cronwell, system from G. Alias Hancook, Loe
Reles esplicialist, by sending him
terapetists, indrued in a 5th
GEO. KAUFMAN SKETCH
Her, Barrum stand at the Collseum
here, are recovered, and will some
leave for Niew York. Both were in
Legistem have collaborated on "The
Homewayward Cilt." a vaudered on "The
Homewayward Cilt." a vauder of the
Homewayward Cilt." a vauder of the
Works at St. Lader hospital here.

of the Kathi-Abbe Circnit.

WILLIAM MORRIS ENGINEERING **3 CHURCH BENEFITS IN SARANAC**

Raising \$100,000 for Catholic Church; \$35,000 for Methodist-Episcopal Church and Starting Fund to Build Synagogue in Health Resort

Agent's Thanks for Missing Orpheum Folk

A Losv Cironit agent, and on who has saver placed acts on either the Keith-Albee or Orpheum Circuits, read the account in tank week? Variaty of how the Orpheum, through its association in Chicago, had agents, from further business dealings with It. As he finished reading, tha Lore agent and Got! There in Comment of the Comment of the

CALLED A WEEK

Unprecedented Action

By Baltimore's Mayor

Mayor Howard W. Jackson by of

ficial proclamation last Thursday declared that this week of 'Oct. 4

declared that this week of out. a shall be known as Frank Van Ho-van Week.

It is unprecedented for a the-atrical attraction to have a city make such a declaration for it. Lo-cal showmen say they never have previously heard of anything near

act.

For being a bad act Van Hoven
was then receiving \$25 a week. He
was paid off pro rata after the
dismissal.

ALEXANDER DELAYED

Baltimore, Oct. 5.

VAN HOVEN IS

Saranac Lake, N. Y., Oet, E., The bare die people believe Wilstein auch and the people believe Wilstein auch and the people believe Wilstein and the people was the people will be the people will be the people around hers, of course, know to the people around hers, of course, know to the people around hers, of course, know the people around hers, of the denominations has a respect in this town for its permanence in the people around th

tution that ground for.

Mr. Morris has developed his love for Saranac through tha 25 years and his family have heen coming have their ha and his family have been o up here. The Morrisses have summer home here.

SHEA'S 2-A-DAY CUTS SCALE

75c Top-Last Try for K.-A. St. Vaude

Buffalo, Oct. 5. Shea's Court street (K-A two-a-day vaudeville) yesterday reduced its schedule of prices for the first time to the original pre-war bank. The new scale calls for a 180 top for matines with 750 for evenings. Saturdays and Sundays excepted. The matines prices include both the street of the call of the street of

and all balcony seats at the property of the p

movs a fast bid for straight vaude-ville business, the outcome to de-cide whether the local public wants this type of entertainment any longer or whether the two-decade policy of the Court Street will be permanently scrapped.

Lillian Lorraine's Comeback

Jury Action

Freeentation of evidence and
charges before the grand Jury in
the extortion cases against AttaChaude A. Could, and Christian
Chaude A. Could, and Christian
Commissioner Head upon orders
from Atterney General John S.
port on the case graphed for a report on the case graphed for a reportedly, government authorities
are said to have clephoned
are said to have c Lillian Lorraine is preparing a "comeback" for vaudeville as a single, with piano accompaniat. James Hanley has written five secial numbers which will coma prise Miss Lorraine's act.

Society Belle in Act

"Patsy" Patterson, tha society belle who married Mario, formerly with Emil Borco, will essay the stage professionally, as her hus-band's partner. Patsy and Mario are being spon-sored by Ben A. Boyer in a new act by Caesar Dunn.

LEONARD

AND HIS

WALDORF-ASTORIA ORCHESTRA

PLAYING

KEITH-ALBEE HIPPODROME

NEW YORK

THIS WEEK (OCT. 4)

EXCLUSIVELY BRUNSWICK

TARDY PRODUCING DEPT. CHEERS PRODUCERS

Old Faithfuls Look for Normal Schedule of "Flash" Acts— Circuit Special Bepts.

With the much promised activity of the Orpheum Circuit production of the Orpheum Circuit production put at this early stage of the season, esveral former producer for K-A and the Orpheum drouties have The previous heralding about the circuits natedling their own profalise. In fact, the loss proved something of a boomerang inamental control of the Company of the Co All of these first line vaude pro-ducers take up where they left off, as they're assured of a market for their output.

COOKIE, RITZI and MITZI



Ettleson in Charge of

Bert Levey's Chi Office

THREE GIERSDORF SISTERS

ARISTOCRATS OF MELODY

OPENING IN LONDON JANUARY & for Indefinite

Alan Foster's Hook-Up

ely acts on all circuits is responsi-ble for the producer attempting to return to normaley. Circuit at the Probably the most formerly with Probably the most formerly with Lewis and Gordon, but who recently severed the connection to produce will sponser at least a decess vande productions between new and the series of the probable will be first of the probable will be first of the probable will be flower twarfer that the series of the loyer is also anding for several loyer is also anding for several several probable will be an experience of the wards production output this sea-ne. Chost has already set three flowers chosen in the several connection of the several connection of the several manufacture in the several connection of the several connection of the several connection of the several manufacture in the several connection of the several connection of the several connection of the several manufacture of the several connection of the several connection of the several connection of the several manufacture of the several connection of the several connection of the several manufacture of the several connection of the several connection of the several manufacture of the several Alan Feeter committed to hook-up this week with the hook-up this week with the Through It Foster will receive publicity in the paper while seeking 18 girls for a new ohorus ensemble, women will be made from photos and data submitted. Foster guarantees a three-year at the property of th

Broadway show within a weeks.

The hook-up is looked on es desirable on both sides through the number of girls desired, 18.
Contest is on the level, since Poster, the stage producer, prefers untrained girls as more plable to his novelty style of stage chorus coaching.

Ass'n Grabbing 2 Pan Acts Weekly for 'Ace' Majestic

Chicago ober beiness has a hugh aft its own. It has to do with the W. V. M. A. and its recent This house, while prientiously big time, has been playing, along weathy that have just completed Pantages tours. The nate are ranbed as they come in from the long that the property of the prop

IN AND OUT

LIK AND OUT.

Lulu McConnell left 'the Palace (N. Y.) bill last Wednesday after the matines due to the illness of Grant Simpson. Jack McLellan and Ruth Budd was unable to hang her scenery at the Orpheum, Los Angeles, this week: so withdrew from the bill. Adels Verna beld over for a second week to fill the

New Feminine Combination
Vera Thomas and Dolores Hart is a new combination for vandeville.
The dno will shorfly start out utilising "The Long, Long Trail," by Paul Gerald Smith.
The act was formerly used by Sinolair and Gaspar.

MISS ANTEL RUNS SHOP Afflioted Actress Directs Buel-

ness from Bed.

The Dorothy Asial Sunshine
Bhop, a novelty store on West Tid.
Branch and the store of the sto

Opposing Buffalo Agcy.

Buffalo, N. Y., Oct. 5.
The Michaels Enterprises, recently incorporated, flooms up as formidable opposition for the National Vaudeville Exchange here, with the former having sewed np contracts for vaudeville bookings for six houses.

houses.
The list includes City, Palace Plaza, Aerial, Avon and Cameo The houses alternate with tah show and vaudeville, with Jack Birmar in charge of bookins.

JUDGMENTS

Arthur J. Peeblee; L. Weber, al.; \$10,299.81. al; \$19,299.51.
Catherine M. Shubert; Lawshap
Reaity Co. Inc.; \$1,318.57.
S. M. R. Arnus Co., Inc.; Prudential Film Dist. Corp.; \$64.95.
F. P. Reelty & Conet. Co., Inc.;
same; same.
Walter C. Jordan; Rafus Darrows Sons, Inc.; \$114.58.

DEAUTY

Pantages Holds Over Film With Vet Tie-Ilo

Los Angeles, Oct. 5.

"The Lost Battallon," was pictures eponsored by the Disabled American Veterans of the World War, opened at the Pantages and was held over for a second week.

The tie-up with the veter organization wes held responsible for one of the biggest weeks the local Pan house has ever held, with lines out every night.

EDWARD'S NEW REVUE

EDWARD o REW ASSULP Gue Edwarde is writing and pro-ducing a new 15 people revue, in which he will also appear, for a tour of the larger picture houses. Edwarde staged several units for Publix but didn't renew when his contract expired.

PAT CASEY AGENCY SIMON ASSENCY

NEW HOTEL ANNAPOLIS

B. H. FATT, Mgr. In the Heart of Theatre District

11-12 and H Sta

CORBITT - RANKIN

CHAIN DANCE

in "OUR IDEALS"

Appearing Loew's Eastern Circuit

KATHLEEN

THEO

JUST RETURNED FROM 'A 10 MONTHS' EUROPEAN TOUR

NOW STAYING AT OUR HOME, ZAMBUNI ESTATE, AT EAST CHATHAM, N. Y.

Sorry We Were Unable to Accept the Offer to Open at THE HIPPODROME; NEW YORK, OCTOBER 4

FRED BENNAGE

And Her "MUSIC BOX GIRLS" AMERICA'S FOREMOST GIRL JAZZ ORCHESTRA HEADLINING PANTAGES VAUDEVILLE

Keith-Albee PALACE, NEW YORK, This Week (Oct. 4)

KOEHLER and EDITH
"WORLD'S FOREMOST ROLLER SKATERS"

K.-A. Direction, RAY HODGDON Keith-Albee RIVERSIDE, NEW YORK, Next Week (Oct. 11)

Elsewhere, WILLIAM MORRIS

K.-A. HOLDS ACTS TO 2 BOWS: NO MORE PROMISING OF 'SPOTS'

New Orders Go Out Limiting Acts Plus Instructions to Bookers-Artists Beginning to Look Upon Loew Circuit as Closest to 'Big Time' Now Left

The decadence of vaudeville in the Kolth-Albee owned and booked to the Country.

The decadence of vaudeville in the Country of the Country of

auch a thing as a big time circuit in existence today, it ls the Loow Circuit. The artists award the Loow Circuit the paim because the circuit can play an act 36 weeks without a repeat and has fewer cut salariod

Michigan Vaudeville Managers Association Ltd.

CHARLIN MACK, Gen. Manager 273 John R St. PETROIT, MICH. Booking Acts Direct

West controls the booking of the Capilol, Stratford, Avalon, Joffroy, Committee Landillon, Chatham, Cosmo-Capilol, Landillon, Chatham, Cosmo-Capilol, Capilol, Capilo West and Jonos figure on an ex-tensive picture theatro circuit in this part of the country. Only the better class houses are proposed for the chain, with the shows to be of like quality. West has rolled up a reputation of being a "class" booker through the shows he has placed in his house lately.

Dailies Not Falling For K.-A.'s 'Centennial'

The Keth-Albee press departments and special publicity bureau are said to be in considerable turnoil as the reconstruction on the part of the daily newspapers throughout the country in regard to the K-A Conternal Peatival. It has a continuous and the said of the said of

with only such space as it warranted.

warranted.

warranted.

the state of the sta

GALLERY LIGHTS LEFT ON TO QUELL DISORDERS

Acts Complain About Practise in K-A Houses-Manageagements Helpless

Acts are complaining against the pratice in many neighborhood houses booked by K-A of leaving houses booked by K-A of leaving the gallery lights burning during the vaudeville programs on account of unruly gallories. Proctora others are mentioned. The practices works to the detriment of acis that are accessioned the case of acts with certain lighting effects, it is disastrous. The management is powered in the houses affected the moment the power of the case of acis with certain the houses affected the moment the power of the control of the contr

The answer, according to the vaudeville artists, is that the houses have deteriorated in class of

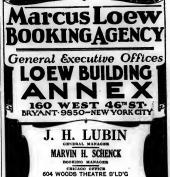
HOCKEY PLUNGING HUCKEI FLURUING
Since dissolution with Howard
Green, who wont westward to become "gag" man for Harold Lloyd,
Milton Hockoy has plunged deeper
than over in vaudeville production
and will sponsor at least six new

Birman with Michaels

Buffalo, N. Y., Oct. 5. Jack Birman has resigned as general booking manager for the Na-tional Vaudoviile Exchange in this city to accept a similar post with Michaols Enterprises hero. Clyde Griffith, a goneral manger of N. V. E., will handle bookings until a successor to Birman has been chosen.

LARRY PUCK MOVES BACK Larry Puck has left the William Mack Loew circuit vandeville agency and is again associated with Roso & Curtis, the Kelth-Aibee

agonts. Puck replaces Marvin Weit, who was jockeyed out of the agency business after running afoul of the regal wrath of a Chicago potentate, according to report.



JOHNNY JONES ACKERMAN & HARRIS

THIRD FLOOR, PHELAN BLDG. MARKET GRANT AND OFFRRELLS PREETS SAN FRANCISCO

ELLA HERBERT WESTON, Booking Manager

LOS ANGELSS—SIN CORROLIDATED BLDG.

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES W. 67th 5t.

OFFICES Description of Control of Control

VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT

The Fally Markus Vaudeville Agency

WANTED—AT ALL TIMES

18 TO 25 PEOPLE FOR MUSICAL COMEDY SHOWS
BIG COLORED SHOWS
MUSICAL OR DRAMATIC BOAD SHOWS

CAN USE PEOPLE IN ALL LINES FOR MUSICAL COMEDY STOCK — FLASH ACTS — REVUES VAUDEVILLE ACTS OF ALL DESCRIPTIONS CAN HELP YOU BREAK YOUR JUMP

JACK BIRMAN, Manager MICHAELS VAUDEVILLE AGENCY Palsce Theatre Bidg., Main Street, Buffalo, N. Y.

HARRIET

(FORMERLY WESTON AND ELINE)

THIS WEEK (Oct. 4th) B. F. KEITH'S PALACE, NEW YORK

MAY I EXTEND MY SINCERE THANKS

TO EDWARD V. DARLING, MAX GORDON, AND THEIR ASSOCIATES, FOR THEIR CO-OPERATION

Direction HARRY FITZGERALD and DANNY COLLINS

8 MONTHS ON BROADWAY, NEW YORK, AT SILVER SLIPPER

and

YOU CAN

GO

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The Cutest Novelty of the Year!

The Chicago Sensation/-No

"HI- JIII!
DIDDLE- JIII!

CARLETON COON and HAL KEIDEL

PAUL A WALTER D

The Dance Vogue of America!

BARCELONA

by GUS KAHN and TOLCHARD EVANS

The Great "Mother" Ballad — With The Performers Recitation!

CALLING ME HOME" That Nifty

WHE YOU THOSE

by WALTER

by L WOLFE GILBERT and JAMES V MONACO

"You Can't Go Wrong With Any FEIST'Song"

711 Seventh Avenue

SAN FRANCISCO CINCIN antages Theatre Bldg. 707-8 Lyric T

CINCINNATI
TOT-8 Lyric Theatre Bidg
TORONTO
193 Yours St.

PHILADELPHIA 1228 Market St. DETROIT

LEO FEIS

WITH ANY 'FEIST' SONG!"

Sensational Everywhere/

S WHY
E YOU

Smashing Hawaiian Novelty!

HELLO, ALOHA!

(HOW ARE YOU)

L WOLFE GILBERT

and

ABEL BAER

H ana NALDSON

Novelty!

RED GET FYFS

ONALDSON

That Russian 'Charles -berg!

KATINKA

by BENE RUSSELL and HENRY TOBIAS

A Beautiful New Fox Trot Ballad!

*BESIDE A
GARDEN WALL

by GUS KAHN and CHARLIE STRAIGHT

, Inc.

RANSAS CITY Gayety Theatre Bidg. LOS ANGELES 417 West Fifth St. CHICAGO 167 No. Clark St. MINNEAPOLIS 423 Loob Areado New York

LONDON, W. C. 2, ENGLAND
128 Charing Cross Rd.
AUSTRALIA, MELBOURNE

Orchestrations

50

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or direct/

ALPHABETICAL ROUTES

Below are the names in siphabetical order as they appear grouped on the Bills Next Week, pages and in Cabarat Rootes.

**Open The Committee of the Committee of the Cabarat Cabarat Committee of the Cabarat Cabarat Cabarat Committee of the Cabarat Cabar

	S WILL SO INDICATE, OTHER-	D
WEEK, OA SPLIT WEEK, DATE WISE, ON A Kelly, II, Miles, Day Billion, Fall, Green's St., Vol. Albes, Billion, John St., Vol. Albes, Billion, J. Albes, Dates William, J. Albes, Dates Billion, J. Albes, Date	PPEARS ON ROUTE. IF NEXT S WILL SO INDICATE, OTHER-	Collett, June, J., Polis, Serieses, S. (1997). Series of the Collection of the Colle
and a Waller St. Miller Park	Driedly & Ness, 11-11. Ave R, N Y G, 11-12. A Browley B., Percias Brown, Wales, March Phila Brown, Wales, March Phila Brown, Wales, March Phila Brown, Wales, March Phila Brown, A. Wales, March Phila Brown, A. Wales, M. H. Wales, M. Y G, Brown, A. Wales, M. Wales, Phila Brown, A. Wales, M. Wales, Phila Brown, A. Wales, M. Wales, Wales, Brown, A. Wales, M. Wales, W. Wales, Brown, A. Wales, M. Wales, W. Wales, Brown, A. Wales, M. Wales, W. Wales, Brown, A. Wales, M. Wales, Brown, A. Wales, M. Wales, Brown, A. Wales, M. Wales, Brown, A. Wales, Brown, M. Wales, Brown, W. Wales, Brow	Daie & Fulist, 10-12, Boulevard, M Y 14-17, Lincoln Sq. N Y C
chilles & Newman, 11-13, Bedford,	14-17, Pel, Brooklyn	Dallas 2, 11-13, Low, Bay Ridge
ker, Jean, Co, Pal, N Y C; 11, Albee	Brower, Waiter, Earle, Phila Brown & Rogers, 11, Orp. Boston	Delton & Craig, Keith, Ottawa D'Amone, Frank, 11-13, Prem, Balyn; 3
ieme & Rush, 10, Gd O H, St Louis lems, Bobby, Keith, Cinct	Brown & La Vell, 11-13, Del St. N X C; 14-17, Willard, Woodhaven	17, Boulevard, N Y C Dence, 14-17, Vict, N Y C
lier, Well & H, Keith, Phila; 11, Mary- and, Belti	Brown & Whitaker, 11, Keith, Phila Brown, Geo N, 10, Maj, Dallas	Dence Flashes, 10-13, Ben AM, Lexingte 14-16, Pal, Ind
orial De Groff, Imp. Montreal hears, W & G, 10-18, Orp. Mad	Brown Orch, Tob. 11, Tacoma, Wash Browne, B & J. 10-18, Else, Kansas C;	Dence Shoppe, Ketth, Louisville; M. P.
alu's Serenaders, Leroy, Portsmouth	Bruch, Lucy, 10, Main St; Kansus C	Dance Vogues, 58th St. N T C
bright, Bob, 11, Albes, Bklyn	Bryson & Jones, Hipp, Buffela Budd Ruth Orn L. A	Dandy, Moulin Rouge, Paris
exander & Evelyn, 10-13, Pal, Ft Wayne	Buffeloniens, Monte Carlo, Rockaway Beach Buggy Ride, Vict. Holyoke	Danubes S. Albee, Bklyn Danie Mary, 11, Loew, Memphis
counder & Peggy, Indianapolis counder & Sanics, 10-13, Pal. Pooria;	Bunrell, Harry, Co. 10-18, Read's, Cleve;	Dercey, Joe, 14-16, Pal, South Bend, Dere & Wahl, Templa, Det; 11, Pal, Cle
4-16, Rialto, Joliet exander, Arthur, Co. Col, Wichita Falls	Burke & Durkin, Orp. New Orleans Burke & Head, Albambra, London	Dare & Yates, Able's O H, Masten Dare, Danny, Maj, Bloomington
ian & York, Pel, N Y C	Burnam, 11, Pan, Wash	Dario, Irene & Nadine, Beaux Arts Cat
len, Cenfield, Orp, Onkland len, Jestel, Fleetwood, Mismi	Burns & Allen, Keith, Lowell	D'Armond, Isabelle, 11, Pan, Tolede
ion, Tom, Proc. Albany	Burne & Kane, 14-17, Ave B, N Y C	Darty & Pins, Alhambra, London
ma & Duval, 11, Pen, Chi	Burne & McIntyre, 11, Mčlba, Dallas Burne & West, Hipp, Balto	Dovenport, Louis, Pal, Vict, London Dauer, Teddy, Sliver Stinger, Atl Carr
e Here, Jefferson, N Y C	Burne & Wilson, 10-12, Greeley Sq. N Y C;	Davey, Belle, Sholburne, N T C Davoys 2, 10, Mai, Galveston
saranth Sia, 10, Col, Wichita Falls	Burns Bros, 11-12, Orp, Wichita; 18-16, Orp, Tulsa	Davis & McCoy, 10-13, Pal, Ind; 14-1 Elec, Keness City
sateur Night in London, Albre, Prov	Burns, Harry, G Gate, Frisco Burr & Hope, Emp, Hackney, London	Davis & Nelson, 11-13, Willard, Woo
derson & Graves, Temple, Rochester	Burt & Lohman, 11, Pan, Sait L C Burt & Rosedeis, Earle, Nash	Davis, Benny, Sliver Slipper, Atl City
derson & Pony, 11, State, Newark teno, D & M, Embassy, Atl City	Bush Bros, Maj, Chi Bush Sis, 11, Pan, Tpronto	Davis, Cele, Light House, Chi Davis, Margerite, Woodmansten, N T C
thony & Rogers, 11, Pan, Prisco acheland, Ritz, Elizabeth	Butte, Cavanaugh, Oxford, Plainsfield	Davis 3, Tom, 11-12, Vic, N Y C; 14-
peion, Dave, & Pal, Milwaukee ce Bros, Mischler, Altoona	squess, seen, Pal, Cleve	Dean, F & D. 10, Maj, Houston
dine, Gretta, Fordham, N T C	. с	Dellelle & Vine, 10-13, Pal, Ind; 14-
mond & Devor, State, Jersey City	Cafette Saxotet, Pan, Frisco Cafe Madrid, Chestnut, N Orleans	Decar, Claude, B'way, N Y C
noid & Florence II, Cree, N Orleans	Cahill & Wells, 10-13, Elec, Joplin; 14-16, Elec, Springfield	14-16, Lincoln Hipp, Clere
4-16, Wy Gr, Muncle	Camerons, Keith, Toledo	Delmar's Lione, Keith, Indiana
ter, A C. 11, Davis, Pitta	Britt, Crimatello Crimer, Pattanendal Speed, Ann. Patt. Crime and Crimer and	Darling, Tomes & Stellens, Bossets Arts On Darling, Street, St. P. St. St. St. St. St. St. St. St. St. St
the Door, 11-18, Lincoln Sq. N Y G	Canduin, Joe, Everglades, N Y C	Delesy Sts. Vict. Holyoke Dene, Dorris, Hipp, Bristol
blond Cn, 14-16, Pal, Ind.	Capers of 1926, Pan, Chi	Dennis, Eddie, Keith, Louisville Done & Rochelle, Keith, Cines
on, Cap, Steubenville	Cardigan, Wm, Greenpoint, Bklyn	Deany Bd, Frivolity, N T C Decord 3, 11, Emery, Previdence
В	Carlies & LaMal, Mej, Cedar Rapids	De Roche, Chas. 10. Mai. Galveston
boock, Clerence, Kelley's, Chi	Carlyle, Bud, Prec, Albany Carroll & Remont, Jefferson, N Y C	Derrickson & Brown, Keith, Louisvill H, Keith, Cinci
dalie & Dean, 14-10, Amer, Chi	Carmen, Billy, 11-13, Pan, Bellingham Carmen & Rose, Kedzie, Chi	Desarto, Pehin, 10, Maj, Houston Desley Sis, 3, 14-18, Orp, Sloux City
idwin, Winnie, Keith's, Wash	Caruey & Jean, Erie, Erie; 14-17, Keith.	De Sylvin, Jack, 11, Pan, Memphis De Voe, Frank, Orp. Stonx City
lthy, Ann, Met, Boston	Carney & Pierce, Pat, Akron Corportier, Geo, Pan, Seattle	Dine & Powers, 11, Keith, Indianapolis
njoland, 10, Gr O H, St Louis rbour, Ruth, Blue Hour, Atl City	Carr. Jimmy, Castillan Royal, N 1 C Cerrell Co, Harry, 10, Mej, Ft Worth	Diero, Orp. Beattle
rdo & Meck, 10-13, Ind. Terre Heate rnes, Geo Co, Pan, Minn	17. Hilleide, Jameles	Dixie & Pal, Waterbury Donahue & LaSalle, Mat. Little Reek
rnett & Thomas Rsv. Loew, Atlanta	Cazey & Warren, 11, Loew, Mill Cazenn Bros & Maris, 11, Pan, Memphie	Donovan & Lee, 11-13, Greeley Sc; 16- Amer. N Y C
rrett, Clerebelle, Hemilton, N Z 6	Castleton & Mack, Proc. Mt Vernon; 11-13, Kolth. Syracuse	Dooley & Sales, Orp. Winnipeg Dooley S. Beaux Arts, Atl City
erry, Lydie, Albee, Bklyn	Catelane Co, Harry, 10-13, Rialto, Joliet Cecil & Van, Poll, Scranton	Dooley, Jed. 10, Mej. Birmingham Doran & Soper, Feeley's, Hazelton
de: 11, Hipp, But	Chebot & Tortoni, 11-13, lilliside, Jamaica; 13-16, Bouleverd, N Y C	Cleve Robbins, Warren; 11, 108th
arti Sie Rev. Poll, Buffalo	Chamberiain & Earl, 11, State, Norfolk	Dover & Solton, Belleview, Ningara Fa
scope, Pen, Niag Falls; Circle, Cleve	Chandon S. 11, Low, Memphis Chapella & Charlton, Kelth, Cincl; 11-13,	Downing, Harry, Fifth Ave, N T 6
eastey 2, 11, Rialto, Chi satty, Sucinda, Alebam, L. A	Chappelle & Ceriton, Keith, Cinci	Dream, Moulin Rouge, Parie
sauties of 1928, State, Jersey City sck, E M, Proc. Newark	Charleston, Chemp, Binghemton, Bingham'n	Driscoll & Perry, Harris, Pitts
edini & Arthur, Kelth, Boston se Jung, Maj, Johnston	Charnologg, 11-13, Nat, N Y C; 14-17,	Dumbell, Rielto, Glens Falls 7.
eges & Gupps, Riv. N Y C	Chase & Colline, Keith, Portland Chester & Devere, Moi, Harrishurg	DuBoia Wilfred, State, Union Hill Da Val Orch, Andre, 11-13, Licosia
sineel, 11, Loew, Mil sicantor 2, Apolle, Berlin, Germany	Chester, Johnny, Granede, Chi Checolate Dandles, 11-13, Amer. N Y C;	N T C Du For Boys, State Lake, Chi
almont Canery, 10-18, Wy Gr. Moneie;	14-17, Willierd, Woodhaven Christine & Drury, Cosino de Paris, Paris	Duggen Co, Danny, 10-13, Orp. Madison Dumnila, Deliy, 11, Pan Tolede
ennos 3, Col, London	Cirilla Bros, Poll, Bridgeport Claire Harris Rev, Maj, Houston	Dunlin, Bonby, Villa Romn, Wash Dunn, S & B, Ave B, N Y C
ergen, Tom, Blue Hour, Atl City	Claribel Bd, Emp. Hecknoy, London	Du Vello, Gehy, 11, Pan, Frisco Dwyer, Gertis, Colden Inn, Atl City
erie, Milt. 11-13, Orp. N Y C; 14-17, Gates, Bklyn	Clark & Violet, Paya, Phila	E
erlin vs Liest, 11, Vic. Evansville ernerd, Joe E. Co. Slet St. N Y O	Clerk, Eva. 13-16, Orp. Tulea	Earl & Bell, Michigen, Dela
ernard, Nita, Pal, Menchester ernie, Ben, Orch, Allen, Cleve	Clark, Johnny, Loew, Bay Ridga Clark, Johnson, Col. Lon Eng	Earl, Maud, Proc. Schenectady
Willard, Woodhavon	Clark, Sylvia, Erie, Erie Clasper, Edith, Lafayette, Buffelo	East & Dumke, 10-18, Orp, Des Moin
synor, Edgar, Hipp, Bristol	Claude & Marion, Keith, Louisville Clayton & Clayton, Kearse, Clarkaburg	Eastorn Nights, Gronada, Chi Eastman & Moors, Imp. Mort
ison Cliy 4, 11, State, Norfolk	Clayton & Lennie, Col, Far Rockaway; 11 Kolth, Phila	Eckard, Bobby, Parody, Chleage Eckland, Christine, Shelburne, N Y C
leney, Norsh, Col, London	Clevoland & Dowery, 14-16, Pal, Ind	16, Orp. Okla City
lossems, 2, Kelth, Ottawa	Clifford & Marion, Pal, Cleve; 11, Tample,	Edwards & Fanchon, 11-22, Melbs, Bkly Edwards & Morris, Bingbamton, Bingha
lue Slickers, Greenpoint, Bklyn lum, Ed, Ritz, Elizabeth	Cilford, Eddie, 11-13, Melha, Bklyn; 14-17,	Edwards, Eddle, Bd, Silver Silpper, N 1
lum 3, Albee, Rklyn lythe, Betty, Kelth, Phila	Clifton, Ann, Keith, Portland	Edwards, Lilyan, Amer, Chi
oardman & Rowlead, 11-13, Vic, N Y C; 14-17, Redford, Bklyu	Clifton, Margie, Flotbush, Bklyn	14-16, Mej, Bleomington
on Bob Bobble, Col. Norfolk	Clinton & Rooney Orch, 11-15, Ave B,	Eldridge, Barlow & E. 10-13, Engle, Ci Elgas Girle, 11, Hort, Long Beach
ope s, rai, Vict, London oganny, Pal, Cinci	Cloverly Ciris, 11, Pan, Ocean Park Clowning Around, Pan, Newark	Elilot & Dunn, 14-17, Loew, Lendon
olt, Herbert, 3, 19-13, Elec, Springfield;	Codee, Ann. Pal, Mil Cody & Bro, 10, Maj, Chl	Ellet & La Ture, Broadway, N Y C Ellsworth, H & G, 10-13, Mai. Bloomb
oras, Pete, Ent Spanish Roof, Wash	Cole & Suyder, B way, N Y C	ton: 16-16, Emp. Decatur Elsie & Herman, 11-13, Low, Hoboken
ouquet Girle, Emp, Hackney, London	Collega Widows, Kelth. Ottawa	Elleoff Tronpe, Monlin Rouge, Parts
ord & Nallin, Col. Norfolk	Collins & Poterson, Hipp, Toronto	Elly, Heien, Arcadia, Jacksonvilla Emmys, Carl & Tex, Templa, Detroit
rie & Delta, 14-16, Kednie, Chi	Comley, H & J, Hipp, Toronto; Temple,	Empire Comedy 4, 100th St, Cleve Endor, Chie, Lido, N Y C
adley & Mahoney, Loew, Montreal	Conley 3, 14-17, Premier, Bklyn	English, Maureen, 7-9, Murray, Richmon English, Peggy, State, Detroit
eminos, The, 11, Yonge St, Toronto	Conrad, Eddle, Co. Orp. St L	Erforde, Nov. Kelth, Ind
aun, Dorothy, Foller Bergere, Atl City	Cook & Berman, Orp. Boston	Erizi Co, Efiza, Orp, Prisce Erley & Hallock, 11, Orp, Bos
wer, Jean, Convention, Atl City	13-16, Amer, N T C	Esmonde & Grant, Kelth, Toledo; 11- Kelth, Dayton
weter, romeray, Davis, Pitts .	Chromate A. Dowerry, halts, Pall, Tade Clifford & Michael Pall, Calve J. H. Tamesle, Clifford & Michael Pall, Calve J. H. Tamesle, Clifford & Michael Pall, Calve J. H. Tamesle, Clifford & Michael Pall, Calve J. Charles & Mich	Doryn, Corta, Cotten Inn, All City For A Dish Marchine, Dather For A Dish Marchine, P. C. For A Dish Marchine, D. C. For A Dish Marchine, Dather For A Dish Mar
ante, The, Orp. Fraco		
Bank Charges & Petry Cold School Cold Scho	Cooper & Bernard, 11, Emery, Providence	Paber & Margie, Kaith, Louisville; Pal, Cinci Paber & Wolca, 11, Pan, Mins

Corlobo, Descrite, Bullery C. Daniel C. Corlobo, Descrite, Bullery C. Daniel C. Corlobo, Blanch P. Corlobo, B. Corlobo, C. C. Lander, D

Policy Parlies, Problemer, 141 CHE 1912 CHES, Parlies II, 1914 CHES, Parlies III, 1914 CHES, PARLIES I

G Carbon, Tipe, 14, Grant Crimens German, Tipe, 18, Grant Crimens German, 18, Grant Germ

Green, Gana, 19-13, Pal, Ind; 14-10, Rebu a, Cleve Greenical: Dalph, Barle, Phila Greenical: Dalph, Barle, Phila Griffin, Joseph, I., Passen Eng Griffin, Joseph, I., Passen Minn Griffin & Toung, Il-13, Grend, Evensville Gully & Jenny, Id-17, Maj, Cedar Rapids Gully & Jenny, Id-17, Maj, Cedar Rapids Gullan, Texas, Texas Guinan, N Y C Gyptic Camp, Bhor 8, Bul. н

Hardway Parth, Filt-Carling, All City Hardway Parth, Filt-Carling, All City Hardway Parth, Filt-Carling, All City Hardway Parth, Filt-Carling, Carling, Carling, Carling, Carling, Parth, Carl

Honor Dark, Cry. Dobbased, March Bart, Park J. Dobbase, State B. Dobbase, J. Dobbase

In China, 10, Maj, Chi Ingensee, Tha, Fat, Peorla In Wrong, 10, Maj, Houston Iraber, N Y C Irwin Co, Fio, Orn, Sattle Ivy Co, 11-13, Del St, N Y C; 14-17, Mebb, Bkity

Melles, Butys

Melles, Butys

And Allin, Account Schoolwellin

Sach A Green, Kalles, A. Charley and

Sach A Green, Kalles, A. Charley and

Sach A Green, Kalles, A. Charley and

Sach A Green, Call Allies from

James of Praces, Cul. Allies

Ja

IRWIN SISTERS
with
"BUBBLING OVER"
SHUBERTS WEERA THEATRE,
Droeklyn
THUS WEEK

ROEHM & RICHARDS

Strand Theatre Building Broadway & 47th Street, N. Y. C. LACKAWANNA 2225

Rick & Sayder
J & M Jenaings
"Upelage"
LOS ANGELES

LOS ANGELES
Boulervard
ist half (1-4)
iot half (1-4)
com Morgan Band
Panchon & M Sper
Triplomery
Triplomery
Triplomery
Total
Carthay Clean
Carthay Milla
Emile
Carthay M

Egyptian (Indef)
Sid Granman Prol
A Venetian Festiv's
The Cansinos
The Novelles
"Don Juan"

Forum (Indef)
Ted Henkel Orch
Secrets of the Sea
Lillian Powell
"Mare Nostrum"

Jillian Foweil
"Mare Nooirum"

Loew's State (1)
Rube Wolf Band
Fanchon & M Idea

Roberton Lit Wife
Reine Riane
Riene Riane
Reine Reine
Rei

Uplown (1) George Stelberg Be "Across Pacific"

MILWAUKEE
Athembra (8)
Roscoe De Leuis
Herbart Gould
Ciyde Hayden
"Marriaga Clause"

Wisconsin (8) Lee Morse "Waning Sex"

NEWARK, N. J. Branford (2) Al Hermon'e Min "Great Deception"

Mesque (3)
Tivell Girle
Elemova & Dake
Salvatore Scala
John Quinian
Panline Miller
Eddie Allen
"Plastic Age"

NEW HAVEN, CT. Reger Sherman (3) The Cansinsos "Se This Is Paris"

OMAHA Bialto (3) Reeder & Armet's Strand (3) Brock Sis PHILADELPHIA

Fays (S)

PRESENTATIONS—BILLS

THIS WEEK (October 4) NEXT WEEK (October 11)

Welter Smill
"Fools of Fashloam"
Foot of Fashloam"
Foot washingt's (3)
Gliroy Paytes & L
Silver & Dealele
Fisher & Graham
STR. Lily"
Madless (9)
Huston Ray
"Finning Frontier"
Michigan (3)
Un'r Venet's Skies
Karl & Hell
"Skies (3)
Fred Stritt
Russ Morgan
Foggy Engitah Showe carrying numerals such as (10) or (11) indicate opening this week, on Supday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates,

An asteriek (*) before name eignifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Initials listed after houses for booking affiliation are:

Pentegee (P)

er absence or appearing for first time,
house for booking affiliation are:
Independent (in) Keith's Western (KW)
Interestate (it) Low's (L)
Keith's (K)
Association (WV)

Where no initials are used with name of theatr, denotes house is without regular booking affiliation. Pictures include in classification picture policy with vaudeville or Pictures include in classification picture policy with vaudeville or presentation as adjunct. Independent includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking offices.

LONDON

Thie Week (Oct. 4) LONDON Collecton Johnson Clark 8 Bennos Harold Rose Van Wyeks WOOD GREEN Empire "Leoking Around" LONDON Albambra
Mona Grey
Burke & Head
Lester Boye Band
Little Tich
Scott & Whaley
Leslie Weston
Brogden & Evans
Darty & Partner Murray Norsh Bianey Billy Merson C Kimball Young Novelli HACKNEY VICTORIA Palace
Bee Palmer
I Bohs
Percy Honri
Harry Herbert
Victoria Ciris
E & D Waters
George Hard
Lonis Davenport
Eddy Grey

FINSBURY PK

Empire Turned Up" Rev NEW CROSS

Empire "King Rage" Rev

STRATFORD

GLASGOW
Empire
Harry Tate Ce Ernie Mayne
Nixon Grey
Hann Bile
Jevon & Jens
Len Radford
Austel & Arthur

NEWCASTLE-

ON-TYNE

Empire
"Merry Mexico", R
NOTTINGHAM

Empire
"Tunes" Rev
BIRMINGHAM
Empire
"L'ghing Stock" R

BIRMINGHAM Grand "Merry-Go-R'd" F

LIVERPOOL

SOUTHSEA

Eing "By Request" Re

HANLEY

GLASGOW

RHYLE

Empire
Burr & Hope
Claribel Band
Chester Kingst
Hal Joy
Woltard
Boquet Girls
Jack Warman SHEPH'S BUSH

Empire
Annette Kellerman
Wyn & 1vy
Will Cummin
Leslie Strange
Grant & Faber
Mihlil Johnson Sis
Billy Danvers CHISWICK Empire Creaking Chair

PROVINCIAL MANCHESTER | GLASGOW

ARDWICK GR'N Empire
Daisy Wood
S Dalmiere
Jack Wynne
Fred Curran
Coquelli

LEICESTER" The Ghost Train

BRISTOL Hippodreme Jehnny Walker Gasion & Andrea Derrie Dene Conrad's Pigeone Squire Trio Edgar Beynony

CHATHAM Empire Fond Golden Sarenaders LEEDS

Empire unraye" Rev HULL

Grand
Taihot O'Farrell
Nanghton & Gold
Wilson Hallett
Rence & Godfrey
Bric Peacock
Trizie
Stevens & Gonld BRADFORD SHEFFIELD Alhambra "Last Mre. Ch'n'y" NEWPORT NOTTINGHAM

SWANSEA EDINBURGH MANCHESTER

CARDIFF BALFORD Empire
Fack Hylton Bd
Rohh Wilton
Ernest Hastings
Louise Maxim
Vesta Sis
Flying Flacoria PORTSMOUTH

PICTURE THEATRES G'rgee Dn Franne Rits Quartet "Li Must Be Love"

NEW YORK CITY Capitol (8) Cheslor Heln Bal "4 Horsemen" Rinito (Indef.) Lenora Corl "Tin Gode"

Strand (E)
Mk Strand Frelles
Gladys Wheaton
Adler & Bradford
Edward Albane
Clandius & Scarlet
"Paradise"

The Record Boys
"D Juan's 2 Mts"
BOSDON
Motorophian (8)
Ann Baithy
Rharim
"Campus First"
BRIDGEPET, CT.
Cames Man
Henry Kelly
"Old Bosk"
BUFFALO, N. Y. CHICAGO Belment (4) Art Kahn B4 "Varjety" Capital (4)
Al Short & Boye
Moran & Wieer
Mardo & Wynn
Moore & Mitchell
George Harris
"Broken Hearte"

Chicago (4)
Lovers in Porcelain
"D'heas of Buffalo"
Granada (4)
Ben Meroff Ed Harding (4) Mark Fisher Bd "Broken Hearts" McVickers (4) Vitaphone "Don Juan"

BUFFALO, N. Y.
Buffale (2)
American Beant's
Clemons & Marcy
Harold Ramsey
"Ace of Cada" "Ace of Cada"

Eippedromn (3)
N Carelina Oren
Rodeo Rev
Gypsie Camp
L & L Lane
Jones Morgan &
"Campus Filrt" Oriental (4) Panl Ash Mortimer Ch'db'rne

PLAYING THIS WEEK NED WAXBURN UNIT, Palace Memphia.

MR. AND MRS. CLEVELAND
BRONNER, State Fair, Richmond.
RAYMOND FAGAN AND ORCHESTRA, Garden, New London.
COLE AND READER, "Tip-Toee,"

TRA, Garden, New London.
COLE AND READER, "TIP-Toes,"
Detroit.
IEWIN ABRAMS AND ORCHESTRA, MARJORIE GATESON,
ENID MARKEY, "The Blonde Sinner," Freich Trestre, N. Y.
NYAMIN PRESCOTT, Earl Carrell's
CORA

SEID MARKEN, "The Black BaSHIRAM PRICEST," Said Careful Color

ORDAN TO THE WORLD BA COMMON COLOR

ORDAN TO THE WORLD BA COLOR

OR

Lafayette (3)
Heldelberg Einger
Edith Clasper
Fred Helder Girls
Medina Four
Mumford Merry
"L Wolf Returns" Johnny Perkine | "Great Deception" Senate (4) Ben Paley Bd "Campus Filrt"

"Campus Filrt"
Stratford (5)
Manrie Hilhlom Bd
Ted Leary
Kennedy & Kelson
Higgie & Cooper
Minerva & leetta
Hohby Brown
"Blarney" American
CINCINATIA
Ferise Gardene (D)
Drothy Book
CLLYELAN
Alles (O)
Alles (O)
Alles (O)
Alles (O)
Alles (O)
Alles (O)
And (O Tiveli (4) Gilda Gray "Alorsa"

Uptown (4) Bennie Krueger Bd Cliff Edwards "Campus Flirt" BALTIMORE

Century (4)
Jan Garber & Bd
Rubinoff
"Battling Buttler" Embassy (6)
Read's Cal N'th'ks
Hazel Kennedy
Marie Le Vinnes
McNam'ra & Alw'd
Senorita Cordoba
"The Show-Off"

New Joe Termini "For Allm'y Only" Riveli (4)

Adele Vomri
Florence Rudolph
Antonio Raelog

H. TARR, 1687 Broadway DAVENPORT, IA. Capitol (8)
Lee Kids
Taylor & Hawks
DES MOINES, IA. Donovan & Lee
Pee Melone (3) Taylor & Hawks
DES MOINES, IA.
Boe Moines (3)
Anthony
DETROIT, MicH.
Capitel (8)
Warlor's Peane
Cy Landry
Fleeson & Jaylos
The Cavallers

let haif (31-12)
Maxon & Morris
Rita Shirley
Brooks & Nace
Raynor & Mac
Clinton & R Orei

Ross O'Hara Chabot & Tortini Frank D'Amore Co (One to fill) Delancey St.

Jet haif (11-13)
LeRoys
Rose O'Hara
Brown & LaVelle
Milo
Milo lvy Co
(One to Sil)

1d half (14-17) Peavy & Perdue Perrone & Oliver

Metropolitan (11)
Pive Janowskie
Kono Ban
West Gates & H
Jack Janis Co
Hawthorns & Cook
Parisian Art

Fklyn Farnnm Co Haij & Dexter Julian Hail Orch (One to 81l) 2d haif (14-17) Alee Gibbon 1 Brooks & Nace Rich & Adair (Two to 81i)

M Montgomery Wilson & Godfrey Riva & Orr Orea (One to fill) One to fill)

Greeley Sq.

Ist half (11-13)
Penvy & Pardue
Penny Reed & Co
Burns & Wilson
Donovan & Lee
Cook & Shaw Sil
Id half (14-17)
Curry & Grahem
Eddie Clinord
Davis & Nelson
Achilles & Newmar
(One to Bill)

(Two to 8ii)

Premier

1st haif (11-13)

Ann Vivian Co

Perrone & Oliver

Kauffman & Lilli'n

Thornton & Cari'n

Frank D'Amore Co

2d haif (14-17)

Conley Three

Goete & Duffy

Thornton & Squiree

Clinton & Roeney

(One to 8ii)

(One to Bii)

Lincoln Sq.

Ist haif (11-23)

Watkin's Circue
Bussey & Casa,
At the Door
Rogere & Donnelly
Andre Del Val Or
2d haif (14-27)

Earles CHICAGO
Riable (11)
Louis Leo
Beasley Two
Will H Ward Co
Primross Four
Speak E Z Rev

Earles Dale & Puller Burns & Wilson Milo Cook & Shaw Sis ATLANTA, GA. Cook & Shaw Sis
National
Int half of the Cook
Orded Cirile & O
Leslie & Vangrift
Toney Gray Co
Wilson & Godfrey
Charmology
3 d haif (14.17)
Zoulor & Bodwell
Weston & Hatchise
West Tablet Rey
(One to Sil) ATLANTA, GA.
Leew (11)

Herman Broe
Leighton & Lynn
Nel Arnaut Broe
Trahan & Wallace
Chas Aheara Co

Chas Aheara Co
BAY RIDGE, N. Y.
Laew
1st haif (11-13)
Dallac Three
Gosts & Duffy
Hyame & Swang
Letan & Ordin
Hyame & Swang
Letan & Color
Of haif (16-17)
Karle & Rovain
Mabel Drew Cc
Thornion & Squires
Amalia Molina Co
(One to 511)

Orpheum

Ist half (11-12)
Bett's Seals
Charleton & Sh'ids
Milton Berle
Roland Travers Co
Henry & Moore

Barlow's Rev Clark & Vilet Gordon & Rice Miss Marcells Three Orantos "Her Honor Go Fox (8) Mitchell Bros Burnoff & Jose'ne "Three Bad Men" WHEN PHILADELPHIA TAILOR

"Three Bad Men
FITTSBUEGH
Grand (3)
Tal Henry Orch
"Tin Goda"
Olympic (3)
Caninry Kings
"The Lily" Geo Sohreck Co
2d haif (14-17)
Gordon Girile & G
Wardell & LaCoste
Sharon Steph's Co
Fressler & Klaiss
Pantheon Singere
(One to Sil) PROVID'CE, B. I. Fays (5) Rose's Midgeto "April Fool"

State (11)
Nat. Nasarro
Nat. Nasarro
Nat. Nasarro
Nat. Nasarro
Chas Strickl'd Or
Three to Sill
Victoria
1st hall (151-12)
Samaroff & Sories
Nat. C Halmes Co
Nat. C Halmes Co
2d half (14-17)
Zoeller & Hardy
Engere & Donnelly
Dance
(One to Sill)
Bestere ST. LOUIS, MO. Ambasander (1) Seashere Frollo "Amateur Gent"

reachers Prollo "Amateur General Control Contr

WASH'TON, D. C. Metropolitan (8)

Campere Bad Men"
(12)
"D Juan'e 1 N'ts"

"D Juan's 1 N'ts"
Palace (5)
Frances White,
Dick Leabert
"Four Horsemen"
(1)
Herman's Misst
Dick Labert
"Campus Flitt"
"Maidle (5)
Hight in Cabaret
Heinan Lanvin
"Mer Big Night"
(1)
"One Min to Play"
WHNNIFEO, CAN.

MINNEAPOLIS
State (8)
Mirth Mack
Jack Russell Jack Russell

MONTREAL, CAN.
Capitel (8)
Max Fisher Gang
Joe Sullivan

LOEW'S (14-17) Co \$4 half (14-11 Frank'n Farn'm Burne & Kane (Three to fill) (Three to fill)

Boulevard
let half (11-12)
Earles
Dale & Fuller
Marray & Maddox
Billy McDermott
Amelia Molina Co
2d half (14-17)
LeRoys

(One to fill)

Melba
1st haif (11-12)
Conley Three
Rddie Ciliford
Kerr & Ensign
Home Comforts
Edmids & Fanch'n
Pantheon Singers
2d hail (14-17)
Watkin's Circus
Lesite & Van'gritt 25 8x10 PROFESSIONAL PHOTOS, \$7.00

Hyams & Evans Francis Ross & D Henry & Moore Mils Tvy Co

Id haif (16-17) Juogieland Elliott & Dunn Lew Kendall Co

Lew Kendall Co MEMPHIS, TENN. Loew (11) Chandon Three Mary Danis Savoy & Mann LeVan & Bolles E Light's Jaye MILWAUKEE
Locw (11)
Belarel Three
Three Orettos
Casey & Warren
Norton & Brower
Town Topics
MGNTREAL, CAN.

MGNTREAL, CAN.
Loew (11)
Bohn & Bohn
J Woods & L Sis
Maya, Burt & F

BORPOLE, VA.
Stale (11)

Example 18 Cox
Chambrish & Billon (12)

Example 18 Cox
Chambrish & Billon (12)

Example (13)

Example (14)

Example (WASHTON, D. G. Well Three

PICIAL DENTIST TO THE N. V. A.
DR. JULIAN SIEGEL
1500 Breedway, New York
Bet. 66th and 41th 8te.
This Week: JACK WELALLEN
HARRY NORWOOD

MARIN MONWOOD

ROBERT OF STATES OF S

JACK L. LIPSHUTZ MONDAY 908 Walnut St. SATURDAY

BIRMINGHAM
Bijon (11)
Amhler Broe
Healy & Gernelln
LaFor Statam's Co
Winshill & Briscoe
Barn't Thomas Rev

BOSTON
Orpheum (11)
Cooper & Rodelle
Briay & Hallnek
Broken Mirror
Brown & Rogers
Bob Larry's Ent
(One to Sii)

(One to Bil)

BUFFALO, M. Y.

State (11)

Three Slivere
A & L Wilson
Just & Pal

Cardiff & Walco

Mariel & Fish Rev

CLEVELAND, O.

Hamilton, Can-Fantages (11) Oxford Three Rinaide Rice & Werner Swarts & Cilford Rosemont Revol'rs Binie (11)
Brie Phillips 3
C & G Morall
Married Life
Conitor & Rose
Al Zee Band HIAGARA FALIS
Fantages (11)
Hartinas
Kinso
Buras A Burchill
Tip Yap Yaph'kere
(One to fil) (One to fil)
DETROPY, MICH.
Regent (11)
Homer Romaine
Frello Four
Golden Vielln
Lydell & Mason
Lerry Statenburgh

Cone to fill)

Bedfered
Izt haif (11-31)
Achillies à Neul's (11-32)
Achillies (11-32

A Nice Place to Liva YANDIS COURT
YANDIS COURT
241-7 West 43d St.
241-7 West York City
New York 1, 8, 4 Rooms
Furnished

Gordon & Pierce Secrete of 1234 (One to fill)
Gates
Ist haif (11-12)
J & J Gibson
Curry & Graham
M Moptgomery
Pressior & Kiales
Carson & Kane Re
2d heif (14-17)
Tom Davies Co
N & G Verga
Millon Berie
Nat C Haines Ce
(One to fill)

Becrete of 1274
EVANSVILE, IND.
Victory (11)
Ford & Price
C R Fonr
Berlin Ve Lisst
Mason & Gwynne
The Worths

Pantages (11)
4 Pepper Shakers
Cella Weston
Crall
Barker & Wynne
Miller & Marke R Mason & Gwynne
The Worths, N. J.

ROBOREN, N. J.

La hair (11-12)
Eilel & Horman
Eilel & Horman
Mack & Lockhart
Mack & Lockhart
Jimmy Ryan Co
Jimmy Ryan Co
Willie Broelie
(One to Bil)
2d hair (14-17)
Mon Sturmer's Del
Reveys & William
DeVino & William
DeVino & William
Leach La Cyn 1
(Two to Bil)
JAMAICA, L. Z. CHICAGO Pantages (11) Lady Allee's Pets Jack McKay

Pirates' Transures
TOLEDO O. M.
Pantages (11)
Ger Miller Co
Dolly Dumpila
Isabel D'Armond
Barne & Kissen
Johnson & Baker

INDIANAPOLIS

JAMAICA, L. L.

JAMAICA, L. I.
Hillside
Ist haif (11-12)
Karle & Rovein
Francis, Roos & D
Cook & Oatman
Chabot & Tortini
Won Talbert Rev
1d haif (14-17)
Ann Vivian Co
Kanffensa & Lillin
Rollend Travers Co
Laxer & Dalie
Carson & Kune Rev

1.0ew 1st hall (11-13) Uke Lew & Lera Van & Vernon Sanflower Klases

PANTAGES FEWARK, N. J.
Pantagee (11)
Medina Forni
Frank McConvilie
Vers Handwith Co
Mailen & Francis
Clone to Sill)
Manas Fashions Pantages (11)
Medina Fonr
Frank McConville
Vera Handw'th Co
Mnilen & Francis
(One to Sil)

TORONTO, CAN, Fantages (11) Jack Manley Ce Julia Curties Busch Sie Joe Freed Ce Bebby McGood Ce

VANCOUVER, B.G. Paniages (11) Costs & Linke Wingfield & Jean Tom Kelly Yex & Walters Alis and Pullman

BELETO'E, WASH.
Pantages (11-18)
Game hill plays
Byerett 14-18)
Pant'g's Night Cinb

TACOMA, WASH.
Pantages (11)
Billy Carmen
Harnem
Ray La Pearl
Four Pale
Tem Brown's Orea

LONGVIEW, L. 2. Paniages (11-13) Same bill plays Antoria 14-14) Schopp's Circus Emperors of Song Dengtac Charles Co Raymond Wylin Columbian Band

Miles (11)

Kate & Wiley
Aaron & Kelley
Johnnie's New Car
Pitano & Landauer
Pirates' Transures BAN FRANCISCO
Pantageo (11)
Lawton
Gaby Duvall Co
Hafter & Pani
Bahp Dode Reid
Anthony & Roger
Jay Kay Giris Jay Kay Giris

LOS ANGELES

Fastages (11)

Manning & Klass
Mary Relliy

Hiroch Armold Bail
Frank Sinclair

Morley & Anger
Six Pashas

Six Pashas
SAN DIEGO, CAL,
Pantages (11)
Dancing Franks
Ted Lesile
Emmatt O'Meara
Dainty Marie
Charles Althuff
Felovie

SUITS FOR FALL AND WINTER IN EXCLUSIVE MATERIALS

BEN ROCKE

1632 B'way, at 80th St., N. Y. City

L'G BEACH, CAL. Hoyt (11) Alma & Davai Van & Vernon Linfield Co.

Linfield Co
MINNEAPOLIS
Pantages (II)
Tenaraka's Japs
Joe Griffin
Jarvis Itev
Paber & Wales
(One to Sil)

SPOKANE, WASH Pantages (11)

OCEAN P'K, CAL.
Paniages (il)

4 Cloverly Girle
Fein & Tennyson
Davie Jamieson
J Burke Morgan
Mack & Corel
Cosmopolitan Rev

66

(Two to fill)

KANS. CFFY, MO.
Paniages (11)

Ellean & Marjorie
Jim Reynolds
Janie & Cnaplew
Robert Reilly Ce
Mack & Stanton
Heras & Wallace OGDEN, MASS. Pantages (11) Juggling McBanns Potter & Gambie Olga & Mlabka Eddle Hill Lottle Mayer

MEMPHIS, TENN.
Pantages (11)
Casson Bros & M
Barton & Yeang
Jack DeSylvia
Montrose & Ever't
Big George OMAHA, NEB. Fantages (11) V & H Falls

INTERSTATE

BIRMINGHAM
Majestic (16)
The Co-ede
McCarthy & Moor Pilcer & Donglas
Jed Dooley
Fantine Sie

STATE
OKLAROMA CITY

1-10 to his control of the con Pantine Sie
DALLAS, TX.
Majestie (10)
Elisabeth King
George L Brown
Le Groha
Tommy Relliy Rev
Nell O'Brien FT. WORTH, TEX. Mile (10)

STILL ROUTIN' ALONG MARK J. LEDDY Artists' Representative Greenwich Bank Building 206 West 47th St. Suite 903

Lonie London Harry Carroll Stan Stanley Lang & Haley Billy Sharpe Be Billy Sharpe Bant TULSA Orphenm 1st kait (19-12) F'k Wilber & Girll Myra Lee Wally Sharples Eadle & Ramsden Dars Helene & S 3d haif (13-18) Buras Hoe Wiseman Sic O-Heghes & Monte Eve Clark Stan Stanley
GALVEST'N, TEX
Majestic (10)
Two Daveys
The Coronaders
Chas De Roche
Redmond & Welle
Harrie & Claire

T & V Patte Book & Blosse

WICHITA, TEX.

MOUTH A MY WELL MY MOUTH A MAJORITH OF MAJ WICHITA, TEX.

Majestin

1st haif (te-12)

Borne Bros

Hughes & Monte

Mildred Crowe Co

Pair of Jacke

Wiesepen Sis.

3d haif (13-19)

Catherine Sinclair

May & Kilduff

Billie Regay Rev

Parlabenne Art

(One to fill) NEW OBLEANS Orphenm (10)
The Oabberts
Wilson Bros
Joe B Stanley
Jack Ryan
O'Diva

(One to fill)
WICHITA FALLS
Culumbla
Amaranth Sie
Eddie Miller Two
A Aiexander Co
Miss America
Al E Hall Diva pler & St Clair

ASSOCIATION

CHICAGO Primres Misatrel (Fee to fill)
American

J. J. SHUBERT Presents BILLY GLASON in "GAY PAREE"

EN BOUTE

Mesch & Redding Meschte & Lewie Badalie & Dean R (One to fill)

BLM'NOTON, ILL.

(Two to fill)
BLM'NOTON, ILL.
Majestio
1st half (10-t3)
H & O Elleworth
Fern & Marce
Pickard's Syncos
3d half (14-t6)
Ence Fresors Ce
Egan & Redheade
(Gne to fill) Cone to fill)
Engtewood

let haif (10-13)
Pentser & Blace
Loos Bros
S'ridge Barlow & E
Kallyama
B De Graves Co
2d haif (14-16)
Fio Jordan Co
Howard & Hill
Stepping Along
Jolly Joyce
(One to fill)

(Gas to Bill)
CEDAR EFDR, IA.
Majectic
ist kaif (to-tz)
Joan Falcy
Frimen & Scymour
Deroiby Nielson Co
Jetome & Gray
Can Salar
Online (14-tt)
Outline (14-tt)
Oreen & Gale
Harmonia
(One to fill)
CEMANFAION, KLL. (One to fill)

a. Kedzie

jet half (16-t3)
Ward & Doeley

I Senatore
Harricor & Dakin
Kirby & Duval
(One to fill)

3d half (14-te)
Myere & Noian
Boyle & Della
Tad Theman Bd
(Two to fill)

CHAMPAION, ILL.

Lincoln Hipp let helf (16-13) Gordon & Delmar Nelson & Pariah Kay Sie & Blondes (Twa to fill) 2d helf (14-te) B Da Graves Co Kailyse

DAVENPORT, IA. Columbia

1st half (16-13)
Swift & Olboon E
Brenson & Oordon
Al Tucker Ed
(Twe to Sil)
2d half (14-14)
Leo's Soo Singers
Trovato
(Three to fil)

DECATOR, ILL.

MINNEAPOLIS
7th 84. (10)
The Newmans
Dunley & Merrill
M & D Dancers
The Florente
(Three to fill)
PEORIA, ILL. Empress
1st haif (10-12)
Enos France Co
Egon & Redheads
(Gne to fill)
3d haif (14-16)
H & G Ellswortn
Forn & Marcs
Pickard's Synocs PRORIA, ILL.
Falace
let haif (16-13)
Carr Lynn
Hooper & Oate't Co
Thos J Ryan
Alex'der Santos Co
(One to fill)
36 haif Y14-16)
Sparling & Ross
Sr Show No 6

Pickard's Synors
DES MOINES, IA
Orpheum
tet haif (10-13)
Rast & Dumke
Tyler Mason
(Three to fill)
3d haif (14-14)
Dol Ortos
Rich & Cherle
Rich & Cherle
Ray Shannon Co
Droseous Gordon
Al Tucker Ed

Sr Show No 0
QUINCY, ILL.
Washington
1st haif (10-12)
4 Olirton Olirla
Night in B Aires
(One to fill)
3d haif (14-16)
C & O Keating
Transfield Sie Co
(One to fill) BOCKFORD, ILL.

Al Tucker Bd
DUBUQUE, IA.
Majestic
1et haif (10-13)
Trovato
(Two to fill)
2d hoif (14-10)
Joan Faloy
Lapan & Bastedo
Curgham & B Rev Palace
let haif (10-13)
Tobey Wilson Co
3d haif (14-16)
Marie Stoddard
(Othera to fill)

Cun'gham & B Rev
EV'NSVILLE, IND.
Orand

1st bait (10-t3)
Orifinib & Young
Jack Ooldie Rev
(Three to fill)
3d half (14-t6)
Tower & Darrell
(Others to fill) (Othera to fill)
ST. JOE, MO.
Electria
3d balf (14-te)
Little Johns
P'maine & Shelley
Lewle & LaVurre
Maryland Singers Maryland Singer
ST. LOUIS
Orand O. H. (
F & D Rhal
Banjoland
Adams & Rash
(Others to fill)
ST. PAUL FREMONT, NEB. Bob Millikin Dawn Sie

DAWN SIS

OALESBUEG, IEL.

Orpheum

ist haif (19-13)
C & O Keating
Transfield Sic Co
(One to fill)
3d haif (14-16)
4 Girton Olrie
Night in B Aires
(One to fill)

ST. PAUL
Palace

let haif (10-t3)
Rica & Cherrie
Fay Shannon Co
Jobnny Murphy
Rosemont Troubs
(One to fill)
3d haif (1-10)
3d haif (1-10)
3d haif (1-10)
Tylor Mason
(Two in fill) OD. ISLAND, NEB Majestie (10) One Day Del Grose Dawn Sie 2d haff (14-10) Paramount 3 (Gue to fill) SIOUX CITY
Orphenm
1st haif (10-13)
Meekan's Dogs

HERMINE SHONE

BOOKING EVERYWHERE

Picture Houses --- Producti 1000 BROADWAY, NEW YORK Sulte 909 Bryant 33

Small & Mays (One to fill) 2d half (14-10) Fr'man & Seymo Deslya Sir Ce Jerome & Gray (Two to fill) HASTINOS, NEB. Kerr (15-16) Freds Held (Two to fill)

JOLIET, ILL. Bialto
Lat haif (10-12)
Henry Calmiono C
Carl Freed Bd
(One to fill)
2d haif (14-t0)
Alex'dr & 8'tos C
Carr Lynn
Hooper & O Co
JOPLIN, MO. (Two to fill)
SO. BEND, IND.
Falace
1st haif (10-13)
Cook M'timer & B
Myers & Nolan
Sager Midgley Ca
Larry Comer
(One to fill)
2d haif (14-10)
666 Sycamore
Joe Darcey
Caim & Gaie Rev
(Two to fill)

Electric
tet haif (i0-t3)
Cahill & Welle
Maryland Singere
F J Sydney Co
2d haif (14-16)
Howard Harria & I
D Greathouse Co
Herbert Boit 3
Harvey Tillie & W SPR'OFIELD, ILL.
Majestle
1st haif (t0-t3)

ist haif (t0-tz)
Vernon
Jerry & Oirle
Kitaro Jape
Hamilton Sie & F
(Two to fill)
3d haif (t4-14)
Orimin & Young
Dainty June Ce
Thos J Ryan
(Tore to fill) KANS, CITY, KAN Electric let half (19-13) Catherine Sinclair B & J Browns P'maine & Shelley 2d half (14-16) Davis & McCoy King's Melodyland (One to fill) (Three to Bil)
SPEINOFILD, MO.
Electria
let half (11-12)
Dor Oreathouse Co
Herbert Bolt 2
2d half (t4-t6)
F J Sydney Co
Cabill & Wells

KANS. CITY, MO Mulnstreet (10) Mainstreet (10)
Lecy Brach
Jinks & Ann
(Three to fill)
LINCOLN, NEB. Cahill & Wells
TOPEKA, KANS.
Nevelty
3d half (14-10)
B & J Browne
Walman's Debe Liberty
let haif (11-12)
Del Grtoe
Paremount 3
Harmonia
2d kaif (t4-10)
Smell & Maye
(Two to fill)

Walman's Debe
WICHITA, KANS
Orpheam
1st haif (11-13)
Hughes & Montle
Burns Bros
Davie & MoCoy
Mildred Crew Co
Wiesman Sis-15)
Cath Binclale Co
May & Kilding
Billy Refay Roy
Forlain Art
Acts & Darling (Two to fill)
MADISON, WIS.
Orphoum
1st hair (10-13)
Orant Gardner
Denny Durgan Co
W & G Abcara
Tad Tieman B4
(Twn to fill)
3d holf (14-18)
Tobey Wilson Co

CRAMFAION, ILL. (Twee to fill) The Property Rev To fill the Control of the Contro

MILWAUKEE Majestie (10) Hugk Johnson Fox 3 Co Gordon & Oroff (Othere to fill) DENVER

DENVER
Orpheum (2)
Robbine Baltee
Ells Bhields
Gerber's Galeties
Harry Breen
(One to fill)
KANS. CITY. MO.
Orpheum (2)
Brown & Whita'tr
Wally Sharples Co
Paul Kirkiand Co
Paul Kirkiand Co
Paul Kirkiand Co
Paul Rirkiand Co
Paul

LOS ANORLES Hill St. (3)

Hill St. (3)
Julian Ellings
Marion Wilkins Co
Walter Walters Co
Roger Williams
Oordon's Doge
(One to fill)
Orpheam (3)
Hal Nieman
Leon Death Lay
Count Bernivict Co
Hayes Marsh & H
Biert Lytell Co
Fisher & Glimore
Nan Halperin
MILWAUKER

Nan Halperin
MillwAUKER
Falsace (3)
Koram'n & Daniel
Dave Apollon Co
Ann Codee
Val Harits & Co
Joe Marks Ce
Joe Marks Ce

1560 Broadway

Les Chezzie Mechan's Doge (Two to fili)

MINNEAPOLIS
Orpheum (3)
Alléen Stanley
London Parle & NY
Roy Cummings
Kraft & LaMont
B & J Pearson
Ferry Oirle

OAKLAND, CAL Orpkeum 3) Bert Hanlon Allen & Canfield Richard Vintour Co Lottin Atherton (Two to fill)

KEITH
CLEVELAND
Read's Hipp
1st hait (10-13)
Herbert's Dogs
Bobby & King
Chuck Hass
La Fantasin
Culgr Beroth Ce
(Gne ta fill)
2d hait (14-19)
Gene Green
Elleen Terry Oe
(Othere to fill)
DEFEROIT

(Othere to fill)

DETROIT

Grand Riviera (10)

Stanley Hughes Co
Reynolds & White
Stars of Other Days
Lester
Monarcha of Mel'y

MAX HART

Books Picture Houses

KEITH WESTERN

Sampsel & Lenh't Dance Flashes 3d half (14-10) Clyde Rinsida Co Ryde & Barrell Les Gellis

New Yor

PORTLAND, ORB.
Orpheum (3)
Seymour & R Rev
Lahr & Mercedes
Frank Silver Bd
Jeannie
Cuby & Smith
The Seebacks
(One to fill) Coogan & Casey Webbs Ent Skelly Helt Rev (Ons to Sil) Sist St. (6) Birdie Reavee
Sawyer & Eddle
Joe E Bernard C
O'Donnell & B C
Kranen & Rebles
Ailce Zepilli

(One to fill)
ST. LOUIS, MO.
Osphenm (2)
Eddle Conrad Ca
Rooney & Bent Rev
Hannied
Joe Mondl
Davia & Palls
Annt Jemima
(One to Sill) Aitce Zepilli

5th Ave.
2d hait (7-10)
Van & Belle
Just Waite 4
Harry Downey
Gold Dust Rev
Ryan & Lee
Dance Vogues

Dance Vogues

58th St.

3d haif (T-10)

Murray & Ch'lot
Oold Dust Rev
Just Walte 3

Van & Bella

Ryan & Lee
Dance Vogues
Jiarry Downing

Cone to Sill)

SAN FRANCISCO
Goldan Gase (3)

Harry Burna Co
Harry Hulmes Co
Oslitarial & Sis
Oso Dormonde Co
(One to fill)

O'pphessan (3)

T & A Waldman
The Britan Dick's
Blins Bret Co
(Three to fill)

SEATTLE WASB. SEATTLE, WASH

(trose to fill)

Hipposrome (4)
Flying Hartwells
Hematreet Singers
Ranaway 4
Harry Looard Ed
Murray & Chart'ts
Jean Myrio Co
(t1)
4 Karrye
The Oaudamiths
McLailin & Sarah
(Three to fill)

Diere Schanok & Son VANCOUVE B.C.
Orpheusers)
Weaver Bros
Harry Thurstan
Pomp Bal
Margit Hegedus
Camilian Birds
Remos Midgete
(One to fill) (Three to fill)

Jefferson

3d haif (7-10)
The Thrillers
Carroll & Remont
Zerm'ne Farrar O
Dn Callon
Al's Hers
Pollard Hilliard
Bert Cordon Cn
Besil Lewie Ce

WINNIPEG CAN.
Orpheum (4)
Rhyme & Reason
Dora Maughan
Waiter Febi Orch
Deolsy & Sales
Connor & Hart
(Two to fill)

125th St. Bob George

Fordham

26 haif (7-10)
Nervo & Knor
VanLane & Vr'alca
Oreita Ardine
Rine & Bonita
Jean Thornton
(One in fil)

Franklin

Id haif (7-10)
Steppin & Seca
Timpson & Kemp
Oolden Bride
Jimmy Lyons
Steppinoff Co

Hamilton
Id haif (7-10)
Bevan & Filint
Clarabells Barrett
Sleppe & Knowles
(Three to fill)

Others to fill)

AKBON, O.
Palsee

Id half (7-10)
Nathase Bree
Korgan & Flerce
Korgan & Belden
Herb Williems
Thalerse Circus
ALBANY, N. X.
Preceor

Id half (7-10)
Harta & Holley
Tom Allan CHAS, J. FITZPATRICK HERMAN GREEN, Associate

HERMAN GREEN, Associate Loew, Fox, Amalgamated Circuits 160 Wast 46th Street NEW YORK CITY Bryant 1691

Les Coills

LIMA, O.
France O. H.
1et haif (10-13)
Snitan
All Wrong
(Twa te fill)
3d haif (14-10)
Joe Rankin
Wies Cracker
Wheeler & Potte
Herbert's Dogs Two to fill)

Palace (4)

Ecohier & Edith

Litins & State

Litins & Yorke

Bob Albright

Weston & Hate's

Jack Smith

Red Follies

En Acker

E & L Travers

Fink & Smith

The Digatanos

Iren Editanos

Len Bedian Ev

(Others to fill) Sinaing Hughes Co
Binar of Other Day

Long.

Land Sallo own Mery
Las S

We Are Making Abdiences Scream Every Show With Our Romes and Juliet HARRY CARDIFF and WALES Direction—SAM LYONS

Direction—AAR LYONS

T. WAYER S. ND.
T. WAYER

KEITH-ALBEE

KEITH-ALBEE
NEW YORK (OTT) Stanley, A birnea
Athandra
A hat (1-19)
John Le Clair
Guitsi A Gond
Wateon A Gond
Cive to Stall
Proadway (5)
Claded Da Car Co Jns Fors
A hat (1-19)
Claded Da Car Co Jns Fors

Marks Bros Bud Carlyin (Gae to fill) ALLENTOWN, PA
Colomial
3d half (7-10)
Hunter & Bailey
O'Brien Sext
Janet of France
Peter Higgins
Billy Batchelor

Billy Batchelor
ALTOONA, PA.
Mischler
2d haif (7-10)
Test
Arco Bros
(Others to fitt)

ASHTABULA,
Palace
Eddle White
Enighis' Rocete
(Others to fill)

AUBURN
Jefferson
3d hait (7-10)
Eranz & Walsh
Metville & Stetson
Eaymond Barrett
Le Hoan & Dup'ec
(One to Sil)

BALTIMORE, M
Hipp (4)
Burns & West
Bordner & Boyes
J & R Le Peari
Carle De Angele
Colby Murphy R

CAVE DE Anges

Maryland (6)

Misryland (6)

Misryland (1)

Misryla

BIRMINOHAM
Majestle

24 heif (7-10)
Lucas & tnea
while of Syna,
B & B Wheeler
Stronda 1
Zock & Rendelph

Eogens

2d haif (T-11)
Russell & Marcon
Frances & Wally
Seens & Dean
Lilly & Morton
Zerine 4

Lilly & Morton Zerine 4

Riverside (4)

Riverside (5)

Nathane & Raily
Gesham & O'rstess
Leo Oulence
Frede & Palacon
Frede & Brotty
A & M Haret
Fatricola
Begre & Gappes
Thes E Shea
Kohler & dilk
Mary Hayne
Rany Hayne
Rang & Dottess
Rangway 4

Reed & Dottess
Rangway 4

Ronawy 4
Royal
3d hait (f-10)
Einel Oray Twery
Karaviel Co
Al Wiesr Co
(Three to fifth)
Coney Island
3d hait (f-10)
Tilyon
Mitchell & Down
Pat Daley Co
Wilbur & Adams
Jane Orea

TORE to fill)
PAR ROCKAWA

FAR ROCKAWAY
Columbia
2d haif (7-19)
Lillinn Jordon Orch
Conlin & Olase
Clayton & Lennie
Broderlok & Filsen
(One to fill)

Alboe (4)

Blom 3

Fronk Muliane
Warren & O'Bries
Creig Campbell
Ethel Barrymors
Lydia Barry
Marguerita & Oill
Frenk Fay
(11)
Gun Muliany

Orpheum

3d balf (7-t0)
Bob George
Herbert Warren
Jones & Ray
Night Raidere
(One to fill)

Prospect
3d haif (7-10)
Recree & Welle
Gld Homestead
irving & Chaney
(Twn to fill)

Bivern 2d half (7-10) Alexander & Ole Mathews & Ayres (Others to fill)

Digatanes
Those Dere Oiris
Bedial & Arthur
State & Bingham
irens Ricardo
Venita Onuld
Harst & Voght
(Ons to fill) Gus Mulcaby
The Martwells
Patricola
Bob Albright
Frank Fay
Jean Acker Ce
Pat Henning
Roger W Kahn

Ons to sill)
Mew Beston (4)
B Fite & Marphy
\$ Armstrony
Bailor Boy
Blees & Arnold
Joe Rlines Band
Secilay Sq.

(4)
Spance (4)
Spance (4)
Spance (4)
Spance (5)
Spance (5)
Spance (6)
Spance (7)
Spance (8)
Spance (8)
Spance (8)
Spance (8)
Spance (8)
Spance (9)
Spance Bushwick

Id haif (7-t0)

The Roeders

Will J Ward

First Nighters

Sally & Thomas

(One to fill) (One to fill)
Finibush
3d helt (7-10)
Margie Clifton Ce
Duval & Symonds
Rome & Gaut
Eva Sbirley Bd
G'Nell & Pinnkett
Freppe Dee Art

The Vardelle

1st hair (11-12)
Chapelle & Certot
Esmond & Orast
Ed Hanis
Ed Hanis
Ed Hanis
Ed Hanis
(One te fill)
3d hair (14-17)
Johny Hyman
Bay & Karrison
Frank Dobson
Barrett Broe
Mank & La Rue Gordon's Olympia Washington St. (4) Filrtallons A Ashley Noul Lester Earl & Baskett Adams & Griffith Greenpoint
3d baif (7-10)
P Henning Co
Wm Cardigan
Jarvis & Harrison
Blus Slickers
(Two to fill)

Shea's (4)
Rodeo Rev
Gypey Camp
L& L Lane
(Two to fill)

BRADFORD, PA.
Bradford
3d half (7-10)
Oarner Oirle
Fountain at Dance
Mannel
Winchester & Ross
Bardell & McNally

Mack & La Rue
DETROIT, MICEL
Temple (4)
Carl Ennmys'. Peta
Murdock & Maya
Lorin Raker
Clara Howard
J Trial
Clara Howard
J Trial
Clifford & Marjoa
Moss & Frye
Oenaro Oirie
Clifford & Marjoa
Moss & J Hale
J Hale
Bobby Adama
Mille O Caroon Bardell & McNall
BRIDGEPORT
Palace
3d haif (7-to)
R'kwell & Mer'd'!
Melenette 3
Rubini & Rosa
Renie Roberja
(Twe to fill)

DATTON, O.

Keith
34 hatt (T-10)
Donald Gaffney
Jerome & Evelyn
Lew Keily
McCoal & Doola
A & F Steadman
Tha Vardelis

EASTON, PA.
Able's O. H.
Id haif (7-te)
Dare & Yeles
Lewis & Ames
(Three to fill) (Twe to fill)

Pell
Rellly & Doran
Vaughn & Com
Barti Sie Rev
Cirille Broe
(One to fill) (One to fill)
BUFFALO, N. Y.
BUFFALO ELIZABETH, N. J.

ELIZABETH, N. 3.

Ekts
2d haif (7-10)
Ed Blum
Haynes L'men & E
Billy Puri
Apacholand
Edna Torrance

ESME, PA.
Edia Torrance

ESME, PA.
Eric (4)
Th'ss & Fred't Sig
Carney & Jessel Sig
Corne & Carney & Jessel Sig
Corne & Evelyn
(One to fill)
FRIMONT. W. VA.

CAMDEN, N. J. FRHONT, W. VA. CAMDEN, N. J.
Towers
3d haif (T-11)
3 Vagrants
Freeman & Lynn
O'Connor & McKet
Jean Miller Boye
(Two to fill)

Fairment
2a haif (7-10)
Sina kan naugh
Sina kan naugh
Mauda Alisa
Mauda Alisa
Maria Rocke
Ben Light
Clarence & Dow'ng
GERMANT'N, PA.
Orpheum
24 haif (7-10)
0 & M Moore
(Othere to fill)

(Two to fill)
CHESTER, PA.
Adgement
M haif (7-11)
O M M Moore
(Others to fill)
CH'STON, W. VA.
Kearse
A haif (7-1t)
B A J Creighten
Juiet Dike
Hoyland Foillee
Jack & Queene
(One to fill) (Othere to fill)
OLENS FIS, N. T.
Risite
1d half (7-t1)
Novelty Perettee
Hanson & Clark
Miss Dumbell
(Three to fill)

GR. B'DIS, MICH,
Ramona Park

Id haif (7-t0)
A & O Falle
Billy Farrell Co
Barry & Wh''dge
West & McGluty
Frank & Townes
Bert Hughes Co

CORE to fill)
CINCINNATI, O.
ECHH (4)
Cheppelle & C'lor
At i P M
Bobby Adams
Deno & Rochelle
F & E Carmen
Smith & Strong
Yorke & King
Mechanic Newmen
Mei Kiee
Derlekson & Brown
Amelia Alian
Jack Norworth
Lorin Raker
Falsee Bert Hughes Co
ORENSBUBO, PA
Strand
3d haif (7-19)
Wanda Ludlow
Friend & Watkins
Flaza Bros
(Twn to,fill) Jack Norwork
Pales
Pales
Pales
Pales
Pales
Toolies & Tod
Oven & LaFell
Bull & Meek
Ray & Harrises
Boahn y The
Ideal Arrise
Ann Butter
Ann Butter
Ann Butter
Ann Butter
Cisyton & Cisyton & Cisyton
Cisyton & Cisyton & Cisyton
Cisyton & Cisyt

HARRISB'RO, PA.

Majestie

3d haif (7-10)
Chester & Devere
Rampson & D'glai
Harry Kahne
(Two to fill) HARTFORD, OR, Capitel 2d half (7-10) Melnotte 2 Capt Kidd (Three to Sit)

Palace
3d haif (7-10)
Prince Toklo
Virginia Dare
Hasontra Art Ce
Al H Wilson
Home Comforis Home Comforts
HAZELTON, PA
Feetay's
3d half (7-10)
Dorau & Soper
(Others to fill)

Cleyton & Cleyton
CLEVELAND, 6.
195th \$4. (6)
Powell Tr
Berr & La Mary
Hal Springford
Empire Comedy 4.
Sig Frices
(11)
Nicola
Morgan & Sheldon
Dotson
Toodice & Tod
Seed & Austin HOLYORE, MASS, Victory
id haif (7-10)
Delecy Sie
Buggy Rida
Joe Jennys Com &
La Salle & Mack
Aif Grant
Ruth Stripling

Wednesday, October 6, 1985

WORTPOR, W. A. (Allan V.M. Pillon)

WORTPOR (Allan V.M

JOHNSTON, FA.
Majostie
2d half (7-10)
Frankle Rice
Harry Johan
Clemons Belling
Reed & Ray
Bee Jung

Does Jung

LANCASTER, PA.
Colombal

5d half (1-19)
6old Medal 6

Covan & Ruffl

Covan & Ruffl

Whitefield & Irri'd

(Ona to 5ll)

LVERENCE, MASS.

Empire
2d half (7-19)
Restor's Darlings

Fred Bowers

Revina & Gordon

Rialis Brose

Ross & Hayes

Myrtin Herbert

LOCKPORT, N. Y

Palace
3d half (7-10)
, Earl & Mathews
Helen & Har Folks
Rolly Ogdon
Drake's Animals
(One to fill) LOUISVILLE, KY.

LOUISVILLE, EY.
Reith'e
2d hair (1-10)
Eddie Dennia
Fabar & Margie
D'richson & Brown
Dance Shoppe
Clande & Marion
Kuma Ce
LOWELL, MASS.
Keith

So bair (-1-s)
So bair (-1-s)
So bair (-1-s)
Lillian Reib
Dewy & Rigger
Barg & Rigger
Barg & Chere
Barg & Rigger
Barg & Chere
Barger
Ba Maratina R'en'ds

Earla (4)
Raiph Gresnieaf
Wayburn'a Rov
Waiter Brower
Sbuffle Along 4
(One to Sil)

Grand O. H. (4) 8 Tasmanians Wallace & Kay Lyle Lapinn Corson & Williard (One to 511)

(One to Sil)

Latimar & Hydson

Latimar & Hydson

Latimar & Hydson

Ray Holing

Harry Holman

Daly & Nace

Botty Blyths

(11)

Brown & Whitaker

Clayton & Lennia

Clayton & Lennia

Clayton & Ennia

Jana LaCrosacel

Jana LaCrosacel

Jana LaCrosacel

(Others to Sil)

Wisna (4)

Hippodroma

3d half (7-10)
Joyner & Foster
Millard & Marlin
Waldar Sla
Monroa & Orant
Harry Pearce

Nixes (6)

Nixes (6)

O'C'nor & Vaughn
Lee Hall & Esley
Paiemos' Dogs
Stacey & James
(One to fill) MOBILE, ALA.
Lyrie

3d haif (7-10)
Oscar Martin
Hyde & Burrell
The Wager
(Two to fill)

(One to Sil)

PITTRBURGH
Davis (4)
Pomeror Brewster
Blaie Clark
4 Karrys
4 Karrys
6 Karrys
100 Gordon Kibbier Bd
Mel Kico
Olean & Mach
(11)
Les Oallenon
Crais Campbell
Jim Tbornton
Spot Light Rev
Harrie (4) (Two to fill)

MONTREAL, CAN.
Imperial

3d half (7-10)
Cook's Tour
Jerome & Ryan
Jos K Watson
Herbert & Neelsy
Acrial Da Groffs
Richy Wally
Eastman & Moore

Harris (4)
Driscoll & Porry
Ray & Akera
Roiling Their Own
Cycling Brunetta
Nora Jana & Cari MT. V'NON, N. Y.

Proctor's

3d haif (7-10)
Castlaton & Mack
Missea & Kisses
McDonald 3

H Warren Co
(Ona to Bill) Sheridan Sq. (4) Eikins Fay & E

POTTSVILLE, PA.
Hippodroma
3d haif (7-10)
McCoy & Walton
8 Ruddingtons
Jean Joyson
(One to Sil)

Celonial

3d heif (7-10)

Bob Bob & Bobble

Boyd & Wallin

W'ner & Mary Ann

Spaniah Dreams

(One to fill) (One to Sil)
P'GHK'PSIE, N. Y.
Aven
3d half (7-10)
Medicy & Dupree
Kramer & Flaida
O'Dunn & Day
Gilbert Co
Tom Waters OTTAWA, CAN.

Keith
3d haif (7-10)
Ruby Norton
2 Bioesoma
Dalton & Craig
2 College Widows
Richy Waily

Tom Waters
PR'VIDENCE, R. I.
. Albee (4)
Dancing M'Donaids
Ciark & O'Nail
McLailon & Barah
J & H Rayea
Amateur Nite in L

PASSAIC, N. J.
Playhanse
3d haif (7-10)
Apacheland
Billy Shone
Lorner Giria
(Three to fill) Amateur Nite in L
RICHMOND, Val
Lyrlo
M haif (1-10)
Ad haif (1-10)
BOANOME, VA.
Ronneke (4)
Rica a Newton
Gilbort & May
Princes Wahlatka
VanCelle & Mary
Frances & Hart
BOGHFSTRE, M. X. (Three to fill)

PATERSON, N. J.

Regent

3d half (7-10)

Wilkina & Wilkins

Jack Wosl Co

Glenn & Jonkins

Patti Moore Bd

(One to fill)

PHILADELPHIA

Allegheny (4)

3 Aces
Calvin O'Connor
Ann Gold
H Rinney Rav
(One to fill)

BGCH'STER, N. Y.
Temple

2d haif (7-10)
Willia Hala Bros
Andarson & Gravea
The Leckfords Co
Mayo & Lynn
(One 10 fill) Broadway (4)
M'rinsey & Murray
Nayons' Birds
Parnell & Florence
Dorothy Kamden
(One to 511)

(One to fill)
SCH'CTADY, N.Y.
Proctor's
3d haif (7-10)
Healey & Cross
Maud Earl
Myron Pearl
Ted Shaw Sia
Dermoti & Gracia Cross Keys (4)
D & R Ryan
Bart Wallon,
Pickforda
Maratina R'ch'ds R

SCRANTON, PA. Poli Foll 3d haif (f-10)
3d haif (f-10)
Romantio Touth
Cecil & Van
Philbe'k & Deveau
(Three ta fill)
SHAMGRIN, PA.
Capitel
3d haif (f-10)
Wastarners
(Others to Sill)

(Others to Sil)
SHEN'DGAH, PA.
Strand
3d haif (7-10)
Goods & Leighton
(Others to Sil)

(Olicer to disc.)
TORCOSPICA
TORCOSPICA
TORCOSPICA
SO BAIT (C-12)
AND ART (C-12)

TOLEDO, G. Keith 3d half (7-10) Mach & LaRue

YONKERS, N. Y.
Proctor's
3d haif (7-10)
Ford & Cunn'gham
Will Anbrey
Diala Hamilton
(Two to fill)

Tot, Pan, Kaneas City; 4. Pan,

bit haft (1-10)

TORM, PA.

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TORM, PA.

Manufacture, PR. Pa. Reman City & Pa.

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San Annual City & Pa.

Manufacture, Pa.

WARLEY Y

Sections of Section 1997

Section

RIGHT OFF THE DESK By NELLIE REVELI

It is no surprise for the William Gressmans to give a party. But the sometimes give surprise parties and when the Grossmans entertain you as Sophie Tucker says, you stay entertained. It Will Grossman's birtaday. Ne, I den't know which one, but maybe Bill Hart can tell you, for those two Bills were boys together and a Damon and Pythian friendship.

those twe Bills were boys together and a Damon and Friends as a contract of the second of the Contract of the

If some hundred of thousands of New Texh housewives take on a puzzied lesk before long it will be ne surprise to those in the New Tox Newspaper Wessen's Chib. For Prindince Penny, or "ewn Predix, secretary to the product of the New Tox Newspaper Wessen's Chib. For Prindince Penny, or "ewn Predix, secretary to the Prinding Penny, or "ewn Predix, secretary to the Prinding Penny, or "ewn Predix, secretary to the Prinding Penny to the Prinding Penny to the New Tox One that them. No longer will they be able to solicit her advice about whether or net to divorce a hunband after the social beautiful penny to the Prinding Penny to the New Tox One of the New To

But there will be some consoliton for her less in the news that Lovella. Parsona has come back to us, after having been in Los Angeles for 10 the centest to show the sumahine in the disposition is even more effective than sumahine in the air, for ahe has come back. And Lovella Parson sover did leaves a stery or an assignment until site won est. Description of the control of

If there is ever a quarantine at the Helel Somerset the new musical size. For so many of those whe are responsible for the abeve x contains a five so many of those whe are responsible for the abeve x contains a five at the Somerset that the piace ought to have a credit in the program. Helens Phillips Evens, whe wrote the book, and Lucien Benal, where y the program is the program of the program is the program of the program

From which he settled to be replaced by Taylor Holmes.

Here's mere good news of the sert that everyone likes to hear-that of the man who has wen a stiff fight against liness. Faul Edwards had been unconditionally paroide from N.V.A. saniarium at Saranae and has come back to help keep the machinery of the theater running that the stimulus of having his mind occupied and finding things to do would greatly expedite his recovery.

So Faul checked out, came down and toid Ted Lauder his hopes and ambitions and new he is assistant end accessory to Faul Durand in the suling of acts and expect to he up on "the floor". So, if you may have any distribution of the suling of acts and expect to he up on "the floor". So, if you law, are shinking of going inte vaudeville, he sure to send them to Paul.

The only real good that blew out of Florida's in wind spently, so for as I know, was the return of the golden adminustric Store, or the spently of the spent

age were returns from the stage sate yeared nim there.

Then came the hurrican and, though they enffered considerable property loss, the family ceme through unscathed. Mise Sylva returned at once to her first lovs, the opera, and is einging "Carman" at the Century next Saturday.

In answer to several inquiries for the whereabouts of Fle Irwin, I am happy to be able to inform readers that she is touring in vaudoville. She has just finished a two weeks engagement at South Bend in that fine old sketch of George Adds "Mrs. Puckham's Carouse."

The Coast Defenders have enlisted another recruit. This time it is Mabel Fenten, the widow of Charles Ress (Ross and Fenten), who has gene to California to live. She will join her nicco, Mrs. Mike Donlin, and Mike, who have been living out there for a number of years.

Yes, "knew I halled up that "Ook Hoes" story. And that is should have heave "Old Riese" loop and not "Ook Riese" Rose. But should have heave the year heave then year needed to many have jumped on me that it looked like a corticular contains a start of the contained the contained that the contained the contained that the contained the contained that the

Net LeRoy, et the old team of LeRoy and Woodferd, who broke down on the stage at Keith's Syracuse nearly 19 years ago, is in New York end can be reached at \$17 West 41d street. He would be glad to hear from eld triends, of whom he has forgotten not a single one.

An old-timer who refuses to rumain "Gd-timer is Arthur Dinn; yes, Arthur Dinn, brother et ill" Jennie Dinn. Some years age he retired from the stage and begot design sales work. But through a chance meeting at the funeral of the late Ben Worleh he was effered a role in durrent "Potaha and Perimutter." He took it and found he was as good an actor as ever. And that was the end of the "eld-timer" stuff for him.

Another of the same sort is Eddis Shayne, except that he never left the ring. But for years and years and more of them I recall him as en-tered the recall that the recall that the recall that the recall that the cage, where later he was maneer or several vanderile houses. And now I hear of him as Denver manager for the Orpheum Circuit and the Ass'n. booking effices.

Bomeone asked last week what Amelia Somerville, that gifted actrees, was doing these Myrs. And that's something close I happen to know. She is living at 351 West 58th street and giving readings from the classics of philosophy and fiction before clubs, churches, societies and literary organizations.

Cooney Holmes, of the State Lake Building staff in Chicego, tore him

NEWS FROM DAILIES

NEW YORK

Ted Lewis, dance entertainer, has leased hie apartment at 255 West 85th street, to Louis Frankel. The apertment inventories a value of \$50,000.

Witnesses in the Caffery murder faited to identify two show girls. Mabel Joyce and Verz Thomas, and James Sweeney, who had been held in connection with the killing of the gangater. The trie were freed.

Gertrude Lawrence, Oscar Shaw nd Victor Moors will be in the new tershwin musical comedy, "Cherio," rst called "Meyfair."

Marjorie Josstins, who won the second prize in the Miss America contest as Miss Washington, makes her debut in "Hencymoon Lane" at the Knickerbocker.

Jemes F. O'Donnell, ewner of a road house in Dumont, N. J., hes started serving a sentence of eight years in prison for killing Joseph Barr, of New York, on July 6.

Cherry Lane Theatre will specith "John Ferguson" en October 18

Columbia University's latest cat-slogue contains the announcement of a course called "The Business of the Thestre." Bels Blau, B. S. C. P. A., is the instructor.

Welcomers of Queen Marie of Roumania were all het up when here increased that a press agent had staged a little picture publicly focted visit of the Queen as the draw. He sent out \$,000 interns all over the country, inviting recipients of the invitation to join a committee to welcome Queen Marie and a "gracious Primos traveling incornio".

nito."

The invitations sent out were artistically printed and gave the headquarters of the "association" at the Ritz-Cariton hetel. The dailee "blew" it.

Sir Harry Lauder returns for an-ether tour of the United States and Canada on October 23 under the di-rection of William Merris.

Charged with giving an indecent show at the Metropoits theatre, seven perfermers and the manage-ment of the stock buriesque com-pany pleaded guilty before Judge Albert Cohn and will be sentenced October 8.

Policewomen Mary Sullivan and Sarah Bahr have been detailed to arrest diretatious men in picture shows. They have arraigned haif a dozen prisoners, several getting jall sentences.

Cables from Paris quoted Raquel Meiler as saying she would make the United States her permanetresidence, having sold all her property in France. The Spanish statistics of the France today (Wed.).

Tetraszini's wedding to Petro Vernati is set for Oct. 15 in Rome.

Carrie J. Bond, who wrote "The End of a Perfect Day," returned from Europe, bringing the music for the Rose Song to be sung at the Pasadena pageent New Yoar'e Day.

Fandens pagenit New York's Day.

A "specifies clinner" was given at the Aster Sunday evening by the united the Independent Office of Indepen

GRAY MATTER

By MOLLIE GRAY (TOMMY GRAY'S SISTER)

Joe Leurie's Good Show Joe Ranie, Ir., starting in Til van Rich, is very good in an enutian an extentional transition of the Rich is very good in an enutian an extentional control of the Rich is very good in an enutian and enterthing the Rich is very good probably as a revealation to any radio amouncer. Mildred McLeod is cute and Imbelie Randojph as Mrs. Pembrook were a good looking evening own draped at the left disk, and May McCabe as her mother, were just

Ruth Donnelly is very good. Isabelle Randoiph an Mrs. Pembrook were a good looking evening gown draped at the left side, and Mrs. McCabe an erm enther, were blue very constant of the left with the proposed something about "pre-tending" but of course if this were knewn Mr. Laurie would never get rich.

"Tin Gods" os Bilisd

"Tin Gods" with Thomas Meighan, Resee Aderes and Alleen Pringis, strangery mough, all it was promised to be. It is a good stery and is, strangery mough, all it was promised to be. It is a good stery and South American location of the strings, are heavitful. The stery of the wife who ascriftenes everything, her husband and his career and even tells for the cells, to her even seitch ambition is told in a simple of the contract of the contract of the cells of

"Woman Pawer." by Harold MexCrath, in a good stey and would have been aware pawer." by Harold MexCrath, in a good stey and would have been seen and would have been seen and would have been margaret Livingstone is very good as the vomp and Katherine Perry is charming and capable. She deserved a better fatt than Mr. Grave. A charact scene shewing the dance of the methe and the flame was well done.

At The Pelece

At The Pelsec Residual and Market Pelsec His work over billed as "Percentar Realists and Zeith at the Palace this work over billed as "Percentar Realists and Pelsec His work over the Section of the Pelsec His Workshom?" Bob Albright and company have an entertaining ext. Appropriate the Challett was a leave to the Pelsec His Workshom? Bob Albright and company have an entertaining ext. Appropriate the Pelsec His Workshom? The Pelsec Hopes" is surely a pretentious review with eight people and several coloried test. The first, called "Circus Days," presents an tured, were white. Pegg O'Nell, a very attractive blonds, danced to tared, were white. Pegg O'Nell, a very attractive blonds, danced to tared, were white. Pegg O'Nell, a very attractive blonds, danced the Application of the Pelsec His Workshom and the Pelsec His

Gentlemen Whe Think

Aithough new considered elang, "Lay off me" was probably first : literally by a theatre petron. Somebody should invent a reminder gentlemen who think they are in a deck chair on a private yacht.

Hartley-Milburne, Mollie Hartley-Milburne and Pettz Irwin, whose first opperance it will he in New George Virtue is autumn First." Mr. Edino in staging Autumn First."

LOS ANGELES

Thirty vice squad efflors raided the Jezzland Cafe, new cah on the eutekirts of town, and mede 12 ar-rests on enforcement cherges. The Jazziand is a "black and tan" place with patrenage evenly divided.

Jeceiyn Lee, acreen actress, lost e new automobile when the chaufteur she hired drove away with it the same day she bought it and hired the man.

John L. Shine has amonosed the cast for his ferthconing produc-tion of "Antumn Firs" as follows: asked for a final divorce decree Una O'Connor, George Pughe, Julio City.

WITHOUT DELIVERY

\$1 Per Brick for New Club House-Lifetime Admission in Return

with parendee evenly divided.

In those I, Lakenen, Jr., self-sate, series are rear mean and rearrange of the control of the c

orders it was necessary to seit near The next step is an appeal to prehable buyers of bricks at it per the present of the pres

Frenk W. Burks is back in Min-neapolis efter doing a clean-up in a publicity say during his four weeks east en behalf of Anna Fitziu. Burke's main contrib for the diva was a "lucky hinck cat" story that hit in New York and Bos-

Cora Yeungbloed Corson and her sextet (orchestra) are at the Brock-ton (Mass.) Fair this week, booked through Aif T. Witten.

self away from the Loop for a few days last week and spent them in and around Times Squars. And this morning Lou Houseman blew in frem Chicage on hie way to Atiantic City.

Life's most embarrasaing moment—after lying in bed all day to pep us. Jer. Billy. Grossman's bittbday party. In. the evening, get up late and, dress harrishly, split maket-up all over your branes, shees and steekings on bed and the Sunday papers strewn ell over the floor. Then upon citurning home after a wanderful evening and accompanied by your taverite movie actor (Bill Hart), forcet all about the deventated condition of your representations of the common streets.

GREENWICH VILLAGE 'NUTS' AND GYP. AS SEEN ON FIRST TRIP

Stuffy Stores, Hand Painted Signs and Unrecognizable 'Sketches'-'Bugs' Aplenty-In Some Ways. Village Is Total Loss-'Art' Stores

Four out of five have bed it at motivation of another. Prohably one cut of every five still cherishes the situation that Paradish has its earthy image in Greenwich Village, and quality step in the beaut of downstown Mahabitan, which considers

qualit strp in the next to cown-lessed a world apart.

In a musty little book store on the southern of the villace is an an outshire of the villace is an at the same stool for some twenty years. To a customer equiring year. To a customer equiring less the same stool for some twenty less and the same stool for some twenty far any some some when her laugery. "wolunteered the little laugery." wolunteered the little samely hangy star o'dock, he washing further into the villace. Here we would be samely hangy."

Waiting further into the villace, need with samely hangy are are hand-painted signs, quite bady almost of the samely hangy and the painted, telling the world that the samely hangy and the samely hang the samely hangy and the samely hand the samely hand the samely hand the samely hand to the samely hand the samely han

This is the first sign of 'wat."

The newly arrived villagers, it is the newly arrived villagers, it is the seasoned very. Over the former, attited in a heavy, flowing the seasoned very. Over the former, attited in a heavy, flowing the seasoned very and the seasoned very and the seasoned very and the seasoned rous a small black volume. For a moment it was thought that soud frome a small black volume. For a moment it was thought that soud frome a small black volume. For a moment it was thought that soud from a small black volume. For a moment it was thought that soud from a mean black with the season of the season which we will be a fixed to be a small black volume. For a moment is the season we will be a fixed to be a season which will be a fixed a season will be a season will

the Immous basies and blew.

Artistic Indicators
Uncurtained windows seem to be
used to the line of the control of the
lage. An necurtained window, acused the thing in Greenwich Village. An ancurtained window, acdication of an artistic soul. Since
there are no curtains to wash the
villagers must make up for it in
villagers must make up for it in
villagers and will be at a loss to
villagers and the territory.
Many people will be at a loss to
villagers and are to read of readon.

But in the Village, apparently, the
war repulsive or utiler a fulling to,
where repulsive or utiler a fulling to,
where the village is the considered to
the transfer of the considered to be.

Three Art Cleases

Three Art Clesses Village art is divided into three

WALK' FT.-WIDE LEDGE Stole Watch From Room In Hotel-Boys From Kans. and III. Arrested

Two tall and well dressed youths who said they were George H. Reid, 21, Caney, Kans., and Van Bryan 21, Caney, Kans., and Van Bryan.
20, Peoria, Ill., were erraigned before Megistrate Jsan Norris in West
Side Court on charges of grand larceny and were held in \$1,000 ball

ceny and were held in \$1,000 ball cach for the Grand Jury. The two youths, characterized by the police as "amman files," were accused of stealing a watch valued at \$160 from Claude Stone, erange grower, of Lacanada, Calif, who had a guest at the Times Square Hotel.

Store, accompanied by his wife, recently returned from Europe and took a suite at the hotel. During a heavy rainstorm one morning

took a suite at the hotel. During an heavy rainstorm one morning fitnes was awakened when he about his room. In the darkness he saw a atthem.

In the darkness he saw a sithem.

In the darkness he saw a sithem, and the saw a sithem of the saw and the saw and

missing. Robbet for Lark

A pitch and the mass to West

The first station and Detectives

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Hannisan and Losch was considered to the hold. When the Hannish

Hannisan and Losch was considered to the hold. When the Hannish

Hannish and Losch was considered to the Hannish Hannish

Had and Bryon just leaving their room, which addinated the window of their room and then erawled to the mannish the Hannish Hannish Hannish Hannish Hannish

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lined in hlacker black and curiously twisted, ending in an nugalily tip-a pear no sane, wholesome person could even imagine. That is Village art. The object is probably known as the futuristic

ATHLETE SAVES WOMAN: SHOW GOWNS RITINED

Daring Fire Rescue by Sieg-

mund Klein of Ann Burke,

Costumer

Crowds were treated to one of Crowds were treated to one of the most daring and spectacular resource that has been made in a long time when a fire occurred in the fourth floor establishment of the Ann Burks Costume Co. at 207

The erowds stood electrified as they watched Slegmund Klein, 15, physical sulture expert and strong man, carry Miss Burke down a narrow ladder connected with an elecrow ladder connected with an eser-tric sign from the burning studio to the floor below. When success-fully completing the rescue he was given a rousing sheer by the spec-tators. In effecting the rescue Klein was severely out on the left

Klein was severely cut on the left leg.

Miss Burke was alone in her stu-dio on the top floor of the building, preparing for the delivery of gowns for the epseing of "Firolities," when there was a sudden hurst of flame from the rear of the studio. Before she had an opportunity to run to the door to escape, the flames swept towards her and frus-ments and the studio.

trated this.

Remaining as caim as she could under the circumstances, Miss Burker an to a table where a majority of the gowns had been placed and tried to gather them up. Meantime the studio became so filled with smoke she began to choke and was compelled to drop the gowns. She ran to the front window. Unable to release the lock, she began accessing for help.

and exceptions we strong the growth. All the releases the lock, she began personning for being the strong of the s

BARS CHILD FROM STAGE

Children's Society Takes Mother and Manager to Court

Mrs. Elisabeth Lull, 40, 438 West 67th street, and Matthew Shelvey, 15, 150 West 64th street, we have been a superior of the street, we have been a superior of the superior o

side theatre, 86th street and Broadway. The act is hilled as Bhelvey
Wh. The act is hilled as Bhelvey
Mr. The act is hilled as Bhelvey
Mr. The act is the proposed in
the country A great Theo Taderick an
anonymous complaint was received
at the Childrews Society that a girl
the act. Raderick went to the
theart and witnessed the show. He
though Durethy. Bhe readily admitted the way of the country of the
though the Drovity attended the
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howing that Drovity attended the
howing that Drovity had recovered too highest ratings of her
coart indicated that Drovity had recovered too highest ratings of her
coart indicated that Drovity had recovered the highest ratings of her
beautiful that in view of their frenk act
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the Mighest court. Bhelvey assured
have compelled to hold them for
the Mighes court. Bhelvey assured
to takes not of the act until such,
time as the become of age. Dorstrees she was compelled to hold then
to take not of the act until such,
time as the become of age. Dorstrees she was compelled to hold then
to the state of the act until such,
time as the become of age. Dorstrees she was compelled to hold then
for the Might and the state of the act until such,
time as the become of age.

How Hellman Slipped Berlin Tunes Onto Mackay

Der mi tunes Unito mackay

The in Territhine's mine
berward last weak. Charece W.
Mackay, president of the Postal
Telegraph and father-in-law der

Telegraph and arranged

Telegraph

and the museums ways."

If Pop Mackay reads this, it will be news to him, as he did not know Hellman, and did not know Hellman knew him.

Village at the divided into three in the state of the sta

UNKNOWN WOMAN TRIED FOR GRAND LARCENCY

May Treanor's Lost Watch and Bracelet Finally Recovered

May Treaner, nince of Vincent
Treaner, sporting writer on the
Treaner, sporting writer on the
ant in the West of the street police
and in the West of the street police
and to the street police
was finally booked as 'Tane Dog',
and locked up on a charge of grand
May Treaner visited the Cert
house the street with the street
the street with the street
and the street
and the street
the

IVP Fatrick Flood to make an experiment when the woman phones from the property of the propert

principles for the night on a charge of grand lareousy.

Woman's Theeatre Dream Coot Her Just \$100

Ret of new the becoming a power in the foam of the control of the contr

LUXOR INSTITUTE BANKRUPT

The Laxor Health Institute, Inc., health gymnasium in the Luxor Hotel, New York, at 127 West 46th street, admits itself insolvent in a voluntary bankruptcy petition.

.. VARIETY

FOOTBALL

This Saturday will does football's high has yet to win a game, going first definite step forward in repeated the state of the state of

ODDS 7/5 Even Even 5/4 6/5 2/1 WINNER Lefeyette
Herverd
Tulene
Washington
W.& J.
Brown

PROBABLE FOOTBALL WINNERS AND PROPER ODDS SATURDAY, OCT. 9 By SID SILVERMAN

GAMES

GAMES
Pittsburgh-Lefeyette
Herverd-Holy Crose
Tulene-Georgie Tech
Oregon-Weshington
W. & J.-Rutgers
Brown-Lehigh

Herewich-Holy Cross
Tulean-Gergei's Tech
W. 4. J. Rutgere
Rown. 1-koling
W. 4. J. 7.

Rown. 1-koling
W. 4. J. 1-ko

Night Club Hostess 'Welches' on \$38,000 Bet

The identity of the well-known night club hostess who is hedgine on \$33,000 to the hot on Dompasy is general information without confirmation. The welching on the wager came to light with the temperary restraining order in favor the hostess, having placed the best this living when, financial district brokerage firm's agant. Offer the hostess, having placed the best with living Welser, financial district brokerage firm's agant. Offer the hostess, which is a second to the host of the host of the plantiff would not commit liter's agent collecting the sentiative had wagered and lost. Counsel for the plaintiff would not commit liter's plantiff would not commit liter's agent collecting the sentiative had wagered and lost. Counsel for the plaintiff would not commit liter's agent collecting the sentiative had wagered and lost. Counsel for the plaintiff would not commit liter's agent collection of the plantiff would have been also also be a sential to the plantiff would not commit liter's the plantiff would not commit liter's provision making ma

encounter.

A statutory provision making betting contracts illegal is the whyfor of this litigation.

betting contracts illigat is the whyfor of this illigation. Keern't Meagact.

To Keern't Meagact.

It resulted that Jack Kaarsa. Been, and the same of the cafe. It was no see the contract of the cafe. It was no see the contract of the cafe. It was no see the contract of the cafe. It was no see the cafe. It was no see that the cafe. It was no see that the cafe. It was not cannot be carried to the cafe. It was not cannot be carried to the cafe. It was not cannot be carried to the cafe. It was not cannot be carried to the cafe. It was not cannot be carried to the cafe. It was not cannot be carried to the cafe. It was not cannot be carried to the cafe. It was not cannot be carried to the campact. It was not cannot be carried to the campact. It was not cannot be carried to the campact. It was not cannot be carried to the campact. It was not cannot be carried to the campact. It was not cannot be carried to the car

Tod Morgan's Title Looks Safe, After Joe Glick

By JACK CONWAY

INSIDE STUFF

ON SPORTS

The Hollywood putitists wise Novy not a bump on the Dempsey. Tunney bout. Seems as though the mob had been theyed the Dempsey. Tunney bout. Seems as though the mob had been theyed that Dempsey
would finish hostilities not later than the sixth round, and banking on
the ploture business began plumptine.

They offered odds ranging from two to one to five to one that Dempsey
would win. Acts (tilset, the day of the sight, was offering three to one
Mannix did likewise and laid around #1,000 on Dempsey. Tom Mix,
boos companion of the forease round, was laying the odds and covering
a day or two before the bout and got his information as to the finish
from a portable radio cuttle. Sid Gremans was less a heavy Dempsey
A check on the Dempsey losses in the screen colony gives a conservative figure of a least #13,000 and having been lost on Dempsey.

William Russell, film actor, was one of the biggest winners on the
cetting odds anywhere from two and one half to four to one that Tunsey would not go the distance. Also smong those who cashed in heavy
with Tunney on a sevial and it is said around \$25,000 was cleaned up by
them on the bout.

Which had companies working while the bout was
on hat radios on the stages which canable the actors and other embloyees on the set to get the bout in detail.

on had radies on the stages which enabled the actors and other employees on the set to get the bout in detail.

Gamblers aliege that aithough many of their fraternily did bet on Tongold the stage of t

Three big crap games are reported in full blast in New York just now, Each is stationery.

For over a week after Jack Dempsey Hurl?
For over a week after Jack Dempsey had been beaten by Gene Tunney, his trainers der Tunney, his trainers der Jack Dempsey had been beaten by Gene Tunney, his trainers der Jack Dempsey and de General August
Dempsey stopped at the Hotel Belmont, New York. Opposite is an
Glice building. People in the Joint Gene saw Dempsey often stretched out
on a table, receiving treatment, until they commenced to believe he
might have been seriously injured in his boing championship battle.

WILL TEX RICKARD MANAGE TUNNEY?

An inside report is about that when Billy Gibson's managerist contract expires with Gene Tunney in about 10 months at its on the

Canadian Tracks Lose

Bad weather has struck the race tracks in the circuit of the Canadian Racing Association with such force this fall that It is unlikely

in about 10 ments, it is not interested in the cards for Tex Rickard to assume the cards for Tex Rickard to assume the management thereafter of the Upen his assumption of the post. Prof. In the Card Text of the Section of of the

PROBABLE FIGHT WINNERS

AND PROPER ODDS

By JACK CONWAY

MADISON SQUARE GARDEN

FRIDAY, OCT. 8 BOUT. ODDS. WINNER BOUT. WINNER. DISC.
Knute Hensen vs. Franz Diener Hensen . 2-1
Jack DeMeve vs. Young Bob Fitzsimmons. DaMeve 8-5
Jimmy Delaney vs. Alse. Rely. Deleney 2-1
Monte Munn vs. Jimmy Murphy. Munn . 3-1
Henry Lemar vs. George Genes . Lamer . Evan

ARIETY.

Trade Mark Registered and Weekly by VARIETY, Inc. time Silverman, Prosident Street New York City

TATEMENT OF THE OWNERSHIP, MANAGEMENT, CINCULATION, ETC. REQUIRED BY THE ACT OF CO. ORES, OF AUGUST 14, 121 New York, County of New York, County of New York, County of New York, County of New York, take of New York, Communy of New York,
Sefore man, Schotzy Public is and for
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15 YEARS AGO

(From Variety and "Clipper")

Harry Kennedy, well-known op-brator in popular-price drama cir-cuita, retired from that field for the time helng. He said pictures and hard times had temporarily cut into that form of antertainment, but he aspected it would revive in a year or two.

The one-nighters, once rich ter-ritory, also were dropping off, with reports indicating road audiences were picking their attractions. At this time the South appeared to be least affected by the siump.

Clifton Crawford and Ina Claire scored hits in "Tho Quaker Gir!" on its break-in appearance in At-iantic City.

The Orphcum Circuit inserted a clause in its contract in which the performer asserted he had not played any small time house in Orphcum territory within four years. The clause specified cancellation if such representation was false.

50 YEARS AGO

OU LEARN AGU

Submerged rocks in Hell Gat had
found the submerged rocks in Hell Gat had
found in the submerged rocks in Hell Gat had
found in the submerged rocks in Hell Gat had
grainful the were blasted out
of Ceneral Newton, whose twoyear-old daughter touthed the key
handred thousand persons inted the
shores when Hailetts reef was
handred thousand persons inted
the shores when Hailetts reef was
rectard from the East-Ruse. Lo
Long Island Sound. A column of
water roce 65 feet at the exploition.

John J. Murray's circus hegan a season under canvas in Houston state, New York, near the East River. One of the features was Minnie Marks who rode a hareback had bridleless horse.

AMUSEMENT STOCK MARKET

It must make old showmen marvel upon reading ony daily New York town arket report of sales and quotations. There's an amusement to the contract of the contract of the contract of the contract of the contract report is sue and the contract report is sue site of the blue Exchange and eight on the Curb's, I listings in all.

That is but a mite of the show business, aithough it represents much more than a mite of the actual money in American amusements. It is staggering to look back upon what has happened in a money way to the server and stage since Adolph Zukor consented to have Famous Players—Lashy capitalled and floated by the banking interests.

Marcus Low held the bankers' proposition to expand Loew's for six months in his office desk before reaching a decision. Others have felt the impulse to expand their theatre scope, mostly, and have gone to the bankers, to iand on the exchanges.

Saminaly there has developed an investing lay public in the show stocks. Nothing also could account for the large turnovers in some of the listings. The new could be compared to the country of the reached their own and favorable conclusions. They have seen con-servative management, healthy expansion and read faithful statements of operations.

Of the merit of any amusement stock we have nothing to say. No one in the show husiness with stock listed can do a hideaway. Our centern is not with the substantiality of this or that operator but with compared in the theatre as applied to its financial and operating end within the part it years.

A less investment (moregae, band) house has a record of paginate (phays) therefore in Times Square with that record revealing that there never has been a foreclosure on a legit house within the theatr acre of New York. Nor has there been a legit theatr failure, from the same corn within a year has advanced nearly \$10,00,000 for hubbing purposes in the mid-center of the metropolite.

Some years ago, before the picture influx, Joshua Lowe, at present in charge of our London office, wrote a story for Variety of the then wealthy men of the show hundress being theather owners. Mr. Lowe brought out in that story that the theatherd (legit) producer who did not be the story of the theory of the

That remains the current situation. It partially accounts for the immensity of present show husiness. Eankers favor theatro building. More theatres if consistsnity operated bring in more net income, besides being a protection to the theatre operator owning them.

Picture circuits that started on nickels and dimes now do bush in the millions.

.In the olden days the show business knew nothing but individual or firm ownership. The individual wanted his profit, all his own and as much. Any "stockholders" taken in during those days were termed "angels" or "suckers." Thoy were both.

"Angair" are still being inveigned into the show horizone, mostly the mustcal comedy for review and of it. But the great mass of the operation today is by corporations that pay dividends as their earnings may warrant. Shoes earnings have permitted the entargement. It's a different kind of showmannilp, yet it is showmanship, for the newer group think more samely commercially and faster and clearse, unhampered by tradi-

Bankers were much surprised when handling a couple of show cor-porations (not pictures) evidencing little strength in the show besidess to be considered to the control of the control of the control of the commercialty and in commercial projects. One of the saver concerns kell \$11,000,000 in bonds subscribed for within three hours, while another and much older operator offering 14,000,000 had its bonds pedded for three weeks before they were finally disposed of, both being handled by high class bankling houses.

There is but one vivid contrast in the stock quotations any day; that is Loow's at nearly 80 and Orpheum circuit at under 30. Loew's is 30 years of aga while Orpheum has been foling business for 49 years. Both started with vandeville. To the uninitiated that wide difference on no part of the common of each is unexplainable but the real reason is very simple.

For years in England the public absorbed the amusement stocks. At one time and it may be still a fact, the name of Stoil on an England has arrived a similar situation in America, for the people are insufficient in amusement stocks. To those who know, the very quotations of the stocks themselves are the best indicators of their solidity.

INSIDE STUFF

ON LEGIT

Compelition among managers to bring the Guitrys to New York has covered a seried of years, ager did it worse when Lacken, the sider Guitry, died. A. II, Woods, the successful bidder, went the finit malary offers to Sacha Guitry. The Preach actor-author is to receive 15,000 weekly for not sees than four weeks now more than it. The remains only for the shorter period.

The weekly time cover the Guitry company of sine persons, including his wife. Yearness Printensia, accessary for a repertory of four plays, the first to be given being "Mosart," writen by the star. It is hinted that play may consume the Guitry company's entire time here. After similar 600 which he is reported having presented to Minr. Printensia. The Guitrys were on the verge of an American appearance everal times, but minute the similar to Minr. Printensia. The Guitrys were on the verge of an American appearance everal times, but minute them of the control of

While Famous Players overs the Charles Frohman Company, citibert Miller is in entire charge of production and the Miller is in entire charge of production and the Company of the Conglitive Which hand's change to reach the scenary indicated by "The much attention it attracts as a drams."

Tel, hat spring the product of the Conglitive was both, the Frohman Conglitive of the Conglitive of t

INSIDE STUFF ON VAUDEVILLE

Charles Dale and Charles Mack, both in "Vonlties" at the Carroll, are reported having come to blows toward the end of a going away party redered Zair Carroll at Sherry as last Friday pikit and Sunday morning. But the property of the permitted and resets paid it is per cover. Before leaving Earl got the permitted and resets paid it is per cover. Before party of the permitted and resets paid it is per cover. Before party of the permitted and permitted the permitted by the permitt

out was said to have been quite quiet.

From a neutral source and unscillated comes the following from Grand Rapids, Mich. It's about Clarence Dena, critice on the Grand Rapids, Hieral, "who has been troubled for some time with cancer of the ear. Rapids (Herald," who has been troubled for some time with cancer of the series of the control of the con

Date Beshier who books the Fabian vaude-pct houses in New Jersoy, has been slipping the Orpheum circuit's office in New York some of its control of the New York some of its management of the New York some of the Chicago). When the Orpheum producing department stated Resider for a break in data for its latest production act with a weekly salary of 13000 anisch. Beshier mentioned 13010 as his limit in break in salary 13000 anisch. Beshier mentioned 13010 as his limit in break in salary The Orpheum people are said to have expectualted. They besked down their first demand by the fave hundreds, but Beshier stuck to 1810, wen when the Orpheum said it would take \$1,000. Then the Orpheum and yes to \$1500.

A road house proprietor around New York with a epacious lawn we like to purchase a couple of cigar store Indiana, in good conditions, wants to exhibit the relics on his grass.

Vaudo warfare is being wared in Portchester, N. Y. The independent house there, the Capitol, has tossed a bombshell into the husiness here-tofore done by the K-A house, the Embassy. Not only has K-A gone in for "names" at the Embassy but Pat Casey is reported having been

in for "names" at the Embassy but Pat Casey is reported having been deputited to assume personal control.

The Capitol'is now playing many big turns regarded as Losw acis, Rose's midgest being a most recent booking. Al Herman was another that showed at the Capitol with his new minstrel line-up. Fally Markus independent booker, is handling the Capitol above from his New York

INSIDE STUFF ON PICTURES

One result of new competition in the raw film and blank stock trade has been the broadening of credit extension by the Bastman interest that Ricchester, N. T. At one time it was said in the pioture, business that Ricchester, N. T. At one time it was said in the pioture, business that other was D. W. Griffith. The rest of dealings were for each either was D. W. Griffith. The rest of dealings were for each entire in the state of the said of the sai

A contemptuous remote about a picture player by an attorney miles downtown. New Fore seat, to two least a class two briggs may repeat to a large banking institution. A group of picture people in conference over the deal became shocked at the abruptures and rudeness of the comment, atthough the picture player was not concerned in the deal at hand. The group placed the deal sewhere.

hand. The group pieced the deal esternors.

Tommy Dwed is back in New York after converting Gaumont's Palace in Paris into a require firedway theatre. It took three and one-half to the parish the process French workness to about 170 kept on the job from michight until noon of the next day with a daily legs to the job from michight until noon of the next day with a daily legs to the job from michight until noon of the next day with a daily legs to the job from michight the parish to the job from process. French of the job from the jo

five weeks.

When reaching the Geumont Palace Tommy told the local manager the Cipitel, New York, had been taken care of in equipment by unsurgerested that the Prench manager tells his force to bring in all of their malor relatives if they wanted profitable night work. This brought a rule, simultimes an overflow. It became necessary through the shortskee worked hard and faithfully without apparent antagonism toward anything American.

Cites. Does are convenient to the Velor Frendric claused all most an unit on conversation as due to Leve Oody-Albeit Normania marriance. The picture folks on the count put conduct figures of the Count put conduct figures are considered when the control of the Count put conduct figures of the Count put conduct, through his love for the dilm finger. The flavour chained, through his love for the dilm finger. The flavour chained, through his love is in San Actunio making "Wings" frames and the County of t

CUT RATE OPPOSITION CLAIMS OF HEAVY TRADE ARE DISPUTED

Lists 17 Attractions at Bargain Prices Against Le Blang's 26-Mystery in Joe's Display of a "No Refund" Notice to Public-O'Donnell Quits New Agency

Claims of heavy cut-rate theatre theket husiness made at Kay's, the newer of the cut-rate agencies on Broadway, were disputed when repeated to others in the agency husiness. Harry Kaufman said that Variety's report of his possible sais of 160 pairs delily was greatly believed to be a second to be a second

to Mr. Kathman.

More news displayed on Kay's cut-rate board than usual yesterday. It was stated by Kaufman that he held out-rate tickets fee each show mentioned. Most displayed there were II show listed. Mr. quickly half up a trade capable of absorbing out-rate ticket for that number of theatras. It was then that he mentioned selling over 400 paterns.

West Until New Year's
Theke agency men say that Kay's
should be given a leavay until New
as to wricher it is over.

Al Leblang's it was stated that
that there are not only the state
that there are not out-rate ticket,
stamped with the Leblang name
that their own out-rate ticket,
stamped with the Leblang name, terro dr.
that bettem strip of the pasteboard
bearing the Leblang stamp, terro dr.
What connection if any that had
with Leblang hanging up a new
differ would mention. The new
sign, need for the first time, reading
the world of the state of the state
No explanation could be secured
actived since the opposite started.
O'Dennell Leaves Key's
BIN O'Dennell is no longer a

he to why the new sign had only arrived inner the opposite started carried dinner the opposite started.

Bill O'Donnell is no longer as sounder man at Kay's. Ag Kay's it was rated that O'Donnell, a wery the security of the control of the control of the time to the handling of tickets for the Brook.

With O'Donnell's dayarture, R. M. Bickand and Emily Murray remain the work of the control of th

"STYLISH STOUTS" OFF

"Stylish Stouta," opening in De-rroft three weeks age will close in leveland Saturday. The place with new Holts in the lead had been soked into the Adelphi, Chicago, high may get "The Ghost Train" inted.

SELWYN BARS COLEMAN

Robert Coleman, critic for The Mirror" (New York), the Mirror" (New York), the premiers of 'Centimens Freder Blondes." His manar-ing edlor, Phil Dr. et al., the premiers of 'Centimens Freder Blondes." His manar-ing edlor, Phil Gla. de-partment is reported to have ont off Robert because that off one review over a Selwyn show with "The truth about off the premiers of the pre-tion of the premiers of the pre-served of the premiers of the pre-tion of the pre-tion of the pre-tion of the pre-parameters of the pre-tion of the pre-parameters of the parameters of the pre-parameters of the parameters of the pre-parameters of the pre-parameters of the pre-parameters of the parameters of

5 MAY GO OUT

Early this week four or five at tractions were scheduled to leave Broadway hy Saturday hat two is the group claimed to be seeking other houses.

other houses.

"Potash and Perlmutter, Detectives," protash and Perlmutter, Detectives," produced by A. H. Woods at the Rits, closes in its sixth week. The attempt to renew the "P & P" series drew fairly good trade the first couple of weeks, then slid and went under \$5,000.

"POTASH & PERLMUTTER"
Opened Sept. 1, Approved
by most, although Anderson
("Poer") and Woolisett
("World") flight-altrety shook
Variety (Lait) said: "Will be
a success."

"Honest Liars," produced by George MacGrarians, leaves the Cohan after playing 13 weeks, it moderates, with top takings around \$7.45. The control of the Corrick best later goes on tour. It may be the control of the c

"SOUR GRAPES" Opened Sept. 6. Reviewers who dien't like it generally agreed that the cast was all right and majority stamped look of the control of the con

"Number 7," an English myster; play produced by Earl Carroll, is slated to close at the Harris, this

"NO. 7"
Opened Sept. 8. First line men who saw it turned their thumbs down. Variety (ibee) said: "Indications ...moderate money show."

being its fifth week. Busin started around \$7,500 and has b approximating that figure.

Desert' with Miss Cornell

The Desert." The second play of the season to be produced by David.

MONS. DARIO

With IRRNE AND NADINE

The Only Dancing Team utilizing two different partners. New pillong of the season by the control will had the cost and must leave "The Green with IRRNE AND NADINE The Cost of the Cost and must leave "The Green with IRRNE AND NADINE The Cost of the C

MAX MARCIN AS F. P.-L. SUPERVISOR

Max Marcia has been given the heavy task of a Famous Player-the making of the following productions: 'Man of the Forest', a Zanc Grey story which John Watsers other Grey story which John Watsers of the Grey story in which Jack Holt will be starred, and which The Martings of Kitty, 'a Fiscence Vider starring vehicle; 'The Mercia of Life,' which is to be a Wheel of Life,' which is to be a "Glostifying the American Girl,' the latter picture will probably the latter picture will probably a Bitolios of F. F.-th.

DARED CENSOR TO ACT?

Nothing happened to Lawreece Bothing happened to Lawreece Bothing happened to Lawreece Bothing happened to the Lawreece Bothing to make certain cuts in "Booth Mint," bely king troy whosh are. Sciman was also and talked to, that's all. He toold them the failure to cut the show was a deliberate published to the show was a deliberate published protect, such as the show.

Marion Spitzer's Play

Marion Spitzer, formerly in the Hippodrome press department and how press representative for Edgar Selwyn, has written a play in colla-boration with Herman J. Mankte-

wicz,
Croshy Gaige will produce it
after finding a title.
Miss Spitzer wante to call it "Who
Would Be Free" and "Mank" favors
"Fitheron"

Miss Spitzer attracted attention after leaving the Hip through a series of stories an vaudeville.

"ABIE'S" 6TH YEAR?

With the 3,000th consecutive personnel of the Property of the With the 2,000th cor

Joseph in "Herald Tribune" Approves Variety's Innovated Art Theatre Dept.

Leen Edward Joseph, conductor of the column handed "The Big Little Theatre" in the "Heraid Tribune," had the following in that daily's Sunday (Oct. 3) issue:

By LEON EDWARD JOSEPH

A new angle to the com-mercial tendencies of some Little theatres is bound to develop on account of "Variety," the trade paper of the show husiness, instituting a column about Little theatres, under the editorship of Theodore

"Variety" is the combined hible, dictionary and Moody's manual of the theatrical pro-

The first thing Mr. Pratt is going to do is to have all the Little theatres call themselves art theatres. The name "Little Theatre" is not local in Its significance, being used not only in this country but in England, Australia, Shanghal, South Africa and various European countries. It is doubtful if there will he any necessity of causing a change in the name of this column just yet.

just yet.
"Variety" is doing a wonderful thing for people who are
using the Little theatre as a
vestitute to the professional at a vestitute
tage. Just think how professional it will look to have a
tipy-ing in your scrapbook
topped with a "Variety" head.
It will not, however, abrade
their proficiency or artistic

McArthur's Wife's 2d Suit

Lait's Siberian Meller

Elise Bartlett on Screen Los Angies, Oct. 5.

Eites Bartlett, wife of Joseph
Schildkrant, has broken into piotures, with the same company
(P. D. C.) as her husband. She
was cast for a part in "The Yankee
Clipper" and will probably be
placed under contract by Ccell B.
De Mills.

ARD JOSEPH
ment. That can only be done
hy conscientions, hard work.
Mr. Pratt asys. "Much more
has been written about them
the property of the property of the property
has been written about them
that. The group of Little thearce in New Tork City, knows
that in the Try City, the property
has been truth in
that. The group of Little thearce in New Tork City, and
the product in the property
has been truth in
the property of the property
has been truthed but with
the Little theatres of the
country. However, some of
Could and the Neighborhood
Playhouse, are a wonderful inspiration to all Little thespiration to all Little thewhat a high lavel of artistic
success a Little Theatre, oan
achieves in a decade.

The property interested in drama as an
art and the artistic development of the property of the country of the
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art and the artistic develop-ment of their members, togsther with the entratainment and enlightenment of their audi-ences, are not interested in the professional stage or what its mouthplece may say about them.

nem. Keeping the professional keeping the professional lement out of the Little theelement out of the Little the-atre is a continuous fight that will never end. If the profes-sional element ever over-powers the avocational con-tingent the Little theatre is through, irrespective under what name it is called.

ONE-NIGHTERS BAD? 'SNATCHERS' CLOSING

Warm weather and other factors are hiamed for bad husiness in eastern one-nighters.

MCARTHUE'S WHE'S ZO JUIK
Charles McArthur, co-auther of
"Latu Bells," is being sued for as
separation by his wife, a former
newspaperwoman, on the grounds
of crueity and desertion. The axnewspaperman-playwright, in turn,
is asking for a dismissal of the
complaint on the ground a similar
action is now pending in Chicago. eastern one-nighters.

That trada is poor in the small stands is indicated by the quick withdrawal of "Gradle Snatchers." It closes at Schenectady, N. T., Saturday, after ont four weeks. The company was organized for the one-nighters and opened in Pennsylvania. Least 8 Different refeller Rufus Lennaire has contracted with Jack Leat to produce his play. The Crimoso Shawt, a Siherian molodrama, as an operetts under the last of the last of the last of the worked on the book 39 years, since he got the hunch in Siheria, when ha was a war correspondent in the Rumeo-Jap with

Rogers' 50 Return Dates

WIE Rogers will play 56 return dates in the first 60 stands of his current concert tour. It opened Monday in Bronnville, The humor-ist's first return will be at Bing-hamton, N. T., and thereafter they will be almost continuous.

will be almost continuous.

Mr. Rogers has no set routines as yet. He will "feel out" new received furned mostly through his received for the received furned for the received f

Aborn's German Revival Sargeant Ahorn, away from the production field for several years, engaged in husiness, plans a revival of "Die Fiedermaus," an operetta by Richard Strauss.

A new English version of the li-bratto will be employed, written in continuous scenes instead of the usual several acts.



NEWER HIT SHOWS ON B'WAY HURTING OLDER ATTRACTIONS

"Sunny," However, Still Leader with \$41,000-"Scandals" and "Ramblers" Next-"Broadway" "Blondes," "The Captive" Non-Musical Leaders

FILM'S \$100,000

Because of the apprent success of the superior of the above country brought to Broadway, keen business competition has devised. Attention and densind for musical, about explains the situation, though in many quarters the impression around is that the seat of the seat of

IN PITTSBURGH

Pittsburgh, Oct. 5.
The Nixon, housing "Ben-Hur,"
now in its fifth week, broke all
house records for the first four
weeks of the presentation, the honse
taking in over \$100,000 at the box-

The filles of the second of th

Jolson and 'Follies' Do \$35,000 and \$32,000

min Filline. Godination of the first week at the Gleinization in the content of the first was a concerned last week. There were the first was a concerned last week. There were the first was a concerned last week. There were the first was a concerned last week. There were the first was a concerned last week. There were the first was a left ever.

Bourd all device the first was the first was left ever. The week at last of the week of the we

MUSICALS TAKE SPECS HANDLING BUT 3 SHOWS IN BOSTON CREAM LOOP—'AFFAIRS,' 'NUT,' LEADERS

September Losses Record for Chicago-Shows Dropping Off and Out by Wholesale-Nine New Ones Going in-Confuses Theatre Fans

FRISCO PREFERS "GREEN HAT"

San Francisco, Oct. s.

The Green Hat" is a smash hit
iccally, getting close to \$15,000 on
the first eight performances et the
Wilkes. Michael Arlen's reputation

SHOWS IN N. Y. AND COMMENT

Figure a stimuted and comment paint to some attractions being unceased, while we are goven accordant to other might supper endedocrity or loss. The variance is explained in the difference in count capacities, with the verying overhead. Also the size of the s

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Over. Anime. Billinere (2th Cook of bit (2th Cook of the Cook of t

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rated, but also getting support; \$3,000 to \$9,009.

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SPECIAL NOTICE TO PRODUCING MANAGERS

Synchronized Dancing Troupes Are the Creation of the late

May this serve as a last NOTICE and WARNING that the

16 SUNSHINE GIRLS With FRED STONE'S "CRISS CROSS"

at the Globe, New York

ARE FULLY PROTECTED AND ALL UNAUTHORIZED ADAPTATIONS WILL BE PROSECUTED

LONDON:

The Tiller Schools

of Dancing

MRS. JOHN TILLER, Director 143 Charing Cross Road Phone: Gerrord 1881 CASLE ADDRESS: Tiptoes, Westcent, London, England

Both Schools Are Continuing Under Competent Instructors Enrollments Now Being Accepted Moderate Fees ...

NEW YORK: John Tiller Dancing School of America, Inc.

MARY READ, President

226 West 72nd Street

MISS

DOLLY TREE

Europe's Foremost Costume Designer

HAS ARRIVED

DOLLY TREE has designed the costumes and decor for

innumerable productions at the FOLIE BERGERE, AMBASSADEURS, PAL-ACE CONCERT MAYOL in Paris

DOLLY TREE has designed the costumes and decor for productions at the PLACE in BRUSSELS.

DOLLY TREE has designed the costumes and decor for productions at the PALACE in BAR-CELONA.

DOLLY TREE has designed the costumes and decor for productions at the HELLER in BERLIN.

DOLLY TREE

has designed the costumes for the LONDON HIPPODROME productions for the
past five years. Did "POPPY," "CARTOONS," "THE STREET SINGER,"
"TURNED UP," "WINDMILL MAN,"
"LITTLE NELLIE KELLY" and about

DOLLY TREE has designed the costumes for 17 shows

100 other shows.

at the Piccadilly Hotel—"PICCADILLY REVELS"—497 costumes in all.

DOLLY TREE has designed the costumes and decor for 37 pantomimes and for 31 touring revues,

and

DOLLY TREE can still throw a wicked brush and a still wickeder pen.

Postponed sailing from "Leviathan" to "Majestic," Sept. 29, owing to designing costumes for the *Picadilly* and *Princess Cabarcts* new shows, opening on Oct. 4 and Oct. 8

While in New York

Care of VARIETY

Mazie Parrish of Texas Liked by Italians

Maxie Parrish, Texan soprano, grand opera in New York late this fail, after first testing berseif be-fore a native Italian public under a

Miss Parrish has sung in Milan, Genoa and Rome in "Rigoletto" and "Pagliacel," convincing the Latin critics anent her Italian antece-

removable from the first term of the control of the

NEWARK'S SPEC. QUITS

NEWARK'S SPEC. QUITS
Leo Sherr will not reopen his
ticket agency in Newark, N. J., this
assaon. Sherr operated a booth in
the Bamberger department store
last season, selling iocal attractions
at a 25-cent advance.
Sherr aidestopped the agency this
year and is returning to the two
tor-one ranket for stock bousse.

"Seduction" on B'way

Los Angeles, Oct. 5. Lionel Barrymore and his wife, Irene Fenwick, will return to the stage together. They will open around Thankagiving in "The Claw," by Henry Bernstein, at a Los Angeles theatra. OPERA COMIQUE George Binmenthal, back in New ork, is reported contemplating a ason of Opera Comique on Broad-

way.

Mr. Biumenthal is said to have proceeded to the point of engaging people.

PLAYS ON BROADWAY Mr. and Mrs. Barrymore Returning to the Stage

DEEP RIVER

Octavio.....

atonday night when Arthur Hop-tins ravealed "Deep River" at the imperial, a night aimost equaling in the control of the control of the wealth of the control of the wealth of the control of the control need to the control of the control of the marginal nor, fitted to a score rritten by an American and sung Deep Liver of the control of

mentands and a control of the contro

her, protect her and rear her chit-ria. It is used an atmosphere than the story begins. Mont. The story begins where the story begins where the of the walk, has been descried by his external mistress and seeks a full control of the story begins and seeks a subtract. The story begins which is subtracted, as breed despised among the sophisticated Crede are subtracted to the south of the sub-scuth at that time had not become what was later to be the north.) When one of the Kentuckians in-fer the Kentuckian. The others promised they would end the career full in love with one of the Ken-tuckians.

or many the control of the control o

wheiming applause or the Author of A

walked to the wings accompanied walked to the wings accompanied There's a \$4.50 top on 'Deep Rever's a \$4.50 top on 'Deep Rever's America also a heavy garrier to the walked on the ordering. He had 4 men. He as added to the large stage crew which added to the large stage crew which are the walked to the large stage crew which are the walked to the large stage crew which are the walked to the large stage of the walked to the large stage of the walked to the large stage of the walked walked to the large stage of the walked walked to the walked walked to the walked walked to the walked walked to the walked walked walked walked walked to the walked w

Gentlemen Prefer Blondes

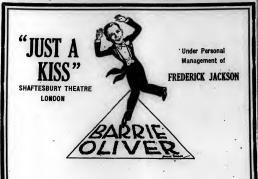
Gentlemen Prefer Blondes

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the wise build on the first angle but Miss Walter is playing the part but Miss Walter is playing the part the producer made another excellent choice in Edna Hibbard, who into the producer made another excellent choice in Edna Hibbard, who made The story is generally known. The action opens aboard a liner than the producer of the Ritts and later Lorester aparties. The story is generally known, and the story is generally known. The story is generally known and known a

GOWA CLUB (JAVA On Wednesday Night of Your Wein Washington, D. C.
We Cordially Invite You to Be O



THE "TIMES"

"Apart from Mr. Barrie Oli-ver's dahoing which is superb and his accent which is Amer-ica's and his husky voice and his from these fascinating things, I can find nothing to may about this piece. . . , Still one swal-Oliver auffices."

"THE SKETCH"

"Barrie Oliver conquered th Shaftesbury andience within a minute of his appearance and there was almost delirious joy on he performed a 'Charle ton' on the surface of a small round, highly polished table."

THE "MORNING POST"

"The main enthusiasm was oused by the dancing of Mr. Barrie Oliver"

SUNDAY "PICTORIAL" "Barrie Oliver dances on a table as though he were King of Infinite Space."

THE "LADY"

"Mr. Barrie Oliver must be ounted as the success of this tertaining piece. His dancing amazingly neat and supple and his quaint personality and ging manner make him a sure favorite"

DAIL'Y "NEWS" Fine American Comedian

"LONDON'S BOY-FRIEND"

ored a hit last night at the Shaftesbury theatre. It was Barrie Oliver, whose soft accent, agile manner and wonderful dencing brought down the house. The boy Oliver danced with the loose strung limbs of a card-board marionette, and used his iegs as flaits or corkscrews ac-

cording to the mode of the mo-THE "FIELD"

"Barrie Oliver, a newcon from the States, has a style all his own and a way of dancing which is sheer joy."

THE "ERA"

"The success of the eve se made by Mr. Barrie Oliver, an American comedian, with an original way with him and a pair of the most extraordinarily agile legs and feet."

THE "OBSERVER"

"The dancing is perhaps th most consistently attractive feature, chiefly because of the remarkable agility of Mr. Barrie

LONDON "STAGE"

"The great feature is the can, Barrie Oliver. This coupled with his nice sense of comedy makes him a valuable asset."

SPORTING AND DRAMATIC NEWS

"Mr. Barrie Olives, a young American, is a nest comedian and an exceptionally good dancer. After one extraordinary feat in which he denoed the 'Charleston' on a small round table, the audience rose to him with real enthusis

THE "DAILY SKETCH"

"Now he will be London's favorite. To watch him is a sovereign cure for melancholy; his feet are the incarnation of high spirits. 'Just a Kies' is a very joily show which I would willingly visit again if only to see Barrie Oliver dance the 'Charles-

WVENTNG "EXPRESS"

"Barrie Olives, the young merican dances, threatens to American dances, threatens to become a serious rival to Fred Astaire, for his wonderful dancing has created a sensation in each of the towns in which this

GLASGOW EVE. "NEWS"

"When you have artists reof the exceptional dancer, Barrie brilliant dancing of the Ameri- Oliver, spontaneously cheered in the middle of the contribution, the piece has undoubtedly regislered a hit."



Nat Lewis

Special Order Department 1580 Broadway

Waldorf-Astoria 34th St. and Pifit Ave.

Catalog and Estimates Furnished on Request

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St. Regis Hotel

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Gentlemen Prefer

VARIETY

THE CAPTIVE

Miller.	Ł
Gueis de Montcel	ľ
Mile. Marchand Winifred France	1
De MontoelNarman Trever	1.
Irene de Montcel	ľ
GeorgesArthur Lowis	1
Prancoise Melilant Ann Andrews	1

he most daring play of the sea-is "The Captive." And one of best written and acted in years, is toplo has never been previous-used as a theme of the Amer-stags. When dilbert miles play known as "La Ricomiere," something of a sensation there, or shownen were frank in savins

CLASSES Are Now Being Held at the de Fonteny Academie de Dance

Under the Direction of

THEODOR ADOLPHUS

de Fonteny

ACADEMIE DE DANSE

110 West 47th Street

(General Manager) NEW YORK CITY

The control of the flower floor.

Close to the shoulders of the two floor.

Close to the shoulders of the two floors are a well-sed was Arthur Wonters, a well-side. He was the busband of the other woman. His expose of his position in his home, the lurse with and his passionate warning its Jacques won an honest and earnest tributs.

And what a play!

RED BLINDS

Somebody must have spoofed the Britials censes on this one to have him throw a monkey wreech into the works after a single performance. Or 'perhaps it may have been a strategic move to help a brother peer to land one in America. The shaberts brought it oree with Eng-lish cent intact. Maybe the Shut-berts wanted to demonstrate that America was far sheed of Britain in the manufacture of "dir" shows.

Like many importations, this one

PLAYERS IN LEGITIMATE

FLORENCE MOORE

CLARENCE NORDSTROM in "QUEEN HIGH"

MARIE SAXON

"RAMBLERS" LYRIC THEATRE New York City

PHIL TEAD

PLAYING LEAD IN

'Easy Come, Easy Go' ALCAZAR, SAN FRANCISCO, Cal



EARL CARROLL'S "VANITIES"

When the smoke clears away this week on the Orp hot Easter bill the name of Jeanette Gilmore from all the rest."

THE QUEEN OF STEPPERS

ETTE GILMORE

SPECIALTY DANCER

A FEATURE WITH

AARONS & FREEDLEY'S NEW BROADWAY PRODUCTION

"OH KAY!"

"VARIETY" (Abel) Says:

"THE FLORIDA GIRL"

BALTIMORE "POST"
THE FAMOUS NELSON ROBBIN larly Jeanette Gilmore. The girl treatly ten't a bone in her body and developed the perfere with all she is gra-ter of the perference with all she is gra-ter of the perference with a large with data the expressed."

Wednesday, October 6, 1926

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13.30 a p

A Tribute to

ART THEATRES

By Theodore Pratt

BROADWAY!

Estimate Expenditure From first returns on its investi-gations the Clearing House esti-

estimate a netwest to be waited on the stuffer and the stuffer

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Chicago Box Office

(Continued from page 76)
premiers society touch. If the piece
hits may be transferred to another
house, since present plans are for
Insul's own attraction to come in
four weeks. "Great Gataby" tabbed
\$7,000 for final gross.

"Cestias in the Air" (Olympia, 4th week). Sticks another week, Sticks another week, Karley and State and State another week, Karley and State another week, State and State and

paulit own attraction to come in common the common of the

Mata. Wed. & Sat., 5:33

Mata. Wed. & Sat., 5:33

Magar. Diffusion & Hagist, No. De
CHARLES DILLINGHAM process

MARILYN MILLER

And her gar 'SUNNY' of Musical

STABOUR LAWF SENSATION

LOOSE ANKLES

BILTMORE MAN WALL TO BE SEE

SELWYN THEA. W. MA PL BOL 13

CASTLES in the AIR

With Vivience Segal, Bornard Granville J. Harold Murray, Theis Lewion . THE MUSICAL SERRATION OF THIS GUNERATION.

BELASCO DE N. 4 P. P. 12 DAVID BELASCO Presents LENORE ULRIG

as LULU BELLE VANDERBILT MALE WAS A SALL IN

"THE GIRL

FRIEND"

Even 3:33, Mats. Wed. & Sat. "THE HOME TOWNERS"

GEORGE WHITE'S APOLLO TYES

George White's » Scandals ***

PLYMOUTH Thes. W. 45 St. Bes. 2 St. Bale. 1 St. Brand St

Eddie Dowling In the Marie Honeymoon Lane

EMPIRE THE PLANTER BY SHE THE CAPTIVE

("La Prisonniere")

By EDOUARD BOURDET - WITH

Ambassador Th. Std. Wor. Ny. Br. 1:30

with CHARLES RUGGLES, FRANK

NOW! A WOW! AND HOW!!!

2 GIRLS WANTED

LITTLE West 44th St. Even 8:36.

LYCEUM Then., W. 48th St. Evn. 3:30 FANNIE BRICE as "FANNY"

A play written expressly for her By Willard Mack and David Belasca

JED HARRIS Present

BROADWAY BROADHURST, W. 44th St. Sven

"THE GHOST

TRAIN" ELTINGE Then., W. 42d St. Eva 3:35

MOROSCO Theatre, West 48th St. WILLIAM B. FRIEDLANDER Presents

FRANCES STARR

im "THE SHELF"
A Comedy Prema by Dorrance Davis
with ABTHUR BYRON

The opening of the NEW BROADWAY SHOP will shortly be announced

I. MILLER

FOR thirty years, Broadway has known I. Miller! For

least two generations of showfolks . . . And now, in the creat-

ing of a larger, lovelier Showfolk's Shoeshop, in even finer

equipment, more beautiful shoes and more comprehensive

service, I. Miller pays his tribute of appreciation to Broadway!

thirty years, I. Miller has enjoyed the friendship of at

Showfolk's Shoeshop 1554 BROADWAY

OPEN UNTIL NINE P. M.

LOOKING FOR **COMPROMISE ON** RADIO BILL

Predict Merging of White and Dill Measures with Latter's Name on It

With the lineup of legislation planned for the coming session of Congress, opening Dec. 1, next, word comes that radio control has been placed practically at the top of the list.

From Inter—

of the measure of the term of

the Senate. Incidentally, should the legisla-tion be enacted, which it is gener-ally conceded will go through with-out opposition, the act will un-foubtedly carry the name of Sen-ator Dill, a Democrat in a Repub-sean Congress. Unusual in itself, particularly in connection with such a national issue.

HERE AND THERE

Charies Previn has left his post as musical director at the Ambassador, St. Louis. He goes to New York to take up the baton for Charles Dillingham's "Bubbles," the new musical by Vincent Toumans. Irving Rose, concert maister, has been temporarily elebece to directorship at the Ambassador.

The House of David band will start an M. C. A. tour Oct. 15 at Mansfield, O., and will follow with a week in the Variety Fair ball-room, Huntington, W. Va. It is planned to tour this outfit four months in eastern and central

Herbie Mintz and hie orchestra, radio "name" band, are to remain in the Delis, Chicago, until weather forces closing.

Abe Lyman and his orchestra were featured in this north side road-house during the summer

Irving Brodsky is now pianist-arranger with Roger Wolfs Kahn's band, this week playing at the new Palace, Chicago. Brodsky, from the California Rambiera, is one of the best-known specialists in the field. He succeeds Arthur Schutt.

M. Witmark & Sons is publishing "Gigolo," a fox-trot based on the P. D. C. film of that name, current at the Hippodrome, New York. In connection with "Gigolo," a new dance step has been created for the number by Monsieur Dario with Penas by Monsieur Dario with Penas Arts Citle, New York.

The Crueaders, Irving Aaronson band unit headed by Frank Corn-well, are back at the Hofbrau, N. Y., broadcasting through WEAF.

B. A. Rolfe, from the Palsis d'Or New York, is now contracted by the James S. Cowerd Shoe Co. for a new Coward Comfort Hour on the air as a commercial via WEAF.

Tal Henry and his Nor linians opened this week for a run at the Grand, Pitteburgh.

Dick Voynow with his Wolverines as made his first Brunswick re-

Joseph Englehardt, musical di-rector at the Roosevelt Theatre, Chicago, has been appointed first assistant teacher at the recently es-tablished Harry Diamond Music School in that city.

There isn't much to summarise remuneration for a comparatively about the dance band situation for total number of hours than Like Volstead and braseball, American syncoptation in the comparative state of the comparative s

terpsichorean purposes. The desire to dance has been universal for centuries, the band voque of recent years being merely a modulation and modification of symptomic s

NIGHT CLUB BACKER

Babe Goodheart Had to Come Across Some More for Club Diamond

Babe Goodheart, downtown mer-chant who controls a chain of push-carts with push-cart peddiers on his payroll, is the latest venturer into the night club racket, although not so successfully. With Maurice Diamond, Goodheart is financing the Club Diamond at 1607 Broad-way.

the Club Diamond at 1907 Broad-way, digrunting theoker circulated bankruptor runner, with the show paid off 75 percent on its show with the balance still owing, fich-till receive to declarate to "skel in," the latter paying some 11,800 Capt. Churchill is of the 1907 Broadway building management half of the Club Maurice Diamond. Diamond is a veteran vaudeville dancer and showman, fittlewing in Jury last winter, a result of his Jury last winter, a result of his strucous performances.

stremous performances.
Meantime, the cafe management is incensed at the checker's false reports and plans to prosecuts the ex-employee for commercial stander. The cafe has been open two week and eperating to moderate takings

Whiteman's First Dance Music for Coast in 8 Yrs.

Music for Coast in 8 Yrs.

Paul Whiteman and his orchestra

Whiteman and his orchestra

Patto Baliroom in conjunction with

charge of 12.50 a couple will be

charge of 12.50 a

Radio Marriage

The town had its first radio wedding Sunday when the ceremony uniting John S. Dageett, radio amouncer for KHJ, and Marguerite L. Bunton was broadcasting from the Los Angeles "Firmes" radio tower.

The couple are sailing to Honolulu for their honeymoon

BANDS

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PUSH CART CONTROLLER | Orchestra Sold Out at

Auction by Sheriff

Auction by Sheriff
B. John, N. H. Cet. I.

director of a Jana orchestra which
has been playing special engagetime of the state of the state of the state
botton, raa fork, knöwn as the Hanpy Hawkins While Torbestra of
Botton, raa fork, knöwn as the Hanpy Hawkins While Torbestra of
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Judgment was obtained against him
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has aides swooped down on Hawtra equipment, including the big
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werenches linto the orchestra mathe sheriff, thew a flook of most
werenches linto the orchestra macouldn't beat it to an outside picture house for a booking,
the auctioning of the seized goods
by the sheriff.

'SPECIAL NIGHT' GAG

The average grade calent is overdoned by the common of the and that musical comedy, with the result show principals and case do not care to be called the common of the and that musical comedy, with the result show principals and case do not care to be called the common of the honced show trough, the lather than the care taking their time too much, and the care taxing their time too much, and the care taxing their time too much, and to hair such fractivities.

A new writing has developed with the common of the commo

RUBINOFF'S RETURN DATE

Washington, Oct. 5.
Rubinoff, for the past three weeks
at the Palace inaugurating the new
policy, is to return for an additional
two weeks following his current
Baltimore engagement at the Can-

tury.
The violinist-conductor will record for Victor following the en
gagement here,

Throwing Away a Name

the Playround (cate), New Yorksteines a valuable pinno-graph recording label like the Original Memphis Five, which holds the unique reputation for prolifin recordings for every phonograph company in the boatness, is pin and the prolific proceedings for every phonograph company in the boatness, and the second prolific and the prolific prolific prolific prolific provides a second provides and the prolific property of the provides of the read tremendous value on the read tremendous value on the read music.

music.

The stubbornness of two taiented instrumentalists should
not blind them to the trade
value of their joint property.

Irwin Abrams Owes \$4,803 Goes Into Bankruptcy

Too many financial indebtednesses to female acquaintances figures in the voluntary bankruptop pelition the voluntary bankruptop pelition cheetra maestre with Leon Dactoria's "Blood Sinnes" company. Abrams giving his address at the his soils assets are personal wearing apparel valued at \$200 and consideration of sizes, two hality also \$1 in cash on deposit in the Chelese Exchange bank.

bank.
The debts constitute a judgment for \$2,464.70 dus Estelle Rose, 316 Weet 97th street, for monies loaned; \$320 commissions due Wirth & Hamid; \$380 judgment in favor of the Auto Brokerage, 25 Weet 45th street; \$456 borrowd from De-Costa, the show's producer; two notes for \$3,100 borrowd from Dorothy Stelehoff. In total, \$4,509.13 in Habilities.

In Habilities.

Miss Rose is the woman who created some notoriety for Abrams when the latter's orchestra was stationed at the Casa Lopes last epring, substituting for Vincent Lopes who had gone on the road. The atring of the claim for monies loaned because of a more than passing interest in the shelt conductor, was played up by some of the tabloids.

Marks & Co.-33d Year

The mucic publishing firm of Edward B. Marks & Co., which now has Herbert Marks actively associated in an executive capacity, is celebrating its third-of-a-century in the mucic business this season.

This measurements ceiebrating its third-of-a-century in the mucic business this season. This pioneer publishing house was founded in 1894 as Joseph W. Stern & Co., Ed Marks later buying out his partner and changing the firm name.

In its 33 years in business the Marke house has published many notable hits by such internationally famous composers as Lincke, Fall, Lebar and others, and has created a lot of music business history in its career.

tory in its careor.

The Edward B. Marks firm is one of the fortunate few whose "standard music" catalog of immortal compositions gives it a distinct davantage alongside of the average popular music firm. The latter must depend on songs of the moment for existence, with no standard catalogue to fail back on during the summer lulis and seasonal elackness.

LENTZ FILM TOURING

Al Lents and hie versatile chestra open a picture house next wesk in Lancaeter, Pa., bo by Arthur Spiszi.

Lentz closed with Hassard Short's "No Trespassing" last week, filling in the interval with recordings for Columbia and Banner.

JOBBERS HAVE **BRISK MUSIC** SALES

Many Holdover Summer Hits Selling - Standard Numbers Also Spurt

The best indication of the stabilily of the currently brisk musts
business is the consistency with
business is the consistency with
ing. Not only the bild, but many
ing. Only the bild, but many
ing, and in the bild, but for other.
It seems the publishere purposely
in seminated by the bild, but for others,
in the bild, but for others

lio reaction is evident. What is also very noticeable is the amount of no-called "standard" music that is being purchased. Old established music houses like Wittender and the standard in the standard in the standard issues, an ever-reliable backboas to their respective music with the standard issues, an ever-reliable backboas to their respective of seasonable weather the demand has spurted.

spurted.

The amount of this standard business, along with the saise of for the property of th

wholesalers beling the certain baremeter of the besiliers.

Individually, the following is a seem of some of the outstanding popularies, not routled in any enemalty recorded. There is the percental "Valencies" with its concentral "Valencies", 1879, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1874, 1

Moon," "Talking to the Moon" and Kryring for the Moon. The Crystee for the Crystee for

Sorry Now." "Tenderly," and Alexandro be added that the relative strength of each best seller in connection with the respective firm's standing and not the gross and the standing and the standing and the standing share the standing is naturally handscapped in comparing its product to a email the "Valendam such is also going strong, with Harms, Inc., as usual, having the correspond to the standing sharing, bernstein a Control of the standing strong, with Harms, Inc., as usual, having the corresponding to the standing sharing shar

INSIDE STUFF

On Music

Young Leader Divelops "Big Hear"

A young orchester itself playing to profess at a West coast picture house recently we given a long form contract by the head of the circuit which has caused him to adopt "slik had" methods. He has become so upstage that the house managerbeart and publicity department have to quitate that the house managerbeart and publicity department have to any matters with him or bis wife, who has taken over the business release any matters with him or bis wife, who has taken over the business release heading to the stage. Been the continued of the stage. Been the compared to the stage. The continued has been to the door man, He will take care of you. The stage of the stage was the stage of the stage of the stage of the stage. The stage of th

"Robert E. Les" Still Young
At a night club the other avening the orchestra revived "Robert E
Le La Company of the Still Still

Musicians seem to be noted for the money they can't keep.
The latest recognition of this tradition is by Jules C. Stein, president et the Music Corporation of America, Chicage, whose offices book orches—the Corporation of America, Chicago and Corporation of America, and Corporation of America, and Corporation of America, and Corporation of America, Chicago and Corporation of America, and Corporation of America, Chicago and Corporation of America, Chicago and Corporation of America, Chicago and Corporation of Chicago and Corporation of Chicago and Chicago

The Moyer Davis' Ottaide Bookings

The Moyer Davis' octobers exchange is New York enjoys a tremendeas follower of the contraction of the contrac

Towny Shanley Studying Pictures
Towny Shanley Studying Pictures
Towny Shanley for Studying Pictures
Long Island real estate since the fances Shanley restaurant in the
Putnam building, closed, is about to go through moving pictures. Towny
wants to know all about the film business. To commence at the start,
the bas secured a position as assistant maneger ju nos of the Low

elevalt theatres.

The younger Shanley has an idea of the abow business of course through directing the cabactet adjunct of Shanley's for saveral years. His receive, taking him through the distribution, rental, and producing of fices, into the Hollywood studies. After that Tommy expects to become a part of the picture business as a theatre owning exhibitor or pro-

Mel Hallett's Remerkeble Drew
The popularity et alsi Hallett and bis orchestra, playing one night
et of the popularity et alsi Hallett and bis orchestra, playing one night
et of the popularity et alsi Hallett and bis orchestra, playing one night
et also popularity et also players around to trail Hallett because
et the unusual coverds he attracted, bis record being 435 paid admissions
et the unusual every dependent of the players of the player of the players
ballrooms and hiring the balls in other spots, hence the unusual energy
expended to corral the beavy trans or to the Aradia ballroom, New
York, this fail and winter, but may also easely the pleture houses.

MADRID BALLROOM KPRC "Radio Frolic"

(WAUKEGAN, ILL.)

If it is possible to describe the property of the property o (WAUKEGAN, ILL.) Chicago, Oct. 3.

with consumer about a book soil, see that the ballroom. It is my account in the ballroom. It is my account to the ballroom. It is my account to the ballroom was "causit," by Variety Mark and Mary Westcott. Ted Mark and Samarfar by Charles State and Samarfar by Charles State S

The ballroom has been playing well-known visiting orchestran long been an excellent one, both for the hones and the orchestras. The re-known standing spot for trying out bands, the matter of the ball of the hones and the orchestras, the work of the hadrid unique in being an outstanding spot for trying out bands, but the hadrid unique in being an outstanding spot for trying out bands, but had been been seeming to be the seem of the seems at the fact in tring up with the ballroom for numberous attractions "p-jay one before the play of the seems attractions" but had one to be the seems attractions to be a page one of the seems attractions to be a page one of the seems attractions to be a page of the seems at the seems attractions to be a page of the seems attractions to be a page of the seems at the seems at the seems attraction to be a page of the seems at the seems Single demonst visconstrate. The rethe Marid rangous in being an outpresent the Marid rangous in being an outtier that the Marid rangous in being an outbas seemingly realised this fact in
bas seemingly realised this fact in
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With a greating ray for respective
intermining towns and two natures
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Books One Night Stands

Moscow Art Theetre.

Robt. K. Heen, Frank Albert's Orchestra and others are included.

Barney Franklin, wbo formerly
owned part of the Moulin Ronge,
is the proprietor.



ED LOWRY

ED LOWKY
"STILL SMILING"
As Master of Ceremonies at Richmond's Rendersons Cafe, 111 West
48th Sitzed, New York.
'Lowry is a fand' as a floor show
master of ceremonies, his type of
conferencies being a rara avis in
as a result.
"With Lowry pacing the proceedings, Redmond has a night club
winner at his Rendeavous." Jeb.

Santigo's Clarinet Got Owner for Insanity

Atlantic City, Oct. I.

Music's power to sooth the avage
breast isn't as strong as it's racked
and to county insane Asylum reposes the
forlorn owner of a clarinet whose
shilly as a soldet helped him not
in his hour of need.

ability as a solicit helped him not in his hour of neal Oreste Sanitga. Inte of a celebrated band playing in Altentic City. Last week he was Altentic City. Last week he was Joseph Corio after survest for "noting samplednessy," and, "I sentence you to 96 days in Jail. but give you the option of leaving the city." Four hours away from Atlantic City, at Absect, Sanitga was an injustice. "An matchas of the complete of the control of the cont

And how?

The Marvhed Back Nelsed
The Marvhed Back Nelsed
The Marvhed Back Nelsed
The Marvhed Back Nelsed
And The Marvhed Back Nelsed
The Marvhed Back

Maxwell's 10 Hours

Maxwell's 10 Hours
The Maxwell House Coffee interests have voted an immesse explored and the state of the sta

Kornblum Remarries

L. D. Aggels, Oct. E.
L. B. Kernblum, composer, attorney and former bunband of Carmel
Myers, serven sofress, married ArtiMit. Productions, here Oct. 2.
Kornblum was wed to Miss Myers
10 years ago with the screen luminary divoroing him three years ago
on a charge of desertion.

Dunning-A Regular

Junning—A Kegular

Julip Duning, wose metic
dramation "stread my is the
smash of the new season, dontimes to hold his job on steen
the smash of the new season, dontimes to hold his job on steen
the smash of the new season, dontimes to hold his job on steen
the smash of the new stream

as a small property of the small property of the
the management of cores Abbott, the
smanners of the regular, Abreagement George Abbott, the
work on the script, receives 25

per cent of the regular, AbTireadway," was to kult the
leave interest in the play,
time convincing Jed Histrik, who proddended the play, that "Broadway," is a melotramat. He didrawed the play, the "Broadway," is a melotramat. He didrawed the play, that "Broadway," is a melotramat. He dison reason for that being thet
Abbott was never in a night
Dunning jupyed the night

elub.

Dunning played the night
places—until he went broke
doing it.

ETTI, WHITEMAN COPY, ENJOYING BERLIN VOGILE

30 Pieces for Concert Work. 12 for Dancing-Loghry's Collegians Opens

Berlin, Sept. 25.

Pani Whiteman's recent engagements here left such a strong im-pression that Bernard Etti, at the presents that Bernard Zett, at the Emphands. Is enjoying a vogethrough mimicking the Swittensunghamment of the Swittensung

Helen Henderson's Paris Divorce From Bob Rice

A romance of the Ziegfeld "Fol-lies" is marked "finis" with the Paris divorce suit by Helen Hen-

derson (Rice) against Bob Rice George Olsen's banjoist.

George Olean's bandoist.
When the Olean orchestra played
in the Ziegfeld show last season,
Robert Jobnaton Rice and Miss
Henderson, one of Mr. Ziegfeld's
glorified American girls, first met
and soon wed after a whirlwind
courtship.
It wasn't live before reports of
incompanistly percelated into the
outcome. And the Paris proceedlog is the culmination of the "split."

CAL DANCING TEACHERS

Officers of the California Associa-ion Teachers of Dancing for 1926 re practically unchanged, according to Rose Moore, secretary.

ing to Rose Moore, secretary.

The sixth annual convention of
the association got under way yeaterday and will sed Friday. Officers will be re-elected.

Miss Moore has issued a statement saying that E. E. Ryan, of
the association. Mr. Ryan is listed
as baliroom dancing demonstrator.

Goldkette at Roseland

Jean Goldkette's Victor record-ing orchestra from Detroit opens tonight (Wednesday) at Roseland ballroom, New York, for a limited

CONDITION OF MIAMI CLUBS

VARIETY

No More Floating Cabarets-One Missing

Miami, Oct. 8.
Two supper clubs have reopened!
Corol Gebies Country Club, with
Joe Astoria subbing for Jan Garber,
and Weimer's Tavern, on the road
to Hisleah. Cecil Carbonelle, whose

and Weimer's Tavern, on the read to Hislanh. Cestil Carbonelle, whose the Blacappe Tavern, on the read to Hislanh. Cestil Carbonelle, whose the Blacappe Pronton, has leased the Embaney Child Carbonelle, whose the Blacappe Pronton, has leased the Embaney Child Carbonelle, whose the Carbonelle, whose the Carbonelle, who will be a considered to the Carbonelle Carbonelle, who will be Acksaar at Coral Gables. Hislands is moving at a fast clip. What is to be done such that the Carbonelle Carbonel

tion came through the stewn usecapperts. Work is being rushed toward compilation.

While the property of the state of the
ward compilation.

Will be later in settling index with
The Country Club and the Dock at
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Leased Wire Fee for Up-State Listeners-In

An important step in the progress of leased wire radio entertainment in the system of "wired wireless" the Newton Street, and the Newton

KAYSER IN TOLEDO

ballroom, New York, for a limited engagement.

Laras Lo Roseland a week from to the try the play of the saco, oct. enchet, giving Resealand two utters.

Jos. Kayses In NOLEDO Chicago, Oct. enchet, giving Resealand two utters.

Jos. Kayses In NOLEDO Chicago, Oct. enchet, giving Research C.A. unit, are booked into the deseron playing simultaneously.

Greystone ballroom, Detroit, berth, ther and of the month for the reas or profit a 3-weeks' engagement at the Hotel Addisen, Detroit.

THE PICTURE HOUSE ORGANIST

the fine positive be manifested out that if possible, a ping can be made possible. It also provides the provides of the provid

from various publisher's catelogs, Tribin "pocal aservice" department is a new field in the music business. This "pocal aservice" department is a new field in the music business. A representative firm like Lee Feist, Inc., baa Lestee Statiley in Committee of the Committee of th

With the growing importance of the picture house, its connole operator has come into equally important attention, so much so that a contract the comment of the comment of

MISS TALLEY IN HOME TOWN

Kansas City, Oct. 5.

Marion Talley, Kansas Citys
youthful prima donna, gave two
concerts in Convention hall last
week, with turnaways at both performances. When it was seen that ous appearance would not satisfy the demands for tickets, the second

the demands for tickets, the second concert was announced.

The second concert's proceeds, every ceut went to the Marion Tal-iey fund, proposed by Miss Talley to assist deserving young artists.

SAKI'S NEW JOB

Saxi Holdsworth has been made master of eeremonies at the Moulin Rouge, New York, opening there this week.

A MUSICAL NIFTY

"It Newman can write a symphony worthy of his criticism, I will give up faze," at the English criticism, I will give up faze, it is the English criticism or consistent and phonograph recording artist. His opinion is particularly worthy of note in view of original opinion about Jess alvin to the Newman critique. It needed years, to convert it needer years, to convert Sr., to Jaze, but a session with Whiteman in Curuneis Hall Whiteman in Curuneis Hall with the complished about his complished abouthing.

CAFE OWNER WITHOUT DEFENSE IN 'HIP' CASE

Chicago, Oct. 5. The Town Club, last of the trio of cabaret test cases to be tried by the government for violations of the "uuisance" clause in the Voithe duliance clause in the vol-stead act, was disposed of quickly in Judge Adam C. Cliffe's court. Al Tearney, owner of the Town Club, refused to offer any defense. claiming he did everything ha could to maintain order and restrain law violations. Capt. R. Q. Merrick, assistant prohibition administrator sistant prohibition administrator here and a government witness, was forced to admit that eafe owners could not be expected to "spot" hip liquor. Merrick also admitted that a prohibition agent cannot be eertain that what he sees is really iliquor—that is, not legally certain, and that the cafe owner was in the same boat.

same boat.

Judge Cliffe took the case under
advisement as he did in tha two
previous cases of Friars Inn and
the Moulin Rouge.

Edwin Bates a Suicide

Boston, Oct. 5.
Edwin Bates, orchestra leader for
the Shubert's here, committed
suicide by shooting himself last
week.

44.022 CONVICTIONS

44,022 CONVICTIONS

Tha Department of Justice reports
44,012 convictions in the Federal
courts for liquer violations during
courts for liquer violations during
mediag June 30 last.
According to these preliminary
figures, the unimber of convictions
far exceed any preceding year.
The department adds that there
courts than in the preceding year.

THE MUSIC BUSINESS

By PHIL KORNHEISER

Mr. Kornheisar is as staple in the imusic business as the industry itsalf. For 2 years as executive professional mamager, the writer is secretary of Len Fairs, inc., and generally credited with having "picked" and made possible mora song hits than any other individual in the music business during his tima.

mir. Aezmesse le sa sispis in the bounce business as the Industry secretary of the Fisis, fin, and generally oresides with having "siched" and made passible mora song hits than any other individual in the music business during his time.

That the music business will appear the secretary of the B. R. Coffeer reduced the secretary of the secretary of the B. R. Coffeer reduced the R. Coffeer reduc

UNCONSCIOUS PLAGIARISM

Unconcious plagfariem of "adaptitions" orop in ever and anon
in the sony intested. The state of the state o

pointed ont that a current "moon" or moderate popular vogus is one of or moderate popular vogus is supported to the composer is sufficient to indicate this composer is sufficient to indicate this composer is sufficient to indicate this composer is sufficient to indicate the composer is sufficient to indicate the composer is sufficient to indicate the composer in the composer indicate to concerned the new Irring Berlian number, "ina the William's and the working of the indicate when the working of the indicate when the working of the indicate with the solucidence had the tablet turned when Berlia personally proved that if any similarity existence that it is not any indicate the solucidence had the tablet turned when Berlia personality proved that if any similarity existence that it is not be sufficient to the composition of the compositio



DAN HEALY

NEW YORK'S MOST POPULAR MASTER OF CEREMONIES One year at the Silver Silpper, Broadway, New Tork. The favorite ertainer of celebrilies of the State, Stage and Sporting World. A Ceremonial Master, but withat a Dancing Juvenila, dapper, adept

Direction-MAX HART

CHI'S NIGHT LIFE DRAWS SAME 'REGULARS' NIGHTLY SOMEWHERE

Great Splurge Now on for "Names" and Attractions
—Three Openings Last Week—Reviews Below of Frolics, Rendezvous and Kit Cat

Chicago, Oct. 1.

Of which was her Indian number.

The Market are preparing for blegs of the control of the con leading role in Chienge eabarsts this year. Chib has engaged the part of the p

Down in by Van and dischards, whe by London and a stans. The London Water of the Londo



L. WOLFE GILBERT (LEO FEIST STAFF)

Offers his sincere gratituda vaudeville artists and orchs leaders for generous support.

Current Hits
"HELLO, ALOHA!
HOW ARE YOU?"
"CALLING ME HOME"
(Sensational Ballad)

PICTURE HOUSE FOR 'BEST PLUG'

Dan Healy's Run

On the evening the curr On the evening the current Silver Silipper (night club) sliow opened in New York with Dan Healy as master of cere-monies, Mr. Healy expressed doubt as to the langth of his stay there.

stay there.

That was 10 months ago.

Dan's still master of exemples at the Silver Slipper, the longest run of any cabaret announcer in New York.

Besides announcing Mr.

Healy aings, dances and generally runs the floor. The latter means much more than the bare words convey.

vanced why the pictura house is now superior as a "piug" for a papular song in preference to the vaudeville house that they can not well be all detailed.

Pictures came booming along with music publishers overlooking the fact as well as the vaudeville nagers. There was an exception

monies. Mr. Healy expressed doubt as to be langth of bis and the bis limits of execution of the langth of bis matter of execution of the langth of bis managers. There was an exception of the langth of other singers' coming in by the tune in. New Theatragors

New Theatragors

Nowadays the suntal de ture pictures to the control of the tune in the picture of the control of

House Managars Agrasable
Ficture house managers appear
to readily fait in with a selling idea,
though aware that it is an outright
plug. That has frequently occurred in the large Broadway film
houses.

plug. That has requestly ofhouses.

Another house with the house of the house of

ORCHESTRA

Having open dats wask Oct. 18 to 23
Writs us price and number of
men in orchestra
Grehestras teaveling New England and
having a single night open, 1926 and

Arcadia Ball Room
Providence, R. I.

BROADWAY AND SCALE CUTTING

In a specialized Muslo Number as this, the opportunity for general at this, the opportunity for general subtions orchestrate at tattain Breadway is particularly effective. That offer a subtion such as the subtions of the world's answerness to a Breadway, that gitled avenue of the world's muslement, is a true, if it is condition of grave importance to New York bandman, but have to be warned. The native son have to be warned. The native son who has been in demand on Breadway the subtiness of the

emenal expenses attendant to living in New York on list of bands. If a case or ballroom wants 13 men for \$100, as against the \$190 first from \$100, as a cheaper outfit. Those figures are pretty low the actually what one really meritorious co-portures to a cheaper outfit. Those figures and some state of the st

gents who cut-rats snarries shourd.

Iso be legislated.

Above all, the would-be bands
and band leaders willing to underrice should be curbed for the genreal good of the fraternity. Abc.

ROBINSON IN BALLROOM

RUBLINSON IE HALLROOM
Indianapolis, Oct. 5.

J. Russel Robinson, the songwriter, who has become an orchestra leader this season at the local
Lyrie ballroom, starts doubling into
the Apollo picture house Oct. 10 as
a permanent band feature attraction. Robinson's entarged orchestra
tion. Robinson's entarged orchestra
tion. Solimon's entarged orchestra
tion.

outfit.

Prior to Robinsen's recent opening at the Lyrie ballroom, tried out on the stage at the local Paa house, also called the Lyric, leading into the picture house engagement.

MIKE SPECIALE

is the dance sensation at the sevens Cafe, Chicago, is a New r who is showing "hot" Chi-Is like. Mike is also an Edison recording artist and a great guy. That goes restriction: not just because her goes restriction: not just because her goes restriction: not just because her goes restriction of the control of the cont

Robbins-Engel, Inc.

CLUBS, ROAD HOUSES

Hotsy-Totsy With Speak easies Downtown-Pani's, Schilling's "on the Road"

Buckner's staff has been on a

Bochner's staff has been on a pudioir rampene again and a few high-lights are "booked" for Volsted Vol

who have he here in demand on Brookand an an analytic concerned which
this.

The second demands again, the second of the control of the Broodway is the General and Violations.

The Broodway is the General and Violations, the control of the Broodway is the General and Violations, the control of the Broodway is the General and Violations, the control of the Broodway is the General and Violations, the Control of the Broodway is the General and Information of the Broodway and Information of the Broodway and Information of the Broodway and the Control of the Broodway and the Control of the Musichand Violation in New York the Amade in the Control of the Broodway and the Control of the Broodway and the Control of the Broodway and the Control of the State of the State Individual to the Control of the State Individual to the Indiana India In ing from the Bernakse on West 48th street. and interest and readhouses among the new batch of with include the Bornaton Club, 150 West 48th street; Club Disco. At the same address in another part of the building; Iron Gata Club, 100 West 28th street; Garden, 203 West 18th street; Phone at 108 West 48th street, which names Charle & Hoffman and Laboraton Charle & Hoffman and Bernaton Charles & Hoffman and Laboraton Charles & Labor

CAN'T GET TOGETHER

Harry Richman gots the City Richards and the City Richards and plannad, desgite a case of the city of

JOINS M. C. A. CHAIN

Chicago, Oct. 5. The Granada ballroom, Hammond, Ind., has been added to the M.C.A. circuit of ballrooms, opening Oct. 13 with Cliff Perrine, and his or-

M. M. Redleich is manager of the

Bacon & Day SILVER BELL BANJOS THE BACON BANJO CO., Inc

Dance Men Drop Suit

Los Angeles, Oct. 5.

Los Angeles, Oct. E. Edward Donnelly and Harry J. Hilleges, proprietors of "Happyland," open air dance pavilien in Athambre, Cal, dropped their 3104,-090 suit for alleged siander against M. E. Carroll, Ahambre atty efficial, when the action was brought Plaintiffs would not press the suit, Judge Harry Hollser said.

Eddle Chester opened Monday at the Evergiades, New York, as spe-cial feature of Bunny Weldon's new revue. At B. White is also back as master of ceremonics.

JOBBING BAND LEADERS

Of laterest to organised dance or cheetras, to cheetras who have found that too play "fatter." It's afright for the much competition from jobbing based or strekk musicians, a good trumped leaders has suillifed their chances in deep the procedure, it is a suillifed their contains the phonograph recording, the secondary of the phonograph contains the phonograph activities and on his phonograph activities and on his phonograph activities and on the phonograph contains the phonograph c

OBITUARY

WILLIAM H. FOWLER

WILLIAM H. FOWLER
With his dwength undermined
from a recent operation for appeara
dettia, William H. Powlen, 18, for
in Washington, D. C., the last 18
awars of which he was the manger,
sudden and severe attack of pneumoda. the theatre following the
operation, Just long enough to start
the new season, Mr. Fowler
the new season, Mr. Fowler
The new season, Mr. Fowler
The decoaced menager entered
on Pennsylvania ayenue in Washin
figton. From there ho went to the
with the National assignment foil
lowling.

IN MEMORY of Our Leving Bre HARRY HASTINGS BEN, ETTA, ABE, BECK

ball Club of the American League when the franchise was held by W. H. Rapley, owner of the National. He is survived by the widow, three daughters and a son, the chil-dren all being married.

ADRIAN MORGAN
Adrian Morgan, 33, juvenile stock
actor, died in Canton, O., Sept. 33
of pneumonia following a week's
iliness. Mr. Morgan at the time of
his demise was the juvenile of the
Grand Players, Grand Theatre, Can-

ton.
The body was shipped to his home,
483 Forrest Avenue, Larchmont, M.
7, the funeral being hield yesterday (Oct. 5) from St. Malachye
Church, 49th street, New York.
Among Morgan's engagements in
recent years were the Waiter S.
Baldwin stock, Atlanta; Inter-State
Co. Houston; Poll's stocks, New

ELEANOR CUTTY VINCENT

Who Passed Away Oct. 1, 1936 A Soldier in Her Greek Suffering BLEABETH OUTTY BELLCLAIR

Haven and Worcester, Mass.; Newlog and Wilcox Company Syrseuses
and Montreal, and the National
and Montreal, and the National
statement of the Montreal Syrseuses
property of the Montreal Syrseuses
are do by the Grand, Canton. It is
reported that a water pipe burst in
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reported that is water pipe burst in
reported that is water pipe burst
own and the fining his Green
and the fining his dependence of the Montreal
Better surface of the Montreal
and the Montre

William H. Walsh, 80, well known the William H. Walsh, 80, well known the Walsh, 80, well known the Walsh, 80, well known the Walsh, 80, well known to have a well will be wil tend the Dempsey-Tunney fight. Right after the fight be becar

76th St. and Amsterdam Ave.

Funeral Parlor ENDICOTT 6600

III. Besides a septient, survives.
Walsh belonged to the Elks, Massen, Domnfre Club, associate member of the Pica Club (newspaper men's club) and the Vandeville Managers' Association. He was born in Baltimore and the remains were interred in the Baltimore cemetery.

MRS. BESSIE KELLY Mrs. Bessie Kelly, 64, retired vaudeville and legit actress, suc-

ELEANOR CUTTY VINCENT Who Passed Away Oct. 7, 197
Her smile I miss for everymers, I know she is waiting, waiting the other shore.

JAMES M. VINCENT

cumbed to a paralytic stroke after 12 months, lliness in Providence, R. L., Oct. 3. The deceased was the wife of Daniel Kelly, player of Irish character roles with "What

Irish character roles with "What Price Glory?" Mrs. Kelly was born in Providence. She had appeared in vaude-ville for a number of years with her husband under the team name of Dan and Bessie Kelly, retiring is years ago when Kelly laft vaude-ville for legit.

Emily Needham, wardrobe woman with the Robert B. Mantell Co., wife of Sam Needham, alectrician with the same show, died suddenly of heart trouble Oct. I in Syracuse, N, Y. The remains were taken to Min-neapolis for interment.

arge W. Zegich, 36, owning theatres in Lorain, O., and

DIED
At Detroit, September 32, 1926
ZIFPE
A Real Pal
Ulice and Clark

part owner of three more in Bell fontains, O., is dead at his home Lorain.

Mrs. Hannah Protheree, 57, wife of Dr. Daniel Protheree, musician, of Chicago, died Oct. 3 while visit-ing at the home of Mr. and Mrs. Jacob Geerlings in Milwaukee. Death was sudden, due to heart failure.

Mrs. L. W. Deen, 82, died at her home is Hamilton, Can, Sept. 30. The deceased was the mother of Earl Dean (Simpson and Dean).

DEATHS ABROAD

Mrs. Cherica Barta, Sept. 16. of Danver, Color), motifies of Italy of Denver, Color), motifies of Italy of Remore (Mrs. Benjamin Throop), former film star, died in the Amsertant Denver for burials. Sen of the cloren Myles, aged f. Sen of the cloren Myles, aged f. Sen of the cloren Myles, aged f. Sen of the cloren film far hard, following an operation.

The color of the Myles of the Myles of the Color in Amsterdam, Holland, died in Fazia, color in Amsterdam, Holland, died in Fazia, sen of the Myles of the My

RIVERSIDE MEMORIAL CHAPEL

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A leader who gete his name caploited via the phonograph labels,
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Clique
There is a clique of this type of recording artist, one of whom is a particular drone as far as outside work in the record. When as many a constant of the records, when as granted, public-appearing orchestracomes along and seeks recording opportunities, it finds itself balked by the number of advance "dates" the production of t

er. A sidelight on this is the general condennation by musicians against the Brunsvick Recording Laboratories, which pays but 315 per "date" per man, as against the 326 susually paid a musician for sitting in on a date. Brunswick is secondeally entitled to the environmental than the state of the contraction of the period of the contraction of the contraction of the period of the contraction of the period ing forth any particular brief for ing forth any particular arrier for that company—because instead of having some outside leader take the glory it has created a number of "house" names for purposes of ex-ploitation, and since the name does not matter., Brunswick figures it should pay whatever it can get away with for muelclans.

should pay whatever it oan get away with for musical pays.

18 of 200, Top

18

Warings are a unit that some to sudden attention for that reason and the subject of Victor prove the original premiers—George artist and best selfers—to prove the original premiers—George artists and best selfers—to prove the original premiers—George attention to the subject of the subject

Dinty Moors, on 46th street, is expanding his prosent restaurant there, adding the addoning build-ing. It will give Moore's 40 feet front with 100 in depth, and a seat-ing capacity of about 500. Dinty also owns another house, 20 feet wide, immediately after the 40 feet,

CABARET REVIEWS

DOVER CLUB

(NEW YORK)

(NEW YORK)
New York, Oct. 1.
Those three boys are back at the
Dover Club, that haven of laughter
at 195 West first street.
Those three boys are Jimmy Durante, Eddie Jackson and Lou Clayrante, Eddie Jackson and Lou Clayrous. There are other entertainers at
but these. The others often change
but there boys are the Dover
Club.

Eddie Jackson owning a new tux but his wife has locked it up on him). Go over to the Dover and laugh.

CLUB ANATOL

(NEW YORK)

sanks, Eddle Jackicson and Lou Clayman and Louis Clayman and L New York, Oct. 1.

CHARLES K. HARRIS

song hits including his big ballad hit, "THE GREAT-EST MISTAKE I EVER MADE" ("THE MISTAKE OF LOVING YOU"); also "LEAVE IT TO JOHNNY," "I WISH I COULD FORGET YOU," and "MISSIS-SIPPI MOON."

Mr Harris's newest ballads are "SAFE IN MOTHER'S ARMS," "THE SWEETEST KISS OF ALL," "I KNEW" and "WITHOUT YOU," all ready for the singing pro-

CHARLES K. HARRIS,

COLUMBIA THEATRE BUILDING Broadway and 47th Street, **NEW YORK**



TOM TERRY

SOLO ORGANIST

LOEW'S STATE THEATRE

ST. LOUIS

News Boys Had to Pay

Invitations sent out for newspaper seribus to attend the opening hast week of the comment of the property of the property of the property of the property served, all of the hundr town down due to the property served, all of the hundr town downtewn received ment town downtewn received to the property served, all of the hundr town downtewn received hundr town the property served, all of the hundr town downtewn received. Not seen could be found to the property to dead head the checks, with the result the newspaper men settled, minus the covere the property of the covere the property of the property of the covere the property of the p

BLACKHAWK CAFE

Chicago, Oct. 1.

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the cover charges.

The D'Aths were with Friedland the second process of the second personal to the second persona

nonplussed at the connie, as ever, has a whale of a show for the \$1 couverts customers, and it's more than worth the \$1.50 which obtains on week-ends.

Opsoed with a remodeled boundaries of the Country of Surface and an innovation in policy. Coordinate of the Country of Surface and the Surface Ordinates of Surface Ordinates of Surface Ordinates of Surface Ordinates Ordinates

EDDIE

and His Orchestra

PARODY CLUB

Broadway and 48th St.,

NEW YORK

Seasons 1926-1927

Direction

William Morris

"THE NEW ERA (ERROR) IN SHOW BUSINESS"

PLEASING and GIVING

MASTER OF CEREMONIES

GREATEST CAFE SOUTH SILVER SLIPPER NEW ORLEANS, LA.

ALF T. WILTON

PHIL TYRRELL

BAER

VIOLINIST—DIRECTOR

WASHINGTON, D. C.

MIAMI OPTIMISTIC

Miami may be down, but it's still a long way from being out, as with cross the freet playery of 1600 of the comment of the state of the



MARGIE COATE

Invited You to Enjoy PHILADELPHIA New Confo THE LA MARGUERITA CAFE

Italian and American Cooking Regular Dinner, 85c., a la Carte Service Special Attention Given Those of the Theatrical Profession Visit the Bar 7 ?

PIROLLE'S

BENOWNED FOR ITS FRENCH CUISINE AND PASTRY PROLLE'S SPECIAL TABLE D'HOTE DINNES \$1.25
SUNDAY FROM IS M. to 9 F. M.
CHBONS DAILY SPECIAL DISHES POPULAR

POPULAR PRICE

with the fleet of fleating enhances this winter. Another boat, also once owned by the ex-Rainey, used property care considering for the continue of the contin

suffered.

Pessimism, however, is giving way to optimism as the new season approaches. It is always thus in a resort town. And Miami is that and elways will be.

CABARET REVIEWS

Continued from page II

Black Dots (appeciaty booters), in
the role of cops, complained,
the role of cops, cops, cops, cops,
the role of cops, cops, cops,
the role of c Continued from page 87

Lovo Nest unnewers given a plug in the tourishment were given a plug in the tourishment. The show runs an bour and should be chopped, but it's corking entertainment. The dance music is as torrid as Hades is alleged to be and in itself is an attraction.

PARODY CLUB (NEW YORK)

PARODY CLUB
(NEW YORK).

The new York, Sept. 10.

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Mildred Enright is an assured primaring write and Jack Edwards, the major of corresponding a likely stepper and a negative conferencier. He control of the c

ter—and is a case, boot, The opening night was e gala

Montmartre, is reopen, with Hail Hiron as master of ceremouses, Bee Jackson, Layman and King, Gülbert and Wynt, Carroll and Gorman and Sol Wagner's orchestra. The Mill was supposed to have opened Sept. 15.

Danny Cohen, who owned the Montmartre last year, is running the establishment.

you don't advertise in VARIETY,

SEIDENMAN AT MAYFLOWER

Washington, Oct. 6.

W. Spencer Tupman, formerly in the music of the Maylower, Washington largest botel, as been succeeded by Sidney Scilenman.

has been succeeded by Sidney Sei-denman.
The corporation fermed under Tupman's name has now been changed to Sidney's Music, inc., the Ridney's having been used by Sei-denman for the past averall year. Sidney's having been used by Sei-denman for the past averall year. Shoreham Holl. the now derived the up with Iring Bearstein di-recting one of the latter's botel or-chestras.

CARARET BOOKINGS

CABARET BOOKINGS
The Alf. T. Witton Chu Department aunounces the following bookings by Wally Gluck for the Spanish Villa, Washington, D. C.; Les Arnold and Anita Nagel; at Pachita Social Club, New York, "Doc" Reid and His Blue Grass Serenaders; at Club Douws, Greenwich Village, Nat Martin and Orchestra.

DON BESTOR

And His Orchestra Victor Records

Menagement: Music Corp. of America Chicago, III. WALT EASTON

Japanese Gardens Orchestra

OPEN FOR WINTER ENGAGEMENTS
October 10th
3333 Hant Sird Street, Cleveland, Ohio
Direction Wil. MORRIS

ELGA

MUSIC BOX GIRLS

Americe's Foremost GIRL JAZZ ORCHESTRA Menagement FRED BENNAGE DETROIT

JEAN GOLDKETTE

Orchestras

VICTOR RECORDS

MAL HALLETT

don's Greatest Medern Dance L AND HIS ORCHESTRA AND HIS ORCHESTRA
Featured for 5 Consecutive Senso
on Brendway
FERMANENT ADDRESS: Lawren
Most.; CHARLES SHRIBMAN

EARL J. CARPENTER'S MELODY SEXTET

Touring the Picture Houses

Personal Representative "TAPS," 1567 Broadway, New York

AL SCHEMBECK

SOCIETY NOVELTY ORCHESTRA

or Violin

CLUB MIRADOR, NEW YORK
Speaks and American

THE SEVEN ACES

"All Ten of 'Em'

Columbie Recording Artists
53rd Week at
HOTEL PEABODY
The South's Flases
MEMPHIS, TENN.

bling Sex

LEADING ORCHESTRAS

IRVING AARONSON

And HIS COMMANDERS Pleza Theatre, London (For Four Weeks) IRVING AARONSON'S CRUSADERS Direction Frank B. Cornwell Hoffbrau-Hous, N. Y.

JO ASTORIA

- and his CORAL GABLES COUNTRY CLUB

Coral Gables, Fla.

ACE BRIGODE

and His 14 Virginians CAPITOL, TORONTO

ROGER WOLFE KAHN and HIS ORCHESTRA

Victor Records — Buescher Instruments Booking Office: 1607 Breadway, New York GBO. D. LOTTMAN, Gen. Mgr.

VINCENT LOPEZ

And Hie Casa Lopez Orchestra Exclusive Brunswick Artist CASA LOPEZ 245 W. 54th St., New York Direction WM. MORRIS

GEORGE OLSEN

and His Music Exclusively Victor HOTEL PENNSYLVANIA New York

GRAHAM PRINCE

AND HIS ORCHESTRA 20th Consecutive Week et Briggs' Resteurent Detroit, Michigen

B. A. ROLFE AND HIS PALAIS D'OR ORCH

WEAF Radio Star Featured Edison Artist Bolfe's Office: 1600 Breadway, N. Y. C.

CHARLEY STRAIGHT

and His Orchestra BRUNSWICK RECORDS Opens Frolics, Sept. 27 VAN

THIRD WEEK AT THE

PAUL WHITEMAN MILLION DOLLAR THEATRE LOS ANGELES Direction: WILLIAM MORRIS

Rates for Carde : 997 52 90 100

IS times HALF INCH

15 times
15 times
15 times
16 times
17 times
18 times
18 times
18 times
19 times and His ORCHESTRA Beck in New York After a Summer et PAUL SMITH'S

BONUS FOR 19 MUTUAL SHOWS

More Than Half Units Win Premium Percentage for High Gross

Nineteen of the 16 Mutual Circuit houses went over the top last week and paid the extractions the extra percentage doe when a Mutual bett. The cities were: Brooklyn, both houses: Paterson, Montreal, Rochester, Buffalo, Derrolt, Chicago, Instanca City, 8t. Lonia, Milwankee, Cincinnant, Clevaland, Pittaburgh, Bultimore and Philadelphia. Research of the Cheward of the Company of th

'RED KISSES' REPLACING MY GIRL' ON COLUMBIA

"Red Kisses," the tropical drams, was tried several times by Charles E. Bisney in stock. Hurtig & Sea-mon have taken it over and will routs the show over the Colmbia Burlesque Circuit. "Red Kisses" will supplant "My Girk" operated now by Hurtig & Seamon, which has not been a busi-ness puller on the wheel to date.

Burlesque Changes
Jarvis and Jelme closed "Daneing Around" in Newarts, N. J. and
Joined "California Peaches" in BouLine Beek, soubret, who boiled burlesque
Margie Pinneur's Bigs
Beeking
Margie Pinneur's Granter
Margie Pinneur's Granter
Beeking

Runway Girls Let Out Numway (siris Let Out Harrig & Seamon's New York, has again dropped the stock runway ensemble that had been an added attraction to the Columbia shows playing the house.

Mutiny among the ensemble is eredited for the intest let out. It's the second time this season the ensemble has been dropped.

STEP ALONG

(MULUAL)	un
StraightFrank Du Franc IngenueEloise Dwan	-
Incenne	100
CharacterWinnie Nichols	Kn
Principal	ap
ComedianAbe Gore	
Featured	Op
Featured	w

Sam Morris "Step Along" is ha average Mutual, nicely produced featuring Angel-wexhing help sourced, and the source of the source

which has done even more to ruish of the above the condition of the condit

Columbia's Series Tip

The Columbia Circuit seems to have gone into "the Upping market." Outside of the Concept of the

theatre management have as to who will win the series is a What if the patrons play it and lose!

Yonkers Off Burlesque After One Week's Trial

The burleagne policy will be dropped at the Warburton, Yonkers, N. Y., when the house reopens in two weeks with a dramatic stock

N. Y, when the neuwart weeks with a dramatic stock policy.

The Warburton was recently acquired by Julius Leventhel end opened as a Mutual Circuit stand two weeks ago, being closed et the end of the first week for violations.

The latter are being lifted by the owner of the house, and dramatic stock is due to get under way in the contract of the co

stock is due to get ninder wey in two weeks. Leventhal, lessee of the Warbur-ton, currently operates dramatic stock at the Opera House, Bayonne, N. J., and the Righto, Hoboken, tried as en experiment, but didn't click to the satisfaction of Lev-

Will Knight Opens New Portland, Ore., Stock

Portland, Ore, Oct. 5.
Will King's musical stock opened
Friday evening for the first performance of "The Whole Town's
Talking" before a capacity crowd
at the Music Box, formerly Pantages.

at the Music Box, formerly Pan-tages.

The house is now controlled by the Warner Brothers.

The house is now controlled by the Warner Brothers.

If surface is the following the following Principals include Georgie Stone, Bee Montague, Don Smith, Bessie Hill, Claire Sizer. A chorus of it pany to 46, under the management of fism Kraemer, formerly body on the Bert Levey Circuit.

Closed "Night Life"

The Columbia Buriesque Circuit bas ordered closed Matt Kolb's "Night Life." The show was found not up to standard by the Columbia censors and was ordered off this Saturday night after playing the Colonial, Utlea, N. Y. Hurtig and Seamon's "Red Lipa." a new attraction now being readied, with replace the Kolb attraction on the columbia to the wheel.

to measure up to his opportunities in this and other accurs and lacks prove with experience, but his knowledge of values at present lant't another let down was a singing specialty by Mas Loraine. She was also with the contensus was that she bad the contensus was that she bad like you have been also to the contensus was that she bad like you have the contensus was that she bad like you have the contensus was that she bad like you have the contensus was that she bad like you have the contensus was that she bad like you have the contensus was that she bad like you have the contensus was that she bad like you have the contensus was that she bad like you have the contensus was that we have the contensus the contensus was the contensus the contensus that we have the contensus the c

Another R. Mar. Lordine. Blee to proceed with a billiar distance of the process o

BURLESOUE ROUTES

COLUMBIA

Oct.11

Around the World — Columbia, Cleveland.

Big Sensation — 11-13, Temple, Syracuse; 14-18, Colonisl, Utica.

Bozo's Show — Star and Garter, Chicogo.

Chicego.

Bringing Up Fether — Gayety,
Pittsburgh.

Broadway Brevities—I. O.
Cet and Canary—Lyceum, Colum-

ence.
Derby Winners—Casino, Boston.
4-11-44—Cosino, Philadelphia.
Give and Take—Hurtig & Beaon, New York.
Gorilla—Geyety, Detroit.
High Flyers—Gayety, Toronto.
Kosher Kitty Kelly—Plaza, Worster.

ester. Let's Go—11-13, Van Curler, ichenectady; 14-15, Cepitol, Albany. Lucky Sambo—Columbia, New

Marion, Dave—Empire, Newark. Merry Whirl, The—Gayety, Washgton. Mutt & Jeff Honeymoon—Empire

Mutt & Jeff Honeymoon—Empire,
My Girl—Gayety, Boston.
New Tork to Farth—13. Lycenm.
New Tork to Farth—13. Lycenm.
13. Stamford, Stamford; 14-18, Park.
Bridgeport.
Night Life—L. O.
Not Tonight Josephine—Hyperion,
New Haven.
New Haven.

Rarin' to Go-Gayety, St. Louis. Sporting Widows-Gayety, Roch ster. Uncle Tom's Cabin—Gayety, Bufilo. Wetermelons—Lyric, Dayton. Watson, Sliding Billy—Orpheum, 'aterson. White Cargo—Miner's Bronx, Naw

York. Williams, Mollie — Empire, Toledo.
Wine, Women and Song — Olym-nic, Cincinnati.

MUTUAL

Band Box Revue-Gayety, Omaha. Bathing Beautles-Olympic, New

Ork. Dright Eyes—Gayety, Brooklyn.
Cunningham & Gang—11, York.
Pa.; 12, Lancaster; 15, Altoona; 16,
Cumberland, Md.; 16, Uniontewn,
Pa.; 16, Washington.
Dimpled Darlings—Lyric, NewDimpled Darlings—Lyric, New-

rk. Pinnell, Carrie—Gayety, Montreal. Follies of Pleasure—Garden, Bufalo, French Models—Mutnal-Empress, (ansas City. Frivolities of 1927—Gayety, Scran-

on.

Glinger Girls—Gayety, Milwankes.
Good Little Devils—Corinthian,
tochester.

Happy Hours—State, Springfeld.
Hello Pares—Gayety, Louisville.
Hollywood Beandals—Empress,
lincinnaii.
Jasz Time Revue—Gayety, WilkesJare.

Barre. Kandy Klds-Mutnal, Indianapolis. Kuddling Kutles — Warburton onkers. Laffin' Thru—Gayety, Minneapo-

lia.

La Mont, Jack—Howard, Boston.
Land of Joy—11, Allentown; 12.
Columbia; 13, Williamsport; 16,
Sunbury; 16-16, Reading, Pa.
Midnight Frolics—Gayety, Baltionlight Maids—Empire, Clevs-

Naughty Niftles—Park, Erie. Nite Life in Paris—Star, Brook-

5 YEARS FOR PONURKO

DE LARAN FUN INVINUAL

DE Michaes Cot. f.
Found guilty of assault with intent to commit manslaughter, Timothy Ponurko, federal "steol piecon"
tent for should be a steol piecon"
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tent for should find for the steol
ally as Yonee Long and is a sounite conficient consed you we playting at the World of Motton in KanThe shoultan (took piace during
ageditations over a 1316 cash set.

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Mutual's Wash'n House

Washington, Oct. 5. The Mutuel circuit is to have b own house here.

The site has been secured with
Dave Kraus due here thia week to
settle details.

IN POOR HOUSE

(Continued from page 69)
fore bis death in 1903, turned in a
form bis death in 1903, turned in a
page 190.

In the second of the

can there to practice one or an end of the control of the control

MASTBAUM ULTIMATUM

(Continued from page 55) and the the K-A protest, K-A would withdraw it a bookings from the Stanley Co, houses. To what execution is a six of the page of the the six of the page of the the six of the page of the six of the six

New York, by Sidney R. Kent, of Simple Party Memorials, in the Control of Heave and that meeting, from the report, that Mr. Mashbum sub-report, that Mr. Mashbum sub-leys utlimatum, with the notice also that Van and Schenck would also that Van and Schenck would have been supported by Variety principal ones weeks as the time Staniery Company had variety principal ones weeks as Variety principal ones weeks as Warter of the Staniery Company had would break off business relation were the Staniery Company had would break off business relation were the Staniery Company From local accounts the Staniery From local accounts the Staniery From local accounts the Staniery Promposition of the Staniery Promposition of the Staniery Promposition of the Staniery Staniery Company theaters in Wesh-ington and elsewhers.

Ington and elsewhere.

It has been stated from time to time recently that either of the members of the first of Babloshy & members of the first of Babloshy & members of the first of Babloshy & members of the Stanbey Company, being the Schich-Albee agency telling the Schich-Albee agency telling the Schich-Albee agency telling the Schich-Albee agency the state of the Stanbey Company of the Schick of the Sch

—that the acts would have to go out.

No further information could be obtained in New York as to the reported ultimatum by Jnies Mastebaum to the K-A people, as reasoned to include the second to leave that soci of an ultimatum seems well understood by the Broadway picture crowd.

MARRIAGES

In strondway picture crowd.

MARTHAGES
Ray West, orchestric leader, to maille and More Durks, in San hamman and the strong of the strong o

YANDIS COURT ANDIS
241-7 West 43d St.
241-7 West City
New York City
1, 2, 4 Hooms

VARIETY'S CHICAGO OFFICE HAL HALPERIN in Charge Phones: Coutral 0644-4401

CHICAGO

Professionals have the free use of Variety's Chiesge Office for information. Mail may be addressed care Variety, State-Lake (fin-stre Bidg. Chiesge. It will be hald object to call, forwarded or advertised in Variety's Letter List.

Full Festival Week at the Masettle this week. There weren't The gage and quips are streetyped, to be a second to be a second

a good seek winns to see net as a good seek winns. The five-piece orchestra in the Eight Ned Peppers contribute any value this act and sign first bow does some buck and time steps that are ordinary, while his drunk hit dance tell fist, as did his acrobatic boundaring or other. They finished with a struct redder, the seek of the

When in Chicago Visit These Hits

HELEN FORD, CHAS. PURCELL IN THE AMERICAN MUSICAL

"DEAREST ENEMY"

WOODS POP MATE WED. & SAT.
RUPUS Lemaine Presents
BOPHIE TED TED FUCKER **

LEMAIRE'S AFFAIRS
with LESTER ALLEN
GLEVEREST REVUE PRODUCES
TED LEWIS MUSICAL CLOWNS

SAM H. HARRIS WATINERS GEORGE JESSEL

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THE WONDER OF THE AGE

John BARRYMORE in "DON JUAN"

TO CATE OF THE PROPERTY OF THE PROPERTY OF THE PROPERTY HAVE

fourth, copped the honors. Frank does a rube to Miss Towas's flap-per. The rube's bad less founders to the com-per to the rube of the competence of the com-heavily with some classy stappies. Harry Stoddard and his nine-plece band closed and falled to hold them in. Those who had seen the feature picture at the previous short started to walk after the account

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current we otherwise indicated.

The cities under Co

BUFFALO
CHICAGO
CINGINNATI
KANBAS CITY
LOS ANGELES.
MILWAUKEE
MINNEAPOLIS
NEWARK 93 92 93 91 92

PITTSBURGH
PORTLAND, ME
SAN FRANCISCO.
SEATTLE
ST. LOUIS.
ST. PAUL.
SYPACUSE
TOLEDO
TORONTO
WASHINGTON

opens in a Chinese set, with a song by the prima preceding dance with the dance, then a Black Bottom with taps with the girls. Would be the dance, the dance of the dance of the ling and Rose, male comedy team, got some isugh, despits most of "Thancemania" a straight dance revue, with special scenery, closed, girl specially dancer. The girl scored best with an acrobate rou-tine.

Medernity has hit Mrs. Kohl's Andenny in its fullest force. No longer is the house force in the control of the

theatres all the way through, wome class.

This all the way through the class of th

A performer being razzed off before completion of his act was an
infortunate incident at the Tower
Uniformer being the Charles Olcott, well knewn and well
liked for a iong time.
The fault lay partly with some
ortifly with Olcott himself. Charlie
does a monolog at the piano. His
talk is very fast, That, with poor
acoustics, coused his material to
concern suches back than the 16th
outputs and the best than the 16th

fall ears farther back than the 10M of the 10M of 1

number. Stoddard is entertaining, but Just a band. Will Mar. Time, but Just a band. Will Mar. Time, but Just a band. Will Mar. Time will be some a good as now, but he "named" his way into things. I have been a fast and excellent dancer. Two one is a fast and excellent dancer. Two one is a fast and excellent dancer. Two one of the place of the day of the day of the west of the west of the way. I have a contortionistic bit, olary, and the hand-to-hand sturt. A girl does a contortionistic bit, olary, and the hand-to-hand sturt. A girl does a contortionistic bit, olary, and the hand-to-hand sturt. A girl does a contortionistic bit, olary, and the hand-to-hand sturt. A girl does a contortionistic bit, olary, and the hand-to-hand sturt. A girl does not be the supportance of the mee, the series of the meet of the series.

Porter White, at one time starred in the "Foot's Revenge" and "Faust" and for the past few years in vaudeville, is recuperating from an lineas. Mr. White was forced to cancel 26 weeks" booking in vaudeville on this account and is going to Fiorida for the winter.

Hunter A. Keasey, manager of the Keyes Stock Company, is organis-ing a stock show to open Oct. 11 at Lexington, Ky. The opening pro-duction will be "Turn to the Right."

Harold Murphy, who was general press agent for "Castles in the Air," will replace Campbell Casad in the same capacity for "Sweetheart Time."

Ed Rowland, formerly of the Rowland and Clifford Producing Company, passed through Chicago on his way to New York. Mr. Rowland has just completed a pre-duction house in #Hollywood.

TOLEDO

By V. K. RICHARDS
Auditorium — "Blossom. Tin
rat haif; dark last hait.
Keith's—Vandeville and picture
Empire—"Cat and Canary" (
imbla),
Losw's Valentine—"Battling B

By DAVE TREPP

SEATTLE

Panesseaudeville, "Midnight Sun"
reek),
reek),
Collesum — "You Never Kn
Women."
Embassy—"Partners Again."
Blue Mouse—"Broken Hearts
Obtand—"The Bat."

Seative list of first class show houses was considerably lengthened the past week, with the opening of State is showing musical comedy and the Paises Hip has poy vande-ville. There are countiess "grinder that the pair of the country of the most pair of the country of the not shall downtown improvement. The Orpheum's new 33,00,000 is under contract and ground has been

"Just Married," played to excel-ient business the past week, at the President, with Henry Duffy and Dale Winter (Mrs. Duffy) in stellar roles.

Jan Sofer, director of music at the Grauman Egyptian, Hollywood is coming to Seattle to open is similar position at the Collseum Oct. 3. He succeeds Sam Wine-

SAN FRANCISCO

DAYIH I ANTHORNOON DAYIHRI saving for San Fran-cisco was fought out before the Committee on Public Weifars, with the committee voting against turn-ing the clocks ahead. As the Board of Supervisors ordinarily accepts a committee recommendation as final, the decision means the theatre

A number of important orchestra changes will occur in local theatres at the end of October. Max Dolin, now on a brief concert tour in Ha-tion of the Coliseum (pictures). Ben Elack, who has been at the house for three years, steps aside. Mr. Black in his odd moments is Co-precident of VIIIs Morat Music

rice-president of Villa Morst Music Co. Following Paul Whiteman's fort-night at the California, starting Oct. 18, Bob. and Gale Sherwood merely had a stage band at the War-field and are familiar to San Fran-ciscans. Edward Baron, general manager of the Public theatres here, at the California with the advent of the Sherwoods.

The St. Francis, converted into a \$1.85 road show house, will have a greatly augmented orchestra under the direction of Andre Setaro.

Ackerman & Harris break ground this week on San Bruno road for a new 1,500-seat house to be called the Boulevard. It will operate with pictures and vaude.

Coleman Goetz is back on his feet and at his job with Villa Moret following an operation at Morton Hospital for appendicitis.

"The Green Hat" has Charles P. Sallebury, one of the early Friars, ahead, and Bill Gray, rampant Lamb, behind. "Alias the Deacon" was given its western premiere at a Sunday mat-inea, giving the Fresident an extra performance on the opening week. Hugh Cameron has the title role.

Bert Levey, for some time to

come expects to spend two or three days of each week in Los Angeles. Sert is nine Los angeles. Sert is nine sert is nine get started recently the set. He get started recently the ton (Mrs. Levey) recently made one of her intermittent returns to vaudeville, playing a few dates for the Orpheum Circuit.

Dudley Steels, from Graumar's Egyptian, Hollywood, has been ratained by Publix to handle publicity for the St. Francis, which is becoming a permanent read-show house. Steelse will work with Rufe Blair, present p. a., and a third man, as yet unnamed, to be brought out from New York.

Attilio Laraia, first violin at the California, has the baton following the resignation of Max Dolin and prior to the arrival of Paul Whiteman.

For the second time in two months the Neapolitan Four from the Cate Marquard, is playing the Cate Marquard, is playing the Cate Marquard, is playing the Cate Marquard, in the C

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—the Morrison's picturesque dance-and-dine restaurant, is nationally famous for perfectly served meals, sparking entertainments, and brilliant dance music. It as a favorite rendezvous for lunch and dinner, and, particularly, for after-theatre

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CINCINNATI

By JOE KOLLING Grand O. H.—"Coconnuts." Shubort — "Gentlemen I londen."

Restlive—vance and sime.

Restlive—vance and sime.

Olympia —"Broadway Revilled variable of the property of th

Isaac Libson is receiving condo-lances from his many friends in the show business through the death of his wife. Mars. Regime Zielonka Libson was 37 and the mother of two small children. She died Sept. 37, following an operation.

William Morris, appeared at Swiss Garden last Thursday night, but éld not prove the heavy faw expected. Jack Middleton, local agent, is book-ing several floor acts weekly at this suburban dina and dance emporium. This week Dorothy Bond, Doretha Wilson and Pinkle Aarseth and His Owis are offered.

Manager "Toots" Marshall of Castle Farm, suburban cabaret, is presenting name orchestras and acts booked through the Lowe office.

A new hooking esterprise known as the Checimant National Orchestra Bureas is now operating. Fred S. Damon is president, Holman S. Becratt is directing the orchestra production of the content of the con

Lester Luiz, popular local singer, has joined Horace Williamson to look after convention, banquet and clab astertainment in this section.

ST. LOUIS

By.LOU RUEBEL Sheebert-Rialte -- "Artists Models."

Grand Opers House—Vaudeville, "Marirage License." Garrick—"French Models" (Mu-

tuai).

Gayaty—"Bozo" Snyder (Columbia).

Liberty—Burlesque stock.

Ambassador—"Amateur Gentle-man."

Capitel-"Don Juan" end Vita-

Grand Central—"The Savage."
Kings—"It Must Be Love."
Low's State—"La Boheme."
Missouri—"Yoa'd Be Surprised."
Wast End Lyrio—"The Savage."

The Shubert emerged from its summer darkness Sunday night with "Artists and Models." "Gentlemen Frefer Blondes" is underlined for a week beginning next Sunday.

BUFFALO

By SIDNEY BURTON bort-Teck..."The Noose," pre-"Gay Parce" next,

"White Cargo" (2d week).

Buffelo-"Ace of Cade."

Hipp-"Campus Firt."

Leaw's-"Fig Leaves."

Lefayette-"Lone Wolf Returns."

Gayety (Columbia) -- "Sporting Wildows."

Garden (Mutual)—"Good Little

William Sterrett, former treasurer of the Srubert-Teck, is managing the Ariei, one of the Michaels' local picture houses:

By no means the least of the wast's principal topics of conversation along the focal risito is Mrs. Mike Shea exclusive age blue Pierce-Arrow limousine on line, with a state of the special property turned out for President Forbes of the Pierce company, with the uphoistery depend on the special price of the special price company, with the uphoistery depend on the special price company, with the uphoistery depend on the special price company, with the uphoistery depleted this week for Mrs. Coolidge.

The McGarry Players presenta-tion of "White Cargo" hat week, featuring Annette Margules and Cariton Brekert, gave one of the biggest weeks the etock has had this season. For the first time in local stock history, the attraction is baing held for a second week.

MINNEAPOLIS

Metropoliton — "Old (George Arilss).

. Hannepin-Orpheum — Vi pictures. . Palece — "Pomeroy's" Pa Call-Bridge Players).

Beventh Street - Vandevine-ps tures. Gayety - "Glager Giriz" (Matus Etate- "There Sad Men. Street - "The Waning Saz." Strand- "The Waning Saz." Strand- "Are Nostrum" (Sun). Lyric- "The Show-Off" (Sim). Aater- "Morale of Men. Grand-"it Must Be Love."

many years.

A. G. (Buss) Matheridge has made a success of his girl orchestra. The Shubert orchestra consists of seve comely girls playing plane, mar, two violins, trumpet, trombone and drum. Armilla O'Brien is direction. The girls appears in natity of the control of the cont

The Bleach Public theatres bereath and the boundary of the survival and th

Bunday.

Horse racing is valuly typing with the Lickawanna Thuitre operation in the control of the particular of the par

VARIETY'S LOS ANGELES OFFICE

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LOS ANGELES

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with a exception of Elaza Jania in physical five numbers on the plane, the Colonial, Bouth Panadena, Callward and the Colonial and the Colonia

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J. E. Buchanan, film salesman for the First National Exchange, has returned here from Tombstone. Aria, where he was seriously lif-for ten days. Buchanan was suffer-ing from ptomatha poisoning, due to sating tainted meat, while on a sales trip to Arisona.

El Portal, new film house, scating j.348, is open. The theatre is lo-cated at one of the busiest intersec-tions in the Los Angeles suburbs, near Lankershim. It is owned joint-ip by West Coast Theatres and Hol-lywood Theatres, inc.

Two goal flavours and not be a second or the second of the

Between Pentagee and Hill St. Theatres Rua by Corl and Lillion 'fuller THE OLD-TIME HOOP ROLLERS 10 percent discount to the profession M. H. Hoffman, who controls Tif-fany Productions, will open an ex-change on Vermont avenue about Oct. 18, with Chas, Lunts as man-ager. Lunts was at once time man-ager of the California Exchange, which was absorbed by Universal.

Harold Neides has been appointed manager of the West Coast Boule-rard. Louis Golden, who formerly held that position, was given several months leave of absence that the months feave of absence that the least Theatres in the Pacific North-tean Theatres in the Pacific North-test. When he returns to Los An-geles he will be given charge of an-other theatre.

Henry Leejesky, saxophonist with Rube Wolf's Band at Loew's State is back after two months' illness.

Elinore Jackson. Will H. Gregory, Harry Shutan and Burdell Jacobs were added to the cast of "Loving Ladics," new play by Margaret Mayo and Augrey Kennedy, which will open at the Orange Grove here Oct. 11.

The Cozy, 350-sset "grind" house on Broadway, was opened by Mike Rosenberg.

R. E. Struve will build a 658-ses

Jack Cunningham has purchase

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Production on "The Beloved Vagnhond," John Barrymore's first productin for United Artists, was suspended for several days last week due to the illness of the star. Barrymore had an infected finger which prevented him from functioning. He reported to the studies for work again this week.

A new West Coast theatre will be bnilt at a cost of \$20,000 in Red-lands, Cal. The house will seat 600.

iands, Gal. The house will seat 80%, C. S. Cypar, manager of the Cabrillo, San Pedro, and father of these little girls who were cut and severely pruised when a bus contained the contained with the contained with the contained his provided. The bus crawhed his provided the contained with the other car to an intersection. The passengers had to be removed by chopping the top off the bus, after it turned over

C. Fred Harlow bought out the interest his son owned in Harlow's cafe, formerly the Green Mill, in Cuiver City and will operate it in association with C. "Bill" Hartman, former mayor of Barnes City, whiter headquarties of Barnes City, Barnes Cett and Control of the Control of

An attempt to burn the Cotton Club, Culver City cafe, was frustrated when William Mason, night watchman, discovered saturated bundles of waste burning against the side of the building. Mason cailed the Culver City fire department, who extinguished the blaze.

ment, who extinguished the binarB. H. Lustig, owner of severalpicture houses here, was held up by
two bandits, who took fewelry
worth \$2,500 and \$400 in cash and
then drove away in his sedan. The
car was found about six blocks
away. The highwaymen made their
haul while autuonlies and pedestrians were in this sign.

Because of the scarcity of Firs National products, "The Blonds Saint," Som F. Rork's latest pro-duction, will be released during No-vember Instead of February, as planned.

George Arlies, in "Old English," is to follow "Ben-Hur" at the Blitmore. "Is Zat"Eo?" will open at the Mason Oct 11, followed by the Shubert musical, "Blossom Time," and Suderman's "Magda."

Famous Piayers-Lasky has ex-ercised its option on the first of four yearly options which they have for the services of Betty Bronson. She was put under a five-year contract by the concern when competing "Peter Pan." Miss Bronson will be featured next seenon in several pic-tures that are to be made at the featured next season in several pic-tures that are to be made at the West Coast Studios.

ST. PAUL

By EDWARD HOFFMAN
The Orphoum closed for fear
years, now renamed the "Prestdent,"
the opened with the Arthur Casey
Players (stock). Casey owns severni stocks, playing in Kansas City
Brocton and Duluth. Bella Cairns
and Jay Holly are the local leads.

The McCall-Bridge Players have jounched mustal stock at the Lyceum. This house, formerly the Empress, has been a Mutual bur-

lesque house for several years. It has been leased by Finklestein-Ru-ben, who are sponsoring the Mo-Call-Bridge Company, now playing to crowded houses.

The Metropolitan (legit) opened this week with "The Big Parade." Business wonderful, the ploture is held over for another week. George Arlies follow:

Finklestein & Ruben, running four first-run picture houses, plan reopening the Princess with second-run pictures.

A German stock company, con-trolled by Felix Marx, is playing one-night stands through Minne-sota. Their St. Faul shows ar-given at the Deutches House, a German club house.

PITTSBURGH

By JACK A SIMONS Nixon-"Ben-Hur" (5th week). Alvin-"The Vagabond King" (2d reek). Pitt-"Able's Irish Rose" (2d

Pitt—"Abre 1115.

Week).d—"Thi Gota".

Gridine—"La Boheme."
Davie—"The Cilinging Vine,"
vaudeville.

Gaysty—"Around the World Revue". (Columbia).

La Variant Columbia.

Extra—"Ny Official Wife."

Cameo—"The Midnight Sun". (2d

Camso—"The Midnight Sun" (2d week). Regent—"Tin Gods." Academy—"Step Lively Giris" Sheriden Square—"Kold That Lion" and vaudeville. Herris—"The Last Frontier" and vaudeville.—— Dempsey - Tunney fight pictures (2d week).

Pittsburgh's threa legitimate the atres are holding over last week's show, due to prenomenal business

The addest show man in Pitta-burgh is Harry Brown, manager Nixon, where "Ben-Hur" is played. The manager is the property of the Head of breame the run must lose in one more week, and this in spite that the demand for the

The old Dempsey-Carpentier fight pictures were dug up by the Harry Davis people for a showing last week at the Ritz and proved a good moncy-getter.

So great were the crowds to see the last plcture made by Rudolph Valentino, "The Son of the Shelk," that Manager Walter S. Caldwell was compsiled to open the doors of the Aldine at 9 o'clock every morning, two hours ahead of the regular time.

NEWARK, N. J.

By C. R. AUSTIN Proctor's-Vaude and

Lower States ney."
Newsrk—Vaude and "The Los Frontier."
Mosque—"The Plastic Age" and

"Moseum—"The Plastic Age" and "Yando.
Brenford—"The Greet Deception"
Rielts—"The Heaven's Sake" (24 week); 7th, "Sparrows."
FOX Ternise—"Woman Power'
Capitol—"Tin Gods" and "Senor Daredovil."
Miner's Empire—"White Carpo.
Miner's Empire—"White Carpo.
Lyrie—Stone and Pillard show.
Orpheum—"Creele Vanities."

The Capitol has changed polici again and will now run double fea-tures with weekly change. One plo

thre will be a second run and to other a first. This week "Tim God last week at tha Mosque, will paired with "Senor Daredevil," first run. It will be the policy the house to run real second ru of big plottures and not third or it of big plottures and not third or it. 20 until 6, and 28 nights.

The Lyric started boxing last Thursday night, and will continue this as a weekly feature. The bouts were good last week. Now that the Empira has "White Cargo," the Lyric is featuring prominently in its publicity "The only all-buriesqua theatrs in Newark."

Sam Ross has opened a theatre ticket office in Petty's drug store. He has both cut rates, clubs and premium tickets for New York shows.

BRONX, N. Y. C.

Consolidated Amusement Enter-prises, headed by Laurence S. Bo-logmino, has acquired the 500-seat house being built at Morris avenua and 185th street. It will be the seventh Bronx house in the Consoli-dated chain, and will open about Christmas with picture precenta-tion policy.

An 1-800-seat picture house is to be built by Jacob Goodman at Broadway and 238th atreet. The site is just below Van Cortlandt Park, hitharto considered too sparsely in-habited for theatre development.

Edythe Elliott has replaced Elea-nor Martin as leading lady of the Windsor Theatre Players at the Windsor, Bronx. She comes from California.

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BALTIMORE

By BRAWBROOK uditerium—"Laft That Off." ord's—"Youth Betrayed."

Baltimore's population is now es-timated at well over 200.00, the in-terment of the present colored at parts help are. The Bureau of Can-sas estimates the present colored parts help are. The Bureau of Can-sas estimates the present colored to the parts of the colored at the second to the colored at the colored transpect of a finishment of the colored tons appeal to a finishment of the colored tons restricted to the upper tiers, as a second tons restricted to the upper tiers, as a second tons restricted to the upper tiers, as a second tons restricted to the upper tiers, as a second to the colored to the colored at the colored at the factors that hold down the anuse-factors of the same estimated popu-lation.

Larry Shead has arrived to as-ume duties of house manager at he Century. U. S. Brummell, floor inager at the Century under the control of the control of the olinted manager, of the upform rarkway, Herschell Stuart, recently romoted to the poet of district inanger for Loew, will have all oew enterprises here under his pervision.

TORONTO

Royel Alexendre—"The Wander-ing Jew" and "Carnival" (Matheson Lang). Princece—"Ben-Hur" (fourth

week). Victoria-"Little Old New York" (stock).
Hip.-K. A.—Vaude (Daphne Polntages -- "Young April" and ude. Loew's — "Battling Butler" and

The courte decided in his court and the courte decided in his court and the courte decided in his court and courted and several and severa

ret and Tivoil theatre, has hooked up with CFCA. Daily Star radio station, for Monday broadcasts each week. He agrees not to adver-tise Tivoil pictures in announce-ments. Jack Arthur had the same hook-up at the Hippodrome last year, but sent out too much propa-ganda.

Dempsey - Tunney fight pletures lifted box office receipts to a high level at the Uptown this week. The other attractions were Collern More's "It Must Be Love" and Ace Brigode's Band.

MILWAUKEE

By HERB ISRAEL

By HERB ISRAEL

Davidson—"The Big Parade."

Garrick—"Piga" Gross Players.

Pebst—German stock.

Empress—"Pretty Papoost
(atock).

(atoch)

Gayety—"Skyrockets."

Palese—Vaudeville.

Majastie—Vandeville.

Milles—Vandeville.

Milles—Vandeville.

Garden—"The Model From Paris."

Garden—"The Model From Paris."

Merrill—"Subway Sadde."

Wisconsin—The Waning Sex."

Lee Brandt, assistant manager of the Majestic, has reeigned. Al Gam-rath, former head usher, succeeds him.

The Chicago Symphony Orchestra and Newman travelogues have been booked into the Pabst for one night a week stands during the winter.

Jimmy Devine, who fought the city council's atempt to close his "Tent" open air dancing pavilion by operating under an injunction, has won out. The courts decided in his favor and ordered his \$600 bond returned.

WASHINGTON, D. C.

616 The Argen (1629 Columbia Road) Telephone Columbia 4630

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weeks), Matropolitan-"Three Bad Men" and "The Campers"; next, "Don Pelace--"The Four Horsemen"; next, "The Campus Flirt." Risilto--"Her Big Night" and "Night in Cabaret" with Helene Lanvin; next, "One Minute to Play."

for professionals visiting Washing-ton. Not only does the cover charge come off for them that night, but the entire check as well. Tommy Thompson is to direct the orchestra.

W. Spencer Tupmen is again di-recting the Boernstein orchestra new Carleton hotel, 18th street Tupman just left the Mayflower.

Steve Coster, for 15 years treasurer Poil's (legit) has gone in the automobile business with the Trew Motor Company, George E. Leavitt cousin of the house manager, Lec Leavitt, has succeeded Coster.

A new amusement center has been opened, here nemed the Ar-cadia. Harry M. Crandail is treas-urer and also director.

pearance here as leading man of the Jefferson Players last week in "Whita Collars."

The new Colonial will add pre-

The Strand Symphony Orchestra has been enlarged from 12 musi-cians to 22. The orchestra is also broadcasting over the radio.

KANSAS CITY

By WILL R. HUGHES Shubert - "Smilin" Through"

Orpheum-Vaudeville.
Penteges-Vaudeville and pic-

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New "Kid Boate", (picture)
New Minstret Memories."
Royal — 'Stella Dallas" (second
week).
Libarty—"Kosher Kitty Kelly."
Main Street—"It Must Be Love"
and vaude.
Globa—Lole Bridge (stock) and
pictures.

PORTLAND, ML.

By HAL CRAM

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Empires—Tato Her Kingdom,—
Glainei — Nutatel concety an
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The Water circus, under auspices

of Police Relief find, has been runtile (atods).

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(Continued from page 63)

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CARNIVALS

(For current week (Oct. 4) when ot otherwise indicated.) Alabama Am. Co., Lawrenceburg

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Alame Expo., Cottonwood Falls
Kansas. Kanisas Bapto, Commonde Statistics Barkoot Bross, Midgeville, Ga. Bernardi Expo, Sait Lake City, Utah. Midgeville, Ga. Bernardi Expo, Sait Lake City, Bernardi Expo, Thomas Midgeville, N. C. Checker Expo, Thomasville, N. C. Clark & Dyer, Searcy, A. C. Co. Bross, Seims, Ala. Conklin & Garrett, Pentiston, B.

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Trade at Home Shows, Jasper exas.
West's Worlds Wonder, Gastonis forth Carolina.
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World at Home Shows, Americus

Georgia.
Wortham Shows, Wichita Falls Wortham South Texas.
Zelfman & Pollie, Atlanta, Ga.;
11, Columbus; 25, Orangeburg, S. C.
C. F. Zelger, Prineville, Cre.

CIRCUS ROUTES

Hagenbeck-Wellace
Oct. 6 Vicksburg, Miss.; 7, Xaxoo
City: 8, Kosculsko: 9, Greenwood;
14, Memphis, Tenn.; 12, New Albany, Miss.; 13, Jasper, Ala.; 14,
Florence; 19, Huntsville; 16, De-

catur. John Robinson's C., 7, Octo 8, Statesville, N. C.; 7, Octo 8, Statesville, N. C.; 7, Octo 8, Statesville, N. C.; 7, Octo 8, Statesville, N. Coli, 7, Whittier; 8, Santa Anna; 9-10, San Diego; 11, S. Santa Anna; 9-10, San Diego; 13, Tucson; 14, Blabse; 15, Douglas; 16, El Paso.

The name of Mary Hay was used in an item announcing Walter Cat-lett, Skeets Gallagher and "Miss Hay" to be tri-featured by Charles Dillingham. The feminine name sbould have read, Mary Eaton.

Long Island Park Staying Open Until Snow Comes

Open Until Snow Comes Playland Park, Fresport, L. L. will extend its season until the first new full. The extendion is said to have been precipited by the fresk taking a gamble that winter will not set in until late. The park has 19 rides and 39 concessions and reports good busi-ness on week ends.

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"Kept." AN AUDE BAIL"
"Kept." Chamberlain Brown's
legit show which closed at the
Comedy, New York, last week, is
to be condensed for vaudeville and
projected by Brown in association
with Charles and Evelyn Blanchard.
The second act will be utilized
with practically a new case headed
by Kay McKay.

HAYS' SILENT SYSTEM

(Continued from page 1)

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MUSICALS OFF RADIO

(Continued from page 1) (Continued from page 1)
represented in the list of 10 shows
thus restricted, the "Love Song."
'Countess Maritas, "Naughty Riquette," "Student Prince," "Merry
World" and 'Great Temptations'
scores in tote being barred from
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"Valencis." from Temptations,"
is not wholly barred, a restrictive
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The police were sent one Satur
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agencies at 310 each and arrests

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fected and will get under way will-in a short time. There will be an advance man, publicity agent, com-pany manager and crew. The admission scale has not yet been determined upon, Mr. Grelle

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By CHESTER B. BAH.

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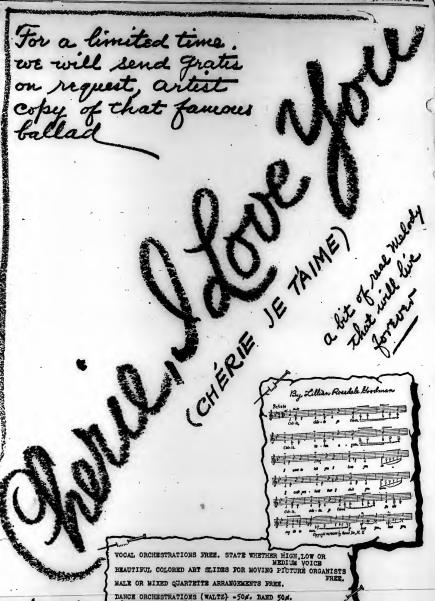
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The Strand, Ogdenshurg, recently taken over by the Schine interests, will be adapted to vaudeville for the winter. The stage will be enlarged.

The Capitol, Auburn, will be man-aged by Al Sterling, formerly of New York,

David Krause, of the Mutual Wheel, was in Syricuse late hast week, conforting with Margis Fitchise for the Savoy, it is reported in a better financial errangement for the Savoy. The Mutual shows money to make a fair profit. The house is of the bandhox type, and has a arrind policy with the scale and the other control of the savoy.



Arthur Behim Prof. Mgr.

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at 154 West 45th St., New York, M. Y., by Variety, Inc. Annual subscription \$7. Single copies 26 cents class matter December 22, 1995, at the Post Office at New York, M. Y., under the act of March 2, 1975.

VOL. LXXXIV. No. 13

NEW YORK CITY, WEDNESDAY, OCTOBER 13, 1926

64 PAGES

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A Variety reporter attoiled out on the "King of Kings" set at Culiwer and a circases whe have screen manne, commanding good salaries, and actreases whe have screen manne, commanding good salaries, biblied frocks, whilen practically an experimental production of the feet of

Hearst's Irish Castle Stored on Coast Ranch

Charles Dillingham Paying Highest Single Salary of 'Legit'

Paul Whiteman with his band has heen signed by Charles Dillingham for a musical comedy production at \$3,500 weekly, the ingrest salary over for a single attraction in the history of "Feellmant Brandman, The William Morra his about the fort he handman, with a Lastfogoi attending to the actual agreement.

fagel attending to tha actual agree-ment. Whiteman engagement is to begin Jan. 17, perhaps at the New Amsterdam, where Dillingham will singe a show with Mary Extin listing a show with Mary Extin the State of the State of the State of the is still playing to his business in a section to follow "Sunory," which is still playing to his business in a section to the State of the State of the coast, having recently started a tour In Public theaters (pictures) at an-other record salary of \$1,500 wealth-all in each stand, such functions being on percentage. He will con-tinuous for Public man and the stand-tinuous for Public man and the State Internet Public Public man to the State Internet Public Public man and the State Internet Public Public Public Public Public Internet Public Public Public Public Public Public Internet Public Publ

Stored on Coast Ranch

William Rendolph Recrat is and
the avent and article and the second at a count of 12.68 pt. 16.18 co. 1

GETS \$12.000 ON SUNDAYS

Coast Evangelist with Serious Charges Against Her Still Holds "Audience" of 25,000 — Three meetings Sunday at Her Templessaves Sinners in Wholesale Lots—"Steams Im Up" Through "Shills"—Good "Spiel" and "Show" Ruma as "Routined". Runs as "Routined"— Tells About Trial But Misses Intimate Points

BIGGEST "SINGLE"

By Arthur Ungar

By Arthur Unger
Lines Semply McPheron, smarted niews man and most labred of
greatest single box office draw in
this country, me is bringing in ac
contribution plates at Angeler Templa. Lod Augeles. This is done in
morning, afternoon and evening, and
based on itse than ble a throw.

Lod Augeles Temton of the contribution plates at Angeler
temmorning, afternoon and evening, and
based on itse than ble a throw.

Log her tempis aver since it was
little through a balt years ago,
the Hoty Land last spring the varaelist aprang into the limelight
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Log Aller of the Country and
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FILM PEOPLE **OWN 109 HOMES** ON COAST

With the value of copyon or the third of copyon or third or third

VERDICT ON VITA'S \$40,000 BILL

"Vitaphone Vaudeville," Newest B'way Show Sensation-Jolson, Janis, Jossel, Howards, Werrenrath and Philharmonic on Vitaphone's 2nd Program

'AD' PAYMENT IS TAKEN OUT OF **ACT'S SALARY**

Extraordinary Procedure in Keith-Albee Theatre -No Authority Given

A most extraordinary procedure on the part of the Kettle-Albes man-acement is being reported about by acts, in the deduction of payment for advertisements forced out of them for the N. V. A house organ, from their salary without authority given the theatre unanagement to day a contract of the contract of the con-

do so.

An act in a Keith-Albee vaude-ville theater states that adverting under dureas in the house organ, it signed a contract to ply advertisement appeared which cost 155, the act's salary envelope from the theater for the week was that much money abort, with the advertising contract enclosed as a voucher.

Refused Resson

Inquiring about the theatre as the reason or the authority for the deduction, the act could secure no explanation or satisfaction, beyond being informed that the money had been taken out and that was the end of it.

Acts suffering from this crude course are talking over whether it (Continued on page 34)

Cab Driver By Day, Opera Singer By Night

Opers Singer by Nigni Saul Silverman, taxicah driver in the daylime, is singing important roles in the Los Angeles opera season at night. Bilverman, 24, meried, is aving for a trip to Italy, where ha hopes to develop his voice.

Vitaphone vaudeville has hit Broadway.

The premiere took on the ap-pearance of the sensational at the Colony theatre has t Thursday night, when the Warner Bros. presented what might be termed the greatest what might be termed the greatest vaudeville show on earth, composed entirely of top-notch headliners. It's a show which, coupled with the ploture, "The Better 'Ole," could not be duplicated anywhere under salary cost of nearly \$40,000. There as nighty fow theatree in this land that could stand a tap as enor-

(Continued on page 26)

Anti-Saloon Lesgue's Film.

Des Moines, Oct. 13.

The Anti-Saloon Lesgue of lows is conducting a statewide campaign this week by use of a new fiver-cell movie known as the "Transgressor." It is of present day law enforcement and law observance condi-



SHAW SAYS AMERICANS SPEND **TOO MUCH MONEY MAKING FILMS**

(Balow is an exclusive cabled interview obtained from GEORGE BERNARD SHAW by UNIVERSAL (News) Service through its staff screepondent in London, M. K. REYNOLDS. The story as sent out by Universal to delilies on its service was copy-righted and is reprinted here without permission.)

London, Oct. 9.—With American and European producers clamoring for his work and offering stupen-for his work and the history of the history has been been as an author and dramatici.

Returning from a holiday harry work and history from the holiday harry where he worked dilineating from a holiday in the history where he worked dilineating from a holiday in the history where he worked dilineating from a holiday in the history with Universal Service, has not to be entitled 'The mented has installing to push shaded and the history with Universal Service, has not been and history and history with the history of the history with the history of the history with the history of the history words a day. Honestry, the climate of the history history history history has been and that aiready I may he can the high the high the high history words a day. Honestry, the climate has high a high history where he had been a high a high history where he had been a high which he had been highly high history had been high thurt. The description of this sturt. London, Oct. 9.-With American

Describes His Stunt
The description of this stunt
turned Shaw's thoughts to the
movies in general. With she white
spen window in his Adelphil stat, and
his long same swingsing, he demonstrated how he had suppeared in the
"I hehaved just as any actor
would, but when I saw the finished
fin it made not just as any actor
would, but when I saw the finished
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pistely different.
"The chief complaint I have to make against the American film is that the producers think that as long as it coats money it must be good. The hackers of the American films are presumably all husiness men who think of art merely in farms of money.

s of money. His Telk With Goldwyn His Telk With Goldwyn
Tt reminds me of the time Mr.
Goldwyn called on me here and
talked to me for half an hour about
himself. He said he'd made so
himself. He said he'd made so
money at all. He asked me to write
a scenario for him, declarain hi
sole tuture objective was to improve the level of art throughout
the world.

rever the level of art througnout.

"I litatined quietly to him, and at he end of the half hour, in bidding trans," and the half hour, in bidding trans, and the condition of the level of the half hour was to be able to do business to the half of the half the half

susands of dollars he docen't ink his picture is any good. When was over here I told him I could beluce far better films than he ald for ahout five cents each. Too Much Mob Scenss "American producers have too ich love for mob scens, which

PICCADILLY HOTEL

Katherine Edson, clossical dancer is listed for a terpsichorean recital at the Comedie des Champs Elysees this month. THE KIT-CAT CLUB

LONDON

A. J. CLARKE New York City

Marvel Dancer Is Girlie

The identity of Mensel, and an away or ked up into a great mystery when Adeline Genes, after witnessing her performance, actained the gril as "the greatest dancer in the world-oussel mynn" by overybody assed "Who is she?" and there was no answer.

are these:
Menzell was formerly "Girlle"
of the act of Bankoff and Girlle,
and she is in Europe hecause
the Keith people wouldn't pay
the salary the turn asked and
which she is getting hers.

PUNCH'S' COMIC IN STAGE BUST

London, Oct. 13.

Anthur Mentert, on of the most cannot of the most cannot for the most cannot be start of "Funch," has just had the shock of his life. It is a first had the shock of his life, the Hold Metropole cahert was uputed off Saturday after ramsing a freetisch, and upon the start of the history of the start of the history of t

Chex Chese Set
London, Oct. 12.
Chax Chase has just signed
contract calling for his appearance
at the Folice Bergere, Paris, for
year beginning next March.

PARIS By ED G. KENDREW

or EU ds. KENDREW
Paris, Oct. 2.
Maria Valente will visit the United States in October, 1272, appearing on the Kolth circuit, attor her Paris Pales, commencing next May, to, the Hippdrone elown, has returned to New York. He is to appear with the "Greenwich Village Folites."

Singor's Midgets will play a six weeks' contract at the Empire, Paris, next March, booked through H. Lartigue here.

Larry, Talma and Bosce are booked for middle of October with Chas Chase for early in November. Rex. Ingram has arrived here to commence the new picture, 'Garden of Allah," the major part of the work being done in North Africa end the French Riviera. Alice Terry (Mrs. Ingram, still in the United Biates finishing a picture with John & Stahl, is due here this month.

M. Sitah), is due nore the incutation of George Blumenthal has closed his arrangement for the French season or operetta at the New Chenin theatre, New York, commencing Nov. 28, and hes recently signed Georges Foix (tenor), Harigaray, Julian Chennand Conductor at the Galeto), Suzanne Laugier to join the troupe.

The entertainment taxes collected at the Paris places of amusement during July amounted to 8, 135,000 francs, an increase of 1, 353,000 francs, an increase of 1, 353,000 francs over the same month of 1935. This is credited to the influx of foreigners and increased influx of foreigners and increased

"TIMES" CRITIC DEAD London, Oct. 12.

Arthur Walkeley, dramatic critic of the London Times, died Oct. 7th, in his 70th year.



WEE GEORGIE WOOD

tober 4. New Cross Empired 11, Cardiff Empire. "Ki October 4. New Under above to Reage on the Local New Local New Lock New Loc

PARIS GOES IN FOR DRAMA

Not a Risky Farce in New Group-One Has Esquimo Plot

There is not one typical French farce in the list of six or seven new pleces staged here in the last ten days. Melodrama appears to be in vogue. Several of the now pleces have binarre atmosphare, such as "Parini les Loupe" ("Among the Wolve"), which has the work of the Arctle with an Esquimo woman their only companion. Another

(CAnnong the Wolves"), which has to do with a hand of outlaws in the life of the control of the

At Perie Empire
Paris, Oct. 12.

Baggerson opened at the Empire
Saturday, Josefson remains at the
same house another fortnight.

VARIETY

Representative in PARIS: ED. G. KENDREW 66 bls. Rue Saint-Didier

LONDON AS IT LOOKS

By HANNEN SWAFFER

A few years ago, the Green Room Club of London started imitating your Lambs' Club gambols. I am sorry they have not imitated their oleverness. Nothing is ee annoying as hearing a lot of actors laughing at each other on Sunday nights.

Now, however, even the "Stage," a stall and leisurely trade organ, as also had the lated Green Room rag. Here are some phrases, only on bits, because they appear in a professional journal, used to butter "Malodorous base,".

You Americans Win the Place

Bir Airred Butt told the shareholders of Druy Lane that they had
made \$225,000 profit on "Rose-Marie," and paid the American authors,
\$150,000 in royalities. The truth is, of course, that if "Rose-Marie" had
been written by an Englishman, it would never have been produced as Drury Lane.

Drury Lane. Infoed, only its Totom dance justified it here. Edith Day, on the first light, was told by the galary they were not cheering her, but the chorus, of the land of the chorus of the land of the chorus of the land of the land

The "American was the second of the second o

"My God, another her present the String the Order to the

Petrova is the next one. How new play, "What De We Know?" which the Lord Chamberlain read when he had water on the knee, hearly save him water on the brain. This is the read seeman stuff. Ellipse year him water on the brain. This is the read seeman stuff. Ellipse with Patrova's yearning words of passion. As for E. M. Hull, I know H was readly Petrova who put the "whether."

Frazer Adjusts With Janney on Differences

Janney on Differences
Aber, France, the English tenor
in "The Vagabond Klup", at the Cre
cerences with Russell Janney, the
show's producer. France in being
agreement was return passage to
England for France at the conclusion
of \$150 was also conceded France
by Janney, the Item representing
the contended of the Cre
stary, and a summer cut, which
France contended did not apply the run of the play contract.

LEON GAUMONT ON COAST

LEON GAUMONT ON COAST

Leo Angeleg, Oct. 12.

Leon Gaumont, French theatr
owner and film producer, arrived
here for his first visit to Hollywood.
He went into conference with
Metro-Goldwyn-Mayer officials. M
dero-Goldwyn-Mayer officials of the company of the company
Metro-Gumont chair in France.

SAILINGS

Oct. 22 (New York to London), Mr. and Mrs. Edgar Allen (Levia-than). Oct. 18 (New York to London), Mary Farreli (Coronia). Oct. 14 (New York to Bremen), T. W. Shaw (Shaw's Dogs), (Stutt-

Oct. 12 (London to New York), Buchanan Taylor, Al Kaufman Cot. 13 (London to New York), Georgia Hail, Norn Bayes, Lou Algoria, Georgia Hail, Norn Bayes, Lou Algoria, Georgia Hail, Norn Bayes, Lou Alley (Low Landon to New York), Oct. 9 (London to New York), Holix Zukwardes, Auhrey Smith Mohel Terry Lewis (Horner), Low Horner, T. Fryser, Christopher Hayes (Twendal).

12 London Theatres Are Playing Musical Shows

The mission of Charles Guillven, now on the "Leviathan," bound for New York, is to seek a hig American musical for the Palladium as a successor to the Christmas particulum. If this should be successively of Importing musicals for the house.

house.
There are now about 12 lar
West End theatres committed
American musical shows.

Edgar MacGregor's Tea

London, Oct. 12.

London, Oct. 11.
Deepite all the denials, there is no doubt that Edgar MacGregor (American), is taking aforenoon teachily during rehearasis for "Queen High."

Affect Mark States and the Santa States of the Will adhere to a musical policy for the house. The musicals will be imported from the Sitates in-assumed as he is unable to find native affected on.

WK.

WILLIAM MORRIS

WM. MORRIS. JR. 1860 Broadway, New York

THE TILLER SCHOOLS

OF DANGING
Leicaster House,
18-11 Greet Newport St.,
LONDON, W. C. 2
Triegraphie Address:
TIPTOES WESTEAND LONDON
Director, Mrs. John Tiller

1ST INT'L FILM CONGRESS FELT ABSENCE OF U. S. REPRESENTATIVES

English Lukewarm in Attitude-Germans Suggested Deletion in Picture of Any Reference to War Not Accepted-Mexico Doesn't Want Mexican "Villains"—Congress Couldn't Agree Upon Duplication of Free Royalty Subjects-Accuracy

in Historical Pictures—Some Good Accomplished

The local industry seems fairly of arts, for Instance. The committee of the commentary of t

merchia questions were antianacorily settled.

Among the Hems to which general approval was extended was the loose approval was extended was the loose chema industry at the Society of Nationa. A resolution was present-adopted unanimously that producers would all subjects likely to create any other of the second properties of the producers of the particular producers of the

Nationality of Villain
The Mexican detegates asked that
the Mexican detegates asked that
be of the actionality of the author
of the scenario or the producer
of the scenario or the scenario of the scenario or the scenario of the scenario o

in Historical Pictures-Some Good Accomplished

Red Head' on Indef. Date

At London's Coliseum

At London's Coliseum
Irene Franklia opened yesterday
on an indefinite engagement at Bir
Ownalo Stoll's Coliseum, the class
weekly stop date as a rule.
The "Redhead" was to have encceded Nora Bayes in the Charles
Gulliver abow at the Palisadim;
Gulliver bows at the Palisadim;
accepting the Stoll engagement,
accepting the Stoll engagement,

THE TILLER DANCING SCHOOLS

Nem Classes Now Forming OF AMERICA, Inc. 226 West 72d Street NEW YORK

Phone: Endicatt \$215-6 MARY READ President

A HIGHBROW REVUE! Petiniere Production Goes in For

London, Oct. 12.
The Little Thatte Potiniere offers a new revue containing three
brilliant playlets of biting satire on
personalities.
Its singing personnel, however, is
poor and hadly suited to this style
of entertainment. It fooks like a
statement of entertainment of the style
of entertainment of the style
of entertainment of the style
of entertainment.

ENGLISH ACTORS ARE PROMOTING STOCK SALES

Robert Hale with Dion Tither adge Selling \$5 Shares In Play Owners, Ltd.

rialy Uwmers, Ltu.

The host actor to endeave to the sheet actor to endeave to the sheet actor to endeave to the sheet actor to the sheet like, as present appearing in the sheet like, as prespects it points to the huge profits on "Rose-Marie," Mccreamry Mary." No. No. Nan-Theo. Co-Quintain." Ascreamry Mary. "No. No. Nan-Theo. Co-Quintain." Ascreams at the security of the two the sheet like the two the sheet like the sheet at Play Owners. Ltd.

They are issuing \$8.000 preferred acres at 8, sech with the promise area at the sheet with the promise area the sheet with the promise area to the two the sheet like the she

LONDON'S BEST DANCE DUO

Vaudoville Turns in 2 Houses
Landen, Oot, 13.
At the Collesum restretay Lois
Menseill and Scionomorf were electcontinued to the continued to the collection of the collectio

Will Rogers' Book

Expected Sensation A. & C. Bone, publishers of Will Rogers' new book, "Letters of a Seif-Made Diplomat to His Presi-dent," expect the volume to be the political hook sensation of the sea-

son.

1 Rogers has waxed particularly
satirical, it is said.
The "letters" are now running as
one of the weekly features of the
Saturday Evening Post.

POSTER SHOW RENAMED

London, Oct. 1 Dev. The new York State Carroll in Paris Ct. 12.

The new Yor State Carroll 1 Paris Ct. 12.

The control Tild P



WILL MAHONEY

WILL MAHONEY
The Chicago American, in its review of the opening of the New
Palace Theatre. Chicago, asid: "it remained for Will Mahonay to stop
the show. He was a near comment of the show with a pair of ridleulous, but
wonderfully expert feet that literate the completely stopped the
literature of the converse of the conversion of the converse of th

RALPH G. FARNUM (Edw. S. Keller Office)

"Sunny" Takes London; Triumph for Buchanan

"Sunny," part on at the Hippo-drome late last week, went into im-mediate favor. The premier was a personal triumph for Jack Bu-chanan on this side.

a callined with an enthusiam seldom re-corded of a London audience and the venture is in for an undoubted gracess in its transplanting to Engr-

.... renutre is in for an undoubted success in its transplanting to Eng-land. Weighing the relative merits of the New York original and the London version of the Dillingham pieca, those who have seen both, give the edge to the American pre-duction.

Berkeley Sq.' Highbrow

London, Oct. 13.

Barkeley Square" opened Oct 6 at 8t. Mardine and proved a distinctly original prices. It classifies as an offering pretty exclusively non its appeal is, of course, rather The possible.

son its appeal is, of course, rance. The possibilities of its making popular appeal—after all the inappear to be small. Hence the play, despite ith, high artistic quality, despite ith, high artistic quality, despite ith, high artistic quality, recreating, the about the play, despite ith, high artistic quality more little and the course of the play of t

Love Adrift,' from Vienna, Has Everything, but Flops

"Love Adrit." Vinnese operette, disclosed at the Galety, has everything in the way of a production, staging and singing ensemble, but is a flop.

The piece in its book is strictly Vienese and there is nothing to recommend it to either London or New York in the way of 'omedy' og, remained in the stage of the stage of

might suggest.

Kearns Quits 'Tip Toes'

London, Oct. 12. London, Oct. 12,
Allan Kearns abruptly terminated
his engagement in "Tip Toes" last
week and salled immediately for
New York.
His place was taken by Charles
Lawrence.

Carroll in Peris Paris, Oct. 12.

CHARLOT SHOW BEST OF SERIES

"The Charles love of 124," new throughout as since of 124," new throughout as since of 124, "as the Prince of Wales Theatre, is accounted the best of the Charlot These qualities make it acf, capita the absence of any out-option be made of Herbert Mundia and Jessie Mathewa. These was the principle of the control of the c

or the statement These two control of the control of pointed intertainment, are only mildly distinguished. West That After a ported of seasoning in the previouse. The book was staged by Frank Collins. On the control of the control

1st U. S. Ballroom

Dancers in Berlin

The first American ballroom, and far the first American ballroom, is in for a three-month run at the Tann Palais am Zoo. They opened Oct. 1.

It's the first time as American team of its kind has played here, inadequate salary and other things being a bar for American attractions.

Ella Retford in New York

Ella Retford in New York. Ella Retford, established English comediona, arrived here Friday, in answer to a cable from Mars Hot Ford for the Control of Miss Retford's original intention week before returning home. These is a possibility she may play the Palace (rundeville), New York, be-fore satting.

INDEX

Foreign 2-8 Caberet-Reviews

ESTUMES PRODUCTIONS PICTURES GOWNS INDIVIDUALS

THAN EVER

BY F. P.

6 Now Lined Up for This

Season Mitchell Han-

dling New York Run

BANKERS MAY BATTLE TO GAIN LEAD IN PICTURES-P.D. C.- PATHE DEAL BLOCKED?

J. J. Murdock, of K.-A., Reported Holding Up Proposed Picture Merger - "Outside" Bankers' Covetous of "Gravy" in Picture Financing-Boston and Chicago Bankers Want to Vie With New Yorkers-Prospective Line-Up of Merged Film Concerns If Merging

The deal to amalgamate the Pro-ducer Distributing Corp. and the at present. The inside etcry is that the contract the Keth-Albes fac-tion holds with P. D. C. probabiles out their consent. J. J. Murdock of K. Ai believed to be the stumbing block at present to prevent P. D. C. under one rough required together

ander one root.

In the event that the deal finally goes through it will tanke anywhere my two to three months below the condition of the months below a working bests is reached. According to the present plant, Elmer conding to the present plant, Elmer the condition of the present plant, in the condition of the combined time companies, with Murdock shated for chairman of the board of directors. D. C., and at present devoluting much of his time to distribution, it is respected, will under the new arrestance to the condition of the merged companies.

panies.
The purchase of the controlling interest in the Pathe organization by Blair & Co., subsidiary of the Morgan house, from Merrill, Lynch Morgan house, from Merrill, Lynch battle of the giants in the picture field. Instead of picture giants it will be the banking gents who will do battle this time, with the picture and the sense of their conflict.

eig the acene of their conflict. Blair & Co. are also said to have urchased for cash the 10 per cent aterest in the P. D. C. that has een held by the Milbank interests. When the combination of the two sinally effected it is reported a ew stock issue will be offered to be public.

After the "Gravy" After the "Gravy"

The Morgan interests as well as sther big hashling houses who have seen the insiders getting easy pickings are going to grave part of the gravy. That was intimated in a story Variat was intimated in a story Varian in Section 40.

The was intimated in a story Variat in Section 40.

The was intimated in a story Variation of the story variation interests. man Co. bearing the instea only eastern bankers in both New York and Boston have been anxions to break in, but several of the larger Chicago banking houses are also anxious to get a footbold.

**Low as though the breaking in a real fight.

man Co. besides Goldman, Sacha & Conjy sastern bankers in both smallers at present. Marke Brothered Grandas, one of the Coreal in the world of the supplemental control of the Coreal Control of the C

GRANADA'S 1ST RUN P. D. C. VIOLATED IN CHI

Orpheum Circuit with 1st Run Option Plays 'Clinging Vine' First at State-Lake, Chi

The new Granda Theatre, evened by Marke Brothada Theatre, wheel by Marke Brothada Theatre, evened the Marke Brothada Theatre outside the Loop playing first run pictures, regularly, and "The Clinging Vine" (P. D. C.) last week. The State-Lake, an Orpheum honse featuring pictures, played this film the previous week. The State-Lake, an Ortugate to Like to the Market Rother of Green State Brother of Green displayed a similar reticence.

irothers' office displayed a similar reticence. The reticence of the retic

'Junior Stars' Next Film

Junifor Stars' Neat Film
The "armount Junior Stars, who
appeared in the picture, "Fascination for Youth," will not be called here
unit' until around. New Yeart,
when another feature is appected to
be made,
New Yorks have found the line to
New Yorks have found the line to
New Yorks have found the line.
Some were retained by Paramount for miner roles.

CHATTY WOMAN WRITER EATS

West Coast's New Simple Little Grafting Trick-

Jesse James' Sandwich

Over at the Pasiese Pieser.

Over at the Pasiese Pieser.

France Pieser.

Over at the Pasiese Pieser.

France Pieser.

Over at the State Pieser.

Over at the Pieser.

Over at th

IS STILL OPEN

Over in Deal

The deal between Famone Play-ers-Lasky and the Warners for an interest in Vitaphone has not been olosed as yet. It is pending and there is a etrong possibility that it may be closed within the near fu-ture.

has been according to advices the negotia-cocording to advices the negotia-tions new involve the buying by P. P. Le of the interest held by Wal-ter Rich, in which event the Fam-ous will also become interested in the distribution angle of the inno-

Agnes Ayres se Rosch's Star
Los Angeles, Oct. 12.
Agnes Ayres has been eigned by
Hal Roach in a series of two-reel
comedies.

F. P.-L.-WARNERS

Rich's Interest May Pass

Pamons Players-Lasky will 'road big year than at any other time in the history of the organization. The property of the organization was at the Circleton; 'Borrows of Satan,' opening Oct. 11 at the own at the Circleton; 'Borrows of Satan,' opening Oct. 11 at the own at the Circleton; 'Borrows of Satan,' opening Oct. 11 at the Circleton,' opening Oct. 12 at the Circleton,' opening Oct. 13 at the Circleton, 'Parkeng Marchalleton,' Parkeng Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton, 'Parkeng Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton, 'Parkeng,' opening Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton, 'Parkeng,' opening Oct. 13 at the Circleton, 'Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton, 'Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton, 'Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton, 'Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton,' opening Oct. 13 at the Circleton, 'Oct. 13 at the Circleton,' opening Oct. 14 at the Circleton, 'Oct. 14 at the Circleton,' opening Oct. 14 at the Oct. 15 at the Circleton,' opening Oct. 14 at the Oct. 15 at the Circleton,' opening Oct. 14 at the Oct. 15 at the Circleton,' opening Oct. 14 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15 at the Circleton,' opening Oct. 15 at the Oct. 15

\$200,000 Offered Cantor For 3 Pictures in Year

Eddie Cantor's first offer : Eddle Cantor's first offer received by hhm from Famous-Players-Lasky to enter into a picture mail-nation of the control of the control and to have been \$100,000. It was to include the making of three F. P. pictures within a year, allowing Cantor about 30 weeks off tures for rest of and between pic-tures for rest of and between pic-tures for rest. WITH CASH UNDER HER PLATE

Australia Undecided on "Guest of Honor" on Los Angeles Daily-Lady Film Import Tax Increase

Film Import Tax Increase
The Australian Parliament has
yet to make up its legislative mind
to make up its legislative mind
on imported motion picture films,
reports Julian B. Foster, Assistant
Trade Commissioner at Melbourne,
the Department of Commerce,
the Department of Commerce,
the Department of Commerce,
has been been been been been been depended
films, the increased import duty
has been under discussion for quite
some time. Exhibitors are said to
be but inhewarm to the proposal.

Luther Reed "Doubling"

FORUM

THURS., OCT. 14 SAMUEL GOLDWYN Prese Henry King's

Prod "The Winning of Barbara Worth"

RONALD COLMAS VILNA BANKY lenkel's Melody Clar Epirodic Presentation

TED HENKE

MERGE IN CHI **FOR BOOKING**

THREE CIRCUITS

Cooneys, Marks and Karzas in Coston's-Expect Lower Rentals

A film booking merger of three large theatre circuits in Chicago af-fords a formidable array of houses for the combined circuits. If probably will eliminate many difficultation of the combine circuits and the combine of the combine periment in booking pictures independently.

Concept States of the Control of the Control of the Mark Toronton, Andrew Karast Control of the Mark Toronton, Control of the Affected in

Center, New Woolawn (Karzaa).

Bedde Smiller Houses

The Coston office has amounced

Bedde Smiller Houses

Bed

with Luncheon Habit

Luther Reed is one of the few big company directors also writing scenarios. He is now in New York directing the "New York" produc-tion, of which he is also the accred-



20.115 THEATRES-F. P-L 3

FOX'S OPTION ON DE FOREST

Expected to Tie Up with Phonofilm

With a deposit last week William Fox renewed his option on the De-Forest Phonofilm properties for 30 days and virtually gave cornizance of his intention to tie up with the

latter concern.
Theodore Chase, former member of the DeForest laboratory executive staff, now with Fox, is understood to have also aided Fox in its DeForest negotiations.

By acquiring the entire DeForest By acquiring the entire Derorest patent proporties the Fox offices are in a position to proceed with un-hampered progress of their pro-posed talking picture program. No announcement has been made by either Fox or DeForest, but some definite statement is expected within the next formight,

TITLE WRITERS SCARCE **NOT OVER 4 IN DEMAND**

West Coast Producers Must Pay 4-Figure Salary Before Believing It

Los Angeles, Oct. 12:

A shortage of picture title writers

a shortage of picture title writers

acuting organisation is on the bookout for title writers with ability, as

te is said there are only four new
companies consider good enough
under any circumstances. All of
these writers are under contract.

the writers are under contract.

Companies has been compelled to
hold up completion of several productions due to the search god effects

described to the search god effects

to the search god effec

petent title writers, as their chie

petent title writera, as their chief executive puts it. None of the companica, despite the shortage, is willing to gamblo with undeveloped talent or develop talent they may have in their em-ploy. They seem to feel that uniess title writers demand a weekly sal-ary of around four figures, they are not capable.

ary of around four figures, they are not capable. It is unlikely that producers will be able to secure the title writers they are seeking, and that the so-called star titlers will be rushed to death as a result.

GENE TUNNEY'S NEXT

May Be "Marine" Story Unde American Legion's Auspices

Gene Tunney is going to do some more picture work, but for what company hasn't bear decided. There are several angling for his service. Tunney is not going to reach a de-cision until his new legal advisor,

edison until his new legial Advisor, Dudley Field Malone given approval. There has been tulk that a vid-ation of the property of the property of the deal "Marine" actory and which would also work in the American Legion per authorized to make it pos-able for the film to be played under local post auspices. Local post auspices. The serial, "The Fighting Marine," The serial, "The Fighting Marine," was made long ago, although it will away to the property of the property of the episode will be shown in the New York theaters.

12 COS. AT F. P.-L. IN NOV.-RECORD NUMBER

Dull for Six Weeks-Full Production Early Next Month

Los Angeles, Oct. 12. Full production activity at the Femous Players-Lasky studio will be going at top speed after Nov. 1

For the past six weeks only one of two companies have been working and at present shooting is confined to one company. Twelve componies will start work early in No-vember, the largest number to be engaged in filming at one time since F. P.-L. moved into their new

F. P.-L. moved into their new studio,
Inteluded in the productions are supported by the production are supported by the production are supported by the production and the production of the Forest, with Ray-directed hy John Waters: "The Water from the Ritz," with Ray-directed production for F. P. In addition, the "Winger" and and production for F. P. In addition, the "Winger and the production for F. P. In addition, the "Winger and the production for F. P. In addition, the "Winger and the production for F. P. In addition, the "Winger and the production for F. P. In addition, the "Winger and the production for the p

BERNHEIM'S RETURN. 'DYNAMITE' ON U LOT

Los Angeles, Oct. 12.

Julius Bernheitn, nephew of Curl.

Laulius Bernheitn, nephew of Curl.

Laulius Bernheitn, nephew of Curl.

Bernheitn, and the Curl.

Bernheitn, and the Curl.

Bernheitn, Bernheitn, when he left here two pears ago general risnager. The belief with ler eturn shead of his uncle is that he again will take over the that he again will take over the who prior to taking the gam. job here had been a German representation of the curl.

Laulius de la laul

here had been a German represental.

It has been said that who gal-Lammie returned there would be changes in the executive personnel.

It as fluored by the "politiciane" on a fittle aband of the "boon," and when the latter arrives will know called the take over the haard-ous door of general manager.

The proted contemplated by Lemmie, the "higher use" claim. Mr Learnine is due about Nov. I.

Hearst's New M-G-M Contract for 3 Years

Los Angeles, Oct. II.

William R. Hearst, hee entered list in a new contract with Metrofears, McG-28 will produce three Marico Dagles pletures a year and new Cosmopolitan pictures a year and new Cosmopolitan pictures a year and reason to the second conducted here by E. B. Harried, general manager of Cosmopolitan pictures and present and J. Robert Ruicolis and The new contract will go listed and the second contract will go listed and the second contract will go listed to the second contract will be "Tille the Toller."

Young Laemmle Smitten

So once weeks yet before its final approach will be shown in the New York theatres.

Cuba Establishes Nat'l Censorship on Pictures in Censorship on Pictures are very demanding from this work of the Censorship on Pictures are very demanding to the pictures. While Day has been found for every control over the pictures of their pictures. Learnine, who met be not the pictures were given.

COMPETITORS ARE AS BIG-TRADE

EXAMINER

Amous Players-Lasky's Defense Part of Record of Federal Trade Commission's Investigation Through Reves' "Report Through Reves' "Report Through Reves' "Report Life Victory of Pictures Company—Figures Shope (Tabliz) and Other Film Concerns in Theatres with Number of First Rul Houses—F. 'P's Gross Income from Pictures in Company—Figures Shope (Tabliz) and of First Rul Houses—M.G.M's 161 Houses—F. 'P's Gross Income from Pictures in 1925, \$63,000,000

P.'S 332 1ST RUNS amous Players-Lasky's Defense Part of Record of Federal Trade Commission's Investigation Through Reves' "Report Upon the Facts"—Looks Company—Figures Showing Holdings of F. P. (Publix) and Other Film Concerns in Theatres, with Number of First Run Houses — M-G-M's 151 come from Pictures in 1925, \$43,000,000

Washington, Oct. 12.

Washington, Oct. 11.

Yamous Players-Lasky has at last succeeded in getting its defeases into old controversy with the foderal of the controversy with the foderal trade commission. The controversy with the foderal controvers, the foderal controvers with the foderal controvers of the various companied involved, that the federal rands staff down the report on the ground the foderal controvers of the various companied involved, that the federal rands staff down the report on the ground that the federal rands staff down the report on the ground that the federal rands staff down the report on the ground that the federal rands staff down the report on the ground that the federal rands staff down the report on the ground raginate F. P. Also will the questions and the federal continued on page 13).

STANLEY CO. MAY CONTROL 1ST NAT'L

Film Concern Meeting at West Baden Next W'k -Rowland Abroad

With the mertine of the franchise holders of Associated Flett National Petures at West Baden, Ind., next Tuesday it is understood that Jonas with be formulated for an genty of the state o

"60 CLUB" SPLITTING. MAYFAIR, OFFSHOOT

Factions Develop - Furthman and Elliott Make Claims on Coast

Furthman's contingent are stick Furthman's contingent are sitesing to the Blitmore and will casi
themselves the Meyfair Club. According to reports it has in the
group the "Who"s Who" of the ploture industry out here.

ELEVATING FILM HOUSE NEAR TRIPLES RECEIPTS

Ban Francisco, Oct. 12.

Insvating the Grand-Lake Oak.

Lake with the Grand-Lake Oak.

Lake The Committee of the Committee of

Names Mentioned in **Unconfirmed Paris Report**

Unconfirmed Paris Report
The advent of an American comnational and the state of t

Extra Scenes for

"Ironsides" Suspense

Ironsides Suspense Los Angeles Oct. 12.

James Cruze is making additional seemes for "ironsides" at the Famuss Piayers-Lanky studio. The picture was finished some time ago, cut and titled.

At the pre-views there seemed to be a buil after about two-thirds of the picture.

be a but after about two-thirds of the picture.

It is expected that Cruze where the picture in the could be overcome from the remaine side. He had additionable seense written in for Charles Farmantie after where the picture is the picture in the

BEBE DANIELS **NEW CONTRACT**

Starts at \$3,000-Runs to \$7.500 Weekly

Los Angeles, Oct. 12. Bebe Daniels, who hed two years to run on the old contract, saw that document torn up by Famous Play-ers. She has signed a new one for five years with salary starting at \$3,000 a week and finishing at \$7,500, if all yearly options are exercised by the company.

GOLDWYN'S BIG TIE-UP FOR NEW 'WORTH' FILM

L. A. Civic Organizations and Winning of West Conference Behind New Picture

Los Angeles, Oct. 12. The Los Angeles Che The Los Angeles Chambes of Commerce, as well as other organicommerce, as well as other organicommerce, as well as other organiCiub, Bell Ciub and Los Angeles
Co-operative Ciub, are actively enenged in making the premiser of
Cooperative Ciub, are actively enenged in making the premiser of
Samuel Goldwarp's production which
opens at the Forum Thursdey, Oct.
In the Cooperative Ciub Cooperative
Samuel Goldwarp's production which
appear to the World
And the Cooperative Ciub Cooperative
I and the Cooperative
I and th

their families the premiers of the picture.

This is the first time the Los Angeles Chamber of Commerce and all of the righs affiliated with that organization, or unaffiliated, have got together jointly in becking up a move of this nort.

WHITEMAN'S 3D W'K IN L. A., \$27,000; **MENJOU MISSED RECORD AT \$37,000**

Afternoon Baseball Reports Helped Business Some Loew's State, with 'Strong Man,' Got \$28,000-'Barbara Worth' at Forum This Week

Los Angeles, Oct. 12. (Drewing Population, 1,350,000) Los Angeles had one of those beat

same parce for teach week as it did 1988.

Both with intake around 1988 to 198

wries—"Computering Power |
M. (1,460) 18-15). Fleuring |
M. (1,460

ST. JOHN'S TOP, \$5,300

Los Angeles, Oct. 12.

Los Angeles and one of these best last week and one of these best last last week. Hed it not been for the playing of the world series governous district would have any of the playing of the world series governous district would have any of the playing of the world series governous district would have any of the playing o

"MIDNIGHT SON" TITLE **VERY BAD TWO WAYS**

Latinetes for Lest Wess.

Extinctes for Lest Wess.

The More of Line of Li

'Ace of Cads,' \$23,000, and NEWMAN'S BIG 60c Tig Leaves,' \$14,500

Tig Leaves, \$4,8,000.

The local ploture house hudness the same and th

previous weeks. Warvinger for the Chestre.

Buffals—(4,60): 80-6-60. "Acc of Cade" (F.-P.). American Beautiser and the Cade" (F.-P.). American Beautiser and the Cade (F.-P.). American Beautiser and the Cade (F.-P.). American Beautiser and Cade (F.-P.). American Beautiser and Cade (F.-P.). Business good for increasing beautiser week. 182,000.

Hip—(4,00): 60). "Campus First-liked and good for increasing beautiser with the Cade (F.-P.). Cade (F.-P.

MAGICIAN,' IN FRISCO, **LOW WEEK AT \$17,000**

Fans Turn Thumbs Down on Ingram Film-"Kid Boots" at Imperial \$10,500

at Imperial \$10,500

The old albi, "over their beach," to death of the compilation, \$10,000

The old albi, "over their beach," and their compilation of the compilati

'Flirt' \$37,000 at Met.

ets -[4,000; \$5-50). "Buttling ler" (M. G.). Bealdes picture had revue called "Zig Zag",

WORTH GOT \$15,000

With Only About Half Capacity of Mainstreet, Beat Orpheum's Junior House

(Drawing Pepulation, 850,000)

Kansas City, Oct. 12.
So many places in town offering
a big 50c, worth of entertainment
that one was taking but little

that One Was unaug. The chance in making a selection hast chance in making a selection hast the chance in making a selection has the chance in the chance in

More is her delictoressen. The gain responsing of the Contary More is contage fairly well in 14,000, 14,000 and 15,000 an

2 REOPENINGS JUMP BALTO.

Century \$25,000 for Reca ord-Parkway, \$6,000

Baltimore, Oct. 25, 1 (Drawing Population, 950,000) It was motion picture week ig Baltimore—that is motion picture week and Frank Van Hoven week. The gale reopening of the Cantury and Parkway theatres shared geb. and Parkway theatres shared geb. the mad magician as the vaudeville licity honors with the eppearanthe mad magician as the vaude headliner at the Whitehurst's

RADIOING WORLD SERIES HURT **B'WAY FILM HOUSES LAST WEEK**

New Pictures Started With Rush-Vita With Better 'Ole' Opens Screamingly-Eddie Cantor in 'Kid Boots' Another Riot

The baseball series last week affected the aftereone business in the pletters houses to a certain extent through the game heaging about the business was deficiedly geod, considering this specific with fairly fold grosses run ye all along the

side fromes vin up all along the most property of the property

sidering this opposition with fairly mode grosses run op all along the The accord weak of the Valentine Capital, set to move with \$47.64, giving the picture better than \$111.5.

The second weak of the Valentine Capital set to prove the control of the picture better than \$111.5.

The Strand, with Tharadine, and the strain of the Revenue and the William of the Reveil the only other regular weekly before the strain of the Reveil the only other regular weekly before the Reveil the country of the Revenue and the Reveil the only other regular weekly of the Reveil the Capital Strain of the Reve

basay, finished the week with Ashabilities Comeo The Strong Man Shabilities out its third week with \$4,80,21 in the UII.

Gods' for six days and a half, and half and half and half and the streen in "Kid Boota" opened with three de tuxe perfermances, with the first day at regular bet filled of some mostry, shewed \$1,100, with effect and the filled of some mostry, shewed \$1,100, with a Average.

FOX'S \$21,000

sools for air days and a half and glopines, "New New Nachland files finished with 17,000. Saurope proceedings of the Proceeding

the series with 15 divided by the series with the series with 15 divided by the series were 11 d

SUBWAY SADIE,' \$9,000; ARLISS' \$17,000 HAD

(Deaving Providence, Oct. 12.
(Deaving Pepulation, 200,200)
Improving Pepulation, 200,200)
Improving Pepulation, 200,200
Impro

Cennes Olympia, at Oineyrille, signess in one of the city main outpeats, mean in outpeats, may be a seen of the city of the city main outpeats, may be a seen of the city of t

Alarm." (Cepyright, 1928, by Veriety, Inc.)

'PARADE' \$14,000 ON 3D MILWAUKEE REPEAT W'K

Wisconsin, \$16,500—Strand, \$9,300—Majestic, \$9,100 -Alhambra, \$13,200

(Drawing Papulation, 560,000)
Milwaukes, Oct. 12.
Coming back for Its third week at kept up its stride ef its former two weeks and crashed through the properties of the prope

the straight moved between by piles.

Estimates for Last Week
Al he on he se-Marriago Clause.
Devidens—"Bill Parade" (Me. Cl.)
(1,600; 16-16).
Devidens—"Bill Parade (Me. Cl.)
Milles—"Colong the Limit (P. B.)
Dination house which seems to house the Milles—"Colong the Limit (P. B.)
Dination house which seems to house the Milles—"Colong the Limit (P. B.)
Dination house which seems to house the Milles—"Colong the Limit (P. B.)
Dination house which seems to house the Milles—"Colong the Limit (P. B.)
Dination house which seems to house the Milles—"Colong the Limit (P. B.)
Under 16-60.

Blund—"Benor Davideril" (P. R.)
Stand—"Benor Davideril" (P. R.)

BEAT FIELD BY \$2,500 | EFFECT ON FILM TRADE

"Kid Boots," \$6,500, and "La Boheme," \$6,000, Also in Providence Last Week

But "3 Bad Men" Did \$15,000
at State, Minneapolis—Hen-nepin Had Average Week

Minneapolts, Oct. 15.
With no one less than George
Arilsa opening the legitimate season at the Metropolitan te a smashing business, there naturally had to
be something mere of a divisien of
the meney spent for amusements.
At that there was livery and the meney of the meney spent for amusements.

and silinear, there acturally find to the meney spin for ammement.

At that there was little completing the meney spin for a musement with act are more than the meney spin and the spin and t

Estimates For Last Week

Restimates For Last Week

Rom" (FOX) and stage above; 116,

100. To the stage above; 116,

117. To the stage above; 116,

118. To

Grade—"It Must Be Love"; \$1.100. 1 os grade — (1800: 8) PigLevven Vandeville heuse with
picture. Better than \$5.000.
Seventh Street—(1,400: 80) "The
speeding Venus. Dicture and pop
Pelece—(1,600: 80) "A Self-Made
shows, 15.000 (190) "A Self-Made
(100) "A Self-Made

WASH, PALACE AGAIN \$16,000; COL., \$13,000

(Estimated White Pepudasies, Holding up Golfonow high mark boing acored, by its re-vamped the state of the state, and Rudolph of the state, and Rudolph on the stees, and the Columbia was liked whe should be stated to be added to the stees of the stees

Bodepid, some little imprevented the second common and the second

GOVT FILM IS **SURPRISE IN** CHI-\$12,000

'Men of Purpose' the Film -Oriental, \$45,000-McVicker's, \$31,000

Chicage, Oct. 12.
A general depression in grosses, with a few netable exceptions, was evident throughout the ioop last week. No particular reason for the

week. No particular reason for the
stump,
week. No particular reason for the
stump.

The his surprise was at the Rancovernment film, hrugat in 112,000

The his surprise was at the Rancovernment film, hrugat in 112,000

The his surprise was at the Rancovernment film, hrugat in 112,000

The his surprise was at the Rancovernment film, hrugat in 112,000

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phones (Warner) (£,86) a 5-15. Name capacity with £1600; advance sails capacity £1600; advance sails capacity £1600; advance sails £160

'NO MONOPOLY IS POSSIBLE IN FILMS,' MAYER TELLS BANKERS

M-G-M Executive Speaks Before 5,000 at Bankers Convention-Gives Facts and Figures to Base Statements-M-G-M's \$56,000,000 Gross

'Romeo and Juliet' Off

Louis B. Mayer, speaking in ba-base of the American Fancier As-section at a barbecus and round-bour of the American Fancier As-section at a barbecus and round-bour during their constitution to that there saver would be a mo-tate fine the section pic-ture industry.

Because of the impossibility of their constitution of the section pic-ture industry.

Because of the impossibility of their constitution of the section pic-ture industry.

Because of the impossibility of their constitution of the section of the group could monopolize picture, The Metay-Condewn-March 1997. Loe Angeles, Oct. 13.
Metro-Goldwyn-Mayer has de-cided to abandon the production of "Romeo and Juliet," in which Norma Shearer and Ramon Novarro were to have been etarred. Ernest Lu-bitach would have directed the pic-

Mayer said.

The Metro-Goldwyn-Mayer executive covered aimost every phase of the film trade that related to finance in bis talk to the 5,000 hankers. The universal appeal of films and their ready market in any country was demonstrated and given as one of the reasons for the permanent stability of pictures.

permanent stability of pictures. In bringing out that no individual coutrol of pictures could ever be accomplished, Mr. Mayer cited the bistory of the old Motion Picture Patents company. He also traced the advancement of Mr.G.-M. saying that if a company ould go ahead so rapidly and so short a bold out the film industry and retain it for long.

Good Investments

Good Investments
The rapid raising popularity of
pictures and that the box office sufpictures and that the box office sufwere touched on, as well as the
fact that where films were a gamsider them good investments.
Mayer attributed the permanence
application of industrial methods to
film packing. Working conditions,
the property of the property of the property of the
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same of the property of

The co-operation of the city of Los Angeles and Mayor Cryer to the useds of the industry were praised by Mayer. Stability of film company stocks and the rapidly-mounting profits by film companies were drawn to the attention of the

M.-G.-M.'s \$56,000,000 Gross

M.-G.-M.'s \$56,000,000 Gross
Quoting from bis own company's
etatementa, Mayor compared tbe
12:4 gross of \$40,000,000 to its \$55,
000,000 in 19:25 by M.-G.-M. Payrolls differed by \$3,000,000 between
19:23 and 18:24. rolls differed 1923 and 1924.

roles differed by \$1,000,000 between 123 and 1242. The union between durithdian, The union between durithdian, and the secondary of the second

Selects Blonde and Brunet

Los Angeles, Oct. 12.
Greta Missen will play as the
bloode and Ariette Marchai as the
brunet in "Bloude or Brunette."
It will be Adolphe Menjou's uext
starriug film for Famous Players-Lasky, Richard Rosson will di-

TELLEGEN BACK TO ACTING
Lou Angeles, Oct. 12.
Lou Tellegeu, who has been directing for Fox, will play opposite
Virginia Valil in "Anklee Preferred."
Victor Schertninger is directing.

Another more by the State En-terprises to "beat Universal to It's not of the County o

theatre.

It is expected the theatre wiii be opened in about a year and with two other Saxe neighborbood houses now under construction these will give the Saxe chain 45 theatres in the etate.

Neeper, Lloyd's N. Y. Rep

C. A. Neeper, former Denver film man, bas replaced Jobn G. Ragland as the New York representative of the Haroid Lloyd Productione and is also acting as Lloyd's sales man-ager here. Ragland is still on the coast.

Robbed Outside Met. B. O. MEXICAN BOYCOTT COSTLY While Line Was Standing

Pive routes awoped down on one of the outside how a few one of the outside how a fiftee of the Metropolitan Stunday afternoon when a big line was waiting to get into the house. After three of the gang had engaged Sam Billy, the doorman who was guarding the case, Viole Paimer, the cashler, aside and got away with \$105.

BARDLEY'S AT CAPITOL "Bardleys the Magnificent," the Metro-Goldwyn-Mayer production, with Jack Gilbert, is stated to hit Broadway via the Capitol in about

three weeks.

This all depends upon the drawing power of. "The Magician," the picture ahead.

BOWERS' TWO-REELERS

BOWERS' TWO-REELERS
Cbaries Bowers, English screen
star and comic, is making a series
of two-recled comedies.
The pictures are being made iu
one of the independent film studios
ou Long Island, New York.

Picture Theatres Run by Union of Employee

Washington, Oct. 12. Aithough the Mexican eituation,

as far as the picture houses are concerned, has cleared comewhat, the boycott etili results in much lowered hox office receipts through-out the entire country, saye a dispatch to the Department of Com-

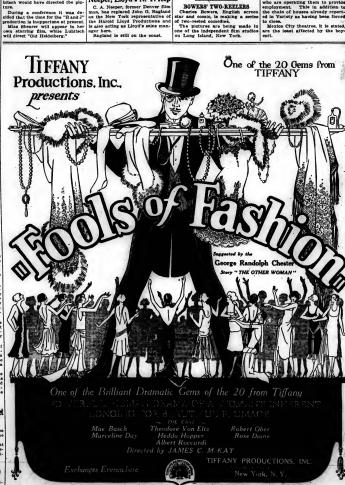
Contracts for American nictures have been cancelled in wholesale iots, it is stated, due to the houses

iots, it is stated, due to the houses heing unable to pay the rentals demanded. They were forced to seek cheaper films.

In several inatances theatres have been turned over to the unlear of motiou picture theatre empioyes, who are operating them to provide employment. This is addition to the chain of houses already reported in Variety as having been forced to close.

to close.

Mexico City theatres, it is stated, are the least affected by the boycott.



De Villard's Settlement

Los Angeles, Oct. 13. Los Angeles, Oct. 12. Deputy State Labor Commissioner C. F. Lowy announced that a settlement had been made on the completes against Jean Francis De Villard, oil man, who produced a picture and then announced to 'the players that there was no money to pay off. A contract was eigned be-tween the Westwood Laboratory, which developed and printed the

film, and the wage claimants. film, and the wage claimants. The laboratory seet a man to New York with the film, to sell the picture, "Faise Morals." The company is to take out of the proceed \$1,700 at 100 to 100 t

Foreign Film with Blackwell and Hungarian Star

which and Humgarian Star The W. & F. Film Service of London and Aubert, in Paris, have combined to produce a picture with Carlyle Blackwell and Lill Demita, the latter a Humgarian star, in the leading roles, reports George R. Canty, representing the Department of Commerce in Paris.

of Commerce in Paris.

Another contract reported is one
between the "Les Grandes Productions Cinematographiques" of Paris
and Phoebus Films A. G. of Berlin
for the production of Mere's
"Temptation," under the direction
of Francis Berteni.

Publix Rewards Loyalty

San Francisco, Oct. 12.
Harold Honore, doorman at the Granada Theatre during the musicians' strike, has been promoted to assistant manager of the Imperial theatre.

perial theatre.

Honore, at one time a member of the musiciane union, was in a ticklish position during the strike. His promotion is in the nature of a reward for loyalty to Publix.

Los Angeles, Oct. 12.
Constance Taimadge and her husband, Alastair Macintoeh, have come to a parting of the ways, according to authoritative sources. The couple have been in New York for several months and it is understood they have come to an agreement whereby a separation is effected.

whereby a separation is effected.
It is also stated that when Miss
Taimadge returns to California six
will possibly bring suit for divorce
on the grounds of desertion.
Mise Taimadge will remain in
New York, according to reports, for
another three or four weeks as her
next production has not been pretunder the direction of Sidney
Franklin for First National release.

Tiffany Exchenge in Des Moines
Des Moines, Oct. 12.
The Tiffany Products company,
branch of Tiffany Film company of
New York, has opened an exchange
here for distributing the company eretences in Bowa and Nebraska.
Max Wintroub is manager of delivited with offices in Omaha.

Constance Talmadge Splits "FOREIGN" DIRECTORS ON COAST **UNDER FALSE GERMAN NAMES**

'Hangers-on' From Around UFA Studios in Berlin-'L. W. Berger' Jammed Up in Warner Studios by Henry Blank-Didn't Know Brother's Name

drop in. "Berner" came in and sent of the card, reading, "L. W. Berger, "A was unbreed in and a sent of the card, and the card,

Brewster Missing-May Be In Mexico for Divorce

Los Angeles, Oct. 12.

Ettigene Brewster, owner of three Brewster, owner of three to the property of the stands of

has been trying to make a picture etar.

An employee of the publisher etates that the latter had made plans a month ago to got, alwayee in Mexico. He disappeared with-out leaving notice of his where-abouts.

abouts.

The publisher told several picture men that he Lilended heading for Mexico soon and that when he came back Corlies Palmer would be his wife.



Menjou Settling With Wife

Los Angeles, Oct. 12.
Adolph Menjon will make settlement out of court with his wife,
Catherine.

ment out of court with his wife, Catherine. Following the hearing before Su-perior Court Judge Keller yesterday, the case was adjourned until Thurs-day, with altorneys for the princi-pais to draft property settlement. Mrs. Menjou has asked \$500 a week alimony.

Pat Powers' \$750,000

Sunk in 'Wedding March'

Sunk in 'Wedding March'.

To Sangeles, Oct. 12.

Pat Dowers seems to have washed in hands of the preduction. The firehelm is making for him, to be released through Panous Player-leased the Panous Players addenly. Van Sitchelm or nose of the Fanous Players-leasy exparture. It is said, however, the F. P.-L. people have agreed to be a proposed to the proposed to the proposed to the proposed to the projection was set at around. There has already been developed.

the production was set at around 1500,080. Bridge, 980. B

Los Angeles, Oct. 12.

"Peter the Great, Jr.," young ofspring of "Peter The Great," film
oor, killed by a built several
months ago, stepped into his
stather's footprints when John Considine, Jr., announced the police dog
would be starred in a feature produced by Feature Productions.
Cheeter Pranklin will direct the

DR. GASTON INDICTED

Grand Larceny Cherge-Brought

Pengy Udell from Coast

"Ps." Binning Cameaind Gaston, aliae R. Gaston Regnice, Swiss adventurer and short-fring movie promoter, has been indicted by the control of the co

Gaston has had a varied career. He claims to be of a noble Swiss

The picture of his thrilling Richard The Star Exhibitors Made in his first BIG picture Directed by IRVIN WILLAT, the Man Who Made Twenty years of Carl Laemmle's picture career have been guided by the principle "Keep in touch with exhib-itors; know what they want; give it to them?" So it is only natural that "North of 36" RICHARD TALMADGE PRODUCTIONS through Carl Laemmle's great organi-Presented by Carl Laemmle, in association with A. Carlos

zation exhibitors get what they have been demanding — RICHARD TAL-MADGE IN BIG PICTURES! Richard Talmadge-

in the best of stories, regardless of cost!

Richard Talmadge

with directors whose names have been associated only with big pic-

These Are the Thrilling Six

The Fighting Don The Speed Boy Cheating Danger The Hurry-up Man . Up and at 'Em The Flash Kid

family, that he served as an admiral in the "Swiss Navy" and also with the French Foreign Legion and the American A. E. F. during the

Bometime ago Gaston established bolder." The "corporation" was a large salary and putting her on offices at the sith street address and capitalised at several millions on a par with Gibria Swanzen. It is had carde printed reading: "The Paper.
Maximount Films Corporation, E. He induced Miss Udel to come ture which netted him a profit of Gaston, presiders and chief stock on from California, promising in the contract of the contr

OPEN FOR PRODUCTIONS, PICTURE HOUSES AND VAUDEVILLE

SINGING FEATURE WITH BESSIE CLAYTON-SHOW-STOPPER WITH ELSIE JANIS' "PUZZLES" REVUE (Former Feature and Co-Manager of The Commanders)

OHN

"THE SINGING TROUBADOUR"

OCT. 11—IMPERIAL, NEWPORT NEWS, VA. OCT. 17—ALDINE, WILMINGTON, DEL. OCT. 24—METROPOLITAN, WASHINGTON, D. C.

VARIETY (Sime) Says: "The tenor copped the singing honors"

Booked by ARTHUR S. LYONS

Permanent address care "TAPS," 1587 Broadway, NEW YORK

-With a Bow to Mr. JOHN McKEON-

"High-Hatting" Out

Rivers Holland is a tilm man who frowns on any stempt to "high heir" him. Last it is a standard in the standar

EXHIBITOR TRYING TO DECEIVE ON GROSSES

DECEIVE ON GROSSES

A picture trade newspoor ("yim only") resently a complaint assist trace of the complaint as a complaint assist trace of the complaint as a complaint as

Horsley's Special Film Work
Los Angeles, Oct. 12.
William Model Film Work
William Horsley
of pletures in the National Parks
of the United States under the di-rection of Stephen T. Mather, di-rection of Michael Parks
Horsley left for Sequoia to start
the series.

when it opin oct. It ii.

Presented by ROBERT KANE

LOIS MORAN BEN YON'I

MARY BRIAN IAN KEITH SAM HARDY **OLIVE TELL**

> Adapted from THE EX-DUKE, a novel by E. Phillips Opp A LOTHAR MENDES PRODUCTION

A FIRST NATIONAL PICTURE



JURE TO LURE 'EM-BY THE MILLIONS - EVERYWHERE

Combine Against Foreign
Washington, Oct. 11.
A report to the despiration of the common for the scenario a best or possing from at secret from the secret from

WHISTLING DANCER-and HOW

Week Oct. 4—Oriental, Chicago Week Oct. 11—Harding, Chicago

Week Oct. 18-Senate, Chicago Week Oct. 25-Belmont, Chicago

Week Nov. 1-Uptown, Chicago Week Nov. 8-Tivoli, Chicago

AND ENTIRE BALABAN & KATZ CIRCUIT TO FOLLOW Thanks to PAUL ASH, BILLY JACKSON and MAX TURNER

20.115 THEATRES

(Continued from page 5)

tion he raised to those giving the

Questions

tion of 5,000 or over and 2 with anticon, according to report, in the control of 5,000 or over and 2 with a factor, according to report, in the control of 5,000 or over and 2 with a factor, according to report, in the control of 5,000 or over the c

aminer's report. It further states that on Jan. 1, 1926, there were 50,115 picture theatree in the United States. That on said date there were 222 eitles having a population of 25,000 or over and 62 with 100,000 or over. Of these, 30,116 theatres, 1,341 were first-run houses in order with 150,000 or over with 60 classification. The 100,000 or over classification the 100,000 or over t

where the transport of the state of the stat

Poz with 35 (If first runs); First National **Rotchbollers and afflications** with 78 th thesites. It is of the series of the se

at merest in but it of these theatres. B. A. K. Kunsley
On the controversy between K. us to
the latter building four theatres is
to the latter building four theatres in
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the stater building four theatres in
the state of the state of the state of the
terminal with the opposing facMr. Reeves states that the active
uniform of the state of the control of the
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phase for which the case was retown the state of the state of the
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same year focused \$1.2. now, we will have heard to have been a state of the hardware of the ha

New Comm

There is wonder as to wbo witi succeed Huston Thompson, the Democratic commissioner but recently retiring at the completion of his term. Opinion here, said to be well founded, has it that Thompson launched the attack on F. P. and

those named with that company in the search of the company in the

(All F. P.-L. theatres are official-iy operated by Publix Theatres Corporation, a subsidiary.)

PAUL ASH

NOW AT

BALABAN & KATZ

New Oriental Theatre CHICAGO



FRANCES WHITE

DICK LEIBERT
Were Features at
Loew's Falace in Washington
Last Week Leibert Is the Organist

CATHERINE

Help Save One Man's Life!

A PUBLICITY and advertising man is at Saranac Lake suffering with tuberculosis. Funds are urgently needed to help this man live.

Through the graciousness of Mr. Adolph Zukor who has donated the Criterion Theatre, the Association Motion Picture Advertisers

A SPECIAL DE LUXE PERFORMANCE of that TRULY

GREAT PICTURE "BEAU GESTE"

At the Criterion Theatre, Broadway at 44th Street, New York City.

Saturday, October 16th, 1926, at 11.30 P. M. Dr. Hugo Riesenfeld will personally conduct the orchestra at this special performance.

In addition, there will be added features of great interest at this performance only.

Prices for this performance are: Orchestra \$5 and \$3. Entire Balcony \$2. Second Balcony \$1.

Here is an opportunity to enjoy yourself and help save a man's life. The added features-personal appearances of famous starswill more than compensate you for the cost. Buy tickets for this special performance and urge your friends to do so.

Surely, this great industry will not fail to aid one of their own who is worthy and needy.

Address all requests for tickets with check to Jacques Kopfstein

Chairman, A.M.P.A. Special Committee 723 Seventh Ave., New York City

P. S.—We have purposely omitted mention of the invalid's name due to a desire not to cause any embarrassment to the man in the event that he is again physically capable of working.

WORLD FAMED SPANISH DANCERS

FEATURED DANCERS IN

SID GRAUMAN'S PROLOGUE

for "DON JUAN"

VENETIAN FESTIVAL"

GRAUMAN'S EGYPTIAN

NOW

HOLLYWOOD

FOX'S NEW EXCHANGE · BLDG. IS COMPLETE

Called Finest in Country-Planned by Sheehan, and Opened by Grainger

Los Angeles, Oct. 12. Los Angeles, Oct. 12.

Declared by motion picture men
to be the finest and most complete
film exchange building in the country, the new Fox exchange here on
film row opened with a day of celehoster.

film row opened with a day of cele-bration and welcome. The struc-ture, erected at a cost of \$150,000, is the only one in town owned by e pletture company. All of the other exchanges are leased. Imported Italian tile floors, com-plete freproof turnishings and a beautiful projection room are sofue change. Decorations and style are of Spanish Mission type, inside and out.

A special fire alarm system, op-rating in the huifding, has nine stations. The ony things moved from the old Fox exchange on Oitre treet were the records, advertis-ng accessories and film. Every-hing cless in the new huifding was surchased recently to go into the tructure just compileted.

errecture just completed. The test of the completed of the completed of the completed of the complete of the c

Bheehand the features of the book-keeping system is the installation of two Lee booker desks, invanied by Jack G. Lee, vice-president of Fox. These spe made of silest and are fireproof. They are set so that the exhibitor works at one and the booker at the other.

'After All," With Norma Sh Los Angeles, Oct. 12.

Norma Shearer's next starring
film for Metro-Goldwyn-Mayer is
to he "Atter All," directed by Boh
ert Z. Leonard,

L. A. to N. Y.

Edward Laemmie, Unive Richard Barthelmess William Powell Joseph H. Steels.

N. Y. to L. A.

Al Santeil.
Mrs. Charmain London.
Dorothy Gish.
Charles R. Rogere,
Joseph M. Schenck.
Norma Talmadge.
Lou Anger.

SUPREME AND UNCHALLENGED! GREATEST OF THEM ALL!

JOSEPH P. KENNEDY



and the horse with a personality SILVER KING

"LONE HAND SAUNDERS"

Frank M. Clifton Directed by Reeves Easo

King have reached their goal at last—ABSO-LUTE LEADERSHIP IN THE ARENA OF FAR WESTERN SHOWMANSHIP!

Roaring up the trail! Smashing Performance Records to Flying Atoms! Fred and Silver

GREATER FILM BOOKING OFFICES Watch for Their Big One "A REGULAR SCOUT"

greatest western showmen's scoop ever filmed!

ENGLISHMEN IN HOLLYWOOD

ERGLISHMEN IN HOLLYWOOD

Los Angeles, Oct. 12.
C. L. Yesraley of the British
National Pictures, Inc., who is the
personal representative of Jaydee
Williams, is in Hollywood with
Williams, is in Hollywood with
company, and Frank Harrison, another director of the concern.
They are here studying produce
ton conditions at the Famous Playton conditions at the Famous Playwith Frances Marion regarding a

story she is to do for the company, in which Dorothy Gish is to be the principal player.

Clarisse Gannon on Stage

Columbia Well Set

Columbia Well Set

Jack Cohn (Columbia) returned Public on the Coast, here at the form a business trip to California will likely remain here now, as Joe to Burcept this writer.

The production piane of the Coast, here at the public on the Coast, here at the Metropolitian and at the Granda will likely remain here now, as Joe to Burcept this writer.

The production piane of the Coast, here at the Metropolitian and at the Granda will as a special to the West Coast Beauth of t

AL JOY'S COMEDIES

AL JOY'S COMEDIES

Al Joy, Experies fire counte, is completing the fourth of his series or 12 two-resided considers at the Fyramid studie. Astoria, L. I. These consciles are sponored by the Ricordo Fitm, Inc., pages 1867 of the Ricordo Fitm, Inc., pages 1878 of the Ricordo Fitm, pages 18

SECOND BRILLIANT WEEK IN NEW YORK

FAY AD

"SENSATIONAL AMERICAN DANCERS"

THIS WEEK (OCT. 11) FOX'S ACADEMY, NEW YORK

Thanks and Congratulations to MR. WILLIAM FOX for presenting us on his opening program

Direction, MAX HART

ROACH \$400,000 ISSUE: ASSETS, \$1,700,000

14

Preparing to Double Output When Joining M-G-M in September, 1927

Los Angeles, Cet. II.

An issue of \$400,000 T per cent. serial gold notes its being issued and the series of \$400,000 T per cent. serial gold notes its being issued has been seried to be a series of the series in the business. He series in the business. He series in the business has an authorised capital stock of \$1,000, of which \$1,100,000 has been series in the business. He series in the business has an authorised capital stock of \$1,000, of which \$1,100,000 has been series of directors qualifying shares, by Rai E. Rocks and the series of t the eight-month period ending April 3 of this year having been \$156,314.04.

Red Seal Owes \$109,000; Receiver Asked For

Receiver Asked For Max Fidesher's Out-of-the-linkMax Fidesher's Out-of-the-linkMax Fidesher's Out-of-the-linkFidesher's Problem Court receiver.
Fidesher Out-of-the-linkFidesher Out-of-the-linkFidesher Out-of-the-linkBy Fidesher on behalf of his
Fige Films each case has been
urged by Fidesher on behalf of his
Fige Films Corp. (formerly Urhan-kineso Corp.) brought the first
Fig. 42.7 and Films of the Corp. (formerly Urhan-kineso Corp.) brought the films
Fig. 42.7 and Films of the Corp. (formerly Urhan-kineso Corp.) brought the Corp.
Fig. 42.7 and Films of the Corp.
Films of Films of the Corp.
The parents are said to total single
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Consolidated Film Industries, Inc.
Consolidated Film Industries, Inc.

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Lead of the Consolidated for unpaid
and
the Consolidated Film Industries, Inc.

Lead of the Consolidated Films of the

Lead of the Consolidated

In the Red Seai Corp. receiver-ship Receiver Wilson sued the com-pany in order to make possible a collection of cisims.

Publix's Units' Break-In

Publix stage units will open sut of town in future, according to sut of town in future, according to being dickered for as a hresk-in point for the units which have been opening "cold" at the Rivoil. Another report is that the costs of the units will be cut down by allowing John Murray Anderson, allowing John Murray Anderson, produce units without collaborating as heretofore. If pecialize on min-ganists, and and produce and and and lead units, Petroff on denning units, and Anderson on his partic-ing speciality.

INSIDE STUFF ON PICTURES

The reducal of C. W. Deming, personnel director at Universal, to come to the control of the cont

latter statements.

Then he called Dening back. This time the personnel director said that no one had been taken to the hespital, but a boy was removed to a bysiciativa dion's for an X-ray scanniation and that he did not helieve This hurned up the reporter and he wrote the story, telling what had happened and along quoted Dening's two statements. The tone of the story gives some idea, that a well-directed slap was being taken at the Universal man to force him to tell the cruth is the friture.

More American methods appear to be continuously interpolated into British picture producing, or that end of it which may be promoted through American influence. A recent instance from accounts is a last

inute financial mansurer over there that has at least staved off disaster imporarily. It looked like a fluke within a month but the American cap prevailed through abilitually planted publicity, which caught the in-scent film reviewer for further comment, with a result the English vention may become a fact and substantial.

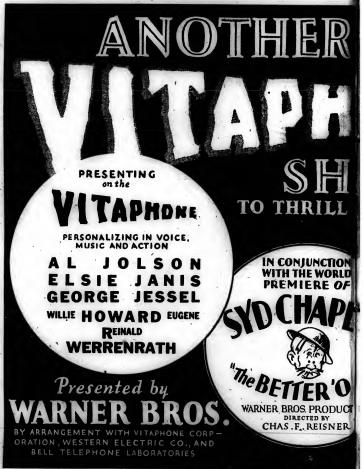
The contract of Hobart Henley, considered one of M.G.M's best directors from a commercial and speedy production standpoint, is scheduled to be terminated around March I. -Outside producers seem to have learned this and it is said, are after Henley with often.

Norsh Beery and Roland Colman are probably receiving a better dis-played publicity on a hillbeard than any picture settor ever received in Times Seques see two large owns. One is worded, "The Man You HATE," with Mr. Beery's face painted below and his name underneath. Nor LOVEN." Solth are in "Season Geers" at the Criterion, acress to the street with the entire front of the Paramonin building above the en-trance and for 18 feet up, given over to that picture.

Richard Barthelmess and Eugene O'Brien are having a little financial argument which may lead into the court. When Barthelmess vacated his wreted house from O'Brien, prior to leaving for the east, O'Brien have been been supported by the best of the best of the court of the best down to furniture and fitting during the lacunhancy of the premise by Barthelmess.

O'Brinemess.

O'Brien sent his former tenant a bill. The latter protested he could not conceive how that amount of damage could have be



O'Brien tried to show him but it is said that Barthelmess was not in-clined to litten and left his matter unsatisfied when he departed. O Brien and the state of the state of the state of the state of the state and before Barthelmess returns here. to cashe this post picture, it is said that O'Brien will probably have a deputy shelf at the spot to and convincing fashion.

and convincing fashion.

The Fublix Theatree is still undeedded as to what point is to be selected as a break in point for the units prior to their opening at the selected as a break in point for the units prior to their opening at the selected as a break in point for the prior to the prior the prior to the prior th

A rather religious spirit is now in existence at the DeMille studios in Culver City due to the fact that C. B. is making "King of Kings." according to goesip going the Hollywood rounds. It is said that De-Mille has seen to it that the employees are pientifully supplied with

bibles, as the picture deals with the life of Christ. He also is said to have directed that when he makes his entrance on the set the musicians play "Onward Christian Boldies". During this period the suspense is at his camera position and gives the word to his sesistants that work will begin.

will begin.

There are more screen asissmen available right now in New York than generally noticed in other days. This is due, perhaps, to a number of the property of the screen and the property of the property of the screen and the property of the property of

Edward D. Nolan, the 25-year-old geologist, who died in a San Fran-cisco hotel, was the husband of Neva Gerher, one time screen star. Before her marriage to Nolan Miss Gerber was the finances of William Deamond Taylor, the murdered picture director.

In accepting the post of general manager of the road department of Famous Players-Lasky, Albert Griffith Grey does not sever relations with D. W. Griffith, Inc. M. Grey continues as vice-precident and gen-eral manager of the Griffith interests and will also act as his hrother's business representative in the latter's production plans.

\$13.652 FOR FLA. RELIEF BY PUBLIX HOUSES

Benefit Performances Under Franklin Instructions-Chi-cago Theatre High

A total of funds raised for the Fiorida Reilef Fund through the me-dium of benefit performances in the Publix Theatres throughout the country as a result of the instruc-tions issued by Harold B. Franklia immediately on hearing of the disaster, amounted to \$73,652.16.
It is possibly the largest indi-

vidual contribution that has been turned over to the fund for relief turned over to the fund for relief work. The top figure realized from a single performance was at the Chicago theatrs, Chicago, where \$11,38.41 was raised; Los Angeles and the control of the control of



ance not yet held

Rivoli Reserved Seat House for F. P.-L. Dec. 1

House for F. P.-L. Dec. 1
The Rivolt, New York, is to
converted into a run house at legiture
theatry prices about Dec.
with the presentation of 'Old Irontimes theatry prices about Dec.
with the presentation of 'Old Irontimes and the property of the contaken from the list of Public Theatrees and run in conjunction with
taken from the list of Public Theatrees and run in conjunction with
Criterion is at present.
Dr. Hugor Riesenfield is to write
Dr. Hugor Riesenfield is to write
The Rouch Riesenfield is to write
will leave for the coast tomorrow
to view the picture at the Panous
ditto he is also to look at The
Rouch Riders' and "Winer."
The Rouch Riders' and The Rorrow of
Satan' (opening at the Cohnn leat
right). If cremited over in New
tormance of the latter film:

Ullman Posts \$100,000 as Valentino's Executor

Rudolph Valentino's will, which came up for probate Monday hefore Judge Frank Willis, wak approved siter S. George Ullman,
manager for Valentino promised to
put up a bond of \$190,000 with a
promise to execute his duties faith-

This eliminates any contest as Uliman, according to the will, was not to have posted any bond.



FILM REVIEWS

KID BOOTS

This graves offer? "Aid Boots"

The pleture was shown at the content of the present o

THE QUARTERBACK

WOLF

FANCHON & MARCO'S Greatest Idea

LOEW'S STATE Los Angeles

West Coast Theatres, Inc.

Shirley Mason Directed by PRANK R. STRAYER. Read 'Em and Reap

"HARD-BOILED"
PETE HARRISON
Says It's Good for
a Week's Run—

"It should be cultable for week-run houses, for all short-run oves, for vaude-ville theatres and in small towns, for any day in the

Double Your Dough with

FILM DAILY Says It's a Good Box-Office Picture—

"A good box-office picture. A guaranteed audience picture. The romance and comedy will please them particularly."

VARIETY Calls It a Picture Above

the Average—
"A Cinderella story...effective comedy...these
two elements lift the picture above the average."

If You're Lookin' for Easy Pickin'

And Don't Want to Take a Lickin' **BOOK THE 24 COLUMBIAS**





PICTURES

MOTION PICTURES TODAY Claims
All Audiences Will Like It—
"A smooth entertaining film. Gurely it will find
favor with any audience."

West Coast Motion Picture Directory of Players, Directors and Writers

BARBARA BEDFORD

MARY CARR

weight-F. B. O. EDWARD SMALL COMPANY

GASTON GLASS

Management RDWARD SMALL COMPANY

WALLACE MacDONALD

JOHN MILJAN

ALAN ROSCOE

Management HDWARD SMALL COMPANY

LIONEL BELMORE

Management EDWARD SMALL COMPANY

GEORGE IRVING

Management EDWARD SMALL COMPANY

ROSE DIONE

EDITH ROBERTS

ere You Are"—M. G. M. ren Keys to Baldpate"—D MacLean lines of the Arm Chair Clu Universal—Blache

Management EDWARD SMALL COMPANY

THE SOUTH AMERICAN TROUBADOURS

VICTOR RECORD ARTISTS

PLAYING 4TH CONSECUTIVE WEEK AT BALABAN & KATZ UPTOWN THEATRE, CHICAGO



white it may wise manifile or wishy relative for the property of the property **BOB ROBSON** HARRY BLUE

All Balaban & Katz Theatres CHICAGO

THIS WEEK ORIENTAL, CHICAGO THANKS TO MORRIS SILVER

THE BETTER 'OLE Warner Bres. Production, starring Sy Chaplin. Prom the story by Bruce Bairms

Darryl F.	Zanuck	and Ch	Lines '	Chuck
Reisper, 6	lirected by	the lat	ter. 7	Ried b
Robert 16	optrins. (Opened 4	t the	Colen;
New York	, for run	Octobe	7.	Runaio
Lines. 97 m	ine.			
OM Bill	*********	*******	Syd	Chapl
Jean			D	orio EE
Gaspard		7	here d'es	e Lore
The Major		C	haries	Gerras
A16				

Another bull's-eye for Warner Brothers. In "The Better 'Ole" they have a picture built for laughs that will just about knock the average audience out of its seats. Likewise, chalk up another hit to the credit of Byd Chaplin.

THE TEMPTRESS

"The Temptress," with Greta Garbe and
Antonio Morono, adapted from novel by
Blasce Ibeaes. Directed by Fred Niblo. Cosmopolitan production; Metro-Goldwya-
Mayor release. At Capitol, New York,
week Oct. 10. Running time, 25 minutes
ElenaGreta Garbo
Robiede
M. Fontency Mare MacDermott
Canteras Lionel Barrymore
Celinda
Pirovani
Rojas

sheep meany reare. Bry wester set a chance not set than the life we are more than the life we are more than the life we are more than the life when the life which are had been the life which had bee

Bight across an Argentian pilala is a format and a significant and

IN "BRING "EM SUIT

For the first time in a reer played a picture heuse— the Capitel, Chicago — and stepped show. Thought we could not play picture houses with our act but found that we are made to order for them.

Available After Nov. 13 For the Better Picture Houses

Direction, ARTHUR HORWITZ

JOYCE COLES

Soloist with PAVLOWA

CAPITOL, NEW YORK

FAMOUS ENGLISH DANCER

NOW FEATURED DANCER

MARION BARCLAY

PRIMA DONNA

in "MILADY'S SHAWL"

intrude on the conwary but the sun-primes has been built up in good management of the control of the con-line addition to Chapling there is in addition to Chapling there is here to control of the control of the here of the control of the control here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the second of the control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the here is a control of the control of the control of the here is a control of the control of the control of the here is a control of the control of the cont **Paintings for Paramount**

I dimining by it a compount
Eugene Zukor, assistant to his
father, the prealdent of Famous
Players-Lasky, and Harold B.
Franklin, vice-president of the Publiz Theatres, have closed a deal for
grace various parts of the new Paramount theatre.
The deal is said to have involved
\$300,000.

ROYAL WELSH CHOIR

WORLD'S MOST FAMOUS **MALE CHORUS**

This Week (Oct. 9) Rivoli, New York with entire PUBLIX Circuit to follow

W. HAMMOND WILLIAMS, Manager

NEVILLE DOROTHY

PRIMA DONNA in JOHN MURRAY ANDERSON'S THIS WEEK (Oct. 9) METROPOLITAN, BOSTON

BORAH MINNEVITCH

and his

Harmonica Symphony Ensemble

offer congratulations and thanks to Mr. William Fox on the brilliant opening of his New Academy of Music, New York, on which occasion we had the honor of appearing on his introductory program with great success

Direction, WILLIAM MORRIS.

AMUSEMENT STCCKS FARE WELL UNDER TEST OF MARKET BREAK

Leaders Give Way Only as Far as Previous Trading Areas-Famous Around 112 and Loew Above 43 -Pathe Exchange at New Low, 41, for Year

By AL GREASON

make or a weak tomoving, which is made or a weak tomoving, which is more and the prospect. At his Monday eleis many of the Art has Monday eleis many of the result of the movement, a circumstance that the decline might go further, as taken in some quarters to mean that the decline might go further, and there was an engrouse of the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may have concerned to the previous seven days. The players for the short side may be such as the short side may be such as the previous seven days.

prospect timid longs might be shaken out. Many stocks gave signs of bav-ing reached stop loss levels, but there was no evidence of such a development in the amusements. Pathe probably was especially open to attack because of its allegitince which sells we which sells we above \$40, and was a special favor-

Stan Laurel Acting

Los Angeles, Oct. 12.
Stan Laurel, directing committee
or Hai Roach during the past year,
as returned to acting.
He is now co-featured with Alice
ay in a two-reel all-star comedy,
irected by Fred Gill.

Bull Crashes Legit

I.os Angeles, Oct. 12.
Bull Montana, former wrestler
nd screen player, will break into
ne legit with Carter De Haven's
tusic Box Revue, which will open
se Hollywood Music Box Oct. 13.

PICTURES

ak anding Oct. 9:

STOCK EXCHANGE

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80%	32	211,000	Warner Bros., Class A	86%	84%	50%	+1
			CURB				- 1
80% 40%	20% 20	1,000 4,000 None	American Seat (2)	36% 36%	85% 87	96 8716	-1%
10% 84%	34 19	1,000 10,100 600	Film Inspect	97 24%	25% 25%	20%	-1% -1%
101	300	1,400	Warner Bros. Picts. Class B	100 55%	100	100	41%
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00% 122	961/4 971/4 108/6	141.000	E. F. Keith (Stock Enchange), Loew (Curb)	97% 160 116%	97 9916 113%	97¼ 99¼ 114	- 12

Betty Compson's Films,

Lou Rogers Directing

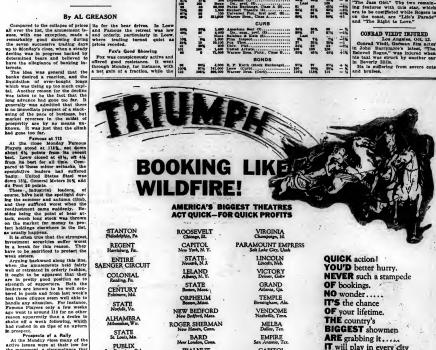
Lou T. Rogwa left for the coast Monday to supervise the production of two factors starring Betty countries for the coast Monday to supervise the Lumas Corp. The stories in which Mia Compon is to appear have not Rogwa, who also has Edith Roberts under contract for four facts under contract for four base completed two of these, such that the countries of the contract of the countries of the contract of the countries of the countr

CONRAD VIEDT INJURED

Los Augeles, Oct. 13.

Conrad Vield, General in John Barrymore's latest, "The
Beloved Rogue," was injured when
his taxi was struck by another car
in Beverly Hills.

Ha is suffering from severe cuts
and bruises.



CAPITOL New York N. Y. STATE. LELAND STATE ORPHEUM NEW BEDFORD ROGER SHERMAN STATE PUBLIX Son Francisco, Cal WALNUT COLUMBIA Portland, Oregon IMPERIAL COLUMBIA DAYTON ALLEN Chin PUBLIX Des Moines lour VALENTINE

> CAMERAPHONE LOEW'S N. Y. CIRCUIT

ALDINE

PARAMOUNT EMPRESS Salt Lake City, Utah LINCOLN

VICTORY GRAND TEMPLE

VENDOME MELBA Dallas, Tex

EMPIRE CAPITOL However Tex

VICTORY ROYAL

STATE Membhis Ter MAJESTIC Tulsa, Ohla.

PALACE Washington D.C. STATE New Orleans, La

GRAND Columbus, Ohio

CAPITOL

AND MANY MORE AS WE GO TO PRESS

SENSATIONAL WEEKS CAPITOL, N.Y.

RIALTO

STERLING Greely, Col.

RIALTO Colorado Springs, Col.

STRAND



QUICK action! YOU'D better hurry. **NEVER** such a stampede OF bookings. NO wonder IT'S the chance OF your lifetime.
THE country's **BIGGEST** showmen ARE grabbing it IT will play in every city IN all America this year TO tremendous receipts. GET your share. AVOID regrets. ACT now!

LITERATI

JULIA PARKER

he Murrey Anderson's "Miledy's Shaw!"
120 CONTINUOUS TAPS ON ONE TOE
TO TREMENDOUS RETURNS

Murray Anderson's "Phantom Melodies" Appearing over entire Publix Circuit
A SYMPHONY IN VOICE AND PERSONALITY

Two Sunday 'Grephics.'
For the two past Sundaye when e world series games were in New ork, "The Graphic" got out a speal Sunday edition. It may be the art of a Sunday "Graphic," Nothing has been announced. den has secured a site around 14th street, to erect a central plant for all of his publications. Now he has a huilding at 66th and Broadway and another downtown.

A report is that Bernarr Macfad

Public Welfare Pictures CORPORATION YORK

"Feaches" Browning is being paid heavily for the intimate revelations on her hrief marriage to "Bunny" Browning, the story starting serially in the New York "Evaning Graphic" Monday, Oct. Li is a emantional yar ne, and fully protected, the "Graphio" planning syndication.

protected, the "Graphio" planning syndication. It is bound to be a circulation builder and only the authorization of the autholographical signature with its faccismile would have the years from legal complications. Photographic complications. Photographic long are utilized for "spread" purposes in pointed fashious.

ion.

Incidentally, "Peaches" is in New York and has not disappeared as was believed, she conferring with Gavereau, the "Graphic" menaging editor, Saturday.

Community Newspepere
San Francisco supports nine community newspapers. The "support"
comes from small shopkeepers,
neighborhood theatres, etc. The
papers are free, delivered by car-

POWER

Libel Suits Withdrawn

Libel Suits Withdrawn

A winning and it is write.

**Georgian Commence in this departcommenced by Take Officeran and
Katherin Ray of a Shubest musica

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Kaye, the actor, playwright and tha
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Samuel Hofferstein, Al Woods' press agent and sometime blo-grapher, has collected a number of his poems that have appeared in print. Bonl & Liveright will pub-lish them under the title of "Poems in Praise of Practically Nothing."

in Praise of Practically Nothing."

Behind "My Life"

Strong influences sponancied by a function of the property of the strong of Praise Harrier autholicersby, areas ever his book, alleged as immorat, Harrie went to Prance of the proported as asyring he will never return until his work as the practice of the strong of the

released.
Rehluhn, a wealthy book collector and publisher, has been Harris' patron, and has hrought out many of his booka. Rebhuhn may produce Harris' play, "Joan of Are," when the difficulties over the author's autohography are smoothed

Herbert Ashury, of the New York "Herald Trihune," is soon to have a

rier to the front porches of the book published by Alfred A. Knopf, residential districts. The sine permitted "Up from Methodism." As permitted to the permitted to the permitted to the sine permitted to the sine and goalp it bears a list officed and managed by a man curry, "in which it appeared, to be more company, and seiling space at a constant of the same shop, owned by more diverse or company, and seiling space at a constant to the same shop, owned by the sound of the same shop, owned by the sound of the same shop, owned by the same shop the same shop

Mrs. De Koven'e Volume
Mrs. Reginald de Koven, widow
of the famous compoer, hes written her reminiscences, entitled "A
Musician and His Wife."

"World" Writers Setwean Covers Frank Sullivan, humerist, and columnist on the New York "World," hes written his first book, "The Life the World of the World of the World has written his first book and the publish. Bon! a Livergist will publish. The same concern will bring out a collection of Heywood Broun's column, "It Seems to Me." The book will boar the same litts.

While many are sware that Mrs. Jesse Lasky, Jr., Poet While many are sware that Mrs. Jesse Lasky is an artist of some distinction, few know that Jesse old youth is to have a book of his poems published soon under the yo 1 rrays fey mong sloop, 30 entry and 10 per soon of the poems will be seen to be seen to

Tex Decleion for Dailies
The Board of Tax Appeals in
Washington has ruled that newe-

papers holding membership in the A. P. are right in regardin; it as a part of their invested capital for The Commissioner of Internal Revenue has ruled to the contrary, with the American-Press Co., publishing the Lake Charles, La., "American Press" carrying an appeal to the board.

A new fiction magazine, to be known as "Zeel," will make its ap-pearance shortly. One of those be-hind the venture is Robert Thomas Hardy, the literary agent.

CAPITOL BROAD WAY
At Sist Street
Presentation by Maj. EDWARD BOY

The TEMPTRESS

WITH GRETA GARBO and

STATE and METROPOLITAN

RAYMOND GRIFFITH 'YOU'D BE SURPRISED'

-VAUDEVILLE-STRAND DE JOS PLUNERTE LAFT TONIC

THE NERVOUS WRECK with HARRISON FORD & Star Cost

VITAPHONE JOHN BARRYMORE All Bests
Reserved
Reserved
2:30-0:30 WARNER THEATRE Reser Yest

John Murray Anderson's "Phant THE "LAST STEP" IN TERPSICHORE

. DEMARES

AFTER TEN SUCCESSFUL WEEKS

"MONKEY BUSINESS"

Especially Selected by WARNER BROTHERS

To Play in Their Forthcoming Production

"CUFFS" EGAN

Directed by LLOYD BACON

WHAT THE LOS ANGELES CRITICS SAID:

DEMAREST A HIT

Schallert-Times

It is "Olsen and Johnson in Monkey Business," but the name of William Demarest might also well be added to the major billing of the revue that opened last night at the Majestie. For it is Demaropened last night at the Majestic. For it is Demar-cat who will come as near to stopping the show as anybody, because of the laughter that he wins for his burlesque 'cello act, and the travesty or the aerobatic act. Both of these turns are sure-fire."

Lawrence-Examiner

"To William Demarest the burden of entertainment falls. It rests lightly enough in his experienced hands, however, and his every move proves mirth provoking."

Lathrop-Express

"William Demarest clearly stood out as most effective in drawing laughter from the onlookers. Demarest is a skilled vaudevillian of much scope in resources."

Barnes-News

"Billie Demarest, with his fiddle and his satirical expression steals the whole show."

Price-Herald

"William Demaret's mane will be given the big type. The work of Demarest stands out brilliantly. On more than one occasion he all but halted the proceedings. We were ready to go home in proceedings. hysterics."

THE TEMPTRESS (Continued from page 17)

The training of the product of the page 18 to make the second of the page 18 to make the second of the page 18 to make the pag

is left to the spectator, "seen may be left to the spectator, "seen for my body," she seen the seen of the for the body. The seen the seen of the seen the s

Lardelys the Magnificent

Lina Angelea, Oct. 7.

King Vider production, starring John
Blett, presented by Matro-Coldwynaper, From 1to story by Raked RainKing Vider Dorothy Parman, Divected
King Vider, Berl. 39, for a run, Running
relay, no. 13, mins.

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To the spinantic portion and a compliantic control of the control of

For the regular film hou the Glibert following grosse be more than satisfying, played for a week or day.

THE NERVOUS WRECK

thing is sure—there are no ways about Exhibitor opinion AD MEN

Here's a hot wire from

HARRY M. CRANDALL

Vice President, Stanley-Crandall Company Washington, D. C.

Three Bad Men opened to unusual business at our Metropolitan Theatre. Appealed universally and is one of the greatest western epics ever filmed. Cast is perfect. Direction is such as to take rank with the best ever achieved and the photography registers perfectly. It is a masterpiece and cannot miss.

J. J. Parker of the MAJESTIC THEATRE, Portland, Ore.,

I am of opinion that Three Bad Men is equal if not greater Bad Men is equal it not greater than the Iron Horse. Stood them in line all day yesterday and all day again today. Pre-dict longer run and bigger business or Three Bad Men than we did on Iron Horse. Fred A. Miller, Pres. of FAR WEST THEATRES, INC., wires:

Proclaimed the biggest, most astounding picture of the year. Positively greatest opening in history of California premieres. You are to be congratulated for this most triumphant pro-duction. A. Ritzler of the SIGMA THE-ATRE, Lima, Ohio, wires:

Three Bad Men opened to one of the biggest day's receipts in history of theatre. Patrons well satisfied. Many thanks for square dealings. Best wishes for Fox success.

I. Libson of the CAPITOL THEATRE, Cincinnati, Ohio,

Three Bad Men went over very well. Newspaper reports splendid. Our clientele liked the picture very much.



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GIGOLO

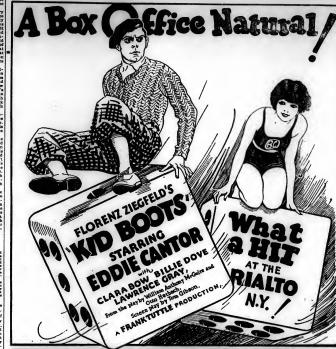
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set forth. The first view of the
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ian cafe. His manhood is sub-merged almost completely until 6:maily his little swell-cast from backand the submarked su

1st De Luxe on L. I.

U's Northwestern Deals

Portland, Ore., Oct. 12. Multnomah Theatres Corporation, Universal subsidiary here, has pur-Ist De LUXE On L. 1.

Milloman Theatre Corporation, In the Investment of Investment

HUGE SUCCESS IN JOSEPH PLUNKETT'S FROLIC AT MARK STRAND, NEW YORK, Week Oct. 3d WITH ENTIRE ROUTE TO FOLLOW

DANG CLADIUS al

in "THE CALL OF THE SIXTIES"

Direction: WALTER MEYERS

FILM HOUSE REVIEWS

FOUR NEW ACADEMY

ONLY VOICE

ONLY

EDDIE CANTOR and OLSEN'S
BAND (13)
Projos to "Kid Soots"
Projos to "Kid Soots"
Riello, New York
Riello, New

CAPITOL

sands that simultaneous bow he productive and the mixture of the product of the p

eels, making for an improductory.

troductory.

The one hig shortcoming thet may have been eliminated by the time this sees print in Trudy's gêt-time the sees print in Trudy's gêt-dience equation of wanting to hear awell as see her, the younger's rancous, nutrained and artificial rancous, not the seed of the sees of

Just the same "Trudy" is a busi-ness-getter at the box-office.

Abel.

A CRYSTAL WEDDING DAY
Binging and Deneing
Plans, Lendies
Grand Control
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frects at the Plans, hash put over
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BITE FROM BROADWAY* (CF)
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IF YOU DON'T ADVERTISE IN VARIETY DON'T ADVERTISE

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Wife (")
Bluging, Danoln, Patter, Music
Wife (")
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The clesset approach to masscal
revus that pioture house presentareached was "Sucheard's Eighth
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Wolfa Band as the foundation to
build up from, a lot of danoln,
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Wolf and base that made is a hardalone that reaches itself into
and long.
Wolf and base the conword of four different height, in premid fashion. Men ware turbane,
wolf and base played "Chn Chin
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danoes steps Rammy had it loud
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Wolf and band played "Chn Chin
Chew," which clicked and set the
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dates work in the control of the distribution of the
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girs, with says a suite and suite
dates worked became passe. Fraik
fewer did the vocalizing, which will
did harrions solo.

Mine Histon, on the eighth will
Mine Histon, on the clicked hardlike harrions solo.

Mine Histon, on the eighth will

everyone participating. Back drop of Stever, who was dressed up to flow to reveal elevator stage comb be Bluebard, did some new and has down with girls climbles up elevators to the plot were up and hard with the plot were up and the participation of the plot when up and the participation of the participation of the stage of the double acts the best thing about the production with the participation of its lighting. Peabody did not have taken the production when the participation of the pa

3EN PALEY PRESENTATION (399

BRIN FALEY PRESENTATION (39)
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Brand and Specialized;
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This is Ben Patrya first week as
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the patry pius sparking coulact with
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SECRETS OF THE SEA
Prolog to "Mare Nestrum"
Forum, Lee Angulean," an atmospheric prolog soncivrd and executed by Ted Benkel in constant
with "Mare Nostrum," must be
reted at one of the most loved seen
unique, inspiring, weird and quilte in
keeping with the film. J. P. Oofing
has designated Henlait as prologed
agent. A see presentation management.

tion and stage presentation manager.

Authorities and the rechestra are revealed on stage in a
tasty parise set. The band immediately goes into a meelly of sax
and reasons are set. The band immediately goes into a meelly of sax
and reasons are set to the sax of the sax of the three countries interand reasons are set to the sax of the s

CENTURY

After a travel strip, Jan Garber and his orchestra took up the burden of custraliament, and handed it lightly. A consect of the control of th CAPITOL.

(Continued from page 27)
for their striking novelty and for
niversary. The punch of the footage is the laying of a smoka screen
inversary. The punch of the footage is the laying of a smoka screen
swift. destroyers and hattleships
disappear and reappear
point of the hashball series also
should of the hashball series also
the field and crowd, as well as
closeups of important plays. Pather
street and the street also
the field and crowd, as well as
the field and c

STRAND

(NEW YORK)

(NEW YORK)

No deviation from the usual program trend this week, the weekly

"Frolic" (Presentations) proceding the film feature. "The Nervous the film feature, "The Nervous the film feature, "The Nervous the Fore was the news weekly, a Hy Mayer travelog and the usual overture.

CENTURY

(GALTHORD)

Battimers, Oct. h.

District Manager Herschaft Student for the second of the se Rhapsody,"

JEAN ACKER end CO. (1) "Smoka" (Comedy-Dreme) 15 Mins.; Full Stage Palace (St. V.)

Palace (St. V.)
Publiclesed as the "First Wife of
Rudolph Valentino," Jean Acker's
latest contribution to vaudeville,
asida from mirroring the reflected
giory of the deceased screen hero, is
mild and at best inoffensiva,

mild and at best inoffensive,
Her sketch, "Bmoke," by Gus
Moyston, doesn't demand emotional
pyrotechnics and is probably a wise
choice, For support she has George
Thorpe playing an American playwright with an English accent as
broad as the West Point parade
ground.

ground.

The plot is wispy end concerns
the finishing of a script in which
the wife and playwright differ as
to the reactions of one of the characters in a situation. The playwright registers amusement at her
contention the woman would act
thus and so.

thus and so.

She ratires, but is summoned back, as he decides to duplicate the situation in real life and accuses her of infidelity. Her reaction is a confession and an attempt to bide certain incriminating letters. Hubby is astouphed and wresties with her for the key to tha deak. Upon cramination the interes prove to be bills. The wife had planned list demourance to prove be content of the provent of the provent of the content of the provent of the content of the provent of the p

contesion and an attempt to be been all medium and the policy of the contest of the property o

pie know about it, Sol Wegner geting the credit.

Between the two, strict tempo it a
Between the two, strict tempo it a
Between the two, strict tempo it a
Between the two tempo it is a strict tempo it a
Between two tempo it is a strict tempo in the strict tempo in

BEVERLY BAYNE & Co. (3)
Consely Sisteh
Fifth Ava. (V-P)
Miss Bayne to come picture
Miss Bayne to poster process
Miss Bayne to poster process
X. Bushman. Her last vaudeville spepostance, if memory serves, was no a steeled with Bushman as a steeled with Bushman as a steeled with Bushman burke fits be risk as given and like the control of the control

FIVE MAXELLOS
Risky

9 Minat. There
Hipodrome
(Valey quintet is probably a development of the Three
Mazellos, an indifferent pop house
that a development of the three
Mazellos, an indifferent pop house
tirrates with the fastest and the
best, the five young men going
tirrate with the fastest and the
best, the five young men going
through shippy send fact in unusual
tirrates with the fastest and the
three for the five young
men of pretty even age, end not the
unusual "finality" with the oldest as
Neally attirted in pien black and
white-striped garmanesio outfils.

Neatly attired in plein black and while-striped gymnestic outfits, they make a corking flash that is only topped by their acrobatics.

There's a spot for this quintet in some picture house presentation unit as well as in the hest of

Barty Goldsten, with an and all plants of the control of the composition of the compositi

"HELLO-GOODBYE" (16)

par men.: One and run (especial) places (Bt. V). Beliese (Bt. V) and the services of the servi

stamming.

The unit is well done and handled capably by those enlisted. Incorporates plenty of good, fast entertainment that should set it pretty.

Edbs.

"EX-WIVES" (6)

"EX-WIVES: (9)
Musical Ferce
20 Minas, Full Staga (Special)
Amarican (V-P)
Such stuff as burlesque bits are
made of. This one has a suggestion
of a plot but it doesn't get intricate, the dialog consisting most-

tricate, the dialog consisting most-y of music cues.

Set shows two cottages facing each other from opposite sides. Chauffucu is sitting on laws of one house at the opening. Maid en-house are occupied by newly-weak each husband and each wife hav-ing been divorced from the cor-responding mate in the house op-posite, though none of the quarter This much accombilished, chauf-

Numerous costume changes with changing lighting effects, all easy on the eyes. Reported to be new and probably in need of trimming here and there. There's enough material now involved to make scissors the obvious instrument. Skig.

obvious instrument. #klg.
BEED and DUTHERS,
Dastina,
Dastina,
Dastina,
Dastina,
Thina: Jone,
Nivarida (St. V.)
Minis Jone,
Niv

THE THRILLERS
Roller Skating
Full Stage
Fifth Ava. (V-P)

A couple of well built boys doing fast acrobatic work, both on rollers, end with one as the filer. In routine their total tricks approxi-mats what is being performed by at least two mixed teams on roller storage.

mate what is being performed by
states. An interest teams on roller
states. An interest team on roller
states. An interest team of the
That appears to be the drawback
That appears to be the drawback
and girl skating turn with maked
act petting the more. Vaudeville
act petting the more. Vaudeville
act petting turn with maked
act petting turn with the
team of the petting turn
training a girl for the filer, and
training a girl for the filer,
and training a girl for the filer,
and training a girl for the filer,
and training a girl for the consequence
that if this turn is a file act is
worth its money as an opener or
closer, it will have to get in becloser, it will have to get in bedown the petting the petting the petting the
bookings.

"BALLEY GAPRICE" (8), VONKE and ALLEN Committee (8t. V.)

Fill Minal One and Full (Special), Fill Minal Doe Parties (8t. V.)

Fill Minal Doe and Full (Special), Fill Minal Doe Parties (8t. V.)

Fill Minal Doe American Committee (8t. V.)

Fill Minal Doe Parties (8t

the unbrella is collected they black value of the collection of th

AD'S COST DEDUCTED

(Continued from page 1) is the intention of the Keith-Alage and Orpheum circuits to install and of circuits a similar manner.

Calculating that the house organ advertising is admilar manner.

Advertising is worthless, acts are percentage in addition to their 19 per cent commission the vaudeville, olicults intend to extract from them diving a season of circ sharker.

FILM COLONY HOMES

(Continued from page 1) (Continued from page 1)
Mildred Davis, estimeted at \$1,500,*1
000, is the most expensive. Next
is the Thomas Ince estate, \$1,000,**
000 home surrounded by 10 acros
of ground. Francos Marion, screen
writer, has a \$550,000 house. The
Fairbanks-Fischford domicile is assessed at \$350,000, with Tom Mix
having a "manch house" costing as-

PALACE

(St. Vauda)

PALACE

Whestal

Frestry of consely on the week's
ble ber hipped immeasurably
assected as a break-in most for riest
assected as a break in the particular of the most for most for most
assected as a break of a fitted assemblage
its mattered.

The Bedinis unit closed the first
parties in were ampetioned by
assected as break on attendance with
a best Monday right assemblage
its parties in were ampetioned by
assemblage as impresent to the parties of the parties in were ampetioned by
assemblage as impresent to the parties of th

with comedy exclusions by Ms. 18th, coentrie could, and with Nan its control could, and with Nan its country could not be seen to be seen as a seen of the country of the c

the applicates. Many Haynes along pleasing sully to the charge at the supplied to the company of the company of

STATE

with the featured pertacipate incorresponding a refreshing essence of the working of the property of the prope

She swishes ber frock around liks nobody can. The act won an en-

nobelog can. The act won an en-one sorth. (New Acts), on third, followed Frank Albright and Beleanor Harts, not so easy, for she took up warbling where they lart second, but were on a bit too long. That went for Miss Toler, too. Opended-two men, two women and a boy. The younger woman, will be bright on a understander in a routine of acrobatics that was in-tresting.

whatevar. A fine, sincers bit of vocal entertainment, done without pretense, and it scored whats of hit. The bass, by the way, has a number with a sort of camp meeting slant, called "Let My People Go," a vast improvement upon "Asieep in the Deep."

Seenor Harts, me carried and plane with a peri of camp meeting of the control of

of that type of above fee popular of that type of above fee popular transfer of the type of type of the type of type of the type of type of the type of type of the type of type of the type of type o

IF YOU DON'T ADVERTISE IN VARIETY **DON'T ADVERTISE**

"BETTER THAN VAIIDE"

(Continued from page 1)
the lines on which the phonograph
companies now operate. It will be
pretty soft to get up about an act
or two every year and then sit back
in the old momenteed and collect the
royatite.
Thes. "The

in the old iomested and collect the That was the trend of opinion of those who were discussing the angies in the bloby during in the interest of the same of the interest of the When one facures the cost of the When one facures the cost of the When one facures the cost of the When one facure the cost of the When one facure the three the When one facures the Warner Brothers in this Vidaphose Warner Brothers in this Vidaphose Warner Brothers in the Vidaphose the Warner Brothers in the Vidaphose the Metropolitan in Los Angeles or Metropolitan in Buston could stand the Metropolitan in Buston could stand the stars to appear in preson.

The Philmsmonic Orchestra alona.

Metropolitan in Boston could stand the tears to appear in person.

The Philharmsonic Orchestra alona would seet #540 for a week. Reintown of the person of t

Vita Presentation

when we see the second community to the control of the control of

Whiteman's Record Salary

(Continued from page 1)

Continued from pose 1) show, The Whiteman-Publix contract gives the bandsman an option of four weeker notes. It holds a for public, the public of the public of public of public of public of public of Public.

That the terms of the Dilling-reg will present the Whiteman land at the New Ametecham each man of the public of the

TOP SALARIES: 5 ACTS FOR \$9,050 PAID BY FOX'S NEW FILM HOUSE

Academy of Music Sets New Top Salary for Kouns Sisters, \$3,000 Weekly-Another Prestige Passing for Former Big-Time Vaudeville

The opening bill and the selaries, paid for acts for the Academy of Music, New York, the new William Fox presentation house further emphasizes the passing of straight vaudeville prestige as a big-time consideration.

consideration.
The Fox house opening last Saturday in addition to feature pictures and short subjects at pop
prices, has five acts, the salories
of which total 13,065. They are
epportioned to the Kouns Sisters,
13,001 Borah Minnevitch, 21,261;
Pay Adier and Ted Breddon, 21,260,
and Emil Borce, 1,1,004.

and Emil Borco, \$1,000.

The figures represent new top salaries for the Kouns girls. Minnevitch, Adler and Bradford and Fmil Borco, she was the cast and the salaries of the country of th

JOE LAURIE, JR., FRIARS' 1ST GUEST OF SEASON

Star of 'If I Was Rich' Tendered Complimentary **Dinner Sunday**

The Friars first complimentary manage of the season was tendered in honer of Jos Laurie, Ir., in the monastery of the clubiouse Sussay, versing. Laurie recently reached stardom on Broadway in "If I was less that the season of the season was season when the season of the season was the season of the season was tendered the season of th

ABOUT LINE TESTINGTON OF THE PARTY OF BOOKE.)

PUT HUBBY IN JAIL WHILE FELING DIVINORMAN OF THE PROPOSED OF THE PARTY OF T

the Frian club.

Galiller then introduced William
Degron Weinberger, who he said
would "talk with great deal of insurance." Friar Weinberger
Laurie's best friend and his adviser.
Ha admitted praising Jos 856 days
in the year, then became serious
who hears such on excellent reput
tation and whose cheracter colusibles with his reputation."

Collier got uto saw Weinberger

sides with his reputation."
Coilier got up to any Weinberger didn't forget nuch of his speech, and then introduced Bobby Clerk:
This is Bobby's madeus cotances, one that he will be called on in the future and the other that he will be canned forever."

be cannot forever."
Clerk's line of humor was the funnisst of the swening.
"I'm not here to talk about Joe Lourie but to speak about the eith!"
The not here to talk about Joe Lourie but to speak about the either line of the swening of the line of

"Then there is the treasurer's of-fice and no one ever goes there either, to pay dues or otherwise. There is a strip of carpet nine years old leading to that office and R's userly new.

rears old leading to that once "And also there is the card room. "And also there is and spades are double. There are players there who make wagers. Some grow gray and gauwak. Fortunes are won every night, and sometimes pild, and gauwak. Fortunes are won every night, and sometimes pild, and gauwak. Fortunes are won every night, and sometimes pild, and gaugak. Beams he was witching language. Beams he was witching language. Beams he was witching language. Beams he was witching after the cards were dealt, three the cards were dealt, three

(Continued on page 31)



SIR JOSEPH GINSBERG as he looked after having been

KING of the FLOWER SHOW

KING of the FLOWER SHOW
at Garden City the other say
around 5 a.m.
Having successfully dedged the sup
13 times, thrown at him from 13
different angles in 13 different
ambien of youth that is on the
ENDR-bealed, him.
(This is printed without regard
to or or charge to Sir Joseph, as a
reward to Sir Joe for betting his
half go beck)

WHILE FILING DIVORCE

J. C. Burke Denies Wife's Charges in Chi. — Another Pair Duplicate Complaints

Chicago, Oct. 12.

Joseph C. Burke, one of vanderville's song and dance men, spent a portion of last week in a local a portion of last week in a local a local state of the state of the

located while she filled her bill for divorce.

In 1995 the Burkes were mar-riage of the state of the state of the control time with the state of the former time with the state of the work. Then they were together, kinking on other partners for their work. When they were together, became quite cruel; and when they weren't together, she sloe asserts, he was carrying on very intimotely with Merlie Orgolin, used in Mrs. Burke admitted through Attorice. Burke's bill as "the other woman." Eurke edmitted through Attorney Ehrlich thet he had left his wife. He was forced to this action, he claims, hecuse she was unbear-able as far as he was concerned. The cruelty and adultery charges are denied.

Desertion Diverce

Desertion Diverce
Eugene Ceriali, motion picture
operator, hes filed suit for divorce
from Esther Ceriali, of Santa Monica, Cal., on charges of desertion,
Mrs. Cernili has retailated with a
crossbill contoining the same
charges against him. She is represented here by Attorney Ehrlich.

Howard Makes Good

Charle Howard, former vaude-ville and buriesque comedian, re-ville and buriesque comedian, re-lating the state of the state of the state of the state is reported to have made an excel-lent impression.

Werner Brothers have pleed him under contract to do character roles in their various preductions during the uext year.

Stock Selling and Bonds

NOCA ECHINE AND IDENTIFY AND ADMINISTRATION OF THE PROPERTY OF THE STATE OF THE STA

MAKING MARK OF DEFIANT ACTRESS

Mary Haynes Mistreated by Keith-Albee—Didn't Advertise

Mary Haynes has requested and been granted a release from a three areas of the country of the co

printing pales of the case of the grand pollor. Several of the other cate on the first pales of the case of the ca

organ's solicitor.

Miss Haynes remained obdurate
and has since been subjected to
much treatment she was forced to
request a release. Miss Heynes
played the Palace, New York, last
week, and will continue on the
following which she will be a free
agent as far as vandeville is concerned.

agent as far as wandeville is con-cerned.

Miss Maynes has been a head-Miss Maynes has been a head-man and a head of the seasons, and hast season was signed for three years. Until she retund house organ her reistions had al-ways been anneable with the etc. H. is believed in voudeville ci-cles Miss Baynes is the victim of oppression and has been singled out to be made an example of:

EDDIE DARLING ILL

Early Deliver to the concontrol of the control of

RENAULT BACK TO M. P.

REMAULT BACK TO M. P.
Atlautic City, Act. 12.
Francis Reuault left his_night-club, Ciub Francis Renault, Saurday, to return to the picture houses during the winter.

Mr. Renault has been operating the club here for five months, it will reasin open over the dull seeson. Little buy is to television will as a team through the marriage of

Maud Ryan's Intimate Account of Her Appendicitis Operation by Dr. Amey

Masse Ryan is known as a "woman single" (act) in vaudavills. Miss Ryan also employs another professional neme, Mary Exec, and like-About three weeks ago Miss Ryan underwent en operation for oppositionits, performed by Dr. J. Willis Amey at the Amey Senstorium, on the Amey Senstorium of the Amey Se

"PAN CHATS"

(RIGHT OUT OF THE NUTTERY) "

By MARY EAVES

(The Little Girl With the Open Time)
PRIVATELY: MAUD RYAN

New York any day

DeariTumorously speaking here I am.
Opsacd last Monday and held over for the second week.
Opsacd last Monday and held over for the second week.
There I was, sitting on the "sittle floor" welding for the boy to come sect and tell use Goldie was in his pausi contrevence. I waited so long for I hard to the second week of the second wee

go shead."
Dr. Amey picked up a couple of other follows (they must have been waiting) who put on long white couls and each had a big bowk hilk and the beauting of the beautin

Herry Mitchell's Opel Pin

For Heaver's mike, Doctor, don't touch that as I am depending spon
Delmar to eat this winter.
And listen, Doc. I saded, "If you find a large opal pin in place, it
and listen, Doc. I saded, "If you find a large opal pin in place, it
They starjed cutting and Goldie in his best days will never touch Doc
Amer at it.
After it was all over they showed me something that looked like an
archolate mat. They said that had been inside too. Suppose I stored
it for mon-payment and forced about it.

I asked Dr. Amey it me sevenes.

The Market Dr. Amey it me sevenes any more trouble with your barket. The Dr. Amey Dr. A

Entertwo plaster over your intertation." (creat loo—on-the Amery)
Three Guys and a Bum mpd hack into bed and tried to steep. Then a terribie noise in the hall. Three tough looking supervised of the country of the cou

Flowery Overflow

Baer had had.

Fiscary Overflow

Then the flowers stated to arrive | Hought I was getting the overflow from Campbell's at first, but the nurse said she thought some of them were on the level. By Fidely Dr. Amey had dropped the sale of When I could alt up and look myself over I didn't seem to be so badly with a could alt up and look myself over I didn't seem to be so badly with a could be a compared to the country of the co

office.

Til run these Pan Chats in Variety every week if they'll let me. Wish I could get that l'et Casey space. Find out how much it costs.

The could get that let Casey space. Find out how much it costs.

See the could foor, the best port l'et he di paras. Sincerely, No. 10 the second floor, the best spot l'eve hed in years. Sincerely, No. 10 the second floor, the best spot l'eve hed in years. Sincerely, No. 10 the second floor, the will I get the money to pay Dr. Amey?

LITTLE BILLY'S FLASH ACT ie Billy is to return to vaude-

MARRIAGE PARTS TEAM The Meson Sisters have separated

yille in a new turn in which be will be surrounded by illiguitation.

The act is being written and staced by Benny Rubin and will be ittled "Little Billy and His Heif littled "Little Billy and His Heif Anna Masew will form an allowed."

WELT'S TREATMENT BY ORPHEUM'S ASS'N 'BURNING UP' CHI'S LOOPHOUNDS Both Married Brothers—Caro-

Barred Welt as Agent, Then Pursued and Persecuted Him-Agent "Broke," with Wife and Child -"Frankenstein" Wouldn't See Welt After Agent Borrowed Money to Make Special Trip to Chicago-Small Towners Wonder "Why Orpheum Can't Get Over 30"

Orpheum Can't Get Over Chief or Chief of the Chief of the

the Rose & Curus agency.

An impossible Frankenstein
Weit in desperation, sought adversed to the control of the

knees it necessary, and try to get back et of Chicago Welt had to have money, and he borrowed it, money that his wife and child more than the wife and child he was to come to the work of the work of

Welt the Labdaire booking repre-sentative. We man return to New York is his new position, taking his family back with him. well annily back with him. well and the second of the second of the The Marvin Welt matter has eaused a might squawe in this actical newspaper men of the dai-lies are doing the sauawhing. Well is other days and they forgot him to the days and they forgot him men and the second of the second men and the second of the second men and the second of the second men, for which they claim there were men to the days and they men to the second of the second of the second of the second of the second will cost the organic men and to second will cost the organic men and town-

A sidelight on the Club Richman, New York, reopen-ing was Harry Richman's do-ing "Susle's Feller" end then switching the lyrice to "I Want to be Lulu Belle's Feller," as he pointed to Lenore Ulric, who was in the andience.

"Lulu Belle's Feller"

MRS. HARGRAVE WAS JEALOUS OF TWINS

Sues Concessionaire-Husband for Divorce-Alleges She Did Distressing Dances

Los Angeles, Oct. 12.
Charging the Harry H. Hargrave, who operates shows and concessions at Venloe, made her work in his shows as a dancer and republic in the shows as a dancer and republic in dances of discessing character, Marguerite Hargrave head and for divorce in Supering character, Marguerite Hargrave head that will be unreasonably selected the wife for unreasonably selected that the claims this embargased his characteristic with the Cuban Simmee Twish les claims this embargased manager and advises for the girts. Los Angeles, Oct, 12.

Harry Kraemer Jumped To Death in Chicago

Chicago, Oet 13.

Three leaps in as many successive days out of windows of as deaths. One woman and two men, one of the latter as enterthiner at deaths. One woman and two men, one of the latter as enterthiner at floor of which he jumped to his death.

Harry and hrundeys. The put same injusty at the hotel. By day Kramper sold insurance. Upon the complete the put of the put

Tom Keating Dead

Ban Francisco, Oct. 12.
Thomas Keating, 43, assistant manager of the St. Francis Hotel, died Oct. 9, following a cancer operation. He was well liked by a large number of theatrical and picture people.

EDGAR ALLEN SAILING

good will from the Atlantis to the Pacific seaboard.
While the Orpheum's small towns, some in good clothes, take their way, some in good clothes, take their will said for Europe on the Lavia-balances and wonder why Orpheum can't go over a Companied by the Will be accompanied by the Will be

"Fixing" for Jim

VAUDEVILLE

Jim Thornton, booked into the Keith-Albee Palace, New York, in the summer for the first time in 50 years, will be a "Centennial Star" during the K.-A. festivities.

MRS. R. S. ROBBINS IS DIVORCED, REMARRIES

Wife of Keith's Manager at Wash. Given Decree at Reno -Now Mrs. Jeffries

San Francisc, Oct. 12. Mrs. Florence Robbins, wife of Roland S. Robbins, manager of Keith's Theatre, Washington, D. C., was granted a decree of divorce at

ieno, Nev., Sept. 26. On Oct. 1 Mrs. Robbins married Leo Warran Jeffries, a business man of Sen Francisco.

The Jeffries are at present living t 214 West street, Reno.

at 214 West street, Reno.

Roland S. Robbins, manager of

Roland S. Robbins, manager of

Roland S. Robbins, manager of

Mrs. Robbins, whose malden same

married in Plaidedphia about 14

years age whee Robbins was treat
married in Plaidedphia about 14

years age whee Robbins was treat
married in Plaidedphia about 14

years age whee Robbins was treat
married in Robbins was breat

married in Robbins was breat

resource of the local house. They

continued in the two positions until

Robbins regular and took up in

Presidence in Reno.

They

continued was granted her by the

newty married couple mar in Reno.

Begion. It is understeed here to

league. It is understeed here

has any further immediate matri
montal plans.

"BLACKMAIL" PROBE

Government In Charge of Case Against Alexender the Great

Los Angeles, Oct. 12. Los Angeles, Oct. 13.
With U. S. Attorney Ceneral Sargent studying the extortion case in
which Claude A. Conlin, in vaudeville Alexander the Greet, and C. C.
Magenheimer, Oil magnate, are accused of attempting to blackmail G.
Allen Honocek, millionaire, focal
officials were deprived of authority
on the case.

on the case.

Postoffice Inspector W. J. Merles. Postoffice Inspector W. J. Merles, of St. Louis, was given charge of the probe. Marles, who is one of the best known investigators in the government's employ, is working on the case here and will present evidence at the hearing, to take pisce Oct. 19.

Washington, Oct. 12.
Variety's correspondent na formous present of the Department of Justics that the postponement of the criminal action against Alexander, the Great, magician, in Los Angeles was due to the action of U. S. Dietrict Attorney McNabb in that city.

of U. S. Dierict Attorney McNabb in that city. It was stated at the department that numerous inquiries there had prompfed a query to MoNabb, who evidently took the postponement to carry on a further investigation. The Postoffice Department, it was stated, size intends going deeper into the Alexander matter.

Norman-Budd Revival?

Chicago, Oct. 12.

Rumor has it along the Right Norman and the regime of a "six reack," such as they are inflamous their difficulties of the past and no rogether again.

Norman was in towa law the seek, just looking around.

It is claimed that complainants

2D TWIN KOHL SISTER | DAYTON AGHAST TO SECURE DIVORCE

line Kohl From Vaudeville

Mill residen, Oct. 12.

Caroline Kohl-Hendian, ettems, has been granted a divorce from Edward R. Handian, millionate St. 14.

The action was brought, to get her writ and thus avoid publicity. The action was brought on lan getting alimony of 1110 per month and the outdoy of their pre-year-old son, Edward, Jr. The month and the outdoy of their pre-year-old son, Edward, Jr. The work of the standard of the standard with the standard with the standard per standard was standard to the standard with the standard with

Harrington end Bennett Off Harrington and Bennett have dissolved. Bert Harrington will do a single turn, while Mazle Bennett will form en elliance with Frank

AT NEW DANCE

"Black Bottom" and Nud-ity of Road "Scandals"

Dayton, O. Oct. 12. First production of George White's "Scendals," under direction of George E. Wints at the Victory Scondain," under direction of George E. Wintis at the Victory here and also Ed E. Daley, been and also Ed E. Daley, and the control of the co

DOROTHY SMITH'S 'SUICIDE' IS LEADING INTO 'STAG' AGENCIES

'Eve. Journal' Reporter Learned Dead Girl Was on Books of Lillian Bradley's as 'Model'-15 Agencies in N. Y. Alleged to Furnish 'Stag' Dancers

A homishell may be thrown into the lot of "stag" booking agencies the first of the lot of "stag" booking agencies and the lot of "stag" booking agencies and the lot of the lot

patrick.
Reporter in Brediey Agency
Albert ("Connt") Schoedvinck, are
reporter on "The Journal," was assigned to en investigation of the
death of Miss Smith, who lived at
310 West Tird street. He is said to
have which the Endlery office
have which the Drediery office
book carrying the Dorothy Smith
name.

Notice that the control of the control of the control of Licensee Is now interested in the Facility office so to Its status as an employment scenery. Previously "controctor" of "jobber"—but also contracted for a performance, receiving payment in bulk for herealf, claiming immunity from herealf, claiming immunity from herealf, claiming immunity from ployment agency to obtain a license.

ployment agency to outside consections.

consections of the consection of the consec

It is also aid that while the Bradley and other agencies do contract in bulk often for a "stag racket," such as they are infamous for in the show business, that they also deduct 10 per cent. commission from the performers even though the performers are paid direct by the agencies.

kind of & performance anywhere.
Fines the Oper Indecency.
Littian Bradley was a prima
the primary of the Control of the Contro

Booking the Best Artists

Only Winter Garden Sunday Concerts

ED DAVIDOW

'NO DRUM CRASHES' FOR SLEEP DRIVE IN K.-A. VAUDEVILLE

Follows '2-Bows Only' and No Spot Lights-'Bow Stealers' Hereafter Must Bend in Dark'-Too Much Noise in Vaudeville Houses'

Vaudeville audiences waiting for the pictures in Keith-Albee booked not be a supported to the picture of the pi

average vaudeville program any way.

The two-bow rule is leaving the "bow stealers" in the dark after two bends, as the house electricians have orders to turn out the lights on all of the genuffactions after the deuce.

CLUB DIAMOND QUITS

Finding that it is cheaper to remain closed rether than open and pile on an additional debit, the Clin below the control of th

while formers, including the orches, come.

The cafe opened Sept. 18 and commercial and the commercial and t

Purple Sisters. The latter are chorAll of the reported figures are
halance due, the creditors getting.
The chorus had a good meal on
the house the closing night. have
forced checks to the waiters and
other help which were refused, on
forced checks to the waiters and
other help which were refused, on
Stincy Clare may take the room
over for another 17, White having
over for another 17, White having
clare possessing the experience dating from the Melody Club.

Martine
Lotts Gardens, a dance hait,
which filtived as declayedy as the
Club Alartice.

Kerejarto Quits Vaude for Marriage and Concert Tour

Piano Contest Next?

With variety house manager, particularly of the neight-particularly of the neight-town in straight for new son-tests to promote business, it Variety explain the "plane contest. It is wholly new shout seven months ago in a medium sized ety. The promote of the pro-served of the pro-ticular than the size with a duly, it can be a tie-up with a duly, it can be a fired of the pro-served of the pro-served of the pro-served of the pro-served of the pro-ticular than the pro-ticular than the pro-served of the pro-ticular than the pro-ticular than the pro-ticular than the pro-ticular than the pro-served of the pro-ticular than the pro-

though not wreed, into age classes, the completion of both principal classes, alternating weekly if carried bentaling weekly if carried bentaling weekly if carried bentaling weekly if carried bentaling weekly in the number of applicants, a grand finale may be arranged audience decision on five winners of each Classes of the popular and classecal may how meet such other on an other of the popular and classecal may how meet the complete and championship. Only local samatur plane of the complete of the compl

are pros. Marrica people a manateurs should not be barred, however, If any house manager intends starting a plane contest and desires other information or mora detail, it will be furnished without charge by warriety described to the contest. Warriety described to be in any wise concerned in these contests.

VENUS' ESTATE DIVIDED Mrs. Miriam Walls Laft \$8,700 to

on-will set Andes

The estate of Mrs. Mirlam Wells.

The estate of Mrs. Mirlam Wells.

For a Millo, shot and Milled by her husband, is to be distributed by her husband, is to be distributed by her husband, is to be distributed tives and her soon, according to the inheritance laws of the State.

Her second marriage leaving acresitate of \$4.700 to her son. The will Robert E. Wells, who did the shooting, committed suicide immediately efferwards.

Tunney Refuses Pan's

\$5,000 Offer-Asks \$7,500

\$5,000 Offer—Asks \$7,500 Gene Tunner, heavyweight champion of the world, has turned down the world at the control of the week at the control of the week at the control of the week at the control of the

Marriage and Contest a tous

MORR-POWELL WITH PUBLIX

The Morry vibilist single,

MORR-POWELL WITH PUBLIX

The new combination of Moore

and Powels novely musical in motion, 1924, and as far his read

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and powels novely musical models, 1924, and as far his read

and powels novely musical models, 1924, and as far his read

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MARION HARRIS OUIT CAFE: POOR BUSINESS

Singer Had Demanded Her Name Solely in Lights— Trouble Seething

Trouble Seething

A temperamental caulfron that had been seekbing for two weeks with the seek of the s

Leo Carrillo in M. P.

Leo Carrillo, legitimate stage star and one of the standard acts of vaudaville for years, has deserted the field and is to play the picture houses.

Abe Feinberg of the Rebecca & Silton offices, arranged a two weeks engagement for the star at Fox's Silton offices, arranged a two weeke engagement for the star at Fox's canadamy, opening next Sunday, Tha sama office has booked Patay Ruth Miller for several personal appearances on her way to the coast and has also arranged a personal appearance bour for Ben Lyon, who is to open for Fay in Providence within the next week.

Franklyn's Lost B. R. Man Lost Out for Miss Calhern

Lost Out for Miss Calhern
Margarst Chiern, vaude actrees,
has found herself in the embarrasing dilsema of having a pictura
ing disema of having a pictura
tract was with Irwin Franklyn,
produces of hash acts, who recentproduces of hash acts, who recenta certal film, "Dees of the Twoa certal film, "Dees of the Twohave been inches to both
way been unable to locata Franklyn at his offices at 1860.
Miss Colhern has called it a
Miss Colhern has called it

Broadway.

Miss Calhern has called it a bad hreak and is letting it go at that, since her contract carries one

that, since her contract carries one of those on or about clauses.

A sheck-up on Franklyn's activities in the film direction has disclosed that Franklyn had acted in good faith in engaging for the picture, but lost his "bankroll man" two weeks ago, and has been unable to locate a substitute.

SHIT OVER ACT'S SCENERY

Chicago, Oct. 12.
Guy Rarick is the object of a suit instituted by Wm. Nelson for money alleged due on scenery for "June Time," vaudeville turn in which Rarick was featured until recently.

"June Army which Rarick was roam centry.
Naison claims he sold tho scenery to Roy Sampson and Rarick in Norember, 1914, and so far has rerember, 1914, and so far has rerember and the service of t

Doris Niles in Concert

Doris Niles, long at the Capitol (pictures), New York, as a feetures), New York, as a feeture of the Capitol (pictures), and the Capitol (pictures) and cornelis Niles. Capitol (pictures) and proad, where she went upon terminating her extended stay at the Capitol.

GUS EDWARDS TOURING **BOTH LOEW CIRCUITS**

Gns Edwards has been signed for a tour of Loew vaudeville and presentation theatres. The booking was arranged by the William Mor-ris agency and will begin in Novem-

Der.
The Edwards act will be called
"Ritz Cariton Nights," along the
lines of the revue floor show he
staged in Atlantic City last sum-

TWO 19-YEAR-OLD DRAWS

Marion Tallay Rune Ahead "Trudy" in Des Moines

Marion Talley, Kanasa City prima donna, ginabed cold water all over donna, ginabed cold water donnation of the cold o

The Strand (pictures), Rrocklym, N. Y., for the first time since the house was opened, played five performances Sunday. The axtra show was staged on account of the domand to see Gertrude Ederie, the channel conqueer.

Miss Ederie, assisted by Helen Wainwright and Alleen Riggin, was the featured attraction in her swimming tank at ect.

Orph. Adopting 'Courtesy Policy' for Houses

The Orpheum circuit has commenced to institute a "courteous policy." Until now the usher service has been handled in a nondescript manner, with girl ushers seeming not caring whether the audience was properly seated or not.

not.

The vaude circuits is said to be seeking male unbers and assistant managers who have had appreience in Baichan & Kats houses. Unbertained the seeking and men substituted. One man unber was seen at the Majestio last week, with some more expected to follow and replace the usual girks.

Ruth Rove with Loew

Ruth Roya will commence a Loew Circuit tour at Loew's State, Buf-falo, next Monday.

Circuit tour at Loews State, pur-falo, next Monday, It is looked upon as an important hooking for the Loew vaudeville houses, engineered through Walter Meyers.
Following the vaude time it in expected Miss Roys will play the Loew presentation picture houses.

DOESN'T PRESS INJURY SUIT

Though a PRESS IMMEX SUIT.

Though acheduled to appear.

Though acheduled to appear and a court and a cute and hrules, alleged to have been caused by the physician's automobile knocking an iron sign over a court and a cour

MABEL HUTTON HELD IN PAYROLL CONSPIRACY

Vaudevillian Must Answer to State for Land Company's \$30,000 Loss

Les Angeles, Oct. 12.

Mrs. Mable Barymore Hutton, vaudeville actress, was arrested at Bernardine, Cal. 12.

Mrs. Mable Barymore Hutton, vaudeville actress, was arrested at Bernardine, Cal. to answer sharpes that the was implicated in the payment of the control of the second when Charles C. Rose, timekeeper the Item. did several weeks age. For the Item, did several weeks age. The control of the Item of of Item

WELCH BEQUEATHED ACT

Frank P. Murphy Will Rasppear In

Mark Les, Hebrew comic, and Frank P. Murphy for vaudeville will use the former vehicla of the late Ben Weich.

The act and material were bequesthed to Murphy by the descased actor in appreciation for Murphy's continual companionship on and off the stage since Weich was atticken blind some years ago. Les was formerly in buriesque.

Amer. Hospital's Benefit

The fourteenth annual benafit performance for the American The-atrical Roughta Association of Challenger and Ch

Harry J. Riddings and Claud S. Humphrey are to handle the stars.

K.-A. Still About-Facing On Radio-Cafe Ultimatum

REINE RIANO BACK IN LONDON

other claused by the physician's activation of the manager, did not press to the charges, red not present the charges, red not present the charges and the charges and the charges are considered by the charges are charges are considered by the charges are charges are considered by the charges are charges are considered by the charges a

LOEW AS OPPOSITION TO POLI THROUGHOUT NEW ENGLAND

Loew Entering Poli Territory Through Association with Arthur Friend-Value of Poli's Theatres Involved \$6,000,000 Offer Last Year

The vandeville and picture house situation in New England is inter-etting students of inside stuff. Active Trend, who has built houses fast four others under construction fin association with Marons Loew, will invade all of the cities in which the Foil Circuit new functions, ac-sording to report.

serding to report.

One year ago, I. Z. Poll was offered \$1,000,000 or thereshout above
protragers and indibtedness by Papostagers and indibtedness by Papost of the protection of the deal, according to
part hy Kotth-Anbes etopped consummation of the deal, according to
This, was said to be the real
litch in the deal, aithough another
apport was that Poll had placed
type price upon his goodwill.

Now that signs point to the Loye

live price upon his goodwill.

-Now that signs point to the Losw
Dircuit with its first run Losw
defor and Famous Players plctures,

s Foll's opposition of the future,
gainst the Keth-Albes P.D-C.
plctures and K-A vandeville, apraisers figure the current value of
the Poll Circuit as about hair when
the was when Famous was intert was when Famous was inter-

'CUTS' ON ORPHEUM EVEN IN OFFICE SPACE

Los Angeles, Oct. 12.

Western Vaudeville Managers Asisometation, which made a big splurge
when they opened their booking
offices in the Hillstrest Theatre
building, have not the lavish offices
and space started in with.

with the loss of a greater portion of honses it was booking, the Ben Plazza staff, had more room than reeded. One-third of the office space has been rented to a tailor of ready-made clothes.

Trade in the tailor shop is re-orted very good.

Pan's, Portland, Nov. 8

Portland, Ore., Oct. 13.
The new Pantages opens here
Nov. 8 with six acts and Fox film
productions. The opening picture
will be "Fig Leaves."

Built at a cost of \$200,000, the Capitol in Salem (Ore.) opened to a capacity crowd. It seats 1,600. Frank Bligh is the owner. He will take Pantages vaudeville and feature pictures.

Yes and No

A number of nearby and out-of-town independent vaude houses are exploiting the supper shows to at-tract school children patronage by installing a special cut scale for the kide when accompanied by par-

onts.

In zome parts the idea has been fairly successful in building up supper show attendance, while other points report the idea a "flop" for them.

An entire new floor will be built on top of the Palace theatre build-ing to house the personnel of E. F. Albee.

An astire new foor will be built on top of the Plance theatree built-int to house the personnel of E. F. John C. John

Step in Shills

From Tom Early's saloon in Boston to "Toy Town" in the Hippodroms, New York, Journeys the miniature carriage presented to General Tom Thumb by Queen Victoria on Espt. 6, 1824. The carriage is 20 inches high and 11 inches wide. It originally cost \$2,000—without the grunnick.

HERMINE SHONE IS NOW K.-A. AGENT

Hermoine Bhone, former vande-ville actress and more recently and ed a Keith-Albee franchies and will represent acts on both the fifth and sixth floors of the K-A Exchange. Little floors of the K-A Exchange. Sixth floors of the K-A Exchange. The second of the K-A Exchange. The second of the K-A Exchange. Sixth floors of the K-A Month of the man Bey. Mills Gode Corson and other "names," mest of whom were booked with independent circuits the K-A Month of the K-A Months.

According to insiders the K-A Exchange is interested in anyone who can dig up "names" nowadays.

Diamond Booking Two Former W.V.M.A. Houses

Former W.V.M.A. Houses Billy Diamond has procured to booling ranchise of the Embays and Twendews - Brondews -

Revues on Colored Circuit Revues on Colored Circuit
Another of New York's former
night club revues having an afficontrol each has been to the colored
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Road Calls Issued

The second of the building to the points of the points report the dose a "Bop" for them.

IGELIOW IN TURKENS OFFICE LOW BEING OFFICE LOW BEING ON THE TOTAL OFFICE LOW BEING ON THE POINT OF THE BUILDING OFFICE LOW BEING ON THE BUILDING OFFICE LOW BEING ON THE BUILDING OFFI LOW BEING OFFI LOW

PAN IN MILWAUKEE TAKES U'S ALHAMBRA

After 10 years of angling for a location Paniages has one of the best space in devalued. The second of the second period period

West Coast's 4 Weeks Added for Vaude Acts

Added for Vaude Acts
Since West Coosat Theatres have
taken the vandeville booking of
four weeks of time in Systhem
collifornia have been added by M.
vaudeville division, now handline
the circulie stage bookings.
The Belmont, Loe Angelsa has
the circulie stage bookings.
The Belmont, Loe Angelsa has
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The Belmont, Loe Angelsa, to ed.
Chief nones added to the list are
the circulie stage bookings.
The Angelsa, one day; Butheam, Loe
Angelsa, one day; Stundan, Loe
Angelsa, the Collings one day; Angelsa, the Collings
and the Loring, Riveralda, two days
and the Loring, Riveralda, two days.

Capitol, Frisco, Doomed?

San Francisco, Oct. 12.
Rumor unleashes the tidings that
the local Jint house, known as the
Capitol, is to be torn down by New
Year's to give way to a hote.
The Capitol has had so many
names, policies, managements and
more space than it is would aste
more space than it is would aste

Sun's Presentations

MOME & Fresentations

Homer Neer, general manager of
the Gus Sun Booking Exchange, has
seening a demand in picture houses
for a 25 to 46-minute sat, with from
10 to 15 people, Neer is getting boys
like Dampy Lund, Hal Kiter, Bert
Bence and Doo Dorman to organize
units.

HUMILIATING AGENTS

Chicago, Oct. 12.
Rumhings of the hamillations heaped upon the local
agents having to do bueiness
with the Orpheum Circuit's
"Association" here, at the
opening of the Orpheum's new
Palace last week, are still
heard.

Palace Last week, are still heard.
New Yorkers on for the opening were shown every courtery in the palace of the p

LOEW'S "SCHOOL"

Tutoring House Mgrs. for Replace ments and New Houses

New Orleans, Oct. 12.
Loew, Inc., is schooling managers within its circuit of houses. It is a new idea.

new idea.
Everett Watson, formerly attached to Kelth's, Columbus, O., is serving an apprenticeship at Loews State in this city to rearring an apprenticeship at Loews at the city of the columbus and the city of the columbus at the columbus

Shapiro With Diamond

Chicago, Oct. 12.

Henry Shapiro, formerly of the
Halperin-Shapiro agency, will join
the Gus Sun-Billy Diamond office
here as special booking assistant
to Mr. Diamond.

Orph. Coast House Also Billing Films Above Vaude

Billing Films Above values
Beginning this week the Goldate, pop price house of the Originate, pop price house of the Originate, pop price house of the Originate of the Originat

SHUBERTS PLAYING K-A ACTS FOR CONVENIENCE

Underlying Reason for Keith Acts at Century's Sunday Concert

The Kellh-Albee Exchange will book the Sunday concerts at the Century. New York, this current Century, New York, the current first time the Kelth people have ever booked a Subsert vaudeville house. The Century is a subsert of the Century is a subsert of the Century is a subsert of the Century is held to be considered to the Century is held to the Century is the Century is a subsert of the Century is held to th

Orpheum's L.A. House Did Not Play Advertised Film

Los Angeles, Oct. 12.

Management and patrons of Broadway Plaise (Orpheum Cithouse reopened with "The Flame of the Yulon' lanted of the "Voica Boatman." The latter had been annunced as the attraction which would elevate the price from 15c. the state of the work of the state of the price of the state of the the traction.

The P.D. C. Comments of the Price of the state of the state

the attraction.

The P. D. C. exchange here found that the Carthay Circle, which can be considered to the control of the contr

DE VALERY ON HIS OWN

Lea De Valery has resigned his post as business manager for Al-bertina Rasch, Inc., after an asso-olation of eight years, to become a producer on his own.

CHAZ CHASE

BUSY IN LONDON

WORKING

Sept. 13th-Lordon Coliseum, Kit-Cat Club, Piccadilly Hotel Cabaret and Trocadero.

Sept. 20th-Kit-Cat Club, Piccadilly Hotel Cabaret and Trocadero.

Sept. 27th—Return to Alhambra and Headlining; Also Kit-Cat Club and Trocadero.

Oct. 11th-Again Returning to London Coliseum

Then Opening at Empire, Paris, for 2 Weeks from October 22nd and Headlining

Also Touring the Continent and Australia Before Returning Home

New York Representatives:

REEVES & LAMPORT HENRY LARTIGUE

42, Cranbourn Street W. C. 2

3, Cite Bergere

PETE MACK Pat Casey Office 701 7th AVE., N. Y.

INSIDE STUFF ON VAUDEVILLE

The American Mercury" in its last issue neatly soled the following:

From the pregram of the palatist E. P. Albes theatrs: resset af
the Brooklyn intelligentists:

"Gum chewing is the great American habit and fortunately for the
modern control of the palatists of the palatists

The Wilmark Publishing Company is doing a come-back with its professional edgestiment, going in more for that sort of suppur than has entered and the professional statement of the professional statement of the professional statement of the professional statement of specific lapsement with the publication of the Durch have contributed another, "Never Without You," on the strength of Wilmark's handling of the Tirt sone;

Despite reports from Provisionse that the Low bouse site there has been checked through the occupancy of a graze in the centre of it, the understanding in New York is that Lower will build in Provisions as propried. The ballones of the elts when a fi-year least. While they were said the site has been cleared and Lower will receive a ground lease for a major portion of the original term.

A tipor's on the difficulties the Kullo-Albes straight saudsettle beckers are currently socialistic in tassemblier falls is the shew at the Polaries, New York, this week (Oct. 10), where an Orpheum read unit is practically breaking in for the Orpheum Circuit at the ase K.A. shows. In the Company of the Co

PRESENTED

MABELLE SHERMAN

PLAYING Keith-Albee and Affiliated

Circuits

JACK VALENTINE and STALEY

"THE BLUE SLICKERS"

ALLEN and YORKE FINK and SMITH

HELD OVER 2nd Week PALACE, N. Y. Two Weeks at the Palace the Average Reign of a European King

Direction DAVE GORDON and JOE WOODS

in "OUR IDEALS"

Appearing Loew's Eastern Circuit

ARTISTRY

heum units to break in at the Coliseum, a Moss house with a small-spilt weak policy. At that time the playing of a unit at the Palace unbeard of.
he stamped of acts from K.A to eutside circuits, picture houses and ductions is bahind the booking of the unit.

Tom Smith is taking up flying as a hobby when not on vaudevilles at his Freeport, L. L. home. He has his own plane, heavily tared on the side: "Tom Smith, Keith-Albee Star." It looks like a say large machine. On a post card sent in by Tom is writing. This is one thing nebody can etcal." Tom making the reference direct.

A New York agent submitting the name of an old line rethebalts and the the Eastman thesity. Notices: N. Y. a pletter theatrs and the two parts of the new acts files of Variety. The chances are that Variety's new acts oncies on the eart was printed before the Eastman opened.

Max Gordon, in charge of the Orpheum circuit's booking office in New fork, arranged the contract for the Mills Gade engagement with the cath-Orpheum circuit, the first open avowal of the Orpheum's Gor-on as a K-A del liner.

don as a K-A side liner.

Midés Bullivan is suited over his appointment as manager of the Vitaphene's house, Capitol, St. Louis. It's a Warner Brothers house and how ("Den Jana-Vita"), with St. Louis Eddie home town, A. P. Warman, in charge of the Vita's road shows, made his editional town the control of the Control of

2

TLY, AND THURSED

Maud Ryan has left Dr. J. W Amey's Sanatorium at 306 West 75th street, recovered from a serious appendicitis operation performed by

75th Bures, appendicitie operation per appendicitie operation and appendicitie operation at the Selwyn, New York, has undergone a minor operation at Dr. J. W. Amer's Sanatorium on West 75th

Amer's Sanatorium en West 78th Amer's Cast Johnson Court Sisters) is recovering from an appearance of the Park of

Tempest became III.

Nills T. Graniand (NYG) has been Nills T. Graniand (NYG) has been been seen that the second of the proposed of the second of the second

embankment during the filming of a Scenar, LaFrytt, 52. dis actives. Ruby Paytt, 52. dis actives. Ruby Service of the service of the Paytt of the service of the service of the Paytt of the service of the service of the Los Angeles. Her condition is seri-lite Ruby Curan, was a stage actives over 55 years ago.

Seymour (Seymour and Jeanette) Seymour (Seymour and Jeanette) The Chiego of temach trouble, its Chiego of temach

JUDGMENTS

A to Products Ltd., and Reciprocety Filian Ltd.; L Do-Lorio Theestre Gerp.; A. H. Sara-schie, 187.41. was Met. Pct. Filme, Labes, Inc.; F. M. Gabler, Inc.; 51.86.57. C. Fagen; V. C. Thorn, et al.; 51.78.57. (C. Fagen; V. C. Thorn, et al.; 51.78.57. (J. Fagen; V. C. Thorn, et al.;

CROMWELLS RECOVERING

URUM WELLIS REVOYYERING
Charles Crouwell, of the Cromwells, baddy hurt when the RingsBing-B. B. eircus played Chicago,
reached New York last week. He
is able to be out; and around with
the aid of a crutch.
His wife, alto hired at the time;
have recovered and plans to do a
single act in readerline.

ALICE LAKE'S TRY

Alice Lake will reappear in vaude-ville with a new aketch new in re-hearsal, "Liars All," by Bert Rob-inson. Three people will be in the picture artist's supporting cast.

Michigan Vaudeville Managers Association Ltd.

CHARLIS MACK, Gen. Manage 233 John R St. BETROIT, MICH. Booking Acts Direct



General Executive Offices

160 WEST 46"ST.

J. H. LUBIN

MARVIN H. SCHENCK

BOOKING MANAGER
CHICAGO OFFICE
604 WOODS THEATRE B'LD'C

JOHNNY JONES

ACKERMAN & HARRIS

THIRD FLOOR, PHELAN BLDG. RKET, GRANT and O'FARRELL STREETS SAN FRANCISCO
ELLA HERBERT WESTON, Booking Manager

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES Woods Barton Boats Lincoln Paler O. H. Helber

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT PROMISES. CONSISTENT, EFFICIENT SERVICE SINCE 1913

The Fally Markus Vaudeville Agency
1879 Broadway Lackawanna 7876 New York City

1579 Broadway

After completing a HEADLINE tour of the Interstate Circuit HEADLINING and NEXT TO CLOSING AT AMERICAN, NEW YORK, NOW (OCT. 11-13)

"UKE" \mathbf{BOBBY} HENSHAW

"THE MERRY MIMIC"

Thanks to Mr. Charles Freeman, Mr. J. H. Lubin and Mr. Marvin Schenck for HEADLINING me on their respective Circuits

LAURIE DINNER

(Continued from page 26)

continued from page 48) payers called out "Fried" and the silver yelled "Screw musaler!" And there are the kibbitzers. First there is the one who can't at First there is the one who can't at yellow the same and th

Collier's Memory.

"Big Chief Baggy Frants nas poloce. Gollier's Messays."

Collete, accain on his feet, re-called the time Laurie replaced Eddie Bussell-in "The Gingham Gird-lead Gird-lead Bussell-in "The Gingham Gird-lead Gird-

Laurie spoke of friends and friendship. As to his heat friend, he said: "I don't love Bill Wein-berger any more than I do myself." Rating Coilier as a toastmaster, he said: "He can toast harder and crisper than any other master of

PAT CASEY AGENCY SIMON AGENCY NEW HOTEL ANNAPOLIS



R. H. FATT, Mgr. In the Heart of Thestre District 11-12 and H Sta

CHAG CORBITT - RANKIN

CHAIN DANCE

Inde. and Houses

The war is on again among the war is on again among the control of the control of

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LINDER TAKES ANOTHER

LINDER TAKES ANOTHER
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has taken over the Duncan, Jersey
Gity, N. J., on a flew-year lease and
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VINCENT BOOKING HOYT'S

Los Angeles, Oct. 12.
Hoyt's, Long Beach, has discarded buriesque tabloids for Orpheum and W. V. M. A. vaudeville on a week hasis. Four acts of Orpheum and two acts of W. V. M. A. are on each bill.

bill.

The booking for the house, it is said, is being done hy Frank Vincent himself, instead of through bookers of the W. V. M. A. office.

BURNS FOR AUSTRALIA

Los Angeles, Oct. 12.
Harry Burns and company, now playing Orpheum vaudeville, have been booked for a tour of the Williamson honses in Australia.
Burns was given a 20-week contract, starting in February, 1927.

KEENEY GETS BACK HOUSE

The option taken on the Keeney Theatre, Williamsport, Pa., by Max L. Lindhelmer and Milton Forman, has lapsed and the theatre is again in the hands of Frank A. Keeney who will continue to operate the

Trick Monks Back in Veude
Max and Moritz, trained chimpan-zees imported by William Morris and contracted for by Universal (pictures), will shortly return to vaudeville.

MRS. GENE HUGHES BACK

Mrs. Gene Hughes is returning to vaudeville after a year's absence under direction of Charles and

under direction of Charles and Evelyn Bianchard in "Grandma Stops Out," a skit by John J. Mc-Naily.

Mrs. Hugheof retirement was en-forced through a nervous break-down of her husband, Gene Hughes, K. A. spent, with Mrs. Hughes han-dling her husband's business white the latter was convalescing.

SOCCER TEAM ON STAGE

The Hakosah, the champ soccerteam of Jewish players, which re-ceived much attention when it came over last season, has materialized as a vaudeville attraction. The players have been booked into the Prospect, Bronx, playing a mixed policy of Tiddish and English vandeville, for next week.

MAGICIAN'S SHOW AS ACT

The Great Dante, illusionist, has closed his road show and will en-ter vaudeville under direction of Fred De Bondy of the Albert Lewis offic

office.

The condensed version will run
35 minutes. It will carry 12 people.

ROSE'S MIDGETS WITH SUW

Ike Rose's Midgets, comprising 27 iiiliputs, with production staged by Victor Hyde, has been booked for a tour of the Gus Sun Circuit.

TOMMY JACKSON DIVORCED

A divorce was granted last week to Audrey Jackson, actor agent, currently appearing in "Broadway" when he isn't casting legit productions for the Ait Wilton agency.

The decree was secured in the Jackson Circuit control, Kentuky, and was not contested by Jackson.

STAGE FOR PRODUCTION ACTS

The Monroe, independently owned and operated 2,890-seat picture house at 76th street and Pirst evenue, is to install a stage and play for or mort acts.

The house plays one or two acts now but no stage large enough to play production turns is in the house.

COMBINE TROUPE IN PROLOG

Los Angeles, Oct. 13. Slayman All left here for San Francisco to meet one of his troupes arriving from Hawall. He will also be joined by another of his acts which has been playing with the Al G. Barnes Circus,

will open Oct. 14 as the Eight Blue Devila, to be featured in the prolog to "Beau Geste" (F.P.), which will have its west cosst premiere at the St. Francis. San Francisco.

Grecie Dasgon's New Pertner
Gracle Deagon (Deagon and Mack)
has formed a new vaudeville alliance with Charley Cannefax.

AT LIBERTY SAM MASS WHAT HAVE YOU TO OFFER?

"Sam Mass, who changed the state of the same sta

SAN FRANCISCO "POST":
"Sld Lawis is given splendld support by a 'Plant' in the audience alding him materially and singing a ballad very effectively,"

Address care of SOL TUREK 148 West 46th Street Tel Br Tel Bryant '0651

ANNOUNCING A 15-WEEK TOUR

FOR

KEITH-ALBEE VAUDEVILLE

OF THE

GOODRICH SILVERTOWN CORD ORCHESTRA

Direction of JOSEPH KNECHT

and the

SILVER-MASKED TENOR

OPENING

OCTOBER 18, AT AKRON, O.

We Are This Week in Newark, N. J., and the Branford Theatre

JOSEPH KNECHT ORCHESTRAS 1780 BROADWAY, NEW YORK J. MARIO TOSATTI, MGR.



HARRY

DOROTHY STANLEY AND OFFER (FORMERLY QUINETTE

"BOOKS"

Just Completed a Successful Season Over the Loew Circuit. Many Thanks to MR. LUBIN and ASSOCIATES

OPEN KEITH-ALBEE OCT. 18th, EARLE, PHILA.

DIRECTION GLADYS PROWN SIMON AGENCY

INDEPENDENT HARRY SHEA-HARRY FENTELL



YOU CAN'S

GC

WRONG

Beautiful
Iyric With
A Wonderful Melody

WHILE THE YEARS GO DRIFTING

> by GUS KAHN and JOE BURKE

THAT

The Chicago Sensation/-

PAUL WALTER

The Dance Vogue of America!

BARCELONA

by GUS KAHN and TOLCHARD EVANS

The Great "Mother" Ballad — With The Performers Recitation!

CALLING ME HOME"

FE GILBERT and JAMES V MONACO

711 Seventh Avenue

BORTON 181 Trement St. 107-8 Lyric Theatre Bid TORONTO 198 Years M. LEO FE

PHILADELPHIA 1225 Market St. DETROIT 1820 Randelph St.

You Can't Go Wrong With Any FEIST Song That Nift

WHE YOU THOS

by WALTER

WITH

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SONG /"

d Sensational Everywhere/

S WHY F YOU Smashing Hawaiian Novelty!

HELLO, ALOHA/

(HOW ARE YOU)

by L. WOLFE GILBERT and ABEL BAER

H and

Novelty!

RED GET FEVES

ONALDSON

A Cleverly Written Novelty!

PRECIOUS

by Egan. Pasternacki & Whiting

A Beautiful New Fox Trot Balladi

*BESIDE A
GARDEN WALL

by GUS KAHN and CHARLIE STRAIGHT

Dance

orchestrations

from your dealer
or direct/

r, Inc.

EANRAS CITY Gayety Theatre Bidg LOS ANGELES' 417 West Fifth St. CHICAGO 167 No. Clark St. MINNEAPOLIS New York

LONDON, W. C. 2, ENGLAND
138 Charing Cross Rd.
AUSTRALIA, MELHOURNE
276 Collins St.

ALPHABETICAL ROUTES

Below are the names in alphabetical order as they appear grouped on the Bills Next Week papes and in Cabard Routes. This affects doubt portion of leading. The entire program for the This affects doubt portion of leading. The entire program for the with theater and city below.

These lists between the program of the things of the things

Ancon & Keily, 18, Pan, Toledo Aces & Qurens, 4, 22-25, Ban All, Lex Achilles & Newman, 18-29, Prem, Bityn; 21-24, Hillsdo, Jemnica Acker, Jean, 17, Albee, Bityn Adams & Rush, 17, Mainuret, Kanssa City Adams, Bobby, Temple, Det; 18, Davis, Rider, Weil.

Adders, Well. & H. Maryland, Belti; 18. Adders, Well. & H. Maryland, Belti; 18. Addranc, Wash St. Boss, Bilyon, Birmingham Aldranc, Edward, Strand, N. Y. C. Markett, Bob., Albert, Edward, T. Riverside, N. Y. C. Alexander & Evelyn, 22-23, Parthenon, Hammond

About, Pepals, Orthe Rif Cat, St. Hurreddon, M. About, Pepals, Orthe Rif Cat, St. Hurreddon, M. About, P. Servin, 2028, P. Petrick, P. Servin, 2028, P. Petrick, P. Servin, P. S

Babesck, Clarence, Kelley's, Chi Babetta, Goiden, Att City Babetta, Goiden, Att City Baker & Penn, 117-30, Rangia, Chi; 21-22, Baker & Nyane, 18, Pan, Chi Baliotti, Winnie, Sist St. N Y C Baliottine, Lucilia, Orp. St Louis; 11-30, Bancrott, Nort, Grand, Elimpinham, Rug Band of All Nations, 21, Pan, Niagara Pula

Batteria, Leuisia, Core, de Louis, WanDancow, New, Corea, Bramangham,
Dancow, Sarte, Corea, Corea,
Dancow, Lang, Corea, Corea,
Dancow, Corea, Corea, Corea,
D

Boydell, Jean, 18, Temple, Det Boyle & Dells, 18-20, Keith, Lonisville; 24, Keith, Dayton Brecks, 5, Strend, Greenburg; 18, Devis, Pitts Brazdon & Monte

panh file, R. Pah, Hanjing

George Roman, E. Chi, Arina, Smiry

Coherert Machilla, Poll, Bridgeport

Catalina & Wall, Sam, Bernarded; 17-18, Colling and Company of the Com

COMMANDE TY

COMMAND AND ASSESSMENT OF THE STATE OF THE S

D

Deliver, March, M. 1904. Leve, Roych C. P. C. P.

Elaino, findra, LoRoy, Portamouth Elsanor & Bell, Mich, Det Kigen Girls, 18, Pan, Ocean Park Elkino, Pay & E. Pal, Ashtabula Elliot & La Ture, Col, Norfolk Elliot, O N, Emp. Nivreastle, Ring Elliot, Tyngs, Moulin Rouge, Paris Elson Tyngs, Moulin Rouge, Paris Cinyre & Baldwin, M.-28, Read's 1 Cinyre

Elly, Heen.
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Haakon, Pani, Ritz-Cariton, Atl C Hodil, All, Kelth, Lowell Haiter & Faul, 18, Pan, L A Haines Co, Nat, 18, Metro, Biklyn Hais, Retty, Strand, N Y C Haie, Chester, Giris, Cap, N Y C

BODE, WILLIA, BODE, TORNES, DET STATES AND AND ADDRESS AND THE STATES AND ADDRESS AND ADDR

lagensee. The Crv. 28 Louis 10 Wong, 17 Mai, Cevracio 1rby, Grace, Cantury, Raiti Insiand Dence Rev. 21:23, Hunt, Hantingta Irwin Co. Flo. 17, Mainstreet, Kansas City Isalikawa Bros. 17-30, Orp. Wichitz; 21:28, 2008. St Jos.

Such A Jilli, Yue, Tangan Line and State and City Teaching, Description, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989, 1989,

Redea 4. Hipp, N Y C.
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MILWAUKER Wisconsin (10) Isham Jence Bd

MINNEAPOLIS Garrick (10) Broat Karan

HEWARK, N. J. Bradford (0) Jacques Cartler Co "Padlocked"

OMAHA Malto (10) storia & Dup

1632 B'way, at 50th St., N. Y. City

DETROIT, MICH.
Capitel (10)
Waring's Penns
The Glorias,
Margie Coates
Tite Cavallers
"One Minate to Fit

Michigan (10)
Beatris Believe
Ring & King
Hendrie & Biese
Eleanar & Bell
American Beantis
"Diplomacy"

LOS ANGELES Boulevard (10) Gene Morgan Bd Fanchon & M Sp Amaieur Gen'ma

Carthay Circle
(Indef.)
Carll Etinor Bd
L'ghlin's Magnifique
Martiya Mills
Emili
Robert Courier
Arnold Glaser
Ausar Marque
Koaloffe Flower
Koaloffe Flower
Koaloffe Dancera
Al's Models
"Bardley's the M"

Bgyftian (Indef.) 8 Granman Proleg Venetian Feetival The Cansinos Tha Novelies "Don Juan"

Figueroa (8) Santaelin Bd ghlin'e B Nights Bad Men"

Forum (14) Ted Henkel Orch Episodio Presenta Winning B Worti

Winning B Worth
Leew's State (8)
Rabe Wolf Ed
Oscar Taylor
Fanchon & N Idee
Mindy's Drassar
Heary Sink
Arlent Langden
Arlent Langden
Arient Langden
Arient Langden
Valerie Wade
Dorethy Thisne
The Magiclan
The Magiclan

Meiropolitan (8)
Eddie Peabody Bd
Bits from B'way
Croshy & Rinker
Ricken Fright
Metropolitan Girle
"Eagle of the Bea"
Million Bollar (7)
Bakaleinikof Bd
RC Witteman Bd
RC Iggele"

Uptown (Indef.) Gee Stolberg Bd 'Across the Pacific'

PRESENTATIONS—BILLS

THIS WEEK (October 11) NEXT WEEK (October 18)

Bhows carrying numerals such as (14) or (11) indicate opening this week, on Bunday or Monday, as date may be. For next week (17) or (18) adds finites with split weeks also indicated by dates.

An asteristic '9'- before name describes not in new to other dollars and the second of th

with the second of the second

VICTORIA

FINSBURY PK.
Empire
"Bits & Pieces" B

NEW CROSS

Empire "Turned Up" Rev

STRATFORD

NEWCASTLE-ON-TYNE Empire G-R Elifott Hida Glyder Nixon Grey Nixon Grey Nixon & Nora Miller & Canelag Olga Zita

NOTTINGHAM

"Merry-Ge-Round"
BIRMINGHAM
Emptre
"Sweetmeata" Rev
BIRMINGHAM
Grand
W D'b'r Somers Bd
Rohn Wilcon
Erith Michae
Rublo Sic
Chan Ulrich
Nors Bancroft
Derothy McBiels.

BRADFORD

SOUTHSEA

BALTIMGRE
Century (10)
Zigrag Rev
Grace 1rhy
Cun'ham & Cler
"Fine Manners"

Where so initials are used with name of theatre, denotes house without regular booking affiliation. Pletures include in chassification pleture policy with vaudeville of greentation as adjunct. Independent includes those pop vaudevill (qualettille and pletures) theatre affiliated with no general booking offic State (16) Peggy English Cy Landry

LONDON

Thie Week (Oct. 11)
LONDON Fred Curran
Hengler Bros
Will Hay Collectm
Adrience Feel
Fierce & Reslyn
Gillettes
Alliston Tr
Harray
Dorris Dene
Hensell & Smonoff
Dorle Nirdlinger

HACKNEY Empire
Burr & Hope
Glaribel Bd
Cheeter Eingsten
Eal Joy
Woltard
Eongoet Giris
Jack Warman Falace
Will Fyfe
Nenl & Fartner
J H Squire Octett
Victoria Girle
Bresius & Brown
Vivian Foster.
Gladye Morredew
Cenway & Cdwei

SH'P'DS BUSH Empire CHISWICK Just for Fun" WOOD GREEN

Empire
Wilkle Bard
The Daroe
Kennedy & Copple
Fred Breeln
Frank & Vesta **PROVINCIAL**

MANCHESTER

MARGONE
Billypodrome
Gasten & Andree
Nanghton & Gold
Billy Danvers
Woltard
Bennos

ARDWICK Emptre

LEICESTER

Paince
Collinson & Dear
Sack Warman
Coquelii
Troy Sie & Holes
O'German Bros

BRISTOL

CHATHAM

Empire Here's to Yan"

LEEDS Empire em Arnold Files

HULL

Palace Laughing Steck

SHEFFIELD

"Sanreye" Rev

NEWPORT Empire "Glad News" Rev

CARDIFF

Empira "King Rage" Rev

SWANSEA

GLASGOW

PICTURE THEATRES Tivell (11)
Ben Krneger Bd'
Cliff Edwarde
"Campas Flirt"
Uptown (11)
Glida Grey
"Aloma"

NEW YORK CITY Capitel (10) Cella O'More Cella Turrill Joyce Coles Chester Hale Girls "The Temptress" LONDON Little Tich
Lealie Stnart
Cheefer Kingston
Laster Boys Bd
Wyn & Ivy
Will Cummin
Ethel Hook Rialto (13) Eddle Cantor George Olsen Bd "Kid Boots"

Riveli (6) R M A Welch C' "Quarterhack" Strand (10)

Steinle Carry
Mad MacGulgan
Robert Stickney
Dave White
Betty Hale
Frank Mellor
"Nervous Wreck

"Fine Manners"

Embassy (10)
Rea' Calif N'haw
"Dancing Daye',
New (10)
Gits Rice
"Yong April"

Riveli (10)
Knban Cossack
Gas Malcay
"Paradise" "Nervous Wreck"

CHICAGO

Belmont (11)

Art Kahn Bd

Manrine Marcellies

Billy Randail

Villa & Striga BOSTON Motropolitan (10) Sherman Van & H

MARGIE COATE

PHIL ROMANO

AND. HIS ORCHESTRA Cora Youngblood Corson

AND HER SEXTETTE Strand Theas Taunton, Mess.

Strand Thea; Taunton, Mese.

MONDE
THE ACCORDIONIST
BROADWAY STRATFOR
Newburg and Poughkeepsie
Alse 50 Others in Weekly and
Permanent Engagements
Picture Theatrea-Production
Vaudeville—Night Clubs

ALF T. WILTON, Inc. way-Bryant 2027-8

Felecia Sorel Eddie Moran Ginck Dancers Capitel (11)
Al Short & Boye
Mahon & Cholet
Tex Terry
De Koe 3
May Jonee
"Mare Nostrum"

King'e "Live Lady" Rev LIVERPOOL Empire
"Henry VIII" R

PORTSMOUTH Royal "Cat'e Cradie" Re NOTTINGHAM MANCHESTER

Palace
"Princess Ch'm's HANLEY

Royal "Yvonne" Rav

Empire "Brighter London" FDINBURGH Rmpire Grand
"New Splinters" R 'Tunes' Rev

PARIS

This Week (Oct. 11)

Gaharoche
Morin & Firzei
Gaston Paimer
Bertitle Arnalina
Eisa Hoffmen Co
Toralha & Ribeitt
Harrie Tr
Gony & Manfred
Lea Travellie
Ridoia & Loia
4 Merylands Empire
Pionser Josefson
Geo Fleteau
Maiss
Hante Beste
Musty
4 Sera
J Houcke's Pony
Mountfords
Jeen Cyrano

Vienna

Month of October E Pettersen Armin Berg Alleita Lydia Pavition Davis Paint

BRIDGEPORT, CT. Cameo (10) Renry Kelly "Take It Fr Me"

BUFFALO, N. Y.
Buffalo (10)
Miracle of Youth
Fur Fashion Exhib
"La Boheme" petral Pk. (1)) nmy Kahn Bd Hippodrema (10)
Tille & LaRae
Karum
Coline & Peterson
5 Janaleye Chicago (11) Venetian Skice "Muet Be Love" 5 Januarye O'Day & Duen "Hold That Lion" "Hold That Lion"
Lafayette (16)
Dias Sie
60 Milee Oat
Morton Harvy
Lafay'te D'phino Co

. Granada (11) Ben Mereff Bd Chineland "Young April" Harding (11)
Mark Floher Bd
Ben Blae
Floher Bd
Ben Blae
Gluck Doncell
Rath Etting
Boh LaSolle
Gluck Dancere
"Broken Hearte"

MoVicker's (11) Vitaphone "Don Jaan" North Center (11) Vida Negri Co Oriental (11)

Oriental (11)
Peul Ash
Mildred LaSeile
1 Sailore
Lonie Americea
Paul Small
Mort Chedbourne
"Eagle of Sea" "Eagle of Sea"
Senata (II)
Ben Paley Bd
Rome & Dunn
Bert Tucker
Cham'isin & HioHen Landsman
Gluck Dancers
"Campus Flirt"

"Campus Filtt"

Stratford (10)

Del Delbridge Bd
Ted Leary
Stein 4

4 Resultes
Bert Davis
Jimmy Karns
"Variety"

ld half (11-34)
Hyland's Birds
Uke Lew & Lere
Davis & Nelson
Minisiand
H'dhan & R'w'ld
Sharon St'ph's Co
Hawthorns & Ceek
Reckiess 3 Eastman & Moore CINCINNATI Swiss Garden (12) Rick & Snyder J & M Jennings CLEVELAND, G.
Allen (12)
Philip Spininy
Charles Calvert
Denny Looney
"Ace of Cade"

Mile Ivy Co Mabel Dove Co Van & Verson (Two ta fill)

Reckices 3

Avenue B
Int beit (18-23)
Francis Ross & D
Brown & LaVelie
(Three to fill)
Id helf (31-24)
Samaroff & Sosia
Heywood & Irwin
Tuck & Clime
Net Nezerro
(One to fill) Park and Mall (16)
A Vitale Synco
Maxwell & Lee
'Unknown Caveller DAVENPORT, IA.
Capital (10)
I Voiga Singere
DES MOINES
Des Maines (10)
Brock Sis

Bonicvard
let baif (18-20)
llyund's Birde
Cliff Nazerro Co
The Greet L'ar
Donoven & Lee
Pen'heon Singers

Premier
let half (19-22)
Ach'ice & Newme
Jessie Miller
Saston & Farreil
Matvin Frkiyn C
Id helf (11-24)
Depford 2
Fenwick Girle
Foe & Moybelle
Fantheon Singere
(One to fill) Burne & Wilson Preceier & Klaise Caok & Shaw Si 1d bait (11-00) Monroe Broe Mabel Drew Co Th'aion & Squir Milton Beria Sportette Rev (One to fill)

(One to fill)
Greeley Eq.
1st haif (18-29)
Lorotta & Baltae
Frank Whitman
Brooke & Nace
fiharon Sieph's Co
May Usher
Musiciand
2d haif (11-14)
Earlies
Chilton & Thomes
Researce

Doscopo
Jimmy Ryen Ce
(Two to fill)

Linceln Sq.
1st ha'f (18-18)
Peavy & Perdue

Cham lain & Ewrice

Mooqne (0) Silvartewn Cord Or "Buhway Sadie" HEW HAVEN, CT. Reger Sherm'n (10) Melody Sext "Marriage Cinuse" "Marriage Cinuse"

OAKLAND, CAL
T and D (10)

Loon Navara
James Borroughs
Lawis & Kellogg

(One to Bill)

Orpheum

let half (11-23)
3 Londons
Kenn San
Marty White
Kenn Kenn Tortinl
Dante
d half (21-24)
Peavy & Perdne
Cliff Nasarro Cn
Barns & Wilson
May Usher
May Usher
Co (Gne to Bill)

SUITS FOR FALL AND WINTER IN EXCLUSIVE MATERIALS State (18)

Gerdon & Dey
Rose & O'Harn
Weet Gates & R
Cansinos
Hall & Dester
Julian Hall Ent **BEN ROCKE**

Julian Hall Ent
Victoria

let heif (19-29)
Leach LaGan ian
Gochan & O'retson
Bobhy Heashaw
Chae Strickland
(One to fill)
dd half (91-34)
3 Lendons
Wardell & LaCost
Marshall M'tg'mr;
Billy McDermott
Clay Crouch Ce

PHILADELPHIA
Fays (10)
Alyn Mann Co
Norion & entier
McCoy & Walton
Cellege &
Les Kilcke
"Fig Leaves" PITTSBURGH, P. Grand (12) Tai Henry Orch "Bahway Badie"

Clay Croseb Co
BROOKLYN
Bedford
1st haif (13-36)
LeRoys
Fenwick Girls
Kafman A. Lillian
Billy McDermett
Geo Schreck Co
6d haif (61-61)
Leach Lequinan 2
Cnope & Berman
Tonope & Berman
Freedor & Klaice
(On to fill) PROVID'NCE, R. I.
Finys (10)
Brown Derhy Bd
Jimmy Admar Ce
Jones & Jones
Wand Wiley Co
Unknown Cavaller

ST. LOUIS Ambassader (10) Kerenoff & Marce Grand Central (10 Cogert & Motta Gates Ave. 1st half (19-20) Samaroff & Sonia Dale & Fuller

Cogert & Motta
Fr. PAUL
Capitol, (13)
Mirth Mack
Jack Russell
San Francisco
Warfield (18)
Franchon & Marce
Rollyw'd Sauties
Derothy Ray
Inabel Brisnet
Litty Mathews
Mary Lesdies Preen
Four Morsemen'
WARMSTR. D. C. WHEN PHILADELPHIA TAILOR

Kimberley & Page Wen Tulbert Co (One to fill) 3d haif (31-24) Gordon Girlie & G Teney Gray Ca Bohby Henshaw Gee Echreck Co (One to fill)

"Falmos (19)
Horames"
WASFOT'N, D. O.
Moiropolitan (10)
Rita Owen
"Don Jann'n © N"
"Falmos (10)
Herman's Minet
Dick Leibner
"Campas Site"
"Campas Site"
"Caid Be Sarpr" (One te fill)

Melba

Ist half (13-19)
Schessy Clark Co
One ta fill)
3d half (31-24)
Torm Davies 2
Torm Davies 2
Torm Davies 3
Torod way Romes
Amoros & Jeanette
Cook & Shaw Sis
(One to fill)
Metromolitam (18)

Reari Sokolev
"Take It From Me"
(17)
"One Minate to Pi (One to fill)

Metropolitan (18)
Casting Campbelle
Temple 4
Rich & Adair
Nat C Hainee Ca
Wilkens & Wilkens
Frank D'Amore Co WINNIPEG Capitel (10) Perio Franke

Westiake .

1st half (12-13)
Charlie Meison Bd
Fanchon & M Idea
'Amateur Gen'man
2d haif (12-12)
"Held That Lion" LOEW CIRCUIT American 1st half (13-20) Helen Harvey Chilton & Themas Milton Berle

3d haif (\$1-24)
Johnny Clark Co
Kano San
Lazar & Dale
Chas Strickias8
(One to 811) Frank D'Amore Co

Falace
1st heif (13-23)
G à L Garden
Tuck & Clune
Capid's Close-nps
N Ore te 611)
18 haif (81-34)
Francie Rose à D
Jaccha Gurew'h Or
(Three te 611) Delancey St.

Ist hoif (10-28)
Zeller & Hardy
Lynch & Mae
Rucker & Perrin

25 8x10 PROFESSIONAL PHOTOS, \$7.00

H. TARR, 1687 Broadway

Boscope Jimmy Ryen Ce (Two to fil:)

CHICAGO
Rialia (10)
Belacal 1
1 Orettos
Caney & Warren
Norton & Brower
Town Topics

McDontid & Oakes
Lance & Dakes
Lance & Baltis
Lance & Baltis Jack Towell Sext
BAY RIDGE, N. Y.

Is heav
Je heav
Jet heav
Jet half (18-22)
Jet half (18-22)
Joney Ran Co
Eddle Clifford
Cirton & Roosay Co
3d half (31-24)
Conley 3
Francis Vernos
A D
A C Vergs
(One to fill)

BIRMINGHAM
Bijon (10)
9 Herman Bree
Creighton & Lynn
Neilia Arnaut Bree
Trehan & Wallace
Chas Abearn Ca

Chas Abearn Ca
BOSTON
Orpheum (10)
Bohn & Bohn
Maye Burt & F
Mason & Cole
Bobby Van Horn
Ross & Moon Rev
(One to fill) (One to fill)
BUFFALO, N. Y.
State (10)
Eric Phillips 6
C & G Morati
Married Life
Rath Roye
Al Zee Orch

CLEVELAND, O. State (16)

Strobel & Mertens Marda & Wynn Smith Hart Co Moore & Mitchelle Miller Girls Rev Miller Girls Rev

BALLAS, TEX.

Mclba (10)

King Bros

LeMean & Young

Renard & Weet

Harry Rose

Cafe Madrid

EVANSVLE, IND.
Victory (16)
Redford & Wallace
Burne & McIntyre
Eva Fay
Gordon & Pierce
Secrete of 1329

Secrete of 1329
ROBOKEN, N. J.
Leew
1st half (10-20)
Haywood & Irwin
Simme & Betty
Ubert Carleton
Karie & Rovein
(One to Sil) 3d half (31-34), Barger Miller Francie & Kennedy Bd of All Netions (Two to fill) 3d half (31-34) Piciert & Scofield Jewel Howard Co Hyame & Evans

Front & Morrison

Running Wild 5
JAMAICA, L. L.
Hillaide
Let half (14-18)
Conicy 6
4 Choce Dandina
Broadway Rome
Davis & Nelson
Lindsary Row
6d half (11-24)
Achilies & Newman
Costes & Dalfie
Ciffon & Roosey Co
(One to fill)

(One to fill)
LONDON, CAN.
Leew
1st haff 18-23)
Barger Miller 3
Kennedy & Francie
Frankle Kellory Cc
3d half (31-34)
Oxford 9
SWATTE & CHROTO
BAYO', REV
MEMPHIS, TENN.
Leew (18)

Locw (18)
Ambler Bros
Healy & Garnella
L/Fey Stateman Co
Winehill & Bricco
Barn'tt-Thomas Co

Barn'tt-Thomas G
MILWAUKEB
Loew (10)
Ford & Prica
C R 4
Berlin vs Liest
Mason & Gwynne
The Worthe

MONTREAL, CAN

Loow (10)

The Bramines
Ulia & Clerk
Fred LaReine Co
Glibert & Coryl
Wilton & Weber
Vaudeville Ltd

NEWARK, N. J. NEWARK, N. J Stata (18) Hubert Dyer Ca Peronne & Oliver Jack Janis Co Rogare & Donnel Riva & Orr Oren

Riva & Orr Oren
N. ORLEANS, LA.
Crescent (10)
Chendon 2
Mary Denie
Savoy & Menn
Leven & Bolive
E Light'e Jaya

R Light's Jays
NORFOLK, VA.
State (19)
Weiss 2
Furmon A Evane
Gordon & Ricca
McDrath & Dasde
Modern Rev
PROVID'NCE, R. J.
Emery (10)
Couper & Rodelle

WASH'GT'N, D. C. Leew (16) Hori 3 Keane & Wkite Yatee & Carson

TORONTO, CAN.
Yongo St. (18)
2 Silvere
A & L. Wilson
Just a Pol Cardiff & Walse
Muriel-Fisher Rev

Charletan A Sh'ids Broken Mirrer Brown & Rogers Bob Larry's Ent WOODHAVEN. L.1

WOODHAYEN, LE.
WOODHAYEN, LE.
WOUTHAND
Lat haif (18-20)
Tom Davies 3
B'dman & Reviend
Marsh Montgonery
Fox & Maybelle
Cley Crouch Co
3d haif (31-34)
Nevelty Clintons
Zooller & Bodwell
Van & Vernon
Amalia Mollina Co
(Che to 611)

II LILLIAN FITZGERALD RAINBO GARDENS Chicago, III.

ROEHM & RICHARDS Strand Theatrs Building Breadway & 41th Street, N. Y. C. LACKAWANNA 8988

PANTAGES

NEWARK, N. J.
Pastagee (16)
9. Reddingtons
Howard & Ross
Jack Wyatt Ce
(Twa to fall)
1. Reddingtons
1. Reventt 21-82)
Oeste & Linke
1. Regeled & Joan

TACOMA, WASH.
Pantages (18)
Ptages Night Club Piages Nignt CoLONGVIEW, L. L.
Paningeo (18-20)
(Same bill playe
Astoria 31-33)
Billy Carmen
Barsum
Rey LaPearl
4 Fale
Tom Brown's Orah MAX FIGURE 64
HAMILTON, CAN.
Fantages (10)
Jock McKay
Julia Curtiss
Busch Sie
Joe Freed Co
Bobby McGood Co

NIAGARA FALLS
Pantages
1et half (13-22)
Ceford 8 Rinaido
Rice & Werner
Swarte & Clifford
Rosemont Reveilers SAN FRANCISCO Pantages (18)

Scheppe Com Cir Emperore of Song Douglas Charles Ca Raymond Wylls Colambian Bd LOS ANGELES Pastages (18)

(Two to fill)

DETROIT, MICH.

Regent (18)

Hartinis

Kinso

Burns & Burchin

Jay Kay & Girle

JACK L. LIPSHUTZ ORDER

908 Walnut St. SATURDAY

Milce (18)

Milce (18)

Homer Remaine
Frolic 4

Golden Violin

Lydeit & Mason

Larry Statenbarg

TOI,EDG, 6. Pantages (10)

Kate & Wiley Aaren & Kelley Eddie Carr Ca Pisano & Lands Pirates Treasure

INDIANAPOLIS

CHICAGO Pantages (18)

MINNEAPOLIS Paninges (18)

Lady Alice's Pets London 2 Carenae Barker Jeck McKay Sem Linfield Co

Reyal Gancoynas Strain Sie Gene Barnes Co Felly & Os Karul Narman

EAN DIEGO, CAL.
Fundages (18)
Manning & Eleas
Mary Relliy
Hirsch Arnold Bal
Frank Sinclair
Morley & Anger
1 Pashas LG. BEACH, CAL. Hoys (18)

Dancing Franks
Ted Leslie
Emmett O'Mears
Dainty Marie
Charles Althoff
Felovie

OCEAN FE., CAL.
Pantages (18)
Emma Raymond.
R & P Hanson
M'C'mack & Wisco
Eigas Rev
Nency Pair
H Harrison Cir

Paniages (10)
Geraidine Miller
Dolly Dumplin
Contess Senia
Cerhett & Barry
Jehnson & Baker SALT LAKE CITY 4 Pepper Shakers Cella Westen Crell Berker & Wynna Miller Marks Rev Faninges (15)
Faninges (15)
4 Claverly Girls
Fein & Tennyson
Davey Jamieson
J Burks Mergan
Mack & Corel
Cosmopolitan Res

OGDEN, MASS.
Pastages (18)
Tahewas
Fard & Whitey
Jan Ruhini
Eurt & Lebman
(One to Sii)

SPOKANE, WASH Paniages (15)

OMAHA, NEB, Pantages (18) Jagriing McHanne Potter & Gambie Olga & Mishka Eddie Hill Lottle Mayer RATH MATTLE, WASH. Lettle Mayer
Fastages (10)

Fastages (10)

Fastages (13)

OFFICIAL DENTIST TO THE N. V. A.
DR. JULIAN SIEGEL
1600 Brandway, New York
Bet. 60th and 61th Sta.
This Week!
Harry Barton; Lillian McNellie

Frank Breidwood
Fergo & Richarde
Rhappediase
Wetson Sie
I Meivine

V & Huri Falig
Heavy Regal
Gpacieh Follice
Parisian 2
(One to 61)

VANCOUVER, B. C. Pantegee (16)
Little Pipifax
Irene Stons
Jolly Theeplene
Ashley & Sharpe
Donce Fashlene

MEMPHIS, TENE,
Pantages (10)
Elicen & Marjeris
Jim Reynoide
Janie & Chaplew
Robt Relity Co
Mack & Stanton
Horas & Wellinge

Carl Resint Lerner Olric Davie & Das

Davie à Darneil

BRIE, F.A.

Brie (ii)

Jerome à Evelyn

Harry Jelson Ce

M'Langhiln à Br

(One te fill)

(11)

Arnant Bros

Let's Dance

Clande à Marion

Orese à LaFell

(One te fill)

Over a LaFut

PATONT, W VA

TATONT, W VA

B ALL TOTAL

B ALL TOTAL

CHORNE Belling

CHORNE Belling

CHORNE Belling

CHORNE Belling

BILL BEAR

BEAR LAFA

BAR (14-17)

BILL A GARDER

A BAR (14-17)

BILL A GARDER

BILL

MAPISBURG, PA-Majestic 2d haif (14-17) Kennedy & Martin Wiser & Mary Ann Helen Carlson (Two to fili)

Came to fill)
HTFORD, CONN.
Capitel
2d half (14-17)
Rense Roberts & V.
Lila Campos
Noreide
R & M Book
(One to fill)

Palace
2d haif (14-17)
Marie Nordstrom
Bok Fnigora
Java Marconi
Seminary Scandal
Marie Mang

INTERSTATE

BIRMINGHAM
Majestie (17)
McRae & Clegg
Libonati
Gertruds Moody
Lane & Harper
Jr Rippies of 1222 Pilcer & Douglas
OKLAHOMA CITY
Orphess
1st haif (17-12)
Birns Bres
Wiseman Sis
Manny King Ce
Hnghee & Mente
Eva Clark
154 kaif (23-22)
Rerbert Bolt 2
Rerber

DALLAS, TEX.
Majestic (17)
T & V Fatta
Louis London
Rock & Blossom
Stan Stanley
Harry Carroll S. ANTONIO, TEX.
Majestic (17)
2 Davsys
The Croonaders
Charles Ds Roche
Redmond & Wells
Harris Claire Rev FT. WORTH, TEX. Majestic (17)

Amarenth Sis Miss America Al E Heil Arthur Alexander Eddie Miller 2 GALVESTON, TEX.
Majestle (t7)
Romaine & Castle
Table De Sarte

THUSA

Orpheam

1st half (17-12)
Herbert Belt 2

BOOKED THIS WEEK

SAVOY and MANN KIKUTAS JAPS COULTER and ROSE

MARK J. LEDDY 226 West 47th St. - Suite 901

HOUSTGN, TEX.
Majestle (17)
Bills King Co
George N Brown
Le Grobs

Harry Keester
Parisian Art
Cahill & Wells
Ervel & Del
2d half (20-22)
Rabellion
Burke & Durkin
Herman Timberg
Rosita
(One to fill) Tommy Rellly Rev Nati O'Brish (One to fill)
WiCRITA, TEX.
Majesile
lat kaif (17-19)
Ishawaka Jape
Hadis & Ramadea
Harjand Bingers
Hoffman & Lambr'
One to fill
Jahaff (12-12)
Abaff (12-12)
Wa Clark
Manny King Co
HoCarthy & Moore
Jed Dooley

Tommy Retity Aces
State Rock, ARE.
Majoeth
Ist kait (17-12)
Dorotky Greatheute
Billy Regay Rev
Not Bros
Etimeses
Etimeses
131
25 haif (13-28)
Evenin & LaVarr
The Co-Eds
(Two to fill) Jed Dooley
WICHITA FALLS
Columbia (17)
F Wilber & Girlie
May & Kildus
Myra Lee
Waily Sharples Co
Dare Helene & fi NEW ORLEANS
Orpheum (17)
The Harlequine
Shields & Delaney
Herbert Clifton
Lang & Haley
Billy Sharpe Bd

ASSOCIATION *

ASSOC
CHECAGO
American
Pan. (17) only
Patrick & Otto
(Others to fil)
1st keif (11-20)
Krusoo
Billy Link Co
Coffman & Carroll
La hakad
A hakad
Oth
Coffman & Carroll
Lo Behnett Rev
(Two to fill)
Enterprised DAVENFORT, IA.
Columbia

1st haif (17-20)
Eltaro Jape
Hamilton Sis & P
Jorry & Baby Grds
(Two to fill) 2d haif (21-22) Tobey Wilson Co

Tobey Wilson Co
DECATUR, ILL.
Empress
1st half (17-32)
C & G Keating
E Senator
Transfeld fils Co
1d half (31-32)
Night in B Airse
Briscoe & DeLort
Girton Orie (Two to fill)

Engiewood

Ist half (19-20)

Badalle & Dean R

Richards & Ork

Masette & Lewis

Murray & Irwis

Fasikion Hinte

2d half (21-22)

Krusos

Kruzos La Fantasie (Three to fill)

Girton Orle
DES MOINES, IA.
Orphensm
1st hair (17-22)
The Florasia
The Rechis
White & Tierney
Garden of Roses
(One te fill)
2d kair (21-22)
Kitaro Japa
Hamilton Sie & T
Jerry & Bahy Grds
(Two te fill) Lincoln Hipp 1st kaif (17-20) Stepping Along (Others to fill) 2d kaif (21-22) Hurray & Irwin Billy Link Cn Biadalle & Dean B (Twe to fill)

Justiful a Dala R (Twe to fill)
Majastic (17)
Majastic (17

HERMINE SHONE

BOOKING EVERYWHERE

ture Houses --- Product
1522 BROADWAY, NEW YORK

Bryant 222 Baul Brilliant Co

FREMGNT, NEB. Empress (12-13) Jones & Hall Freda Heid J C Mack Co Colonial 4 Mercedes
BL'M'GTON, 1LL.
Majestie
1st half (17-22)
Night in B Aires
Briscoe & DeLorin
Girten Girts 17-21) CHACK Co. Alrea Co. Girton Girls

24 half (21-22)
C & O Kanilag
2 Senators
Transfield Sie Co CHAMPAIGN, ILL.

CHAMPAIGN, ILL.
Orpheum
Lat half (17-22)
Leo's Secty Singers
Huster & Parcival;
Paul Youan Co
3d half Sr-32)
Hart's Hallanders
Swift & Gilnon, R
done to Sil)

JOLIET, ILL. JOLIET, ILL.

Balke
lat kalf (17-12)
Brown Sai no
Lid half (13-12)
Del Orios
Flokhard's Synoos
JOPLIN, MO.
Electric
Isk kalf (17-12)
Jim Penman
Leonard Kane
Leonard Kane
Colling's Melodyiand
3d half (13-12)
The Littisjohns
Iterrine & Shelley,
Catherine Sino'r Co.
KAN, CITX, KANS.

2d half (11-23)
Carr Lyna
Jack Gelds Rev
(One to all)
BOCKFORD, ILL.
Falace
Myres & Noian
121 Sycamore
Joe Darcey
Joe Darcey
John (11-12)
2d half (11-23)
Daniels & Korman
Rast & Dunnke
(Three to fill)
ST. JOE, MO.
Electic

CENTER 10 min ST. JOSE MO. JO KAN. CITY, KANS EAN. CITT, KANS.
Electric
tot haif (17-20)
The Littlejohns
Small & Mays
H'ward Harris & L
Harrey Tillis & W
2d haif (21-22)
Patrick & Retta
Paramount 2
Hoffman & Lamk't
(One to fill)

KAN. CITY. MO.
Mainstreet (17)
Groh & Adonia
Flo Irwin Co
Adams & Rask
Harlequinn Rev
(One to fill)

(Two to fill)
SIOUX CITY
Orphesm
let half (17-20)
The Newmans
Jinks & Ann
Ray Shannen 'Co
Bronsen & Gorda
At Tacker Bd
ld half (21-22)
The Florais
The Rookle
Garden of Roese
(Two to fill)

H'ward Harris & L
MADISON, WIS,
Orpheum
Int haif (17-22)
Ward & Dooley
East & Dumke
Nellis Roy Tale
Mason-Dixon D'e'ra
(Ose to fill)
Td haif (21-22)
Td haif (21-22)
Je Darony
Je Darony
Je Carrie to fill) (Two to fill)

80. BEND, IND.
Falace
Int haif (17-12) fitars Other Days
(Others to fill)
36 kaif (25-22)
Myere & Nolan
Middred Crow Co
Frinceton & Yale
(Two to fill) (Three to fill)
MILWA'ME, Wiss.
Majestic (17)
Maxine & Bohby
Varaon
Rosemont Trombs
Purdy & Pain
Certrude & Boys
(Twe to fill)

(Two to fill)
SPOYIELD, ILL.
Majestie
Ist half (17-30)
Swift & Olbeon B
Sparling & Rose
Hart's Hellanders
(Three to fill)
3d half (11-23)
Leo's Soc'y Singer

J. J. SHUBERT Presen

BILLY GLASON in "GAY PAREE" EN BOUTE

MINNEAPOLIS
7th St. (17)
Prosman & Finer
(Cothers fo Sill)
FROMEA, ILL.
Palese
1st half (17/20)
Frin & Marse.
Pichard's Synche
(Three to Sill)
2d half (11/21)
2d half (11/21)
Craw to Sill)
FADUCAM, KY.
Orpheum Forn & Marce Zelaya Mahan & Scott Co (Two to fill)

(Two to fill)

SPOFIELD, MO.

Electric

1st haif (13-12)
Ctk'ine Sinelair Ce
Perm'ns & Ékelley
1d haif (13-12)
Leonard Kane
King's Molodyland
(One to fill)

(One to dil)
TOPREA, MANS.
Novelty
2d kalf (21-22)
Jim Penman
Cun'gham & Ben'el
Small & Mays
Pickard'n Seals

Orphoum

Lat haif (12-22)
Lowis & Lavarre
Servany 2 Bd
Will Morris
1d haif (11-32)
D Greathouse Co
Weiman & Debs
(One to fill)

Offiner, H.L.
Washington
ist haif (17-22)
Orimit & Young
Gibert & Avery Co
(One to fill)

Tower (11)
Frank DeVoe
Herbert Faye Co

ORPHEUM CRICAGO
Diversey (11)
Yacopi Tr
Aunt Jenima
Kerekjarto
Frank Devoe
Frank Devoe
Frank Devoe
Horb Earlo Cale
Herb Faye Co
The Yaingers
Hughle Clark Bd Deno & Rechelle Aunt Jemima Joe Darcy Yacopi Tr

Palace (11)
Davis & Pelle
Will Mahoney
Valle & Zardo
Rooney & Bent Rev
Daniels & Kornmas
Sessue Hayakawa
Syivia Clark

DENVER, COLO.
Orphoum (11)
Charice Foy
4 Foys
Bud Sayder
Braits & Patlo Rev
Soliy Ward
Grob & Adonts
Drooks & Rose

HENNTHN, MINN,
Orpheum (11)
Gracella & Th'dore
San Fun Lian Ce
Nary Barns Co
Nick Lucas
Sam Rothins
White & Tierney

Riviera (11)
Joe Mendi
Nell Rey Co
Frank Unnter Ce
Eddie Conred Co
Fani Youn Co KANSAS CITY Orpheum (11) Morris & Campbel Eddis Leonard The Ghemie Coscia & Vardi Doille & Billie Rae Samneis State-Lake (11)
Shaw & Lee
D'Appelion Bd
Haunted D'Appelion Bd Haunted Rose & Thorne Alleon Stanley DeM & Ham'ton Co Mose & Frye Purdy & Fala

LOS ANGELES
HIM St. (11)
Gee Dormende Ce
Bert Hanien
Coyne & French
Gaill Rint Ste
Aileen & Coufield

Orpheum (11)
T & A Waldman
Nan Halperin
Brisnts
Temp'at & Blok's
Lottle Atkerton
Bert Lytell
Count Bernivici

MILWAUKER MILWAUKER
Palace (11)
Kiture Japa
Jerry & B Oranda
Fordyce
Hamilton Sig
(One to fill)

OAKLAND, CAL. Orpheum (21) Will H Wakefield Harry Holmes Anderson & Yest Harry Holmes Anderson & Tvel Ruth Budd Pleasure Seekers (One to fill)

BACINE
Righte
1st kaif (t1-12)
ohnny Marphy
osemont Tr

Blin Shields Paul Eirkiand Co

St. Louis (11)
Dishi Sis & McD
Dance Visions 12
Hart Hellanders
Gerber's Galeties
Shean & Carson
(One to Sii) (One to Sil)
SAN FRANCISCO
Golden Gate (11)
Marion & Ford
Harry Fon Co
The Wonder Ciri
Eins Erul Co
Wilfred Clark Co

Orphonm (11)
The fleebacks
Frank Silver'n Bd
Carroll McComas
Lahr & Mercedes
Lionel M Ames
Jeanle
Cnby & Smith
fi m'r-Howard Rev

VANCOUV'R, B. C. Orphoum (11) Wait Fehl

MAX HART Books Picture Houses

1500 Broadway New York

Ward & Dooley (Two to fill) 2d half (14-17) Howitt & Hale Panl Brilliant Co Carr Lyan (Two to fill) Rhyme & Reason Valentine & Bell Dera Mangha Cronin & Hart Deeley & Sales Doeley & Sales
WINNIPEG, CAN,
Orphrum (11)
J & R Pearson
Lendon Paris & NY
Ferry
Ernest Hiatt
Lloyd & Brice
Kraft & Lamont

87. LOUIS, MO.
Orphoum (11)
The Ingenues
Hrington & Green
Lucille Ballentine
Angel Bree

(I'we to fill)

DETROIT

Grand Riverin (17)

Gordon Kibber Ed

Jerry O'Meara Ce

Bagyr Midgley Ce

Gene Green

All Wrong

Gen Oren
All Wreng
Laballe Gerden
All Wreng
Laballe Gerden
And All Grand
And Control
Ad half (21-21)
Albines
And Law in Co
Albar (21-21)
Albines
Let Law in Co
Albar (21-22)
Albar

2 Flying Harpers
MUNCIE, IND.
Wyser Grand
Let kair (17-12)
Darling 2
Debett & Vine
Hanlen Bres
(One te fill)
Jeknaire New Car
Winchester & Ross
Alphonse Ce
(One ta fill).

(One to fill).

EXCEMOND, IND.

Murray

2d half (21-22)

Sampson & Lenh't
(Twe to fill)

THE HATE IND.

TAB HATE, DED.

Indiana
Indianal (11-22)
Salinal (11-22)
Salinal (11-22)
Salinal (11-22)
Salinal (11-22)
Salinal (11-22)
Salinal (11-22)
Habon & Sectt N.
Kirdy & Down)
Salinal (11-22)
Habon Bree Co
(One to Sil)
WENDSOR, CAN.
Cogletel (17-22)
Tarker & Salinal (10-22)
Tarker & Salinal (10-22)
College Salinal (10-22)

Fickard's Beals
WICHITA, KANS
Orphosm
let kaif (12-23)
labikawa Bree
Hoffman & Lassell
Maryiand Singers
Endie & Ramsden
2d haif (23-22)
Tyler & St Clair
McCarthy & Moor
Eva Clark Ce
Jed Deeley Ce
Manny King Ce Henry Catalana Go
HUNT'GTON, IND.
Huntington
2d half (2t-22)
Jack Atkins
Iroland Dance Rev
INDIANAFOLIS

Palace
Ist haif (t7-20)
La Gracteen
Joe Rankin
Wise Cracker

CHAS. J. FITZPATRICK HERMAN GREEN, Associate
Loew, Fox, Amalgamated
Circuits
160 West 46th Street
NEW YORK CITY
Bryant 1681

F & R Halls
Stenley Harhes Co
2d half (2t-22)
Herbert's Dogs
Wright & Deltrich
Namber Please KEITH-ALBEE CIRCUIT

NEW YORK CITY Broadway (11) (11)
DnCallion
Modern Marien'tee
Art Franklin Ser
Pat Daley Ce
Ferdinende Orch
Billy Skene
Van & Beil
Buras & Kane

EE CIRCUIT

Tembling Clowns
Jim Lyone
(One te fill)

filet St. (11)

John Doolog
Who Brideria
Homestri Singers
Larimer & HudnoJack Donnelly Co
Jack Donnelly Co
Jack Donnelly
Lydia Barry
John R Gordon
Teass 2

(One to fit)

Calisousa 2d knif (14-17) Bragdon & Mor'sey Alma Neilson

50th St.

2d half (14-17)
Medicy & Dapree
Heel & Toe Rev
Fred Henderon
Warren & O'Brien
3 Avalous

Thornton Ste
3 Avalous

Thornton Ste
10 knif (14-17)
Wobb's Ent
Sidney Grant
(Three to Sil)

Fyanklin

(Three to Sil)
Franklin
2d half (12-17)
Kessler & Morgan
Conlin & Giass
Amat'r Nite Ladn
Pat Terry Kandali
(One to Sil)
Hamilton
2d half (14-17)
Mitchell & Dove
Clairs Vincent
Spencer Hopk's & C
(Two to Sil)

(Two to fill)
Hippodrome (11)
Lee Marshall's R
The Guedemiths
Jimmy Lacas
McLallen & Barah
Ledova Co
(One to fill)
• Kades
Ida May Chadwich
Patricola
(Three to fill)

Jefferson

2d half (14-17)
Stuart & Lash
Around the World
Kessler & Morgan
Daiy & Nace
Stepping & Sees

125th St.
24 half (14-17)
LaPetite Jenny
Burna Allen
Misses & Kiness
Jarvis & Harrisos
Howard & Benneti

Howard & Bennett
Palace (11)
Bedini & Arthur
The Digitance
Irene Ricardo
Bedini Laughter
Haig & Howland
Allen & Yorke
4 Karrys
Marion Harris
Roys & Maye Rev
Preda & Palace
Roger W Kahn Bd
(Gthers to Bil)
Benerest

Regent
2d half (14-17)
Dixle Hamilton
Arthur West
Stoppe & Knewled
(Three to fill) (Twe to fill)

LHEA, G.
Fluoret G. H.
1st half (17-22)
Gold & Edwards
Cromwell Knox
Barr Meva & R
4 P M
3d kaif 21-22
Emmond & Orant
Loen Broe
Cleveland & D'w'r
2 Flying Harpera Riverside (11) Kochler Edith

Reynl
2d half (14-17)
D'Alberto Clas'qu
Allen Rene
Jack West Co
Jones & Ras
(One to fill)

(One to fill)
CONET ESLAND
Tilyee
2d half (14-17)
Singing Nelson
Senna & Dean
Bine Slickers
Margie Clifton
(One to fill)

(One to fill)

FAR ROCKAWAY

Columbia

2d haif (14-17)

Daphne Pellard
Wright & Dale
Teck Murdock
Paul Sydell

Tom Smith

Tom Smith

BROOKLYN

Albee (11)
Flying Hartwelle
Mailinda & Dade
Mailinda & Dade
Mailinda & Dade
Mailinda & Dade
Mat Henning
Roger W Kahn Bd
Pairicola
Jean Acker CoFrank Fay
Tha Kemmys
Rene Reberts Co
Icuse Lottus
Bryson & Jones
Bryson & Jones
McLaline & Sarnh
(Two to fill)

Bankwich

Bankwich

Bushwick
2d haif (t4-17)
Bard & Avon
Haynes Lehman H
Orado Ellar Co
(One to fill)

We Are Making Andiesees Sevens Every
Show With Our Resease and Julie Kank CARDIFF and WALES
Threston-SAN LYONS

Reed & Dathers
Thee E Skea Co
Mary Haynee
Choos Bai Capriot
Jack Smith
Beverity Bayne
Runaway
Nina
Booth Nina
Booth Nina
Both Alkright
Raph Oreniest
Dirns & Allen
Betty Blythe
(Others to Sil) Adler Well & H Winnie & Dolly (13) Brown & Whitakes Dapkan Felland Margaret Romain (Othern to fill)

BINGHTON, N. Y.
Binghamton
1d haif (14-tT)
Potor Higgins
N Nawrot
Test
(Twn to fill)

BYATOMAM, ALA,
MAJASSIE
SAME SAME (14-17)
The Ocean
The

Combe & Nevins
Overdon's Olympia
Wash, 84. (11)
Dan Colema
Rolley & Orden
Rolley & Orden
Rolley & Orden
Rolley & Orden
Basti & Lewis
O'Conner Sie
BRADFORD, FA.
Bradford
Ab haif (t4-17)
Aron
Falace (11)
A & M Revel
BRIDOT-T, CONN.
Falace (11)
A & M Revel
BRIDOT-T, CONN.
Falace (11)
A & M Revel
BRIDOT-T, CONN.
Falace (12)
A & M Revel
BRIDOT-T, CONN.
Falace (13)
A & A & F. Frobell
Goldens F & S
Foll (11)

Fintbush
2d haif (t4-17)
Moore & Pownii
Claude DeCar-CoVenita Gould
Karavaeff CoFrankie Heath
Ford & Cun'nghan Greenpoint
2d haif (14-17)
Waber & Murray
Bibel Orey Terry
Gold Dast Rev
(Two to fill)

Four of Us
A & E Frebell
Goldens P & 8
Pell (11)
Manikin Cabaret
Buraett. & Dillen
Marray & Alan

Merin Sie (Three to Sis)

UTFALO, N. Y.

BUFFALO, N. Y.

Hispodrome (ii)

Nathane Bree

Billy Farrell Co
Sarry & Walterdep

Mayo & Lyan

Webber Olyan

Mayo & Lyan

Webber Olyan

Lossiy & Outher

Webber Olyan

Lossiy & Outher

Mayo & Lyan

Webber Olyan

Lossiy & Outher

Maior (10)

Costileton & Mack

Rolle Oncollys

Lyan Bloardo

Hunt & Wog

Jain Bedini Co

Aller Maior H Orphonm

M. baif (14-17)
Wilbur & Adams
Poter & Millur
Black & O'Donnell
Old Homestead
(One to fill) Proposit
2d half (14-17)
Al's Hers
Rd Blum Sis
College Capers
(Two to fill)

(Two to Bil)

Biviers

2d knif (14-17)
Francis & Wally
Golden Bird
Bert Gordon Co
Joe Teaner Co
(Two to Bil)

Shen's (11)
Tillis & LaRue
Colline & Peter
5 Januicys
Kharum
(One to fill) (Twe te fill)

AKEON, O.

Palace

1d haif (14-17)

Timas & Frec'k B

Sargent & Lewis

Clara Heward

Paul Rahn

4 Camerons

Weldane's Sene CAMDEN, N. J.
Tower's
2d haif (14-17)
Levan & P & B
Kekin & Galletti
Marila Bros
Killager's Rav
Ray Robbins

Weidane's Sene
ALBANY, N. T.
Freeter's
1d half (14-17)
Rule & Tenny
Vegums
Charicaten Champe
(Two to fill)
ALTOONA, FA.
Mischier
2d half (12-17)
Sampson & D'gina
Green & LaFell
Carol Riley
Oreat Johnson
(One to fill)
ARHTABULA, Q. Kinger's not a comment of the commen

Reith (II)
Ointare
Meshan & Newman
Lorin Raker Co.
And Marker Co.
And Marker Co.
Melia Alten Boys
Mel Klos
Erford'a Noveltles
Erford'a Noveltles
Y & Elsanton
Johnny Hyman
Lockiorda
CO.
C. A. & F. Stodman ASHTABULA, G.
Palace
2d half (14-17)
Delmar's Rev
Bikins Pey & E
Relen & Her Feiks
(Two to fili)

(Two to fill)

AUBURN

Jefferson

2d half (16-17)

Jenes & Jones

Hicksville 4

Lee Mattison

(Two to fill) (Two to fill)

BALTIMORE

Hipp (11)

Calvin & O'Connor
Nikio & Spencer
Mathews & Ayres
Gabby Bros

James Kilpatrick

A & F Stedman
Falsee (11)
Rédic Dennis
Mariey & Laidar
Wards & Raymon
Dance Shoope
Fabre & Margle
Fabre & Margle
Hoose Seven Ciris
McCool & Dools
Lee Oilli
Tmas & Fred'k Sic
Carl Ramy
Keane & William
Jean Granest Co
CLESSEG, W. YA Maryland (11)
Ceell & Van
Ralnee & Avery
Ray Haling Co
Marion Milis
Theodore Roberts
Frakson .*
Koin Sylvis Co

Marie Mang
HAZELTON, PA.
Feeley's
2d kalf (14-17)
Rowellys
Philbrick & DeVoe
Westerners
(Two to fill) CL'KSB'G, W. VA.
Kearse
Så haif (14-17)
Tilla & LaRun
Miliard & Mariin
Jolly Janiore
Jim Jam Jemes
Fred Sossman
Joe DeLeir

HOLYOKE, MARS, Wolvokk, Mass Victory 2d haif (t4-17) Jee Jeanys DuBeis Ca Bargain Days Mell Craig Empire Com 4 Joe DeLoir

CLEVELAND, O.
188th St. (11)
Nicola
Morran & Sheidos
Dotson
Toodies & Tod
Seed & Austin
(12)
Paul Rahn
Nada Norrame
2 Sarottee
Callins & Peterees
(One to fill)

HTOTON, W. VAr Grphenm 2d kaif (14-17) Ann finter Evans & Barry Clarence Downing Fountain of Dence (One in Sii)

(One to Sill)
IND'APOLIS, IND.
Retth (11)
Fig. 1. Carmon
Fig. 1. Carmon
Fig. 1. Carmon
Fig. 2. C One ta fill)
Praises (II)
Dancers Clownland
Histrington Sie
Dare & Wahl
John & B'dwin Bie
V & B Stanion
Lockfords & T Or
Lockfords & T Or
Lytell & Bant
Mille Oads Corson
Helon Higgins Co
Stylvis Loyal
Hickey Bres
Hyde & Burrell

Harrington Siz

JACKSONVILLE
Areads (II)

Jack Rube Clifford
Goin' Home
Howard W & B
Layman & M'Ginty
Foster & Peggy
JERSEY CITY
State

Market Layman

State

Id half (14-17)
Fisherty & Stone
Cathren Redfield
A & M Forguson
Kelly Sis
Jack Leath JOHNSTOWN, PA 2d half (14-17) Senator Murphy Fitch's Minstrels

Myde & Barrell
DATTON, 0.
Keith
1d haif (4-17)
Mack & LeRne
Rey & Harrison
Frank Debson
Lat Haif (13-40)
Boyle & Debs
Boyle & Debs
Boyle & Debs
Myde Boyle
Mountere
Mounter
Mo

Senator Marphy
Titch's Masterels
LANCASTEER, PA
Colonial
24 haif (14-17)
Felds & Johnston
Rédie White Co
(Tarres to all
Carres to all
LWEINCE, MASS,
Empire
24 haif (14-17)
Ciliford & Grey
All Abley
Will Higgie Olrie
Adams & Orifin
LOCKPOER, N. X. BERTMORY, MICHAEL STRONG MARINE CO. Bohhy Afams Co. Bohhy Afams Co. Clifford edits. Co. Clifford LOCKPORT, N. Y. LOCKPORT, N. Y.
Falace

2d half (t4-17)
Cannan & Lee
Wheelor & Poller
Ward & Mowatt
Empire Comedy 4
Hart Wagner & L EASTON, FA.
Able's O. H.
2d haif (t4-17)
Gypsy Camp
Night in China
2 Good Knights
(Two to fill)

Hart Wagner & L.
LOUISVILLE, KY,
Keith
2d half (14-17)
Chappetle & C'iton
Esmonde & Grant
Solly & Mack
Ed Janie Bov

Val Harris Co Thalare's Circus iet haif (18-20) Boyle & Della Medeans Rev 8 Monatere De Fal Boys Rickard & Gray Sefbial & Albert 3d haif (31-24) d Camerona Great Martin Jahn Regay Co (Two to Bil)

PINLADELPHIA Allegheny (11) Freeman & Lynn N Wayburn's Rev (Three to Sii) Cross Keye (11)
Morrissey & Mur's
Jean Miller Boys
Kothy Murphy Res
(Two to fill)

(Two to fill)

Biondes
Wallace & May
Ann Gold
H Kinney
Dellaven & Nice
Tramp, Trp, Trp, Trp,
Preliev
Grand O. M.
Johnson & Johnson
Burt & Rodedile
T Raddingtons
T Reddingtons
Two to fill)

(Two to fill)

Rwyer & Eddy
Trado 2

Rynlde & Eddy
Trado 2

John La Cross

Stanistoff & Gracia

Claylon & Lennie

Slames & Whit'ker

Dn Boil

(18)

Warran & O'Brien

Wiess Buds

Trado 2

Trado 2

Trado 2

Trado 2

Trado 2

Trado 3

Trado 5

Trado 5

Trado 5

Trado 5

Trado 7

Nisen (II) gOne ta fill)

MACON, GA.

Grand

2d half (14-17)

Ed Biondell Co
Eslda Broe
Rar'a M'ody M'krs
Eslian & Dare
Eddie Clark Bédie Clark
M'NCHTER, N. H.

Falace
2d haif (14-17)
Vio Lauria
Bpencer & Will'me
Beahee & Rhbyatie
Fred Bowera
Rex Com Circus
Will Higgle Nixen (11) Burne & West ' Boadini & Bernar (Three te Sii)

Will Higgle
M'EESP'BT, PA.
Hippodrome
3d haif (14-17)
Frank Farron
Clayton & Clayton
Covan & Ruffin
3 Acce
Littla Cottage

(Three to Sii)

PITTBUBGH
Davis (11)
Les Gaienie
Craig Campbell
Barrene & Piff
Bpotlight Revue
Jim Thornton
(12)
1 Bracks
Orvilla Stam CoBeed Auelin
Bobby Adams
Raymond Bond
(On to Sii)
Harris (11) Littia Cottage
MOBILE, ALA.
Lyrie
Id haif (14-17)
Jack Hedie; 5
McCall & Keller
Demarset & Dell
5 Shelks
Manson & B'ton Ste MONTREAL, CAN MONTREAL, CAN Imperial £d haif (14-17) Ruby Norton 2 Riossome Deiton & Craig 5 Collage Widowe Muss Dumbell Richy Wally

Richy Wally
MT. V'NGN, N. T.
Frector'e
3d half (14-17)
Gienn & Jankine
Will J Ward
Martin & Martin
(Two ta Bil)

Two ta Bil)

WHILLE, TENN.

Frincess
2d half (14-17)
Raymond Pike
Rickard & Gray
Bolbini & Albert
Oertrude Moody
Packard & Ford Packard & Ford NEWARK, N. J. Proctor's (11) Stanley & Birnes Waltar Brower Memerice of Opera Kene & Green McDonald S

REW B'SW'K, N.J Riveli
2d half (14-17)
Josephina Lenhart
Flayd Christie
Quastions: Variety
(Twa to Sii) REWB'BOH, N. Y.

Academy
24 haif (14-17)
Bob Hail
Will Aubrey
Carney & Pierce
Finarelte
(One to 511) NEW C'L'NS, LA

Palace
Day & Maxine
Gardnere Champ'ne
Denno Sis & T
Cartor's Kom'dians
Le Rody Jordan PORTSMOUTH, O.

Le Roy

2d haif (14-17)

Monroe & Grant

Manning & Heil

Stiliwell & Froser

Elaine Screndere

(One to fili) POTTSVILLE, PA. Ilippodroma 2d heif (14-17) Romas Troupe

Le Rody Jordan
MIAGARA FALLS
Belleview
2d haif (14-17)
Lyle Lapine
Knight Roostere
Aleannder & Pegg;
Powell & Rinehari
Harry Rappi 2d heir Romas Troupe Earis Farnell & Florence (One to fill)

Columbia Control of the Columbia Columb NORPOLK, VA.
Colanial
2d haif (14-17)
Piliard & Hillard
Elilott & LeTour
Sburon & DeVrice
Krngeis & Robios
(Two to Sil)

PATERSON, N. J.

Regent

2d haif (14-17)

Murray & Chari'te
Red Foilles
Russeil & Marconi

Edgar Bergen

Toto Florie Levere T & K Andrewe D & It Ryan Chas Wilson BOANOKE, VA.
Bonnoke (11)
Boh Boh & Bobby
Minz Morcelle
Going Streight
Reaces & Wells
Cuckle Rlinie & M
BYCHESTER, N. Y.

Templo

2d haif (14-17)
Casticton & Mech
O'Dunn & Day
Herry Leo
Cerney & Jean
Eddie Davie Giris

SCH'CTADY, N. Y. SCH'CTADY, N. Y
Prector's

2d hnif (14-17)
Etal Look Hoy
Krane & Walsh
Russcil Wynn Sie
Nestor'e Barlings
(One to Sil)

SCRANTON, PA. Poll

3d half (14-17)

Jr Orp Unite 5

Jack McGowan
(Othere to Sii)

(Others to Sil)
SHAMOKIN, FA.
Capitel
2d haif (14-17)
G & hi Moora
Billy Batebelor
Dorothy Kamden
Frank Mayo
2 Tasmanlane

STEUB'VILLE, O. STEUB'VILLE, O Cnpitel

2d haif (14-17)
Ziegiere
King & Beaty
Pint Size Revua
Berr & Lamar
Senator Murphy

Senator Murphy
SYRACUSE, N. Y
Keith
3d haif (14-17)
Royal Pekin Tr
Northlane & Ward
B & V Ray
Buckridga Casey
Bud Carlell

(Ona to Sil)

Harria (11)
Chester & Bavere
Alexander & G'tler
Templa 4
Mannel
Howard Nichole
Baroness Erzi

Duckridge Casy
Buc Cariol
TAMIA, FLA.
Water
TAMIA, FLA.
Water
Water
Water Manthey to
Water Manthey to
Marcus & Booth
Actions
TOLROW
TOL Baroness Eral Sheridan Sq. (11) Lola Arline Mauda Allen Friend & Watkins Billie Baker Marie Racko PITTSF'LD, MASS.
Procter's
Devine & Gould
LaSaile & Mack
Anthony & Marcel
Lumm & White
Dance Carnival

TRENTON, N. J. Capitel

8d heif (14-17)
Dara & Yatee
Woire Sie
Jackie & Biilie
Aif Grant
(One to fill)

PLAINFILD, N. J.
Oxford
2d haif (14-17)
Stuart Sis
G'tr'e Phono Dags
Wilhur Dobbe
Mantilia & Flynn
(One to fil) TRICHTER, VI.

TROY, N. Y.
Proctor'e

2d haif (14-17)
Earl Hampton
Florence Gast
Zeliae Sis
Edward & Morrie
(One te fill) Colonial
3d heif (14-17)
Herberts
Variety Sext
Wm Edmonds
Jos Howard
Mitchell & Darling
Kaufman & K'fm'n UNION HILL, M. J
State (11)
Louise Wright
Lowis & Dody
Mactin & R Rev
(Two to fill)

PORTLAND, ME.
Keith
2d baif (14-17)
Herbert & Haeley
Novelly Clintons
Cook's Tour
Lyre &
Blingham & Myers
Jerome & Ryan (Two to fill)

UTICA, N. Y.
Galety

2d helf (14-17)

Myron Pearl
Milt Colline
(Three to fill)

WARREN, O.
Robbins
2d half (14-17)
Marie Rigito

ALPHABETICAL ROUTES (Continued from page 34)

Continued from page 34)

Karfman & Kurden, Cd. Purcheters

Karfman & Limits, Barlott, Black

Carlot & William Barlott, Black

Carlot & William Barlott, Black

Carlott, Black

Lyrie

2d haif (14-17)
Toto
Toto Washreyn, D. C.
Washreyn, D. C.
Washreyn, D. C.

(One to fill)

WASHIGATN, D. (
Earla (10)

Kody & Wilson

Emma Harvey

Niblo & Spencer

Bert Weiton

Sunny Spein

(17)

4 Ortone & Mey

Wayburn's Ca

Foley & Le Tuur

(One to fill)

Cone to file
Keth's (16)
Keth's (16)
Anna Fitsle
I M Chadwick Co
Jana & Wheian
Lange Cone
Lange Cone
Lange Cone
Lange Cone
Lange Cone
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WTERBY, CONN
Paffice
3d half (14-17)
Ruth Stripling
Frank Hughes
Bender & Knapp
Cola & Snyder
Fite & M'phy Bro

Fite & M'phy Brot
WTBTOWN, N. Y
Avan
2d haif (14-17)
Quintette Rev
Tokio
Bell & Naples
Vec & Tully
(One to fitt) (One to fit) •
WHTLING, W. VA.
Victoria
2d haif (14-17)
Driacoll & Ferry
Harry Pearce
Law Kelly
2 Golfers
(One to Sil)

WEES-BIRE, PA.
Pati
2d haif (14-17)
Ed While Co
Miller & Mack
Bartle Sie
Bob Fisher
Harry Kahne

W'NSGCKET, R. I. Bijon

3d haif (14-17)

Keno Keys

Ferrar & Jordan

Lester & Stuart

Prince Toklo

4 Wordens

4 Wordens
W'C'STEE, MASS.
Pall
3d half (14-17)
Skating Hamiltons
Art & Wit
Those Dere Girls
Fits & Mphy Bross
Chrisholm & Breen

Chrisholm & Breen YONKERS, N. Y. Proctore 2d haif (14-17) Tom Watere Co Koms & Gaat Raiph Greenleaf Montana (One to fill)

(One to fill)
YGRK, PA.
York
34 haif (14-17)
Whitefield & Irel'd
Dorothy & K'mden
Ginger Saape
Hunter & Ballay
Doran & Soper

(Two to Sil)

8d haif (Si-24)
Les Galénos
Those Seven Oirie
Hill & Margia
Berrane & Fifl
Jerome & Evelyn
Bayes & Speck

King Broe, 18. McBo, Dallas King, Kina, Jr., Mal, Routon Oak City; 20-22, Mal, Wichita Orgo, Oak City; 20-22, Mal, Wichita Orgo, Oak City; Scarce, Carlon, Carlon, Los, Eng Kington, Caster, Albambra, Los, Eng Kington, Caster, Joseph Lind, Terre Haute Epithod, Paul, Cup, Ri Lind, Terrel Kilamora, Jose, Pai, Mil Kilamora, Jose, Pai, Mil Kilamora, Jose, Pai, Mil Kilamora, Joseph Paul, Milanta Kilamora, Milanta Ki

Falls
Falls
Kochler & Edith, Riverside, N X C
Kooths 4, Pavillon, Vienna
Rösth & Uelletti, Towers, Camden
Rösth & La Mont, Orp, Winnipeg
Krans & Walth, Proc. Scienceday

L Andry Allers, Nam. 18, Pars. Mann
Letter, 1970, 1971, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970, 1970,

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Naustice, a Child High, Newspatch, Buff
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Season, Child. Co., 18-08. Brigh, NY C
Naustice, Child. Co., 18-08. Bright, NY C
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Nobleton,

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Meclinar, Willia Wast, Francis Deli ik.

Michael Rosey, R. Pan, Resultine

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Michael Rosey, R. Pan, Resultine

Michael Rosey, R. Pan, Resul Sandrager, V. F. Tanasan, Ch. Y. C. Gerrard, Philips, Bendarians, Ch. Y. C. State, Philips, Bendarians, Ch. Y. C. State, Philips, Bendarians, Ch. Y. C. State, Philips, Bendarians, C. S. State, Philips, Sandrager, S. State, Philips, S. State,

Service, Ser

RIGHT OFF THE DESK

By NELLIE REVELL

Any Leile, fasous demantic critic or the Change "Daily News."
war Leville than a war committee of the Change "Daily News."
section with the theatre was on the other side of the footlights and she was once the prima donan of the McCail Open Company. However, he literary streak was comine gut even then for she had been writing one of the committee of the committe

hesitation." "All right, said the managing editor, "We'll try you out Sunday shirth with the McCall Opera Company performance," allies Zestie restrained a smill, thanked him section to the control of t

office. The next moraling she receive a summer american a

Life being more or less a mixture of laughter and seriousness, comedy and earnestness, perhaps that is why I find the after-theatre meetings of the Jewish Actors' Guild the Huellar of the evenings I am privileged of the Jewish Actors' Guild the Huellar of the Prizer Froils, Lambé dambol and excluse business meetings.

Wifenever none layman appeker waxes serious or sentimental, some number on the stage-will relieve the tension by following with some number on the stage-will relieve the tension by following with some number on the stage-will relieve the tension by following with some numbers of the property of the pr

Last week the Gulid held its first meeting of the season. Famous rabbis, beatrical personages, dignitaries of the state were three and William Moria presided, which fact alone made it a gain event. The first moment came when Jee Laurie was introduced by William Welliam Welliam

Wish I had space for all the good stories. Anyway here's one Jos told, about the Irish cop, who hauled two prisoners, one Scotch and the Jewhon into the psychopisho ward at Bellevus and wanted them are not to the period of the stories. I see nothing wrong with them, objected the interns. 'I know they're not and output to be represented,' said the policeman. 'I know they're not and output to be represented,' said the pickeman. 'I found the Scotchman throwing delike biles away and the Jew was picking them up and giving them back.'

Congressman Bol Bloom told of being caught with his car shy of gasoline about a mile from his home. He had plenty of it there, so he etopped at a filling station and asked for just one gallon.

"What are you trying to do," asked the boy at the pump. "Wean it?"

There were serious speeches, despite all the humor flying about. And one of them, that of Attorney-General Van Ottinger, was interputed by a nitty from the back of the house that "wowed" the audience. During the course of his speech, Mr. Van Ottinger mentioned that A. L. Erianger had materially suppored a certain bill for the benefit

of the farmers.

"Yeah," yelled the unknown at the rear, "We know why." He's trying to build up more tall-grass towns so he can send us to them."

Speaking of Browning—and every one is—doesn't he know that fall is the time to can and put the lid on "Peacbes?" But at that she gave him quite a jar, because this "Peaches" was evidently not a clingstone. As any experienced cook could have told "Dadty" a peach that is plucked too green is not good for preserving.

plucked too green is not good for preserving.

Not having anne "The Rambiwe" I was a little bit suspicious when I read Alan Deles review of the show and his absolute rave over Marie Baxon. Knowing him as hardboulde and impervious, never very favorable to musical shows anyhow, I wondered II at his time of life he was known him—which is the greater part of some time—I have never known him to go into such risposodies as he did about Marie Baxon.

In the life of the state of the state

And wasn't I glad to see my old trouping day pal, Georgia O'Ramey, Georgia and I use to clutter up the Sullivan-Considine circuit together when Al Joison was one of us. We played from three to six daily.

Bellhous have had all facts of titles, ranging from "Pouls." Bells, where the same properties of the p

George Ade writtes to say at last, thank God, Indiana has gone wet. And that if he didn't have to stay at home to finish up the near picture. And that if he didn't have to stay at home to finish up the near picture of the stay of the

DOLLY TREE HERE

ndon'e Show Modiste Looking Over Broadway Productions

Dolly Trea, frem London, is in New York to see the Breadway Miss Tree may submit a few designs to the leading. New York to the leading to the leading New York to the metropolis. Beeningty very youthful, also has been designing it leaded for every york.

HANGING 'ROUND R'WAY

Dear Mosie:

Bo you feel as if you were out of the world? Len some and hise? He would be with the alone Broadway.

I wanted to see Monte Blue in which we alone Broadway.

I wanted to see Monte Blue in which we alone Broadway.

I wanted to see Monte Blue in which we will be alone by the world by the worl

Jumping a train to see sciner of the control of the control of the story in the "Saturday Evening Post" under its other name, "Delicatessen." How I langhed. Don't fall to see it. To the director a vote of the control of the control

GRAY MATTER

By MOLLIE GRAY

(TOMMY GRAY'S SISTER)

In the first act of "Mappy Ca Lucky"
In the first act of "Mappy Ch Lucky" at Liberty, Idea Abarbanell wears a mannish tuxed ensemble of Seek color creps satin with the waistcoat of silver color marched by a small hat. Later, she had on an evening gown of bine chiffon embriodered with eiter threads. In all the changes Mass Abarbanell is attrictive and vivacious and still the

her changes Miss Abarhanell is attractive and vivacious and still the Act of the Bulge lines worn by Pullith Shapes was preity, and the black lace swealing gown she wors in the second act, decidedly becoming. Nyside location and the state of the second act, decidedly becoming. Nyside location are supported by the second state of the second act, decidedly becoming. Nyside to the second second with the second state of the second secon

Up a Tree," with Tele Mardock and Company, is a ministre musical comesty with the three global methods and Company is a ministre musical comesty with the three global methods and desend accordingly. The white satin dress and short red velvet cost worn by the little dark one was very effective. They dance and sing a little and since the comedy was also little, everything was in proportion.

Barbera Bedford is the only woman in "Devil's Dice" except for the accept in the fashionable gambling rooms where a few well dressed women are seen. Miss Bedford is pretty as the devoted daughter whose siles previous the better self of the man who was about to ruin her

elibel Shannon in the "High Flyer" picture looks well. That is all that is required of ber. Clasy Fitzgerald, as her mother, could be attractive except that her eyes looked like two black holes in her face, probably due to making up badly.

Avaiding Fight Scenes

Some time ago a trick film was shown which, with the use of special glasses, enabled the audience to see whichever side of the story they preferred. If something like that could be done for the fight somewhich every pleture seems to have, it would be a great bone to most

wince every picture seems to bare, it would be a given on the movemen. In "paradise" Milton Silis and Noah Beery sure stage a victous battle. Betty Bronson is growing up and very gracefully. As Chrissle of the chorus she is cute and capable. The finish of the picture was so funny and so unexpected it got a big laugh.

You certainly keep me busy, Mezie.

Desc Mamle:
Helio! You told me to go and see
Rudy in "The Four Horsemen."
I did, and I'll admit it's the best
picture he was ever in.

Acture Stone has the difficult part of the stone of the s

Agitate 'Cocoanuts" Co.

their finery. Baw Jank Dumpsey, His left sys is still swollen. Course, Statiel Svalve was with him. But the state of the s Agitate 'Cocoanuta'' Co. 12.

The local engagement last week of 'The Cocoanuta' was unpleasant of the common of th

NO THEATRICAL LEAGUE SO FAR FOR STATE OR LOCAL ELECTION

Times Square Mainly Favors Smith (D.) and Wadsworth (R.)-Solid for Re-election of Sol Bloom (D.)-Prefers Charlie White (D.) for Assembly

Despite absence thus far of a theatrical political league such as hes usually obtained in Presiden-

Bioom's record in previous tenure of office is figured to make the show husiness vote a clinch for him. His campaign managers are urging a complete vote from show folk in order to make Bloom's research assured.

He was elected to his seat by 10,000 majority two years ago in the hitherto strong Republican district.

the Miterio strong Republicas, Medical Section 21 M

theatrical protession. Adde from his legitative qualifications Hoom is well liked in show business having the protession of the protession A particular canvass is being made among resident actors now on tour to fite absentee voter's btanks and vote in the coming elec-

Causes Woman's Arrest

Despite absence thus far et as hes usually obtained in Presidential sections, campaign managers as a hes usually obtained in Presidential sections, campaign managers as he missing the actor vote of support their candidates. While the local sections, and the section assumed much literature is being disease. In the president is presented for the show business the process in estimate support for respective candidates. While the local situation is being faces and the process in estimate support for respective candidates. While the local situation is being highly the same quarters, and conceased in the same quarters, and conceased in the same quarters, and conceased in the same quarters, and conceases of the same quarters, and conceased in the same quarters, and the same quarters, and conceased in the same quarters, and conceased the same parters and the

MORIO ALLEGED "BOOKIE"

Cobbler on 48th St. Accepted Bets From Actors, Police Sey

Paul Morio, 42, cobbler, 31 West 48th atreet, was held for trial in the Court of Special Sessions by Mag-istrate George W. Simpson in West Side Court on the charge of accept-ing bets on the ponies. Morio de-nied the charge. Ball of \$500 was

According to Detectives William Haake and Tom Sheehan of Inspector Bolan's staff, the cobbler had accopted bets, they allege, from actors. The sleuths stated to reporters that they had had the cobbler nnder surevilance for some

time. "coppers" allege they found several "silps" on the cobbler. Morlo was angry and told the police to get some "bandits." They promised him they would.

Harry Hershfield Dinner

A testimonial times will be tendered library livensheld at the Hotel Commodore Oct, 23 by the Kurtand Lode of Masons, of which the guest Development of the Commodore Oct. 23 by the Kurtand Lode of Masons, of which the guest Prominent cliffsen will be on the speakers disa with the noted care prominent cliffsen will be on the speakers of the Commodor of the Commodor

Dencars Abruptly Laeve Act New Orleans, Oct. 5.

Moore and Edith, dancers th
"Secrets of 1926," on the Loew time,
left the act Saturday on one day's
notice.

The couple returned to New York,

ROUND THE SOUARE

Canners applicated and the control of the control o

Modifieds theke agency will occup the northwest corner store, with the first three stories discrete heaves, i.e. the new Paramount building, on Broways, between 44rd and 44th street. The attreet ators will be the result of the stories of the stories of the stories of the stories of the 1 is and Modified will pay account 14,000 amount cent for the space. It is the largest pression taket agency in New York at present, selling the stories of the stories of the stories of the stories of the present of the stories o

The open harouches to ruley fixed guers are becoming upte the thing, the steam state that the Climas Guars are becoming upte the thing, the steam sales talk being, "he different; take a joy rick." Many of the young folks are giving the open carriages and upter the control of the control of

Cheesers Return to Oeks

The Cheesers are back at the Twin Oeks. The Cheese Club met once
before at the 43th street restaurant but later switched to the N. V. A
following complaints from the management that the minimum checks
didn't warrant setting saids of a separate banquet room for the meagre

ttendance. Some adjustment has been made for the Friday noon meetings, gen rally are accompanied by guest entertainment which produces in reased attendance.

Glubhouse Abourd "Buccences"

Moored at the foot of 80h street and Riverside drive is the five-masted schooner, "City of Beamont." It has been purchased by The Buckerser, as acclusive social cith composed mostly of millionaries in New will become the only eithbourse the members have and will more scored ing to the seasons, spending most of the winter on the Fiorita coast.

No cahardr to bose attachment to the pinn; it's merty the novel idea of giving the Bashoushies a home abourd at the points they are accustomed to visit according to the westless.

"Breadway Breeze" With "Clean Dirt"
A new Breadway pathcation, the "Breadway Breese," is due any day
on the breadway Breese, and the breeze, and the same day
on the breadway Breeze, and the breeze, and defined any
on the same square and suith cith reporters on the dailies. It is
profusely flustrated and goes in for gossip, scandal, inside stuff, wheese,
personalities and "clean dirt".

New York Hotels Jemmed Up

A lone male traveler resching New York one day last week delayed
procuring or reserving a room at list favorite hotel until office midnight.
sight of the largest hotels in the mid-section of New York but found
the same condition at such.
Clerks said they had never seen a crowded condition of such intensity before, during normal times.

White Mule' and 6 Mos. On-Time Express Owes

"White Mule" and 6 Mos. Strumming a ukedel and singing Indian songs while he looked at a photo at the size Coi. "Bill" that Coi. "Bill blooked Mehawik Indian, 43, of 21 West etch street, to be sent to 21 West that Coi. The Bill blooked Mehawik Indian, 43, of 21 West that Coi. Indian that Coi. "Bill" that Coi. Indian that Coi. "Bill" that Coi. "

\$20,233: In Bankruptcy

The On-Time Express, Inc., Times square theatrical hautage concern, went into voluntary bankruptcy last week with liabilities of \$20,233.86 and no assets. Claims by 340,24.5 and no assets. Craims sy theatrical people, presumably for lost articles, include among others, \$1,000 by Eddie Mann and Caprice Sisters, and Heien Hastings, \$2,000. Jack J. Peters, as treasurer of the express "company, signed the pe-lition. Its address is \$41 West 46th

DANGEROUS TO ACCEPT "DRINK" INVITATION

47th St. Police Issue Warning for Strangers in New York

Warning hes been sent out by the police of the West 47th street police station for out-of-towners to the state of the stat

The idea of the genial "New Yorker" after the stranger enters the room or apartment is to rob the stranger. Several cases have come to the attention of the detectives of the West 47th street bureau and West 38th street.

West 38th atrect.

Geratd Welsh, an accountant, who
stated he was stopping at the 33rd
street branch of the T. M. C. A,
was robbed of a 315 wrist watch
and 311 in a room on West 48th
street near 9th avenue. Weste went
to the West 4th atrect detective bureau and notified Detectives Patrick
Plood and Charles Stapleton.

Flood and Charles Stapleton.
Flood and Stapleton went to a
room on West 48th street where the
alteged robbery occurred and arrested three men. They gave their
names as John F. Slattery, 33, soda,
clerk, 10 West 48th street; Frank
Williams, 15, bellino, 170 West 48th
street, and Charles Bennett, 21,
bellino, 156 West 58th street,
and What Stab street

Williams, 15, West 58th street

West 58th stree

Present Person
Bennett, according to Weish, was
the pleasant person who invited him
to the room. Stattery and Williams
are said to be the occupants of 22b
room where the robbery occurred.
The detectives stated that they were
not present at the time of the
holdup.

not present at the time of the holdup. Weish stated that Bennett so-coated him at 47th street and Broad-way. "You look like a stranger in our big city." Weish quotes Ben-nett as saying to him. Weish re-plied that he was from ont of town. He then said that Bennett invited little drief. He was the said that the said that

him to his reem to have just ease little drink. Illite drink. Illite drink. Welsh, "Bennett threatened to kill welsh, "Bennett threatened to kill me unices I gave np my jewelry and money. He took all my moore are all the place, warning me to hen a collar, which he refused. He took in the place was a summary of the moore Magnitude Harry Gordon on before Magnitude Harry Gordon on before Magnitude Harry Gordon on the heard the details, disaster, and williams. Charged Sittery and Williams. Charged Sittery and Williams the action of the Grand Jury.

LOST \$500 IN STICK-UP

But Spire Williams Says Ire Fex Lest it at Poker

read "will" of 16 days once before.

Not I've water but "wide and the final are in the second of the

WINS TITLE FROM CHAP

By JACK CONWAY

Victor Hopkins, the Iowa farm

FOOTBALL

VARIETY

Attentice peakoard the Saturday and lat that 10 are size which are just leave the same of the Saturday and lat that 10 are size which are just leave the same of the Saturday and lat that 10 are size which are just leave the same of the Saturday and lat that 10 are size which are just leave the same of the Saturday and lat that 10 are size which are just leave the same of the Saturday and lat the Saturday and late are same and late an

By SID SILVERMAN

GAMES GAMES

Nevy-Princeton
Ohio State-Columbie
Netre Dame-Pann State
Army-Syracuse
Army-Syracuse
N. Y. U-Tulane
Colgete-Pittsburgh
W. & J-Cernegie Tech
Georgia Tech-Alsbame

WINNER Dartmouth
Princeton
Ohie State
Notre Deme
Pennsylvenia
Syracuse
N. Y. U.
Pitteburgh Pittsburgh W. & J. (Cepyright, 1926, by Variety, Inc.)

(Copyright, 1928, by Veriety, Inc.)

Rechnin has draw flavty recording to the content of the con

Pitt and Celgate's First
Pittchurgh has been tied by
Georgetown and heaten by Lafay.
Georgetown and heaten by Lafay.
Colgate they're facing an unknown
quantity which, nevertheless, is inwarlahly dangerous. On paper Pitt
has power, but it heart gotten off
has power, but it heart gotten off
against the upstaters. It it doesn't—look
out.

they should win, if it doesn't—book they should win, if it doesn't be Army has looked like one of the best teams in the east in "eillin," writing or thought. The potential ability the critical policy of the army has failen into the habit of "physic demine et algoring. But the Army has failen into the habit of "physic demine et algoring. But the Army has failen into the habit of "physic demine et algoring. But the Army has failen into the habit of "physical policy and the property of the present of the physical policy and the phy

ODDS

Even 8/5 10/9 Even Even Even 8/5 8/4

Turns are In.

Anyway, this week should give
the first definite line on how the
major teams are going to come
down the stretch next month. In
the South Georgia Tech has another
outstanding game on its list, and
despite beating Tulape last week
shapes as being in for a trimming
from Alahama this Saturday.

Abandoned Catalina Swim After 6 Hours-Too Cold

Los Angeles, Oct. 12.

imming 19 miles in 6 as one-half hours, Happy Jack Woly-nelc, Boston Harbor champion, abandoned the cross Catalina Channel swim when six miles from the island on account of the ley coldness of the water.

Hs will make another attempt in

DIENER SMACKS DOWN HANSEN IN GARDEN BOUT

groaned.

The Garden has a good idea in match making by trotting out foreign fighters. Harry Perrson gets the Swedes and Diener will get the Germans. It's a good guess that Diener will be metched to fight Perrson.

Obermane. It's a good guess that Perrero.

Jimmy Delaney Wine
In the seni-final Jimmy Delaney, of St. Yaul. was a technical inactive of the period of the pe

the division a lot of trouble.

In the first 18-rounder Jack De
Mave, of Hoboken, outpointed
young Bob Pitzsimmons. The latter
took a proper socking. His left eye
was cut deeply in the fourth round,
and, while he lasted the distance,
he might not have gone much
farther.

Dent in Series Attendance

Dent in Orres Autematics
Although Freddery opens
collected \$17 per ticket and
mere for the first two games
between first two games
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two contests in New Torttended and tickets were offered
for almost any price.
The collected for almost any price.
The collected for almost any
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The collected for the period
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The Standard Standard

Jack Johnson Objected to in Des Moines Bout

and former chief of police, John Hammond, recently elected to the prohibition forces in New York City, effective after the first of the City, enective after the may or the year, declares he will ferce down the bars on all boxing matches here if on attempt is made to have Jack Johnson appear with Bearcat Wright, Ormaha's colored heavy-weight, Oct. 22, as scheduled.

man," living at 2965 Broadway, was held in \$500 ball for trial in the Court of Special Sessions by Magistrate Harry Gordon in West Side Ceurt on the cherge of making a

By next summer Rochester will have the largest indoor sporting the second of the secon

22,000 CAPACITY INDOOR ARENA FOR ROCHESTER

sea Breeze Park during last season, will manage the enlarged NataLimit manage the enlarged NataProm the side of the building, out a cross irrodeceptil Bay, a tobogsan across irrodeceptil Bay, a tobogsan across irrodeceptil Bay, a tobogsan across irrodeceptil Bay a tobogsan across irrodeceptil Bay a tobogsan across irrodeceptil Bay and pattern at the state of the second state of t

Bookies Out \$300,000

St. Louis, Oct. 12.

The only grief stricken natives in this town are the local book makers who bet against the home team's chances of copping the World Scries. They are reported to have lost \$300,000.

The locals are slowly returning to normaky.

Des Moines, Oct. 12.

Victor Hopkina, the Jown farm boy, is the new American motor pose following champ, winning the speece following champ, winning the process of the speece following champ, winning the speece following Willie zop, and Stein. Record Attendance
Two record breaking orowds that swarmed ento the infield attested the ever growing popularity of the bike game in New York. From a mild place in the sun of major eportdom. Jack Johnson vs. John Hammon is this city's latest boxing attrac-tion. The veteran vice crusade mild place in the sun of major portdom, more wan the American sprint championship the west be-core at the Newer't Veidermen, the sease that the production of the same that the production of the Alf Goulet, former king of the distance riders, may return to the Ooule has been managing the out-door track at Heritord and has had stand to the contract of the contract stands had been the contract of the stands had been the contract of the production of the contract of the contract place when the contract of the contract largest without the contract of the contract largest without the contract of the contract largest without the contract of the largest without the contract of the contract of the largest without the contract of the contract of the largest without the contract of the contract of the contract of the largest without the contract of the contract of the contract of the largest without the contract of the contract of the contract of the largest without the contract of the contract of the contract of the largest without the contract of the contract of the contract of the largest without the contract of the contract of the contract of the contract of the largest without the contract of the contract of the contract of the largest without the contract of the contract of the contract of the largest without the contract of the contract o

swight, courted account description. Because of political difference, the present chief of political difference, the present chief of political citizens, the present chief of political citizens, and that all spectators attending will be given a two months of the political control of the present courter of the political courter of the present courter of the political citizens of t

MULHOLLAND A "MARK"

Alleges Pelice Persecuting Him Femilier to Court

Joseph Mulhelland, 39, "sales

Court on the cherge of making a "mode"—in front et the Hotel Flanders. Mulholland gave his name when arrested as Joseph Clark, but was recognised by the court.

Mulholland some few monta services the services of the court of the services Louis Woodfel and Ernest Walsh of Inspector Boarders of the services Louis Woodfel and Ernest Walsh of Inspector Boarders of the services Louis Woodfel and Ernest Walsh of Inspector Boarders of the Searchine him the detectives almost the services and the services and the services are services are services and the services are services and the services are services are services and the services are services and the services are servi

was cut deeply in the fourth round, and, while he leasted the distance he misself and the most according to the misself and the most according to the card. They picked Archie Skinner, the court under arrest for making Munwill one day fight for the title. Skinner, which is the misself and a court under arrest for making a Munwill one day fight for the title. Skinner, which is the misself and a court under arrest for making a Munwill one day fight for the title. Skinner, which is the misself and a minwall and the misself and a minwall and the misself and

PROBABLE FIGHT WINNERS

AND PROPER ODDS

By JACK CONWAY

EBBETTS FIELD, BROOKLYN Tuesday, Oct. 12 WINNER. BOUT.

Friday, Oct. 15 Joe Dundes vs. Jeck Zivic. Dundee .8.5 Law Tendlar vs. Joe Cooper. . Tandler .7.5

PLOT TO FREEZE OUT MUTUAL. FIGURES IN SYRACUSE ARREST

Morris Fitzer of Savoy Believes "Outsiders" Would Close His House - Gaby Fields and Bennie Moore Arrested After Show Had Police O. K.

Syracuse, N. Y., Oct. 12. The old Savoy theatre, local home of Mutual Burlesque, is under fire again as the result of alleged sugcomedy hy performers.

The Morris Fitzer house, which as been in bad with the city authorities since Jack Singer Inaugu-rated a stock season last summer, ran afoul of the authorities once ran atout of the authorities once more last week when police ar-rested Gaby Fields and Bennie Moore of Carrie Finnell's Own Show on the stage during an eve-ning performance.

ming performance.

The policemen, who had been seated in the audience, hated the seated in the audience, hated the seated in the audience, hated the had been seated in the seated in th Invites Cansorship

Shulman stepped out of the case on Saturday and A. John Eder of New York, Mutual counsel, stepped in, Eder in open court repeated what Fitzer and other Mutual rep what Fitzer and other Mutual representatives have declared elsewhere—that the Savoy would submit to any sort of censorship decreed by the city authorities, and, if necessary, pay the salary of the

Eder's address won another ad-journment of the case until next Friday. The cash hall was con-tinued, but the court permitted the two players to leave the company Saturday night.

Saturday night.
The gas that aroused the Ire of
the two cops was the rather familiar
valunt Tillie' Illie, used in the night
without a protest. Attorney Eder
Arunt Tillie' Illie' gray
was neither indecent nor suggestive.
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Sees Plot by Outsiders

Sees Plot by Outsiders
Another is the growing conviction on the part of Morris Fitter
Another is the growing conviction on the part of Morris Fitter
In Seed of the Control of the Control of the converted that the control of the new tatack upon the Savoy will be remains a puzzle. If Conferent B. Weeps a threat made some time ago, he'll revoke the Savoy's license if was permitted to open the Mutual season only after Fitter and the Mutual hand priven assurances there Mutual hand given assurances there Mutual hand given assurances the Bavoy's stage.

Boy of the Savoy stage.

For the first week or two, newspaper critical here acted as Zavoy centered by Joseph Mutual hand given the control of the savoy sensor by Joseph Mutual hand given the control of the savoy sensor by Joseph Mutual hand given the control of the savoy sensor by Joseph Mutual hand given the savoy sensor by Joseph Handley and given the savoy senso

Bozo Snyder Now Unique, Always Extraordinary

Bozo Snyder will be the only Bozo
en the Columbia Circuit this season. Bozo Mack closed with Matt
Kolha "Night Life" two weeks ago,
one week before the attraction was
taken off.

taken of.

Sam Green rejoined Bozo Snyder

as a partner in the Snyder show,
"Stoop," which replaces Barney Gerards "Fallies of the Day" on the
Columbia Circus.

Dave Marion staged and wrete the
box of "Bozo." The Columbia

retting the new one, although the
billing reads, "Tommy Snyder presents Bozo Snyder in Bozo."

Chorus Girls in Stock Burlesque Not Paid Off

Some of the chorus girls who worked in the Metropolis (Bronx) stock hurleaque, recently closed, are seeking helps from the courts to obtain salary alleged due them. Several of the girls, through Lilian Wilson, following a visit last week to the District Attorney's of-ice, returned uptown and swore out iian Wilson, following a visit last week to the District Attorney's of-fice, returned uptown and swore out an affidavit for the arrest of Irving Fordhan, who managed the show at the time of its closing.

Fordhan, who was obliged to close his buriesque stock by the authorites, after an arrest laid been made because of salaclous shows, will re-open the house in about two weeks, it is said.

It is said.

Fordhan will heavily advertise "under new management" for the reopening of the same policy, to avoid trouble in the future.

Fordhan is stated to appear for trial Thursday (Oct. 14),

"MY GIRL" STAYS

"My Girl" will not be dropped from the Columbia Circuit as re-ported, but will undergo changes while on tour. Fat Rafferty, who staged the piece for Hurtig & Sea-mon, will jump out this week to make changes and speed up the show.

show.

"My Girl" was reported being dropped to make way for "Red Kisses," legit attraction, which Hurtig & Seamon also are sponsoring. The dropping of "Nite Life" from Columbia last week has changed matters with "Red Kisses" supplanting the latter attraction.

Job for Joyce Hawley

There's a job waiting for Joyce Hawley If she can be found. A Columbia Burleague wheel revue is after the bathtub girl, but te date for whereabouts 'remains unknown. Miss Hawley could not be located at her Chicago home when the wired offer came through. The last safe was playing dance hall dates in the middle west.

Old Violation Closes Criterion, Bklyn., Stock

Stock hurlesque closed at the Cri-terion, Brookiyn, last Saturday through a building law violation having been placed upon the house. The stock had been in three week and reported playing to good busi-

The violatioin which closed the house is said to have been on the theatre for the past two years without lifting. Last season when a dramatic etock policy was tried the house was closed after two performances because of the same violation.

"Cargo's \$7,000 in Paterson According to latest estimates, the four leading shows in grosses are "White Cargo," Jimmy Cooper's "Black and White Revue," "Kosher Kitty Kelly" and "The Gorilla."

witty Keily" and "The Gorilla."
"White Cargo" is reported to have
grossed \$1,000 at the Orpheum,
Paterson, N. J., against \$8,000 for
Cooper at the same stand a few
weeks back.

weeks back.

"Lucky Sambo," the all colored
Hurtig & Seamon entry, la reported
as going along to fair grosses, but
is not living up to the drawing
powers it exhibited last season
when it was new to the circuit, according to cropt. The other colored
shows and black and the colored
also reported as being off.

Anderson Co. a reperiod as being off.

Billing reads "Yominy Shyder parents Boxo Snyder in Boxo."

See a Changa

Morris Perry replaced Joe Barton, with "Parisian Flappers" (Musul), last week John Co. St. Co

Wakefield Quits Wheel: Will Do Stock on Coast

Frank Wakefield, who wrote and produced "Dancing Around" (Columbis), has come to a parting of the ways with Cain & Davenport, producers, and will withdraw from his association with the production next week, having filed his notice.

next week, having filed his notice.
Difference among the trio are
said to haye precipitated Wakefield's withdrawal. Erin Jackson,
featured with the show, will also
withdraw at the same time. Miss
Jackson headed her own show on
the Mutual Circuit last season, but
went over to Columbia at the beheat of Wakeheld.

Wakefield's withdrawal will probahiy necessitata a rearrangement of the Cain & Davenport show, since Wakefield wrote most of the comedy scenes and has announced ne will "pull" them upon with-

Wakefield will go to California where he intends establishing a musical stock headed by Miss Jack-

"ALOMA" SET FOR COLUMBIA

Mooney & Thatcher Buy Shubert Interest

Paul Mooney and James Thatcher have purchased the outstanding 50 percent interest in "Aloma of the South Seas" held by the Shuberts and will project the attraction over the Columbia Circuit.

Mooney & Thatcher sponsored the original production at the Lyric, New York, in association with Carl Reed, with the latter withdrawing in the midet of the New York run and the Shuherts buying in at that

and the Shuberts buying m at tam-linear. Accounting producers had Severa had been as the several states of the several several "Aloma" for a tour of the elevait with all turned down because of the Shubert hierers and with the lat-buriesque attraction, figuring on ending it on tour as a legit attrac-tion again this season. Figuring on a several several several several "Aloma" will operate under a "Aloma" will operate under a had been all the season. The cher by Sam S. Serbner, which will make the second show operated by Thatcher and associates on Co-other being an extravaganca cap-tioned "Around the World."

"Hot" Dancers Placed

The four girls who have been do-ing the "Hot Charleston" in the first act of "Honest Llars" at the Cohan theatre, did not accompany the show to Chicago.

the show to Chicago.

The Reynolds Sisters, Lillian and
Markaret, signed up with Gus Edwards for three years and will
work in one of his new Publix theairs units. Anne Garrison was
airs units. Anne Garrison was
ciub) revue. Gertrude Khight, the
other member of the quartet, has
received an offer to remain in New
York.

York.

The departure of this set meant the installation of four others in the George Macfarlane show, which had to close its New York engagement, owing to the prior booking there of the Paramount picture, "Sorrows of Satan,"

MORE YORKVILLE SHIFTS

MORE YORK VILLE SHIFTS
Midred Cecil, Billy Cochran and
Jane De Voe are withdrawing from
the Hurtig & Seamon acock at the
Yorkville, New York, this week.
The Yorkville has been changing
personnel practically weekly, seeminkly unable to get a permanent
outfit set.

NEW ACTS

act. Lillian Walker will shortly return to vaudevilie.
Michael Thor, three new pro-

Michael Thor, inroe new produc-tion acts.

Jessie Maker and William J. Red-ford, in new revue, with five people in support (E. K. Nadel, producer.) Harry Masters and Dorothy Gracs signed up for a new act, 10 people. Tshman & Yates produ-cers, Billy K. Wells author.

MUTT AND JEFF

Columbia burlesque atractio by Irons & Clamage, Bared on i cartoon Cast Includes Marca Lola Pierce, Joe Yule, Sid Howers, Tom Jones, Eddie C Harber, Fon Clark, Paul Faul Harrel, Emma Weston,

Irons & Clamnge's "Mutt and Jeff's Honeymoon" at the Columbia the week laid enough eggs to feed the starving Armenians, despite the excellent work of Lola Pierce, Margaret Conway, ISI Gold and the rest of the feemining contingent.

The remaining representatives of the opposite sex contribute little or

CAST CHANGES.

MIC Sherri and Dosing act have withdrawn from pain & Daven-port's Columbia Circuit show, "Dancing Around," and will routine a new act for vaudeville. Harry Stratton replaced Arthur Mayer in "Happy Hours" (Mutual) last week.

"Dixia Bravitias" Uptown
Quintard Miller has his new colored musical show, "Dixie Brevities," at the Lafayette, New York,

this week,
Among the principals are Marcus
Slater, Theresa Brooks and Andrew

"Darby Winners" New Prima Edna May Keiler has replaced Olive De Clair as prima donna with "Derby Winners" (Mutual), having joined on tour last week,

)
Y Naldi and Cassini have withdrawn from "Big Sensation" (Columbia), turning back toward vaudeville.

SEE BURLESOUE OUT. LEGIT IN

Old Wheel Shows Below Drama Grosses

To date the regular hurlesquattractions on the Columbia Cir-

the starting Armenians, despite the accellant work of the Opposite sex contribute little or continual to the continual to th

and Miss Gross were associates in the Control of th

BIRTHS

BIRTHS Mr. and Mrs. H. R. Emde, daughter, Oct. 6, in Newark, N. J. Tha father is manager of Proctor's, that city.

ENGAGEMENTS

Conde Cage Brewer, 28-year-old stage director, has obtained a il-cense to marry Dorothy Catherine Bereaford, actress. The wedding is scheduled for November.

ARIETY.

Trade Mark Registered shed Weekly by VARIETY, Inc. Sime Silverman, President at 66th Street | New York Cl

AOP TXXXIA

No. 18

15 YEARS AGO

(From Variety and "Olipper") It was reported the Shuberts were egotiating for the outright pur-nase of all the properties owned and operated by Charles Frohman.

Billy Rock and Maude Putton di produced a new act three weeks at the manner stellar Victoria. However, the Market was the manner was forthcoming, but a bid or their services in a reverse was forthcoming, but a bid or their services in a reverse was meaning and they were about to ose, when Percy G. Williams gned them for his circuit.

"Fink" Hayen, advance man from the circus field, was piloting "The Gamblers" by William Kieln. The Hayes got to Boston be persuaded Jounger, whe had just written "Frensied Finauce," to do a ra-view of the play from the angle of a tock speciation. Lawson's name was not a proper to the pub-lety stung got big results.

A vote was taken on the New York roof, the audience being asked to ballot on whether the vaudeville show should be cut down and more green material used or the other way round. The dolsion was for more pictures and less vaudeville.

A downtown cap manufacturer spent \$6,000 in producing a girl act for vaudeville, but he couldn't even get an opening to show it.

An eud-of-season survey ludi-cated that the circuses had done poorly. Oue of the higgest organi-sations faced a net loss on the tour.

"Bunty Pulls the Strings," Scotch play by a Scotch cast, opened at the Comedy, receiving the best notices of the season. It ran for months and months, and was probably the most talked of offering of the year.

The Empire Circuit Co. (Western Buriesque Wheel) was said to be planning an invasion of the sonth, lining up Atlants, Birmiugham, Nashville and another town. The Columbia people had tried the territory two years before, and bowed

50 YEARS AGO

(From "Clipper")
The Centennial Exposition in ung up a world's rec-

Princeophia nung up a world's rec-ord when 287,288 persons went through the turnstiles in a day. The nearest to this attendance was at the Paris expe with 178,282. The Centennial up to Oct. 1 had taken in 32,158,484 at the gate on a total of 4,645,805 admissions.

A billiard room keeper named Rudolphe in New York was stressed as a sambler because he permitted a new game to be played in his place. The game appears to be something like Kelly pool, although it is described as "similar to Sebas-topol," whatever that might he.

The Jules Verne style of fiction appears to have been in vogue on the stage Kirnify's production at the Philadelphia Alhambra was the well-knows "Around the World in 50 Daya" while it was due to be aucceeded by another spectacle called "A Voyage to the Center of the Earth."

Jeuule Bonnett, a San Francisco young woman with a yen for going about disguided as a man, register-eş at a country hotel with a local sin-named Blanche Buneau The Buneau giff's fiance appeared on the secue during the evening, and, believing Jennie was a man, sho-her to death in a gelous rage

THE VALUE OF ALBEE'S ADVICE

I was surprised to learn that only thirty-dry cut of the ion histan members of the vaudeville profession had taken but the insurance which I worked to hard to arrange from the arrange from the result of the tent the insurance which I worked to hard to a range? I would not be a consisted to protecting themselves in this kind of a way? I would the reast calculation to them to have their offects insured, and, according to their insurance case they find themselves in an unfortunate situation, or a less which can be used by the payment to them of this insurance. As the content of the payment to them of this insurance, and the company of the content of the content

league:

If it takes two years for 35 people ont of 10,000 to follow the advicgiven by E. F. Albes, how many of the other 3,965 will live long enough
to follow it at the same ratio?

It also needed two years for Mr. Albee to induce an insurance pany to yes him, according to his own confession above. He have put the insurance company on the payroll the first week.

Only 35 out of 10,000 actors accepted the advice of the self-anol Oracle of Vaudeville. It's too bad—almost a pity. Chances are other \$,965 couldn't figure out the Albee object,

Since Pat Casey has all of the particulars wouldn't it have been better perhaps to have had Mr. Casey tell it to the actors in the first place! (This is the same and our own Pat, dear, Casey, the just-a-chump King.)

Why sen't the vaudeville actors listen more and better to Mr. Albeel What do they appose he is doing all of this good work for them for Dou't they know he neglected his business of big time vaudeville twork for the actors? Aren't actors appreciative? Can't they fell when anyone is trying to do them good? Maybe the \$6:-16,000 is the

Mr. Albee has made his own and the best answer to his futile cam-along of kidding the artist. He has never fooled the actor but he did nom pretty nearly fooling some vaudoville managers.

Mr. Albee can not kid actors whom he fondles with one ha throttles with the other. 'He can not deceive actors into believ N. V. A. is their institution while it is his institution; while he p and prolongs it as his own to "keep the actor in line."

The vanderlife actor has one good reason to be thankful to allow and the Orpheme circuit. Through their theatre operation the vanderfillan now has more "time" than was ever dream of for acta. Better time and more mouse, because other showmens have discovered the value of vande-ous the contract of the contract of the contract of the contract to creet a monopoly to shoke the actor or trying te make all of their profit back stage.

It's regrettable, however, in a way that so much labor should been thrown away. More sincerely directed, more behanced to to the vaudovillian and B. P. Alboe night have exceted his mon the one apparently he really wants, in the hearts of the people I presend for so many years.

But it's not in the cards, because Albee talks and nots fro

The vaudeville actor may want Albee as an employer burediy do not want him as a guardian. They have said its epeated what they said when he eent out the statement resk that only 35 out of 10,000 actors listened to him.

Albee should not permit his name to be freely used for adv purposes, to have acts annoyed and irritated beyond endurance vertising solitors using his name to force artists against the to advertise, estensibly for the N. V. A. No one but albee is g whatever glory or publicity may be found in the N. V. A.

Never will vaudevillians believe in anyone who pays with the right and takes it away with the left, whether it's for dues, insurance, ad-rertising or programs ads or just anything.

And why so agitated over baggage insurance? Why not life insurance is the \$1,000 a person must die to get from the N. V. A. the only insurance he should have? And now he can't even borrow against that. Of his he'rs may have a "balance due" statement after death, for the neitoft after dishursements.

Mr. Albee had better turn the N. V. A. over to the actors. It's their and they know it. Manipulating the N. V. A. as it has been manipulate may lead to a revoit sooner or later, if enough actors remain in Keith Albee and Orpheum vaudeville to care enough about it.

INSIDE STUFF

ON LEGIT

Sam Harris will receive \$915,000 from the Shuberts for his Harris that re property on West 48d street, New York, not \$1,300,000 as reported to Variety rescalety. Of this amount these will remain on mortgace up at maturity, and a second mortgace Mr. Harris will take back from the Shuberts for \$145,000, he receiving the remainder in cash. Upon the Shuberts for \$145,000, he receiving the remainder in cash. Upon the Shuberts for \$145,000, he receiving the remainder in cash. Upon the Shuberts on a reliable to the Shuberts of the Shuberts of the Shuberts on the Shuberts of the Shuberts on the Shuberts on sold them but one half of the bodding, girting the Shuberts on sequence of the Twinx, and one-sixth of the Music Dox. Harris retains his remaining quarter and sixth.

Flood sufferers were not the only beneficiaries of stage benefits. Several compassies are reported giving a real compassies are reported giving vance sais, both exaggerated. It brings out, hewever, that the presemen grant water of the results of the stage of the results of th

EDDIE CANTOR'S COMMON SENSE

A report in Variety last week concerning Eddle Cantor's probable retirement from the stage in favor of the screen, quoted the etarret comedian as anying that the work of his four personal appearances daily this week at the Rialto with his picture, "KIR Dotts," is less than the actual time he was on the stage in the first act of that musical comedy.

Accordingly, Mr. Cantor does not look upon a four-a-day as a hard-ship. For he also was in the second act of "Kid Boota." On matines days Mr. Cantor had to repeat his performance.

Vaudavillians seem guided by custom. The old-timers evoluted with B. F. Keith's first continuous performance to the twice-daily. Two-aday was never more than a vain pose after the time arrived when the twice daily was not distinguished by more mousy.

The big time vaudevillian when there was plenty of big time appeared twice daily for not over 35 minutes each appearance. Sometimes not over 15 minutes, thereby doing under one hour of stage labor daily. In a 7-day town he appeared 14 times weekly, or 18 hours, and ou a 4-day date (no Eudeday) 18 times, or 11 hours in one whole week.

Leaving the legit with its eight weekly performances or possibly 10 in a Sunday town, let's hearken back to burlesque with its 14 performances weekly. Each of 2½ bours is length, with comediane doing bits between numbers, and everyone, lucluding choristers, making many changes.

Does anyone recall any hutesture of prominence within the last if we prever who left furtheque to go into big time vandeville or even pop vandeville? Buriseque connections have jumped from buriseque into musicals, for the advancement in presente and sharp. They still did a musicals, recall the advancement in presente and sharp. They still did a buriseque featured names did not consider hig time vandeville superior or preferable to their 14-week contract over a buriseque wheel.

It is but in recent seasons that some burleagne old timers tried vaude-ville, when vaudeville invited the rough and sispatick comedy etyle. Sven so but few of the regular hurleague comedians who have been able to remain on the wheels have clung to vaudeville for beyond the summer snap.

It needs a star like Eddie Cantor to confirm the hellef of successful performers that there is no grade among variety houses in the matter of number of daily performances. All of the hest known variety performers of today, all of the best performers remaining in vaudeville and those who moved into productions have played three or more shows

It was the features least, years any who can calum usen more than two performances skelly in variedulis. Trupt designed to noise vacable for twice daily performances, because "vacabeville is vandeville" as their best reason, with another that they had to appear every day while in asked of vandeville two, three and four times the salary they had received on the dramatic stage. Upon securing the salary they had considered the salary and of the control of the dramatic stage. Upon securing the salary anded or one when it was not vandeville beckening to the legit but the legit trying to get into vandeville.

And that day also passed, when the legit found that the jockeying around received in the two-a-day vaudeville was not worth it, regardless of the salary. The break-in stuff became a higger hugbear and still is to the legit than the play's rebearsal period and the gamble of

All variety people should attempt to get set financially, saving what-ever they may, no matter how small. To do that they should work any-where at their salary. For with a little in the bank they will receive better terms on engagements, when they don't have to jump at the first It has been a habit of the hig time vaudeville bookers for years to take advantage of the improvident artist. It's common knowledge among some that a big time booker would say: "Ton hab better slig that act a week now. It's been laying off for a month and is pretty badly broke."

Trying to keep 10,000 in a coop where there is only room for 2,500. And yet the same people try to tell the vaudevillian how much they love the actor. They love the actor!

agente should bear in mind the dramatio men of the dailles may be reading Variety. Should the p.a's. be caught elevating the gross they might be suspected of padding in other items.

During the summer L Lawrence Wake redecorated his Longore thate, On the lower floor a small platform was hullt and some fourteen seats added to the capacity. Last week inspectors from the hullding department discovered his stuti and there was a little sectionent around order to remove the added seats, Wober was in a panio because the inspectors 'thresheed to close my opera houses.'

Arthur J. Busch, former drumatic editor of the Brooklyn "Daily Times," and currently city editor of the Brooklyn "Citisen," brought the Brooklyn Citisen, and the Control of the Control o

William Carlos, cabaret man, walked out on hie pravious "angel" promise to finance "Fellow Workers," a play lu prospect from the pen of Karl ("Siim") Kuhiman, justifying his walkout because the hobe post-author had not scratched paper ou the 'script.

poet-author man scrattened paper of the zerrpt.

Carlos declares he was willing to go into the venture upon promise
that Kuhiman would deliver the completed manuscript in two weeks.

He waited four and when no manuscript was forthcoming called all
hets oft.

Rahlman, not charrined by Carlos stepout, says he has interested notown auspices in his piay which he vows will be ready later.

Kuhlman is a reformed hobe turned poet whose essays have appeared in the magazines.

An epidemio of mystery melodramas was averted with the advent of a couple of new thillers. Other producers are accordingly holding back similar plays pending public reaction on the current mystery offerings.

Max Seigal wrote "We Americans" which opened at the Sam H. Harris this week. After a spring try-out Milton Herbert Gropper revised the script and collaborated in rewriting the play. Seigal was formerly sec-retary to Augustus Thomas when the latter was executive secretary to the Producing Managers' Association. He is secretary to Sam H. Harris

B'WAY'S \$6.60 PRICE SPE

MANAGERS' ASS'N'S LIABILITY TO 3 SHOWS PUSH **EQUITY FOR GORDON'S \$12,000**

Pays \$7,000 on Account-Ass'n Members Assessed \$300 Each - Resulting From Suspended Rehearsals of "A Regular Girl"

rehearsing.

For variety on the Mr. P. A. szcept to suspend Gerden, but the claims had to be pald. There was not sufficient money in the treasure of the control of the con

Rita Ross Refused Appeal on Montgomery

Appeal on Montgomery
Ris Rose, musical comedy sting
when Rose, musical comedy sting
heart in the Appealst division of
standars with senting sting
sting and sting
the Court of Appeals.
The actress was given a sudge
The Actress was given a
The Actress
The Actr

rienne. In 1920.

An appeal was made and the de-cision was reversed. When the Ap-pelate division refused to consider her demonstration of the terpsi-chrowan art and to review the pro-cision of the consideration of the court of Appeals, which ruised afficient opportunity had been given to the case in the lower courts. soliol was averenced. When the Abril of the Control of the terpoint of the temperature and and to review the processor of the Control of Appeals, which region of the Control of Appeals which region of the Control of Appeals which region of the Policy of the Control of the Con

at Warsers and will alser shift. to can. It he piece clicar torse.

Miss Waken was treasurer of the Maxine Elliott when stricten a year seem of the control of the control

Through Equity the east of "A Ragular (Bit" which slew up durpaled a portion of the salary claims, and a portion of the salary claims, and the salary claims of the salary claims

'Miracle's' Advance Sale In Philly Over \$90,000

Philadeiphia, Oct. 12.
An advance sale of between 880,000 to \$100,000 has been steady by the sale of t

Kennas City, Oct. 13,
On the first day of the advance
sale of "The Miracle" for Convention Hall, opening Nov. 23, the mail
brought the phenomenal amount of
10,000 in enclosures for tickets.
In the Gest speciacie. Local dailies
carried eccounts of its premiere in
Philadelphia.

Sousa Got Near \$35,000 In Seven Days in Halifax

St. John, N. B., Oct. 12.
After an absence of nearly 25
years, Soum and his band returned
to this section and has been clean-

to this section are ingup.

On seven days and in as many jumps in Halifax, the Sousa band drew nearly 155,000. It's a most remerkable figure considering the depression of late around there.

'Square Crooks' on Credit

TOP SCALE OVER \$5,50

White's "Scandals" in Attempt to Top Broadway,
List With Over \$42,000—
Claims to Have Done It
Last Week—"Criss Cross"
Immediate Contender in
Big Money Class—"Captagency Call — "Broadway," Sensation Smash of
Non-Musicals, With \$28,000 Gross 000 Gross

NO NEW HITS

Broadway appears to have gone on an admission price speek, in a difficulty of the price of the p

charring to same for the numerical control of the c

Broadway Sanastional Business again was reported not up to the mark last week, but the way" is out in front and will stay there indefinitely. With the scale at 135 top last week the gross went 135 top last week the gross went and pars with the highest figure yet gotten during a normal eight-performance week for a non-musical struction. Prefer Biondes" is

ention. entiemen Prefer Blondes" is (Continued on page 47)

School of Dancing FOSTER

344 W. 72d St. New York City Homs of The Foster Girls Zieggy, by Proxy

In "Honeymoon Lane," the Eddel Dowling musical, is a theatrical manager running a revue. The actor is mede up to resemble Flo Editridi to an bair allivered and parted, wears the pear fedors, the blue shirt and collar to match, and four-in-hand the, so that the Broad-wayite gasp. Ziegry was in the first apit to see hissening and the first apit to see hissening an ince big hand.

HARRIS OUT; 'WILD ROSE' IS NOW HAMMERSTEIN'S

Started Alone, Took Arthur In, Then Partners Split on **Revision of Piece**

Sam H. Harris has bowed out of "The Wild Rose," a new mnsical comedy in which he was fifty-fifty with Arthur Hammerstein. The show is due at the Beck Theatre next week.

with arthur Hammerstein. The next week.

After a ragged opening in Philament with the piece of t

producer.

Since rehearsals started, it is said, virtually all of "Hawthorne" has been discarded, though a royalty of 2 per cent must be paid so long as "Wild Rose" is on the boards.

Shuberts Book Waldorf: May Get 2 More on B'way

The most recent addition to the Shuhert string of Broadway the-atres is the Waldorf, a new house on 80th street, between 6th and 7th avenues. It will open next week with "Sure Fire." It is understood that while to Shuberts did not purchase the house, they have entered into a hooking afresement

not purchase the house, tary have metered into a hooking agreement Lease on the Morosco and the Tyrnouth will expire at the end of Phymothy will expire at the end of going under Shubert control.

The first insmed when completed the second of the Phymoth. He is reterm lease. The deal is dependent on an agreement between Hopkins on an agreement between Hopkins on an agreement between Hopkins and the second of the second

Juanita Ray, singling here in "Monkey Business" at the Majestic, has been relected as the prima donna for the coast production of "Casties in the Air," which opens Nov. 1. Jusnits Ray in Coast "Coatles"

CHINESE REVUE **NEXT NOVELTY**

Oriental "Americana" to Have Celestial Chorus

Have Celeatial Chorus

Arbur S. Lyons mekes his debut
his intimete Orientel revue at the
har his interest of the first his interest of the
har his remains and the control revue at the
Mayfeir theatre on 4th eriver. Nov.
H. It will be a Celestial 'Amerihar all-Oriental cast of Chinese and
Japanese players, featuring Marion
Wong and others, in addition a
novel ensemble of 18 Chinese
chorus griss.
Rogers and flart, Howard Emmett
Rogers and flart, Howard Emmet
Rogers and Bart, Howard Emmet
Rogers and Bart, Howard Emmet
Harry Akst and Benny Davis. William Seabury and George Hale will
see the dense how originally
planned for the Plantation (night
city) and 10 players could not get tetub) antil 12 players could not get
the sex-controom concessionsires
who now control the Plantation
for his show plus 60-50 on the
covers above that emount.
Instead, a Rose-Penton raye of
with sight society giris featured as
a chorus.

\$10,000 Damages for Failure to Produce

The failure of a manuger to produce an author's play is estimated in actual damages at \$10.00. That's the amount claimed by John M. morel, "Shadow "Yalley," against Ceric Cariton.

The latter guaranteed production by the end of the 1924-1925 season, and failed so to do, hence the suit.

Some Salary Judgment!

Leander Do Cordova, American flim director, has taken judgment for 64 578-59 by default against the first \$4.078-59 by default against the Films, Ltd. and George B. Ramnel-non, British film producers of Sir A 73-week contract at \$400 a week was the basis of Hitgation, Do Cordova obliming \$3.1400 dne as a for selling *590-600 to for selling *590-600 to for selling *590-600 to for selling *590-600 to addition to which he claims \$4,600 actual salary 540-600.

Novelist Sues Carlton

For \$10,000 Over Play John M. Byers, author of "Shadow Valley," has begun a \$19,090 damper out each state Carle Carlon, prospect of the control of the cory to be presented on the control of the story to be preduced not later than July, 1286.

5 Chorus Graduates

Five Ziegfield chorus graduets, Helen Flint, Barbara Stenwyck, Maryland Jarbenu, Mac Cierke and Carotyn Clarke, ere in Willard, Meck's new play, "The Noose," due to open at the Hudson, New York, Oct. 26.

Berchel Reopening

Des Moines, Oct. 12.
The Berchel, historio Des Moines
playhouse, closed for the past year,
is to reopen soon for major legitimate attractions.

"Shuffle Along" Agsin
"Shuffle Along," produced by Irwin
Miller, opens again in about three
weeks, heving a tour of the T. O. B. A.
circuit pienned.

POP SCALE FOR **ROAD IS URGED**

Mantell Cited to Show Hinterland Will Support Shows at Right Price

High prices and mediocre shows are making the road tougher than ever this scason, with even several carrying metropolitan indorsement playing to per husiness and closing prematurely.

prenaturely.

This bases and crossing.

This taxon with its wholesale closings has demonstrated that \$2.75 and \$2.30 seeks are "suicide" for road attractions, according to those familiar with conditions.

Veteram managers declare pre-valuing Broodway prices for touring and that as soon as road stand operators realize this the better chance for resuscitation of road business.

business.

The oid school road menager has been attempting to convince the road stand manager to reduction of traiff, arguing for a new set of prices ranging from 25 cents to

price ranging from as cents or Those arguing for the lower scale are offering results of Robert B. Mantell in his recent road tour at \$1.50 top. The Shakespearcan star has grossed before that he did at higher prices in previous seasons, indicating that the country will buy shows at certain price hit with the country will buy shows at certain price hit with the popping preference for the popping price picture shows instead on the price picture shows instead of the price picture shows in the picture shows in the price picture shows in the picture shows in the price picture shows in the price picture shows in the pictur

SHOW GIRL DIVORCED

Muriel Manners of "Follies" Wed Trumbull After Week's Acquaintance

Brooklins, Mass, Oct. 12.
William Trumbull Thomas, of
this city, has been granted a dithic city, has been granted a diThomas, a member of one of the
Eart Carroll "Vanities" companies.
Thereby was ended a romance that
started Brookline society four
years ago when young Thomas
margind the short of the state has
margind the short of the state has
d against the objections of his famity.

At the hearing Thomas testified the girl proposed to him after a week of danoing and dining in New York City clubs and restaurants. She was a "Follies" girl at the time of her marriage. They came to Brookline to itwo but a year later she became a member of George Whit's "Scandais" company.

must manners had stated sho did not love young Thomas, but mar-ried him for his money. The di-vorce was granted on the charge of desertion. A divorce suit of desertion. A divorce sul brought previously by Thomas' wife was dismissed by agreement or

The Good Die Young But Not Bad Plays

"Beyond Evil" which tied the Cheese Cluh's memorable "One Helluya Night" for the briefest New

Heliuva Night" for the briefest New York run, both lasting a single per-formance, is about to be revived by the World Producing Corporation. "Beyond Evil" opened and closed in one performance at the Cort, New York, last summer, getting the prize bad notices of the town. prize bad notices of the town.
Shortly after the performance Mary
Biair, featured, went into secinsion.
The piece was authorized by
David Thorne, magasine writer and
poet who also supposedly held the
bag financially.

'College Daze' by Ballard

Onlege Daze by Baltard
In keeping with the current
yogue for collegiate entertainment
on stage and acreen, a new musical,
"College Daze," by Pat Baltard, is
being readed for production.
Baltard is a University of Pennsylvania alumnus and the author
of a series of U. of P. Mask and
Wig shows.

"SQUALL" COMING UP

Jones and Green, have been a closing of the "T. A. F" show.

"Miss Pauls" of the will bring out prior to which they will bring out of town "The Squalf" is a non-music and tied out last aumme at the Lakes with Gween, Skowhegen, Me, in stock.

Exploiting "Fanny" Exploiting "Fanny".
David Belace has determined to exploit Pannie Bries
Tork. He has authorized
Arthur Levy, his general press
in the daily newspeer announcements, which Mr. Levy
week or moor.
"Fanny" is deriving around
stood Belace to tinned to keep
the show running for Itself and
tion rebound Miss Brice's advantage in her next Belace
play as well.

KATHERINE CORNELL IS **ELEVATED TO STARDOM**

Her Belasco Contract Off-A. H. Woods Fulfills Like Condition

Katherine Cornell was established as a star by A. H. Woods Monday when "The Green Hat." which has been on tour, opened a local engagament at the Riviera, one of the outlying legitimate theatres. She was supposed to leave the show to appear in "The Desert." but David Belazeo has set back the production of the latter play indefinition.

vid Binaco has set back the production of the latter play indefined to the latter possession of the latter possession in the latter play indefined to the latter possession in the latter play indefined to the latter contract she was to the latter play indefined to the latter contract she was to the latter possession in the

'Herbert's' Sudden Closing

"Not Herbert" closed suddenly at the Bronx Opera house after out four weeks. With salaries unpaid for the final week, the players filed claims with Equity amounting to \$335. A bond filed there by the pro-ducer. Sanford Stanten, more than cover of that sum nort than cover of the sum of the players.

week. The show originally opened at the 52d Street, moved to the Klaw and then to the 49th Street, where it closed iast spring after differences between the players and Stanton. The time the cast played under a minimum salary agrangement, with minimum salary arrangement, with a supposed percentage over a cer-tain gross. Unable to reach Stan-ton to straighten out claims, the players gave notice and the show folded up.

"P. & P." May Reopen

"P. & P." May Roopen
"Potash and Perlmutter, Detectives," which closed Saturday after
playing at weekes at the Rits, New
playing at weekes at the Rits, New
with Ludwig Sats again sterred,
the show will play five weeks of
the subway circuit time, then going
ington. It was alated for the Adelphi. Chicago, next week hut a
walden switch reeding "The Chest
The Chicago, The The Chicago,

VERY MANY ANGLES IN CUT-RATE OPERATION

Detailed Account of Variety's Purchases and Non-Purchases at Kay's

chases at Kay's

It has been claimed that while
the require tokes agenting business
has enough auries, the out rate
more intricate.

In reporting the cut rate appear
in the control of the control of the cut rate
of the cut rate appear
in the cut rate a

Order to returned the Carlo Ca

Punched Tickets

Two orchestra seats for the 49th
Street were delivered at Kays.
Corners of the tickets were cnt.
The 33.50 balcomy seats for the
Harris theatre were charged \$2.75
each, with each ticket marked on its
end.
For the Maxine Elliont theatre a.

end.
For the Maxine Elliott theatre a \$2.75 matine ticket cost \$1.90. It was punched with the corners cuff.
A Guild balcony ticket for Saturday night at \$3.30 cost \$2.75. It also was punched.

heard of Lydecker and no one hut himself is interested in his new an An advertisement appearing in the New York sailles for a couple a system of saving on the purchase of thestre ticket would be with-first the saving on the purchase as the saving on the saving on the saving on the saving of the

Fixin' and Squarin'

New Orleans, Oct. 12. A red-hot French farce with risque situations and dialog was tried out in a small town near here last week. An interested spectator at the opening performance was the town's Chief of Police.

"How do you have you ha

"Tarrible," hotly replied "the law."
"Well, I'll admit it does need fixing," the manager agreed,

hesitantly,
"Not fixin'," corrected the
officer-"squarin'!"

NO ANGEL, LANDLADY SUES FOR MONEY BACK

Mrs. Marshall Says She Made Loan to "Square Crooks"-Didn't Invest

Unconscious conscription of Mrs. Anti Marshall, boarding house mis-tress, as "angei" for "Square Crooks," has resulted in a civil action brought by the latter against Elmer Fowell and Albert Bannister, producers of the show, to recover 31,400 which, Mrs. Marshall adleges, ahe advanced the defendations.

alleges, she advanced the defendance of the complaint, the money advanced was in the nature of a loan and not an investment. Mrs. Marshall avere that the protection of the same was advanced to pay salaries to be east while the play was at the protection of the cast while the play was at the following week, passed since and all Mrs. Marshall has to show for her loan is a note signed by the producers, she says. Her attempts of the road companies of the piece to recover, but later found that in either. When this situation developed the case was filed in the civil court of the control of the road companies of the piece to recover, but later found that in either. When this situation developed the case was filed in the civil court. civil court.

Civic Theatre Soon

"Saturday Night." to opening bill of the Civic Reperiory Thanta (formerly list Birsel) went into rehearsal this week, with the Court Incides Eye Le Gallienne, Beatrice Terry, Egon Brecher, J. S. Crowley, Rose Hobart, Slow, Crowley, Rose Hobart, Slow, Milton, Harold Moulton, Aian Rirrangham, Beatrice De Neesgard, Marilyn Brown, Hardle Albright and lan Emery.

New Vanderbilt Show

Lorens Hart and Dick Rodger the young writing team who came to fame with the "Garrick Gale-tles," are doing a new musical for the Vanderhilt Theatre.

the Vanderhilt Theatre.
Lyle Andrews and Lew Fields
will jointly produce the show, to
follow "The Girl Friend" into that
house after the holldays.
Hart and Rodgers are authors of
"Girl Friend," which Fields alone is

oring, Andrews controlling the

KALICH CO. WAIVES BOND

KALUER CO. WAIVES BORD
Bertha Kallich will open her road
tour in Washington, D. C., Oct. 18,
going out in the double hill of
"Masgda, and "The Hiddle Woman."
"Assignation of the Control of the road tour refused to post
of the road tour refused to post
bond. Equity took the matter up
with the company with all signing
waivers.

the cut rato tickeds on the face and whole.

2. Our Raters
In the Public Service Theatre very
In the Comment of the Service Theatre very
Interest that the Interest Theatre very
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CLASS NIGHT CLUB WANTED MARIE SAXON

Kahn's \$5 Couvert Room Opening Nov. 1—Premiere Souvenirs Cost \$60 Each

Roger Wolfe Kahn wanted Mas

Roper Wolfe Kahn wanted Marke Bazon, featured with Cart Manhier, and McGullough in "The Ranhier" as the principal attraction for the new Le Perroquet de Paris, the sitze overver not the control of the property of the control of the

the first act of 'The Ramhiera-now's premiers.
Miss Baxon, when the Vanderhitt Theatre musclais had been ap-ments, notably by Maurica, but had declined them. The Percoust of-fer had its advantages in a single performance at 123 0 highly, Kahn decorous after-theatre divertisse-ment.

decorous after-mentry unretage-Starts With Opers Season The Perroquet opens Nov. 1 to The Perroquet opens Nov. 1 to Young Kahin returned this week after a week's starring engagement at the new Palaco, New York, week, and the Palaco, New York, week, and the Palaco, New York, week, and the Palaco, New York, hearmals for his club's opening. Souvenirs for women centing 106 poured to women the property of the prope

NO. 2 "BROADWAY"

The unprecedented "smash" scored by "Broadway" at the Broadburst New York, has prompted Jed Har-ria, producer, to organize a dupl-cate company for Chicago. Harris had previously intended organizing four companies, but changed plans with only two con-tained by the piece to be routed this

with the additional company of "Breadway" out of the way, Harris will begin casting for his next production, "Coquette," scheduled for hearing late in November.

"Kid Boots" Sold

George Nicolal and Joseph De Milt have purchased "Kid Boots" from Fio Ziegfeld, The latter aban-

from Fio Ziegfeld. The latter aban-doned the show when learning there was no chance of Eddle Cantor again appearing in it.

"Kid Boots' under the new men-agement will play the unfinished city time this season and prohably remain on tour next season.

DE HAVEN SHOW AT \$10

Los Angeles, Oct. 12.
Carter De Haven will open his
Musio Box with a revue 'Oct. 13.
The opening prices will be \$10, plue
war tax. The house, which is of
the intimate sort, will seat around

the intimate sould be a sould be a sould be a sould be comer to the Coast, with the exception of Eddie Lambert, who is known as a "coast guard."

To LAMPS TICKETS

3 LAMPS TICKETS

3 LAMPS TICKETS

4 LAMPS TICKETS

5 LAMPS TICKETS

5 LAMPS TICKETS

10 LAMPS TICKETS

Pauline Frederick's Naw Manegers Los Angeles, Oct. 12. Pauline Frederick has deserted the management of Louis O. Mac-Loon and is to be starred in several plays under the management of Edward D. Smith and Lou Wiswell.

ART THEATRES

By Theodore Pratt

When Leon Edward Joseph, who calls the New York "Herald-Trib-more" Bundler Greatment, call with the New York "Herald-Trib-more" Bundler Greatment of the Greatment of the Section of the Chamber of successful in the column about this ease to the Chamber of the Ch

that he is a professional rather than an anature, so professionalism in an art theatre does not make it less artistic to less true to its ideals. Commercialism, yes; but quit to lideals. Commercialism, yes; but quit to lideals. It is contrary is true for the pro-element. It is means commercialism, but this is seen to be hardly so when witnessing the willingness of pro-fassional actors to accept lower salarles to appear with art theatres. Mov Than Avecation

fessional actors to accept lower asi-rales to appear with art theatres.

Mr. More Than Avocation

Mr. More Than Avocation

Mr. Hand Avocation

Mr. More Than Avocation

Mr. More Than Avocation

Mr. More Than Avocation

Mr. More Than Avocation

In an artiste level only if their work
sar allogether amateure and

in an avocational way. Some day

in the future art theatres will be a

bigger and better thing than the

bigger and better thing than the

life. Art theatres are going to de
velop into something no good and

important that they will wean large

radio, a feat indeed; but that is an
rad

Cocom-breaking information on a new Brooklyn, N. Y., meighborhood playhouse entisis the converting of a former stable into a theatre on church avenue. The venture is financed by local business men. It will be known as the Platbush Neighborhood Playhouse.

Negnorhood Playhouse.

U. of lowa Amhitious
The University theater, University
of lowa, amature dramatic association, will ester upon its sixth year
plays for production during the
term. It is an ambitious program
entailing "in the Next Room,"
mantlo Age," "The Youngest,
Hamiet," So This Is London," and
"Outward Bound," ending up with
Heise Langworthy and R. E. Holcombe assistants, Minor Brector with
Heise Langworthy and R. E. Hedicombe assistants, Minor Brech
Rosch art director,
Rosch art director,
Rosch art director,
Rosch art director,
Rosch art director.

There are 17 community theatres in Westchester county, New York. The latest is the Westchester County Recreation Commission, headed by Mrc. Engene Meyer, Jr. A county tournament is held each year, while exchange productions between the groups are often staged.

between the groups are often staged.

The interesting Le Petit Theatre du Vieux Carre, 618 St, Peter's street, New Orleans, announces one-act play prise competition with prizes of \$256, 1106 and \$40 and production. Indexs will be Kenneth Macgowan, Hatcher Hughes, and the director of the Vieux Carra.

Service Bureau

Ear-ica Bureau
The Clearing Howas is technic lits way toward establishing in New York an anional service bureau where art theatre and community iton about play, methods of producing, directors, theatre architecture, methods of funning and commercial taske work.

In this way it hopes to keep variant to any question concerning non-commercial taske work.

In this way it hopes to keep variant to any question concerning non-mercial taske work.

In this way it hopes to keep variant to the commercial taske with public interest in the establishing of ideas and to atmuste with public interest in the establishing of these and cultural institutions comparable in importance to the art galleries and public libraries to America sante and cultural institutions comparable in importance to the art galleries and public libraries to America and accuse it of having no subsidized theaters with Meals unhampered by the desire to make money,

JULIUS CAESAR

Art Theatre of Hollywood, Inc., presents "Julius Caesar" at the Hollywood, Boxt, Hollywood, Cal. Director General, C. C. Craig; producers. R. Ellis Reed and Arthur Reginald Pole. Cast of ever 500. Presented Sept. 17-18.

sessed spec, 17-18.

Only in Hollywood could be produced a presentation of "Julius Case," such as the one the local art and the produced and t

the dilletants.

Judgment theris

Judgment theris

Rochester, N. Y., are active

In Sochester, N. Y., are active

In Sochester in Its new home. Plymoith

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Franchis of the Sochester in Its new home. Plymoith

Franchis of the Sochester in Its new home. Plymoith

Franchis of the Sochester in Its new home.

Fra

FRENCH PLAYWRIGHT ANGERED COUNTRYMEN

Picked Wrong Tune to Assail America, They Say—Called N. Y., 'City of Desolation'

M. Y., 'City of Desolation'
Jeouse Deval, French playwright, sittred up quite a furor have
wright, sittred up quite a furor have
wright, sittred up quite a furor have
his newspaper articles. caustically
his newspaper articles. Caustically
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of the New York dailies
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La Journan' In Faris three weeks
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wrote "The Cardboard Lover," now
wrote "The Cardboard Lover," now
wrote "The Cardboard Lover," now
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have being
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Woods, with Gilbert Miller also increased, representing the Frohman Created, when we want to the thin most the thin the thin

BIDS FOR 'RAIN"

RIDS FOE NAIR"
Julius Leventhal is negotiating for the read rights of "Rain" when he latter escaledse at the Century, Leventhal, will route the show in soots untouched by either the original or second commany out under the state of the read rights of the Jeanne Raged for the road rights of the Jeanne Raged spices with a view to routing its growth of the Columbia Gurent, but the deal did not an attraction.

CRITET, IS RIGHT

Milwaukee, Oct. 12.
Carrie Correll, singer and actress,
in privata life Mrs. Adell Cyz,
charging that her husband, Anthony Cyx, "hocked" her rings, including her engagement ring, has
filed sult for divorce here.

Scenic Artist Claims in

Seenie Artist Claims in For 20% "Man's Woman"
Louis Kennell, seenie Artist, has served Michael Kallesser, autherwith summens and compilatin in an action for \$1.52 which he alleges during the seening of the seening the seen

Jim Evans Seriously III Washington, Oct. 12. Washington, Oct. 12.

Jim Evans, for 40 years on the
door of the National here, is seriously ill in a local hospital. In a
semi-conscious condition, Mr. Evaas
is not expected to live.

Edgar Selwyn-Critics

Edgar Selwyn—Critics

When "Gentlemen Prefer
Elmode" opened in New York

two weeks ago. On a give,

the ago. On a give,

the ago. On the control of the control

Selwyn has been taking pot shots at the critics for swent

London a year or so ago, the

was interviewed and declared ortice, just reviewers. Bince

then the serbes in their out often referred to Selwyn as earticle some months ogo spoke

her mind about the metropoli
and saying plenty of thines. Included was a comment on when the control of critics, in the control of th

FRED STONE'S SIGN

rkeD SIUNE'S SIGN

"Criss Cross." Dillingham's new
musical production starring Pres
day evening, but a new sign atop
the enanopy was missing. This are
day evening, but a new sign atop
the enanopy was nissing. This are
seven-foot lettere dassied Broadsaven-foot lettere selfself-seven-foot and seven-footself-seven-footself-seven-footseven-footseven-footfootfootseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-footseven-foo

Lurie Throws a Switch on

"Ghost Train" at Eltinge
"If I Was Rich." starring Joe
Laurie, Jr., will move from the
Mansfield Monday to tha Eitinge
under an arrengement covering a
minimum of 10 weeks. It is understood the Eltinge booking is a rental.

stood the Ettings booking is a rem. The switch forces "The Ghost Train" out or the Ettinge. The latter, an English mystery play, was sociation with Arch Selveyn. Woods controls the Ettings and while the controls the Ettings and while the remtal from "If I Was Rich" is more advantageous to the house. Besides that "The Orbest Train" can be supported by the Control of the Control o

Tenor's Name in Lights

John Wells' name is now up in lights in "Scandals," succeeding the Fairbanks Twins, who left the show. Wells is the show's tenor. The McCarthy Sisters stick, along with a few more assorted "sister" acts, the "Scandals" starting origi-nally with no less than five seta of slater turns.

SASCHA BEAUMONT IN 'CHERIO'

Sishcha Beaumont is of the cast of "Cherio," the new Aarons & Freedly musical production, it opens in Philadelphia next Monday for two weeks, going to Newark for a week before reaching Broadway.

Florence Eldrege, "A Proud Wom-

CANADA GOOD **BUT NOT FOR** "TURKEYS"

Thomas, for F. P., Explains Situation; Money for Good Shows

(By wire to Variety in reply to a story in Voriety on Canodian book-ing conditions.)

Winnipeg, Oct. 12. Editor Variety.

sing conditions.)

Billior Variety Winnipeg, Oct. 12.

As this territory is under my unpersional to wish to state on behinds of the Primons Playeer Canhard Class Primons Playeer Canhard Class Player Canhard Class Player

adder are the worth while attrac-tion played one of our theatres and greesed double the amount on the greesed double the amount on the greesed double the amount on the legitimate house and where new the eligitimate houses and where new the above the play our below the structions that play our houses are for you see by our policy the at-tractions that play our houses are almple reason our patrons are be-ginning to resilese that they will never see a "urkey" or inferior never see a "urkey" or inferior our direction.

(Western Division Manager, Famous Players Canadlan Corp., Ltd.).

120 STOCKS WITH GOOD PROSPECTS

In the New York play horierage offices where the plays are leasted for stock presentation, the report is that stock conditions in general and the stock conditions in general asked, while others are doing splendsly, currently are 120 stocks. Boms weathered the summer. A gratifying stock report comes from San Francisco, where the re-from San Francisco, where the resulting stock report to the property of the

Road "Glory" Closing

Fourise Educates Associated and Colory" Closing
Pedar de Corobba, "The -Winged
Messenger, "Stunday Night"
(Cloik Repertory Co.)
Millor and Irmiford, Carrolin Stationay of Gale-Surge, Ill.

"What Price Glory" Closes
(Millor and Irmiford, Carrolin Stationay of Gale-Surge, Ill.

"What Price Glory" Closes

"What Price Gl

Figures astimated and comment point to some attractions being mediacrity or less. The veriance is explained in the difference in house capacities, with the verying sevenand. Also the less of continuous properties of the less of the le

D (dramms): R (revues): M (rousient commercy): F (twees): O (sparetta).

Adults I tain Raws, "Republic (128th): "Neughty F (squares," Commopolities and two days of past two weeds in the control of the

ma... revue mated ar

mated around \$13,000.

"A Night in Peris," 44th Street (40th week) (R-1,826-85.50). Moving to Jojeon's next Monday; huelness ranging from \$18,000 to \$220,000; "Ksig, the Dancer" next week.

"Kutja, the Dance" nest week."
An America Privately 1.0 miles of the America Privately

of making run with Marjoritambeau, Marioritambeau, Marioritamb

900.

Red Blinds. Nation Bloott were feed blinds.** Nation Bloott were no appeared to the property of the

Tidoms Towners, which has been had been

WASHINGTON HAILS NEW LAURETTE TAYLOR PLAY

I was an interacting week for contracts.

It was an interacting week for contracts.

It was an interacting week for contracts.

It was an interacting week for contracts.

I was an interacting week for the contract of the Bolasco hailed for the contract of the contract of the contract of the contract of boing a nuceas, with Miss of the contract of boing a nuceas, with Miss of the contract of boing a nuceas, with Miss of the contract of boing a nuceas, with Miss of the contract of the contra

Estimetes for Last Wesk Estimetes for Last Week
Beiseco—"The Patsy" a disappointment; \$5,100.
Foil's—Laurette Taylor and "Her
Cardhoard Lover" (as the billing
carries it) did possibly a little more
than \$6,000. Excellent for a new

than 18,000. Excellent for a new myselfer —The Kins in a Taxi." Falled to equal gross of "What Frie Glory" the preceding week. Got something near \$4,300. Gri; Polits, "Rowdy King"; President, "They" Knaw What They wanted"; Kational, continuing with film version of "Ben Hart." (Copyright, 1928, by Variety, Inc.)

L. A. GROSSES

Los Angeles, Oct. 12.

Ninth week of Oleen and Johnson at the Week of Oleen and Johnson at the Fibriter and Eeg Man' at Mascen, tumbled to \$5,500; eith final week. "Know Your Onlons" at the Orange Grovs. \$5,500; second and final week of Morosco, "Not Herbert." \$5,100.

(M.-196c. #250; Playing to the property of the

\$20,000. PHILLY'S \$500 APART IN BOSTON

Several Drawbacks Last Week

E G I T I M A T E

Agreement on decides; strong sales against without buy. (i.e. weeks) (Ch-161-1810). This work will design whether an agreement without buy. (i.e. weeks) (Ch-161-1810). This work will design whether an agreement without the same of the same Two days of very warm weather at the beginning of last week! the fact the beginning of last week! the fact the words generally and few other minor things resulted in a few other minor things resulted in the city being below par last this week. "The Enemy," at the Plymouth, suppleating "12 Miller and the Bouten Opera, house for two weeks, and "The Student Process" at For coming attractions "The Wississes" of the Wississes of the Coulty of the Wississes of the Coulty of the Wississes of the Wissi

tor Oct. 35, with "The Buttler and date.

"The silvent's Estimated week).

"The silvent's Colonized week).

The Boy. Biblert (160 reads).

The Boy. Biblert

"Last of Mrs. Cheyney," Tremont (2d week). Gletting society play. 314,000.

314,000. of the Family," Wilhur (lat week). Opened off. with huelanss picking ap somewhat hut unable to make much progress against handicaps. 310,000. Opers Company," Boston Opera house (Lat week). (Copyright, 1828, by Veristy, Inc.)

Youth Betreyad" Pennsd at Pre-mier end Takings Are Low

Baltimore, Oct. 13.

Baltimore, Oct. 13.

The town's legit was handed its prime premier hioomer at Ford's last week. "Youth Betrayed," advanced as something both highbrow and daring, proved to be dull and uninspired. Was generally panied and after Monday it was a total

and after Monday it was a total loss.

The Auditorium with "Laff That Off" had a pretty good week. It was a good audience show, but no outstanding cast manes, and stiff movie opposition held down re-ceipts.

movie opposition held down reEstimates for Last Week
A at dit or is m-"Last That Office
A at dit or is m-"Last That Office
and the country of two Lowe picture
houses as opposition, Cooler weather
houses as opposition, Cooler weather
houses as opposition, Cooler weather
house is tweet and the finely
for the cooler beautiful that the cooler weather
house it was thumbe down
the b, a remained open halance of
week just from force of habit. ReThis week: Auditorium, Cooler
This week: Auditorium, Cooler
(Copyright, 1928, by Variety, Inc.)

SWEARS OFF RED INK

Tem Wilkes Peys Up Rent and Ra-

San Francisco, Oct. 18.
Thomas Wilkes has liquidated his indehtedness to Louis R. Lurie and has resumed his lesseeship of the centre of the control of the c

The Creen Line. Wilkee is understand the one show out due to Duetre and the control of the contr

BEST LAST W'K

Wild Rose' Loses 1 Show and Does \$17,000

Philadelphia, Got. 12.
Bushness was generally of at the beginning of lest week in the lest the lest that the beginning of lest week in the lest that the lest the lest the

above the average in all-acoust business, such as a second of the second

iliness, and drop at other nees, got only \$17,000,

CHI SHOWS GENERALLY CLIMB: JAZZ SINGER, \$17,000, VERY BIG

Poor Nut,' \$13,000-Vagabond King' Around \$28,-000-'Cocoanuts' Strong Rivaling 'Affairs' \$33,-000-New Shows Spruce Up Loop

Established strength of incoming shows brought out a more spirited atmosphers to the legit situation were checked, and in all spots, except one, there were climba on the week's grosses.

Of the Pass

BROADWAY STORY

very big at \$24,000, capacity, and "The Captive," for which there is

very big at \$24,000, capacity, and "The Captive" for which there is an abnormal call in the agencies, got \$22,000, also capacity.
"An American Tragedy," opening to cheers Monday, will doubtless be among that big money dramas while "Lulu Beile," Belasco'a hold-over hit remains close to associate. whils "Lulu Beile," Bslasco's hold-over hit, remains close to capacity, at \$20,000. All are scaled at \$3.85

"Menoset Linary" (Four Chann, 1st Mode) at the Majestic, Brookiry, Meck). Thou time of "Passis, where "Major Major Major

"Alias the Dascen" (Studebaker,
"Alias the Premiere weck drew
how the John Charles of the Control of the Control
how the John Charles of the John Charles of the John Charles
how the J

5 SHOWS OUT

Five attractions, four naw, will be off by Saturday. One show came off suddenly last Saturday, another stopping after Monday night's per-fermance.

stopping after Monday night's per-fermance.

"Red Blinda," presented by the Shaherts, gopped at Maxime Elliott's Shaherts, gopped at Maxime Elliott's a half weeks. The English drama was supposed to be startling and was censored at Nawark on the fart performance. Rushad direct to Broadway, it drew a ganeral pan-ning and np business.

"RED BLINDS"

"RED BLINDS"

Opansd Sspt. 30. Reundly panned by the dramatic man with the exception of Weelleett ("Werld"), wha didn't seem able te make up his mind.

Variaty (Edba) deubted if the show could last two weaks.

"The Good Fellow" was taken off at the Playhousa after Monday night's performance by Crosby Gaigs, who figured tha show could only mount up a loas by further continuance. It played just ons week, an extra eighth in sainte being paid the cast because of the Monday performance.

"THE GOOD FELLOW"
Opened Oct. 5. Winchell
("Graphic") styled it "frail entertaniment" and most of the
reviewers sgrasd. Anderson
("Post") was an exception.

"The Ghost Train" is leaving the Eltings after playing sight weeks to fair business. The English mystery play would have been kept going for the was needed for a spot in Chicago, while an advantageous rental was made for the Eltings. Grosses were around 13,000 week.

THE GHOST TRAIN "THE GHQST TRAIN"
Opened Aug. 26. Vas and ne
from the delies on this mystery drams. Some believed in,
there didn't.
Variety (Abel) said: "Should
linger for a prosperous pe-

"Sandalwood," produced by Rob-ert Milton, Inc., leaves the Galety after four weeks. Business very light at start and could not gain

"SANDALWOOD" Openad Sapt, 22. Good no-tices fer Paulins Lerd, but di-visien of epinien en play. Variaty(Skig) said: "Chancas against avan a moderata sx-istance."

"Last That Off" closed at Wai-lack's last Saturday when it com-pisted a 50-week engagement Claimed to have shown a profit

"LAFF THAT OFF" "LAFF THAT OFF"
Openad Nev. 2, "25. Liked by
first string men who saw it,
but faw "eaught" it.
Variety (ibee) said: "May
last for eoms time te medarate
business."

throughout, business at all times was moderate, with the average weekly takings between \$5,000 and

"CASTLES" ON COAST

Raymond Morros and Adele Row-and will play the leads in Edward. Emith's coast production of Casties in the Air." It has gons not rahearsal at El Capitan, Holly-

of legit house. leorga Cunningham is staging dances and Harold Levy will nduct the scors.

Frank Reicher will direct the ook and superviss the production.

MRS. MANSFIELD IN STOCK
Rockford, Ill., Oct. 12.
Mra. Richard Mansfield, widow of
the famous actor, has accepted an
Flayers and Joins Dec. 1.
The Rockford Players opened this
week at the Rockford Players opened the
Mansfield's first play will be "The
lath Chair."

PLAYS ON BROADWAY

race Liveright presents Patrick Keardramatization of Theodera Dresier's
voluma noval of the same title in
acts and twelve access; staged by
ard Goodman; settings by Carolyn
cock; technical direction by Clean
to the Compare theatre
11, 1999.

AMERICAN TRACEDY
The Prove Livering sevents Parties, Exc.

The Company of the Same this provides a control of the Same this provides a con

sharpers had him to the string design of the string of the string that the str

possible Kearney has piously possible Kearney has a piously care a statement with an imperitionner as to "improve". Who is Drelear's publisher, himself a man of high attainment in the writers' sulld, naturally suppossible in the transformation of the vibrations of Drelear with a proposition of the vibrations of Drelear whom his large that the probability of the vibrations of the vibration o

AMERICAN TRAGEDY True? Too true. Literature? Book of the particle Krar Success? That question is harder

System partners, dancer, alogen With the pro-Harten sympathy created by Carl Van Vechens' Nuser Heaven, "Just the Immense inence, particularly as concerns its abear and unconventional piesures are concerns its area of the partners of th

seiter, consultan has been written

the seiter of the seit

Comedy in three acts by George S. Kauf-	
at the Playhouse Oct. 4 by Crosby Gaige;	
staged byb dioward Lindsay and Kaufman.	
Mrs. Kent	
Mrs. HeltonJennet Adalr	
Othel Helton Ethel Taylor	
Dan Ripley Walter Baldwin, Jr.	
Jim HeitonJohn S. Hazaard	
Tom Drayton Leater Vali	
Charlie Arbuckle	
Harry Berker	
Fred Busby W. W. Shuttleworth	
Harry Branders Forest Zimmer	
Frank Reynolds Morris Ankrum	
Willie CurtisLeeter Netlson	
Bill Cutler	
led Muttins Stewart Mosten	
Saul Rabinowita Jacob Kingsberry	

sea Rauseriah. Moch Kingstern. The bors picked on Wilkes-Barre for this one. That spot happens not to be a try-out town and so the aution of the season of

	to cure Jim of the secret society	RIU Bowman Frank Roberts	It has a couple of honest laughs	of seasoned players, including Tay-	
ur-	yen. Bhe is the mother-in-law,	BUI Bowman Frank Roberts Traddy Bowman Neil Martin Ram Joseph Henner Barbo Fee Le Staire Beatrico Maude Det Diron Mande Hamnor Hrv. Bowman Jennis Rustace Frankle Givney Diric Lettin "The David in the Change	-maybe four or five-but they won't carry two hours of rough house	of seasoned players, including Tay- ior Holmes. Jack Squires, Ralph Whitehead, Madoline Cameron, Lina	
al-	get of her remarks, had to stand	Det Diren	through that many weeks. An at-	Abarbaneli (favorite prima donna	
bit	the constant heckiling eince she coa-	Mrs. BowmanJennie Eustace	traction has to be a super-draw to	Abarbaneli (favorite prima donna of yesteryear), Nydia D'Arneli and special contributions by Belle Gan-	
of	tributes to the family exchequer.	Premise diviney	get anything at the house, and this	non and others.	
The	There were not many moments when "Mrs. K.," as Jim called her,	"The Devil in the Cheese" was	originally called "Pay to Rearer"	The Denni score is tnneful aiheit	
red	was no the stage that there were	"The Devil in the Cheese" was aanounced for this 200-seater, for- merly called the Punch and Judy,	get anything at the house, and this distinctly is not it. The farce was originally called "Pay to Bearcr," and played two weeks in Chicago to indifferent returns.	reminiscent, but possesses several	
one			indifferent returns.	reminiscent, but possesses several intriguing songs, which aren't hoiped much by the elementary	
ugh	"some day some one would start a	first named attraction will be on the	The plot is one of those things	hosped much by the elementary	
ous	new lodge and won't let you in."	scene before long.	that used to make material for hur-	lyrics. It's a pity that a trio like Holmes,	
rise	from the bath room, she countered	"Tragic 18" took the booking with the idea of finding another house if ft got across. Murray Phillips, who conducts a casting agency, staged the pice and it was produced by Fuguet, Inc., in association with him. Fresumably	lesque afterpieces. A maiden aunt (she describes herself as "52, white, virgin but reconciled") in a drive	Sonires and Whitehead are wasted	
-800	with: "Weil, bath rooms are to take	house if it got across. Murray	virgin but reconciled"), in a drive	Squires and Whitehead are wasted on this one. Holmes starts off in a	
of	with: "Well, bath rooms are to take a bath in, not to make speeches before the mirror." Jennot Adair played the pationt wife and looked the part. Ethei Taylor, as the daughter, too, was well cast. If the lodge meeting, half in the	Phillips, who conducte a casting	against race suicide, agrees to settle a million upon the first child born	somewhat off-key character as a	
is iv-	pleased the mirror." Jennot Adair	agency, staged the pice and it	to one of her three mericing sole	crabby dad, flattered and cajoled into coming out of his shell. Ho	
the	the part. Ethei Taylor, as the	association with him Presumably	to one of her three surviving rela- tives, (a) Janice, niece, married 10 years and her husband at the mo-	chops the chin alfalfa and spends	
ing	daughter, too, was well cast.	the incorporated portion represents	years and her husband at the mo-	coin like a fool at the charity ba-	
of	If the lodge meeting, held in the	the incorporated portion represents the backing, but the production costs very little, two scenes pictur-		saar, untli he discovers it was all a "frame" to kid him into good	
and	Holden living room, was designed for laughter, it fell flat. Hardly any part of the scone was diverting and	ing rooms in cheap apartments.	(h) Hal Boland, nophew, young artist, secretly married to a rich man's secretary, and (c) Ronald Bradford, society bachelor and a	humor.	
in	part of the score was direction and	Recently Chamberlain Brown.	man's secretary, and (o) Ronald		
		another caster, tried to turn pro- ducer on the side, and promptly flopped with a play called "Kept" (originally "A Touth's Compan- ion"). It lasted a weel, and two	Bradford, society bachelor and a woman hater.	Obviously planted and treated, it was left to the players to live up	
po-	cluded a man with abnormal fea- tures, were not very convincing.	ducer on the side, and promptly	woman nater.	to the proceedings, which they ac- complished to a certain extent. Miss Abarhaneil's gifted voice etood everything and everybody in good	
	tures, were not very convincing.	nopped with a play called "Kept"	Upon the laying down of the mil-	complished to a certain extent. Miss	
the	Last season Kaufman turned out	lon"). It legted a week and two	iion proposal Janice cables for her husband to roturn instanter, while	everything and everybody in good	
ing	Egg Man," for Crosby Galge who	days. About two years ago Phillips put on "In and Out," which had	Ronald plunges into a hasty cam- paign to win Pauline Lunt, dumb-		
ro-	a winning comedy, "The Butter and Egg Man," for Crosby Galge, who produced "The Regular Fellow."	put on "In and Out," which had	paign to win Pauline Lunt, dumb-	This is the type of show that	
pl-	Whether the new play turns a loss	Cecil Cunningham and which played several weeks in Brooklyn and out	dora flapper. Hal is kept in ignor- ance of the premium on firstborns,	might have satisfied a number of	
e,"	or not, Gaige is away out in front,	of town without ever reaching		years ago before the advancement	
in	"Broadway" and that interest in	Broadway.		in musical comedy requisites. Te- day a "Sunny" or a "Nanette" li- bretto puts the Erlanger offering	
ion	sweet. Jed Harris who owns the	Maurice Clark, who wrote "Tragic	the hureau of vital statistics, with all the humorous possibilities of	bretto puts the Erlanger offering	
in-	other haif, has a piece of "The	18," worked with a good idea, but did not turn ont a finished product,	such a contest,	to spame	
in	whether the new play thrms a loss or not, Galge is away out in front, for he has a half interest in 'Broadway." and that is pretty sweet. Jed Harris, who owns the other half, has a piece of "The Good Fellow." but he isn't worry-	nor is his play entertaining. The third act is made good enough drama, but that is not enough to		Not much hope for this one, though 'tis a pity in view of the	
me :		third act is made good enough	for instance, Janico's husband is due home by steamer from South America, and the preparations for his reception—in view of the urgen—	generous production treatment in	
lay	long. Ibee.	drama, but that is not enough to	due home by steamer from South	generous production treatment in every respect. If it ekes ont a run	
80		carry the other acts. The tople is adolescence and akin to the idea in	America, and the preparations for	of some sort, it'll be to the credit of	
IR-	THE JEWELED TREE	"Young Woodley." a voung college	CV of the case remember are pret-	Joe Lebiang and the simple public	
- 1	The Pierce Tollman Corn presents this	hoy failing in love only to become distillusioned at the end. There is a	cy of the case, remember—are pret- ty intimate. Ronald has reached the	Joe Leblang and the simple public that may still fancy simple enter- tainment. But today that element is in minority among theatregoers,	
	"Egyption dramatic fantasy" by Garrett	distilusioned at the end. There is a	stage where he is calling Pauline	is in minority among theatregoers.	
- 1	ston; settings by Willy Pornny; charges,	vast difference between the two	ty stumate. Ronaid has reached the stage where he is calling Pauline "Bahy" ("What concentration!" says Janice when she hears this),		
, 1	The Piece Tollman Corp. presents this "Reystine misses fantary" by Garrett Chaitaid Piermants fantary" by Garrett Chaitaid Piermants of the Chaitaid Piermant of the Chaitaid Piece and	Teddy Bowman, 18 years old.		oerned, when there's no teiling about anything.	
	under personal supervision of the anthor.	Teddy Bowman, 18 years old, comes from Red Oak, Iowa, to New		about anything. Abel.	
ut-	opening Oct. 6 at the 48th Street. In three acts and five scenes.	York to enter a nniversity. He	tume for all good men		
ted	Senebes Carol Chase	bunks with an older brother, one who has been through the hick	Ronald and Pauline scheme to	A WOMAN DISPUTED	
un.	Abee	stage and knows something about	keep husband and wife apart natis they can be married themselves on	A. H. Woods' production of Denison Cilit's three-act (aks seemed melodrams of the Great War, sterring, Lowell Bhermort, Directed by Cruna Wilbur, also ta the casts settings by P. Dodd Ackerman. Consect Sept. 28 at the Ferrest. A Framerly J. John Anthony A. Framerly J. John Charles C. Williams and Two Soldiers	
inte	Ankhamon	stage and knows something about the big town. The kid grabs a	the morrow, and, as Ronald av-	Clift's three-act (six scenes) melodrama	
yler	Thuya Frederica Going	chorus girl friend away from the	the morrow, and, as Ronald ex- pressee it, "get an even start."	man, with Ann Harding featured in sup-	
ard	Anteff	brother, who writes of the attach- ment to their mother. Mom comes right on to New Tork to see what	There is infinite by-play along these	the cast: settings by P Dodd Acksons	
alt	Hotop,	right on to NewsWork to see what	lines, and some fairly hearty laughs are worked up. Cross-purposes	Opened Sept. 28 at the Forrest.	
ock	Mena	it is all about.	work back and forth. Janice's hus-	A Blind ManJohn Anthony	•
orth	Bames	All that is preliminary, but it oc-	band mistakes a bibulous visitor for	Two Soldiers Robert Cummings and	
rum	NutureeThomas Holding	cupies two acts. The final scene is in the girl's flat, Dot Dixon. It is	the wrecker of his home, and beats	MarrietteAndree Corday	
ian	First Mermald	there the mother learns she is not a	him np. Auntie in turn mistakes the husband for a burgiar, and	Heary Yon Rhan Marriette Andree Cerday A Waif Jackie Crattan A Thirf W. Bradley Ward Twe Men B. J. McOwen and Hail Symonds	
ewe.	Third MermaidLouise Mainland	had girl and that she is a mother		Twe Men	
erry	First Shade. Pat Walsh	with a five-months-old baby. Dot explains having been divorced, after	"We can't be married tonight."	A Woman Lone Oning	
	Second Shade	marriage in hasts. There is a fare- well, the boy swearing he atill caree and is ready to marry, but she sends him off with the suggestion	"We can't be married tonight," moane Ronald. "There's only one thing to be done."	A Woman Losis Quinn Marie-Ange A. Losis Quinn Marie-Ange Ann Harding First Policemen. Charles Hammond Second Policemen. Richard Bradebaw Capt. Friedrich von Hartmann Lient. "Yenk" Trinkart er transchaften. Lerion. Taule Calbern	
not	HathorFraun Konki	well, the boy swearing he atill	MON DO DO GONE,"	Second Policeman Richard Bradsbaw	
au-	First Chamberlain Reva Greenwood	cares and is ready to marry, but she	"Oh, not that!" cries Pauline, at hay.	Capt. Friedrich von Hartmann	
ice.	Second Chamberlain Raymond O'Brien	that he come back to her when he	But Ronald merely meant that	Lient, "Yenk" Trinkard of the Foreign	
the	second Guard,	is 25. He says he certainly will, but	husband and wife must be kept apart. That's a fair sample of the	Sergeant Bauer	
hey	Third Guard Stuart Lee Kann	she knows he won't.	apart. That's a fair sample of the	Sergeant Frana	
of	"CHILDREN OF BET"	The program bills the play as being a comedy or a tragedy, according to your years. Nell Martin gives a very good account of himself as Teddy. He tooks the healthy youth from the small town and he	lines, which have not a little of sur- prise fun.	Lieut, Bittner	
ean	Notret	ing to your years" Nett Martin	Miss Commission	A Father	
on	Tiya Peggy Corneli	gives a very good account of him-	member who didn't some the	A BoyJackie Grattan	
di-	Taya	self as Teddy. He looks the healthy	gave an agreeable, launty performa	Comte Hubert Debreville	
and		plays that type of her	Miss Crews was the only cast member who didn't scream. She gave an agreeable, jaunty perform- ance as the "good fellow" wife. All- son Skipwerth overdid the forceful	Comteme Debreville Viola Roache	
in	Ahmes	plays that type of boy cleverly. Maude Hannaford as the under-	son Skipworth overdid the forceful,	Mile. Jacqueline Dardignac., Vera Tompkins	
hat	4	standing chorus giri also is well	managing aunt, with her bluster and	Lient, "Fesh" Tribane of the Powier Left Service of Control Children Left Service of Control Left Service	
			shouting. Shirley Booth made a pretty romantic figure as the secret	Sergeant Drake	
10-	ination, a "notice" on this Egyptian dramatic fantasy of the period 1350	meaning and sympathetic mother got her inning in the iast act and made the most of it in a quiet way. "Tragio 18" misses because it has	wife, who, at the depth of the en-	An American SoldierJoseph Burton	
		made the most of it in a quiet way	tanglement, etraightened out all hy	ican Doughboys	
		"Tragio 18" misses because it has	acknowledging the marriage and	mb	
carj	death of Tut-ank-ahmen, must be	little more than an idea. Ibea.	confessing that they had a three months' old baby. Rush.	Three or four years ago this meio- drama of the Great War, with the	
			A MARK	wante of the creat war, with the	

Comedy in three acts by Maurice Clark. Presented at the Charles Hopkins theatre,
Presented at the Charles Honkins theatre.
Murray Phillips, Stared by the latter.
Murray Phillips. Staged by the latter. RIU BowmanFrank Roberts
Sue Le Staire Beatrice Maude Det Diren Mande Hamford
Sue Le Staire Reatrice Mande
Dot Diren Mande Haneford
Mrs. Bowman Jennie Eustace
Frankie Givner Dirie Leftie
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4	Rissell Mederall and Herms Milabell, en- thers of "The Cradio Santchers," who re- wrote this play by Francis R. Bellamy and Lawton Magkall. Presented by Septram
٠	wrote this play by Francis R. Bellamy and
,	Lawton Mackall. Presented by Bertram
ı	Harrison at the Princess. Out. V.
	Harrison at the Princess, Oct. 7. Betty Hamilton. Shiring Booth Norsh Manie Betand Maurice Burts
	North
	Harold Boland Maurice Burke
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9	Janice Marvin Lours Hone Crown
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30 at the Liberty,	Naw York.	
Mildred Chapin	Nydia D'Arne	а
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Barvin, Appn Rev.	Jessie Andrews, Ey Betty Sherman, Ly Maude.	
Ball, Madeline Ball	Betty Sharman La	á
dolla Bry, Beverly	Mande.	

One euspects that Mrs. Heiera Phillips Evans, said to be the wife of the Evans of the old-time Hoey and Evans team, must have had something to do other than on the writing end to attain production of this musical.

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man, with Ann Harding featured in sug
port. Directed by Crane Wilbur, also t
the cast; settings by P. Dodd Ackerman
Opened Sept. 28 at the Forrest.
A PasserbyJohn Anthon
A Blind Man J. K. Newma
Two Soldiers Robert Cummings an
Henry Von Rha
Marriette
A WaifJackie Gratta
A Thief
Twe Men
Hail Symond
A WomanLogie Quin
First Policemen Charles Hammon
Second Polleeman Richard Bradebay
Capt. Friedrich von Hartmann
Lowell Sherma
Ljent, "Yenk" Trinkard of the Foreign
Legion Louis Cather
Sergeant Bauer Robert Cumming
An Orderly
Lisut, Bittner, W. Bradley War
A Father
A GrandfatherRoyal Thaye
A BoyJackie Gratta
Comte Hubert Debreville

PLAYS OUT OF TOWN

STARRING VEHICLE

It is indeed a love ment!
Not since Warfield made the elision from clowning with Weber and Fields to high-power starring in heart-breaking legitimate comedy, has such venture been attempted under anspices worthy of serious considera-

cowning with Weber and Pieda to highcowning, has and venture been attempted
under anspices worthy of serious considera.

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top her lampoon on Pawlow's "Bpring Bong"

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GENTLE GRAFTERS

Tomissiphia, Oct. 12.

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AVAILABLE

UPSON ROSE

JUVENILE

Address Care A. E. A. 45 West 47th Street, New York NOW PLAYING AT THE LYCEUM THEATRE **NEW YORK**

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VARIETY

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chorus is not notable for its ability. "Katja" has been staged gaudily and gorgously, hut often in the very worst tasts. The clash of colors tands to beadaches.

As a whole, this show misses fire for being noteworthy. Waters.

HOWDY KING Washington, Oct. 12.

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Her Cardboard Lover Washington, Oct. 7.

Charles Frohman and A. H. Woods pre-	в
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"Among the Wolves"

"Parmi les Jaures" was extended.

Younce Laffon.

"Among the Wolves"

"Barmi sea Loups" was eviginally activated to the Council of the Wolves. The Market Wresk," a thrill-by Gustave Toucouse, given at the by Gustave Toucouse, given at the Gustave Toucouse, given at the Gustave Toucouse, given at the wrecked they reacus a rich American was a subject to the wrecked they reacus a rich American was a subject to the worked they reacus a rich American was a subject to the worked they reacus a rich American was a subject to the control of the girt to escape. Genise as the brutal chief of the remaining condition of the girt to escape. Genise as the brutal chief of the work of

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"Hymn te Vanus"

A. H. Woods is putting into rehearsal a new play by William
Huribut, entitled "Hymn to Venus,"
with Rohert Warwick, Frederick
Perry and Diantha Pattison in the
leading roles. The play opens in
New York week of Nov. 1.

MARILYN MILLER and her mar 'SUNNY' of Musica Company

SEASON'S LAFF SENSATION

LOOSE ANKLES

BILTMORE W St. W. of By En. 1:00

SELWYN THEA., W. 45d St. Svs. 5:30 CASTLES in the AIR

th Virtence Segal, Bernerd Granville J. Harold Murray, Thale Lawton B MUSICAL CENSATION OF THIS OENERATION

BELASCO De W. of Pt. Br. 12

LENORE ULRIG as LULU BELLE

VANDERBILT 45 St . E. of S'way, Bra 6 30 "THE GIRL

FRIEND GEORGE WHITE'S APOLLO

George White's NEW Scandals NEW

MOROSCO Theatre, West 45th St.

FRANCES STARR

in "THE SHELF" A Comedy Drama by Dorrance Davis with ARTHUR SYRGN

Did Clyde Griffiths
Really Kill Roberte Alden?
HORACE LIVERIGHT Presente
1 HEODORE DREISER'S

AN AMERICAN TRAGEDY

Dramat.sed by PATRICK KEARNEY
Staged by Edward Goolman
Settings by Carelyn Hancock
LONGACRE Th., W. 48th. Eva. 8:30
Mats. Wed. and Sat.

FULTON Thea., W. 46th St. Stvan 8:80 "The finest of mystery melodraman —Hereld Tribune.

THE DONOVAN AFFAIR

FRED STONE in a New Musical Camedy 3 CROSS" with DOROTHY STONE

Knickerbocker N7 at 28 St. Bros. 8:20
An Indisputable Success

Eddie Dowling In the N Honeymoon Lane

EMPIRE Th., B'y & 43th St. Eve 3:33

THE CAPTIVE

("La Prisonniere")

By EDOUARD BOURDET — WITH LEN MENKEN, BASIL RATHBO

Ambassador Th. 49th, W.of By. Brs. 5 20

Musical QUEEN HIGH with CHARLES RUGGLES, FRANK

MOINTYRE, LUELLA' GEAR & 20 Othe

NOW! A WOW! AND HOW!!!

GIRLS WANTED

LITTLE West 44th St. Even 2:02

LYCEUM Thea., W. 43th St. Eva 3:23

FANNIE BRICE as "FANNY" A play written expressly for her By Willard Mack and David Belasce

ROADWAY BROADHURST, W. 44th St. Even Matiness, Wed. & Sat., 2:20

Philip Goodman presents the foreignt musical show in the history of the American Theatre CLARK and McCULLOUGH in THE RAMBLERS LYRIC THEA. Mats. Tues., Wed. A

HARRIS THEATRE Sharp Firet Matines, Wes

"We Americans" A new play by Milton Herbert Gropper and Max Siegs!

ART THEATRES

(Continued from page 45)

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Grove St. Has Backer

Test of French Dancers

[A JAVA CLUB

· 76-WEEK RUN

Luttringer's Stock Leaving Mt. Vernon for Salem, Mass.

Charles and Irving Davis have taken over the Grove Street, Green-wich Village, New York on a year-lease and will shortly reopen the house with "The Veil," by Irving Kaye Davis. Bertha Broad will head The Al. V. Luttringer stock will close at Westchester, Mount Ver-non, N. Y., Saturday (Oct. 16), moving intact to the Empire, Sathe cast.

Davis authored "The Right to
Dream," produced two seasons ago
at the Hopkins (then Funch &
Judy), New York. The venture col-lapsed after three weeks when Miss
Broad withdraw in the third week
and her successor was forced to fin-ish the week out by reading from a
manuscript during the performances. iem, Mass., to open Oct. 18 with

"The Panily Upstair."
The Lattringer company will have rounded out 76 weeks at the Mount Vernon house, an unput of the Company will be retained and Ann kingsley added for leads. Other new comers will be retained and Ann length of the Company will be retained and Ann length of the Company will be retained and Ann length of the Company will be retained and Ann length of the Company will be retained and Ann length of the Company will be retained and Ann length of the Company will be retained and Ann length of the Company will be retained and Ann length of the Company will be retained and Company will be company with the Company will be retained for the Company will be company will be retained for the Company will be company will be retained for the Company will be retained for the Company will be company will be company will be retained and Annual Company will be retained and annual will be company willy At Roxy's N. Y. Theatre Paris, Oct. 7. Faris, Oct. 7.
Leo Staats, a producer of ballets at the Paris Opers, is going to New York in December. He will introduce an advance guard of dancers from this national theatre at the Roxy theatre.
The success will determine if a full French corps de ballets will later with America.

Lyceum, St. Joe, Reopens

Lyceum, St. Joe, Reopens To Joseph Mo., Oct. 11. The Joseph Mo., Oct. 11. The Joseph Mo. Oct. 11. The Joseph Mo. Oct. 12. The Joseph in fact were since the Shuberts broke with the Tools The Joseph in fact seen of the Joseph Modell Players here beded by Waddell Players here beded by Manual Manual

VERA MYERS' MISHAP

EQUITY LIFTS BAN

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6 JAVA TEN-TEN 14TH STREET
Gu Wednesday Night of Your Week
In Washington, D. C.
We Cerdially Invite You to Be Our
Gnest

Youth-Personality-Versatility

SONG AND DANCE

Mark Strand, New York NOW

\$40.50 Due on \$30 Salary

Los Angeles, Oct. 12. The closing of the Twin Cities, Lankrashim stock house, Gental Gerdon, Iwashim stock house, Grant Gerdon, Iwashim state, The Churchill and O. L. Neuth, managers, asking for \$40.50 salaries due.

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"LILY SUE" IN REHEARSAL

"LLIY SUE" IN REHEARSAI, David Belsaco began rehearmals yesteday of "Liy Sue," his second production this season. Mack and Beth Marrill, the cast will include Curtis Cooksey, William Courtleigh, Florence Gerald, Beatrice Banyard, Joseph Sweeney, Huron L. Biyden, Lastis M. Hunt, Robert Wayne, James Grady and others.

James Grady and others.

Weber, Comuteek's Judgment a \$18,000 promissory note due in the Judgment awarded L. Lawrence Weber and F. Ray Comstock against Arthur J. Peebles.
The latter defaulted on defending the unit and the judgment total now is \$10,198.31.

Prepering Coburn Place
"That's Done," a cockney comedy
marking Charles Coburn's next production venture, is now in process
of casting and due to go into rehearsal next week. The Shuberts
will be interested with Coburn.

'Garrick Gaieties' Touring

The "Garrick Galeties," which closes at the Garrick Saturday, will open on tour at Syracusa the first week in November. The revue will next play a two-week date in Detroit with Chicago the next tenta-

tive stand. . Jack Yorke will manage the at-

"CROOKS" CLOSES SOUTH

The southern company of "Square Crooks," projected by Jay Cobl, closed in Richmond Va., after having been out four weeks. The piece played to fair business on the route, but was ordered in by Jay Cobi for cast changes and re-routing in different territory.

"GIRL FRIEND" SOUTH

Joseph DeMilia road company of
"The Gril Friend" begins its road
tour in Pateston, N. J., oct. 11. It
is routed for a tour of southern and
mid-western territory, of
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"CYNTHIA" WITHOUT ROSS "Cynthia" tried out in Philadelphia early in the summer, is again listed for production. Clark Ross will not be interested, having sold his controlling share. Ross contempiates another musical comedy, due before the bolidays.

June Leslie in "Ghost Train" bearsal next week. The Shuberts will be interested with Coburn .

"Med Herbert" Gives Up "Not Herbert" diosed at the Bronx Opera house, New York. It of Great Price," due soon at the Contury.

FUTURE OPENINGS

"Mated." comedy drama by L. R. Brandon, is announced as the initial production venture of Charles & Irving Davis, newcomers to the

"Lady Fair," Schwab & Mandel's operetta, will bow in at Wilmington, Del, Oct 21, coming to New York two weeks later. The book is being staged by Arthur Hurley. Bobby Connelly is staging the

Bobby Comession of the Communication of the Communi

"The Woman Business," currently running in London, will be re-produced in America by Dr. Louis Sunshine, who closed by cable for the American rights this week. Dr. Sunshine will sidetrack a pre-posed revival of "L. O. U. One Wo-man" for the new pice, which he will place in replearsal acut week.

"Driftwood," by Joseph Hughes, has been announced as the initial attraction of the Avalon Producing Company with production set for the latter part of November.

"A Bad Panny"

"A Bad Panny"

"A Bad Penny," comedy by William Anthony MacGuire, is listed as that author-producer's next preduction with the opening set for lats in November.

Holtz in Tinnsy's Place
Lou Holts was engaged last
Wednesday to replace Frank Tinney in the fourth edition of "Vanities," joining on the road.



You Couldn't Say "No"!



nuine alligator. \$12.50



In patent leather with trim of tan lizard calf \$10

Not if you examined these delightful slippers! Not if you saw how delightfully they fit your foot! Not when you discovered their moderate price! And these are but a representative few of the wonderful variety of I. Miller Beautiful Shoes that I. Miller has prepared all ready for the OPENING of his NEW SHOWFOLK'S SHOESHOP!



In modish black suede \$12.50

I. MILLER

Showfolk's Shoeshop 1554 BROADWAY

OPEN UNTIL NINE P. M.

VARIETY

Broadcasters in Theatre Operation?—\$2,500,000 for "Time"

If for no other reason than as a matter of record, the relationship between radio and the show busibetween radio and the snow busi-ness which has been consistently prophested in Variety, is again mentioned as regards the inevitable future interlocking of the theatre

and the broadcasting station.

Despite the occasional qu anent and criticism of radio and its damage to the amusement by-prod-ucts, the grip of the ether form of divertissement foretells an early fu-ture mating of both radio and the

gitimate theatre. The astate Shuberts' own desir this date of paying \$250,000 for broadcasting station for personal picitation use speaks for the anagerial end.

espiciation use speaks for the managerial on the commander of the speak of the spea

Ames.
The growth of radio is limities.
Taking the 14 "network accounts
on the WEAF chain and multiply
them by the \$4,500 per advertiser
income for the "time" alone or over
\$1,500,000 annually for these large
advertising buyers.
That does not take in the many
accounts using the facilities of one
take complete book-up of 16 stations.

the complete book-up of 18 sta-tions.

This investment for radio ad-vertising through that one chan-nel alone does not figure on the cost of the theirt, one station pay-ing as much as \$2,000 for its "show" weekly is about \$500 to 1875 for the artists employed on a certain "seur."

Fire' as 'Horses' Follow-Up

A follow-up on "Horses" by Byron Gay and Dick Whiting has been placed with Feist, Inc., by the same writers

The new ditty is titled "Fire (Pui That Fire Out)" and is believed by Feist to be another hit of the same proportions as "Horses."

Church Co. Taken by Tams; Result of Radio?

Radio may or may not figure in the passing of the John Church company, a standard Church company, a standard Music Library, controlled by Sargent Aborn. With such atandard numbers like 'On the standard numbers like 'On the Lik' a Rose, 'along with a strong catalog of other stand-rad teaching pieces, the Church tive and sturdy publisher for no little time.

tive and sturdy poblisher for niltitle time. Hecently it complained that Recently it complained that the student of the studen

KNECHT'S VAUDE TOUR

Joseph Knecht and his Silverton picture house tour at the Branford. Newark, N. J., preparatory to start-Newark, N. J., preparatory to start-ing a special 15-week tour for Keith's at Akron, O. The istice is the bome site of the B. F. Goodrich Rubber company, the midwest de-mand for the popular radio orches-tra necessitating a beginning there. Toward the end of the tour,

Toward the end of the tour, Knecht will appear in person with his orchestra at the metropolitan houses, the conductor only to offi-ciate for the opening week out-off-Vork to attend to his new orchestra booking exchange. Knecht's concert tour starts in January under the direction of the Wolfachn Musical bursus.

Newselv N J Oct 12 Newark, N. J., Oct. 13.
The Geodrich Silvertown Cord Orchestra, under Joseph Knecht'sellrection, broth the Sunday house
record at the Brantford. It was
necessary Sunday night at 11 p. m.
to put on an extra performance to
accommodate the lobby standee whe
hadn't getten inside for the achieuuled last show.

HERE AND THERE

Heary H. Tobias, the 13-year old composer of Feist's "Katinka" hit, has connected with Jack Mills, Inc., as staff writer.

Larry Spier is now music publishing on bis own.

"Husk" O'Hare's band will be the music feature at the Arcadia ball-room, Milwaukee.

Charles Dornberger and orchestra will follow Ted Weem's band into Castle Farms, Cincinnati, Oct. 24.

Jack Crawford and orchestra, ouring the west coast for some nonths, will play at the Roseland saliroom, San Francisco, for at east three months.

The featured songs in the Chicago company, of the Greenwich Village follies" are being published by Rob-sins-Engel, Inc.

Ralph Williams and orchestra will open at Terrace Gardens, Chicago, for the season,

Fred Hamm and the Boss' Own orchestra have been booked to open in the Moulin Rouge, Chicago, Oct. 24, for an indefinite engagement by

Miller at Redio Show Chicago, Oct. 12.
Ray Miller and orchestra have been booked by the M. C. A. to play the Indianapolis Radio Show. week of Oct. 25.

\$10,000 FOR 5-DAY AT GEN. MOTORS SHOW

A prise musical "plum" fell to the lot of George Oisen in the form of what constituted a "command" engagement by the General Motors Corp. for their own antomobile show in the new G. M. Building in Detroit.

Corp. for these own antomobiles corp. for these own antomobile above in the new Q. M. Building in Detroit for days axpo started Oct. I. Olean staint it was impossible in view of his Pennsylvania exchence of the Pennsylvania exchence of the Pennsylvania exchence in the Rainto Theatre, in connection with Eddie Cantier's picture beases coincided to the Rainto Theatre, in connection with Eddie Cantier's picture beases of the Rainto Theatre, in the Rainto Theatre, in the Rainto Theatre, in the Rainton of the Rainton

Gov't Desires Musician

For Indian Service

Washington, Oct. 12.

There is a steady job awaiting an orchestra leader, who can also instruct, on Uncie Sam's payroll. The Civil Service Commission has just made announcement of such a vacantal state.

made assouncement of such a va-The assignment is to be in the Indian Service and in positions re-quiring similar qualification, with the sairry to start set down at 11. the sairry to start set down at 11. belowed to 11.480 per annum. To Competitors will not be required to report for assemination at any competitors will not be required to report for assemination at any deducation, training and experience. Full information can be secured, Full information can be secured, long with the necessary, applica-tions of the control of the control of the Civil Service, Washington D, C.

Goldkette's Two on Victor

Detroit, Oct. 12.
Jean Goldketts has installed the
Rubenstein & Pasternack! orchestra in the new Savoy Hotel here,
with the Goldkette name presenting the attraction.
Pasternack is the Stephen PasPasternack is the Stephen Pasternack.
Stephen Pasternack is the Point catalog.

the in the new Savoy Ricel here, with the Goldstein name present for the struction. It is the contributed the bit of the contributed the contributed

Using Critic's Name

A suspected enforcement agent is using Watter Win-chil's name, without the "Graphio" scribd's authorisation, as an open seame to "buy" in the night clubs. The lasticesco of this ind video as the country of the countr

clusion he is a prebinition man.
Winchell, of course, is an important victim. Incidentally, he happens not to rate so high with the Federal departments, a narcotic official callments, a narcotic official callments, a columnitat's color plain of the columnitat's color and "nop" references, stating they reflect on the department's diligence.

Tried to Mix Billy Mann Up in Talmadge Story

the Yacht Club Four which is the entertaining highlight of the night-ly sessions at the Club Lide where many of the high salaried film and

many of the hich states a lim said sings people gather to while away the hours.

Like a bomb from a clear sky Bitty found himself escipt out by mercaper new Monday when the newspaper new Monday when the that Billy could throw a lot of Tankida Hight; on the breaking off of domestic relations between formatin MacIntons, and the higher Capitals MacIntons, and the higher Billy Mann accepted it all as of Capital MacIntons, and the higher higher man and the said of the Billy Mann accepted it all as of the work of the Yacht Club boys, whose duty cals upon them to play, and and are accepted in the said high part of the entertainment ac-cordingly.

the club's guests and make themselves part of the entertainment acMann lives at 333 Fort Washington avenen, New York, with bis
wife. Mrs. Menn price to be menng the footlights to keep house
Mann and the wife both amount
Mann and be wife both controlled
Mann and socopied it good maneady. Incidentally there is an
other good reason why the story all
ready. Incidentally there is an
other good reason why the story all
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other good reason why the story all
ready. Incidentally there is an
other good reason why the story all
ready. Incidentally there is an
other good reason why the story all
ready. Incidentally the services of
the children and one-half-yearold child. The services we incide
the controlled with the children
to the children

DuBois Liked Chorus Girl: Wife Says She Knows It

INSIDE STUFF

On Music

For potta five 1t. to Bours' Football March
Do Boats, as potta five 1th of the present potting area the Boats advance
Do Boats, as the boats are gent potting area the Boats advance
permanded to drop a line to John Phillip acting him to write a Minnepermanded to drop a line to John Phillip acting him to write a Minnepermanded to drop a line to John Phillip acting him to write a Minneton to football march. And with the march king and his band hitting
one can guess that the more warn't so bad, especially should J. P. S.
orand through with the afforeasid march. hom Boats was let have
any the second of the second march and the second of the second of

Orhestra Leader's \$10,000 "Jam"

An archestra Peoder la a held for a while played his hand a little too strong with the cigarty eight three and as a result is about \$18,000 not received by the cigary eight three and as a result is about \$18,000 not framework of the played hand to the played hand t

MEYER DAVIS INDICTED FOR MANSLAUGHTER

Previously Exonerated for Death of Bernard Booker in Car Collision

In Gar Collision

Washington, Oct. 12.

Mayor Deviant States Indice,
was indicedual to the control of the contr

Girl Offers to Prove Father Is Bootlegger

A boollegger was what Marie Carlty, 14-year-old film actrons, for the property of the property

Marie told the court her father is a bootlegger, offering to submit evi-dence. He taught her how to put labels on bottles, she testified.

RADIO-VAUDE HOUR

ABRAMS DOUBLING
It win Abrams and bis orchestra
start Saturday at the Knickerbocker
grill, doubling from the "Bionde Sinner."

TED WEEMS

Director of his orchestra at the Castle Farms, Clarkmant, is a "same" among recording artists. A Victor orchestra, Weems rates highly and his support of tha Robbins-Engel cathed is eccordingly to be merited. Our estation peaks for their

estation speaks for itself.

"HUGS & KISSES" (Vanities)

"CLIMBING THE LADDER OF
LOVE" (Vanities)

"ONLY YOU & LONELY ME"

"TRAIL OF DREAMS"

"ALABAM STOMP"

(Vanities)

Robbins-Engel, Inc.

EXICALI ROS Words by Helen Stone. Music by Jack B. Tonney.
On all leading Phonograph Records and
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Full Orchosites, 56c. Full Band, 56c.
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A Fascinating Waltz Of Rare Charm! IN A LITTLE SPANISH TOWN!

(Twas On A Night Like This)

As Colorful As the Aurora Borealis/

A Vocal Gem Suitably Adapted for Presentations and Vaudeville/

For Dancing It Is the Waltz that the Orchestra Leaders Are All Raving About

Has All The Beauty Of A Spanish Shawl The Snap Of The Castanets and The Punch Of A Toreador

Here's Your Copy

In A Little Spanish Town
(Twas on A Night Like This)
WALTZ SONG Lyric by LEWIS and YOUNG Pro. mis-es

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D RATHER BE THE GIRL IN YOUR ARMS

(Than The Girl In Your Dreams,

You Can't Go Wrong With Amy FEIST Song

THI SEVENTH AVE LEO FEIST INC. NEW YORK
SHIPPROJECT AND INCHES SENSE OF THE SENSE O

Dance Orchestrations

50 from your dealer

54

CABARET REVIEWS

CASA LOPEZ

(NEW YORK)

New York, Oct. \$.
Vincent Lopes is back at his Casa for a second season, with Eugene Geiger the guiding spirit behind it, controlling everything in more ways than generally known. The room has been referented. has been redecorated and enlarged has been redecorated and enlarged, the eide alcoves making possible a 600-capacity for the Saturday night and premiere overflow, heretofore shunted npstairs to the private dining room. The extra tables can be eliminated through curtaining eff, but even with that the room seems to have lost something of its elements.

seems to have local some techaracter.
Whether it's the new location of the bandstand, an obvious renovation for the sake of capacity, or what, the congeniality of the interior with its attendant warmth

is lost in the increased capacity. It impresses now as more of a reaction of the control of the

yond the "nutry stage. Libuse is a Chicago veteran. He is actually strange to New York personally, having entered his professional and private life in the west. His metropolitan welcome will, of course, make Libuse a local institution for no little time.

Out Chicago-way he was the

And His Orchestra Victor Records

Management: Music Corp. of America Chicago, III.

WALT EASTON

Japanese Gardens Orchestra

NIGHT CLUBS Whole Story Not Told

Last week's general story in Variety on New York's night club, "bunk," remarked upon by some of the New York dailies, seem not to have met the approval of some metro-politan cafe mea. Not half of the manner of buncombe was included in the

Aleie Irish Ross* of the cafe entertainers, and accepted as much the food of the stockwards. The history of the right clubs, the food of the stockwards are the food of the stockwards are the food of the stockwards. The history of the right clubs, the food of the stockwards are the stoc

Cana for a season's sensational stay.

Chas for a season's sensational stay on the accompanisment, this sterling and the accompanisment of the stay of

nights and holidays, as hereforce. Okay for the week-ands whes any thing rose, but a question for thing rose, but a question for the property of the property

CLUB RICHMAN

NEW YORK

stage notables were at the proment tables. Richman impress Miss Ulric as a "atraight," evitcing a tyric line from "Susie's Stier" to "I'd Like to Be 'Luiu Belle Feller."

EVERGLADES

New York, Oct. 7.

Bunny Weldon, who produced some fine shows at the Club Aisbam with dusky puppets in eeasone past, is now the revue regimeur at frestured etaples in Al. B. White, Eddie Chester and Joe Candullo's orchestra.

media Chester and Joe Cacalitics or crohestra. In the said as the said of the control of the con

don, the latter also accrediting him-self with his own costume designs. A corking rate of the control of the A corking rate of the control of the A corking rate of the corking and a low-down Blaok Bottom. Mise Bauer incidentally is a new bride of a cortinght, but a new bride of a cortinght with a new bride of a cortinght and a cortinght of the thought of the cortinght of the bottom, city 29. B. dance. Virginal Pearson does an Oriental (Continued on page 55)

Orchestra Booking Office for Sale

Established for four years, fully ulpped—files with live leads—room held hearings in addition to office d reception hall; will also consider live partner doing good business

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JO ASTORIA

ACE BRIGODE

and His 14 Virginians

ROGER WOLFE KAHN

and HIS ORCHESTRA rds — Bucocher Instruments so: 1007 Broadway, New York

VINCENT LOPEZ

And Hie

Casa Lopez Orchestra

CAPITOL, TORONTO Four Weeks al Management: JOE PRIEDMAN

and hie CORAL GABLES COUNTRY CLUB

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and His Music Exclusively Victor HOTEL PENNSYLVANIA

GRAHAM PRINCE

AND HIS ORCHESTRA 21st Consecutive Week at Briggs' Restaurant Detroit, Michigan

B. A. ROLFE AND HIS PALAIS D'OR ORCH

WEAF Radio Star Featured Edison Artist

CHARLEY STRAIGHT and His Orchestra

BRUNSWICK RECORDS Opened Frolics, Sept. 27

VAN

and His ORCHESTRA

Beck in New York After a Summer at PAUL SMITH'S

Management FRED BENNAGE

MAL HALLETT morton's Greatest Modern Dance Lee
AND HIS ORCHESTRA
Featured for S Consecutive Season
on Broadway
PERMANENT ADDRESS: Lewrence
Mass.
Mgt.; CHABLES SHRIBMAN

EARL J. CARPENTER'S MELODY SEXTET

Touring the Picture Houses Personsi Representative "TAPS," 1587 Broadway, New York

AL SCHEMBECK

SOCIETY NOVELTY Can use Accordionist doubling Se or Violin CLUB MIRADOR, NEW YORK Spanish and American Dance Music

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LUMBIA RECORDING ART
54th Week at
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The South's Pinest
MEMPHIS, TENN.

PAUL WHITEMAN

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25% deposit with orders, balance C. O. D. Tel.: 6183 Wisconsin HOWARD. HAT CO., 28 West 39th St., New York City



AMOROSI'S "I" LEFT OUT The two-page advertisement of Weshington's musiciane in last week's Variety, Frank Amorosi, who plays the drums for Meyer Davis, had the "i" left off the end of bie name.

THE SUPPER CLUB

Mr. HARRY RICHMAN -ANNOUNCES-

A Delightfully Entertaining Revue ----AT HI8----

CLUB

157 West 56th Street Circle 3203, 5929, 5444

Harry Akst and His Orchestra 20-93

HARRY RICHMAN Presiding



TAVERN A CHOP HOUSE

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> MARGIE COATE Zavisce Tou to Rador PHILADELPHIA New Care
> THE LA MARGUERITA CAFE
> (Next Door to the Carino Theatre)

(Next Door to the Casino Theatre)
Italian and American Cooking
Regular Diamer, Sée, a la Carte Service
Special Attention Given Those of the Theatrical Profession
Visit the Bar? ?

PIROLLE'S 145 WEST 45TH ST., NEW YORK

RENOWNED FOR ITS FRENCH CUISINE AND PASTRY PIROLLE'S SPECIAL TABLE D'HOTE DINNER \$1.25 SUNDAY FROM 12 M. to 8 P. M.

DAILY SPECIAL DISHES POPULAR PRICES

MILLE FIFI AT DOVER

Mile. Firi returned to the Dover Club and her former clown com-panions, Jimmy Durante, Eddis Jeckson and Lou Clayton, last Sat-

panions, Jimmy Durante, Eddie rackeon and Lou Chayton, last Sat-person and the Charlest Chub, but an emagagement et the Avalen Club, but the remains by Irlenda so much the remains the Irlenda so much the many things represented by pown tickets. The Mins, exhibits a save up enquet to redeem some of her many things represented by pown tickets. The Mins, exhibits a save up enquet to redeem the toughtee tildees as proof of the troubles of floor working girl in warm On this engagement at the Dover Fit is limited to one steak sand-wich per John and no rubber cheecks.

EVERGLADES (Contnued from page 54)

(Continued from page 54)
Contortive specialty. Those things are of course a matter of taste. That goes for anything contortive. For the rest, one nude exposure that the state of the state

54th STREET --CLUB-

231 West 54th Streat

An Exceptional Program of Entertaining Features

WELLS & BRADY of Earl Carroll's "Vaniti

DAVE BERNIE AND HIS BAND

For Reservations Phone Circle 7487

phy remain as the dance team, as does Diana Hunt, Dorothy Dennis and Helen McLaughlin.

Handy Bottle Opener

The following and is brought to the attention of guests in our hotel:

It is a proposed in the concurred anyone with the encourage anyone will find produce the following the courage anyone the furnities produced by the convenience you will find heatailed in this room a bottle opener.

NIGHT CLUB NOTES

The Twin Oaks is elaborating its show. Paul Spechi takes full charge where the content of the

soleist, rounding out the show.

Alice Boulden will not Join the
new 14th St. Club for another four
works because of "Gay Parse" not
weeks because of "Gay Parse"
wells and Bredy, from Vanities,"
wells and Bredy, from Vanities,
wells and Bredy, from Vanities,
the state of the state of the state
which has Betty Marvin, BetChalla, Kelde Lefnberth, Bernapy
Challa, Kelde Lefnberth, Bernapy
Lloyd, Tubers Bredy, and State
Lloyd, Tubers Bredy, and
Lloyd, Tubers Bredy, and The Kenmers hetel, Albany, N. L. acres a new polery (c. 18 will as a health of the fashionable theatre cabaset Lamberth and Billy Hilliped, Ribonal Lamberth and Billy Hilliped, Ribonal Lawy and the second of the case and the process of the case and wavry Sungapora of the case and wavry Sungapora of the case and wavry Sungapora of the case and the case an

The Cherm Club will have another "opening" Oct. 19 when a new show and band start at the care. Tot Quelters and a revue presently hold

DeVille end Ruerke, Argentine dancers, have closed at Will Onk-land's Chatean Shanley. They open Oct. 18 at the Club Abbey, New York.

Jimmy Cerr and his erchestra with a show will open at the Club Deauville, New York, Oct. 17. Les Copeland left the Deauville last

week. Wer the Deanville last week. They Richmen and Lou Schartz are in on the Joint management of the reopened Harry Richman club. Dave Schwartz, et al. Dave Schwartz, et al. Dave Schwartz clan, is operating the Schwartz club for himseli, with the contract of the Club Schwartz club for himseli, with a practice of the Club Parastella and Frank chart.

GUILD PEOPLE IN MIGHT CLUB
The Treatre Guild figures importantly in Barney Galiant's Greenwich Village night club. The new
show has Billy Griffith from the
"Garrick Galeties" as the master of
ceremenies. Gordon Graham, another Guilder, does jazz nnmbera,
and Vers Ammar, French music
hall songstress, rounde out the new
struction.

Juliette Johnson and George Mur-

COUNTESS IN NIGHT CLUB

George Metzger, at City Island over the summer, has opened his own night club at 149 West 13th street in Greenwich Village.

Associated with him in the opera n is the Countess Dauvis.

Wuxtry! Speakeasy Man on Short End of Deal

Oeil de Paris' Brief Run

Foreign Dancers Are Taught "Black Bottom"

Betty Delaune and Billy Revel,
English dancing team, arrived in
Montmarts, New York, switch
Montmarts, New York, switch
Man Delaune and Mr. Eevel have
London, Paris, and Continental
Hist Indus.
History of Americanising their Montmarts
of Americanising their Montmarts
routine they took some special
Dialck bottom lessons in the Billy
Pierce studie.

Chepmen et Hotel Shermen Chicago, Oct. 12. Jack Chapman and orchestra are booked into the Bal Tabarin, Hotel Sherman, for the winter.

Will Cobb in Hospitel.
Will D. Cobb, the lyricist, is reported at the Polyclinic Hospital,
New York, suffering from nervous-



Wicked But Fascinating' A Riot in Chicago

Tearney's Town Club. Chicago

Pal'mere Brandeaux and MISS DOREE

Feeturned Denesre with "Reinbe Geietles"
AT RAINBO GARDENS, CHICAGO, ILL.

ADELAIDE KERKOFF

With "RAINBO GAIETIES"

BETTY

BILLY

EUROPE'S FAVORITE AND FOREMOST PARODY DANCERS

REPEATING THEIR ENORMOUS EUROPEAN SUCCESSES ON THEIR DEBUT IN AMERICA

CLUB MONTMARTRE. NEW YORK

Thanks to EMIL COLEMAN and His Orchestra

12 COWBOYS HURT IN STUDIO STAMPEDE

Los Angeles, Oct. 13.
Twolve cowboys working in a night scene for "The Sitent Rider," attarring Hoot Ghaon, were higher peeded before the Kielg lights at Universal City. Four of the men were taken to the Rooseveit Hospital, while eight others were given mergency treatment and went

home, seriously injured are CF republic and the stand onto the race track. The seriously injured are CF republic, soften in large line in the stand onto the race track republic and a crushed hip; Charles Mooney, and the stand onto the term of the seriously injured and the stand onto the term of the seriously injured to the legs and cheet, and Star Ley, the Fomona Value was the line between the seriously injured to the seriously injured are the seriously injured are

body injuries.

One of the borses became unmanaçable, running wild when he
faced the Kiegs. This plunged the
remainder of the horses in the
seene into a panle, stampeding
them. Riders were unable to
check the speed of their mounts
and were swept into the meles.

One of the horses had to be shot.

Civic League's New Supt.

Da Múlies, Oct. II.

John B. Hammond, ex-police
chief here and lower premier sinswatter, has been nanced supertion of the state of

While New York may not realiz Mr. Hammond is there, Des Moine will miss bim greatly,

CONCESSIONNAIRE ADDICT

. Stevens on Charge

George Stevana, 45, Hotel Pianders, 135 West 47th street, who conducts various concessions at fairs throughout the United States, was arraigned before Magistrate Jean Norrie in West Side Court on a charge of possessing narcotics and beld without ball for trial in Special

beld without ball for trial in Specials. Silverse, whe admitted the name was fictilious, said he came from socially promisent family and had servested by Detectives Meffect and Enciley, of the Narcotic Squad in Specials of the Narcotic Squad in detectives said they received information that Stevens was an additionation that Stevens was an additionable of the Stevens of the Steve

when Stevens, who is of distin-guished appearance, was brought before Maglatrata Norris he waited examination. In view of the fact that he had been previously con-victed no ball was fixed.

TIGHTS

Silk Opera Hose and Stockings

Are Our Specialties QUALITY the BEST and PRICES the LOWEST

Joid and Silver Brocades, Theorrica: loweiry, spangles, etc. Gold and Silver Trimmings, Wigs, Bearde and all Joode Theatrical. Samples upon re-liest.

J. J. WYLE & BROS., Inc. 18-20 East 27th Street New York

SCENERY

and DRAPERIES SCHELL SCHNIC STUDIO Cale

5-Day Supply of Fireworks | FLOODS-HURRICANE Explode: Blow Men in Air

Pomene Calif Oct. 12. cape from death on the opening day of the Los Angeles County Fsir when a five-day supply of fireworks stored under the band stand, ex-pieded and blew the men from be-neath the stand onto the race track.

annage as a result of the explosion. The explosion threw Patrick Lieus. 20 feet, causing burns on his face, right shootier and arm. His is in his injuries are said to be serious. Others slightly lauried were Lowell berg, their cause of the control of the contro troyed the band stand and continued for the minutes, with the climate fact the minutes, with the climate and bore the first in threatened eace to destroy here of the fire department who were on the grounds with their training and the balance of the same automobile radio equipment. Though the explosion eliminated continued the balance of the same and the same a

Tex.
Milier's Midway, Olla, La.; 19
Oakdate.

Milleré Midway, Olla, Lat.; 18, Miller Bros. (No. 1), Dunn. N. C. Miller Bros. (No. 2), Winston-Miller Bros. (No. 2), Winston-Miller Bros. (No. 2), Winston-Merria & Castle, 9-34, Dalla, Ter. D. D. Murphy, Merdidan, Miss. Ter. D. D. Murphy, Merdidan, Miss. Ter. C. Willer, Ter. Reigits-Mack, Am. Co., Wrights, Willer, Tenn. Greenshor, N. C. Rice-Dorman, Gonzales, Tex. Royal American, Caruthereville, Ten. Revalla American, Caruthereville, Ten. Revalla American, Caruthereville, Ten. Revalla American, Caruthereville, Land. Miller, Miller, 12-18, Covington, Miller, M

Otis I. Smith, Hughewille, Pa.
Strayer Am. Co., Mendenhall,
Misa; 18, Winona; 28, West Point
Stoneman Fayo, Pittafied, Ili.
Stoneman Fayo, Pittafied, Ili.
United Expo. Newport, N. C.
Via-Ken Am. Co., Greenville, N. C.
H. B. Webb Shows, Mt. Pleasant, Tenn.; 18, Cortith, Miss.
West's World's Wonder, Danyille
West's World's Wonder, Danyille

West's World's Wonder, Danvilla. V. David A. Wies flows, Mctler, Ga. Zaidman-Poille, Collumbas, Ga. Jackson and Jayor shows: Oct. 11. Bernardi Exposition Shows: Oct. 10. Colon, Call Crass J. J. Jones Exposition Shows: Oct. 10. Colon, Call Crass J. Jones Exposition Shows: Oct. 10. Johny J. Jones Exposition Shows: Oct. 10. Johny J. Jones Exposition Shows: Col. Johny J. Jones Exposition Shows: Col. Johny J. Jones Exposition Shows: Col. J. Johny J. Jones Exposition Shows: Col. J. Johny J. Jones Exposition Shows: Oct. 11. Paydictule, N. C. Calli Col. 11. Paydictule, N. C.

OUTDOORS COST CIRCUS DATES

Chicago, Oct. 12.

The Miller Bros. Wild West show was flooded out at Tucson, Ariz, and three other dates in the vicinity.

vicinity.

The Sparks Circus cancelled
Minmi Oct. 6-8, also all other South
Florida dates on account of the
hurricane.

R.-B. CLOSES NOV. 5

Chicago, Oct. 12.
Chicago, Oct. 12.
at Greensboro, N. C., where the circus finished about a week earlier last year. Most of the performers will ride on the show train to New York on its way to winter quarters in Bridgepor

Paris Circus Bills

Auer: Barris Duo, giudister Acti.

Maurice and Olivert Houche; Tema.

James B. Evann, 71, for close to birth. J. Bannon, of Bannon, of Bannon birtist. Binnetti-Charier-Coos, Anno Direct Romer, 1, for close to direct Coop, act acrebation, 19 years on the door of the National Director, Albert City, act acrebation, 19 years on the door of the National Director, Albert City, act acrebation, 19 years and 19 years age 7 lime.

Department of the National Director Coop, 10 years age 7 lime 19 years age 7 lime

Will Be Decided Nov. 22

Whether Pittsburgh, Oct. 12.

Whether Pittsburgh, Oct. 13.

Whether Pittsburgh, Oct. 13.

Whether Pittsburgh, Oct. 13.

Whether Pittsburgh, Oct. 13.

Whether Pittsburgh of Pittsburgh, Oct. 13.

Whether Pittsburgh of Pittsburgh, Oct. 13.

Whether Pittsburgh of Pittsburgh, Oct. 13.

Whether Pittsburgh, Oct. 13.

Eight Lions Amuck

Eignt Lions Amuck
The stitut measure of the ZoCircia and the state of the ZoCircia and Education of the ZoCircia and Boologne-sur - Mer. Eight
and Boologne-sur - Mer. Eight
other animals were roaming round
the little town of Saint Annad-secorden and the Saint Carlot of the Saint
One lion went for a pork bardor's display, breaking the window
contents of the store, ultimate
taken in a greatle aptiri, after his
All the trustate were finally can-

All the truants were finally cap-ared by the circus hands.

Showmen's League Beil Dec. 2
The 13th annual banquet and ball
of the Showmen's League of America will be held at the Hotel Shermen, Chicago, Dec. 2.

OBITUARY

JEANETTE D'ARVILLE

Jeanette d'Arville, according to word received in Los Angelea, died Sept. 28, in Montreal, Can. Known as tha d'Arville sistera, she and her daughter were the "Fa-mous French Fencing Girls" in raudaville 35 years ago. Prior to that ahe staged and beaded the "French Quadrille Dancers." She

IN MEMORY OF FRANK CLARK

MARY MURRAY

was an expert shot and swords-woman. Her daughter, Irene d'Arville, lying in Los Angeles, survives.

WILL J KILBOY

Will J. Kilroy, 58, of Kliroy and Britton, producers, died of cerebral hemorrhage Oct. 4, in the County Hospital, Chicago. Mr. Kilroy at one time was one

of his daughter in Washington,

Charles Keller, 87, theatrical contumer, died at his bome, 3322 Micbgan Ave, Chicage, of diabetes.
Mr. Keller was in business for and was also at one time connected with the Keller House, theatrical boarding hones.
He is survived by a sister, Julia, and brother, George.

The mether of Pearl Regay, who was one of the original "Argentines" famous on the -Continent, died in Paris. Madams Regay had been a stage dancer from hee youth and continued on the stage almost to the time of ber death. Miss Regay is rehearsing in New York.

John Power, 65, stage employe, National theatre, Washington, D. C., for 25 years, died there Oct. 7 after a long liness. This is the constitution of the control of a Na-tional stage orew member. John P. Donovan, 40, many years active in Pittsburgh theatricals and namager of the Regent theatre

RIVERSIDE MEMORIAL CHAPEL

76th St. and Amsterdam Ave.

ENDICOTT 6600 Most Fur d Beautiful Teneral Par

of the most active producers in the (picture) there, died last week in middle west. The firm of Kilroy that city. He is survived by his and Britton had been operative in widow.

Mrs. Nellia Frans, 54, mother of Mrs. L. J. Shannon, of Shannon

INSIDE STUFF ON THE OUTSIDE

Film Mon Poeved Over 'Frisco Carnival

A promoter pulled a carrieral recently is flow prices to the control of the promoter pulled a carrieral recently is flow prices. The control of the control

When the story got around picturs men of San Francisco were quite peevish, claiming this was poor reward for their having done so much for the Community Chest, which supports the charitable institution in

CIRCUS ROUTES

Al G. Barnes
Oct. 12, Longview, Tex.; 14, Miaola; 15, Terrell.
Gentry Bros.
Oct. 18, Mount Olive, N. C.; 19.
Warsaw; 29, Wallace; 21, White-

Warsaw; 20, Wailace; 21, White-ville; 22, Conway; 23, Fairmont, N. C.; 25, Dillson, S. C.; 26, Darling-ton

Ringling Bres, B. & B.

Chingling Bros. B. & B.

Oct. 12, Baton Rouge, La.; 13-18,
New Orleans: 28, drookhaven,
Maist, 27, Jackson, 21, Greenwood,
28, 2appen,
John Robinson
Oct. 19, Goldshore, N. C.; 28,
Wilmington; 21, Florence, S. C.;
Swimer; 23, Charleston; 18, Jackson
Miller, 12, Charleston; 18, Jackson
Lakeland (on another In R.); Oct.
Lakeland (on another In R.); Oct.
J. Bradenton, Flan, Nov. 1, Fort
Myers; 2, Arcadia; 2, Kissimore;
6, Batterd.

Santord.
 Oct. 13, McMire 2, Tenn.; 14
 Shelbyville; 15, Murtresboro; 16;
 Dickson (on another 14.13; Oct. 13,
 Kennett, Mo.; 22, Osceola, Ark.; 23,
 Truman; 25, Pocahontas; 26, Poplar Burf.

"FLY" SHOOTING TRIAL Des Moines, Oct. 12. Timithy Ponurko, who shot Grover

when Mrs. Ponurko admitted her love for the "fly," is on trial here. Mrs. Ponurko was formerly an actress known as Vonee Long.

The shot, fired last May, is alleged to make it impossible for Aliridge to continue his hazardous

NELSON BOOKED FREE ACTS

Los Angeles, Oct. 12.
Charles W. Nelson provided the
free acts for the Freeno, Bakersfleid and Tulare District Fairs this
year. An average of eight acts were

year. An average of eight acts were used at each. The Fresno Fair was held Sept. 22-Oct. 2. It is the largest agricultural ex-position in Central California.

Eva Tangusy reached New York Sunday, coming from the coast.

The roof bungalow on top of the Mary Charles Wilkens and Rex Adam Marfair theatre building on West have formed a producing partner-rest for about \$1.00 years. Zet ship and will stage a number of Margolies, the owner, has bis offices sacts for picture house presentation, in the same building.

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CHICAGO

Professionals have the free use of Veriety's Chicago Office for information. Mail may be addressed care Varlety, State-Lake fhe-atre Bidg. Chicago. It will be held subject to eall, forwarded or advertised in Variety's later. I is

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SOPHIE
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LEWIS LEW LESTER ALLEN
CLEVEREST REVUE PRODUCTED LEWIS MUSICAL CLOWNS

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"THE JAZZ SINGER"

SHUBERT'S GARRICK JAMES LA PENNA'S
SWEETHEART

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Room for ene-\$10.00, \$12.00, \$14.00, \$15.00, \$12.00 end \$21.00 per week. \$2.00 additional for two persons. Room for two twio beds, \$22.00 week.

HOTEL CLARIDGE

Plenty of enfertining material colors at intervals. Sherris, the girl, a roadbouse around Chicago, and Falaco. But the grouping was bad, filling to bring out the best. It is now and then by huashing heart. If all the property of the prope the control of the co

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current weetherwise indicated.

The cities under Co 57 PITTSBURGH BALTIMORE 62 ROCHESTER 62

LOS ANGELES 60 SEATILE 57 MINNEAPOLIS 63 SYRACUSE 62 NEWARK 62 TOLEDO 63 OKLAHOMA CITY 65 WASHINGTON 65

for when there are too many is for the control of t Marion Eddy and Charlotte, who does an Aunt Jomima. The turn is to the first that the second in the roughness. Some smoothing and clipping by Conrad would help with and Mary Kernman, the ta-Hall Roach "Our Gang" picture kids, opened after intermission. Both children are elever, seeming to have been coached exsion. 1950 converse conchet experity.

partity. Sunty Chicago favorrie in bidge a Chicago girl, accred as well as any in the show, preceding Marian and the converse of the co

one Expere ayersty as estuary of the Molecules frequent and un's showe peopened to a like the basis for the Molecules frequent and the more than the first first the first the first first the first the first first first first the first first first first first the first fir "Dame Chance" the feature.

A pritty good shew the second half at the American. That is present to the state of the state

The Pershing Palace (cabaret) will reopen Oct. 27 under the management of the Wolf Brothers, Sam and Dave. The Wolfs own the Delis,

is under construction at Chatham.

The Petite Club, Albany cabaret, closed during the summer, has reoperated Dyke's on the Lake at
Startook Springs in August, but
Startook Springs in August, but
Son. The club is featuring Ruby
Anderson, Stella Peaches, Joan
Marchesi, Jean Little, Dolly Saunders and Pany and Brooks.

The Ten Eyck hotel's new danc-lng pavillon, the "Band Box," opens Saturday night. Ben Bernle's er-chestra, direction Frank Fonda, has been engaged.

Jack Symonds and orchestra will play at Hotel Van Curler, Schenec-tady, for an indefinite engagement.

Fred V. Greene, former sales manager for Red Seal, is new man-aging director of Schins chain the-atres.

Proctor's new theatre at Schenec-tady is expected to open en Thanks-giving Day. The house seats 4,000 and a five-act and film policy will be installed.

The Oneonta, Oneonta, has elimi-nated vaudeville acts, replacing with presentations.

ST. PAUL, MINN.

Metropolitan — "Old English" (George Arliss). President — "Buddles" (Arthur Casey Players). Lyesum — "Honey Girl" (McCall-Bridge Players). Psizes - Orpheum — Vandeville-

Psiace - Orpheum — vand Pictures, Cspitol—"Waning Sex." Astor—"The Black Pirate." Tower — "Don Juan's Nights." Strand—"No Man's Gold."

Arthur Sheekman has realized as dramatic critic, St. Paul Daily News, to become film editor and critic, Chicago Jonnal. His posi-tion on the News has been taken by Atton Cook.

William Kane, newspaper man, has been given charge of the ad-vertising and publicity for the new President theatre.

Four new players have been added to the Lyceum cast, Karl Hackett, to play leads, and the Adsms Slaters, Lucille, Betty and Beverly, for specialty numbers.

Jimmie Buscher, who traveled with his own band last year play-ing movie houses throughout the country, is now director of the Park theatre erchestra.

Betty Mack (McCall-Bridge Play-ers), who recently underwent an operation for appendicitis, is much improved.

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nay, 17-30, Orp. Des M Strand, N Y C Col, Lapcasta Town

na & Weber, 18, Lowe, Mostreas, n. Robb. Grand, Birm, Eng. Sa. A & L. 18, Yoang St. Toronto String, Transport, C. 18, Young St. Toronto Con, Tobay Co, 21-23, Col, Davens Hell & Biricon, 18, Lower, Memphesetas & Ross, Robbins, Warre Held & Barton, 15-20, Pan, Bellin Held & Jan. 15-20, Pan, Bellin Held & Hourd & B, Arcade, Jal.

z

The Cas, Shamokin Rev, Century, Balti lgs, Emp. Newcastle, Eng. & Bodwell, 18-20, Low, Be Willard, Woods.

KANSAS CITY

Newman—"The Temptress," ad "Phantem Memories." Royal—"La Boheme" (film). Mainstreet—"Young April" Mainstreet—"Young April"
vaudeville.
Liberty—"Take It From

The engagement of Don Bestor and his orchestra at the Hotel tuehlebach has been extended to tov. 27, when the band will give ay to Ted Weems and his crew.

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Gene Lankes, Designer

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Frank J. 17, Gr O H, St Louis Frank, Orp. Frico Geo. Avan. Psaghteopsis 8, 16, Tonge St. Toronto Gargaret. Constr. 25 Elec. Sp. 21-22, Elec. Jopin Frank, 13, Pan, San Diege Georg, State, L. A. Samores, 11-26, Fal. Rockford; 1 Samores, 11-26, Fal. Rockford; 1

akewar, 18. Pan, Ogden albert, Wen, 18-20, Gates, Bkiyn; 21-24, Orp. N Y C anarakas Jape atsplan, 18, Pan, Vancouver turill, Cella, Cap, 21 Y C

Fal. Comparation in Fal. Alrew: 18 forms Rules, Research, all City services & Souther, Elson, Media, Ridya, services on & Souther, Elson, Media, Ridya, services on E. Bort, Fitts Constitution of City, Fal. Chall mister, Herman, 2023, Orp. Yelin Mer, Herman, 2023, Orp. Yelin Mer, Media and City, Fal. Chall mister, Herman, 2023, Orp. Yelin Mer, Herman, 2023, Orp. Yelin Mer, Media and Herman Media, Media and Media a

W Training Briss L Common Part of Part

OKLAHOMA CITY

By GEORGE NOBLE
The Royal theatre, Caddo, Okha
has been purchased by H. P. Rushas been purchased by Arthuhas been repeated by Arthuhas reopened ble Emory theatre
Emory, Tex., which has been closed
for several months.

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SENSATIONAL SHOWWOMAN

(Continued from page 1)

a woman.
Investigations, grand jury hearfings and inquiries by tha police
failed to locate any kidnappers, but
unearthed stories that sho had been
seen in wardous California towns,
particularly Carmel-By-The-Bes, an
artists' rendervous, with Kenneth
artists' rendervous, with Kenneth
Station KSFU, the temple's invadcatifur beats.

Orneleton, former radio operator at senting KEUT, the tempide hreadaction KEUT, the tempide hreadaction and the senting and the senting kEUT of the senting and the sentin

ek and conducting night services and the proper of the Mercheron is said to have read the Mercheron is said to have read the Mercheron is said to have read the Mercheron and talk, told the men in her aerono and talk, told to defalls than she. Bernou have been and talk told to defalls than she. Bernou have read to the matter of the master have now that brings the told the men to the

with ease, building up, piling up sympathy, hippodroming, rousing the sinners, until she had them weeping, confessing their middeds weeping, confessing their middeds the main floor, balcony and gallery in droves to full on their Markey before the altar, crying to beverted.

Mra McPherson besed them.

Mra McPherson besed them.

Mra McPherson besed them.

Mra be the threat them over to her "workers," who prayed with the management of the managemen

A Routined Revival

girls' voices.

The place was jammed and had been hammed since # o'cleck, half been hammed since # o'cleck half been hammed since # o'cleck half been had be

Almee bull: np every hymn, and Rheostate on the elaborate lighting system were worked with the vol-umo of mnsic, subdined for the soft parts and coming out in a blase of glory for the crescend. "Whooping it Up"

Sides were thrown on the wall back of the altar with the words of the hymn on them. Everyone joined in with Mrs. McPherson "whooping it up," slamming and enaking her

tambourine.

For the finale to the music hour, ensemble sang a hymn with band and cholv patting on paper crowns and cholv patting on paper crowns a final state of the control of the cont

ing."

In describing the case and the testimony of the witnesses, she settled out the part of each graphically, making them laugh as she took each role, exciting pity for the way all of the big brutal men were misterialing one ione woman, and giving much information as to

that were to be the new cover of the refrictions and tho one that each haven-bound soul would give to the Lord. The paper crowns at dienes knew what to expect. Back of the altar a big gilled crown was spotted with a silver neeptre. All the second of the silver and the second purple cloth. Before the seemon started a table with all the prepo was howeful on checking np to see that everything was there.

was there. Good "spirit" the was agood eas. Not referring to noise, she spoke in a feering to noise, she spoke in a feering to noise, she spoke in a her third show that day and they exert streams. Be was wearing white dress with large color that Came out over a navy-blus coat, came among friender, taking notes a shorthand machine, Mrs. Montheron as more and the state of the spirit would come out of the auditate of the spirit was a large paper sign of the girl was a large paper sign of the girl was a large paper sign.

with the word "Giory," or whatev the crown that heavenly reward.

shell game, when she started to call about the erown of thorse.

Geeping Bryan's Stuff
A circlet made of a heavy branch and the started to the started of the started and the

Lughe and Appleuse
Aimes got a high head and a laugh whon she mail an enwapper man had told her he could not work as the country of the same time. Her comback was to the general effect that "you don't want too."

You don't want too."

Jone want too."

Jewis and the country to the country to the life of the country to the coun

VARIETY'S LOS ANGELES OFFICE

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VICE FURNITURE

Though the 'opening stanasa offer the Cripheum Blast week amount of antertainment, the provent of a control of antertainment, the provent of a control of antertainment, the above the control of a control of

without the addition of any other ideal, in the second half was the tried and true simmy staro, along the tried and true simmy staro, along the tried and true simmy staro, along the same staro, which was to same staro, and the same staro, and staro, an

The Ritz, now 1,500 seat West Coast Theatres house, located at Wilshire and Sycamore, will have its formal opening Oct. 15. The house will have a straight pleur pollcy with four changes a week.

Henry Fink, singer and song writer, opened Oct. 7 at Loew's State as star of "Milady's Dresser," Fanchon and Marco Idea.

Martin Kelly, vaudeville actor, who appeared in an act with his wife, Misdeline Rowe, has been suffering from tuberculosis of the of exhibitors and theatre owners, headed by J. C. Lustig, of the M. P. T. O. A. of Chilfornia, took up a fund and presented him with a five-tube radio set.

Raymond Severia, Mexican la-borer, was huried alive in a cave-in of a sever french in front of the home of Jack Holt, film star. Severia was revived by pulmotor, hut died soon after.

Corrine Wahl, Chicago designer, now at Universal Studios, is con-ceiving the costumes for Carter De Haven's "Music Box Revue," open-ing the new Hollywood Music Box Oct. 18.

"The Temptress" (M-G-M) will open at the Million Dollar Oct. 15.

Owen Fellen and his Californians have been booked into the Meralta (pictures) at Cuiver City after play-ing for the past nine months at the Redondo Beach (Cal.) Pavilion.

Eddl Rashld, chauffeur, filed

TIMES SOUARE TRUST COMPANY Seventh Avenue and 40th Street, New York

espital, experienced staff, board of directors comprising usiness and professional man (including Mr. WILLIAM nd Mr. KARL TAUSIG), Commercial Benking, Truet, gn Dept., Investment, Traval, Custom House Dept.

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Seventh Avenue and 40th Street, New York

complaint with State Labor Com-missioner C. F. Lowy alleging that Harry J. Brown, independent pro-ducer, owed him \$44.50 salary. The complaint said that Brown acknowl-edged that he owed Rashid \$15 and offered to pay that eum, but that the chauffeur held out for the larger amount.

The Mission Play theatre at San Gabriel, Cal, started 14 years ago, that later given up because of lack of funds, will be completed. W. Li-theatrecommittee, announced. \$300,000 has been raised to finish the structure, which will be use the annual Mission Play now being given in an open-air amphitheatre.

The publicity staff for Edwin Ca-rewe Productions assisting Harry D. Wilson are Margaret Kimbali, office manager; Will T. Gents, fea-ture writer, and William Henry, as-cistant.

ture wiler, and William Renty, assistant.

Al Jonning, reformed outlew and
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Mason N. Litson has been ap-pointed production manager for "The King of Kings," Cecil B. De Mille's present "special."

The Rhode Opera House, in Mil-waukes, owned by the Saxa Amusen ment Co. has been torn down and a new theatre is helps constructed in its place. The new policy will be road shows, vaudeville and plo-tures.

The Madrid, 900-eeat film house at \$2d and Vermont, opened with a twice-a-week change policy. The structure is of Spanish architec-ture, containing offices and stores.

The Belasco, new downtown legit house, is scheduled to open Oct. 31 with the Pacific Coast company of "Gentlemen Prefer Blondes."

SHAW ON FILMS

SHAW UN FILMS
(Continued from page 3)
don't increase the impressiveness of
the film whateney-bout the American
producters at that they never
seem to be confident they are
achieving anything unless they go
in the most round-about way posing commissions right and left, such
as twenty dollars to the policeman
who directs them to my hease. In
Americane, an American leader of

"As an instance of this trait in American; an American leader of what I believe is called The Four Thousand' in New York, offered me \$2,500 if, should I go to America, I would keep my mouth shuft from the moment the liner reached New York until got to be drawing York until got to be drawing York until got to be drawing that have the disjunction of saying that the first works uttered by me in America were spoken in her house.

in America were spoken in her house, high Prices Offered
"This was very charmlas, of course, Instead of writing to me dicourse, Instead of writing to me dilaugh at the embasy before the
hasador in Rome. They had a hig
hasador in Rome. They had a hig
hasador in Rome. They had a hig
recollect, I haven't ansurered it.
"It is emprishing what high prices
"It is emprishing what high prices
offers made me almost ill and I culture
to the standard of the standard offers and the fore are resulty genuine."
The second of the standard of the sta

contracts for articles and local He added:
"It's a preity steep price, but I don't think I'll go. If I did I'd meet surely be mehbed."

Whiskers Hide Actors

Continued from pag 1)
the seven and hat they are maply
"super-aincepher" people.

De Mills figures that there are so
any vital section which med more
which might require the aimosphere
people to do blue. names hidden
among the hundreds of other artran he can call on any time to step
term, because the section of the cartran he can call on any time to step
term, because the section of the cast' and do some arcellent acting. It saves time in reheerest as well as retaking of
The director also figures that
these secopies sort of give the rest of
and hold up the morals of the vast
groups used.

Ill Sets.

core writer, and William Renry, assistant.

Al Jennings, reformed outlaw and
privers, except except the Rancoss
closested for two hours with Assistclosested for two hours with Assistthe case to give information in refthe case of the case of the case of the refside of the ref

saile 73 cents, while the boxes can be precured for around 38

There are two tents where the people sait, with the principals of people setting its control of the people setting in the "chuek trans". He sizes on the camera men to discuss scenes which are to be taken after meals, tent with the mole is I. II. Warner, must be aloof from the crowd playing the second of "Cheist". Werner must be aloof from the crowd playing the second of the last and the people setting the second of the people setting the second of the people setting the second setting the second of the people setting the second of the people setting the people setti

PIFTSBURGH

By JACK A. SIMONS

Nixon-"Ben-Hur" (6th week). Alvin-"The Vagabond King" (20 Alvinweek).

Pitt--The Noose."
Grand--Subway Sadle."
Davis--The Wise Guy" and
raudeville.

Gayety--Bringing Up Father"
(Columbia).

Aledsmy--Speedway Girls" (Mu-

"The Vagabond King" has taken the town. The attraction is in its third week and doing capacity.

SEATTLE

By DAVE TREPP Nut

President — Lus
stock),
Orsheum Vaudeville,
respectively of Pilsen's
randeville,
Fifth Avenue—"Fine Manners."
Blue Mouse—"Almost a Lady."
Liberty—"Tin Gode."
Embassy—"The Blue Engle."

Seattle's newly organized symphony orchestra will make its initial bow at the Metropolitan Nov. & Karl Krueger will wield the batom. "Pathetique" is the selection.

The Winter Garden closed for a reek to recondition. A "first-run" colley is announced to begin Oct. 18. W. W. Cooley has succeeded W. H. Edward as manager of the Neptune

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Some crowd them with sunshine, Some crowd them with
tears,

There's only one author and His name is Fate Some learn it early, and some learn it late On page number one, we are happy and free, But none of us know what the ending will be. I started my story so diffrent, I think My heart was the ink-well, my kisses the ink, I wrote about you in this dream book of mine, Like they did in the old days, of someone "divine," Then came a chapter of fear and of doubt, A chapter I'd give half my life to tear out, I wish I'd remembered that last paragraph-I cried when I wrote it, but now I can laugh. The story is over, we'll each go our way. The book has been closed, there's no more to say, For all of the pages you've blotted and soiled, I still wish you all the good luck in the world.

I Could (Sing), I could make you cry,
But I'll just say "Good-bye,"
I've lost all my love for you.

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AND

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WASHINGTON, D. C.

416 The Argo (1629 Columbis Read) Telephone Columbis 461

By HARDIE MEAKIN Belasco—"Laff That Off"; next, Magda" (Bertha Kallch). National—"Ben-Hur" (3d week). Poli's—"Howdy, King"; next, "Gay

President—"They Knew What hey Wanted"; next, "Parlor, Bed-oom and Bath" (atock). Earle—Vaudeville—Pictures. Keith's—Vaudeville. Strand—Loew vaudeville-pictures. Strand—Loew vaudeville-pictures. Sabi" (UEA fishe—"Loves of Pha-sabi" (UEA fishe—"Loves of Pha-sabi" (UEA fishe—"Merry Whiri" (Colum-lay).

"Vamps of 1927" (Mutoal). Pictures
Columbia.—"La Boheme" (2d
week); next, "Sparrowa."
Metropolitan—"Don Juan's Three
Nights"; next, "Suhway Sedie."
Palace—"Campus Flirt"; next,
"You'd Be Suprised."
Rialto—"Take It from Me"; next,
"One Minute to Play."

The Rialto is omitting its usual stage attraction the current week due to the remodelling of the stage. Alse was a switch made in bookings. "One Minute to Play" (Red Grange) being moved back a week and Reginald Denny's new one, "Take it from Me," substituted for the cur-

Washington is getting a long string of night clubs, the Cafe Pierre opened as week age, the La excited the Cafe of the Cafe of

wrence Beatus, manager, Loew's ce, returned from Atlantic City urday where he was ordered for st following the installation of new stage and the new cooling t in the theatrs, to say nothing

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NEW YORK CITY

Harry Jarboe (Mutual), and Ira La Motte (Gayety) are carrying on a friendly battle for burlesque husi-ness. Jarboe is going in for the old tried and true bailtyhoo stuff with head balancers on the roof of his theatre, etc.

George Bruce and his orchestra did a haif hour of syncopation dur-ing the past week in the lohhy of Kaith's before the show.

Last week 'twas said that George E. Leavitt succeeded Steve Coster as treasurer of Poli*s. It should have been that Leavitt took the va-cancy going in, though, as second man, while James Hughes was pro-moted to the treasureship of the

The Crandall offices are branching out with the special Saturday mora-ing performances for children. For-merly only at the uptown Tivoli, the Chevy Chase, recently acquired, also is to have special shows.

The three new out-of-town houses of the Crandall chain are now near-ing completion. The house at Fred-erick, Md., will be the first to open. Moe Baer is back directing the rehestra at the Wardman Park

ROCHESTER, N. Y.

By H. D. SANDERSON Work of enlarging the Nata-torium, Sea Breeze park, to make it a year 'round proposition has started. The seating capacity will started. The seating capacity will be enlarged to 22,000. Ice-making equipment is being installed and skating will start Nov. 15. Ross & Sandarson, Rochester, are booking attractions for the rink.

attractions for the rink.

Bill posters have new troubles at Genora. The Common Council has last spaced as new ordinance making granted for all hillboards. Application of the posters of

treasures, Leal R. Avery.
Officials of the Rechester Exposition and Horse Show were load
in their denunciation of agitation
started by a ward newspaper to
the present exposition grounds to
Genees Valley park on the west
site of the error. The exposition
rapidity growing residential and
husiness section. The editors of
room was needed.

The Dundee-Yates county, fair, Oct. 5, 6, 7, closed the 1828 fair season in Western New York. The Steuben county fair, Bath, M. Ye and the Reed Corners fair, had a fair week, despite rain, that spoiled the Saturday crowds.

the Saturday crowns.

Because rain for some years has marred every fair of the Ontarior County Agricultural Society. Accounty Agricultural Society and the County of the C

BALTIMORE

By BRAWBROOK

Andrew Brashears, assistant man-aging editor Baltimore "American," has resigned to assume the position of city editor of the Soripps-How-ard Baltimore tahold, "The Post." Brashears started on the "Amer-ican" during the days of the late General Agnus, J. C. Mullikin will be assistant to Brashears on the Post.

Post.

Battimore's first night club of the new season opened Thursday when new season opened Thursday when consider the property of the control of the contr

The Fits Sisters, well known in vaudeville and concert fields, have been added to the regular staff of WBAL, Battimore's super-power radio station, according to an-nouncement last week by Director

SYRACUSE, N. Y.

By CHESTER B. BAHN
Wieting—First half, "The Greetat"; last half, "Dalsy Mayme
ext week, first half, dark; la
alf, "Buhhling Over."
B. F. Keith's—Vandeville, an

B. F. Keith's—Vandeville and, dims, eine—Friet half, 'Big Sensation' (Columbia); less half, pop vaudeville and films.
Savoy—'Round the Town (Mutual) and feeture films.
Strand—Variety'.
Empire—'The Plante Age.
Rivoil—'Lone Hand Saundera."
Ragent—The Dancer of Parla."
Harvard—'The Vanishing American."

-"Skinner's Dress Suit."

Swan—"Skinner's Dress Sult."

"The Vagahond King." listed for the Yellow was a well as the property of the season of the season of the season week. The Ceell Lean-Cleo Mayfield piece, "Buhhling Over," will come instead. "Challengs of Youth" was penciled in for the other three days, but scratched wheat the producer's determined it would not be ducer's determined it would not be

The 1928 New York State Fair returned a profit of about \$50,000, according to the commission's fin-ancial report. This sets a new high record.

June Martell, Rochester chorus girl, was arrested by police "dry" raiders, who swooped down on the place of Henrietta Anderson, in Hawley avenns, Saturday night. Mira, Anderson, who has served one term for violation of the Volstead and was structured along with the Chorine and another girl.

NEWARK, N. J.

By C. R. AUSTIN
Prootor's — Vaudeville and
It from Ma."
Loow's State

Proctor's found the show short last week with five acts, and added a sixth, George Bobhy and George Mayo, in "After the Party," going in. The new \$50,000 Wurlitzer or-gan got going Monday, Oc. 11, with Stanley Phinero at the manual.

About 256 attended the dinner Wednesday night in honor of the promotion of D. J. Shepherd to be purchasing agent for the Stanley-Fabian houses.

SAN DIEGO

By J. J. SMITH sekels — "Pleces of

Barosley — Theces of Chias'
(stm).

Savoy — Naughty CinstruisPantagas—Pro yandeville
Pantagas—Pro yandeville
Mission—Pro yandeville
Mission—Pro yandeville
Mission—Pro ot the Sholk'
(Broadway — Watch Your, Wife)

Mission—Pro that is Paris' (film),
Pissa—The Volge Boatman'
(film),
Pissa—The Volge Boatman'
(film),
Roperis—The Tozas Struit

Saperis—The Tozas Struit

Chiston — Savoid Pro Control

Mission Beach Amusement Cen-ter will remain open all year. Other resorts in Southern California are expected to follow suit, as tempera-ture in winter shows little variation from that of summer.

Pantages cleaned up last week with Red Grange's "One Minute to Play" packing them in at every per-formance.

Sensational Showwoman

(Continued from page 59) ward the end and was talking faste and more forcibly. When the crown was all studded with jewels the spot hit it and herself full force

mas all studded with sweets the spot hit it and herself full force, with the audience applauding spot hit it and herself full force, with the audience applauding the spot of the state of the spot of

When Aithee had all the new converts where she wanted them, she announced that the meeting was over hut a hig after-meeting, like the side-show "after show," for the sinners, at which personal attention was given the new members of the church.

If the church.
Contributions were asked for just lefore Mrs. McPherson started her sermon, and specially made plates were passed for the offering. Loud music by the hand and slow pass-ing helped bring the gate up. Pient;

series to the state of the wars to seem in the pitches. Hipper of the first of the

who have posted descrives shown the church. Bare number of people unable to get into the temps of manager of the church of the c

were also given friends or compared and taches.
The new first the first taches are also a first taches and taches are also a first taches and taches are also a first taches and were unable to see Mrs. McTherson.
These ducate were offered to the charge was made in any instance.
These ducate were offered to the simple and some were sold at it apicos. When the purchasers came no services were on for the evening they squawked and the racket was lipped off.

The Park, New Milford, N. J., has dropped vaudeville on the week-ends and reverted to a straight pleuture policy, with changes thrice weekly.

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Lame Anno
Lane John
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Nelse Mr Norton Eillett

Reed Rose
Regan Jack
Robinson Bindi
Robinson Eillott
Robinson R C
Rogero James G
Rose Geo Gibson Russell Gibson Alex Green F S Greenville Claire Gulbert Alfred E

rgin Ben All mitton Bessie nover Floren Sanishe Happy Selbini & Gievini Shannon J J Shaw Maurice Steppin & Shea Stevens Ple

Hanover Florence Harrington J Hart Betty Lon Harte D Hawee Kita Reliman Jack Homer M Horn Mildred Huilbert Gene Henter Georgis Hynes Billie Takoh L Topmounter Tracy Roy J Tree Dolly

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Bogo's Show—Gayety, Detroit.
Bringing Up Father—Columbia.
Cieveland.

Broadway Brevitles—Gayety, St.

Cat and Canary-Lyric, Dayton.

Dancing Around—Gayety, Boston Derby Winners—Piaza, Worces er. 4-11-44—Palace, Baltimore. Give and Take—Casino, Philadel

Give and Take—Lasino, Philasocial Gorlilla—Gayety, Toronto.

Gorlilla—Gayety, Toronto.

High Flyers—Gayety, Buffalo.

Koaher Kitty Kelty—I., Locum:

Stamford; 11-23, Park, Birdgeport.

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Let's Go-Casino, Beston.

New York.

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burgh, Wirl, The—Gayety, Pitts
burgh, Wirl, The—Gayety, Pitts-

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Not Tonight Josephine—Casino Brooklyn. Fowder Puff Froile—Gayety Washington. Rarin' to Go—Star & Garter, Chl-

cago.

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olie. Jacob Beandals — Gayety, Louisville. Jacs Time Revue—13, Allentow; 19, Columbia; 20, Williamsport; 21, Sunhury; 22, Reading, Pa. Kandy Kids—Garrick, St. Louis. Kudding Kutles—Gayety, Brook-

n. Laffin' Thru—Gayety, Milwaukee, LaMont, Jack—State, Springfield Land of Joy—Olympic, New York, Midnight Frolics—Mutual, Wash-

niight Maids-Empress, Cin-

innati.
Naughty Nifties—Garden, Buffalo.
Nite Life in Paris—Savoy, At-antic City.
Over Here—Gayety, Minneapolis.
Parisian Fiappers—Gayety, Bal-

more. Round the Town-Gayety, Mon-

round the lown—Gayet, Mon-real.
Sky Rockets—Cadillac, Detroit.
Smiles and Kisses—Mutual-Em-ress, Kansas City.
Speed Girls—Grand, Akron.
Step Along—Trocadero, Roches

r. Step Lively Girls—Empire, Cleve-

son, Sngar Bablas—18-26, Park, Erle. Tempters—Gayety, Scranton. Vamps of 1927—18, York, Pa.; 19, Laneaster; 20, Altoona; 21, Cumberland, Md.; 21, Uniontown, Pa.; 22, Washington.

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One of the dailine broke a story
One of the dailine broke a story
inter-timezed Orpheim. Circuit
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Wine, Women and Song—L. O.

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All employees of the Appleton theatre in Watsonville were finger-printed by poilee following the theft of \$750 from the box office. It was the second burgiary within a year.

The job of enoverting the Civic Auditorium into a gothic eathedrai for "The Miracle" will be performed by Clarence Ward and John L. Stewart, who handio the architectural difficulties of the opera seasons at the Auditorium.

MINNEAPOLIS Metropolitan—"The Big Parade," Shubert—"The Kiss in a Taxi" (Balibridge stock). Hennepin-Orpheum—Vaudeville-

pictures.
Palace—"Sally, Irene and Mary
(McCali-Bridge Players).
Pantages—Vaudeville-pictures.
Savanth Street—Vaudeville-pic

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the Deccon," now current.

A proposition and to have been made by Lee Merrison of the unappy Capitol theatre to a former pappy Capitol theatre to a former pappy capitol theatre to a former to the control of the contr nin and Nicoliet in 1902, Special acts were added.

Alexander Pantages sent Karyl Norman to headline last week's bill ht the local Pan, which is whoop-ing 'er up with much big time stuff this year.

\$6,000 people paid 50c. each to see the annual radio show at the armory. The 10,000 attendance the first night of the six equaled the week's total iast year. Ten acts of vaudevilie and free dancing were unquestioned draws.

Mildred O'Kecfe, Minneapolle girl, ie on her way home with a contract to dance for a year at the Apollo theatre and the Florida Club in Paris.

This week finds two of the touted best pictures of the year sying for favor here. The Metropolitan, after a single week of legit, brings is "The Big Parada." The State, principal photoplay house, counters with Fuirbanke "The Black Pirate." Pursuant of West Const's policy of co-operating with civic and phinanthropic institutions Walt Rossner, James Burroughs and Lewis and Kellong, from the Warfield, appeared at a program given hast week by the Young Women's Christian Association.

TOLEDO By V. K. RICHARDS

Anditorium — Dark first half; Waiker Whiteside in "The Arabian" last half.

Kaith's—Vaudeville and pictures. Empire—Mollie Williams Show Leew's Vaisntine — "Stella D.

s."
Psiscs—"Three Bad Men."
Psuthson—"Miss Nobody."
Princese—"The Quarterback."
Tempis—"The Rat."

Booking of "Castles in the Air" for Auditorium, Nov. 8, 8 and 18, has been canceled. Fourth edition of Earl Carroli "Annition" sched-uled for Nov. 18, 16 and 17. "No. No, Nanette," for last balf of aest



Triumphs Again! **ZIEGFELD FOLLIES of 1926**

NED WAYBURN

STAGED BY NED WAYBURN Won Instantaneous Success and Acclaim of Public and Press of Boston Where it OPENED MONDAY, SEPTEMBER 27, 1926, at the COLONIAL THEATRE

The Boston Globe Ziegfeld "Follies"

At the Colonial atest Edition of Famous Series Rivals Prodesseors in Beauty Fun and Melody

se. It is a big mean at the Col-interval and the Col-inal Theatre last evening to the sumly appeared delight of a ca-selty assistance, a bosmittel feast, with with something to appeal to

-ALL RECORDS BROKEN FOR BOX OFFICE RECEIPTS-NED WAYBURN

who produced the best editions of the "Follies," including the "Follies" of 1922, which ran 67 weeks at the New Amsterdam Theatre, New York, and who has to his credit over 500 other musical productions, has given the theatrical world another Ziegfeld show which has surpassed all its predecessors.

ROUTE LIST OF SHOW

September 27th, Boston, 4 weeks October 25th, Philadelphia, 2 weeks November 28th, Philadelphia, 2 weeks November 28th, Cleveland December 5th, Detroit, 2 we December 18th, Chicago.

MR. WAYBURN WILL ALSO STAGE AND DIRECT THE 1927 ZIEGFELD FOLLIES

Boston Post "Follies" of 1926 At Colonial

Ziegfeld's Latest Offering Ma Hight Standard

In centing the latest edition of the "Polite" away from its birth-pace, Mr. Zeigled has chosen Ro-ton as the stacting boilt and has been as the stacting boilt and has sented what the producer states is his most pretentions offers. Bosh of the "Polites" takes a step forward in magnificence of display, the producer of the producer states is the state of the femiliable portion of the sketches and in the careful selection of the femiliable portion of with talent.

ANOTHER TRIUMPH!

NED WAYBURN'S

STRIKES FIRST NEW NOTE IN VAUDEVILLE IN DECADE

The following review from the Newark Ledger tells the story of this latest Wayburn triumph: PROCTOR'S HAS WAYBURN'S

New Wayhorn eased his "Variety Show' yeaterday at Prestor's and sprinkled it all through the program. The bill opens with "The Circus," the first section of Wayhorn's ambitious prediction. In this section the Four Orters and the Wayhorn protease disport themselves, to say relied to the Four Orters and the Wayhorn protease disport themselves, to say relied the section of the Wayhorn medicages disport themselves, to say relied the grant of the Wayhorn and the Wayhorn and the Wayhorn and the Show of the Wayhorn to give us just a flash of what vasdeville might be in some sort of system or other. And is also the wayhorn to give us just a flash of what vasdeville might be in some sort of system or other. And is also the wayhorn the property with a muscle comment, as laughable thing, called "Merning, Noon and Night," in which Folsy and Letter Spure prominently."

Then Jane and Whalen do a little fooling around and a little dancing and some

They Jane and Whalen do a little feeling aroune and a little canony and worth The Bill ends with Mr. Wayburn again who offers, this time, a "Gamea Revue" wherein full apportunity is given for 'Bhirley Richards, Virginia Bason and Melan studie has trained them in. There is a clever little song in the number antitude "Rain" which has the tendency to stick its your mind long after leaving the West of the Committee of the West of the West

Nothing has been omitted by Mr. Wayburn, who is so well qualified to write a book of this type. If you want to realise the most from the work that you are doing get a copy of this book! It will help you in a hundred different ways desirt to you wheever you are, for \$6.0, postpatd. Delizes desirt to you wheever you are for \$6.0, postpatd. Delizes to the post of the postpath of the postpath of the post of the postpath of the pos

NED WAYBURN'S

Manual of Stagecraft "The Art of Stage Dancing" This, the only book of its kind, should be in the possession of every performer, every producer and every director. There are 500 abnorhing pares, with 70 beautiful half-tone pictures of stage celestrikes. Fells you overything you have ALL TYPES of Modern Stage Dancing—Howmanship—Inside facts about the stage—the fine points of stage-craft—How to organize and stage an amisfeur show, etc.

NEW CLASSES FOR ADULT GIRLS START MONDAY, Nov. 1

If a lucrative stage career appeals to you—if you are keen about achieving greater popularity and fame than you are now enjoying, then by all means get acquainted with these vital facts about Ned Wayburn and his world-famous studies.

At the Wayburn Studies you can

world-tamous studios.

At the Warphurn Studios yon can
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ANN PENNINGTON MARILLYN MILLER. GLIDA GRAT, FERD AND
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NILLS SIART MONDAY, Nov. 1
Musical Consolide and Readline Vaudeville acts.
We have a message of interest for
the seasoned performer, as well as for
the seasoned seasoned performer, as well as for
acts of the stage are constantly in
our studios perfecting tabel techniques
or acquiring new routines. Call ast
let "" describing our courses in stage
dancing.

ENROLL YOUR CHILDREN IN OUR SATURDAY CLASSES

NED WAYBURN Studios of Stage Dancing Inc.

Broadway, at Columbus Circle (Entr. on 60th 8t.) Studio 00, New Open all year 'round 9 A. M. to 10 P. M. Except Sundays. (Closed Saturdays at 6 P. M.) Phone Columbus 3500

This is a wonderful operating for see designed. But whether a profus-parents to give their children proper strating in Stage Dancing under this marvious course of training is an direction of America's leading author-ity on this health-piving and facetion of body, that will be worth many times the mere money.

It is from among the children of to-

Don't fall to give your children the advantage of Mr. Wayburn's courses in etage dancing under his own supervision. Children's classes are held on Saturdays throughout the year. Call at the Sindlos for complete information write for bookie' Y.*

Private instruction for men or girls, beginners, advanced pupils or professionals can be arranged to begin at any time.

JOSEPH M. SCHENCK Number

PRICE

Published Weekly at 154 West 45th St., New York, N. T., by Variety, Inc. Annual subscription 27. Single copies 28 cents. Entered as second cless metter December 22, 1306, at the Post Office at New York, N. T., under the act of Marell 2, 1378,

VOL. LXXXV. No. 1.

NEW YORK CITY, WEDNESDAY, OCTOBER 20, 1926

112 PAGES

INES ACTOR \$

NEW: 'VARIETY' AS TEXT BOOK

Everything in Legit Dept. of Variety as Subjects for Discussions-All Play Angles in Business Way to Be Studied-"Opening Cold" One of Them

Variety is employed as the offial textbook for a course on "The

huminess of the Theatr's at Co-mission. University by Professors than Blank, C. P. A. Legitimate de-activation of the Comparison of the studied and read, and all items will accommodate the comparison of the tudied and read, and all items will accommodate the comparison of the professor of the comparison of the major to the consider that, y. It asked 'for a rato'—and got it. Professor Blan consider that, analyzed of timediate moments, he lectures an problematical the-"wide-the-minute theatrical news of day."

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Arren Mussell, of the Theatre

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"Mortis Gest, Arch Selwyn,

Mortis Gest, Arch Selwyn,

Arch Mortis Gest, Carbon Selger, Fio Ziegfeld,

(Continued on page 71) Guild Assisting

TEANNE AURERT PLACED anne Aubert, a French revue er, importe' by the Shuberta, boen assigned to "Gay Paree," sing with it in Philadelphia after

Can't Get Astor Site

Call I UCL ASION JHE

Enoughers's best leaching for
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SPRINGFIELD WITH NO VAUDE

First Time in Years Poli's Playing Pictures

Springfield, Mass., Oct. 19. This town le minus a vaudeville house through the switch of the vaude policy at Poli's to pictures. This is the first time in years that the town has been wholly minus of vaudeville.

Night Clubs' \$10 Openings

Maurice (Mouvet) opened at the Ritzy Club Mirador, New York, Oct.

IN DIALOG

'Spring Magic" Held Actor Before Closing-Rewritten Version of Rachel Crothers' "39 East"-Matter of Powers Failing to Follow Script Brought Before Organization -Actors Highest Fine Ever Imposed on Player-Equal to Two Weeks' Salary-Fine Paid.

MEMBER OF COUNCIL

Prior to the opening of "Spring Magic," which closed out of town angic," which closed out of town fast week after five performances, trouble arose between Mary Kirk-patrick, who produced the piece, and Tom Powers, cast for a lead.

patrick, who produced the piece, and Tom Powers, cast for a lead. fastly refusing to may certain lines of verse which, he institled, did not mean anything, and were "hoped actor appears to have been upbeld, his action was costly. The control of t

Ritty Citb Mirador, New York, Oct.

It to a 18 couver instant of an advisionally planned high scale of 11st, and orientally planned high scale of 11st.

Herrietta Crossman has been distincted to the control of the co

F COLUMBIA THEATRE COURSE POWERS DODGED PRES. COOLIDGE MAKING RECORD ON PHONOFILM FOR POLITICS

Four-Minute Address to Be Sent Through Mass. Cities and Towns as Promotion for U. S. Senator Wm. N. Butler's Re-Election to Office

2 WORLD'S GREATEST

Actor."

Barrymore's "Don Jaan"
Warner Brothers) continues as
a special at McVickers, Chicago,
while the UFA star's "Variety"
has reached the second-rum
nouses in Chicago, after two
nonths in the loop.

QUEEN MARIE AT CAPITOL PARTY

Not Guaranteed, but Princess Certain-First Time

Queen Marle's first visit to ar Queen Marle's first visit to an American theatre is expected Sat-urday morning at 10, at the Capitol on Broadway. Major Bowes has loaned the the-(Continued on page 71)

WM. MIDDLETON ON

PROBATION BY COURT

Los Angeles, Oct. 19. Los Angeles, Oct. 19.
After pleading guilty to a grand larceny charge of obtaining money under false pretennes and embession of the control o

or the Massachusetts Re-lican committee is arranging itinerary for the film. It is pected to help United States S tor William M. Butler's camp for re-election. A. & N. Football Tickets Now Selling at \$20 Per

Arrangements have been coupleted to have President Could, make a four-minute address befor a DeForest Phonofilm, to be hear

a DeForest Phenofilm, to be heard in every important Massachusetts town and city in connection with the Republican political campaign in this state in the fail. The sub-ject of the President's address will be "Roonomy in Government" record will

pact of the President's address will be "Economy in Government." The record will be made on the White House lawn. This method is considered a revolutionary innovation in a political compaign. Chairman Francis President of the Massachusetts Requisitions of the Massachusetts Requisitions.

Army and Navy feetball tickets for the game in the Chicaro Stadium, Nov. 77, have aircady gone to \$20 cach, cutside of New York, where the evriy distribution of the tickets will occur. This is principally in Annapolis and West Point. The tickets are face printed at \$16 cach.

COSTUMES GOWNS OR UNIFORMS "BROOKS"

To JOSEPH M.SCHENCK:

I esteem it a real privilege to extend to you my sincere and hearty congratulations on your years of successful endeavor in the motion picture industry

Your talents, tireless energy and high ideals are contributions of inestimable value to the art and progress of the screen ~~~~~~~

ADOLPH ZUKOR

To

Joseph M. Schenck

- -whose constructive idealism and practical vision have played so large a part in guiding the Motion Picture Industry to the peak it occupies today
- whose genius for organization and craftsmanship in picture building have been such powerful contributing forces in making it possible for United Artists Corporation to offer exhibitors the quality of productions listed in the following pages
- -whose confidence I have enjoyed for more than twenty years.

To my friend and associate, Joe Schenck, on the occasion of his Tenth Anniversary in the Motion PictureIndustry, Itenderthis expression of my admiration and esteem

Throw Thousand

President



San Francisco Bulletin: "Another remarkable triumph has been scored. by

San Francisco Daily News: "The most sincere role of her career." Los Angeles Times: "Mary Pickford

Los Angeles Express: "The production is Mary Pickford at the zenith of her fruitful career."

Film Daily: "One of the industry's

best."

best."

Exhibitor's Daity Review: "It is a feature that will break box-office records and stand "om up."

Moving Picture World: Has strong (drama, excellent acting, comedy, heart interest. What the general public wants."

Morion Pictures Today: "The greatest motion picture in which Mary Picketord has started."

ford has starred."

Nationally Loved-

Nationally Advertised-Nationally Demanded

UNITED ARTISTS PICTURE



Step This Way and See-

Chaplin at his funniest — "allow-brow comedy for highbrows."

Think of this mater of comedy in the atmosphere of the awdust and big top—that starts the smiles coming.

Visualize him in the land of clowns, lion tamers and activats — and then smiles burst into laughter.

Picture him performing on the wire and among the "freak," trying to be a lion's friend—and they laughs become gales of mirth.

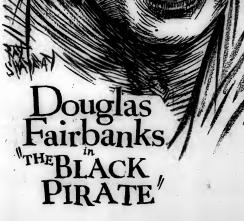
Smiles! Giggles!! Chuckles!!! Laughs! Howls!! Roars!!!

"The Circus" is Charlie's wonder

A riot from foot to foot, from flash! to flash, from start to finish.

UNITED ARTISTS PICTURE

Each Picture Sold Individually-On Merit



A Tremendous Hit Everywhere!

Cleveland Plain-Dealer "The outstanding picture today."

Los Angeles Examine: "If you want to forget your troubles to see 'The Black Pirate."

New York Evening World: "Is an outstanding achievement."

New York World The aristocrat of our town."

New York Time "Marks another stride forward for the scap."

Boston Herald: Decidedly in the ten best of the season.

Boston Globe: The most thrilling action film Fairbanks is ever released; audience never has a mount to become bored."

Denver Post "Gorgeous, exhilarating Doug has certairy sounded the gong again."

London Nes: "One of the best films America has set us for a long time."

Kansas Cin Star: "If you only see three movies in a par let 'The Black Pirate' be one of them.

By Pull Demand One of the Biggest Mary Makers of Any Year.

UNITED ARTISTS PICTURE

Bed Picture Sold Individually-On Merit



The Most Sentional Box Office Success Ev Seen In The Motion Pigre Business HERE ARE JUST A FE SAMPLES OF HOW IT

given a picture on Broadwy."
Royal, Kansas City: "City business all performances, held over for frd week."
Strand, Minneapolis: "siness jumped more than 100% over what had been in recent weeks."

recent weeks.

Tivoli Theatre, Toronto: pst phenomenal business in the history of Laguette. Buffalo: "Set history attermark in history of house."

Roosevelt, Chicago: "Broke daily and weekly records for theatre opened."

Columbia Spattla: "Biemast in Columbia Spattla: "Biemas

Columbia, Seattle: "Biggest in tory of the theatre. Million Dollar, Los Angeles: "F

record weeks.

And add to these such cities as Stran-cisco. Atlantic City, Spokane, Cabus, Newark, Charlotte and this advice in bus,

Sam Dembow of Publix Theatres: turnaway business in all our theatres." Ed Schiller of Loew Theatres: "Sho of record breaking proportions in all gs houses.

UNITED ARTISTS PICTU

Rach Picture Sold Individually-On Merit

RUDOLPH VALENTINO

THE JON OF THE JHEIK

with

VILMA BANKY

from the novel by E.M. HULL Adapted to the screen by France, Marion

a GEORGE FITZMAURICE Production



ATTENTION BOX-OFFICES

Here Comes The General"

Buster Keaton first for United Artists Corporation is his ost pretentious and without doubt the Ighingest laugh picture he

He's a Souther, an engineering Southerner who tries enlist but they won't let him because bulls too mean a throttle.

So Buster sing his pet engine, "The General," start at to put the war on the rocks by sliding fer-skelter and gliding loco-coco in his locotive, doing a little spy work and making helf generally unuseful.

In "Tigeneral" are thrills. In it are roars in plend measure: laughter is first, foremost asire. In it Buster outdoes any previous art in cramming into six reels action, brious fun and sure-fire entertainment.

See "The General"-Comedy SpectackLaughter Leader.

d his laugh's last-that's Box Office.

TITED ARTISTS PICTURE

Each Picture Sold Individually-On Merit



The Capacity Business Picture

Los Angeles Times: "Really, one story in a thousand." Los Angeles Examiner: "Mar-

yelous and magnificent."

San Francisco Bulletin: "Is screen's great drama."

San Francisco Call: "Be voted the greatest picture of 1926."

New York World: "Easily, among the best and deserves success."

The New Yorker: "It is the greatest picture ever made."

Photoplay: "A masterful piece of work."

Philadelphia Public Ledger: "Is one picture in a thousand."

Boston Post: "The greatest picture of mother-love ever filmed."

Boston Daily Advertiser: "One of the year's finest photoplays."

Cleveland Plain Dealer: "Wins the year's applause."

St. Louis Times: "A picture you should not miss."

Chicago Daily Journal: "One of the great films of the season."

And what it is doing at the box-office is best shown by the report as published in the Denver Post as to what happened at the Victory Theatre, Denver: "This incomparable picture has 30,000 voluntary press gents in Denver today as a result of that many having seen it last week. Never in the history of the Victorist have so many messages of praise been delivered to the management and the attendants, directly from the patrons, all without solicitation."

DALLAS
From the famour novel by

From the famour novel by Ofive Higgin Prouty Adapted for the creen by Francer Marion

Ronald Colman Belle Bennett Alice Joyce Jean Hersholt Loir Moran Douglas Fairbanks

Each Picture

Sold

on

Merit

Individually

save your dates for 2-from MARY PICKFORD "Sparrows" and one other

2—from GLORIA SWANSON
"Sunya" and one other

-from CHARLIE CHAPLIN
"The Circus"

1-from DOUGLAS FAIRBANKS
"The Black Pirate"

1-from RUDOLPH VALENTINO "The Son of the Sheik" with Vilma Banky

2-from JOHN BARRYMORE
"The Beloved Rogue" and one other

-from BUSTER KEATON
"The General" and one other

-from SAMUEL GOLDWYN

Two HENRY KING Productions

"STELLA DALLAS" with Ronald Colman-Belle Bennett-Lois Moran-Jean Hersholt-Alice Joyce-Douglas Fairbanks, Jr.

"The WINNING of Ronald Colman-Vilma Banky

One GEORGE FITZMAURICE Production

"The NIGHT of LOVE" with Ronald Colman - Vilma Banky

1—from MORRIS GEST
David Belasco's "The Darling of the Gods"

personaliti

noneifaire

UNITED ARTISTS

Mary Pickford Douglas Fairbanks

Gloria Swanson

Joseph M. Schenck Shallman UA Hiram Abrams

\Coordinates \Coordinates \Coo

CONGRATULATIONS

TO

Joseph M. Schenck

One of the kindliest gentlemen and most distinguished intellects with whom I have been associated during my career as an actor, a man who is inspired by the ideal of fulfilling a threefold debt—to his art, to the public, and, lastly, to himself—which is the true foundation of leadership and which is a high example to his associates.

JOHN BARRYMORE

MY MOST SINCERE
CONGRATULATIONS TO
JOSEPH M. SCHENCK
ON THE OCCASION OF HIS TENTH
YEAR IN PICTURES



MARCELINE DAY

IN

"THE BELOVED ROGUE"

STARRING

JOHN BARRYMORE

NOW WORKING FOR UNITED ARTISTS—

SLIM SUMMERVILLE

ANT

JOSEPH M. SCHENCK

ALSO

DOUGLAS FAIRBANKS JOHN BARRYMORE

NORMA TALMADGE

MARY PICKFORD

GLORIA SWANSON

SLIM SUMMERVILLE

Now Playing "THE BELOVED ROGUE"
Starring JOHN BARRYMORE

P. S .-- I'M PAYING FOR THIS SPACE

BERTRAM GRASSBY

TO JOSEPH M. SCHENCK FELICITATIONS



DUC D'ORLEANS
"THE BELOVED ROGUE"

STARRING

JOHN BARRYMORE

LAWSON BUTT

THE DUKE OF BURGUNDY

IN

"THE BELOVED ROGUE"

Starring

JOHN BARRYMORE

Sincerely Adds His Congratulations to

MR. JOSEPH M. SCHENCK

CONGRATULATIONS

TO

JOSEPH M. SCHENCK

FROM

MACK SWAIN

IN

"THE BELOVED ROGUE"

("FRANCOIS VILLON")

STARRING

JOHN BARRYMORE

To Joseph M. Schenck-

With sincere congratulations on the occasion of your tenth year in pictures and in appreciation of the opportunity afforded use to interpret the role of

THIBAULT D'AUSSIGNY

"THE BELOVED ROGUE"

STARRING

JOHN BARRYMORE

HENRY VICTOR

"AVEC TOUT MON COEUR"

It has been a pleasure to know Jos. M. Schenck and to have been identified with his productions

"THE DUCHESS OF BUFFALO"

with CONSTANCE TALMADGE

"THE BELOVED ROGUE"

with JOHN BARRYMORE

ROSE DIONE

In appreciation of the opportunity afforded me by

MR. JOSEPH M. SCHENCK

to interpret the role of

in

"THE BELOVED ROGUE"

STARRING

JOHN BARRYMORE

in my first American production

Sincerely,

CONRAD VEIDT

To JOSEPH M. SCHENCK:

Whose accomplishments during the past ten years are milestones in motion picture history, and whose future efforts spell greater growth and still higher artistic achievement for the screen.

Sincerely,

ALAN CROSLAND

To MR. SCHENCK:	
My, Sincere Congratulations	
On This Occasion	-
BENNIE ZELDMAN	

It is a real pleasure, MR. SCHENCK, to extend to you my sincere congratulations on your praiseworthy achievements in the motion picture industry and to wish you a long future of continued success.

A. H. BLANK

"JOSEPH SCHENCK could have no greater tribute paid him than lies in the fact that Variety respects his ability enough to issue a special edition to his honor."

mary Sickford, Brugh faibuls CABLE ADDRESS "BRULAT"

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J. E. Brulatour

1542 BROADWAY NEW YORK

MANUFACTURED BY EASTMAN KODAK CO, ROCHESTER, N. Y.

LONG ISLAND OFFICE 154 CRESCENT STREET

NEW YORK, N. Y. Sept. 10, 1926.

To JOSEPH SCHENCK:

Continue to ride

on the waves of success to still

greater accomplishments. This,

Julis Eldenlatour Jos, is my heartfelt wish-

A tribute to Joseph M. Schenck

—for his successful efforts in the advancement of the motion picture art.

from the

Eastman Kodak Company

WALTER J. MOORE, President

HUGO ZIEGFELD, Vice-Pres.

THOMAS A. O'BRIEN, Secy, and Treas.



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To Joseph M. Schenck-

In Grateful Appreciation of the Contract Which Places Me Under Your Banner, and in the Hope That I May Prove Deserving of This Confidence

> With All Good Wishes and Congratulations on this Occasion

> > Sincerely

GILBERT ROLAND

Dear Joe:-

May our association continue as happily in the future as it has in the past.

With kindest regards and sincere congratulations.

Sincerely,

SIDNEY FRANKLIN

With best
Wishes and
Congratulations
to

JOSEPH M. SCHENCK

from

Charles Chaplin

T IS a privilege to be permitted to add my congratulations on this occasion to—

JOSEPH M. SCHENCK

my mentor and benefactor, who has seen fit to encourage and guide my screen efforts, for which I am eternally grateful.

Sincerely,

WALTER PIDGEON

MY PROFOUND RESPECT AND SINCERE ADMIRATION FOR

JOSEPH M. SCHENCK

ON HIS TENTH ANNIVERSARY IN MOTION PICTURES

B. P. FINEMAN

FAMOUS PLAYERS-LASKY

Congratulations to JOSEPH M. SCHENCK

A SINCERE FRIEND OF THE INDUSTRY

JEAN HERSHOLT

NOW STARRING IN

UNIVERSAL PICTURES

DAVID BERNSTEIR

September 2nd, 1926.

Mr. Sime Silverman, Editor, Variety, 154 West 46th Street New York City

Dear Sime;-

Having just learned that you are to issue a special number in honor of Mr. Joseph N. Schenck, I must eay that you are not only paying due tribute to him, but conferring an honor upon yourself and your valuable paper, "Veriety".

I have known Joe intimately since he has been in the amassment business, and one of my revest possessions, one which I treasure most highly, is his friendship. This is a heartfell expression without the glamour of emageration.

I feel that I am eafe in saying be has more friends tham any men living, and I am proud and happy to acknowledge the inspiration of one of the greatest personalities in the Motion Picture Industry.

Since pely yours

DB/LO

To JOSEPH M. SCHENCK

Sincerest Compliments and Best Wishes

JACOB FABIAN

SINCERE CONGRATULATIONS

-to-

MR. JOSEPH M. SCHENCK

MABEL NORMAND

To JOS. M. SCHENCK

AFTER TEN CONSECUTIVE
YEARS IN THE MOTION PICTURE
INDUSTRY YOU DESERVE CONGRATULATIONS ON YOUR
PLACE IN THE CINEMA SUN.

EDWIN KING

My Heartiest Congratulations to

MR. JOSEPH M. SCHENCK

on his tenth anniversary in the Motion Picture Industry

May his future activities be as successful as they have been in the past

GEORGE FITZMAURICE

Mr. Joseph M. Schenck

I wish to express my sincere admiration and profound regard on your tenth anniversary, in the Motion Picture Industry.

Henry King

To

Joseph Schenck:

We've been around a long time, haven't we, Joe?

My heartiest congratulations on your tenth motion picture anniversary!

The industry needs you for many, many times ten more.

Carl Laurel

To

JOSEPH M. SCHENCK

with compliments of

B. B. NICHOLS

Incorporated

631 So. Olive St. 731 So. Hope St. LOS ANGELES, CAL.

Congratulations

Sincere Good Wishes
Joseph M. Schenck

Wholesale Supply Co.

Supplies for the Motion Picture Industry

1047 N. Wilcex Avenue HOLLYWOOD, CAL.

Congratulations

E. MANDELBAUM

Largest and Most Complete Hotel and Restaurant Printery in the World.

JOHN L. SCHOENFELD CO.

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UNIVERSAL PICTURES CORP. 730 Fifth Avenue, New York City

NO NEED TO WISH SUCCESS TO JOSEPH M. SCHENCK.
HE HAS ALREADY ENJOYED MANY YEARS OF THAT.
THE MOTION PICTURE INDUSTRY IS PROUD OF HIS ACHIEVEMENTS.

SKOURAS BROS.

CONGRATULATIONS TO

JOSEPH M. SCHENCK

FRANK L. NEWMAN

SID GRAUMAN

SAYS

THIS SPACE HAS BEEN
BOUGHT
AND PAID FOR
IN HONOR
OF HIS PAL

JOSEPH M. SCHENCK

THERE isn't enough space

IN this entire issue

OF Variety

TO contain.

THE half

OF what

WE think

ABOUT

JOSEPH M.

SCHENCK

HONORED and

BELOVED by the

ENTIRE industry

GREETINGS from

LEOPOLD FRIEDMAN
CHARLES C. MOSKOWITZ
DAVID V. PICKER
MAJOR EDWARD BOWES

FELIX F. FEIST, ISADORE FREY, JOSEPH VOGEL E. A. SCHILLER

HEARTIEST CONGRATULATIONS

JOSEPH M. SCHENCK

ON YOUR 10th ANNIVERSARY IN THE MOTION PICTURE INDUSTRY

JOHN McCORMICK

CONGRATULATING

JOSEPH M. SCHENCK

ON

A NOTABLE DECADE

IN

MOTION PICTURES

CLARENCE BROWN

Years of the most pleasant business and personal association make this opportunity most welcome to wish our dear friend IOS. SCHENCK continued success in the field of Motion Pictures, to which he has given so much.

FINKELSTEIN & RUBEN

NORTHWEST THEATRE CIRCUIT, Inc.

The Best of Everything to

JOSEPH M. SCHENCK

Always



ROBERT LIEBER
RICHARD A. ROWLAND
SAMUEL SPRING
NED MARIN
NED DEPINET
A. W. SMITH, JR.

JOSEPH M. SCHENCK

His Name Will Live Forever As Producer of These Famous

Norma Talmadge

Successes--



"KIKI"

"GRAUSTARK"

"SECRETS"

"THE LADY"

"WITHIN THE LAW"

"THE ONLY LADY"

"SMILIN' THROUGH"

JOSEPH M. SCHENCK

May All His Productions Be As Successful As These

Constance Talmadge

hits---



"The Duchess of Buffalo"
"Her Sister From Paris"
"Her Night of Romance"
"Dulcy"
"Learning To Love"

To Mr. Joseph M. Schenck

Chairman of Our Board of Directors.

UNITED STUDIOS, INC.

M. C. LEVEE, Pres.

To My Dear Pal and Friend

Joe Schenck

From the Luckiest Minority, Stockholder in the World

Mike Levee

CONGRATULATIONS!

TRAILERS SELL SEATS
NATIONAL SCREEN SERVICE
YOUR MOST EFFECTIVE SALESMAN

To JOE SCHENCK-

Who realized in his early youth that success was life. He made the grade—which wins my heartiest congratulations. Sincerely,

HENRY MACRAE

DIRECTOR-GENERAL

UNIVERSAL CITY

FIRST NATIONAL STUDIOS
Burbank, Calif.

CAREY WILSON

Dear Joe:

To have made so much money is one thing.

To have made so many friends is another.

Sincerely,

CAREY WILSON

N TRIBUTE TO THE SPLENDID SUCCESS SO DESERVINGLY ATTAINED BY

JOSEPH M. SCHENCK

—AND IN GRATEFUL
APPRECIATION OF HIS MANY
KINDNESSES TO ME

TULLIO CARMINATI

CONGRATULATIONS

Joe

FROM

Edmund Goulding

HEARTIEST CONGRATULATIONS

DIMITRI BUCHOWETZKI

CONGRATULATIONS

MR. SCHENCK

10th ANNIVERSARY

10 YEARS I HAVE GIVEN YOU

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NEW YORK CITY

WHEN YOU THINK OF **ASSURANCE**

YOU THINK OF JOSEPH M. SCHENCK

> WHEN YOU THINK OF INSURANCE

YOU THINK OF ARTHUR W. STEBBINS CONGRATULATIONS

and

BEST WISHES

TO

Joseph Schenck

FROM

MORRIS GEST

Benjamin Glazer joins heartily in the chorus of congratulations and good wishes to Mr. Schenck



But___

This is What We Think of Him

THE LONGACRE PRESS

My Compliments to the CONQUEROR

JOSEPH M. SCHENCK

M. S. EPSTEIN

Douglas MacLean's next for F. P.
will be titled "Let it Rain."

Julia Faye, Mickey Moore and
David Ward in "The King of Kings,"
directed by C. B. De Mills for P.

Laura La Plante's current film
"Boware of Widows," changed to
"The Love Thrill," Universal pro-

Robert Hill will direct "Nine Points of the Law," starring Hoo Gibson for II.

Richard Talmadge will produc and star in "Way Down Upon th Swanes River" for U. release. Jame Beil Smith wrote the story.

"The Arizona Adventure," Lest F. Sco" Jr., production for A. F changed to "Bad Man's Bluff." Bu falo Bill. Jr., starred. SINCEREST BEST WISHES

FRED BLOCK

CONGRATULATIONS

May Success Be Ever With You

IRVING COOPER

FRANK STEVER

"The Golden Voiced Baritone" Now Playing West Coast, Inc., Better Theatres



ENTHUSIASTIC

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ATTENTION THEATRE MANAGERS

APPLICATION FOR BOOKING WELCOMED

Mr. Jack McKeon, representing the Acme Booking Offices of New York, will be glad to meet actors and managers personally, and to give full information as to details of engagement.

ACTS WILL FIND ACME CONTRACTS OF UNUSUAL ATTRACTIVENESS

CONGRATULATIONS AND BEST, WISHES

M. A. SHEA

CONGRATULATIONS

TO ·

JOSEPH M. SCHENCK

FROM

THE DIRECTOR OF

M-G-M's

"THE FIRE BRIGADE"

WM. NIGH



Fith
Profound admiration for
Mr. Joseph M. Schenck for his
brilliant achievements in
his chosen field of endeavor
and appreciation for his superlative qualities as a man and
as a friend.

Dan Belneo.

DES AMIS SINCERES SONT UNE RICHESSE ENCOMPARABLE

GEORGE ARCHAINBAUD

FIRST NATIONAL STUDIOS

BURBANK, CALIFORNIA

here's shouting our respects to that master showman ~~

JOSEPH M.SCHENCK but when you play

WHISPERING WIRES

the photoplay version of that great stage success that thrilled all Broadway for a year and when on tour continued to amaze and entertain MILLIONS

YOU WILL SHOUT YOUR PRAISE to a great BOX OFFICE HIT that was delivered

A Baffling Thrilling Mystery

ANITA STEWART

EDMUND BURNS-CHARLES CLARY-OTTO MATIESON-FRANK CAMPEAU
"HEINIE" CONKLIN - MACK SWAIN - ARTHUR HOUSMAN

Based on the play by KATE MCLAURIN
Story by HENRY LEVERAGE Scenario by L.G.RIGBY

ALBERT RAY Production

FOX

ember of Motion Picture Producers and Distributors of America, Inc. Will H. Hays, President.

IT IS A GENUINE PLEASURE
TO CONGRATULATE

JOSEPH M. SCHENCK

On the Occasion of His Tenth Anniversary in the Motion Picture Industry

JOSEPH ALLER

Vice-President ROTHAKER-ALLER LABORATORIES, HOLLYWOOD

THE STAFFS OF ALL

LOEW'S THEATERS

THROUGHOUT THE WORLD

EXTEND

THEIR MOST SINCERE
WISHES FOR THE CONTINUED
SUCCESS OF

JOS. M. SCHENCK

IN THE MOTION PICTURE INDUSTRY

'AND EXPRESS

THEIR 'ADMIRATION 'AND HIGH ESTEEM FOR
HIS FORESIGHT AND KEEN BUSINESS ACUMEN.

To Joseph M. Schenck:

It is a pleasure to pay tribute to a man who has risen to the heights without making enemies—a man who is beloved by ALL who know him!

Edwin Carewe

To JOSEPH M. SCHENCK-

On this, your 10th Anniversary in Motion Pictures, permit me to add my voice to your myriads of well-wishers.

EDWARD SLOMAN

UNIVERSAL CITY

IN COMPLETION OF HIS CONTRACT WITH WARNER BROS.

JAMES FLOOD

WAS CHOSEN TO DIRECT

CORINNE GRIFFITH

IN HER MOST PRETENTIOUS PRODUCTION

"THE LADY IN ERMINE"

FOR FIRST NATIONAL



in behalf of the showmen who are reaping a fortune with "Battling Butler" and in behalf of the public which is acclaiming this great comedy, congratulates

JOSEPH M. SCHENCK



PRESENTED BY JOSEPH M. SCHENCK IN

BATTLING BUTLER

with SALLY O'NEIL

IT IS UNQUESTIONABLY THE COMEDY GOLD MINE OF YEARS

"BATTLING BUTLER" IS ONE OF METRO-GOLDWYN-MAYER'S PARADE OF HITS To

Joseph M. Schenck

who in ten brief years has built an empire.—

—with congratulations and good wishes—

Jan Defrick

needay, October 20, 1926

Matter added to Black Cat," Lloyd Bacen directing, Warners.

"Barbed Wire," Pola Negri'e next for F. P.

Edna Marion for "McFadden"

Migel De Bruiler engaged by Feature Productions for "The Beloved

George Fawcett in "The Waite from the Rits."

G-M.

Jeoslyn Lee for "Beware of Wid-

ows." Starring Laura La Plante. Millard Webb director. U.

Priscilia Dean will make comedies for Hal Roach. F. Richard Jones will write continuity and Fred Guloi will direct.

Alfredo Sabato, Italian film director, will play in "Fighting Love." Directed by Nils Chrisander, P.D.C.

Paula Howard, John Bowers, Walter Leng, Raymond Wells and Ernie Adams supporting Priscilla Dean in "Jewels of Desire," directed by Paul Powell, P. D. C.

"Wine, Woman and Song" as feature by Asher & Small.

and Greta Nissen will be blonde in "Blondes and Brunettes," starring Adolphe Menjou for F. P.

J. Farrell MacDonald and Be Bard added to "Seventh Heaven Fox.

Bilimbeth Pickett, producer of Fox "Varieties," returned from Imperial Valley, where she filmed dategrowing scenes.

William H. Strauss in "The Devil Rider," starring Jack Hoxie for M.

Ruth Mix finished starring rois in "Flames of Paradies" and started

Monte Blue will be starred in "Welf's Ciothing," from magazine novel by Arthur Somere Roche, Roy

Del Ruth will direct. Warner Bros.

Spec O'Donnell, Ann Brody, Jose
Devorska, Marjorie Daw, Creighton
Hale, Max Davidson and Oliver

Ethelyn Gibson will be starred in second Winnie Winkie series for Rilly West Productions

Laura La Varnie, Madeiine Hurlock, Stan Laurel, Oliver Hardy, William Austin, Bert Apiing and Bobby Dunn in cast of Roach com-

W E have admired the showmanship of JOSEPH M. SCHENCK ever since we took the high dive off the top springboard at Palisades Park 15 years ago.

SPENCER G. BENNET

FRANK LEON SMITH

....

PATHE SERIALS

PATHE SERIALS

HOLLYWOOD, CALIF. HOLL

HOLLYWOOD, CALIF.

CONGRATULATIONS

JOSEPH M. SCHENCK

BEHRENDT-LEVY INSURANCE AGENCY

Dear Joe:

We wish you continued success

LOUIS B. MAYER IRVING THALBERG HARRY RAPF HUNT STROMBERG me: Pennsylvania 0845-6-7-8

CONGRATULATIONS TO MR. JOSEPH SCHENCK

AMERICAN ELECTROTYPE CO., INC.

225 West 39th Street **NEW YORK**

Matrices

Stereotypes Electrotypes

Beryl Roberts opposite Georg Walsh in "Striving for Fortune" fo Excellent Pictures.

"The Red Headed Husband," star-ring Hoot Gibson for Universal, changed to "The Stient Rider."

Lotus Thompson under F. P. con

Harrison Ford, Bessie Love, May

Virginia Brown Faire opposite Buck Jones in "Desert Valley." Scott Duniap directing. Fox.

Joan Crawford for title role in "The Taxi Dancer," with Owen Moore. Harry Millafd directing. M-G-M.

Willie Wyler finished directing "Range Courage," with Fred Gli-

Walter Tennyson for "For Mother's Sake." Nonparell,

Elsa Benham opposite Dick Hat-ton in westerns.

Kathryn Perry, Lydia Yeamans Ti-tus, Arthur Housman, Blanche Pay-son and William Jamleson for "Back to Mother," Fox comedy.

Ronald Colman and Vilma Banky fill be starred in "A Night of Love, lirected by George Fitzmaurice for amuel Goldwyn.

Patsy Ruth Miller will be oppo-site Monte Blue in "Wolf's Cloth-ing" for Warner Brothers.

Enid Bennett, Dorothy Devore, Watter Hiers, Mathilde Comont, Ed Kennedy, Jay Belasco and Robert Anderson supporting Jean Hershol:

Kathleen Brush's novel "Glitter" bought by lat M. as Richard Bar-blemess' next, following "The Patent Leather Kid."

George Hively, scenario writer, blaced under year's contract to Methods with the Market Company of the Patent Leather Kid."

Jimmie Adams starred in "Shell for Fidelity Pictures.

Socked," two-reeler directed by William Austin added to "It" for Walter Graham for Christie. Ed. F. P.

Charley Chase starred in "Many ton and Erwin Connelly in "Rubber man, and starts on "Gun Justice" in "The Wrong Mr. Wright" for U, die Baker in cast and assistant di rector. Vera Steudman opposit Adjams.

Carroli Nye featured in "Ashes of Glory," directed by John McCarthy for Fidelity Pictures.

ROYAL SANI-ASH CUP KEEPS FLOORS CLEAN
USED IN SMOKING BALCONIES
It Parks Ashas, Matches and Gum
Made of
Irted Percelain mile.

Made of ried Porceinin with Nickel Plated Brackets SEE IT IN THE DARK RIBBON & CARBON

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"THE COCOANUTS"

By Arrangement with HASSARD SHORT
"CRADLE SNATCHERS"

MARY BOLAND Music Box Theatre, New York

"CRADLE SNATCHERS" West Coast Company

HELEN BOLTON

"CRADLE SNATCHERS" Special Eastern Company BLANCHE RING

JEANNE EAGELS

"THE GARDEN OF EDEN" Opening in New York in November

"The WILD ROSE"
A Musical Play Music by Rudolph Friml Book and Lyrics by

Otto Harbach and Oscar Hammerstein 2nd Martin Beck Theatre, October 11

> "SISTERS THREE" A New Comedy by JOHN WILLARD

"LOOSE ENDS"

DION TITHERADGE Opening in New York in November

"GENTLE GRAFTERS" By OWEN DAVIS

"WE AMERICANS" By MILTON HERBERT GROPPER and MAX SIEGEL ON TOUR

THE IRON AGE by ALLAN DAVIS

RUDOLPH VALENTING "THE SON OF THE SHELK" VILMA BANKY
A Complete by Cope Las.
United Arthur Persons Water Transport of the Control of th the state of the s Winds and the second of the second second second Margarit was promised the MANUAL PROPERTY OF THE PROPERT Wife graph propagation of the # eTerrical & Manager Appropriate Appropri # STERECTOR OF THE HEALTH CONTRACTOR April organia CLOSE UP OF OUTLAND PACE AFTER Let' Jemphont Color Charge No 4 (Sent) (R.D. 1) at the papelmonte had an philomore

brijtere generalite generalit afte

ic one short discributed by all leading producers and

IN APPRECIATION

OF AN ASSOCIATION OF

TWENTY YEARS

LOU ANGER

CONGRATULATIONS AND BEST WISHES

for

YOUR CONTINUED SUCCESS

I. C. FREUD

I knew JOE SCHENCK twenty-five years ago and I still know him and I like it

WALTER READE

Anniversary Greetings to

JOSEPH M. SCHENCK

FROM

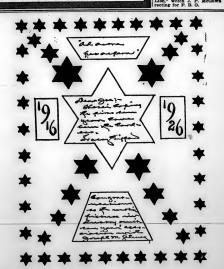
Biltmore Hotel

LOS ANGELES, CALIFORNIA

To JOSEPH SCHENCK, whose splendid character reflects itself in all his

relationship with the cinema industry,

J. H. LUBIN.



'RUBE" WOLF

FANCHON & MARCO'S

. GREATEST IDEA

Completing the 40 Biggest Consecutive Weeks is the history of Loew's State, Los Angeles

WEST COAST THEATRES, Inc.

Our Sincere Good Wishes to

JOSEPH M. SCHENCK

MOVIE

QUANTITY REPRODUCTIONS

MR. JOSEPH M. SCHENCK

STERN PHOTO COMPANY

Commercial Photographers

NEW YORK CITY Telephone Circle 9622

It is indeed gratifying to have this opportunity to express openly my great admiration for

JOE SCHENCK

I am a great admirer of his courage, diplomacy, ability and vision, and hope that his next ten years in the industry will be equally as successful as his first ten years have been.

SAMUEL GOLDWYN

HEARTIEST CONGRATULATIONS

JOSEPH M. SCHENCK

ON YOUR TENTH ANNIVERSARY

IN THE MOTION PICTURE INDUSTRY

May Your Future Anniversaries Find You as Successful and Prosperous as You

Are on This One

PRINCIPAL PICTURES CORPORATION

SOL: LESSER

MIKE ROSENBERG

IRVING LESSER

Montagu Love added to "A Night by John We of Love, George Fixmaurice production for Samuel Goldwyn.

Constants Haward for threads

juvenile Machree,"

George Marion, Jr., will tit "We're in the Navy Now" for F. Hughie Mack added to "Valencia starring Mac Murray for M-G-M.

Helen Dunbar and Ida Darling

"Stranded in Paris," which is Bebe Daniels' next F. P.-L. production, being directed by Arthur Rosson.

Sojin added to mystery comedy starring Matt Moore for Roach.

Robert Frazer for male lead in "Sin Cargo," which Louis Gasnier will direct for Tiffany at the Fine own, supervised by Phil Goldone. Shirley Mason playing op-

"The Vagabond Lover, starring John Barrymore, changed to "The

"A great personality together with courage and aggressiveness makes the path to success so much easier to travel. JOSEPH M. SCHENCK possesses all three attributes."

To MR. SCHENCK

WITH RESPECT AND ADMIRATION

HANS KRALY

NATHAN BURKAN

TO JOSEPH M. SCHENCK

The Man Who Is Making Motion Picture History

CONGRATULATIONS!!!

LUBIN PUBLISHING CO.

1540 Broadway, New York

CAPITOL'S RECORD, \$74,342

F. P.-WARNER DEAL TEMPORARILY 'TEMPTRESS' KENNEDY PREDICTS BIG COS. **OFF: NOT ENOUGH FAMOUS MONEY**

Warners Asked for Additional Consideration-Not Affecting Vitaphone Showing in F. P. Theatres-Purchase Deal May Be Brought Up Later

The deal between the Werner Broa and Pannous Player-Lasky, whereby the latter was to beautiful the property of the property of

involved between \$2,500.000 and \$\$ an

organization held back the final signatures.

Monday it was stated there did not appear any likelihood of the deal being revived at this time and that the chances were that the F. P. people would await further

U Wants 3 Directors

U Wants 3 Directors
Los Angeles, Oct. 18.
Universal is negotiating for three
new directors, Erle Kenton, Raiph
Ince and Fred Newmeyer.
It was intended to have Kenton.
Universal graduats, do two reteirs,
but later decided that when Kenton
returns to the fold, he will make
full length resures.

INDEX Foreign86-67

Ploture Presentations.... 69 Film House Reviews.....69-71 Vaudsville72-78 New Acts 70 | 70 | Surlesque | 70 | Surlesque | 79 | Surlesque Routss | 79 | Sills | 82-85 | Times Square | 89 | Naws of the Deilles | 105 | Editorisis 91 Literati 68 Women's Page Legitimate92-100 Legitimate 82-100 Legitimate Reviews 97-100 Radio 1010 Radio 1010 Radio 1010 Caberel 1010 Caberel 1010 Caberel 1010 Caberel 103 Outdoors 103 Outdoors 103 Outdoors 103 Outdoors 103 Outdoors 103 Cernival Routes 28 Sepria 28 Cernival Routes 103 Contival Routes 103 Continate 103 Cont

60 CLUB IN COURT: ASKING INJUNCTION

Los Angeles, Oct. 18.
Injunction proceedings will be instituted this week in the Superior
Court by the Sixty Club against
that organisation, who is operating
a club for dinner dances at the
Ambassador, without the sanction
of the hotders of the charter of the
Elliott, picture actor, and Charles
Furthmann (Phunous Players—
Lasky) started the citch last year
monthly dinner dances at the Biltmore.

233 Club's Big Bldg.

Los Ciub's Big Bldg.

The 232 Club, Masenie film ormultation.

The 232 Club, Masenie film ormultation at 1,500,500 limit height
building at Hollywood bouleyard
and Vine street Jan. 1.

Edwarde Davis is president of
the club, which the street Jan.

The company of the club, which the street Jan.

The company of the club, which the street Jan.

The company of the club, which the street Jan.

The company of the club, which the street Jan.

The company of the club, which the street Jan.

The company of the club, which the

THE FRED THOMSONS' HEIR

Los Angeles, Oct. 19.
An heir is expected soon in the home of Frances Marion, scenario writer, who is the wife of Fred Thomson, western star for F. L. O.

PICTURE BEATS

'KIKI' \$101

Eddie Cantor and "Kid Boots" Rolled Up \$36,000 at Rialto—Dix at Rivoli Beat Colleen Moore Gross by \$5,000—Two Warner Shows Got \$34,038 and \$25,936 — "Beau Geste" to Over-Capacity — "Big Parade" Ran Over \$20,-000 Last Week—"Nerv-ous Wreck" Flops at Strand, \$28,300

GRETA GARBO'S DRAW

Profits present actor, and Chaster Purthenam (Purnous Experience Assay) started the cital bat year was also as a proper profit of the control of the control

The American Telephone and Telegraph Co. has been granted a patent os a device for the electrical transmission of pictures. Patent Office is Washington setting forth that the invention is that of Edward F. Watson, of Larchmont, and Altas Wesver, of Brooklya. N. Y. they assigning it.

FOREIGN NEWS

The foreign pages in this issue are 86 and 87.

MERGED WITHIN NEXT 8 MONTHS

All in 3 or 4 Huge Units, F. B. O.'s President Stated On Coast-Great Duplication of Distribution Overhead Making Mergers Necessary

COL. JASON JOY HEAD

OL. JASON JOY HEAD
OF M.P.P.A. NEW DEPT.
Joseph F. Kennedy, president of
Film Booking Offices, who arrived
here inst week, declared in a talk

OF M.P.A. NEW DEPT.

Los Angeies, Oct. 18.

It's reported here that the will have organization has appointed the control of th

matters in the east that were in the hands of Col. Joy.

If SUPPORT OF ORIFFTIES Consequence of Col. Joy.

Alico Dios Anseles, Oct. 18.

Alico Dios Anseles, Oct. 18.

George Fawcett will play principal reporting rose for Faxomout Grid of the in the "Watter from the Riter of Panous.

THE SCHENCK I KNOW

By JOHN BARRYMORE

Elsewhere in these pages I was firmer perseverance.

As to the debt he owes to blassesses as appreciation of my brilled the property of the pr



F. P.'S REPLY BRIEF TO FEDERAL **EXAMINER'S REPORT VERY SHORT**

Picture Firm Touches Only Upon "Block Bookings" -Apparently Satisfied with Trade Commissions Investigation Otherwise

FOR 1ST 8 MOS.

That Famous Players-Lasky is eatherly authority authority and the manner in the control of the c Over \$13,000,000 Feet Less Than in '25

Washington, Oct. 19.

A decided drop in the fooiage of motion picture films (positiven) exported is recorded at the close of the eight months period ending Aus. 31, according to statistics just made available by the Department of Commerce.

under the findings of the examiner, as, to the theater owning engine of the examiner's report. Fortunate cases and the examiner's report. Fortunate cases and the examiner to the effect that "most comparing a way at each of the examiner to the effect that "most comparing a way at each of the examiner to the effect that "most comparing a way at each of the examiner to the effect of the examiner to the effect of the examiner to the examiner to the examiner to the examiner to the examiner, or exhibitors to purchase except on the examiner, on exhibitors in purchase exhibitor in the method is bound amilter, on exhibitors in purchase exhibitor in the method is bound as the examiner, on exhibitors in purchase exhibitors in the method is bound as the examiner, on exhibitors in the method is bound as the examiner, on exhibitors in the method is bound as the exhibitor in the method is bound to the exhibitor of the exhibitor in the exhibi

for all of the netures in any block or combination of blocks offered at son. time.

The combination of blocks offered at son. time.

The combination of the states of the states of the states of the states.

"One blondered and twelve first care in the states of the states.

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"One blondered and twelve first care in the states of the states.

"One blondered and twelve first care in the states of the states.

"One blonder states of the states.

"One blonder blander blandered blandered blandered in the states of the states

Florence Vidor Resting
Los Angeles, Oct. 19.
Florence Vidor returned from
lew York Monday to rest for two
leeks. She will then return to
hanous' Long Island studios to
ake another picture.

DAVE SELZNICK AS ASSISTANT TO RAPF

PICTURES

David J. Selmick, son of Louis B. Selmick, has out the Associated Embiliorer production forces to beducing executive at Metro-Goldwayn-Mayor.

To be the control of the Con

Reading Notices in K. C. 'Star' Conflict With Ads

"Star" Conflict With Ads
The Kanasa City "Star" hes
adopted a new poitcy of handling
advance switces for the picture theatres. Instead of using the matterial
atres. Instead of using the matterial
it is having its own readers written. Some of them in Sunday's issue conflicted with the display adwettisements, in the same departwettisements, in the same depart-

the tise understood that the section carrying the advance stuff for the theatres closes Friday evening, necessitating all the matter heling necessitating all the matter heling not see the pictures, most of which, in the downtown houses, open Saturday.

Several of the notices were handled

AMEJI, according to statistics, bard made available by the Department of the State of the State

Pete Smith III on Train

Divide Smith Mercedologyn public

Ricy chief on the coast, was used on the coast was used in the coast was used on the coast was used on the coast was used on the coast was used to be compared to the coast was used to be compared to the coast was the coast was deep to the coast was altered by Miss Dow when she coast was the coast was placed by Miss Dow when she was p

FRANK WHITBECK'S AIRPLANE PUBLICITY

California is doing things fast rowadays. The West Coast Theatres, he, has bought a Curtin plane. He name type, enpaide of doing 15 miles fast the most plane and the doing the miles of the plane and the dress flight was made over the northern division oct, be, pilet and the dress flight was made over the northern division oct, bet, pilet and the dress flight was made over the northern division oct, as which the contract of the

More Ballyhooing

The increased picture theatre building in the New York and Brooklyn neighborhoods with the houses to cop the community patronage has resulted in greater activity in In upper New York City the latest house stunt is the calcided and the community patronage has reacted and the community patronage has resulted in greater activity in In upper New York City the latest house stunt is the calcided and the community of the community of

calliope waking up the neigh borhood with its street tunes.

BIG PICTURE MEN TALK ON POLITICS

Los Angeles, Oct. 19.
Joseph M. Schenck, vice-president of the California Republican State committee; Douglas Fairhanks and John Barrymore made their maiden campaign speeches Tuesday at the Philinarmonic auditorium.

They spoke on behalf of the regular Republican ticket headed by United States Senator Samuel Montralidge for re-election, and C. Young, nominee for governor.

Bernheim With Columbia

Los Angoles, Oct. 19.

Julius Bernbeim, nephew of Carl
Lacenmie and former general manpointed husiness manager for the
Columbia Studios by Marry Cohe,
Columbia Toulos by Marry Cohe
clouding the Control of the Control
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program.

POLICE' FILM BY 2 MAKERS

M-G-M and U May Wind Up at Hays

Metro-Golden Metro College Col

American Intends Making Pictures in Japan

rictures in Japan

Washington, Oct. 18.

An American and China, contemplates the Jornation of a picture producing company to operate in Japanene through to the Department of Commerce for destalls of production costs as well as to chances for distribution in this country.

A GENIUS. SAYS DOUG By DOUGLAS FAIRBANKS

carefully cultivated covering is of no consequence.

These is a certain thing known to the world as integrity. It is a sturdy, inborn quality without which no substantial advance can be made. It inspires confidence, denotes courage, shows faith of purpose. With this as a cornerstone to build upon, no height limit can in the confidence of the confidence

If a min can meet conditions as they are without losing his seems of proportion, if he can hold the respect of these with whom he associates, if he can grow and broad-respect of these with whom he associates, if he can grow and broad-respect of these with whom he associates, if he can grow and broad-respect to the season of the season o



TED HENKEL

EUCHARISTIC CONGRESS FILM 8,000 FT. FREE IN ALL CATHOLIC PARISHES

Presented to the Church Without Expense by William Fox, Per Winnie Sheehan-May First Be Exhibited in Theatre on Broadway—Monsignor Quille, Who Directed Congress, Suggested Picture—Believed to Be of Benefit to Picture Industry with Roman Catholic Church

Chicago, Oct. 19.
Without announcement, publicity or mention, a moving picture, 26,000 feet to impair, was taken of the test to impair, was taken of the test to impair the test of test of the test of the test of the test of test of the test of t

Catholic shurch and pictures.
Although structically made by east thought of propagands, that appears to have been the first spinler of the shore yeogie upon hearing without continuity find confined of the shore yeogie upon hearing without continuity find confined of the shore yeogie upon hearing without continuity find confined to the shore yeogie upon hearing without continuity find confined to the shore yeogie upon hearing without continuity find confined to the shore yeogie upon hearing without continuity find confined to the shore yeogie upon hearing the shore yeogie upon hearing the shore yeogie upon hearing the yeogie upon he

is the pare to preced to New Tork state where where and the same roles and the required for that after which the company will reverse with the the same roles and the Skelly Sequel

E. M. Aber and Edward Small.

E. M. Aber and Edward Small who produced "The Cohene and the Skelly Sequel

E. M. Aber and Edward Small who produced "The Cohene and the Skelly State of the Skelly Skelly in Parial.

Hays Didn't Answer

Law Angeles, Oct. 15.

E. M. Aber and Edward Small who produced "The Cohene and the Skelly Skelly in Parial.

Man associate of Lioyd Gorga, in Imme posees, the law Trojan flow with and non-including the interval his conclusions quickly and law the produced "The Cohene and the Skelly" Skelly in Parial.

Man associate of Lioyd Gorga, in Imme posees, the same role in the bard is that when in Aber and the Skelly Skelly in Parial.

Man associate of Lioyd Gorga, in Imme posees, the law associate of Lioyd Gorga, in Imme posees, the law associate of Lioyd Gorga, in Imme posees, the law associate of Lioyd Gorga, in Imme posees, the law associate of Lioyd Gorga, in Imme posees, the law associate of Lioyd Gorga, in Imme posees, the law associate of Lioyd Gorga, in Imme posees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the law associate of Lioyd Gorga, in Imme possees, the same stateman, An and the continuit

HOLDERS IN

CONFERENCE Meeting at West Baden Stanley Co. After Control

\$1,500,000 FOR

"UNCLE TOM" BY

Les Angeles, Oct. 38.

It is understood that Universal

Will append around 11,66,600 in make the company of t

Connie's Opinion

George Washington united states—and Joseph M. Schenck united the artists?
Here's hoping there will never be activit war!
I think Joseph M. Schenck is a great man, because of bis achievements and because he is my brother-in-law.
CONSTANCE TALMADGE.

BATTLE OF ORGANISTS DUE ON BROADWAY

A battle of organists will be the thing on Broadway when the Paramount and the Naw Roxy get under way.

under way.

Publix is bringing Mr. and Mrs.
Jesse Crawford from the Chicago
E. & K. theatres to man the twin
conceles at the new Paramount, the
sinnt Wurlines having two perches
time Vision of the Concelestion of the
The Roay is going it one better,
their 1100,000 Kimball having a
triple console, with three organise
triple console, with three organise
the same instrument on as many
different keyboards.

The triple consols thing will be a feature of the house.

Orph. Desperate, May Pay Chaplin \$75,000 for Circus

Orphem Circuit is hungry to get big pictures for its Broadway Pal-ace and have made several big of-fers for product which they must know eannot bring back the pic-ture's cost, as the house, formerly Orpheum, is a three-floor affair and only seats around 500 on the lower

only seats around see on use floor.

Even though the release of Charlie floor.

Even though the release of Charlie chaptins "Gircus" is four months away, the Orpheum offered the producer \$46,000 canh for the Loe Angelee first run. Chaptin went them one better by asking \$17,000 out of the Chapting of the Chapting and the chapting the chapting

The Orpheum people are thinking the matter over and it is said in desperation may take up the Chaplin demand.

KOHNER'S \$250,000 STATEMEN

Paul Kohner, easting director at Universal, who supervised "Love Me and the World is Mine," whole E. A. Dupont made as his first American picture, was responsible to the statement that he himself to the statement that he himself expend \$250,000 in perfecting it for release.

Universal officials are holding Kohner up until the arrival here of Carl Laemmle, who will pass on the large expenditure.



FRANK VAN HOVEN

The Week, October I, Was ,—Official No. 10 (1997) and 10 (

STILLER, COLD WITH M. GM. SIGNS WITH F.P.L.

Maurites Stiller was placed under long term contract by Famous Players-Lashy following the east director is on his way to New York with Eric Pommer, who supertised director is on his way to New York with Eric Pommer, who supertised Stiller was taken over by P. P. Laster he had difficulties at Metydian to seem antiended with what Stiller was taken over by P. P. Laster he had difficulties at Metydian was doing on the preduction and signed Stiller at the Instigation of "The Termites." McJ. And worked with his Pommer who had worked with his Stiller is said to have turned out a corking good picture and will remain under the F. P.-L. Manuer for the production of the stiller is said to have turned out remain under the F. P.-L. Manuer for the production of the said of the said will remain under the F. P.-L. Manuer for the production of the said of the said will repeat the said to have turned out remain under the F. P.-L. Manuer for the said of the said to have for the said to have for the said of the said o

F. P. Takes Jerry Cooper

Los Angeles, Oct. 19.
Famoue Players-Lasky has placed
Jerry Cooper, who made a sensational hit in "The Winning of
Barbara Worth" under a five-year
contract as juvenits leading man.

TOM HARRINGTON JAILED

TOM HARRINGTON JAILED

To Ma Angeles, Oct. 19.

To Marington, former private
secretary to Charlis Chaplin, was
planning to swinds local bottle by
planning to swinds local bottle by
porting the name of a vice-president of the Standard Oil Company
to spurious checkelollowing the seport from a printer that he was
avarian National City Bank checks
and Standard Oil checks printed in
lurge quantities

MARY PICKFORD'S ESTIMATE By MARY PICKFORD

K.-A. BLOCK OF P. D. C.-PATHE STILL ON

Murdock Wants 50-50 Representation on Board If Concerns Merge

Final details of the amorasmation between the Producers Deartion between the Producers Deartributing corporation and Pathe as being hild up. The cause of the dearsation is putting a cost in the water action is putting a cost in the water will finally be whisped into line. The will finally be whisped into line the nerger is a question making the nerger is a question making the forefront at present, the small operating house for the Chase Na-tional Bank, or which the Milliand operating house for the Chase Na-tional Bank, or which the Milliand over Pathe at the instituction of the over Pathe at the instituction of the word in resulty operating for the were in resulty operating for the word in resulty operating for the word in the contract of the would leave those now in the and possibility remain, rather than an expected to be superased by the examination of the superased by the examination of the property of the property of the proposited to be superased by the examination of the superased by the examination of the property of the superased by the examination of the property of the property of the property of the main Millians will out those that

possibility remain, rather than are reported to be superseded by the secoutives of Patha, and the path of the path

project.

In the Pathe organization the report that the taking over of that organization by P. D. C. was a Millibank-engineered coup was scouted, they preferring to believe that their organization would be in the saddle in the combined companies were the final details cleaned up.

Can't Estimate Profits

Los Angeles, Oct. 19.
Superior Court Judge Crail deelded a \$25,000 breach of contract
action brought by William Mix. pleture actor, against P. M. Sanford,
in favor of the defendant.

In favor of the detenuant.

The court ruled that no one could tell whether there would have been any profits on the contract the aetor had for 25 per cent of the profits of pictures made.

COSTUMES FOR HIRE

BROOKS

EAGLE OF SEA' \$31,000. L. A. MET. AL HERMAN PUSHES HIGH; 'BARBARA WORTH,' \$14,500

Paul Whiteman Takes 4-Week Record at Million Dollar... "Magician" But Fairly at Loew's State, \$22,000... Bardelys," Big 3rd Week, \$15,500

\$10,500 FOR IRENE RICH:

Los Angeles, Oct. 18.

(Drawing Pep., 1305,000)

With most of the accurain tour-less on their way east and the win-less on their way east and the win-less on their way east and the win-less of their composition of the control of their control o Warner Star Takes Season House Record in Balto.— Raitimors, Oct. 15.

(Orawing Pepulatian, 880,000)
Rumor has it that the projected 103-town Ambasander is entergine 103-town Ambasander is entergine 103-town Ambasander is entergine 103-town 1

along, with the total reaching "Thot Juan," at Grauman's Egyptian, showed considerable improvement over the preceding week. At week, ran ahead of "Voiga Boatman" so far as receipts were concerned, for the same period. In its Har" nettled down to around \$15, -00, Profit both ways. Looks good for at least another sight weeks.

rbara Worth's" Start

For Theory, Fully, succeeds Dep-Pall weaker and a dearth of legit annessment added the first-ran-Fall weaker and a dearth of legit annessment added the first-ran-tic property of the season with "My Official Wits." The Embaury, what. The rebuilt Century, on its second week of the season, failed danaser, adultion the business was far from unsuitanctory. The ra-far from unsuitance was a from the from unsuitance was a from the ra-tar from the rate of the ra-tar from the rate of the ra-tar from the rate of the rate of the ra-tar from the rate of the rate of the ra-tar from the rate of the rate of the ra-tar from the rate of the rate of the rate of the ra-tar from the rate of the rate of the rate of the ra-tar from the rate of the rat "Barbara Worths" Start
Forum got for a bane-up start
with "The Winning of Barbara
The Winning of Barbara
Goldwyn maw to it that this picture got a start that could not be
seen of the Frendent's Cablest.
Chamber of Commerce, picture
Coldwyn and out main a trick to
give this Heary King Hina great
Coldwyn did not main a trick to
give this Heary King Hina great
with the opening performance
behinding a read of the could be a
four de live above were given,
and the house records cast salder
Saturday and Sunday, This brought
around 116.60, an achievement
here.

give this Henry. King film a great with the opening preformation and preformation with the opening pr

Asserting as though \$30,000 MP. Da off the business here with this LiO, 3 get-time over \$11,000. "Glepto" (F.D., "A. (2,200); \$5.75.) Paul Whitenan made getaway on four-week engagement, with final six-day size, foing remarkable husiness of \$22,200. More attage attractions of the Whitenan type would be off remarkable for the size of the size

House Jumped \$4,000 Over

CENTURY, HIGH, \$19,500

· New, \$9,500

Previous Week; Met. \$9,000 Rialto \$8,000

(Estimated White Pon., 280,000)
The combination of Ai Herman's
minstreis and Bebe Daniels'
Campus First'
Campus First'
Campus First'
Campus First Herman's
Campus First Herman's
Herman's
Herman's

while of a week. This ret he converted to the converted of the converted o

whether the control of the control o

Estimates for Last Week
Columbia "La Beheme" (M.-C.)
(1.852; 95-50). Got by tairly weil
on second week; about \$7.35 fbree
Metropelitan—"Don Juan's Tree
(1.812; 40-60). House impublicity
handled carefully so as not to consite with Barrymore's film of similar titla; Miss Owin credited with
lar titla; Miss Owin credited with
sand draw of Lawis Simonth per
be discounted; possibly just above
\$8,000.

Palace—"Campus Filet" (F. P.)
and Al Herman's Minatrels (5,390;
5-59). No chance to stop this
combination bubiness: over \$20,000.
(1.01sts—"Table, it from Me" (U.)
(1.01sts). Excellent third
week to shout \$11,000; another
(Copyright, 1928, by Variety, Inc.)

'Parade,' \$20,000; 'Boots,' \$14,500; Both Held Over

a 14,500; floth Held Over

Minnapolis, oct 18

Last week was "movie week" here
and it didn't take any bailmoon in
acception of the Shubert William
werry blouds in town was whooping
werry blouds in town was whooping
werry blouds in town was whooping
werry blouds in the Shubert William
Acceptable, and Shubert William
Welliam
Welliam
Acceptable, and the Shubert
acceptable
tha Sitand and "Kid Boots" at the
Sitand

State. Are Told Boots" at the Manager Robert Scott announced that they "turned em away" every that the "turned em away" every the Metropoliton. Both the Metropoliton Both to lose no time in cinching a second week" arm of respective films. Business outside the picture houses was none toe brisk.

too brisk.
Estimates for Last Week
Metropolitan (1.790; 1.50).— "Big
Parade" film in legit house. Capaclty every show; around \$20.00c.
Stats (2.040; 50).— "Xid Boots"
and Stage show. Better than

and stage show, 314,599.
Sarrick (1,800; 50) — "Great Deception" and stage show; fair business 26,599. Garriek (1,80; 10)¹⁸—'Great Despitan and stree show; fair businessen or the state of the state

South St. (1.480; 50).—"Hand-ome Brute," with seven acts: round \$5,000.
Palaca (1,600; 50).—Picture filler etween musical comedy tab shows: ver \$4.590.

(Copyright, 1926, by Variety, Inc.) IF YOU DON'T VERTISE IN VARIETY DON'T ADVERTISE BOSTON OUIET

BUNION QUET

Besten, Oct. 18.

This work the big Met and the
firm of the big Met and the
booked in "Kid Books" with the
booked of the big Met and the
firm of the big Met and the
firm of the big Met Book

Estimates for Last West

Metropolitan (1,00); 10-43)—"The
Quarterback" (7, 7). Jid

Metropolitan (1,00); 10-43)—"The
Quarterback" (7, 7). PALACE OVER \$20,000

Pirate released for first time released for first time released for first time factories. Metropolitan (4,000; \$0.55)—"The Quarterback" (F. P.). Did Fanway (1,000; \$5.50)—"One Minute to Play" (F. B. O.). Big business with Red Grange release; creditions with better than \$7,500 on week

CAPITOL'S RECORD

(Continued from page 51)

"Dank Gest" at the Criterion did 113,629 hast week, about the bignest did 113,629 hast week, about the bignest date. In the seven and a half weeks that the attraction has been at the house it has played to 111,845,0. House it has played to 114,000, while at the 40th week with but tour more to me to make it a year. So were the seven of the seve

Last week at the little Cameo the repertoire policy was again in-voked and the week showed \$5,258, this week an Emil Jannings reper-toire is being played in honor of the arrival of the Ufa star in this

LIBERTY, PRTLD., MADE **GRANGE FILM DO \$6.500**

First Denny in Outside House; \$14,000 at New B'way-"Variety" Held Over

Typicity Tento Ver Typical Control Ver Typical Control Ver Typical Control Con

Publix's New House

Publix's New House
In spile of semi-authentic report
that Publix have abandoned the
proposed \$2,000,000 playhouse, o
posita the new Broadway, it
claimed, but without authority, th
R will go through. Chances are
naw financing deal may be made.

claimed, but without authority, that may financing deal may be made. an we financing deal may be made. Bettimates for Last Weswer Brandway-7,250-0.0-0.00 Take R Brandway-7,250-0.0-0.00 Take R Court to play outhide of local University of the Court of th

value here, as this house is off main reference as this house is off main reference as the reference as the

the receipts under the receipt good.

Riveli—"Paradise" (F. N.) (2,000;

Riveli—"Paradise" (F. N.) (2,000;

Si-75). Milton Silis a tavorite here;

shared honors on week with Kubar Cossack Chorist, stage act; business with finite control of the receipt good for the receipt good for

(Copyright, 1926, by Variety, Inc.)

'IZZY MURPHY'S' RECORD, \$14,004 PLEW STREET LAMPS AS OPPOSISH

"One Minute to Play" Under Handicap at Rialto— Criental Held Up With \$49,000 and Ash Celebra-tion—Chicago off at \$36,000

Chicago Oct. 18.
Installation of powerful street lamps on State street between Lake and Van Buren was attended by a land van between was attended by a land van between was attended by a land van between was attended by the land van between was attended van bestelling was attended by the land van bestelling was a Chicago, Oct. 16. Installation of powerful street

day. With all webside small diversely all and askers over by and made it predicted in properties. When it is the states of the s

Research — "Marin of Struct or NI. [Hose 16-15]. Dr. Riesenfield Out West 18-16:09 second week, and out; Val. 18-16:09 second week, and the second week of the second week of

FUR SHOW GOT \$26,000: "BOOTS" WRONG HOUSE

Denny Fell Under Usual Last Week in Frisco-St. Francis as Reserved Seater





Sooked Solid PANTAGES CIRCUIT BY NEVINS & SINGER (The Boys with the Big Acta) The First of a Series of Two-Real FRANK VAN HOVEN COMEDIES Under Direction By Speech Annoven By Speech Carlot with Jack Curley See My Ad. on Pages 51, 73, 75, 62, 85

Noyes.

Work started this week on "locations" at Baltimore with about eight weeks to finish it.

VARIETY DON'T ADVERTISE

"TEMPTRESS" DROPS **NEWMAN TO \$12,300**

Biz Off All Over-"Boheme" Out After 1st Wk., \$8,500-**Denny Bolsters Liberty**

Committee Commit

Color Wanders A accommands of the property of

(Copyright, 1926, by Variety, Inc.)

\$4,500 HIGH IN ST. JOHN

Maintained

St. John, N. B., Oct. 16.

Business at the local picture houses has been holding up fairly well, without a stampeds to the box office.

Estimates for Last Week

Estimates for Last Week

Imperial (1,609; 28-69) — 11-6,

Into week for 50,

Into week and this house

Into week thanks intend of

Men' (F, N.), supported by Tunner

Men' (T, N.), supported by Tunner

Men' (T,

CONVENTION KEPT DOWN PHILLY'S BIZ

Stanley, \$24,500 — Fox, \$17,500—Football Sat. Best B. O. Help

Best S. U. Help

Tremendo Philadelphia, Oct. 15.

Tremendo Philadelphia, Oct. 15.

Tremendo Philadelphia, Oct. 15.

The Control of the Contro

at the Kartlen and Mary Pickford's Sparrow's 4th B Stanton.

Sparrow's 4th B Stanton.

Excitonates for Last West.

PROVIDENCE BIZ DROPS; \$6,500 TOWN'S BEST

Providence, Oct. 19.

Drawing Population, 200,000)

One of the big slumps of recent months bit this city hast week. All theatres were uniformly off. Even "The Black Pirate," playing two houses simultaneously, and iong heraided with advance shots, took a

heraided with advance shoit, took abeating. The theatre weather. Despite from theatre weather. Despite from the street of the st

western draws locally, at this hoster of the west of the twell of the twelve of twelve of the twelve of twelve of the twelve of the twelve of the twelve of the twelve of

BRITAIN'S GREATEST WAR FILM: VETERANS IN ORIGINAL ROLES

Reviews of English-Made Pictures-Signs of Better Times in English Film Revival-British Ideas Have Brighter Future Without 'Quota' Handicap

The film 'revival is Great Britain has had a good send-off within the better times ahead within the better times ahead without the imposition of a 'quota' or any such fantastic scheme.

The send of the control of the

word in the similar-time American been flooded.

Chaberets, ornatio settlings, less, to Chaberets, ornatio settlings, less, to which have little or nothing to do with the main story, make up the feature. A reading the thread limits fracture, a feating the thread limits fracture, and the story, make up the agil, who were active my control in his company, goes out to seduce a girl, who were active my control and appeare quite an easy capture. However, she meets the hero and actived greatly also after the hero, makes it appear the girl is no better At the eruckal moment the girl.

than she should be.

At the crucial moment the girl's
brother and the long arm of coincidence arrive upon the scene. The
hero is confronted with an episode
in his own life, and thereon decides
his eweethcart is all he could wish

this, very excellent performances are given by Ivor Novello, Malcolm Keen, Arthur Chenery, Marie Ault, and June.

All of these "W. & E." pictures are capital box office propositions, although the public must be getting weary of seeing herojnes in their baths.

New Era's 3

baths. When we far's 3 and the set of the se

Fund Not for 'Extras'

A belief exists among indigent picture "extras" and elegitimate "supers" that they designed the supers of the supe

DIVORCE BY DEC FOR BREWSTER?

Traveled to Mexico With Two Women

Los Angeles, Oct. 19. Eugene V. Brewster, as reported in Variety, went to Mexico to ob-tain a divorce from his wife, Mrs. Eleanor Brewster. The fan maga-

Isin a divorce from his wife, Mrs. Bleanor Brewserver. The fan magas-Beanor Brewserver. The fan magas-Branchos date, Mexico, with a harrowing atory of hardships encounted to the American border with Corlies and the American border with Corlies Palmer, whom he will marry as soon as his divorce le final, and a Brewster said he had established legal residence in an unanneed town ness there, buying mining properties. He expects to make assorber that the capacity of the control of the c

and the content of eight and the content of eight between and the long arm of cells of the content of eight between and the long arm of cells of the content of the content

NICK'S BROTHER-JOE

By NICHOLAS M. SCHENCK

Wind can a brother say with any less the most brushing and we degree of modesty about a brother, see?

I am meet happy to confess that a brother, less a brother and love him. I admire, almost brother, like Joe and myell, or myell, or brother, like Joe and myell, or myell, and half, to share an we have have and shall, to share as we have and shall, to share as we have you see, off I go raving about my brother. Not only brothers, but partners, like a brother and as associates, and to go through, in our early live in live in the myell to be the myell to be a brother and as associates as brother and as associates as brother and as associates of the brother brother and a serve that over the beat through and my acquired the proposed of these said about my brother, we have the myell and a great of the myell and a grea

MENJOU LIBERAL IN SETTLEMENT WITH WIFE

Mrs. Kathbro. Mogos was restated an interiocutory decree of divorce from Adoph Menjou when the actor from Adoph Menjou when the actor to the court session. Needou amounced a properly settlement with a 15,000 hours of the court session. Needou and 15,000 hours of the court session. At 15,000 hours of the court session. At 15,000 hours of the court session was not considered in the settlement. Attorney Mitton Cohen, for Mrs. Adoption of the court of the cour Loe Angeles, Oct. 19.

GILDA GRAY MAKING ANOTHER F. P. L. FILM

Gilda Gray is to continue with Famous Players-Lacky for at least one additional screen production. That much was settled Monday at at a conference between Jesse L. Lacky, Gil Bong and the latter's attorney at the home offices of Fa-storney at the home offices of Fa-

at a conference between Jesse L. Lacky, Oll Bong and the latter's attorney at the home office of Parameter at the property of the latter's attorney at the home office of Parameter at the latter's attorney at the home of the latter's attorney at the latter's attorney attorney

Legal Strife for Morgan Children on Screen

Children on Screen

Lee Augeles, Oct. 18.
A wit of hisbene corpus was isassed directing New. Thems. Gurducked Michael New. Thems. Gurducked Morgan, child film piakers,
to produce the children in Juvanile
will determine who shall have perassent custody of the children,
assent custody of the children,
was the control of the children,
was the control of the children, was killed,
then she leaped from an automothen she leaped from an automoback she was the she was a she will
all the she she was the she was a she was a
now going an for the cautody of the
lwo juvenile players. Thomas A
uturphy, street actor playing "Andy
Gump" in the Universal councily
alugable she can actor playing "Andy
Gump" in the Universal councily
alugable she was a she was a she with a she will are
was the she was a she was a she was a
san the she control of the children, and
each seeking control of the children, and
was treated and the she was a she was a she was a she was a she was a
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WRITERS GUILD'S ELECTION

WRITERS GUILD'S ELECTION
LOR Angeles, Oct. 19.
The Screen Writere Guid et its
annual election re-elected Rupert
Hughes preadent.
The other officers elected were
Dound Crisp, first vice president;
Maude Fulton, second vice-president;
Leeda Baxter, tressurer;
Jack Jeyne, secretary.

dent; Leeda Bexter, treasurer; Jack Jeyne, secretary. Included on the board of direc-tors are Fred Nible. Waltimer Houng, Percy Heeth. Zelde Sears, Joe Jackson, Mary O'Conner and DeWitt Jennings.

MAE RUSCH IN 2.REELER

Los Angeles, Oct. 19. Mae Busch has been engaged by at Roach to be starred in a two-

EXPECTATION OF LOEW EXTRA **HELPS RALLY OF AMUSEMENTS**

Belief Now General That Disbursement Will Be Voted at November Meeting-Famous First Quarter Net Indicates Earnings \$16 on Common

Locu's got back in the early truding yellerday (Tuesday) to around
lack yellerday (T

			STOCK EXCHANGE				
	284						Net
High.	Low.	Sales.	Stock and rate.	High.	Low.	Laut.	chige.
123	100%	1.560	Eastman Kodak (8)	117%	116%	117	- %
127%	103%	39,800	Famous Players (10)	115%	112	112	-2%
124	115	500	Do., pref. (8)	122	119%	*119%	+1%
107	96	100	First Nat'l lat pref. (9.44)	100	100	100	
85	55%	31.300	Fox Filin A (4)	74	67	417	-84
24%	22%	300	M-G-M pref (1,89)	23%	23%	23%	
48%	24%	20,200	Loow (2)	41%	42%	427%	-8
31%	271-	700	Orpheum (2)	28%	28 V ₂	284	+ 14
105	101	100	Do., pref. (8)	1024	102%	1024	-2%
2814	18 ⁷ n	None	M. P. Capit, (1.50)			15%	
83	44	17, 1900	Pathe Exch. class A (3)	48%	41	* 64	-11%
70%	1/2	1.800	Shubert Thea. (5)	62%	Gl	61%	-1
97%	99	2000	Univ. Pict., 1st pref. (8)	96%	943	96%	+ %
69%	12	165,000	Warner Bros. A	5716	441/4	44%	-8
			CURB				
25%	31%	1,300	American Seut (2), new	20%	25%	2343	
	29675	3,400	Do , cum. pref. (31	37%	26%	38%	- 4
764	61	50	Balaban & Katz (8)	63	63	63	
	Rin.	None	Film Inspect			7/4	
10%	19	7,500	Fox Theatres	25 C	2316	24	-156
41	2815	1,900	Univ. Pict	284	34%	37%	+5%
101	241.5	100	United Artists	201	98	596	-2
101	×	29,000	Warner Bros	49%	40%	42	-614
60	-	20,000	BONDS				
			B. F. Kelth (Stock Each.)	95	97%	5/7%	+ %
99	961-	10.000	Loew (Curb)	99%	DAT.	10	me 10
100%	971	171 900	Warner (Curb)	114	109	100%	-4

Whiteman's Ball Dance

Paul Miteman played his first dance engagement on the coard in 1st week. The First Paul Miteman played his first played by the first played his first played by the first played his first played

White's Casting Office

winte's Casting Office
Tom White, for many years lead
of the Famous Players-Linky casting office and construction of the Famous
Famous Committee of the Famous Committee of the Famous Committee of the Famous Committee of the Famous Casting directors on the coast. He
will open offices in the Taft buildlog, Hollynood, this west.

N. Y. to L. A.

Tom McNamars.
Billy Butts.
Jack Warner.
Sam Rork.
Ann Rork
Kenneth Harris
Morle Prevost.

N. Y. HOGGISH ELECTRIC MAY DRIVE ALL WEST

Producers Can't Stand Heavy and Wasteful Expense in Eastern Studios

Eastern Studios

According to stories from the New York picture studios device reside. New York picture studios device to the most productive, are killing that one of the stories of this stributed to a severe of this attributed to a severe of this that the studios work in New York is fast rading to a whisper that the thing that the studios work in New York is fast rading to a whisper that the studios work in New York is fast rading to a whisper that the studios and no unitsy of the proverbilla dynamo but none of the money to a horde of union electrons and the studios of the money to a horde of union electrons to make pictures. The three day when it was plentiful. The trade of the money to a horde of union electrons to make pictures. The based of this electricians that the thing that the trade of the money to a horde day when it was plentiful. The start of the money to a horde day when it was plentiful to the make pictures. The based of this electricians a making one of the money to a horder day when it was plentiful to the miner principals. It is related that the whole of the studies of the studies

Sloman.
It is said that Inside politics on the part of Paul Kohner, casting director, brought about n hitch in the production plans, which necessitated deferring work for the present. With the story which Sloman has, it was figured that around \$200,000 would be required to make the picture, for above the average of the picture, for above the average of philibin pictures.

3 IN \$4,600 CLAIM

In the \$4,600 claim by the Aste

In the \$4,600 claim by the Astor Distributing Corp, against the Oxford Film Exchange, Inc., and its co-partners, Benjamin Levin, Ed-cup, Leven Benjamin Levin, Ed-cup, Leven Charles are Involved.

Astor leased "A Lover" Onth, "Bissiness of Love" and another limited by the defendant in trust was disapated integrated by \$4,600 collected by the de-cendant in trust was disapated in-

Mary Philbin Indifferent

Los Angeles, Oct. 19.
The romance existing between
Mary Philbin, Universal film star,
and Paul Kohner, casting director
of the same company, is said to be

of the same company, le said to be Maccording to reports, Miss Phil-hill interest in Köhner waned have been seen to be sufficient to the department of the casting director for Europe, it was believed that he and Miss Philibn would marry upon his orrival in New York last month. Miss Philibn was there at the time but, according to report, did not seen interested.

GRAUMAN'S INSTALLING VITA

Los Angeles, Oct. 19.
Grauman's Expitian theatre will be closed for two days to allow for the installation of Vitaphono with which the house will reopen Oct. 27, "Don Juan' remaining the

The Grauman prolog will com off here Oct. 24.

POWELL'S INDE. CO.

Paul Foweri, in difference has one contained an independent company of the Humbler of Paul Foweri, Carlierd Company of the Humbler of Paul Foweri, Carlierd Company of the Humbler of Paul Fowering Company of the Humbler of America of the Humbler of the Humbler of America of the Humbler of the Humbler of America of the Humbler of

ESTEEMED FOR 20 YEARS

By HIRAM ABRAMS

When one has known a man for 20 Joe Schenek. More than a goulds years, one corn. - to know the must in business, production, finance and prefets must for shall be a like the shall be a like the production. For that corn is a prefet the years of contact with him; for that years need to be a likely likely and the production of the produ

come more generous in their work.

Bargain Bride' Suspended;
U's Caster Blamed

Los Angeles, Oct. 19.

Universal has temporarily abandoned making. "The Bargain bride the third work of the substitution of th

the commercial rate.

The suggestion struck and the competitive local newspapers cut their theatrical rates nearly 50 per cent, making Portland an exception amongst metropolitan cities in not chorging theatres over the commercial rate.

Plays Ball' With Germans

San Francisco, Oct. 19.
The Worfield is carrying special space in the local German populasion that all objectionable scenes have been eliminated from "The Four Howenen," current at the

This house plays ball with the German element consistently and has effected numerous tleups in the

Fleming, Full Director

Big Doings for Fire Film At Southern Premiere

At Southern Premiere
With a whole fleet of press
agents on the seems Metro-Goldagents on the seems Metro-Goldtill the seems Metro-Gold
the seems Metro-Gold-

follows: mapped out as several process of five inpurating in-seven infeces of five inpurating in-seven in the several process of the several pro-batilation of 900 fiveners, met Louis H. Mayer and film stars in the sta-tion yesterial. The several process of the interpretation of the several process of the interpretation of the several provided with firemen's hats for the occa-sion.

with firement's batterine flowered with firement's batterine of the firement o

Theatre's Full Page Ad

Chi-seo, Oct. 19.

The record-breaking display adcell proceed of the control of the cell
cell procedure of the cell
cell proced

M.-G.-M. Signs Spence

activisting, Full Director Carlo State Species Control Spe

PICTURE POSSIBILITIES OF PLAYS

"Ws Americans"—Favorable
"We Americans" (Num II. Hurris, Comedy-Drama, Harris Theatre),
Wholesome Americants:tion propaganda theme, with sympathetic admixture of pathos and patriotism, recommends this entry for the filmles,

"Whits Wings"—Unfavorable
"WHITE WINGS" (Winthrop Ances, Fantusy, Booth) Fautustic

"The Humble"—Impossible
"THE HUMBLE" (Drama, Carl Reed, Greenwich Villege),
from the morbid Russian novel "Crime and Punishment," into
given years ago. It has no sereen value for America

Lait

IN THE NEW YORK OFFICE

By VICTOR M. SHAPIRO

By VICTOR M. SHAPIRO

Anyone who has spint it years
saying nice things about more stees
and producers must necessarily be
and producers must necessarily be
selected to the selected steel of the selected steel
with things as they are. He has
colored to the selected steel the selected steel
with things as they are. He has
woodward sever did not have the selected steel
with things as they are. He has
woodward sever thinks of Joseph M.
That makes it all the easier to
what no eithinks of Joseph M.
The selected steel
board. His New York office is right
seat to mine. There are no
hasn't an office boy, There are no
human around him. He hates
the selected steel
the selected stee

bettone on his deak, and there are them.

I was with him a few minutes in the men and the

By JOSEPH MOSKOWITZ By JOSEPH MOSKOWITZ
Lawy been unimately connected
the property of the property

end.

It is the confidence and trust he places in every one connected with him, his throwing us all on our own resources, which is inspiration al-ways to make us worthy of that trust and the more eager to serve so brilliant a genius and so kind a friend.

with eased by the fact that the destination of the product of the

Wife-Husband Contest

The Loew picture theatres around New York are employing a contest at present for the beet answer, 25 words each, as to the proper qualifications for a wife or hus-

Automobiles are the prizes, 10 of 'em, of two different

A trailer shows one of the cars to the expectants.

Two Film Stars Dated For De LUxe Luncheons

Two star funcheon affairs are scheduled for this week. The first are scheduled for this week. The first carried to the second of the second of

Miss Boardman Coming East for Agent's Suit

East for Agent's Suit Elegant's Suit Elegant's Read and the said for \$4,720 commissions all lengt due on her picture contract. For \$1,720 commissions all lengt due on her picture contract by a said for the said of the said

Schulberg Party East

Schulberg Party East

B. F. Sa Angeles, Oct. 19.

G. P. Schulberg, excoutive head
of Tamous Phayers-Lasky, Arch
Peacock, exchange manager and
Free Harris, studie location manager on the West Coast, leave here
land, to attend the Famous PlayersLasky dietrict and exchange manager convention. It opens Oct.
After the convention, the party
will go to New York for a few days
will go to New York for a few days
Paramount theatre.

Starring Mildred Davis

Los Angeles, Oct. 19.

J. G. Bachmann, of Preferred Fictures, has closed a contract whereby he will produce one picture for Famous Players starring Mildred Davis, wife of Harold Lloyd.

MRS. STRATTON'S FINAL STORY

INJUNCTION AGAINST NEWARK, N. J., CENSORS

'Naked Truth' Can Be Shown There, But Where?-Police

Given Freedom

Newark N J. Oct. 19. Vice-Chancellor Church issued an

Newark, M. J., Oct. 15.
Vice-Chancelor Church issued an injunction Friday restraining Director Brennan, of the Department of the State of the Principal Chancelor Chan

Week Injunction.

Wesk Injunction.

Breman had atted that he would revoke the Bleense of the house if not the state of the stat

authority by ordinance by the city of Newark except as may be in-ferred from the general welfare clause et the so-called home rule act... There must be an ex-pressed delegation of that power to the municipality and then there follows another principle, that is, a delegated power cannot be dele-gated.

delegated power cannot be defined.

"If the Legislature had clothed the manicipality of Newark with he right to ensor these plays it proper, but certainly by no stretch of the imagination can it be held that the municipality can delegate the subject of the imagination can it be held that the municipality can delegate the subject of th

not seen it." Schlesinger's Wask Attitude.

This proceeding by injunction was probably jumped at hy Cummings, the film's producer, through the lukewarm attitude assumed by Morris Schleninger, manager of the legit theatre at which the Shuberts' "Red Blinds' was stopped hy the police after its opening performance."

JOE SCHENCK AS CAL. SEES HIM

By ARTHUR UNGAR

Los Angeles, Oct. 16.

Joseph M. Scheeck is plain Jose Samme Jose Scheeck in Julia Jose Samme Jose Scheeck in Julia Jose Samme Jose Scheeck in Julia Joseph M. Scheeck in Julia Joseph

German Tax Oppressive

In Native Exhibitors, with the Department of Commerce yet to be advised as to the outcome of the exhibitor's strike in was of Polar and the same and the continuous comes through that throughout comes through that throughout comes through that throughout of exhibitors closing their houses as has been done in Warawa. The central Government of Certains of the control of the control to the control

ENGLISH LEAVE HOLLYWOOD

ENGLISH LEAVE HOLLYWOOD

C. I. Yearsly, of the British National Physics, of the State of the
Cox Cetil and A. H. Harrison, a
director of the company, left here
arter an inspection of Yamous

While here the English picture

while here the English produce

the production of them over to be

starred in their English produc
tions.

Shuberts had made an announce-ment attacking the Safety Depart-ment for closing "Red Blinds."

"Red Blinds" closed at the Elliott. New York. Saturday, after two weeks to attanvation fringed meeting the English written show came in and the English written show came in the English written show came in the English written show came in any and the English written show the English that the English of t

94 Army Post Theatres To Native Exhibitors Supported by Film Industry

Supported by Film Industry

Washington, Oct. 13.

With 15 per cent of the pleture theaters in the Army peats throughthe the peat of the pleture theaters in the Army peats throughother 75 per cent and without an appropriation from Congress, the analysis of the peats of the p

Picture producere in many in-Picture producere in many in-stances supply the camps with firet run showings and in all rentals give the service a much reduced charge. It was stated at the Department that were it not for the co-opera-tion of the picture companies the service could not be continued.

Earl Hudson and Fox

Earl Hudson and Fox Los Angeles, Oct. 19. Earl Hudson is at present nego-tlating for a position in the pro-duction department at the Fox Studies.

Pat O'Malley in Lead.
Los Angeles, Oct. 19.
Pat O'Malley has been chosen to
play the male lead opposite Mass
Murray in "Diamond Handcuffs."
Edmund Goulding will direct for
Metro-Goldwyn.

SHARPLY WORDED BRIEF FILED BY ROTHCHILD IN FEDERAL CASE

Terms One Finding by Examiner in West Coast Theatres, Inc., Investigation "Ridiculous"—En-tire Procedure Listed as "Academic"

Chicago, Oct. 19.
"Daredevil Jack" Cralg is doing two shows daily on the walls of the

week of the theatre.

week et the theatre.
Craigs climb covers the five
Boors of the theatre building to the
roof, thence two more floors to the
form of the theatre building to the
is made to look difficult by a blindtold held down by edhevits plaster
over the climber's eyes.
Crimb. He is ennounced on a former overseas A. E. P. member. Adother builthoot used by the Legion
is a man in army uniform doing a
street.

"sandwich" up one down
street.
The publicity stuff has probably
been gainful, as the picture is in its
third week at the Rendelph now,
the property of the property of the property
considerably, despits the first
week's business equalled all records
since Universal took the house over.

\$50 'MINOR' FINE

CHAPLIN WON'T RETIRE Will Rest After "The Circus" May Do Napolson

iolph theatre building, es beilyhoo for the American Legion plc-

Washington, Oct. 19. Climbing Over Bldg., Stunt For Legion Film in Chicago

Citing conditions in San Fran-eisco in the exhibition of pictures, Herbert L. Rothchild Entertain-mont, Inc., has enswered the tri-examiner's report in the Federal

examiner's report in the Federal Trade Commission's proceedings against West Coast Thatres, Inc., The Rothchild ensure savering extractions are assured to the commission of the process of the commission of the commission of the submitted that this finding is ridica-lous. This was in ensure to the submitted that this finding is ridical-lous. This was in ensure to the from second run house for such a length of time that the value of rous seeing high class pictures at from seeing high class pictures at the commission of the commission of the case

low admissions.

The entire procedure of the case since the filing of the stipulation agreed upon between attorneys for the picture interests end the government is looked upon as "cademic" by the Rothehild ettornsy.

It is stated that no enswer would (Continued on page 90)

Count's Engagement To Society Girl Broken

Count Pierrs de Ramey, the pic-ture actor, et one time said to have opera singer, has broken off bien-eagement to marry Aulu Ketby, Beverly Hills society girl. Both sides say the wedding plans set for next Jenuary are off end the Count rated that the girle

the Count stated that the girl' mother is the one to esk for the reason of it all.

PATHE'S 2 SERIALS

A fine of \$500 each or 10 days in 3all was imposed on Joseph Philips and the second of PATHER 2 SERIALS

"Melting Millions" will be that
mext Pethe serial produced at the
Fins Arts studio with Altens Ray
and Woiter Miller started. The
story is by Joe Roach.
Pathe elso bought "The Man
Without a Feee," by A. M. Willamsnon, and will make a certal

CHESTER FRANKLIN MARRIED Los Angeles, Oct. 19. Chester Franklin, who directs dog pictures for John W. Considing, merried Mildred Nadel, non-professionel of New York, before Superior Court Judge Harry Hollzer on Oct. 8 et Los Angeles.

COAST STUDIOS

Lefty Flynn, Joe Bonome, Molly Malone, Joseph Swickard and Burr McIntosh for "The Aolden Stalllon," featuring wild horse. Harry Webb is directing from the story by Karl Krusada and William Lester. Net Levine producing et U Studios.

Charles Hunt is directing "The Show Girl," by H. H. Van Loen, at the California Studios for Trem Cerr Productions.

Wallacs McDonald, Sylvis Breamer, Joseph Glrard, Lou Archer end Burr McIntosh for "The Light-ning Reporter," written and directed by Jack Noble for William Lacksy. Eibee distribution.

Jack Netteford wrote "Driver From Home," which will be pro-duced by Chadwick Pictures.

James Young is directing "The afe of an Actress," written by Larvey Gates for Chadwick Pro-uctions.

John Gorman wrote and is direct-ing "A Broadway Drifter," which he is producing independently at the Chadwick studio.

Earle Rodeney is directing Bobb Vernon, Harold Beauding is direct ing Jimmy Adams, and William Watson is directing Jack Duffy I untitled comedies for Christic.

orothy Revier and Robert Ag-are co-starred in "The Wan-(Continued on page 90)

U. A. STARTS RESERVED SEAT THEATRE CHAIN

First House in Los Angeles-Other Cities Located-Anger in Charge

Los Angeles, Oct. 13.
Joseph M. Schenck, Sid Grunnanda their ask Schence and Schence an

Pittsburgh Theas.' Safety Vouched for by Bld. Dept.

Vouched for by Bid. Depl.

After Pittsbursh. Oct. 13.

After and picture owner

herewords and picture owner

herewords and picture owner

herewords and picture owner

herewords with the announcement isat
of the houses here did not comply

with the ordinance of 1923 insofar
compelled to closs, Buperintendent

losser, Cooperan, of the Building

languedton Bureau, west before City

hots every picture theatre it Pitts
bursh in free from an acute fire

He mede his life-awing state
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and ordinance raused by Public

safety Director James M. Clark.

an ordinance passed in 1921 in ac
cordance with a revised building

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he ordinance was passed the opti
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was not to be retroactive. City

and the city of the city of the city.

I seemed there was e conflict in

I seemed there was e conflict in

I seemed there was e conflict in.

may Do responsor

Charlie Chaplin denied that be
would reture from pictures, following a statement in London by Arture Kelley, viee-president or
tutte Actual, that Chaplin word
tutte Actual, that Chaplin of "The
Creux."

Chaplin said be would finish the
picture, take a six months vieetion in Europe and then might
make a film on the life of "Apoleton. read a clause saying the measure received to "buildings soon or to be received to "buildings soon or to be a second the second that the floors and elides are safe. The setter said overy house second that the floors and elides are safe. The setter said overy house that the floors and elides are safe. The setter said overy house that the floors and elides are safe. He said an audience could be distincted to the second that the floors and elides are safe. He said an audience could be distincted to the second that the floors and elides are safe that the second that the sec referred to erected."

WARNER'S THEATRE SET

WARRLE'S THEATER DEF
Warner Frothers will start work
on their new theater in Hollywork
on their new theater in Hollywork
and home will send the sentered judgment for \$1.253.2;
algorithms and the sentered judgme

IOE AS A BOSS

By BUSTER KEATON

By BUSTER KEATON

Writing about one's boas is of tektikish task. No matter wint you write, the greatest way to be a second of the second of th

RAMONA "SHOCKED"

Los Angoles, Oct. 18.

Ramons R. Bergere, screen estress, filed ultit ageinst Belance Property of the Company of the Company of the Company, asking for \$10,000 dameses of the Company, asking for \$10,000 dameses of the Company, asking for \$10,000 dameses of the Company of the

Johnnie Walker's 6 Releasing Through U

Les Angeles, Oct. 19.
When Johnnie Walker is not engaged for eny of the big producers he is meking society dramas endusing a new dog "Silverstrond" in them. Opposite Walker is June

them. Opposite Walker is June Meriow.
These pictures are being made at Universal City and are releasing through Universal. They cost on a verage of \$25,900 and ere put out in 14 shooting days. Six are to be made.
Sam Bischoff is associated in the venture with Walker.

Lehrman's Salary Suit
Les Angeles, Oct. 18.
Henry "Pathe" Lehrman, picture director, has filed suit agoinst Warner of the Contract had been brownered to the Contract had been brownered to the Contract had been brownered to the Contract by the Contract Book which contract loyed as a director with a contract, les says that warner Brothers owe him \$1,840, and that he did not receive payment for all weeks services.

F. P. BORROWS MRS. DEMPSEY.

Betelle Toylor has been loaned by
the Joseph M. Schenck corresisation
to the Joseph M. Schenck Correlation
to the Joseph M. Schenck Correlation
to the Joseph M. Schenck Correlation
to the Joseph M. Schenck M. Schence
Toylor Mill Technic Rect to July With
Dougles Fairbanks in his next U. A.
release. F. P. BORROWS MRS DEMPSEY

CUBA'S CENSOR BOARD

WIRAD LENDIN SUAM!

The Cuberostation of the the comment of the co

Movie Athletic Ball

The Movie Beit of the Motion Picture Athletic Association will be held at Mccca Tomple, Nov. 27.

Association of the Motion Picture Athletic Association will be headed by William McLiveline, Fastonus Players, and includes Paul Cohen, Metro-Goldwyn-Meyer; William Mullin, First National, and Fred Bullock, Jr., of Fox.

My Caruso's orchestra.

Moreno in "it"
Los Angeles, Oct. I3.
Antonio Moreno has been ioened
by Matro-Goldwyn-Mayer ts P.
P.-L. to play opposits Clara Bow in
"it," the Rilnor Glyn story,

Sheridan's Stage 40x90
Chicaco Oct. In
The Sheridan, Ancher Brec's new
house on Sheridan road, near lrying Park buterard, will be ready
open about Nov. 1. This stage lie
Capacity around 2560. No play
announced. May opon with straight
of the atore seems to denote that
of the atore seems to denote that

Maclassed "Originals"

Ion Angeles, Oct. 19.
Fred Maclasses, former Beston nowspaper correspondent, has been added to the Metro-Goldwyn-Mayer scenario staff end is writing "originals."

Schenck, Rubin Returning
Los Angeles, Oct. 19.
Nicholas M. Schenck and J.
Robert Rubin, after a week's su-journ on the court leave for New York tomorrow (Wednesday).

Ground will be broken this week for two houses in Brooklyn, one 4500 capacity, and the other at Ft. Homilton Parkway and 48th street. The announcement in Entire 1.00 to 1.00

Brooklyn Building

Ann Drew Engaged

London, Oct. 10.

Ann Draw, film actress working for F. B. O., has announced her sagagement to Shermen Ross, film ctor.

They will not be merried for about year.

Nelson's "Paradiss Allay."

Jack Nelson, who recently join
the directories staff of Chadwi
Pictures Corporation, is to dire
"Sunshine of Peradiss Allry."

FILM REVIEWS

FI

FROM

"TOL'ABLE DAVID"

TO

"The AMATEUR GENTLEMAN"

We have had constant evidence in our contacts with

JOSEPH M. SCHENCK

of those high qualities of Mind and Heart which have won for him first place in the Motion Picture Industry during the past ten years of his activity.

INSPIRATION PICTURES, INC.

Avan L. J. Boge Smith Jr.

JOSEPH M. SCHENCK

IN FRIENDSHIP

JOHN W. CONSIDINE, JR.

Associate Producers

UNITED ARTISTS CORPORATION

Odette and Christians forces the former to give up the first two black of the control of the con

WAR PAINT

Metro-Goldwyn Mayer production, etar-ng Tim McCoy. Pauline Starke featured. Sapted from Peter B. Kyns story or enarie, wwith continuity by Charles signs. Titles by Jos Farnham. Directed W. B. Vae Dyke. At Loew's, New brk, one 6ar, Oct. 16.

Steppes, "And the property of the control of the co

them. Perhaps the movine pictures and the country of the country of the picture is the land of the country of the picture is the country of the picture is the country of the picture is the country of t

MEN OF PURPOSE

of Men," according to opening titles. The film proper begins with the months of the months of the months assessment of the months assessment of the months o

"Natural of Induse." Pauline Stars's at Instances of the Start Scientific Start Scientific

There is much gruesomeness in the muddy and dirty conditions in which the pictures were taken. The wounded are frequently before the camera, as are the dead strews on the battlefields.

on the battlefields. The most famous characters of the war and the most famous events are shown in order with the warfs progress. Shown are the Kaiser shows have the state of the shown are the Kaiser shown are the Kaiser shown are the Kaiser shown are the Kaiser shown are the shown that the The sinking of three vessels by German submarines is vivid. The shots were filmed on the deck of the enemy subs, probably baving been official films of the German gov-

criment.

The daring of the cameramen is streased upon. From the picture it is seen that they risked death in numerous spots to get the action in unmerous spots to get the action in battle in Argonne forest miraculously escaped destruction. The cameraman was killed and the came(Considued on Page 48)



INSIDE STUFF

It might be funny under other circumstances. That Lonis Cohen of Publix, after bringing his family to New York from Atlanta, because he didn't want them to be so far away, set for the coast about a menth after his folks reached New York, and new has been absent for nearly

A report from St. Louis says the Skonras Brothers of that city, operating colointy with Public (Tamous Physres) have taken the Fox certains and the Colointy with Public (Tamous Physres) have taken the Fox certain to have taken the Complete Fox product and this in view or the certain William Fox inciends building his own house in that city.

Fox general since smanager in finally completing the Skouras' cand. One of the Skouras' is reported to have asked Grainper that he certify Fox of the Skouras' is reported to have asked Grainper that he certify Fox direct has the thirt ture competitors? This Grainper could not do but offer much negotiation eventually secured the Skouras' contract for the Fox direct has the Fox direct that the Fox direct has the Fox direct that the Fox direc

A small-part player in Hollywood pulled a nat one on the agent handlines are the properties of the properties of the properties when had a chance for a bit in a production where she would play a phone operator. Having aver been in front of a switchboard, also was afraid she would lose out on the part because of her inexperience. She board with the requirer girl concerning the countries of the properties o

There is much speculation as to the future personal plans of Mack Sennett. According to reports, Sennett has been negotiating with Jess Lasky for the past month regarding joining the Famous Players-Lasky

organisation.
The F. P.-L people are known to have had in mind a plan whereby Bennett would come over and officiate as supervising director of all consety units. This would include any feature consides being made with. F. F. stars, outside of Hayod Libyd and Douglas McLean, as well as cheer halvest which the releasing organisation contemplate making as cheer halves which the releasing organisation contemplate making

as abort subjects which the releasing organization contempose maxing. Seniorities the state of the control players as well as writers and directors. The official word when the formest plant recently closed was that a 18-yell of there ments was found to the control players as well as writers and directors. The official word when the formest plant recently closed was that a 18-yell of the ments was found to the control players as well as the control players as well as the control players are controlled to the control players and devote the behaves the controlled the controlled to the Tathen to June, 1971, and devote the behaves the controlled to the Tathen to June, 1971, and devote the behaves the controlled to the Tathen to June, 1971, and devote the behaves the controlled to the Tathen to June, 1971, and devote the behaves the controlled to the total controlled to the total controlled to the controlled to the total controlled to the c

John Murray Anderson's "Phantom Melodies

Appearing ever entire Public Circuit
THE "LAST STEP" IN TERPSICHORE

of his time to his Pasions Players duties. This work would not inter-fer the property of description of the property of the pro-ton the property of description of the property of description of the pro-ton considered very valuable and there might be a possibility whose Sensett would make a deal with P. P. to rebuild, put in new staces and provides and property of the property of the property of the pro-ton of the property of the property of the property of the pro-ton of the property of the property of the profits as the working base.

attended many and a percentage or the process and working decision. In a recent issue of Variety a story was printed referring to a film director making a big war picture in which four or five stra, activate removal to a hospital. The story and the director was obliged to hide for three or four days. The story and the director was obliged to hide for three or four days. The story and the director was obliged to hide for three or four days. The story was obliged to hide for three or four days. The story was the story of the story of

The system inangurated on the Metro-Goldwyn-Mayer lot at Culver City which provided for ratakes by other directors on a picture after the original director had finished his work, has extended to other studies. The plan, in most cases successful in impurit methods to the studies. The plan, in most cases successful in impure the providence of the control of the cont

The scalescy managers of San Francisco are amonyed at the Public officials in the city. In the pust that organization issued quarterly passes to their five houses in the city to enable the exchange men to drop in at any time and see how their pictures were petting about the contract of the city of the cit

Unable to refer to any credit lines on the stage presentation at the ambassador (St. Lonis) opening week, Variety credited it to the house producer, Raiph Nicholis, whereas the show was produced by Frank Cambria. Nicholis is staging the current show at the Skourasee' new

A. R. Waxman, in charge of the publicity for the Vitaphone road shows for the Warner Free, scored a bullesye with a colored reterrance free in the "Sunday World" on the eccasion of both peoples of Vitaphone programs in New York.

His first was a but-page insert on the occasion of "Don Juan" and His first was a but-page insert on the occasion of "Don Juan" and "The Better 'Ols' with a series of reproductions of original dewings by the creator of 'Old Bill."

An added distribution for the latter was gained when the Stubishaker attentionality and the series of the distribution for the latter was gained the series of the series of the latter was gained the series of the latter was placed the series of the serie

There is keen competition between rival telegraph commants for the business ensulating from the motion picture state of the control of the co

Thespian Club Doesn't

Want Picture "Extras"

Thespian Club, picture players' organization in New York, is reported having laid down that provide the provided that the provided having the provided that the provided having the provided have been actually player and not just player and not just player and the picture "cuttw" is not a picture acture" is not a picture acture is not a picture acture in a picture in a pic

St. Joseph, Mo., Oct. 19.
Excavation has started for the new Missouri, belture house, to cost of the control of

MARY BRIAN LOANED

MARY BRIAN LUANED
Los Angeles, Oct. 19.
Famous Players-Lesky has loaned
Mary Brian to F. B. O. to play the
feminine lead in an H. C. Witwer
story to be screened, called "Her
Father Said No."

Choice Chicago Site Secured by Cooneys?

Chinago, Cet. 18.

The sid American Express Company building, 23 W. Monros street, is said to be the site safected for participation of the company building, 23 W. Monros street, is said to be the site safected for participation. The company of the company of the company of the company for several years, and is at the company for several years, and is at Navy store. The location has been offered months of the considered an ideal spot for a theatire, but high ground rental has Cooper Section 18.

Coope

N. C. Exhibitors Together

Through the Motion Picture The-atrs Owners Association of North Carolina the exhibitors of that state are combining in the coming fight against the proposed 10 per cent state tax law. More than 100 exhibitors have pedged themselves to attend the annual meeting at Charlotte, Dec.



ORGANIST COVENT GARDEN

THEATRE CHICAGO

AL JOLSON SYD CHAPLIN Colony Theatre

TAPHONE

MARTINELLI BARRYMORE Twiss Daily 2:30 --,8:30 Mar. 50s-79s-91 Brs. 50s-82 Warner Theatre

TOL BROAD WAY
At 51st Street
ation by Maj. EDWARD BOWES
2ND BIG WEEK CAPITOL

The TEMPTRESS

WITH GRETA GARSO AT ANTONIO MORENO

STATE and METROPOLITAN

NORMA SHEARER

At the State—THE CANSINGS

STRAND

The PRINCE of TEMPTERS

LYRIC DRAMATIC SOPRANO PAUL OSCARD'S "UNDER VENETIAN SKIES" APPEARING OVER ENTIRE PUBLIX CIRCUIT VOICE OF GREAT POWER AND BEAUTY

FIRST AMERICAN PRODUCTION

HIS

"THE THIRD DEGREE"

CHARLES KLEIN'S FAMOUS SUCCESS

NOW IN PRODUCTION

for

WARNER BROTHERS

UNDER THE DIRECTION OF

MICHAEL CURTIZ

GENE AUSTIN A HIT

PRINCESS RESTAURANT LONDON

"SEE AMERICA FIRST"

Direction MAX HART
1560 BROADWAY, NEW YORK

MEN OF PURPOSE

VARIETY

(Continued from Page 63)

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THE OLD SOAK

Universal production adapted from play "The Old Soak," by Don Marquis, Adapt-
Oct. 11. Running time, 75 minutes.
Clement Hawley, SrJean Heraholt
Clemmy Hawley
Cousin Webster
Annie Pasenda
Mrs. Hawley Lucy Beaumont

TED

STRATFORD THEATRE

CHICAGO

23rd WEFK

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Direction LEW WEST

PRIMA DONNA
in "MILADY'S SHAWL"
WEEK OF TOOT. 16, CAPITOL, DES MOINES

Sam Sax presents William Pairbanks in
melodrama by L. V. Jefferson. Offered by
Lumas Film Corp. (Gotham Productions).
Directed by Charles Hutchinson. Bernard
Ray, assistant director; James Brown,
cameraman. Previewing, Oct. 8. Run-
ning time (hastened projection), 54 minutes.
Rex Burton William Fairbanks
Marion Wayne Shirley Palmer
Peter Wayne
Cyrus Barton Melvin McDowell
Lawrence Duncan Crauford Kent
Pight ManagerJimmy Aubrey
"Pug" Brennan Frank Hagney

To reach the ringside Rex leads the police on a perious auto chase through the mountains, tricks them and strands them while he returns in their car, to go into the ring at the last minute and win. The way to this climar is arrawn with fights, intrigue and romence in unfregring succession of an energy statement of the control of the c

THE HIGH FLIER

and finally dropping into a speeding confirment by the pair (Ethné Bhack-What comedy there is a planted with the wind of two of the girfs salled with the wind of two of the girfs salled wind the particular that the wind of two of the girfs allowed the wind of two of the girfs allowed the wind of two of the wind of two of the wind of the win

courage, He saves Betty, the ranchman shade, the property of the courage,
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ACE OF CADS

IN "BRING 'EM SUIT"

On our twentieth week for MR. LOEW, and booked from now on, thanks to MR. LUBIN and his STAFF

Our Agent Is

ARTHUR HORWITZ

CHANTAL SISTERS

in JOHN MURRAY ANDERSON'S

"THE GIANT PIANO"

WEEK (Oct. 9) METROPOLITAN, BOSTON

Direction: A. K. BENDIX

CATHERINE CRANDALL

PREMIERE DANSEUSE

in "ESPAGNOLE"

JOSEPH PLUNKETT'S FROLIC, MARK STRAND, NEW YORK, NOW

A Revelation in Youth, Beauty, Dance

making love to a light lady of the seeming—all details pre-arranged by Horrified at the wreck of his between the seeming of th

RED HOT LEATHER

Universal pro	duction	etarring	Jack	Hoxie
Story by Alber	t Rogell.	Direct	ed by	Alber
Rogell. Dietri	buted by	Univers	tal P	ictures
Shown at the	Stenley	theetre.	New	York
Oct. 16, 1026,	Runnin	g time.	50 n	aloutes
Jack Lane			Jack	Hox!
Ellen Rand			Coe 4	Gregor.
Daniel Lane		W1	11to m	Melo
Bob		Ge	OTER	Frenci
Morten Kene.	*******	Will	llem	Turne
Ross Kone			Tom	Shirle

A most important member of this cast is a white horse called "Scout." He gives Jack Hoxie Invaluable aid in this "western."

The story is of the old boy species that has always stood the test when a riding pleture needed a piot—the mortgage on the farm, but here a ranch.

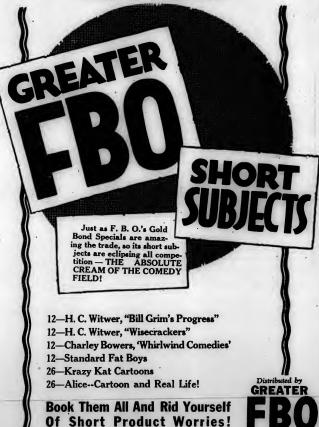
a riding picture needed a piot—the nortings on the farm, but here a As the U camera experts were a As the U camera experts were a consistent of the control of the control

Shameful Behavior?

J. G. Bachmenn presents the force by
Mrs. Belloc Lowndes, adopted by Douglas
Bronson and directed by Albert Keiley
Nicholas Musureca. At pre-viewing Oct
15. Running time, 58 minutes.
The Butler Heyce Robertson

Strictly a light program pletter for the daily change house. The total program pletter for the daily change house. The about the production, which does not live up to its such another than the production. In this reserved, the production. In this reserved the settings, backgrounds, containing and atmosphere are of hist resident and the production of the settings and the production of the settings and the production of the settings and the setti

Wednesday, October 20, 1926 FILM REVIEWS VARIETY 67 "Under Two Plags," and Indeed this common with an offer of the interest of the common with a story and acted with the common with the air of the story to the standard draws. But has long been common with the tat one of results and draws. But has long been standard acted with that tone of results. The production hundred views of what is becoming the standard views of what is becoming the standard views of what is becoming the common with the common with the politure was defined views of what is a becoming the common with the politure was defined views of what is a becoming the common with the politure was defined views of what is a becoming the common with the politure was defined views of what is a story about an whole is described as seeking by about an expension of the Merit with the politure was defined as seeking by the common with the politure was defined as seeking by the common the London fandamised with a story about an expension of the politure was defined as seeking by the common the London fandamised with the politure was defined as seeking by the common the London fandamised with the politure was defined as seeking by the common the London fandamised with the politure was defined to the programment with the politure was defined to the programment with the politure was decided to spectracially is printed which the politure is a politure in the politure was deal of appearance of the politure in the politure was dealy and the politure was dealy with the politure was dealy and the politure was deal JOSEPH SCHENCK!



Witwer's "Lifted" Story

Witwer's "Lifted" Story

Witwer's "Lifted" Story

Been caught at least with the problem of the story

Jack Corway (Variety) in a least of the story o



Conway declined.
Remarkable Free List
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Graham Riter's apartment, caused
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twice the sole owner, with a
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injust club twang, is more or bear of a Universal Service (Heart) and of the service of a Universal Service (Heart) and the service of the se

Extending Theatricals
The New York "Times" will deyoto three pages to the drama. In
the pages to the drama in
increased space will include special
comment on foreign theatrical centers. The "Evening Sun" is using
two pages for theatricals in its
Saturday edition, with the adversa

Demand for War Stories

The suprecedented demand or
reached its height with the publication of a new magazine bearing
The lead-off to the returning popularity of the war story was given
the stories of the returning to the stories of the stories o

"North American Raview" Sold Colonel George Harvey, editor and owner of the "North American Re-view," has sold the publication to Walter Butler Mahony. Its policy will remain unchanged.

Wells Didn't Wait
H. O, Wells has started something radical in his new two-book
novel "The World of William Clissoid." It may lead to something of
the sort by American writers. The
work, mostly comment on current
things, has for its figures actual
been done in the past but only puhlished after the authors' deaths.

smoot arter the authors' deaths.

Frisco's Fun Review
George C. Warren, dramatic critic
of the San Francisco "Chronicie,"
and dean of the local theatre
scribes, in the first to take cognitiscribes, and the first to take cognitibrisco movie bouses. Last week, he
reviewed the Granada. Althoush
and detailed nor overly critical, Wr.
serious notice of the stage shows
than has yet appeared in San Franciecco.

"Sacrifice" is the title of a new book written by Mary Lorrimer, formerly on the "Heraid-Examiner," Chicago. It deals with New England

"Skippy" Litigation
Percy L. Croshy's curtoon creation of "Skippy" is in litigation by
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King Pettures meantime has arKing Pettures meantime has ar-

From Philadelphia will shortly emerge a new confession type of magazine. It is "Tales of Tempta-tion," and is due to make its first appearance about December.

PAUL ASH NOW AT

BALABAN & KATZ

New Oriental Theatre CHICAGO



FRANCES WHITE

DICK LEIBERT Were Features at Locw's Paince in Washington Last Week

Leibert Is the Organist

Appasring over antire Publix Circuit

A SYMPHONY IN VOICE AND PERSONALITY

John Murray Anderson's "Phantom Melodies"

Public Welfare Pictures

THE "CAMEO GIRL"
In John Mirray Anderson's "Milady's Shaw!"
DOING 120 CONTINUOUS HOPS ON ONE TOE
TO TREMENDOUS RETURNS

Sophisticated Publications
"The Broadway Breeze," the new
phisticated fortnightly, with a

BOWERY AND EAST RIVER

NATIONAL BANK OF NEW YORK

Established 1852

RESOURCES OVER \$91,000,000

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28 Mulberry Street

BROOKLYN

Court and Schermerhorn Streets

BRONX

Third Avenue at 184th Street

Thirteenth Avenue at 55th Street Fourth Avenue at 50th Street Fifth Avenue at 86th Street

STATEN ISLAND Bay and Cross Streets Stapleton, N. Y.

MEMBER FEDERAL RESERVE SYSTEM NEW YORK CLEARING HOUSE ASSOCIATION

FILM HOUSE REVIEWS

LINCOLN WASHINGTON

WASHINGTON

A colored Paul Ash, in the person

predicts as the creater of the Juliac's

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would seem that Handy is continue

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was by no means marred.

The plain as worked out by John

as by no means marred.

The plan as worked out by John Payette, the Standey-Crendalize tecutive in charge of presentations for the control of the plant of the pl

elicked.

Next came Copeland with a med-ley of old-time southern melodies tiled together in an effective men-ner. This was followed by a special number sung by Copeland, "Page Mr. Handy."

sherical merits of the piece hugely was formed and the policy of the piece hugely was a specially affective bit of consists.

NEW ACADEMY (NEW ORK)

New York, Oct. 17.

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(NEW YORK)

A the New York, Oct 17.

A the New York of York
establishment gives a whale of an oct 18.

A giance at the program list prompts the query, Whadya mean from what once was regarded on the new York of the New York

phony orchestra an organization of phony orchestra an organization of and quality say of the Broadway group, askin merty show running group, askin merty show running somewhet over two hours of con-sistent entertainment. There is no sistent entertainment in the finish, and the running is britis and snappy about eight minutes of Jass violin about eight minutes of Jass violin et entertainment. The sistent of the costume, and ending with her belli-Leo Certific, sert the sauve and costume, end ending with her berliath bewing for a storm of appliane. In the work of the control of the control

AMBASSADOR

Next came Copeland with a medical together in an effective mental control of the colored composer.

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RIVOLI

RIVOLI

(NEW YORK)

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VARIETY

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MARK STRAND

MARK. SIRANU
(NEW YORK).
Joe Plun New York, Cot. 7.

Joe P

CENTRAL PARK
(CHICAGO)

Sammy Kahn continues to draw are 30 male tortisters and 12 ballet gray and the girls are stored by the continue to the part of the Saleson & Control and the Park, far west on Rossersti Post of the Saleson & Kata present post of the Sales

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this department for the general information of the trade.)

FANCHON and MARCO "IDEA" right for the heavily-billed attralinging, Denoing, Muslo, Trained
Stems, Full Stage (Special)
Lesw's State, Les Angeles
Again have Panchen and Mero
put owe a presentation without a
put owe a presentation without
an operatic selection put ower
was of the ordinary dominio trys
was ordinary dominio trys
ordinary dominio trys
was ordinary do

sturns, and Oscar Taylor, temor ingree with the band, fluished it by ppearing in wedding costuma with increasing up high with the back rop flying to reveal the scene and one stirp playing harps. Very ef-cept with specialties deign in report with specialties deign in report of the chorus.

"CHINOLAND" (39)

18 Mins.; Full (Special) Granada, Chicaga

reneds, Chicaga
Instead of being worked in coninction with the stage band as at
rat, Jack Haskell's presentations
ow hold the stage alone, while
foreoff orchestra adjourns to the
dif for accompaniment. This diiddee the etage show into two porions.

sees the stage show into two por-"Chinoload" is a spectacle and a very good one. A heavy finch is anade in Oriental costimes and anade in Oriental costimes and station of the property of the sentiation consists of a cost-mentation consists of a cost-mentation consists of a cost-mentation of the cost anades, while an unblied young fashes, while an unblied young fashes, while an unblied young habden in jars and wearing hab hidden in jars and wearing hab which act as cover so the lars, app-which act as covers to the lars, app-shed to the cost of the cost of the Milling their heads in union at in-tervals.

iffeing their bende in unison at in-Last half of the presentation is a ladder number, worked by the 84 half-war number, worked by the 84 half-war number of climbing and down that helders in chythm, but hit familiar basiness of climbing and spheed at cross-angles, while the way. The holders were red and placed at cross-angles, while the show caught, without a slip, it humed. Does, as it was at the show caught, without a slip, it lands of the show of the show monay for contumes and counser. Such a single of putting at monay for contumes and counser, to be causing a slack in alternate as yet. The people here seemed to that it as devertisement. Loop

"AN ARGENTINE FIESTA" (49)
"AN ARGENTINE FIESTA" (49)
"Any to "The Temptrees"
"The Temptrees"
"The Temptrees"
"The Temptrees"
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"The Temptrees"
"This one silenced Arter haft a
dosen different producers putting
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hands. The girls came out again for a fencing number with real rapiers. Working in two lines, dawn the center of the stage, with the snappy contames hitting the ave and the steps classy as well as the maneuvres. This was the peak in ensemble hoofing.

La riusa and cremus, recommentally and a shacony. Proceeding Trio, Italian singers, had a comedy number that work well.

The same a donkey and cart with a little bit of a gain named Armida Vendriff at thing on It. She wowed year with a castanet dance, a sealed. Tous of personality and a great future. Ensemble of gifter belief that the same and the same a

IF YOU DON'T ADVERTISE IN VARIETY DON'T ADVERTISE

NEW ACTS

ELLA RETFORD
English Consedemn
Peless (fit. V.)
Miss Retford is playing a short
return enancement in this country,
which may be read to read to the country,
which may or may not be wise
showmanhip in this age of stereo,
Miss Retford opens with an Irish
song. Mary O'Brien, which serves
as a starter whotout, starting any
to be single to the starter of the starter
boys. What a Cityl, with a set
switch to it the single-. This is an
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switch to it the single-. This is an
switch to it the single-.
She opens with Nora Bayes duries
and the sarver beard over bare—
It landed nicely. This was folk—
it anded nicely. This was folk—
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JOHN R. GORDON and Co. (5) "Tid Bits of Variety" (Revue) One and Full Stage (Scenes) 5th Ave.

The since of worder (two-us) for the control of the

good time, isobaste of pictures between Chicago many have, rained Mr. Gordon's perspective on the state of the control of the

LEE MENT Gongs Grands, Pets, San Francisco Tall, good-booking, red-hardele or Tall, good-booking, red-hardele or Tall, good-booking, red-hardele or provide her sever accompanisment provide her sever accompanisment of the sever in front of any reheap harden or the sever in front and present of the earth in force of the sever in front and present of the earth of the sever in front and present of the sever in force of the sever in th

ROSE O'HARA Sengs 12 Mins.; One State (V-P)

12 Mins.; One
State (V.P.)
A parlor songatress with an uncretain soprano. Does the sure-fire
"standard" ballads like "Macushby,"
"Marcheta," "Song of Songs," "Indian Love Call," etc., and not Impressively.
Very much to the pop tima
Abcl.

MR. AND MRS. NORMAN
PHILLIPS (3) of 1980*
18 Mins.; One, Twe, Full (Speals)
Palace (St. V)
The Phillips, parvetta of Norman
Phillips, Tr., the child proddyr, have
when last seen around. Billy K.
Wells in the author and has done
a good job considering the angies,
cent, of the act of the control of the control
are handed better material
dentities monologies in "one" the kid
introduces the first seen "Cities,"
are the control of the control
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and

"Pals" followed a "dram" flood in which the kid, in Jackie Coopsa attire, accompaned by his dag, and it is a subject to the palse of th

THE BUFFALODIANS (12)

THE SUFFALODIANS (IP)

THE SUFFALODIANS (IP)

Band,
Ba

BERT LYTELL and Ce"The Vellant" (Dramatic)"The Vellant" (Dramatic)"The Vellant" (Dramatic)Cophson, Los Angeles (St. V.)
Bert Lytel twa starred here on
the coast early in the year in "Sebefore at the Lambe (ambed, is
similar in many points, and the starred here on
the coast early in the year in "Sebefore at the Lambe (ambed, is
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MEYER DAVIS' COLLEGIANS (8) Orchestra and Specialties 34 Mins.; Full Keith's, Washington, D. C.

Keithi, Washington, D. C. 18.

Hautic Washington, C. 1.

Hautic Washin

Agents.

Age

DEVOE, BOWERS AND CO. (2)

DEVOE, BOWERS AND CO. (2) Comedy, 20 Minst: Three (Special) 20 Minst: Min

tioned success.

CHILTON AND THOMAS garden and the self-state of the having rules settly and the self-state of the self-

FREDA AND PALACE Comedy and Music 18 Mins.; One Palace (St. V.).

Is Mina: One
Palace (8t. V.) and Johnny Palace
and Palace (8t. V.) and Johnny Palace
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main? for all the greace half consideration
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they are good tooks. Carefully
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the two can sing safe Preds handles
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very recording to the control talents
are coupled to double pop songs the
recording to the palace. This took them
away reconding to the palace are a revaled that the palace the control talents
and Preds and Antheny
and Preds.

Con.

KADEX
KADEX

Full Stage

Sith Ave.

Three men and a woman, supposedly English, are a group of the proposed of the propo

the anchor go up and completely over. to anchor reaches almost to the flee, this is effective, and that awing is executed eight or ains times, once etarted on the full rowber. The second of the seco

rian also over, both togetage with a conth men wast to 17.
For the work and quantity of
For the work and quantity of
For the work and shift and
For it looks and the 8th Ave.
If must be made, more important, and the
vandewiles over here. A little shewvandewiles over here. A little shewcut down to grandstand and swode
the given a try in a picture house,
cut down to almost the elseing.

TEXAS 4

One.

Variety's New Act files have not had a Texas 4 review since 1917. This present act is not that aid. It looks like a composition from the Eim City and Temple quartets, and has been playing around for a little while.

has been playing around for a little within. Boy are set all, leek well and free very nicely, in tures. They sing well also, with their best number, however, a spiritual, getting well also, with their best number, however, a spiritual, getting that counts heavily. Other numbers are well liked, and they closed that counts heavily. Other numbers are well liked, and they closed to performance. One of the singers is a plane-scenamanta, and inter plays on some particular of the singers is a plane-scenamanta, and interplays on an an extract of the singers in a plane-scenamanta, and interplays on the singer is a plane-scenamanta, and interplays on the singer is a plane-scenamanta. He should be seen to the singer in the singer i

PALACE

PALACE

It took Jim Thorston 50 years to

Fay eight works to get off. But

times haw changed 1g, the nose

Fay eight works to get off. But

times haw changed 1g, the nose

Fay eight works to get off. But

times haw changed 1g, the nose

For the state this week, one in

Country Store Night or a Neighbord

Hose both of the state of the state

Line that If the customers con
cent vasiavities without pictures, the

manager's idea contests will be in

manager's idea contests will be in

The Bill Blik week, due to the

times to sky at the \$1.20 tap for \$6. tap

a permanent files theatre unit to good effect.

good effect, are Gorden and Day, commedy oreling turn, which starts wary straight with boy-and-still regardless of the start wary straight with boy-and-still regardless of the start wary straight with boy-and-still regardless of the start wary straight with the care of the start of the start war with the woman's 'pair' ballad, She war 'pair' ballad, She war

HIPPODROME.

(Vauds-Piets)
A picture with a punch contributes much to this week's Hippodrome show, backed with a bright dancing specialty bill. Business was somewhat of Monday of capacity for the evening show at cight o'clock.

sees was seinershat of Monday inglet, the house being well short shift will be a striplet o'clock.

The fee Flood, Universal, the second of th

standed doing, 'minecensations,' and stated doing,' minecensations,' and stated doing,' minecensations,' and stated and s

VAUDEVILLE REVIEWS wing routine and going into a tap varsion of the Black Bottom for

AMERICAN ROOF

(Vauda-Pota)
A bottom heavy bill first half with
the first section worklully short on
comedy. The present time-up has
the only two comedy acts following
each other, Nos. 8 and 7. That, to
say the least, menaced the chances
of the first divisioners, Monday
night.

chatter kept the out-fronters with them. The mean radia as accollent them to the partners from the procedure of the partners from the polester from the pleasant unassuming manner, such as a rarily among straight women as a rarily among straight women from the procedure from the pleasant unassuming manner, such as a rarily among them to the pleasant unassuming radia to the pleasant from the procedure from the

NEW ACTS

Paul Burns is not going into tha cast of "The Daring Duchess," the legit operates, but will return to vaudeville.

Name of the part of pancing. (Chicago).

Mabel Fisher and Co, with Jack Mabel Fisher and Co, with Jack

Mabel Fliebe and Co., with Jack and Jana Prost, Audre, Lake, Betty Canol. And State and Jana Prost, Audre, Lake, Betty Canol.

California Revus, with Jack Canol.

California Revus, with Chicago, With Mieta and Gen Gray, (Chicago), With Prank Dale, Florenca Kepp, Marquerita Grosscup and Betty Flesh Cale, Florenca Kepp, Marquerita Grosscup and Betty Florence Composition of the Corpe Chicago, with Composition of the Corpe Chicago, with Composition of the Corpe Chicago, and Pelano will be Goorge Choose new production act.

IF YOU DON'T ADVERTISE IN VARIETY DON'T ADVERTISE

GREATEST WAR FILM

(Continued from page 56)

Continued from page 16) story by Thomas Burks it shows how very carefully American methods have been followed. Lindbiduse discount of the continued of the cont

the first section wooshully short on under those conditions is about as to the only two consensors acts following the conditions and the conditions are short to the conditions and the conditions are short to the conditions and the conditions are short to the conditions and the conditions are short to the conditions a

WARRIAGES

MARRIAGES

Miss Caroline Butterfield, daughter of Waiter S. Butterfield, and Mrs.

Darried to Mr. Clarmen Dewer Alies at the Park Congregational Church, Grand Rapida, Saturday Merriam. The brids, who was beingly known on the stage as Ann McCord, is a 1923 graduate of Vastick Park Caroline McCord Butterfield's winter residence—Carono at Mrs. Carolina McCord Butterfield's winter residence—Carono on the Stage Stag

church, Grand Rapida, Saturday versing (Oct. 16) by Rev. C. W. Merchan. The brids were resident of the control of the control

'VARIETY' AT COLUMBIA

VARIETY

(Continued from page 1) Theresa Helburn and Aarons Freedly.

Those most interested in this course will be the people on the other side of the curtain who want to know something about the business author, designer, artist and possibly musician are those at whom the ocurse is almed. There is also the person who loves the theatre, but who is not possessed of crestive attachment through the business end.

attachment unruss.

Roll Blan, C. P. A. is a graduate
Roll Blan City College and foctured in
the School of Commerce of that
institution for eight years. He was
the producer of "Children of the
Moon," with Jacob Weiser, and has
been stage manager, actor, business
manager and consulting accountant.

manager and consulting account-ant.

A textbook on tha Business of the Thestre is to be written by the professor, based on tha lectures given during the course and on

Variaty has been twice honored within the past by requests from colleges presenting a journalistic course, asking ror expressions upon trade paper journalism. Variaty prapared in sach instance an ex-tensive paper, to be read before the

OUEEN AT CAPITOL

(Continued from page 1)

(Continued from page 1)

after for the morning to the Girl

from for the morning to the Girl

from for a recopition to the Girl

The Princess.

The Princess has assented, butcapited that she will appear during

the recopition

that recopition of the Girl

the recopition Morris, of Chicago, who has been influential in

the schedule of Queen Mari's social sungements over hers, arcial sungements over hers, ar
cial sungements over hers,

law sungements over hers,

la

disturbance of the Rumanian dip-lorate, core of the Capitie are to the Capitie and the Capitie are to the Capitie and the Capitie are to proposed at 18 s. m., and ap-proximately 5,000 girls have seen lavited to be present. It is expec-tation to the capitie and the capitie and the capitie and seen and capitie are to the capitie and and attention to the capitie and the capities are to the capities and Rumanian contume and the capities are to the capities are to the capities are to the capities and the capities are to the capit

the regume given. After the performance the Prin-cess Reans will hold a reception on the balcony floor of the big the-atre, at which a select number of young women will be presented to Her Highness.

PATENTS

"CUT" KAHL NEAR-AIRED JACKSON AND MAYBE "CUT" WILL DO IT YET

Billy, the Agent, "Bawled" Kahl Plenty and in Public-Musicians' Strike Stopped Chill-Now Musicians' Union Has Jackson "Blacklisted"

It's intricate to the uninitiated but comprehensivity plain to those but comprehensivity plain to those any cutter, commonly called Sam Tuur Kala, kink of the Kalfers. On the other end is Billy Jackgranizer of America, with the proclailty always on call for the Kettheoper and the comprehensive for the control of record "Cut" Kali's boss, but as a matter of record "Cut" appeared to be for record "Cut" appeared to be always to the control of the control

Mr. Jackson as the head of the always temporary atrike-breaking bureau for the straight vaudeville always temporary atrike-breaking bureau for the straight vaudeville Albee payroll alien the last actor's atrike, atood in front of Kahl's of the sked with the Kahl method of buildening, yelling and humilishing.

Mr. Jackson added in a uncertainty of the sked by the sked with the s

Lydistt the Gost

Lydistt the Gost
It annoyed the champ slasher.
He limmediately started upon routies No. 17. That called upon R. J.
Lydiatt, who has been kidding himself that he la running the Association to "throw that guy off'n
the floor," meaning the Association.
Mr. Lydiatt's regular job is as the
Cutter's spokeman, so Lydy start-

Cutter's spokesman, so Lyddy started to rehears.

"Cutt" sub first thought he had better obtain a line on what the Kellh Western office thought of the line of the

on Billy.

That left the situation serene excepting that Jackson wouldn't speak to the Cutter and the Cutter wouldn't even look at Billy.

to the Critter and the Cutter wouldn't even took at Billy.

As "Cult" was casting around for a new trick to work on the boy who had given him the beaving the meaning of the country of Oppharm moneits how be stood with representations of the country of the count

eration of Musician, carried this mice solution was carried that the mility Jackson Vandewille Agenty be placed upon the Unfair company with instructions to appear before the Board of Discourage of the Musician was a support to the Company with instructions to appear before the Board of Discourage was a support to the Board of Discourage with the Jackson agency. What is a full musician can appear to the Discourage was a support of the Jackson agency. That an "out" for the Cutter, That an "out "out "out "out" for the Cutter, That an "out" for the Cutter, That and That an

Death Letter Threat Charges Dismissed

Charges Dismissed

U. S. Commissioner Head dismissed charges of sending destithereal tetters through this miss to
thereal tetters through this mission

Cadar Repids, Iap. Oct. 12.

Robert Say 'GOODBY'

Cadar Repids, Iap. Oct. 12.

Robert Say 'Goodby

Larvett Tour' is off again. The
first have abandoord the commbox

Magnetic Autority McNabb asked for
the demission or grounds that the
did not have sufficient vidence to
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SIR JOE'S SQUAWK; HIS PHOTO MISPRINTED

Files List of Kicks Against Some Variety Reporter-Not King of Flower Show

Squawks by Sir Joseph Ginsl last week came in verbally early Wednesday following Varisty reachjant week came in veronly early vectories. We dense who to thought parties year the result of the force of the flower show." Bit Jon was justifiably indignant. He said that placed him on a par with any Shucked him on a partie of the said was halted with great effort, place of one, the great star from monwhere consulted to reduce his consented to reduce his more than the was never crowned King That he was never crowned King That he said with a parties with the said any cupe through the said with a parties when the said any cupe through a bin. The said was a parties who are yet on he ever the cover of the said was a parties who are yet on he ever the said was a parties who are yet on he ever the said was a parties when a weep yet he had.

That he never dyed his hair.

That he n ver let his hair go

That he does not train his hair.
That he does not cut his heir.
That a Variety reporter misplace his photo.

That he had to pay 200 for Variety. Variety.
Sir Joseph explained each squawk

in detail.

"Daneuncing"

Besides "denouncing" Varlety, Sir
Joseph said he wanted to "denounce" the reporter who misplaced
his photo. Coming into Variety's
office with the best of intentions,

(Continued on page 78)

RITA GOULD, AT \$800 TOO 'ARTISTIC' FOR CAFE

This not every performer its into on inthic thois evidences by Rita Goulds enforced idleness at the Parady club, where she is rounding out a four week's contract at a reported 380 a week.

reported 380 a week.

Gould on a contract of a foor show. To fulfil her end of It, Miss Could, on a divice of Collad & Cumm. her lawyers, is reporting nightly at the place, although not performing.

Vitaphone Signs Lopez for Next Issue at \$20,000

Vincent Lopes and his band have been signed as a Vitaphone attrac-tion for its next lesus at a salary of \$20,000. Waiter and Edwin Myon \$2.000. whiter and EdWin My-era represented the musician in the negotiations. The booking of Lopez, a former vaudevills headliner, is be-lieved to be pregnant with possibili-ties concerning the future bands in

lieved to be isonated to be in the contenting the future baness readers the contenting the state of the contenting the content the contenting the contenting

M. P. Scouts for Acts

It is believed that one or more of the larger picture house of the large picture house of the large picture house of the New Tork house on the opining night of a spill week bill. He regram, an unlikely occurrence unless these for that purpose, unless these for that purpose, and the larger picture house circuits intended commence that the larger picture house the larger picture has been pictured by the larger pictured by the l

HART CASE IS ENDED BY U.S.

Refuses to Review Decision in Favor of Vaudeville Interests

HIGH COURT

The Max Hart action under the Sherman Act against the Keith-Albee Circuit and other vaudavills increast, was virtually ended with the decision of the U. S. Supreme Court yesterday not to review the recent decision in the lower U. S. Court against Hart.

With the ending of the Max Hart action against the vaudsvills managers. It is said that during the course of the preionged litigation, from three to four years, inclusive of two trials and as many appeals, the action has not cost Max Hart one cent.

Enostein & Axman, as pittorneys.

Van Hoven With Pan

Frank Van Hoven has agreed with

Frank Van Hoven has agreed with Alexander Pantages upon a route that starts this week. Van Hoven will be heavily fea-tured on the Pan time. He is carry-ing a new line of publicity, arranged by his brother, Harry Van Hoven, and is also under his/brother's man-agement. Nevins & Singer did the booking.

Harry Van Hoven is the publicist the Whiteburst theatres in Bal-iore, who startied that city when ucing the mayor to issue a proctimore, who startled that city when inducing the mayor to issue a proc-lamation for a "Frank Van Hoven Week," while Van Hoven was in Baltimore week before jast.

Stool Pigeons Laid Off

Actors discussing vaudeville

Actors discussing vaudeville conditions and a large straight vaudevills booking office: "It's tertille up there;" said-one of the actors; 'nothing doing' is all you hear."
"That's true, too, I guess," said the other. "I heard that last week things were so dull the office is id off 12 stool pigeons."

VITAPHONE AS NEW FOR ARTISTS LOOKS FAVORABLE IN MONEY

Jolson Considered Cheap at \$25,000—American So-ciety Asking \$104,000 for Year's Rights—Wit-marks Alone Ask \$100,000; Offered \$50,000

PAN'S BIGGEST BOOKING: EDERLE, \$7,000 WEEKLY

Morris Office Fixes Exceptional Engagement—Ten People in Ederle Party

With the ending of the Max Hart action against the vaudeville mane-to-course of the predonged litigation, from three to four years, inclusive of two trials and a many papels, and the country of the predonged litigation, to the country of the coun

For the long motor trip made in Fords the caravan carried machine guns and camp equipment that makes the cars appear all the more

conspicuous,

Captain Wanderwell carried a
plcture camera and shot some
40,000 footage. NEW GIRL JAZZ DANCER

MEW GIRL JAZZ DANCER The vaudeville and picture houses will see a new Charleston and jazz dancer within a few weeks in Dodancer within a few weeks in Dowho soored heavily in "Le Maire's who soored heavily in "Le Maire's Afalra," with which she has been featured for the past three months, Miss Farris left the show last week in Chicago after securing a release from Rutus Le Meire.

RENAULT ON PAN TIME

Prancis Renault has signed for a Pantages tour instead of return-ing to the picture houses as plan-ned originally. The impersonator opened in New-ark this week for a 28-week

FRANCES AND RUTH DISSOLVE
Frances and Ruth have dissolved
their vaude partneredip.
Frances Redding will sherlyl open
a new "single" turn.
They have a son 13 years old.

Vitaphons, as a new field for pro-fessional outist, presents itself even more favorably than when the De-Forest Phonolims sngsged in pro-

duction.

Arthur Klein is booking several people for the Vitaphone, negotiating at present on behalf of Mine.

Margaret Matzenauer. He already has sold Al Lents' orchestra to Vita.

Engagement—Ten People in Ederle Party

Gertrude Ederis has been booked over the Pantiages circuit, the tour The contract is one of the most exceptional ever issued by the Pantiages of the Contract of the Contract is one of the most exceptional ever issued by the Pantiages of the Contract is one of the most exceptional ever issued by the Pantiages of the Contract is of the Contract in Con

ORPHEUM ACT OUT: MAY BE TAKEN BACK

Homer Dickinson "Talked" to Audience-Promising Frank Vincent. Who Cancelled

Los Angeles, Oct. 18
Florence Tempest and Homer
Dickinson did not play the Orpheum
here last week, as the act had its
while playing the Orpheum, San Francisco, this week before.
Francisco, this week before the temperature of the temperature of the this week before the temperature of the this week before the temperature of the temperature

TUCKER'S \$2,250 JOB

Sophle Tucker doubled last night from the L-Marier 'Arthies' at the She will remain at the She will remain at the restaurant this week only, and receive 12-26 for the encagement. Tucker's attributed to the consumer of the

Wife Charges Tom Brown With Drinking

Brothers, is the subject of a divorce suit filed by Theresa Brown through Attorney W. Wittye. Mrs. Brown charges that her husband has been drinking hard for the past two

ORPHEUM'S UNIT BILL OF SMUT SHOCKED FRISCO LAST WEEK

Seymour and Howard With Lahr and Mercedes and Afterpiece—Two Naked Girls, Lightly Covered, During Show—"Stag" Kind of Entertainment

San Francisco, Oct. 14.

Simul—and for smutz and—and predominated in this week's bill and previously supported by the constitute of the previously cannot be a necessarian leading the previously san Francisco is a long way from consisted and it is prevet broad-minded, yet the driver the foot-minded and the previously supported by the consisted and an appreviously because the consisted seasons so unprecedented. The Orphous has previously because the consistency of th

MARIE CAHILL AT PALACE

Marie Cahill is returning to vaudeville again. The musical coin-edy comedienne has been playing vaudeville on and off for a couple

Assignee

With Pruist Timer in a critical to the profit of the profit of

SPOT ON BILL COMES
TO FISTIC ARBITRATION

New Orleans, Oct. 18
Myers and Hannaford and InterColeman, after ennesing in verbal

Myers and Hannaford and InterColeman, after ennesing in verbal

Myers and Hannaford and Inter
Tearl comecians and his reception

Mayers and Hannaford thought

Bandagped them. "Pow Wee

Mark College Southern and his reception

Mark Act Charles

MANN ACT CHARGE

MAN MANN ACT CHARGE
Lord by an advertisement for a
chosen by a first for a chosen
paper, IT-page-and bally McBane,
of Carrison, In., answered the adv
with her picture and received 220
anias Jack Kane, of Paris, III; also
nias data Kane, of Paris, III; also
nias model and the proposition
in now being charged with violation
in some being charged with violation
in the control of the charge of the
a calcaret singer in Los Anacies,
also the motifier of two children. He
on the Orpheum circuit, Beels alteges.





The Eyes of the World Wars on Baltimers — Mayor Howard W. Alexand Baltimers — Howard S. Alexand Baltimers — Howard S. Alexand Baltimers — Howard S. Alexand Baltimers — Howard — Howa

VAUDE UNIT FOR RADIO SUNDAYS

Inde. Agent Arranging with WBFH-8 Singing and Comedy Turns

The first regulation vaudaville unit assembled for broadcasting purposes will take the ether via WFBH New York, as an exploita-tion project for Jack Linder, inde-pendent vaudeville booker.

WFBI New York, as an exploitation project for Jack Linder, 100 tilling project for Jack Linder, 100 tilling project for aske Linder, and given in two weeks, although final arrangements between Linder and leven in two weeks, although final arrangements between Linder and Linder will be a seen to be a see

Booker's Chicago Home Full of 'Graft' Presents

(hicago, Oct. 19.

In this city the home of a notorious vaudeville hooking chief is said to have heen completely furnished by grafting presents from vaudeville agents he has favored.

Nothing was missed, from reports, in the furnishings supplied. The booker, from accounts, in guiding guests

supplied. The booker, from accounts, in guiding guests through his home, points out each object, teiling how much it cost, but neglects to inform the visite with the select of the sele

legen. In such under 12 and food at the Code Battle Month in seeked or at the Code Battle Month in seeked Chicago Battle in VARIETY and don't advertise in VARIETY don't advertise

L. A. SURGEON OBLIGED TO SUE N. V. A.—SAVED AUBREY'S LIFE

Actor-Member of "Albee's Organization" Went Through Usual Course When Requesting Assist-ance—Used Up "Insurance" Money

EMMA CARUS GIVEN **GUARDIAN BY COURT**

Actress Alleged Mentally Unsound-Worth \$200,000-Maid Sidetracked

Emma Carus has been adjudged legally incompetent and committed to a California sanitarium for Ireatment. The court appointed

prestment. The court appointed Leon Tuturbe her guardian. Leon Tuturbe her guardian. Leon Tuturbe her guardian that here are to the court of the cou

"JOLLY-UP GIRL" SAYS MAN JOLLIED HER

Mary A. Hunt Sues John P. Remick for \$50,000-Breach of Promise Charged

Auburn, N. T., Oct. 19.
John P. Remick, of Millford, Mass,
who is facing a 150 900 breach of
no actress billed as the "Joly-Tul
filt" met the former Follies girl
in Houton a yeer ago.
Girl, "met the have been kept, as
Mrny is queted as saying, "He made
a fool of me and he shall say."
The wherealouts of her father,
who is divorced, is unknown; let
even an octor with Field's Minutels
with the "God Homestown".

Area Lary Baglish, its local representative representative by the control of the

(Continued on page 78)

MAE DEALY ARRESTED: GEM THEFT CHARGED

Mrs. Maude Rush Says She Never Returned \$10,000 Worth of Jewelry

Worth of Jeweiry

Charged with the tett of 118,000 In jeweiry, Mae Dealy, and to be in jeweiry, Mae Dealy, and to be mer team of Dealy and Texty, one case of the control o

JOE BROWNING

"GAY PAREE"

Ed Davidow & Rufus LeMaire 1560 Broadway, New York

Grafting by Bookers, Agents and Actors Ruining Vaudeville Houses

VARIETY

Report of grafting by bookers and agents doing business with the spular priced vaudeville department of one of the major circuits,

Deputar priced vaudevilie department of one of the major circuits, are general.

This kind of larceny is of such an instalious nature the out-of-town theatre owner booking through the exchange has no knowledge he ts being gypped and paying through the nose for a service available much cheaper.

edge he to heling grypped and paying through the nose for a service available much cheaper.

The names of the blobks where "sale" are well known to artist a service and the property of the p

MORAN-WISER SPLIT

Vaudevilliens Find More Money for Hat in Two Acts

Sam Wiser, juggler with William foran in the hat juggling turn, wered connections with it last eak. In Baltimore this week, line Baltimore this week, line became a member of Al. Heran's minstrel act.

Ties:
The K-A bookers were anxious to
ave Moran and Wiser team up
gain, but tha two decided they
ould get more money by working
a their own and separate acts.
Al Wiser is appearing with Lew
tewman, former huriesqua come-

ian.

Apropos of the original Moran
and Wiser split the two still retain
seldence in the same house in
brange, N. J., where their wives
re living. The dissolution of the
id vandeville partnership was an
micable understanding between

amicable understanding usan-tha two.
Sam Wiser broke in show heal-ness by winning the New Jersey state "Charleston" championship and later learned other routines prior to hooking up with Moran.
Last week in Newark, Herman-last week in Newark, Herman-less of the Newark Herman-ing room and immediately signed him when he learned he was leav-ing the Moran act.

Dept. Store 'Show' Daily; 750 Capacity; No Admissi

Appecity; NO Admissi Portiand, Ora, Oct. 18. Showmanhip methods in exploiting what they term the "Magle Midget Theatre" is being used by the Meler & Frank department store. This performance is being plugged in theatrical style, offer-ing to its patrons six shows a day, the first to go on at 11 in the morn-about 2:38. The performance is research 1.

about 2:58.

The performance is presented in an especially exected theatre auditorium with a seating capacity of 150. No admission. The store's management stages what it termed a "presentation," in which 350 rmore suppless of the store take part. The "acta" do the store take part. The "acta" do that so with behind a special left, that so over nine inches tall. The show its becoming town talk, The show its becoming town talk,

over nine mehes tall.

The show is becoming town talk, with the result that the Saturday mats at this show find the audi-

Bike Champs as Act

Three of the principal bils riders who alternated in the weekly matches in the Newark and New headlined at Kelth's Fordham the first half of this week.
Willie Spencer, American sprint champion of 1955. Vieter Hopkins, this year's motor-paced champ, and the principal sprint of the printing sprint of the printing sprinting the printing sprinting sprint

ELSA ERSI'S NEW ACT

*** A Hungarian Rhapado?** with Elia Resi and hee awn Hungarian cerchestra of seven minetians, are a new turn the description of Nicholas Gory is presenting to vandaville under direction of Nicholas Gory is presenting to vandaville under direction of Richard Toulas Hes 1th.**

Park Mayo. pletures, is returning to vandaville under direction of Nicholas Gory is presenting the offering. Miss Eru is late of Ziec-Movies.

Three others in support. Three others in support.

Navara at Warfield, Frisco

The Warfield theatre gets Leon Nevara as stage band leader Oct. 30. Navara, at the T. and D. Oak-land, for several months, is a for-mer vaudeville planist. Walt Rosener, at the Warfield for the last two years, goes to T. and Octoberd.

D., Oakland.
The trading of places of Navara
and Roesner is by order of Arch
Bowles, general manager of the
West Coast Theatres, Inc.
Is considered the most popular
leader in San Francisco.

Frances White's Discontent Cost Her Several Weeks

Frances White lost several weeks:
bookings in pleture honese through
the Arms Booking Agency mich
Brookings are personal and a several
Brookings are several several
Brookings are several
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Brookings are several
Brookings are
Brookings are personal
Brooking

houses.
Miss White had been booked for the picture houses through Max

Ziegfeld Nearly Ready For Belle Baker's Show

With the existing of two important robes, the new Baile Raker starring whiches under Florens Ziegfeld's direction, goes hate restriction which we have a superstantial control of the music and lyrics in place of the music and lyrics in place of the music and lyrics in place of the music and will not write any lyrics.

Allan-Kearns is set for the musical. It bears the tentative title of material that the place of the musical is bears the tentative title of material than the place of the musical is bears the tentative title of material than the musical is set for the musical in the music

Karvl Norman in Cafe

Chicago, Oct. 19.
Karyl Norman, Creole Fashion
Plate, opened at the Moulin Rouge
(cabaret), Oct. 17. Wm. Rothstein,
proprietor of the Rouge, has eontracted with Norman for a four

Marvin Welt, late agent on the Association floor, booked the act.

Marcus Loew Back

After taking about three weeks away from his office for a complete rest on his Long Island estate, Mar-cus Loew will return to his deak this week.

"STAG" PEOPLE DISMISSED

Insufficient Evidence Against Lola Boynton and Sam Leonard

Lola Boynton, 23, dancer, living at the Penn Hotel, 42nd street, and Sam Leonard, 20, actor, of 25 East 107th street, were acquitted of a charge of giving an indecent performance following a trial in Special Segsions.

control of the contro

daneing.

At the time of the raid on the restaurant 100 men were arrested by the pollea and taken in patrol wagons to the Old Slip Station, where most of them were kept over night. They were discharged the next day in the Tombs Court.

GOODWIN ON TRIAL

Los Angeles, Oct. 19.

**Philip A. Goodwin, priest of the "American Catbolle Church," went on trial Monday in the Santi-went on trial Monday in the Santi-sense bond broker, last Morch in Santaana Cangyon. Albert Gaines, Utah cowboy, alleged accompilee of Goodwin, is reported to have confessed his share in the crime and will testify against the actor-priest.

Whiteman Engages Team

Whiteman Engages, Team to Sangues, and the Sangues, oct. 18. Creaby and Rinker, two youths who have been doing. Van and houses, have been piaced under a five-year centure by Paul Whiteman and are to join his musical order. They will then be used by Whiteman and the stateman of the Publix honers. They will then be used by Whiteman and the Sangues an

\$25 on Gun Charge

Convicted of possessing a revolver, Walter Kiefer, 21, vaudeville roller skater, of 125 West 49th street, was fined \$25 in the Conrt of Special Sessions. His excuse for having the gun was that he had brought it from Chieago as a protection against the bad men of New York.

tection agains.

York.

Kiefer and his wife are known
on the vaudeville stage as Lockhart
and Kiefer, fancy skaters.

Anne Fitziu Out

Anna Fitziu, opera singer, closed after the opening matinea at Keith's here last week. Meyer Davis' Le Faradis band, hilled as the "Col-legiang," substituted. Miss Fitzin is reported to have developed throat trouble.

Low Salary in Vaude

The inadequacy of Kethi-Albes vaudeville remuneration in illustrated by a band refused to the control of the co

Trombones Annoy Moss

Following up the 'no-drum-erash' selict of the Keith-Albee circuit, with does not wish circuit, with does not wish circuit, with does not wish turbed, B. S. Moss has reached beyond in an effect for quiet in any Moss theatre. Moss theatre or the company of the Moss theatre or the company of the Moss theatre or the company of the most theatre or the company of the company of the company of the property of the company of the conjunt of the company of the original gooders of Harieta. inal hunting grounds of original goofers of Harlem,

MARY HAYNES' OFFERS

Mey Sign With Shuberts as Result of K.-A.'s Unintentional Aid

of K.-A. Unitestitosal Aid
Another case of the Kith's-Alivec
Circuit unconsciously alding an act
in that of Mary Haynes, who is
winding up her K.-A. bookings at
Miss Hayres put in an uncomfortable time after she refused
K.-A. house organ when she was
on the opening bill at the Hilpowas the treatment that the artiste
was forced to sak for a release from
was the treatment that the artiste
was forced to sak for a release from
was granted, it belig reported she
was to be pointed out as a horrible
Following publication of VarietyFollowing publication of Variety-

example.

Following publication of Variety's story of the affair she has received offers for future hookings from independent vaudeville circuits, pleoffers for future hookings from in-dependent vaudeville circuits, pie-ture houses and legit menagers. Early this week it was reported he was to sign with the Messrs. Shubert immediately following the

Philadelphia engagement

Loew Agents' 2d Dinner

d annual dinner of the

The second annual dinner of the Loew Agents' Association will be held at the Hotel Pennsylvania, New York, Nov. 19.
Irving Yates, president of the association, is in charge of arrangements. Nils Granlund (N. T. G.) will supply the entertainment.

Evelyn's Dentist Bill

Cvelyn a Dentist Bill
Cluzgo, Chicago, Oct. 19.
Guy M. Smith, dentist, procured
a writ of attachment in Municipat
Court on all jewels, clothing and
personal belongings of Evelyn Nesblt, who is appearing at the Kit Cat
Club. Joseph A. Russell, attorney
for Smith, also obtained an order
or garnishment of the dancer's

The iltigation grows out of a \$500 bill Mise Neshit is alleged to owe bili Mise Neshit is alleged to owe Dr. Smith, resident dentist at the Congress Hotel. It is charged that previous to her reported attempt at suicide here last year, Evelyn had dental work done to that amount.

Frank Tinney's Condition

Detroit, Oct. 19. Prank Tinney is still confined to the hospital here in scrious condi-tion. Although reported improving, the patient appears to have good and bad days.

and bad days.

The comedian is suffering with cirrhosis of the liver, the same allment that had him under treatment in a New York hospital last season when he was in "Vanitiee." His brother and a maie attendant are here with him.

FRANCINE LARRIMORE'S ACT

FEARUINE LARRIMORE'S ACT
Francine Larrimore will not return to the legit in "Tiger Giri" as
previously announced, but will invade vaudeville instead.
Also Larrimore will be projected
for the Larrimore will be projected
for the Larrimore will be projected
for the will be projected
the project of the control of the control
for the control of the control
for the

FREEMAN IS CAST DOWN: RACING SEASON OVER

Pet of Times Sq. Has Tough Summer-Can't Get Away from Betting Habit

"Give you \$/I it's raining some-where," said Freeman Bernstein, the pet of Times Square, as ha fondled a Michigan roll.

"No, that doesn't go, the het's off

"Listen, kid, I think I'm nuts," said Freeman. "Let's go where we can get some hot tea. My nerves

Mr. Bernstein led the way to one of the classlest left-handed joints on the side streets, did the servico himself, taking a doughnut besides with his tea, giving coffee only to his companion, then grew confiden-

his companion, then grew connden-tial.

"I don't know, ho," said be,
"whether Fm just a erum or a
mutt. Somehow I can't get started. Here it is almost the first of
November with the racing season
over and where am I going to make
a bet?

The second secon

High Pressure

can't beat that information, cen you?

You? His Pressure:

"What's high pressure? They tell me I've got it. Sounds like oil to me. Do you think there's a well me I've got it. Sounds like oil to me. Do you think there's a well rights for Itle dan and you pay for the operation. Seen May lately? I know that woman is under ever with cole but she won't open up you can fix for a stretch and you can fix for a stretch and you can fix for a stretch and you can be comed to the come you can fix for a stretch and you can fix for a stretch and you can be comed to go way for a stretch and you can fix for the stretch where the game was running one. I knew.

They just framed me, Ltd, that' where they can fix for a stretch and you ca

Statisy Werser, Title Writer

Les Angelies, One. 18

Blaniey Warrer, of Warrer and
Corbett, who have just completed a
cortect, who have just completed a
cortect, who have just completed a
cortect, to write titles for MetroGoldwyn-Mayer:

"Med Boots" in "Will Boots"

"Med Boots" in he new Gerers Nicold-Loseph E Mitt show, we lister is a withcold-Loseph E Mitt show, we lister wheen the biggest man on
been if I had stuck on Breadway,
Just a Cluck

Ann't in the "well the boy to be to b

RADIO 'NAMES' NOW ACCEPTABLE FOR KEITH-ALBEE BOOKINGS

Complete Switch of Policy in Straight Vaudeville-Silvertown Orchestra and Snodgrass Booked in East-About Face by K .- A.

Hard put for "names" and attractions the Kelth-Albee Circuit has ACTS ASSAIL K. A. practically wided its own anti-radio clause in the K.-A. centracts by booking the Goodrich Silvertewn Cord Orchestra and Harry Stock-ture. The Cord of the Cord The booking is an exact about the Cord of the Same and the Cord the ban en radio attractions, made some time ago fellowing the prince, New Yorkchman into the Paisace, New Yorkchman in the Paisace, New Yorkchman in the Yorkchman in the Paisace and the Paisace, New Yorkchman Yorkchman in the Paisace and the Paisace a

Toute.

Snodgrass will epen at the Hippodrome Oct. 25. Snodgrass gained ether fame while a prisoner in Missouri broadcasting. He was pardoned after serving 13 months and entered veudeville, opening for the Orpheum Circuit.

LOEW'S NEW HOUSE IN RICHMOND IS ASSURED

Another "Opposition" City to Keith-Albee—K.-A. Blocked Loew-Wells Deal

Richmond, Va., Oct. 19.
Marcus Loew has a site here
upon which he will build a cheatre
for his vaudeville-picture policy.
The Loew circuit recently spend
a house in Nerfelk, opposing the
keth-Albee theatre in that city.
Hers Loew will alse oppose the
K-A vaude theatre.

Low's building in Richmond is the result of blocked negetiations that the state of blocked hereal to 'make a deal' with Jake Wells, then the controller of the Rich-mend K-A besked vaude theatre-Keith-Albee blecked that deal with the result that Wilmer & Vincent and K-A purchased the 8p per cent of the theatre held by William of the state of the state of the per cent of the theatre held by William and the state of the state of the state of the Richmond State of the state of the state of the William State of the state of the state of the William State of the state of the state of the William State of the state of the state of the William State of the William State of the s

per cent of the theatre held by Volla.

Wells.

Sun Inspecting A. & H.

Gus Sun arrived here Monday from San Francisce. He is making a tour of inspection of houses booked by Ackerman-Harrie and the West Ceast circuit.

JESSE FREEMAN'S OPERATION

Chicago, Oct. 19.

Jose Freeman is nicely recovering at the Grant Hospital here, from an operation performed last week for sall stones.

Freeman is the vaudeville agent.

He has been suffering for some

"CENTENNIAL" STUFF

Say "Material Plug" Is "Our Old Friend," the Special Contract Dept.

Actors are compleining that the forth-coming Centennial Fostival, which the K-A Circuit prebed forth as a business getter, is being bally-hooed with the usual advance stuff about new material departments

and elevated to stardom. Ac-cording to standards ects the new

cording to attanderds acts the new material department is a figment of the Imaginetion and "is eur eld friend." The specied contract depart-ment under a new guise. New acts have gone to extreme lengths to abrogate the leng town the spell of bookers eloquence and the premise of special exploitation, publicity, etc., os againet small sal-aries with a very modest increase yearly.

aries with a very modest increase yearly. The type of new act good enough te excite the interest of the "special contract department" invariably finds itself receiving effers of mere meney from outside circuits, te say nothing of production and picture house offers, which it is in ne posi-tion to accept.

en te accept. Veterans in vaudeville are quietly Veterans in vaudeville are quietly tipping new acts of ability to pay ne attention te goiden timted prom-iess and to sign nothing but a reg-ular route contract at reguler sai-ary, keeping elways in mind there are but seven full salaried weeks left.

Coast's Shortage on Names Moves Act Out of Town

Los Angeles, Oct. 19.
On ecceunt of the shertage of acts, the Orpheum Circuit was compelled to take Jimmy Save out. Friday atternoon and send him to San Francisco, where he spends Saturday. The Orpheum could not get a "name" act anywhere en the ceast to fill in the spot on the San

ceast to fill in the spot on the Son Francisco bill.

Jehn end Winnie Henninga, whe about six weeks age played the Broadway Paisce, filled in Save's apet for the remainder of the week. The Broadway Pelace was a 50 top house, while the Orpheum plays to \$1.56 test.

Kouns Leave Academy; Act Not Properly Set

Act Not rroperly Jet.
The Kouns Slaters left the opening bill of Fex's New Academy of
Music on left herea direct the Monday night performance last week.
The singers were dissastisted with
the apot and that they had to do
their act is two sections the opening night when they went on adapwithout their plano being properly
without their plano being properly

without their plane being properly of processing of this they surfreed a stage wait while standing en the stage. Later og after several other turned with their plane properly turned with their plane properly the stand did the balance of their act. The witness of the stage of th

SYLVESTER SCHAFFER ON PAN

ROONEY'S NEW TURN
PARL HOONEY, Marien Best, Parl Hooney of 114-177.

**Roovers of 114-177.



A Panic et the WINTER GARDEN Last Sunday WINTER GARDEN
Last Sunday Night
Now Booked Solid
PANTAGES CIRCUIT
By NEVINS & SINCER
(The Boys With the Big Acta)
reying a tull line of new publicity
HARRY VAN HOVEN
b My Ad, Pages \$3-55-13-98-96

PAN IN MILWAUKEE TRYING FOR 10 YRS.

Placing Bill at Alhambra as Extra Stage Attraction-**Orpheum Strengthens**

Milwaukee, Oct. 19.
As a result of the announcement thet the Albamber (Universal) will time with its feature picture at Set too, the Orpheum houses. Palace and Majorick, cancilied the bills attitude atronger turns. The Majorick, Dooking mader the association price to the property of the property of the Albambea and a deverting seven acts with the feature picture advertised above the acts the house.

The Orpheum has battled for 10 years to keep Pantages out of Milweukee. The Miller (Saxe) is playing pie-tures and Loew's vaude.

Jack Linder's Purpose

Albany, N. Y., Oot. 19.

Jack Linder, New Yerk, independent vaudeville agents, with Mark Linder, has formed a corporation for the purpose of "purchasing sites for theatres and to eperate theatres." The corporation is to be knewn as Jack Linder Theatres and has a capital stock of 220,000.

16 PRESENTATION HOUSES

Stewart & Washington have an-nexed two new heuses for picture presentation bookings. It brings the list of this comparatively new firm up to 16 houses for which they are now supplying presentation features.

Comedy Required!

Comedy Kequired!

In an effort we blace more consistency and the more commendation of the process of the producers that have based word to some of the producers their turns or look forward to a cancellation of psaciled tima.

Intelligent the control of the control on the cont

A \$3.30 Vaude Feature

A \$3.30 Vaude Feature Weston and Hutchins, the Ne. 4 ect at the 33.36 top Palace two weeks age, played Loews American and Loews Netlanai tast week. The team Netlanai tast week the team that the houses booked befere they return te the K-A circuit to play Keith's Boston, week of Cot. 25.

In the Loew houses the act was spotted third and fourth on the bills.

The act was originally signed for the Loew circuit by Arthur Horowits to open for Loew the week of Oct. 11. Subsequently, the turn was approached by Keith's.

M. P. O. NO. 306 SPLIT BY GIFT OF \$10,000

In Court to Prevent Money Being Turned Over to Kap-#lan-Factions Formed

When the membership of the Moving Picture Operators' Local, No. 306, of New York, veted to give its president. Sam Kaplan, 313,000 by way of recognition of bia services in helping to bring about a new wage scale for the unlen, there was an aftermeth which has upset the

union's proposed generosity.

Some of the members went to court and temporarily enjoined the four executives of 306 from turning ever any part of the denation to Kaplan.

Kaplan.

Perhaps Thursday of next week
er later the court will hand dewn a
decialon whether the union bead
will receive the money as originally
awarded by vote of the erganization.

declains whether the union bead will receive the money as originally.

Refund for Mambers Wented
According to the story that brought about the prepased prediction of the story that brought about the prepased prediction of the story that brought about the prepased prediction of the story of a fight and not the firm interests of New Tork and the story of a fight and the story of the outcomes and the story of t

Promoting Cliff Work

San Francisco, Oct. 19. Is an Francisco, Oct. 18.
It is understood that Cliff Work,
manager of the Golden Gate Theatre (Orpheum), is to become manager of the big time. Ilarry Campbell, present manager of the Orpheum, is mentioned for a pesition
with Frank Vincent, Orpheum's
Coast representative at Les Angelics,

WILLIS MAY SWITCH

The Tillia, Bross, may swing ever to the Gue Sun Circuit within the next few weeks. It is of the Cenedidated Amusement Company chain, operating with vandeville booked through A. & B. Dow, inde-

IF SHEA'S CUTS **ONLY 7 FULL** SALARY WKS.

Buffalo's House Reported About to Change-Senator Walter's "Bull"

ator Walter's "Dull"

Shee's, Buffalo, will shortly select the "cut-salirated week class" and revert to a three-shew oldy policy, and the property of the prop

PAN'S FOREIGN ACTS

The following acts were booked for the Pantages Circuit by Diesel Henry on his recent trip to Europai Danton Shews, Australia, bike Henry on his recent trip to Europai Berton, Popel and Prox, perch act, open in January; Bierica Troups, aerial, open in April; Pigetty Troups, nevelly, and April; Pigetty Troups, nevelly, and April; Pigetty Troups, nevelly, open Nov. 1; Allisons, acrobatic and teste beard, open in Merch, and bealment of the Particle State of the Novelland Carlon of the Particle Muller-Francis Co., Me-Donald Trice and Venetian Magnetonics, opening immediately, and provided the property of the Particle Muller Trince Co., Me-Donald Trice and Venetian Magnetonics, opening immediately, and the Particle Muller Carlon of the Particle Muller

Bobbed Hair Bandits' Is All-Girl Road Unit

An "all-girl" vaudevills show, a complete road unit, consisting of five acts and a girls' band, is in New Yerk reheareing under E. K. Nadel's direction, that will play K-A houses via the Pat Casey arency.

K-A houses via the Pat Casey agency.
This centingent will be billed as "The Bobbed-Hair Bandits."
After the "bandits" have ap-peared in turns and the band has dene its "bit," the unit will wind up proceedings with an afterpiece in which all the girls will partici-nate.

KELLOGG'S RETURN

KELLOGG'S RETURN
Charles Kellogs, the naturalist,
whe played the Hippodrome last
neanon, has been booked for a few
weeks in the K-A straight vaudewille houses beginning in December.
Kellogg recently hit the from
noges when he extinguished a light
miles away via radio using "tone
waves."

Colored Denoing Tasm Parte
Leonard Ruffin and Willie Covan,
colored denocem, have dissolved
stage partnership.
Covan is working with a girl until
joined by Louis Keena, who has
been with the Ethel Waters show.

THEATRES IN CONSTRUCTION

Marion, Ind.—164.00. Owner, F. J. Rombusch Enterprise, F. J. Rombusch, president. Architect, Frank B. Hunter, Indeangolia. Exact Bible. President. Aschitect, Frank B. Hunter, Indeangolia. Exact Bible. President. Aschitect, Frank B. Hunter, Indeangolia. Exact Bible. President. Aschitect, 18. J. Policy, Policy port given. Menticleir, N. J.—cialo Editroni, 190-008. Bloomfed avenue. Owner W. A. B. Reshty Carp., H. B. Hynde in charge, cree of New York. Twenton, The Architect, Theory. W. Lank. Policy ont given. The Carp. In the Carp. W. Lank. Policy ont given. The Carp. In the Carp. W. Lank. Policy on given. The Carp. In the Carp. W. Lank. Policy on given. The Carp. In the Carp. W. Lank. Policy on given. The Carp. In the Carp. W. Lank. Policy on given. The Carp. In the Carp. W. Lank. Policy on given. The Carp. Carp. In the Carp. Web. The Carp. Web. The Carp. In the Carp. Web. The Carp. Carp. The Carp. In the Carp. Web. The Carp. Carp. The Carp. In the Carp. Web. The Carp. In the Carp. Web. The Carp. In the Carp. Web. The Carp. In the Carp. The Carp. In the Carp. Web. The Carp. In the Carp. The Carp. In the Carp. In the Carp. The Carp. In the C Marion, ind.—150,080. Owner, F. J. Rembusch Enterprises, F. J. Rembusch, president. Architect, Frank R. Hunter, Indianapolis. Exact site McKess Rocke, Ps.—Owner, Rozian Theatre Corp., care of architects. McKess Rocke, Ps.—Owner, Rozian Theatre Corp., care of architects. McKess Rocke, Ps.—Owner, Rozian Theatre Corp., care of architects. Withheld, care of architects, H. M. Finher. Picturen. New York Giv.—(acco. offices), 155,080, 261-28 fib avenue. Owner, W. A. R. Realty Corp., H. B. Eynde in charge, care of New York Towner, W. A. R. Realty Corp., H. B. Eynde in charge, care of New York Towner, T. S. B. Chard, Proceedings of the Corp., 156,080, 261-28 fib avenue. Owner, W. A. R. Realty Corp., H. B. Eynde in Charge, care of New York Towner, T. B. Chard, Proceedings of the Corp., 156,080, 261-28 fib avenue. Owner, New York Cit., B. Chard, Proceeding, Associated architects, Wichert A. Rigament and Rechester, N. V.—110,800. Chill avenue and Thurston road. Owner, Rocketor, H. W.—110,800. Chill avenue and Thurston road. Owner, Rocketor, H. H. Chard, H. G. Chard, H. H. Chard, H. C. Chard, H. H. Chard, H. C. Chard, H. Chard, P. Chard, C. Chard, H. C. Chard, H. Chard, P. Chard, C. Chard, H. C. Chard, H. Chard, P. Chard, H. Chard, H. C. Chard, H. Chard, P. Chard, C. Chard, H. Chard, P. Chard, H. Chard, H. C. Chard, H. Chard, P. Chard, H. Chard, H. Chard, H. Chard, H. Chard, H. Chard, H. C. Chard, H. Chard, H. Chard, H. C. Chard, H. Chard, H. Chard, H. Chard, H. C. Chard, H. Chard, H. Chard, H. C. Chard, H. Chard, H. Chard, H. Char

H. Flatts, P. Wolfer Streme. The street.

H. Flatts, P. Wolfer Streme. The street.

H. Fortunes, M. Vernon, mortant and the street.

Little Fortunes, M. Vernon, mortant and the street.

Littl

New York City.

Connecticut

Worthy Hille' Orchestres, Inc.,
euthorized capitel, 230,000 will beent to be controlled to the controlled t

Massechusette Massochusette
Regionel Chein Theatres of New
England, Inc., Boston, moving picture and theatrical business: captial, \$100,000; incorporators, Benjamin M. Siegel, Cambridge; Merion E. Stecves, Somerville, and Ketbryn
A. MacDoneld, Framingham.

A. MacDoneld, Framingnam.
The Certle Squere Players, Inc.,
Boston, theatrical productions, capital, \$10,000; incorporators, Cherlet E. Bleney, New York City, Artbur B. Craig, Belmont, and William J. Day, Boston.

Adele Rowland Beck on Orpi Adele Rowland has been routed for another tour of the Orpheum Circuit's western and west coast houses by Jenie Jecobs.

Miss Rowland will not come east, preferring to appear in the neighborhood of Hollywood, where ber busband, Conway Tearle, is in plo-

George O'Brien With Bestry George O'Brien, formerly asso-ciated with Herry Weber and Max-Hart, bas joined the staff of Harry Bestry's agency. O'Brien bas been inactive theatricelly for the past three seasons.

O'Brien began bis new duties this

Boyne and Leonard Team
Boyne and Leonard are a new
combination for vaudeville. The
former is Hazel Boyne, who did an
act with ber husband, Don Roberts.

The latter team reunited last season, but dissolved after playing e
single week.

\$318.49. Wood; Metro-Goldwyn-Mayer Dist. Gorp.; \$1,182.50. Setimed Judgments Merjoris Rembsau; Streuss Pey-ton Studios; \$264.70; Oct. 5, 1928.

RUCKER-PERRIN IN LONDON RUCKER-FERRIN IN LORDON Rucker and Ferrift, colored vaudeville duo, were released by Jake Lubin from Loew vaudeville bookings to enable them to join the Florence Mills show, "Black Birds," currently running in London.

The pair sailed last Friday on the Homeric for England.

Jeck Mendell's Operation

Jock Mendell's Operation Jack Mandell & Rose), Loew agent, was suddenly streken with appendicitis Monday and rushed to Miseracordia Hospital, where an immediate operation was performed. Tuesday (yesterday) Mandell was reported as resting easily and out of danger.

Seeley-Fields' 10 Orpheum Weeks constant related to Unpheum Weeks
Chicago, Oct. 18,
Blossom Seeley has been routed
for 10 weeks over the Orpheum
time.
Miss Seeley and Bennie Fields
left this city for the west coast last
week.

New Act for Film Houses A new act combination includes Frank Magine, composer of some notable song hits, Frank Marvin and Joseph Griffith, the latter Vincent Loper's tenor sololet for a number of seasons.

They will essay the picture

NEW HOTEL ANNAPOLIS



In the Heart of Theatre District 11-12 and H Sts.

THREE GIERSDORF SISTERS

"ARISTOCRATS OF MELODY"

Engaged for (the new) Carlton Hotel, Washington, D. C. OPENING HALLOWE'EN NIGHT, OCT. 30

in "OUR IDEALS"

PERSONALITY ARTISTRY Appearing Loew's Eastern Circuit

A NEW RAY IN THE BRIGHT LIGHTS OF BROADWAY.

May I shine as brighty after 10 years as a Comedienne as MR. JOSEPH SCHENCK on his 10th Anniversary as a Film Impresario

MAY USHER

"LYRICS OF LIFE," by Andy Rice

Booked for a return engagement at State, New York (Jan. 3), after playing there last week (Oct. 11), where VARIETY said: "Works like a seasoned trouper-voice strong enough and enunciation clear enough to fill any of the largest picture and vaudeville theatres big shot-well handled-worth while."

Direction ARTHUR LYONS

FORUM

The Forum is for show people, for complaints or views. Letters to the Forum should be limited to 150 words and not dupli-ated to any other paper.

the saving my the most proper to the proper

Whitney's Own Revues

The first of the Whitney produc-tions will be a miniature Spanish revue, starring Senorita Parquita Diax. In this array will also ap-pear Jano Overton, as the premier ballerina.

Stuart Robson, Jr., only son of the famous actor, is business man-ger of his enterprises.

Editor Variety:

No use trying to be funny with this one; it can't be—because it's right from the bear a few with the first of the funny with the one; it can't be—because it's right from the bear a few with the first of the first of all Dr. Amorting my responsible from the first of all Dr. Amorting my responsible from the first of all Dr. Amorting my responsible from the bear a few with the first open and the first of the first of

Houses Opening

Diamend Offica's Prassnatations
Chicago, Oct. 19.
The Billy Diamend offices of Chicago are now supplying presentations for the State theatre, Hammond, Ind., and the North Center, Chicago.
Pantages vaudeville formerly was featured in these houses.

Davis-Nawhoff "Flash"
Al Davis and Irving Newboff ore
sponsoring a tabloid revue. "Show
Business," which will shortly open
on the Loew Circuit. It's a 12people ash headed by Will Aubrey,
The producers have several other
acts of this type under consideration for early production.

Olga-Mishka New Act
Olga and Mishka are due to return to vaudeville this week via
the K.-A. circuit in a new act. The
Grpsy Art Quintette are included in
the cast.

Overhead for Orpheum's New Palace \$22,000 Wk.

Cheese, Oct 18.
With the Orphaum circuit's new Paince (straight vauda) setting the Cheese of the Che

smount.

The remainder is distributed over the customary expense of operating a vaudevilie theatre of this size, 3,000 capacity.

Irvingtan's Vauda
Tile Liberty, Irvington, N. J. adda
vaudeville this week playing four
sis, with the listing calling for
show Monday, Tuesday, Find,
Saturday and Sunday,
Saturday and Sunday,
The Liberty has the vaude situtile Liberty has the vaude situtile Liberty has the vaude situtile the state of the situation of the

Boyar's Quartet

ager with Albert Lewis (Lewis & Gordon), bas effected a tieup for bis individual voude productions through Gordon and Woods, K.-A. agents who will haodle the book-ings.

ings.

Boar is making his start with
four acts, the list including Alice
Lake, a musicol flash, a skit and
the Bobby Jarvis Revue, six people
musical flash.
All four turns are in rehearsal

All four turns are in rehearsal and will be brought out in two weeks.

Rubini in "Idea" Unit

Jan Rubini, violinist, will floish his Pantages route in Chicago ond then return to the coast. He has been placed under con-tract by Fancion and Marco to be featured in one of thicir "idea" units.

Osterman Loses Voice

Osterman Lose Voice
Whether the opening of Pork big
Academy of Music almost next door
Academy of Academy of Music almost next door
Academy of

W. V. M. A. LOSES 2 MORE

Santa Barbara and Fullerten, Csi. Heuses Switch ta Maikisjehn Bros.

The western Vaudoville Management Vaudoville Management Vaudoville Management Vaudoville Management Vaudoville Management Vaudoville Management Vaudoville Vaudoville

L. A. HIPP'S 7 ACTS

The Bert Levy Circuit, carrying a full week here at the Hippodrome, has made arrangements with West Coast Theatres to piay seven not and a feature picture at the Belevant

ORPHEUM SMUT BILL

Continued from page 73)

Conterman is plointy featured with a fage covered only with a rath coat bere for the fact of the fact

The Liberty, Petrage has the control of the control

State, New York, This Week (Oct. 18)

Featured Next to Closing and Closing

An Ideal Dual Presentation Offered by Standard Entertainers

JULIAN HALL and BAND

with Myra Dexter

in conjunction with

JULIAN KATHLEEN (Red)

VARIETY said: "Miss Dexter enlivens with some delicious clowning-rocals neatly planted—clever girl specialty dancer. Hall's inimitable impressions counted for hows in this fram. Boys display individual versatility. The build-up was great and made for AN OUT-AND-OUT SHOW-STOPER. A GREAT BET!"

Something New in Vaudeville and Suitable for the Big Picture Houses

Loew Circuit Direction ALEX HANLON

SURGEON SUES N. V. A.

VARIETY

(Continued from page 73)

the money after his death, he might sak that organization to help him sout while he was alive. He stated his case to Harry English, who in turns wired Now York. After several weeks of waiting, during which time Anbrey was auffering, word came from the N. V. A. in New York to go ahead.

the was to a start the life should be a continued of from two was the continued of the cont

informed Mrs. English that nothing of the kind could be done—that the man was hovering between life and death and he would not permit his removal or the discharge of the

Mrs. English told the surgeon it was none of her doing—that she had been instructed from New York to see the hill did not run

Marcus Loew **OOKING AGENCY**

General Executive Offices

160 WEST 46"ST. BRYANT 9850-NEW YORK CITY

J. H. LUBIN

MARVIN H. SCHENCK

DOOKING MANAGER 604 WOODS THEATRE B'LD'G

JOHNNY JONES

N BUILDING

give the N. V. A. publicity of this sort.

The action is set for trial early in November, with the N. V. A. as yet not having filed an answer.

MAY DEALY ARRESTED

SIR JOE'S SQUAWK

SR JUES NUATHA

(Continued from page 13)

and fill Joseph, he had presented to a fellow in the office an autoTherefore, said Siz Jose, page 13

Therefore, said Siz Jose, page 13

Therefore, said Siz Jose, page 14

Therefore, said Siz Jose, page 15

Therefore, said Siz Jose, said for said Siz Jose, page 15

Therefore, said Siz Jose, page 15

Therefore, said Siz Jose, page 15

Therefore, said Siz J

since New Year's.

By Job's face grew ford when
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Bobbing In . Tub Sir Jos. said he couldn't give all of the details, but Mr. Willie had told him that as a guest of honor 1579 Broadway

INSIDE STUFF

ON VAUDEVILLE

Since the Emilia "Fe-formes" accepted the Keth-Alboe standing hair, page advertisement weekly, and commenced to take its orders from American vanderline managers, it has grown more less like a newportunity at English charical weekly were held, it has been supportunity at English charical weekly were held, it has less a recent issues that paper, started as the official organ of the V. A. F. and meeting the usual fasts of an "organ," positioned a nataresent on American States of the Commencer of

In this country at present is a notworthy example of contrasted showmanship, and within the sum of the contrasted showmanship, and within the sum of the potential of the contrasted showmanship, and within the sum of the potential of the contrast the sum of the potential of the contrast the sum analysis of the potential of the potential of the potential of the contrast the part of the potential of the potential of the contrast the part of the potential of the po

Southern vaudeville was recently rocked by a scandal that caused a standard act to dissolve for all time. The turn, consisting of a married couple, favorably known, crashed into smithereens when the devoted hus-

ACKERMAN & HARRIS

THIRD FLOOR, PHELAN BLDG. MARKET, GRANT and O'FARRELL STREETS SAN FRANC ELLA HERBERT WESTON, Booking Manager SAN FRANCISCO

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES AND PROPERTY Theatre Chicago Detroit Soutile Los Angeles Denver Dallas Woods Bartum Bage Blag. Blag. Bldg. Bldg. Bldg. Bldg.

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN

The Fally Markus Vaudeville Agency

Lackawanna 7876

8 STANDARD ACTS

WILLING TO PLAY EUROPE

Please Communicate with

H. SHEREK

Care VARIETY, 154 WEST 46th STREET, NEW YORK

BRONX MGR. PLEADS GUILTY

PLEADS GUILTY

Fordan, of Metropolis Stock, Begs Mercy

Irviag Fordan, manager of the Metropolis in the Bronx, a stock butterson the Metropolis in the Bronx, a stock butterson the public missions. Profess there will be mercy of the court, with a fury bronze of the court, with a fury bronze of the court, with a fury bronze of the court, with a fury will be an expected or and included the court of the first of the season. A coording to the court of the first of the season.

HIGH BAIL JUDGE IN Chairs, a stock butterson the court of the

Pending court disposition of charges of an alleged immoral per-formance of the stock burlesque at the Grand Street, New York, the stock has been shifted to the 125th Street with the uptown company replacing the former downtown. Both houses are operated by the same interests.

Arrests were made at both houses Arrests were made at both houses with eases still pending and due for hearing the latter part of next week. The shift in companies is said to have been made to avoid further conflict with the police, whom the management claim may be prejudiced against the respective groups if continued in the same territory.

SOLLY HITE'S APPENDIX

SOLIT HITE'S APPENDIX
Resitate Toronto, Oct. 11
Resitate Toronto, Oct. 12
Toronto, Oct. 13

BATHING BEAUTIES 3 SHOWS DAILY; STAGE

(MOTUAL)
IngenueEthel Bailey
FeaturedJack Hunt

CHELSEA STOCK SHIFT

The Chelses stock burleague was taken over last week by Jack Gold-berg and associates, who will consequence to the consequence of the consequence

HANDS WANT MORE

The Savoy, Syracuse, Mutual Stand, Involved with Union-Trying to Increase Gross

N. Y., between the stagehands lo-cal No. 9 and the management of the local Savoy as to the former's Insistence that all shows daily more than two should be paid for at the

than two should be noted for at the union "extra" rate is waiting the union "extra" rate is governed by the union "extra" rate is governed by the union "extra for the union that the unio

BURLESOUE ROUTES

COLUMBIA

Oct, 25 Around the World-Lyceum, Co lumbus.

Big Sensation—25-27, Van Curler,
Schenectady; 28-30, Capitol, Al-

Schenectady; 28-30, Capitol, Al bany Bozo's Show—Gayety, Toronto. Bringing Up Father—Empire, To ledo. Broadway Brevities — Star and Garter, Chicago, Cat and Canary—Olympic, Cin-cinnail.

Derby Winners—25, Lycoum, New London; 24 Poll, Meriden; 27, Stam-ford, Stamford; 25-30, Park, Bridgeport, Gayety, Washington, 4-11-44—Gayety, Washington, Gayety and Take—Palace, Balti-

Give and core. Gorilla—Gayety, Buffalo. Glorilla—Gayety, Rochester High Flyers—Gayety, Rochester Kosher Kitty Kelly—Hyperion Let's Go-Columbia, New York. Lucky Sambo-Orpheum, Pater

Lukey Sambo—Orpheum, Paterinarion, Dave-Empira, Breokiyn, Marry While, The — Columbia, Greveland, Grevaland, G

ple, Syracuse: 28-30, Colonia: Utica, Watermelons—L. O. Watson, Silding Biliy — Miner's Sronx, New York. White Cargo — Empire, Providence.
Williams, Mollie—Lyrio, Dayton
Wine, Women and Song—Gaysty
St. Louis.

MUTUAL

Band Box Revue—Gayety, Min-capolis, Bathling Beautics—Savoy, Atlan-

Bathing Beautres tic City, Bright Pyes—Hudson, Union City, Cunningham & Gang—Grand, Akron, Dimpled Darlings—Majestic, Pat-

Jumpled Darlings—Msjestle, Pat-creon.
Finnell, Carrio—State, Spring-field.
Follies of Plessure—Savoy, Syra-cusc.
French Models — Garrick, Des Monics.

Monics.
Frivolities of 1927—26. Allentown; 25, Columbia; 27, Williamsport; 28, Sunbury; 29-30, Reading, 23, Ginger Girls—Cadiliae, Detroit.
Good Little Devils—Gayety, Mon-

Good Little Devils—Gayety, Mon-Inappy Hours—Gayety, Ricokira, Illappy Hours—Gayety, Ricokira, Illappy Hours—Gayeta, Mutan, Illappy House, House, House, House, House, Konding Kutbes—Lyria, Newark, Kundeling Kutbes—Lyria, Newark, Kundeling Kutbes—Lyria, Newark, Kundeling Kutbes—Lyria, Newark, Kundeling Kutbes—Lyria, Newark, Lamont, Jack—Lo, D., Roberts, Minister Freites—St., York, Pa., S., Lamontog, T., Almona, St., J., Lamontog, T., Almona, St., J., Lamontog, T., Almona, St., J., Lamontog, L., Louis-ville, Minister, M., Louis-ville, Minister, M., Louis-ville, M., Louis-Ville, M., Louis-Ville, M., Louis-Ville, J., Louis-Minister, M., Louis-Ville, M., Louis-Vi

RIGHT OFF THE DESK

By NELLIE REVELL

Now that Queen Marie has arrived all our scif-appointed exponents of true democracy, our one hundred or more per cent. Americans, who will spend hours in a section mob trying to catch a thirty-second silimptes of a handsome woman who also happens to be Queen of silimptes of a handsome woman who also happens to the Queen of the contract of the contr

So far we haven't found out exactly why Mario has come to this country. It can't be because Rumania needs money since only a very rich country could let its ruler shop in Paris for a week.

It mustn't be taken from all this that I am against Queens. I saw one except in a deck of cards, and I rather like them, probady is holding Kings against them,

The Queen's visit has captured as much newspaper space as a first-class, bang-up murder or the funeral of a movis hero. I am glad to bee Marie put the stamp of her approval on one profession of press-agentry by having our own Zoe Beckley traval within that capacity.

Arthur Levy wants to know just who is the author of the next play he will exploit Lenore Ulric in. I can fell him. It is none other than Pannie Hurst. My information comes on good authority, for sha has just phoned to say that only last week she finished a play. For Lenore Ulric. To be produced by David Behave.

Fig. Tanguay wifted in last west on a varue west breeze. She she walked out on Culifornia-emporarily—and plans to work around here shortly while collecting some money and go back to the ceast to buy more bungslow. Of which commodity she already owns IZ.

It is access out there; not only her success, but her real happiness amone happy surroundings.

among happy surroundings.

Remember the story of the man for whom the dector preserthed a diet of one clear a day. And a week later the patient came back, comparining he fielt terrible.

1. And a week later the patient came back, comparining he fielt terrible.

1. The story of the story. That's how I feel about living on a mathematical diet. Reemity, I decided I'd botter go on a diet and I bought Lois Wunt Preserve 'Diet decided I'd botter go on a diet and I bought Lois Wunt Preserve 'Diet Lanked my doctor for his advice.

1. The story of the st

If you havon't been getting any action on your picture acenarios lately it may be because your favorite scenario editor has been suddenly called to California. Two of them that I know of have been so summonde recently, Phelps Decker of Universal and Reulah Livingston of United Artista.

Theatre and screen mst Sunday afternoon at the Park Avenue Baptist Church when Niles Welch and Elains Gholson were married. Mr. Welch is appearing here in "The Donovan Affair" and "Mrs. Welch is rehear-ing so the only bridal tour thoy had was as Niles said, on top of a 5th avenue bus.

After seeing "Happy Go Lucky" launched at the Liberty, Helena Philips Evans, accompanied by hor bushand, Charles Evans, has started for home in California. They are making the trip by beat and the Panama Canal to got the benefit of the sea voyage.

It's a long lane that has no turning, but it's a short Naw York street hat has no "Coffee Pot."

These precial editions are great things for the business office, but they are mightly hard on me. Not that I do a bit of work on thems. But just as aure as I plan to leave writing my column to the last minute and business my week, allotting a good part of it to the party from the are going to be a superior of the precision of t

Naughty Niftles-Corinthian, Ro-Nite Life in Paris—Trocadero, hiladelphia, Over Here—Gayety, Milwaukee, Parisisn Flappers—Mutual, Wash-

Round the Town-Howard, Bos-

Sky Rockets-25-27, Park, Fris.
Sky Rockets-25-27, Park, Fris.
Smiles and Kisses — Gayety,
maha.
Speed Girls-Empiro, Cicveland.
Step Along—Gayety, Baitimore.
Step Lively Girls-Empress, Cininnati.

on.
Sugar Bables—Garden, Buffalo.
Tempters—Gayety, Wilkes-Barre
Vamps of 1927—Academy, Pittsurgh.

SUICIDE EX-BURLESQUER

DIRLINE EX-BURLESQUEE

Des Moines Oct-18.

The suicido in a lodging house here last week of a woman about 50 years old revealed that she had at some time been a member of a Colombia Burlesque show. She had to be Mrs. Lottle Baker of Sodalta, Mo.

BURLESOUE CHANGES

A switch in the cast at the Empress, acock, Mitwatice, Wis, has been announced this week. Bud handed in the same and the same announced the same and the same and

YOU

CANT

GO

WRONG

Beautiful
Lyric With
A Wonderful Melody

THAT

The Chicago Sensation/-N

WHILE
THE YEARS
GODRIFTING
BY"

by GUS KAHN

PAUL A

The Dance Vogue of America!

BARCELONA

by GUS KAHN and TOLCHARD EVANS

The Great "Mother" Ballad — With

CALLING ME HOME" That Nifty

WHE YOU THOSI

by WALTER

by L. WOLFE GILBERT and JAMES V MONACO

You Can't Go Wrong With Any FEIST'Song

711 Seventh Avenue

Paninger Theatre Bidg BOSTON CINCINNATI 707-8 Lyric Theatre Bidg. TORONTO LEO FEIST, L

PHILADELPHIA 1228 Market St. DETROIT 1929 Mandolph St. -

WITH

ANY FEIST

SONG /

ow Sensational Everywhere/

S WHY E YOU!

Smashing Hawaiian Novelty!

HELLO, ALOHA/

(HOW ARE YOU)

by L WOLFE GILBERT and ABEL BAER

SH and ONALDSON

Novelty!

RED GET F FVFS"

DONALDSON

A Cleverly Written Novelty!

PRECIOUS

47 EGAN, PASTERNACKI & WHITING

A Beautiful New Fox Trot Ballad!

*BESIDE A GARDEN WALL

by GUS KAHN and CHARLIE STRAIGHT

Inc.

RANSAS CITY Parety Theatre Bidg. LOS ANGELES

CHICAGO 167 No. Clark St. MINNEAPOLIS 435 Loob Arcade New York

LONDON, W. C. 2, ENGLAND
138 Charing Cross Rd.
AUSTRALIA, MELBOURNE

Dance Orchestrations 50 from your dealer or direct/

ALPHABETICAL ROUTES

Buting ore the name in alphabetical order on they appear grouped with a Bill New Years, agained in Cassas, finate, and the Bill New Years, agained in Cassas, finate, and the Bill New Years or Cabesta, individuals name. These listed herewith are in picture, vaudovilla er picture and vandevilla theaties and cabesta water of the Cassas (Capital), Fan (Pantagae), Maj (Majastio), Org (Orphami), Fal (Pallace), Prices (San Francisco), St. (S. Leuis), Minn (Minnago), Maj (Majastio), Org (Capsas), Fan (Pantagae), Maj (Majastio), Org (Orphami), Fal (Pallace), Prices (San Francisco), St. (S. Leuis), Minn (Minnago), Maj (Majastio), Org (Majas

(Palaca), Frisco (San Francisco), St.L (St. Louis), Minn (Minnespolis), atc. Arts. Herewith Are For the Current Week (OCT. 18) WHEN NO DATE APPEARS ON ROUTE. IF NEXT WEEK OR SPLIT WEEK, DATES WILL SO INDICATE, OTHERWISE.

Bogard & Mitchell, 24-27, Rice, Springfald 23-29 Eise, Jophin Bohm & Bobm. 25, Emery, Providanca Bolt, Herbert, 3, 25, Col, Wichtla Falls Bond, Raymond, Davis, Pitts Bowers, Devo. 23-21, Del St, N Y C Bowers, Prod., Albos, Prov. Boydelk Jean, Temple, Det; 23-27, Keith Dayton ron & Kelly, 25, Pan, Indismapolis es, S, Harrin, Pitter, 28-3t, Keith, Daylor hilles & Nawman, 25, Stata, Newark ker, Jan, Albes, Bklyn; 28, Keith Aces, P. Rarch, Fluic Sale, Keth, Daying Aces, R. Rarch, Fluic Sale, Keth, Daying S. Keth, Markey, Jana, A. Hen, Balty, S. Keth, S. Keth, C. Rarch, S. Rarch, S. Keth, C. Rarch, S. Rarch, Soydelk Jean, Temple, Det; 23-27, Kelth, Dayton Boyle & Dalla, Raith, Dayton; 25, Pal. Cleva trants, Selma, Co, 28-N, Dal St. N Y C tracks, 6, Davis, Pitts; 25-27, Ksith, Dayton Breach, See Breach Wash Brown & La Vell, 25, Losw, Wash Brown & Whitaker, Maryland, Battl Brown Derby Bd, Fay's, Phila Brown, Gea N, Maj, Houston; 25, Maj, Galvaston

Boson Berry Mt., Phys., Philin. 28, Mal. Christopher C. Carlor Mt. Christopher C. Per. Private Company of the Control of the C Albier, S. Per, Course Pays.

Albier, 1985. P. K. Course Pays.

Albier, 1985. P. K. R. C. Charles, 2084.

American Brown, 1985. P. Worter, 208. Maj.

American Brown, 1985. P. Worter, 208. Maj.

American Brown, 1985. P. Worter, 208. Maj.

American Brown, 1985. P. Worter, 1985. Maj.

American Brown, 1985. P. C. Charles, 1985. Maj.

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American C. Maj.

American Brown, 1985. P. Frie, Managhi

American Brown, 1985. P. Frie, Managhi

American C. Maj.

American Brown, 1985. P. Frie, Managhi

American C. M. John, 1985. Maj.

American C.

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Chail A Stellar, Market, Chail Concerning.

Chail Babende, Charmer, Schiry, Chief.

Babelte, Gilder, J. C. V., Professon, Hamberte, Chief. J. C. V., Professon, Hamberte, Chief. J. C. V., Professon, Hamberte, J. C. V., Professon, Hamberte, J. C. V., Professon, J. V., Professon, J. C. V., Professon, J. V., Pr

Coloman, Harry, 26, Melbe, Dallas Collegas, T., Playhous, Passabe Collegians, T., Playhous, Passabe Collegiates, Wicconsin, MI Collina & Paterson, 16th St., Clove: 28-51 Keith, Dayton Collina, George, Rev., 24-37, Maj. Geds

Collins, Mill, Nixen, Phile
Collins, Mill, Nixen, Phile
Colonial & Erm, Frysness
Colonia, & Erm, Frysness
Colonial & Erm, Frysness
Colonials & Garden
Colonials & Carlo, S. Pas, La
Combo & Navins, Earle, Phila
Compil, & Cides, Lyone Part, Merristown
Contact & Charles, Lyone Part, Merristown
Cook & Medicon, 26-27, Lover Robotken
Cook & Medicon, 26-27, Lover Robotken
Cook & Vernon, 26-27, Pal, Ethyn, 28-3
Cook & Vernon, 26-27, Nalles, Billyn, 28-3
Cook & Vernon, 26-27, Pal, Ethyn, 28-3
Cook & Rotrico & H. 25-50, Pal, Ethiana, Continue of Character Park Merrichems (1988). Commerce of Character of

Delik Hardy & Channe Hirpan, Paris
Dalik Hardy & Channe Hirpan, Paris
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Dalik Ha

The Control of Design (1997) and the Control of Design (1997) and

Dwyar, Gartia, Golden Inn, Atl City Dyar, Harbert, 25-27, Willard, Woodhav 25-31, Gates Bally

Bodis & Remedan Cry, Wichita Carlos and Remedan Cry, Wichita Carlos and Cry, Wichita Carlos and Cry, Washington Cry, Washington Cry, The Lower Law Country of Linear Country of License 1 Manufacture of License 1 Manufactur

Flate Sections of the American State Section of the Section of Sec

Chabert, The 28-11, Maj. Little Reed Chabert, The 28-12, Paj. 18 per al. 28-20 per al.

Gook, Yealts, Brey, N. T. C.

Grand, Yealts, Brey, N. T. C.

Grand, T. G. C., Ph. Clearly

Grand, G. G. C., R. L. Louis

Grand, G. G. C., R. L. Grand

Grand, G. G. C., R. L. G.

Grand, G. G. C., R. L. G.

Grand, G. G. C., R. L. G.

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Spirate Country of the Country of th

Herman Ress. Rt. Low. Memoriba Hisky Ress. Pt. Caver, B. Kenh, Jodies-Hicky Ress. Pt. Caver, B. Kenh, Jodies-Hicky Ress. Pt. Caver, B. Caver, B. Ver-schieder, G. Barton D. R. Forwall History Ress. Pt. Caver, B. V. Caver, B.

In China, 24-27, Orp. Gainsburg; 29-31, Wash, Quiecy 11/r, Chin. Works, Mad., Gairveton; 25, Maj. 8 Maj. 8

Jacka & Queens, 28.31, Read's Hipp, Cieva Jackson, Alox, Orch, Pay's, Phila Jackson, Jos., Alhambra, Mil. Jamieson, Dayer, 23, Pan. Orden Jana & Chajbow, Pan. Memphil Jesjis Co. Jack. 28-27, Lincojn St. N. T C; (Continued on page 85)

MONTREAL, CAN. Capitel (17) Art Fowler

NEWARK, N. J. Branford (15)

Happiness Boye "Prisoners Storm"

Mosque (16) Mosque Froile "The Strong Man"

NEW HAVEN, CT. Reg. Sherman (17) Mile Andree Signrd Nilssen "Bachelor Brides"

GARLAND, CAL. T and D (25)

Hollywood Beau Chas Beaucham Leon Navara Borothy Ray

Isobet Brient
Skeeter Hartwell
Eitty Mathews
Mary Louise Tree

WANTED

WANIED
BEAUTIFUL GIRLS
NOVELTY GIRLS
SOUBRETTES
SOUBRETTES
FOR NEW YORK REVUE

ROEHM & RICHARDS

fitrand Theatre Building Broadway & 47th fitreet, N. Y. C. LACKAWANNA 2092

DES MOINES
Des Moines (17)
F & C Evans

DETROIT
Capital (17)
leham Jones Orch
Joe Termini
3 Tiveli Oiris
Take it From Me

Fex Wash'ten (17)
Jollet Dika
John Wilson Co
Louie Hart Ce
Knoa Com 4
Hughes & Tate
"3 Bad Men"

Michigan (17) Miracio of Youth Kharum "Love'o Blindnes

State (17)

Billie Adame Santry & Narton

LOS ANOELES
Boulevard

1st haif (19-19)
Gene Morgan Ed
P & M Specialty
"Gay Deceiver"

1d haif (20-22) Gene Morgan Ban F & M Specialty "The Lone Weif"

Egyptian (Indef.) Sid Granman P'I'ge Vecetian Feetival The Canelnos The Novelles "Don Juan"

Figuerea (18) fiantaelin Band Bordar Nights "I Bad Men"

Forum (Indet.)
Ted Henkel Orch
Episodie Pristatio
"Barbara Worth"

"Quarter Back"
Million Dollar (14)
Bakaielnikoff Bd
"Arg'ntine Fleeta"
Oumensky Ballet
"The Temptress"

Uptown (17) orgo Stolberg

Rose Resaile Co Nat C Haines Co Milo Strickland's Orch

PRESENTATIONS—BILLS

THIS WEEK (October 18) NEXT WEEK (October 25)

Shows carrying numerals such as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates. An asterick (*) before name eignifies act is new to city, doing a new turn, reappearing after absence or appearing for first time. Initials listed after bousee for booking amiliation are:

Picturee (Pc) Pantages (P)

Independent (In) Interstate (It) Bert Levey (BL)

ion are: Keith's Western (KW) Losw's (L) Keith's (K) Association (WV)

Where so initials are used with name of theatre, denotes house in without regular booking amiliation. Picture solicy with vaudeville or Pictures includes in classification picture policy with vaudeville or helpsarden includes those pop vaudeville (vaudeville and pictures) theatres affiliated with no general booking office.

Pavillen
Davis Paini
4 Kaethe

Strand (17) Edward Albano Mile Klemova

LONDON

LONDON
Alhambra
Flotedam & Jot
Mamie Bontter
Harry Tae Co LONDON Triale Shelton Bentley Mensali & Sol'm's Martin-Harvey John Birmingham Irene Franklin Hopodrome "Bunny" Rev VICTORIA

HACKNEY Palace
Carrie Tuhh
Pred Dapree
Williams & Taylor
Seima 4
Victoria Oiris
Biliy Danvere
Hartley Wondere
Joby Ogrden Empire

Devonway

Annette Keilern

Dorrie Dene

Orant & Faber

D'Arty

Jack Barty

SH'P'DS BUSH FINSBURY P Empire Here's to You' CHISWICK CHISWICK
Empire
Wilkle Bard
Frank & Vestn
Victor Moreton
Foy & Fay
Troy Sie & Helen
Buckleys

Empire
Jack Hyiton Bd
Albert Whelan
Fred Curran
Nina & Nora
Stewart & W'dhr
Lee H'mnoe Ruhie
May Henderson Foy & Fey
Troy Sie & Helen
Buckleys
WOOD GREEN
Werry-Go-Roand STRATFORD "Paddy Next Best Empire "Keep Dancing" PROVINCIAL

MANCHESTER CARDIFF

Empire ot thew" B

SWANSEA

Empire "Dancing Med" R

NEWPORT

SHEFFIELD Empire The Police Force

BRADFORD Albambra "Tunes" Rev

Empire

Hippodrome
Clara K Tonng
Conrge & Butcher
Allison Tr
Pierce & Resiyn
Fred Brezin
Kennedy & Copple
Jack Warman ARDWICK Zenhie the Deie LEICESTER Palace On the Dole" BRISTOL Hippodren
"We" Co
Nison Orey
Harry Gunn
Idrie Daniele CHATHAM Empire

HULL SOUTHSEA BIRMINGHAM BIRMINGHAM LIVERPOOL Empire
"Ne Ne Nanette"
GLASGOW
Alhambra
"Mercenary Mary" Emptre "Hallo George" R NOTTINGHAM Empire "Glad News" Rev NEWCASTLE-MANCHESTER Palace
"Baint Joan" Rov
HANLEY
Orand
"Brighter Bi'kpoi'
SALFORD Empira
Debroy Somers Bd
Bobe
Ernie Mayne
Belle
The Vedrae
Clay Keyee
Madge Kennedy

GLASGOW PORTSMOUTH Empire "Glad Rage" Rev Royal
"Half-a-Leaf" Re
NOTTINGHAM EDINBURGH Royal "Cuokoo in Nest"

PARIS

This Week (Oct. 18)
The Week (Oct. 18)
Champe Elysee
Mean Palmer
Berka & Praessel
4 Loubee
Berka & Praessel
4 Loubee
Berka & Praessel
4 Loubee
Berka & Praessel
5 Loubee
Berka & Cartek
Jose Padille
Jos D & C Dammy
Armandi Bd
Drean
Tom Thyi
I Lancashire Lade
Marthe Barthy

Josefson
Geo Flateen
Hanie Beete
J Honoke's Peelse
Musty
4 Sera
Mountforde
Jean Cyrane
Maiss

Marthe Barthy

Olympia

Splendide Pariner

Maria Velente

Fulvio a Ribalia

Gabaroche

Made Canti
Almee Morin
Eiss Hoffman Ce

Gany & Manfred
Lee Melodya

Senate (18)
Art Kahn Bd
fiunsbine Sammy
Bernard & Garry
Johnny Ferkine
Cerinne Arbuckle
Tim Marke
Giuck Dencere
"Strong Men."

VIENNA

Month of October

villea E Pettersen
almi Armin Berg
Alletta Lydia

PICTURE THEATRES Stratford (17)
Stratford Syncos
2 Archie Girle
Howard & Smith
Novelette 3
Ted Leary
"The Kickoff"

NEW YORK CITY Capitel (25) Colin O'Moore Cella Turrill Joyce Coles Chester Hale Otrie "The Temptress" Righte (Indef.) Eddle Cantor George Olsen Bd "Kid Boots" Tivelt (18) Venetian Skies "Into Her K'do Uptown (18) Bennie Krueger B. "Inte Her K'dom" "Kid Boots"

Rivell (16)
Viola Cherer
Mande Elliott
Tenda Mackensie
Walnwright file
"Ace of Cade"

Carthay Circle (Indef.) Carti Elinor Bd "Lee Magnifique" Marilyn Mille Emil Robert Courier BALTIMORE Century (17) Al Herman's Min Road to Mandaia Emii Robert Courier Arnold Giazer Alizar Marque Kosloff'e Flewer Kosloff'e Dancers All'e Paris Modele "B'delye Magn'e't Bimbassy (17) Rea's Cal N'hawks

Playing This Week in Greater New York MAUDE ELLIOTT

MAUDE ELLIUI

In "PARRIANG GANDEN"

IN "VICTORIANG THE ATTER

A La Vice and Entertained

Medicine and Entertained

Medicin

ALF T. WILTON, Inc. 1560 Broadway—Bryant 2027-8

"Ace of Cade" New (17) Virg Barrett Co Rivell (17) At Lents Orch "Snhway Sadie"

CHICAGO
Belment (18)
Mark Pisher Bd
Vincent O'Donne
Rath Etting
Boh LaSalle
Ben Bine
Gluck Dancers
"Love'e Blindness "Snhway Sadie"
BOSTON
Metropolitan (17)
Kieln Orch
Royal Welch Chol:
Irmanette
"Kid Boots" Capitol (18)
Al Short & Boye
Bobby Brown
Relse Broe & M
Doris Leelle
2 Forbee
The Wycoffe
"Midnight Sun"

Central Pk. (18) Sammy Kahn Bd "Campue Flirt"

Chicago (18) Bathing Beautice "Kid Boots" Oranada (10) Benny Moroff Bd

"Gigolo"

Harding (18)
Ben Paley Bd
Holler & Riley
Rae Ball & Bro
Waitor Fontius
Alfredo & Gladye
Kddle Rosere
"Campus Filt"
North Center (17)
Juanila Cansino
Royal Venelian 1
"Across the Pacific
Collection"

Oriental (18)
Pani Ash
Milt Watson
Chamb'in & Hin
Rert Tucker
Mabel Hollie
Paul Small
"Eagle of Sea" Allen (17)
Phil Spitainy Orch
Rody Wiedoeft
Caroline Andrawe
Caivert & Leoney
"4 Horseman"

Westiako

1et haif (17-15)
Charlie Melson Bd
Fanchon & M Idea
"Neil Owynn"
1d haif (30-12)
Charlie Melson Bd
Fanchon & M Idea
"The Lone Wolf" "Kid Boots"

BUFFALO, N. Y.

Buffalo (17)

The Clant Plano
Yates & Lawley
"The Quarterback" "The Lone Wolf"
MILWAUKEE
Alhambra (17)
Frank Van Hoven
Alma & Daval
Reynolde D'gan Co
Hibbit & Hartman
Joe Jackson
"Midnight ens"

Hippodrome (17)
Hai Springfield Rev
Walter Easten Or
12 English Rockets
Bid Lewis

WHEN PHILADELPHIA TAILOR Singing Bell Boys Milt Colline "Nel Gwyn"

Lafnyette (17) Dlackstone

CINCINNATI Swice Gardens (17) Joe Wong Pauline Vincent

CLEVELAND, O.

Park and Mall (17) Angelo Vitele Orch "Forever After"

DAVENPORT, IA.
Capitol (17)
Cageri & Mollo
Victoria Dopres

State (17) Barne & Foran

JACK L. LIPSHUTZ MONDAY 908 Walnut St. SATURDAY

"Gubway Radle"
(34)
Art Landry Orch
"Glgolo" Strand (17)
Eddie Lazarus
"Diplomacy"
Wisconsin (17)
Collegiates
4 Tackling Terrors
"I Minute to Play" MINNEAPOLIS Garrick (17) Sandy McPhereon

"Olgolo"

Palace (17)
DeCourville's Z-Z
Dick Lisbert
"Yoo'd H- fiarpr"
(24)
Wes Willis Robyn
Dick Lisbert
"Temptress" Risks (17)

J & J Gibeon Frank Whitman Broadway Romes Davie & Neison Caneinoe 12 haif (18-21) Caeting Campballe Deia & Fuller Jimmy Ryen Co Chabot & Tortini George Schreck Co

LOEW It has deed and the second and the s

Gates 1st half (25-27) Gordon & Pay

George Schreck Co BROOKLYN Bedford 2 ethaif (25-27) Casting Campbelle Rose O'Hara Burns & Wilson Chabut & Tortini Frank D'Amore Co

Chabot & Tortini
Frank D'Amore
2d heif (2x.21)
Dilion & Marg'r.
Albright & Harte
Broadway Romeo
May l'aher
Hob Larry's Ent

Cliff Nazarre Co May Usher Lexar & Dale Blva & Orr Orch 1d half (21-31) Hubert Dyer Co McDonald & (take Sharon Stephens C Hawthorne & Coo Will Aubrey Co

Avenae B

let haif (23-17)
Jungieland
Lillian Caivert
Thornton & Squires
Thornton & Squir Will Aubrey Co
Melba
iel haif (33-27)
Depford 3
Fenwick Girls
Cook & Vernon
Bob Larry's Ent
(17
Haif (33-21)
The Branines
4 Chec Dandles
Jack Janls Co
Wilkens & Wilsens & Wilcens
Melband Co
Wilkens & Wilcens & Co
Wilkens & Wilcens & Wilcens & Wilcens & Wilsens & Wilsens & Wilcens & Wilsens & Wilcens & Wilcens & Wilcens & Wilcens & Wilcens & Wilcens & Wilsens & Wilcens & Wil (Two to 81)

Boulevard

let half (22-27)

from Pavice Co
Rita Shirley

Sharon Stephene Co
Pressier & Klaise

Pressier & Klaise

John College Co

Gordon & Day

Frank Whiman

Burne & Wilson

Van & Vernon

Farisian Art

Delancey St.

Let haif (22-27)

Let haif (22-27

Pa Walteside Rev
(One to Ell)
Metropolitan (28)
N Janowski Tr
N Janowski Tr
N Janowski Tr
Elloby Hentikav
Rogars & Donnelly
Nat Nasarro
(One to Ell)
Francie Ross & D
Francie Ro Ist haif (23-37)
Earles
4 Choo Dandles
5 Choo Dandles
5 Chaeffer & Bernice
Donovan & Lee
Marvel Rev
(One to Sil)
26 haif (18-Co
to Martel & LaCoste
Davos Bowere Ce
Amoroe & Janet
Amaila Molina Ce
(One to Sil)

(One to Sil)

Greeley Sq.

Int half (31-27)
Zeller & Hardy
Dale & Failer
Ucher & Engle
Yan & Vernes
(Yan & Vernes
Green & Control
Hondower Kines
Ad half (12-51)
Dainty Marine Ce
Feronne & Oliver
Schaffer & Bernic
Rich & Addi
(Two to Sil)
Lincols Sc. (Three to Sil)
Premier
Let half (23-57)
The LeBoys
West Gates & Howe
West Gates & How
West Gates & How
Rest Gates & How
Let & Ada! Co
Rich & Row
Rich &

PHILADRIPHIA
Fay'e (17)
Brown Derby Bd
Canfield & Ritchle
A & L Barlow
Hart Roberte & O
watkin'e Cir
"Womanpower" Lincoln Sq.
Ist haif (33-27)
Seima Braate Ca
Peronne & Oliver
Juck Janie Co
Amoros & Janet
(One to Siji)
3d haif (33-21)
Rita Shirley

PITTSBURGH Grand (17) Alex Jackson Or "Paradies" PROVID'NCE, R. I. Hodgial Co Yachting Prolles Brown Derby Oroh "Her Man o' War"

ST. LOUIS, MO. -Ambassador (15)
Phantom Melodies
"Black Pirate"
Orand Contral (16)
Gene Rodemich Ed
Battle of Masie
"Take it from Me" Leew's State (18) Easter & Hareitan Alma Rotter filate Ballet Corpe "The Temptress"

Usber & Engie
Morgan & Lake
Morgan & Lake
Sunflower Klasse
(One to fill)
National
ist haif (12-17)
Dillon & Marg'rit
Ford & Page
N & O Verga
Billy McDermott
Gee Schreck Co
Id haif (12-13)
Toodles & Todd
Owed Osten & E
Hall & Dexter
Julian Hall Ent
Grobses Minpouri (18) 5 Veigs Singers Southland "Ace of Cade" ST. PAUL

Tower (17) SAN PRANCISCO California (18-30) Paul Whiteman Granadu (23) Lee Kent Hoey & Walker Maurice Gunsky Don Wilkels

84. Prancis Andre Setaro Don Carroli The Berkhoffe "Bean Geete"

Warfield (53)
Wee Bit of Scot
Jill Joyce
Almee Way
Bon Stramel
Dorene Wilde

Dorene Wilde
SIOUX CHTY, IA,
Princess (17)
Brock Sie
WASH GTON, D. C.
Lincoln (17)
W C Handy
Handy Orch
"Flue Manners"

let half (22-27)

1632 B'way, at 50th St., N. Y. City

Mabel Drew Co
Fox & Maybelle
Hawthorne & Cook
Parisian Art
3d haif (31-31)
Zeller & Hardy
Rose G'Hara
Cook & Oatman
Davie & Nelson
Rivn & Orr Orch Movia Marque
BIRMINOHAM
Bijee (85)
Klemat fils Co
Keo Toki & Yoki
Chambilein & Ear
Bison City 4
Jack Powell fiext Binie (25)
Leach LaQuinian 2
Geshan & Gar'son
Milion Berle
Rita Gould
Wen Talbert Rev
(One to fill)
Victoria

BOSTON
Orpheum (85)
Nevelty Clintone
Ulle & Clark
Oilbert & Caryl
Wilton & Weber
Vaudeville Ltd
(One to fill) BUFFALO, N. Y.

State (25)
Strobal & Mortone
Mardo & Wynn
Miller Girls Rev
Moore & Mitchell
The Homesteaders
(One to Sil)

(One to Sil)
CLEVELAND, O. State (25)
Louis Lee
Beasicy 2
Will H Ward Co
Frincese 4
Speak E Z Rev

DALLAS, TEX.
Melba (35)
Arnold & Plorence
Wyoming 4
Harry Columan C
Meyere & Hanford
4 Rabini Sie

4 Rabini Sie
EVANSVIE, IND.
Victory (25)
King Bros
LeMeau & Toung
Renard & West
Harry Rose
Cafe Madrid

HOBOKEN, N. J. ist half (45 21) Donn & Reed Goelet & Hall Cook & Madison

Hassi Orsen & Bd (One to fill) 3d half (31-21) Cook's Circus Jessie Miller Dawey & Rogers (Two to fill)

N. ORLEANS, LA.
Crescent (28)
Ambler Bres
Healy & Garnella
LaPoy Stateman Co
Winehill & Briscoo
Barnett Thomas On JAMAICA, L. I. Hillaide
let haif (32-37)
Samaroff & Sonia
Knosan
Jimmy Ryan Co
Hail & Deator
Julian Holl Ent
2d haif (32-31)
Depford &
Mabei Draw Co
Montgomery Co
Googa Myttoe
Mite Lyy Co

NORFOLK, VA.
State (25)
Hori 3
Keane & White
Tates & Carson
Marc's Sie & C Bre
Jack Wilson Ge PROVID'NCE, B. L. LONDON, CAN,
Lost
1st half (23-81)
4 Fandor Girls

Maye Brit & Wasen & Cole

STILL

Routin' Along

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Osorge's 12 Os (One te fill) Id balf (32-81) Bohly McGode Co McClosky & Peters Elaces Co MKNFHIS, TRNN, Loew (35) 2 Herman Bree Creighton & Lynn Nels Armati Broe Tabas & Willice Chas Abeara Co Bobby Van Horn Ross & Meon Rev TORONTO, CAM, Yonge St. (25) Eric Pblitipe & C & O Merati Married Life Conliter & Rose Al Zee Orch

WASH'OTON, D. G. Leew (25) The Herberte Mildred Feeley Brown & Lavelle Marty White Danceland Chas Abearn Co MILWAUKEE Leew (25) Redford & Wallson Burne & Melntyre Eva Pay Gordon & Pierce Secrete of 1333 WOODHAVEN, L.L. iet balf (13-27)

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MONTERAL, CAN. Habert Dyer Ce
Leow (18)
5 Silver
Warfell & LaCowe
Kinsher Ce
Rat Water
Carefif & Water
Maria & Finne Co
MWWARK, N, J
MWWARK, N, J
Kohline & Townson
Challine ATLANTA, OA.
Emery (25)
Weise 5
Furman & Evane
Oordon & Ricca
McGrath & Deeds
Modern Rev PANTAGES

NEWARE, N. J. Beddie Carr Co-Fantagee (55)
Cartellae
éaxo 2
Hail Ermaine & B
Emily Darrell
Dante

Creil

Creil

Creil

McGrate Modern Ray Modern Ray BAT RIDGE, N. Y.
Lacw Lat half (33-37) The Braminee McDonald & Oaker Temper McDonald & Oaker Temper McDonald & Oaker Temper McGrate McGr

SUITS FOR FALL AND WINTER IN EXCLUSIVE MATERIALS

BEN ROCKE

Pantagee (88)
Cresii
Rarkor & Wynne
Marke Miller Rev
mede & Binke
Land Binke
Land Cross
EINNEAPOLES
Pantagee (28)
Alma Davel
Parle Sie & A
Joe Jackson
Prank Van Heven
Reynolds Denneys
REYNIKAR-WARE TORONTO, CAM.
Pastages (28)
Diac file
Duvai à Bimone
Guiran à Marg'rite
Bandy Shaw
Bert Shepard à Co
HAMILTON, CAN.
Pastages (28)
Robertes à Desgan
Nes Wong
Clowning Around
Fleber à Haret
Max Pieber's Ed
XIAGARA FALLA NIAGARA FALLS

TOBONTO, CAN.

Reynolds Dennegas

BPOKANE, WASE.

Pantages (25)

Tanarekae Jape
Jos Griffin
Jarvie Rev
Fabor & Wales
(One to fill) NIAGARA FALLS
Fantages
let haif (25-27)
Jack Hanley
Julia Curtine
Bunch file
Jos Freed Co
Bobby McGood
3d haif (33-31)
Van Tyson Van
McNally & Dewoife
(Three to Sil) (One to fill)
SEATTLE, WASEL
Paninges (18)
Royal Oancoynes
Strain Sie
Good Barnes Co
Polly & Os
VANCOUV'E, R. G.
Pantagne (38)
Torino DETROIT, MICH. Begent (\$5)

DETROIT, MICH.
Becent (8)
Ground Caferd Cafe

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TOLEBO, O.
Pantagre (15)
Homer Remaine
Froite 4
Verna Haworth CoLydell & Mason
Stantenhurch INDIANAPGLIS
Pastages (25)
hate & Wiley
Auton & Reig

Little Pipifax
Irene Stone
Jolly Thespians
Ambley & Sharpe
Dance Fasblone
TACOM 4, WASH.
Pantages (55) Pantages (85)
Ossie & Linke
Wingfield & Jean
Tom Kelley
Vos & Wattere
Alia & Pullman
LONGVIEW, L. L. Pantages (25) Pentages Night Cl

PAIRNT, W.

BAR FRANCISC Pastages (28) Bifly Carmen Burnum Roy LaPearl i Fale Tem Brown Orch SALT LARK CITY
Pantages (25)
Emma Haymond
P & F Hanson
M'C'marck & Wince
Eigas Rev
Nancy Pair
H Harrison Cir

LOS ANORLES
Pantages (25)
chappie Com Cir
imperors of Song
couglas Chaeles C
asymond Wylle
columbian B4 OGDEN, MASS.
Pantages (25)
4 Cloverly Girls
Foin & Tennyson
Davey Jamieson
J Burke Morgan
Mack & Corel
Cosmopolitan Rev SAN DIEGO, CAL Paninges (35)

OMAHA, NEB Pantages (85) Passages (15)
Lawton
Gaby Daval Co
Hafter & Pani
Baby Dodo Reid
Anthony & Rogers
Jay Kay Girts Takewae Ford & Whitey Jan Euhini Burt & Lehman (One to fill)

I.G. BEACH, CAL West (28) Manning & Glass Mary Belly KANS'S CITY, MO

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Hirsch Arnald Bal Frank Sinolair Morioy & Anger 6 Pashan

6 Pashan
OCEAN PK., CAI
Pantages (28)
Daneing Franke
Ted Leelis
Summett O'Meara
Dainty Maria
Charies Althoff
Peivols MEMPHIS, TENE V & Huri Falls Henry Beget Spanish Follies Parisian 2 (One to fill)

Pantagra (25)

INTERSTATE

BIRMINGHAM
Majestie (tš)
Burna Bros
Rody Jordan
Diamond & Brens
Ramion Rros
(One to fili) Chas De Roche Redmond & Welis Harris Claire Rev Lans & Harper OKLAHOMA CITY

OKLAHOMA CIT' Orpheum 2st haif (22-27) Rebeillen Berke & Durkin Herman Timberg Rosita 2d haif (28-21) Tylee & Nb Clair Jed Dooley McCarthy & Moor-Long Tack Sam DALLAS, TEX. Majestic (25) Majestic (2D)
Amaranth Sis
Eddie Miller 2
Al K Hall
Miss America
Arthur Alexandee
The Westeotts

Long Tack Sam

8. ANTONIO, TEX.

Majestie (25)

Romaine & Castle
Pable de Sarto
In Wrong
R & D Dean
Lane & Travera FT. WORTH, TEX Majestia (25) P Wilbuc & Girlle Myra Lee Wally Sharples May & Kildnit Dare Helene & S

Lane & Travera
TULNA
Orpheom
let hait (23-21)
Tyler & Ri Clair
Jed Dooley
McCarthy & Moore
Long Tark Sam
(One to fill)
2d hait (23-21)
Perroe & Marquerit
Mills & Honter
Kerr & Weston
Parnell & Florene
E Shariff
Shariff GALVESTON, TEX.
Majestla (25)
Elle King Ce
George N Brown
Le Grehn
Temmy Rellly Rev
Neil O'Brien

MGUSTON, TEX.
Majestic (25)
T & V Patts
Loude London
Bock & Bessom
Stan Stanloy
Harry Carrell WICHITA, KANS.

Michita, Kans.
Majecile
Ist haif (25-27)
Harvey Tillia & W
Cahili & Wella
Harry Kecoinr Co
Tower & Darreli
Ervel & Dei
2d linif (28-21)
O & E Parka
Royal Hungar'o Or
Hongy Boya
Pantinos
(One to fill) L'LE BOCK, ABI 3st half (20-27)

2st haif (32-27)
Gardner's Chomps
Day & Maxino
Jr Bippies of 1223
Gertrada Moody
The Valunteers
2d haif (22-21)
The Gahberta
Jack Ryan
Jon R Stanley
Wilson' Bros
O'Diva NEW OBLEANS

(One to fill)
WICHITA FALLS
Columbia (25)
Herbert Holt 2
Villa & Striggo
Manny King Co
Eva Clark
Parisian Art OFFICIAL DENTIST TO THE N. V.

DR. JULIAN SIEGEL

This Week; Harry Barton; Lillian McNellie

ASSOCIATION

Laurel Lee
Hariley & Pai're
Hariley & Pai're
Naarileg & Rose
Mason Dixon D'
2d haif (28-26)
Peaman & Page
Myera & Nolan
Carr & Lynn
Alex'der & San
(One to fill) CHUCAGO American
Sanday (21) mily
Martin & Constney
Paymon Bakt Co
The Constney
Let keif (13-17)
Kearne & Wellett
Arnold & DeanHenry Catolano Co
Quinn Binder & B
Kay Sie & Biondee
2 da half (23-22)
Zene Jordon & Z
Lewis & LaVerr
Volga Ent
C'we to sill)

Lincoln Hipp lat haif (24-27) Piantation Days 2d haif (28-29) Evans & Carter M M'Quarrie Co (Three to fili) Majestic (24)
Primrese Minstrele
Piannigan & Ross
Pickard Syncos
Harry Cooper Co
(Othera to fill)

Engioveed

Iet half (14-27)
Zene Jordon & E
Evans & Carter
Billy Link Co
M M Quarrie Co
(One to 511)
2d half (23-23)
Arnold & Deen
Honry Calalane Co
Quian Binder & R
Ray Siz & Hondon

AURORA, 2LL, For 2d helf (23-33) Dabell & Vine Braile & Pallo Rev

BL'E'OTON, ILL.

Majestie
Int half (24-27)
Brown San 8
Griffith & Toung
Griffith & Toung
Glibert & Avery Co
2d half (25-29)
Hector & Gang
Misio Clork Co
Jack Goldle Rev

The Mapping 14.

CHAMPAIGN, 11.L. Orpheum
iat half (24-27)
Walman & Debs
(Two to fill)
3d half (22-28)
Pani Yoonn Co
Jerome & Gray
The Voyagers

Taber Wilson Ce
MADHON, Wish.
Orpheum
let haif (24-27)
Certrude & Boya
Lucy Bruck
Mircra & Noisa
Thos J Ryan Co
(One to filly Chang Co
(One to fill)
Manna Coreado
F & D Rial
Purdy & Fain
Jack Norion Co
Lucille Bal'tipe C
(One to fill)
WillwAFEEP CD. RAPIDS, 2A.
Majestic
let half (24-27)
Gene Collins' Ray
Trovata Grac County
Trovata
Ales'ders & Evelya
(Two to fill)
2d haif 128-20)
B & J Browns
Guy Harlek Co
(Three to Sil)

Liberty (24) Taber Wilson Co

MILWAUKEP Majestic (24) G & A Sehnier Insil & Same (Others to fill)

MINNEAPOLIS
Tet St. (26)
Jinks & Ann
Edward Heff Co
The Rookie
Bronson & Gorde
(Three to \$11)

PADUCAR, KY. PADUCAM, KY.
Orpheum,
Int half (24-27)
Alphonae Ca
Davia & McCoy
Stanley, Hughes Ce
2d half (28-20)
Liboatti
The Co-ede
Permine & Shelley

The Voyagers
DAVENPORT, 2A.
Columbia
Int half (21-27)
B & J Browne
Demau & H CoFern & Marce
(Two to fill)
2d half (13-20)
Rogers Williams
Denny Doggan CoSon Columb Bd
(Tu_1 to fill)

(Tw. to fill)

DECATUR, ILL.

Empress

1st hair (24-27)

Heotor & Gang

Elaic Clark Co

Jeck Goldie Rev

2d hair (28-29)

Brown Saz 6

Griffith & Young

Griffith & Young

Gilbert & Avery Co Perm'ne & Shelle, PEORIA, ILL, Palace 1st lisif (24-27) 2 Senatora Transiteid Sie Co Marie Steddard 2 Lordens (One to Sil), 2d hast (22-28) Daniela & K'amas Penace & Baird (Three to fill)

Gilbert & Avery Co DE4 MGINES, 2A Grpheum lat haif [24-27] Roger Williams Haricquinn Rev (Three to fill) 2d haif (28-20) Demaus & II Co (Others to fill) (Three to fill)
QUENCY. H.L.
Washington
Int haif (24-27) A Van Allen Roj
Ratil Rrilleant On
Mercedea.
2d haif (23-20)
Del.Orton
F Walmusey Co
In China DUBUQUE, 2A.

Majestic

Ist half (24-27)

Minettl & Cook
Rich & Cherie
Gny Rarick Co ROCKFORD, ILL

Paince

MAX HART Books Picture Houses New York

1560 Broadway 2d half (28-28)
Alex ders & Evclyn
Preeman & Seym'r
King's Melodyland
KV'NSVILLE, IND. Musical Geralds
F & D Rial
Daniole & K'rms
Pardy & Pain
Danny Duggan Co Danny Duggan Co 2d half (28-20) Gertrade & Boye Wedding Ring Thes J Ryen Co (Two to fill)

EV'NSVILLE, 2ND.
Grand

1st haif (24-27)
Swift & Gibson R
Kirby & Daval
Hart's Hollanders
(Two to fill)
2d haif (23-29)
Princeton & Tale
Gerbor's Caleties
(Three to fill)

YREMONT, NEB. Wall (19-30) The Newmans OALESBIRG, ILL.

Griberm

Int half (24-27)
Del (rton
P Walinsley Co
In Chine
2d half (28-29)
Alice Van Allen Ce
Sami Brilliant Co
Mercedes

GD ISLAND, NEB Majestic
2d half (28-20)
Hughes & Montie
(One to fill)

HASTINGS, NEB Kerr (19-30) Trovate Hardy & Harris (One to Sil)

JOLIET, BLL. Rialle

ist half (24-27)

Rraile & Palle Rev
Rtara Othera Days
2d half (28-20)

3 Senators

aney & Fos Co

Chancy & Pos Co
JOPLAN, MO.
File-tirle
Lai Laif (24-27)
Paranoum! 3
Hoffman & Lamb
Manirlor & R'hmai
2d half (28-28)
Bogard & Mitchel
Grant Gardher
Dancemonia

Dancemonia

RAN. CITT, RANS

Electric

1st naif (24-27)

Dailan Walker Sis

Hughes & Montle

Grant Gardner

Ishikowa Bros

2d haif 128-23)

Pickarde Saals

Karl Kaney

J C Mask Co

(One to fill)

First to SII)

SP'N(iFIRLD, MO.

Ricetric

Int half (24-27)
Hogard & Mitrheli
(One to SII)

- 34 half (28-30)
Ishikawa Bron
Nerritt & Oliver Co SO. BEND, 2ND,
Palace
1M half (21-27)
East & Humble
Wedding Ring
Jerome & Gre/ KAN. CITY, MG.
Malastreet (24)
Small & Maya
Banjoland
(Three to fill)

Lucitie Ballentine (One to Sil) 2d haif (28-32) White & Tiorney Rosensont Trombs (Three to Sil)

CHICAGO
Discreey (18)
Kerekjarto
Harry Rteen
Shean & Carnon
Val Harris
Dollle & Billie
Demond & II Re
The Ingentes
The Youngers

Jack Norworth Yorke & King Ridde Leonard Ras Samuels Lacille Ballentine Nick Lucas

State-Lake (18)
Berl Lery
Ethel Davia
Hughla Clark Co
Ed Jania Rev
Gerber'a Galettee
Brooks & Ross
N Jay Dirda
Shaw & Lee
Joe Mendi

Joe Mendi

* Riviera (18)
Wilton Sin
Colm & Gale Rev
Zardo & Vella
Johnny Murphy
Marie Stoddard
(Two to fill)

Tower
2d helf (21-24)
Harry Breen
Danny Duggan C
White & Tierny
(Three to fill)

DENVER

Orpheum (18)
Harry Hines
Richard Vintour
Hordon's Dogs
Julian Eltings
Watter Walters
Clara Moora Ca
Roger Williams

EVANNVILLE
New Orand
2d haif (21-24)
Huntee & Pereiv
Paul Toran Co.
(Three ta fill)

(Three ta fill)

KANS'S CETE, M
Orpheum (18)
Herbert Faye Co
Sessue Hayakawe
Elia Shielda
Paul Yogan Co
Riddle Conrad
Batl Snyder Co
Angel Bross
Fronk DeVor

2.08 ANGELES

1.08 ANGELES
HIII St. (18)
Arihur Carey Co
Pleasure Seekers
T & A Waldman
Harry Barne Co
(One to fill)

Orpheum (18)
The Sechacks
Jeanic
Cuby & Smith
Seymone & H Rev
Blossom Seeley Co
(One to fill)

MILWAUKES Palace (18)

2d kair (1--24) Frank Dobson

Co

(Twe to fill)

ST. JOE, MO.

Riectric

Ist haif (24-27) Pickneda' Scala
Ketch & Wilma
Adama & Rash
(One to fill)

Jat heif (28-29)

Dallas Walker Sis
Paramount 3

Towar & Darrell
Maurice & R'hino

ST. 2.0UIS Grand G. H. (34)

ST. PAUL ST. PAUI.
Palace
lat haif (24-27)
bestys Sta
Freening & Seym's
Jack Norton Co
Joe Darcey
Garden of Roses
'2d haif (24-20)
Lury Bruch
Howard Urice & L
(Three to fill)

SIOUX CITY SIOFX CTTY
Orpheum

lat half (24-27)
Aulhore & C'mp'e
Howard H'ela &
(Three lo lilli
2d half (23-20)
Harlequinn Rev
(Others to fill)

P'NGFIELD, 11.5

SPNGFIELD, and Majestic 1st haif (24-37) Hanter & Perciv Haunted Paul Yocan Co (Three to fill) 2d haif (24-2e) Waiman & Deb (Others to Sill)

Greh & Adon
F & E Halls
Fla liwin Co
Zelaya
Raffies
(Two to fill)

TOPEKA

Nevelty
2d half (28-22)
The Florenia'
Ketch & Wilma
Hoffman & Lamb't
Adams & Rash
Harvey Tillis & W **ORPHEUM**

Orphoum lot half (24-21) Ervel & Dell Cahill & Welts Harry Kossier Co Tower & Derrell Harrey Tillis & W 2d half (28-22) Fantice Sie Co G & M Parks 5 Honey Boye (Two to All)

WICHITA, KANS.

Hippodrome (18)
Val Joen Tr
Joynec & Poster
Bezaxian & Whits
Pat Henning Co
Patricele
Ida Mac Chadwick

Jofferson

2d half (21-24)
Reed & Lovere
Jarvis & Harrison
A M Havei
Louise Wright
Lauren & Ladare
Thrillere MINIESOTA
Hen'pin-Orpheem
(12)
Davis & Pelle
Roonay & Hent Ret
Rose & Thorne
Mechan's Dogs
Tylor & Mason
OAKLAND, CAL.
Orpheem (13)
Hayso Morsh & H
Marion & Ford

1254b St. 3d haif (21-34) Sianley & Birnee John Barry Reg Dallan (Three to Sii)

Hamilton
2d haif (21-36)
Thoe H Shea
Stuart & Lach
Rens

J'panette & Edw' (Twe to SII)

(Three to Sii)

Falace (18)

4 Kadez
Reed & Duthers
M & M Phillips Co
Freda & Palacos
Roye & May Rev
Arro Biros
Hila Hettord
Roger W Kahn Co
Ann Codes CHAS. J. FITZPATRICK HERMAN GREEN, Associate
Loew, Fox, Amalgamated
Circuits
160 Wast 46th Street
NEW YORK CITY
Beynast 46th

Regent
2d haif (31-24)
M Clifton
Lila Campos
Ford & Campos
Kola Sylvia
(One to fill) Carl Scheek Son
Marien Wilkins Co
Gree Young and
FORTLAND, ME.
Orpheum (18)
Comilies Birds
Maryll Riesedin
Maryll Riesedin
Harry Thurston
ST. LOUIS, MO.
Orpheum (18)
Daudio & Kornand
Harry Thurston
Harry Thurston
Harry Thurston
Harry Thurston
Harry Thurston
ST. LOUIS, MO.
Orpheum (18)
Daudio & Kornand
Harry Thurston
Har Riverside (18)
Fiying Bortwells
Bernard & Henric
Raiph Greenleaf
Burna & Alles
Chess Five Stere
Jos C Filippen
Hetty Flythe
Heb Albright
Blum 2

Blum 2

Royal
2d haif (21-24)
Perry & Coven
Skelly & Helt Ber
Allen & Normen
|Three ta fill) CONK YISLAND

The Wager

84. Louis (28)
Swift & Gibson B
Alleen Stanley
W & G Ahearn
The Parielennes
Haunted SAN FRANCISCO Golden Gate (18)

Coram
Adele Verne
Carol McCormas Co
Ruth Budd
Lionel M Ames
Anderson & Yvel Orpheam (18)
Great Leon
I Blue Devile
Bill Robinson
Jos Marks Co
Sherwood's Orch
Jimmy Savo
Allan Rogers
Diera

Diera
SEATTLE, WASE
Orpheum (18)
Waiter Pehi Co
Rhyme & Reason
Dora Mangha
Cronin & Hart
Valentine & Beil
Dooley & Sales

SO. BEND, 2ND.
Palace
2d haif (21-24)
Princeton & Yale
Mildred Crewo Co
Meyers & Nolan
(Two to fill)

The Kommys

Bushwick
3d haif 31-24
Violet Pt
Boh George
Harry Downey
Jack Conway
Marlon Mills
Siue Silickera
Jimmy Lucas
Pingrro Ameta (Two to fill)
VANCOUV'B, B. C
Orpheum (18)
Ferry Co
London Paris & N'I
B & J Pearson
Lloyd & Brice

Platback

2d haif 21-24)

Billy Shone

Sybil, Vane
O'Hanion & Z'mb'
Four of Ue
Wilfred DaBois

Harry Helman Ernest Hlatt Krafts & LaMont WINNEPEG, CAN Orphoum (IS) Solly Ward Co

Greenpoint
2d haif 21-24)
Webo'a Sat
Bennett 2
(Three to Sil)
Orpheam
2d haif (21-24)
Belmont Bore & J
Annett Dore
Maccart & Bradf's
(Proc. Bill)
Orne to Sil)

We Are Maising Audiences Scream Ever Show With Our Remos and Juliet MARY CARDIFF and WALES Direction—SAN LYONS

Diehl Sia & MrD | 4 Feys | 5 Feys | 4 Feys | 4 Feys | 5 Feys | 5 Feys | 4 Feys | 5 F

KEITH-ALBEE

Breedway (18) Healy & Cros

Breedway (18 Ryan & Lee Moore & Powell Venita Gould Karaveff Co Steppe & Knaw Wright & Dale Man Jean Tr Man Jeen Tr Cellerem 2d half (21:21) Irvips & Chances Olean & Jonkina Bussey & Case Kity Doner (One to Bil) Side Ma-(18) Frank Fay Ann Francis & W Passing Volles 12:2 Windows & Gille Std. Mile Std. Marce.

58th St. 2d half (21-21) Tembling Clown Cole & Enyder Mack & Romita Verm Carnett Irla Grzen Dance Lords Clemone Belling

Fordham
3d haif (21-24)
A & E Frabell
B Gordon
Gretia Ardine
Maga Vera
Davis & Darnell
(One to Sil)

Pranklin
2d half (21-24)
Tark Murfock
Jue Tennes
P & E Ross
(Two to 64)

B'M'GHAM, ALA.
Majostle
2d half (21-24)
Libonati
McRae & Cicag Tilyon

3d half (21-24)
Jim Lyonn
Nevins & Gordon
(Three ta fill)

J. J. SHUBERT Pre-**BILLY GLASON** in "GAY PAREE" EN BOUTE PAR ROCKAWAY
Columbia
2d haif (21-24)
Van & Beile
Frankie Heath
Harry Stoddard
(One to Bill)
BROOKLYN
Albee (18)

Fiathesh

Prospect 2d half (21-24)

1d half torred Gob Medley & Dapree Carney & Pierce Cline Riley Gold Fust Rev

Rivera
2d haif (21-24)
4 Catry Club Gr
Lewis & Dody
(Three to fill)

AKRON, O.

2d half (31-24) Rule & O'Rrien Nell Mack Ce Dance Shoppe ' Moss & Frye Gen Pisano

Lane & Harper Gertrude Mondy Co Jr Ripples of 1926 Jr Ripples of 1

BOSTON
Keith (18)
Loriner & Hude
Runsell & Marce
Wober & Ridno
Jerome Mann
Arthue Prince
Stephens & Hill
Red Foilles
Dr Rockwell
The Merediths

Albee (1b)

H Naurot Boye
Bryson & Jense
Roberts & Veile
Misaina & Sarah
Cecilia Loftus
Jack Smith
O'Donnell & Bisir
Tom Smith
The Kommys

The Merediths
(23)
Betty Blythe
Flying Hartwelle
Jack Joyce
Bob Albright
Weston & Hatch
Edna Torrence
Johnny Darry
Irving Edwards New Boston (18)

Will Higgie Girle Senna & Weber Bragdon & Mor's Merino & Martin Carroll & Remont

Gordon's Olympia Scoliny Sq. (18) Merhan & Shannon Adele Jason Cooka Tour Daly & Nace Druckett & Love McCune Grant & Capea & Haton

Gordon's flympis
Wash. 84. (18)
Willie Hopps
Tesan Comedy 4
Ed Schofield
L & M Wilson
(Two to fill)

BRADFORD, PA.
Bradford
2d half (21-24)
Reli & Noples
Lola & Arline
Hart Wagner & L.
(Two lo fill) BRIDGEPORT, CT Palace 24 half (21-31)

Niblo & Spencer Kitty O'Connor S Stanisloff & Graci Clark & Crosby Bush & Joy

Pell Lloyd Nevado Sallor Boy . Artle Mehlinger Delvey Sis Kitchso-tte Rev BIFFALO, N. Y.

Bippodreme (18)
The Digitanoa
Casileton & Mack
Jone Bedini
Hurst & Vogt
frene Riearde
Ad'er Well & H
Heid Good Bye
Adlama Ta'poon Sia ALBANY, N. Y.
Proctor (E)
1d hall (21-22)
II Warron Co
fillesaid & Morris
Clark & Donnetly
Kollak Sin
(time to 911)

(16)
The Kemmye
Patricole
Modern Marionel
Alexander & Per

Pairmont
3d half (21-24)
Prince Wong
2 Goifera
Marie Rinito
Pint Size Ecvne
Flaebes of Y'terd Shen'e (18) .
Hal Springford Co Singing Bell Beye Sid Lewie 12 English Bockel (Two to fill) GLENS FALLS
Blaite
34 haif (21-24)
Maud Earl
Jones & Jones
Frank Shields
Holt Wele Co
(One to fill)

ALLENTOWN
Colcolad
2d holf (21-24)
6 M Moore
Colby Murphy Girl
Shapire & O'Malie
Al' Barna
ALTOONA, FA
Mischlor
2d half (21-34)
Winer & Mary An
Colonial Seatette
Dottoon

Dotson F & E Carmen (One to fill)

ASHTABULA, O.
Falace
2d haif (21-24)
Haveman's Asima
Clayton & Cleyton
(Three to fill)

AUBURN
Jefferson
2d haif (21-24)
Raio & Tenano
Royal Pekin Tr
Charleaton Cham
Moran & Barron
(One to fill)

BALTIMORE BALTIMORE
Hipp (18)
Racine & Itay
J Powell Sast
Morrissey & Mar
Masked Veice
Shuron DeVrice

Shnron DeVrice

/ Maryimad (19)

Helen Cactoon

Dizie Hamilton

Healy R & Saon

Brown & Whit'ket

Marg & Olll

Morg Romaine

Daphne Pollard

Frank & Towne

Mack & Branley

Mack & Brantle BEAVER FLS, P. Regent 24 helf (51-24) Jim Jam Jema Whitelield & Irel Driaculi & Perry (Two to fill)

B'OHAMTON, N. X

B'GHARTON, N.
Binghamton
2d half (21-2t)
Delma Rev
B & V Ray
Lane & Golden
(Two to fill)

(Two to fill)
CAMDEN, N. J.
Towor'e
3d half (31-36)
Blondea
I Good Kaights
Jack McGowan
Toto
Manvel & Pay

Clara Howard
Palace 18)
Thomas & Fred'ici
Maude Aliea
Beeser & BalfourLes Gilles Rev
Keone & Williams
(12)
Orville Stamm
Rickard
Oray
5 Sorattes
Barrett Bros
Hill & Margie
Dayee & Speck
Parkord & Dodge

Tillia LaRue
CLEVELAND, C
188th St. (18)
8 Sorattos
Nada Norrine
Peni Rahn Co
Collina & Peterso
NW Mtd Police i
Janet at France
Dance Shop
8 Mountera
Edith Cifford

Edith Cifford
Palace (18)
Sylvia Loyal
Lytell & Fant
Hyde & Barrall
Mile Gado Corson
Hickey Bros
Holen Higgins Co
(2)
Billy Rallen,
Boyle & Della
Thos Roberta
Dellie & Bille
Erford's Sens

Collins & Feterson
DETRICOT, MICH.
Temple (18)
Gloiara Co.
Jean Boydell
Jean Boydell
Jean Thornton
Herbert Williams
Nicola
Fetel Williams
Nicola
Fetel Fatnor
Lea Galenos
Mel Kiee
Hielen Higgins
Hyde & Burrell

OREENFIELD
Victoria
2d half (21-24)
Mayo & Bohbe
Aleasudee Wood
Thelma Arline
Olivee & Crangle
Lester & Siuart CH'ESTON, W. VA

Kearse

2d keif (21-24)
Colog Straight
Mas Marcelle
Reeves & Welle
Boh Bohby & Bol
Cookie Ritsie & M Strand 2d half (21-24) red Shaw

cockie Rittes & M
CNCHINYATI, O
Keith (18)
Downoy & Claridge
Millicent & Mowre
A & F Steadman
Johnny Ilyman
Lockfords F Theo
Donhause
Clifford & Marien
Betts Fartner
Strond 3
Strond 3
Claries Howard
Danker 199 Baronese Erzi Chestee & Devore Stan Kavanaugh Merie Rinito Knight'a Roosters HARTFORD, CT.
Capitol
2d haif (11-14)
H Lewis & Girle
Shafee & Bernice
Milton Dill Sis
Golden'e Panorami
A & P Gypole
Butte Cavanangis

Paince
2d half (21-24)
Carrie Lilite
Jack Kneeand
Jenes Morgan & E
Coonell Ledna & Z
Richard Keane

HABRISBURG 2d kaif (21-24)
Dare & Yates
Pilliard & Hill'd R
Miller & Mack
(Two to fill)

Parkerd & Dodge C2.K8B'O, W. VA Kearse 2d haif (21.34) Howard Nichole Jen Murphy Reed & Roy Morley & Leeder Tillia LaRue (Two to fil)

HAZELTON, PA.
Fooley's

2d half (21-24)
Gold Medal 4
(Others to fil)

HOLYGKE, MASS Victory
2d haif (21-24)

Mus Rowellya Bender & Knapp Dence Carnival DeVine & Gould (One to fill)

HORNELL
Shaltuck G. H.
2d haif (21-24)
Jicksville 4
Alice DeGarmo
Eddie Davis
(Two to 811)

HTOTON, W. VA.
Orphenm

2d half (21-24)
Ed Rogera
Mughlis & Evane
Graat Johnson
Kokin & Galletti
Those Seven Girle

Those Seven Girls
INDIANAPOLIS
Keith (18)
Chappelle & Citon
Harrington Sia
Willis W McGinty
Derlekson & Browa
Cilfford & Marlon
Horlor & Holbrook
Will Mahoney
(25)
4 Cemerons (25) 6 Comorons Sargent & Lewis Johony Hyman The Lockfords' Or Gintaro

Dolle & Bille
Forcet's Sens
DATYON, O.
2a hatis
DATYON, O.
2a hatis
Salamin and (H-2a)
Journal and (H-2a)
Jo Gintaro Sylvia Loyal Hickey Broa STHACA

STEACA
Strand
2d haif (31-24)
Alvin & Kenny
Fraok Hughes
(Three Jo fill)
JACKSONVZLLE
Arcarde (18)
Van Celle & Mary
Rice & Newton
Frances Hart
4 Wahletka
Glibert & May

JAMESTOWN, VA.
Opern House
2d half (21-24)
Ward & Mowatt
Wheeler & Potter
King & Beatty
Shelvey Adams
(One tn fill)

(One in fil)
JERSEY CITY
State
2d haif (21-24)
Roy Byron Co
Lydia Barry
Aims Nellson Co
(Two to \$11)

EASTON, FA.
Able a G. H.
3d helf (21-34)
Romea Troupe
2 Good Knights
(Three to fill) ELIZARETH, N. .

JOHNSTOWN, PA.
Majestic
2d hoif (21-24)
Sampson & D'ngiae
V Fields
Lew Kelly
Prouini
(Two to fill)
LANCASTER, PA. 2d half (21-24) Affaires of 1828 Snooser Ce Shuffle Along 4 Boh Hell (One to fill)

LANCASTEER, PA.
Colocial
2d half (11-24)
More Paddiol
More Paddiol
More Canigation
Office Control
Lower Canigation
Colon to 811
LAWENCE, MANS,
Empire
2d half (21-20
Chase & Collina
Jerome & Ryan
Adrienne
Delloven & Nice ELMIRA, N. X.
Majestle
24 holf (21-24)
Strant Sia
Kennedy & Martin
Mericil & West
Ilis of Broadway
(One to fill)

(One to fill ERIE, PA. Erie (18) Green & LaPell Arnut Bros Claude & Marion Let's Dance (One to Sil)

	October 20, 192			VAR	ETY		8
CKPORT, N. Y. Falace	NIAOARA FALLS Belleview	PLATTER RG Strand 2d haif (21-24) Asrial DeGroffs (Others to fill)	TRENTON, N. J.	KEITH W	/ESTERN	Lane & Harper, Maj, Birmingham; 25. Orp. N Orleans Lane & Travers, Maj, Oalveston; 25, Maj.	Niller, Jewis, Mellas, Biblis, St. 11, 1. Niller, Jewis, Mellas, Biblis, St. 11, 1. Niller, Jewis, Mellas, Biblis, St. 11, 1. Niller, Mellas, Mellas, Biblis, St. 11, 1. Niller, Mellas, M
Palace id half (21-34) ri McCalloagh ron Pearl naro Olris hree to fill)	Belleview 2d haif (21-24) Mack & Leenard Kramer Bros Ekins Fay & E Pantasias of 1222 Avon Zieglers	Asrial DeGroffs	Capitoi Id haif (II-24) Storts & Link Cols Mills Rev Miss Jolly Celeman (Two to fill)	CLEVELAND Read's Hipp Int haif (24-21) Int haif (24-21) Int haif (24-21) Weight & District Massite Lawis Co Minchester & Ross Gerdon Kibbier Bd (Two to fill) Loos Bross Harrington R Co Barr Mayo & R Marchs of Maio M Ward & Raymend (One to fill) DETRINIT	Masette Lewis Co Winchester & Ross Cook Morton & H (One to fill)	Lane & Travers, Maj. Galveston; 25, Maj. S Antonio	Mills ent & Molver, Keith Cincl Mills & Hunter, 28-31, Orp. Tulsa.
hree to fill)	Elkins Fay & E Pantasias of 1222	PTCHESTER, VT. Colonial 2d half (21-24) Eddio White Runaway 4 Fay Elliott & K New Lender Stanton & DeLoras	Miss Jolly Celeman (Two to fill)	Ist half (24-22) Diss & Powers	(One to fill)	lang Sundy Co, Maj. Chi Lat'earl, J & R, Vict, Wheeling	Mills, Marilyn, Carthay Cir. L. A. Mills, Marion, Bushwick, Bidyn
WELL, MASS. Keith	Zieglers	Colontal 2d half (21-24)	TROV V V	Wright & Dietrich Mazette Lewis Co Minchester & Ross	LEXINGTON, KY.	Lapine, Lyle, Vict, Wheeling Laulian 3, 23, State, N Y C	Minette & Cook, 24-27, Maj, Dubuque Miracle of Youth, Fox Warh, Det
d-half (21-24) Cottege Widows	NORFOLE, VA. Colonial 2d haif (21-24) Ed Nelson	Runaway 4 Fay Elliott & K	2d half (2t-24)	Gordon Kibbler Bd (Two to fill)	Ist half (24-27) Hanlon Bros Nison & Sands Swagles Saxo 2	Larry's Ent. 25-27, Melba, Bklya; 28-3t. Beiford, Bklyn	Misses & Kiwes, Proc. Newark Mitchell, Abble, Alsbam, N Y C
intol & Bell	2d half (21-24) Ed Nelson	New Leader Stanton & DeLoras	Proctor's 2d haif (2t-24) Exp Jub 4 Morning Glories Jean Moore Cannon & Lee (Ons to fill)	Loos Bros Harrington R Co	Swagles Saxo 2	La Salle & Mack, Cap, Shamokia La Salle, Hob, Belmont, Chi	Mitchell & Dove, Playhouse, Passaje Mitchell, S. Cotton, L. A. Modenn's Rev. Keith, Dayton
OWELL, MASS. Keith id-haif (21-24) boilege Widows eter & Seamon istol & Bell & B Burks by Norton ria Mang	Toney & George Billy Batchelor (Two to fill)	PORTLAND, ME.	(Ons to fill)	Barr Mayo & R Marchs of Malody	2d hair (28-30) Stanlay Hughes Co Alphonso Co (One to fill)	lauren & Ladere, Jef. N Y C	Modern Marlonettes, 25, Hipp. Ruf Modern Rev, 25, Emery, Atlanta Molena, Amelia 25,27 Arms, N. V.C.
ekridge Casoy Co	NORTH ADAMS	Kelth 2d half (2t-24) Richy Wally 2 Bloasoms Ruth Sis Dalton & Craig Frank Rond Co Murray & D'gherty	UNION HILL, N. J. State (12)	Ward & Raymond (One to fill)	LIMA, O. Fauret O. H. Ist half (14-37) Markel & Gay Lester Nelson & Parish Thomas & Fd'cks	Lawlog, 25. Fan, San Diego Layman & Kling, Green Mill, Chi	51, Delancey St. N Y C Monarchs of Melody, 24-27, Cap, Wise
swifts mple 4 b & Tip retail & And'son ly & Nace	Empire 2d half (21-24)	Ruth Sis	UNION HILL, N. J. State (12) Malinda & Dade Jack West Co Jans & Whalen (Two to fill)		Faurot O. H. 1st half (24-27)	Prem. Bklyn; 28-31, Gates, Bklyn; 28-31, Prem. Bklyn	Monroe & Grant, Vict. Wheeling Montana, Cap. Shamokin
ly & Nace	Gray Family Jack LaVier Northiane & Ward Etal Look Hoy DuBols Co	Frank Bond Co Murray & D'gherty	(Two to fill)	Grand Hiveria (24) Romacco Jee Ross Fashion Hints Cleveland' & D'sry Lepen Orientals Isshile Gardea 1st half (24-27) Lone Star 4 Emerson & B'dwia Dance Frashea Dance Frashea Jreland Rey Cromwell & Koox Rule & O'Brtea	Lester Nelson & Parish	Lee & Cranaton, 25, Reg. Det Lee, Laurel, 24-27, Kedaie, Chi	Montgomery Co. Marshall, 25-27, P. itklyn; 28-31, Hillelde, Jamaica
ly & Nace id half (22-21) pe Vernon amer & Boyle amer & Fisids atmas & Moore o Oast Co Wilfred & B	Etal Look Hoy DuBols Co		CTICA, N. Y.	Fashion Hints Cleveland & D'sry	Thomas & F'd'cks	Lee, Myra, Col, Wichita Falls; 25, Maj.	Moody, Gert, Maj. Birmingham; 2 Maj. Little Rock Moore & Mitchell 25 State Buf
amer & Fisids atmas & Moore	NORTHAMPTON Calvin	Le Roy 3d haif (2t-24) James Kilpatrick Campbell & Eather Scanlon Deno & S (Two to fill)	Galety 2d haif (11-24) Peter Higgins Mise Dumbell (Three to fill)	LaSalle Garden	Thomas & F-deks 3d haif (23-30) Gold & Edwards Dias & Powers Hartley & Pat'rson (One to fill)	LeGrohn Msj. Houston: 25. Maj. Galveston LeMs) & Josephine, Renault, Atl City LeMeau & Young, 23. Vic. Evansvillo	Moore, Freddie, Town, Chl
Wilfred & B	3d haif (21-24) Rich & Pals	Campbell & Esther Scanlon Deno & S	(Three to fill) WARREN, O.	Lone Star 4	(One to fill)	Lents. Al. Rivoll, Balt Leo Galenos, 25, Temple, Det Leonard, Eddie, Pal. Chi	Moore, Vivian, Golden Inn, Atl City Moran & Barron, Jef, Auburn
Palace	Caivin 2d haif (21-24) Rich & Pals 4 Worden Kaufman & K'fman J & F Bogart (One ta fili)	POTTSVILLE, PA.	Robbins	Dance Flashes 2d half (22-22)	MUNCIE, IND. Wysor Orand lat helf (24-27) - Cromwell Knoz Hare & Hart (Two to fill) 2d half (23-22) Athlone Kirby & Duval	Le Roys, 25-27, Prem, N Y C; 28-31, Loew. Bay Ridge Les Galles Pul Cinel	Morgan & Lake, 25-27, Amer, N Y C
Palace id half (21-24) me Comforts on & Dawn dji All irdock & Maye Wilfred & B			Robbins 2d anif (21-24) Jolly Juntors Rosy LaRocco 2 Nitos Manning & Hall (Ons to fill)	Cromwell & Kaox	Cromwell Knox Hare & Hart	Lee Melody, Ulym, Paris	Morgan & Sheldon, Temple, Rochester Morgan, Jean, Roulevard, Los A Morgan, Jones & R. 20 Pan Orden
dji Ali rdock & Mayo	Broadway 2d half (21-24) Lanrel Ofria	Hippodrome 2d haif (21-24) Naynons Birds (Others to fill)	2 Nitos Manning & Hall	PT. WAYNE, IND.	(Two to fill) 2d half (22-22)	Let's Dahce, Erie, Krie; 25, Davis, Pitts Le Van & Holles, Crescent, N Orleans	Morin, Amie, Olym, Paris Morley & Agnes, 25, Hoyl, Long Beach
MACON, GA.	Lanrel Ofria Patty Co Willy Knight (Three to fill)	P'GHK'PSIE, N. Y.		1st half (24-27)	Athlone Kirby & Duval Kath'ne Sinciair Co (One to fill)	Lewis & Dody, Riviore, Bklyn/ Lewis & La Vere, 28-30, Amer. Chl	Morris & Campbell, Orp. St Louis Morris, Bude, Golden Inn, Atl City
Grand id half (21-24)		Avea 2d haif (21-24) Bobby Jarvis Laura Ormsbee Paris Fashions Haynes & Beck (One to fill)	Enric (17)	Palace Ist half (24-27) Syncopsilon Show 2d half (23-22) 4 Oirton Oiris Taber & Green (Two to Sil)	TRE HUTE, IND.	Lewis, Hert, Tom Guinan, N T C Lewis, Joe, Frolles, Chi Lewis Sis, Shea'e, Buf	Morrison & Couglin, 24-27, Cap, Chil Morrisey & Murray, Hipp, Balti
d haif (21-24) phenm Comedy 4 d Cap Rev yd & Wallen udla Coleman rbler Sims Co	OTTAWA, CAN.	Laura Ormsbee Paris Fashions	Wayburn Varieties (Three to fill)	(Two to Bii)	Indiana ist half (24-27) 4 Girton Oiris Athione Number Pisase Princeton & Yale Egan & Redheads	Libonati. 28-30, Orp. Paducah Light, Ren. Crescent, N Orleans Lillie, Carrio, Pal. Hartford	Moss & Fontana, Chumps Elysees, Par Moss & Erye, Pal, Akron; 25, Dayle
udla Coleman	Keith 2d half (21-24) Lockett & Page Nestor's Darlings Dwyer & Orma T & D Ward Bob & Tip		Shelks of Araby	HAMMOND, IND. Parthenon (29-30)	4 Girton Oirls Athlone	Lingfield Co. Pan. Minn Link, Billy, Co. 24-27, Engle, Chi Liebert, Dick Pal. Wash: 24 Pal. Wash	Mounters 5, Kelth, Dayton; 25, 105th Cleve Movie Motone 25,27 Peam Hylyn, 2
	Dwyer & Orma T & D Ward	Albee (18)	4 Mortons Miller & Mack	Parthenen (29-30) Back to Htcksville Chuck Haas (Two to fill)	Princeton & Tale	Lloyd & Brice, Orn, Vanconver Lloyd, Arthur, 28-31, Ave B, N T C	Losw, Ray Ridge Mullen & Frances, Pan, Newark
Mippedrema dd haif (21-24) illy & Ogden n Suter ankle Rice et Highes naid Gaffney arrance & D'wing	PASSAIC, N. J.	Albee (18) Sydell & Spotty Those Dars Girls Baverly Baye Co Brems Fits & M Fred V Bowers Rev	A Control of the Cont	HUNTOTON, IND.	2d haif (28-20) Edwards & Lilyan Swift & Gibson R 2 Jansleys (Two to fill)	James A. Horrey Mad. Onlivestors 39. Mod. James A. Horrey Mad. Onlivestors 39. Mod. James A. Horrey Mad. Onlivestors 39. Mod. James A. Holley C. V. W. Wasselberg C. Lander, J. L. W. Wasselberg M. Lander, J. W.	Murdock, Tack, Franklin, N Y C Muriel & Fisher, 25, Loew, Montreal
n Suter	PASSAIC, N. J. Playbouse 2d half (21-24) Jus Fong T Collegians Mitchell & Dove O'tler's Phon Dogs (Ons to fill)	Fred V Bowers Rev	Theo Roberts Co Robert Chisholm	Huntington 2d half (22-22) Markel & Ony (One to fill)	2 Januleys (Two to fill)	Leftum, Chies. Alber Milly on Mag. House Montal Parks and Mag. Parks A. V. Gri. Naverser Candon S. V. V. S. V. Gri. Naverser Candon S. V. V. S.	Murphy, Johnny, Riviera, Chi Murphy, Phil, Parody, Chi
rance & D'wing	Jus Fong 7 Collegians	BICHMOND, VA. Lyrie 2d haif (21-24) Wright Dancere Kochler & Editn Billy Purl Ray Huling Seal Raines & Avey	George Griffin Co Mnrray & Charl'ta Clayton & Land		WNDSOR, CAN.	Lone Star 4, 24-27, LaSalle Gardens, Det Loomle 2, Rendezvous, Chi	Murray & Allan, Reg, Pat Murray & Charlotte, Kelth, Wash Murray & Dougherty, Kelth, Double
MEADVILLE	O'tler's Phon Dogs	2d half (21-24) Wright Dancere	LeVers & Handm'n Frankson	Palace	let half (22-27)	Loss Rros. 24-27. Psl, Indianapolis; 28-30, Read's Hipp. Cleve Lones Orientals. 24. Cr. Riviora. Det	Musty, Emp. Paris Mysre & Molan, 24-27, Orp, Madison;
Park d haif (21-24) ger Dawn there to fill)	PATERSON, N. J.	Billy Purl	A & O Falls (24) Jean Acker Co	Palace 1st haif (24-27) Cari Rosinf Ce Loos Broe Ward & Raymond All Wrong (One to fill) 3d haif (22-20) Thomas & Fr'd'cks	Ist half (22-27) Watter Olibert Morrison & C'ghlin H'ngton Rey'lds Co Barr Mayo & R M'archa of Melody	Lordona 3, 24-27, Kedale, Chi Loretta & Raitus, 25-27, Orn, N Y C	Myera, A, Bd, Back Stage, Atl City
MERIDAN .	Regent 2d hsif (2t-24) Chas Withers Jean LaCrosse Coogen & Casey Merrsy & Alan (One to fil)	BOANOKE, VA.	Tramp Tramp Tr Brown & Whit'ker	Ward & Raymond	Barr Mayo & R M'archa of Melody	Loubes 4, Champa Elysees, Paris Lovers in Porcelsin, Rendezvous, Cht	Nanette & Nine Proc Mt Verson
	Chas Withers Jean LaCrosse Coogsn & Caser	Roanoko (18) Krugel & Robles J J & Baldwin Sis Maris Hughes Co Dan Sherman Co Billy Elliott	Warren & O'Brien	2d half (22-20) Thomas & Frd'cks	2d half (22-20) Kelso Bros Unit Wright & Dietrich	anspella. Lucas, Jimmy, Bushwick, Bklyn	Nathanos Bres, Toronto, Toronto Nawrot, H. Albee, Bklyn
Pali d haif (21-24) rrison & B Sis hetks Call & Kellar marest & Doll k Hedley \$	(One to fill)	J J & Baldwin Sis	Mms Pompadour Koshler & Edith			Lydell & Mason, 25, Pan, Toledo Lydia, Allettas, Pavilion, Vienna Lyons, Jimmy, Tilyou, Coney Island	Nasarro, Cliff, 25-27. Outes, Bkiyn Nasarro, Nat, 25, Met, Bkiyn
Call & Kellar marest & Doll		Dan Sherman Co Billy Elliott		ALPHABETI	CAL ROUTES	Lytell & Font, Pal, Cleve	Nelson, Alms, State, Jersey City Nelson & Parish, 24-27, Faurot O H, 1 Nelson, Ed. Col. Norfolk
	Allegheny (18) Cariton & Bellen Jubiles 4 Johnson & Johnson	R'CHESTER, N. Y. Tomple	State 2d haif (21-24) Drizcoll & Perry	(Continued 1	rom page 82)	MacCart & Branford, Orp. Bklyn	Nerritt & Oilver Co. 28-31, Elec, Spring Neablt, Evelyn, Kit Cat, N Y C
Lyrjo id haif (21-24)	Avery Sanderson	R'CHESTER, N. Y. Tompia Id half (31-24) Schiehtl's Mar Morgan & Sheldon O'Dunn & O'Day Dafor Boys El Cleve	Driscoll & Perry Whitefield & Irel'd Jim Jam Jems (Two to fill)	Janis Rev. Ed. State Janowski, Nattie, Tr	Lake, Chi , 25, Met, Bklya na Terre Haute	MacGuigan, Madeline, Strand, N Y C Mack & Brantley, Maryland, Baltl Mack & Corel, 25, Pan, Ogden	Nevada, Lloyd, Poll, Bridgeport Nevins & Gorden, Tilyon, Coney Islan
lling & Debrow e Perrys	Broadway (12)	O'Dunn & O'Day Dnfor Boys		Japanette & Edwards Jarvis & Harrison, J	Hamilton, N Y C	Mack & Rosita, 58th St. N Y C Mack & Stanton, Pan, Memphis Mack & Hazel Parody Chi	Nowmans, The, 29-30, Wall, Fremont Niblo & Spencer, Pai, Bridgeport
Lyrio id hair (21-24) iling & Debrow e Perrys rick Ryan rtin Rev	Broadway (13) Col Jack Osorge H Kahns Russell & Wynn Sincialr & Lamar	SARATOOA	Palace 2d half (21-24)	Jason, Adole, Scollay Jay N Boys, State L	Sq. Hoston	Mack, J. C. 28-30, Elec, Kansas C. Mack, Louise, Silver Silvper, Atl City	Nicola, Tempis, Det Night in Busnos Aires, Emp. Decatur Nilsson, Sigurd, Pat. N Haven
	Sinciair & Lamar	Congress 2d haif (21-24) Krane & Walsh Bud Carlyle Andy Potters (Two to fill)	Palace 2d half (21-24) Jr Orph Ualt 5 E & M Beek Ford & Wills Miles Oliver (One to fil)	Jayne, Nancy, Shell Jeen, Val, Tr, Hipp Jeannie, Orp, L A	Tom page 52) Lake, Ch. Lak	MecCourt & Recondend, Corp. Billy or O' object of the Street, Serviced, Ball of the Street, Ball of the St	Nonette & Mine, Pre. M. Verson Schlands, Barg, Toronto, Toronto Schlands, Barg, Barg, Barg, Barg, Schlands, Barg, Schlands, Schlands, Schlands, Barg, Schlands, Schlands, Schlands, Barg, Schlands, Schlands, Schlands, Barg, Schlands, Schlands, Barg, Schlands, Schlands, Barg, Schlands, Schlands, Barg, Schlands, Barg, Schlands, Schlan
Imperial Id half (21-24) McKsena Frence Gast Offic Swifts pe Vernon Tamer & Fields	Cross Keys 2d half (21-24) Melville & Statson Mathews & Ayers	Krane & Walsh Bud Carlyle	Miles Oliver (One to fil)	Jerome & Evelya, 26 Jerome & Oray, 24- 28-31, Orn. Champe	5, Davis, Pitts 27, Pal, South Bend; dgn	Mahoney, Will, Keith, Indianapolis: 25, Keith, Cinci	Nites 3, Robbins, Warren Nison & Sans, 24-27, Iten All, Lex
wifts	Mathews & Ayers Test Novelly Plerretos (One to fill)	(Two to fill)	WATTOWN N. V.	Jarome & Ryan, Em Jarry & Baby Grand	p, Lawrence a, Orp. Des Molnes ant Beaver Falls	Mandell, N & J. Orp. St L. Manfred, Gany, Chym. Paris	Norman, Karyl, Pan, Spokane Norrine, Nade, 105th St, Cleve
amer & Fields	W	SCH'CTADY, N. Y. Proctor's	Avam 2d half (21-24) Dixie 4 Palmer & Huston Bentzil & Gould (Two to fill)	Jinks & Ann, 24 7th Johnnie's New Car,	St, Minneapolis Wy Gr, Mucle	Man, Jean, Rev. Bway, N Y C Mann, Johnny, Keith, Bos Manning & Glass W. Hoyt, Tong Beach	North, Jack, State, Det Northlane & Ward, Emp, North Adam Norton & Brown, Righto Chl
MORRISTOWN Lyone Park td haif (21-24) slin & Glass ance & Veronica ran & Soper tits & Bingham ne to fill)	Earla (18) Slanley & Quinette Good & Leighten Matines idois Sunny Spain Combe & Nevins John R Gorden	Proctor's 3d haif (21-24) Rodero Rev Rhohda & Brochell H Shodgrass (Two to fill)	Palmer & Huston Bentsil & Gould	Johnson & Johnson, Jolly Juniors, Robbin	Allegheny Phila	Manning & Hell, Robbins, Warren Manuel & Fay, Towers, Camden	Norton, Jack, Co. 28-30, Elec, Springs Norton, Ruby, Keith, Lowell
slin & Glass	Matines Idois Sunny Spain	H Snodgrans (Two to fill)	WHEEL'O, W. VA.	Jones & Jones, Riali Jones & Lansing, Al	to, Glens Palls amo, Cht	Marcus Sis & Cariton Bros, 25, State, Nar- folk	Novelles, Egyptian, Los A Nomber Plesso, 24-27, Ind. Terre Hau
an & Soper	John R Gordon		Victoria id haif (21-24) J & R La Pearl Lyle Lapine Monroe & Grant Jon Deliar (One to fill)	Jones, Isham, Cap, I Jordon, Rody, Prince Birmingham	et nashville; 25, Maj.	Mardo & Wyen, 25. State, Buf Marg & Gill, Meryland, Baltt Marino & Martin, N Hos, Hos	0
VERNON, N.Y.	Grand O. H. 2d haif (21-24) Russell & Wynn Sis Elis Brica Harry Adler Sinciair & Lamar	Poli 2d haif (21-24) 2 Tasmanians	Lyle Lapine Monroe & Grant	Josefson, Emp. Paris Joyner & Foster, Hi	pp. N Y C	Marlon & Ford, Orp, Oakland Mark, Markuerite, Kit Cat, Chi Markel & Gay 24.27, Fauret O. H. Lima:	Oakland, Will, Chatesu Shanly, N Y O'Rrien, Blanche, Silver Slipper, N Y
Proctor's half (21-24)	Russell & Wynn Sis Elis Brica Harry Adler	(Three in fill)	Jos Delier (One to fil)	Jungleland, 25-27, And Just a Pal, 25, Loca	B B N T C	28-30, Hunt, Huntington Marks & Mills, 25, Pan, Milwaukee Morks Ben & Ethal 25, 14 Amer N. V.C.	Galveston O'Connor Sis, Kitty, Par, Bridgeport
Slivers	Sincialr & Lamar	SHAMORIN PA			K	Marque, Albar, Carthay Cir, L A Married Life, 25, Yonge St. Toronto	Ochlesed, Will, Chatese Shaoir, M. T. Ochlesed, Will, Chatese Shaoir, M. T. Orberts, Meth. Agine Fridger, S. R. Orberts, Meth. Agine Fridger, S. R. Orberts, M. S. Orberts, M. Orberts, M. S. Orberts, M. S. Orberts, M. Or
VERNON, N.Y. Proctor's d haif (21-24) Silvers satte & Nina tts & Hawley ppin & Sea s to fill)	Keith (18) Powell & Rinehart Trade 2 Carl & Ines Faber & Marle Warren & O'Brien Slamese 2 Mary Haynes 4 Karrys (29)	Capitel 1d half (21-24) F Richardson	Poll 2d haif (21-24) Hasoutra High Art Friend & Watkins Jean Mitter (Two to fill)	Kades 4, Pal, N T C Kahn, Roger W, Bd.	Pal, N Y C hany, Phila hap, Shamokin ice, Springfield N Y C la time of the control of the control lactor, Kansan City Pan, Indianapolis rand, Greenburg Pan, San Diego Amer, N Y C, 28-36, Rate, Norfolk	Martin & Harvey, Col. Lon. Eng Martin & Martin, Academy, Newburg	O'Hara, Ross, 25-27, Bedfard, Bklyn, 81, Orp. N Y C
	Carl & Inca Faber & Marle	F Richardson Dorothy Kamden Pilliard & Hitliard X Wives (One to fill)	Jean Mitter	Kamara, Kit Cat, C Kamdan, Dorothy, Co	hi ap, Shamokin	Marvel Rev. 25-31, Amer. N Y C Masked Voice, Hipp, Balti Mason & Cole. 25. Emsry. Prov	O'Mesra Co, Jerry, Gr Riviera, Det O'Neil, Olive, Terrace Gardens, Chi
Princess d haif (21-24) r & Maine dner's Champs mo Sis & T tter's Komedians ly Jordan	Slamese 2 Mary Haynes		WOONS'KET, B. 1.	Karaveff Co. Bway, Karrys 4, Kelth, Phi	N Y C	Mason & Dison, 24-27, Kedsle, Chl Mason & Gwynns, 25, Risito, Chl Masters & Grace, 28-31, Pal. Riviya	Oratics 3, Itialto, Chi Ormebes, Laura. Avon. Poughkeepsia
iner's Champs no Sis & T	Mary Haynes 4 Karrys (22) A & M Havel Sully & Thomas Arthur Prince Margaret Romains	Palace	2d haif (21-24)	Kasey, Kart, 28-30, 1 Kate & Wiley, 28,	Else, Kansas City Pan, Indianapolis	Mathews & Ayres, Cross Keys, Phila Maughan, Dors, Orp, Seattle	Orthous 4, Earle, Wash Osele & Linko, 25, Pan, Tacoma
	Sully & Thomas Arthur Prince	B'way Whirl Chas Hill Co	Burnett & Dillon Holden & King	Kay Sta & B. 25-27,	Pan, San Diego Amer, N Y C; 28-30,	29-31, Elec, St Joe May & Kilduff, Col. Wichita Falls; 25,	Oxford 3, 25, Reg. Dat Oxford, H, Orch, Follos Bergere, Atl C
WARK, N. J. Proctor's (18)	Margaret Romains	Palace 2d half (21-24) B'way Whirl Chas Hill Co Montana LaSalls & Mack (One to fill)	Bijou 2d haif (21-24) Boehes & Enbyatte Burnett & Dillon Holden & King Mel Craig Lyrie 3	Engis, Chi Keans & White, 25, Keerns & Williams, P Kellerman, Annette, Eng	State, Norfolk	Mayer, Lottle, 23, Pan. Kansas C Mayl, June. Heaux Arts, Atl City	Р
rector's (18) r & Thomas ar Bergen Tahar Tr es & Kisses	Nixon 2d half (3t-14) Nayon's Birds H Kinney Milt Collins Donnelly & M'queen (Ons to filt)	ST'BENVILLE, O.		Kerno & Williams, P Kellerman, Annette,	al, Cinci Emp, Hackney, Len,	Mays, Rurt & F. 25, Emery, Prov. Mayum, Oral, Convention, Atl City	Pedilla, Jose, Moulin Rouge, Parlis Pedilla, Jose, Moulin Rouge, Parlis Parlet, June, Destre Aris, All CUY Parlet, June, Destre Aris, All CUY Parlet, Parlis, Parlis, Viene, Parlis, Carton, Change Rivers, Parl Patient, Gatton, Change Rivers, Parl Patient, Parlis, Parlis, Carton, Parlis, Carton, Change Rivers, Parl Patient, Parlis, Parlis, Carton, Parlis, A. & Parlis, Parlis, Carton, Parlis, A. & Parlis, Parlis, Parlis, Parlis, A. & Parlis, Parlis, A. & Parlis, Parlis, Parlis, Parlis, A. & Parlis, P
es & Kisses	H Kinney Milt Collins	STBENVILLE, O. Capitol 2d haif (21-24) B & J Creighton Maris Rocko Dolly Kramer Bd Barr & Lamarr (One to fill)	Poli 2d haif (21-34) Harris & Holley Romantle Youth Manikin Cabaret Merelda Vaughn Comfort	Kelly, Torn, 25, Pan,	Emp, Hackney, Len, Toronto ap. Windsor Bklyn -27, Amor, N T C lipp, Manchester, Rn May, Elmir Amer, N I C TOP, Tulas 1-27, Orp, Wichlas Roy, Fortsmouth eRoy, Fortsmouth	Maxette & Lewis 24-27, Read's Hipp. Clevs; 28-30, Pal, Ind McBunns, Juggling, 25, Pan, Kansas C	Palnal, Davis, Pavilion, Vienna Palerme, Gina, Moulin Rouge, Paris Palmer, Gaston, Champs Elward, Paris
	(One to fil)	Maris Rocko Dolly Kramer Bd	Manikin Cabaret Merelda	Kemmys, The, Albee, Kemper & Bayard, 22	Bklyn 5-27, Amer. N T C	Orp. Okia C McCail & Kellar, Poll. Mariden McCarthy & Moore, 20-27 Mai Police	Palmere & Fleuret, Kit Cat, Chi Pale, 4, 25, Pan, Frisco
haif (21-24)	Davie (18)	Barr & Lamarr (One to fill)	Yaughn Comfort YONKERS, N. Y.	Kennedy & Martin, Kerr & Ensign 25-2	Maj, Elmira 7, Amer, N T C; 28-	31. Orp, Okla C McClusky & Petere, 28-31, Loew, Lon	Paramount, 24-27, Elec, Joplin; Siec, St Joe
Academy half (21-24) lon Sunshine elli & Douglas ser's Jesters & Ward tin & Martin	Davis (18) Dais & Delano 2 Bracks Raymond Bond Seed & Austin Orville Stamm Bobby Adams (25) Gen Plasno Mayo & Lynn Moss & Frys Let's Dance Jeroms & Evelyn		TONKERS, N. T. Proctor's 2d half (2t-24) Memories of Opera Fraisy & Futnam Jack Inglia Co Devitt & Fletcher Geo Rans	Kerr, Weston, 28-31, Kessler, Harry, Co. 2	Orp. Tulsa 4-27, Orp. Wichita	McComman, Harold, Golden ttate, Frisco McCormick & Wallace, 28, Fan, Salt Lake	Parisian Arts, 25, Cel, Wichita Palis Parisian 3, 25, Pan, Memphis Parisiennes, The, St. L., St. I.
in & Martin BR'W'K, N.J.	Seed & Austin Orville Stamm	Kelth 2d haif (21-24) Dover & Soltan Welder Bis Rolling Their Own Original Empirs 4 Marks Bros	Memories of Opera Fralsy & Putnam	Ketch & Wilms, 24-2 Novelty, Topeka	7, Elec, St Joe; 28-20.	McCullough, Carl, Pal, Lockport McCune, Grent, S, Scol Sc. Bos	Paris Fashions, Avnn, Poughkeepsle Parks, G & E, 28-30, Orp, Wichita Parks, 25 Hoyt Long Res-
Rivell	Oen Pissno	Rolling Their Own Original Empire 4	Devitt & Fletcher Geo Rans	Kimberly & Page, 25 King & Beatty, Open	eRoy, Portsmouth -31, Amer, N Y C a House, Jamestown Evantville ouston; 25, Maj, Gal-	31, Willard, Woodhaven McDonnell & Oskes, 25-27, Low Rev	Passing Pollies of 1825, Slat St, N Y
Rivell I half (21-24) Evans ners to fill)	Mayo & Lynn Mose & Frys	Marks Bros TOLEDO, O.	YORK, PA.	King & Beatty, Open King Bros. 25. Vic. King, Eliza, Maj, H veston	ouston: 25, Maj, Gal-	Bidge; 2821, Gates, Bklyn McGinty, Willie West, Keith, Indiana McGined Bolby 25,27 Pan Nigers	Patts, T & B, Maj, Dallas; 25, Maj, I ton
HAVEN, CT.	Jerome & Evelyn Harrie (18)		2d half (21-24)	King, Manny Co, 25, King's Melody Land, Kingo Reg. Det	Col, Wichita Falls 28-30, Maj, Dubuque	28-31, Loew, London McGowan, Jack, Towere, Camden	Payno, Babe, Kit Cat, Chi Penbody, Eddie, Bd. Met. 1 A
		Kolth 2d haif (21-24) Olris of Altitude Barret Bross Janet of France Briscos & Rauh Datn & Wahl Ji Jinks	York 2d half (21-24) 2 Vagrants Romas Tr Jack Strouse (Two to fili)	King i Blook, 20, 41, 18 King i Blook, 20, 41, 18 King, Manny Co, 20 King, Manny Co, 20 King Many Co, 20 King a Malody Land, King & Davai, 24-2 30, Ware Gr, Man King & Davai, 24-2 King & Davai, 24-2 King & Davai, 24-2 King & Davai, 24-2 King & Bayan King Co, 20 King Co,	7, Gr Evaneville; 25-	McKay, Jack, Pan, Hamilton McLaughlin, Evans, Orp. Huntington	Pearl & Caroline, Cotton, N T C Pearl, Myron, Pal, Lockport
W HAVEN, CT. Palace i haif (21-24) Marconi valier Rros ping Willow i & Wells and the World	Ciolre Vincent Ricora Bros	Briscos & Rauh		Kitchesette Rev. Pol Kharum, Fox Wash.	I. Bridgeport Det	McNaily & DeWolfe, 2831, Pan, Niagara Falls	Pekin Royal Tr. Jef, Auburn
Mells	2 Acos Ray & Harrison Cioire Vincent Ricora Bros Harry Piercs Sheridan Sq. (18) Fitch's Minatrels	Ji Jinks TORONTO, CAN.	Hippodrome 2d haif (21-24)	Klein Ornb, Met, 1801 Kline, Jack, Rainbo.	ton Chl	McRae & Clegg, Maj, Rirmingham McFley & Dupree, Prospect, Bklyn McFlen & Newman, Scotley So, Burren	Pennan & Page, 28-30, Kedsle, Chl. Pennans & Shelly, 28-30, Orp. Paduc
V L'NDON, CT.	P'TSFIELD, MASS.	(t3)	TOUNGETOWN, O. Hippodrome 2d haif (21-24) Hill & Margis Jeromo & Evelyn Bayes & Speck Les Galeons Berrees & Fiß Silvertown Cord Or-	Knight's Roosters, St Knos Com 6, Fos W Kodak Sis Proc	rand, Greensburg	Mchlinger Artle, Poll. Bridgeport Mellor, Frank, Strand, N Y C	NYC; 28-31, (treeley Sq. NYC)
half (21-24) Gilbert	Proctor'e 3d half (21-24)	Billy Farrell Walter Fenner	Les Galeons Berrecs & Fifi	Keehler & Edith, I	Lyric, Richmond; 24.	Melvine, 3, Pan, Senttle Mendi, Jos. State Lake. Chl	Peres & Marguerite, 23-31, Orp. Tules Petterson, E. Pavilion, Vienna
W L'NDON, CT. Capitol i haif (21-24) c Gilbert y & Welton an Walker a Torrence	Ferrari & Jordon	Rosley & Gunther	Silvertown Cord Or- lat half (23-27)	Kramer & Boyle, 28 Kramer Bros. Relievi	31. Kelth, Lewell ew, Niagara Falls	Mercedes, 24-27, Wash, Quincy; 28-30, Occ., Galesburg, Merceliths, The, Keith Box	Phillips, Kric, 25, Yonge St. Toronto
Torrence	E Emmett Ferrari & Jordon McCabe & Darling Francis & Wilson (Ons to fill)	Mayo & Linn Nathano Bros	Willie W McGinty Eamond & Grant	Krans & Walsh, Con	gress, Saratoga	Meroff Rand, Ben, Granads, Chi Merere & Hantord, 25, Melta, Dallas	Phillips, Mr & Mre, 1'sl, N Y C Pichard Scals, 28-30, Kiec, Kansas Cit Pi kard Sonen, 21, Maj. Chi.
Palace	PLAINFILD, N. J.	Castleton & Mack	Hav'man's Animals (Two to fill)		Paterson	Miller & Mack, State, Harrisburg; 25, Earle, Wash	Pickens Albertina Cotton, N Y C Pierce & Roslyn, Hipp, Manchester, Es
half (21-24) y & Joyce Sie	Oxford 2d haif (21-34) Final Rehearsal Hunter & Balley Thompson & Kemp (Three to fill)	TORONTO, CAN. 1 Janilys 2	Silvertown Cord On- lat haif (23-27) Willie W McGinty Eamond & Grant Lee Gelis Rav Hav'man's Animals (Two to fill) 2d haif (23-21) 2 Nitos Dare & Wahl Nada Norraine (Two to fill)	LaCrosee, Joan, Reg. Lady Alice's Peta, F La Gracions, Pel, in Lamb Sie, Vanity, C Lancashire Lade, 8, 3 Landry, Art. Oreb, N Lane & Golden, Etngh	un, Minn	Something of Cinete, 28, 1997, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998, 1998,	Continued the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. C. 18.4 May be presented to the St. N. S. May be present
					toolin Itoure Parie	Miller, Gernidice, Pan. Toledn Miller, Girls' Revuse 23 State Suffalo Miller, Jeane, Poll, Wilkes-Barre	

NATIONAL EVENTS TERRIBLE ON FILM BIZ, TOM MIX THINKS

Studio Work Stopped Through Big Fight, Aimee's Absence and World Series—Hays Would Pay Heavy Money to Promoters—Daily Arguments

By TOM MIX

(Variety's Cub Reporter)
Los Angeles, Oct. 18.

Waristy's Cuk Reporter)
Los Angoles, Oct. It
Does Variety:
Now that the big fight is over
deddrift verbal upper-cuts, left hooks
deddrift verbal upper-cuts, left hooks
and labe; poor season hashed
deddrift verbal upper-cuts, left hooks
and labe; poor season hashed
something else can be discussed bededer southews prichers and files
annething else can be discussed bedere southews prichers and files
annething else can be discussed bedere and the price of the season and the acseries and price of the season and the acseries and the season and the acplace for your paper, prestry season
and suftly and writin' an eccasional
place for your paper, prestry season
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place for your paper, prestry season
and study and writin' an eccasional
place for your paper, prestry season
allow may to make money out of
hamplonship fight, but If I line
champlons fight than matchia' then
yill Hay's crasmitation which repseason and under the price of the season which
are the season and the season
and an owner, lead to see

off another Deepsey-Tunney match
than became growt out of any garter of the season more years
of the season and the season
and any owner, past of the season
and any owner, of the season
and the season and the season
and t

time.

If there would be any way to compute the time lost on sets through Dempey-Tunny arguments in which stars, leading players, directors, grips, cameramen, electricians and others took part durin' picture shootin' hours the total would starger Mr. Mellen, used he is to computin' by sums of a best to computin' by sums of

whe he is to computite by sums of the day and this seed on hour by hour, day by day for weeks before the big. fight. But the before-the-fight disputes were nothin compared to the fight. But the before-the-fight disputes were nothin compared to the fight. But the before-the-fight disputes the fight talk was slowin up, baseball are summent by the fight talk was slowin up, baseball are summent broke loss. Grige were summent broke loss. Grige were summent broke loss. Grige were the games to get the scores. Two

PICCADILLY HOTEL

THE KIT-CAT CLUB LONDON

A. J. CLARKE

American Represent

bookkeepers and an addin' machine on each set couldn't have kept the 21 and 35 bete straightened out. Dicture makin' was more or less suspended. Away from the wetch-ful eye of the lot superflitendent, companies on location carrier addio outfits, got the score and then ar-gued about.

thereby potter an end to density the control of the was cown the coast of Lower Calletters in Mexico. mome 600 miles
my bost, the "Miss Mixit." We got
the returns by radio, and arts; in
the returns by radio, and arts; in
the sad news. The only two pertons in the little Mexicon town who
had ever based of Dempsoy, Tunney
had ever based of Dempsoy, Tunney
of the barrackes and the America
capacia, and netther was much inSpeaking of Almeo, and it seams
that we just must talk about her,
Speaking of Almeo, and it send
as are mony. If Almeo will the
as a send of the send of the send of the
potential of the send of the send of the
desert shack in a motion picture is
of exactly a new idea, but no
just a some as withing quiet down
and tankers in Los Angrisa
taltacking for Jour
Losting for Jour
Lost



WEE GEORGIE WOOD

Oct. 11. Empire. Cardiff. Oct. 13, Empire. Olasgow.

Description of the Cardiff. Oct. 13, Empire. Olasgow.

This renings of the Cardiff. Oct. 14, O

PHELPS PHELPS IS UP FOR RE-ELECTION

A real campaign is being waged in theatrical circles in behalf of Phelps Phelps (B) the present as Phelps Phelps (B) the present as Campaign and the property of the present as the property of the present and on the World has been odvanced in the present and the world has been odvanced in the favor is that in the face of the present campaign. Phelps introduced the dry question prior to the present campaign. Phelps introduced the dry question prior to the present campaign. Phelps introduced the dry question prior to the present campaign. Phelps in the present campaign. Phelps committee in the Lambs.

Phelps committee in the present campaign of the present campaign and a member of the dry phelps committee in the Lambs.

Charles White at present assentiated district autorney and attached to the con of the famous liste referre of the same name.

VIENNA

By PROF, DR. E. B. RICE
Vienna, Oct. 6.
Mortino Respighl, famous Italien
composer, is reported due here to
composer, is reported due here to
composer, is reported due here to
composed mainty by his own works.
From Vienne he will go to Berlin,
where he will be accompanied by
Elizabeth Dey.

Richard Strauss and Max Reinhard are constructing sumptuous villas in Vienna. The first is announced to return to the Vienna State Opera. In what capacity is not yet known, probably as musical conductor.

Nita Naid has returned to Paris for a rest. She has been starring in the French film. "La Femme of the Paris Valdeville Theatre have booked prominent artists in Vienna through Raiph Ronsy, whom Alletta Lydia, jazz sonergrand Hans Strebel, popular funder.

LONDON AS IT LOOKS

By HANNEN SWAFFER

The imbedility of the London gallery has never been so clearly proved as this week, when a dispraceful and reliculous tree called "Love's a O'Nell was in the cast, and when the beautiful music of "Love Adrift," a Vienness open, was jeered at contemptously.

On the first coordinates the contemptously of the contemptously.

On the first coordinates the contemptously of the contemptously. A few nights later, when we have been seen that the casts whenever with the contemptously. A few nights later, when William Poss staged, at the Galery, a show which had especially little music and the contemptously of the contemptously of the contemptously of the contemptous of the contem

The Holligans

The Holligans

More and more, the East End is filling the gallery. These people have no standard of culture and no knowledge of art. A few years ago, gallery first-nighters were serious people with a real love of the theatre and with a tradition of which they were proud. Now the houligans

As I stood talking to Tallulah Bankhead, on the first slight of "Love" a Terchilo Thine," fix women leveral at her through the glass doors, a Terchilo Thine," fix women leveral at her through the glass doors, a terchilo Thine, fix women leveral through the glass doors, and the leveral through the glass doors, and the leveral through through the leveral through the leveral through thr

tory were not insteming to noisy pairs, started peering at the magnitude.

Institute.

The indifferent to the fact that a promating young management were striving its utmost to raise the standard of London's light musical shows.

The ends upstairs only buffconed and snorted. It was as contemptible as it was cowardly.

The "Producer" Meanwhile, in the stalle, it the massers who import everything they "produce" set, these, batter, it is massers as not move of them has ever beard a Warner tune in his life, except when Paul Whiteman syncopates it for the Prince of Wales to dance to, I am not surprised. Most of the Prince of Wales to dance to, I am not surprised. Most of the Prince of Wales to dance to, I am not surprised. Most of the Prince of Wales to dance to, I am not surprised. Most of the Prince of the Atlantic of the Prince of

I am serry I toud not see "Berkeley Square," which was written by a young American to see "Berkeley Square," which was written by a young American of Letters.

Although It fiseled, that was because it was a hard thing to get over, and the production was an attempt to stage a literary play, one financed by discernment and ideals. Although the service of the ordinary kind but a rich man of discernment and ideals. Although the service was to change it to Balder-dosh. He need not be discouraged by this. He has only falled because he has simed too high at the first go.

Charist Fide New Ser.

Charist Fide New Ser.

Charist Fide New Ser.

Charist Fide New Ser.

Gertrude Lawrence left Andre Charist that It might be the end of him. Financial difficulties came: but he met these. Now he has prevent of the charist that It might be the end of him. Financial difficulties came: but he met these. Now he has prevent of the charist that t

Allen Kearns walked out of "Thy Toes." He was due to leave at the end of next week. There was a difference of opinion with the management, who put in his place Charles Lawrence, who was to have good of the control of

ERNIE EDELSTEN'S QUEST

ERNIE EDITATEN'S QUEST Errie Bolesten in New York for about three weeks is in quest of about three weeks in in quest of a land to the property of the property

XXX WILLIAM MORRIS

1560 Broadwey, New York

THE TILLER SCHOOLS OF DANCING

10.11 Great Newport St., LONDON, W. C. 2 THTOES WESTEAND LONDON Director, Mrs. John Tiller

RADIO NOW PLAYING AND PAYING REGULARLY BOOKED ACTS

A. T. & T. Station Can Send Out 16 Different Pro-grams Simultaneously—Sameness of Bands on Air Obliging Different Entertainment

The Packard Agency, under salary retainer by the National Carbon Co., eponsors of the Eveready products and the Eveready Hour via WEAF, is sending downtown a number of variety entertainers for the firm's "commercial" programs. This new trend is etili another pro-gressive step in the type of radio

gressive step in the type of radio entertainment coming into vogue. The succession of bands has become more or less of a drug on the market. Commercial programs buyring broadcasting "time" appreciate the value of intelligently laid out programs, hence the hook-up with programs, hence the hook-up with programs, hence the horizont programs, hence the cammission is charged the ratio by Packatad, everything being net. The agency is compensated by a flat rate.

ate.

The samoness of the orchestra rograms is becoming quite a probem, i. e., as rogards the eelections roadcast.

broadcast.
Accordingly professional taient is
more than ever in demand, the night
club and production people finding
it a cerking source of extra income,
with a maximum of 15 minutes'
performing time utilized per even-

with a measurem of to amount measurement in the intermental mine the measurement of the world measurement of the measurement of

New Classes Now Forming OF AMERICA, Inc. 226 West 72d Street NEW YORK

MARY READ

PLOT REVERSED In Paris Play Wife's Ab

sorbed in Business

sorbed in Business

Pails, Oct. 11.

"Malitre Bobbec at Bos Merichand", done at the Athense Oct.

Citawer Bobbec and Her Hurband", done at the Athense Oct.

In the Bobbec and Her Hurband Repairs of the Bobbec and Hurband Repairs of

mindary evening. George Singuist manager of the New York Spring S

Free-for-All in Savoy Grill LOEW'S SON SAYS



WILL MAHONEY

WILL MAHONEY
The "MILWAUKEE SENTINAL"
last week said "Something new under the Sun has arrived. He is Will
Mahoney at the Orpheum this week.
Ashoney will keep your laughter
gaiety is so infectious be will make
you feel like dancing on the sidewalk with joy. And his clogging is
the most amazing we have over
seen. To say he was rictously received is putting it lanishy:

RALPH G. FARNUM

British Films Are Not Over Popular in Canada

St. John. N. B., Oct. 19. English-made pictures have not attained any modicum of popularity attained any modicum of popularity in the Maritime provinces. The have not reached here speed-ily or in volume. Thus far very few of the Canadian exhibitors have need even a single British-made

nsed even picture.
This has occurred, despite an appeal mado on behalf of patriolism.
The lack of enthuslasm is looked upon as purely cold-blooded—the inferiority of the English picture to the American-made product.

"Love" Play Through
London, Oct. 19.
"Love's a Terrihie Thing" will
end its London engagement at the
Savoy this Saturday.

London, Oct. 18. the occurred in the grill room of the critical way for the present of the print of the critical way for the the print of the critical way for the print of the critical way for the c

the strife

the strite.

Calls for the police were tu
in but the hotel intercepted
pleas to avoid a scandal.

BRITISH CENSOR BANS LOOS PLAY

"Fall of Eve," Done Here, Forbidden in London

London, Oct. 18.

The Lord Chamberiain, who acts as the English play censor, has laid his ban npon the Anita Loos-John Emerson play, "The Fali of Eve."

Emerson piny, "The Fall of Eve." Tail of Eve. "Tail of Eve." as one in New York at the Booth in September, 1923, and aroused no special observed the Eve and the E

Novello as Liliom

London, Oct. 19.

Ivor Novello will put on "Lillem"
in December with Fay Compton as
his leading woman.

Italian Gov't Objects to **Comedy Characterization**

Comedy Characterization
Paris, Oct. 8.
At the special request of the
Italian Government the sketch,
Tabel Restaurant," in the Jacques
Rouge, has been suppressed by the
French police.
The Finish considered the comic
The Finish considered the comic
of the Paris stage (in the same manof-come, and petitioned Mussolini to
lake diplomantic action,

No 'Daylight' Interference

Washington, Oct. 19.
The U. S. Supreme Court, through
Chief Jüstice Tart, has indicated
that the seour did not have jurisdiction to pass upon the constituents
action to pass upon the constituents
light saving law.
Though the decision itself and
not been handed down, the Chief
justice stated that it had been decided to sillrum the decision of the
Dattict Court.

Fight Films' Turnaway

In London Cinemas
London, Oct. 18.
All of the picture (cinema) houses
are playing the Dempsey-Tunney
fight pictures and doing a turnaway business.

JOAN NASH WEDS

Paria, Oct. 19.

Joan Nash was married last week
to Paul Dubonnet, whose father was
famous as a wine merchant the
world over.

"Berkeley Square" Bettered London, Oct. 19.
"Berkeley Square" now looks like a winner at Saint Martin's, due to the piece" revision.
Business is constantly elimbing and a deal with the ticket libraries guarantee the show an additional month's run.

Victoria Divorced
London, Oct. 19.
Venta Victoria, character singer,
was divorced from Edward Terry in
a decree signed Oct. 15 hera.

FRENCH FILMS WELCOME

Addressing French Film Makers, Says U. S. Wants Product

Paris. Cet. 15.

The American market is open to French films of suitable kind and the United States will vericons in the Control of the Contr

"Fall Guy's" Surprise End

London, Oct. 19.
"The Fall Guy" will close in another fortnight at the Apollo. The
theatre is being offered for sub-

case.
The closing rates as a surp

Toronto Dailies Gave Lenglen No Space

Toronto, Oct. 18.

y newspapers unanimousthe C. C. Pyle pro tennis
aded by Susanne Lengien. The daily newspapers wanted by laid off the C. C. Fyle pro tennis troupe, headed by Suzanne Lengten, until after their show in the Arena of Gardens at \$5 top, After the troupe had departed with the gate receipts the company of the

had departed with the gate receipts they gave fail page spreads.

The players were in town three days and sever got so much as a person of the second only by paid advertising at the usual sporting rate, were dismal flops. The tennis troups got \$14,250 at \$24 to \$10.000 at \$24 to \$2

Estelle Brody in Film

Estelle Brody has been engaged by Gaumont to etar in a new ple-turization of "Hindle Wakes." It will be directed by Maurice

"Would Be Gentlemen" Opening
London, Oct. 19.
"Would Be Gentleman" opens
Nov. 6 at the Lyric, Hammersmith

SAILINGS
Oct. 20 (London to New York)
Notel Coward (Majestle),
Oct. 18 (London to South Africa),
Cenga Brothers (Baimoral Castle),
Oct. 18 (London to New York)
Sir Harry and Lady Lauder
(Mauretania),
Oct. 18 (London to New York)
Mr. and Mrs. Tom Vallance (Mauretania),

retania),
Oct. 18 (London to New York)
Madge Stuart, Lee Ephriam, Roland
Hayes, Joseph Saigeti (Aquitania).
November 12 (Paris to New
York) Cecile Sorel (Berengaria).
Oct. 18 (New York to London),
Rucker and Perrin (Homeric).



ED. G. KENDREW 66 bis, Rue Saint-Didie

FOOTBALL

Last Saturday's prolife array of important foothall games was note-worthy for a lack of the scores and supportant foothall games was note-worthy for a lack of the scores and survey played. With October new of the want the prevalence of the fort, an innormatic thorism. This day of stressed offensives. The colors are not the fort, an innormatic thorism that the same fared physically in the seed of the colors are the colors a

WILLS AS FIGHTER DISSIPATED BY SHARKEY

By JACK CONWAY

Sharkey's "corner that made him content to coast along, beaded for a decision. Ill had Wills all prepade up for a knockout and prepade up for a knockout and uning a Wills who didn't esist uning a Wills who didn't esist. Sharkey could have token any round. The crowd expected to see will be under the work of the work o

ALEX'S STAGE APPEARANCES
Omaha, Neb., Oct. 19.
Chem. Commander in the control of the control of

THREE LIVELY BOUTS

By JACK PULASKI

As Hightweights several years ago Joe Dundee of Baltimere, and Jack Zivic, then of Pittshurpt, thought home town Joe got a decision over Jack, but a load squawe, followed, pack, but a load squawe, followed, again at the Careter Priday night, again at the Careter Priday night, pack, but a load that hout Dundee's angericetty this time. Both boys and the rightful privilege belongs to Dundee, as he has beaten virtually every other man in the di-Zivic has the rep of being an indi outer. He has whipped senso his knockout, tering. But he could not overcome the snappy punches

By JACK CONWAY

Jack Sharkey of Boston rubbed out large will as a heavy-well as a heavy-well as a heavy-well as a heavy-well to start the start of a chance after the elighth could. The crow aspectual in the three was a possibility will be could be a stream of the couldn't have the

WELKER COCHRAN, SALESMAN

WEIKER CUCHRAN, SALESMAN Los Angelee, Oct. 19. Weiker Cochran, former national three-cushlon billiard champion, is now in Hollywood as a real estate salesman. He has heen appointed assistant sales manager of Ponet Terrace subdivision.

PROBABLE FIGHT WINNERS

AND PROPER ODDS

By JACK CONWAY

MADISON SQUARE GARDEN

1	BOUT.	WINNER. Arthur Ds Kuh Ds Kuh Carl Carter Munn a. Al Delfine Ds Mave yals Okun Okun	ODDS
ı	Jim Malonsy vs.	Arthur Ds Kuh Ds Kuh	
l	Monts Munn vs.	Carl CarterMunn	Eva
l	Jack Ds Mave v	s. Al Delfine Ds Mave	
ì	Pat McCarthy Vi	J. Yals OkunOkun	Evs

PROBABLE FOOTBALL WINNERS AND PROPER ODDS

SATURDAY, Oct. 23

By SID SILVERMAN

GAMES WINNERS GAMES
Harvard-Dartmeuth
Yais-Brown
Syracuse-Penn Stats
Navy-Colgets
N.Y. U.-Rutgers
Fordham-W. & J.
Pittsburgh-Carnegis Tsoh
Notre Dams-Northwasteri ODDS Dartmouth Yais Syracuse Yaia Syracuse Navy N.Y. U. W. & J. Pittaburgh Notre Dame

(Copyris, 1926, by Variety, Inc.)

Notro Dans-Northwestern Notro Dans | 3/2 | Copyry ** 1965, by Veriety into) |

overhead and yet got nowhere against Yale. Jones is reidently entered to the late of the passing the product of the passing the passing the product of the passing the pas

VARIETY

D. F. Byrnes Convicted

Of Attempted Extortion Or attempted Extortion
David F. Byrner, 36, of 3 West
76th street, who claims to be a
theatreal man was a fine the Court of Special Sessions of a
the Court of Special Sessions of a
charge of extortion. He was remanded to the Tomba without half
for investigation and sentence
Oct. 22.

Byrner was account.

SHOW GIRL GETS MALE 'MASHERS

Alma Scarberry Startles All Pittsburgh

Pittsburgh, Oct. 19. If Pittaburgh, Oct. 12,
If Pittaburgh's police department
didn't know we had sueb a thing
bere as curb-cruising by shelk
mashers, bold and brazen annoyers
of gentia women, and just plain
men filts who walk up to a strange
common or the street and attemnt to woman on the street and attempt to "knock them off," they certainly re-ceived a joit last week by a former little New York show girl and writer who aroused them from their lethargy. Not only that, for this sama Gotham lassle set the town

by the visiting sister.

This little person who did all these big things is Alma Sloux Scarberry, 24, a show girl in the second edition of "Tha Music Box Revua" and understudy for a lead, Revuic and understudy for a lead, and who aiso played in the revival and who aiso played in the revival state of the purpose o

Waish.

She was appointed a special polleowoman by Superintendent Waish. Two pian foltoweren were assigned to her and she was told to get the mashers. She did, she was instructed very specifically to walk along the streets, modestly dressed, minus rouge and other modestly dressed and the search of the modestly dressed and the modestly dressed a

facial make-up, look neither to right an on Jeff, not to speak or mills on mor Jeff, not to sea what happens. Peleny did.

Peleny did.

Following instructions, Miss Searberry took to the path. The even-berry took to the path. The even-berry foot foot to the path. The path of the pa

Joined a Daily

Then the reporters on the morn-ing sheets got wise. This was a peach of a story. Sha was de-scribed as the "mystery police-woman." Pictures of herself, piech of a story, Sha was described as the mystery pollecter masked, were earried on the front pages, Tha afternoon pagers the afternoon pagers the story of the

that henceforth she will become a member of the editorial staff of that paper.

The paper of the Then she byenn a retired y arms that paper, and the paper and the paper

Meet You in Times Sq.

An out of town gullible and glri, too, wiring to friends i New York, sent this mes-

in New York, sent unsage:

"Will meet you in Times square, tha New York 'Times' Square, 'In New York 'Times' Square, 'I shat the girl was located, in the Times Square subway station.

Geo. G. Rice's Typewriters Annoyed His Neighbors

George Graham Rice, of stoel fame, the head of the "Wall Stree Iconoclast," with two sultes ornately furnished at 36 West 57th street, has been summoned to West Side Court for keeping tennnts who live In the rear of his double loft awake

iethargy. Not only that, for this man dotham manies ett the town agrow with her activities and threw good with her activities and threw to her maneuvers. If ever this work to he will be the state of the work to he will be the work to he

erated necturnally kept has family awake.

Soble ereding to Detective Soble ereding to Detective Soble ereding to Detective Soble ereding to Detective Soble ereding the West title Reported and the West title Reported and the Reported Soble ereding the Wall Street extended the West February Soble ereding to the forces operating the world are the soble ereding the Reporter sought that the din stopped. So the Reporter sought force prevention, Reporters sought ing the message vanished inside. Two of the male operatives in the place disappeared. Soldenly on the place disappeared. Soldenly on Rice said has had no statement to make, "but let the story ride."

POKER AND CRAPS

Brokers' Messenger Arrested fo Theft of \$9,000

Broadway crap shooters and poker sharps "cleaned up" over \$9,000 in less than two months from Samuel J. Kelly, 46, of 791 Jackson avenue, Bronx, head messenger for Munds & Winslow, brokers, of 25 Broad street, from whom, it charged, Keily stole tha monay. The messenger was arraigned

charged, Keily stole tha monay.

Tha messenger was arraigned in
the Tombs Court Saturday on a
charge of grand larceny made by
the firm and was held in \$2,500 ball
for a further hearing by Magistrate
Goodman.

for a further hearing by Noglatrus Goodman. A Markel J. Tyrrill. According to the National Sturety Co., Rely entended that he had systematically stolen the money whin making collections for acquainted with a number of men in the lobby of a prominent Broadwan intuitive that the number of the property of the number of the nu

Prisoner Under \$1,500 Bail, Fails to Appear

'ROUND THE SOUARE

Owned New Cer But No Ges

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Marbirs are not only played by school tops joint they are employed in a well known only played by school tops joint they are employed in a well known of the played by school tops joint they are employed in a well known of the played by school tops joint they are served upstates by in counter man who receives his orders from the waitesease by writing your wants on a slip of paper. The walters takes the order from the bill of fare. Each sandwich is numbered. You tell the waiters you want to said so number. It calls for a certain tell the waiters you want to said and so number. It calls for a certain Sandwichman.

In the event you want is no afficient was the played and the played to the said to

manded to the Tombs without hall control of the Con Sandwichman.

In the event you want a hot dinner you employ the same methods. The walteres uses multiculored marbles. Each signify certain lunchcomment and the chef receives them. He knows your wants from the different colored marbles he receives. Soon you receive your order. At different colored marbles he receives. Soon you receive your order. At ducted tomb-like, Hence there are no shouts as 'ham' and or other climitar favorite dishes shouted. These chains or restaurants have sprung up in Times Sygare like numberooms and are on the increase.

Broadway has been treated to a free show every night for the past week. Charlia Wilson purides up and down and aerose Times Square excelling the written of Kay's Treet Aerose. The other pists will wilson and strong the tree square and strong and strong

self over the rear window.

Outside of Levin New York, Wilson first idealy pulled up his 26-inch.

Outside of Leving blood-red hose held in place with blue garters; and as a grand finale to the evening's entertainment ha finished with the "Charleston."

**Xart Kitchen, who is given a couple of columns (tailty) to explain Broadway in the No is given a couple of columns (tailty) to explain Broadway in the No is given a couple of columns (tailty) to explain Broadway in the No is a constant of the control of the Columns of the C occupied it. The New Yorker examined the wall very closely to apell out the inscriptions and almost fell over when he found written below them: "Trank Schafar—'Variety,' Green Paper, Ten Cents on All News Stands,

Was Attsched to Variety's London Office
Frank Schafer, a Hollander, represented this office as an advertising
solicitor at the outbreak of the war. He was arrested on ampleton of
being a spy, and before abla to clear himself spent several days in the
Tower.

From Bordoni and Meiler on Same Satt

From Bordoni and Rangel Meller reached a "Pork on the same loant
last week. Mass Box Bauger Meller reached a "Pork on the same loant
last week. Mass Box Bauger Meller. The ship news men boasding the
boat related how graviously Miss Bordoni had greeted and treated them
but although finding Meller posing for pictures on deck, the spanish
as a result Miss Bordoni got all of the ship's arrival publicity with
the Meller girl being mentioned he a psentene as on board.

Police Drive on Bell-Hops New Orleans This Winter

New Orleans, Oct. 19.

Bonifaces of New Orleans hotels Bonifaces of New Orleans hotels are not figuring on Miami as "op-posish" the coming winter. Room rates have already been titted. There will be much to ente: 'n the

visitors, horse races, threa dog tracks, Spanish hand hall, night

ctaces, spanison and rain, night clubs and all-night sambling houses. Sometiting doing every hour on the hour and in between.

Three dog tracks, all operating at the same time as a night attrac-tion, will surely affect business at the theatrees. The one running now takes away quita a few patrons.

Magistrate August Dreyer dis-nissed the complaint of conducting a gambling house preferred against 79th street, when she was arraigned

in the Chief Magistrates' office. Mrs. Raymond was accused of

nducting a bridge game in the

Detectives from Chief Inspe William Lshey's staff have begun a drive to clean out questionable bell-hops employed in several hotels in the Times Squara district.

In West Side Court during the past week hotel cierks and bellhops were arraigned, but the de-tectives, according to the Court, failed to make out prima facie complaints and lost their cases.

Mucb of the present willingne in any way is said to have come from the repeated requests to the

boys to "set some liquor."

From the prohibition angle, request to beli-host centre around queste to beli-host centre around the set of the set

Crawford Holding On

Chlengo, Oct. The engagement of Jack Craw-ford and his orehestra at Hoseland ballroom, San Francisco, has been extended to Feb. 1. Crawford's original contract call-ed for five weeks, stanting Oct. 1.

Inc.

Byrnes under eross-exc

10 'BOOKIES' FREED

The "Toolstee" have held a run of hear in Toolstee" have held a run of hear in the hear in the transport of the transport of the control of the charge of the relations of the charge of the charge of the relations of the relationship of the rela charged with maintaining a pool-room at 101 West 135th atreet,

UNITY HALL PASSING

Unity Islas, 341 West 47th street, a favorite rehearmal place, will month be a rehearmal hail. It has been leased to a Greek thing the thing the street, that will establish a Greek church and school on. The building was erected in the early 67s and was the headquarters Verein. Only the front of the present building was up. in the rest, the control of the control of the control of the present building was up. in the rest, and the control of the control of the present building was up. in the rest, and the control of the control Mrs. Raymond Dismissed

were grope arbors and a nummer garden.

About 1888 the Ornag Men, a roup of Irishmen, took over the building as a dubbouse. The thin society took the piace over and that was the beginning of it as a re-bersul-heli. The building help of the building on superitandent of the building. It has been in charge since under several changes of ownership.

conducting a bridge game in the 100ed Alaman, Tat attered and non-liverage and the state of the ership.

Denzier has been given a month's notice. He hasn't any idea where he is going or what he is going to

GRAY MATTER

By MOLLIE GRAY (TOMMY GRAY'S SISTER)

Ella Retferd Engaging at the Falses This Week.

R is easy to believe Ella Retferd is "England's foremost concelemen."

She has an engensing personality and her initiation of Marion Harris was to hearly perfect she seemed to acquire some of Miss Harris's perfect. The seemed to acquire some of Miss Harris's perfect. Here while cost had lapsis faced with scarcis and the embedders at the sievers and bottom was touched a little with the same small red flower at the neck special scale and a merow tight coller with a small red flower at the neck special scale and a merow tight coller with a small red flower at the neck special scale and a merow tight coller with a small red flower at the neck special scale and a merow tight coller with a small red flower at the neck special scale and the season of the same shock, it was draped at the left bip and very becoming or of the same shock, it was draped at the left bip and very becoming. Or this same shock, it was draped at the left bip and very becoming or the same shock in the same draped at the left bip and very becoming the shock shock in the same shock in the same shock is the same shock in the same shock in the same shock is the same shock in the same shock

Mise Day (Gordon and Day), at the State
Mise Day (Gordon and Day), at the State
the chronic party of which bad a large red low in the
center and the chronic party of which bad a large red low in the
center and the chronic party of the center can be considered with outrieb was pretty.
Those O'llars had as evening gown of white baded georgetic with a
singing was pleasing to the audience.
The Cansince are fine Spanish dancers with an attractive yellow and
block set and geveral pretty costumes. One of white taffets and white
shade of pany. Insultitud as we asked a force of baded set of a lovely
The redhesded member of Hall and Detter is a good comedience and
also put over a published with some success.

The Rule in Irsiand
Rence Adoree in "Biarney" plays an Irish hass with her usual charm.
Since the author saw fit to have the bere born in County Kerry, the
writers might have known be wouldft marry a second time while his
first wife was living, or if he did be wouldn't go back to Ireiand.

Only Bright Spat in "Wrack"

Phyllis Haver blond bar, cometimes locking aimost like a hal around her bead, is the only hright spat in "The Nerrous Wreck. Estells Carey bas a fine voice and wbile singing "A Woman's Smile" exhibited a very good example.

"Dame Chance" breaks of Call Verson, an actress, Dave spineldity by Juliane Johnson, a general provide for Call Verson, an actress, played spineldity by Juliane Johnson, is a gentleman and takes no advantage of the situation. Her landsdy actually refuses to take the rent money Call set When achieving earland, Gall engages as her secretary the girl who was responsible for her losing her position in the stock company and was proposed to the control of the company and Carr, as the mother, is only seen in flate-backson Jane Kechly, as the handsdy, is all that the part calls for.

Miss Johnson is capable, playing with restraint but not strain.

Another Auth Race

"Speeding Thru" is another automobile race "to get the big foreign
intract and save the father from ruin." Judy King plays the flapper
ugbter who drives the winning par in the correct flapper way and
if she enjoyed it.

"Better 'Ole" Good Cemedy
In "The Better 'Ole" at the Colony, Doris Hill appears two or three
mes but there is no heart interest and it is never missed. The comedy
im ran over an bour and a half but it wasn't too long.

Beautiful Women in "Kid Boets"

"Kid Boots" is unimally fortunate in its quota of good-looking girls.
Clars Bow as an appealing flapper, Natalie Kingston, "with Missouri legs, they have to be shown," and, of course, Billy Dove, are really beautiful. At last the practical use of the long list of credits which starts oplotures is apparent—it covers the time the audience is leaving and taking its seate.

"Fallow" at the National theatre, is interestingly melodramatic, with not a low or a curtain such as the street legit seems to rule the littless. Before the receipt seems to rule the littless, Before Royia, as the young wife, is digitaled and well special, with a frock and hat of Chanel red she wore a handsome silver for act. Birthey Waret, the blot-away girt, gave a splendig performance start for the street of the str

COAST STUDIOS

(Continued from page 59) ring Girl," directed by Raiph ce for Columbia from the story Dorothy Howeil.

Broderick O'Farrell added to cast aking "The Collegians" series

Caryl Fleming will direct "The Wisecrackers," series of two-recisrs by H. C. Witwer, for F. B. O.

William E. Wing is preparing "Silver Comee Through" scenario, starring Fred Thomson and his come, "Silver King," for F. B. Q. Frankie Darro for "Her Fathe aid Ne," which Jimmy Wilkinson Ill supervise for F. B. O.

George O'Hara will be starred by F. B. O, in "Jack O' Diamonds," from original story by Fred Jackson. adapted by Gerald Duffy.

John McDermott, director, under

Edna Murphy opposite James Piercs in "Tarzan and the Golder Lion" for F. B. O.

Berried Treasure," feature length Charles Gordon Saxton, New York cartoonist, writing titles on "The Wrong Mr. Wright" for Universal Walter Anthony writing titles on "The Sensation Seekers," Lois Weber production for U.

Jerry Miley, Jed Prouty, James Mason, Josephine Crowell and Roy Laidlaw supporting Viola Dana in "Bred in Old Kentucky" for F. B. O F. A. E. Pine wrote "Lightning Larlata," which will star Tom Ty-ler for F. B. O.

Richard Thorpe will direct Buddy Roosevelt's next western for A. E which Lester F. Scott, Jr., is pro-ducing

Marcella Daly opposite Earle Fox in "The Tennis Story," Van Bibber comedy for Fox, directed by Orville Dull.

Charles R. Rogers bought "Soul Kisa," operetta by Harry Smith, for screen production,

Clyde Cook and Gustave Von Seyfertitz added to "Barbed Wire," directed by Rowland V. Lee, star-ring Pola Negri for F. P.

WOMEN'S PAGE FEARED DRUG SELLERS

Joane Nolan Given Four Menth

Jeans Nolan Gives rose memoral and the plan that ahe feared womes drug sellers from the thatfield district, against whom he had best four sellers from the thatfield district, against whom he had best four sellers and the sellers of the first workhouse, failed to save Jonas Nolan, 38, chorus girt, of the Riota Nolan, 38, chorus girt, of the Riota Nolan, 38, chorus girt, of the Riota Nolan, 38, chorus girt, and the sellers of the Riota Nolan, who says also bus worlded in Rair Corrells Vaniliser was arrested Oct. 1 in her room at the Maryland, According to Mrs. Miss Nolan, before becoming it was arrested to Mrs. Miss Nolan, before becoming it was a marrier model. Commendation officer and the sellers of th

Evelyn Hoey with the third com-pany of "Grenwich Village Follies" last season, is with the "N. 1" show

Gay Knelle, of "Merry Merry", with the "Monte Cario" night ciburevue, had differences with the management over costumes, and

Mary Farrell went to Boston with the "Ziegfeid Revue," but left the show Saturday and came into New York for a few more "Biack Bot-tom" lessons before sailing Satur-

Stella Boyle, last week with the Leonard band at the Hippodrome, is going to join a new show now in rehearsal in New York.

SHARPLY WORDED BRIEF

have been made bad it not been made necessary by the action of the examiner in tying the company in with the other respondents in a manner entirely unsustained on the

with the other respondents in a none-section of the contract for pro-sent the contract for pro-sent the contract for pro-selvent of the contract for pro-selvent of the contract for pro-selvent of the profits to be spit importal with the profits to be spit increasily to protect future book-ing. Further the contract, it is "assuming, but not conceding, that the agreement in question provided the agreement in question provided the more execution of this agree-ment does not establish that re-spondent was guilty of using such matthods."

ment does not establish that reproductives and supported that the
"Protection".

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neas."

Bromlsy's Brieff
The examiner is accused of "haying gone astray" in many other instances. "The only charge against
respondent Rothchild Entertainment, Inc., in this finding is that
it had the understanding with West
Coast Theatres, Inc. The examiner

RUBBERIN' 'ROUND

By MISS EXRAY

Dix Wants a Wife

Dix Wante a Wife
Dear Makie:
What a thrill you would have hed
if with me yeaterday. After seeing
if with me yeaterday. After seeing
had the pleasure of talking to the
grant big boy in person.
I am going to tell you asserted.
I am going to tell you asserted
to tell the reserve to the studio.
Listen, he is looking for a wife.
Call the reserve to the studio.
Listen, he is looking for a wife.
Listen, he is looking for a wife.
Most important, healthy, so she can
be a good mother to his children.
must admit be is not bard to please.
I liked his picture. The football
some warp and if in the picture
had She looked just
like Heiden Bruderlet (Bruderlet And
Listen head belen, hope she
makes the "rade.
Doesn't Like Hant Mann
The other day I asw a comedian

"Doesn't Like Hahk mann
The other day I saw a comedian
by the name of Hank Mann. He is
terrible. How hard he tries to be
Lloyd Hamilton. The picture was
called "Stage Sby." Just a bunch

catied "Stage Sby." Just a bunch of Junk.
Wish Lowell Sherman leave the movies atone. Saw him in "Lost at Sea." He certainly would never cause your heart to flutter.
Huntley Gordon, who reminds much the same saw the saw the same saw the saw the same saw the same saw the saw the same saw the saw the saw the same saw the sa mystery to me. Well, old dear, nothing more

Stude on Tim McCoy
Dasr Masis:—
Get this. I'm stuck. On the level.
With a movie actor, too.
Get this. I'm stuck. On the level.
With a movie actor, too.
He had been the common to the co

bout his grand smile and gorgeouses.

But Blytth's Fire was a grand of the grand of

Thought sure, after trying to act and sing, she would go into her dance. Flying Hartwells opened, always 'good. Nice sister act; harmony singers. Lillian Bernard Application of the single size of the single size of the siz

Comment and the second of the

expressly finds that West Coast Theatres, Inc., alone attempted to maintain It. The commission of the commis-sion to less the commis-sion to less a cease and desiat order but in view of the stiputated facts that the complained it is urged that the complained it is urged that the complained it is

urged that the complaint be dis-naissed.

In all the Roth-thild company lists 30 exceptions to the examiner's report.

According to the general under-standing here in legal circles the Rothchild hrief, though signed by that company's counsel, Gavin Mc-company's counsel, Gavin Mc-yers persent by Bruce Brom-ley, was persent by Bruce Brom-ley, was persent by Bruce Brom-pensel, and the second of the com-mission.

Around ber neck red beads. The Riverside audience was mostly women, and how she disappointed

Dear Marie:
Had'a hig day, ending with "Her Big Night," with Laura La Piante in a dual role.
Laura can de concedy, and bow! With ber bewitching dimples and shelk bob, she is fascinating, topped with smart clothes.

with smart clothes.

Her white evening rown trimmed with beads and a trick train edged with feathers. One of the pretfest I have seen.

They have never had a blond comedienne. Of course you will say Constance Talmadge. I call her in between.

comedienne. Of course you will say constance Tailmadge. I cell her Constance Tailmadge. I cell her Walt until your favorits, Rebe Daniels, takes a peep at Laure. Rebe Daniels, takes a peep at Laure. Tuily Marshail plays a reporter. He is the second man I have seen Carr has a small part. Plays the husband of Clesy Fitzgereld. He had a very small part, but it got a laught. Wherever they got Einer Hansen. They should send this head a very small part, but it got a laught. Wherever they got Einer Affect felling you shoult those Affect felling. You should the Affect felling. You should have find and they are all the proposed of the Constant of the Pricellis. Bonner plays a blind efficient felling for the proposed of the Constant of the Pricellis. Bonner plays a blind efficient felling for the proposed of the Pricellis. Bonner plays a blind efficient felling for the Pricellis. Bonner plays a blind efficient felling for the proposed for the proposed for the proposed for the pricellis. Bonner plays a blind efficient felling for the proposed f

Friday.

Dear Matie:
Last week I refreshed your memory on history. We will now take a breson is mornia.

The month of the pitture, "Sorrows of Satan." It is a sumptions accept about Kind of that to think of mornia with such a steek that the same of the sa

riety." I take back. From now on, she better diet.

Her dresses accentuated her stoutness, all but the black lace with the light slip which she wore when she did ber rather raw vamp-

when the did her rather raw vanishing access.
Carol Dempster would be real
cod if they would let her be herself. But no, she must Lillian Glish
and the was the image of
the was the image of
they would be the selfting around. Intermission mean
action. All with the same thought:
They time recognized.*
Lesson in Tragedy
Lesson in Tragedy
Lesson in Tragedy

"Hope Tur recognized."

If I are in Tragedy aw last night, "An American Tragedy."

If I are in the tragedy are in the audience bad by the tragedy are in the audience bad Everyone in the audience bad with color, and the proposed with color, and for much about a color, and the proposed with color, and for much about the programs, cough drops with the programs, cough drops with the programs, we come for the proposed to the second tragedy and the proposed tragedy and the second tragedy and the proposed tr

Pills for "Wreck"

Pills for "Wreck"
Must say that Harrison Ford was
a surprise to me in the picture,
"The Nervous Wreck." I could have
used a few of his pills myself by
the time I got to my seat. The
ushers are polite, oh, my, yes! I
have an idea that they are all subway commuters.
Am user bette All seat. I clean to the here
I to the bette of the here.

The work of the here is the here
I to the here.

The work of the here is the here
I to the here.

Am sure Vera Stedman wore bor-rowed finery. At least I give her credit for better tasts. She kept herself a dark secret until shedding that sport outfil. Then out popped a peilite brunette with a closely cropped bob. What a reviation! The old story, clothes made the

Well, Mazic, think I am doing real well by you, don't you?



Trade Mark Registered shed Weekly by VARIETY, Inc. Sime Silverman, President set 46th Street New York City

VOL LXXXV

50 YEARS AGO

CFrom "Clipper")
Baseball scandals featured the way, with the League Associations estimate in the control of th

A sectional tournament had been placed at the Union records in the control of the

John H. Murray's circus, which had played three weeks under can-vee on a lot in Houston street, near the East River, meved to a new stand in 48th street, near 5th ave-nue (probably on the site of the present Medison Square Garden).

The New York Aquerium wes about to open at Broadway end 35th etreet. Sea water was brought from Sandy Hook to 35th etreet end the North River and then trucked to

Booming veriety business was re-ported in Cheyenne, Wyoming Ter-ritory, for the odd reasons the abouts had brought large bodies of U. S. troops to the garrison town. In addition, a gold rush was on into the Black Hills.

Denman Thompson wes pleying Josh Whitcombe in "The Old Homesteed," but Neil Burgess (of "The County Fair" fame) was still a variety comedian. He had just teamed up with Harry Thorns, the new combination opening at Shelby's Adelphi, Buffelo.

A presidential campaign inter-fered with theatre business, Samuel J. Tilden running ageinst Ruther-ford R. Have-

YOTES

Williem McGowen, formerly man-ager of the Lincoin Hipp, Chicago, is now at the Rivera, Chicago-Frank B. Smith, former Orpheum soad company manager, has re-placed McGowan at the Lincoin.

Mme. Adeleide Herrmann wishes to thank her many friends for their sympathy ever her lose in the fire that occurred at the storehouse at West 48th street, in which she lost all her belongings, including the dogs and live stock used in her act.

Tobies Du Vries, formerly treasurer of the Eltings, New York, with his wife is at present in Berlin. He is to remain on the continent for several months and will make a search for novelties suitable for the American merket.

Corem, English ventriloquist, spens over here in January for e 20-week K-A tour. Will Fyffe, the Scotch comic, opens about the sams

Jeck Edwards has become asso-ciated with Mort Infield in Chi-cago es an artists' representative. Edwards is formerly of Earl and

Nora Beyes is due to reopen at the Palecc, New York, Nov. 8.

JOSEPH M. SCHENCK

Some years ago Hollywood was in rather a chaotic condition. picture business had just about started to stabilize itself. On the ware the fly-by-nighters, irresponsible picture producers (called pendents), end film promoters. All of them needed monsy.

West Cosst benkers were decidedly shy. If edvancing on a production they somehow secured a large bonus, if not directly, indirectly. Those bonds renched as high as 30 per cent of the principal. And the bonus system commenced to extend into some banks in New York, one par-ticularly in New York that wore a high het deownstairs with a (side)

Psying 30 per cent, bonus, and the bonus was worth it at the time because the borrower had to have the money, held down possible prefit before profit had been earned. Meanwhile, the larger and thore sub-stantial picture concerns were making rapid progress, in New York and on the coast.

Some while hier revorte resched New You the fine healesty was graining recognition on the coast. Besieves and assessments were given it more attention, regard and respect. High bonus charges for money were pareline. The word was out that the picture basieses could add assessment of the state of the state of the state of the state of the some of the stories that had floated saxtward, of what had happened in Les Angeles, which you are the proposition of the stories of the stories of the stories that had floated saxtward, of what had happened in Les Angeles, which you grain that a picture produced.

And then it came out—Joseph M. Schenck was mainly responsible for the changed condition—e same fair end square Joe Schenck of the Loow Circuit.

It was Joe Schenck, the West Consters said, who, when he gave his word or his signature, made good. He told eithers out there to de the same; he told the bankers they would make good. And the bankers commenced to consult Joe Schenck. They never went wrong upon his advice.

Ficture people assert that it was more due to Joe Schesock interest in the control of the control of the control of the control of the picture trade in the any other ceues that the entire complexion of the picture trade in the continued his previous attitude toward the coast when he declared continued his previous attitude toward the coast when he declared that the control of th

A stalwert figure in the show business of the world is Joe Schenck. Not only a stalwart but a bulwark; a man who neither acts nor thinks wrong. He was ever thus, from the day Times Square first knew or heard of him.

In the early days of the Marcus Loew Circuit, when Joe was in the booking office nptown and Marcus downtown, it was all Joe Scheneck for a long while. Joe was prebably the most popular man with actors and agents who ever directed a route, with but one exception, William Morris (when Morier ran his own booking effect).

Joe Schenck seldom grew excited, and he is probably yet of that dis sition. But always a determined man, he knew what he wanted not it, and that in his sarliest period of the show business.

As an exemple: The Low Circuit playing small-time vandeville and then coming along, had to seek hookings (acts). It tried one place and Booking Offices (now as then, Keith-Albes). Joe was the chief bookers for Low's. He commenced to find that the acts selected by him for the Low bouses were placed elsewhere on the Keith's books.

Mr. Schenck inspired. He was informed by a Kolib man that Kelth's bod no interest in the Leew theatres; that Kelth's was daing Lower a favor only in booking it, and used such sets as A Kelth hemes wanted with Lower to wait until convenient. Jose the Kelth's was done wanted with Lower to wait until convenient. Jose the Kelth's to book Lower, Lower to the Kelth's to book Lower, Lower to the Kelth's to book Lower, Lower to the Kelth's to book Lower, Lower the Kelth's Lower the L

Joe Schenck remained with Marous Loow long after he should have gone logically into pictures. He was heavily laden with picture perfects with remaining at the Marous Loow and Joe feet by the picture projects and the state of t

This special number for Joseph M. Schenck is billed as commemorative of an anniversary of Jose. That's a ges. Jos Schenck cares snapsh for this sort of staff. He can get all of the personal publicity one marcould breathe through it he wasted it. He docum't and never did. Variety in its small trade way must be a get tes, to Jos.

But it's another side of Jos and it's only due to him that we make that known. This Jos Schenck Special Number is for Variety, not for Jos Schenck. Jos Schenck like a few other really big men of the show business have their own opinious about some things. That we shall make clearer at a near future date.

INSIDE STUFF ON VAUDEVILLE

band of meny poers found his with and become infrarested with a dancer, the second of the second of

Although Harold Leonord and his Weldorf-Astoria orchestra era understood to have been ordered out the sir last week, during their Hippodroma series of the state of the state

AFTER-EFFECTS OF 'CUT' SALARIES

'In vaudeville particularly no one can point to a circuit making it a steady practice of "cutting saleries" of acts that has prospered.

"Cutting selerisg" has been a fevorite pastime of several short-sighted circuit heads and booking men. Not only did those men "cut" the sal-aries of acts, but they cut down the cost of vaude bills if business displayed the slightest sign of dropping off.

Rather than to bring the fading business back with bigger and better bills, the economy swayed manager or booker drove it farther away with inferior shows. It was efficiency, on efficiency that has no piace in the show business, either of the serven or the stage. For the above business is unlike any other business.

"Cut saleries" for acts can work in multitudinous woys. It can drive that act eway, the most dangerous of eil of the evils resulting from it, or can cause ha act to grow slovenly in its stage work, or can discourage a turn from attempting to improve itself; all menaces te vaudeville.

"Cutting salaries" naturally is not restricted to one ect or two or three. An entire bill for a "cut house" will be mede np of cut salaried ects. If all give a slovenly performance, is it asy cause to remark over the patronage dying off?

Arguing with an act about the money it asks, taking the heart out of the act through quibbling, always about money, and then "cutting" its malary after setting it, must necessarily demoralize a turn.

"Cut selaries" have been in a large part responsible for the decline or demoralization of the hig time or straight vandeville. "Cut aslaries" have driven hundred of cate away from straight vandeville and the part have taken the spirit away from ether hundreds mutil the matter of salary have taken the spirit away from ether hundreds mutil the matter of salary became paramount with the vandeville actor. If he thought of his salary more then he did of his act, the manager may biame only the manager or the boore.

The most liberal manager in payment of saharles vaudeville bes ever known, the late Percy G. Williams, successfully sold his circuit in its heyday to B. F. Keith and associates for \$8,000,000. P. G. paid what he thought an act was worth or what he wanted to pay it. That usually was in eccord with the act's views.

But Parry Williams did not sell his circuit altogether on the strengths of enterpropriate, nor did he extre the R. F. Keth booking agent, nor did he extre the R. F. Keth booking agent, such that United Booking Offices, through having paid top salaries. P. Go to tho Keth's and upon his even terms though having feed up have a few of the control stage. Ninety consedy acts then controlled the vaudeville stage. Ninety consedy acts would today control straight vaudeville with fice eavirons.

When the U. B. O. found that Williams had 90 acts under contracts, to give Williams such time as he might select during the next season, and with thet centract a total block to consecutive bookings by the Keith agency, there was nothing left for the U. B. O. to do but capitulate.

There's a brought and still a safe must for consety sate at coars, consedy is the very rock before foundation of vandavitie. There is not ease argument against that. Consedy acts can run straight washes in the consequence of the consequence

Nisety comedy acts can stop "cut" salary, can stop shifting a t ay act into a three-a-dey house without extra pay; can do a shings present day vaudevillane know little about.

A law in California compele corporations incorporated in other states, and which have their home offices elsewhere, to register with the and the control of the control of

they would find an easy 1909 estitution. Washedness producers seeking talent for fisch acts and other of their settint. As casting, according are finding themselves up against a service state of the second seeking as the service of the second seeking as the whether acceptable or not.

It is a second seeking the second seeking the second seeking seeking as the whether acceptable or not.

It is a second seeking the second seeking the second seeking seeking as the whether acceptable or not.

It is a second seeking the second second seeking seeking as a second seeking see

A vaudeville actor playing the Orpheum circuit on the coast is get a black we in profitesimal circles because of uncalled for reast While playing loc Angeles receivit, occuber with several actors, evil insews, sprang a gas in amounting "Tye, Tye, Blackbied." A little, mister, you heard that at the —— mentioning a house that hed played several weeks before and located in the same city, extern the control of t

Barke and Durkin are reported leaving the Herman Timberg after-piece turn-bills through having been refused a salary increase size cult produced. It's understood it's an Orpheum production turn. Barke and Durkin receive 1600 weekly in it and heve been reported as the and Durkin receive 1600 weekly in it and heve been reported as the same bills. The salar is costing in analysis 1400 or three-sheat weekly amen bills. The sat it scotting in analysis 1400 or three-sheat weekly. Refused the 146 raise, to 1410, though working in the after piece the two-act gave notice.

T. Kajiyama, the "Japanese with the Napoleonic Mentality," mys the new Mrs. Kajiyama, is not an Indian. She appears in vasieville as a selection of the property of the pro

CHANINS INTEND PRODUCING TO SUPPLY NEW LEGIT THEATRES

VARIETY

With Three Houses Under Construction in New York, Builders Have Five Broadway Theatres Expect to Build in Other Large Cities

The attempt to install twice nightly dramatic stock at the Cap-

Road 'Scandals' \$18,000

Malevinsky Home

COLORED MUSICAL

George Raft is to do his specialty in the colored cafe scene.

Leelt play production by the Chanils brothers is a reported dechalon on the part of the builders, the chanils brothers is a reported dechalon on the part of the builders, the chanils will be compared to the chanils will be bused on one of the chanils will have five "Broaded to the chanils of the chanils to see the chanils of the chanils to see to the chanils of the chanils of the chanils to see to the chanils of the chanils to see the chanils that the chanils the c The attempt to install stress impair dermands to the stress of the stres

in the legit theatre direction and producing.
The objective of the Chanica from accounts, is said to be another from accounts, is said to be another taking in the principal cities. It is also said the Chanina have been considered the control of t

DIRECTOR CAREWE IN

ON STAGE PLAY FLYER

Edwin Carews, picture director, will take a fiyer as a legit producer in New York in December, when he will sponsor "The Heaven Tappera." Of the play on the coast inst week and this wired a casting agency in New Tark to line up a prespective cast, pending his arrival here early "The Heaven Tannea" will here the product of the play of the pl

next month.
"The Heaven Tappera" will be also the first legit attraction from Scarborough aince "Moonlight and Moneyauckle," which he wrote and produced at the Henry Miller, New York, three seasons back.

McGuire Settles with Miss For Flops in Between

After several days trial, Holen Neary's accounting suit against William Anthony McGuire, the playwrigt-producer, was settled Monday with the playwrigt-producer, was settled Monday the manual secretary of the terms thereof.

"Learn the manual secretary of the terms thereof." Seary claimed Abe had in all his play earnings for three years vested \$115,00 with, McGuire countered that "Stand From Under," the first venture Miss and wanted \$150,000 of it. Wits a Boy." "Xid Boots" was allegedly and unqualified flop; ditto "Its a Boy." "Xid Boots" was allegedly "Sit Cylinder Love" had been penned prior thereto.

Paul Whiteman Show

Los Angeles, Oct. 19.
Paui Whiteman's contract with
Charlee Dillingham provides that
haif of all the billing and advertising on the now show shall be
devoted to Whiteman. He is to be featured above everyone else in the show, including Mary Eaton.

Leon Friedman Abroad

Leon Friedman Adroad
Shortly after becoming general
manager for Rufus LeMaire, Leon
Friedman, forentry publicity, agent
on problition, by Renjamin Kaye.
Reflection in the State of the State on Prohibition
on problition, by Renjamin Kaye.
Reflection in the State of problem of the Blan," a satire
on problition, by Renjamin Kaye.
Reflection in the State of the State of problem of the Blan," a satire
on prohibition. The Reflection is the State of problem of the Blan," a satire
on prohibition.
The latter is currently appeared.
The latter to currentl

DICKEY-PLUMMER ROMANCE HITS ROCKS

Inez Plummer Allowed \$50 In Separation Action-Paul Dickey's "Human" Affidavit

LEE MORRISON'S FLOP

Ulckey's "Human" Amouvi.

The romance of Ines Flummer (Dickey) and Paul Dickey, the the matrimonial rocks with the matrimonial rocks with the matrimonial rocks with the matrimonial rocks. The second of the player of the player

Dickey's Answer

Dickey's Answer
The plaveright set forth that his
300 a week alx-month contract
1300 a week
1 Curran Out with Macloon Over Pauline Frederick
Los Angeles Oct. 18.
Indications of the Control of the Con Over Pauline Frederick

stion.

Dickey cites his physical condition dating from his one and onehalf years' service with the First
Marine Air Forces as a filer, as one
cause for mental handicap.

Miss Plummer (Mrs. Dickey), he
claims, went abroad of her own volition and he moved to The Lambs
in order to be nearer the Famous
Players' executive and Long Island
studios for constant communication.

Young Goodwin's Record; Takes 8th Wife: Beats Nat

Los Angeles, Oct. 19.
Robert (Texna Bob) Goodwin, vaudeville actor and nephew of the record when, on Oct. 12. he mar-red Betty Marks, actreas rehearsing with him in a new act to open in This is Goodwin except marriage, one more than either Nat Goodwin or kild McCoy. Goodwin is 23 and was divorced from his seventh wife in 1921. New Orleans, Oct. 19.

George Wints, with his road
"Scandals," garnered \$15,000 at the
Tulane last week. His show, which
holds 36 chorleters and a fock of
badly battered sets and terribly
tattered costumes, was in at \$3.30

Col. Hinton Promoted

top.
Whitz displays lots of cuticle
while undraping his American girls
for the hinterlanders, and is getting
money doing it. George Frederic Hinton of the Charless Dillingham managerial staff, has been notified by the war department of his promotion from lieutenant colonel to the rank of colonel, O. R. C., U. B. A. Col. Hinton was sens of the organizers of the old-listh N. Y. Regiment (colored), which won such an head seven a service. Mr. and Mrs. M. L. Malevinsky sached Nsw York Monday on the Leviathan" after several months "Leviathan" after several non-abroad.

Mr. Malevinsky is of the law firm of O'Brien, Malevinsky & Driscoli.
Overwork obliged the attorney to take a long rest abroad. Much of the take a long rest abroad. Much of the lake a long rest abroad with of the "The Formula of the Drams," a prodound work received with much approbation, but which taxed Mr. Malevinsky's parse time at a great cost to his physical condition.

Miss Abarbanel Out

Miss Abarbanel Utt Lina Abarbanel left "Happy Go Lucky" at the Liberty, New York, Saturday, following notice given the prima donna shortly after the show opened on Broadway. Ruth Jonsser replaced her. Carle Cariton is to do a new mu-sical, "Louisiana," with Stella May-hew featured. It will be a musi-

Gartus Giffred Marrying Springfield, Mass, Oot, 13.

Gertus Mary Citfford, of the city, for two years a member of an expensive state of the city, for two years a member of annies, it to be married tomorrow (Wednesday) to John F. Brady, of will take place in this city.

Miss Clifford has been conducting a city of the city of the fartier of the fartie

POOR ROAD BIZ CLOSING SHOWS WITH MAIN STEM REPUTATIONS

Boston Believed Worst Spot at Present-"Enemy" Closing There This Week-"Cradle Snatchers" Did \$44 in One Stand

In colour the process of the colour terms of t

'Abie' Not Yet for Film

It is reported the picture rights for "Ables Irish Rose" are being for "Ables Irish Rose" are being with the picture of the picture rights.

Woods Out of 'Pearl' After 7 Years and \$7,000

A. H. Woods, the managers who made Bob McLaughling "The Pearl of Great Fried" famous by anyone, and the second of th After 7 Years and \$7,000

Woods figured in casting the "Peari" about fivs weeks ago but since then has not shown interest in it. McLaughlin is a Cleveland in it. McLaughlin is a Cleveland manager-author. He received ad-vance royalties of about \$7,000 from Woods but the latter has charged that sum off to profit and lose.

CHINESE REVUE'S HOUSE

Wednesday, October 20, 1906

50c, TICKET PREMIUM

NOT ENOUGH—JUDGE

Magistrate Harry A. Gordon with the series television of mount up. While some true to mount up. While some true to make the series television of mount up. While some true to make the series television of the series television. He freed the street series of the series television of the series television of the series television. The series of the series television of the series television of the series television. The series of the series television of the series television. The series of the series television of the series televis. The detection of the series televis. The series television of the ser

SLEEPY CHORUS GIRLS KNEW THEIR ONIONS

Wateriown, N. Y., Oct. 18.

Manual Vesta, of Oberlin, Ohio,
and aline Estrique, of New Haven,
and Waterian, of New Haven,
"Vanities," starred in a real life
"Vanities," starred in a real life
stit. "They slight Too Late," or "All
Alones in Wateriown," hast week,
the depot is minutes after the company had departed for Rochester,
the depot is minutes after the company had departed for Rochestern
in the Wateriown papers,
confort review of the real
cause "they might get fresh and
train for Rochester.
Irense Swer of the road "Vanities"
Irense Swer

Lew Fields' Flip-Flops Land Him in Hospital

Land Inns III ROSPITAL
LOW Fields to Out of "The Wild
Rose," due to open tonight (Wednoselay) at the Martin Bock, William
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Frields was taken anddenny in hear
Frields was taken anddenny in hear
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DeHaven's Postponement

Los Angeles, Oct. 19.
Carter Delhaven's "Music Box
Revue" opening was postponed
from Monday to, Wednesday night.
The production was not ready
owing to Arthur Kay, musical director, suffering a eudden attack of
lumbago.

"BLONDES" AT NEW BELASCO
San Francisco, Oct. 19.
After another week here "Gentlemen Prefer Blondes" will jump to
Les Angeles for an indefinite ensagement, the new Belasco

CHIMESE REVUES HOUSE
The Chinese revue reported into Private Biological "Ill jump to almed for the Mayfair, New York," Les Angeles for an internite case the control of the Chinese and the Ch

EQUITY THINKING OF 'BLACKLIST' FOR DODGING EIGHT SHOWS RULE

"Tricky Managerial Practices" Subject of Conferences by Equity's Officials and Council-Brady and Mrs. Harris Named

Determined to protect ite membera from tricky manegeriai practicea Equity's officiale and council are holding special conferences with the idea of framing reialla-

with the idea of framing relalia-tory measures.

Equity, although reluctant to state particulars, is said to have called its Executive Committee in called its Executive Committee in session on two occasions recently. Rarely is this committee called to-gether, and then only on matters of Importance. The evading of contract provisions is the principal problem being considered but there are other managerial misdeeds as

weil.
Subterfuge in the matter of Builty's strict eight performance a week rule arounsed Equily to euch a pitch it was intimated that trouble would follow if certain managers did not play according

managers (M not play according to rules. It is not not rules. It is not rules to a crisio new V. A. Brady #86ling "The Great Gately," company to Chicago. Negular conspicuous managers of the control of the rules of the rules of the rules of the rules. It is not rules and rules of the rules. It is not rules of the rules

When Equity advised Brady that such an arrangement was out, as witch an arrangement was out, as with a seen as and other than the seen as and other than the seen as and other than a seen as and other than a seen as a

The Equity "effective" with Equity.

The Equity may establish the entire the entire that the e

GUITRYS IN 'MOZART' AT 46TH ST., XMAS

All 40111 21., AlliA)

Sacha Gullry, Yvonne Printenpe and their Prench supportine consumancement of A. H. Woods at Images and their Prench supportine consumancement of A. H. Woods at Images and their present the supportine consumancement of A. H. Woods at Images has admitted that it is easier with the interior and the supportine control of the supportine control of the supportine control of the supporting th

continue for the limited essential control of the limited essential control of the limited essential control of the limited essential control essential essent

MISS TAYLOR FRANK ABOUT NEW PLAY

Tells Baltimore Interviewer 'Cardboard Lover' Needs Revision

Hattimore, Oct. 19.
The local public got a journalistic when of a back-stage tempers at the board Lover," a sophieticated adaptation of a clever Pyrene flavor. An interviewer from a leading to the control of the cont

Jane Cowl arrived from New York around mid-week without any heralding. She watched the gay goings-on in this Parisian coincly for the rest of the week.

One Lambs' Ticket

The election of officers for the Lamba Club will be beld Oct. 21 (tomorrow). Although an opposi-tion ticket was announced, it has been withdrawn and only one tick-et will be voted on.

New York.
Mildred Wall, too iil to app-ar as
"Maske" at the Broadburst, New
York, has been replaced by Constance Brown from the Paradier
Night Club.
Stafford Campbell, newconcer
from California, has replaced Norman I osier as "Dick Fellaces" in
"Just Life" at the Henry Mine.

Howard Rumsey Divorced From Florence Eldridge

FRANK VAN HOVEN



The Free of the World
Were on Beltimore
Last WeekMayor Hast WeekMarch Howard W. Jackson, Beltimore's progressive mayor, Feld his
by officially proclaiming the week of
"FRANK VAN HOVEN WEEK"
Who Says There's Nothing New
Bee My Ad, Pages 53, 65, 73, 75, 95

'RAIN' IN PHILLY AS FINALE: FLOPPED THERE

Jeanne Eagels' Request -'Grafters' Into Music Box

Jeanne Eagels will not close her four years' engagement in "Rain" at the Century bis week. The final week will be played in Philadelphia at the Bread Street, etarling mext Monday. The Philly booking followed a request to Sam H. Harris towed a request to Sam H. Harris towed a request to Sam H. Harris closed a few of the property of t

city_four_years ago it was rated a top of the and Culter City was the past of the control of the

Elusive Art Theatre

Impresario Is Served
Irrors to serve Henry Rilliana
and John Patton Russel, who constituted the Art theatre, have redistincted the Art theatre, have reto leave a summons at Rilliana rato leave a summons at Rilliana radidress, the Playere' Clab, Granevery Park, New York, Silliana radjudy theatre, dating from Jan. 24,
1255, to Ayril 4, 1255, but would be
There came due \$1,044,5 in acerused rentals and other expenses,
foured at the rate of \$1,669 a
foured at the rate of \$1,669 a
have precedings to collect. Impresario Is Served

WHITE'S FREE HATS

When George White housted a prices for "Scandals," the his prices for "Scanons, tleket brokers told him he t taking a clanes on shorten

theket brokers told bin he was usking a chance on shortening, the run of his show. For Friday and Satu-day the top price is \$6.60 and the uni-nee seate was lifted to \$1.40. Six brokers bet White a hat that he would see do opportly for the three nationess less recent and the managers have has orders for a half-shown has orders for a half-shown declies.

DRAMA STAR WATCHED MOVIE AS AUDIENCE GIVEN REFUND

"Square Crooks" Co. Blows Up in Chicago as Players Go Unpaid—Waived Equity Bond on Chance Show Would Make Money in New Stand

SHUBERT TREASURERS ASKED TO "SPLIT"

'Outside Money' Wanted-Managers Reported 'Doing Business' Direct

The Shuberts are reported again having gone after the treasurers of its Broadway theatres for haif of their "get" from the ticket ogencies, This is regarded as "outside money"

their "seet" from the their opening of the properties of the problems of the p and is additional to that believed to be paid direct to the Shubert office by the brokers. Haif of all

FUTURE OPENINGS

FUIUMS UTEMINO
Pirandellos "Nakad" ponnorel
hy Augustin Dunean will get under way at Stamford, Conn., Oct.
23, and heed into New York two
ing and studing Dunean will also
create a principal role.
The support includes Mattie
Keens to, Carrill Washburn, Carlin
coning and others.

"Daisy Won't Tell"
"Daisy Won't Tell," comedy by
Owen Winter and Leonard Cline,
has been secured for production by
Laura D. Wilsk, who will put it
on in December in association with

'Home Towners' Closed; No Available Theatre

The closing of George an Comans Thome Towers' at the Hudson, New York, Saturday, was something of a surprise, as the show was expected to be moved to another the size. It may be left on tour later the size, it was

the max of ten as production in the Col.

Mr. el. B. Herric ten production.

Mr. el. B. Gover, open at the least Harden tenther Western Scholars.

Harden tenther (Wednesday), Apr.

Harric countries the theatre. Sh. boxt.

The maximum of the maximum of the least of

as into the revenue of the second of the second of the last rule its two discovered in sets for the ar Towners' could not be operated on the stage of either house. Settings for the Coban show results on countrie setting believe the discovered on the countries of the countries.

Chicago, Oct. 19.

The C'ikago company of Square Croaks, appearing with the piece and the company of the company, insufficient the last two performances, Saturday matines and evening. It was said that the Chicago conjuny, insufficient that the Chicago conjuny, insufficient the company of the c

Players Take All

ance was among an own performance was among mind in terms.

"May a proper was a support of the second company was taken out by Harold Lacoh. That company closed two weeks ago, with the producer in the support of the second company. The sum was protected by Eachty giving facilities with the producer in the support of the

Although Equity sent \$294 for re-turn faces Fildoy, Saturday Miller sent \$300 to the company manager for the same purpose, but that money was not used. Five of the cast came lock to New York, the others remaining in Chicago to taka

her remaining in her engagements. While the show was in Milier's and, he owned at 25 per cent, and finding or had 10 per cent and back was held While the show was in Milier's name, he owned out 25 per cent. Mike Goldreyer had 10 per cent and the balance of the stock was held by Elmer Powell. Raunister and Powell originally produced the

including host sease a in New York

ALLAN K.

School of Dancing 344 W. 72d St. New Yark City Home of

ART THEATRES

VARIETY

Les Augusts Active

Les Angeles Active

Les Angeles even no be about of the Control of Myros R. Sattler and the Control of Myr

soots musteal until it went dark too months age plays were presented at the Writers Club Oct. 1st. "Theodore," by Maud Pulbers of Lings of the State of the State

control Ray and Lionel Belmore, with Wallace Woreley
stagins.

Other Astivity
Opening with Shaw's "Hearthreak
House," Il plays were presented by
Opening with Shaw's "Hearthreak
House," Il plays were presented by
the stage of the stage of

Name to the incomment of the control increased membership, seven formances of each play will given as against six in the past.

Walter Beach Humphrey, painter of "Saturday Evening Post" covers, is president of the Huguenot Players of New Rochelle, N. Y. This group has made a lons struggle, with a good deal of indifference from a commuting population to New York, but seems to be winning.

out. This year it will make four productions, two bills of one-act plays and two of full-length. A prise of \$100 has been offered by Adolph Grant, a member, for the best original one-act play, plays to be sent to S. G. Jacoben. 123 Lyncrott road, New Rochelle. Grayte Hull is the professional director. ductions, two hills of one-act plays of and two of full-length. A price of 100 has been offered by Address of 100 has been of 100 has been of 100 has been offered by Address of 100 has been of 100 has been of 100 has been offered by Address of 100 has been of 100 has been of 100 has been of 100 has been offered by Address of 100 has been of

la New York.

Possibilities

The directors seem to be carrying on their work in an extremely interference of the control of th

Ross Sperry, Karyl Marker, Ar-thur Granke, Ceell Morrie, Mary Radiove, Charles Gillman, George B. McNulty, Will Reynolds, Mollie Herman and Frances Bermudes in "He Who Gets Slapped." To be pre-sented early next month by the Garret Club, Los Angeles.

THE STRAW HAT Farce-comedy with muelc. Adapted from the French of Eugene Labiche by Paul

Two "Broadway" Co.'s



DORIS NILES

who for five years was the featured dancer of the Capitol Theatre, New York, and more recently appeared in a command performance before in a command performance before first concert in America at Cornegir Hall on Tuesday, October 26th Miss Niles will be assisted by her sister, Miss Cornelia Niles, in helprogram of dances.

Will Stage "Porgy"

Du Bolse Heyward's novel "Por-gy" is to be dramatized and hrought out by the Actors' Theatre at the Comedy, New York, during the cur-

Comeny, see the control of the control of the called The dramatization will be called "Catfish Row" with Grace Heyward collaborating with her husband on the dramatic version and with production tentatively set for January.

A Stop or a Pouse
"Youth Betrayed" closed after to
weeks' preliminary tour last wor
The piece will be revised and se
out later.

MacArthur Safe from Wife

Caryl Frink MacArthur's separa-tion suit against Charles MacArthur, co-author of "Laul Belle," has been dismissed by oourt order, she having had another suit of similar nature pending in Chicago. Both littganta are newspaper peo-ple. MacArthur is from Denver, coming to attention with "Luiu

Belle."

As a tactical move, the playwright-newspaperman, acquiesced
to judgment in his wifes favor
in Chicago. It automatically forestalled further proceedings against
him in New Xork where she would
be shie to benefit by her husband's
royalty collections weekly.

"Miracle" Broadcast

"Miracle" Broadcast
In celebration of the second aniversary, the Glands Brothers
station WOBS will broadcast the
salize performance of "The
salize performance of the
will be salize performance of the
salize performance. Howard Kyle will interpret the
ther performance. Howard Kyle will interpret
the radio transmission.
"The Miracle" has once before
been broadcast by WOBS on some

"Gertie" Succeeds "Henry"
"Gertie," by Tadema Dusiers, will be
the produced the end of November
by Josiev Blum, Inc., for his Bayes,
New York, under lease by Blum's
concern. The oomedy-drama will
succeed "Henry—Behavel", current at the house.

SLAP AT CRITICS

"The Joweled Tree" management took a sian at the newspaper reviewers in the Monday special states of the states of

"Fatal Blonde" Revival

"Thumbs Up" as a tentative title for the modern version of "The Fatal Bionds" will be plunged into rehearsal by Rutus LeMaire when the new book and score shall have

the new book and score shall have been completed.

Jeff Schwarts whose the original lyrics and mucic and he is again composing the music, with Harold Atterridge the lyrics. George Mar-lon, Jr., who wrote the original script, is detailed upon the coast. The Atterridge-Schwarts will com-plete the new vecation.

Americans Abroad

Albertains Abroad

Paris, Oct. 5.
In Peris: Al Christie, Dagmar
Godowsky, Leopold Godowsky, Miss
Urner, soprano; Lillian Barker,
authoress; Marcella Craft, opera
singer; Frank Emmett Jordan, concet singer; David Munford, violinist; Arthur W. Kelly (United
Artists); Wallis Myers, ortito.

Apple Orchards Foreign To 'Rose-Marie' Girls

To 'Rose-Marie' Girls
Firmens, Oct 11s
Firmens, Oct 11s
Hammerstein's Floss-Marie' cons.
Hammerstein's Floss-Marie consumerstein's Hammerstein's Hamme

"Tragic 18" Closed;

"Tragic 18" Closed;

Equity Pays Off
Tragic 18," presented by "Puest. Inc." In association with
Murray Fhillips, carries agent, at the Charles Hopkins, closed suding four days.
The cast was paid by Euglith
through tunds deposited by Philto pay off the stagechands and the
advertising bill, which was done.
Almost at the same time Topkins

Aimost at the same time Hopkins notified Equity he intended attachnotified Equity he intended attaching the money on a claim due the
theatre from the company management. The attachment was
served, tying up \$350, the balance
of the deposit on hand at Equity's

Young Frazee's Action

For False Imprisonment

For False Imprisonment. The 180,000 damage suit for tabe imprisonment brought by Harried and baseball magnets, against the France, Jr., son of the theater and baseball magnets, against men, westchester county police offices, must be tried in that county, Carray points out that most of his witnesses reade in Westchester, and the suitnesses in the suitnesses of the suitnesses in the suitnesses of the suitnesse

'Buckie' Taylor Coming

Buckie laylor Coming
W. Buchana Taylor came into
New York on the "Lovidatan." Its
the first wist here in several years
to be a several years
charge of publicly, with a careful of the
cateries of publicly, with catering firm.
Among the many acteries on the
Lyon list is the Trondero, Londone of the trondero, Londone of the trondero, Londone
to the trondero, Lontone
to the trondero, Lonton

IN COAST "QUEEN HIGH"

AR UDAST "GUEEN HIGH"

San Francisco, Oct. 19.
The cast for Kolb and Dill's coast;
production of "Queen High" at present includes Waiter Craig, Lila Mann, Eleanor Dawn (aster of Hazel Dawn), Doniald Carroli.
The show will open an the road and the san Francisco before playThe show will open at the Biltmore Nov. 24.

SIX SHOWS OUT

There are six attractions on the departure list, three having closed more or less suddenly late last week.

more or less suddenly late last "Cradle Snatchers," produced by "Cradle Snatchers," produced by Sam H. Harris, leaves the Music Box after 59 weeks. It was the comedy smash of last season's pro-ductions, averaging between \$19,000 and \$20,000 for many weeks. It is still meking money at better than \$12,000.

"CRADLE SNATCHERS"
Opened Sept. 7, 1925. Lest
sseson's laugh "reve." Everybody but the "Times" stemped
it es okey.
Veriety (Leit) thought the
show would run a yeer.

"The Home Towners," produced by George M. Cohan, closed at the Hudson Saturday, after playing to fairly good husiness for eight weeks, with the average 11,000. The law of the control of

"THE HOME TOWNERS"

Opened Aug. 23. Mixed opin-lons and about evenly divided.

Veriety (Leit) seid, "It will run 12 months in New York."

"Treat 'em Rough," produced by Richard Herndon, stops at the Klaw after playing three weeks to less then \$5,000 weekly.

"TREAT 'EM ROUGH
Opened Oct. 4. First ste
men who reviewed this
shook their heads.

"The Shelf," produced by Wm. Friedlander, closes at the Morosce after four weeks of mild husiness. Show highly rated out-of-tow, but fell flat on Broadway.

"THE BHELF"
Opened Sept. 27. Atkinson
("Times") liked it and Winchell ("Graphio") thought it
would have a modivate run,
more or less drastic. Frances
Sterr drew commendable ser("World") sounded general
openion with "preposterous
comedy.

"Chief beit beit will enjoy no extended tenency." "THE SHELF"

"Buy, Buy, Baby," independently coduced, stopped after one week

"BUY, BUY, BABY" Opensd Oct. 7. Second string man out in force, but Colemen ("Mirror") and Hammond ("Mareld-Tribune") figurative-ly stated, "No."
Veriety (Rush) didn't think the show hed a chence.

t the Princess, getting about \$600 "Tragic 18," produced by Fuguet

"TRAGIC 18" Opened Oct. 9. Mostly bed notices, but some liked it. Mentle ("News") wes inclined fevorebly. But didn't think it would do business. Veriety (Ibee) said, "Missas beceuse it has little more then en idea."

Inc., at the Charles Hopkins, clo after playing only four days.

SHOWS CLOSING

"What Price Glory," with Gordon Hamilton, business slumping off to almost nothing, closed Saturday in . Galesburg, Ill. The show posted an Equity bond before leaving New York.

"Winged Messenger" Flew With \$75,000 in 2 Weeks

With \$75,000 in 2 Weeks
"The Winged Messenger" collapsed at the Bronx opers house,
New York, last week after two
earlies and the storehouse and little
institution of the storehouse and intel
institution are reported in the bas
association are reported in the bas
for \$15,000 on the two weeks experiment, with the misadventure
thunter Booth who, besides nutherling this ona, also did "No Trestpassaling," which coul Hasaward for
little and the storehouse and the
Harris, New York.

VARIETY

SHOWS IN N. Y. AND COMMENT

Figures estimated and comment point to some attractions being mediacrity or less. The griss accredited to other might acquest mediacrity or less. The griss accredited to other might acquest mediacrity or less. The griss accredited to profit. Variance shouse capsellines with the varying overhead. Also profit. Variance in business necessary for musical attraction of profit. Variance in business necessary for musical attraction of the griss of th

"Able's Irish Rose." Republic (231et week) (C-901-82.20). Extra matiness on Columbus Day last week shot the grosses of several leaders to nearly record figures; "Able" gatted between \$10,000 and \$11,000.

\$11,000.

"Americene," Belmont (12th week) (R-515-55.50). Always o. k. in agencles and small capacity theater; demand been maintained with average trade rated well above \$12,000.

above \$12,000.

A Night in Peria," Johan's (41st week) (R-1.776-\$5.50). Moved here from 44th Street Mondy: Damia, French tragedlenne, went into cast then; business between \$18,000 and \$22,000; cut rates up-

III.000 and 12.00; cut rates upAn American Tregely, Longace
(Id west) (D-1.012-13.3). 150rac
teeped in with dramath at
teeped in with dramath
teeped in the dramath

week.

"Breadway," Broadhurst (5th week)
CD-1,118-\$2.85). Leads all Broadway's non-musicals; with extra
matinee last week, gross went to
over \$31,000, which approximates
record for non-musicals.

record for non-musicals.

"Castles in the Air," Sclwyn (7th
wsek) (M-1,067-35.50). Chicago
musical eensation not so highly
rated here, but excellent troupe
should make good run of it; estimated around \$25.00.

maker, "Centils Cirafter, Tollows maker, "Centil Cwist," Choc de veck)

Mi-1,48-18.50, "Choc de veck)

Mi-1,48-18.50, "Dusiness not what having grossed 137,600 fart week!

Mi-1,48-18.50, "Dusiness not what having grossed 137,600 fart week!

Mi-1,48-18.50, "Dusiness not what having grossed 137,600 fart week!

Mi-1,48-18.50, "Dusiness not what have described in the second control of the second control o

121,000 Just week in nine performance.

124,000 Just week in nine performance.

124,000 Just week) (D-122-13-10). First attraction this season by Action attraction this season by Action Trevinctions group; comedy by Trovinctions group; comedy by Trovinctions group; comedy by Trovinctions group; comedy by Trovinction of the State of the State

Moon for next month, manner.

- from cut rates, a Richerhecker

- Honymen Lang, a Richerhecker

duction but show hardly commer-cial 314,000.

Just 146,7 Henry Miller's (the Just 146,7 Henry Miller's (the Management figures on making run when weather turns and will move show next week to Morosco theatre; Raquel Meller returns for three weeks at Miller, starting next Mondey.

Mondey. **Statum Rext
"Ketija," 44th St. (M-1,326-\$4.40).
"The Dancer" portion of title
lopped off; English musical attraction by Shuberts; opened
Monday.

Monday, "Losse Ankles," Biltmore (19th week) (C-944-\$3.50). Got off to fine start but later successful arrivals affected trade; may go through fall; last week approximated \$10.000.

through full; last week approxi-"Lut Belle," Bolesco (37th week) (D-100-33-35). Selling out virtue (D-100-33-35). Selling out virtue the property of the property of the pro-ter of the property of the pro-sense netarical, fresh hits nor holover *Reughty, Riguster," Commopolitan *Foughty, Riguster," Commopolitan Foughty, Riguster, "Commopolitan Foughty, Theory of the Week," 000 weekly, 000 weekly, 000 weekly, 000 "redrick | Lonesale authored now-comedy, presented authored now-comedy, presented

CC-366-3230). Steelerick Lonnatia by C. B. Dillingham; opened Mon"One Man Control of the Contr

trade eleming weeks upleved out one better.

HITS GETTING BIG MONEY; RECORDS GO; 'SCANDALS,' \$46,211; 'B'WAY,' \$31,000

FRANK VAN HOVEN

Booked Selid PANTAGES CIRCUIT
BY NEVINS & SINGER
(The Boys with the Big Acts)
The First To Follow
The First Two Rel
FRANK VAN HOVEN COMEDIES
Under Direction
BY Special Arrangment with
See My Ad. on Pagen 53, 58, 73, 75, 33

'CARDBOARD LOVER'

ALONE IN BALTIMORE

Ford's Deal Due to Billy Burke Piece Being Abandoned

Piece Being Abandones

Bolt West Canada and Service at the 6th Street law Calife's in The Last of the Abandones and Porta and the Canada and the Canada and the Canada and Porta and the Canada and the Canada and Porta and the Canada and the Canada and the Canada and Porta and the Canada and the Canada and Porta and the Canada and the Canada and Porta and the Canada and

Dailies, this work and meltine for clergy; probably will not stick the property of the propert

Over 12 Broadway Shows Doing Exceptional Business-"Blondes" Got \$26,000 Last Week and "Captive" \$24,000 With "American Tragedy," Next-Reaching Nearly \$23,000

Next—Reaching Nearly

Among Broadway's present \$8 act
transition or shown a four section

framatic shows, all paced shows

from the stranging side, with busic

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from the stranging side, side, side,

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midtly at the som fairs, but side

from the side weeks subscription

meets performances.

Interest the side, side, side, side,

from the side,

"FOLLIES" AND JOLSON ONLY \$1,000 APART

"Big Boy" \$33,000 — I n a
Claire, \$14,000—"Craig's
Wife," \$8,000

Boston, Oct. 18, it was one of those normal weeks, with business about average, which business about average than the previous week.

The same two shows, both must be the same of the sam

selling, out at all at advanced step 11,000, nitrition to eight above 11,000, nitrition to eight above 11,000, nitrition to eight above 11,000 and was the state of the state

PANNING SLOWS UP "VANITIES", BOOMS "MAN'S WOMAN" IN CHL

Revue Opens to \$5,000, Ends Week With \$17,000; Sex Drama Gets \$13,000—"Cocoanuts" in at \$29,000—Two New Ones Flop and Blow

VARIETY

mesched hat week.

In one apot a gross of 180 wantiseeked in the weights of the weight
seeked in three mights of the weight
seeked in three mights of the weight
seeked in three mights of the weight
these mathes (and three were two
these mathes (and three were two
these mathes (and three were two
than 164.)

The reviewers had a field day for
the \$22 started wounting. This piece
has 164.

The reviewers had a field day for
the \$23 started wounting. This piece
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the \$23 started wounting.
The gives attentive and the piece
the \$24 started wounting.
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sounting the piece attentive was said.

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The sounting the piece

usual in this towa.

The shows struck were "Vanities."
"Squage Crocks" and "Honest Liars."
"Crocks" didn't last the week out,
reporting after the Friday night
performance that the "cast was ill"

Cbicago, Oct. 19. and cancelling the Saturday per-grit managers to recall the entry of the Physicians is dark grit managers to recall the entry of the saturday of the saturday of the extreon 3200 and 3200, als were backed last vero.

runs second to "Crooks" for being the prize flop.

They draw a \$5,000 gross pre-miere at the Apollo for "Vanities," but trade thereafter was sad. The bombardment from the critics sur-passed the ammunition hurled at "Crooks" and "Honest Lidars." It's

PHILLY'S CONVENTION KILLED' LEGIT HOUSES

Palladaubha, Oct. 18.

This and a compiler rout here last, week in the legit theater, poving though conventions bring event to the last the last the last three control of three control o

remeding #18,000 for nil capacity.

The initial weeks green farmy on with the controlled oversic out to make the property of at \$13,000, with one more performance on the week than "Cooper of at \$13,000, with the controlled oversic out to do with the controlled out to the property of th

wyn. Adding to the musteal play competition. The local former play the play of the play of the play and the play of the play and the play of the play suscers in the Crothers' play.
This week has only a single newcomer, "Oh, Kay!" the Gertrude
Lawrence musical comedy with
George Gershwin music, opening for
two weeks at the Shubert.
Next Monday "The Great Gataby"
comes into the Lyrie with James
Rennie and the "Follies" opens as

Estimates for Last Week
"Gentie Grafters" (Eroad, 2dweek). All greenes joited by convention which terms unity-hurly,
which terms unity-hurly,
This new abow, well rated, given
coolient notices. Frobably about
""Oh, Kayl" (Shubert, lat week).
Only opening the week. "Katja"
failed to draw. Frobably under
\$13.000.

Last Week's Estimatese
"Kitty's Klesses" (Olympia, let
eak). First new attraction at this
sues is if weeks "Cathe in the
is" occupied the house until lately,
o advance sale checked for "Kieses"
it draw usual hig Sunday gross
sening. but draw usua ng wassang opening. Ose di Trais" (Lideiphi, ist week). Hois the mystery play field to Itself. Cane in quiety. "Honeat Llars" (Four Cohann' find and final week). Drow abuse-rion at midweek matines and sight proparat midweek matines and sight performance didn't figure \$4,000 gross. Advance sale for this week

nailed to draw. Probably under "Twintes, Twintes" (Forcet, 5d west), Started well Monday, and May 1997. Started well Monday and May 1997. Started well Monday and Landy if Started well Monday and Started Well Monday and Started Well Monday (1998). This New York ancess naver got also shows the started weeks again missed \$30.00. Birst again, inschenend, Consistent in hundress, hetween \$15,000 and \$20.00. Monday (1998). Limping alone, except of weeks). Limping alone, except of weeks, 12 minutes of the started weeks, 12 minutes and 1998. The started weeks and the started rformances didn't figure \$4,000 cos. Advance sale for this week ported at \$33. "Princess Plavia: "Square Creeks" (Playhousa, encels). It was impossible to find a sponsor for this one after the one at the company of the cost of the sale of the sal

obening night. Nighty presses of the way is disappeared.

"My Country" (La Sala, doesd "My Country" (La Country with the balance of the week) with the balance of the week) which was an error. Never passed 15,000 weekly "Wentites" (Apollo, Ind week), "Wentites" (Apollo, Ind week), "Wentites" (Apollo, Ind week), "It is a supported gross of 11,000 proves also a weekly and the reviews appeared want to piece, the reviews appeared want to piece, the reviews appeared want to piece, and the reviews appeared want to piece, matinees, when feminine trade helps a lota a lota "The Butter and Egg Man" (Lyric, 4th week). Setting fairly consist-tier of the large state of th

the limited four weeke engagement.
"First Love" (Sciwyn, 3d and final
week). Between \$9.000 and \$10,000
gross, which is not strong enough
for this house. Moves to LaSaile
next week with "Bubbling Over" "Tip-Toes" (Illinois, 2nd week). Ham't struck a sure gait, but thould climb, receiving good notices. Feured 32,500 gross on first week. "Affairs" (Woods, 15th week). Was oft more than at any time, but man-

POOR START FOR HOWDY, KING

Anne Nichols' New Piece Neglected in Washington

Nothing exciting tast week in the three legit books on a Though, King, hy Mark Swan, was given to the control of the control o

Thie Week

Belasco, Bertha Kallen in

Belasco, Bertha Kallen in

Youth ('Gay Paree' originally
booked, hut canceled); President
stock in 'Parior, Bedroom and Bath." (Copyright, 1926, by Verlety, Inc.)

BLONDES' ONLY \$8,000

IN 3D FRISCO WEEK

'Deacon" Clicks from Start at President-"Easy Come" Improves Too Late

Ban Francisco, Oct. 18.

The Green Mat's continues in Con

PLAYERS IN LEGITIMATE

JOHN BYAM

MANAGEMENT MAX HART 1500 Broadway, New York

FLORENCE MOORE

CLARENCE NORDSTROM in "QUEEN HIGH"

HELYN EBY-ROCK "HONEYMOON LANE"

KNICKERBOCKER, NEW YORK

MARIE SAXON

"RAMBLERS" LYRIC THEATRE New York City

PHIL TEAD PLATING LEAD IN

'Easy Come, Easy Go' ALCAZAR, SAN FRANCISCO, Cel.

NEW YORK THEATRES and a facility relief and a facility of

Rew Amsterdam Thon., W. 41d St. Evenings, 2:20 Mats. Wed. & Sat., 2:20 Blanger, Dillingham & Sugfeld, Mg. Dis. CHARLES DILLINGRAM presents

MARILYN MILLER SUNNY Aristoria

SHARON'S LAUGH SENSATIONS

LOOSE ANKLES

BILTMORE MAN West at Man !

SELWYN THEA. W. 654 St. Dr. 170

CASTLES in the AIR

th Vivience Seral, Bernard Granv J. Harold Murray, Theis Lewton THE MUSICAL SENSATION OF THIS GENERATION BELASCO DE THE P AT 12

ENORE ULRIG LAPTIV as LULU BELLE

VANDERBILT # St. W. OF THE BOLL

"THE GIRL FRIEND"

GEORGE WHITE'S APOLLO TYPE

GEORGE WHITE'S MEW SCANDALS NEW

HORACE LIVERIGHT Presents THEODORE DREISER'S

AN AMERICAN TRAGEDY

Dramatised by PATRICK KEARNEY
Staged by Edward Goodman
Settings by Carolyn Hasecek
LONGACRE Th. W. 44th. Eva 5:38

FULTON Thra., W. 48th ot. Even 8:88

THE JONOVAN AFFAIR

HAM HARRIS West 4Ind Street at 8:86 Sharp. Main Wed. & Sat., 3:81 SAM H. HARRIS Presents

"We Americans"

A new play by Milton Herbert Gropper and Mex Siegel

Die A. L. GAIETY Thea. Blow, ont St. 'ON APPROVAL'

mody by PREDBRICK LONSI with WALLACE EDDINGER VIOLET KEMBLE COOPER KATHLENE MS-DONNELL and HUGH WAERPIELD

CHARLES DILLINGHAM PROPERTY OF THE AT B. & BYENG BYEN, \$115. Mata, Wed. & Sal., \$115. CHARLES DILLINGHAM presents

FRED STONE

Knickerbocker Hym West, Sec. 130

Eddie Dowling Musical Comety

Honeymoon Lane

EMPIRE Th., My & 40th St. Bva 1:10

THE

By EDOUARD BOURDET - WITH HELEN MENKEN, BASIL RATHBONE

Ambassador Ta ton Wet By Br. 5:3

QUEEN HIGH

with CHARLES RUGGLES, FRANK MOINTIRE, LUELLA GEAR & 60 Other

NOW! A WOW! AND HOW!?!

GIRLS WANTED LITTLE West 44th St. Even 1:58.

LYCEUM Thea., W. 45th St. Eva 8:50

FANNIE BRICE

as "FANNY" A play written expressly for her By Willard Mack and David Belass

THE SENSATIONAL HIT!

REOADWAY

Philip Goodman presents the function musical show in the history of the American Theorem CLARK and McCULLOUGH in THE RAMBLERS

LYRIC THEA. Evenings, 4:28.

PLAYS ON BROADWAY

WE AMERICANS

comedy-drama by Milton Herbert Gropper	
and Max Slegel, staged by Sam Forrest.	
Two sets. Opened Oct. 11 at the Sam H.	
Harris theatre.	
Mrs. Levine	
Morris Levine	
	10
Both Levine	
Phil LevineLuther Adler	
Mr Albertini Julee Bennett	
Mrs. AfbertiniJosephine Wehn	
Mr Goldberg	
Mrs. Goldberg	
O'Dongall Jerome Kennedy	
Mr. Horowits	
Mrs. Horowite Ann Lowenworth	
Chalm Horewitz	
Jacob Marcus William E. Morrie	
Clarence Williams, Lackare Grant	
Helen Dale Buth Lee	
Lee Lenbelm	
Song Lee Mann Wadn	
Mrs. Peterson	æ

This play of pathos and patriotism, with a centrally Jewish theme, is one of those toss-ups with the "call" against it, but still possessed of possibilities, even rivaling an "Ahle's Irish Rose." That's the third or fourth time that Miss Nichols'

Billi. "We Americana," for all its hancy of historical convention, looks like a negative. The underly hancy of historical proposated in the convention of th

The long and short of it finds the saged couple taking to night school aged coupled to the same that the same transport of the same

The propaganda, for such it is in he main, is wasted on Broadway. The Times aquare theatregoers are to audience upon whom to impress assimilation and kindred ideas, aihough that's great stuff for the thetto. As as matter of fact, if wer a legit producer wants to esary altruism, "We Americans" preay altruism, "We Americans" pre-

Edwin A. Relkin, the crack Jewish publicles who has done so much for George Josseth "Jazz Singer," in the form of Jewish support through naterior of Jewish support through national states of the support of the support in hand of exploiting. "We Americane" for the East Side and Bronz-lie trade. If Relkin can't bring them bury desminent, it is suggested that yet desminent, it is suggested that particulate the support of the

lowatown success.

The casting is superh. Half of the players never heard of Broadway, excepting by repniation. The principal pair, Clara Langsner and Muni Wiesnfrend, as the aged nother and father, register with a memorable and inspired performance. Both are from Yiddin legit.

mother and father, register with a memorable and inspired performance. Both are from Yiddish legit, as are most of the rest. There's no question hat that those Yiddish legits know how to troup. Similar histrionics from a Lambe' clubber would place him among the theatrical immortals.

The cast is evenly excellent. Alsa

ter, and Charles Ellis as the sympathotic vise-vis were good impathotic vise-visit were good impathotic vise-visit was a second Ruth Lee in low-comedy parts. The play itself, if it had kept up that first act pacs, would rate as truly great. But from the subtelic vine household, it switches into the hight school set in the second ten inpressing as one of those Gus Edterity and the second contraction of the same sturns at 31 that Edwards had the Iriah Italian and Jewish comediane poil

at Tour hits."

The entire proceedings grip the most calloused. But considering everything else, Harrie should make money regardless. The film rights insures that.

a playwright, he deserves som comment. Blegel is the origina creator of 'We Americans,' Groppe (remembered for his collaboratio ou 'Ladies of the Evening') bein called in for revision. Blegel is Sar lateria (Dice secretary and genera factors) of the comment of the collaboralators of the comment of the collaboralators of the collaboration of the collaboratic collaboration of the collaboration of the Augustus Thomas when the P. M. A

Juarez and Maximilian
Theatre Gullé's first production of the

duced under the direction of Philip Moelle at the Galid theatra Oct. II. Also fire at the Galid theatra Oct. II. Also fire at the Galid theatra Oct. II. Also fire as the Galid theatra oct. Onepany, sepanised for a reportory sea men.

Mariano Escobedo. Hareld Churman Porfrico Dias. Edward G. Robinson Description of the Churman Porfrico Dias. Edward Capital Miguel Lopes. Edward Van Steat Doctor Basch. Albert Brunin Gelli (Servant). John Ryms

Grill (Servant) John Rynni Madame Barrio Chergi Crawford State Councilier Stephen Hernfield Lamore Rappes Charlette Barrio Barte Lamore Councilier Stephen Barte Lamore Rappes Charlotte Barrio Archivelog Labastida Dudley Digraw Archivelog Labastida Dudley Digraw Theodosis Latree Perry Ivin Lawyer Silices Erakine Sanford Constrai Tomas Mésja Philip Loek

Iturbide. Balance Molas Iturbide. Balance Molas Iturbide. Balance Molas Iturbide. Balance Molas General Miranon. Charles Allel Corporal Wimberger. Stanier DeWolf Yapitan. Philip Leif Polyphenio Marold Clurine Princess Agues Ealm Marque Gilliardo Jose Rincon Gallardo. Ersikine Senfor Official. Oktoba Twombie.

A magnificent production which achieves supreme rank for its beauty of staging but which makes its appeal to a limited circle such as presumably is allied with the Guid ea an institution. How much it will draw from the sutside public remains to be seen. Probably no

iertainment, it is an avening of mental atrain, which includes the reading of alaborate program notes may be a supported by the control of th

weak, Austrian archduke who appears as a eart of nice old parior bolsbeviat who got himself involved in Latin American practical politica without knowing what it was all abount until he was etood np against the wall before a firing

So much of the story is clear from a akatchy assortment of episodes. There is little drama—drama of the theatre, that is—to the play and therein lie both its strength and weakness; its strength as an artistic of the control of the

The truth is that history should be upproposed. The bare facts as here presented by all the labor of interpretation on the auditor which are appropriately on the auditor which are appropriately for the author's and a personality for the author's and in these biographical plays, the picture is laboriously built up by device the proposed of the propo

theatrical interest. There are some shrewd invast as a united by the state of the s

The stage pictures represent the full at its heart which is supermented by the pictures of the pictures followed in the stage of the pictures followed to the pictures foll

Ising Maximilian than almost any other actor who comes to mind. He has the stature, the poles and the subtlety the role calls for in such a treatment, a treatment that must have gone andes in a more theatra have gone and so the subsection of the

ON APPROVAL

control Dulingnam process a new control of the cont

With the intensified competition of this day and age in the metrocoltan theatre, a modest little gem ke "On Approval" is rather brutality utdietanced. There was a time when any louch of brilliancy, any louch of the second of

in the \$9° the critics would have smacked their keen lips ever the wittickens, the cynicisms and the aphorisms of this latest Lonsdale playlet. Its central idea might have been denominated "dsring." Today the whole thing is tame, lukewarm and as mild as a cnp of nice, strong and as mild as a cnp of nice, strong

Not that the preposteronaly witty Lonsdale hann't again clicked as a linester. He never wrote in more cunning vein or more scintillating humor. But a four-people talking quartet, in which nothing much happens, all having to do with Englishment of the control of

write is a duty, then Charles Dily ingham should be thanked formally for carrying it out. Otherwise one which have a man the carrying it out. Otherwise one such a biesy and important man be has little to do, stopping between his might show to provide for the He did what he had to do beautituity. The settings are exquisite for the carrying of the carrying the is 15 per cent perfect. It is a set to it one of his most popular and cen-

thing nonrishing for the New York stay.

It is a tale of high-born rotters against supposedly sensible people a cross of the sexes. A rich pickle heiress is in hove with a vain and selfish duke; a poor man is enamored of a rich widow. The widow



Marie Saxon

PEATURED WITH

CLARK & MCCULLOUGH

IN PHILIP GOODMAN'S

"RAMBLERS"

at the Lyric Theatre, New York

has complimented the taste of Nat Lewis by selecting, in his establishment, the hosiery and gloves which she wears so charmingly in the "Ramblers."

Nat Lewis

PURSES : GIFTS : LINGERIE

409 Madison Ave.

Waldorf-Astoria

1580 Broadway

100

VARIETY By the end of the third week the nedress turns down the title and the boor man appras the rich widow, the two whose eyes have heen opened un away (platonically) and leave the duke and widow, who loathe one nother, to their mutual company, and the state of the state

mably, to "find" themselves.

Not a very bot yarn at any stage,
and sustained only by reparties,
thich is without exception delicious,
and at times and turns iridescently,
and at times and turns iridescently
onlyincing. The first act lacks
roughess. The second moves and
as some excellent lowlsh comedy,
he third seems to wader and start
or a bit, and is at no time plausible.

The third seems to wander and stag-ing the programme, the two play-res and featured—Valet Kemble The performance, the two play-res and the programme of the con-tact of the control of the con-tact of the con-

THE HUMBLE

Tragedy in three acts by Laurence Irving
pased on Dostolevsky's novel, "Crime and
Punishment," presented by Carl Reed at
the Greenwich Village Oct. 13, with Basii
Sidney and Mary Eitle feetured; etaged by
Bertram Forsyth. Scale, \$3.30 top.
Kashkin, a student Thomas Chaimers
Dr. ZosimoffJunius Matthewe
Nastasia, a servant
Rodien Raskoinikoff Baeii Sydney
Sonia Martinova
Doonia Romanova
Pulcheria
Katiaka Verna Dean
Koltroff
Dmitri
BezakSydney Greenstreet
Sergeant of Police V. P. Newmark
A Policeman

lord; secon and slays him with an Here is a hideous murder which the playwright would draw provide the playwright would not be a second of the playwright would not be a convincer beause the relationship between Sonia and No-Houver, there are other points in the convincer beause the playwright of the

Wintbroo Ames' production of fo	ur-act
play by Philip Barry. Staged by Mr.	Amee.
Settings by Woodman Thompson, C	pened
at the Booth, New York, Oct. 15.	
Mary Todd	nihan
Archie IncbTom I	owers.
Herbert (a cabman) J. M. Ke	rrigan.
Mr. Erwest Inch	Morrie
White Wings-	
Pani Pilisbury Donaid 1	McKee

TREAT 'EM ROUGH Comedy in three acts, by Frederic and Fanny Hatton, Presented by Richard

Hernden at the Klaw, Oct. 4. Genevieve
Tobin and Allan Dinehart featured. Stared
Dan Carson
Joe
Beppo
Rosle Moore
Lisa Toseiti
Trixle Colette
GusRobert Dye
Mimi La Verne Marguerite Forrest
Pansy La Motte
Tony BarudiAlian Dinehart
Tomasso Salvatore William Ricciardi
BuffJohn Shanks
Sergeant BurnsJames Manning
Nora O'Hare
Father FlynnThomas MacLarnie
DemetriueJack Rizo

The Hattons were credited with discovering Long lands as a spot discovering Long lands as a spot state of the Long lands as a spot state of th

· IMMORTAL THIEF

I. MILLER

as ours!

carpets and delightful decorations, to give you pleasure--its cordial, informal atmosphere to give you welcome and make

you feel that this is in-

deed your shop, as well

Showfolk's Shoeshop 1554 BROADWAY

OPEN UNTIL NINE P. M.

HEYWOOD BROUN, BRING ON YOUR "BOZO" \$1,000.00—"B0Z0" CONTEST—\$1,000.00

I hereby claim that I am the Original "BOZO." I haven't Bozoed since June, 1906—but will take on a certain imposter for a \$1,000.00 side bet. Put up or shut up. You know who I mean.

COMING EAST NEXT YEAR PIRATES BEWARE

CHICO GROUCHO "BOZO"



Only a few more days before we may have the pleasure of inviting you to this new home of beautiful footwear!

Tanapéen) professée faith in the Pasarese, but only in offer to compendence, when the professée faith in the Pasarese, but only in offer to compendence, but only in offer to compendence, but only in offer to compendence, but only in offer to compendence when the professée faith in the Pasarese, but only in offer to compendence when the professée faith in the Pasarese, but only in offer the professée faith in the Pasarese, but only in offer the professée faith in the Pasarese, but only in offer the professée faith in the Pasarese, but only in offer the professée faith in the Pasarese, but only in offer the Pasarese, but only in the Pasarese of t

MERON

IN "ALIAS THE DEACON"

By LEROY CLEMENS and JOHN B. HYMER

HENRY DUFFY PLAYERS

S. F. "NEWS":

CAMERON SCORES

By CURRAN D. SWINT

By CURRAN D. SWINT

Accustomed care in the salection

accustomed care in the salection

Hugh Cameron from New York

to play the central character, the

sharp, Cameron gave a per
sharp care and adjective sounding at

the state of the sale of the

| S. F. "CALL":

By DON RAULL

... Duffy could not have made a haspire choice for the management of the management of the management of the place. Not once does this actor step ont of his character, even on curtain bows, and be made to the management of the character. The management of the manageme

S. F. "BULLETIN":

". . . The comedy is largely a one-man play. All the action, all the numerous situations cen-ter around Hugh Cameron. His capable handling of the title part made him an instantaneous fa-vorite."

S. F. "CHRONICLE": | S. F. "EXAMINER":

". . . Hugh Cameron was imported from New York to play the deacon, and to say he justithe decore, and to say he justided the cost puts the matter
lightly. He was a riot and had
the audience telested and field
for reference before the first
larly to play the just, Dulfy had
some was ended A great performance he gives—unctuous,
man that saw he found to orbing the best
formance he gives—unctuous,
man that saw he found to orbing
take the play through a long
i'un."

HUGH CAMERON IS DE-LIGHTFUL IMPOSTER

PRESIDENT THEATRE SAN FRANCISCO, CAL.

Challenge of Youth

Washington, Oct. 17.
Boothe, Gleason & Truck presenting a

Pricetly D. C.	Morrison.	Poli's,	Washington
. Stephon .	Adams	Che	ries Waldres
Jeanes 6	Jermyn		Sylvia Sidney so Van Duzee
Nancy S	wenmers		Phylits Tyles

'Sandalwood' in Storage (Putt. We

Hits Get Money

GRACE ELINE

Formerly of Weston and Eline

Now Comedienne with

AL JOLSON in "BIG BOY"

Voudeville

HARRY FITZGERALD and DANNY COLLINS

Production HARRY BESTRY

E. T. KING MOVING FROM VICTOR TO COLUMBIA'S HEADQUARTERS

Important Event in Trade-With McDonald Again. Both Ex-Victor-Music Publishers Much Interested in Move-Opinion Divides on King

M. C. A. MAN WAVED

FLAG TO STOP TRAIN P. R. R. Caused Arrest but Withdrew Charge-Ray Miller

Had to Make Battle Creek

Chicago, Oct. 19.

The resignation of Edward T. Insturnily a special target, and King as New York recording chief of the Webt Talking Machine C. M. Ring of the Webt Talking Machine C. M. Ring of the Talking Machine Theory and the Talking With the Columbia Phonograph Co. under J. B. McDonald, and the Machine Talking and the Columbia Phonograph Co. under J. B. McDonald, and the Machine Talking and the Columbia Phonograph Co. under J. B. McDonald, and the Machine Talking and the Columbia Phonograph Phonograph Phonograph Columbia Phonograph Phonograph Phonograph Ring as New York recording check
to the Vetor Takhng Machine Cotakes effect this week, Mr. King to
takes with the Columbia Phonon
the Property of the Columbia Phonon
the Property of the Property of the Columbia
the Property of the Property of the Columbia
take primarily of superintending to the Property of the Columbia
take primarily of superintending to the Property of the Columbia
take primarily of superintending to the Columbia
take primarily of superintending to the Columbia
take primarily of superintending to the detail off of Arthur Bergh. Bergh
to detail the Columbia take this mignt can.

At Columbia, with the choice of numbers not an arbitrary proposition with ene individual, much of the difference of opinion between the recording executive and the music men is bound to be climitated.

Dean. It it in the state of the

will continue.

Important to Trade

King's resignation from Victor location of the Victor location location of the Victor location of the Victor location location of the Victor location location of the Victor location of the Vict

executives. King's favoring of certain music houses aiso through triple, quadrupic and sometimes quintuple re-cordings of the same song hits, while the other firms' regularly output as a gain held in abeyance the of week.

· Artiste Like King

MURRAY KAUFMAN'S DIVORCE.
Attantic City has been the whyle
for of many martial rifts, including
that of the Murray Kaufmans.
When Kaufman with a Tonger
Worfe Kahn hand outfit, as drumer, Mrs. And Kaufman dedded to
trait him.
Attantic of the company of the compa also figured.

At Like King in the control of the c

Brunswick's Campaign to Exploit Artists

A signatic campaign to impress
the name and fame of Prunswick
artists, records and he Brunswick
artists, records and he Brunswick
publicity department being organiced in Chiego with H. Emerica
The new department will prepare
promotional cause campaigns for
tride papera, including musical,
tride of the promotion of the speak where Brunswick artists
the control of the speak where Brunswick artists
Brunswick he always been noted

radio, orchestra end theardest pubties spots where Brunwick artists
are engaged.

In the spots where Brunwick artists
are engaged.

In the spots where are all the spots
are suggested to the spots of the swiech-sheard shocking up of
its artiste on their tours, through
push davertaining the-ups with artists
antutual benefit. This in itself has
mutual benefit. This in itself has
attracted some of the best recording
is known to be influencing a few
others on the Victor catalog for posarticles are all the spots of the energetic and consistent publicity comtions second to Victor, the veteron
company and most powerful in the
topped Victor records in saice, their
topped victor records in the form
provided to supper much from
Provided Victor records are all the saice
attention to definite the control of the conmotion of the assert of Victor, and
also manager of the record departtion. Torkes accomplishment in
the belief time he has been with
the belief time he has been wi

Chierco, Oct. 19.
Working on the theory of business before preparely, the M. C. A. und it is completed by the mental and the section of the section of the section was confidented decided to accept it as a jobe, atthough they had been given in booking they make the control of the cont

110,000 ADMISSIONS

eible.

The M. C. A. man was arrested, but, after considering the trick, the Pennsylvania officials decided to take it as a joke and withdrew the charge.

Miller and his orchestra got to Milier and his orchestra got to Battle Creek on time.

NEW RADIO LEAGUE ATTACKS NATIONAL BROADCASTERS' BODY

Congress Deluged With Condemnations of Dill and White Bills—Secretary Wood Declares "Radio Is Free Speech" and Government Should Act

Washington, Oct. 13. that rails is free speech and can tempt to severe acceleration the factorial tempt to severe raise control table as such. An attack on those sponderes are the recipients as such. An attack on those sponderes are the recipients as such attack on those sponderes are the recipients as a such attack on those sponderes are the recipients as a such attack on the separation of the severe as a such attack on the separation as a such attack on the recipients as a such attack on the relieving tempts as a such attack on the relieving tempts and the relieving to the recipient as a such attack on the relieving tempts as a such attack on the relieving as a such attack on the resident as a such attack on these sponderes as an attack on those sponderes as an attack on these sponderes as antack on the relieving the particular as an attack on the sponderes as antack on the relieving the particular as antack on the relieving the particular as an antack on the relieving the particular as an antack on the relieving the particular as antack on the relieving the particular as an antack of the particular as an antack on the relieving the particular as an antac

RADIO RAMBLINGS

The famous Smith Brethers are getting a radio plug for their cough drops via "Trade" and "Mark", otherwise "Serappy" Lambert and Billy Hillipot from 6th St. Clab, by way of Rutgers College, where the duperformed on the gridinon as well as on the varsity shows with their neat musico-harmony ducte. Ben Bernia discovered the boys and is sponsoring them in the night club and on the radio.

This "commercial exploitation via the ether has no limits. Even the shoe-makers are going in for it, WOR having the Kiein shoe repairing chair utilizing its facilities for advertising.

With Harold Leonard and his Woldorf-Astoria helel orchestra off the radio last week, because of doubling into the Hippodrome, his tima was otherwise filled on WJZ. Another distinctive dance outfit from the same source is the Mike Markei band.

N. T. O. is still spouting norms via WIIN to blug the waits in between picking up the cherm Club, Kentucky, Silver Silpeper and Cartious Termace hotels for nocturnal broadcastings. One must concede that radio has its drawing power advantages, judging from the consistency with last its drawing power advantages, judging from the consistency with If radio didn't have a direct profitable reaction, the night club mass would be the first to climinate it.

One of the most prolife broadcasting features these days is Tomps Christian and his orcherter, from the Telanos balloom, ness the Citaderella. The dance hall seems to have great faith in radio and has contacted with two stations, WACO, and WFBH, twice-sistiny pick-ups. good outfit and if worth-while spicopal on the state of the word of the

While Paul Specht is holding forth at the Twin Oake, hie sub-unit, the London Criterions are performing regularly at the Moulin Rouge, Chinese-American resdaurant. They are being picked up by WMBO and the use of the Specht name should be differentiated as it may give rise to some confusion as regards the location of the original eutift.

The Saturday Nighters are a new midnight feature via WFBH. This station is trying hard to impress. Norman Brokenshire, now a free-lance announce, is a require nightly feature via the WFBH "mike" as a regular entry. The Jos Candullo syncopation is fetching and consistently satisfactory.

After a dismissal of sundry individual numbers the inevitable summary is in favor of the regular commercial reatures. It remains for an Autorite Kent to endow and make possible radio offerings lika Anna Parlament and the summary of the summary of the sundre summary of the sum

Apropos of the radio "namer," I should be noticed that molody cut-side of a handman has created a rep for thmself of late. Where are the embryo Whilepering Simths and Art Gillhams? Ferms like radio is doing wonders for the band leaders and their ensembles, but no indivibuals. The bixect example is B. A. Rolle among the bandman. A veteran to accomplish a "name" in shortest possible order. Rather than progressing with the advancement of time he routined his programs in such manner he commanded respect and immediate attention because of their effectivenes. Pittsburgh. Oct. 19.

Pittsburgh of and annual reade control of the control of th

PUBLICITY AND ADVERTISING BOON TO BOSTON DANCE BANDS

Enlightened Methods Building Many New England "Names"-Local Outfits Adopting Exploitation Methods of Imported "Name" Orchestras

his own attisfaction that it paid beary dividends.

Mail Hailett and his manager had
the same convictions and the same courses. Their success in New England is too well known to the trada to dwell upon at length.
They, like Jones, have proved that they, like Jones, have proved that they like Jones have the stuff to work with and the courage to tell the world about it.

Reaten Basers Won Over,

the means and the control of the correspondent rest at a meeting in which the New England hullroom the correspondent rest at a meeting in which the New England hullroom the correspondent rest at a meeting in which the New England hullroom the companies of the correspondent rest at a meeting in the correspondent rest and for a fasceball, and that those the correspondent rest and the correspondent rest at the correspondent rest and the correspon Boston Papers Won Ovar.

Obviously this much-hallyhood where the local hands. A number of them have been pitted against the visitors in "battles of must," and they come the search of the search of the search of the visitors with some of the visitors with some of the visitors with some of the visitors and have the search of the visitors and have the search of the visitors and have the search of the visitors and the search of the visitors and the visitors are searched as the search of the visitors and the visitors are searched to the visitors and the visitors are searched to the visitors and the visitors are visitors. The visitors are visitors and the visitors are visitors and the visitors are visitors and visitors and visitors are visitors. The visitors are visitors and visitors are visitors and visitors are visitors.

AL LENTZ

Directing his novelty orchestra, is laying the picture bouses. Leats is "comer" among recording bands, he uniqueness of his singing and he veratility of his syncopation amping him as an important probability for this Musical Hall of Fame. ability for the Musical Hall of Fame.
"HUG & KISSES" (Vanitina)
"CLIMBING THE LADDER OF
LOVE" (Vanities)
"ONLY YOU & LONELY ME'
"TRAIL OF DREAMS"
"ALABAM STOMP"
(Vanitina)

Robbins-Engel, Inc.

Since the correspondence had been considered the hand been atton in this city and its environment of the construction of the c

Restaurant.
Of the bands who have visited hard this spring summer aummer, the following are notable: Irving Aaronson's Commanders, Vincent Lopez, Jeon Goldketts, Ross Gorman, the Memphis Five. Paul Lopes, Jeon Goldkette, Ross Gor-man, the Memphis Five. Paul Whiteman is due in Boston soon, and Paul Specht brought his orig-inal band over to the Harvard St. Paul's Ciuh dance last April, the first New York team to piay a Harvard affair in a long time.

Am. Society Sues Guinans On Copyright Complaint

Charles P. Miner and his Miner-Doyle orchestra hava opened as the danca feature at the new \$200,000 Checkar bailroom here, coming in from tha Isiand Park, Newport, R. I., where they closed for the

ummer.
The local Checker is under same management as the Checker inn, Boston.

Mornay Helm in Saranac

Mornay Heim, weil known as an orchestrator, was sent to Saranac Lake last Saturday. He was re-ported in scrious condition. ported in scrious condition.

Heim formerly was arranger for Berlin.

GUEST BAND ON AIR

GUEST BAND ON AIR
A novelty stunt was by Harry
Reser's Cliquot Ciub Eskimos
by Harry
Reser's Cliquot Ciub Eskimos
cast from War And Company
band was the suest of honor at
the Heaux Arts night club.
M. Dario, with Irane and Nadine,
the dancers, had a loud-speaker installed to pick up Reser's music ror
the night club.

YEAR IN PICTURE HOUSES

CHURCH CO. EXPANDING: WILL SHIP FROM CINCY

The Jame Cutton Civil The James Control Civil The James Control Civil Ci

new step.
Outside of that, there is no hookup between Tams and Church, the
Tams house to handie all other pub-

HERE AND THERE

Harold Dee and orchestra oper Oct. 28 at Riley's Arrowhead Inn New York, succeeding the Meyer Davis unit there.

John D'Alessandro, tenor, form-erly with the Commandars, is play-ing the picture houses as a single, booked by Arthur S. Lyons.

H. Grame Gardner, formerly with Charles Strickland, now heade his own orchestra which opened Oct 17 at the Charm Club, New York

Hogan Hancock's band has joined the M. C. A. circuit of orchestras. They opened their tour at Ham-mond, Ind., Oct. 12.

Kata and his Kittene will open at the Rainbo Gardens, Chicago, for an indefinita angagement about Nov. 15. Tha orchestra will play this engagement with 11 pieces.

Spain's Radio Monopoly

Washington, Oct. 19. Wasbington, Oct. 19.
A radio monoply is being created in Spain, according to a report reaching the Department of Commerce. The Union Radio of Madrid bas just acquired tha two hroadcasting stations in Seville and is reaching out for other stations. Other companies are making bits for the monopoly, however, with it being reported that considerable station there.

OKTAHOMA BAND AGENCY Oklahoma City, Oct. 19.

Phil Phillips, former music man, now heading bis Littis Revelere' orchestra, last week organized the first hand booking agency in this

territory.

Phillips has the Tunesmiths and
the Okahoma Ramblers' under managoment, the demand from Okiahoma society alona warranting the
agency, which will import "name"
bands from time to time.

Portland, Ore., Oct. 19.

Portland, Ore., Oct. 18.
Owing to a ruling by the Seattie
Musicians' Union, Cecil Teague, organist at the Majestic here, was
denied the privilege of being chief
organist at the new Fifth Avenue
(pictures) in Scattia.
The Seattle iocal is understood
to be very strict as to outside muscicians playing that town. Harry
Alien, of Seattle, is now organist
at the new house.

BRIGODE FOR FILM HOUSES

BRIGODE FOR FILM HUUNDA
AGE Reigns and his Verginding
return to the picture houses under
villiam Mergid direction the end
of this month.
Mcantinne the band is futfilling
repectal engagements at Mosalight
the care at the Monte Carlo with
LANGE'S AT MONTE CARLO
Arthur Lange has the dance or
repectal engagements at Mosalight
the care at the Monte Carlo with
Care conducting, succeeding Jimmy
arti week.

INSIDE STUFF

On Music

Indifferent "Paking" line Player

Occasions have a line of the player of

"Taker" and could never tool the piano-roll huyers as efficiently as he does by general pools" manns" has it majority of his recordings made by a less famous keyboard manipulator, the famous one being compensated merely for the use of his reputation.

Came the occusion in Boston recently when the "name" was making a personal appearance at a local rotal idealer's store. The prosperation are tools rotal idealer's store. The prosperation are tools rotal idealer's store, and the present present recordings for them, in person. The "name" taken shack, turned around to the dealer, saking: "What did I make recently-"Black Bostom' or what,", seemingly not even carried watching the builtetin as to which numbers carried his name.

Bands on tour through the picture house have bumped into a most unusual condition to under the picture house have bumped into a most unusual condition route through the picture house have been from doing any radio playing en route through the union has.

Beveral bands have been eaabled to give radio concerts where there as wive conscribed eight with the thanks but the enion has which as well on the control of the control o

Gaylord Won't Admit

Cos Anguies, Oct. 19.

Charles Gaylerd, of the Paul Whiteman Dand, has his big and all of the members of the band and all of the members of the band can be all the second of the band of the second of the band of the second of

Coast Ballrooms Looking Eastward for Bands

Eastward for Hands
Since Re Francisco, Oct. 13.
Since Re Francisco, Oct. 13.
with M. C. A., other local dance
particles of the Control of the Control
The Golden Gate (balroom) has
contracted for Jack Davis and his
Lippiece orchestric from the Club
Walter Knusgrill, of the Balcondace, (balroom) recently signed up
with the Russo-Florita haliroom
clicuit agency of Chicago.

Nellie Revell Takes Air Neille Reveil i fakes Air Neille Revail will be intar-lewed via WGBS Oct. 22 at 3 p. m. The famous publicat and authoress will narrate some of her many interest-ing experiences, the broadcast in-terview also to serva as a plug for her books. "Funny Side Out" and "Right Off the Chest" and "Span-glea," her new U. film atory.

Queen Marie's March A jazz welcome will greet the Queen of Roumania via Harr Reser's Clicquot Club Eskimos on national broadcasting hook-up w

WEAF.

"The Queen of Roumania March" has heen epecially composed and dedicated to the foreign ruler in honor of her American welcome.

Mike Speciale's Year Cont.

Mike Speciate has a contract for his band to play at the Rendezvous club, Chicago, for another year.

WILTON'S MUSICAL BOOKINGS

Monde, the phonograph recording according according the being handled for picture by Aif T. Witton.

The latter also booked Phil Romano's orchestra on a New England anne tour, with a New York cafe to follow.

'Names' as Endorsers of Instruments Basis of Suit

An unusual indeation of the value of "names" on band instrument endorsements revolves about the alleged unauth-rised use by the Naw York Band instrument Co. of Harry Reser's name and photothe alleged unauth-used use by the alleged unauth-used use by the control of Harry Resear name and photograph in a metropolitan dully parent of the control of the control

Reser must also explain to Lange that he did not make any other agreement with a rival instrument

Pre-Wills Song 'Died'

The first booking of the Jack Sharker-Jack Wills pictures was that at the Laftysetts. Hariem. a placed there is a start of the Laftyset at the placed there last week during the weeks' engacement of the Miller and Lyles show, "Divin Brevities." Abother such of the Wills battle prior to the bout entitled "flarry, Though They Drew the Color Line, You're Champion Just the Same." It died.

TRANSPOSING CHART

Washington, Oct. 19. Washington, Oct. 19.
A musical transposing device or chart covering the 15 different signature keep has just been patented.
After Politeryt or Detroit, Mich. Further details, with a drawing of same, may be secured by forwarding 10 cents, along with the number, 1692,594, to tha commissioner of patents. Washington, D. C.

Wasme in Dallas

Wasme in Dallas
Ted Weems and his Victor orchestra, M. C. A. unit, opens Oct.
27 at the New Maker hotel, Dallas,
switching from Castle Far's, Clincinnati. Following the Baker,
Weems goes to the Muchichach
hotel, Kansas City.



NIGHT CLUB REVIEWS

CLUB DOVER

SATH ST. CLUB

(NEW YORK)

(NE

from "Vanities," as the pris

CLUB DOVER

(24 Review)

(NEW YORK)

(NEW

HOLDUP BANDIT-15 YEARS Road House With Padlock

Kleinberg Convicted of Cass Lopez Robbery

Convicted of the bold-up of the Casa Lopes at 247 West 54th street on the sarly morning of March 15, when they obtained the night's recipita amounting to \$1.00, Harry Kleinberg, 28, sz-convict, of 210 Sask 113th street, was sentenced to Sask 113th street, was sentenced to Sask 113th street, was sentenced by Judge Mutuseen in General Sessions.

kielnberg, with two other men, entered the night club, all armed the might club, all armed the men, with a mind club, all armed the men, with a mind club, and a money. They then made their and identified by Lenta which are the money of the mind their and identified by Lenta the money. They then made their and identified by Lenta the money is a money of the money. They then money the money is a money of the money of th

produced an evidence.

Assistant District Attorney Mara produced witnesses to prove that Kleinberg bad not been beaten and that the latter bad made the confossion voluntarily.

The defendant was tried as a second offender.

4 MOS. FOR "COME ON"

Helen Davis en "Dops" Charge Nothing Known of Har

Said to have been the "come-on" for bootleggers and "dope" peddiers, Helen Davia, 22, blonde, living at the Broadway Cantral Hotel, pleaded guilty to possessing optim when arraigned in Special Bessions. She was sentenced to four months in the

Broadway Central Hotel, pleaded cultily to possessing optimy when artimate cultily to possessing optimy when artimate sensitive the control of the control o

Lou Clayton and Jimmy Doyls are opening a dancing school. Clayton is of the Club Dover triumvirate and Doyle is of the famed Doyle and Dixon team.

Off Runs to Another James
Milwaukee, Oct. 19.

Ed Peterson, debonair Swedish
road bouse proprietor, is finding it bard to keep out of the limelight with his now notorious Midway Inn. Peterson opened the place two weeks ago, after a federal padiock bad nestled on the door for a year.

weeks ago, after a federal padicely had needed on the door for a year. A week after the place bad opened a week after the place bad opened with a stabbing match going on 'Blonde Marie,' once known as Milling and the stab of the stab o

PANICO AT PERSHING HOTEL Cbicago, Oct. 19.

Louis Panico's orebestra, featur Louis Panico's orchestra, featured at Guyon's Paradise baltoom, has contracted to open the Persbing Paines (cafe) in the Pershing hotel. This leads into a six-month's engagement for Panico.

The Pershing Palace is one of the few places on the south side attempting to put over loop standards of cabaret sustrainment. Chop house opposition in this district is tremendous.

Redlick Managing at Hammond Chicago, Oct. 13. Mac Redlick, who formary oper-ated the Palais Royale baliroom in South Bend, ind., is manager of South Bend, ind., in manager of Jad., opening Oct. at Hammond, Jad., opening Oct. at Hammond, Phil LaMar Anderson is in charge of publicity and exploita-tion.

Fred K. Steele, inc.

Fred K. Steele, music man and former profession manager and genaral music szecutive, bas in-corporated bimself as a publisher. Billy Heagney, song writer, is associated as professional manager.

High Night Club Salaries

Salaries for anta cus supposed to be "name" for earts or floor attractions in New York night to be a supposed to be "name" or earts or floor attractions in New York night.

Whether the night clube know the work of the people they expended to the people they will be a supposed to the people they have been in the belief of the people they becoming the victims of agents to be a supposed to the people they becoming the victims of agents where the people they becoming the victims of agents with the people they be the people they are the people that the people engaged to be let out at any time.

A dance team is exposed the people engaged to the people engage

Joe Davis Recording
Joe Davis bas contracted with
Accilan to make plano rolls for the
Melodee and Universal brands,
Davis is otherwise a music publisher and songwriter.

Marty Bloom With Mairose Marty Bloom, New York song writer, has connected with the Mei rose Bros. Musia Co., Cbloago, a professional and orchestra manage



-ANNOUNCING-

JOHNNY HAMP

And His

Kentucky Serenaders

Exclusive Victor Records Now Playing Six Months' Engagement, Congress Hotel, Chicago Three Years—Ambassador Hotels

Two Years-Bowman-Biltmore Hotels Same Band-Same Boys-For Six Years-And No Layoffs VARIETY

Dr. Sonberg's Place Downtown Visited-Only Members Dance, Defense

On the testimony of two police-women that a "ciub" conducted at 433 Lafayette street was a dance half operating without a license and ot a club for artists, musicians and writers, as contended by Dr. Albert Sonberg, 47, of 273 Henry street, Brookiyn, the latter was held in Tombs Court in \$500 ball for trial in Special Sessions.

Tombs Court in \$500 bail for trial in Special Season. Some Normal serious in Special Season. Some Normal Ray Miller, the orchester incident and Mrs. Mary Leonard toid the Magkatratic that on the night of the serious seriou

Two new wind-up spots to make their debut next week are the Black Bottom and Dizzy clubs.

Harry, will operate the Dizzy Club, spotted adjoining the Club Richman. The Black Bottom is also a Schwarta brothers-Richman enterprise, ecross the arrest from their 65th street high apol.

JUDGMENT AGAINST MILLER

LEADING ORCHESTRAS

DON BESTOR IRVING AARONSON

And HIS COMMANDERS
Pisza Thestre, Lenden
(For Four Weeks)
IRVING AARONSON'S
CRUSADERS
Direction Frank B. Cornwell
Heffbrau-Haus, N. Y.

JO ASTORIA

CORAL GABLES COUNTRY CLUB Ceral Gables, Fla.

ACE BRIGODE

and His 14 Virginians Moonlight Gardens CANTON, OHIO

ROGER WOLFE KAHN

and HIS ORCHESTRA

tor Records -- Busselver Instrume king Office: 1607 Brondway, New 1 GRO. D. LOTTMAN, Gen. Mgr.

VINCENT LOPEZ

And His Casa Lopez Orchestra Exclusive Brunswick Artist CASA LOPEZ 245 W. 54th St., New York Direction WM. MORRIS

GEORGE OLSEN

and His Music Exclusively Victor HOTEL PENNSYLVANIA New Yerk

GRAHAM PRINCE

AND HIS ORCHESTRA 22nd Consecutive Week at Briggs' Restaurant Detroit, Michigan

B. A. ROLFE AND HIS PALAIS D'OR ORCHESTRA

WEAF Radio Star Featured Edison Artist Solfe's Office: 1600 Bree

CHARLEY STRAIGHT

and His Orchestra BRUNSWICK RECORDS Opened Frolics, Sept. 27

2 New Wind-Up Spots

Detroil, Oct. 19.

A judgment of \$115 on commissions due was obtained by Es Keough, Chicago agent, against Ray Miller, the orchestra leader.

The commission was claimed on a vudeville tour which Miller played. Attornoys Butted, Levin and Winton of Detroil, represented Keough.

And His Orchestre Victor Records Managements Music Corp. of America Chicago, III.

WALT EASTON

Japanese Gardens Orchestra OPEN FOR WINTER ENGAGEMENT 3333 East 93rd Street, Cleveland, Ohio Direction WM. MORRIS

ELGA

MUSIC BOX GIRLS America's Feremest GIRL JAZZ ORCHESTRA FRED BENNAGE

DETROIT JEAN GOLDKETTE

Orchestras VICTOR RECORDS

MAL HALLETT

morten's Greatest Modern Dance I AND HIS ORCHESTRA Featured for 5 Consecutive Sens on Broadway PERMANENT ADDRESS: Lawren Mans.

Mgt.: CHARLES SHRIBMAN

EARL J. CARPENTER'S MELODY SEXTET

Touring the Picture Houses

VAN

and His ORCHESTRA ofter a Summer at PAUL SMITH'S

PAUL WHITEMAN

FOURTH WEEK AT THE MILLION DOLLAR THEATRE LOS ANGELES

Direction: WILLIAM MORRIS

Rates for Cards

18 times HALF INCH 18 times ONE INCH 18 times ONE INCH 18 times 987 55 96

Night Club Stick-Ups Are Indicted Within 24 Hours

Twenty-four hours after had been arrested for robbing the White Pine Club, 219 West 53rd street, Timothy Donovan, 772 9th avenue, and Ernest Johansen, 551 West 170th street, were indicted by the Grand Jury and brought General Sessions Court for ple

the Grand Jury and brought to General Seasons Court for pleedEarly last Frisky morning, while about 30 men and women patrons started by hearing two shots from a started by hearing two shots freed and the started by hearing two shots freed dancers and others seated about 30 men of the started by hearing two shots freed to the centre of the floor. They commanded the assemblage to the capture of the control of the centre of the floor. They commanded the assemblage to the women began to seream and were took to remain allent and they the women began to seream and were took to remain allent and they the women began to seream and were took to remain allent and they the women began to seream and were took to remain allent and they the women bear to the took to the series of the took of the too

trons.

The Grand Jury did not indict Keeshan. Later when the bank teller was arraigned before Magistrate Gottlieb, the officers stated they had no evidence that the youth was an accomplice and the charge of robbery against him was dia-

Club Anatole's Show

Has Offer for London Willie Edelsten has offered to take the entire Club Anatole show Personal Representative "TAPS," 1587 Breadway, New York over to London for Ciro's. This will include Analyse Friedland, Cyril and Virginia D'Ath and the others, and Virginia D'Ath and the others, but may not come to pass until late in the spring.

The D'Aths from the Anatole have

been approached for separate ca-gagement at the Kit-Cat club and the Piccadilly restaurant.

FRANCES WILLIAMS AT CLUB

FRANCES WILLIAMS AT CLUB With Marion Harris waiking out of Jim Redmond's Rendeavous, that days later, and is sisted for re-opening tonich! (Oct. 20). He was a sisted for re-opening tonich! (Oct. 20). He was a school of the control of the control

Exercising by Radio Before Going to Bed

Woman Tries Poison; Threw Hat at Male Friend

Delores Dupont, 20, who said she was an entertainer at a night club was an entertainer at a night club on 5md street, near 6th avenue, and living at 351 West Tlat atreet, attempted suicide at her home by drinking a quantity of fodine. Only the prompt aid given her by Patroiman William Cone of the West Stin atreet station saved her itie.

several nundeed dolars. Bome of their sewing, Just about that their Jeweing, Just about that their Just about the time of the time of their Just about the time of the time of the high several their Just about the time of the High several the time of the High several their Just about the time of the High several their Just about the time of the High several their Just about the time of the High several their Just about the time of the High several their Just about the time of the High several the High several their Just about the High several their Just about the High several the A survey of the cover charge business the past week speaks most discouraginary for the night cluis, the patronner being beaucoup 'off.' the patronner being beaucoup 'off.' and the patronner being beaucoup 'off.' and the patronner being being beaucoup being the patronner being being

BANNISTER FREE LANCING

LARRY FAY'S STRICTLY **MEMBERSHIP CLUB**

No Admission to New El Fev Except by Card-After Flection

Whether to forestall the anticipated 3 a. m. ourfew or something else, Larry Fay's Ri Fey Ciub, re opening Noy. 15 (with the expira-tion of a Voisteadian padlock) is to be operated strictly on a club membership idea. No other admis-sion, excepting by card, will be ac-cepted, and unknowns will be arbi-

alon, eccepture by the con-tractly barrow. Wil se the con-tractly barrow will be con-tractly barrow will be con-most being chartered clubs. A membership Idea should according cause of the charter protection. Most of these eafon distribution algorithm of the con-cause of the charter protection. Most of these eafon distribution, algorithm of the con-laighty for partonage-application, although the customers take few After election, something more tangible on the curfew thing in an-ticipated.

Club People Asleep In Taxi Arrested

Betty Simpson, 27, entertainer at the Suannee Club on West 125th street, and her boy companion, John er, 107 Chariton street, were fined \$5 in West Side Ceurt by Magistrate Harry Gordon on the charge of intoxication. They paid. Quigley, 19, dance

The entertainer and danc arrested at 66th street and arrested at sets street and broad-way by Patrolinan Americk Terrerie of the West 68th street station. They had ridden in the taxl from Times square. When arrived, the chauffeur looked in the cab and

chauffeur looked in the cab and found they were fast asiecp. "Out," ordered Mr. Chauffeur. They got out, but were uncertain on their feet. Mr. Bluecoat happened atong and gave them shetter in the police station for the night. In court they couldn't explain their

CAPE MAN'S PRESENTATIONS Chicago, Oct. 19.

Dave Gould, known here as a pro-ducer of cafe floor shows, is now associated with Chas, Niggimier as assistant in the Baiaban & Katz and Lubliner & Trins producting department.



A CHOP HOUSE

Prink Bannister, Composer, asPrink Bannister, Composer, asBannister, Composer, asBannister

MARGIE COATE

Invites You to Enjoy PHILADELPHIA New Cafe
THE LA MARGUERITA CAFE

(Next Door to the Casino Theatre)
Hallan and American Cooking
Hegular Disner, Sic., at a Carte Service
Special Attention Given Those of the Theatrical Profession
Visit the Bar? T

PIROLLE'S

145 WEST 45TH ST., NEW YORK RENOWNED FOR ITS PRENCH CUISINE AND PASTRY PIROLLE'S SPECIAL TABLE D'HOTE DINNER **61** 95

SUNDAY FROM 12 M. to 9 P. M DAILY SPECIAL DISHES

OBITUARY

CHARLES B. HANFORD

Charles B. Hanford, one of the most widely known of the Shake-for the Charles B. Hanford, one of the first to accomplish a success-tool of the charles between the states of the charles between the states, and a final critical liness of but a few weeks.

He later would be entire United the Charles Bern in Calling, and a final critical liness of but a few weeks.

He hater would be the control of the charles are the control of the charles of the char

IN FOND MEMORY OF JANE CONNELLY

Who passed on Oct. 25, 1925 HARRY GEE HAW

veloping the American system veloping the American system of camouflage to protect troops. His least years were spent in Washington at the Hanford home, acquired after a bank failure in the capitol at the planacle of his popu-larity had wheel out his fortune. He is survived by his wife, brother, Henry G. Hanford, assist-ted with the survived by his wife, which was the survived by his wife, brother, Henry G. Hanford, assist-ter, Mrs. Harry Guillekson of Too Ansetes.

Angeles.
Funeral services were held in
Washington Tuesday under the
auspices of the American Legion
and the Masons.

SAMMY WATSON Sammy Watson, \$2, one of the oldest living actors, died Oct. 14 at the Home for the Aged. He was buried Sunday at Kensico cemetery by the National Vaudeville

Arthits.

Watson began his long career in the show business at the age of 16, after coming to this country from England. His debut was made during the "busking" period as a cumultar player.

during the "bushles" peried as a three leading woman in "His Grande," He next appeared as a clown. He next appeared as a clown with animals, the period as a clown with a cl

Charles Phillips, 31, died Oct, 13 at the Browoort Hotel, New York. Grief over wilt's death last December of the Browoort Hotel, New York. Phillips was feature with each Debug of the Browning Graphic at the time of his benefit of the Browning Graphic at the time of his death. He had been educated at Tririty Collere, Dublin, and at Oxford. During the war he was stationed at Mitchel Field and was dichestared when disabled.

discharged when disabled.

Lola Fisher, actress, died at her home in Fisekwood, Yonkers, Oct. 18.

In Signature of the Fisher, actress, and the signature of the first part of the fisher of the past year. Miss Fisher's last active stage work was with The Rivals, having gone on tour Miss Fisher was a Chicago girl. Heng a graduate of the Oblesso here to come to New York in 19th here to come to New York in 19th to become an artish, thut she turned her attention to the stage. She obthere operating in New Jersey. She achieved success in her new work and in the Seeparad with William Courtenay in "Honores Are

In loving memory of our MR. TILLER

who departed October 21, 1925

Even," and with Ethel Barrymore in "Our Mrs. Cheaney." She was the leading woman in "Rio Grande," "Under Cover," "De Calm, Camilla" and was also the principal in "Kins. Queen, Jack." If Miss Pisher was the wife of Kenneth Thompson, actor,

when R. H. Burrelde engaged him his wife. Vloid Meinotte, owned the ac the document at the New York Day William of the Company the All States of the Company the day after Wyster Control of the Company the day after Wyster Control of the Company the day after Wyster Control of the Company the day after Wyster Company the day after Wys

New York, and one son survive, also Mrs. Clare Vale and Mrs. Margaret Campbell, hoth of Cbl-cago, children by Salter's first wife. Internment, with Masonic rites, in New York.

MRS. INDIA MURPHY MRS. India Murphy, 87, veteran actress and whow of Con T. Murphy, bils wright and actor, died August, bils wright and actor, died India Murphy, was "Buttercup" in Mrst production of "Plinafore" in the w

KATHLEEN DONOVAN

Kathleen Donovan (Ryan), 30, dancer, died Oct. 12 in John B. Murphy hospital, Chicago, of kld-ney trouble. ney trouble.

Miss Donovan, member of Ernie

Miss Donovan, member of Ernie Young's show, was the widow of the late Ed Ryan, well known in theatrical and race-track circles. A five-year-old son survives. Inter-ment Oct. 16 in Tacoma, Wash.

LEW NELSON
Lew Nelson (Ash), 68, died in the
Elks' National Home, Bedford, Va.,
Sept. 23, of uraemis. Mr. Nelson
was one of the old school of vaude-

IN MEMORY OF

HARRY ENNIS (Bell of Variety)

Who Died October 12th, 1924

8sdi M. Ennis Bert Ennis Richard J. Ennis Laslis Ennis Emma I. Ennis

ville, his last teaming connection being with Leoni and Nelson. In later years, when booking con-ditions were not so profitable, he applied for admission to the Elke' Home, where he was admitted in November, 125 been on the stage for forty years or more. The remains were interred in Elke' Rest cemetery, Bedford.

Bales reset centerty, seatorof.

Breat RTT PAGE

Breat RTT PAGE

and the page of the page of the column on New York thestricals syndicated widely dirough the syndicated widely dirough the page of th

drevit contact with the profession he loved see dearly and the loved see dearly the he loved see dearly the he loved see dearly the he loved see dearly the loved of Datas Toro in The Good See Loved See Love

Sesqui's 'Freedom' Show Reported Out \$87,000

What is considered one of the biggest aumner unusement losses "Treedon" passent at Philadelphia's Sesqui-Centennial Deposition. It also that the beautiful passent at Philadelphia's Sesqui-Centennial Deposition. In cost \$87.000. The last presentation of "Freedom," which R. H. Ling and the passent of the bempey-Transey fight, was given just prior to the bempey-Transey fight, and given just prior to the bempey-Transey fight, and given just prior to the bempey-Transey fight, and the passent just passent passe

CARNIVALS

(For Current Wesk, Oct. 18, When Not Otherwiss Indicated) Alabama Am. Co., Alabama City,

Ala.
Ala.
Alamo Expo., Vernon, Tex.
Barkoot Bros., Thomson, Ga.; 26,
Wrightsville, Ga.
Barlow's Big City, Wood River,

Writestwille, Ga.
Bardow's Bir City, Wood River.
Beaty and Duprer, Bloomfold, Mo.
Beaty and Duprer, Bloomfold, Mo.
Both and Beaty and Bardow's Bir City, Color Color, Color,

Fairyand Stop., Numberee, Otta-Friedra Am. Co., South Boston, Fordar Am. Co., South Boston, Golden Bell, Bipman, Va., Golden Bell, Bipman, Va., Golden Bell, Bipman, Va., Golden Bell, Bipman, Va., Greenburg Am., Co., Alo, Artis. Bill III. Harms, Co., Alo, Artis. Bill III. Harmson, Kana. Lander, Greenburg, Farrons, Kana. Lander, Gleenburg, Co., Lander, Gleenburg, Co., Lander, Gleenburg, Co., Lander, Bilder, M. L., Lander, Bilderda, C., Landerda, Landerda, C., Landerda, L., Landerda, C., Landerda, Landerda, C., Landerda, Landerda, C., Landerda, Landerda, C., Landerda, Landerda, Landerda, C., Landerda, Landerda, C., Landerda, Landerda, Landerda, C., Landerda, Landerda, Landerda, C., Landerda, La

David A. Wise, Douglas, Ga. World at Home, Macon, Ga.

CIRCUS ROUTES

Oct. 23, Gulfport, Miss.; 25, Hat-

Nov. 2. Brownsville, Tenn; 3. Humboldt.
Christy Brothers
Oct. 26, Tallulah, Le.; 27, Hus-

Bassys Thain has been engaged by Shuberts for "Gay Parce." Her-twh sister, Dolly, remains in Eu-rope where both of the girls have been appearing. Dolly may later return to New York.

Singing Society of Baltimore. ... widow, son and daughter survive

The mother of Warren William, with "Fenny" at the Lyccum, dled Oct. 14.

The father of Katherine Dye (for-merly Winfield and Dye) died Oct. 8, at his home in Detroit.

DEATHS ABROAD

Parls, Oct. 9.
The wife of Marcel Arnac, French novelist, killed in an automobile accident at Gerardmer, France.
Marcella Lender, 64, French actress, died in Parls.
Gage Marcuse, 19, French writer, recently passed kauy.

NEWS FROM DAILIES

NEW YORK

Mrs. Kathryn Menjou has been granted a divorce from Adolphe, picture actor. A settlement has been made whereby Mrs. Menjou received the family home and \$100.000 in cash, a total estimated at \$225,000.

Richard Thorne, who with Philip C. Elliott was indicted at White Plains, N. Y., charged with attack-ing Violet ...nderson, New York show girl, has given himself up to the authorities and was released on \$2,500 ball. Elliott is still in

Harry Kleinberg was sentenced to 15 years in State prison following conviction on charge of entering the Casa Lopes, night club at 247 West 54th street, and escaping with \$5,200.

CHICAGO

Mrs. Dorothy Jean Howard Mas-soth, formerly in vaudeville, filed suit in Superior court for divorce from John R. Massoth, of the army, station at Ft. Sheridan, near Cleago,

Adolph B. Wagner, of the wealthy Wagner baking family, filed suit for divorce in Detroit against Gertrade Qualters Wagner, once a well-known chorus glrl. Cruelty and incompatibility are charged. Mrs. Wagner appeared with her slater, "Tot" marriage to Wagner 14 years ago.

marriage to wagner 14 years ago.

Leonard Hand, 17, female impersonator in vaudeville, was strested
last week after two weeks of "marfeet flow with James La Marcha,
Magistrate Kemp in Crown Point
two weeks ago. But toward the
close of the wedding supper at the
flowe of the wedding supper at the
flower of the wedd

LOS ANGELES

Virginia Lee Binder, former Fol-lies girl, sued for divorce from Charles W. Binder, bond broker, on srounds of desertion and cruelty. Bhe wants the custody of their two-year-old daughter, but no attorney's fee or allmony.

Sidney A. Harris, actor, asked for a divorce from Elizabeth A. Har-ris, his wife, on grounds of cruelty, declaring that she took all of his earnings and told him to dig ditches instead of act.

instead of act.

S. George Ulman, business mansper for the late Rudolph Velentino, was ordered to post a bond
rar's was a executor of the screen
rar's was a executor of the screen
rar's was of the the screen
motion of Milton M. Cohen, attormy for two of the heirs, alberto
and Maria Gugileim, brother and
salter of Valentino.

Nov. 9 was set as the date for the hearing of the divorce and separate misintenance suit filled by Mrs. Emma A. Dane against Karl Dane, film actor. Mrs. Dane charges that her husband, who receives \$700 a week, fails to support her and that she is forced to work as a domestic to earn her living.

William S. Campbell, animal trainer and director of wild animal scenes in pictures, was divorced. His wife charged he thought more of the beasts than of her and de-serted her to care for them.

Mrs. Margaret Sheffield, werdrobe woman at a local picture studio, was granted a divorce from Edward Sheffield when she testified that he visited her at her place of work wbile a room full of actresses were changing their clothes, thus sinost

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The third week of Orpheum's New Palace and another good show. Rae Samuela, next to closing. Since streaked" her way into the bull's largest hit Sunday matinee. There were als others, from second apport to eighth, who scored almost port to eighth, who scored almost proceed to the stream of the second se

were at others, from second spot to eighth, who scored almost as well.

Beddie Leonard, the mistret, was beddie Leonard, the mistret, was beddie Leonard, the mistret was beddie Leonard, the mistret was beddie Leonard with the leonard leon

Visit These Hits

WOODS PRIVE THE SHARP AT THE STATE OF THE SOFTHE TED TUCKER LEWIS LEWIS LEWIS TED TUCKER ALEN CONTINENT REVUE PRODUCED THE LEWIS BY MUSICAL CLOWIS

SAM H. HARRIS WED. 4 CAT

"THE JAZZ SINGER" reot from Yeer's Run in N.

SHUBERT'S GARRICK JAMES LA PENNA'S SWEETHEART

TIME

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SAM H. HARRIS Procests
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New Shabert OLYMPIC Wednesday and Saturday William A. Brady Presente His Snappy (KITTY'S KISSES'

WILLIAM RUTH
WAYNE and WARREN
Nick Long, Jr., Dorethy Dilley, Mildred
Keats and the fast stepping Playhouse
Chorus.

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AND JOHN BARRYMORE

in "DON JUAN" PRICES: Mats., Except Sat., \$00 to \$1.00. Sat. Mat., \$00 to \$1.00. Eve. \$00 to \$1.00. Twice Daily at 2:15 and \$1.15. Sun. Mat at 2.

walked on with comedy makeup and these comical gazs. They closed just in the contest girls, young and in some cases pretty, attempted to entertain but succeeded only twice. Or about a dozen numbers, a dark peppy girl, with vocal colo, and a fair combination of Charleston-Black Bottom, possessed outstanding talent. De Jordan's band, also in the pit, worked on stage with the girls. ILLINOIS Wednesday and Saturday A. L. Erlanger & Harry J. Powers, Mgra. The Musical Comedy Trinmph of Two Castlernia

"TIP-TOES"

With QUEENIE SMITH

CHICAGO 106

over a solid hit with their "Family Intype." It is a question whether they were or were not liked better than Rae Samuels. They may heve been, but Rae got an edge on her name. The Lamys did very well in the tough spot of closing the show. Business, capacity.

name. The Lamys did very well in Business, capacity.

Business, capacity.

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Botherses, capacity.

Botherses, capacity.

Botherses, capacity.

Botherses, and and Crawford, opened last west and recipient of the large state of the large state

CORRESPONDENCE

PITTSBUKGH

All metter in CORRESPONDENCE refers to current vo

NEW ORLEANS107 SYRACUSE OAKLAND106 WASHINGTON

CINCINNATI107 OMAHA

valorille, openeë. Comperatively pluf till locked perfectly at home in legion on the special control of the con

Otis Oliver, for many years manager of the Lewis and Oliver Players end later of the Oliver Players, is in Chicago looking for stock locations.

Guy O. Fritz organised a musical tab show that opened Thursday at Paris, Ill.

Chic Boyer is establishing a circle stock in 12 towns in Kansas. His company opened Monday, Oct. 17, at Washington, Kans., his head-quarters.

Chas. E. Royal, etock manager, is in Chicago looking for location. Mr. Royal was at the Empress, Van-couver, B. C., for six years. He has operated all along the coast.

Johnny Barrett, formerly manager of the National here, on the south side, is now managing the Regent. Butterfield house in Jackson, Mich.

The "Bird of Paradis." company under the manegement of Beil and Phaiert, closed a 10-week engagement Oct. 13 at Kokomo, Ind. The people are back in Chicago

The Marjon dancers, presenting a sufficiently capable dance team supported by a rocalist, a violatinat, and the result of the re G. M. Cooper is going to Stock-ton, ill., to stage the "Gri From Babylon," in stock, for the amateur society there. The play was on tour all last season.

And Gerry Kimbel in next-toAl and Gerry Kimbel in next-toAl and Gerry Kimbel in next-totage of the state of the stat Walter Fett, former piano player with Haroid Leonard, is now hooked up with Larry Brundage, of the for-mer team of Brundage and Kramer, Kramer committed suicide a few weeks ago. he new team are now playing at the Southmoor Hotel.

Frank Gazzolo, former owner of the Studebaker; Mrs. Gazzole and Amy Lesile, critic, "News," left for a tour through Colorado and Cali-fornia.

Lew Cantor, former Chicago booker and now a vaudeville pro-ducer in New York, is here seeking bookings.

OMAHA, NEB.

By ARCHIE J. BALEY Business good at mattees.

"YMA "andeville bills see what was a man and a man a ma Brandeis — The First Year,

(arock). "Audoville (Tantages) and

"The Waits Dream,"
Riesto—The Quarterback," Taylor and Hawks.

Amateur Gentleman," and Danning Dorans.

Bun-"Bardeiys, the Magnificent,

total, by—French Models (MatEmpress—Tin the Wrong Bed'

(steck) and nim.

inti-playing picture house "reputations" as headlines. In Majawiich Lidous and the Majawiich Lidous and Lidous

The Sun will play "The Four Horsemen," the Valentino re-issue, next week. Some time ago the same theatre bolstered up "The Gay Deciver" (Lew Cody) with "The Conquering Power," another Valentino film.

OAKLAND, CAL

"Love 'Em and Leave 'Em" went two weeks at the Fuiton (stock), and "Applesauce" has repleced it, with Norman Field and Miami Campbell heading the company.

Norman Field has been selected by the Drama Teachers' Association to give a lecture illustrated with live models on the art of make-up at the convention to he held in Sen Francisco in December.

"The Circle" is third presentation of the season at the Berkeley Pleyhouse under the direction of Everett Glass. The last time this piece was played here Mrs. Lesiis Carler did it in her stock engagement at the Fulton with her huband, Louis Payne in the John Drew role.

Payne in the John Drew role.

Jimmy Glason, co-suitor of "is
Zat Sop" and "The Pail Guy," is
back home here renewing acquointances among the stock players
with whom be grew up, and working on some new plays, notably a
Broadway," in which he plans to
star himself and his wife, Lutilie
Webster. While on the coast, Gleason will probaily tour in "is Zat
Sof" and do the picture version.

So?" and do the picture version.

Another author back in town is
Denison Clift, who wrote "The
Woman Disputed," recently produced in New York by A. H. Wood
to direct a picture he wrote for
Cecil B. de Mille and to work on a
new social drama of Weshington
political life, He will also polish up
which he wrote some years ago
without arousing purchasing demand.

H. A. Snow, explorer and big game hunter, who was represented in New York by the plcturee "Hunt-ing Big Game in Africa" and "Hunt-ing Big Game in the Arcic" is seri-ously ill at his home here, suffering from a jungle fever he contracted while in South Africa.

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utilization of those big words that are read often hut spoken only in college—professors—get-together meetings.

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Moore Betty
Moore Cart

Nalle Emile

Parke Sam Paulette Perw Steve Pollard Mae Potter Angus Potter Olean

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Smith Frank Stanley C W Mre Sheriff Hamid Skalley Jac Sylvester & Vance Smus John Savage Steve Halaman Abe Hart Wagner & L Halpin Irene Howard Joe H Harper Mabel Harris Dave Rev Hantinge Ed Hanley Jack Hart Chae Hogan & Stanley

Terry May Hart Chae
Hogan & Stanley
Hammond Al
Herta Littlan
Velderman Marie
Vincent Syd

NEW ORLEANS

By O. M. SAMUEL By G. M. SAMUEL
Tulane—Dark.
St. Charles — "Creaking Che
Saenger Players".
Strand—"La Boheme."
Liberty—"The Shelk."
Crescent-Marcus ahow.
Tudor—"The Sbow-Off."

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By HARDIE MEAKIN

Belasco — "Magda" (Bertha Kalich); next, "The Shelf" (Frances
Starr).

National—"Ben-Hur" (4th week);

next, "Lady Fair"; Oct. 31, "Artists and Models.
President—"Parior, Bedroom and Batti", next "Ladies of the Evenient Communication of the Evenient Communication of the Evenient Communication of the Evenient Communication of the Communicatio

Motual—atonught Prolice (MuCalumbh — Sperrer (MuCalumbh — Sperre

next, "Midnight Ston."

Marcus Lower, represented by three bouses here, Falace (pictures and presentations). Columbia (straight ville and pictures), is making many departures in policy the current strain of the policy strains of the current strains of

Theodore Roberts, picture player, is heading the Keith bill currenly

CINCINNATI
By JOB COLLING
Babbert—"Song of the Plame,"
Gozs—National Players (afoct),
Keith—"Vaudeville and films,
vaudeville,
Month of the Planess' and
Joympie—"Waternelens" (Columtem prese —"Monlight Maids"
(Munah—"Variety",
Lyrie—"Kill Bloss",
Wainut—"Paradise,
Wainut—"Paradis

sty will present The Senier at la heading the Keith bill currenty [200, to 11.50. The presentation of the form of the follow States | Filling and possibly longer, but the follow States | Filling and possibly longer, but the follow States | Filling and possibly longer, but the senier most most in the follow States | Filling and possibly longer, but the senier may be senier for the senier follows | Filling and presentation at the Freedert may be senier for the senier may be senier for the senier follows | Filling and presentation at the Freedert may be senier for the senier for the senier follows | Filling and presentation | Filli

Show - folk, mostly by stopping at the Hotal Ei-routed from the building Friday by smoke from fire joining resiaurant. The was undamaged.

OKLAHOMA CITY

H. L. Ritter has opened his new theatre at Freedom, Tex.

C. T. Rook will erect a theatre at Watonga, Okla.

A theatre will be built by Mont-gomery and Houston at Ponca City.

Grady L. James of Dallas is the new Home State film office manager and booker at Oklahoma City.

S. G. Hill has accepted position with Warner Bros. at Oklahoma

Mabel Miller has accepted a posi-tion with the Humo State Flim Com-pany at Okiahoma City.

VARIETY'S LOS ANGELES OFFICE

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LOS ANGELES

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Bloom has only one lear.
With Gramma's new Hollywood theatre, Chinese, completed and ready to open about Marcel, Indiastarting, Chinese, C

Pauline Frederick will be starred in "Stolen Fruit," to follow "Castles in the Air" at El Capitan before making a coast tour.

Jean Hersholt has been elected a rector of the board of the Central ommercial and Savings Bank of os Angeles,

Richard Mitchell has been trans-ferred from San Francisco company of "Ben-Hur" to the Loe Angeles

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VICES FURNITURE

Three of the five hoys who held company, which Freddis Zwefel is what the State of the Market State of the State of the State State of the State of

Bradiey King, whose contract with Fox is about to expire, is each to have signed a long-term contract with Metro-Goldmyn-Mayer to write original etories and make adaptations.

A new outdoor theatre will be constructed in Beverly Canyon, north of the town of Beverly Hills. While the eite will be known as El Patio, the theatre structure proper will be called El Entrada. The bound will be out old Mexicon mind the used as a construction of the construction of th

drama and picture theatre.

Edward D. Smith, producing at El Capitan, Hollywood, has not constituted and the produced the constituted and the cons

mat musical.

Margaret Bourne was cagaged for "Castles in the Air," which opens Nov. 2 at El Capitan, Hollywood legit.

legit.

Alice Knowlton (Mrs. Clyde Cook will replace Juanita Wray as prima donna with "Monkey Business, opening Bunday at the Columbia San Francisco.

"Count" Notre Damun, recently arrived from Poland, did a "burled alive" etunt for the Santa Ana, Cidal, Junior Chamber of Commerce by staying in a coffin eix feet under the ground for two hours.

Douglas Fairbanke and Mary Pickford will build a \$100,000 beach home adjoining the Louis B. Mayer place at Santa Monica. The site has a hundred and fifty-foot front-age on the ocean.

age on the ocean.

John L. Sullivan, property man who worked at every dry man who worked at every dry man and the policy of the property man and the policy of the policy

when last seen.

Stanislawa Kopec, Polleh actress, played the principal role in "Dwaj Huitaje" ("The Two Hoboes"), Polleh comic operetta, presented by the St. Ceella Dramatic Clab at Polleh auditorium.

Polleh auditorium.

Douglas Pathranke and Mary Pickford purchased 300 acres of land variety of the polleh auditorium of t

Herman Raymaker, director for Warner Brothere, is under a long-term contract by that company to make features. "The Millionaires," comedy, with Louise Fazenda and George Sidney, ie his latest produc-tion.

TIMES SQUARE TRUST COMPANY

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With ample capital, experienced etaff, board of directors comprising euccessful business and professional men (including Mr. WILLIAM MORRIS and Mr. KARL TAUSIG), Commercial Banking, Trust, Foreign Dept, Investment, Travel, Custom House Dapt. THRIFT-4% INTEREST SAFE DEPOSIT-MODERATE RATES

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Sam Wood will direct "Red, White and Blue," etory of the citizene' training camps, for Metro-Goldwrn-Mayer. Byron Morgan is writing the story, which will be a farce-comedy.

"The Family Upstairs," with John Litel and Alma Tell heading the cast, which includes Mitchell Har-ris, Jane Morgan, Elizabeth Allen, Jamee Bush and Ira Shepard, opened Oct. 18 at the Morosco (stock).

Alexander Ousmaneky is etaging the dances and ballst for the pro-log to "The Temptrese" at the Mil-lion Dollar.

Raquel Meller is booked to play a return engagement at the Blit-more starting Jan. 1.

Edward D. Smith returned here from New York with the Al Woode production, "The Shanghal Gec-ture" with Florence Reed starred, booked into his El Capitan to follow its Chicago run. Smith has guar-anteed the play 30 weeks on the

Scotty Weston, formerly with Baracy Gerard's "Follies of the Day" on the Columbia wheel, has been placed under contract by Fan-chon and Marcy to be a featured member of their "Ideas" to play the West Coast Theatre Circuit.

N. Sheinberg will open his Ma-drid at Owenamouth about Oct. 15. The picture house will have four changes weekly.

The Washington, Pasadena, was sold by West Coast Theatree to C. O. Young of Glendale.

O. Toing of Cliendals.

Major Clause Hammond, producer of travel films of Meello, reducer of travel films of Meello, reducer of travel films of the Meello, reducer of the Meello, redu

Theodore Von Eits, film actor, was haled before the State Labor Commission for \$1.48 by Margaret Miller, housemaid, who eavys he owes her that much in wages for three days.

Javes only.

Javes selfs were filed against
Javes selfs were filed against
by Samuel Warren and Johnny
Horace, colored entertainers, who
said that they guit when a raise
not get the \$7.14 that was due each
for two days' work.

Louie Golden, manager of the Weet Coast Boulevard, given three months leave of absence to inau-gurate the operating policy of the-arree in the Northweet, has been aeelgred as managing director at the Weet Coast Ritz, which opens Oct. 15.

SAN FRANCISCO

"Easy Coms, Easy Go" will leave the Aleazar Oct 24 for the road. Phil Tead will remain to create the title role in "The Poor Nut," fol-lowing.

Homer Curran himself will present The Butter and Egg Man' at the Curran, it is claimed. Following this it is expected Pauline Frederick will be seen in another season of repistors, but this time under the management of Ed R. Smith.

A series of 12 "Music Profe Leg-ends" is being made in various locales of the estate by Walter, Ilvers. He is writing the scripts feet in length and features scenery, although a little theme and human characters are used. Two of the script will be shot in hiswall. Cas-the control of the control of the control that the control of the control of the control of the the control of the control of the control of the the release.

An aged canine named "Frisco" and said to be an ex-vaudeville dog was the subject of a press story last week when ite owner, Elvira Nuttali, asked police to investigate the dog's death. Miss Nuttali thinks someone poleoned the animal.

Jack Black, librarian of the "Evening Call," and the author of a recent publication, "You Can't Win," which deals with hie early career as a burgiar and bad man, autographed a copy of his book at the request of Frank Whitbeck. Mr. Black wrote on the fly-leaf: "To

The Golden Gats theatrs, pop-priced Orpheum circuit house, has a tie-up with a furniture company by which a prize drawing conducted by the furniture company will be held on the Golden Gate stage. The Golden Gate is not a neighborhood

Edward Baron, general manager of the local Publix Theatres, had a "Beau Geste" party for news-papermen at the St. Francie theatre a few nights prior to the house's re-opening as a reserved seat theatre.

In a recent publicity stunt by the Warfield to decide whether ueherets or chorus girls could bake the best cake, the chorus girls, on the shortend of the odds, came through with a win.

Jack Pegier has arrived in San Francisco and will remain several weeke at the St. Francis helping to sell the new policy and prices to the public

The O'Day Investment Co. has sold the Union Square theatre to the Irwin Estate Co. for 1,000,000. This will not effect the lease of to trun. The Union Square operates with a pop-priced combination policy and is a big money maker. It is directly across from the Orpheum theatre.

le directly across from the Orpheum theatre.

Articles of incorporation were medical test week for the imported fine of the imported fine the control of the

George Sharpe, manager of the Liberty, Fresno (West Coast), in showing "The Cat'a Pajamas," etaged a novelty stunt. Any child appearing at the theatre with her per labby attired in pajamas war There were nine entries. Sharpe had a picture taken and planted in the dalles.

NEW ORLEANS

New Orleans boasts another night club, "The Sliver Slipper," "B, "who styles himself "New Or-creemonies. The floor chow con-cation Beeson and De May, Babe Sherman, Del Estes, Lettle May, Bazzy Williams, Leon Le Verde, May Carbon and Tony Farentie Medoy Boya.

Earl Steward, former manage Orpheum, is in charge of the St Charles,

PORTLAND, ORE.

Eddle Hitchcock, former manager of the Criterion at Loe Angeles, has been appointed manager of the Liberty here by Harry Arthur Hitchcock. In addition to managing the house, Hitchcock is the publicity director for the North American houses here, including the Hollywood Rivoli.

Louis Golden, now with the West Coast Theatres in Los Angeles, will arrive in Portland in November to assume general management of the cight North American houses for Arthur Hitchcock. Headquarters will be in Portland at the Liberty theatre.

MILWAUKEE

MILWAUKEE
By HERB ISRAEL
Davideon—"Castles in the Air,"
Garrick—"The Gorlin," stock,
Gayety—"Laffin" Thru" Mutual
Empress—"Bloodway Models,"
Miles—"Vande,
Miles—Vande,
Miles—Vande,
Miles—Vande,
Miles—Vande,
Miles—"The Miles—"Ande,
Miles—"Continuity Kolly
Merrill—"Solin Ballas," ind week,
Swiden Herbert (Deplomacy,"
Widensuls—"One Minute to Play,"

After a two-week trial, the Juneau, neighborhood house, has dropped its vaudeville and pictures and re-turned to straight pictures, with lo-people tabe playing part of the week.

All members of the Art Owen's tab, for summer at Wausau, have returned here, the tab closing after several weeks of disastrous busi-ness.

The Milwaukee Prees Club has selected "Gentlemen Prefer Blonder" for their benefit attraction. The annual benefit will be held at the Davidson, Nov. 1, when "Once a Year," the Prees Club magazine, will be dietributed.

Dr. Annie Besant and her protege Krishnamurti appeared before a packed house at the Pabet Saturday, Mrs. Besant introductd the Asiatic as "the new Christ."

Allambra opened its new policy of five acts of Pantages vaudeville and feature pictures at 50c. top Saturday. Bill includee Frank Van Hoven, Joe Jackson and three other acts.

Garden, first time in years, is plastering the town with paper.

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PITTSBURGH

By JACK A. SIMONS
n—"Love in Miet."
—"Artists and Models."
—"Hewdy King."
—"Hewdy King."
—"Hewdy Whil" (Celly While)
—"Black Pitale."
—"Black Pitale."
—"Hewdy While"
—"Take it From Me."

Teet flims of a group of mevie spirants who last June entered a entest conducted by the Davis the-





ing shown on the acreen of the Wast End Lyric--- Take it From Davis this week.

Harry Brown, manager of the Nixen, has entered the realm of press agents. Last week ha handled all of the publicity fer "Leve in a Mist," the first regular attraction of the season, since ne agent was sent in advance. He also put ever a mighty expleitation campaign fer "Een Hur."

If Manager Jehn B. Reynolds had his way "The Vagabond King" would still be playing at the Aing." This new company, which opened here, did capacity at every perform-ance.

The lobby of the Aldinc last week locked like a shippard, Manager Watter S. Caldwell placing on dis-play a gorgeous group of hand-carved ships to exploit "The Prack Pirate."

ST. LOUIS

Empress—"Love 'Em and Leave im" (stock). Orpheum—Vande, St. Louis—Vaude. Grand—Vaude. Garrick—"Kandy Kids" (Mutus)). Gayety — "Broadway Prevlifes" Columbia). Liberty—Buriesque stock.

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Grover Alexander, Cardinal pitchia Bottomic Studies, Sunny Jim' Bottomic Message Studies, Sunny Jim' Bottomic Message Studies, Sunny Jim' Bottomic Message Studies, Sunny Jim' Schemer, Jessee and owner for the Pisher, Seneca Falls, has the Pisher, Seneca Falls, has the Pisher, Seneca Falls, has den over the Suneva theatre in the sanco piace, and will operate it with pictures.

KANSAS CITY By WILL, R. HUGHES

SYRACUSE, N. Y. By CHESTER B. BAHN

Empire—ire, error, in the first half, "Her Second Chance," fight filme and Tunney's "Flyshing Marine", last laif, "Wages for Wives," Regart—"Son of Shelk."

Havvar—"Pig Loaves."

Palacs—"Lucky Lady."

Anti-Sunday movie forces in El-mira are waging an energetic cam-paign to kill the Sunday movie proposition at the polls next month.

"Ben-line" in scheduled to con-tinue at the American until Nov. 11. It is resemble associated with Kajachin he regular legit areason at Eclonger (Arthur and Bonnel the feater.



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BALTIMORE

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Frederick B. Huber, director of Baltimore's radio station, WBAL, announces that the recently organ-ised WBAL Opers Co., direction of monthly tabloid opers hegiming with "Rigoletto." A weekly con-oert by the Baltimore Municipal Band is another innovation, the City Council voting funds for the



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winter continuance of this summer

Baltimore is assured a greater opera season this season. Chaliapin is booked for a fail performance; the Chicago Opera Co. gives three performances in February, and the San Carlo Co. the same number in early spre. Negotlation are also posted for the Washington Opera Co.

The Play-Arts Gulid, one of the most active of local little theatter organizations, opens its 1926-27 season Oct. 27 with "Iolanthe."

"Battling Butler" apparently failed to impress the local movie fane and is not announced as en attraction at the Loew Parkway, which is the uptown follow-up house for Loew's downwom Century. The Keston comedy was the opener at the latter house.

The Meryland, local K.-A. vaude house, is celebrating its 23d anniversary this week. One of the features of the birthday is a treasure hunt.

MINNEAPOLIS

etropoliten-"The Big Parade, et - "The Exciters" (Bain ck), in-Orphsum — Vaude-pic

res.
Palece—"She Wannleep" (tah).
Panteges—Vaude-pictures.
Savanth St.—Vaude-pictures.
Gayety—"Over There" (Mutual).
Rtats—"One Minute to Play";

Gayety—
Gayety—
State — "One Minute to age ahow. Black Pirate." 2d week. Garrick.—"Paradlae"; stage show. Aster—"Lodge in Wilderness."
Lyrie—"The Savage."
Lyrie—"Fine Manners."

ROCHESTER, N. Y. By H. D. SANDERSON yeeum—"Bubbling Over" (first

). eith-Albes Tsmple—Vaude. sy's—Pop. Vaude. syety—"Uncle Tom and Eva

"The Abduction from the Serag-ilo," by Mosart, will have its first American performance opening the 1925-27 ecason of the Robhestor American Opera Company at Kil-hirn Hall, Eastman School of Music, Nov. 1. The Mosart opera will be repeated four times.

"The High Horse," by Tupper Greenwald, will have a pre-Broad-way showing by the Laboratory of Theatre Arts Oct. 18-19.

George H. Van DeMark has succeeded Edward J. Livingston as manager of the Princess and State theatres (Schine). Corning, N. T. Livingston succeeded Charles J. Rose, and both were called to head-quarters of the Schine Syndicate at Gloversville.

ALPHABETICAL ROUTES

hlla nocton & Yala, M-27, Ind, Torre Hs 5-30, Gr. Evansville roell, Tommy, Lide, N Y C rdy & Fain, 24-27, Pai, Rockford rl, Billy, Lyrie, Richmond.

Quinlan, John, Strand, N Z G Julino, Sinder & R. 25-36, Amer, Chi, 22 31, Engla, Chi Juliano, Dos, Char Plane

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Tabor & Green, 28-30, Pet, Ft Wayne Tackling Terrora, Wie, Mii Takewas, 25, Pan, Omaha Taklo, N. Bos, Hos Talbert, Wen, Rev, 25, State, N. Y. C.

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"This new American pair sang and danced and played in splendid style, and certainly justified their appearance in the West End."

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lar in 'Life,' is the bur-

lesque work of Billy Newell and his sister Elsa, a clever pair of Americans who present

"Billy and Elsa Newell made their English debut at the Holborn last week and are retained for a further week. The audience already know them by now and love them. Their comedy is infectious—it is insidious, gets you whether you want it to or not. They look happy and seem literally to 'ooze' happiness." JOLO, "Variety," July 21, 1926.

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VOL. LXXXV. No. 2

NEW YORK CITY, WEDNESDAY, OCTOBER 27, 1926

112 PAGES

VITAPHONE VS. VAUDEVILLE AT SHEA'S BIG TIMER, BUFFALO

Every Effort to Put Over K-A Booked Bills Failed-Warners Take House Next Week-Only 6 Full Salary K-A Weeks Left

Burfalo, Oct. 28.

Black Court Street, Buffalo onty
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The dont between Mite Shee and
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The dont between Mite Shee and
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Shee will continue to play small,
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place, and Public units "mones"
de pletures at his Buffalo, Public
place will continue to an of the work.

With the change of policy at the Court only six full-salaried weeks remain on the Ketth-Albee Circuit. The court only six full-salaried weeks remain on the Ketth-Albee Circuit adaption on the Court of the Court of

at Shea's Hippodrome, though house is booked by K-A, Shea (Continued on page 110)

Legit Road Show After Stock With \$1.50 Top

Hartford, Conn., Oct. 28.
In an attempt to buck Poil stock,
Parsons Opera House there will
start offering new Broadway preductions at 13.6 top (13.65).
The first attraction under the
plan will be "diamour," due to open
next week. Albert Lawlis is
swing the plan will be "diamour," due to pen
next week. Albert Lawlis is
swing the plan will be "diamour," due to
a will be a will be plan by Hugh Stange. Hartford, Conn., Oct. 26.
Dersons Opera. House there were
decision at 1150 top (1146).
The first intraction under one
hart week. Albert Lewis is prestraining the play, with Sam II. Herstraining the play, with Sam II. Herstraining the play, with Sam III. Herstraining the play, with Sam III. Herstraining the play of the play
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"THAT THING"

A patron from out of town walked into a ticket agency lest week and inquired what have week among the new model was a summary of the part of the part

JEANNE EAGELS MISSED 'RAIN' PERFORMANCES

Reported 'Temperament' o Star at Country Home-Ordered Folks Out

Jeanne Eagels did not appear in "Rain" last week, the second of a special engagement at the Century of the four-year-old success. As-nouncement that Wilma Thompson would play the role of Sadie Thomp-(Continued on page 103)

Special Sunday Nights for Park Ave. Subscription

'PICTURES JUST AS IMPORTANT

Form Letter of Instructions Sent Out of Keith-Albes Agency Robulzas House Managers for Placing Pic-tures Title "After All the Little Acts"—"Do You Belizer This Is Keeping-ID with the Times and Keeping Abreats with the New Regimes?" Letter In-quires —Letter Contrary to K-A Talk and Publicity

WITHIN ONE YEAR

B. F. Keith-Albee Vaudeville Exchange New York, Oct. 18.

My Dear _____ I have just received a elipping I have just received a cityping of your ad.
You have in big type John Doc (real name withheld), then you have the vaudeville show, and after that you have the feature picture, just a little larger than the vaudeville

a little larger than the vaudeville above. In God's neme do you figure you can make a picture drew with thet kind of adverteing? Just keep In mind thet the pictures are just experiment as the vaudeville. You evidently haven't read my letter of October 8th, treating an the vary thing. Get alive to the (Continued on pare 10).

TUNNEY NOT MARRYING: MAY FILM SHAW STORY

Picture Test Taken at F. P. Studio-First Film, Maybe, From Shaw's 'Bryon'

Gene Tunney len't ready to get married as yet, despite the indoor married as yet, despite the indoor seems to be amouncing him as engaged to some young woman or garding his reported engagements he stated that he would rether have the denials come from the ciris, the proper procedure in situations of this nature.

Within the last few weeks his (Continued on page 109)

MGRS. INFORMED LARGE NEW YORK HOTEL'S LIQUOR PRICE LIST FOR EVERY GUEST

Printed Prices with "\$1 Profit on a Bottle" Headlined-"Goods Guaranteed or Money Refunded" Another Slogan-"Confidential: The Caterer"

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RADIO CRITIC CAUSTIC ON NEW OPENINGS

Wm. Henry, WEAF, Qualifies Three Shows But Recommends Others

Radio lieteners tuning in Friday evening (Oct. 22) on WEAF heart William Henry, announced as the spokesman of the Playgoing Com-mittee of the Drame League, com-ment upon new Broadway shows (Continued on page 103)

JUST GREAT!

Keith-Albee's Palace, New York, idea of celebrating the first week of the 180th Anniversary of Ameri-can Vaudeville will be an All-Eng-lish bill next week.

Negro Casts for Films

Universal is shout to experiment with a series of pictures with Newson costs, following upon the purchase costs, following upon the purchase the costs of the cos

The adjoining liquer price list is slipped under the door of every room every morning in a large apartment hotel in New York City. It is attached to another announcement, also elegad "The Caterer," regarding meals and serv-

Cattere," regarding meals and servi-ha far as known this is the first hard far as known this is the first instance of any hotel or restaurant oliverately displaying and stand-oliverate the constraint of the orders upon recuest. It endangers the entire building through poli-ces are constraint of the con-traint of the constraint of the Herotopre the bane of bondess generally has been the possible bring to them throug surregular by serving or purchasing liques for guests.

Tea at 4-In Studio-And the Woman Pays!

Los Angeles, Oct. 26.

It is an old English custom which Ellinor Glyn has inaugurated on the "It" set at the F. P. L. studios. English, Mme. Glyn likes her tea at

English, Mms. (ilyn likes her tea at to from this hour arrives each day Director Clarence Badger ests sales to the members of the merchant of

California Lambs Club

California Lambs (cub Los Angeles, Oct. 28.
California Lambs, Inc., of Hollywood, has purchased a site for a club house and theatre in the heart of Hollywood.
Plans call for a Spanish-type clubhouse, with a theatre in the mein building for Lambs' Gambola.

COSTUMES BROOKS

LEO PEIST ST CENTRAL BOULEVARD MOUNT VERNON NY

LEO PEIST'S TRIBUTE TO WILLIAM MORRIS

Dear "Bill" Morris:

When I was asked by "Variety" to participate in the celebration to honor you by a Special William Morris Number of "Variety", it pleased me beyond measure. I gladly accepted the invitation.

Following your career in the theatrical field practically from its inception, I feel perfectly safe in declaring that no man connected with the show business is more entitled by past records of performance to receive such an honor. Who would dare deny the fact that the show world has constantly profited by your entrance into the field, and since then? Look over the history of the business and let anyone tell us, if they can, of any one person who has contributed eingle handed and unaided more to the well being of theatrical folk than william Morris? If those who rose from the lovest runs of the ladder to headliners and standom were asked to negative which individually the contributed and unaided more and standom were asked to negative which individually the contributed which wonderment, amazement, and even awe, at the tramsdaging list of artists who directly or indirectly owe or owed their position to you. I fear that no stage, not even that of the Metropolitan Opera House would be large enough to hold them all at one time.

You have fought and won many a hard battle, and eo far as I can recall, all of them were for the good and welfare of the profession at large.

Inasmuch as during the nearly thirty-five years that I have had the honor and pleasure of your acquaintance, I cannot recall that I have ever asked you to do me a personal favor. These few words then should convey all that they are intended to mean, - a fair, and square tribute to a fair and square man. May you live long in good health, good epirits, good fortune, among your countless friends and admirers, to the end that the theatrical profession may continue to improve by reason of your being one of its leaders. Lead on "Bill", we'll follow.

Sincerely and cardially yours,

(Personal)

LF:AH

Who Will Be The Talk of

DAILY "CHRONICLE," London,

RACEY and HAY

HELD OVER INDEFINITELY

NEW PRINCES' HOTEL & RESTAURANT

The Dancing Sensation of the Age

TRACEY and HAY



Dalightful Dancing at the New Princes

BESSIE

EVENING "NEWS," London Sept. 1

A DANCING SUCCESS
"Sid Tracey and Bessle Hay,
crobatic—almost contortiona
ancers, ware the success

Greetings to WILLIAM MORRIS, a Great Man and a Good Agent

Also thanks to MAX GORDON and EDDIE DARLING for postponing my route on the Orpheum and Keith time. Thanks to MILT LEWIS for the numerous wonderful things, he did for us. To JOHNNY HYDE for his personal interests in our welfare.

TO JOHNNY HYDE for his personal interests in our welfare.

We must not overlook our London friends, BEAUMONT ALEXANDER, managing director, Princes', for trying his utmost to make London engagement a real delight, and PERCY ATMOS for booking us on trust.

Direction WILLIAM MORRIS

CLICKING ON BOTH SIDES OF THE ATLANTI C

RONSON IRVING AA

And His COMMANDERS

Third Big Week PLAZA THEATRE, LONDON

BACK HOME

IRVING AARONSON'S CRUSADERS

Directed by FRANK CORNWELL

NIGHTLY AT THE HOFBRAU, NEW YORK

Direction WILLIAM MORRIS

To

WILLIAM MORRIS

My Friend and Peer of Showmen

SID GRAUMAN

THE UPS AND DOWNS OF BILL MORRIS and it was accepted as their called and not a beer-garden

By JACK LAIT

"I love a man that IS a man,
"A man that's good and square;
"I love a man who will and can
"In all things do his share,"

"In all things do Als shore."

No dispirate the second of the second of

work, hove his kindly play, loves his friends, loves the world—the world that at times has been brutial.

If would take a library to write the world that at times has been brutial.

If would take a library to write the world was a library to world was a library to world whose the most familiar times with America, typical of New York, would about the most familiar times with the world was a library with America, typical of New York, would about to the belging the world was a library to the belging the world was a library was born Wilham Moses, in 1873, has well was rulined to the belging the world was a library was a library



Representative in PARIS: ED. G. KENDREW 66 bis. Rus Ssint-Didis

PICCADILLY HOTEL THE KIT-CAT CLUB

LONDON

Fasturing the World's Gran

A. J. CLARKE

ASTOR HOTEL, New York City

cential source, always had an urge to get into that romantic, fabulous readin, show business. He didn't even know where it roosted—all he didn't even know where it roosted—all he tranged lower Broadway looking for signs. At that time George Liman was the leading variety agent, and the state of the state

Proctor's for \$15, and she was closed. He gave Emma Carus her closed. He gave Emma Carus her under the closed of t

history. Staked Bill Rock
At about that time Morris foresaw the possibilities of the novelty,
moving pictures, controlled in its
infancy by Biograph. Morris
wanted to book seme primitive

Broke Morris Down

Broke "ferrie Down Much intricate vandeville politics casued through several years, with Morrie usually the storm centre. Morrie usually the storm centre against him sgain and again, and again aga

was a different man.

He had found not only new resistance, but a new spirit—he had
found Saranao.

The story of what Barnane mean
for built Morria, what Bill Morris
built Morria, what Bill Morris
Morris and Saranao mean to the
world, will be written sleewingand a bigger and finer chapter does
not await a page in the story of
sacrifice, charity, brotherhood and
Morris Morris Saranao mean
Morris Morris Morris Morris Morris Morris

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Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morris Morr

However, Klaw & Erlanger were lungry for a crack at this golconda

dedineeday. October 27, 1926

tion and outside manipulation were apping his health again, he was wrapped us he his health again and health again again and health again again and health again again

PRINCESS' CHARMING: **BUT NO PROSPECT HERE**

Also Kills "Vagabond King" for London Through Similar March Number

London, Oct. 26. Judged on Engilsh standards,
"Princyse Charming" is a fine and
Engilsh standards,
"Princyse Charming" is a fine and
soc. This operate was enthusiatically received and its the best of
list kind since the George Edwardes"
"Princess Charming" will blight
"Princess Charming" will blight
"The Varabond King" for Engilsh and
Its march soins, "Scorol and RaThe Varabond King" for Engilsh
Vagabonds" that the Janney show
is practically nil in the future over
is practically nil in the future over
cernod.

erned.

Contrarily, "Princess Charming"
uses its value for America due to
the similarity of these two numbers.

PEGGY O'NEIL IN PARIS

Playing in "Mercanary Mary" In Franch

London, Oct. 26.

When Peggy O'Neil closes in
"Love's a Terrible Thun," at the
Savoy, she will commence rehearsing her orkinal role in "Merceary
Mary" for Paris.
Miss O'Neil will pluty the role in
French, with the Paris premiere
due in December. She will be the
only star from the London version
to migrate across the channel.

Pictures in Oueen's Hall?

London, Oct. 26.
Queen's Hall, London's most pop-ular concert hall, has been badly hit by radio.
It is unable to make concerts pay

and may accept an offer to play pic-turea. Other bids are also being considered.

ZWK.

WILLIAM MORRIS

WM. MORRIS. JR. 1560 Brosdwsy, New York

THE TILLER SCHOOLS OF DANCING

Lisicaster House,
10-11 Great Newport St.,
LONDON, W. C. 2
TUTOES WESTRAND LONDON
Director, Mrs. John Tiller



WILLIAM MORRIS

By or nothing—and he was engaged. Five minutes later Liman threw him properties and took him to book.

If the minutes have been a control to be a control to b

FULLERS AND WILLIAMSON'S AMALGAMATING—WARD RESIGNS

Los Angeles, Oct. 28.

Hugh Ward, managing director of the Ward-Puller Clicuit in Australia of the Ward-Puller Clicuit in Australia of the Ward-Puller Clicuit, will be taken over by the J. C. Williamson, Ltd., Circuit, the bad of the Ward-Puller Clicuit, an espotiating with the Williamson organization and will turn over to thom the Princess and the Planes in Stinger, and the St. James in Stinger,

McDourne, and the St. James in The circuit also has the Austra-Han production rights to "No, No, No, Nanette," "Mercenary Mary" and "Able's Irich Rose," now current in the Ward-Fuller houses. a tour or America sbout six weeks ago and intended going east when he suddenly decided to eail for home, after which he tendered his resignation.

(By Mail) Sydney, Sept. 29.

It looks at though a break is imminent between Hugh J. Ward and Finger and the Hugh a break is imminent between Hugh J. Ward and Finge around the theattend district of glydner for the past few days. The Hugh Ward would only say the futter heads stating everything in the futter heads stating everything and popular friendly with Ward and no long a first work of the futter heads stating everything in the management of Fuller-Ward in the management of Fuller-Ward epite the etatements given out by the principals, for America a few weeks ago to secure new attraction for the chain of theatree controlled by Buller-Ward. He returned by the rest look without any stream of the rest look without any stream of the chain of the days and the rest look without any stream.

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Bydney, Oct. 24. tions and without going on to Landward from his Puller Circuit and could not be a six bit usual habit. He gave but the production. It is very probable as been supported by the present a support of a health trip. The Puller Liceuit of Australia, has dominated the small time, the production of the prod

it would be ready by Christmass grarden heaters and it may aver be built.

For the property of the property of the property of the said on amaignment in linely at the said on amaignment in linely at the said on amaignment in linely at the long. It is a present although such a thing Anyhow, "Able's triah Rose" will liamson-Tail. Boy at the first the play at the Boyal, Bydney, next liamson-Tail. This is the first them a Fuller-Weal attraction has play the property of the prop

DUTCH MILLIONAIRE IS OVER \$100,000 BEHIND

Backed 'Love Adrift,' Closing at Gaiety When Musicians Wanted Theirs in Advance

London, Oct. 26.
The withdrawal of "Love Adrik" apprecipated by musicians. Feering apprecipated by musicians. Feering oct weeks adary in advance. Having aircady lost \$45,000, William Foss immediately closed down.
Henri Tuunay, alieged Dutch mil. lionarie, financed the attraction. Its \$100,000 on hie first two Galety productions.

Young Taunay, it is understood, will now retire from show business under pressure of his truetees.

Condensed English Revue. "Zig Zag," Taken Off

"Zig Zag," the Albert de Courville unit, was closed lost week at the Metropolitan, Weshington, D.
C., by the Loew Circuit.
Built originally to play the Loew vaudeville and picture houses, it was found impracticable for vaudeville arcek. Pour-wing it played five weeks in the Loew picture houses, but failed to draw and in view of its expensiveness was taken off. but failed to draw and in view of its expensivenees was taken off.

The revue was supposed to be a condensed version of de Courville's "Zig Zag," a musical revue the English producer ran for a few weeks in Broadway some seasons ago.

LOTHER BOUND FOR U. S.

Rodolphs Lother, German playwright, is proporing for a Journey to Hollywood, there to superintend the making of three pictures from his secnarios under the Famous Players-Lanky banner.

THE TILLER DANCING SCHOOLS

New Classes Now Forming OF AMERICA, Inc. 226 West 72d Street NEW YORK

MARY READ President



WILL MAHONEY

WILL MAHONEY
The "INDIANAPOLIS TIMES"
last week said, "Will Mahoney starts
where most singles leave over. He is
gifts of the stage—real talent, inditidual personality, and material that
15 material. He develops a song
be developed, and I will shout from
the house tops that Mahoney is the
realtest one man show in capitality.

Direction RALPH G. FARNUM (EDW. S. KELLER OFFICE)

PARIS PRAISES YOUNG ROSTAND

His Play, 'La Deserteuse,' Done at Potiniere

Maurice Rostand's new problem play, "La Descretor," The Descretor," The Descretor," was fewered to be actively was a fewered to be actively was a fewered to be a fewered at the Theatre Potinier. The premiers had been announced to be a fewered at the Theatre of Maurice sues, leases of the house of the theatre of the pick was originally produced at the Theatre du Pare, Brussels, The pick was originally produced at the Theatre du Pare, Brussels, The pick was originally produced at the Theatre du Pare, Brussels, The pick was originally produced at the Theatre du Pare, Brussels, The pick was originally produced at the Theatre du Pare, Brussels, The pick was originally produced at the Theatre of the pick was originally produced at the Theatre of the pick was or the pick was originally produced at the Theatre of the pick was originally produced at the p

(Continued on page 108)

"RED BLINDS" CLOSED FOR GOOD, OVER HERE

"Red Blinds," the English drama imported by the Shuberts, closed by the censor at Newark, M. J., but the Company of the Company of the Company of the Rivers. The company will be sent the Rivers. The company will be sent The show was booked into the Majestic, Brooklyn, N. T., this week. Because of the sudden closing. The brown for the company with the Company of the Rivers of th

M. SUEZ, PRODUCER, DIES

Paris, Oct. 24.
Maurice Sues, French impressario,
who recently entered upon a lease
of the Theatre Potiniere under
agreement with Raoul Audier, died
Nov. 18 of apoplexy, literally on
the eve of his first production at

the eve of his first production at that house. "The Deserter," nsw drama by Maurice Rostand, was announced for Oct. 19, but was postponed to the following Saturday. M. Suez was 46 years old.

Rucker's Score in "Black Birds" London, Oct. 28. Rucker and Perrin opened with "Black Birds," the Forence Mills show, last night (Monday), with Rucker particularly scoring despite minus switzble material. An effort will be made to fit Rucker with a single specialty.

"Shavings" After "Fell Guy"
London, Oct. 28.

"Shavings," with Harry Berestort, will succeed "The Fell Guy" on the "Aquitania" to Join the at the Apollo on Monday (Nov. 1), "Locky" show.

LONDON AS IT LOOKS

By HANNEN SWAFFER

The Worst insult of All

The Worst insult of All

London, Oct. 15.

The Everyman management called me'up yesterlay to ask me if I minded Noel Coward mentioning me in "The Bat Trap," there are research. The comment of the property o

The chief excitement in the Guiley. A fear on the part of gallery players that the the chief excitement is described by the chief excitement in the chief excitement in the chief excitement in the part of gallery players that the callerlers will be closed on first hicks, that is if there is any repetition of the riot that took place in the gallery on that "love Asint" was produced. discussed the matter last Sunday night, when some of the people who caused the interruptions—not members of the club—came along to protest if they were referred to.

The truth is they sat there as quiet as lambs, while their caddishness was demonstrated.

Haymarkst Traditions Disappear

Haymarkst Traditions Disspace
Otherwise, it has been so quiet that there has not been one first night all the week. I forget, though. The Haymarket—the last English the state of the third of the property of the third of third of the third

ALBERT HALL'S 'BEAUTY CONTEST' **BIGGEST FLOP EVER THERE**

London, Oct. 26. Albert Haii has against its record the biggest flop ever recorded in that huge auditorium, in the "International Beauty Contest," staged with Hai Sherman (American) and

ternational Beauty Contest," stuged with Hall Shorman (American) and Harry Schulinan as the promotors, oct the backers plenty, with the England washing out on it. Of the count through the doors, with 1600 English alleged beauty came through the doors. With 1600 English alleged beauty of the county of the coun

Albert Hall is comparable to Med-ison Square Garden in New York. Ylal Sberman is the dancer from musical comedy. He has been a decided success in London, particu-larly in the cabarets.

Sir Alfred Sailing

Sir Alfred Sailing
London, oct. 24.
Sir Alfred Butt saile for New
York Now, 6 on the Aquittania. If
will be accompanied by Edgar Macuse of the Alfred Will look of the August of
Committee of the August of the August of
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them to London. There is every
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'Happy Go Lucky' Now

London, Oct. 25

London, Oct. 25.

Harry Foster's musical productic
of "Huppy Go Lucky" (rename
from "When You Smile") cominto the Prince of Wates in Decemher.

Actress in Farce Dies As Audience Laughs On

Faris, Oct. 28.
Signorina Emilie, Italian comedlenne, died on the stage in Rome
during a public performance of a
farcs. The audiencs continued to
laugh upconfousty, supposing 8t
was all part of the show.
They were still inughing whea
the manager stepped out to announce the death of the actress. Paris, Oct. 26.

Irene Franklin's 7 Shows

London, Oct. 26.

Lodon, Oct. 28.

Besides appearing at the Coliscum (vaudeville) and the Riviera Club, Ircne Franklin is also substituting for Kate Carney at the Alhambra.

This mekes six or seven shows daily that Miss Franklin is doing, and ohe is asking for additional bookings for moralings.

2-Sided Publicity

London, Oct. 26.
This morning's (Tuesday) local diffics carried extended cable stories to the effect that Basil Dean will establish an English theatre in New York and an American theatrs here.

here.

All of which is good publicity, no matter how you take it, as Dean probably got it on both sides.

London, Oct. 26.

Sam Wooding and his American
colored band, 10, opened at the Hol-born Empire (vaudeville) yesterday
(Monday) and was warmly accept-

ed.

This instrumental unit has been playing in Germany for the past



SCHNEIDER -ANDERSON 229 W 36 ST NEW YORK

GOV'T COUNSEL EXCEPTS TO F. P.'S BRIEF AND EXAMINER'S REPORT

Federal Trade Attorneys Mark "Immaterial and Irrelevant" Against 2d Trial Examiner's Findings -Famous Players Case as Much in Air as Ever

Washington, Oct. 28.

Attorneys for the Federal Trade
Commission, in filing their exceping the second of the control of the control
"report upon the facta," discredit every phase of the report as "immaterial and irrelevant." Also
gain is the charge sot down that
F. P. is endeavoring to cover the sense involved, assume this latter

scalin is the charge act down that F. F. is sendavoring to cover the Taking as an example this interphase, the Geovernment connect pick and the sendavoring to cover the Taking as an example this interphase, the Geovernment connect pick are used as a consumed by large time of the houses as consumed by the comparison as to running time of the houses as consumed by the comparison as the pick and the pick and

washington, 0.t. 2.

Sill assemble while have a pare under a spanner which the four leading a spanner while the semantial of the first leading the first leading the semantial of the semantial four leading the first leading the first leading the semantial first leading the se

"POTEMKIN" ABROAD IN DIFFICULTIES

Washington, Oct. 24.

Those sponoring the Russian Borlet fin. "Pre-Critises received from the Russian Borlet fin. "Pre-Critises received from the Russian Borlet fin." The Critises of the Russian Borlet freeze from the Russian Borlet freeze from the Russian Borlet freeze from the Russian Borlet for the sure name.

Due to the outright dispensing of production of the same name.

Due to the outright dispensing of production, the British censors are stated to be set to demand a thorough the Russian Borlet for the Russian Borlet

WEEK'S SOCIAL EVENTS

me charge in the horse production and the commandation of the fact of the commandation of the control of the commandation of the control of t



SALVATORE SCALA

"Master of His Banjo" Direct from the London Colise Thanks to Wm. Morria, Jr. Direction WM. MORRIS 1860 Bruadway, New York

AD EXPERIMENT COST RIVOLI **PLENTY**

Directory Ads Dropped for Menjou Film-Night Biz Held Up

An experiment to prove the value of daily paper directory advertising was made last week by the Publix Theatres with the Riveli, New York,

as the subject.
The theatre had Alophe Monjo

The theatre had Alophe Monjout in The Acc of Cada" as its screen feature attraction. The Acc of Cada" as its screen feature attraction. The Acc of Cada" as its screen feature, the Opening day, and for Sunday. Beginning with Monday and continuing until Parket on the Acc of Cada and Cada and

the assouncement of the Incoming underlies was carried for last day of the current attraction. In each standard was a carried for last day of the current attraction. In each standard was the current attraction to the standard was standard was standard with the deposite of the defectory and the standard was standard

TWICE DAILY CHANGE HOUSE IN N. C. AGAINST OPPOSISH—25c TOP.

Mayor of Chapel Hill Operates Pickwick-One Ticket Daily Admits to Both Performances-U of N. C. Town With Total Population of 6.000

METRO'S ANNUAL BALL SATURDAY AT ASTOR

The fourth annual Metro-Golds sillies. It is to encourse eppotrace from the many and the sillies of the mean of

Richard Dir.
Julius Tennen, Yvotte Rugol,
Harry Deif, Moran and Maek, Smith
and Dale, and a bovy of chorines
from "Vanitles" are expected. The
ontire doil number from "Castles
in the Air" will be presented and
Temptations" will do a special act.
Vincent Lopes will supply the musice.

University's 10-20 Eilms on 2 Days Each Week

Dea Moines, Oct. 26, at aged by Drake University here on and overlaged with a dealer of the control of the cont

Jackie Coogan Under M-G-M'S Own Direction

Los Angoles, Oct, 26.
Metro-Goldwyn-Mayer has placed Jackie Coogan under two picture of the control of the cont

Raleigh, N. C., Oct. 26. What is probably the most uniquely run picture theatre in America, the Pickwick, et Chapel Hill, N. C., le to encounter oppo-

to build.

Another Pledmont honse will be the new theatre, at Greensboro, N. C., seeting 1,200 and conting \$35,000. It will play second runs.

Trying to Identify "Jerry Tarbot" on Stage

Bo far all efforts to identify "Jerry Tarbot," wounded war vercern, whose annesia has comercian and the second of the second of

PATHE AND SENNETT

Los Angeles, Oct. 26.
John Waldron, general manager
for Mack Sennett, is en routo to
New York to confer with Sennett
end Elmer Pierson about Patho buying into the Sonnott producing or-

Laemmle's Reception

Los Angelos, Oct. 26.
Universal Film Exchengo has laaugurated a "Laemnie Home Coming Drive," continuing until Nov.
awaits Laemnie whon ho arrives on
the coast, probably within a week
or ton days.

FRANCIS-HANRION MARRIAGE

Los Angoles, Oct. 26.
Oolin Francis, pieture actor, merried Frances Hanrion, operatio singer at the Riverside, Calif., Oct. 24.

FORUM

THIRD WEEK BENRY KING'S "The Winning of

Barbara Worth"

Episodic Presentation Henkel's Melody Classic

TED HENKEL

TO

WILLIAM MORRIS

Speech is Silve

FROM

His Boys and Girls

ANNA JOSEPHSON
GOLDIE IMMERMAN
OLGA ZEITLIN
BEATRICE SILVERMAN
JESSE MARTIN
'AL LLOYD
HENRY BERLINGHOFE
WILLARD COXEY
MARTIN WAGNER
JOHNNY HYDE
HARRY LENETSKA'
'ABE LASTFOGEL
WILLIAM MORRIS, JE

CONGRATULATIONS TO

WILLIAM MORRIS

FROM

BORAH MINNEVITCH

And His

HARMONICA ORCHESTRA

THE SEASON'S OUTSTANDING MUSICAL ATTRACTION

HEADLINED PALACE, NEW YORK
HEADLINED PALACE, CHICAGO
HEADLINED PALACE, CLEVELAND
HEADLINED SHEA'S, BUFFALO
HEADLINED STRAND, NEW YORK
HEADLINED STRAND, BROOKLYN
HEADLINED STANLEY, PHILA.
HEADLINED EASTMAN, ROCHESTER

A SENSATIONAL BOX OFFICE ATTRACTION

Communicate WILLIAM MORRIS

CONGRATULATIONS TO

WILLIAM MORRIS

FROM

CUNNINGHAM AND CLEMENTS

Featured Dancers with Albert de Courville's

"ZIG ZAG REVUE"

NOW PLAYING LOEW PRESENTATION THEATRES

LATE DANCE FEATURES IN GEORGE M. COHAN'S MUSICAL PRODUCTIONS

Direction WILLIAM MORRIS

Ever A Good Friar



WILLIAM MORRIS

Lou Anger 'Arthur "Bugs" Baer Ben Bernie Sam Bernard Rube Bernstein Fred Block William Brandell Lew Brice Emmett R. Callahan **Eddie Cantor** Bobby Clark George M. Cohan Solly Cohn William Collier James R. Cowan Willard D. Coxey Bobby Crawford Jesse Eldot Eddie Elkins L. B. Eppstein

Dave Ferguson

Leo Frank Frederick E. Goldsmith Monroe M. Goldstein I. D. Gortatowsky George Washington Grant Mose Gumble Loney Haskell I. H. Herk Ben F. Holzman Iohnnie Hvde Georgie Jessel S. Jay Kaufman Phil Kornheiser David Kraus Jack Lait A. Lastfogel Joe Laurie, Jr. George Leffler

Harry Lenetska

lav C. Flippen

Ben Frank

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OUR heartiest congratulations to the man who has given many years of his life to the achievement of great things in show business.

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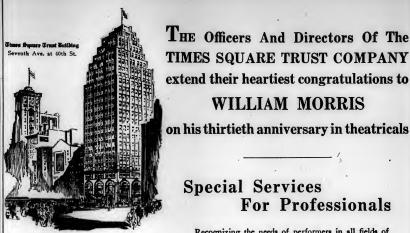
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Featuring Latest Hit, "ANYWHERE," by CLIFF FRIEND and LOU ZOELLER.

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In "SONGS OF THEIR OWN" EVERYTHING FROM JAZZ TO OPERA

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"THE SOMNOLENT SOLOIST"

Direction WILLIAM MORRIS

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FOUR GIRL TRUMPETERS - YOUTH, TALENT, ABILITY, PERSONALITY, PEP

NOW PLAYING THE PUBLIX THEATRES

A Worthy Successor to THE BOSTON FADETTES

Direction WILLIAM MORRIS

Dear Bill:

I am not taking space in "Variety" to laud you as a showman or to compliment you on your achievements in the theatrical profession.

Everybody knows of your work in Saranac. A great many people know of your humanitarian work in London, Chicago, Los Angeles and New York. Philanthropy knows no geography as far as you are concerned. What a real human being you are.

That's why I pray that you will be spared for a good many years to come. God bless you.

Sincerely,

Esaie Contor.

72

HE GOOD WILLAMBASSADO OF THE UNITED STATES

By WILL ROGERS

Now I know it has become kinder small timey among your Comedians and Actors to republish your notices. But as the "Literary Digest" and other leading periodicals had done it already for me for nothing, I couldn't see why for a certain fee I couldn't bribe "Variety" to do likewise.

The "Saturday Evening Post" and the "Literary Digest" and the New York "Times," and those, it's no trouble to get in them; they are kinder cheap. But any time you go out for "Variety" it eosts you Roubles.

Now, that's all right about it being small time stuff to publish your notices. I am a small time Actor. I got in before small time was invented; but if there had been any small time at that time, I would have been there yet.

A "bulging forehead" critic of Boston last year, when I got in their big concert hall by mistake, called me "a small time Actor," and he unconsciously paid me the biggest compliment of my entire tour. And

when they call me a Rube and say I am countrified, why I am prouder of that than I am if they compared me to Barrymore.

I am it they compared me to Barrymore.

I am a Rube naturally, and I am a small timer at heart; and when I quit being either of them I am liable to have to go to work.

The Guy never run a house that had so smary shows that I couldn't do them all in one day. The more show, the more gags you can try out. It's the fellow that's "holding out" that never gets any new stuff.

Tholding out" that never gets any new stuff.

I am coming over home to Lecture (get
that Lecture?). I put that in so you would
have one laugh anyway. If a funnier to me
than it is to you. Well, I am to Lecture (or
at least \$3 a camp; and I don't mind telling
you that I would be a whole lot more confident if I knew I had as good an Act as
I had when I played for Sullivan and Considine and Buck McKee—and I also had to
side the horse from town to town.

Eddic Campa Al Mee, I deny high

Eddie Cantor, Al Jolson (I don't think these two good friends of mine will 'mind me quoting my opinion here): Eddie was funnier, in the Gus Edwards "Kid Cabaret" with me on the Orpheum Circuit than he was in "Kid Boots." He had to be, be-

cause they didn't know him. Nobody laughed when you bought your ticket in those days, even if it did just cost 50 cents. Jolon, when J hayed with him in Keithi, Filled weeks of the property of the conveck J lower of the conveck of the convector of the conve

So I am going to put these in here. Most people that don't publish their notices feel that, "Oh, that's all right; I will get better ones than these in the next town." But I want you to know that I don't know when I am going to get any more like these. So you will pardon my conceit in reprinting these.

"SUNDAY PICTORIAL":

"WIII Regees, the third American Irral I saw hat week, was far and away the best. In Joungs sult and brown shoes, with chewing-run sheligate and a general are or retressence to suggest that he is possisheligate and a general are or retressence to suggest that he is possiRevue on any whyset suggested by the andence. In the in continuously anusuing-different from anything you ever now before.

"REVNOLDS':

"Feronality is one of the hardest things in the world to define yet which the we come across it. Way, for instance, is it start on the come of the start of the s

"WEEKLY DISPATCH":

"Will Rogers, the American Numerist now appearing in Cochran's Revuel at the London Favillon, found out, when he tried handing out to be a sufficient of the Cochran's Revuel at the London Favillon, found out, when he tried handing out to be a sufficient of the Cochran's Revuel at the London Favillon, found out, when he tried handing out to be settled to be given in plenty of knocks. He makes merry over the viciots game, the presented and procedure of Parliament; he takes the vicion of the control of the Revuel of t

"SUNDAY NEWS":

"Will Regers has made a big hit at the London Pavilion. This exeowboy is now a revue star, a film actor, an after-dinner speaker, a
topical reconstruct, and the unofficial good will ambassedor of the United
"On Monday he occupied the stage for 40 mixtures in a talk about
international politics, which was abrend and relay humerous. Never
international politics, which was abrend and relay humerous. Never
the control of th

"NEWS OF THE WORLD":

"Mr. Will Reger is probably the next uncervantional entrainer who has ever stepped on the boards of the London Pavillon. He does nothing as other next. He were a striped nary hise jourge suit and had bit was a wall of thewing run, which he maticated with great thorough-order the striped of the striped nary his journey of the form that the contract of the striped nary his striped in the striped nary his striped nary his

"SUNDAY NEWS":

"I went to 'Cochran's Revue' at the Pavilion. Will Rogers talked about nothing in particular for 40 solid minutes and it seemed like fivs. Roars of applause. He put us in great good humor."

NEWCASTLE "CHRONICLE":

"All London is taiking Rogerisms. Will Rogers, the versatile American who is keeping London laughing, makes such witty remarks that they are repeated at every party and every luncheon table."

"DAILY EXPRESS":

"We were an expectant undernote to greet Will Rogers, the American cerebory-philosopher-humorist at the Pavilion. The English half of us embory-philosopher-humorist at the Pavilion. The English half of us considered the Company of the Company of

"GENTLEWOMAN":

To add to the contests of an arready full vessel is generally held to be impossible, but the feat has been accompilable at the Favillies by dependent of the contest of the second of the contest of the second of the contest of the second of the contest of the co

"ERA":

"On Monday pight of hast we're man dressed in an ordinary pune suit waised on the stage as the London Pavillion and introduction soil. The 'introduction' took about three-quarters of an hour plan-ferer is wit in every one of the curbouly disconnected sentences of Will Three is wit in every one of the curbouly disconnected sentences of Will of the most ordinary one of the fundament of the contraction of other most ordinary can be suited to England. He is certainly one of the most ordinary can be suited to be suited to be suited to be suited of the most ordinary can be suited to be su

"SPHERE":

"Mr. Will Rogers—grim humorist, cowboy sage and gum-chewing philosopher—who tells revue audiences at the London Pavillon how to have a compared to the compared to Londoners, as Artenus Ward did when lecturing to the Victorians."

"Horse-sense spices his absurdest exaggeration, the painful truth is wrapped up in the pleasurably farcical."

"MORNING ADVERTISER":

"By engaging Mr. Will Rogers to appear at the London Pavilion, Mr. Charles and the London Pavilion, Mr. Charles and Charles an

"PEOPLE":

"Rogers can talk. You've only got to hear Will Rogers discussing (with himself) just any topic he happens to think of, to understand why he la America's champion after-dinner speaker. There isn't a sufficiency of adjectives to describe adequately the success he has made in 'C. B. Cechann's Iterue' at the Pavilion."

ERS IN LONDON (WITHOUT INTERPRETER) ROG

POOR, HE WILL DIE THE RICHEST THEATRICAL PERSONAGE—HE WILL HAVE A FRIEND TO MATCH EVERY RICH MAN'S

Now, you notice down in there a few places where they remark about me laughing at my own jokes. That's where the Critics booted one. We must learn something staying on the stage a long time, and one of the thines is: if you got a thing with a little truth or a little day in it, why, the more you grin, the more it takes the salt out of it.

You remember in that great book, "The Virginian," where Owen Wister had the Virginian say to a fellow who had called him a very bad name: "When you say that—smile!"

Well, these guys thought I was laughing at my own jokes. I wasn't laughing at my own jokes. I was laughing to try and keep some "limejuicer" from casting an oblong pebble at my bean. There was a method in my laughter—no humor in it at all.

The jokes certainly aren't funny to me-

not after the first few years, anyway. You let me say some of the things I do in a serious way and never smile, and somebody will be running for a 'phone book, looking up the D's,

No, but they are very good natured over here. They like jokes on themselves. You can say anything if there is no malice behind it. And, thank the Lord, in my own heart there is no public man, or country, or people that I haven't the greatest regard for.

If the sting is not in your heart, it won't be in your voice.

se in your voice.

And I don't want any of you to say that the English have no sense of humor. Say, I think they have a more subtle sense of humor than some of our people. Mind you, you must talk about something that they know about. Where the impression gets out that they haven't any humor is because a lot of performers and people go over our things purely local to us. Well, they could do that, too. They have their slang.

I don't think any nation has a monopoly

on humor. All of them have their particu-lar kind. Their audiences are very fair— and, mind you, I was there at a time when we just might just as well have been at war with each other, due to the debt.

They read more as a nation than we do. There are no pages of cartoons to look at; they have to read the news or they don't read anything.

And what they buy a paper, they read it through; they don't look at the picture of the latest murder and then throw it away. They read as much as the people in the smaller towns in America. There is where you find your well-informed people over

Say, I just stopped to think. I've been sitting here not paying any attention to how long I was pecking away on this old Corona. Why, I could send this in as an Article and get real dough for it. Not that it is any good, but it takes up that mich space. And here I am writing this and paying "Variety" to notif it. space. And here I am wr ing "Variety" to print it.

That's the biggest fool financial move I ever made!

(DON'T OVERLOOK THIS ONE BOYS! OH, HO! JUST AS I WAS KIND A.SWELLING UP, THIS OLD BOY SLIPS ME THE FOL-LOWING "SUPPRIAL")

"COMPETITORS JOURNAL":

GO HOME, WILL ROGERS!

A Comedian-Propagandist Who Is Not Wanted

Why Should the British Stage Be Used as a Platform for American Artists with Political Missions?

American Artista with Political Missions?

This is an age of propaganda, but without a death propaganda can be carried beyond the limits of ordinary decease, thorman in Britain, as a man who theroughly understands the beater and the creation of a desiration of the propaganda of the control of the control

"EVENING STANDARD":

"SUNDAY HERALD":

"Am afraid that Will Rosers, this problithin in America and Incometax paying in England, is an acquired tasts. Himmer is a thing concerning within to two means are involvably in agreement. It is only fair to be a supervised to the supervised to the supervised to the control of the supervised to the

"SUNDAY CHRONICLE":

"If anyone can make you laugh, Will Rogers will."

"PUNCH":

"'COCHRAN'S REVUE (1926)' (LONDON PAVILION)

"COCHRAN'S REVUE (1829)" (LONON PAVILION)

The new features of this revue is Mr. Will Rogers, who talks about profiting and strikes, and steadies almined with chewing-rum. He comes to the state of the same profit of the strikes and steadies almost the state of the same profit of the strikes and steadies are stated in the strikes and steadies are stated in the strikes and stated in the strikes are stated in the strikes and stated in the strikes are strikes and concept as attention that the strikes are strikes and the strikes are strikes are strikes and the strikes are strikes are strikes are strikes are strikes and the strikes are strikes are strikes are strikes and the strikes are strikes and

(SEE NEXT PAGE)

MORE ENGLISH OPINIONS ON WILL ROGERS

MARYLEBONE "RECORD":

"ENORMOUS SUCCESS OF WILL ROGERS

"Will Rogers has been described as the unofficial ambassador of Freedent Coolidge, and when he declared that Britishers and Annual Annual Coolidge, and when he declared that Britishers and Annual Coolidge, and while the same that the same of the same could laugh at each other—he just hit the said no the head. Will Rogers at rolled on the stage, chewed gum, poked fun at a said aughed. We have the same that the same that

"DAILY SKETCH":

"PRINCE AND WILL ROGERS

"The humor of Will Rogers evidently appeals to the Royal Family, for the Prince of Wales, the Duke of York, the Duke of Connaught, Princess Marie Louise and Princess Helean Victoria have all paid him a visit. It might almost be the Royal Pavillon' now! The Prince and Will Rogers made each ether's acquaintance in America."

"DAILY GRAPHIC":

America's Ugliest Man and Funniest

THIRD TWIN IN THE STATE OF THE

template. The property of the property of the London stage so lear is evaluated an interaction of the work instance, which Will say we repeak with no marked an English secent that he but has to do all his shopping protect for him at the Favilies, will think that the verybody'il have a good laugh whether he (Will) says anything really funny or sever met, and certainly the most natural humonite. A lovable man."

"TRUTH":

"Mr. Cochran's Ravue has run a hundred outhits, and is lies of the customary 'second selliton', a navocume has been added to it. This is Mr. Will Rosen, Searched as the framous American humeria." Mr. Will Rosen, Searched as the framous American humeria. Mr. Planation of his presence here on the ground that he was so well-kewer has been added to the presence of the product of the presence of the product of the presence of the product of the presence of the pr

EAST ANGLIAN "TIMES":

"Mr. Will Rogers, the American comedian, film actor and journalist, appearing in Cochran's Revue at the Pavilion in the Turn' that has a pearing the Cochran's Revue at the Pavilion in the Turn' that has the Cochran of the Cochran o

"DAILY SKETCH":

"Will Rogers in certainly a remarkable personality. When he wan-dered on to the Pavilion stage he looked so nervous that one wondered it he would be ablb to say a word. Then, before one had realised it, one found he had been talking for half an hour. Every other sentence caused a roar of laughter."

"How like Mr. Coolers to be considered up his how at the Payllion with a new featire just when sweep children for men dead and drive Will Rogers, the newcomer, who is so adored in New York (and I dow't wonder) that they haven't let him leave it for four years, is a joy. He ionable habit. I hear, and looking rather untidy and a bit nervous, and is just bresistivity tunny. He desent force his humon on you, and it to me was very anxious to know whether Rogers would be a success in England. I don't think he ned worry."

Mr. Will Regers the "All I Ground Life" im actor, speared monday night in Cochrain Revoy at the London Pavilles. He set presenting each highly for season of all least six weeks the turn that has an action of all least six weeks the turn that has an anordinary shally suit—and just talks. At the beginning Mr. Rogers seemed to be a fittle timed. He need not have been. Humor of the kind and the suit of the suit of

"WESTERN MAIL":

"An irresistible somedian has come to town in the person of Will Service and the service of the person of Will Service and the service of the

YORKSHIRE "POST":

"Mr. Will Roger, an American comedian, has been introduced to Cochran's Revue' at the London Pavilion. Mr. Hogers talke on worry adject in a resulting but search comediant and the state of the state o

GLASGOW "RECORD":

"An American cowboy-humorist, Will Rogers, has come and con-quered. I have seen and heard him. He is funny, but would be funnier still if he refrained from laughing at his own jokes. Mark Twain avoided this; and so also did Artemus Ward."

"MORNING POST":

"MOURNING POST":

"Will Rogers, the American comedian and conversational humorist, made his first appearance in Engiand hast night when he joined the east of 'Cocharan's Revue' at the London Pavilino. Dessed in an ordinary award collectual style, making sage and witty remarks on any embedding the contract of the come and the come in the head.

acclining the come and the come and the come much too give the head contracts of the come and though when he introduces us to all his triends in the house. He should cut that part out:

"EVENING NEWS":

"FIRST way theough "EVENING NEWS":

"The way theough "EVENING NEWS":

"A support of Cochrain Revised at the Louis on Fatilities and a soft collar assurinced out in front of the outrain. His face was and a soft collar assurinced out in front of the outrain. His face was the property of the collar assurinced out of the contraint of the collar assurinced out of the collar assurinced out of the collar assurinced out of the collar assuring the fate of the collar assuring the collar assu

WESTMINSTER "GAZETTE":

"WILL Rogers, the American humorist who has foliad 'Cochran's Revise." Institute of the American humorist who has foliad 'Cochran's Revise. The detailed was beautily work as first-rate guy. It took him quite had an humorist control and the audience never stopped laughing. He is the most unaffected entertainer I have ever seen, and being tunny as well, is irredstible, first control and the audience here to the control and the audience have a support to the control and the seen and t

"THE STAR":

"Will Rogers is an American monospiet, and was incorporated in Cocharant Revue at the London Pavilion isan infine. The audience, per-haps somewhat surfeited with acrobatic dancing on the stage, heard Rogers gladily for haif an hour. His method is to make running and more-or-less Mark Twin-like comments on personalities and incidents "The audience wonders why it kaughs. Bull Rogers talks quaint non-senne without creating just as Dan Lonnest to, only Rogers laughs are much at his own folse that he compels the house to Instate his example."

"SPORTING LIFE":

"The introduction of Mr. Will Rogers by Mr. Cochran is, too, an astute move, for the famous American humorist—who incidentally on Monday night talked for three-quarters of an hour on every conceivable topic—caused a crowded house much merriment during the whole time he occupied the stage.

"DAILY MIRROR":

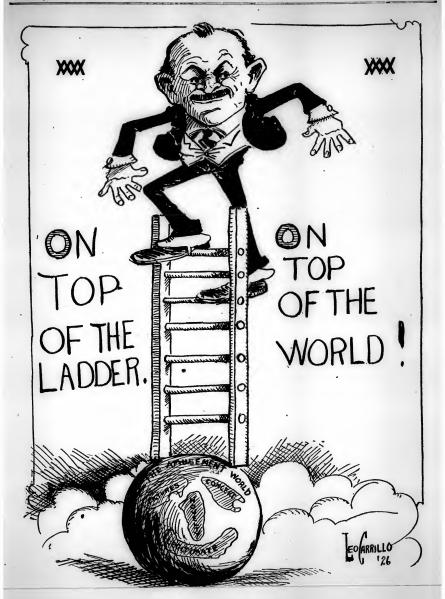
"Will Rogers, the versatile comedian, made his first appearance in 'Cochran's Revue (1926)' at the London Pavilion last night, and proved a watcome addition to the brilliant production.

"THEATRE WORLD":

"Will Rogers, who has of recent years become America's foremost homerlat on the stage and at the dinner table, has now joined 'Cochran'e Revue' and adds piquancy to an aiready frivolous feast,"

"DAILY GRAPHIC":

"The introduction of Will Rogers, the American comedian, into Charles B. Cochran's Revue at the London Pavilion last inght was a successful



William Morris Up to Date

(As Seen by LEO CARRILLO)

GREETINGS FROM

JOHN QUINLAN

TENOR

NOW PLAYING PICTURE THEATRES

(MOSTLY STRAND, NEW YORK)

Thanks to WILLIAM MORRIS

Best Wishes to WM. MORRIS

AL HERMAN

The Assassin of Grief and Remorse

and His

MINSTRELS

FEATURING TEX HENDRIX, JACK MURPHY'S BROADWAY FOUR, HARRY NAMBA, MULROE & KUEHLING, WALTER AR-NOLD, SAM WISER, JOHN FITZGERALD, BRADY BROTHERS

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Management-WILLIAM MORRIS

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IE AND

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Heartiest Congratulations and Best Wishes to WILLIAM MORRIS

With Thanks to JOHNNY HYDE

EVERY BEST WISH

TO

WILLIAM MORRIS

FROM

Ingo Niesenfeul

To WILLIAM MORRIS

My Hearty Congratulations
Anent Your

30th ANNIVERSARY

Your Great Admirer and Protege

EDW. S. KELLER

GREETINGS FROM

ALLAN ZEE

And His

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ACE BRIGODE'S VIRGINIANS

PAST PERFORMANCES IN PICTURE HOUSES SPEAK FOR THEMSELVES

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Personal Management, JOSEPH FRIEDMAN

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Starting Nov. 1 (For Two Weeks), Garde, New London, Conn. Week of Nov 15, Roger Sherman, New Haven, Conn.

Week of Nov 15, Roger Sherman, New Haven, Conn.

GREETINGS AND BEST WISHES

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AMERICA'S LITTLE PRINCESS OF SONG

Direction WILLIAM MORRIS

FOR 20 YEARS

EVA FAY

1906 HAMMERSTEIN'S VICTORIA

Direction WILLIAM MORRIS

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Direction WILLIAM MORRIS

ON TOUR FOR MARCUS LOEW

BILLY HUGHES AND (MONTIE)

"SHE'S SILLY"

Direction WILLIAM MORRIS

I Know You
BILL

Says Jolson

I Know You

AL

Says Morris

BEST WISHES

TO

WILLIAM MORRIS

AND HIS

STAFF

FROM

Ensign AL MOORE

HEARTIEST CONGRATULATIONS

TQ.

WILLIAM MORRIS

FROM

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THE INTERNATIONAL DANCING STARS

HARRY A.

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WHITE and MANNING

IN

"TERPSICHORE AND HOKUM OF 1926"

Just returned from a year's engagement in London, Paris and Berlin

Thanks to WILLIAM MORRIS

THE CHAMPION OF CHAMPIONS

THANKS-

TO

MR. DUDLEY FIELD MALONE

My heartfelt thanks and lasting gratitude for his faith in me and his untiring efforts on my behalf TRUDY TO

MR. WILLIAM MORRIS

Who has conducted my tour of vaudeville, presentation picture theatres and expositions with dignity and artistic showmanship for which I will be ever grateful TRUDY

THE FIRST GIRL TO CONQUER THE ENGLISH CHANNEL

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Assisted by the Olympic Champions

HELEN WAINWRIGHT AND AILEEN RIGGIN

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In Her First Theatre Engagement this 19-Year-Old Girl Wonder

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AND

WILLIAM MORRIS

FROM

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TWO OF HIS YOUNGEST

JUNE COCHRANE

"THE GIRL FRIEND"

ELEANOR SHALER

"GARRICK GAIETIES"

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For His Beneficences to All the People of the Theatre

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FRED BLOCK
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HIRAM C., BLOOMINCDALE
HIRAM C., BLOOMINCDALE
HIRAM C., BLOOMINCDALE
MILL BORECS
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Recognized by Press and Public as the World's Greatest Animal Impersonator as

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Supporting

SIR HARRY LAUDER at the Century Theatre This Week (Oct. 25)

CONGRATULATIONS AND BEST WISHES TO MR. WILLIAM MORRIS ON HIS 30TH ANNIVERSARY IN SHOW BUSINESS

2nd SENSATIONAL HIT THIS SEASON ON BROADWAY

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To WILLIAM MORRIS

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NONETTE

SINGING VIOLINIST

Playing Limited Engagement Fox Picture Houses

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With Sincere Thanks to JOHNNY HYDE

CONGRATULATIONS

FROM

THE BRAMINOS

Direction WILLIAM MORRIS

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"HANDS ACROSS THE SEA"

GREETINGS From The Princes, London, by

BUDDY DOYLE

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TO WILLIAM MORRIS (NEW YORK)

One of Vaudeville's Whitest Men

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"THE GIANT PIANO"

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Open Publix Theatre, St. Louis, 2 Weeks, starting Oct. 31; 6 Weeks B. & K. Wonder Theatres, Chicago, Doubling George Leiderman Rendezvous Cafe; Contracted For Rufus LeMaire's "Affairs of 1927" Resounding Hit at the Woods Sophie Tucker Takes Audience contains and brook and a property and property and selected to the second paper and selected to the second paper selected to the selected to t Sophie Tucker, Ted Lewis and Lester Allen Lead Gay Company in Le Maire's "Affaire"; Gossip of the Stage

HERALD EXAMINER

CHICAGO DAILY NEWS

BUT HER ART IS

'AFFAIRS' IS A PEACH OF A SHOW THEATERS

Rofus LeMaire's First Dught to Make the Woods an Irresistible Magnet.

> Good Ted Lewis and Valuable Lester Allen Also Shine in Le Maire's "Affairs"

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for Big Revues Rapid New Pace "Affairs" Sets.

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EVERY REVIEWER IN TOWN

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Sophie and Ted Get

Three Cheers and a liger



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October 27, 1926.

My Dear Mr. Morris:

We are informed that this is your 30th anniversary in theatricals.

And because of our personal experience, since we have been under your management, we realize what your thirty years have contributed toward the success, the happiness and the health of both fortunates and unfortunates.

Few are so unselfishly devoted to the welfare of others as you. Few others use the heart as well as the head in the conduct of business.

It is a great pleasure for us to publicly wish you and your associates long and ever increasing success.

Millie My Vara Kinns -

William Morris, Esq. 1560 Broadway, New York City



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The Austro-Russian Famous Violinist and Musical Marvel

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Just completed 20 weste of recital and concert engagements
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An in the work (Oct. 25), Colonial, Reading, Pa.
Next Week (Nov. 1), Regent Theatre, Harrisburg, Pa.
Week (Nov. 8), New Theatre, Baltimore, Md.
Direction WILLIAM MORRIS.

MANY MORE YEARS

OF SUCCESS TO

WILLIAM MORRIS

FROM

TRIXIE FRIGANZA

BEST WISHES TO WILLIAM MORRIS
GEORGE JEA

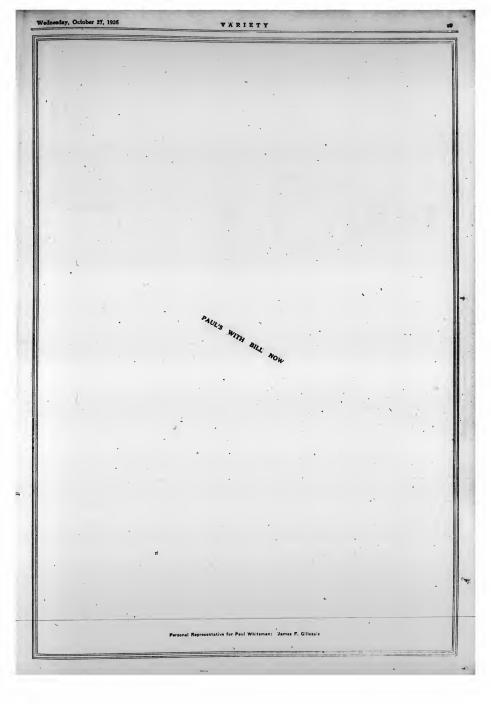
WILSON and GODFREY

in "I LOVE WOMEN"

Direction WILLIAM MORRIS

Greetings to WILLIAM MORRIS from

SYBIL SANDERSON FAGAN



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BILL MORRIS

THE BEST FROM

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NOW PLAYING RETURN ENGAGEMENTS IN THE LEADING PICTURE THEATRES

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FROM THE

MAESTRO HIMSELF

BEN BERNIE

and His ORCHESTRA

CONGRATULATIONS FROM

LEE MORSE

SOUTHERN ARISTOCRAT OF SYNCOPATED SONGS

Direction WILLIAM MORRIS



EDNA WALLACE HOPPER

A King nods his greeting : : : :

A tourist-flapper sighs in envy.....as Edna Wallace Hopper glides by in a graceful version of a latest dance step—charm and vivacity from her bob to the tips of her dainty evening slippers. The scene is a smart Parisian restaurant.

Next scene—a month or two later—a typical American city. A stay-at-home flapper is matineeing with her mother. This is not a casual matinee, however. Hundreds of women have deserted the vacuum sweeper, the golf clubs, the typewriter—to drink in the exhilarating Edna's Secrets of Perennial Youth and stow away her tips on perfect grooming.

The young are inspired to new levels; the old are mystified, but delightfully enchanted to find that the captisating Edna Wallace Hopper of Floradora fame carries the years like thistledown and beats the "moderns" at their own game......and makes them like it. In short, the town is hers.

Enter Edna Wallace Hopper!

N. B. After spending her summer vacation in Paris and French watering places, Miss Hopper sailed for New York on the S.S. Homeric Sept. 15th to open the new season early in October.

Direction: WILLIAM MORRIS

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and

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Direction, WILLIAM MORRIS

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PUBLIX CIRCUIT

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William Morris

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Direction WILLIAM MORRIS

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Manager Daisy Sheldon

Direction WILLIAM MORRIS



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With highest esteem and regard for WILLIAM MORRIS

JOE LEBLANG

WITH LOVE AND BEST WISHES TO MY DISCOVERER

WILLIAM MORRIS

Mitzi



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AMERICA'S FOREMOST DRUMMER COMEDIAN

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NOV. 8 - WINNIPEG 15 - CALGARY &

VAN COUVER 21 - SEATTLE

NOV. 28 - PORTLAND

DEC. 4 - SAN FRANCISCO

11 - SAN FRANCISCO 11 - SAN FRANCISCO 19 - LOS ANGELES

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SINCERELY

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JACK NORTH

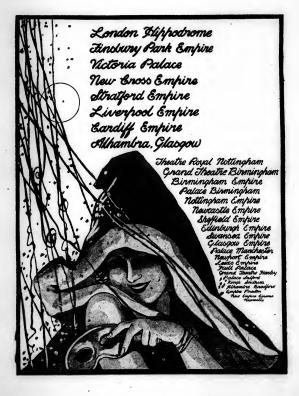
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FROM

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WILLIAM MORRIS

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George Jessel

IN ADMIRATION FOR HIS ACHIEVEMENTS
WE EXTEND OUR HEARTIEST GREETINGS TO

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A GREAT SHOWMAN

FINKELSTEIN & RUBEN

NORTHWEST THEATRES CIRCUIT. INC.

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My Old Kentucky Home)



With A Dramatic

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TELEGRANG "MALOSEAN-PRRIS

October 22, 1986.

Mr. Sime Silverman, Mittor, Variety, 154-W. 46th St., New York Oity,

or Sine Silverman.

I am happy that Varisty is celebrating the thirtieth mivereary of William Morris in the theatre world.

In all my association with the men and women of the theatre I have sever thrown a men who has had a higher regula-tion for heasely and ability then William Morrie. In addition to the confidence of his colleagues he has mover failed to brow the abiliting love of the artists whom he has represented. A life of such service to the people of the stage as his will be one of the largulest memories always of the American theatre.

Among the people who came to me professionally dur-ing the last six months was destructs hierake. The large offers were made for her services, but not ghad it rejected, counfild that it I could get William Horris to represent hiss Hard-ton and the terminal contracts to represent the Hard-ton who had been as the contract of the country of the troposale has been as the service of the proposale that were made to me through in now the Rev. Horris has beoped kins Hards for an shand at a made as the country of the original proposals which were sent in.

It is extraordinary to find in one can such a combit tion of business gentus and lovable disposition as in William Harris. I as very proud to number myself among his admirers and friends.

Miller ree Me

Lambert Hillyer will direct Buck

Harvey Gates adapting "The Girl om Outside," by Rex Beach, Regi-ald Barker will direct for M-G-M Tom Wilson in new "Our Gang"

Theodore von Eitz, Gustave von cyffertitz, Leo White, Max David-on, Nora Hayden and James Fin-syson, in Mabel Normand's new omedy for Roach.

Sam Rork will produce "The River," play by Patrick Hastings with Lewis Stone, Doris Kenyon and Ann Rork in cast. Ist N. re-

Kenneth McDonald opposite Shir-y Mason in "Sunshine of Para-se Alley" for Chadwick. Produced

Jetta Goudal in "Slika," by Sam-el Merwyn for P. D. C. Rupert glian will direct Joseph Schild-raut playing opposite.

Danny O'Shea, Betty Caldwell, rankle Darro and Gene Stone add-i to "Her Father Said No," star-ing Mary Brian for F. B. O.

GREETINGS TO

WILLIAM MORRIS

MASTER SHOWMAN

From

SOPHIE TUCKER

IN GREAT ADMIRATION

CORRINE ARBUCKLE

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'RURAL AMERICANA'

WILLIAM MORRIS (Reprinted From Boston Globe)

COOLIDGE PLAYERS TO TOUR FROM HARVEST TO PLANTING

Plymouth, Vt., Orchestra Expected to Open Vaudeville Engagement Oct. 30

WASHINGTON, Oct. 1. - The return orchestra that suddenly plan

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An Attraction Accorded National Publicity Via Associated Press Dispatches

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BEST WISHES

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BENNY DAVIS DOROTHY GOMPERT. (Mrs. Davis)

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THE GREATEST MANAGER OF ALL TIME

ernardo De Pace

You Made Me What I Am Today. Hope I'm Satisfied? You bet.

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ORCHESTRA 1600 BROADWAY NEW YORK

My Dear Bill:

· I consider it a privilege to add my meed of good wishes on this memorable occasion.

This goes double-as a friend and as one of your oldest "acts"-for twenty-three years, (1903-1926).

> As ever, B. A. ROLFE . (Bigned)

T. J. HAY

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dog, starred in Breed," Francis story by William A. Burton Van Pelt Pro-Paul A. Cruger, for ploture Worne Studio.

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His Farewell "Personal Appearance" in His Atlantic City Success

The same all-star "protege" cast, including LEOTA

LANE SISTERS NITZA VERNILLE LOLA

DOROTHEA JAMES REYNOLD SISTERS VIRGINIA MARTIN

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SALARY, \$25 WEEKLY

In 1926 WILLIAM MORRIS booked GUS EDWARDS

SALARY, \$5,000 WEEKLY

Now he wishes Mr. Morris had managed him continuously from 1900 to 1926

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EDWARD

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NEW YORK



May the sun never set on the activities of Mr. William Morris sither in business or in his humanitarian projects, which have done so much to alleviate the suffering and the needy.

Don'abeliacon

My humble advice to anyone in show business is to spend one-half hour with William Morris. You will be met by a wealth of expert advice, that will sometime in your career prove greatly beneficial, and will, in that half hour, make a friend. If William Morris Senior is not in when you call, see Will Junior. It was he who personally handled my last theatrical engagement and he is a chip off the old block.

IRENE CASTLE

Congratulations to
WILLIAM MORRIS
on his 30th anniversary
TICKNEY
TILT
TUNT



An International Hit Accepted by Broadway and Endorsed by London Direction WILLIAM MORRIS

MILE Olga Morselli "WIZARD OF THE BOW"

First Prize of Paris Conservatory
PLAYING PICTURE HOUSES
Also Played with Harry Lauder on Tour

Direction WILLIAM MORRIS

Congratulations and Best Wishes

to von

WILLIAM MORRIS
EVA PUCK AND SAMMY WHITE

Henry Victor added to "The Beoved Rogue," starring John Barry-

Joan Alden has had contract wi Universal renewed.

Wrong Mr. Wright," directed Scott Sidney with Jean Hersho etarred. U.

John Roche as Mars St. Clare is

Warner Baxter opposite Blanche sweet in "Love of Women," with ames Wang, Alfred Allen, Clark Jomstock and Howard Truesdale in the cast, John Griffith Wray direct-

Phil Rosen le directing "T Wreck" for Columbia. This Limited Space Does Not Represent Ou REAL ADMIRATION FOR

WILLIAM MORRIS

And His Excellent Staff

NOVELTY CLINTONS

D. W. GRIFFITH AND FAMOUS PARTING OVER DISAPPOINTMENT IN "SATAN"

Looked for a Road Show Knockout-Picture Falling Down as a Box-Office Attraction at Cohan-Will Necessitate Postponement of "The White Slave" With Richard Dix and Carol Dempster

D. W. Griffith and Famous Players-Lasky are on the verge of parting company, according to rumore rife since last Saturday. The breach occurred over the diseppointment that Griffith's last pic ture, "The Sorrows of Setan," is at

It was expected the produ It was expected the production would be an outstending road show knockout prior to its opening at the Cohan theatre, which occurred less then two weeks ago. The first week of the picture showed a box-office return of around \$8,000 in eight perinces, and last week, in 14 peres, the receipts were a little under \$12,000.

Offers to Cell Deel Off

This fact is said to have been such a disappointment to the Famus Players of the State of the St

been featured under Orifinh drec-tion, will have to be called of, the control of the control of

there.

It is also stated that in the event
the director leaves, his brother, A.
Griffith Gray, who is at present in
charge of the newly organized road
show department of Famous Players-Lasky, known as the Individual
Films, Inc., may again assume the Flims, Inc., may again assume the direction of D. W.'s business affairs. direction of D. W.'s business affairs. In that case it would appear as though Glendon Alvine, who handled the road show openings of "Beau Geste," would be a likely contender for the post, with Theodore Mitchell continuing with the organization in

an advisory capses, injet.

There were four completed new productions shown to the district and hranch managers who attended the meeting. The pictures were "Hotel Imperial," "God Gave Me 20 Cents," "We're in the Navy Now" and "The Popular Sin."

NEW SEARCHLIGHT FOR

The Militia Bureau of the War Department has just announced the development of a new searchight making possible the taking of picture. A shot of the Concord, N. Ha, State capitol building was made with but one of the lights utilized, and the state of the lights utilized. Shibs, says the department, after all other methods of illumination had failed.

Neilan's \$50,000 for Directing 'Collette'

Directing Collette
Marchail Sangles, Oct. 8.

Marchail Sangles, Not. 8.

A one-real film, cuttled "Thorn the Size" of the four work of the Sangles of the Sangl

POPULAR SIN" MAY **OPEN NEW PARAMOUNT**

Opening Date Now Set for Nov. 19-Distinguished Audience at Premiere

The new Paramount theatre, which they bill as situated "at the cross-roads of the world," is sched-uled to open Friday evening, Nov.

19, at 7 p.m. The house will be thrown ones for inspection at that hour and the

139, at 1 D.B..

130, at 1 D.B..

131 to 1 D.B..

131 to 1 D.B..

132 to 1 D.B..

133 to 1 D.B..

134 to 1 D.B..

135 to 1 D.B

Choice for "Blondes" Misses Gish and Corbin

Missee Gish and Corbin
The question of who is to have
the role of Lordel Lee in the screen
production of 'Centisques Prefer
production of 'Centisques Prefer
litera facing the executive production staff of Fannous Players-Leeiv,
Lorden Role of the Corbination of the Corbin
for the Corbin of the Corbin
for the Corbin of the Corbin
for the Corbin of the Corbin
Monta Bell, selected to direct
seems to favor Miss Gish, whrom
dern-Goldwyn-Mayer in the count
that she is the final choice, Bells
action of the play would have a startion of the Corbin of the Corbin
I tooks as though a more appropriate selection for the role would
woman with has accord as terrificalby in her test two pictures. "The
woman with has accord as terrificalby in her test two pictures, "The
corbin of the Corbin of the Corbin
of Play." The latter has not been
released, but everyone seeing it to
ing to step her own though correleased, but everyone seeing it to
ing to step her own though or the
ing to step has her own though to the
ing to step has her own though to the
ing to step has her own though the
internal the corbin of the
internal the

woman who has sown.

"That organization has figured on by in her last two pictures." The program of the program

CORINE MUER Late Prima Donna Messra Shuberts' "Artists end Models" In a Variety of Songs with FRANK GILLEN

O. PRICE BACK IN ASSOCIATED

To Act as Liaison Officer for Central Union Trust

With the completion of the deal by which Pathe takes over the product-and distributing machinery of Associated Exhibitors, Inc., it is generally understood that Oscar Price will be back in his alliance with the Associated trademark. Price will represent the Central of the pictures in which the bank-ning institution is interested through loans made during the regime of P. A. Powers in Associated. On the P. A. Powers in Associated, the cutful after Lewis 3. Selenike stepped out, Powers took charge, handling his financing through the ment for financing consisted of the generally understood that Oscar

nanding his financing reconstruction. Contra's Union. Part of the arrangement for financing consisted of the first part of the arrangement for financing consisted of the first position where he could care for the bank's end. On Powerf retirement Price was in full charge-law of the first part of the

ITALY'S 'ONE-FOR-ONE' LOOKS LIKE JOKE OR JOB

German Idea Foliowed-Italy's 'One' Though But Short Educational

Washington, Oct. 26. Demands of the Italian producers for a "one for one" policy, as originally inaugurated in Germany entailing the showing of one native production for each foreign one, bas gone into effect throughout Italy, but not to the extent hoped for, re-ports Trade Commissioner J. E. Wholean to the Department of

Wholean to the Department of Commerce. The "one" Italian production is to be a short educational produced by the Institute Nazionale per la Propaganda e la Cultura. Rental of it runs to abont 30 lira each.

"Waiter" Film Postponed

Los Angeles, Oct. 26. Famous Pinyers-Lasky has temporarily ealled off the production of "The Waiter From the Rits," to have been Raymond Griffith's next. Production was to have begun Oct. 13, but the story was not in shape to proceed.

SPECULATION **NOW FAVORS FILM STOCKS**

Writer on L. A. "Times" Explains Shift from Oil -No Deversion

Los Angeles, Oct. 25.

Motion picture stocks, as a speculation, are taking the piace formerculture, are taking the piace formerto the fact that when a picture
scores a hig success the market can
of the money going into predia
available for dividenda.

The picture company that
of the money going into predia
available for dividenda.

The picture company that
of the money plant construction,
diditions as with oil. Where the
oil company that "struck it requiinterest to the best "box-office" his
diditions are with oil. Where the
oil company that "struck it requiinterest to the best "box-office" his
turns out the best "box-office" h

Piped Assets.

was.

"The comparative freedom of the picture industry from investments in trace assets in the state by the comparative freedom of the picture industry from investments and the picture industry from the picture industry industry possibilities that the picture industry industry possibilities that other not. The significance is that one man that one is assured and the other not. The significance is that our man that one is assured and the other not. The significance is that our man that one is assured and the other not. The significance is that our man that one is assured and the other not. The significance is that our man that one is assured and the other not. The significance is that our man that one is assured that the participate in profits than the oil "first picture into the theory has greater possibilities to participate in profits than the oil "first picture into the theory has greater possibilities to participate in profits than the oil "first picture into the theory has picture in the theater basi-

stockholder.

"Branching into the theatrs business, however, still leaves the picture industry free from the necessity of building coasty plants and buying expensive enipoment to manufacture their product. While margin in their favor the picture stocks probably will continue to attract specialors with a fisher than the probably will continue to the picture stocks probably will continue to attract specialors with a fisher than the picture stocks probably will continue to the picture stocks probably will continue to the picture of the picture

BUCK JONES' OWN SCENARIO

Los Angelea, Oct. 26.

Buck Jones is writing his own
story, to be entitled "The War
Horse," for his next Fox pletnre.

COSTUMES FOR HIRE PRODUCTIONS EXPLOITATIONS PRESENTATIONS

BROOKS

A. P. and Pictures

It is understood the Associated Press will devote more attention to the deture mean than the state of the sta

TALKING FILM

Reported Negotiating for G. E. Device

Los Angeles, Oct. 28, With the Fannous Pleyers-Lasky-Warner Brothers deal for the Vita-phone having failen through, it is understood the former organization will have a telking attachment of will have a telking attachment of the beautiful through through through the beautiful through the beautiful through t

Alliance With Redio Corp.

Alliance With Resis Gorp.

The Fox talking pictures are the property of the Radio Corporation made between the R. C. A. and the Fox organization for its marketing as an educational sensor, The device is said to be suitable for use an educational sensor, The device is and to be suitable for use an educational sensor, The device is and to be suitable for use an educational sensor, The device is and colleges.

In a statement from the Radio colleges of the suitable for use in the suitable of the suitable for the suitable of the suitable of

GLORIA'S \$400,000 TOO HIGH FOR "CHEYNEY

PICTURES AT NIGHT Menjou Starring in It-Maybe Greta Nissen Opposite

> Los Angeles, Oct. 26. Gioria Swanson wanted \$400,000 from Famous Players-Lasky to co-star in "The Last of Mrs. Cheyney" with Adolph Menjou.

Greta Nissen may play the role of Mrs. Cheyney when Menjou does the picture next yeer.

MILLION DOLLAR BEAT MET., L. A., WITH "TEMPTRESS" AND \$32,000

Dix Film Did \$31,000-"Barbara Worth," 2d Week, Ahead of 1st-"Magician" Title Vague, Poor Gross-"Official Wife" Good Break with \$7,500

CALIFORNIA'S Los Angeles, Oct. 26. (Drawing Population, 1,350,000)

Toronto Record, \$12,600,

Taken by "Deau Cesto".

The house record at the Regent,
Pamoule Players' Canadian house,
was smaked hus.
The policy was changed to two
performances a dey for the picture.
Despite the curtailment of the
number of performances, all records
for previous takings were shat-

IN K. C., BOTH \$12,000

Newman Ahead Last Week with \$14,000-"Three

Gross—"Official Wife" Good Break with \$7,500

(Chawing Population, 130,000)

Residue Junged all account in the New York Period of His Second as County of His Second as Million foster hot his to the Second as Million foster hot his second as the Second as Million foster hot his second as the Second as Million foster hot his second as the Se

control emilling. Good at around a more in — The Prince of Temptice of P. N. (1469; 38-10-65-90). Settlanted around \$11,300 on openitoring the property of the

CRAS. E. STACY DROPS DEAD
LOS Angeles, Oct. 28.
Charles E. Stacy, S5, munician and
member-of-the-Municipal-Band-eatLong Beach, Cal., died suddenly
after playing a trombone nole at a
Long Beach radio etation.
Ille wife and eversal friende witmessed hie collapse, which resulted
in his immediate death from heart
disease. He is survived by a willow
and two married daughters.

\$25,250 IS NEW **HOUSE RECORD**

Description of the control of the co

PANTAGES, MAINSTREET "MANDALAY'S" LA BOHEME, \$8,000 AT STRAND-SOME COIN!

Tom Mix Drew \$16,400 to State—'Honesty Is Best Policy' Seemed Known

Embessy—The Ace of Clade (1,609; 24-60). Menon out-free his
feet 26-60. Menon out-free his

Taken by "Beau Geste"

Saturday, grossed better than 184,709.

Warfisch (1,53); 35.46.57.5). Some the transport of transport of the transport of the transport of the transport of transport of the transport of transport of the transport of transport of

BIG NEWS EVENTS AND SMALL TOWN STUFF ON B'WAY LAST WEEK

'Temptress' Takes 2-Week Gross Record at Capitol -Cantor Leaves Rialto-Ad Experiment at Rivoli-'Tempter' Held Over at Strand

As was predicted, the Albanbra knecked set all off its former recipions of the control of the former recipions of the control ture a total of \$105.64.9 for the At the Cohm the first full week of Griffith's picture showed \$11.768.8, 'way under what win \$2.50.00 for \$1.50.00 for \$1.50.00

Nsarly a Million

Narly a Million
Last week's bankeas ot he Astor,
with a drop in receipts to \$18,782, the lowest that the state of the lowest that the lowest that the state of the lowest that the state of the lowest that the state of the lowest than the state of the lowest than the state of the lowest low

'PARADE' GOT \$11,000 AT ROAD SCALE, \$1.50

Dix's "Quarterback" in Renular House Drew as Many People, but \$2,100 in Money

(Drawing Pepulatien, 85,000)

Topeka, Kan., Oct . 28.

Pootball seemed to have the edge
on war stuft in Topeka last week,
Richard Dix's "The Quarterhack"
running a pretty race with "The
Big Parade."

(Cepyright, 1926, by Variaty, Inc.)

Washington, Oct. 26,

German Naval Officers Appearing in Pictures

Orphamm—(1,108, 20). "The Clubs of the Company of t

GRANGE FILM, \$16,500 **BIG IN MINNEAPOLIS**

'Parade' to \$40,000 in Two Weeks-'Paradise' Good at \$7,000

Minneapolls, Oct. 26.
at prices up to \$1.50, and Red
Grange's "One Minute to Play" at
the principal movis house bowled
ten over here last week.
at prices are last week.
at prices, whila managers of
other show houses report a sailsfactory run.

other show houses report a satisfactory run.
factory run.

Bill Paradic* Legitlouse, 2d word, for fortilisht.

On the Committee of th

COLLEGE FILMS GIVE PROVIDENCE BIG WEEK

Washington, Sol Shairbo succeed, succeeding of the control of the Dix's 'Quarterback,' \$10,000 at Strand With 'Rosie O'Grady' Helping

the yaude showe picture. Allowing Streamd—Diplomatory (P.N.) (1.709); 25-40). Even reducing non-time the picture of the pictur

at Strans with "robbe
O'Grady' Helping

Frevidence, Ort. 84.

(Orawing Pepaltion, 80,000)
Two college pictures alob most in the college pictures along the colle

Washington, Oct. 28.
The combination of British and
German producers in the making of
pictures has failed, says a report
One of the German producers has
announced the severance of all relations in this researd. In addition
large German companies such as
Emelia and Phoebus are also announcing principally German subnouncing principally German sub-

"RISKY BUSINESS" FOR \$20,000 NOT SO GOOD AT STATE LAKE

VARIETY

Paul Ash as Another 'Abie' Holds Up Oriental to \$49,000-'Kid Boots' Off Some at \$41,000-'Izzy Murphy's' Bad Drop to \$8,500, 2d Week

SHEARER FILM **DRAWS \$26,000** TO STANLEY

Star Liked Above Picture -Fox's Did \$18.500 in Philly Last Week

Philadelphis, Det. 25.
Recovery in business by "The liber's Pirice" at the Shutton was film situation. The Philadelphis and the Shutton was film situation. The Philadelphis p

Estimates for Last Wask

Estimatas fer Last Wesk Stanlay (4,000: 38-50-75)—"Wan-ing Sex" (M.-G-M), Norma Shearer did well, olthough picture not cape-cially isauded. \$25,500. Stanton (1,700: 38-50-75)—"Black Pirate" (U. A.), Picked up hat week nd held for fourth week. Almost \$13,000. "Sparrows" next week

Almost 13,000. "Sparrows" next
ordina (1,500) \$1.45.9 - "Bean
Genie" (P. P.; 7th week) Picked
politics of the property of the

GOOD FILMS, GOOD BIZ PORTLAND; \$11,000 TOP

"Black Pirate," on Run, Next with \$10,500-Liberty Coming Back: \$8,000 Last Week

Liberty, Fortiand, Gre., Oct 28.
Liberty, formerly the nee house liers before the oneming of the naw arries at last since Eddin Hichocok, and the state of the same arries at last since Eddin Hichocok, the control of the same arries at last since Eddin Hichocok, the control of the same arries and the same arrive profitthe week. Nostrom opened Priday, giving 11 a day of the same arrive opened Priday, giving 11 a day of the same arrive opened Priday, giving 11 a day of the same arrive opened by the same arrive opened by the same arrive opened to the same arrive when the same arrived and the same arrived arrived and the same arrived a

Eslimates for Last Wesk Bradway (2,500,40-60) 'The Waning Sex." (M-(I-M) Great show for 60: Fanction and More review with Irwing Lipscottz and Oliver Wallace, organist template house at profitable clas, \$11,000 to \$2.50 (1,000,50.50) \$1.50 (1,000,50.50)\$

Hudanes just shout normal inrouginous the ison hast week, with head head week, with head was week. This despite head was a subsequent of the control of the

"Camille" for 1st Nat'l

Lon Angeles, Oct. 28.

After several conferences between Joseph M. Schenck and First National, it was deelded to produce Camille." Norma Talmadge's next picture, for the latter concern instead of for United Artists in to be directed by Fred Nibial and the Camille of the Camil

The first Norma Taimadga pic-ture for United Artists release is to be "The Dove," directed by Roland West.

The first state of the shewhouse, having alow which we first 13,000 and the shewhouse having along the shewhouse having a shewhouse having the shewhouse having a shew had been shewned to shew had been shewn

A WILD WESTERN LINION ROMANCE

THE KING OF JAZZED WIRES

NITE LETTER

To William Morris,
1809 Breadway, New York City,
1809 Breadway,
18 PAUL WHITEMAN.

DAY LETTER

Paul Whiteman,
Elitmore Hotel, Los Angeles.
Thanks, but cannot accept. You have already done more than you
share centributing to Northwoods funds. Regards,
WILLIAM MORRIS.

TELEGRAM

DAD.

TUNTOR

September 29.

William Morrie, 1860 Broadway, New York City. Deeply effended yeur refusal, yeu must accept. PAUL WHITEMAN. DAY LETTER

Paul Whiteman,
Blitmore Hetel, Loe Angeles.
Will not definitely accept until after board meeting tonight, meanth
permit me carry insurance on car.
WILLIAM MORRIS. WILLIAM MORRIS.

TELEGRAM

September 39. William Merris, Jr., St. Francis Hetel, San Francisco. Arrange carry insurance on Paul's new car. Love.

TELEGRAM

William Morris, 1560 Broadway, New York City. Which one, he just bought three. Love

TELEGRAM September 29.

William Merris, Jr., St. Francis Hetel, San Francisco. The tubercular one, Love.

DAY LETTER

James Gillespie, 8t. Francis Hotel, San Francisco. Urgent have new uniferms, Ruth Merrie bringing yen design. PAUL WHITEMAN.

TELEGRAM

Paul Whiteman, Bittmere Hetal, Loe Angeles. Bose wired me take cut incurance on new car, wire immediately co-plete details.

BILL JUNIOR.

TELEGRAM

William Merris, Jr., St. Francisco.

Kunted you take out insurance on new Macfarlane, but last sight after wild ecca cola party Henry Busse took car from garage. Can you and Jin Gillespie locate him? PAUL WHITEMAN.

Rush Telegram Collect

William Merris, Jr.,

St. Francis Hetel, San Francisco,
Whoopee, breaking in Paul's new car. Am sitting on tep of the werld.
Wire me fifty.

HENRY BUSSE, e/e Western Union

TELEGRAM October 1.

Henry Busse, e/o Western Unien, Tia Juana. Don't believe. Yeu send photes, BILL AND JIM.

> DAY LETTER October 1

Paul Whiteman,
Blitmere Hotel, Loe Angeles.
Located Busse Tia Juana. We are waiting for Ruth with sketch. Too
bad about car.

BILL AND JIM

TELEGRAM October 1

Bill Merris, Jr., St. Francis Hotel, San Francisco. Sho is here. TELEGRAM

ul Whiteman, timore Hotef, Les Angeles. Clad she is back. Must be a great car to make that time. BILL AND JIM.

TELEGRAM

PAUL

Bill Merris, Jr., St. Francis Hotel, San Francisco.

Its your sister that's here you damn fool. Fit murder Sunse when I STAGE REVUE HELD get my hands on him.

PAUL October 1

October 2

October 2.

TELEGRAM Henry Busse, c/o Western Union, Tia Juana. Come heme. All is fergiven. Just wired you fifty. BILL AND JIM.

TELEGRAM

Bill Morris, Jr., St. Francis Hotel, San Francisco. Coming by railroad. Car just ran ever eliff. Saved cornet. The should have been steps there. HENRY.

TELEGRAM

Paul Whiteman, Biltmore Hotel, Los Angeles. Dear pop. Thanks for the buggy ride. Love and kieses. HENRY.

TELEGRAM October 1

Paul Whiteman,
Biltmore Hott, Loe Angeles.

Busse wires that car ran ever cliff. He is returning. Presume ecot
cola has wern eff.

BILL, JR.

DAY LETTER October 2.

Paul Whiteman,
Biltmore Hotal, Los Angeles,
Biltmore Hotal, Los Angeles,
The board mindtul of your many past
Courteies through; your new offer too great. Entire matter tesk considerable deliberation. I now in the name of the Northwood Sanitarium
O Saranae Lake accept this great gratitude the new Macfariane car,
Many, many thanks. Your briend,
William MORRIS,

Rush Wire

October & William Morris, 1560 Broadway, New York City. You should have heard me the first time Busse smashed car at foot of cliff. Look for new cornet player. PAUL WHITEMAN.

Rush Wire October 3.

Bill Merris, Jr., St. Francis Hotel, San Francisce. Caca cola or no coca cola tell Busce never to come within three miles

PAUL WHITEMAN.

Rush Wire

Paul Whiteman,
Biltmore Hetel, Los Angeles.
Berry I can't. Busse phoned from Los Angeles last night. Now
assess in room adjoining years.
Bill., JR. WUXTRA!!! WUXTRAIII

YOUNG GERMAN BOY KNOWN AS HEINRICH FROM AMERICA FOUND STRANGLED IN BED BY VIOLIN GEE STRING. FAMOUS JAZZ MUSICIAN SUSPECTED. WUXTRA!!!

PALACE TO \$16,000

De Courville's 'Zig Zag' Closed on Loew Time-'Sparrows' Disappointed at \$11,000

Washington, Oct. 26. (Estimated Whits Pepulation, 380,000)

While the Palace has been clean-ing up for several weeks with the new policy, thinge reversed them-selves last week. Burdened with a stage attraction that falled te stand up either at the box office as a draw

stage attraction that failed to stand up either at the box office as a draw tra processor. The processor is a processor of the processor of th

is under a three months' contractunificated miletari test period.

Extensive for Last Week
Catinates for Last Week
Catinates for Last Week
Catinates (L. A.) (1,23; 3:-60.
Disappointing a Catinate for Last Week
Catinates (L. A.) (1,23; 3:-60.
Disappointing a Catinate for Catin

This Week

Columbia, "Sparrews"; Metrepolitan, "Gigolo" and Art Landry orchestra; Palace, "Temptress" and Wm. (Wee Willie) Robyn, alse Rubinoff; Rialto, "Midnight Sun."
(Copyright, 1926, by Veriety, Inc.)

DO ME SOMETHING WHAT CAN HE DO 0 0 (FERSHFIELD=

"DID I SAY NO?"

LEON GAUMONT TELLS WHY EUROPE CAN'T COMPETE WITH U. S. Noted French Picture Man's Main Reasons Are Money Over There and Prohibition Over Here Calls Sid Grauman's Egyptian, "Marvellous"

Calls Sid Grauman's Egyptian, "Marvellous"

Prohibition to a great extent and ture show. A visit to a cafe termi-nate only when everyone decides to the constant of the c lack of other avenues of amusement to a lesser degree must be considered when reasons for the Gargan-tuan growth of the picture industry in the United States are to be dis-

eussed.
Leon Gaumont, considered the foremost European motion picture theatre owner and producer today.

foremost European motion picture theatre owner and producer today. Goldwan-Mayer interests gives both parties the organization they have wanted, stated before leaving for the producer and the producer and the producer and the producers and the pr

later on, but it will be only in the far distant future."

It was pointed out that the American beatiers had realized the possican beatiers had realized the possican beatiers had realized the possistates and had invested or put at the disposal of the picture people millions of dollars.

Europe the bankers do not end the process of the properties of the properties

Where's the Money?

Where's the Money the Money the Money of t

Dry Country
"You are a dry country, generally
epeaking." said Mr. Gaumont. "and
you have not the varied assortment
of amusements offered in Europs so
that you have ne recourse but to
the movies which, because of the
enormous demand, must be made
well and are to a very great extent
the intellectual nourishment of the

the intellectual nutributent of the people.

"Musicalest and operas on the people.

"Musicalest and operas on the people of the

gyptian, "Marvellous"

The phone. The phone was a construction of the phone. The phone was a construction of the phone. The phone was a construction of the ph

aupplied. He also has the financial backing of M-G-M.
Mr. Glaumon been in me
Mr. Glaumon been in the financial state of the financial sta

Cruze Directing 'R. U. R.'

Following the completion of 'The Walter from the Ritz,' Starring Raymond Griffith, James Crutze will produce Capek Brothers' R. U. R. for F. P.-L.

The picture in scheduled to go into production Dec. 27, with an all-star cast.

VON STERNBERGS APART **4 MONTHS MARRIED**

Riza Royce Tired of Married Life After Honeymoon in Europe

Los Angeles, Oct. 28. Joseph Von Sternberg, film director, and his wife, Riza Royce, film actress, have separated after four months of a turbulent honey-

The couple were married when Von Sternberg finished the Edna Puviance picture for Charlie Chap-lin and immediately went to Eu-

lin and immediatory works of two processors back in Holly wood two works are, then Mrs. You Sternberg elated ashe had grown tired of married life and left her husband, going to the Dul'ont Hotel. Site told her friends that she husband and that she would immediately seek her freedom.







Did 2nd highest business in history, METROPOLITAN, Los Angeles



WHEN BILL WAS AN OFFICE BOY By SAM MORTON

(FOUR MORTONS)

For Good Picture Draws

He was just an office hoy for the Herman & Lehman agency on 14th street and we called him "fresh." For Cood Picture Prayer But he was bright and we of those early days noticed that too,

In later year as I looked back over the career of William Morris, I

Business has been so bad at the State-Lake, the Orpheum circuits and the state of the State-Lake the Orpheum circuits are pop price house, that officially the state of the State-Lake the Programm. Advertise with a good money draw to bolister their programs, and the state of the over the career of William Morris, J had also gotten the difference be-tween brightness and freshness. The heart with the had called his freshness was his brightness. I have kept a weather eye on that hird, Hill Morris, ever since he was business and his with the had been a business and his with his weather to find of hear one thing against his record. Beant a Lot

to find or best one thing against his record. Many a Live were not to do and fill was also younger, be was booking the Williams and Poil of and fill was also younger, be was booking the Williams and Poil of the William Morris name and agency meant far more than could be told the work of the wo

Film Tale of Jazz

The second Frank Lloyd directed production for Famous Players which will follow his "The Sea Eagle" release will be a preachment against this jazz age of ours, adapted from Owen Johnson's "The Enemy See" d entitled "Children of the Children of the Childr

Ragland, Hatton's Mgr.

John C. Ragiand, formerly gen al distribution head for Harold all distribution head for Harold pointed business manager by Ray-ond Hatton, F.-L. screen player. Besides attending to Hatton's ture affairs Ragiand will also leture affairs Ragiand will also leture, which are extensive.

wine Howard Espece
lecte Josef, Baile Jose, Al
Josen, Beirald Werrenrath
SYB CHAPLIN
in "The BETTER 'OLE"
ton Colony Thea And

MARTINELLI Misrbs Elman, Anna Case, N. Y Philharmenic Orch, of 101 led by Henry Hadley, Net. Opera Chern and JOHN BARRY MORE Warner Theatre

LOEW'S STATE and METROPOLITAN

YA DE PUTTI in ARIETY

EMIL JANNINGS

CAPITOL BROADWAY
At blas Street
Presentation by Maj EDWARD BOWE

MAGICIAN"

STRAND BEAT NOW PLAYING

The PRINCE of TEMPTERS " WITH ALL-STAR CAST STRAND SIMPHONY ORCHESTRA

Film House "Stocks"

A trend by large picture house exhibitors apparently is to a permanent stock company of entertainers from which to fashion weekly presentations Maintaining a number of makes it master or the staging of regular "frolics," the same dancers, tenors or other local favorites being featured for a number of weeks as it he nucleus of the various presentations.

F. P.'S 3 SPECIALS READY

ere are three Famous Players ials in line to follow "The Sorspecials in line to follow "The Sor-rows of Satan" at the Cohan, Nev Tork. As yet, none of the three has been selected. They are 'Wingas." The Rough Riders' and 'The Wedding March." for the avia-the first is a tory, the sevia-tion of the selection of the selec-tion of the selection of the col-ter of the selection of the col-ter the Erich von Strohelim produc-tion made on the coast.

FILM POSSIBILITIES

"The Wild Rose" Doubtful Musical State of Chammeristen-Musical-Martin Bock). Musical skine producers rare? (Chammeristen-Musical-Martin Bock). Musical skine producers rare to the most success. "Wild Ros not rate very high, being just another specular operetts, and if on legit success to pave the way for the film rights, that's out. other hand, the book is one of those myticinal kingdom fol-denot multip for invihi screen continuing, revolution massurers, etc.

"Surg Fire".—Fair
"SURE FIRE" (Comedy, Boothe, Gleason & Truex, Waldorf). Seems loist might find the meat of a program comedy picture, if catching t spirit of the idea of kidding that type of show called "clean plays."

I Dec.

"God Loves Us" Favorable
"God Loves Us" Favorable
Batire on husiness firms in general and middle-chass universe in pargraphic property of the property in th



Steal

LITERATI

"World" and the Queen
The New York "World" among
the New York "World" and
the New York dailies appeared to
Queen Marie over here. In an editorial the "World" lilened the
Queen's visit to an old-time stunt
Queen's visit to an old-time stunt
dependent of the control of the control
whereas the queen's ballond whereas the queen's ballond that it must come down or blow up
the "World" mentioned most perthe "World" mentioned most perIn a new grown delive.

sistently.

In a news story the same daily said that Lole Fuller, the dancer. was in on 50 percent of the net on all of the Queen's special appearances similar to the Metropolitan Sunday night. Other agencies had offered to undertake the same work for 10 percent, the newspaper stated.

on the percent, the newspapers stated.

Inside stated had it the Queen is stated.

Inside stated had it the Queen is stated and the stated had it the percent on this side. Just what she expected in the reception may is not that the Queen is the advance agent for a Roumaniza ioan to be floated great that the Gueen is the advance agent great way to be a companyer and the percent of the percent o

"My Life" \$100 Fine, or of working the control of t

U out for Stories
Phalps Decker, eastern screen
editor for Universal, is here in Hollywood conferring with the "U"
have been brought several stories.
Decker brought several stories.
Decker brought several stories
with him from New York. Universal is on the market for stories and
will be heavy purchasers of order
will be heavy purchasers of order
books from known authors.

Police Reporter Surprised
T. Howard Brooks has been polike reporter for the Washington
"Slat" for 45 years. That is looked
record. Thursday, to commemorate
the occasion, Brooks was arrested
at the district building on the
charge of "loitering around police
hadquarters." He was taken to the meadquarters." He was taken to the squadroom, protesting strenuously. In the midst of this Inspector Pratt arrived and presented him with a sliver loving cup from the police force.

Two Washington detectives, E. J. Kelly and Frank Baur, conceived the idea of the arrest and presenta-

the idea of the arrest and percentage that the idea of the arrest and percentage in the interest of the intere

He's the livest ghost you ever saw-and how lovable a morbid scene in hit-it's a py picture for a until you see ience! Just wait Janet Gaynor, Alec Francis

Mickey McBan-they'll hearts away! vour

FOX Presents

A Dramatic Answer to Life's Oreatest Question Based on DAVID BELASCO'S Stage Triumph JANET GAYNOR-ALEC B. FRANCIS-FLORENCE GILBERT-RICHARD WALLING LIONEL BELMORE - JOHN St. POLIS - JOHN ROCHE

Scenario by Bradley King - VICTOR SCHERTZINGER Production

Congratulations to WILLIAM MORRIS on His 30th Anniversary—a Record to Be Proud of—

WILLIAM FOX

picture

WILLIAM

Driser's General Sale
Thombore Dreiser's books, white the publisher, and "The Financier," recognized, had never been must here been trust here been trusted in the publisher and "The Financier," the Chicagoan" newest of Chicagoan's newest of Chicagoan's newest of Chicagoan's newest of Chicagoan's newest works in now stelling big.

Zame Clery's newest work of no optimized possible to the same story.

Zame Clery's newest work of no optimized possible to the same story.

Zame Clery's newest work of no optimized possible to the same story to the same story to the same story.

Zame Clery's newest work of no optimized possible to the hard. An appear was made to the light of this more recent definite, exception. Altery's publisher of the publisher district want to make the best of his works, will most likely lead to the publisher district to the company proposed for surport was the company proposed for the company proposed for surport was the company proposed for the

COMPLIMENTS TO WILLIAM MORRIS FROM PEGGY

"COMEDY DANCING"-- "POSITIVELY THE WORLD'S WORST APACHE TEAM"

Now in Second Week of Return Engagement with PAUL ASH at Balaban & Katz' ORIENTAL Theatre, Chicago Thanks to PAUL ASH and LOUIS McDERMOTT

Personal Rep.: MAX TURNER, Allied Theatrical Service, Chicago,

WILLIAM MORRIS, New York

ROSS

AMUSEMENT STOCKS IN RALLY. FOX MOVES UP ON RADIO DEAL

Talking Picture Venture Singles Out Film Co. for Jump of 10-Selling in Radio Checks Advance-Famous Quiet as Loew Stiffens Up at 45

West Coast Motion Picture Directory of Players, Directors and Writers

Fur Plims took the leadership of setting pressure originated in specture on the Stock Exchange at the ben the Stock Exchange at the ben the Stock Exchange at the ben the Stock Park of the Stoc

BARBARA BEDFORD

FOR FIRST NATIONAL Loves for Old"—Tourneur. Sporting Lover"—Note to State Hen"—Archinhand WARD SMALL COMPANY

MARY CARR

seclared and commitments waited on the serial.

Nobody wh wishes amended.

Nobody who wishes make the mean of the pend of the

week. There is a conspicuous absence of bear cyninion among the consense of the cyninion among the consense of the cyninion among the consense of the cyninion among the cyninion among the cyninion and cyninion among the cy

IF YOU DON'T ADVERTISE IN VARIETY DON'T ADVERTISE

SAYS BILL MORRIS

So this is Variety's William Morris number!

To say that I am pleased is putting it midity. More pleased that the property of the property of

marry	or New	10rk trading, week to batt	runy,	Oct. 2		
		STOCK EXCHANGE				
4						Net
Low.	Sales.	Stock and rate.	High.	Low.	Last.	cher.
100%	8,700	Eastman Kodak (8)				- 16
10334	26, 200	Famous Players-L. (10)	114%	111%	113%	+1%
115	400	Do., pref. (8)	119%	119	119	+1%
96	None	First Nat'l, 1et pref. (9.44)	***		100	
8534	\$2,600	Fox Film, Class A (4)	74%	6614	7414	+614
2214	200	M-G-M. pref. (1.89)	23%	23%	23%	- 14
18%	500	M. P. Capital (1.50)		14	14	1%
8414	21.500	Loew (2)	45%	42%	44	+1%
2714	600	Orpheum (2)	20	28%	*28%	+ %
101	None	Do., pref. (8)			10234	
41	7,300	Pathe Exch., Class A (3)	48%	43%	4714	+816
52	2,300	Shubert Thea. (5)	8214	6014	8014	1
90	400	Univ. Piet. 1st pref. (8)	8616	84%	9514	- 4
12	162,700	Warper Bros., Class A	6114	42%	4714	-1%
-		CURB		-		
9714	700	Armer Seat new (2)	26	200	24	
241		Do cum pref (3)	3714	BATA	87	+ 4
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814	200	Piles Inspect	4	4	7	- 14
10		For Theatres			2614	+114
2014	8,000	Univ. Piets	27%	26	2474	-14
98	500	United Art Thee	8814	66	96	
		Warner Bros.	45	8514	8656	-814
		BOND8				-
.9614	\$18,000	B. F. Keih sen, ref. 6a (Exch.).	9714	9616	97	+ 5
9736	171,000	Loew 6e (Curb)	9914		90%	+ %
107%	180,000	Warner 6%s (Curb)	111	10714	30714	-2%
	Low. 100% 100% 100% 96 80% 82% 18% 27% 101 41 82 80 90 12 82% 86% 81 88 88 88 88 88	Low. Bales, 100% St.	STOCK EXCHANGE	STOCK EXCHANGE	STOCK EXCHANGE	

Pathe Will Reissue 65 FIRST NATIONAL'S 'FIND' Lloyd One Reelers

A screen "find" whom First National is keeping sub rosa until ready to spring with his first production, is Neville of Miss Amerique and Neville, now dancing at the Twin Oake restaurant, New York.

York

Neville is distinguished through
his remarkable resemblance to the
late Valentino, the "double" heing
a Spanish-Scotch mixture hailing
from Barbadoes, West Indies. His screen tests have been ap-proved by the F. F. N. officials.

Lloyd One Receiers
One, two, three, four and five
reclers are slated for release on the
Table liet.
It is the Pathe plan to bring out.
It is the Pathe plan to bring out.
The pathe release campaign on
The Fathe release campaign on
The Fathe release a release to
terest shown by exhibitors and because of the increased demand or
"shorts" of a comedy nature by
the many new bosses.

THE GOLDEN VOICED BARITONE A Refreshing Singer from Hollywood Now Featured West Coast Theatres, Inc.

MILTON OVERMAN

Once Again We've Moved--Into Larger and Finer Quarters

A simple statement, perhaps but proving beyond a doubt that fairness, squareness and sincerity are still of importance to managers and artists alike.

MILLARD CUTTER

MARGARET FELCH

10th FLOOR WOODS THEATRE BLDG. Phone: Central 6922. CHICAGO

Devil's Ct.

JOHN MILJAN

WARD SMALL COMPANY

EDWARD SMALL COMPANY

FOR FIRST NATIONAL of Daddler"-Santell way Sadie"-Santell agent Mike Levee

WARD SHALL COMPANY **GASTON GLASS**

WALLACE MacDONALD

EDWARD SMALL COMPANY

ALAN ROSCOE

Macorement EDWARD SMALL COMPANY

LIONEL BELMORE

"Return of Peter Orimm"-Fox "Bardeleys the Magnificent"-V

MANAGEMENT EDWARD SMALL COMPANY

GEORGE IRVING

Goose Hangs High"—Famous Players—James Cruze s"—Irving Cummings—Fex

Management EDWARD SMALL COMPANY ROSE DIONE

Artisis
noe Lescaet"—Johe Barrymore
Alan Crestand—United Artists
Management
EDWARD SHALL COMPANY

EDITH ROBERTS

ere You Are"—M. O. M. em Keys to Buidpate"—D MucLean the Arm Chair Club

Macagement EDWARD SMALL COMPANY

HOLLYWOOD UNIONIZE

Affiliated Bodies Set Dec. 1 as Utimatum-Hays Shifts Responsibility

Some 2.000 union men, affiliated with the International Alliance of the property of the control of the control

be settled by the production man agers and the employees in L

Angeles.
It appears that negotiations for a "closed shop" were started by Canavan, acting as an intermediary for the trades involved. He visited the Hays office in New York and went over the proposed elimination of "open shop," with Canavan claiming Bection was also "in" on a Agreement, was, reached a resultar Agreement, was, reached a resultar and the property of the property of

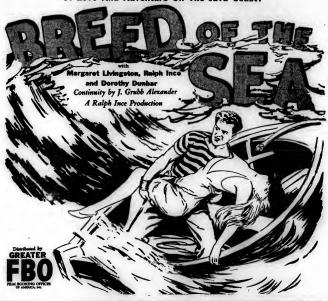
chaming section was also in on on a granting the union'd demands. The was reached granting the union'd demands the union'd demands are sent of the section was the section of the section with Hoya. By way and the section of the section with Hoya. By way held April 9 last in the Hotel Machine, the section of the section o

arrement he claim. Mesers. Hay arrement he will be seen a statement to the trades taken to make the claim. The claim is not to the trade to the he will be seen as the common that the common that

UNIONS INSIST ONE BY ONE ... THE SMASHES COME ... FROM GREATER FBO

Hit follows Hit in Greater F. B. O.'s Pageant of Greater Gold Bonds! Red Grange! Laddie! Bigger than Barnum's! Her Honor the Governor! Kosher Kitty Kelly! And NOW...The Greatest Melodrama of the Sea ever Put on Film!

PETER B. KYNE'S Enthralling Tale Of Love And Adventure On The Java Coast!



Canavan claimed had been verbally reached in April.

First of the April.

First of the Individual producer to Catte a settlement seems far-

ther away than at any previous

time. With the Seepe with the Mide Seepe with the Mide Seepe with the Mide Seepe will be seen and the Mide Seepe will be seen would affect the entire nation of union workers alled with the crafts. The general headquarters of the International Alliances are in New York; the palaters, Lafayette, Ind.; the electrical workers, Washington, applies, Ind.

CHRIS BEHRENS SELLS OUT

CERLIS BERERNS SELIZS OUT AMADONIC COMMISSION OF CASE AND CONTROL OF CASE AND CONTROL OF CASE AND CONTROL OF CASE AND CA

TRIXIE FRIGANZA

MAKING A PICTURE AT

FAMOUS PLAYERS-LASKY STUDIOS, HOLLYWOOD

RAYMOND GRIFFITH, Star

JAMES CRUZE, Director

THE MAGICIAN

The state of the second that we see that are per large of a half a decade are, Just prior to that he was one of the hear prior to that he was one of the second that the second that the second that he was one of the leading directors, but large tree per large that the second that he had be how is slipping, but that he is off course it might be that he is off course it might be that he is off the second that he was that he was the second that he was the sec

with, stories that have to much severally. At any rate the answer in regard and the several to the country. At the Capitol it unit the country it will dreep at the country

way rearise as a year of the namynormal magnetism is more than anyning eise a personally conducted
our ef certain parts of Europa.

Paris' with a shot of the city, "The
atin Quarter" with another shot,
and the titles just as trite as the
outes indicate are a sample of
which is the shot of the city of
Monte Carlo" presented in the
ame formula. Thanks for the
suggy ride, Rex, it may save a trip
hroad.

As for the story, it is that of a maile, a doctor of medicine who as gone daft on magic, and whose secarches through the lore of the central state of the magic, and the secarches through the lore of the central state of the secarches through the lore of the central state of the secarches through the lore of the secarches through the secarches of the secarches o

EVERETT

LONDON

British National Pictures, IAd., subject releasing through Fannous Players. From on "eriginal" by Thomas Borks, with Herbert Wilcox, director. Herbert Wilcox, director. Herbert Wilcox, director. Features Dorsell Grant State of the Wilcox, director of the Picture Post of the Wilcox, weak Oct. 28. Resulting Heart, the minds.

Another of British National's output featuring Dorothy Glas, but this time from the pen of Thomas of the Considering Burke's literary a chievements in that direction this scenario is both porus and obvious. It would still he a weak story no matter the contract of the co

persuases, and the climats amove to the distribution of Miss Glib, and not a bed one. The mea are not handsome brutes, but play capabily and rather easily. The may be a boon to not have to gaze upon a series of rosebud mouths and bathy faces. Whoever did the stand out, while the Mine Fouchard of the story, who persecutes and of the story, who persecutes and

FILM REVIEWS

cached in an arms akinbe manner chain detreates, any with views of the airsady much pictured species of the airsady much pictured airsady much pictured to the airsady much pictured airsady in the picture, a point rain distribution of the airsady in the picture, a point airsady in the picture, a point airsady in the picture, a point pictured airsady much pictured airsady

LOVE'S BLINDNESS

Hiller Olys prometters are all the control of the c

tiesed by Metro-Colories.

See and the Colories of the Colorie

THE ICE FLOOD

DAME CHANCE

No reason in the world for the reason reason in the world for the reason reason

John Marray Anderson's "Phantom Melodies" Appearing ever entire Publix Circuit
THE "I AST STEP" IN TERPSICHORE

LYRIC DRAMATIC SOPRANO IN PAUL OSCARD'S "UNDER VENETIAN SKIES APPEARING OVER ENTIRE PUBLIX CIRCUIT VOICE OF GREAT POWER AND BEAUTY

SLAYMAN ALI'S PERSIAN MODELS

An Outsanding Feature of JACK LAUGHLIN'S PROLOGUE, "LES MAGNIFIQUES"

"BARDELYS, THE MAGNIFICENT"—CARTHAY CIRCLE THEATRE, LOS ANGELES

NOW INDEFINITE

Also SLAYMAN ALI'S

8 BLUE DEVILS

In JACK PARTINGTON'S PRESENTATION for "BEAU GESTE"

For an Indefinite Run-St. Francis Theatre, San Francisco-NOW

using up much footage of hes depressed morals. The twist of the anartment done being straight.

angle, if unreasonable, it is told that (J. T. Prince) has a wife is a sanatarium who had proviously left him, and he is testing womanhood through Gall to resain his faith in the feminine. He falls in love with his experiment, and she with him, but the happy

Basically, the picture had a chance if concisely handled, but Bertram gummed it up by padding. Theatrically, it holds the usual exaggerated dressing room scenes with this such a recurrent fault among filmdom at large that it seems few directors have ever

The cast is uniformly okay on performance, Miss Johnston apparantly being under too many orders to stan predominance other than as to stan predominance other than as to stan predominance other than as to stand the standard of the standard

Interior sets are substantial and help dress the film, but "Dame Chance" will nover get out of the middle class auditorium. Had it been handlad properly it might have been outstanding among independent releases (and it is presumed this is an independent). It still could be given added value by sub-

Warner Bruz, production, featuring Marie Prevost end Matt Moore. At the Calumbus, New York (Me. grind), Oct. 14, escday. Ennaing time, 68 minutes.

This feature is of the type acrean story that had its vogue about five years ago. The kind of a tale that Anita Stewart loved in the days that she was first under the Louis B. Mayer management. As a feature for the rank and file of grind houses it will do wall smough on the

about all.

The story deals with the wives
who, through their extravarance,
drive husbands into dobt and almost to ruin. In this case the story
deals with two couples, one a government employe and the other a
young lawyer. The latter is just
marrying, with the government
attache his pai and best man at

the wedding.
It is his wife who puts the jarry and it is his wife who puts the jarry and it is his wife who had an out the control puts of the puts of the jarry at the jarry at

The boat expiceion and elnking are poorly done in miniature.

Marie Prevost has taken on dangerous weight. Matt Moore plays the sap husband with his usual

MIDNIGHT LOVERS

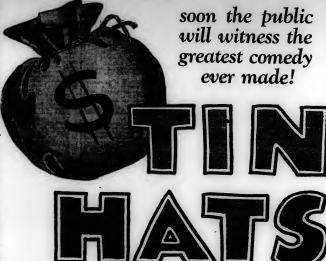
First National production oc-featuring Levils Stens and Anna C. Misson in adaptions by Carry Wilson from play. "Collation by Carry Wilson from play. "Colladerica, Jr., did the titles, and Wilson eise the continuity and editing. Ran 69 minutes at the Hippodroms, where it's in for the all the Hippodroms, where it's in for the be os-features are Chester Cookila, John Roche and Gate Henry, first and last John

Sexy title is derived from the situation where the husband and wife, unwilling divorces, are forced to spend the night in a common bedroom after it had all been arranged for the pair to separate.

with English justice (London locale) is confronted with the problem or the morrow of making her solicitor believe she has compiled with ai the technicalities he has planned to ease her path towards a British di-

The husband takes it on his own to give both the barrister and the male interior decorator who has heen playing a light heavy role (providing one can conjure up the vision of an interior decorator being that serious) with the usual happy end-

it's a quasi-war tale. Lewis Stone is a flying ace. Anna Q. Niisson is his bride of a fortnight. Thence his return to the front, where a meddling aunt is mised, arent the



soon the industry will be saying:

Edward Salgeri, V. a Production unth Coundle Nagel, Claire Windors, Gaoga Coapes, Bert Ranch, Tom O'Brien, Adequal of Leve Lisson and Dandel Len. From the sarry by Edward Salgerich. Continuity by Albert Levin. Directed by Edward

METRO-GOLDWYN-MAYER HAS DONE IT AGAIN!

"TIN HATS" IS ONE OF M-G-M'S PARADE OF HITS

apprised of this, arhitrarily takes it apon herself to arrange the divorce. The usual screen misunderstandings that would ordinarily be explained tway in a jiffy in real life accounts

for the suspense.

Sort of lightweight in plot material, despite the adaptation from an alleged "play success," it is sustained by the directorial trimmings

nd the cast.

Chester Conklin has a few but efctive comedy opportunities, and
is Henry, she of the humorous
ended and unsung by screen
tiling, holds up her end with a
lown mald role. John Roche is the
tierror decorator, a good-looking
oy and not altogether unsympaentid despite the "nance" partentid despite the "nance" partentid despite the "nance" part-

"heavy" roles.

For the rest, the opening military atmosphere starts the proceedings briskly. The flying aquadroi escorts the ace and his brids to the wedding nuptials and the miscar ried flying honeymon is a human

A diverting picture, it runs a hioveriong and is by ne means a
week-stand offering at the Hip
where the house is starved for
filoher material. Just a daily change
hut withal a satisfying program
feature, wherela the aames of the
featured pair must be made to coun
at the box office besides the pic

Ken Manyard starred by Harry J. Brown in "Somewhere South of Sonora," by Will Levington ComMARRIAGE LICENSE
William Fox presents screen version of

mon Jems (relative of Lord Teanpros, oncoposet laureste of England) and M. M. Haswood. Directed by Frank Rorange. Sereen vorsion by Bradley King. In cast are Statement of the Company of the Company Richard Wailing. Walter Pidgeon, Charles Lane, Emily Fitzery, Lamphorne Burch Arthur Rankin, Edgar Norton. At Ports New Academy of Music, New York, weak

A well-done play of sentiment with Aims Rubens in the emotional role of a mother torn between love of a man and love of her son. The part gives her an exceptional opportunity for emotional scenes and it is upon her acting that the force of the production results.

She has every accessory of spiendid backgrounds, direction and supporting cast, and the story has a

quiet drams without action in the more common terms of the series of the

The whole offering is appropriat
to the now idea in the Fox estab
lishment to provide high-clas
screen product of distinction an
(Continued on page 58)

CROSBY and RINKER Popular Songsters

Under Personal Contract with PAUL WHITEMAN

OPENING SOON WITH NEW DILLINGHAM SHOW

WHERE CHARITY ENDS

By "ABIE THE AGENT"

(Per Harry Hershfield)

Listen, Minsk, in my observings in this town, Ive come to the con-cluding that "Charly! Begins Al Home—And Always Bods Up Al The Autor Or Commodore Hotels."

By this, Offer top, I mean at so much charly in this New York By the Charles of the Charles of the Charles of the Charles of the great percentage of the "good to be done," is positivel lost at the biase of percentage of the "good to be done," is positivel lost at the banquet table!

ble! But there is ONE man in unser city here—well, first let me to ory about him. A certain poorish feller walked into a core one and said to the owner:

"I waiked all the way here from Utica and I am down and out. I am

"I waiked all the way here from Utica and I am down and out. I am

a stranger here—the only person I know in New Yorlk City is William

Morria." The way person I know in New York City is William
"You don't have to know anybody else," answered the store kceper,
"Just not to know him better, that's all!"
"Just not to know him better, that's all!"
as I ever heard of. To know William Morris better—to be around that
an an anger even an idea of his hind, heart and workings is a privilege that aiment boarders on the Heaventy!
a good look! You can't do one without the other. It is written on his
features, the much be has done for humanity and much he still wants
to do!

to do!

Nothing To Do

Remember the yarn about the two fellers, Minek, who euddenly got
a million dollars aplece. One spoke up:
"This ends all our worries, Julius—we ain't got nothing to do no

"This ends all our worries, Julius—we sha't got nothing to do not "Ob, yes there is "noddingly answered Bigmund, "there is DYING Yet to be done." At the honors and money heaped on William Matt. In the one thentried career, he has always thought of the "Officer yet to be done"—not his own—the OTHER fellow's And he has eased in all earthy power to do so, the OTHER fellow's sufferings the property of the contract of the property of the property

Warners Producing at Top Speed on Coast

Iop Speed on Coast
Production activity at Warner
Brox. west-coast studio is on high,
three features heing under way,
three cleatures heing under way,
three scheduled teg inter production
shortly. The control of the coast of the coast of the coast of the
Off the Chaptier Studies, Linzie
probably furthest advanced in its
probably furthest advanced in its
seventh week of shooting. In suppyre are furth lists, Cranford Kent,
Theedore Lord, You Ecfolities and

GRACE

CHESTER

"That Little Individual"

CHICAGO

300 extras. Charles "Chuck" Relaner is directing the connext from a
Darryl France Zanuck.

"The Third Degree, "Mchael Cur"The Third Degree, "Mchael Cur"The Third Degree, "Mchael Cur"The Chuck Control of the Control
Tapid headway. Miss Costello is
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The Costello is the Costello is
rapid

ray's co-starring vehicle, "Finger Prints," is heing pushed forward by Director Livod Bacon.

4 F. B. O.'S START

Los Angeles, Oct. 26. Four production units got under way at F. B. O. studios last week, way at F. B. O. studios last week, coincidental with the arrival here of President Joseph F. Kennedy, J. Leo Mechan began "shooting" on "The Magic Garden," second of the Gene Stratton Porter pictures of the year and, incidentally, Mrs. Proter's last novel before her death, Fred Thomson began work on Thom Mike," which is to replace the property of t

GRANADA CAFE

son scoeduc. Loyd Ingranam a directing.
The third of the Ranger Beries, tentatively titled "Thunder Moun-tain," was put into production by J. P. McGowan.
Bob DeLacy hegan filming "Light-ning Lariats," featuring Tom Tyler and little Frankie Darro.

MARION BARCLAY

PRIMA DONNA
in "MILADY'S SHAWL"
WEEK OF TOTIL 28, Newman, Kansas City

"UNCLE TOM" SOUTH

Los Angeles, Oct. 26.

Harry Pollard and members of the Universal's "Unde Tom's Calin" Company left for southern location, with scenes to be photographe in Tennessee, Louisiana and Mississippi.

in Tennesses, Louisians and Mississippi, least policy in the least policy in the least policy and policy in the po

New British Co.'s 1st Film

Washington, Oct. 25.
George Canty pletture Trade Conmissioner of the Department of
Commerce, reports that "Creeiplin
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Niblo Readying 'Camille' For Norma Talmadge

For Norma faimadge
Los Angeles, Oct. 28.
Fred Nihlo is now at the United
Artista Studio, engaged in getting
"Camille," Norma Talmade's first
for United Artists, ready to shoot
He has chosen W. C. Mensies an
art director for the production and
will select the supporting cast this
week.

week.
Miss Talmadge is expected here
from New York by Oct. 18 when
production is to start.
Niblo figures he can finish this
film within two months, which will
be a record for shooting time of a
Norma Talmadge picture.

PROTEGE MARRYING

PROTECE MARNING
Les Angries, Cet. 26.
Les An

D'ARRAST DIRECTING 'GIRL'

H. D'Arnast has been selected by Famous Players to direct the accreen version of "Glorifying the American Cirl," to be the second of the Glida Gray productions for that company. Glida Gray is now on a tour of the Public theatres, and will make about the first week in Dental Company. Glida Gray is now on a course of the first week in Dental Company. Glida Gray is now on a course to the first week in Dental Company. Glida Gray is now to consider the course of th

Nick Schenck Back.
Nick Schenck and Robert J. Ru-bin returned to New York from the Coast Monday. They have been in Culver City holding a series of con-ferences regarding production.

William Morris and Sir Harry Lauder

The association of over II years between Sir Harry Lauder and time in written contract has satisfied, only a verbal agreement between the star and his manager. The combination of their Morries brought Lauder to America. The combination of their Morries and he has 39 more facewall turns routed for his board sowers to the theatrical world.

Morries any he has 39 more farewall turns routed for his boants for the combination of the combine o

Robbed at Ambassador

MOUNTED at AllindaScature
Monta Bell and Benjamin Glazer,
the former a director for Famous
Flayers and the latter the playwright attached to the writing staft,
while at the Ambassador Hotel, New
York, daring the last 19 days.
York, daring the last 19 days
the sight while they were occupying
them, and though the theree and
the sight while they were occupying
them, and though the theree and
the last and the sight while they were
the light while they were occupying
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Phil Meyer Remains

Phil Meyer Remains
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adhibitors-Paths merger the New
Associated
This was a second of the second for,
making the second of the second for the second for,
making the second of the seco

DOLORES DEL RIO IN LEADS

Loe Angeles, Oct. 26.
Dolores Del Rio will do the feminine lead in "Resurrection," to he produced by Edwin Carewe for Inspiration. A male lead is to be

chosen.

After this picture Miss Del Rio will play the title role in "Carmen" for Fox.

Film of Training Camps

Los Angeles, Oct. 26. Los Angeles, Oct. 28.

Metro-Goldwyn-Mayer has a tieup with the federal government
whereby it will produce a feature
comedy dealing with the Citizens'
Military Training Camps.
The tentative working title is
"Red, White and Blue," from an
original story by Byron Morgan.

N. Y. to L. A. Patsy Ruth Miller. Madge Bellamy William Russeli Helen Ferguson.

FANCHON & MARCO IDEAS

ARE NOW IN THE

PRINCIPAL THEATRES of California and the

Northwest West Coast Theatres.

Incorporated

Congratulations

WILLIAM MORRIS

A Credit to Show Business

POWER

John Murray Anderson's "Phantom Melodies" Appearing over entire Publix Circuit
A SYMPHONY IN VOICE AND PERSONALITY

A 44

100 LBS. OF SYNCOPATED BLUES

SECOND WEEK WITH

AT BALABAN & KATZ ORIENTAL THEATRE, CHICAGO

Thanks to PAUL ASH and His Associates

AN APPRECIATION By R. H. GILLESPIE

By K. H. GILLESPIE

Athough I had known about Will

Morris for many years, it was only
when I took over the manning dithough I had known about Will

Morris for many years, it was only
when I took over the manning diLean hardy remember an overation
when I took over the manning diLean hardy remember an overation
when I took over the manning diLean hardy remember an overation
that I got to know bim intimately,
mately,
m

while his sense of theatrical values and the choosing of the psychological moment for exploit them has been proved from and again.

It is quite an education to walk with him in the streets of any city, when someone did not give him a hearty "Heilo Will."

Only those who know him interesting and his permitted provided in the control of the control of

For the Proper Way to Meet and Greet Royalty, Please Look Over Tommy Dowd

VARIETY 67

Lorg. Mr. Iwed suit, one smit is responsible for the wear and terresponsible for the wear and the following the ways of the first own for it.

The bat wine collar, says Tommy, at any size over 15½ is always certainly for rain, he would have had to the suit of the properties of the wear of the wear of the way of the wear One outsway cost, striped troughts of the control o



Continued from page 63 per continued record page 12 per continued record p

W. T. Jackey picture releasing through Nilbes Pictures Corp., and directed by Rilbes Pictures Corp., and directed by Bertraum Bracken. Cast includes Jady King, Creighton Hele, Lionei Belmore, Robert McKin and E. L. duDnit. At Lower New York as half double hill, one day, Oct. M. Running time, 55 mios.

cory of the Researce time, 50 min.
Auto rose error, sprinkind with a
smattering of college atmosphers,
and the research of the college atmosphers,
and the suppossibly a student. It a canventional tale and should find its
tend passe as werearch fare.
It can passe as werearch fare,
to expect the suppossible to the college
purch, the girl driving her rathers
her to a rival manufacturer. The
horiz of a rival manufacturer, rather
horiz of a rival manufacturer, rather
horiz of a rival manufacturer. The
product, but the daughter rather
her missella stratus and the triumph
her missella stratus and the stratus
her missella stratus and the str

Judy King plays the speed-mad daughter, while Lionel Belmore is the safe and sane father, with Rob-ert McKim the rival production head seeking the all important fer-elsm contract of 10,000 cars. All do acceptably minus lending anything

THE "CAMEO GIRL"
In John Murray Anderson's "Miledy's Shawi"
DOING 120 CONTINUOUS HOPS ON ONE TOE TO TREMENDOUS RETURNS

THE MIDNICHT KISS
Fig. stews are to a tring commissproduction, directed by Chemillar, Adapted
production, directed by Chemillar, Adapted
production, directed by Chemillar, Adapted
production, directed by Chemillar, directed
production, and the commission of the

DICK LEIBERT

ORGANIST

w's Palace WASHINGTON, D. C.





THE DARLING OF SONG AND DANCE

LATE FEATURED INGENUE, ED WYNN'S "GRAB BAG" NOW PLAYING THE BETTER PICTURE HOUSES

HELD OVER INDEFINITELY-CAPITOL CHICAGO THANKS TO AL SHORT

Lord Dewar's Nice Note

Dewar House, Oct. 18.

If shee Mr. Wm. Morris, Jr.;
I have only just receively our kind Marconlarum upon my rekare Marconlarum upon my rekare been shooting grouse,
which will explain why you
have not had a ripy sooner.
"Variety" is to pay a tribute
to and honor one who is such
"Variety" is to pay a tribute
to and honor one who is such
to and honor and to have
the theatrical world, your respected father, a man of many
friends and many accomplishAnn old firend and admin-

triends and many accompilations.

All triends and daminer Annual factors and daminer Annual factors.

Annual father, I must also add my tribute. He is a man of vision and discrimination, where the content of the content and the content and triends and progressive mind has gained for him the confidence of his friends and the uncommunity when takes an inter-set in theatrical affairs. May fortune outlines of this friends and the uncommunity when takes an inter-set in theatrical affairs. May fortune outlines of this and property; continue to wait and property; continue to the hope and desire of,

Yours sincerely.

BIG NEWS EVENTS

BIG NEWS EVENTS

Continued from page 47)

where the property of the property o

Estimates for Last Week

asoond week, despite the grows being Estimates for Last Week
Astor.—"Big.: Parades (M.40.)
Astor.—"Big.: Parades (M.40.)
Next week seems certain to see 11,000,000 merk in receipts for the seems of 120,000 merk in th

mades in "Kith" hune up record of 174,541 first and 5,511,512 second of 174,512 second of



GALA OPENING THE NEW YORK STRAND, OCT. 31, 1926

Cohen—"The Sorrows of Satan" Embassy — "Ben-Hur" (M-d). (F. P.-L.). (1.111; \$1.10-\$2.20.) (2d (596; \$1.10-\$2.20.) (3d week.) Drop

but was, 18,568.50 continued. Effort to ascertain what discussed in couples and advertise through the continued and the continued to remain for four weeks. But the continued and the cont

Premiere Solo Dancer

Inaugurating a Tour of WEST COAST THEATRES, INC. Thanks to FANCHON & MARCO

FILM HOUSE REVIEWS

CAPITOL

CAPITOL

(New York)

New York)

New York)

Whatever New York Control

of the show that servoused the feet

the show that servoused the feet

rected by Rea Ingram. Feeture

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tion that has bestowed on the various

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inits.
In screen entertainment the best is UFA scenio entitled "A Lion tound Up." If ran 16 minutes, and ras beartily applauded.
The "Teanhauser" overtne was

Roand Up." It ran 16 minutes, and The "Transhauser" overtire was the opener. If it has been rest-cive ercbestral organizations fix been a secret, for the manner in the secret, for the manner in over under the direction of David Mondona was slengly superb. And conclusion leaded for almost a min-ute. The new lightling systems in the secret of the secret of the secret last flow weeks gave the number a colorial accompanisment which was a colorial except on the secret varieties. The overtire was 11 mile-turation.

Carlo Ferretti sang the "Vision Carlo Ferretti sang the "Vision Fugitive" from "Herodiade" in cos-tume. Then came "The Lion Round-Up," the two taking 16

Nound-Up." the two taking its minutes. The contribution, Pietre Capodierio, first rumpeter of the contribution, Pietre Capodierio, first trumpeter of the comment of the contribution of the contribution of the contribution of the comment of the comment of the contribution of the contrib

Corps.
In setting this ballet Chester Hale
of the Capitol cutdid bimself and
the scenic and lighting reforcis here
done at the Metropolitan. In fact,
the ballet was as distinctive an
offering as Diagitir over did in this
should come in for a full whare of
praise for the manner in which it
was presentled.

PAUL ASH (ORIENTAL, CHICAGO)

PAUL ASH

(ORIENTAL, CHICAGO, Oct. 18.

Front Ach has creef to the Chicago, Oct. 18.

Front Ach has very home of the Chicago, Oct. 18.

Front Ach has very home of his assisting specialities over by reflective over home of his assisting specialities over by reflective home of his assisting specialities over hy reflective home of his assisting specialities over hy reflective his assisting his assisting specialities over his assisting his

drepof* about her shoulders started the laughs, which heat up.

If the laughs, which heat up.

Lou McDermott, bouse producer, the laughs, which heat up.

Lou McDermott, bouse producer, the laughs, which was the laughs of "Birth of the Blues," with the of "Birth of the Blues," with the votal work with the votal to the order of the votal to the votal work with the votal to the Oriental a tard attraction again. That was soon of real application and an good for and the votal work with the

METROPOLITAN

This week is the drest anniversary public boxes. The vest is the drest anniversary public boxes. The vestbastical preservant is unquestionably the most proble boxes. The vestbastical preservant is unquestionably the most proble boxes. The vestbastic preservant is unquestionably the most problem of the state of the problem of the state of the problem of the problem

tittes. This works is citted "Abit and control on seen something to pitche in control on seen something to pitche in the power of the p

breaks up the ensembles with "kiss Me Again."

Instead of the usual everture, the first incident was Fabiano and bis Mandolin (Presentations), the overture following, conducted by Emil Baum, Willy Stabl's associate, the latter out the first two days through lilness.

laties out the first two caps unre-minent.

Madova, the sensational believins, is a holdown. Her con-position of Saint-Beam "The Swan" of the property of th

RIVOLI

RIVOLI

(NEW YORK)

(NEW YORK)

Another Mew York; Oct. M.

(Par. M. -G., Mewsey, About all of his believ Anown features from "Manufactures", Mew York; Mew

the Capital (M-G-M) when it comes incidentally, that hern in Brocklyn thing is see the two Januinger Tatheriand when he was but a tot. Are assumed to the control of the co

the Capital (M-G-M) when it comes This dance had been dry cleased to produce the control of the

PRESENTATIONS

(Extra attractions in picture theatres, when not pictures, will be carried and described in this depart-ment for the general information of the trade.)

Metropolitan, was Angeles Girls and ensembles, heretofore used with a lavish hand at the Metropolitan, were conspicuous by their absence in last week's stage offering. Aside from the substantial and the stage, and set the stage, and of the five, a future Yan and Schenck, stopped the shew, and Louella Lee get a nice reward for her graceful dancing.

dancing.

With the exception of Peabody's opiestic style of directing and its strill single style of directing and strill single, the next were was Jimmie Billard, who would be a haritone if he had a voice.

The hand opened the show playing better muste than they have in some weeks. Peabody introduced Lesella Leo in his usual "Pelly-anna" style, and this young woman control of the control of t

anna" style, and this young womas or over the scending returns on her dancing. It has bandeness are acquired Palacity of the bandeness are acquired Palacity of the bandeness and of the present of the bandeness and of The next number was a refused working of Black Buttom received working of Black Buttom received working the property of the property

organ.
The feature film attraction
Raymond Criffith in "You'd Be S
prised."

TED LEARY and Stratford Sy

TED LEARY end Stratford Synco-pators
Band end Specielties
43 Mina; Full Stege
Stratford, Chicage
The Stratford theatre stage band,
known as Stratford Syncopators, is
now conducted by Deli Delbridge,

songs a good deal of crossfiring is exchanged. A song plugger at-tempted to put over a late number. "Because I Love You," but the "Because I Love You," but the "Idea of the the the the the the Jose Alexander, the young organ-let of the house, pleased the patrons to quile an extent with his "Singing a series of pop songs, and received the hearty yould so-operation of his listeners.

fermer member of Al Short's exclusive This since the absence of Idaurie Hillstein, who left the Stretchester. This since the absence of Idaurie Hillstein, who left the Stretchester. This since the absence of Idaurie Hillstein, who left the Stretchester. The Idaurie Idau

PARIVA BILLERY (12)

**SARIVA BILLERY (13)

**FARIVA BILLERY BILLERY (13)

**FARIVA BILLERY BI

Adder Vram is the prime denne or the trouge truck desting with the trough critical with the state of the trough trough the trough the trough trough trough trough the trough trough the trough trough trough trough the trough tr

chence.

Not an expensive unit, presum-obly, but a well put together flash and justified by the applause which it drew.

Rhight Skig.

RIRTHS

Crachinerd. A sone plugger et. Plecuise I. Love You." but I. Mr. and Mrs. Browns. a Love Alexandr. the young expension of the place Alexandr. the young expension of the an extent with his "Singistic on the an extent with his "Singistic on the place Alexandr. The young report of the place of the hearty would ee-operation of his excited reposition of the place of the p

VAUDEVILLE HOUSE REVIEWS

Achilles and Newman, heavysection. Label to congrueds to be a break for Broadwhite the upst-in's section was shot
in the upst-in's section was shot
in the performance in the bill. not slowe enough these days
close and Marie Cabill are certainly
dear the company of the company of the separation of these jaza-classical dispuses
are the company of the co

STH AVE.

(Voude-Pita)

Not since the first week that we discussed the same and exhibition. Similar coupled his usual and the same and exhibition. Similar coupled his same and exhibition in the same and exhibition. Similar coupled his same an

similarity in hilling should be

REVIEWS

In the vaude with the Jock Phirical Andrew Comment of the Comment of the

HIPPODROME

HIPFUDROME.

Three of the six acts this week are new or new hereabouts. The Morigodors, Racine and Ray, and classification, although the opening jugging quintet is too seasoned to suggest absolute newness. Racine and Ray have a new routne, and chebut as imaking his eastern debut as making his eastern debut as imaking his eastern debut and in the safety and the saf

and Ray have a new routine, and smoothers in making his eastern in software are Edwin and Morton and the second in between are Edwin and Morton and the second and the seco

NEW ACTS

NEW AUTS

Clara Moores, from legit, in a revival of "The Snob," by Edwin
Burke.

Jessle Maker and William Redford will be in 10-peopled tabloid

ford will be an avportance revue.
Lester LeGrange, assisted by Bottle Bables (Cleveland). Act was formerly Lester Reat.
James Donaelly with Katherine Mulqueen, 3-act.
Victor Kahn (Kahn and Boone) with Julia Lawrence, 2-act.

ACTS

time, the WOS announcer, who results of the passe calibler that made "The theory of the passe calibrate that made "The theory series as the two that the theory of the passe calibrate that made "The theory of the passe calibrate that made "The theory of the passe calibrate that made the two that the theory of the passe calibrate that the two that the theory of the passe calibrate that the two that the theory of the passe calibrate that the two that the two that the passe calibrate that the two two that the two the

"ONE-EYE" CONNELLY Telk 6 Minutee Grand Centrel, St. Louis (Pcts)

a Minusentest, St. Louis (Pcts)
This is the bay who grabbed the
title of champ gate crasher of the
world. Known from coast to coast
stayed over in St. Louis since the
world's series, he decided to capmovie house engagement. His must
be quite a bit of ferm, too, for
got a nifty hand on his first apHis talk is a description to the
methods he has used to create preting events. He said the CardaTalkeeve games here this fail ware
Where the folia had been dead
where the folia had been dead
where the folia had been dead
him, connelly ought to get by with
list.

PRICE FOR \$100,000

Price Explains

Kathryn Ray hes started suit for

With 34-Inch Trousers Maryland Collegians, 12 colleg oys wearing 34-inch trousers, do ing specialty jazz numbers, have been booked for the Loew circuit They open in Norfolk

GUARANTEE AND ROYALTY ASKED OF VITA BY "NAMES"

More Acts Engaged for "Talking" Records-Graduated Operators for Vitaphone Will Speed Up

A school for Vitephone projection operators has been inaugurated | MISS RAY SUES GEORGIE tion operators has been imagurated by the Warner Brothers to facilitate national and international exhibition of the Vitaphone, which is being limited in its progress because of the specialised attention the new projection machine requires. The lack of expert operators is an immediate handleap. Many Grounds for Damages From Alleged "Beating Up"

With that solved, the progress of the Vitaphone is expected to be rapid. Agents are constantly sell-ing acts to the Warners, and the \$100,000 damages against Georgie

ing acts to the Warners, and the
[400,000 damages against Georgie
Chark and McChiloush and Van Pricts, who is alleged to have hadly
the newest backers of the newest backers with a state of the newest backers with a state of the newest backers with a state of the new part of the fine diskered with on behalf of Norma Terris, early Sunday mornabe unlike that of Al Johon, but to ing of feat week. Hyman Duschel,
finist on a guarantee plus a royally attorney for Miss Ray, drew up the

Will liopera, the inter's terms to Norma Terris, early Study mornibuilty that of al Jaloho, but to line of test week. Hyman Busches,
per thir record.

The belief that Joine and the second of the man processionality, damage to here
beauty and suffering caused by
action.

The grounds for the legaaction.

Price made light of the suit and
her. He claims to have true
stepped in between the Masses Ray
started on a liner, tied to a dock,
a party was given on board to
Price said that after Miss Terris
had acratched Miss Ray's face, the
had acratched Miss Ray's face, the
had acratched Miss Ray's face, the
said that after Miss Terris
report in between and offered to
report in the start of the said to
the said that had the said to
the said that the said to
the said that after Miss Terris
hally to tose at Miss Terris. Price
ship to tose at Miss Terris. Price
to her apartment, where she
desired to tell him why she and
for the said to the said to the
territor of the said to the
Miss Terris ran into another room
and locked the door, Price asserts
Miss Ray fell down several times.
Miss Ray fell down several times,
those at the boat party had imbled
considerably.

Vita Pays Smith \$5,000

Jack Smith, the "Whispering Baritone," is the latest artist to be signed by Vitaphone. Smith made four Vitaphone records last week for 15,000, Walter Batchelor represent-ing the artist.

\$1.500 FOR STAR PITCHER

omaha, Neb., Oct. 26.
Grover Cleveland Alexander, star
St. Louis pitcher, has been offered
to Pantages and Orpheum circuits
at \$1,500 per week.

Noti circuits are reported inter-

ALLEGES WIFE RECEIVED

Application for Accounting Against Edna Tinney-Frank in Detroit Hospital

At the same time it was reported from Detroit that blood transfasions were being given to transfasions were being given to the property of the At the same time It was re

DODDY HURL DIES: HIT BY AUTOMOBILE

Struck by Unmanageable Car Which Ran Up Onto Sidewalk

Doddy Hurl, comedian, died at the French Hospital, Oct. 24, and will be buried from St. Malachy's Church this morning (Wednesday). The interment will be either in the

Calvary or Kensico Cemetery.

Doddy's death was due to injuries

Calvary or Kensico Cometery.
Deddy's death was due to injuries received in a most unusual accident no Broadway, area 44th street, fact, automobile going north on Proadway came in context with a hole in way came in context with a hole in control of the machine because of the sudden joil and the car ran up on the allewalls, striking Hurf.
When the sudden joil and the car ran up on the allewalls, striking Hurf.
When Hurf Bred, where his injuries were disarrosed as a laceration and Hurf Bred, when in the city, at the National Vaudeville Artistet to house on west 49th street and to N. V. A. was notlined of the section of the control of the control

death.

He was known on the stage as
Doddy Huri, but his name before
going on the stage was Dominick
Queen. He first appeared in this
country in an act with a partner

country in an act with a partner known as Dorucen.

The deceased was married. His home address was 4 Sellons avenue, Harlesdon, London. His wife was cabled of his death and asked that the interment be in this country.

Boosting for Judge Jacobs

Chicago, Oct. 26. Chicago, Oct. 26.
Lawrence Jacobs, Republican
Judge of the Municipal Court, is
having the theatrical portion of his
campaign handled by Bill Jackson
end Claude "Tink" Humphrica,
Judge Jacobs has proven himself a
friend of show business and is
soliciting support in return.

"DEWEY BUILDING"

Lay offs have coined a new name for the Palace Theatre Building, New York. The vacationing ones now call it the "Dewey Building." Do we work or do we not?

TINNEY AFTER \$100,000 "CUT" KAHL'S METHODS SHOULD BE CLEANED UP, BELIEF IN EAST

Reported Albee So Informed Orpheum People-Pot Calling Kettle Black-Only 6 Full Salary Weeks Left on K-A Circuit

MURDERED MAN'S SKULL IN GOODWIN TRIAL

Dist Attorney Outlines Case Against Former Priest-Trial May Last 2 Weeks

Los Angeles, Oct. 26.

With the jury completed Friday, the State opened its case against Phillip A. Goodwin, former priest of the American Catholic Church, on trial before Superior Court Judge E. J. Marks for the murder of J. J. Patterson, Los Angeles bond broker.

of J. J. Patterson, Los Angeles bond broker.

The District Attorney outlined that case by saying that Goodwin has a broken to be a support of the control of

delicit. Walzer, Los Angeles survey methods to the second section of the second section of the second section of the second section of the se

It is reported that E. F. Albee, head of the Keith-Albee Circuit, does not look with favor upon the activities of Bam "Cut" Kahl, the Orpheum Circuit razor specia

activities of Sam "Cut" Kshl, the of Copheum Circuit raror syscalists of the association, Chicaco, and has considered the control of the cont

The Lauder Show Without Lauder As Related by WILLIAM MORRIS

As Related by WILLIAM MORRIS

There is the Night Refore Christman, the Decameron Night, and the Secondary of the Secondary of

to the Manhattan to watch the arriving audience. Should all fine people be disappointed and all this people disappoin



HAIL TO

WILLIAM MORRIS wman, Great Fell Congratuletions t Friend

BELLE BAKER

"APPLE WEEK" OR "APPLESAUCE" IN STRAIGHT VAUDE HOUSES

Even Palace, New York, Falls for "Apple Week"-Part of "Centennial Celebration"-"Country Store" Idea First Time in B'way K .- A. House

Next week at the Palace, New York, and in all Kelth-Albee and Moss houses "National Appla Week" will be held. The "country store" idea will be used for the first time

idea will be used for the first time in tha anced precincts of the Palace and in other straight vandeville houses in conjunction with the K.A. Circuit's business puller, "CosThe stunt calls for boxes of apjust to be given away at each performance to holders of "lucky seat"
coupons. The "gimmick" is that
the seat holders will be given a
numbered cout to be algred with
subsers.

ushers.

The apples will be delivered at the home of the winner.

MAE DEALY STUNNED WHEN HELD FOR TRIAL

Must Go Before General Sessions on Charge of Stealing Mrs. Rush's Jewels

Magistrate Joseph El. Corrigan In West Side Court held Mae Dealy, west title Court held Mass Dealty, and to be the salates of Jos Dealty, and to be the salates of Jos Dealty, at the former vaudeville team of Dealty and Dealty, for trial in the Court of General Beasions. Miss Dealty, not be tiltude figures also was been supported by the salation of Mrs. Maude Ruah, said to be the She was arrested on the complaint of Mrs. Maude Ruah, said to be the Columbia Furniesque Wheel. Mrs. Rush gave her nodress as 1242 Dean Columbia Furniesque Wheel. Mrs. Rush, gave her nodress as 1242 Dean Mrs. Rush, cherry, testified that she met Mies Dealty at the Dean street address, which is a bounding street defens, which is a bounding best of the Dealty took between the diversed of the Shubert. They became

nouse, and seemed that notes when of J. J. Shubert. They became warm conjunious. Mrs. Rush see worth of gens to the former vaude-wills dancer to have reast. It have been to have reast. It have been to have reast. It have been to him to be former to him been to have reast. It have been to have reast. It have been to have reast to have reast. The man to have been to have reast to

Gifts, Miss Doely Claims "I met her several times after I turned over the jewels to her and she told me Mr. Shubert was extremely busy, and not to get agi-tated. Time after time I heard this story," testified Mrs. Rush. "Finally I went to the police and

"Finally I went to the police and explained my story. "I knew Miss Dealy was here be-eause I telephoned her from Chi-cago, telling her I was coming east to place the case in the hands of

the discettive. She begged me to Miss Delly, rerested by Detective Pat Harty and Henry McCaddin of the West (47h attest station as abe the West (47h attest station as abe though when the station as about the station of the station and the latter's husband. He station was and the latter's husband when the station and the station and

her an gifts.

"Mrs. Rush gave me the gems as gifts," testified Miss Dealy. "She told me the jewels gave her sad-memories and begged me to take them. I bought Mrs. Rush a fur cost and also gave her some cosh. "I never posed as the wife of J. "I never posed as the wife of J. Butter and mily," concluded Miss Dealer Land Miss Deal

Nora Beyes' Opening Date

ARCHITECT LOCATED. FIGHTS EXTRADITION

Frank Lloyd Wright Discov ered Living With Dancer at Lake Minnetonka

Milwaukee, Oct. 26.
Assistant United States Distric

Assistance Milwaukes, Oct. 81.

Assistance Laurella States District
Assistance Laurella States District
has been retained by Prank Loye
Wright, interminonally famous architect, to fight his return from
Minnespoils to Wisconsin. As shin
on Lake Minnestonks, where he was
one living with Minne. Olga Milamond living with Minne. Olga Milawith Wright in debender were
two children. a nine-year-old
daughter of Olga and her busband,
with Wright with the concer were
two children. a nine-year-old
daughter of Olga and her busband,
ormer husband, and an eightmonths-old baby called "Pussy,"
which Wright tells alm he is the reThe arrest was made at the reguest of Wrights wife, Mirian
order of the control of the case
for given to the proper of the case
for given to the case
for given the case

Now Wright, whom he recently such for divorce but then had the case dropped for the control of t Retention of Bancroft to fight ex-tradition proceedings was a sur-prise, because the government is expected to charge the architect with violation of the Mann act, and Bancroft would be fighting his own side. He was Wright's attorney in

Houdini's Life in Balance: Operated for Appendicitis

Dariell, Oct. 5;
Harry Houdell arrived here funday from Canada, opporting in Montreal last week, was rusned to his opening the format plant of the opening of the control o

Bathing Beauty Scorned \$300 Now Signs at \$85

3-500 Now Signs at 885
Jean Ford Tolmic, who was
Jissa Toronto, Oct. 26.
Jean Ford Tolmic, who was
Jissa Toronto, at the Atlantic City
theatriest contracts. The first is
the stream of the stream of the stream
to the stream of the stream of the stream
to

Circus People Wed

New Orleans, Oct. 26.

Rose Rieffenbach and Clarence ruce, barehack riders with Ring-Nora Bayes' Opening Dete Illing-Earnum Circus, were married Noradeville the week of Nov. 8 at a K-A house.



BERT LEVY ORPHEUM CIRCUIT

Best Levy, as master of cor-months of the control of the control

PET SNAKE TRIED TO CHOKE MLLE. NERYDA

Reptile Used in Dance Act-**Hotel Employes Save** Her Life

Dishutus, Iz. Cet. M.
Mis. Neryda, oriental stance, esauged dessit from the coile of a
seven-foot python which she uses
in her dancing sat, at the Grand.
It is the dancing sat, at the Grand,
denore had taken poison, the police
found her writting in her bed. The
reptile was on the floor sane by
The make, her constant companion.
The make, her constant companion
to make the constant companion
to the satisfact of the constant companion
to the satisfact of the constant companion
to the satisfact of the constant companion
to the constan

H. B. MOHAMED SUICIDE

Arebian Acrobat Steshes Throst-No Reason Given

Ban Francisco, Oct. 26.

Hamed B. Mohomed, 23, Arobian acrobat, appearing in the prelioque cis Theatre, committed suicide Oct. 23. The tumbler was found in his threat simbed by a rator. Mohamed and Ben Alli had comprised a stage acrobatic partners with the comprised a stage acrobatic partners when he and Shapiro maintained offices in Chicago. With Mohamed during their Ban Francisco enteringement and was utterly at longement and was utterly at long

NAZZARO, JR., CHANGING Chicago, Oct. 20

Nat Nazzaro, Jr., here with "Sweetheart Time," bas handed in his notice. He will leave in four weeks for New York to begin rehearsals with "Countess Maritza," stated to open here Jan. 6 at the Apolio.

AMBITION AND WORK

amples of a vaudeville team trying to get along these heette days of many shows and long jumps is exemplified in Joe and Kitty Chrson, who are working the varieties with three girls in their support. The Carsons played Stam-ford, Conn., last week. While ing to improve their dencing ing to improve their dencing background, they came to New York every night after the show there for on hour or two of dancing instructions in mastering the "Black Bottom" at the Billy Pierce studio.

The act loat a lot of sleep but accomplished its objective.

LADY WASHINGTON REEL AND **HULL VICTORY WALTZ WITH BAND**

President Coolidge's Home Town Orchestra Increased by Four Square Dancing Couples-In Washington, Nov. 15-Week

EVA NORTH VINDICATED

BURY'S VERDICT

Decision Reached in 4 Minutes
—Arthur Silber Had Accused Wife of Adultery

Erv. North war vindicated by a large of the county of the county

or alimony.

She will ask for \$200 a week, and er lawyer for \$1,000. She will ask for \$2.00 a here a ware for \$1,000.

At one time Sliber was voluntarily contributing \$55 a week, besides booking his wife at \$150 a week in vaudeylile.

Los Angeles, Oct. 28.
Homid Attab, member of the Six
Pashas, playing Pantages at San
Diego last week, was en route to
he was riding turned over. He suffered a fracture of the skull and
hack and a broken shoulder and is
in a critical condition in a hospital
at San Diego.

"Miss America's" Record

Fort. Worth, Tex., Oct. 26.

'Miss America." winner of the recent Atlantic City Beauty Contest
as "Miss Tulsa," hroke the house record at the Majestic, Fort Worth, last week.

iast week.

The champ has been routed for a tour of the interstate Circult

Manchester, N. H., Oct. 26. Of the total of 29 voters in Pres-

Producer Disappears - Cast Holds \$1,500 in Salary Notes

Eddie Sherman 'Slugged'
Backstage at Tower

Chiracy, Oct. 24.

Eddie Sherman was singered late to unconsciourness and probably farTower. Chicacy, Saturday, nick and the product of the consciourness and probably farTower. Chicacy, Saturday, nick and the probably farTower. Chicacy, Saturday, nick and the product of the majority previous and was sheduled to open with the product of the prod

WALLACE and CAPPS

'Rufus LeMaire's Affairs'

Ed Davidow & Rufus LeMaire 1580 Broadway, New York

VARIETY

FILM HOUSE BOOKING MERGER **GIVING ASS'N HOT OPPOSITION**

m-Diamond Now Strongest Competitor of Orpheum's Chi Agency-Big Picture Theatres vs Show' and 'Cut Salary' Houses

Collect Wires

The K-A house organ is reported to be sending out colnect telegrams soliciting divertimes and the sending of the sending

Dressing Room Thief

Makes Return Visit

Chicago, Set. 24. The booking merger of three large im theatre circuits in Chicago, an-cused recently, also includes the

These will be handled by the Billy Dissoned-Gus Sun offices of ChiThrough this combine the Orphemie's Association is confronted with a common state of the Children of Marks Rivolates, and the Children of Marks Rivolates, as affords more time for acts then as affords more time for a complete the company of the companies and the company of the companies of the companie

Makes Return Visit

Les Angeles, Oct. 24.

For the second time within two months acts playing the State with the second time within two months acts playing the State of the second time within two discussions and the second time within the second time within the second time with the second time within the second time with the second time within the second time withi in booking vasfeville and present The film bookings for Marker Cooneys and Karmas are being handle by the James B. Coston of the Cooney and L. James B. Coston of this concern Andrew Karmas, B. James B. Coston of this concern Andrew Karmas, B. James B. Cooney and L. La, and J. The Coston office previously handle about 60 small houses the addition of the large string of de depth of the concern the control of t

"WAY DOWN EAST" TAB

A tabloid version of "Way Down East" is in process of production for vaude, produced by Varian Carvett and featuring George Neville, the original "Hi" Holter.

The control of the control

Bert Wheeler May Team With Kitty White

With Kittly White Bert Wheeler, under contract to Flo Zolfeidd, Jr., for the forth-most state of the Contract to Flo Zolfeidd, Jr., for the forth-most state of the Contract o

ago.

It now looks as though it might
be Wheeler and White, with Miss
White mentioned as a possibility
for the new Zeigfeld show,

Harry Jordan's Trip

Harry Jordan, manager of Keith's, is en route for California hy boat.

In his absence George Young will handle the K-A affairs in Philadelphia.



ED SCHILLER MOVES UP

Edward A. Schiller is new vice-president of Leew's, Inc., that con-trols the Leew Circuit of theatres and the Metro-Goldwyn-Mayer pic-ture distributing and producing cor-poration.

ture distributing and produced permitting position.

portion.

Schiller, associated with Marcus Loew for saveral years. At present he in the Loew for saveral years. At present of the combined Loew circuits. Mr. Schiller's home is in Atlanta, Mr. Schiller's home is in Atlanta, Building, Times Square.

MAURICE DIAMOND'S \$28.742-BANKRUPTCY

Assumed Term Contracts for **Defunct Club Diamond** Entertainers

Ketti'n, is ear route for Catifornia hy boat.

Paulina's Rosd Show
In his absence George Young will
Pittelled, Massa, Oct. 58.
Pi

William Morris' Only Failure

Grafters Worried

Among the Kuth-Albes bookme is reported much underground constraints in serleastion in Variety (without
names) at the grafting bethat warry one in vanderlile
but the K-A difficults seem occument of the control of the control
and the control of the control
and the control
and

Harry Tsuda Dies After Fall From Globe

Harry Tsuda died here last Wedmarry rauda died nere inst wed-needay as the result of injuries sustained when falling from the globe which he uses in his vaude-ville act, while appearing at the Frankfort, an independent vaude-

ville house.
The remains were shipped to New
York city to Tsudd's home at \$35
West 155th street.
Following the accident Tsuda was
rushed to the Franklin Hospital,
dying at the institution the next

dying at the institution two steels of the was well known in vaudeville circles as a Japanese acrobat. He cill off the ball which is used in an equilibrium stunt, and broke his account of the circles o

Mille Gade Off Vaude

Mille Gade, the awimmer, now pulying Orpheum Circuit time after pulying Corpheum Circuit time after Albee Circuit east, will be all Albee Circuit east, will be all through with vauleville in a couple for the circuit was a couple of a couple of the circuit was a couple of a couple of the circuit was a couple of the circuit was a couple of the circuit of the circuit

Amateur Minstrels So Bad Money Refund Necessary

Money Refund Necessary
Binghamon, N. T., Oct. 26.
All Steequehanna, Ph., the local
merican Leein post is all if resquarks who watched the Binghamsquarks who watched the Binghamto Post's minerical last week,
the bingham of the bingham
veryone cise called a flop. The
local Legion boys hit upon the retered to the bingham
and the bingham
bingham of the bingham

On the showmanly record of William Morrie is challed up but mee failure—William Morrie Yaude-wills, back in 1999, when it was entire the work of the w

Most Magnetic Man George Leventritt was probably the most magnetic man who ever stepped into Times Square, not excepting William Morrie. He was what is known as a "commercial lawyer," combining legal knowledge business ability that was uncanny for an attorney, plus personality-plue.

Dissense antity that was tribening pixe.

Wille Morrie was trimming the pixel of th

pletely that Bill Morris, finally seased giving it attention whateseesed giving it attention whateseesed giving it attention whateseesed control of the sease of

on Post's minertels last week. The minertels gave what her moment of know it as well.

An out by the visitors they are mineral balance that has read littless and depletions in the ranke otherwise hurt their show.

Randall Accepts \$600 in DeForest Settlement.

Robert (Bobby), Randall having arreed to accept 4600 in settlement.

Robert (Bobby), Randall having arreed to accept 4600 in settlement.

Robert (Bobby), Randall having arreed to accept 4600 in settlement.

Robert (Bobby), Randall having arreed to accept 4600 in settlement, and their server.

Robert (Bobby), Randall having the settlement of the failure of the failure of the server.

Robert (Bobby), Randall having the settlement of the failure of t

THE MORRIS OFFICE STAFF

Contract with Gus Sur

In the New York omce of William Morris the principal personance are:

Miss Josefson, whose mental proclivities trival Harry Kahne's. She
Contract with Gus Si

can remember more phone numbers than there are taxicabs. And re-tain her smiling voice.

Chicago, Oct. 28.

The Gus Sun Billy Diamond office,
Chicago, has renewed contracts
with the Ackerman-Harris coant
circuit to book the western circuit
exclusively.

Gus Sun mede a trip to Los Angeles to consummate the renewal. Miss Immerman, the slave to the "type system." She wears out on the average of four Remingtons a

"Some Baby" Condensed
"Some Baby" is to be condensed
for vandeville and projected under
direction of Lesile Morosco.
It will carry a cast of seven.

month.
Miss Zeittin, whose main occupation is to remember the anmes of
European manaceunsts, acquaint
herself with foreign acts and keep
European manaceunsts, acquaint
herself with foreign acts and
dictation from three men at once
dictation from the selection from
the men at the selection from
the office, do nil the bard work.

The Men

At Lioyd is the new production department. With over a score of producing managements in America, and abroad clamoring for material, see bas to hustle to keep up with the

he has to hustle to keep up year.
Jess farth handles, the independent of the common of

the Republican convention has the presidents. Or 17 years analyzed presidents of the president of the pr

likely drawing cards. He keeps the pieces of the commendation. Willings D. Coxey travels in advance of Sir Harry and other road attractions. He is the most dignitude of the commendation of the commendation

The Morrises

The Merries

The next is Junior, another William Morris, but younger, in other and all ways like his father, accepting in dignity. A good mixer been seeing the world for a long while on what is known as a while on what is known as a should she'd or expense account. Bill has acquired international knowledge at first band of the show knowledge at first band of the show has a comparable through that to a seem to be a seen of past or present times. Also unmirried—as yet.

The present times who was a seen of the present times and is comparable through that to be a seen time and the present times the present times and the present times are the present times and the present times are the present times. The present times are the present times are the present times and the present times are the present times are the present times and the present times are the present times are

Name Coincidence

A coincidence turned up when Frank Libuse, the Cheage comedian, new to Breadway. The Cheage comedian was to be the control of the Cheage Comment of the Cheage Chea

Benefit for Mrs. Webster;

Diamond Takes Agency

A benefit performance will be given at the Woods, Nov. 7 (Sunday), for Jennie Webster, widow of George Webster of the International booking office, Johnny Jones is doneting the theatrs and tickets.

Billy Diamond has taken over the International Booking office, managed by George Webster until his deeth. In absorbing the Webster office Diamond signed an agreement with Mrs. Webster for ilfe-time em-ployment. Arnoid Hirsch, formerly with Webster, will be in the Dia-mond office.

National Choir

Hernine Shone, now an enfran-chised K-A arcnt, hes an elaborate male choir act of 32, "Volces of America," which includes 30 dif-ferent representatives from as many universities in as many universities in as many The agent hoped to bave the buge choir total 48, representative or each state in the Union, but practi-cal limitations did not permit that.

FLEESON'S RETURN

Neville Fleeson will return to vaudeville this week via the Keith-Albee Circuit with a new partner, Gladys Baxter. Fleeson bas been off the rostrum for a few months while authoring. His last vaudeville partner was Andrews in Cheego.



STAFF FOR WILLIAM MORRIS



WILLIAM MORRIS, Jr.



MARTIN WAGNER



BEATRICE SILVERMAN



HENRY BERLINGHOFF



HARRY LENETSKA

First and Probably Last Public Appearance

JOHN HYDE

TED (MISS) LESLIE "JUST A BIT DIFFERENT"

Now Playing Pantages Circuit This Week-Salt Lake City

HEADING EAST Next Week-Omaha

2 LOEW AGENTS Den Colline "Poked" Taxi Drive Who Asked for Fare THROWN OUT BY LUBIN

Turek and Peiser Guilty of "Infractions"

The policy of the Loew Circuit in dealing with infractions by agents was illustrated last week when J. H. Lubin disenfranchised Solly Turek, former Loew booker, turned agent, and Henry Pelser, who inherited the Harry Pincus franchise when Pincus was promoted to the Loew books.

and Henry Felser, who laberted the Harry Pincus ramebles when Pincus as promoted to the Low Harry Pincus as promoted to the Low Ward Harry House and the Harry House and the Harry House Harry House Harry House Harry House Harry House Harry H

PAT CABEY AGENCY SIMON AGENCY

CORBITT - RANKIN

CHAIN DANCE

eum Circuit Gorber's Galeties

NEW HOTEL ANNAPOLIS

R. H. FATT, Mgr. 11-12 end H Sts

\$5 FOR PUNCH

Five dollars a punch is what it cost Don Collins, 26, who stated he was a theatical booking agent in the Fitsgereld building when arrelated in West Bide Court before Magistrate Joseph E. Corrigan on the charge of disorderly consists are the property of the charge of disorderly consists are the property of the fire.

Collins gave his sources at 1970 to the fine.

The "ment" was streeted by Pa.

The street station, who heard the shrill blasts of a police whistle stown by David Moitre, tastead that he had been wallowed just one on the just be possible when the case on the just be possible with the part of the case of the part of the part of the case of the part of the pa

12-People Flash Turn Off-Not Enough Salary

Madeline Carr has shelved her production act, "The Gold Diggers," through inability to get a fivable salary from the Keith-Albee Cir-cutt.

Miss Cerr hed a 12-people flash and had been asking \$850 for the turn.

Miss Carr will return to her ra-dio engagements in preference to vaudeville as is.

Sterling May Take

Liberty, J. C., for Vaude The Liberty, Jersey. City, has been taken over on lease by Robert Sterling and will reopen with a straight vaude policy. Under the new regime the Liberty will play eight acts on a split week, with bits booked out of the Jack Linder Agency under supervision of Sterline.

smoor Ageney under supervision of Sterling. The Company of the Com

BERT LEVEY IN ILL.
Chleago, Oct. 26.
The Bert Levey office has started booking vaudeville into Princeton, ill., and Spring Veiley, Ill.

ELFREDA

in "OUR IDEALS"

PERSONALITY Appearing Loew's Eastern Circuit

RADIO NIGHTS-FLOP

"Radio Nights" embraced by a number of amateur night agents as a new and timely substitute for amateur and opportunity nights have proven a flop. Popularity of radio and too smart fans are reported as responsible.

Emory Ettelson in Charge Of Levey's Chicago Office

The Bert Levey Circuit. In its local office, has taken on new blood, office, has taken on new blood, office and placed Emory Exitedion, one of fice and placed Emory Exitedion, one middle west. In full charge of it. Dalley will remain in Chicago, multi the office here is on its case, when he will leave for the Datroit office, Exitedion remaining here.

ILL AND INJURED

III. AND INJURED

Betty Compson, acrees actrees,
was severely shaken up and received minor bruses when her auceived minor bruses when her auceived minor bruses when her autruck in Beverly Hills. The truck
driver was heldy hurt. duer, silghtby injured white playing polo.
Irene Cantie (McLaughlin) was
horse on Sheridan Road. Misc.
Cantie was rushed to a hought
have a least the composition of the conlarge translation showed
and the composition of the composition of the composition
Bert Clark, fancy ice shater, fell
and broke a leg white preparing
Glace loe rink in Loe Angeles. He
large covering at the Hollywood Houletter and the composition of the composition

pital.

Edna Mae Cooper, injured while
playing in "King of Kings" at the
De Mille studio, Culver City, Cal,
when herd of cattle stampeded.
Alice Caliboun, acreen actress, received hruises, a fractured rib and
outs from flying glass when her car
was struck by another in Los Anzeles.

ectved hrules, a fractured rib and wit from frijen glass when her car geles.

Three of the Johnson children for the first state of the Johnson children for the Johnson children for the Johnson children for the Johnson children for the Johnson in Louis and Louis

JUDGMENTS

Victor V. Sheldon; Metro-Gorn-Mayer Dist. Corp.; \$657.50. Harry Richman; Samuel ions Co.; \$35.52,

Sons Co.; \$35.52.
Sem Earnerd and Alexander Godol
W. W. Wolfe et al.; \$558.41.
Robt. M. Cetts; M. B. Rich;
\$422.60.

432.60.
Peggy Worth, also known as Gen-vleve Wigglesworth Cain; J. Mil-er et al.; \$647.35.
Robert M. Catts; G. A. Evalanko; osts, \$170.76.

costs, 8170.75.

1. Joy Faggin; Superior Skytight
Co., Inc.; 4864.84.

Albert Bon; 19 Washington
Gorp; Schoen Ptg. Co., Inc.; 2462.81.

Stainfed Judgmente
Action of Stains of S

FORUM

New York, Oct. 23.
Editor Variety:
An article this week in Variety
about Bert Auhrey in Los Angeles
has lead several people to believe
I was the Auhrey.

I was the Autrey.

I was operated on in Seattle is
February after which I worked
Los Angeles.
Flease state I am not the Anis
in question.

Bill Antenna

Bill Aubreu

Michigan Vaudeville Managers Association Ltd. CHARLIN MACE, Gen. Manager 233 John R St. Booking Acts Direct



ACKERMAN & HARRIS

THIRD FLOOR, PHELAN BLDG. MARKET, GRANT and O'FARRELL STREETS SAN FRANC ELLA HERBERT WESTON, Booking Manager SAN FRANCISCO

BERT LEVEY CIRCUIT

VAUDEVILLE THEATRES Alexander The W. Cita Br. OFFICES OFFICES Description Chicago Description Chicago Description Baseline Badg. Bidg. Bidg. Bidg. Bidg. Bidg. Bidg.

A VAUDEVILLE AGENCY WHICH PRODUCES MORE THAN IT

The Fally Markus Vaudeville Agency

GASTON AND A

THE FAMOUS ENGLISH DANCERS

Assisted by MAURA SHANLEY and EDNA McKAY are making their debut at

KEITH-ALBEE PALACE, NEW YORK, Nov. 1

Communications: JIMMY GASTON, N. V. A. Club, New York

ONE MORE BURLESQUE TROUPE **OUT OF COLUMBIA LINEUP**

In Drastic Revision of Circuit Three New Legit Shows Go In-"What Price Glory?" One of Them-Jack Reid's "High Flyers" Leaves

A big shake-up will ocour on the Columbia Buriesque Circuit during the next few weeks. The circuit has decided to close Jack Reit's BY MISS CUNNINGHAM "High Flyers," "Cat and Canary," and possibly "My Giri" and will re-pluce them with "What Price Glory," "The Bat" and "Aloma of

the South Seas."
"The Bat," a Leffler-Bratton p "The Bat," a Leffer-Bratton production on the Columbia, will replace "Cat and Canary," sponsored by the same firm. "The Bat," will open its Columbia route at St. Louis, Nov. 7.

The Lenan Daly Show will take up the route of Jack Reid's "High Piyers" at Syracuse Nov. 1, playing several weeks as "Miss Tabaseo" to

lobby elemant to that effect outlining the response one with occasional legit activation of the control of the

Overran Academy, Pittsburgh -Cunningham Revue on Stage

Pittsburgh, Oct. 26.
Students of the University of
Pittsburgh stormed the Academy.
Mutual burlesque house, Friday afternoon as a climar of an advance celebration of the Pitt-Carnegie Tech football game. Before they were through there were several im-

the route of fack Roids "fished price of the price constraints for the price of the

the positive production of the production of the

Mutual's Runway Soubret \$500 OR THIRTY DAYS Columbia Added Feature

The "runway," which had bee The "runway," which had been out for several weeks at Hurty & Beannota, New York, was restored this week with Margis Pinett, Peromer Mutual soubret, and eight girle figuring in the attraction and working with the property of the property

Raymond.

In the new borth it is understood Miss Pinetti and her girls will atternate between Hurtig & Seamon's Harlem house and the Yorkville, also under Hurtig & Seamon management and operating with a stock burlesque policy.

SYRACUSE SHOW-DOWN FOR MUTUAL SHOWS

Both Sides Tire Over Savoy Wrangle-'Indecent' Trial of Finnell Principals

Syracuse, N. Y., Oct. 26. A show-down in the battle be-tween the Savoy (Mutual) and the city administration here is antici-

on the state of th

HAIL "DE RIVITAHS"

Chicago, Oct. 28.

A Nagro vaudeville agent who can neither read nor write and books his acts on the smallest of email time, is an enthusiastic burlesque fan. In Variety's Chicago office last week he was enthusing over his nastine.

office fast week he was enthusing over his pastime. "Yessuh," he boomed, "I heah they's a serumptious show comin to the Stein Gahden ner' week. 'S cailed the 'Broadway Rivitahs."

Investigation revealed he meant 'Broadway Brevities' at the Star and Garter.

COLORED "DOTS AND DASHES" Ocey Wilson has a new all-col-ored show, "Dots and Dashes," given a route on the T. O. B. A.

circuit.

Among the principals are Arty
Bell, N. Gentry, Brevard Bumsky,
Williams and Williams, Gladys
Smith, Scott and Evana.

FOR METROPOLIS MGR.

Burlesque Principals Get Sus-pended Sentence in Raw

Jüdge Conn in the isroix county of the several entires was inflected upon Louis Portan, manager and the alternate of \$400 fm or 75 days imprisonment. George Brennan, sisse managers, was fined 100 or meted out to the following principals: Larry Francis, Gilbert Mack, Louis Larry Francis, Gilbert Mack, Chapter Sand, and Sand Cornello, Jackie Layton and Jucciah laker. Pill logers, another menihaker. Pill logers, another meninot guilty plea and will go to trial later.

router. Sentence was passed by court.

The sewerest sentence was finance with the broad court of the burdesque stock, who received the atternate of \$400 fm or 30 dars' the state manager, was final \$100 or 10 dars' to the burdesque stock, who received the atternate of \$400 fm or 30 dars' the state manager, was final \$100 or 10 dars' to \$100 or 10 dars' the state manager, was final \$100 or 10 dars' the state manager, was final \$100 or 10 dars' the state manager of \$100 bill cech for investigation of \$100 bill cech for investigatio

FRED IRWIN'S DAMAGE ACTION ON TRIAL

Suing Columbia Amusement for \$100,000 Through Loss of Francisise

Trial of Fred Irwin's \$100,000 damage suit against the Columbia Ammenment Co. started Monday fore Justice Black in the New Tork fore Justice Black in the New Tork selected. Yesterday (Tuesday) testimony was taken. The trial may last for the rest of this week. The loss of Irwin's tranchises, he having herectores operated Fred having herectores operated Fred wairs "Blackenie" and Fred Irwin's "Blackenie" in the basis for complaint.

wine "Hig Show," is the basis for compaint.

The detense concract that increase the control of the contro

TABS-PICTURES OUST STOCK AT GRAND, N. Y.

Buriesque tales and pictures have some in as a new policy at the control of the state of the sta

Club Affair Fab. 13
The Buriesque Club will hold its annuel entertainment and ball at Palm Garden, New York, Feb. 13.

7 ARE GUILTY OF INDECENT **PERFORMANCE**

Grand St. Stock Burlesque Convictions-Heavy Fines or Jail

Eller of the Second Division, who can an analyse with the leas of being limocentry amused.

The show was first the state of the control that are the state of th

sectable. Late of burlesque audio-noces.

According the sot. "A Wild Man,"
in which Miss Rose played the part of a mechanical dolt, which did all
in which Miss Rose played the part of a mechanical dolt, which did so
button was presend. Another second
described was one in which a jous
Edillott, the manager of the theairs, in his defense, declared he
airs, his defense, declared he
airs, his defense and the house manager. The jugites decided he was
ance, hat was only the house manager. The jugites decided he was
according to the control of parmutting the second of the control of the
the three was the second of the
The serves are facing heavy fines

Tab Gerard's "Follies" for Film House Presentation

Barney Gerard, former Columbia Circuit producer, has effected an arrangement with Victor Hyde for Hyde to stage a tabloid version of Prollies of the Day" as a procentation feature for picture houses. Two units will be cuited from its former Columbia show with the former Columbia show with the projecting. Bohby Archer in the former "Eozo" Shyder role.

FULTON ALEXANDER

THREE GINGER-SNAPS ALWAYS WORKING

Direction NAT MORTAN
Suits 310 Publicity Bldg., New York

ALPHABETICAL ROUTES

Below ore the name is substantial order as they appear grouped on the Bills New Week pages and in Cabaset Riches.

This affords double system of location. The entire program for the house appears under Bills Next Week or Cabarets, individuals name.

Those listed between are in picture, vaudeville or picture and vaudeville that can be appeared to the program of the company of the program of the

(Palace), Frisco (San Francisco), 8tL (8t. Louis), Minn (Minnaspolia), etc.
ALL DATES HEREWITH ARE FOR THE CURRENT WEEK
(Oct. 25), WHEN NO DATE APPEARS ON ROUTE. IF NEXT
WEEK OR SPLIT WEEK, DATES WILL 80 INDICATE, OTHER-

WEER ON O'-LI WEER, LALE WIER ON O'-LI WEER, LALE WIER ON O'-LI WEER, LALE WIER ON O'-LI WEER, LALE WEER, LAND WEER, LAND

Balley, Milly, Miller Alleson, Political States, and Charleson, States and Charleson, St

Cond. A Front & Mar. Bully. Special St. Sp

ICAL ROUTES

Contact C Million, Green, Parly, War.

Million, Marry, Marry,

Berger and State and State Sta

Die & Walter, Emp, Paris
Imhoff, Roger Co, Bi-k, Pai, Pt Waynej
Im Chins, Bi-la Lincoin Sq. Decetur; 4-4,
Maj, Bloomington, Winniese
Imnocence, Pai, Hartford
In Wrong, 31, Orp, New Orleans
Irwin Co, Ph. 3-1-5, Org, Evenovulie
Irwin Co, Biolisch Control Irwing & Clancey, B'way, N. Y. C.
Irv Co, Blinisch Jamaica

Tackin & Bills, Oct. Learniers
Jacks & Guesse. 11-2, Le Mills Garden,
Jacks & Guesse. 11-2, Le Mills Garden,
Jacks & Guesse. 11-2, Le Mills Garden,
Jacks & Guesse. 11-2, Le Mills
Jacks &

MARVELOUS

FLORENCE E. POWERS

"Hundred Percent Girle" Keith'e Royal, New York

ROEHM & RICHARDS Strand Theatre Building Broadway & 47th Street, N. Y. C.

"Bilent Power"

ROCHESTER, N.:

Eastman (\$4)

Under Ven Skies
Jop Mask Dance
Thelma Biracres
"Kid Boots"

Fay's (24)

Pays (24)

Lorraine & Minta
Perry & Wagner

Dave Thurshy

A & L Barlow

Irma Milo Co

Aussle & Ceeth

"One Min to Fla

Regent (24) Utica Jub 4 "So Thie Ie Paris"

"Sa Thie Is Paris"
SACE'M'NTO, CAI
Senator (38)
Hollywood Beautic
Chas Beeachemp
Skooter Hartwell
Agnes Cerrigen
Mary Treen
Kitty Mathews
Dorothy Ray
Isobel Brient

PRITABURGH, PA.

Grand (24)

Al Lente Orch
Delancey St.
1et haif (1-3)
Ruby Leithem 2

Gee Schreck Co
Delancey St.

1et half (1-3)
Rita Shirley
Rosses & Donnelly
Rosses & Donnelly
Reivin Franklyn C
(T of half)
Rejand Berds
Cordial 3
Cooper & Berman
May Ueber
Nat C Halnes Ce
(One to fill)

Eg, tian (Indef.) Vitaphone "Don Juan"

Figueroa (22) Figueroa Orch Hlp Hip Hurray "Bigger Barnum's" Figures (EE)
Figures Orch
Illy Rip Hurray
Figure Braum's
Forum (Indet.)
Forum (Indet.)
Forum (Ender.)
Forum (Ender.)
Forum (Ender.)
Forum (Ender.)
Lewis & Ames
Figures (Ed)
F

NORFOLK, VA. NORFOLK, VA.
State (1)
Herberts
Helen Morettl
Brown & Lavelle
Marty White
Denceland

PROVID'NCE, B. L.

PROVID'NCE, B
Emery (1)
Novelty Clintons
Ulis & Clark
Boy Scouls
Wilton & Webse
Vaudeville Ltd

TORONTO, CAN. Yange St. (1)

PRESENTATIONS—BILLS

THIS WEEK (October 25) NEXT WEEK (November 1)

Shows carrying numerate euch as (10) or (11) indicate opening this week, on Sunday or Monday, as date may be. For next week (17) or (18), with split weeks also indicated by dates,

An asteriek (*) before name signifies act is new to city, doing a new turn, reappearing after obserce or appearing for first time. Initial listed after houses for booking affiliation are:

Pictures (Po) Pantagee (P) Orpheum (O)

Independent (in) Interetate (it) Bert Levey (BL)

Keith's Western (KW) Losw's (L) Keith's (K) Association (WV)

Where no initials are used with name of theatre, denotes house is without regular booking affiliation. Pictures include in classification picture policy with vaudeville or preentation as adjunct independent includes those pop vaudeville and pictures) theatres affiliated with no general booking office.

LONDON

This Week (Oct. 25)
LONDON
Klippedrome
Sanny Bev Keep Dancin VICTORIA

NEW CROSS Empire Jeek Hylton Bd Alberl Whelan Fred Curran Charley & Vesty Jeren Bree May Henderson VICTORIA

Palace

Biliy Merson

Farrar & Mayeri

Teddy Brown

Lilian Burgeas

M Chembers Part

The Anseroule

D & B Harley

Victoria Oirle

Vera Rudd & Fart STRATFORD "Morry-Oo-Round" PROVINCIAL

> BRADFORD Empire 'The Apache" Rev

LEEDS

Empire
Taibot O'Farreil
Harry Tate
Daisy Wood
The Vedree
Myra Olcan
Sommy Shields

HULL Palace "Police Force" B

SOUTHSEA

King'e 'Kid Bonte' Rev

LIVERPOOL

'No No Nan'te' B

GLASGOW

Albambra 'Mercen'ry Mary' R

PORTSMOUTH

NOTTINGHAM

Royal Betty in M'fair'

HANLEY Orand "Olad Eyee" Rev

SALFORD

MANCHESTER

'Henry VIII' dram

Palace "Top Hole" Rev

Royal "Shavinge" Rev

BIRMINGHAM |

Empire Bile & Pieces" 1

BIRMINGHAM

Fact Steppers" B

NOTTINGHAM

Empire

J Birmingham Bd
Will Hay
King & Benson
Pani Vandy
Lee Hermn'e Rubic
Denis O'Neli
L Tiller Oirle

NEWCASTLE-

ON-TYNE

GLASGOW

Empire Cheerio" Rev EDINBURGH

Empire Debroy Somere 2 Bobe

2 Bobe Hilda Olyder Ernie Mayne Paddy Saunders Charles Ulrick

SWANSEA

Empira Furned Up" R NEWPORT

Empire Just for Fun" R SHEFFIELD

Empire "Glad News" Rev

Thie Wee
Casine de Paris
Saint Ormier
Heili à Oeston
Rose à Honey
Rose à Honey
Mieta
Mieta
Mieta
Liller Orle
Lilly Mounet
Rowe Sis any
Lilly Sect
Jesus Argentino
Simonne Miret
Cirle

Cigale

Dutrix
Paulette Dartole
Paul Ciero
Dertois
Merio & Cestel
Littis Gavel
Birdieki & Girler
Line Caela
Yervillis Cignie

PARIS

This Week (Oct. 25)

Central Park (24) Louis Herman "Normandy" 'Amat'r Oent'man'

'Amat'r Cent'man Chicago (25) Kharum Miraele of Youth Rome & Dunn "Upetege" Granada (25) Bon Meroff Bd "Ricky Buelness"

M & J Templeton "Men of Steel"
Hippodrome (24)
Silvertown Orch
Will J Ward
Frenkle Keloey
Welford & Newto
"Don Juan's 2 N"

Lafayelte (24)
Bertee Sie Co
Frank Hughee Ca
Wilson & Addia
4 Yilerome
LaSalis H'eon &
"Stella Dallas" CLEVELAND, O

Million Boliar (21) Leo Forhetein Ed Argentine Piceta Oumhasky Bal "The Temptreas" Westlake

Westlake
list helf (24-24)
Charile Melson Bd
Fonchon & M Idea
"Wet Paint"
2d half (27-20)
Cherlle Melson Bd
Fanchon & M Idea
"It Must Be Love"

Loem's State (22)
Rube Wolf Bd
Oscar Taylor
Fenchon & M Idea
Tune You Can Hum
Rose Valyda
Tommy Harris
Spakiet Beantles
"4 Horsemen"

"4 Horsemen"

Metropolitan (22)
Eddie Peabody Bd
Joy Week .
Crosby & Rinker
"Surprised"

Uptnum George Stolherg B MILWAUKEE
Alhambra (25)
Miller & Marke
Creil
4 Pepper Shakeri
Cecella Weeton
Barker & Wynne
"Penalty"

Wisconsin (24) Cogert & Motta Thomas Sasotetta Oue Mulcay MINNEAPOLIS Stata (24) losie & Binka

"Kid Bloots"

NEWARK
Branford (24)
Hot & Cold Rev
Young's Call
Mercie Coeles
"Midnight Sun"
Mosque (24)
Estelle Carey
Bendiz 4
Chee Mesvinger
Mad MacOulgan
"The Show-On"

NEW HAVEN, CT. Rog Sherman (24) Argenties Nighte Peterson & Charl'te "4 Horesmen"

OAKLAND, CAL. T and D (30)

MONTREAL, CA Capital (24)
Lorette Alhola
Blue Boy
"Kid Boots"

Valle & Stewart Mildred LaSelle Jeck Kelly Could Dancere "Minute to Play"

McVlokers (35) Vitaphone "Don Juan" Na. Center (24) Ruby Rosini Oriental (25)

Paul Ash Chamb'l'n & Hin Milt Wetcon Mabel Hollis Paul Small Senate (25)
Ben Peley Bd
Heller & Riley
Eleanor Beif
Welter Pontiue
Alfredo & Olad
Eddie Rogere
Oeuld Dancere Josefson
Beggessen
Mertha Farheld Co
Coorgel
Zibral & Geraty
Lye Oanty
Scata 2
Halzor Co
Hans Heete
Lica Luderite
Olympia

Stralford (24) Ted Leary Dell Delhridge Bd 2 Bennett Sie 2 Bennett Sie Belly Quintet Pagett & Lubin Albert Wilson

Tivoli (35) Ben Krueger Bd American Beauth "Kid Boote" Uptown (25) Venetien Skice Feust "Kid Boote"

Les Luderite
Olympia
Meria Valente
Miani & Delvanne
Georgetie Kerlor
Fluvio
Tuilians Tr
Splendide & Ptar
Eiweil
Marylend Tr
Mountforde
Frey Bres ALBANY, N. Y. Cnianial (24) Mystic Oddi "Kiki"

Month of October
Pavilion
Davie Paini
4 Keethe

Month of October
Priviles
Armin Berg
Alletta Lydia BALTIMORE Century (21) Ben Bernie Orch "Waning Sex" Embassy (24) Celif Nighthawko

PICTURE THEATRES

VIENNA

PICTURE THEARING
NEW YORK CITY MIRE Kimmon
NEW YORK CITY MIRE Kimmon
ACT Forrestill William Miller
ACT Forrestill
ACT Forresti

Themy Ocorgi Barnyard Follics "London" Strand (24)

Harding (25) Mark Fisher Bd Ben Blue Beatrice Gordell Allen (24)
Phil Spitalny Bd
Rudy Wiedocti CAPT. BRUCE BAIRNSFATHER

VITAPHONE PLAYING THIS WEEK VICINITY OF NEW YORK MARGIE COATE

Branford Theatre NEWARK, N. J. PASSERI'S ROMANCE JULES BLACK & CO. Bonlevard Theolire
Jackson Heighte
ALLISON & FIELDS
CRAWFORD & NORWOOD
GORDON MACDONALD

Jackson Theatre Jackson Heights Jackson Heights
JIMMY "HAPPY" BURNS
CLUB AYWAN BEVUE

ALF. T. WILTON

Bryant 2027-E 1560 Broadway

Caroline Andrews
London Tivoli Co
Charile Calvert
"Syncopating Sne"
DES MOINES
Des Maines (24)
Taylor & Hewks

DETROIT Capitol (84) am Jones Bd Fax Wash'ton (24)
Welling & Osynor
Paul Kleist Co
Williams & Young
Joe Whitehead
Yoki Jape
Herb Crowley Ce
"Midnight Kias"

"Michigan (24)
The Orand Plane
Dorothy Neville
Chantal Sie
Mooney & Ch'hill
Ocorgee Du Frenn
"Kid Boote"

Stale (24) Stritt & Morgon Martha Bichie

Jerrie Howard 2 Morrey Brennen 'Butterflies in Rein

LINCOLN, NEB. Orpheum (1) Fee 3 Co

OMAHA Rialto (24) Deinty June Ca

PHILADELPHIA

T and D (30)
Jill Joyce
Walt Rocener
Aimee Way
Doreen Wilde
Marshell & Purple
Kittle Bd
Scotch Lassies

"Gigola" (31)
John D'Allesandro
Ponce Sis
"Syscopating Sne" Palace (24)
Wes Willia Robyn
Rubinoff
"Temptress"

25 8x10 PROFESSIONAL PHOTOS, \$7.00 H. TARR, 1687 Broadway

ST. PAUL Capitel (24) true & Foran

SPR'OFIELD, M

SPE'OFFELD, MO.
Gillels (24)
Dancing Dorans
WASH'GTON, D. C.
Limceln (24)
W C Handy
Handy Orch

Metropolitan (24) Art Landry Orch

Marie Sahbott Ce 3d heif (4-7) Zeller & Herdy Kono Sen Jimmy Ryan Ca Donovan & Lee Fulton-Parker Re FRILADELPHIA
Fay'e (24)
Yatching Frolics
4 Ronhaire
Smith & Allman
Armetr'e & Oilbert Ben Bornie Bd Dick Leibert "Wer Point" Rialto (24)
"Midnight Snn"
(21)
"Fleming Frontle

LOEW

Smith & Armetr's A Elly "3 Bad Men" NEW YORK CITT American

let half (1-2)

J & I Melva

Sang & Chung

Musiers & Grace

LOS ANOELES

Bonlevnic

Bonlevnic

1st half (34-25)

Gens Morgen Rd
Fonchon & M Sp
"It Must Be Love

Masters & Grace
Geo Schreck Co
Fenwick Sia
Wilkens & Wilkens
Watkin's Circus
(One to fill)
2d half (4-7)

Fulton-Parker Ret
Gates

Gates

Let haif (1-1)
Achilles & Newma
Eduna Rewlan
Clay Crouch Ca
Denovan & Lee
Cook & Shaw Sie
2d haif (4-7)
Casting Campbells
Chillon & Thomas
Devis & Nelson
Parlalan Art
(One to dil) Ave. B
Clifford & Joyce
Fitze'mone & Flo
(Three ta fil)
2d half (4-7)
Turner Broe
Cortex & Ryan
Lazar & Da'e
(Twe to fili)

Mctropolitan (1)
Oordon & Day
Maye Rurt & F
Cook & Vernon
Marsh Montgomer;
Ruth Roye
Rive & Orr Orch

Rich & Adair

Rive & Orr Orch

Falace

let helf (1-2)

Turner Broe
(Four to fill)

2d half (4-7)

Clifford & Jayce
Perenne & Oliver
Clay Crouch Ca
(Two to fill)

(Two to fill)

Premiler

Iet half (1-2)

Someroff & Sonia

Kerr & Ensign

Mitton Rerie

Bob Larry's Ent

(One to fill)

2d half (4-7)

F & A Smith

Dale & Feller

Burna & Wilson

En Merke & E

Andre DelVal Or

CHILAGO

Gat t transport of the control of th (One to fill)
Lincoln Sq.
let half (1-2)
Flying Howards
Jeetle Miller
Scheeffer & Bernice
Ray & Acker
Nat Neserro
2d helf (4-7)
Depford 2
Art Stanley
Kerner & Eneign
Kemper & Bayard
Melvin Frankips Co CHICAGO
Rinita (1)
Redford & Walle
Burns & McInly:
Eva Pay
Cordon & Pierce
Secrets of 1922 ATLANTA, GA.
Emery (1)
Hort 3
Keane & White
Yates & Careon
Marcus Sis & C't's
Jack Wilson Ce

National let half (1-2) J & J Olbson Mildred Feeley

SUITS FOR FALL AND WINTER IN EXCLUSIVE MATERIALS

BEN ROCKE 1632 B'way, at 80th St., N. Y. City

Jimmy Ryan Co Hen Marks & R Ford Dancers 3d helf (4-7) Ruby Lathem 2 Frank Whilman Broadway Rev F & T Sahini Ph Whiteside Rev

SAN FRANCISCO
Warfield (30)
Fonchon & Marce
Red Robin Idea
Ostilson Jonee
Eiele Eillott
Al Abbott
Marjorie Moors
Selly Irens & Mery
John Orifith
"Upstage" Orpheum
let half (1-2)
Toodlee & Todd
Chilton & Thoma
Rich & Adeir
Net C Haines Co
Rohby Hanehew
Ceeting Cemphelie
2d half (4-7) ST. LOUIS, MO. Ambassador (23) Geo Beban Co "Loves of Ricardo" Grapd Central (33 Dorothy Sheridan Oene Redemich B "Cross Pacific"

Ponsini'e Monkeye N & O Verga Kimberly & Pege Rilly McDermott Merle Sahhott Co Leew's State (23) Brooke John's Or "? Bad Men" "t Bad Men"

Mk.ouri (12)

Anniversary Rev
Sam Aeh
Joan Ruth
Dave Vine
Rerta Olibert
Eulelle Gwen
William Dollar
Arthur Lang
12 Mo Dancers
"Quarterback"

Merie Sahhott Co
"State (1)
Palermo's Canines
McDoneld & Oakes
Cook & Oatman
Hewthorns & Cook
Rose & Moon Rev
(One to fill)

PHILADELPHIA

Victoria

Ist half (1-3)

Habort Dyer Co

Kimharly & Page
May Usher
Pa 14

Abet (4-1)

Rendow 2

Sang & Chang

Rendow 2

Sang & Chang

Wilkens & Wilkens

Ford Denoria

BEOOKLYM

Bedford

Ist half (1-3)

Chados 2 & Shieles

Oce Morton

WHEN

PLAYING

Loew
Let half (1-3)
Luster Bros
Dele & Fuller
Barns & Wilson
Tilyon & Rogere
Andre DelVal Orc
2d half (4-7) Cooper & Rodella B'dman & Rowlan Foe & Mayhella Milton Berle Cook & Shaw Ste

BAY RIDGE, N. Y

BIRMINGHAM Bijon (1) Bijon (1)
Wetes 2
Furman & Evans
Gordon & Ricca
McOreth & Deeds
Modern Rev

BOSTON
Orpheues (1)
3 Slivere
A & L Wilson
Ray Walser 2
Muriel & Fisher Co
Cerdiff & Walse
Berio's Diving Oirls

Youth & Nonsenses (One to fill) 3d helf (4-7) Robettae & Dead Bobby Vate Co. (One to fill)

MEMPHIS, TENN

Kismet Sie Co Keo Toki & Yeki Chamb'iain & Ear Bison City 4 Jack Powell Sext MILWAUKEE

GFFICIAL DENTIST TO THE N. V. A.
DR. JULIAN SIEGEL

1549 Broadway, New York
Bet. 46th and 47th No.
This Work: The Levers—Frank Mortes

Strobel & Mertene Merdo & Wynn Smilh Hart Co Moore & Mitchell Miller Oirle Rev LeMeau & Yo Renord & We Herry Rose Cofe Madrid MONTREAL, CAN.

Loew (1)
Erle Phillipe 2
C & O Morati
Alica Morisy
Married Life
Coulter & Ross
Al Zee Orch WASH'GTON, D. C. Loew (1)
Tom Davies 2
Ctark & Crosby
Joe Kennedy Co
Pressler & Klaiss
Japonette Edwards

NEWARK, N. J. WOODHAVEN, L.I. State (2)
Nettle Janowski Tr
West Oates & H
Thorston & Squirse
Chabot & Tortini
Canelnos WOODHAVEN, L. Willard let haif (1-2) Ponsini's Monkey Mabel Drew Co Meson & Cole F & T Sabini (One to fill) 3d haif (4-7) Toodlee & Tndd Curry & Orahem Morgan & Leke Wen Tellerk Rev (One to fill)

Canelnos
NEW OBLEANS
Croscest (1)
2 Herman Bros
Creighton & Lynn
Neille Arnaut Bros
Trahon & Wallace
Chas Aheern Co

PANTAGES

NEWARK, N. J.

Fantagee (1)
Eater Fowe
The Remegs
Shean Pecker A A
Trombettas
(Gne to fill)
Tanawakas Japan

(One to SII)
SEATTLE, WASH.
Pauluges (1)
Tanawakas Jape
Joe Oriffin
Jervis Row
Peber & Wales
(One to SiI) TOBONTO, CAN, Fantages (1) 2 Reddingtons Howard & Rose Capers Wyatt'e Lade & L (One to 611) VANCOUVE, B. G.
Pastages (1)
Royal Gascoyses
Strain Sis
Cone Barnes Ce
Polly & Oe
(Gne to fill) (One to ell)

HAMILTON, CAN.
Fantages (1)

Dias Sie

Duvall & Symonds

Oulran & Marg'rlie

Sandy Shew

Bert Shepard Co

(Gas to SII)
BELL'H'M, WASH
Fantages (1-2)
(Sama bill plays
Everett (4-2)
Torino Bert Shepard Ce NIAGARA FALLS Paninges (1) Robettas & Doegas Nes Wong O'Brien Sextette Fisher & Hurst Clowning Around

Torino
Frank Braidwood
Frank Braidwood
Fargn & Richards
Rhapsodians
Watson Sie
2 Melvine 7 Melvine TACOMA, WASH DETROIT, MICH. Pantages (

JACK L. LIPSHUTZ MONDAY,
TAILOR 908 Walnut St. SATURDAY

TAILOR BUFFALO, N. Y. Jack Hanley Jalla Curtles Rush Sie Rey Hughes Bobby McOcod Irene Stone Jolly Theeplens Ashley & Sherpe Dence Fashlone State (1)
Louis Lee
Brasley 2
Will H Word Ce
Gne Edwards Rev
(One ta fil)

Boby McCood
Boby McCood
Miles (1)
Oxford 2
Les & Cranstea
Rice & Writes
TOLEDO, 0,
Pantages (1)
4 Hartinie
Frenk McCoavilie
Fernel Taylor 2
Burne & Burchill
T Y Yephenkers
INDIANAPOLIE
Fanlages (1) Gise Edwards medical (One to Sill)

CLEVELAND, O. Beats (1)

Belassi 2

1 Orettoe
Caser & Warren
Norton & Browse
Town Toylos

DALLAS, TRX.

Melba (1)

Chandon 2

Mary Danis

Levan & Bolles

E Light's Jeys

EVANSV'LE, IND.
Victory (1)
Arnold & Florence
Wyoming 4
Herry Coleman Ce
Meyere & Henford
4 Rubini Sie MILWAUREE
Paninges (1)
Oeraldine Miller
Doille Dumptin

HOBOKEN, N. J.

HOBOKEN, N. & Lower

Ist helf (1-1)
Dutch & Dutchie
Josle Hesther Co
Sheron Stephens
Lazar & Dale
Dence Menu
2d half (4-7)
Covan & Walker
Francia Ross & C
Cortes & Ryan
Lancaet'r & L'mi
(One to fill)

LONGVIEW, L. L. EONOVIEW, L.
Pantages (I)
Osele & Linke
Wingfield & Jose
Tom Kelley
Vox & Walters
Alia & Pullman

SAN FRANCISCO Pantages (1) Pantages Night Cl LOS ANORIZES
Fantages (1)
Billy Carmen
Barnum
Roy LaPearl
4 Pals
Tora Browa's Orch
SAN DIEGO, CAL

Pantages (1)
Schepp'e Com Cir
Emperore of Song
Donglas Sherine Co
Reymond Wylia
Columbian Bd BOOKED

THIS WEEK

LEW CAMERON — HOWARD and Co. — COOK and OATMAN ARCHER and BELFORD

Direction MARK J. LEDDY 224 West 47th Sircel — Suite 901 Corbett & Barry Johnson & Baker Jania & Chaplow LO. BEACH, CAL.

Hoyt (1)

Lawion
Gaby Duval Co
Hafter & Paul
Haby Dodo Reld
Anthony & Rogers
Jay Kay Oirle JARIE & CRAPIOV
MINNARAOLIB
PARIAGE (1)
PA

(One to Sil)

JAMAICA, L.

BUlisida

let half (1-1)

P A A Smith
Peronne & Oliver
Brown & Rogere
Brown'g & Bracken
Will Auhrey Co

All half (4-7)

Land half (4 "it Must Be Love 2d half (37-22) Gene Morgan 11d Fanchon & M S "Lost Baltalion" New (21) liller & Gerard sip College 4 One Min to Pley (One to fill)

Melba

let half (4-2)
Cooper & Rodelle
Kons Bas
Kemper & Rayard
For & Mayleile
Bobby Van Horn
Movle Mangue
2d half (4-7)
Samaroff & Sonia
Mildrad Feeley
Brown & Rogers
Bay & Acker "Lord Initialion"
Carthay Circle
Carthay Circle
Carthag Circle
Carthage Circle
Carthage Circle
Carthage Circle
Carthage Circle
Const. on St. Circle
Const. o (Twe to fill)

Boulevard

lat haif (1-1)
Zeller & Hardy
Cooper & Rerman
N & O Verga
Wen Taibert Rev
(One to fill)
3d haif (4-7)
Huberl Dyer Ca
Mabai Drew Ca
Schasffer & Bernic
Bobby Henshaw Rivoll (24)
Wainwright Sie
"Miamatee"
BOSTON
Melropelitan (24)
Baby Contest
Parislan Oorden
"So's Your O Man" . Belmont (25) Art Kehn Bd Sun-hine Semmy Johnny Perkina Corinne Arbuckie LONDON, CAN. BI FFALO, N. Y. Lorw lat helf (1-2) Buffalo (24)

SHAPIRO, BERN

A TRIBUTE TO WM. MORRIS, A GREAT MAN, GREAT IN SHOW BUSIN

AS STANDARD, COMPLETE AND TREMENDOUS AS WM. M.

MOST REALTIFUL WALTZ SONG THAT HE HAVE GURLIGHER CHIEF OUR ORSET TREATMENT OF THE

"SLEEPY HEAD"

By BENNY DAVIS and JESSE GREER

THE MOST PERFECT FOR TROT ROMANTIC LOVE BALLAD OF THE ACE

"IN A LITTLE GARDEN"

(You Made Paradise)

. CARL WHITTEMORE SHI FELICE JULA

THE MOST BEAUTIFUL STANDARD HIGH CLASS SONG OF THE SEASON

"LONELY ACRES"

(in the West)

AN S. C. IS TO SA . J. ANTIN A COO. MAR THROUGH

"A LONESOME BOY'S LETTER BACK HOME"

WITH A POWERFUL RECITATION

By CLIFF FRIEND and HARRY WOODS

"WHERE DO YOU WORK-A JOHN?"

(Push-a Push-a Push-a)

The "DELAWARE LACKAWANNA SONG." by MORTIMER WEINBERG, CHARLEY MARKS and HARRY WARREN

A SURE FIRE COMEDY NUMBER - YOU KNOW THE THOR

"IF YOU CAN'T LAND 'ER ON THE OLD VERANDA"

(Then You Can't Land 'Er At All)
By CHARLES TOBIAS and ABNER SILVER

SHAPIRO, BERN

MUSIC PUBLISHERS

GEORGE PIANTADOSI, General Professio

5TEIN & CO., Inc.

ESS, GREAT IN FRIENDSHIP, GREAT IN CHARITY, GREAT IN LOYALTY

DRRIS LIST OF ACTS IS OUR CATALOGUE OF SONG HITS

THE GREATEST COMEDY SONG OF THE SEASON AND WE ALWAYS HAVE COMEDY HITS

"ME TOO"

By HARRY WOODS CHARLES TOBIAS and AL SHERMAN

THE HIT OF FIVE BROADWAY PRODUCTIONS

A NOVELTY SONG WE JUST IN DIGHISED FROM ENGLAND BUT HAD REWRITTEN WITH A NEW LYRIC BY LEW BROWN

"GIVE ME A UKELELE"

CREAT HARMONY

And a Ukelele Baby)

MARVE OUS COMEDY PATTE.

. SPARKLING NOVELTY FOX-TRO.

"LONELY EYES"

By BENNY DAVIS or 3 HARRY AKST

AN ELCHANTING PALLAD FOR TROT

"BROKEN HEARTED"

By CARMEL LOMBARDO, ALLEWIS and DICK WHITING

A GENUNE MOVEL TY COMED

"OH! HOW I LOVE BULGARIANS"

B. MOST DUON AND DAY HENDERSON

THE POWERD MP SONG WITH THE OPTIM STIC PHILOSOPHY

"SCATTER YOUR SMILES"

P. FETE WENDLING and MAX KORTLANDER

STEIN & CO., Inc.

di Managa.

PROADWAY -- J 4741 STREET NEW YORK

The Weavers

Bill Robinson

Whiting & Bert

Fompsdour Hai

Paul Remes Ce

MINNRAFOLIS

Grphoum (28)

Gdaile Cavene

Paul Rirkland

Jack Norworth

Ed Janis Girls

Jos Mondi

Al Tucker Bd

OABLAND, CAL.
Orpheum (26)
Lionel Amee
Great Leon
Camill's Birds
Nen Halperis
Harry Thurstan
Coram.

BILLS NEXT WEEK

HERMINE SHONE

BOOKING FOR KEITH-ALBEE

AND ORPHEUM CIRCUITS

1660 BROADWAY, NEW YORK

INTERSTATE

BATON R'GE. I.A.
Colombia (31)
2 Daveys
The Crooneders
Chas De Roche
Rodmond & Wells
Harris & Cleire
I Wrong
Wrong

BIRMINGHAM

One to fill)

DALLAS, TEX.

Majestio (31)

Frank Wilbur Ce

Islone & Stanley

dyra Lee

day & Kilduff

Welly Sharples

One to fill)

FT. SMITH, TEX.

Jole (21)
Harvey Tillie & W
Kotch & Wilma
Lene & Travers
Steniey Hughes Co
Hanion Broe

FT. WGRTH, TEX Majestic (81)

Eve Clerk Parisies Art Manny King & Co

GALVEST'N, TEX.

Majestlo (21)

T & V Pette Louis London Rock & Blosson Sten Stanley & Herry Carroll

Amerento (a Amerento Sia Ed Miller 2 Al K Hall Miss America Arthur Alexan The Westcotte

L'LE ROCK, ARK. Majestio 1st haif (61-2)

let half (61-2)
Harvey Tillie & W
Katch & Wilma
Lane & Harper
Stanley Hughes Co
Hanlon Bros
2d half (2-6)
The Harlequine
Shields & Delaney
Billy Sharpa Bd

Majestic (31) Herbert Bolt & Vilta & Strigge Eve Clerk

Majestic (31)
The Gebborts
Jack Ryen
Jos B Stenley
Wilson Bros
(One to fill)

(Continued from Page 79)
Morley & Anger
Fashas
OGDEN, MARS.
Pantage (1)
Emma Raymond
A P Hanson

Mack & Corel
Compositian Rev Pantagre (1) Emma Raymond P & P Hanson M'C'meck & W'lac

Elgos Rev Nancy Feir H Herrison Cir BALT LAKE CITY Takewas Ford & Whitey Pantages (I)
Dancing Franks
Ted Lenia Burt & Lehman (One to fill) MEMPHIS, TENN Pantages (1)

Ted Lesile Emmett O'Mears Dainty Marie Charles Althoff MEMPHIS, TanPantages (1)
Juggling McBent
Potter & Gemble
Olga & Mishka
Eddle Hill
Lottle Meyer GMARA, NEB. Pantages (1)

KANS'S CITY, MG

Bryant 2662

NEW ORLEANS

Orpheum (31) Orpheum (31)
Romaine & Castle
Pable de Sarte
in Wrong
Wheeler & Wheele
Jane Trevere
R & D Dean

GKLAHGMA CIT

TULSA

TULSA
Orphenm
ist half (61-2)
G & E Parks
GetTode Moody
Jr Ripplee of 1622
Honey Boys
Fantino Sis
2d helf (4-2)
Gerdner's Chemps
Haley & Joyce Sis
Day & Moxine
The Volunteers
Carl Rosini

WICHITA, KANS
Mujcette
1et half (51-2)
Gerdner's Chempe
Day & Maxine
The Volunteere
Rody Jorden
Carl Rosini
2d heif (1-2)
Selbini & Albert
Mills & Hunter
Kerr & Weston
Lang & Hailey
E Sheriff & Co WICHITA, KANS

let ham.
Billie Hughes
Wedding Ring
Debeil & Vine
King's Melodyland
(One to fill)
2d helf (4.6)
McConnoll & West
Vaude Doctor 2d ness McConnoil & West Voude Doctor l'into Bennett & I (Two to fill) CHAMPAIGN, ILL

Orphenm Jat half (31-6)

Jet half (31-6)
Werd & Dooley
Rosemont Troube
(One to Sil)

2d half (4-6)
White & Tierney
Alexander & S (One to Sil)

(One to Sii)
DAVENPGRT, IA.
Caismbin
1st half (61-2)
Freemen & Seym'r
Guy Rarick Co
Hunter & Percival
Banjoland
(Oat to Sii)

(One to Sil)
2d half (4-2)
Senkue & Silvers
Jicke & Ann
Hargton Rey'ds Co
Jorome & Gray
Burdy & Noway Co (Two to Bil)

PADUCAH, KY.

Orpheum

1st heif (21-2)

Swegles Seatelte
(Two to fill)

2d heif (4-6)

Hollend Fantasy
(Two to fill)

DECATUR. ILL. Lincoln Sq.
Lincoln Sq.
1st heif (21-4)
Del Orton
Frank W'meley Co
in China

in China
3d haif (4-2)
Alico Van Allen Co
Saul Brilliant Co
Mcreedes
DES MOINES, IA.

DES MOINES, IA.
Grphense
ist haif (21-2)
Sankus & Silvers
Ailen & Canfield
Danny Duggan CoBert Henion
Sam Robbins' Bd
3d hsif (4-2)
Hughts & Montis
Authore & C'm'pars
Henter & Percivel
Banfeland
(One to fil) GKLAHOMA CITY
Orphenm
lef helf (61-2)
Peres & Marg'rite
Mille & Hunter
Kerr & Weston
E Sheriff
(One to fill)
2d half (6-2)
G & E Parke
Gertrude Moody
Jr Rippies of 1622
Honey Boys
Fentino Sis EVSVILLE, 1ND. S. ANTONIO, TEX Majestis (31) Elizabeth King Co George Brown La Grobs Tommy Rollly Re Nell O'Brien

Grand

let haif (\$1-2)
Fio Irwir Cn
Jean Boydeli
Wolmen & Debs
(Two to \$11)

2d naif (4-2) Neil Boy Co Al Tucker Bd (Three to fill) PREMONT. NEB. Woll (5-6) Herdy & Herris Gone Collins Rev

GAI ESIST RG. 1LL GAI FRIM RG, 1LX
Grpicum
1st half (21-2)
2 Senatore
Chency & Foa Co
(one to fill)
2d helf (4-6)
Darling 2
Sparling & Rose
Carl Freed Bd

GD. ISLAND, NEB Majestie 8d half (4:8) Maurice & R'hmas (One to fill)

(One to fill)
HASTINGS, NEB.
Kerr (5-6)
Bernard & Merrit
Johnny Herman
Fickard's Seals
JOLIET, ILL.
Rialto
1st haif (61-2)
Calm & Gale Rev
(One to fill)

E Sheriff & Co
WICHITA FALLS
Columbia (31)
Ervel & Dell
Jed Dooley
Naomi Glasse
McCarthy & Moore
Long Tack Sam 6d haif (4.6) Paul Yocan Co Hughlo Clark Bd

CHICAGO
American
Sunday (31) only
Ward & Dooley
B & W Moors
(Three to fill)
Rena Bodle & R
Hart's Holianters
Frimroeo Minstreis
Rena Bodle & R
Hart's Holianters Hughio Clark Ed JOPLIN, Mo, Electric 1st half (61-2) Solbini & Albert Horry Keasler Co Karl Kasey Ishikawa Bros 2d half (4-2) Walker & Sis Fred Hughes Co (Two to fill)

KAN, CITY, KAN

Electrio

let heif (\$1-3)

Knoa & Stetson

Bogard & Mitchel

Fred Hughes Co

Dances

Pancemania 2d Baif (4-6) 2 January

J. J. SHUBERT Pre-BILLY GLASON

ASSOCIATION

in "GAY PAREE" EN BOUTE

Wolfe & Ward
Novel Rev
(Two to fil)
2d half (4-2)
Tyler & St Clair
Hack & Redding
Jacks & Queens
Nick Hafford
Bridne DeGives Co

Englewood
Ist half (21-3)
Rose Kress 4
Bob Mills
Mason-Dixon D'et
Lewis & LaVarra
Jos Bennett Bd
2d half (4-6)
Visser Co
Novel Rev
(Three te fill)

(Others to Sii)
AURORA, ILL.
Fox
2d half (4-2)
Sandy Lang Co
Bensee & Baird
Egan & Redheads

(Three to hay

Eedzia

let haif (21-3)
Finnangen & Ross
Finta Bennett & F
Fani Youan Co
(Two to Sil)
3d haif (42)

BL'M'NGTON, ILL. Majestic
ist hali (21-3)
Alice Van Allen Co
Morrerdes
2d half (4-6)

Frenk W'maley Co

Sempsei & Lenhart Harbert Faye Ca Garden of Roses (Two to fill) 2d helf (4-6) Waiter Waiters Co The Rookie Griffith & Toung Hort's Hollanders (Two to Sil) CB. RAPIDS, IA.

Majestie

1st haif (61-6)

Billie Hughes

(Two to Sil)

MILWAUKEE

Majestic (SI)

Joe Cody & Bro
Edward Hoff Co

Jack Goldie Rov
Broneon & Gordot
(Three to Sil)

BOCKFORD, ILL.

Palace
let heif (61-2)
Griffith & Young
Hughle Clark Bd
(Three to Bil)
2d haif (4-2)
Desleys Sis Co
Jack Norton Co
Sempsel & Lenhar
Garden of Roses
(One to fill) Palace

ST. JGE, MO. Electric 1st half (21-2)

Bento Bros Hoffman & Lamh' Grant Gardnor Mahon & Scott Co 2d haif (4-2)

Trovato
Bogard & Mitchel
Dencemania
(One to fill)

8T. LOUIS Grand O. H. (31)

Plantation Doys ST. FAUL

Frince
1st haif (21-4)
Musical Gerards
The Rookie
Her'ngton & Gree
Demaux & H Re
(One to fill)
2d heif (4-2)
Tobey Wilson Co

SIOUX CITY, 1A.

Palace (28)
Elsa Eral Ce
Coyne & French
Julian Eitlinge
Rae Samuels
Sylvia Clerk
Chop'le & Carlb
Odiva Seals

Riviera (25)
Herry Breen
Angel Bros
Witten Sie
Mildrad Crewe Co
The Parisiennes (Three to 80)
MINNEAPOLIS
Tht St. (31)
Lucy Bruch
Harlequinn Rev
How'rd Harris & L
Valentine & Bell
(Three to fill)
PEORIA, ILL PEORIA, ILL.
Falace
ist haif (31-2)
Angel Brow
Hright Reyda Co
White & Tierney
Braille & Pallo R
(One to fill)
2d heif (4-4)
Marg'et Morrell Co
Freema & Seym'r
Born Robbind Bd
(Two to fill)

State-Lake (25) State-Lake (25)
Davis & Pelle
Nell Roy Co
East & Dumke
Owen McGlyney
Jones & Rea
Ward & Dooley
Diehi Sis & McD
Rooney & Best 1

CHICAGO
Diversor
2d half (\$6.21)
Brooks & Rose
Sig Friscos Bd
(Three to Bll)

PORTLAND, ME
Orpheum (25)
Walter Fehl Ce
Rbyme & Reason
Dora Maughn
Valentine & Bell
Dooley & Sales
Cronin & Hart Tawer
3d haif (22-21)
Samsel & Leonha
Velle & Zardo
James Thornton
(Three to Sil) SAN FRANCISCO
Golden Gate (25)
Lottle Atherton
Hayes March & H
Geo Yeoman & L
Bert Lytell Co
Fisher & Gilmore

DENVER, COLO.
Orphenm (25)
Elliott Dexter Ge
Wilfred Clark
Pepito
Bert Hanlon
Golli Rini Sia
G Dormonde Co
Ailen & Canfield KAN. CITY, MO.

Orphenm (35)
Shew & Lee
Gordon's Dogs
Hemilton Sie &
The Baby Grand
W & J Mandell
Kitaro Jape
Shean & Carson Shean & Carson
LOS ANGELES
Hill Street (24)
Seym'r & H'w'd F
Addie Verne
William's Midgets
Marion & Ford
Carol McComas Ce
(\$1)
Bert Lytell
Ruth Budd

Hal Neiman Fisher & Glimere Heyes March & M (One to fill)

Orpheum (25) Bl'som Seeley Boys

MAX HART

Books Picture Houses 1560 Broadway New York

Alian Rogers Weaver Bros Cerl Schenck Son Ruth Budd Joe Marks Co Sherwood's Orch Diero

Diero
MILWAUKEE
Orpheum (24)
Herbert Fays Ce
4 Lamys
Eddis Leonard Ce
Morrie & Campbell
Allean Stanley
(21)
Keane & Whitney
Thos J Ryen

KEITH WESTERN Fred Lewis Cook Morton & H 2d bair (4-6) Cath'ne Sinciair C Maria Stoddard

CLEVELAND

SIOUX CITT, 1A.
Orphemm
1st half (21-5)
Tobey Wilson (20-5)
Manical Gerard
Manical Gerard
Wedding Ring
Adems & Rash
Demanx & H
Falses
1 Fa CLEVEIAND Read's Hipp ist half (\$1-\$) Joe Rose Tabor & Green Mortoneen High Jinks Davie & McCop (Two to Sil) SPR'GFIELD, ILL Majestic (Two to Sil)

2d half (4-4)
Cun'gham & B's
Myers & Nolan
Primrose Semon
Syncopation Shot
(Three to fill)

"ist half (\$1-2) Rrooks & Rose Kirby & Duval Nell Roy Co Jeroma & Gray Alesander & S Co (One to fill) 3d half (4-2) Ward & Dooley Bralla & Pallo Res (Othere to fill) PETROIT

FIGURE 11 Frank Hughes Ge Seleo Hrow Unit La Selle Garden La S (Others to Bill)
SPRGFIELD, MG.
Ellectrio
Lat haif (31-6)
Walker & Sia
(One to fill)
2d haif (4-2)
Harry Kesslar Ce
(One to fill)

(One to filt)
FT. WAYNE, INE
FDJace
1et haif (\$1-\$)
Markei & Gay
Roger Imhoff Co
Harrington Sis
Deno & Rochelle
\$4d haif (4-\$)
Wright & Dietrief
Farn & Marie
(Two to fill) TOPEKA, KANS Novelty 2d haif (4-2) Karl Kasey Mahon & Scott Co Grant & Gardner Knox & Stelmon (One to fill)

WICHITA, KANS Grpheum ist half (61-6) HUNT'GTGN, IND Muntington 2d half (4-6) Pred Lewie 4 Girton Girle

(Two to fill)

Jefferson
2d half (22-31)
Pet Daly
Laura Ormsbee
J Lucas
Valerie Bergers
Bornerd & Henrie VANCTUVER, B. C Orpheum (28)
Solly Ward Ce
Aunt Jemima Ce
Mechan Dogs
4 Fors
Chas Foy Ce
Les Gheszis
Dave Appollon

I2C h St.
2d heif (26-61)
Lock & Lewis
Chrissi & Daly
Wyetth & Wynn
(Two to fill)

(Two to fill)

Falace (25)

Weldance' Sen
Bryson & Jones
Lamaire & Philli
Merlo Cahlii
Roberts & Velle
Reed & LaVere
Anna Case
Tom Smith
Blum 2

(1) WINNIPEG, CAN.
Orpheum (25)
Clara Moore Ce
Rose & Thorne
Hewlit & Hall
Ingennee
Sun Fun Lina Ce
Tyler Mason

Blum 2
(1)
Gaston & Andree
Du For Boys
Ella Shields
Daphne Pollard
Arthur Prince
6 Swifte
Roh Chisholm
Cella Loftus

Regent
2d haif (66-21)
Al'e Here
Frackson
Diamond & Bren
Bob Jones
(One to Sil)

LEXINOPION, MY.

Ben AB 1

Ben AB 1 (11-3)

International Control of the Control CONE to SII)

Riverside (21)

Gautier's Does
Stopping Out
Keno & Green
Stopping Out
Keno & Green
Stopping Out
Keno & Green
Joe Browning
194 Artery
Trado 2 (1)
Roberte & Veils
Roder & Veils
Roder & Waly
Roder & Waly
Roder & Waly
Roder & Waly
Gautier Pong
Tagen
26 haif (65-21)
Sayre & Mack
Orace Disagree
Geo D Silvers' Ore
(One to Sili)

CONEY SLAND

Tilyon

2d heif (68-31)
Fielder Menn
Cardona
Bumey & Case
Bobby Jarvis
(One to fill)

Hare & Hare
Romence
Cleveland & D'wry
Lopas Syacoe
2d half (4-2)
Musical Hunters
Barr Mayo & Renn
Roger Imhoff Ce
Jean Boydeil
Rosement's Tronbe

WINDSOR, CAN.
Capital
Ist haif (\$1-2)
Syncopation Show
\$4 haif (4-6)
Warden Bros
Tabor & Green
Song of Rivers
Ward & Reymond
Praon Newp't & I

KEITH-ALBEE Kelth (28)
Flying Hartwelle
Flying Haweds
Edna Torronce
Bob Albright
Johnny Barry
Jack Joyce
Betty Blythe
Weston & Hutchi
Beegee & Qupee
Harry Snodgrass
Flaksons
M & M J Barry

ALBEE

BROOKLYN

A Makee (38)

4 Kadox
These Dure Girls
Ryan & Lee
Trini
Chisholm
Raverly Bayse
Runaway 4

Modern Mrion'tes
Brown & Whitaker
J. C Flippen
Blamese 2

Trind 0 2

C Flippen
Blamese 2

Trind 2

C Flippen
Blamese 3

Trind 2

C Flippen
Pranks & Ridford
Pranks & Mally
Godge & Ridge
Cone to Sil)

Flathash

Greenpoint
2d heif (22-21)
Skelly Heit Rov
(Others to fill)

Orpheum
2d haif (23-21)
Chinko & Kaufman
Lillian Davis
Carson & Kane Rev
Winifred & Milis
LaVarre Bros & P
Wm Cardigan Jr
Medley & Dupree

Prespect
2d haif (38-21)
Freda & Palace
8 Stylish Steppere
SLOOSET Jr
Lawren & LaDore
(One to Sil)

Rivera

2d haif (22-21)
Murray & Alien
Joyner & Foster
Vera Gordon
(Two to fill)

AKRGN, O.

Slet St. (28)
Frank Fay
Teck Murdock
Murdock
Murdock
W & G Ahear
Lonies Wright 5th Ave.
2d baif (26-31)
DuCallion
A & P Gypsys
Bragdon & M'rsey
Melinda & Dade
(One to fill) Flathush
2d haif (22-31)*
Daphus Pollard
Jans & Whalen
irving & Chaney
Martin & Martin,
Shew & Carroll R
Fralwoy & Louise

Orpheum (28)
Hai Nieman
Pompadour Hai
Morrell & Elynor
Marget Hedges
P Remor Midgela
Count Bernivici C
Thos J Ryan Co
Bill Rohlnson 58th St.
3d haif (32-21)
Churmology
Bertrand & Ral'ton
Jack West
A & M Joy
Steppe & Knowles ST. LOUIS, NO.

NEW YGRK CITY Broadway (\$5) Ells Brice Davis & Darsell Irving & Chencey Frenk Dobson Jimmy Lyons Emma Frabell

Collseum

6d haif (22-31
Moore & Powell
Zeilia Sis
Jack Smith
Harry Holman
Bine Slickers

Fordham
2d helf (62-31)
Red Follies
Richord Keane
Fanton & Fields
(Two to fill) Orpheum (25)
J & W Haie
Rich'd Ventour Ca
Frank DeVoe
Walter Walters Co
Johnny Marphy
Val Harris Ca
Seesue Hayakawa

Franklin

6d haif (26-21)
Conlin & Glass
Van & Belle
(Three to 811)

Seesue Hayakawa
St. Louis (25)
Variety of Pioneer
Eddie Conrad Co
Calm & Gale Rev
Gul & Snyder Rev
(Two to Sli)

(Three to SII)

Mamilion

1d-heif (1d-1)

Ad-heif (1d-1)

Ad-heif (1d-1)

Ad-heif (1d-1)

Leddy & Leddy

Flierd & Hilliard

(Two to Sil)

Mongadors

& M Beck

Happerbone (15)

Mongadors

& M Beck

Ann Codec

Rasch Dence R'nec

Rach Dence R'nec

Around the World

Homer Smith

Homer Smith

(Two to Sil)

Jefferson SEATTLE, WASH.
Orpheum (25)
Forry Co
Kraft & LaMont
Ernest Histt
B & J Pearson
Lloyd & Brice
London Paris N Y

AKRGN, O.
Fallace
3d helf (22-21)
Les Gillies Rev
Esnionde & Grant
West & McGinty
Lady Oden Peare
Fields & Johnston
Haveman's Animal ALBANY, N. Y. ALBANY, N. Y.
Proctor's

3d half (28-31)
Peter Higgins
Will Higgle
Hash-& Osa
(Two to fill)

ALLENTOWN

Colonal
2d baif (65-21)
Leven Putnam &
3 Tasmanians
High Art
Sonna & Sean
Raymond Pike ALTGONA, PA

Mischler

2d half (26-21)

Milt Collins
Fabor & Margle

Billie Baker Ret

Al Barnes
(One to Sl)

The Kemmys
(1)
Arnant Bross
Clifford & Marion
Dor'kson & Brows
Jans & Whalen
Lookford's Orch
Edith Clifford (One to SI)

AMSTDAM, N. Y.
Bialto
2d half (22-21)
Hadji Ail
Konnedy & Martin
Vonedy & Martin
Viwo to fili)

AUBURN
2d half (23-21)
Franitie Rice
Russiell & Marcon
(Two to Sil)

DALTIMOPP Shea's (28)
Frankla Kolsey Co Sliv't'n Cord Tenor Will J Ward Welford & Nowton (Two to Sli)

CAMDEN, N. J.
Tawors

2d haif (22-21)
Stanley & Burns
Withers Opry
Russell Wynn Sis (Two to Sil)

BALTIMORE

Hippodroms (28)

Hub't Kenney Girl

Siuta & Bingham

Col Jack Georga

Mack & La Rue

Jemes Gildea Co

(Three to Sil)

Maryland

Maryland
Dunning Coron
Raby, Sorion
Raby, So

BETTER, FLS, PA.

Regent
2d haif (72-51)
Nolly Tate
Doren & Soper
J Fleids
(Two to fill)

Ciande DeCarr Macy & Carroll (One to fill)

B'BM'GHAM, ALA B'RM'GHAM, AL.

Majectie

3d haif (62-31)

Burns Bros

Hanlon Bros

Rody Jordan

Raines & Avery

Parker Babb Bd BOSTON Kelth (\$5)

Packard & Dodge
Billy Rogay
Hong Kong Tr
Manuel
Collins & Petorson
Ted Lewie
Niaon & Sans
Gulliy & Jenny CL'ESB'G, W. VA.

Kearse

2d half (22-51)
Frank Work & El
Donald Gawnor
Billy Farrell
Sampson & D'glas
Elaino'e Seren'dere

Palace (25)
Hill & Margle
Barrett Bres
Rickard & Gray
Orvile Stamm Girls
Bayes & Speck
2 Sarettos
Packard & Dodge

CHAS. J. FITZPATRICK HERMAN GREEN, Associate Loew, Fox, Amalgamated Circuits 160 West 46th Street NEW YORK CITY Beyant 1091

2 Mounters
M'Coel & Dooin
Jonette of France
Edith Clifford
Dance Shoppe
(1)
Mel Kies
Esmand & Grant Toto Eillett & LaTeur Fay Eillett & King The Harringtons New Beston (25)
Charleston Champe
Chase & Colline
Masked Athlete
Wohn Ent
DeHaven & Alice Gordon's Olympia (Scollay Sq.)

(Scollay Sq.)
(22)
Jorome & Ryan
Eddle Davis
Aleaender Tr
Pialey & Hill
Laurie & Kayno
Walter & Brandt
Lord & Wills

Palace (25)
Erford's Novelty
Dolly & Billy
Murray & Ch'iotte
Theo Roherts Co
Billy Hallon
La Torosilla Co
(1)
Les Galance (1)
Les Galenos
Stroud \$
Anna Fitzin
Coogen & Casey
Will Mahoney
Hoctor & Holbro Gordon's Olympia (Wash. St.) (23) Mayo & Bobbo Lengford & Myra Land of Melody Burnette & Dillos Edna Bonnett

Hoctor & Hobrose
DAYTON, O.
Keth
2d hair (02-21)
Denno Sie & T
Manuel
Honor Sie & T
Manuel
Honor Sie & T
Honor Sie & T
Honor Sie
(12-2)
Harrington Sie
(13-2)
Harrington Sie
Harrington Sie
Harrington Sie
Harrington Sie
Harrington
Ha BRADFGRD, FA.
Bradford
2d half (22-21)
Sholvey Adams
Jim Jam Joms
Green & LaFell
Lane & Golden
(Two to Sil) BRIDGEPORT, CT Palace

2d heif (68-31)
Weeping Willow
Cheveller Brose
Around the World
Douglas Clare
Morgen & Sheldon

Bort Hughes

DETROIT, MICH.
Temple (25)

Dancers Clewniand
Les Galenes
Hyde & Hurrell
Elia Shields
Hickon M Keller Co
Mel Kircon M Keller Co
Mel Kircon M Keller Co
Hele Higgins
Lyiell & Fant
Dolle & Bulle
Downey & Claridge
A C Actor
Herbert's Dogs

EASTON, PA. Poli
2d heif (22-31)
Tell Tales
Elliott & LaTour
Miller & Adame
Marion Ciair
Knoelund M'ymak's

Kneeland M'ymak's
BUFFALO, N. T.
Hippedrome (28)
Schichtl's M'n'kins
Dixlo 4
Billie Keily & J
Alexander & Pegy
Kola Sylvia Co
Horh Williams Co
Patricola
The Kemmys
(1)

2d haif (22-31) Burns & West Saller Boy Genaro Giris Romas Tr Sunshino Boys

ELIZABETH, N. J.

Rits

2d haif (23-21)
Paul Sydell & S
Doo Baker
McCoy & Waiton
Deleno & Dell
(Ona to fill)
ELMIRA, N. Y.
Majestle

6d haif (26-21) E Hampton

Wa Are Making Andlences Seream Every Show With Gur Romes and Juliot HARRY CARDIFF and WALES Direction—SAM LYGNS

On the Corner Emma Earl H'rvey Lee Mattieon Rev Krane & Walsh (Two to fill) CH'STGN, W. VA. Kearse 2d half (23-31)

ERIE, PA.
Brie (28)
Cariton E & W
D'lekson' & Brow
A & F Steadman
Those 7 Girts
(One to fill) Dolly Kramer Marie Rialto V & E Stanto Drakos' Dogs (One to fil) CINCINNATI, O. FRHINT, W. VA.

2d half (26-51)
Berr & Lamarr
Kuight's Rocetors
Eddic Rogers
Jemes Klipatrick
Kuma Tr GLENS FALLS

Key Sie & Rionde (One to fill) 6d half (4-2) Rose Krees 4 Rod Peppers (Three ta SU)

2 Jansleys Tower & Darrell (Two to fill) (Two to file)
KAN. CITY, MO.
Malnetreet (31)
Variety Ploneers
Zciaya
Mile Gade Corson
(Twa to file) Majestio (31)
Booth & Nina
Basil & Sana
Norton & Butter
F & B Halls
Bester & Frank Co
Puyly & Fain
(Others to Sii)

LINCOLN, NEB Liberty 1st half (61-3) Pickard's Scale

Pickard's Scale
Trovate
Authors & C'm'ps
Tower & Darreil
Adams & Rash
2d haif (4-2)
Allen & Canfield
Princess Lillian (
Bert Haalon
(Two to Sli)

MADISON, W18. Orphenm Int half (\$1-2)

lat baif (61-6)
Gardner's Champs
Day & Masine
Tha Yolunteers
Rody Jordan
Carl Rosinl
2d haif (4-2)
Sebini & Albert
Mills & Hunter
Kerr & Weston Rev
Lang & Heley
(One to fil)

1NDIANAPOLIS
Palace
ist half (21-3)
Monti & Pardi
Barr Mayo & R
Cun'gham & B'ae

Marray
2d haif (4-2)
Edwards & Lilyan
Nick Butford
Lopas Syncos
T'RE H'UTE, IND.
Indiana
ist half (21-3)
Cath'se Statist Co

FAR ROCKAWAY Columbia 4d haif (28-21) Yenita (louid Frank & Townee Petite & Leanna Robey & Gonid 4 nf Us

R'GH'MTON, N. Y. Binghamton 2d haif (62-61) Ren Dight Glenn & Hart

Botts & Parts
(1)
Sylvia Loyal
4 Camerons
Sargent & Les
John Regay
Nicola
Billy Shone
Stowart & Off

Keith (25) Great Johnson Stroud 2 Clifford & Marion Kokin & Galetti Crara Howard Modena's Fant Rev Will Mahoney Botts & Partner Fairmont 2d half (26-31)

GLENS FALLS
Rights
2d haif (\$6-21)
Smith & BagloAlvin & Kr
Bort Wait
(Two to

LOWELL, MASS.

GD RA'IDS, MICH.
Ramons Park
2d halt (21-31)
by the control of the Keth Mans.
Keth Mait (33-11)
Hoga Verno.
H

State 3d half (33-31) MACON, OA.

Billy Purl Ternila & Clark Lewis & Dody Franklin Royce (One ta fill) MACON, OA.

Grand

2d heif (31-31)

Blicknell

The Bugy Ride
Chas Wileon Co
Sawyer & Eddy
Ryan Ele
MakEESFPRT, PA

Hippodrome

2d haif (43-31)

Dare & Yatee

B & J Craighton

Harry Rappi
(One to 51) HABITFORD, CT.
Capitel

2d haif (33-31)
Billy Olibert
Orph Unit &
Roed & Duther
, (Two to Sil)

Palace
2d haif (22-21)
Lawrence & Oray
Innocence
Jean LaCross
The Thrillers
Adrift

M'CH'STER, N. H. Falnce
3d haif (83-31)
Royal Pekin Tr
Reed & Lucey
Ruth Sie
Musical Winters
Dackett & Love

MOBILE, ALA.

RONTREAL, CAN

Imperial
2d heif (22-31)
Nestor's Darlings
Nathano Bros
Dwyer & Orma
Anderson & Freo
T & D Ward
Lelu McConneil

Adritt

HAZELTON, PA.
Foolog's
2d haif (53-51)
6 M Moorn
(Others to Sil)

BOLTONE, MASS
Victory
2d haif (53-51)
Juva Marconl
Ettal Look Hoy
Buddy Walker
Evans & Leonard
Viola & Cardo
BTOTN, W. VA. MERIDEN, CT.
Poll

2d half (28-31)
Gresham & Cooh
Frad Bowers Roy
Bob Fisher
La Salie & Mack
Golden Birds

B'TGT'N, W. VA.
Orpheum
2d haif (18-31)
3 & R LaPearl
Pint Size Rev
Claire Vincent
Hong Kong Tr
Clifton & Brent
Sangler & Hull Lyric
3d haif (33-31)
Singer Sie
Swor Broe
V & R Binns
3 Rubes
Goss & Barrows

INDIANAPOLIS

Keith (28)
Gistaro Co
Sargent & Lowis
Sargent & Lowis
Johnny Hyman
Lockford's Orch
Ilickey Bros
Sylvia Loyal
Bros
Sylvia Loyal
S Bracke
V B Stanton
Dancers Clownland
Kokin & Gallette
A T Stedman
Ayer & Wilson INDIANAPOLIS

Leiu McConneil
MORRISTOWN
Lyons Park
2d hait (28-21)
Fust Waits 2
Norleda
Cole & Snydar
Vagges
(One to Sill)
MT. V'NON, N. T.
Proceder
2d hait (18-21)
Thos Shes Co
(Others to Sill)

WASHVILLE Princess 3d haif (23-31) Haloy & Joyce Si Jackle Clier & Si Sherman & Rose Moran & Warner Stone & Jolean

A a T Stedman Area Wilson INDIANA, IND.
Katab Mark (184-11) Roger Shan A g (114-12) Roger Shan A march (114-12) Roger Shan A march (114-12) Roger Shan A g (114-12) Roger Shan NEWARK, N. J.
Proctor's (25)
Haynes & Lehman Juggling Nelsons Geo McKay Co Anger & Fair (One to Sii)

JAMESTOWN, VA Gporn House 2d haif (23-31) 5le Tattar Andy Potter 3 (Three to fill) (One to Sil)

NEWBURG, N. Y.

Aeademy
2d half (28-21)
2 Twins
Seminary Scandale
Montana
Jim Lyons
Stanton & Delores

(Three to fill)

JERSEY CITY

State

3d haif (22-21)

B & H Shatolle
John R Gordon
Watte & Hawley
Handers & Mellins
(One to Sil) NEW B'W'K, N. J. Bivoli

One to 511)

JOHNSTOWN, PA.

Majestia

2d haif (33-21)

Lylo Lapine
Senator Marphy
Ward & Mowatt
Claranca, Downing
Ross & Leddy

LANCASTER, PA. Id half (23-31) Jackie & Billie (Others to fill) LAW'NCE, MASS.

LAW'NCE, MASS.
Empire
2d hait (32-21)
Cooks Tom
Cooks To

(Ona to fil)
NEW O'L'NS, LA.
Palaca
2d haif (23-31)
Radiology
Marcus & Booth
Jack & Jill
Waiter Manthey
Helen Eley MIAGARA FALLS
Belleview
2d half (23-21)
Jolly Juniore
Kramer Bros
Carliels & Lamal
Ricora Bros
Allue Moriey

JOURNILLE
National
3d haif (33-31)
3 Bracke
Jean Boydell
Billy Miller Co
Williams
Jean Granese
Dene Eochelle Co

Allies Morley
MORFOLK, VA.
Celental
Lé hair (43-21)
Bard of Avon
Howard & Lind
Wayhurn's Rd 5h
(Three to fill)
(Three to fill)

MORTH ADAMS
Empire

2d half (23-21)
Weber & Ridner
Rich & Pals
Spencer & Wms
Oliver & Cranale
Dan Coleman

NORTHAMPTON
Calvin
3d baif (28-31)
Bechee & Rubyatte
Northiano & Word
E Emmet
Lester & Stuart
(One to Sil)

NORWICH, CT. Broadway 3d half (32-31)

Kennedy & Christi Mitt Dill Lumm & White Stewart & Mercer (One to Sii)

(One to Sii)
OTTAWA, CAN.
Kelth
3d half (38-31)
Morning Glories
Paul Nolan
Artie Mahlinger
Dontell & Gould
Waiter Fenner

PASSAIC, N. J.
Playhouse
3d half (38-31)
Healoy & Crome
100% Rev
Ed Blum
(Two to Sil)

PATERSON, N. J.

Begent

2d half (35-31)
Gaudsmiths
Final Rehearsal
B Gordon Co
Ocody Montgomery
(One to Sil)

(One to Sil)
PHILADELPHIA
Allogheny (28)
Philbrook & Dev'n
Alex'der & Gautier
Shuron Devries
Del Elwood
(One to Sil)
Broadway (25)
Test
Oood & Leighton
Ann Clifton
Masked Voice
(One to Sil)

Orone Keyes 2d haif (23-31) 3d hair (--3 Metleys
Cole & Ward
Purpla Prince
Harry Downing
(One to Sil)

Earle (25)
Frank X Silh
Vaughn Comfort
O'Connor & Vight
Bett's Seals
Rahmen Bey
Oypsy Camp
Dorothy Kamden
Earl Hall

Decchy Kamdes

Francis O. H.

Francis O. H.

20 half (23-3)

Ranley & Quitter

Tools & Clens
(One to Si)

Meth (23)

Cetl & Van
Tools & Clens
(One to Si)

Meth (23)

Cetl & Van
Tools & Clens
(One to Si)

Meth (23)

Cetl & Van
Tools & Colle

A M Mayor

Burne A Allan

Burne A Allan

Burne A Allan

Burne A Mayor

Floris Lavee

Minn

Were LAVers

Minn Mahil (25-21)
Jack Dowell Said Corell
Mahlwew & Ayros
Moldoon Franch
Virginia Dure
Low Moldoon Franch
Davis (25)
Gen Pisana Co
Jerome & Bvelyn
Koll Macke
Mays & Lynn
Thomas & P. Sis
Smith & Strong
Torke & King
Torke & King
Make Well & M
Emmys Doge
Marie Well & M
Emmys Doge
Marie (23) maw B'Wik, N. J.

A haif (33-31)
Mi haif (33-3

Emmy's Doge

Harris (22)
Covan & Rumn
Manning & Hall
Clayton & Clayton
White Seld & Irel'd
Margo Beth
Louis Bart

Louis Hart
Sheridan Sq. (23)
Colonial Sext
Scanton Deno Bros
2 Golfera
Rolly & Goden
Driscoll & Perry

PittsFi'D, Mass.
Proctor's

26 half (23-31)
Theima Arline
Ward & Diamond
Joe Jenny Com 4
Olivar & Lee
(One to Bit)

FLATTSBURG
Strand
Id half (\$1-21)
Connon. & Lee
Stuart Sis
(Three to Sii)
PRICH'SIER, VI.

Ist haif (1-3)
Dare & Wehl
Boyle & Della
Denno Sis
Herb Werran
B & B Methows
4d haif (4-7)
Dance Shoppe
Joe DeLier
Howard & Benne
Val de Velde
(One to fill) Colemiai

3d haif (38-31)
Geutler & P B.
Pint Size Rev
Carroll & Remont
Terss 4
Harriet Hawrot
Bort Bakor

(One to fill)

TOBONTO, CAN, Hppodrome (32)
The Diastance Centieton & Mack Jeen Bedini Irene Ricardo Hurat & Vogt Adder, Well & Hollo Goodbye Rev The K. Klys Patricon Oreh Modern Marion'tee Modern Marion'tee Williams
TERNTON, N. J. TERNTON, N. J. TERNTON, N. J.

Bort Bakor

FORTLAND, ME.

Keith

8d haif (28-81)

1 Swifts

Templs 4

Boh & Tip

Buckridge Casey

Crystal & Ahd'son

Daly & Nace PORTSMOUTH, O.
Le Roy
Sd heif (55-31)
Bert Hughes
M'L'ghlin & Evane
Henson Burton Sis
Pint Sizo Rev
(One to Sit)

Herb Williams
TRENTON, N. J.
Capitel
2d haif (38-21)
Friend & Watkins
Nayon's Birds
Arthur Whitelaw
Grey Family
(One to fill) POTTSVILLE, PA Hippodrame

3d haif (38-81)
Jock McGowan
Carlion & Belice
Zieglern
Hickey Massand Co
(One to Sil)

(One to fill)
THOY, N. Y.
Proctor's
2d half (25-21)
Leon & Dawn
Meehan & Shanne
Dave Harris
Dorkleys
Dorothy Francisco P'GHK'PSIE, N. Y.

Avon
2d half (48-31)
Edgar Bergen
Freley & Putnam
Benny Rubin
Francis Arma
Billy & Ethel U'ION HILL, N. J. Stata (25) Joe Tenner Calif (One to Sil) (One to SII)

UTICA, N. Y.

Galety
3d haif (33-21)

Littlan Roth
Carol Riley Boys
Roma Bros
(Two to SII)

Billy & Ethel
PROVID'CE, R. I
Albee (25)
Jack La Vier
Rubini & Ross
M & M J Barry
Glenn & Jenkins
O'Donnell & Blai
(1)
Lonise Wright
Keno & Green
Goo Silvers' Orch
Kramer & Boyle WARREN, O. WARREN, 6.
Bobbins
3d half (28-31)
Wheeler & Potter
Baroness Erst
Fred Sessuman
4 Cilfton Girls
(Ona to 201)

Kramer & Boyle
READINO, PA.
Rajah

Id haif (38-31)
Ed Nelson
Stan Kavanangh
Florence Levars
Beege & Qupee
Raykond's Bohom (Ona to fill)
WASH'GTON, B. C.
Barle (54)
Shelks of Araby
Morleys Murray
4 Mortons
Miller & Mack
Matines Idols
15 Petleys
Murray & Dough'ty
Rehman Bay
Frank X Silk
Gypsy Camp
Kashly, 664)

Raykond's Bohome RICHMOND, VA. Lyrie 2d half (23-31) Wayhurn's Bg Sh Leon & Lamar Jne Fong Clayton & Lennie Bobby Heatt Val Jean Tr. BOANOKE, VA.
Roanoke (25)
Ray Huling Seals
Barto & Mack
2 Weber Girls
Le Heen & Duprice
G & O Carmen

R'CHESTER, N. Y.
Temple
3d half (28-31)
Raymond Wilhert
Taylor & Markley
Herbert Warren
Tha Mayakos
(One to 811)

BARATOGA

Congress
3d half (23-31)
Tom Brown Orch
(Others to 81)

SCH'CTADY, N. T

Delmars (Two to fill)

ALPHABETICAL ROUTES

(Continued from page 71)

(Continued from page 71)

(Continued from page 71)

(Son 1, Lery M

(Son 1, Lery M (Continued from page 78)

SCHCTADY, M. T.
Protor's
2d haif (88-21)
Dits of B'way
Arnaut Broe
Vee & Tuity
Boh Willia
(One in Sil)
2d haif (83-21)
2 Vagrania
Frank Richardson
Delmars (Two to Bil)
SHANOKIN, FA.
Capitel
2d haif (38-31)
Night in China
Gold Medal 4
Dorothy Byton
(Two to Sti)

SO. NORWALK
Palace
3d half (23-31)
Homer Lind
Alberta Lee
Farrar & Jordan
Dance Carnival
Mitchell & Dove

4. KATTS

WARNEGON, P. A.

MARINGTON, P. A.

MARINGTON, P. A.

Marington, P. M.

Marington, M. M.

Marington, M.

W'CESTER, MASS.
Foli
2d half (28-21)
Ed White
Nihlo & Spencer
Helen Lewie Girls
Bandar & Knapp
Flatcher & Cl'yton

YONKERS, N. Y.
Proctor's
2d haif (28-21)
Bob Hail
Mnga Vera
Steppin & Shea
Wright Dancare
Ross & Hatsa

TORK, PA.
Tork
2d haif (\$3-\$1)
Calvin O'Conner
Billy Batchelor
Everett Sanderson
Corrine Tilton
Welganda

Weigands
YOUNOSTOWN, O.
Hippodrome
16 half (23-31)
Nada Norrina
Brisose & Ranh
Brisose & Ranh
Brisose & Ranh
Brisose & Burrell
18 Beancaires
19 heccol & Denn
Hyde & Burrell
See Tahar
Those 7 (Bris
Those 7 (Bris
Those 7 (Bris
Those 17 (Bris
Those

M

March & Gorel L. Proc. Combined State Stat

Store, Chrp., Orp., Yimbree

Store, Parally, Turn, Cyt.

Store, The Committee of the Commit

Nethanias Bross, Jun Montreal
Separate Brist, Calif. Treatment N T C; 44,
Marchan Brist, Calif. Treatment N T C; 44,
Marchan Brist, Temp. Lavrance
Marchan Brist, Temp. Lavrance
Section B

•

Oxbited, Will, Chatese Sheele, N.Y. C.
O'Bries, Blanche, Silver Birger, N.Y. C.
O'Bries, N. W. S. A. Sand, S. S. Sand, S

O'Noil, Denos, Emp, Nottingham, Les, O'Noil, Denos, Emp, Nottingham, Les, Cheve Carlott, S. J. Siate, Cleve O'rendos, Laura, Jefferson, N. Y. C. O'rios, Del. 21-5, Line, Decartur; 6-4, 2004, Del. 21-5, Line, Longview Oumanity, Ballet, Mittlen, Dollar, L. A. Oxford S. J. Miles, Dertol

Common P. Ballett. Billion. Billion. D. A. Common P. Ballett. Billion. Bill P

Quinlan, John, Strand, N Y C Quinn, Blader & It, Engle, Chi Quinano, Don, Ches Pierra, Chi

Rabdow S, Ave E, N Y C
Randow S, 1-5, Bedord, Bhiyn; 4-7, Vb
N Y C
Rooles Bay, Hipp, N Y C
Continued on page 110)

FOOTBALL

The bomb that Brown expicient up at New Haven last Saturday about overshadowed, everything else that took place on eastern fields that day, even more so than less that took place on eastern fields that day, even more so than experiment the field of the day, even more so than experiment the fields that day, even more so than experiment the fields of the select few who actually extended a Pitul victory were slooked a Pitul victory were slooked a Broun victory were slooked individuals in the Brown underline that the providence in general and couloring the selection of the selection of the control of the selection of the control of the selection of

PROBABLE FOOTBALL WINNERS AND PROPER ODDS

SATURDAY, Oct. 30

By SID SILVERMAN GAMES WINNERS ODDS Cornali-Columbia Illinois-Pannsylvenia Dertmouth-Brewn Yala-Army Lafayetts-W. & J. Cornsil Pennsylvania Brown Lafaystta Michigan Notre Dama igan-Navy Dame-Georgia Tech.

(Copyright, 1926, by Variety, Inc.)

Anne Nichols Financing
Mrs. Schoemmel's Swims
When Mrs. Charlette Moore
Réchemmel, mother of two chill
Green Mrs. Schoemmel's Audit that she
would not only swim from Lendon
would not only swim from Lendon
would not only swim from Lendon
for awimming from Alabary to New
Station WMCA, she made quita a
languagesion.

Important amountement must be the head met AmaRiver swim negoliand the 1st
former record held by Mile. Gladeformer second held by Mile. Gladeformer the probability of warm the
Behoemmel in an attempt to swim in Channel this summer.

(Capyright, 1826, by Varisty, Ina.)

Green's back may be said to help before the said with the said with first the said with the

Star "Gate Crasher" In Film House Talk

St. Louis, Oct. 26.
"One-Eye" Connelly, known as
the star gate crasher of the country, is crashing theatre pay rolls now. This week he la appearing as a monologist at the Grand Cen-

trai, pictures,
Connelly came here to see the
world series and held over. Framing a lingo about his dead-heading
feets for all stylea of entertainment, "One-Eye" landed in the film
house.
Connell.

house,
Connelly says that with Tammany Young regularly working at acting in "Lulu Belle" and seeming to have quite a permanent joh of it, he is without opposition as a crasher, hut remains a compettor to Tammany st acting.

\$3,000 Paid Tunney For Visit to Pittsburgh

Pittsburgh, Oct. 26.
Pittsburgh arose last Saturday
sorning to find itself in a rather
scullar if not embarrassing position. Not many hours after the of its favorits son, Harry

Greb, former middleweight cham-pion of the world, had thrown a pall of gloom over the entire popuce, Gene Tunney, world's heavyweight king and the one man who had consistently defeated Greb In the ring, arrived here for a royal welcome, the guest of the Pitts-burgh "Post."

the fine, afrived nere to a boyunthe fine, afrived nere to a boyunburgh Theat, burgh the sast of the
Girch, who played the bown cown
sime time ago to be away from the
plaudits that would be bestowed updecided upon the operation in
a private sanitarium in Atlantic City
The visit of Tunney marked his
first from New York since littles
from New York since little
from New York since little
from New York since little
from New York since
from New York
from New
from York
from New
fr

Sharkey's Stage Set-Back More Scars on His Knees

Sharkey's Stage Set-Dack
The proposed revival of the "Star
Bout" for Jack Sharkey, format
Bout" for Jack Sharkey, form
when Grimman & Salinser, prowhen Grimman & Salinser, prorequired advance royalties on the
skit to Laura Pierpont, widow of
It left Sharkey much chagrined
at the setback of his vaude debit.

To Jides from the way Mossimo, the former who saked for the butthers on the bill, these the butthers on the butthers of the light of the light, butthers on the butthers of the light of the light, butthers on the butthers of the light of the butthers of the light of th

Than a "Mammy" Singer

By JACK CONWAY

Little by little and bit by bit the "contenders" for the heavyweight title are being silminated. Last Friday night, Arthur De Kuh entered the Gerden ring a highly touted contender against Jimmy Maloney, the Boston harp. He left it a few minutes latter with more sears on his

Wrestling Bouts Mon.;
European Champion Won
In Under the ampless of the Campion and the Committee and Manny Signature and State of the Campion and

PROBABLE FIGHT WINNERS AND PROPER ODDS

By JACK CONWAY

MADISON SQUARE GARDEN

Friday	, Oct. 29	
BOUT Ace Hudkine vs. Phil McGraw. B. Patrelle vs. H. Martinsz Sid Barberise vs. Tom Farlsy	WINNER Hudkins Patrolls	ODDS 6-6 8-5 7-5

BRIGHT AND WITTY SPEECHES AT HARRY HIRSCHFIELD DINNER

Mayor Walker, Rube Goldberg, Bugs Baer, S. Jay Kaufman and Milt Gross Contributed Laughs at Hotel Commodore-Guest of Honor Stars Too

"And thanks, Harry, for having garded this custom of dinners to Health Commissioner for New York actionistics. My motto is to sea, city, who preceded him with an extensive may belong to Hearst."
Thus did Rube Goldeberg mink his greech after a dinner at the Hotel like in the way of a ceremony after Commoter Saturdy right in his work of the proposed seasons. The state of the seasons were the seasons with the mourtainty with that finished during the Massello order known as it was the mourtainty with the mourtainty with the seasons with the seasons

with that nashed during the hone sevent tendered Hischhold with the hone with

joweity exchange."

Harry a Wew
Harry Hierhfield proved himself
did so well that be will probably
get a secretary to answer future invitations. Or course, more offvitations of the course of the course
when seed of the course of the course

"Thought off"Thought off-

haugh). He then thanked the Cheese when the greatment into greatment into greatment into greatment when its Monor to Movement to empte with the with who pre-cled kin, yet he had not apoken in ceatage, "The Courinds are repressively and the second for the country of the countr

Taking a cue to Goldberg's men-tion of California, Bugs added in-"Florida has its winds, Culifornia irght when Florida gets filled a right when Florida gets filled and they for California where they want tu-ment of the culture of the culture of the want tu-tor on the culture of the culture of the theory of the culture of the culture to the culture of the culture of the property of the culture of the culture to the culture of the culture of the culture to the culture of the cult

said:
"Harry rooted for me when no-body knew me. At that time I worked on the Journal' (New York). My job was to throw eneze powder around the boss' office so everybody could yell 'Gesundheit'."

Woman Living in Luxury Stole \$5 Pair of Gloves

Stole \$5 Pair of Gloves
Despite she enjoyed the issury of
automobiles. Apparently the gifts
of some generous person, Helen
automobiles, Apparently the gifts
of some generous person, Helen
from a counter in a department
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'Shake' Byrnes Sentenced

Guid. He started by sayingt lake dragged my poor, emactive ticutary to speak to you nor the larry, but to give superif he said the larry, but to give superif he said the larry, but to give superif he said the called a claim of the larry from what he called a claim of the larry from the larr

Somsone said the California earthquake scars last week was Florida propaganda.

FLORENCE FARRIS FREED

newer reseawed Watch Mrs. Alina Alienged Sha Loarned Helian Alienged Sha Loarned HeClaiming to be a sister-in-taw of Jose Schenek, Van and Schenek), Jose Schenek, Van and Schenek, Jose
West Bild Court on the charge of west Sild Court on the charge of rested by Detective Vincent O'Don-nated by Detective Vincent O'Don-nated by Detective Vincent O'Don-sell of the West et al. (1997), and the complaint of the bousekeeper, Rier, Ethel Allen, Mrs. Allen hold the smother, who is dead. She was unbase to place a monetary value on the watch. West of the sild of the mother, who is dead. She was unbase to place a monetary value on the watch. The sild of the mother, who is dead. She was unbase to place a monetary value on the watch. The sild of the mother was a monetary value on the watch. The sild of the mother was a monetary value on the watch. The sild of the mother was a sild of the watch. The loaned ber and a friend, Allen loaned ber and a friend, Allen loaned ber and a friend, Miss Berling, some trinkets to wear log in the sild of the watch of the loaned ber and a friend, Miss Berling some trinkets to wear log in the loaned ber and a friend, Allen loaned ber and a friend, Miss and the sild of was the sild of Mrs. Allen and cappined at wanted no job at the dance hall sewely Mrs. Allen had given her. Miss Farris declared that Mrs. Al-

jewelry Mrs. Allen had given her. Miss Farris declared that Mrs. Al-len never loaned her a watch. The girl swas corroborated by Miss girl ewas corroborated by Miss Sterling. The Court was impressed Sterling. The Court was impressed with Miss Farrls' statement and discharged her.

Most Popular Actresses for Niches in Miller Bldg.

I Miller, who has just completed his sightly new building at the northeast corner of 46th street and Broadway, dedicated to beautiful cott the four best-loved American actresses with a view to placing statues of them in four golden niches on the exterior of the 46th street side.

sizes although the state with the series of the series of the same series of the stars a sculptor will be commissioned to make the statues.

The principal medium to be used in the same series of the same

2 New Large Hotels Going Up in Square

Two new hotels are to be located in the Times Square. Both are set. One is the 3t-story building with 1,600 rooms that will be on the Chaini bester sile, 5th avenue, The other is to be built by A. E. Lettocurt, on 6th street, between the Music Box and Moroeco them. Letton the Chaini best of the State of

Auction Stores Summoned

As a result of complaint made to Captian Charles Burns. West of the arrest station, by jewelers in were violating the law by sellier jewelry after sundown, Folleeman an lawestigation. Kana visited three stores where and he observed sales of articles in violation of the ordinance promotion of the continuous stationers with aumonance to appear in West Side Court.

Apple, who conducts a pines at 131. As a result of complainte made

Mebbe

VOTE AT POLLS NEXT TUESDAY; NOMINEES FAVORED IN TIMES SQ.

Sol Bloom for Congress, 19th Dist .- Wm. W. Cohen, Congress, 18th Dist.-Max S. Levine for General Sessions-Al Smith for Governor

SEN. REIRURN HURT

Thrown Through Taxicab Window

State Senator Michael Reiburn who has law offices at 1440 Broad-wsy, and is well known in the

who nee aw offices at 1440 streets way, and is well known in the way, and is well known in the way of the well and the wel

Miss Davies Visits Father,

Sitting in Night Court
Marion Davies, einems atar, while
In New York last week, accomtion of the Court of t

She and ber friends sat alongeide the judge. Marion paid rapt attention to each case. When the Magistrate appeared "stumped" as to what to do, he appealed to bis daughter. "Oh dad, let him off this time," she answered. The defendant had been more fire-water. "Thank you, man," said the defendant to Miss Davies as the Court imposed a suspended sentence.

sertience.

The judge at the conclusion of the calendar introduced his daugher to several court attaches. Joseph Sencer, chief clerk in West Side Court, was introduced. He reminded the famous Marion that years go, Joe didn't say how long, he used to playfully pinch her checks. The Judge asked Joe when this happened, but, the latter declined to state.

Locked Watchman in Ice Box; Robbed Restaurant

When two safa burglara forced their way into Peter's restaurant at 2126 broadway they encountered John Painzes, 30, 513 West 59th John Painzes, 30, 513 West 59th street, night watchman. Noticing that the watchman became very excited at their presence the burglars caught bold of him and pushed him into the lee box with the admonition, "Get in there and keep reset!"

in West Side Court.

The men summones to happen could be austined to the second second

neard na Lant cries, nothing the Descrives and uniformed cops from West 68th street broke open the door and released Painses, who he thaved out he rave a description of the language and went head. According to employer of the rest.

According to employer of the rest. The rest of the properties of th

With Election Day next Tuesday, local candidates on the Democratic and Republican tickets are giving show business a greater canvass than eyer before to support their candidates.

Two weeks ago the Democratio Business Men's League launched a special theatrical division of that body in Times Squaro to support the entire Democratic ticket for both state and city offices to be filled at the coming election. While the Republicans are not represented by a similar league for their candldates they, too, have used other methods of approach to enilst sup-port.

Several of both parties have been Soveral of both parties have been known to have been friendly dis-posed to show business and its people when in lower or incumbent offices. These will undoubtiedly win a good sized majority of the the-atrical voic cast.

Vots for Sol Bloom

iss Davies Visits Father,
Sitting in Night Court himself as Congressman trom toe
Democratic slate, opposed by Harold Korn, Republican. Illom's previous record and association wiff
sures him of winning the entire
sures him of winning the entire
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Among other candidates worthy of support from the show business is William W. Cohen, Democratio monines for Congress from the 18th Dietrict (below Hicom's), and taking in tha Times Square acction. Cohen is an attorney and has many times represented theatrical folk in court illigations. His Republican nominated to succeed Ogéne La Mills, Republican nominated to succeed Ogéne La Mills, Republican nomines for Governor.

Mills, Republican nomines for correctables within, assistant District Attorney and Democratic nomines for Assemblyman in the 18th Attorney and Democratic nomines for Assemblyman in the 18th Attorney and the Assemblyman in the 18th Attorney and Attorney Attorne

Vote for Max 8, Lavins

with show people.

Vote for Max 8. Lavina.

Judge Max 8. Lavina, elevated

for the state of the

GRAY MATTER

By MOLLIE GRAY

At the Hippoderons Mondry All the Mondry Mondry All the Mondry Mo

Four Hermony Girls

The Hemstreet Singers, four ettractive girls who harmonize very nicely, were well liked at the State Monday. Their toffets, frocks were pretty, but with four of them together the girls appeared too cold and formal. This seemed to be due to the dresses, but perhaps the girls

formal. This seemes to be use as we will be a considered from the three girls with the Wen Talbert Revue do their share toward the success of the act. The girl who sings has no voice to sing with bloomed bodies, so popular, and a wife band of fir set the bottom of the skirt. A blue dress trimmed with frings was also pretty. The other two girls denoted below say to much oppiculos.

"My Gir" at the Columbia is on a mutual above with some good date.
"My Gir" but the Columbia is on a mutual above with some good date.
"My Gir" but the Columbia is on a mutual above with some good date.
The consent of our beat younderfile, both Nana, Bildred end Bee Jone or experty
and Miss Jone does some of the good denoting referred to. The comedy
was capably headfuld by Fig. 11 Forty. Corust made the others look so
much worse by comparison. A non-smoker et the Columbia is about
as lost as a cance in a smoke screen.

"Roed to Broadway" via Press Agent
"The Road to Broadway" lim gives a glimpse of the Art of Presssgentry. Edith Roberta, as the eappling movie star, who agrees to be
picked up as an aphesie victim to exploit a coming picture, is quite
an ectress as well as en attractive one.

RUBBERIN' 'ROUND

By MISS EXRAY

Feeling, All-English

Dear Maxie:

Don't worry, old thing. I'll try
not to desect you. Feel dreadfully
English after seeing the Palace
voudeville show this afternoon.

The roason, you ask. Next week
is an eil-English week at the play-

house.

Also they are going to pull a gag,
the second of the month. Give
everyone who buye a ticket a numbered cerd, which they must sign
with name and address. They are
going to heve a grand drawing contest. Regulah Heilowe'en party. Get
a full house that night, sure. If
it's your lucity day you will win
don't turn out to be apple sauce
instead.

stead.
Today they were all in, with anny seats open, to hear Anne see, the American soprano. After stening to her I could stand eny-

Intenting to her f could summer thing.
Who else do you tolink was there?
Marle Chilli of the good old days.
Still a stellar comedienne. She made her entrance to the tune of 'Hello, My Baby.' Them were the days' is she looked great. Has the distincter feet. I enjoyed her immunely.

Gorgeous Act

What a gorgeous act Renee Rob-ert end Jey Veile heve. Twin stars a right. They can include the two girls that are featured, Violet Bache and Luise Blackburne. Bet you someone will steal the Luise girl,

someone will steal the Lules gird, if they can.
Whet a breek for Tom Smith! He was on after Miss Case. He did everything even to attanding on his head. Wish he would let the rest of the sudience in on some of those the sudience in on some of those works. Signing off for a few moments.

house. Goed, too. Al Frabell and Sixter opened. They did everything on e wire, even Black Bottom. Chinamer's Ballade

on e wire, even Black Bettom.

Chinamer's Billade
Did you seves hear a couple of
the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of the seven of th

Dear Masie:
About set now in my new joint.
Stepped out the other night to see
Eddie Dowling's troups in "Hospertrick a mass at the Knielstephen of the Stephen of the Ste

Net a "Forty" Chorus

ebout, that wanted to teach me the "one step." too many years ago to speak ebout. He is the plano player in the blub scene. Harry Bulger is the same. Whot e great kid, Rex. Cherryman is, end how be can act. Well, How, must leave you for a little while. Back soon.

Celebs Deneing

Colebe Donning

Scale Donning

Saturday.

Colebe Donning

Saturday.

When picture, you ask, could cause such excitement in my new the saturday.

When picture, you ask, could cause such excitement in my new the saturday.

Stopped in the other night to the Colebe School and the Saturday.

Stopped in the other night to the Colebe School and the Saturday.

Saw Einel Saturday of Saturday.

Saw Einel Saturday of Saturday.

Saw Einel Saturday of Saturday.

Saw Einel Saturday.

Which fits her figure like nobody should be saw the same in the saw in the same in the saw in the same in the saw in the saw

Moving Uptown

Meving Uptews Sunday.

Dear Manie;
Listen, Hon, Fve done it. Moved from the "Flaming Fifties" to the foundation of the following the first the fir

hata? He would be different, that when the substitution of the sub

man of the movies," no doubt, had revealed be retylen one sure revealed be retylen one sure revealed be retylen one sure revealed be retylen one of the retylengen of the rety

RIGHT OFF THE DESK

By NELLIE REVELL

By NELLIE REVELL

To write shout William Morris as a manager or ngent would be like carrying colds. To write shout this as a manager or ngent would be like carrying colds. To write shout him as a man would be giding the lily. And to write of him as a philosthropist would annoy him. I happen the how he averages on to the went, principles of the lily. And to write of him as a philosthropist would annoy him. I happen the how he was a second of the lily of the l

Jean Barnet, beautiful and sweet ex-Follier girl of whom I wrote efter my visit to Saranac, has gone to meet the "Greet Booker." A mournful note from Paul Madderns says also that her free-year-old boy ond her slater were with her to the end ond will now take their lovely Jean to her last home in Baitimore.

Jean to her last home in Baitlmore.

The opening of "The Laides" a the Mannfield last week was by far the most important first night I have attended in years. Because it was the fulfillment of a promise. The subtry, J. Frank Davis, is a former newspaler man, once the selfter of the Boaton "Traveller." But he present the present of the

now he has written his play and I now its first night.

Thet sumplessive-looking character who has been hanging around the floted Somernet has at last been identified. It was Cupid. And let's continued to the continued of the continued of the continued to the continued of the continued to the c

Oh, yes, end here's enother one of our profession who has succumbed to Cupid's slings and arrows—Dorothy Brown, last in "The Music Box Revue" and now rehearsing in the "Miss Happiness" company, was merried last week to Harry Duniap, non-professionel, of Philadelphia.

If somebody has a show whose reception by the critics may be haz-ardous and he wants to open that show in Chicago, he had better hurry in with it now. Because Amy Lealis sint there. She's in Colifornia with Mr. and Mrs. Frank Gazzolo of the Studebaker theatre and will be at the Ambasador-Hotel in Los Angeles until Turther notice.

It's always been a standard joke that the chorus knew more about the movements of a show than the agent or meanger. And I had olways thought it was just e gag until the other day when I heard a very prominent company manager being asked when his istest success was

prominent company manager being asked when his lettest success was going out.
"Don't know just now," he replied. "But I'm going back singe Mon-dey night and find out from some of the chorus girls,"

A letter from Alles Rohe, who Is in Rome, variationing after the memoirs, which we now running in the "Prictorial Review." Itsay inst't be same, it Alley's indictionst against Facsism. They're closed oil her the same, it Alley's indictionst against Facsism. They're closed oil her Allee has a toolbacke which she is a fraid to trust to an Italian dentital, all of whom, according to her, are graduates of the marble quarries, all of whom, according to her, are graduates of the marble quarries and the state of t

Tough weather on the aerlaisi

ENGAGEMENTS

Entragements

Charles McNeughton and Percy

Jennings have been engaged for

Enirasfather's new comedy, "Old

Bill, M. P."

with a reduced in one most of the control of the co

Women Charged with Theft of Prescriptions

Schenectady, N. T., Oct. 26. actress of 320 West 105th street, New York, and Anna Van Auken, of

New York, and Anna Yan Auken, or 38 Marry street, New York, were errested here on charges of vag-rancy and were sent to jail until a hearing later. The second of the They are accused by police of the purpose of stealing liquor pre-criptions here and in other cities. Police said they received numer-ous complaints from dectors stat-ous complaints from dectors stat-from their offices by women.

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Sime Silverman, President
154 West 46th Street New York City

SUBSCRIPTION:\$7 Foreign\$9 Cente Annual....

VOL. LXXXV

15 YEARS AGO

(From Vericity and "Olipper")
Rush of baseball players into
vaudeville. Jack Combos, Chief
Bender and Cy Morgan of the Athletics had framed an act beaded
by Kathryn and Violet Fearl. Rub
Marquard was bidding for dates and
four of the Boston Red Sox bad
formed a quartet.

Harry Rickards, Australian the-atre magnate, died in London at the age of 65.

Waiter Hampden, who had at-tracted attention when he played the Devil in "The Eervant in the House," was engaged by the Or-pbeum producing department for the leading role in "Blackmail," sketch by Richard Harding Davis.

The Harry Lauder show at the Manhattan opera house, New York, had a gross of \$32,000 for the first week, said to have been a record for a specialty show. Incidentally the week marked William Morris 20th anniversary in show husiness.

Morris Uri, a gilded youth from Louisylle, came to New York with more than 1,000,000 inherited bis father, distiller, and toke a figure in above business as backer of "Three Twins" and other musical pieces. He departed about this time with a loss of \$178,000.

New Plays wers Eugene Walter's "Trail of the !onesome Pins," with June Walker; Arthur Hopkins' "The Fatted Calf," Helen Ware in. "The Price" and Anne Held in "Miss In-

Dave Marion and his "Dream-ands" at the Columbia, New York ing up the record gross of the sea on to date with \$8,100 on the week

Ernie Young, formerly treasurer of American Music Hall, Chicago, announced dramatic stock would open at the People's on the West Bide under bis direction and with Willard Mack featured.

Alice Lloyd baving established erself on this side as a hit, was in egotiation with Werba & Luescher or a starring tour.

Henry B. Harris proposed the ex-periment of presenting a new play on Breadway by the Cleveland stock company by which it had been tried out the previous summer. The plece was "The Talkers," by Marion Fair-fax.

50 YEARS AGO

plaint of a neighbor On complaint of a neighborhood resident the police raided the Parisian Varieties, 16th street and Broadway, and arrested the entire company. All spent the night in the Mercer street sation. The bouse was showing "living pictures" with an arter picce entitled. The Woman of the World," or "Who Made Her So?"

"Who Made Her Sol"

Edwin Booth was a living actor and not a hallowed tradition. According to the San Francisco correspondent who had witeneed his that the played both Hamlet and Erutus in the "mame mood of thoughtfulness and meiancholy." Man of the second of the seco

Clara Morris gave the first per-formance of "Conscience" in the Brooklyn theatre, Brooklyn. The part of "Constance Harewood" was called one of her best roles.

Pat Dear, Want To Do Us a Favor?

Pat Casey, want to de us a favor? Coin in this. Patey.

"Side money," dear, and you know, chnmp, how far "side mo

In fact, Patsy, while we say it's a favor for us, it's really a favor for a pal of yours. For

As Variety is the only paper we read, dear, all we know is from it. Now, don't pull that obvious nifty that we don't know much; we'll admit that for you, Pat.

But listen, ebump—and, yon see, since yon continue cbumpy, might just as well nickname you Chump Pat and let it go at that—seeing in Variety that Eddle has a couple of new lines, collecting and soliciting, why can't Ed go to work for us?

You know, Pat, dear, we are not allowed to approach Eddie; can't go its office and put the proposition direct, so why can't you, chump?

Split with him, too, dear, if you put it over. We'll protect you, Patsy, and it will be the first time you ever got a break.

There's no argument against this proposition, kid. If you're turn wn by Ed, you'll know it wasn't for business reasons or yourself.

Ed's first squawk, Patsy, will be that he hasn't the time, hut, dear, that's the berries. He's plenty of time. Haven't you heard about his routines for actors, running from 90 to 180 minutes, with the actors not given time to even say yes?

Ed's hest reason, Patsy, will he that be ean't work for two bossees That's really a reason, dear, hut still you go right back at him and says that he should blow the other one. Don't let him get atarted with rou-tine No. 38 on you, Patsy, or you will never get this proposition over.

Keep your hat in one band and your left foot pointed toward the door, as though you knew, Pat. That will make him curioue to find out what's on your mind.

But, look-a-here, dear, don't doublecross as and start telling him your kicks first. You go after our business right at the start, then read off your own list.

Teil Ed. Pat, the usual terms for him, either for collections of ad necounts or new husiness. New business for eash only, Pat, and also let Ed know he can deduct the commission when remitting with copy. You know Ed-he'll think there's a gyp in it somewhere—unless you let him handle the cash.

We'll protect you, Pat, on the renewals. Instead of sending the com-mish to Ed on the follow-ups, we'll send it to you, and then you give him

Another clause, dear, is that no letters or wires go ont signed Ed nniess Ed signs; them himself. We won't monkey with his name, Pat. Make that plain.

One of the reasons we won't monkey with his name, Patsy, is that we don't know how far his name will go or what it will get for us. It didn't seem to get much for the insurance companies, did it, dear?

Still, Patsy, with the insurance company there may not have been a split. Although that sounds unlikely, doesn't it, Pat? What did you hear

And say, Patsy, you chump, maybe yon would like a joh yourself? Not with us, dear, but with the picture people. Now you are only run-ning the V. M. P. A., an association of managers who don't pay dues so regularly now. Have you heard from Pan lately, Pat?

Phone over after you see Ed, dear. And make it snappy, kid. Ed can get action over here. We'll give him exclinaive iteritory, not the N. V. A. clubhouse either. He can have all of the Broadway pleture theatres the first week.

Do you watch the stage shows in the picture bouses, Patsy? Atta-boy. That'il tell you things, chump.

Patsy, aren't you ever coming over?

And say, dear, lean a hit closer. Don't forget to make that "side money" strong. He'il fall for that, sure, Pat. Say you'll guarantee no come back.

Gee, Pat, Sir Jos. Ginzberg is on our necks. He'e thanking us for "denouncing" the Variety reporter who kidded bim. That's better now, Patsy. We aired him by ressing.

What were we saying, dear? Oh, sure, about that "side money.

We can stand one good solicitor if he's popular, Patsy. Do you ke if Ed is popular, dear, and if so, how much?

Anyway, Pat, tell Ed we'll take him on a three weeks' trial. Also tell him we don't sak that he should use up bis friends so we can slip him the boot. If Ed makes good, dear, it will be a steady job. He can use this paragraph as evidence of a contract.

But tell that guy, Pat, and we want him to thoroughly understand it, that if he goes to work soliciting ade from actors for Variety, be'll have to talk business only; his routines are out.

Tell it to him, Patsy

Pat you'd better come over.

was scheduled for an early Novem-

John Ferris went on at the Hol-ilday street theatre, Baltimore, in "Lady Audrey's Secret," athough he knew that he was threatened with paralysis. He stumbled through the first two acts and then was stricken, dying a day later in the hospital.

The Centenniai Exposition in Philadelphia apparently didn't make ait the local showmen rich. The owner of Enoch's Varieties on Sev-enth street, near Arch, offcred his entire amerprise for sale.

polus," bad the following to say:
"This management's offering is
submitted with deep respect to that
portion of the American public
who believe the theatre is significant
and its higher mission fulfilled by
making all its illustrations truthful, beautiful and instructive."

Three Chicago lawysrs adver-tised for clients seeking divorce, marking the first American divorce mill.

INSIDE STUFF ON LEGIT

It look the sailies and the show's press department two weeks to real the control of the control

The new Ziegfeld theatre completed at 54th street and the arenue will have a capacity of 1,550 states 537 of which will be on the lower floor. No gatiery. The interior of the house is will be found to floor from the continental idea. Because if the exceptional lower floor espacity it has not been decided where Ziegfeld attractions will be established at 335 or 8440 top.

Drawings appearing in New York Sunday dramatic sections of stage by the control of the control o

Some weeks are Variety printed information on the British income as as applied to alien professionals in Empland. The story stated that most applied to alien professionals in Empland. The story stated that most give the probable date when such accounting might be demanded. It did say, however, that American artists had gone into and out of England between times, leaving them free of tax payment to the govern-

Since then information coming over says that while there is no specific Since then information coming over anys that while there is no specific date or period of the year for the income tax collectors to nak state-ments from aliens, that of late the British have gone strongly after the American professionals. While Whipering Smith was in London during July the revenue department demanded an accounting from him and 25 per cent of his gross English income.

Plenty of talk around Chicago about Lou Holtz's "mistake." Lon boines "wintless" which opened at the Apollo, Chicago, on the control of the property of the control of the chicago, on the control of the chicago, on the chicago of th

Some tims ago it was reported that Dorothy Dalton (Mrs. Arthur Hammerstein) was to become a mother. That was slightly in error. It sppears Miss Dalton is about to or already has adopted two children. Mrs. Hammerstein has told friends that she is simply crasy about the Rida.

Last year the Hammersteins built a bome at Beechhurst, L. L., spenfag shout a quarter of a million on it. Prior to the idea of the little sunshines it was lonely with only the servants and the police dogs around the place.

INSIDE STUFF

The entirs amount in the deal whereby Famous Players-Lasky took over the Balahan and Katz string of theatres in Chicago is reported as \$17,000,000, and the actual cash payment mede, \$3,000,000.

The high real estate values in New York has prohibited extensive the pages as with two there become very from three whom the school of the control of the pages o

Charlie Chaplin's new picture, "The Circus" (first called "The Clown") will not be released until next January. A studie fire on the commer, taking the scene complete. It will shortly be shown at the Strand, New York, as exploitation and to explain the delay in "The Circus" 'arriving.

Vecalism, the real plano record maker, is said to be after its own style of attached music for feature pictures. Billy Axt is reported mak-ing plano real records for the property of the plant plane and the plant for various pictures. These will be place from anic, it is said, by the maker for any picture house exhibiting any of the pictures the rolls go with.

It is not asserted that the music is synchronized to the films, but with the original theme strains it is expected that they will do.

Having a rether sudden rise from stage manager to a position as supervisor for the minority end of a large circuit of houses on the West coast, a young man has nilowed his position to go to his head. He does not seem inclined to listen to suggestions from anyone and seems

Chara Morris gave the first perpersisting of Tomosteries. In the second of the secon

REQUEST TO CANCEL 'VANITIES' MADE BY CINCY'S CITY MANAGER

Threat to Close Shubert Theatre If Show Forces Engagement-Booked for Next Week-Can't Cancel, Says House Manager

Cincinnati, Oct. 26. Cincinnati, Oct. 26.
City Manager Sherriii has requested Manager Trowbridgs, of the Shubert heatre, to cancel the engagement of Bar! Carroli's nest week (Oct. 21). Sherriiis leiter to Trowbridgs sepains that his action is based on reviews from other cities.

To be considered to the contract of the con

essary to close the theatre if to forces performances. Sherril states further that: "If you wish to demonstrate would be to co-operate with the con-denirs to co-operate with the color of the color of

celling your contract for Yani-ton Sherriffs order a point al-leared by him as showing almost en-tirely mude fagures of members of the Yanitias' was removed from Troubridge has lessed a state-ment to the effect that, as far as he cancel the bookings and that "Yani-iles" will play Cincinnat without a objectionable feature. "Yani-ties" will not come shere, as he trying to avoid theatre consecrable, referred to, is known in trade circles as 'a turkey,' i. e., unsuitable for large cities in either production or performance.

WALLACK'S SOLD AGAIN: FIRST HOUSE RAZED

Carrying Charges May Transform Many 42d St. Theatres

Bought and sold over a period of years, Wallack's, on 42nd street, has sgain changed ownership. Last Friday title passed to the Irrose Realty Co., an arm of Schulte Cigar Stores. The least desirable house on 42nd street, it will probably be the first theatrs on the block to he razed.

Cigar Stores. The least desirable incurs on find etters, it well problems on the first state of the problems of the first state of the problems of the first state of

DeHaven's Show Had Too Many Principals

FAKE 'VANITIES' AGENT LEFT BOUNCING CHECK

'Don Reinald Clark' Gave Passes Away in Omaha-Then He Slipped Away

Inten ne Suppen away

Omaha, Pomaha, Neb. Oct. H.

Chinaba, and dilped away after

cashing about 160 worth of the cashing about 160 worth of the cashing about 160 worth of the Control Foresteel into Omaha and set Foresteel, and the Control Foresteel into Omaha and set torium for Dec. 4.7 and 8. He gave torium for Dec. 4. He gave to

Milton Shubert and

Judels in Fistic Mix Up Judela in Fistic Mix Up
Mitton Shubert and Charita Judela
are said to have mixed it up finalcally and heavily the other day in
cally and heavily the tone day
was voted winner by bystamlers.
No reason for the scrap came out
Judela has been not of "supervisor"
in a signary. Mitton Shubert is
a naphaw of Lee and Jake. Mitton
has been active with Shubert an
productions, superintending all of
the road "Blockone Times."

Belasco's Busiest Season

David Belasco, having regained good health, plans his most extended good health, plans his most extended with the production season in many with the production of the plant of the production as year, but may do half a down before the winter the peat.

I would be produced by the plant will reach the boards first. It is "The light of the plant of the plant

Hope Hampton Operetta

Jules Brulator, in conjunction with William Brady, is preparing an operetta for his wife. Hope thempton, it will go into rehearsal the week of Nov. 8. Domotily is doing the bounder of the week of Nov. 10 to the confusion of the potable Domotily is doing the bounder of the week of Nov. 10 to the we

Too Many Principals

Los Angels, Oct. 26.

With 2 cream of the play and only 10 usable for the "Music Los and and selected as yet.

"Ablic's Press Dinner

A dinner will be given at the Howevs, Carter the Saw Saturday.

Litteria are being made new too Misser and the selected as yet.

"Ablic's Press Dinner

A dinner will be given at the Howevs, Carteria are being made in the control of the selected as yet.

"Ablic's Press Dinner

A dinner will be given at the Howevs, Saturday, and the however the performance of "Ablic's Helfe Rose."

"Ablic's passed its 1300th performance for the last night when Delfaven requested the how the selected as yet.

"Ablic's passed its 1300th performance control of the performance control of the performance control of the performance of "Ablic's Inches Rose."

"Ablic's passed its 1300th performance in the cheek and state of "Ablic's Helfe Rose."

"Ablic's passed its 1300th performance control of the performance of "Ablic's Performance of "Ablic's Performance control of the perfor



WEE GEORGIE WOOD Oct. 18, Empire, Glasgow. Oct. 28, Empire, Glasgow. Oct. 28, Empire, Glasgow. Oct. 28, Her Majesty's Thesatre, Aberdeen. In Scotland, whare you don't use photographs of the sense of the s

SPLIT COMMISSION ON 'GAY PAREE': CLOSING

Show Out for 2 Weeks Lost Over \$14,000—Commish Deducted for Bestry

Deducted for Bestry

"Casy Parce" is another road victure that gain it is the late reasonable station of the station of the station of the working the station of the station of the station of the station of the working the station of the stati "Gay Parce" is another road victim this fall. It is the last season's existion, which stopped at Chreshand callion, which stopped at Chreshand at the Winter Gerden soon.

The attraction opened in Nurface that the Winter Gerden soon.

The attraction opened in Nurface lost \$1.00 in that stand alone. At Chreshand is stewed to loss is unmented by a sum equal to or more than the Surface of the company manager, acting on advice company manager, acting on advice the company manager, acting on advice the company manager, acting on advice on the company manager of the company manager, acting on advice on the company manager, acting on advice on the company manager, acting on the company manager acting on the company

unt. Under the Massachusetts law an employer not native to the state may be jailed on that ground. The manager evidently raised the money

may be jailed on that ground. The monacy evidently raised the monay manager evidently raised the monay manager at 11,000 and any claim against a 11,100 and any claim against the property of the property of

Belasco's Tribute

Belasco s I FIDURE

Los Angeies, Oct 28.

David Belasco, in whose knonthe new Relasco Theatre, here
which opens Nov. 1 with "Gentlemen Prefer Blondes," was named,
lass written a dedication for tan
explicit blondes, "tand a tribute
and lauds it as a play centre,
and lauds it as a play centre.

Critic on Page 1

Critic on Fage 1

Ashton Stavms, dramatic
control Stavms, dramatic
control

RADIO'S SCHEME FOR THEATRE PAY REBUFFED

WRNY Proposed \$10 Nightly Per House for 25 Theatres to Send P. A. Publicity

Miss Wallack Badly Hurt

Miss Wallack Badly Tube.

J to Angeles, Oct. 28.

Edith Wallack, 50, character acress, pluying with a local road show company of "Appleasuce," suffered a besal fracture of the skull and internal injuries when struck by a speeding automobile while aighting from a street car late at night, the recovery is doubtrul.

Guild's "Pygmalion"

Shaw's "Pygmallon" will be re-vived by the Theatre Gulid as its next production with Lynn Fontanne in the central rols.

It is now in process of casting, due in reharrant this week under direction of Dudlay Digges.

Ruth Terry's Come-Back

Ruth Terry, the original "Topps," in Belanco's "Gold Diggers," who froke down in 1921, has recovered. She sails for Engiand on the Aqui-tania today. Miss Terry is to appear in the "Gold Diggers," opening Nov. 16.

Miss Ferry is to appear in the control of the contr

COST SHUBERTS \$10,000 TO STOP 'A. & M.' SHOW

Ouit After Five Days' Rehearsing-Intended for Tour-'Road' Bad

"Artists and Models," which the Shuberts bad in rehearsal is New York, was called off after five flav for the control of the c

EXTRA EIGHTH SALARY KEPT 'MIRACLE' OFF AIR

Equity Wanted Show's Cast Compensated-Intended as 2d Anniversary Gift

Equity's insistence on compensating the cast of "The Mirack" with one-side, week's additional and the diminist cast of "The Mirack" who have been as the second of the sec

Hammerstein's Name Can Never Be Changed

Very shortly Arthur Hammerstein will commence secavating for
the memorial theatre to his father,
the manned Hammertein's Theatre the secavating for
the manned Hammertein's Temple will be a secavating to
the anned Hammertein's Temple will be a secavating to
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till standam. In the lobby will be
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attra shall never be chanced, while
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The Hammertein, done in the line in the
will seat 1.500, cour always name
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Arthur Klein's Legit Try

Arthur Klein will again enter the production field on his own, having secured a play called "The Girl in Upper C." It is a farce written by Wilson Collison.

Louis Bartels and Eleanor Griffith are the leads. Rehearsals start this week.

New Ticket Agency Sam Beckhart and Hal Spector have joined partnership and will open a premium theatre ticket agency on Broadway, next to

"ROAD" MANAGERS WORRYING **OVER SHOWS AFTER NEW YEAR'S**

Nothing Big Developed on B'way Among 7 New Starters-'Scandals' and 'Broadway' Remain Respective Class Leaders to High Grosses

With the road is particularly bad opera house got \$10,000.

The Green Hat" at the Bronx opera house got \$10,000.

Seminating, Chicago and other 25 Buys and 32 Cuts with the road in particularly bad shape, and attractione abruptly terminating, Chicago and other cities are wondering where fresh attractions will come from after

"Taulu belia" 18.060; "An American Traceoi," nearly 18.060, and the leaders.

"Juager and Mamillan" and the leaders.

"All Want Something" (Wallack'). They all want and the leaders.

"All Want Something" (Wallack'). They all want and the anti-particular and the leaders.

"All Want Something" (Wallack'). They all want and the anti-particular and the leaders.

"All Want Something" (Wallack'). They all want and the anti-particular and the second and the second

with the road in particularly bad shape, and attractions abrupty operations, and the continued are wondering where fresh actuations will come from a transformer and the continued are wondering where fresh actuations will come from a transformer and the continued to every of productions last season, chicage has started protective the shocker, but this work, with the area wondered to every of productions last season, chicage has started protective the shocker, but this work would him chicage "Exposure with continued to every the continued to every attacked attention." "The Nose," at the Hudson, we will have dependent to every the face of attention to the new ones, and the difference wonders and the carried of the production of the production



'Kid Boots' Road Cast

Kid Boots Road Cast
"Kid Boots, under the direction
of George Nicholal and Joseph De
Eddie Nelson will be featured in the
role originated by Eddle Cantor.
Others are Peuline Blair, Alae,
Carty Bill, Madgo North, Emmet
Shackelford and Charles Prince.
The original Ziegfeld production
will be used.

Gene Buck's Own

Leene Buck's Own
Gene Buck will again enter the
production field on his own. He has
entablished offices in the Mayfair
Treatrie building.
Francis X. How will be his genkernel building.
Francis X. How will be his
entable building Lew Fields affairs. Upon
the star's recovery from an operation performed last week, Hope will
join Buck.

U. S. Lines to Actors' Fund-

The United States Lines has sent \$1,29,62 to the Actors' Fund, collected during the September concerts aboard their trans-Atlantic steamers as the fund's share.

Behind The Scenes

Operating expenses of a production are sometimes deceptive. "On Approval," opening at the Galety Monday, hae but four players in the cast. Back stage there are 22 stage hands, It is a certainty that the wages of the crew amounts to considerably more than the actors salaries.

Albertson Found Dead;

Friends Deny Suicide

Friends Deny Suicide
When a message came for Albert
When a message came for Albert
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parently to get another engage-ment. When registering at the hotel least When registering at the hotel least wednesday, his name on the regis-around the hotel can remember anything connected with his pres-ence other than the later discovery of his lifeless form on the bed. Following services at the Litti-tude of the remains were abiged to Jack-sonville, Fla., for interment.

"Home News" By-Lines

With the decision to enlarge life daily and Sunday theratical sections, "The Home News" (Bronz daily) will also use by-liess for its an innevation, as the paper has carried unsigned reviews for 20 years, Pince Willeam Tell, remaining the paper has carried unsigned reviews for 20 years, Pince Willeam Tell, remaining the paper has carried unsigned reviews for 20 years, The Phaylewer," Chris Grahata, Pince William Tell, or and critic, will eight his studied to the paper of the paper o

"The Home News," circulating above 110th street, has a reported circulation of over 140,000.

Sam Harris' 3d on B'way

Sam H. Harris, who got into pro-duction stride with "We Americane" at the Harris and "Gentle Grafters" at the Music Box, will have a third attraction on Broadway's list by next week when "Loose Ends" opens at the Ritz.

the Bits.

He has three other productions definitely set for the fall period. They are "Chicago." with Jenne Eageis; "Slaters Three," a likely comedy which opened very well out of town late in the summer, and which will have the same cast, headed by Roberta Arnold; and "The Giardon of Lice.", with Juditi

Anderson heading.

Arch Selwyn is interested in the latter piece. Mies Eagels was first named for the lead role.

Wells Hawks Ahead

wells Hawks has returned to a wood agent to the week as head of Rampu Meller. We del Philips Dodge will be the reaks ashead while Vetor Kiraly wormplewed, while Vetor Kiraly work for so eral years. He recently returns from Kiraly, where he was connected in testical politicity work.

MME. SOREL AT \$5.50; 4 WEEKS AT COSMO

Am.-French Operas at Jolson's Commencing Nov. 22-**Guitrys** and Meller

Mmc. Cecile Sorei, the French dramatic star will probably be spotted at the Cosmopolitan for a four weeks' engagement, starting around Thankogiving. It is said the liouse will be scaled at \$5.50

the house will be scaled at \$5.50 top, the sems prices as attained at the small 39th Street, where Mme, Sorel frew surprising attendance as season or so ago. The week of Nov. 22 has been set for the opening of the American-term price company at Joleon's, Perform price company at Joleon's, Perform price and in Prench and others entirely in Excellent.

Most promiacat in the Prench in-vasion are the Guitrys, coming to the 46th Street, as announced last Raquel Meier, the Spinish star who won her reputation in Paris, returned for a second American tour and opened a three weeks' and the second and the second and the formation of the second and the second tour and opened a three weeks' and the second and the second

Novel Defense by Wallach

Sam Wallach made a novel de-fense in an arbitration case con-cerning a two seeds salary claim recording a two seeds salary claim recording a two seeds as a contract which as said he had signed and had a said he had signed and had fountain pen. The manager denied fountain pen, in fact declared he never owned one. "No. No, No, Note's last season, She-war senseed by Wallach for the was ensued by Wallach for the was ensued by Wallach for the contract was made in July, Three Specimber she was let out and filed claim for two weeker salary, 1306, Specimber she was let out and filed claim for two weeker salary, 1306, claim for two weeker salary, 1306, contract was a fixed the contract prior to the first public perform-ance.

some to use first public performa-factual Culturana appointed by Sanuthicutistic models of the Sanuthicutistic models of the unification of the sanuthicutistic and of the story, he was inclined to find in favor of the manager, feel-ing that dates in contracts are When Miss Berry produced a let-ter under a July date in which she was told to call at Wallach's office for the centract, he decided in her favor.

Pauline Frederick's New Repertoire for E. D. Smith

Repertoire for E. D. Smith
Ran Francisco Oct. 38.

Pauline Ran Francisco Oct. 38.

Pauline Repertoire some months ago under the direction of Louis O, MacLoon, ageneted to Edward D. Smith. The carlier repertoire seeson was at the Wilkes.

Pouline Rancing assaon, which will open with Romerest Maughrin Lady Prederick," will be at the Curran following "Gentlemen Prefer Biotoles."

Ruth Abbott's Illness

Kuth Abbott's Illness
Chiesaw, Oct. 28.
Who climbed to a leading woman's
who climbed to a leading woman's
ne'ls "Jass Singer," was forced out
the cast in Chiesap by serious
illness, Abbott was stricken sign
denly with intestinal ploionious
and in replaced in the cast temporarily
J Littian Jaffe.
She is expected to return to her
ce opposite Jassed his week.

Gaige's Mixed Duo

Crosby Galge has two new plays in mind for full productions, one will a farce comedy. The Wild Man selly and the production of the money and the process of the company of

ALLAN K, School of Dancing 344 W. 72d St. New York City FOSTER Home of The Fester Girls

VARIETY

SHOWS IN N. Y. AND COMMENT

Figures estimated and commant point to some attractions being accessful, while the sime property of the proper

Abie's Irish Ress," Republic (232nd week (C-901-3220). Last week marked hy weak beginning; group of new shows arrived with critics sharply divided on some; run leader passed 1,900th performance; got over \$5,000.

Among non-market approximate and a second performance and a second perf

"At Mrs. Beam's," Carrick (27th
Award (C-537-\$2.30). About another month; new show then to
be offered, revival of "termined
of here; "Mrs. Beam's, \$4,000.

"Autumn Firs," Klaw (1st week)
(D-530/\$1.30). Irish play said to
sented by John L. Shine; opened
Tuesday.

Tuesday, Black Boy," Comedy (4th week) (D-682-33.30). Doubt about this one landing; light trads to date but management expectant of moderately good business; \$5,000 to \$5,000.

moderately good business; 18,000 moderately good business; 18,000 moderately given and the property of the pro 3rosdwsy," Broadhurst (6th week) (CD-1,115-\$3.85). Leads all among

week to ro, with road tour probable: Indicated takings around \$14,000: "Twinkle, Twinkle" due "Henry, Behrwy. Barya (5th week) C-560-4130). Another week or so, then "Gette"; farce hanging on then "Gette"; farce hanging on "Henrymeen Lang." Kinfederbocker (6th week) (4-1,04-8-138.) Red extended by the second of the second o

secting eager money attractions over not much under capacity mark of \$24,000; Eddia Dowling "I'll Was Rich," Eltime (8th week) of the section of the section

ment expectant of running ment expectant of running ment and the control of the c

18.00), towards week! Temp.

tations" light; estimated around 120.000.

120.000 and Thist's Hampden; towards week of the fourth week as a regular attraction. Thist week of the fourth week as a regular attraction and the state of the fourth week as a regular attraction. The state of the state of the fourth week as a regular attraction. The state of the st

pendent on star's draw; trade control of the contro

gross between \$31,000 and \$32,000.
The Shanghai Gasture," Chanin's
46th Street (34th week) (D-1,3393185). May move to another
berth when Guitrys open here in
December; good agency tickst
call, and last week approximated

\$16,000.

Tion of the continuous continuous

maybe \$14.000.

"The Wild Ress." Martin Bock (3d week) (M-1.039-85.50). Premiers ragged, with first-nighters not agroed on meet of new Hammer and the martin muscle penned." Forcest (5th week) (D-1.000-83.20). Dram of war highly touted and not quite up to expectations in business; \$13.006.

(6th week) (D-1,666-5130). Drams of was helpy bouted and not of was helpy bouted and not one of the property o

2 Frisco Shows at \$12,000; "Blondes" Around \$8,000

"Blondes" Around \$8,000
Sas Prancisco, Oct. 18.
The Committee of the Commi

L. A. Grosses Los Angeles, Oct. 28.

Los Anceles, Oct. 28.
Grosses in the legit house state week started off with the Carte believe opening at his new Music Delivers opening at his new Music believe to the first five performances.

At the Misselsto the first week of Art the Misselsto the first week of the second week of "The Family Departure" at the Morosco doing "Though Ladies" in its second week at the Oranga Growe dew Edit Copyright, 1928, by Variety, Inc.)

ONE MAN'S WOMAN' CLICKING AT \$13,000, TERRIBLY PANNED

"Jazz Singer," \$20,000, and "Cocoanuts," \$35,000, Both Harris' and Both Leaders — "Kitty's Kisses'" Quick Death-Many Poor Shows

Both Narria' and Both Leaders — "Kitty's Boston Steps on II; TWO LEADERS \$32,000 |
Ziegfeld Show Leaves—Inta Claire Closes to \$16,000— Darimouth Game Helped Darimouth Game Helped Darimouth Same Helped Legit business showed a tondency Darimouth same same showed to the s

COAST REVUE, \$15,000

Cartar DeHavan Show's Total for

of \$25,000 showing alow-up last week, Seitled into moderate pace after seatled into moderate pace after a seatled into the seatled in t

here,
"Jazz Singsr" (Harris, 4th week).
Ascended to \$20,000, close to full
capacity. Matinees surprisingly
bis.

Carles Delivers Brow's Total for First S Performances

Curles Delivers 3'Music Box and week. Fign. Hard to former better than \$1.00.

Curles Delivers 3'Music Box and week. Fign. Hard to former benefits and week. Fign. Hard to former benefits and the state of the standard standard

PHILLY BACK TO CASES: **NEW SHOWS DO BEST**

"Gentle Grafters" Big Pick.

Up to \$13,000—"Oh Kay"

Got \$24,000

With the Legion observation is the street of the

most interest to the content of the

on the hereion. Up to the week, a out of I shown have been try of the week of

Colebrook with Morosco

Colebrook with Morosco
Edward C. Ociberook has succeded Jack Bugeno as field reprating a control of the colebrook proviously
withdrow from the post to go on
cor with "Square Crooks" alnox
With Colebrook's return to the
With Colebrook's return to
With Colebrook's return to
With Colebrook's return to
Colebrook and play brokkrage.
Both of these will be in charge
Colebrook, with Morosco handling
and material casting presensity, and material casting presen-

DORYS LE VENE IS HOME

Dorys Le Vene, the brilliant young planist, hes returned from Europe, where she appeared at several concerts. Miss La Vene is continuing her etudies under Josef Lhevinne at the Juliard Foundation.

\$35,000 IN PITTSBURGH

"Artiste and Models" Big et Alvi

EVEN IN WASHINGTON

"Challenge of Youth" Closes -"Magda" Big at \$1,000--"Hur" \$13,500 in Final Wk.

at the Garrieds, with only \$1,000 design and the control of the state of the control of the cont

Prince Wilhelm Earlier

Prince Wilneim Lariuer
Prince Wilneim of Swedon, who
is coming to America to assist in
production of his play. "Kinangora." will reach this side carrier
kecture tour throughout the United
States prior to plunging into the
production work.
"Kinangora." adapted by Arrid
Red at the Deepen Village Theacts, New York, in January.

SOFT FOR AL LEE

GOTE FURN as 46 A

Lee, the "Scandals" manager, is in charge of the Clib Mirstace manager for "Nauchty
Cinderells," but as F. Ray,
Goet is handling the Miredor
up on the covers and such.
And now Lee is fleuring on inthe-cluishing all whiter with
out being nicked for the cover
charges.

FOUR SHOWS OUT

LEGITIMATE

The withdrawal list number four attractions, three of withch are this season; production.

The withdrawal control by Arthur Hopkins, will close at the large-like States, playing but three perful Saturday, playing but three production was rated a notable nos, but after a fair opening week on the production was rated a notable and the production was rated a notable and last week after a fair opening was a fair opening to the saturday of the show and the administration of the show and the

"DEEP RIVER"
Opened Oct. 4. Drew extended comment with a couple of the dailer usels critice an hand instead of the demettion of the "World," thought it failed to reach opens specifications, but was warmly inclined when treating it as an army in the couple of the "World," thought it was warmly acted few buffle to whether the will capture much of a public."

Variety also doubted its ou

"She Conidn't Say No," produced by the Riskin Brothers, leaves the Rits for the road after nine weeks. The shew epened at the Booth and was first regarded a likely success, with the greas over \$11,000. Busi-less dropped to \$3,000 and less, and last week under \$6,000.

"SHE COULDN'T SAY NO"
Opened Aug. 31. Florence
More leugh slow elight extch
many of the versity reviewers, but those who sew it
eppreved. These were Ogmen ("Mirror") and Winchell
("Grephic").
Variety said: "Biggest hokum show in yeers—and a suo-

"The Immertal Thief," produce Walter Hampden, closed regula by Walter Hampden, closed re-performances at Hampden's Se day, without announcement. day, without announcement. Although a new show opened the house this week, the "Thief" is alated for special manineas.

"A Night in Paris" closes after a total run of 43 wesks. It opened at the Century Roof last winter, getting important money. During getting important money. During

"THE IMMORTAL THIEF" "THE IMMORTAL THIEF"
Opened Oct. 2. Wester
Hampden's first as the season
and generally draw e "no" verdict. Atkinson ("Times") typified it as "steepe melodrame,"
while the mejority egreed to emore or less extent in long reviews.
Variety (Rush) said: "Commercial prospect exceedingly
light."

the summer it closed for two weeks and resumed at the 44th Street Ready to leave when moved to Joi-son's last week, trade dropping away off at the latter house.

'McCobb's Daughter'

MICCOD'S DAUghter Through a rudden shift in plans "Ned McCobb's Daughter." by Sidney Howard, will be tha Theatre Guild's next production at the Garrick, New York.
"McCobb's Daughter" takes precedence in present arrangements over another at Howard and July and the shift of the Cobb's Daughter and Howard and July and the Sidney of the Guild and which will be produced later.

SHUBERTS' 'NIGHT IN SPAIN'

The Shubers's 'Right' in Stais'
The Shuberts will soon start on
a revue designed for the Century
Roof Theatre. It will be called 'A
Night in Spain."
The Cafe de Paris, a night reation of the roof, opened Monday
under the management of Harry J.
Sumkind.

ROAD GIRL FRIEND' FOR COAST

"The Girl Fried" road company (Nicolai-De Mill) opens in October at Paterson, N. J. for three days and then moves to Allentown for three days. This show, after playing southern territory, will he routed to the Pacific Cosst.

Among the principals will be Frances Dever and Al Gold.

"BEAM'S" REPLACEMENTS

"BEARM'S" REPLACEMENTS
Reginald Mason and Gavin Muir
are new to "At Mrs. Beam's." They
respectively replace Earlo Larimore, due for "Juarez" and Maximillan," and Leslie Barrie, going on
tour in "The Enemy."

COUTHOUT ADDS STAND

Chicago, Oct. 24.

Mrs. Footene Couthout, for years
architecture and chicago's forement ticket broken
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and

MYRA KENNEDY'S DIVORCE

mina alinning to Blyokets
Chicago, Oct. 28.
Myra Kennedy, of the Warrington theatre stack, Osk Park, was
readed a disorce from Thomas
Grand and Chicago and Chicago
Judge Shathite court.
The Kennedys had been married
eight years and have two children
Mrs. Kennedy tostified she was deented in May, 1923.

"PAPA JOE'S" 3RD TRY "PAPA JOES" IRD TRY
"Papa Joe" is boing revived for a second time by William Riccard, who closed and week in "Tract." Bin Rough." Riccard! is assembling a sea set of tora opening in three weeks, prior to coming to the Can. Park, New York, for a run.
This will make the third ur for material press. The press of the press of the press of the press. The press of the press of the press of the press of the press. The press of the press. The press of the press of

GOODMAN'S 'CRASHING GATES'

uruumant CRASHING GATES'
Philip Goodman has begun castlng for "Crashing the Gates," by
James M. Cain, listed next'en his
production listed next'en his
production listed next'en his
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pring with Charles Bickford heading listed asst, and withdrawn for
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evision.

Practically an entire new east will be assembled.

"OUT OF NIGHT" REVIVED
"Out of the Night," mystery melo-frame, whoch had a brief run in Chicago last season, will shortly be revived for New York.

John Brawn will figure as pro-ducer with Franklyn Underwood staging. James Spottswood will head the eart.

"GAIETIES" ON ROAD
A combined edition of the "Garrick Geleties,"including this and
last year's revues, goes on tour
nader Jeck Yorke's direction.
Yorke was house manager of the
Garrick at the time the first edition

"HEAD OR TAIL" BY BARON "Head or Tail," by Laxie Lakaton, is listed as Henry Baren's next

production.

Baron has made the adaptation and will shortly assemble a cast.

ROAD "JEST" QUITS

Arthur Hopkins' revival of "The at" wound up at Teller's Shubert, rooklyn, last week (Oct. 23) after twing been out two weeks. A similar revival of the place and der the same managerial ausces failed last season.

Twinkle' at Liberty "Twinkle, Twinkle," the Lonis Werba musical current at the For-rest, Philadolphia, will some into the Liberty, New York, Nov. 8, after playing a week in Brooklyn.

"Where's Your Husbend?" Ferce N. L. Fleiding and George Bam-man ara to produce a three-act farce entitled ""Where's Your Hus-band?" Ben S. Gross, a young newspeperman from Alabama, is the author.

Pauline Fraderick in "Stelen Fruit"
Los Angeles, Oct. 25.
Pauline Frederick will open under
the management of Edward D.
Smith and Lou C. Wawell in
"Stolen Fruit," by Darlo Niccedomi.
The premier is slated for the Curran in San Francisco Nov. 18.
A. H. Woods and Henry W. Savere originally produced the play in
New York.

60 Years With Tyson's

Jay John Gould, at the original Tyson's ticket agency, New York, passed his 74th birthday last week. There was a double celebration, the date merking his 60th year with the ticket brokerage firm.

CAST CHANGES

CADI UHANGES

Forn LeRoy, dancer, out of the cast of "Nuth," replaced by Louisa Bestel. Miss. Leftoy sailed Oct. 23 act. the Tokyo revue, Haven, at the Tokyo revue, Haven, at the Tokyo revue, Haven at the Tokyo revue, Haven at the Massen (Massen and Keeler) is out of the cast of "Daily which opened at the Apollo, Atlantic City, this week. Cavitton Bracket replaced Massen in the Lord "Daily Mayone" comes to the Control Bracket replaced Massen in the Control Bracket Replaced Replaced Massen in the Control Bracket Replaced Repla

in the Folke "Labry Anyme coince week." Anyme coince week.

Mario Callahan has supplented Mary Risy in "Journs," placed by Roginsel Mary Live House Pales 1 Rogins Mary Risy in Roginsel Mason, and Gavin Mail Roginsel Mason, and Gavin Mail Roginsel Mason, and Gavin Mail Roginsel Mary Roginsel Mary

SHOWS OPENING

SHOWS OPENING

"Sead of Bruis"
Robert Ames is the featured
momber of the cast of "Seed of the
momber of the cast of "Seed of the
flat of the cast of "Seed of the
Bruise of the cast of the
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O'Menry, Alan Mathie and Mary Herbern, NG questions Asked," male-"the Guestions Asked," male-rity of the Control of the Control of the Guestions Asked, as been secured for production by Romeey Wallace, Currenty of the preducing firm of this one on his own. The piece was ordinally rized by Tae p

New York.

The original production ran for a week et the Montauk, Brooklyn, was hauled in for revision end later relinquished by Brooks when the latter stepped out of the producing

neid. "Wooden Kimene" "Wooden Kimene" mystery farcs by John Floyd went into rehearsal this week with Jacquee Froeleds and Clinton Moffatt sponsoring. The vaude shows will bereatter be sistern at the Lincoln Squere. The Offrord stock, direction, Nat Duran, comes here from Wisconsin.

"MISS CALICO" SALVAGED

"MISS CALICO" SALVAGED
Charles Maynard, formor booker
for A. L. Erlanger, has taken over
the colored munical, "Miss Callco,"
and will send it out as a read attraction with Ethol Waters, colored
recording star, featured.

"Miss Callco" showed for several
weeks during the summer at tha
Athambre, New York, but was
downtown location.

LONG ROAD TRIP

LONG ROAD TRIP
One of the longest raid trips to
be taken by any of the companies
move on tour will be taken by tha
"Greenwich Village Follies,"
This trough per one playing Pennsylvania, is headed for a southern
reuse, then hous to California via
Cuneda and then back again.

Arch Selwyn in London Arch Selwyn plans to be in Lon-don within three weeks, to sit in on releasems of "The Garden of Eden," to be produced there before New York.

ART THEATRES

By Theodore Pratt

International Exposition
Independent Theatree Ciepting Blouss of New York has taken
are theatree of New York has taken
are theatree of the world. It is do
not be the world in a measure to
genizations that deal particularly
with the problems of the non-comthese alliances the basis for an international Theatree Arts Exposition
three alliances the basis for an international Theatree Arts Exposition
article in New York in 1994.

Article in New York i

will from now on hold the office of control of the present of American excitution in the suppointed.

Mr. Chency will be gone from it is a spool in the control of the present of the pres

Leading roies will be taken by Folix Roche and Marquet Harrier. Reche and Marquet Harrier. As a man grout organisation. Five plays and concentration of the season. Membership is 13; patron insenders pay the season of the seaso

played et the Neighborhood Playbouse, New York.

Play Chen American comedy, by Ruth Helen Davis, was preenied for the first time by the Almunity Players for a week. Lilina Leichnia, screen actress, played
lina Le

Boon to Stock Musicals

Frovidence, R. I., art thestre activities have opened with a present
throw University Sect and Fr
the stock of the problem of the

run, starting Oct. 21. The cast Includes Samuel S. Hinds, Helenita Lieberg, Marthe Allen, Robert Grif-fin, Keeton Arnett, Charles Stanton ond Cloyd Duvel Dazzell. Raiph Freud directed the production.

JOHN FERGUSON

Cherry Lane theatre, New York. Staged	١.
by Wladimir Nelidoff. Settings by Charles Friedman.	ı
Friedman.	
John FergusonLouis John Latser Sarah FergusonEve Saxen	ì
Andrew FergusonDavid V. Schenker	i
Jimmy Cassar . Mitchell Padrato Marcus Henry Witherow . Jules Artifield "Ciutic" John . Jeroma Seplow Sam Mawhinney Max Lehrfield	ı,
Henry Witherow Jules Artfield	ľ
"Clutie" John Jerome Seplow	9
Sam MawhinneyMax Lenrheid	1
Sergeant Kernaghan, Charles Friedman	

PLAYERS GUILD

PLAYERS GUILD

In its (ann Francisco)

In the (ann Fra

School Girl Choristers a Boon to Stock Musicals

STOCKS

Al Jackson's Orpheum Players of the Robertson - difford - Jackson stocks, occupy the Empress, Deca-tur, Ill, Opened with "Little Miss Bluebeard" last week. Nat Burns is director. Other members, all naw to the Decatur stock, are Betty Bandy, leading lady; Roy Elkins, leading men; Al Jackson, Pholessan, and Jack Goodwin, compeny manager.

Jeck Goodwin, compony manager.
At the Little theatrs, Ihacas. N.
Y., on Oct. 12, William W. Biair will
start a stock run of 19 weeks. John
Craig will menage the company,
with Leona Beautidle and Wilmor
with Leona Beautidle and Wilmor
inciude Edna Barle Andrea, Frask
Joyner, Frances Curtis and Carol
Richards. A. D. Chedwick is the
seenic svitat. The Little theatre,
owned by the Conservatory of Muste in Libbos.

The Wright Playors opened an indefinite run of dramatic stock at the Weller, Zanewilla, O., Maurice Holland is the leading man and Allee Cavanseugh leading man and Allee Cavanseugh leading man and fuller cavanties and the Cavanseugh leading factor, of the Cavanseugh leading for the Cavanseugh leading for the Cavanseugh leading for the Cavanseugh leading for the Cavanseugh leading to the Cavanseugh leading for the Cavanseug

Slock opened at the Fark. Youngstown, O., with Pauline Mac-Leen end her compeny. The open-ing hill will be "Polly Preferred." In her support will be Neil Buckloy, Edward Clarke, Lilley Frances Work, Jerry O'Day, Loules Gerard Huntington, John McWatters and others.

No announcement has been made as to dramatic stock plans for the Opera House in St. John, N. B., a stock house for four seasons. Ow-ing to univorable business the 1925-1926 company closed after but cight weeks, local economic condi-tions being at low ehb.

The Carroll Players clo mer etock eeaeon at the Bijou, B gor, Me. F. J. Carroll hee oper a winter season at Pawtucket, R a winter season at Pawtucket, R. I., and plens on installing etock in Poughkeepsie, N. Y. He also opened

AHEAD AND BACK

AHEAD AND BACK

Harry Keller, shead of Certrude
Ederle on picture house tour. KelLopes. Towards have of Winered
Lopes. Melville Hammett, prose work for
Lawrence Anhalt who formerly
operated the Commopolites (fine)
and the Sheat Sheat Commopolites (fine)
and the Sheat Commopol

Student Frince," Tom Smith ahead.
Moille Sternberg, publicity for
"Laff That Off" and "Number 7."
(Earl Carroll).
Ben Hoizman and Mat Dorfmen,
publicity on "The Shelf" (Moroaco).
L. H. Mitchell, publicity on "The
Straw Heit" (American Laboratory
Theatre).

Rent Doubles Gross

"The Jawoied Tree" is guar-antesing the 48th Street \$5,000 westly, a chald to be nearly double the gross. The place was written by Garrett Chat-field Pier, whose wealthy fam-ly is said to be backing the show without thought of ex-pense.

show window industry pense.

The attraction is due to re-main another three weeks, and will represent a loss of about \$100,000 by them.

It is said the show may be continued for a longer period.

French-American Co.

Announcement is made of a season beginning Nov. 29 of the
Fronch-American Opera Conlique at
protection of the Control of the
under E. Thomas Salignes and Max
Bendix, who will direct the French
and American sections respectively.
French and English during the tow
weeke of the ventura. The French
onigers and Nov. 3 from France on
the Paris. Both sections will be
only the same observable.

Equity's Eighth Ball

Added to Guild's List

"The Silver Chord," authored hy Sidney Howard, has been acquired by the Theatre Guild and will be included in the Guild's production list for this season.

MEROLA ON L. A. OPERA

Gaetano Merola was appointed director-general for the 1927 sea-son of the San Francisco and Los Angeles Grand Oppor associations. Merola acted as chief of the San Francisco corrections of the San Francisco corrections of the San Francisco corrections. merous acted as chief of the San Froncisco opera this year while Richard Hageman handled the Los Angeles opera. Hageman will devote himself to castern engagements, including the new Pittsburgh Symphony.

"ACE'S" SECOND TRY

"ACE'S" SECOND TRY
Ira Hards, stage director, is collaborating with James Judge in the
revision of "The Ace in the Hote,"
which is to be sent out again by
Sterling and Fine, who produced
the wriginal production.
Hards will handle direction, and
Judge will play the principal role.

"Firebrend" for Nsw House
Los Angeles, Oct. 28.
"Firebrand," with Joseph Schild
krout, will be the opening ettrac
tion for the new Hollywood Play
house carly in December.

Moonsy Takes Cherge
Jack Mooney has succeeded Ed
Wallach as general menager of Myron C. Fagan, producer of "The
Little Spliffre," current at the Cort,
New York, Mooney will also direct
exploitation of the show.

"The Ladder" will undergo re-vision end recaeting.
"Starweed" was elso brought in efter a two weeks' tryout on to

"THE SQUAW" "THE SQUAW"
Jones and Green have pleced
"The Squew" in rehearsal. The
play is from the pen of Jean Barth.
Com., Nov. 1. Blenche Yurka is
to be featured at the head of a cast
which will include Lee Baker.
Horace Brahm, Summe Caubet,
Horace Brahm, Summe Caubet,
Horace World, Deep Caubet
Mortenee Sterling, B. Hendricke
and Harry O'Neil.

The Grand Players, Nancy Du The Grand Players, Nancy Dun-can leeding women, are at the Grand, Cenion, O. Others in the company are Foster Williams, Henry Hicks. Marguerite Wolf. Helen Traverec, Albort McGovern and Leslie Wyeong.

W. H. Forsielle, for several seasons leading men of the Princess Theatre stock company, Des Moines, Ia. has been appointed seency manager of the Bankers Life Company at Tolede, O.

Chi's P. A. List

Chi's P. A. List
Chicago at the present time has
about the most presentable ancy of
press agents it has had in years,
and the present time has
about the most presentable ancy of
press agents it has had in years,
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are May Dowling. "Frincess Piativa man out of the general public
are May Dowling." The Convertible of
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Davidson Prospecting

Dors Davidson is assembling a cast "Tragedy of a Fog," which he is planning to take on a tour of Cameda next month. The company will play e few upper New York stands on the wey to the horder.

Twinkle,' Liberty, Nov. 8

I Winkie, Liberty, 100v. 5
Twinkie Twinkie, the Louis where much current at he Fartime the control of the Con

HARTFORD DROPS SCALE

HARTFORD DROPS SCALE
Parsons' theatre here, only legit
house in the city, owned and operated by the Shuberts' is making a
drastic ravision in prices that will
put road shows at an exceptional
tow admission scale. This new scale
will apply particularly to shows
that break-in hera.

that break-in hera.

The scale of prices will he as follows: Nights, orchestra, \$1.50; balcony, \$1; gallery, 50 cents. Matiness: Orchestra, \$1; beloony, 75 and 50c.

The new scals will become effective Nov. 1 when "Glemour" comes

TREAUSN TAPPERES" ON COAST

Les Angeles, Oct. 18.
Ed win Carewe has started releasnais for a stage production of "The
borough, which will have ite premires at the Spreckles, Ban Diego,
Nov. 1. Cast includes Bessels Barmires at the Spreckles, Ban Diego,
Nov. 1. Cast includes Bessels Barker, Sarah Padden, Al Jennings, Lavillis Warrington, Hal Davie and
The play will be brought here
next month, according to present
plans.

NEW COLORED REVUE

NEW CULURED REFUE "Hey-Hey"-is a new colored musi-cal revue to be sponsored by Mrs. Amy Ashwood-Carvey, first wife of Marcus Garvey, known as "the Af-rican President," and now serving sentence in the federal prison, At-

This show will be headed by George McClendon and Sam Men-ning. It will open the last week of this month.

ONE-NIGHT "CARGO"

ME-RUHH "UARGO"
A company of "White Cargo" is
being assembled for a tour of the
one nighters this seach under direction of Sam Sterling. The road
show will star Margaret Celhern es
Tondeleyo.
Miss Cathern understudied the
role last season.

Gipin in Revival in Bronx
Charles S. Glipin, who returned
from Universal City without filling
the role of Uncle Tom in Universal's special production of 'Uncle
Samperor Jones.'
Tho production will be made at
the Intimate Playhouse, the little ert
(heater operated by Shinry Skivrot
lingstrop of the Company Skivrot
night (Oct. 29).

"Hotsy-Totsia," Erlenger's
Peul Gerard Smith and Dave
Stamper are collaborating on a
new mueical, "Hotsy-Totsie."
A. L. Erlanger will sponsor in

An Appeal to Men and Women of the Profession

"Charity Begins At Home"
Are You At Home?

ONE WEEK OF CHARITY DRAWS NEARLY \$4,000 FROM THE

ACTORS' FUND

THE ONLY ORGANIZED CHARITY OF THE STAGE

THE NEED IS GREAT—THE CAUSE IS WORTHY—THE FUND IS IN PERIL

Unless Members of the Profession Come AT ONCE to the Rescue there is Grave Danger of this Great Charity Organization Failing into Bankruptcy—for the FIRST TIME the Stage and its People will have turned a Deaf Ear to the Needs of Helpless Professionals.

THE ACTORS' FUND has been drawing upon its reserve to meet Current Demands that are made upon it for Relief of Destitute Members of the Profession.

The Fund knows no Race, Creed or Religion. Relief is given ONLY TO PROFESSIONALS and every case is investigated.

Each week nearly \$4,000 is regularly distributed to cases of distress, disability or abject powerty. The expense of operation is the lowest of any organized Charity—less than 10%—more than 90 cents out of every dollar contributed goes to relieve distress.

We give below a list of distributions, in cash, to worthy cases | Reliefs for Distress,

that are scattered all over the country; some in Charity Homes, some in Hospitals, some in Institutions for care of the helpless or Incurables. We give only the initials—for the work of the Actors Fund is carried on without ostentation but, most effectively and speedily in every case of distress that is brought to its attention.

The Actors' Fund is administered by Showinen who give of their own time freely to see that the Fund is conducted with Economy and Honesty. The only salaries paid are to an Executive Secretary and office assistants. Every Dollar Counts. Every Penny is Safeguarded.

EVERY WEEK, 52 WEEKS IN THE YEAR, THIS WORK GOES ON. SICKNESS, DISTRESS AND IMPOVERISHMENT NEVER TAKE A VACATION.

The following Distributions were made last week. This is not a Complete Statement of Expenditures, but is only the immediate Cash Rallief, for Distrass.

L		M. L. M	\$15.00	A. R	\$10.00	F. C	\$15.00	Elm Hill Hospital-	
	15.00	J. G	10.00	C. M	8.00	D. O'B.	15.00	W. H. L	\$15.
. н	10.00	A. E	12.00	J. G. McD	5.00	J. A. O'B	15.00	R. C	25.
T	7.00	J. C. K	10.00	J. c.	10.00	J. R. H	8.00	Second Ch. of Christ-	20.
		W. J. McE	11.00	W. H. R	17.50	Mrs. W. H. B	15.00	A. B	15.
	15.00	R. L.	15,00	L. H	7.00	Н. В.	10.00	Dept. of Public Welfare-	10.
	10.00	F. M. M.	20.00	B. R	7.00	R. V	18.00	M. E. L	14
a	10.00	F. Y	10.00	G. S. and Wife	10.00	F. F	20.00	Albany Hospital for In-	
В	10.00	C. W. S	10.00	J. M. S	8.00	J. P	10.00	curables—	
3. 8	13.00	A. St. C	5.00	Mrs. E. L	20.00	L. W	10.00	F. O'H	10
	12.00	E. D	10.00	H. W	2.00	H. W	10.00	W. T. Wyatt, Los An-	
. C		B. de B. B	12.00	J. A. B	15.00	A. G	10.00	geles-For use of:	
. A	8.0C	C. B	10.00	E. W	10.00	J. S	15.50	J. G	6
J. B	2.00	L. B	7.00	A. B	10.00	H. C	31.00	C. M	7
W. and Wife	15.00	J. A. B	12.50	L. S	10.00	Y. N	31.00	H. R	15
. E	7.00	C. C	5.00	N. B	5.00	G. W. K	10.00	M. L	15
		V. E	12.00	M. G	15.00	Dr. Edgar Mayer, North-		Т. В.	
leC	12.00	P. H. F	10.00	A. A	15.00	woods Sanitarium		A. W	1
	10.00	J. T. H	7.00	W. S	10.00	Saranac Laka, N. Y.— G. B.	21.00	A. R. D	1
McA	10.00	W. H. H	10.00	W. H. Y. and Wife	42.00	P. C	18,00	C. W	1
	10.00	A. La C	4.00	M. H	10.00	J. W	18.00	Chas. T. Spencer-	,
B	7.00	M. N. D	5.00	M. C. B	10.00	T. C	18.00	For use of B. W	
B	10.00	Н. В.	10.00	F. S	25.00	w. w	18,00	For use of C. M	
. Н	10.00	J. M.	10.00	J. H.	20.00	N. S	18.00	N. Y. Ass'n for Blind-	
i. C	10.00	B. M	10.00	A. B	20.00	M. G	15.00	M. M	
H	10.00	Mrs. G. D	5.00	L. B	20.00	Associated Charities-	15100	Social Service Bureau-	
AacC	10.00	F. C. and Wife	15,00	I. O'R	10.00	J. B. R	10.00	R. A. B	
	7.00	B. S	10.00	J. W. C	10.00	Home for Incurables-		Warren B. Irons, Chi-	
	12.00	M. R	10.00	J. A. W	7.00	A. D	56.00	csgo-For use of:	
B. D	10.00	L. F	7.00	Mre. C. A	15.00	New York Hospital-		M. B. H	1
	10.00	L. L	10.00	Mrs. C. M	10.90	Mrs. R. M. L	33.00	E. C	1
E. M	10.00	O. K	10.00	F. J. W	10.00	Frank E. Campbell-		F. B. K	1
t. M	17.00	G. W. G	10.00	L. F. C	12.00	Funeral of J. S	100.00	L. B	
	10.00	L. H	3.00	J. B	10.00	Actors' Fund Home-		F. W	1
4	10.00	C. H	2.00	M. S	10.00		1,222.36	F. B	
K	10.00	M. F	5.00	M. K	10.00	Robert Simone, Phila		С. н	
. R	10.00	C. L	15.00	M. N. C	6 00	For use of L. C	10 00	M. F	1
W	12.00	J. R	5.00	Mrs. B. R	15.00	For use of T. W	10.00	F. P	1
H. S. A	10.00	C. D. W	14.00 25.00	F. D	15.00 7.50	B. H. C	13.00	Total	0.40

DANIEL FROHMAN, President

an

AM A. SCRIBNER, Treasurer of the Actors' Fund

COLUMBIA THEATRE BUILDING, NEW YORK CITY

Mrs. Henry B. Harris (by arrangement with Martin Sampter) presents new melo-
drama written and etaged by Willard
Mack, from a etory by H. H. Ven Loan;
Walter Raiph Adams
Nickie Elkine
Hughes
Dave Stern
Jack Grattan Jack Daley
Tommy Jordan
Frances
Patry Weaver
Giadra
Dot Barbara Stanwyck
"Come-on" Coaly Wilfred Lucas
Phyllis

Martin Beck, New Yor	K.
Baron Frederick	Joseph Macault
Gen. Hodenberg	Len Men
"Monty" Travere	Joseph Santh
"Buddy" Haines	
Lucia Holta	Inca Courts
Oldson Holts	William Colli
Counters Nita	Nana Brya
King Augustus III	Fuller Melli
Princess Elise	Desiree Elling
Carl	Jarome Dal
Peter.	Nell Sto
Zeppo	Dink Tro
The Plawer Vender	George Dilm

Booths, Gleason and Truez Oct. 20; staged
AliceDonnee Waldron
John Kenderton
Robert Ford Robert Armstrong
Alfred Lowell
Walt Henderson Stephen Maley Herby Brewster Gena Lockhart Jane Cole Nancy Sheridan George Reynolds Paul Huber
Philip Cole

Khadra Kathrya Barnelde
LucieLydia Scott
FiftBeth Meakina
BadouraPhyllie Pearca
MarieLucy Monroe
Ariette
BabetteAllee Donahue
SuzetteVirginia Franck
Paulette
Miquette
Goldle Digger
SellmaLydta Scott
Hohrabim Benani
liphrahim BenaniGscar Ragiand Professor MazerouxJohn Lambert
Macetro Vinggiatore Auguste Aramini
The Marabout of Oran Ralph Thomson
A SoldierCharles Baum
The Cure
CassimMark Truscott
Cassim Truscott
JadldJack Shannon
NissimFrank Lambert
Joseph Schrode, Thomas Bell
Joseph Benrock, Thomas Bell

PLAYS ON BROADWAY

THE NOOSE

THE

MANY THANKS TO

CHARLES DILLINGHAM

for the offer of an engagement to appear in New York, on the recommendation of "Jolo" of Variety's London Office

Unable to accept owing to being under contract to Fred Karno, who refuses to release us, saying we cannot be replaced Isn't Everybody Encouraging?

LBERT AND FREN

Permanent Address, Care VARIETY, London

Simultaneous Terpsichoreanists

(Whatever That Means)

wednesday. October 27, 1926

But is still thin who vocalting. However, she is young and war and the still the still

L'ambert, Auguste Aramini and la his his usua juveme-suit, Dennis L'and ph' Thomas Allens Stone and the state of the state

Occar Figman	ŀ
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Guesta	ı
Amilie Buckley	н
Hortense Betty Allen	ı
Boscart, Chief of Polles Occar Figman	ı
Inspector of Police Frank Walters	ı

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Piorence Turner.

Reeder Boss. Bill Brainsrd, Lewis
Downie, Maircolm Duffield, Thomas
Glover, Thomas Green, Bills Hall, Murray Levin, Dan McGovern, Bob Morrie,
Robert Smith, Paul Wilcoz.

"Katja" is a British importation, having attained something of a vogue abroad and brought over by the crudite Shuberts for American

Arlington Hotel

Known to the Profession es THE hotel in

WASHINGTON, D. C. 25% Discount Off Published

Rates

(4 JAVA (A JAVA CLUB

TEN-TEN 14TH STREET
On Wednesday Night of Your Week
In Washington, D. C.
We Cardially Invite You to Be Our
Guest

GOD LOVES US

Actore' theatre (now combined with the Provincetown theatre group) presentation By J. P. McEvoy, Guthrie McClintic, direct
Cast of 35. Opened at the Maxima Elliott.
Lucille Dorothy Peterson
Tommy Donglass Montgomery
Officer
Radio Announcer Seth Kendali
Prof. Ambrose Oluta Harold Evans
InspectorJoseph McInerny
Rev. Harold Klump John Carmody
Hadley
George W. Dawson Malcolm Williams
Dawson, Jr
Cashier
President of "Go-Getters". Sherling Oliver Song Lander Frederic A. Bryan
Harry Schmots
Butcher Boy

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"THE DYNAMIC NUGENT"

-NEW YORK "Telegraph"



J. C. NUGENT

Who, according to Jack Lait, is:

"An anomaly. In fact, a number of them. Actor, author, director, playwright and specialist, he is always a pleasure and a surprise. Father of the Gifted Elliott Nugent and the adorable Ruth Nugent, and author, with Elliott of at least three great American plays—"The Rising Sun," "Kempy" and "The Poor Nut." He is, in all, quite a guy."

And who is, according to ROBERT BENCHLY, in "LIFE," one of America's greatest character actors."

Wishes to give thanks for those kind words, and also for these, concerning his performance in the current McAvoy play

"GOD LOVES US!"

AT THE MAXINE ELLIOTT THEATRE

NEW YORK

"J. C. Nucent, as Midge, was admirable. His was a character and the control of th

"J. C. Nugent is simply gorgeous."

—8. J. Kaufman, in "TELEGRAM." "While the cast is excellent, the chief honors go to J. C. Rugent. His is a work of art." —Garrick, in "JOURNAL."

"J. C. Nusent plays such a type of mysterious business dub as the business world of Amer-lea knows." —Burns Mantle, in "DAILY NEWS."

"He stands alone."
— "VARIETY."
章 章

"As Midge, J. C. Nugent convincingly touches the minor key of the play's sadder moods, and is supported effectively by an excellent cast." —Kelcy Allen, in "WOMEN'S WEAR."

"J. C. Nugent played Midge with incomparable delicacy." —Arthur Pollack, in BROOKLYN "EAGLE." * *

"The audience, particularly fond of J. C. Nugent, burst into cheers." ers." —Gilbert Gabriel, in "SUN." 4

"J. C. Nugent always gives a fine performance, and in Midge last night he seemed more fit than ever." —Walter Winchell, in "GRAPHIC."

"J. C. Nugent gave an excel-lent interpretation."

—"JOURNAL OF COMMERCE."

"J. C. Nugont's Midge was un-ommonly well acted."

—"TELEGRAPH."

Sincere thanks also for all talegrams and all good wishes from

GEORGE M. COHAN, GEORGE KELLY, GRANT MITCHELL, DAVID BELASCO, GEORGE TYLER, HOWARD LINDSEY, JANE COYLL, CROSSY GAIGE, AL WOODS, GLEERT MILLER, FRANK MONROS, JOHN GOLDEN, ARTHUR HOPKINS, GENE BUCK, E. F. ALBEE, TOM WISE, RIGH-ARD HERMON, JED HARRIS, ELLIOTT AND RUTH, THE "POOR NUT" COMPANY, PERFY HELTON, ALLIE CLARK, ALF. T. WILTON, KENNETH MCGOWAN, ALAN BUNCE, HELEN CAREWE and ALT.

"Maybe God Does Love Us! Who Knows?" that he's already goue shead of his will undouhtedly draw apple hither.

and her already goes sheed of his there.

The in destalling the actions of the consequences which course a lawly to the consequences which course a lawly a second to the consequences which course a lawly a many to the consequences which course a lawly and the consequences which course a lawly and the consequences are to the course to show under the consequences and the course of the course and the course of the course and the course of the course

RAQUEL MELLER '

THE LADDER

Van Buren TURN-CENTRAL Van Buren at Michigan

Chicago's Most Popular and Prosperous Theatre

1st Week—\$13,200.00 Week Nights, \$2.50, \$2.00, \$1.00
2nd Week—\$13,344.00 Week & Sat. Mat., 2.00 \$1.50, \$1.00

All Seats Sold New for 3rd Week. Looks Like 6 Months' Run at Least

VARIETY Oct. 20, Said:—"Capacity rules at the Central. .Constant line at box office and clean sweep continually—whale of a business.

Personal Direction HARRY MINTURN 64 E. Van Buren St.

GEO. M. GATTS, N. Y. Representative Wastmoreland, Little Nack, Long Island

What

will buy at the SHOWFOLK'S SHOESHOP





A new Cleo Tie in patent leath



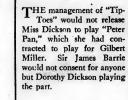
And when you see how many other delightful models are available at this low price, you'll agree that ten dollars means variety as well as value at an I. Miller shop.

> I. MILLER Showfolk's Shoeshop

1554 BROADWAY OPEN UNTIL NINE P. M.







DOROTHY DICKSON, now Leading Lady in "Tip-Toes," at the Winter Garden, London, who on her appearance in "Peter Pan," last year, was acclaimed by

the Public, Press and Sir James Barrie as "One of the

greatest Peter Pans of all

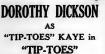
times," has been specially engaged to repeat the role this

SHE will play "Peter Pan" in conjunction with her leading role in "Tip-Toes," which means the she will simultaneously be Leading Lady in two productions of a very diverse nature.

vear.

FINALLY Gilbert Miller and the management of the Winter Garden got together. It was agreed that "Peter Pan" be played at the Winter Garden for matinees only, and that "Tip-Toes" be continued there for the evenings.







DOROTHY DICKSON

AS

PETER PAN



pears to be that she was in each separate instance being prepared by suffering for some ideal union in a later reincarnation—hence the title. By way of illuminating the title of "The Ladder" the verse of Joseph Gibert Holland is given on the pro-

en is not resched by a single

Hanven is not resched by a single bound, if the house of the bound we rise we rise from the lowly earth to the vauled And we mount to its summit For the fines the woman wakes to a decidion and makes the choice and the word of the word

HARRY LAUDER

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The audience, which filled the huge Century, sat enthralisd, and the crack of their applause and the

medy by FREDERICK LONSDALE with WALLACE EDDINGER VIOLET REMBLE COOPER KATHLENE MACDONNELL and HUGH WAKEFIELD

CHARLES DILLINGHAM Presente
CHARLES DILLINGHAM presente

FRED STONE

in a New Musical Comedy Knickerbocker By at 28 St. Stee. 2:30

Eddie Dowling In the New Musical Comedy

Honeymoon Lane

EMPIRE Th., B'y & 40th St. Eve. 2:30 HMAN pre CHARLES FROMMAN presents
THE
APTIV

By EDOUARD BOURDET - WILL HELEN MENKEN, BASIL RATHBONE

Ambassador Th. 49th, W. of By. Ers. 1:30

Account Musical QUEEN HIGH

with CHARLES RUGGLES, FRANK

LITTLE TH., W. 44 St. Now opens next monday, nov. 1 at the John Solden Theatre 58th ST., Bet. B'way & 7th Ave.

LYCEUM Thea., W. 45th St. Evs. 3:30 FANNIE BRICE

as "FANNY"

THE SENSATIONAL HIT! **D**ROADWAY

Philip Goodman presents the familest munical show in the history of the American Theatre

lay written expressly for her

prophecy.

There is one obstacle that must be faced. This show is easily the most expensive of the Aarona-Freedley offerings. Its payroll is corrowa. and the production is corrowal and the production is "Oh Kay" must enter the "smash" class in order to make a profit for its producers. Whether it does that the producers of the "disting" for the producers of the mannes.

rising and, especially in New York, on the drawing power of New York, on the drawing power of New York, on the drawing power of the New York, on the Period Part of New York, on the New York, on

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PLAYS OUT OF TOWN

OH KAY

Thindsiphia, Oct. 15,

The Manage of the Control of the Co

and contains several rather should be contained and contains several rather should be contained by the conta

"Do-Todo" is to be woven into the second act as a reprise. It is surefaced at an arroyles. It is surefaced at the second act as a reprise of the second act

AUTUMN FIRE

Providence, Oct. 23.

First American performance of the Irish providence, Oct. 23.

First American performance of the Irish providence of the Irish providence of the Irish oct by Marine Standard by George Virian. Scenary democracy of the Irish oct. Irish of Change of the Irish oct. Irish of Change of the Irish oct. Irish of Change of the Irish oct. I

state Account of the Change of the Comment of the C the American stage today who are the control of the here-fair, with business of the here-fair, with the control of the control

a rehearsal—is a touch of direction "Himself" and his cast should get together and change the tempo of certain portions of the play. Moliy, while flagrantly Irish, is overaccen-tuated.

white ingreatity returned to the common control of the common control of the common co

see in ner a subject tor canonasamas settings are well done.
What the public will do for the
play connot be hazerded. It ought
to do as well as "John Ferguson."
The property of the property of the public to the property of the public to the property of the public to the p

Struttin' Sam from Ala.

Arthur Hockwald presents a colored mus-leal show, with hook, lyrics and music hy Chas, Alphin. Five scenes and two acts. Orening at the Majastic, Los Angeles, Oct.

17.
KukulaFriata Shaw
Officer Blue
Blossom
Charles Towns Malcolm Patten
Sam Brown
Chinatown Phil Ed Tollivar
MandyBoston Wab
ClaopatraAmy Loften
Molano
Kow Kow
Descon Jones

A colored minetcal with a plot of 29 years ago. Missic so-we and chorus dances ranged and uninter-dense description of the second secon

Much water has passed under many bridges since Harry Lauder was diest projected over this con-linear that the faming phenomenon no longer a novelty. Those who marveded then how he could do it should see him in 1928 and marvel cood—now he can keep it up: The failtner, the piping and the

NEW YORK THEATRES

PLAYHOUSE W. 48th ST. Ross. J. 30 Mats. Wed. 4 Set. 1.30 Dir. A. L. GAIETY Thea., B'way, 68th St. 'ON APPROVAL'

DAISY MAYME"

A COMEDY

By George Kelly suther of "Craig's Wife New Amsterdam Than, W. 23d St.

Mets. Wed. & Sat., 3:33 r. Dillingham & Elegfeld. & LARLES DILLINGHAM pres MARILYN MILLER And her Star 'SUNNY' Arietocrat

BEASON'S LAUGH SENSATION

LOOSE ANKLES

BILTMORE MIN Wet A Bat 1:00

SELWYN THEA. W. 45d St. Evs. 2:30

CASTLES in the AIR With Vivienne Segal, Hernard Granvil J. Harold Murray, Thais Lawton THE MUSICAL ERNEATION OF THIS OFFIRATION

BELASCO Des. W. of St. Ben. 178 DAVID BELASCO Present

LENORE ULRIG as LULU BELLE

VANDERBILT # St. F. of B'way, Res 2 34

"THE GIRL FRIEND"

GEORGE WHITE'S APOLLO EVES. GEORGE WHITE'S NEW SCANDALS NEW

World's Greatest Cast

FULTON Thea., W. 46th St. Even. 8:30

World's Greatest Show.

THE DONOVAN AFFAI K SAM HARRIS THEATRE West 42nd Streat at \$:20 Sharp, Mais, Wed, & Sat., 2:30.

A new play by Milton Herbert Gropper and Max Siegel

CLARK and McCULLOUGH "We Americans" in THE RAMBLERS LYRIC THEA MAN West 3:30.

ORGANS AND ORGANISTS

A SURVEY

There are 400 first class organists

HANDY'S-"BLUES"

White's Band Broke Away The Ceiffornia Collegians, as they illi be known bereafter, are now mil be known bereafter, are now under Lou Wood's direction, the orchestra having broke away from Alien White when in Paris. The act was formerly White's Colle-

giane,
The band returned last week from
Paris. Their American engage
ments will be concentrated in the
picture houses.

For Organist Trade

Jerome H. Remick & Co., music publishers, are inetalling an organ on the ground floor of their offices to take care of the organists visit. The demand for organists in the motion picture houses and the insulation of organs in former vaudeville houses has made the innexation necessary.

Hauptmann No Gagger

Hauptmann No Gagger
Portland, Ore, Oct. 18.
Liboriue Hauptmann, formerly
musical director of the Rivoli, has
been promoted to conduct the
Broadway theatre orchestra, succeeding irving Lipschultz.
Hauptmann will make Funday
noon concerts a feature of the
house and will not gag with acts.

The importance of the organ in printing of the leaf of the of

tected.
The Wurlitzer product rates highly. Robert Morton is fast coming to the fore, baving the Loew houses as an outlet. Loew's new Hilleide at Jamaics, L. I., features Morton instrument. Loew also uses the Thore are 400 first class organists in as many picture theatres in the United States, and \$,400 other of medium classification in cities of over 25,000 population.

Skinner, Ultra
The Skinner is a high-priced or-

The San Francisco Musicians Union last week refused to grant

Union last week refused to graph at the Warfield theatre as "guest the Warfield theatre as "guest three months has been at the Ta and three months has been at the Ta and Treitswing the union action West Coast released Navara, and another each Walt Rosemer at the Warfield. Dione Romandi, formerly band will incume the unscienas at the Warfield. Walt was the work of the Warfield will incume the unscienas at the Warfield. The work of the Warfield was the warfield will incume the unscienas at the Warfield. The warfield was the warfi

Dance Hall's \$1,600 Gross

policy.

The baliroom grossed \$1,480 on its opening night (Saturday) and \$1,600 Sunday.

'Silver Bells"

Good Banjos

ASK MONTANA

JOE ROBERTS RUSSELL MANUEL

ROY SMECK BANJO LAND LLOYD IBACH

EDDIE ROSS

AND MANY OTHERS NEW ILLUS, CATALOGUE-FREE

BACON BANJO CO., INC

Milwaukee, Oct. 26. Milwaukee, Oct. 26.

Arcadia ballroom, Mitwaukco,
which opened Oct. 16 under management of the M. C. A., Chicaro, is
featuring two orchestras. Phil Baxter's Texas Tommies and the Egyptian Serenaders inaugurated the

Out of San Francisco

San Francisco, Oct. 26.

Union Keeps Navara

FOR MUSIC PUBLISHERS

ator.

The Publik (Famous Players) because use the Wurthers exclusive to be provided by the pr

Ken Keller, Dance Leader, In Auto Killing Charge

Gerahwin and Kern, are included in the anthology.

Abbe Niler introduction interest.

Abbe Niler into the various indice interpolation in the various indice in generally a bighty interesting tourne, not alone for the mustican but for lay consumption, the an-ised of the control of the con-trol of the co

Kenneth Keller, violniet and lander of Ken Keller violniet and lander of Ken Keller vorchestra. He had been keller en orchestra. He had been keller en orchestra has been arrested on observations an automobile while under the involuntary maniausphier, operating an actional render assistance following an accident, in connection with the dank of George W. Spotty, aced 76, dank of George W. Spotty aced 76

ROW Fagall LOST Valcation

Rochester, N. Y. Oct. 58.

Ray Fagan, the orchestra man, after seeing he Plantation here wait under way, decided that he man and the seed of the Pagan learned about "option clouses."

New London, Com. He may the Low contracts, Pagan, preliminary lokers tucked away in some of the Low contracts, Pagan, preliminary lower the Low contracts, Pagan, preliminary lammelf and be hend for a week in New London, Com. He saw the thought nothing of it, At the end of the week the New London house thought nothing of it, At the end of the week the New London house thought nothing of it, At the end of the week the New London house thought nothing of it, At the end of the week the New London house thought nothing of it, At the end of the New London house the New Londo

Johnny Johnson "Commerciel"
Johnny Johnson and his orchestra
are broadcasting an behalf of the
Overland Whippet in a special bour
from WaßG every Wednesday evening.
Johnson otherwise holds forth
regularly at the Club Mirador, New
York.

MORE CO-OPERATION

FOR MUSIC PUBLISHERS

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control of the con This volume on "Blues," edited by W. C. Handy, the famous col-ored compose, with an introduction of the color of the color of the color A. & C. Deni, Inc. As an antholory it gives one an entirely new con-ception of "blues," tracing the ne-tro modern Baix from fold "blue-to modern Baix from fold "blue-to modern Baix." Some, 40-dold pieces by Handy Spencer Williams. Nasdes, and the Openhavin and Kern, are included in tha antholory.

How Fagan Lost Vacation

INSIDE STUFF

On Music

Closed Before Opening

A few days before be opened, a bond leader was given his two weeks notice by the cafe management. Active billing deabourstey the cafe had he motions of a formal opening for the band, which will depart exactly a formight after its debut.

Married Man Prefer Home Before taking up turber vaudwilb bookings. LaDova act is having to former tuning up turber vaudwilb bookings, he have the having to former tuning turber vaudwilb up to the posterior is secribed to the desire of the first musical personnel to side-track traveling as most of them are married men. After present bookings are played, LeDova plans to take her entire act to Europa.

Bother Over Public Ball
Paul Whiteman will not hold a ball during his fortnight in Son Frandisco. Whiteman has the option on this phase of his deal with the Public
ground impressively but was not, when figured out, hardly worth the
grift and trouble it caused.

Beyonne, N. J., Theatre Mgr. Uses Orchestre in Dance Project

Leon Van Geider, starting his seventh year as musical director of the De Witt theetre, Bayonne, N. J., end his club orchestra of 15 pieces end his club orchestra of 15 pieces were accorded a hearty welcome at the Opera House ballroom last Tuesday. He is scheduled to play twice weekly on Tuesday and Satur-

twice weekly on Tuesday and Satur-days.

This is the first time that Bayonn-has given a break to a ballroom with feature musio on a regular schedule. Tho tariff is 75 cents to men and 50 cents to women. Frank Mainhardt, manager of the De Witt, is backling the project. Harry Wilder is his assistance.

HERE AND THERE

Phil Baxter and bis Texas Tom-mies will go from the Arcadia, Mit-waukee, into the Grand Dansant, Cincinnait, for an unlimited en-gagement etarting Oct. 30.

Ernest Cutting ie now conducting the orchestra with "The Rambiers" at the Lyric, New York. Affred Newman has left and is now with "Criss-Cross" at the Globe.

Harry Reser is music publishing on hie ewn. The banjo virtuoso, who also beads his Clicquot Club Esch mos and other phonograph record-ing units, will issue a seriee of ban-jo solos and other publications,

Rosing After Divorce With Eastman, Rochester

With Eastman, Rochesger

The Control of the Rochester Rectality, ext. Co. 8

Vasilmir Route, general director
of the Rochester Rectalist, eseks a diverse from his wife, Marie Mr.

The Control of the Rochester Rectalist, eseks a diverse from his wife. Marie Mr.

The Control of the Rochester Rectalist, eseks and Chronicles' and Tereski.

The Control of Muses, came to Rochester unining department of the Eastman School of Muses, came to Rochester in England for a six weeks' relation to England and November of 1921.

The Control of the Rochester Rectalist in October and November of 1921.

The Control of the Rochester Rectalist in Control of the Rochester Rochester Rectalists, and the Rochester Rochester Rochester Rectalists, and the State Rectalists, and the State Rectalists, and the State Rectalists and the Rochester Rectalists.

The Rochester Rectalists and the Rochester Rectalists and the Rochester Rectalists.

PLAYS TOWN TWO WAYS American Jazz Music **Makes World Conquest**

Washington, Oct. 25.

The popularity of American syncopated muste is now reaching out into countries previously immune. With exporte of musical insertuments up to 87,357,450 in the first eight months of 1928, as compared with \$6,643,121 in 1928 for the like period, made the subject of a special meaning the subject of a special poor from the Department of Commerce.

port from the Department of Com-merce.

The wave of popularity is cited in Japon as an example. Sale of American instruments in 1913 was about \$35,000; in 1924 salee exceeded

\$300,000.

The organ and plano are taking the place of the koto, as well as the amilient, in Japan. Paported as a great buyer of American sheet music, with the figures for 1922, the first year that separate statistics were maintained, disclosing imports at about \$44,000, this being increased in access of \$11,000 is

CHANGE AT RICHMAN'S

CHANGE AT RICEMAN'S
Dave Bernie and bis orchestra
switch to tha Club Richman week
after next, replacing Herry Aket.
Tha inster and Harry Richman had
a run-in, bence the change.
Bernie was at the 84th 8tc rule
Bernie was at the 84th 8tc rule
Bernie Dept, because of inadequate fire exits.

Rey Welker "Commercial."
Ray Walker's Radiolians have hooked up with the Gans Furniture Co. se a "commercial" broadcasting the band will assume the WMCA every Tuesday night, starting Yesterday.

AL LENTZ

Directing his nevelty orchestra, is playing the picture houses. Leats is a "counter" emong recording bands, the uniqueness of his singing and the versatility of his eyecopation stamping him as an important probability for the Musical Hall of Yame. ability for the Manical Hall at Yame,
"HUG & KISSES" (Venities)
"CLIMBING THE LADDER OF
LOVE" (Vanities)
"ONLY YOU & LONELY ME"
"RAIL OF DREAMS"
"ALABAM STOMP"
(Vanities)
Pablished by

Robbins-Engel, Inc.



225 W46 ST. MUSIC CO. NEW YORK

EXICALI ROS

NO 'OUT' IN SIGHT FOR 3 A. M. SHUT **NIGHT CLUBS**

100 (1

The 3 a. m. curfew for night ciubs, cabarets and nocturnal ren-dezvous for divertissement is a certainty, necording to a decision by Mayor Jomes J. Waiker acting in concert with the Municipal Assem-bly of the Board of Estimate. The decision to extend the originally in-tended curfew deadline from 2 to 3 a. m. followed a conference with the respectable cafe entrepreneurs, who concurred that the recent

MADAME

GALLI CURCI OF THE BLUES SINGING NIGHTLY

CLUB DOVER, NEW YORK

kicked in the face, knocked out with rifle butts, etc.

"Stalling" Cleaing
"That the 3 a.m. thing will be extended an hour or three-guerters of an hour is obvious, as the maintenance of late diners who commence their meals at a few minutes of 3 as a "stall" which would require police until through. However, the cessation of all dancing at three shallon of all dancing at three shallon of all dancing at three data. The chartered clubs will not be a

include. The clustered clubs will not be a successful gag. Municipal legislation will be put through to extend police will be put through to extend police will be put through to extend police to the clubs with the exception of the Bits and the New York Athletic Club or hotels having over comparison of the put of the p

who concurred that he recent in the production of the production o

'Millionaire' Frame'

Millionaire Trame

Karl Hickord and everybody

"franset" a former famous
"bollies" beauty flundry night

"franset" a former famous
"bollies" beauty flundry night

ceremonies ordinarily at the

cafe, became the "millionaire
department acro owner.

With much ado he was writdepartment acro owner.

With much ado he was writdepartment acro owner.

With much ado he was writdepartment set, and givine

100 checks for each request
alumnus was rerin' to break
away from her party and wish

into accordance to the control of the

linear, finally doing so after

many obvious attempts to be

"the control of the control of the

"the control of the control

with the Avalon hostess, bemoniles to introduce Rickard,

the croals m. of c., the "foot
moniles to introduce Rickard,

the regular of c., the "foot
the "franse," everybody in the

ter "franse," everybody in the

bor.

Shuberts' Night Chub

rollowing his departure from par-ticipation in his, the Peiham Heath Inn on the Felham road, Harry Susskind is reported about to re-open the Century Roof as a night

club for the Shuberta.

Dave Brounstein, owner of the Pelham Heath property and former partner with Susskind in the road house, has taken over its management, it is said.

ment, it is said.

Opposite on the Peiham road is
the Castillian Royal, the Goldmen
boys place. Friday night (Oct. 29)
Castillian Royal is to have as a

Castillian Royal is to have as a special feature the entire floor show from Connie's Inn, Harlem. A dinner charge of 36 goes with each plate and the colored show starts at

Young Woman Alleged Rebber of

Tom Bardish, 200 Manhattan avenue, owner of a Villaga restaurant, will never permit young women to occupy his apartment whils he attends to busidessa. Its did a few days ago and when he returned his wardrobe, he alleged, was provided the second of the provided his and story to detective Bill M. Gronan and Omar Ames.

there related his and atory to descrive Bill M. Grean, and Omartective Bill M. Grean, and OmarThe seather made a canvass of
the pawrahope and located some of
"linice" described the women.
They were the same two that Bardjeh gave shelter. McGrean and
dancing intervicer, 42 West 84th
street and Jean Dello, 20, who
shares on apartners with the Grinshares on apartners with the Grinshares on apartners with the Grinthat they were employed at the
Cathedra's Dane-Paisee.
A search of their apartners tredistribution of the control of the control
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Buydish's clothes that had been pledged.

The detectives alleged that the defendent's admitted taking the clothing. They were arraigned in West Side Court before Megistrate Joe E. Corrigan. Both plead guilty. waived examination and were held in \$1.000 bail for the Grand Jury.

'RUBBER CHECK' CHARGE

Printer Asks Summons for Al Dor man of Club Saremore

Printer Asks Summons for Al Dorman of Ciub Barenner

Mrs. 1da Rosenthal, who with her
hashond conduct a smail printing
the state of the control of the control
in West Side Court when she oblained a summon against Al Dornia claimed was connected with the
Ciub Barenner. 2114 Broadway,
charging the latter with riving her
ciub Research and the control
in the control of the control
in the con

'Classiest' Night Club With 50c Invitations

The contractors are working day and night to rune verything day and night to rune verything day and night to rune verything the work of the percent of the work of

contractors of the Perroquet finish on schedule.

The Perroquet is the former Ciro's. A special entrance on West 57th street, instead of the usual 58th street doorway, had to be con-structed, among other things.

SUBURBAN CLUB FEATURE

SUBURBAN GLUB FRATURE
Jules Annel, coustin of Ben Bernis,
and weekly broadcaster over WOBEN
New York City, and Ben Berg are
cabarat on West Touth street,
Bayrone, N. J. The cabarat, the only
one of its kind in Bayronn, is expected to get a play from the local
cith hounds through their friendship for Ben Jaffe, the owner.

RARDISH'S ROUGH GUESTS Reasons Advanced for Holdup in Biarritz

Detectives of the West 47th street station are confident that within tow-next few days they will have in custody the six bandits who early a few days ego held up and robbed pat-rons and employes of the Ciuo Biarritz, 210 West 64th street, and escaped with \$1,500.

The police said they have learned that the gang came from the Green-wich Village section, and that the

when wings section, and thin the an endeaver to are someone. Another story in circuiston was that an endeaver to account the control of the c

collapse as a result of the experience.

Control Solicited descriptions of the bandits. Meantime, Timpose was taken to Rossevelt Hospital, where he was attended by Dr. From the descriptions farmland by most of the victims the detectives and they believed they have the tendence of the t

LENI STENGEL'S DIVORCE

Lent Stengel, night club song-stress at the Club Barney in Green-wich Villags, was granted an interlocutory decree of divorce from Hans Stengel, the caricaturist, An Hans Stefigel, the carleaturist. An unknown woman at the Stengel domicile, 495 Hudson street, New York, figured in the divorce suit. The coupis were married March 5, 1921, the alleged indiscretion occurring Nov. 22, 1925.

Stengel did not defend his wife's suit.

MORGA INTERNATIONAL BEAUTY

PERSONALITY SONGBIRD NIGHTLY

HELEN

"AMERICANA"

BELMONT THEATRE, NEW YORK



AFTER THEATRE

TOMMY GUINAN'S PLAYGROUND

NOW TOMMY NOW

A SINGING AND DANCING SOUBRETTE

WANDA GOLI

- VARIETY

NOW GUINAN 300 CLUB NOW

NIGHT CLUB REVIEWS

AVALON CLUB

PARODY CLUB

AVALON CLUB

(NEW YORK)

Instant Brooks has the Avalonasson, taking it over from Simpaul, last season's incumbent.
Paul last season's incumbent.
Paul last season's incumbent.
Paul pattien as one of the livertibuling fair of vival inc. bowthe didnift fair of vival inc. bowthe position as one of the livertibuling fair of vival inc. bowthe position as one of the livertibuling fair of vival inc. bowthe position as one of the livertibuling fair of vival inc. bowthe sideling fair of vival inc. bowtine down to be business of vitine down to be business of vities of vitie

CLUB DÖVER 51ST STREET AND 6TH AVENUE, NEW YORK

LOU EDDIE JIMMY DUEANTE PHONE: CIRCLE 0084

CLUB KENTUCKY 203 WEST 49TH STREET, NEW YORK
BERT LEWIS, AND HIS MOSPITAL MANAGE
BANGEY SISTERS
BANGEY SISTERS
FOR THE STREET ST

AVALON CLUB EARL RICKARD

PHONE: COLUMBUS 9866

PESENTS

121 DEGADWAY, NEW YORK
BETH WHEELER HIND SISTERS MARGARKT WALSH
EILNER TERRY JOAN PAGE
MUSIC BY ROY FOX AND HIS CALIFORNIA ORCHESTRA
MARCIA WHITE, HOSTESS

NEW GREEN MILL
(CHIGAGO). Oct. 23.

Entirely redeevated from floor to eviling, what was known as the work of the many of the control of the c

Parisian Night Clubs

Parts, Oct. 25.

New building activities will create two elaborate nicht clubs beer when the Florida (enlarged) and such carried to the second to the second



TAVERN A CHOP HOUSE

OF EXCEPTIONAL MERIT 156-8 WEST 48TH STREET East of Broadway

MARGIE COATE

Price You to Enjoy PHILADELPHIA New C THE LA MARGUERITA CAFE

(Next Door to the Casine Theatre)

Halian and American Cooking
Regular Disner, 28c., a Carte Service

Special Attention Given Those of the Theatrical Profession

Visit the Bar? ? ?

PIROLLE'S

146 WEST 45TH ST., NEW YORK RENOWNED FOR ITS FRENCE CURINE AND PASTES PEROLLE'S REPECTAL TABLE D'HOTE DINNER #1 OF SUNDAY FROM 12 M. 169 P. M.

DAILY SPECIAL DISHES

.... MISS JANE GRAY

Announces the Opening for Season of 1926

-of-

The Fifth Avenue Club Caraban

683 FIFTH AVENUE

"Caravan Frolics of 1926" Continental Edition

JANE GRAY WILLARD HALL

TOMSON TWINS DUDLEY WILKINSON

and the following Caravan Beauties:

PHYLLIS FAIR COLETTE SOLITA PALMER DOLLY KISSNER FLOSSIE CRYON BETTY MAY EDYTHE FLYNN BEE WENDELL GERTRUDE LIVINGSTONE MIRIAM GRADY

CLUB CARAVAN ORCHESTRA

Under Direction of JERRY FRIEDMAN * ----- FOR MUSIC

Frisco's Symphony-Not on Air Otherwise

New French Lick Club

Reopening as Paddock

WHITEMAN ON JAZZ

WORR INVADES AREA OF SOS

102

Chicago Station in Safety Band to Escape Jam

The Department of Commerce has another angle in the wave length problem to sonder over.

In a commerce has another or the commerce has the commerce has the commerce has been department of the commerce of th

Far East to Listen In

On India Broadcasters

India is to have two howedcasting stations to have two howedcasting stations to have two howedcasting stations to be located in Bengal, the other in the Bombay Presidency, says a sport to the Department of Commores from the American consul in Each station.

morce from the American consul in Calcutta.
Each station is to cost approximately \$12.000, with the company receiving 30 percent of the value of hroadcasting licenses on receiving gets and 10 percent of the import value of all wireless receiving about the country.

WOBB going on the SOS wave band or not being heard. No other U. S. broadcast station. No other U. S. broadcast station, the state of th

LEADING ORCHESTRAS

IRVING AARONSON

And HIS COMMANDERS

Plaza Thaatre, Lendon (For Four Weeks) IRVING AARONSON'S CRUSADERS Direction Frank B. Cornwell Hoffbrau-Haue, N. Y.

DON BESTOR

And His Orchestra Victor Records

Menagement: Music Corp. of America Chicago, III.

WALT EASTON

Japanese Gardens Orchestra B WINTER E Permanent address:
3222 Hast 23rd Street, Cleveland, Obic
Direction Wil. MORRIS

DUKE ELLINGTON'S

WASHINGTONIANS
Fifth Season
CLUB KENTUCKY, NEW YORK

DETROIT JEAN GOLDKETTE

Orchestras VICTOR RECORDS

ROGER WOLFE KAHN

and HIS ORCHESTRA

stor Records — Bucscher Instruments sking Office: 1607 Broadway, New York GRO, D. LOTYMAN, Gen. Mer.

EARL J. CARPENTER'S

MELODY SEXTET

Touring the Picture Houses Personal Representative "TAPS," 1587 Broadway, New York

GRAHAM PRINCE

AND HIS ORCHESTRA 23rd Consecutive Week et Briggs' Resteurant Detroit, Michigan

CHARLEY STRAIGHT

and His Orchestra BRUNSWICK RECORDS Opened Frolics, Sept. 27

PAUL WHITEMAN

SECOND WEEK AT THE GRANADA THEATRE LOS ANGELES

Directions WILLIAM MORRIS

JO ASTORIA

CORAL GABLES COUNTRY CLUB

Coral Gables, Fla.

ACE BRIGODE

and His 14 Virginians EAST MARKET GARDENS CLEVELAND, OHIO Management: JOE PRIE

ELGA

MUSIC BOX GIRLS America's Foremost GIRL JAZZ ORCHESTRA FRED BENNAGE

GRAEME GARDINER

end his orchestra CHARM CLUB, NEW YORK Bob Dolan, Pianist and Arrenge

MAL HALLETT

lea's Greatest Medern Danes Le AND HIS ORCHESTRA Peatured for 8 Consecutive Season Breadway
FERMANENT ADDRESS: Lawren
Mgt.: CHARLES SHRIBMAN

VINCENT LOPEZ

And Hie Casa Lopez Orchestra Exclusive Brunswick Artist CASA LOPEZ 245 W. 54th St., New York Direction WM. MORRIS

GEORGE OLSEN

and His Musio Exclusively Vieter

HOTEL PENNSYLVANIA

B. A. ROLFE

AND HIS PALAIS D'OR ORCHES WEAF Radio Star Featured Edison Artist

Rolfe's Office: 1600 Broadway, N. W. C

VAN

and His ORCHESTRA

After a Summer at PAUL SMITH'S

Rates for Cards ONE INCH 52 times......176

Lou Schwarts operates the cafe. Chi Music Ball Nov. 1

Chi Musio Ball Nov. 1
Chicago, Oct. 28.
This year's bail, annual event of
the Chicago Federation of Musiclans, Local 10, A. F. of M., will
be held Nov. 1 at the Collseum.
Proceeds to go toward the fund for
sick and disabled members.

MODISTE SHES MUSICIAN

ESCAPE EXIT CLOSES CLUB The 54th St. Club is still closed pending the holiding of a new fire-cacape exit. The fire department intervened last week and ordered a shutdown until that was taken care-

RADIO FANS ARE Harry Pierce Fainted When Acquitted on Trial

Milwaukes, Oct. 26.
Acquitted of a charge of attacking a grif with whom he was out.
25, musician in a devintow dance
hall, and he collapsed when the
jury brought in the wreduct.
Income had he been found guilty of
the charge.
While making the round of
jurors, thanking them, he fainted
court room. **NOT GIVING UP** Can't Raise \$25,000 for

Not on Air Otherwise

The radio for a practice, Oct. 25.

The radio for a practice, Oct. 25.

The radio for a practice of the Sen Francisco for a practice of the Sen Francisco Concentration o and had to be carried from the court room.

The woman, now married, testified that several months ago she had gone out with Phere, that he and the taken her on a lonely and the taken her on a lonely the was made. The girl said she kept the matter secret, but told he mother, who demanded she have large the matter secret, but told the mother, who demanded she have large the mother, who cannot be have an and the present in the case and an active literate in the case and

an active interest in the case and ottempted to have Pierce "rall-

Builders' Radio Station

A new radio broadcasting station has been licensed by the Department of Commerce for operation and ownership by the Longacre Engineering & Construction Co.

The station's call letters will be WOND. The station's call letters will be WOBB, operating from Chicago.

Trusting Lady Musician San Francisco, Oct. 26. nother gal who put her faith in handsome shelk has been de-

French Lick, Ind., Oct. 28.
Joe Ballard is putting over his new Elite Cluh quickly through playing special guest stars in addition to the usual attractions. Oiga Cook was the opening week's attraction. Fischer crochestra will remain at the Elite through Thanksgiving, with another unit under Alf Strassen's direction at The Gorge here.

a handsome shelk has been de-ceived. Neal, theatre violinist, Margardic C Bloedsome in man. And she trusted him—with two \$36 checks. In the investigation of the con-line in the investigation that followed Miss Neal heard about Mrz. Bloe-wick and the control of the con-titude of the control of the con-trol of the

Miami's Dance Place

The Kit-Kat Korner, nee the Ro-deo, Wigwam, et al., now becomes The Paddock, slated to open late this week with Nan Traveline, Elsle Huber and Earl Carpenter's Meiody Sextet featured. Morris Sydell is operating the Miami Oct. 18.

A two-story, 150 by 200 feet ballroom, the Cinderella, is alated to
open here Nov. 12. It is the most
obsorate dance place in these parts.
Two veteran ballroom operators,
halling from Cleveland, Prank D.
Woodward and G. E. Smith, are
the proprietors of the dance phales.

Tucker for 2 Weeks

WHITEMAN ON JAZZ
Paul Whiteman will answer the
oritics of jass and explain the new
theory of American music of which
special gathering of local musicians
and music lowers to be held this
week in the auditorium of the Emporium. San Francisco's largest department store.

Mr. Whiteman will call his speech
"The Anknown of Jaza" Iucker for 2 Weeks

The said Chicago, 0et, 36.

The said that the management of the Rendesset that the management of the Rendesset that the second week, doubling from Level to the second week, doubling from Level to the second week, doubling from Level to the second week, notice when Soph opened there has week, the second that the second weeks the second weeks that the second weeks the second w SPECHT UNIT FOR ALBANY SPECHT UNIT FOR ALBANY
Paul Shan, N. Y. oct. 34.

Paul Shan, N. Y. oct. 34.

chestris have been engaged by the
will be been engaged by the
will be heard at the winter opening
of the Rain-Bo room tomorrow
night (Wednesday), Specht will aplight (Mednesday), Specht will apspecht (Mednesday

Brigode's Eastern Bookings Acc Brigode and his Virginians have been hocked for two weeks at the time. New London, Conn. the time of ti

MODISTS SUES MUSICIAN
Frances Blumkin (Frances' Procks)
has brought aut against Joe Tenner
on a claim of moneya advanced at
different times to the musician.
mer represented finness as temporarily out of tunds due to litigation
with the producers of "The Ramblera," mentioning a large amount
as involved.
W. Sellzman is representing the
plaintiff.

Jockers at Anstole's
Al Jockers is the new band et the
Club Anatole, New York.
Jockers succeeded Fredkie Rich,
who doubled from the Hotel Astor,
hut could not make it early enough
because of the Astor engagement
tying him up until 1 a. m.

Compliments to

WILLIAM MORRIS Whe Conducts the Most Businesslike Office of the Thestro

BOOKING BETTER NIGHT CLUBS EXCLUSIVELY

219 West 46th St., New York

\$170.390,572 FOR 25 RADIO GOODS

U.S. Reports Increases as High as 1,045 P. C. Over 1923

Washington, Oct. 26. The production of radio appara-

tus jumped 215.5 per cent in 1925, according to the blennial census for that year just made public hy the Bureau of the Census.

The output of manufactured parts totaled \$170,390,572 in value for 1925 as compared with \$54,000,470 in 1922, the last census year.

The number of tube receiving sets manufactured jumped from 190,274, in 1923 to 2,180,622 in 1925, while in 1922 to 2,116,022 in 1925, which is read to the radio these, which entered no prominently in the recent copyright controvery die to the low road of high sale price, increased from 45,740 to 12,341,55, the radio 41,55, the recent copyright control of the recent copyright control of the recent copyright control of the recent copyright copyrigh

sets and head sets. 102.

Total value. \$11.038.877 \$86.070 Loud speakers: \$1.00 to the set of the s

Ameostats: 3.581,371 1,085,171
Value \$2,084,182 \$955,376
Lichtining arresters 7,000 1,755,728
Value \$306,024 \$422,026
Tadlo tubes:

| Number ... 23.924,658 | 4,687,400 | Value ... \$ 29,427,282 | \$ 9,824,172 | Miscellaneous parts: Value ... \$27,978,097 | \$12,999,628

BENNY DAVIS' CLUB

BERNY DAVIS CLUB
Benny Davis acquires his own
night club, to be given the name of
Club Davis, opening around Nov. 1
In the room now identified as the
Club Minic, nee the Chantee.
With Davis will be his wife,
Dorothy Gompert, also Lovey Lee
and Georgie Hale.

Injunction on Song

anjunction on Jong
Tune House, inc., has filed a Pederal Court suit for injunction, domarea, etc., alieping copyright infrincements by Fred Pither, Inc.,
frincements by Fred Pither, Inc.,
to to Want Motor of "Want You
to Want Me to Want You."
The Tune House, Inc., firm is a
colored publishing company. Their
onny is-"Gild Days." by Spencer
with the Company of t

Cabaret Men Team
Chicago, Oct. 26.
Hal Hixon and Harry Hart, a
the New Green Mill (cabaret), hav
formed a partnership and will ap
pear hereafter as a double.

OBITUARY

tress, known professionally as Katherine Humphrey, but had re-tired some years ago. She toured at one time as Mr. Mack's leading woman when he starred in his own MARY ANN DREW

MARY ANN DREW
Mary Ann Drew, \$2. Known profeestonally as May Niblo Drew, died
Oct. 19 at her home in Haddonfield,
N. J., after a month's illness,
Mrs. Drew was born in Dublin,
Ireland. She came to this country
with her sisters, Kate and Patience,
appearing at the old Arch Streen

The Staters are ly 60°s as the CrifStaters. woman when he stated the member of the Actors' Fund. She was well liked by all who knew her. HARRY WARD
Harry Alexander Ward (Ward
and Alexander), 42, actor and
vaudevillian, died Oct. 15 in the
French Hospital, New York, of
pneumonia.

theatre in the early 60°s as the Cirti-tib Bisters. married Frank Nibo Desire a step-uncle of John Drews. Lating issaling parts in traveling companies and also palary iceds queen's. Montreal.

Mrs. Drew had lived in retirement of the part if years. Her least pub-fore the part if years. Her least pub-formed to the part of the part of the "Romes and Juliet" at a benefit or "Romes and Juliet" at a benefit or the Charlette Cuebman Club, Poli-acelling, green at the Botanical University of Pennsyl-vania. Presion despital, New York, or Mr. Ward And been rehearaing with a new act when he collapsed oct. % and was born in Plymouth, England. He was the original "earlie" in "The Gorlila" in "The Gorlila" in "The Ward Tork has a statched to the New York with R. H. Burnaide's pageant, "Precdom," at the Secution Philadelphia. Has wide survives.

vania.

The funeral was held Oct. 23, with interment in Laurei Hill cemetery, Philadelphia.

LOUISE PETERS BURTON

Louise Peters Burton, 40, actress, for the past year under the care of the Actors' Fund of America, died Oct. 20 in the House of Caivary,

HARRY ALEXANDER WARD o deperted this life October 19, 1926 emembered by his devoted wife Gene A. Ward

Featherbed Lane, Bronx, New York city. Miss Burton had gone to that institution several weeks ago in a critical series of the se

DODDY HURL
Doddy Hurl died Sunday, Oct. 25,
in New York, following an accident
Saturday. A mora detailed account
appears in the news columns of this
issue. panies.
Her last appearance was with
"The Gold Diggere" in 1923.
The remains were interred in the
Catholic Actors' Guild plot in Calvary Cemetery, Brooklyn, N. Y.,
auspices of the Actors' Fund.

ALFRED WERNER

ALFRED WERNER ME. ALFRED. WERNER ME. E. Harrison. Mrs. Kr. Werner was received by cable late last week of the death in Berlin of George, Fred and Frank Werner of the Werner Amores trupe.

Jik Werner, who had been a stage will be the properties of the Werner Amores trupe.

Jik Werner, who had been a stage willidd in an auto accident while many on a visit with his will be many on a visit with his will be many on a print or more ago, lees-author, died at his home is Holl?

Shows' Earlier Closings; 101, Oct. 31; R-B, Nov. 1

Cheago, Oct. 55.

Miller Brow. 101 Wild West Show will close its season Oct. 21, at Viddula, La., playing a matine earlier than originally intended. Rain, bad weather and the low reversal of conditions in the south, causing the premature wind-up. The Rituelline-Barmun circus. The Rituelline-Barmun circus Shows any of the south, causing the premature wind-up. The Rituelline-Barmun circus Shows any of the south, causing the premature wind-up. The Rituelline-Barmun circus Shows and the south cause of the south of the south

New Park at Elgin

A syndicate light, III. Oct. 25.
Bruckner, form the safeth of the National Rubber Co., has purchased a So-acre tract on McLean boulevard and plans construction of a \$200,000 smusement park.
Grandetand seating capacity will be \$,000. HARRY TSUDA
Harry Tsuda, Japanese acrobat in
vaudeville, died at Frankfort, Pa.
Oct. 20, following a fail from the
globe he was rolling in his act at
the Frankfort theatre. Details of
the accident are reported in the
news columns of this issue.

HAMED B. MOHAMED
Hamed B. Mohamed, 22, Arahian
tumbler, died in San Francisco, Oct.
23. Details of bia sudden demise
are in the news columns in this REW CONN. FAIR
Hartford, Conn., Oct. 28,
The-Haddam Neck Pair Association, Haddam, has been incorpotion, Haddam, has been incorpoKruger, Brooklyn, N. 7.; vicepresident, Robert S. Baliey, East
Hampfon; secretary, Leonard J.
Seiden, East Hampton; treasurer,
Harvey G. Brainerd, East Hampton Albert Albertson, 33, actor, was found dead in a New York hotel, Oct. 21. A detailed account of his death appears in the news columns of this losue.

A. C. Bradley With "Sunny"
Chicago, Oct. 26.
A. C. Bradley, assistant manager
back with tha Watter L. Main
circus the past season, joined the
road company of "Sunny" this
week in Pittsburgh as company

Mrs. Daisy Krisr, dramatio editor and reviewer, Columbus (O.) Jour-nai, died in Washington, D. C., Oct. 23, at the home of her daughter, Mrs. E. E. Harrison. Mrs. Krier had been active in newspaper work for 20 years. Miss Eagels' Temperament

(Continued from page 1)

Joseph Thorp, 17, a well liked of-fice boy in the Dillingham office, was killed in an auto accident while re-turning from a birthday celebration on Long Island, Oct. 28.

(Continued from page 1) as each performance. Bonn redunding a seak performance. Bonn redunding a seak performance. Bonn redunding a Miss Eagels became indisposed after a party given at the homes in after a party given at the homes in week. There was no apecial celevation but the state is reprorted a seak of the seak

ment to the sister of Fred Thomson, the screen star, who was the chaplain of Tunney's outfit in the A. E. F., would be amounted. He had been a simple to the control of the

K-A'S FILM CONFESSION

(Continued from page I)

situation and get equalitied with tree through editorials in this paper pictures as that you within the value of the second of t

Contrary to the talk and pressmatter that have leased from the matter that have leased from the agency, to the effect that vandeville agency, it is effect that vandeville continues to maintain ite position and prestige, is the confession and prestige, is the confession the Keth agency and circuit that pictures are just as important." It instructs house managers to the vandeville, referring to the main body or the vaudeville hill as "little seed."

cuit, the latter having its usual mother of hig timers open in the second control of the country was desirated in the country was desirated in the country was desirated in the country weeks latt on the Kelth Circuit in the control of the country weeks latt on the Kelth Circuit in the control of the country weeks latt on the Kelth Circuit in the control of the country weeks latt on the Kelth Circuit in the control of the country was desirated in the country was desirated in the country was desirated on th

It is about one year ago that Variety reporters were barred out of the Keith-Albee agency and thea-

TUNNEY AND MARRIAGE RADIO CRITICISM

Too Confident Year Ago

Test Taken

(Continued from page I) (Continued from page I) opening last week in a critical n engagement was announced to two totally different young women. Variety carried a story from its coast Producers have claimed that ed-Variety carried a story from its coast correspondent two weeks ago to the effect that it was reported out there the world's new heavyweight champion was shortly to return to the coast, at which time his engage-ment to the sister of Fred Thomson,

verse newspaper criticism does ir-reparable harm to an epening atment to the sister of Fred Thomson, the screen star, who was the chap-

reparable harm to an opening attraction and with radio offering adverse comment they now have something else to worry about, have been offering daily and westly the attract resumes, but none day severe commenting until Mr. Henry in lock the air provide Mr. Henry in part said "entertaining but hollow," the comment anent "God Loves Us" was that it was "sincera but unstendy."

was that it was "sincers hut university". This show getting the worst dig was the new Fred Stone plece, was the new Fred Stone plece, the music was not as tuneful as after Stone shows, the book not se good and the scenery suffered in comparison with other Stone productions, and that taken as vaudeville It was pleasant entertainment but otherwise it was just a "fairly good musical."

otherwise it was Just a "fairly good maidea."

Mr. Henry sepocially recommended were "What Every Woman Known, "Jointhe" and "Broadway." Ile added that "Deep Mr. Henry activation of the Mr. Henry activation were also fres from adverse critically were also fres from adverse critically will be on the air with another batch of theatrical comment naxt Priday evaning (Oct. 29).

TIGHTS

Silk Opera Hose and Stockings

QUALITY the BEST end

J. J. WYLE & BROS., Inc. 8-20 East 27th Street

SCENERY and DRAPERIES

The father of Carles ManDy (Chang) and City, how bylying and copies a final race of the above the Act has been in New York.

Harry Sloan, 85, company manager and press agent, died OCt. 24.

The mether, 71, of Edn Machth, 15, most received by the second of the control of the c

RIVERSIDE MEMORIAL CHAPEL 76th St. and Amsterdam Ave.

ENDICOTT 6600

wood, Calif., Oct. 18, following an attack of bronchial pneumonia. Mr. Hughes was a native of Atton, ill., and went to the Coast two years ago, after giving up his law prac-time.

HARRY TSUDA

ing the parente abroad. One of the boys salled Saturday for Berlin to return with the mother. No details of the death of the elder Werner was contained in the cable. All other members of the family live in this country, where they are on the stage. The father of Charles Manny (Manny and Clay, now playing in England) dled at his home in New York Oct. 24.

VARIETY'S CHICAGO OFFICE

HAL HALPERIN in Charge State-Lake Theatre Pldg., Sun 520 Phones: Central 0644-4401

CHICAGO

Professionals have the free use of Variety's Chicago Offics for information. Mail may be addressed care Variety, State-Lake the stre Bidg., Chicago. It will be held subject to cail. forwarded or adverteed in Variety's Letter List.

Another show stopped by Rae amus Samucle in her second furions at the new Palace. Entirely new repertoire of songs this week, giving the repeater a treat. Miss Samuels would have made the rest look tero bad, despite that the preceding lot a given in the second second

When in Chicago Visit These Hits

WOODS EVES. 8:15 SHARP POP. MATS. WED. & SAT. RUFUS LEMAIRE Prosents SOPHIE TED **

TUCKER XX LEV
LeMAIRE'S AFFAIRS
with LESTER ALLEN CLEVEREST BEVUE EVER
COSTLIES BEVUE PRODUC

SAM H. HARRIS WED. & SAT. GEORGE JESSEL

"THE JAZZ SINGER"

ERLANGER WED, and SAT SAM H. HARRIS Presents The Marx Brothers

THE COCOANUTS ele and Lyrics by Irving Ber Book by Goo, S. Kaufman World's Greatest Laugh Ries

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AND JOHN BARRYMORE in "DON JUAN"

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The Musical Comedy Triumph of Two
Continents

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SHUBERT'S LA SALLE Mis Wed FRANCES STARR in "THE SHELF"

with ARTHUR BYRON

ARE

SELWYN Thursday and Saturda **BUBBLING OVER**

LEAN & MAYFIELD

Gioria Foy, Franker Woods, Margaret Breen and FIPTY DANCING BEAUTIES

STATE AND BANDOLPH RANDOLPH 9 A. M. CONTINUOUS-12 COME EARLY Forges Post No. 196

"MEN OF PURPOSE"

4th BIG WEEK Official altied production depicting the

Everybody Visiting Chicago Goes to Rothschild and Leiderman's Best Food Entertainment INVITED RENDEZ-VOUS CAFE

Incomparable Orchestra

If they don't bave an "all fun" bill at the Majestic they have a "triple headline" show. There seems to be no actual difference in

clicked throughout and came nearer to drawing an oncore than any-thing on the bill.

Pickards Chinese Syncopators Pickards Chinese group who toured the Publix houses recently as part of the "Take a Chance" presentation. Same scenery, costumes and pop and classic musel on string instruments. Pickard sings one number well enough as

Mike Speciale's

NEW TREMONT HOTEL

In the Heart of the Theatrical and Shopping District

State of the Theatrical Sta

amusement was he a v y with his share of the entertainment. The arms of the state o

CORRESPONDENCE

All matter in CORRESPONDENCE refers to current wask unlast

The cities under Correspondence in this issue of Variety are as

I BANY 10	OKLAHOMA CITY 10
10	I PITTSBURGH
HICAGO	PORTLAND, ME 10
INCINNATI 10	ROCHESTER 10
CANSAS CITY	SAN DIEGO 10
OS ANGELES	SAN FRANCISCO 10
MILWAUKEE	SEATTLE
WINNEAPOLIS	ST. LOUIS 10
TEWARK	SYRACUSE 10
TEW ORLEANS 10	TOPEKA 10
DAKI AND	WASHINGTON10
MILENIO IIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIIII	,

song by French, done probably to allow for costume change, seemed Sylvia Clark had to make the specches before getting a chance to specches before getting a chance to changed since that seem about a pear ago, still hold their kief that the specches and the spec song by French, done probably to allow for costume change, seemed out of place.

I will be a supported to the support of the s

A new show opened last week at Friars Inn, with George McQueen as master of ceremonies. Others in the show are Irane Faery, Ann Tod-dings and eight specialty girls. The Seattle Harmony Kings are playing the music.

A house full of kids in Accher's West Engelwood and the neighbor-feature of the stage show. The west of the stage show. The west stage show the stage show. The west stage show the stage the two.

This week it's the "triple." Only
two of the acts might claim such
senerously donated honors-"Primrose Minstrele," headed by Mrs.
George Primese, and Harry Gooper
and Co. In a muelcal tab tunny
enough to overcome some of the
most disorganized dancing ever attemnted in unison. enough to overcome most disorganized dancing ever attempted in union.

In the comedian, a lawenile, incare

the comedian, a lawenile, incare

and four pretty but un
care remembered from a Toby Wil
son the comedian, a lawenile, incare

are remembered from a Toby Wil
son the comedian and the comedian and the come

first principle. But how the same

liking support. But how the same

pretty gride card dance!

Mrs. Principles has collected sign

first principles and collected sign

son the comedian and the comedian and the collected sign

son the collected sign

first principles and the collected sign

son the collected

Alion Summers and Ben B are no longer connected wit Bert Levey office in this city. new capacities are not known.

Mrs. Helets shafter, 222 Commonwealth avenue, wife of Otto Shafter, vaudeville producer, was discharged at the inquest after the automobile she was driving collided with a truek, mortally injuring a Go-year-old colored man occupant of the truck. The man died after being taken to a mospital.

Kluting's Animais compose abeautoons eve operateds. Kluting releases his birds and they fly over the control of the control of

getting some laugha through the comedy. Lairan and Blastedo, stand-comedy. Lairan and Blastedo, stand-comedy. Lairan and Blastedo, stand-comedy. Lairan lairan stands are supported by the comedy of t

A couple of bands, myriads of banners, and a host of B. & K. exec-utives and employes greeted A. J. Raiaban in the La Saile street ela-weeks' stay in Europe Thursday, Bennie Krueger and Paul Ash upplied the music. It was Bala-ban's drint trip to Europe and was in the nature of a vacation

NEWARK, N. J. By C. R. AUSTIN

Procter's—Vaudeville and "Lady of the Harem."
Low's Stats — Vaudeville and
"Perch of the Devil."
Nawark—Vaudeville and "Across
the Pacific."
"The Show-Off" and

ie Pacific."
Mosque — "The Show-On audeville.
Branford—"Midnight Sun" and Branford—"Midnight Sun" and audeville. Rialto—"Black Pirate." Fox Terminal—"Midnight Kiss" nd "Kick-Off." Capitol—"Naked Truth" (eccond

Goodwin-"Subway Sadle." Minsr's Empire-"Mutt and Jeff's Lyric—"Cuddling Cutles."
Orphsum—"Kentucky Sue"

The Sanford and Castle theatres at Irving opened Sunday without any notice. The police at once arrested Louis R. Golding, one of the executives of Staniey-Rabian, and Alexander J. Sabo, manager of the Castle. They were held under \$100 ball. Hearing, was postponed a weekly

"Sparrows" was a bad flop at the Rialto. It was held for two weeks, as all pictures are booked for that minimum, but one week would have been more than enough. "The Black Pirate" opened strong Thurs-

After vice-chancellor lesued his second mandatory injunction com-pelling the Capitol to show "The Naked Truth," the picture opened to big business.

big business. Newark is still "in the red" this season. House started off with a season. House started off with a relias to 86; to pa night, same price relias to 86; to pa night, same price red and Lew's, with a smillar policy to and Lew's, with a millar policy to and Lew's, with other two houses to the said that Adams of the Newart tried to get the other two houses to the two the control of the two the said that Adams of the Newart tried to get the other two houses to but without success, and this fall went it alone. Lest week, with he went it alone. Lest week, with he went it alone has cut his order as yet. He sind has the history of the head of the he

The Hollywood, located on Central avenue at Harrieon etreet, East Orange, seats about 1,800, and is a beautiful house of Spanish architecture. It is owned by the Braater-Pollak and Louis Golding intereste, and is run by the Staniey-Fabian people,

"Stanley Company of America" now appears in the publicity of the Fabian houses as the direction and "Stanley-Fabian" is apparently out The ade are headed "Fabian En-terialment"

ALBANY, N. Y. By HENRY RETONDA

Capitol—"Blossom Time," Mon-day to Wednesday; "Big Sensation," huriesque, Thursday to Friday. Leland—"Men of Steel." "Kid Boots." Ritz—"Du Junn's Three Nights." Glinto Square—"Old Loves and New."

Proctor's new \$1,200,000 theatre at Schenectady is expected to open the latter part of this month.

Lee'a Powell Inn orchestra at Powell Inn near Albany, is hroad-casting from WGY Friday after-noons and Saturday nights.

Raquol Meiler will appear in Al-bany at the Capitol Monday night, November 15, at the highest scale of prices in the history of Albany theatres. Top price is \$10 plus 10 percent tax.

The Strand this week has added presentations to its feature picture. Harry Breuer, xylophonist, and Stuart Rose, pianist, are featured with the picture program.

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and His ORCHESTRA With HARRY WEINSTEIN

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HOTEL CLARIDGE

Phone CALUMBT 2: 15

PITTSBURGH

By JACK A. SIMONS Alvin-"First Love." Nixen-"The Honor of the Far

"July "The Blue Eage endeville.
Geyety—"Powder Puff Frolic"
Columbia), "Vamps of 1927" (Mu-

Academy—
sel).

Grand—"The Duchess of Buffalo."

Aldine—"The Gay Deceiver."

Olympic—"The Ace of Cade."

State—"One Minute to Play"
second week).

Liberty—"The Duchess of Buf-

Comeo-"Take It From Me" (sec ad week). Ragent-"The Ace of Cads."

The Pitt is dark this week, and will reopen next week with a re-turn engagement of "The Big Pa-rade," scheduled for two weeks.

The East End Theatre, which has been dark for over two years, with the exception of an occasional per-formance, will reopen with a mid-night performance on Sunday of "Miss Calleo," colored revue. The engagement is for one week.

Harold Dunn, former city sales-man for the Pittaburgh branch of Warner Brothers, has been ap-pointed menager of the branch, succeeding J. O. Kent, who re-signed. Paul Krumenacker, as booker, has been edvanced to the position of assistant manager. He is succeeded by Albert Wheeler.

E. E. Lowe has succeeded Frank Gene, who runigned, as booker at the local branch of Producers Dis-tributing Corporation. Gene re-turned to his home in New Orleans

ROCHESTER, N. Y.

By H. D. SANDERSON
By H. D. SANDERSON
Keith-Alber Temple—Voude.
Keith-Alber Temple—Voude.
Gyety—The High Flyers" (Columbia).
Clumbia, "Naughty Nifties"
Kutuali.
Kutuali.

Mutual).
Essimen—"Kid Boots" (film).
Regent—"So This Is Paris" (film).
Piccedilly—"Paradise" (film).

A "daylight" Masonic lodge for members of the profession, theatri-cal or outdoor, is being organized here. Theatre musicians and others who work nights, who are Masons, will ask for a dispensation.

Better Plays Extension, Inc., is booking well in outlying towns. John Golden's "Seventh Heaven' is booked for: Playhouse, Canandaigua, Nov. 1; Sampson, Penn Yan, Nov. 2; Allen, Medina, open; Municipal Hail, Bath, Nov. 6. The plays are underwritten by local residents.

On Everybody's Lipst

STEIN'S MOIST ROUGE

IN GLASS JARS 500 A Stein Make-Up Product THREE PERFECT SHADES FOR

THREE TYPES OF BEAUTY M. STEIN COSMETIC CO.

LASHY ABRICS PEPPY

at MENDELSOHN'S

ST. LOUIS

BY LOU RUEBEL Shubert-Rielto-Carrell's "Vani-Empress-'Lady Next Door'

Gerrick—"Hello, Pareel" (Muual),
Geyety—"Wine, Woman
ong" (Columbie).
Liberty—Burkesque stock.
Diotures
Ambessedor—"Loves of Ricardo."
American—"Ren-Hur" (5d week).
Cepitol—"Don Juan" and Vita
th week).
Grand Central — "Across the
octic."

scific."

Kings—"La Boheme."

Loew's State—"Three Bad Men."

Missouri—"The Quarterback."

West End Lyrie—"Across Pacific.

Stuart I. DeKraft is the new presagent for Warners and the Vita-phone, with offices in the Railway Exchange building. Nice publicity smashes last week with two 1400-line ads in the "Post-Dispatch."

With "Gay Parce," the Shuber revue, closing Saturday, "Abie's Iriah Rose" has been filled in at the Shubert-Rialto here, to prevent the house going derk. Mme. Berth Kalleh in "Magda" follows "Abie."

The last two weeks notice went up for "Ben-Hur" at the American Sunday. Several legit attractions booked for November have an-celled. It looks like no dramatic shows until late December.

Business was off at all the theatres Saturday matinee, "St. Louis Loy." Two of the department stores had inken over 46 pages in the four distances of the department of the de

Missouri (Publix-Skouras) is cele-orating its sixth anniversary this week. The last year has had the house under Skouras management.

Sanday organ concerts will be inaugurated next week by Stuart Barrie at the Ambassador. The concerts will be from 12:15 to 1 p. m. Barrie will preface his playing with a short explanation of the selected number and at times will discuss the composers.

CINCINNATI

DENULINALI
By JOE KOLLING
Shubert—"Abir's Irleh Hore."
Grend—"Ben-Hur' (3d week),
Cox—National Players (stock),
Keith's—Vuode end films.
Paisce—"The Old Boak"
aude.
Olympie—"Cat and Canary" (Co-

Cmpress—"Step Lively Girls (Mutual). Lyric—"Kid Boots" (2d week). Cspitol—"The Quarterback." Walnut—"Don Juan's Three Nights." btrand—"You Never k— en".

Photoplays continue to cop by a wide margin the big end of tbeatre with the big end of the tree process of the tree will be to a capacity audience and the run will be to a capacity audience and the run will be to a feat the week, with no indicadant will be to the tree with the tree will be to the tree with the tree will be to the tree with the tree will be tree to a week only. A couple of the tree week, a local run record.

The dane and dance idea is becoming more firmity established with the control of the control of

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WASHINGTON, D. C. 616 The Argen (1629 Columbie Reed) Telephone Columbie 4630

By HARDIE MEAKIN
Belesco—Dark. Nov. I, Belasco's
'Lily Sue'; \$, open; 15. Katberine
Oznnell in "The Green Hat."
Netions—"Young Woodicy"; next,
'Yes, Yeste'; Nov. 7, "Not No
vanette."

stock), Esrle—Vaudeville-pictures, Ksith's—Vaudeville, Strsnd—Loew vaudeville and pic

otrana—Boew vaudeville and pic-tures. Werdman Perk—"William Tell" (film). Gayety—"4-11-44" (Columbia). Mutusi—"Paristan Fiappers" (Mu-tusi).

tual). Pictures

Columbia "Sparrows" (Mary
Pickford) second week; next.

"Bardleys the Magnificent."

Metropoliten "Cilgolo"; next,
Pelice "Temptress"; next, "War
Point."

Point."
Rialto-"Midnight Sun"; next,
"Flaming Frontier."

St. Marks, one of the new night clubs, started on Monday night last, while the night gathering place of the new Carleton Hotel on 18th street gets underway on the coming Saturday.

Plerre and Pagie are the featured dancers currently at the La Java night club. From here the couple go to the Gengplank in Florida.

John B. Daniel, announcing from WRC, is permanently set to remain here. Original intention was but for a short stay of from three to four weeks.

Nathan Brusiloff has now been appointed permenent leader of Meyer Davis Williard Hotel orchestra. Also comes word from the Davis offices that his Society Orchestra is to piey it dinner dances given by the Annapolis midshipmen at Curval Hall during the fall and

Cancellations and bookings were so mixed at the Belasco last week that the house finds lizelf derk for the current week. Frences Starr in "The Sheff" was among those en-nounced for the week.

Steve Cochran is manager of the National, having succeeded to the vacancy left open by the death of William H. Fowler.

Steven E. Cochran, 'treasurer of the local Netional, has been named manager of the house to succeed the late William H. Fowler. "Steven" Cochran started in at the National 14 years ago, reaching his present position via the promo-tion route. The house is owned and operated by W. H. Rapley.

KANSAS CITY
By WILL R. HUGHES
Shubert—"Blossom Time."
Missouri—"Love 'Em and Leave
m" (Stock.).
Orpheum—Vaudeville.
Panteges—Vaudeville and pic-

ures. Globe—Musical stock and pic-

Nswmen — "The Quarterback," film, and "Milady's Shawi," Publix unit. Royel—"The Four Horsemen," pic-

ture.

Meinstreet—"Men of Steel" and
vaudeville.

Empress — Mutual circuit bur-

Betsy Jane Southgate, ingenue, has joined the National Players stock at the Missouri and Elizabeth Forrester has been transferred to the Cincinnati company.

The National Players stock, which has been building up a remarkable business at the Shubert, moved to the Missouri Sunday, opening in "Up in Mabel's Room," with "Love Em and Leave "Em" underlined.

The Mainstreet remains the only one of the downtown picture houses with Sunday spenings. The Pan-tages is now starting its week with its Friday show and the Newman, Royal, Liberty and Globe start on

Directors of the local Musicians' Union have notified theatre managers that radio work is not a part of their regular contract and that "Mike" must be paid at the rate of four dollars an hour. The managers consider this action a direct shap at the organists, who have been local stations from their own thraitre organ by remote control.

Heien Smith, who for the past 11 years has been secretary at the Shubert, has been promoted to assistant treasurer of the Shubert-Missouri. Peensil Margin is the treasurer.

SYRACUSE, N. Y.

rum."
Robbins-Eckei—"Conquering Pow st," first half; "Rustling for Cu old." last half.
Regent—"Tramp, Tramp, Tramp, Harverd—"The Reckless Lady."
Pelsee—"Havor."

A Kenneth Hoel, for the past year director of publicity and advertis-ing for Keith's here, has resigned to become manager of Warners' State, Pittsburgh, straight film house.

Nine hundred toy balloons, each bearing two tickets for the Temple theatre, were released at the rate of 300 a day last week by the 'Herald.' T. Howard Straub of the Temple en-gineered the publicity stunt for the Columbia wheel house.

The Strand theatre, Oswego, en-nounced a shift in its policy this week and beginning Nay. 7 the house will switch its film bills four times a week.

The closing of the eight-weeks' engagement of the Century Players engagement of the Century Players was followed by the rorganisation of the troups for a Central New man, takes over the company, dimensional control of the control o

SAN DIEGO, CALIF.

Carr's San Diegans have returned the Mission Beach ballroom after month, for the next three weeks.

Ruth Oldhem, San Diego pianist and "blues" singer, feature of KFSD, local station, recently joined "Eiga's Music Box" on the Pantages circuit.

Brookhardt, "the mystle," and Arthur C. Coach, husiness associate, who took over the Colonial theatre here for several weeks about at months ago, recently were ordered wage claims brought against them by Howard C. Topping. They prom-ise to pay Topping if given a little time.

TOPEKA

By CHESTER B. BANN
Wetting—Howard Thurston; next
Wetting—Howard Thurston; next
Wetting—Howard Thurston; next
Wetting—Howard Thurston; next
"Under Grow and Even;" last half,
"Under Tom and Even;" last half,
policy avadedile and films.
"Follies of Heasure," all week,
"Frank—Hower, Tillack Plant,
"Frank—Hower, Tillack Plant,
"In the Heat—Conguerting Pow.
"First half," Ribusting for Co.

Jesses, and Thurston, and the Howard School of the Company

The Heat—Conguerting Pow.

Jesses, and Jesses, and

Legalized "bicycling" is now being practiced in Topeka by the Novelty and Coxy theatres with the outhority of the Pathe Exchenge in Ksnsac City. The two theatres have contracted for day and date runs of the Pathe News reels and use one film, rushed back and forth between the two houses.

A new angle on the road show business was sprung here this week when the Jayhawk theatre an-nounced that it would sell seats for the Kunsas City engagement of "The Miracle" It's the first time any Topeka theatre bas co-operated with an out-of-town house.

Overseating is now a problem to Topeka. With the remodeling of the Novelty sedding 400 seats and the opening of the Jayhewk with 1,500 Topeka now has one first run sea for each 10 of its population.

NEW ENGLAND

Construction of a theatre in Bris-tol, Conn., by the Colonial Theatres, Inc., has been postponed until next spring.

Cyrus H. K. Curtis, Philadeiphia publisher, will spend \$22,000 far improvements on the organ which he presented to the city of Portiand. Me, and which is in the city hail auditorium. The improvements will result in making the instrument the equal of any in tonel resource in the United States.

Twenty cages of wild enimals were shipped last week from the Hagenbeck Brothers' ranch at Neshua, N. H., to the firm's concen-tration camp in Hamburg, Ger-

The Union Square, Pittsfield, Mass., which two weeks ego closed a season of dramatic stock, has reopened with a picture policy.

Louis Carroli of Boston has been eppointed manager of Poll's The-atre, Meriden, Conn.

A tense climax approaches, the air is surcharged with the hypnotic personality of the leading man. The heroine approaches—the big love scene-heroarises, to claspher in his arms but - He Trips. The Star holds his audience-the novice gets the laugh. Emergencies tell the calibre of the Actor or the car.

The Star Car is built for the emergencies of the road-hills, mud, sand, traffic jams-so naturally it is a great performer under any condition.

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and DEL DELBRIDGE

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by GUS KAHN and JOE BURKE

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by GUS KAHN and TOLCHARD EVANS

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On paper one would not give the Craiming thought. However, the layout proved to be one of me the country of the cou

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VICES FURNITURE

Virginia Pearson, of screen fama, will return to the spoken stage for a brief engagement, appearing next Thursday in the cast at the Pot-bolier Art theatre, in "Magda." The play will run for three nights only

Because she ignored a summons to answer a charge of driving 10 miles an hour in Hollywood, Sally on a bench warrant as the was leaving the Almee Semple McFreson trial here and haded before Municipal to the semple McFreson trial here and haded before Municipal to the semple McFreson trial here and haded before Municipal trial tri

Watt L. Parkor, advertising and publicity director for Warners' New York office, is here for a ten-day visit, not on husiness. Parker, ac-companied by his wife, is making a tour of the country on a leave of absence from his duttee at the home

Frederick Kayser, Berlin film man, is in Hollywood studying pro-duction conditions, He will be here for about a month.

Myrtie Hardy, film actress, and O. N. Hardy, picture director, ara-co-defendants in Superior Court in an action for \$5,000 damages brought by Mrs. Florence E. Rob-hina, who alleges that on Sept. 25 inat she was viciously assaulted and beaten by Mrs. Hardy.

A net profit of better than \$500 over all operating expenses was shown by the Los Angeles Opera association as a result of its season just closed. Receipts totaled \$160,000, with about \$150,000 expense.

May Allison, film extra (no rela-tion to the featured player of the sama name), attempted suicide by

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TIMES SOUARE TRAVEL BUREAU

PAUL TAUSIG & SON Management

the Joseph M. Schenck Interests in the seath in here to gather that for the seath in here to gather that for a seath of the seath of th

also sang and nan an institution solo.

The dancer did a butterly and minuet that both scored well. Boys had several varieties of tap-work done. Mada good impression in closing spot.

"The Bella of Broadway" (Indapendent) was the feature film.

ROSTAND PRAISED

(Continued from page 53)

returns, explaining that the elopement was fictitious, designed to give him an emptional axperience that would inspira him to write a masterpiece. Restand is supported hymme. Valsamacki.

would implie him to write a masterpiece. Restand is supported by Mms Valsamack! Earned in Supported by Louis Countries in Supported by Louis

marriage is made.
The situation inspires the dector
with jeniousy and during a violent
scene the widow breaks their engagement. The war begins to loom
shout this time, and just hefore she
closes the house the widow permits
another of the young men to make
love to her,

SAN FRANCISCO

The new Peninsular theatre, 2.000-seater, in Burlingane, will play
The Peninsular theatre, 2.000-seater, in Burlingane, will play
End. The house was built by Elils
K. Arkub and opened recently with
a special pre-view of Metro-Goldwyn-Mayer "Upstage."
The Press "Upstage."

The Press Club tended a complimentary hanquet to Wait Roesner, stage band leader of the Warfield, who goes to the T and D theatre, Oakland, Nov. 1, trading places with Leon Navara.

Leon Navara.

Sergeant Edwin La Rochs, actor, soldier of fortune and word fravoler, now appearing at the Curran with "Contieness Fred Friday and the Sergeant Edwin and the St. Francis in the prolog of "Seau Gesta". Secr

Joe Bauer, former owner (with Ralph Pincus) of the Wigwam, writes from Scotiand he will spend Christmas in San Francisco.

The "Sunday Chronicle" carried a full page of movie theatre usherets in its rotogravure section. The Warfield got the hreak, Publix having no usherets.

Waiter W. Kofeldt, president the newly-organized Imported P turea Corp., has left for a six wee trip to the key cities of the east the interests of distribution.

the interests of distribution.

Commander Byrd, polar aviator;

Frits Kreisler, violinit; Series,

Rachmaninor, planist, and Freedor

Challapin are among the concern

the Frank W. Hesley during January.

Challapin will have a hig company, with him and will play the

Civio Auditorium immediately following "Ele Miracle."

M. B. Hustier, manager of the Capitel, Sacramento, had the mayor of Sacramento issue a formal pro-imation during the week Arthur Turelly appeared at the heuse de-claring it "Harmonica Week."

Lee Morrison, the harrassed ex-lessee of tha Capitol, was reported last week as being screed dally with a warrant from the labor commis-aion and each day his bond went up \$100. He is in trouble over un-paid wages to former employes.

paid wages to former employes.

Nat Phillips Is in town as appcial publicity representative for Ole
Oleson and Chio Johnson, whose
"Monkey Business" is in for a short
engagement at the Columbia after
which it will return to Loa Angeles
for a repeat. Phillips will handle
Vitaphone in San Francisco later in
the season.

Sam Katz' West Pointer, Chester Stoddard, has returned to New York via Denver after completing the joh of installing military ushers in the Cour local Publix houses.... In the Cour local Publix houses.... In the Cour local Publix houses.... In the Course of the Course

Fred Voigt has been elevated to the managership of the local Fox exchange. He is a former Metro-Goldwyn-Mayer exchange manager, joining Fox here two months ago, replacing Bob Walters, transferred to Salt Lake City.

Desiring to have a regularly trained service crew in tha St. Francia when it reopened as a reserving to the serving the serving to the serving the

"The Nightingals," a new Shubert show, will be under the stage direc-tion of Lew Morton.

MILWAUKEE.

MILWAUKEL
By HERB M. IBRAEL
Davidson—Dark. Next, "Gentlemen Prefer Blondes."
Gerrick—'The Gorilla"
Weller Blondes."
Pabst—German stock.
Palscs—Vaudeville.
Miliar—Vaudeville.
Millar—Vaudeville.
Millar—Vaudeville.
Millar—Vaudeville.

Gaysty-Chaute, Assembly Strain and Strain an

Lou Ledersr, comic, and Etbel Bernard, souhrette, have been signed for the Empress stock. George Sio-cum retires as lead comic to take over the producing. Bud Purcell having resigned.

Raquel Meiler will make her Mil-waukee bow at the Pahst, Tuesday, Dec. 28. Other "one night" attrac-tions booked at the theatre are Mischa Elman, Oct. 31; Harriet Hewitt Kirchner and Newman Travelogues.

Bertha Kalich is booked for the Davidson the week of Nov. 14. John McCormack comes to the Audito-rium Nov. 5 and Sousa to tha same place Nov. 5.

Still fighting to heat down the stiff opposition put forth by tha Alhambra in booking Fantages, the Majestic this week again features that picture. "The Devil Horse" whila the Miller brings in Anna Eva Fay.

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Ricksecker N K
Ritchie Jos
Robinson Elliott
Rogers Roy
Rose Georgs Edsisten Ernest Edwards & easiey Fensier Morris D Floretts M Fosier Victor Fos Eddie

Gargiulo Edwi Gibson Ales Gilletta Bobby Gray Hessio Guyer V Shannon Harry Shaw Jack Smiletia Dalay Smith Jack A Smith John A Smith L A Harris M A Hart Eva Healy John Hoffman Marion Horn Mildred Howard Waiter Howells J Taylor Neilla Terrnce D Tobin Dick Tracy Billy

Verdon Frank Vaughn Kathle Voldsa Dollie kson Richard Waish Jack Waiton Gordon Waring Fred Weber Sydney Wikinson R A Johnson ('a Joyce Jack Zelava

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Ross Mrs Rothschild Irving Roy Phillip Ross Rits Ryan Wally Rash Eddie Riley Jos Cameron G H Cardiff & Wales Christy Joe Capman Bros Parnell Hap Fox Julian Freed Lew Frailck Gertrude

Simmone Jas Dd Savaga Stava hmus John Sylvaster & Vanc Skelley Jas Smith Frank Stanley C W Mrs Sheriff Hamid Skerry Edith Slater Geo Tuttle P O

Glifford W G Terry Mar.

Hammond Al Velderman Harris Dava Herts Lillian Hogan & Stanley Hanley Jack Wright Ge Hows-clook Co Wynne Ra reper Mabellia White Bob Hastings Ed Wilson Ge Harri Wanner & L Yates Bob Harri Wanner & L Yates Bob Velderman Marie Vincent Syd White Pierre H Wright Geo M Wynne Ray White Boh Wahh Madelina Wilson Geo F

BURLESOUE ROUTES

Gardner F & H Galbraith Dance Green Hazel Gibson Hardy Gifford W G

COLUMBIA

Nev. 1
Aloma of the South Seas—Palace.
Baltimore. Aloma of the saven and along the Batthmore.

Around the World—Lyric, Dayton. Big Sensation—Gayety, Boston. Boxo's Show—Gayety, Buffalo. Bringing Up Father—Lyceum, Columbus.

Broadway Brevities—Gayety, Detroit.

Cooper, Jimmie—Palace, Worcester.
Dancing Around—1, Lyceum, New
London; 2, Poli's, Meriden; 3, Stamford, Stamford; 4-6, Park, B idge-

Derby Winners-Hyperion, Nev aven. 4-11-44—Gayety, Pittsburgh. Give and Take—Gayety, Wash

Give anu sem.

Gorilla—Gayety, Rochester.

Kosher Kitty Kelly—Hurtig &
Seamon, New York.

Let's Go—Casino, Brooklyn.

Lucky Sambo, Empire, Newark.

Marion, Dave—Empire, Provi-

euce. Merry Whirl, The-Empire, To

Merry Whirl, The-Empire, To-Miles Tabasco-1-4, Temple Syra-use; 4-8, Colonial, Utlea, Mutt and Jeff Heneymoon—Min-My Girl—Orpheum, Paterson, New York to Paris—Casino, Not Tonight, Josephine—La O. Powder Pult Prolle—Columbia, Powder Pult Trolle—Columbia, Ratful to Go—Gayety, Toronto, Ratful to Go—Gayety, Toronto, Red Kinese—Columbia, New York, Sporting Widows—1-3, Van Cur-any, Columbia, New York, Sporting Widows—1-3, Van Cur-any, Casino, Al-

ler, Scheneceau,
bany,
Unclo Tom's Cabin—L. O.
Watermeions—Gayety, St. Louls.
Watson, Stiding Billy—Empire,
Brooklyn.
White Cargo—Casine, Boston.
Williams, Mollie—Olympic, Cincinnati. cinnati. Wine, Woman and Song-Star and Garter, Chicago.

MUTUAL

Bund Box Revue-Gayety, Mil-Bathing Beautles - Trocadero Bathing Beauties

hilindelphila.

Bright Eyes—Majestic, Phiterson.
Cunningham & Gang—Empire,
leveland.

Dimpled Darlings—Gayety, Scran-

n. Finnell, Carrie—L. O. Follies of Pleasure—Gayety, Mon-

Folles of Pleasure Views, Minne-polls. French Models—Gayety, Minne-spolls. Frivollics of 1927—Olympic, New Yorkner Girls—Park, Erle. Good Little Devils—Howard, Bos-

n. Happy Hours—Lyric, Newark. Hello Paree—Mutuai, Kansas City. Hollywood Scandals—Garrick, St.

ouls, Jazz Time Revue—Star, Brooklyn. Kandy Kids—Gayety, Omaha. Kuddling Kuties—Hudson. Union

City.

Laffin Thru—Cadiliac, Detroit.

LaMont, Jack—Gayety, Brook lyn,
Land of Joy-Savoy, Atlantic

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ne. Nite Life in Paris-Gayety, Bai-

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Parisian Flappers-1, York, Pa.;
Lancaster; 3, Aitoona; 4, Cum-eriand, Md.; 5, Uniontown, Pa.; 6,
Yashington.
Round the Tewn-State, Spring-

eld. Sky Rockets—Garden, Buffalo. Smiles and Kisses—Garrick, Des

Smiles and Kisses—Garrick, De loines. Speed Girls—Empress, Cincinnat Step Along—Mutual, Washington Step Lively Girls—Gayety, Louis stone and Pillard—Gayety, Wil-ss-Barre. Sugar Bables—Corinthian, Roch-

OKLAHOMA CITY Charles Rook will erect a new \$20,000 theatre building at Watonga Okla., with \$50 seating capacity.

The Grand Opera house at Perry, Okla., has been remodeled, new seats and dressing rooms added. It will play road shows and pictures.

Albert Jackson has taken over management of the Constantine theatre, succeeding H. M. Cross transferred to Ponca City as assist-ant manager to F. B. Pickrei.

F. E. Strange will erect a new theatre at Bangs, Texas, he Royal, Laredo, Texas, will ebuilt at cost of \$40,000.

John G. Long has purchased the Jewel, Texas City, Tex., from Mrs. A. G. Lauer.

Rubin Freis, manager, Victoria, Victoria, Texas, and Miss Marjorie Q. Scott were married at Bailinger Oct. 4.

All El Reno, Okla., theatres are now under the management of F. E Loomis and Orville Enloe. The list includes the Woods, recently pur-chased from W. H. Wood; Criterion and Empress.

OAKLAND, CAL.
By WOOD SOANES
Stewart Wilson was forced out of
the cast of "Love "Em and Leave
"Em" at the Fulton when he slipped
on a tennis court and sprained his
ankie,

ankle.

Thesen's "The Wild Duck" is to be revived at the University of California Little Theater on Friday with interest of the Carlot of the

"Ben-Hur" played to good business at the Tweifth street this week and is to be followed on Nov. 1 by Ruth Chatterton in 'The Green Hat,' Miss Chatterton being booked in when an open week developed between Ean Francisco end the between Ean Francisco end the Miss of the Chatterton being the Now Oskland has had in months.

PORTLAND, ME.

PORILAND, ME.

By HAL GRAM

The J-ffereon Playere opened the
winter season here Monday with
'Bluebeard's Eighth Wife.' Russell
Hicks and Bessie Eygon handle the
Hicks and Bessie Eygon handle the
Frances Morris, Jane Marhury,
Doris Packer, Edward Kirty, Willam E. Lawrense, Fred G. Morris,
Rinseell Parker and William Evarts.

"Abie's Irish Rose" drew capac-ity at every performance last week at the Jefferson.

SEATTLE

SEATTLE

Pession of the Transport of Tr

Colissum—"Neil Gwyn." Winter Garden—"Laddie."

The regular legit season at the Metropolitan is late getting under way this year, the house opening November 1, with May Valentine's Comic Opera Company in "The Bohemian Girl," for six nights, two mats. Opening Nov. 10 for four days, George Arius is booked in "Old English."

Kenneth Daigneau, leading man with Duffy Players in San Fran-cisco, will be here next week to appear in "Tho World Loves a Winner," a new play by Le Roy Clemmens.

The Winter Garden has under-gone a complete transformation, during the short close down. First run pictures are announced as fu-

Cabaret business in Seattle has been somewhat down the past few months. The Club Lido, operated by Jack Stearns, closed some six weeks ago. Even the Butler hotel cabaret is not using acts for the first time during the eight years that John E. Savage has conducted the place.

"The Junior Star" contest is a noveity at the Embassy. Ambitious girls who want to see Holly wood with possible chance at getting into the movies are sereened in front of audience, with director doing his stuff. The winner will get, a free trip the move of the movies of the movies

The Granada, in West Seattle, opened lately, is a classy house, with nearest opposish miles away, where the Portola holds forth,

The Coliseum offers a 15c, garage rate to patrons at a handy garage just around the corner. The theatre puts a rubber stamp on the claim check, which gives the holder the cut rate.

NEW ORLEANS

By O. M. SAMUEL Tulans—Al G. Fields' Minstrels. St. Charles—"Ladies of the Eve-

ng." Liberty—"The Quarterback." Georgo Ariiss is touring the south "Old English."

Fortune Gallo's opera company begins a season of four weeks at the Tuinne tho latter part of No-vember.

The new Saenger's opening date is set for the first week in Feb-ruary. The interior of the house resembles the Metropolitan, Boston. Aiready \$2,000,000 has been spent

Quite a few cabarets are opening in the Vieux Carre, very similar to New Yorks Orenwich Village. The New Yorks Orenwich Village. The saxinst the encroachment of the night places, and have applied to the authorities for some sort of re-tained, bodies in the properties of hands, bodies in luce and "atagger-ing stews" are not conductive to curnishing inspiration for their art.

MINNEAPOLIS

Matropolitan-"Dearest Enemy."
Shubert-"The Seventh Heaven"

Shuberi—The Sevenne (Rumirdize stock), Hennepin-Orpheum — Valdeville (Northworth-Adelphi) and pictures. Cail-Bridge musical tab.). Pantages—Vaudeville (Jackman. Van Iloven) and pictures. Van Iloven) and pictures. Gayety—Band Box Revue" (Mu-

tual).
State—"Syncopating Sue" (Girlf-fith-Moore film); Sissie and Blake stake show.
Garrick—"You'd Be Surprised" (R. Girlfith film); Garrick Melody

riffith film); Garrick Melody lakers, Strand—"La Boheme" (Lillian lsh),

Glah).
Lyric—"Forever After" (Hughes-Astor).
Astor — "The Last Frontier (Hoyd-de La Motte).
Grand—"Men ef Steel" (Sills-Kenyon).

Manager A. G. Bainbridge is pro-ducing "Seventh Heaven" at the Shubert and bringing his wife. Marie Gale, back as leading lady of his stock company after a couple of years' absence.

Finkcistein & Ruben, owners of the principal movie houses in Min-nanpolis, St. Paul, Dujuth, Pargo. The Paul, Puluth, Pargo. their own vaudeville circuit organ-ised. It covers four weeks and each act puts in three and four-day stunds, taking in 15 cittles in Minne-sota, Wisconsin, North and South Dakota.

Mary Hill has joined the Bain-bridge Players, succeeding Elisa-beth Zachary.

Charles Breediove is juvenile with the McCall-Bridge musical tab com-pany, succeeding Arthur Baumann Annual Control of the Control of the

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ALPHABETICAL ROUTES

(Continued from page 53)
Ab. Paul, Can, Freshesterils
altene & Avery, Mai, Birminsham C
andre & Avery, Mai, Birminsham C
andre Marketter, Marke (Continued from page 83) Rogary Fave, Billy, Keith, Daytenet, 1, Pal.

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cyt. M. Satte, M. Satt

Robon A. Leric. Mobile Vict. Leas. Reg Roboth Orth. Ruinbl. Chair. Wash Ruinbl. & Christon, Labalia Galar, Det Ruinbl. & Christon, Labalia Galar, Det Ruinbl. & Christon, Labalia Galar, Leas. Ruinbl. & Ruinbl. & Ruinbl. & Ruinbl. & Ruinbl. Ruinbl.

Studentson, Marry, Hop, M Y C; 1, Estate Students and P. Tenn Ballyn, Leate Students and P. Tenn Ballyn, Leate Studentson, J. Tenn Ballyn, Leate Studentson, Leater Studentson, Leate Veges Lives Park, Morgilers Valle & Western Core, and the Work of the Western Core, and the Western Core, and

western, Resile, Nil Coll. of western Parket Vision State Vision State

BILL'S ONLY FAILURE

BILL'S ONLY FAILURE

(Continued from page 74)

moved into 1448 Broadway, it was an independent agency, the haven of the second o

year into less than one-hundredth of that.

Morris and Vaud-ville

That loft William Morris to go into vaudoville management on his own; into that vaudoville he had

That loft. William Morris to go own; into that value with a best taken credit cover; into that value with is be had done so much to build up, and much that was and has been taken credit. Had William Morris obliged his managers to sign a contract with managers to sign a contract with a supplementary of the same of the

The White Rats

The White Rate
Those acts were then, in the large
majority, members of the now dofront White Rate. Harry Sountformer White Rate. Harry Sountformer White Rate Harry
Mountford around that day mostly
bragged of the large surplus in
cash (over 1200,000) the Rate hand
sand a clatted because Billi Morris had
started "opposition" and enumerated
the benonits of "opposition" for the
value of the surplus of the surplus of the class of the surplus of the su

But when Mountford expressed a foar in person that porhape the Morris Circuit could not last, as it needed money, from reports he had needed money, from reports he had gested to Mountford that since that might be so, be should sak Morris if any portion of the Rate' surplus would be of ald, Mountford grew hard of heating. Mountford remained that the second should be seen to be only times the artist ever got a break and with hountford acknowledging this, Mountford acknowledging this,

the artist ever got a break sau with Mountford acknowledging this, noither he nor the Rats made any endeavor to prolong or substantially support the William Morris Circuit. (And this may be something Bill himself doesn't know.) Sime.

VITAPHONE AT SHEA'S

(Continued from page 1)

will book direct any time he wants an attraction which the K-A Cir-cuit cannot deliver or an act K-A has banned for some reason or an-other. In this respect, the situation re-sembles that of the K-A booked Stanley houses in Philadelphia.

James F. Leenard, formerly as-sistant manager, Loew's State, New York, is now stationed at Loew's Meiba, Brooklyn, N. Y.



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facan, Paul, Co, Orp, Champaign
facath Club 4, Lido, N YC, Atlenta,
faceth Club 4, Lido, N YC, Atlenta,
faceth Club 4, Lido, N YC, Atlenta,
faceth Carrier, State, Norotic
faceth Carrier, State, Norotic
faceth Club 4, Paris
foran, Paul Co, 31-3, Reddie, Chi; 44,
Rulla, Jolle
1, Davis, Pitte
foundam Tr. Otty, Paris

Zee, All, 1, Losw, Montreal Zelaya, 31, Mainstreet, Kanaas City Zelaya, 41, Mainstreet, Kanaas City Zeller & Hardy, 1-3, Boulevard, N Y C; Zellia Sia, Col, N T C Zena, Jordon & Z, Amer, Chd Zibrzi, Gretty, Emp, Paris Zegtera, j. Maryland, Balti

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WITHOUT LAUDER?

(Continued from page*72)

repose; in a few minutes I was sit-ting bolt upright, frozen with the realisation that 13 tais and tha whole House of Representatives could not help me if my show should end before Lauder's arrival. Listening breathlessly, I heard that the next to the last act was then performing.

the next to the last act was then performing.

As you may not know, there are sever more than four or firs acts are the sever more than four or firs acts and the sever more than the seve

action! The sa he at a crow. It is a section of the parker House I tore to Francisco and the section of the sec

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been able to hold the stage.

Deen able to hold the stage and leave the audience still calling for more. But this begins to sound in the stage of the court, and the stage of the sta

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